

The Book Merchant Jenkins
19 Dornoch Tce, West End, QLD, 4101, Australia
Email: hello@thebookmerchantjenkins.com Phone: +61 (07) 3844 9926

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WHAT DOES IT MEAN? DISCOURSE, TEXT, CULTURE: AN INTRODUCTION

Emma Robinson; Sophie Robinson

Sydney: McGraw Hill, 2003.

Reprint.

28cm x 21cm. x, 109 pages. Illustrated wrappers.

The authors of this book rightly propose that high school level English has become a more complicated and demanding subject, especially for those seeking to excel in the political and social sciences in university. Advanced critical and literary skills now need to be complemented by understanding of cultural theories of race, gender, ideology, nationhood and discourse, and with knowledge of how to apply these to texts. This book provides a digestible and practical introduction to such theories and practices, and is a valuable asset to any student seeking to excel in high school and university.

Slight discolouration to spine. Minor general wear. Very Good Condition. \$30 AUD.

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