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THE FRUIT MACHINE: TWENTY YEARS OF WRITINGS ON QUEER CINEMA

Thomas Waugh

Durham: Duke University Press, 2000.

First Edition.

22cm x 16cm. xiii, 312 pages. Pictorial wrappers.

Minor creasing to spine. Moderate general wear to wrappers and edges. Bookplate of Dr. Gary Simes. Good Condition. \$15 AUD.
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