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JOYEUSES ENFILADES

Georges de Lesbos [Alphonse Momas]

Amsterdam: [Auguste Brancart], 1895.

Second Edition.

16cm x 11cm. 175 pages, 4 plates. Half leather, marbled papered boards, gilt lettering.

Rare 19th century clandestine erotic work by prolific French pornographic writer Alphonse Momas under his pseudonym Georges de Lesbos. DUTEL 434. This copy rebound in half leather and extra-illustrated with 4 erotic etchings.

Pages tanned. Some leaves expertly repaired at the gutter, the final leaf at the crown fore-edge corner. Very Good Condition. \$800.00 AUD.

Book#0033012

ISBN: No ISBN /

[Read More](#)

Category: [Sex Guides](#)



VICE SECRET CHEZ LES FEMMES

Xavier d'Estanges

Paris: Editions Georges du Cayla, [1935].

First Edition.

19cm x 12cm. 151 pages, 4 plates, [3] advertisements. Quarter leather, marbled papered boards. Text is in French.

French tale of erotic torture with four photographic plates. A Russian countess who fled the Bolschevek revolution sets herself up in a castle near Paris where she conducts bloody orgies and sexually tortures her slaves to death. Rare, 1 copy in OCLC, at the French National Library. This copy rebound in quarter leather with the original wrappers bound in and publisher's advertisement sheet laid in.

Spine discoloured. Pages tanned. Edges of the earlier leaves chipped from being roughly opened. Good Condition. \$550.00 AUD.

Book#0033011

ISBN: No ISBN /

[Read More](#)

Categories: [Foreign Language](#), [French](#), [Sexuality - Fetish & SM](#)



HOW WOMEN ARE FLOGGED IN RUSSIAN PRISONS: NARRATIVE OF A VISIT TO A CONVENT PRISON IN SIBERIA

An English Doctor

Paris: Librairie des Bibliophiles, 1899.

First Edition.

21cm x 14cm. xvii, [3], 48 pages. Lettered wrappers.

Rare flagellation work published under the heading Curious Sidelights of Social History. An epistolary novel of a salacious account of an alleged visit by an English doctor to a convent prison in Siberia where he records the tortures and punishments inflicted upon the female inmates. Aroused by what he witnessed he later seeks to re-enact these experiences with prostitutes. Unrecorded in OCLC.

Foxed wrappers chipped and almost split at spine. Minor bumping to corners. Chip to fore-edge of half-title. Interior clean. Good Condition. \$600.00 AUD.

Book#0033010

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Fetish & SM](#)



THE HUSBAND'S RESENTMENT; OR, THE HISTORY OF LADY MANCHESTER. A NOVEL. IN TWO VOLUMES

Anonymous

London: T. Lowndes, 1776.

First Edition.

18.5cm x 10.5cm. [iv], 224, [iv], 236 pages, 2 volumes. Full leather, gilt lettering.

Scarce 18th century English epistolary novel of marriage, love, commitment, and melodrama. Discussed by Tompkins in her *The Popular Novel in England, 1700-1800*, otherwise largely ignored until being the springboard for Daniel Traister's 1993 bibliophile essay *Garbage or Treasure? The Case for Acquiring Rare Books*, in which *The Husband's Resentment* is deemed worthy.

Minor rubbing and soiling to leather. Previous owner stamps to endpapers. Minor tanning to extremities of first and last leaves. Very Good Condition. \$500.00 AUD.

Book#0033009

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Fiction](#)



SEMANTOGRAPHY (BLISSYMBOLICS): A LOGICAL WRITING FOR AN ILLOGICAL WORLD

C. K. Bliss

Sydney: Semantography (Blissymbolics) Publications, 1965.
Second Edition.

23cm x 16cm. 882 pages. Rebound full green leather, rich gilt spine, inner edges gilt.

The ideographic writing system of Austro-Hungarian (current Ukraine) Charles K. Bliss (1897-1985). A Jew, Bliss conceived his Blissymbols while a refugee in Shanghai and Sydney with the goal of creating an easy to learn international auxiliary language. He migrated with his wife to Australia in 1946. This copy rebound in a full green signed leather binding by Queensland bookbinder Karen McGuire.

A single inconspicuous 1967 Public Library of New South Wales stamp to the copyright page. No other markings. Near Fine Condition. \$1200.00 AUD.

Book#0033008
ISBN: No ISBN /

[Read More](#)

Category: [Language & Linguistics](#)



THE ANWAR-I-SUHAILI OR LIGHTS OF CANOPUS COMMONLY KNOWN AS KALILAH AND DAMNAH

Arthur N. Wollaston

London: Wm. H. Allen & Co., 1877.
First Edition.

32cm x 25cm. xviii, 504 pages, colour borders. Publisher's bevelled cloth, gauffered edges.

Being an adaptation by Mulla Husain Bin Ali Al Wai'z-AL-Kashifi of The Fables of Bidpai. Translated from the Persian by Arthur N. Wollaston. The 1877 English translation by Arthur Naylor Wollaston (1842-1922) of the Persian version of the Panchatantra, an ancient collection of animal fables. Wollaston began work as a civil servant in the India Office at age 16 going onto become registrar. He also bee also an ardent Persian scholar translating this work, as well as compiling an English-Persian Dictionary in 1882.

Spine discoloured. Minor rubbing to cloth. Hinges professional reinforced. Very minor foxing to endpapers. Previous owner's name. Very Good Condition. \$1800.00 AUD.

Book#0033007
ISBN: No ISBN /
anwar-e sohayli anwar-i suhayli

[Read More](#)

Categories: [Antiquarian & Rare](#), [Countries](#), [Iran](#), [Middle East](#), [Myths, Legends & Folklore](#)



HEAVEN & HELL

Aldous Huxley

London: Chatto & Windus, 1956.

First Edition.

19cm x 13cm. 88 pages. Red cloth, gilt lettering, illustrated jacket.

First edition of the companion volume to Huxley's psychedelic classic, *The Doors of Perception*.

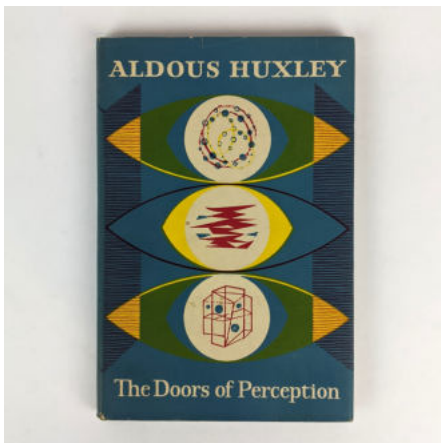
Minor foxing and tanning, moderate tanning to jacket spine. Very minor chips and tears to jacket edges. Very Good Condition. \$100.00 AUD.

Book#0033006

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Philosophy](#)



THE DOORS OF PERCEPTION

Aldous Huxley

London: Chatto & Windus, 1954.

First Edition.

19cm x 13cm. 64 pages. Blue cloth, gilt lettering, illustrated jacket.

First Edition of Huxley's classic psychedelic essay, *The Doors of Perception*, wherein he recalls his first experience on mescaline. The first English Edition with the jacket designed by John Woodcock. BROMER A68.2.

Minor foxing and tanning to endpapers, very minor elsewhere. Very minor chips and tears to jacket. Near Fine Condition. \$800.00 AUD.

Book#0033005

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mescaline](#)



ORGAN

Gerard van der Leun; Howard Pearlstein

Berkeley: The Organ, 1970-1971.

First Edition.

43cm x 28.5cm (folded to 29cm x 21cm). 9 volumes illustrations. Newsprint folded self wrappers.

A complete set of the short running (9 issue) Berkeley (California) underground newspaper, Organ. A bizarre mix of left and right politics, underground comix, and early 1970s American hippies, yippies, neopaganism, sex, drugs, and a general sense of counterculture. Features Satty, Robert Crumb, S. Clay Wilson, Allen Ginsberg, The Cockettes, Heroin in the Military, Jerry Lee Lewis, Communes, Kenneth Anger, Dope Tales, Transsexuality, occultism, politics, motorcycles, Jerry Garcia, Lovecraft, and lots more.

Fold lines as issued. Minor handling wear and tanning. Near Fine Condition. \$3000.00 AUD.

Book#0033004

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Politics & Government](#), [Sexuality in Society](#), [Sociology & Culture](#)



TOKYO LUCKY HOLE

Nobuyoshi Araki

Tokyo: Ohta Shuppan, 1990.

First Edition.

21cm x 13cm. 272 pages, black and white photographs. Lettered wrappers, pictorial jacket, obi.

First edition of this classic of Japanese erotic photography by Araki. Photo documentation of 1980s Shinjuku sex clubs. Later reprinted and widely distributed by Taschen.

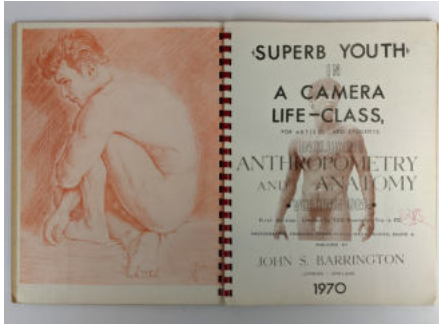
. Fine Condition. \$400.00 AUD.

Book#0033003

ISBN: 4872330021 / 9784872330021

[Read More](#)

Categories: [Asia](#), [Countries](#), [Japan](#), [Photography](#), [Sexuality - Art & Erotica](#)



SUPERB YOUTH IN A CAMERA LIFE-CLASS, FOR ARTISTS AND STUDENTS INCLUDING ANTHROPOMETRY AND ANATOMY (2 VOLUMES)

John S. Barrington

London: John S. Barrington, 1970.

First Edition.

31.5cm x 24cm. [62], [64] pages, black and white illustrations. Plain red boards, comb bound.

John S. Barrington (1920-1991) was a prolific 20th century British physique photographer. Receiving a formal art training in Paris, he was also a visual artist and sculptor, and earlier in his career worked in theatre design. Barrington began picking up and photographing men at the pool, eventually going on to establish one of the most prolific physique studios of the 20th century, during which time he probably published and distributed more full male nudes than any of his contemporaries studios up until the changing censorship laws in the latter part of the century. Superb Youth in a Camera Life-Class is one of his scarcest works, unrecorded in public collections, and with a stated limited edition of 100 copies (though this could be Barrington's marketing at work). It combines his photography and visual art with detailed instruction in the art of the measurements and proportions of the male body, and features numerous photographs and drawings of many of his favourite models, who were also his lovers or unrequited lusts. A prospectus at the end of volume two alludes to a third and fourth volume to be published and available only to subscribers of the first two volumes, though no record can be found of them ever having been published.

Minor bumping to corners. Minor rub at the tail of the frontispiece and title page of volume 2. Very Good Condition. \$2000.00 AUD.

Book#0033002

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Guides & Instruction](#), [LGBTIQ+ Gay Studies](#), [Photography](#)



AU DOMAINE DE L'EPOUVANTABLE VOLUPTÉ

J. Van Styk; Diana Domina

Paris: Le Jardin d'Eros, No date.

First Edition.

21cm x 15cm. 196 pages, 6 plates. Rebound in plain cloth. Text is in French.

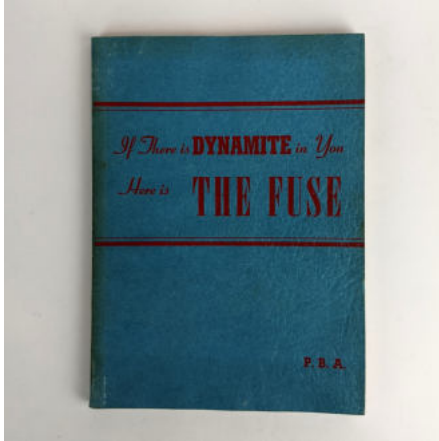
1930s French flagellation and torture tale, At the Domain of Terrible Voluptuousness. With a photographic plate title showing a woman in chains and 6 femdom black and white illustrated plates by Diana Domina. Rare and unrecorded among Styk's lists of works. 1 physical copy recorded in OCLC, at the National Library of France.

Minor tanning and very minor soiling. Some pencil marginalia, mostly faded, with a single annotation in ink and a few ink underlines. Very Good Condition. \$800.00 AUD.

Book#0033001
ISBN: No ISBN /

[Read More](#)

Categories: [Foreign Language](#), [French](#), [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



[IF THERE IS DYNAMITE IN YOU HERE IS] THE FUSE

P. B. A. [A. L. Kitselman]

Sutcliffe: The Translator's Press, 1946.
First Edition.

19cm x 14cm. [8], 110, [6] pages. Lettered wrappers.

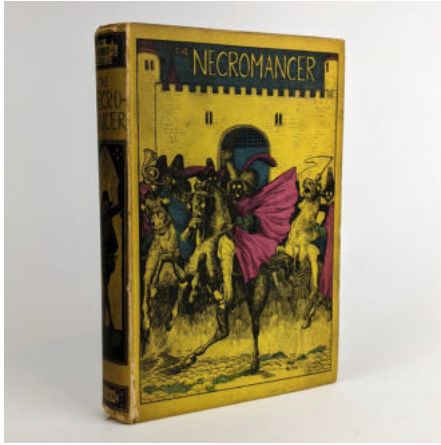
Novel pseudonymously authored by polymath Alva La Salle (Beau) Kitselman (1914-1980). Kitselman was a scientist, engineer, and computer programmer who worked for the Department of Defense during World War 2, worked at Cal Tech, lectured during the 1950s on psychochemistry and psychedelics, and distributed tapes and texts through his Translators Press and Institute of Integration. He was an early associate of L. Ron Hubbard and later developed his own system, E-therapy. The Fuse follows Jedidiah Strong (a "builder of persons" who works with "creatives" from Hollywood and New York) and decides the "most intelligent thing to do" is coax three women he finds watching him into a sexual relationship. Strong takes the three to Nevada where they rub elbows with stars in a secret society called the Intelligence. An author's note concludes the work "This book was written in the hope of finding friends for the Intelligence, which is real, though not yet (January 1946) as large as herein described") and criticises the 1946 atomic bomb tests at Bikini Atoll ("At a time when one of the world's most respected governments is planning an experiment (exploding an atomic bomb under water) which is likely to cause more death and destruction than did both world wars, the Intelligence needs friends"). This first edition unrecorded in OCLC, a new reprint published by disciples of Randolph Stone appearing in the mid 2010s. This copy with a cancelled New York address in imprint and Sutcliffe, Nevada stamped.

Minor tanning to spine. Near Fine Condition. \$1100.00 AUD.

Book#0033000
ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



THE NECROMANCER: OR THE TALE OF THE BLACK FOREST

Lawrence Flammenberg; Peter Teuthold

London: Robert Holden, 1927.

First Thus.

20cm x 13cm. xvi, 232 pages. Illustrated papered boards.

One of Jane Austen's seven Horrid Novels as listed in Northanger Abbey. Originally published in English in 1794 and here reprinted for the first time since the 18th century in a uniform Horrid Novels publisher's papered boards with a cover illustration by Paul Rotha and an introduction by Montague Summers. Stated as translated from the German of Lawrence Flammenberg by Peter Teuthold, it is now widely attributed as an unfaithful translation by Teuthold of an anthology of legends about the Black Forest by Karl Friedrich Kahlert, *Der Geisterbanner* (1792) "For magniloquent descriptions of 'horrid' episodes, for sheer stylistic fervour in the handling of the supernatural, the work can rank high among its contemporaries" (Michael Sadlier)

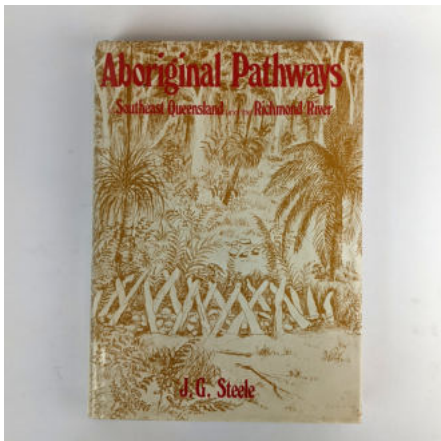
Spine tanned. Some rubbing to board edges and with minor chipping to joints and spine tail. Minor tanning to interior. Good Condition. \$650.00 AUD.

Book#0032999

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



ABORIGINAL PATHWAYS IN SOUTHEAST QUEENSLAND AND THE RICHMOND RIVER

J. G. Steele

Brisbane: University of Queensland Press, 1984.

First Edition. Signed by Author

26cm x 19cm. xix, 366 pages, black and white illustrations, maps. Brown cloth, yellow lettering, illustrated jacket.

Light rubbing to board tails, very minor bump to crown fore-edge corner of upper board. Very minor soiling to fore-edge. Discolouration to jacket spine and tail of cloth. 1cm closed tear to crown of jacket spine. Very Good Condition. \$800.00 AUD.

Book#0032998

ISBN: 0702219436 / 9780702219436

[Read More](#)

Category: [Aboriginal Australia](#)



THE BEAUTIFUL FLAGELLANTS OF NEW YORK (3 VOLUMES)

Lord Drialys

Paris: Printed for the Society of British Bibliophiles [Charles Carrington], 1907. First Edition.

21cm x 14cm. [viii], xii, 141; [liv], 125; 147 pages, 3 volumes. Rebound in half leather with the original wrappers.

One of the heights of romantic flagellation literature and one of Carrington's scarcest publications. This copy printed on India paper for Carrington by Noel Texier. MENDES 178 (though he only examined a copy printed on Van Gelder Dutch paper, however he found references to copies on three papers in an inventory list drawn up in 1930 by Carrington's successors, Frank Groves and Henri Michaux. Limited to 250 numbered copies, of which this is number 138 (though possibly a married set or a publisher's fault with volumes 2 & 3 reading 120 with 38 inked over to read 138).

Some rubbing to board leather with chipping to spine heads and tails. 3.5cm closed tear to tail edge of page 127/8 in volume one. 9.5cm closed tear horizontally across page 123/4 in volume two. Very Good Condition. \$3500.00 AUD.

Book#0032997

ISBN: No ISBN /

[Read More](#)

Categories: [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



SHAN TUNG PICTORIAL

Takayoshi Yamashita

Qingdao: Aoshima Souvenir Museum, 1940.

First Edition.

19cm x 26.5cm. [42] leaves (printed recto only), illustrations, some colour. Patterned papered boards, string tie, lettering and illustration to upper board.

Japanese souvenir photobook of Shandong Province, China, produced during the second Japanese occupation of Tsingtao (Qingdao). Photographs are captioned in English and Japanese and depict the people, the city, and surrounding landscapes and temples, as well as battle relics of the first occupation during WWI, and important Japanese buildings. Rare, unrecorded in OCLC or CiNii.

Some rubbing to boards. Minor tanning. Very minor creasing to crown fore-edge corner of leaves. Very Good Condition. \$500.00 AUD.

Book#0032996

ISBN: No ISBN /

[Read More](#)

Categories: [Asia](#), [China](#), [Countries](#), [Photography](#)



THE BOOK OF COMMON PRAYER, AND THE ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND

Owen Jones

London: John Murray, 1850.

Second Printing.

23.5cm x 16cm. xl, 484 pages, 12 plates, colour illustrations. Full maroon leather, ornate blind decoration, gilt lettering, gauffered edges.

The 1850 reprint of Jones' 1845 Illuminated Book of Common Prayer in a full leather binding likely based on a design by Jones. With notes and illustrations. Eight illuminated title pages, ornamental letters and borders, motifs and designs by Owen Jones, one of the nineteenth century's pioneering architects and designers. Jones helped develop modern colour theory, new standards in chromolithography, and his design theories continue to influence designers today. This volume considered to be one of the finest examples of Jones's work. Also includes thirty-seven illustrations drawn by George Scharf (after Giovanni de Fiesole, Raphael, Johann Friedrich Overbeck, Nicolas Poussin, Gustav Heinrich Naeke, Barthelemy della Porta, Fra Angelico, and Fra Bartolomeo) with engravings by Samuel Williams. Four full-page plates, for the Main Sacraments depicted in contemporary settings, by John C. Horsley and Henry Warren.

Minor rubbing to leather. A few small splits to the joints, still firm. Foxing throughout, some sections clean. Previous owner's name. Good Condition. \$350.00 AUD.

Book#0026358

ISBN: No ISBN /

[Read More](#)

Categories: [Fine Bindings](#), [Religion & Theology](#)



THE COMPLETE WORKS OF SHAKESPEARE (THE OXFORD MINIATURE EDITION, 12 VOLUMES)

William Shakespeare

London: Henry Frowde, 1903.

Oxford Miniature Edition.

11cm x 7cm. 12 volumes. Leather, gilt lettering, all edges gilt, leather box.

The Oxford Miniature Shakespeare edited with a glossary by W. J. Craig in the original matching leather case with folding lid.

Very minor shelf and handling wear to volumes. Some shelf wear to box with some splitting to the side panel edges though still firm. Very Good Condition. \$400.00 AUD.

Book#0026355

ISBN: No ISBN /

[Read More](#)

Categories: [Poetry](#), [Theatre & Plays](#)



THE VARIOUS CONTRIVANCES BY WHICH ORCHIDS ARE FERTILISED BY INSECTS

Charles Darwin

London: John Murray, 1890.

Second Edition. Revised. Fifth Thousand.

20cm x 13cm. xvi, 300 pages, 32 advertisements. Green cloth, gilt lettering.

Darwin's first published work after the Origin of Species, providing evidence supporting his theory of evolution through natural selection. Darwin believed this volume tackled the question of design in nature. He maintained that the complex internal arrangements and ornate ridges of orchids were not created for the sake of beauty, but for the functional purpose of facilitating reproduction. This copy with the advertisements dated June, 1897, and from the collection of the former Premier of Queensland, Sir Thomas McIlwraith, with his embossed stamp.

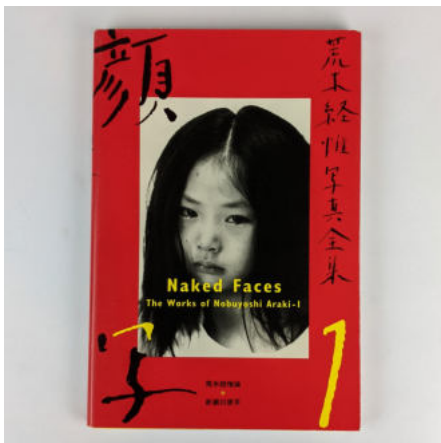
Some mottling to cloth. Foxing to first and last pages.. Good Condition. \$450.00 AUD.

Book#0032990

ISBN: No ISBN /

[Read More](#)

Categories: [Natural History & Resources](#), [Science & Technology](#)



NAKED FACES: THE WORKS OF NOBUYOSHI ARAKI 1

Nobuyoshi Araki

Tokyo: Heibonsha, 1996.

First Edition. Signed by Author

22cm x 15cm. [202] pages, photographs. Lettered wrappers, pictorial jacket, no obi. Text is in Japanese, primarily photographs.

The first in the 20 volume series, each focussing on a different aspect of the work of Japanese photographer Araki. Naked Faces focusses on his portrait work. This copy signed by Araki in silver marker.

Very minor tanning to text pages. Near Fine Condition. \$400.00 AUD.

Book#0032979

ISBN: 4582664016 / 9784582664010

[Read More](#)

Categories: [Asia](#), [Countries](#), [Japan](#), [Photography](#)



HERBIER DE LA FRANCE: HISTOIRE DES CHAMPIGNONS

Pierre Bulliard; M. Walhein

Paris: Pierre Bulliard, No date.

25.5cm x 17.5cm. [x] leaves (printed recto only), 219 original water-colour plates. Quarter leather, marbled papered boards, gilt lettering, with gilt mushroom tool to spine.

219 manuscript watercolour plates by M. Walhein, a Member of French Mycological Society, from the originals by French physician and botanist Jean Baptiste Francois Pierre Bulliard (1752-1793). Bound in quarter leather with a typescript index to the plates.

Some rubbing to leather. Very minor tanning. Very Good Condition. \$3000.00 AUD.

Book#0032954

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Natural History & Resources](#)



TADANORI YOKOO'S POSTERS IDEA SPECIAL ISSUE

Tadanori Yokoo

Tokyo: Seibundo Shinkosha Publishing, 1994.

Second Printing.

29.5cm x 22.5cm. 135 pages, colour illustrations. Illustrated wrappers. Text is bilingual, English and Japanese.

The original magazine format special issue.

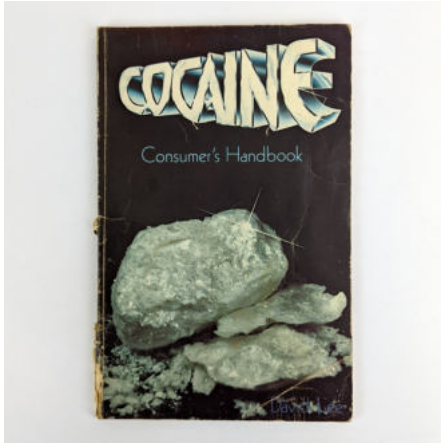
Marks to spine. Minor foxing. Very Good Condition. \$100.00 AUD.

Book#0032951

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Asian Art](#)



COCAINE CONSUMER'S HANDBOOK

David Lee

Berkeley: And/Or Press, 1976.

First Edition.

21cm x 13.5cm. x, 38, [16] pages, [8] pages of colour plates. Pictorial wrappers.

The first printing.

Spine chipped. Wrappers creased. Soiling to fore-edge of front half. Fair Condition. \$220.00 AUD.

Book#0032937

ISBN: 0915904144 / 9780915904143

[Read More](#)

Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#)



THE ARRIVAL

Shaun Tan

Sydney: Lothian, 2014.

Reprint. Signed by Author

32cm x 24cm. [128], monochrome illustrations. Illustrated matte papered boards.

This copy signed by Tan with a sketch.

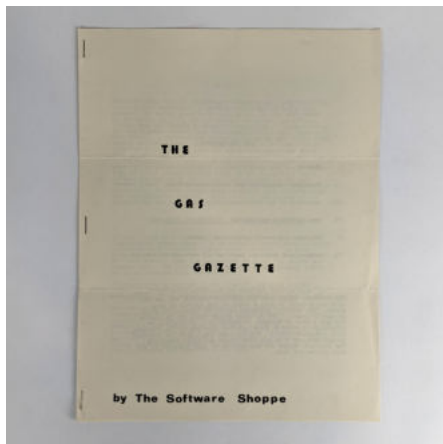
. Near Fine Condition. \$200.00 AUD.

Book#0032934

ISBN: / 9780734406941

[Read More](#)

Category: [Children](#)



THE GAS GAZETTE

The Software Shoppe

: The Software Shoppe, No date.

28cm x 21.5cm. 6 pages. Side stapled.

Short booklet describing how to produce and use nitrous oxide. Covers history, chemistry, properties and anesthetic actions, chemistry of N₂O synthesis, home synthesis and storage, purchase and use of large tanks (cost), and medical and practical cautions and safe administration. Pages have been folded twice to fit into an envelope.

Two 1cm closed tears to page 5/6 at middle staple. Very Good Condition.
\$120.00 AUD.

Book#0026273
ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Science & Technology](#)



SISSY MAID QUARTERLY (NUMBER ONE)

Debra Rose

Capistrano Beach: Sandy Thomas, [1994].

27.5cm x 21cm. 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

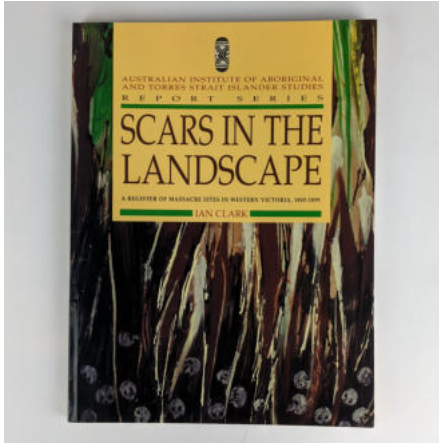
"Here it is, the first magazine devoted entirely to the needs of male "sissy" maids and their employers! Years in development, every article and feature was carefully written and edited specifically for the growing world of sissy-male-based domestic service. And every illustration was produced exclusively for this, the premier editing of Sissy Maid Quarterly." (from back cover)

Slightly cocked. Small bump to crown fore-edge corner. Very Good Condition.
\$100.00 AUD.

Book#0026271
ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Fetish & SM](#)



SCARS IN THE LANDSCAPE: A REGISTER OF MASSACRE SITES IN WESTERN VICTORIA, 1803-1859

Ian Clark

Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies, 1995.

First Edition.

27cm x 20.5cm. x, 200 pages, black and white illustrations, maps. Illustrated wrappers.

"Scars in the Landscape is a register of massacres and killings of Aboriginal people discovered during Ian Clark's doctoral research into western Victoria, and covers the period 1803 to 1859. In a deliberate challenge to the ideology that the colonisation of western Victoria was peaceful, the register reveals that violence was widespread. ... Through searching contemporary archival material, utilising Aboriginal oral history and local histories, and by studying place names in the region, Ian Clark presents us with a detailed, meticulously researched study of massacres in one Australian region. According to Professor Henry Reynolds 'it provides a powerful riposte to those who doubt the intensity and ubiquity of frontier conflicts as well as standing alone as a fine piece of detailed scholarship'." (from publisher's blurb)

Ghost tan to upper wrappers verso. Very minor handling wear. Near Fine Condition. \$200.00 AUD.

Book#0026251

ISBN: 0855752815 / 9780855752811

[Read More](#)

Category: [Aboriginal Australia](#)



DEATH IN MIDSUMMER AND OTHER STORIES

Yukio Mishima

London: Secker & Warburg, 1967.

First UK Edition.

20.5cm x 13cm. 224 pages. Dark green cloth, red lettering, pictorial jacket.

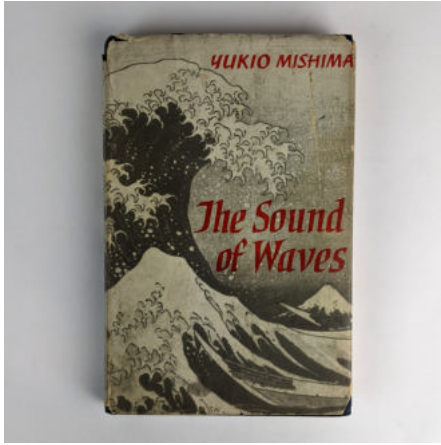
Very minor insect damage to fore-edge. Very minor chip to top edge of pages 51-74. Previous owner's name. Very minor shelf wear to jacket. Near Fine Condition. \$200.00 AUD.

Book#0026234

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



THE SOUND OF WAVES

Yukio Mishima

London: Secker & Warburg, 1957.

First UK Edition.

20.5cm x 13cm. 184 pages. Blue cloth, silver lettering, illustrated jacket.

Translated by Meredith Weatherby.

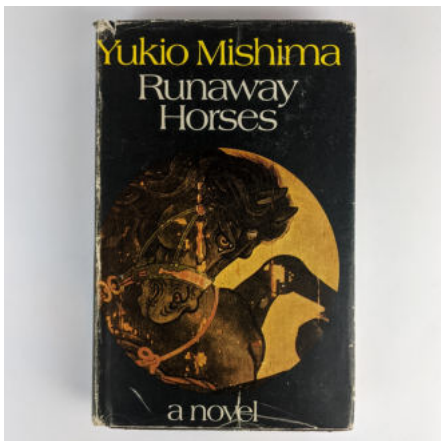
Near Fine Condition in Good Jacket. Very minor soiling and shelf wear to cloth. Very minor foxing. Previous owner's name. Shelf worn jacket, chipped and torn. Very Good Condition. \$200.00 AUD.

Book#0026233

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



RUNAWAY HORSES

Yukio Mishima

London: Secker & Warburg, 1973.

First UK Edition.

22cm x 14cm. 422 pages. Black cloth, gilt lettering, illustrated jacket.

Translated from the Japanese by Michael Gallagher.

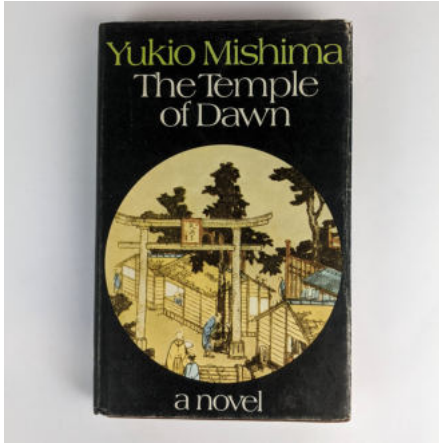
Minor shelf wear and rubbing to board edges. Minor rubbing and pencil marks to endpapers. Clipped jacket with moderate shelf wear, minor chipping, and 2cm closed tear to tail edge of upper panel. Good Condition. \$200.00 AUD.

Book#0026232

ISBN: 0436281570 / 9780436281570

[Read More](#)

Category: [Fiction](#)



THE TEMPLE OF DAWN: A NOVEL

Yukio Mishima

London: Secker & Warburg, 1974.

First UK Edition.

22cm x 14cm. 330 pages. Brown cloth, gilt lettering, illustrated jacket.

Translated from the Japanese by E. Dale Saunders and Cecilia Segawa Seigle.

This copy stamped "File Copy. Property of Martin Secker & Warburg Ltd. 54 Poland Street London W1V 3DF".

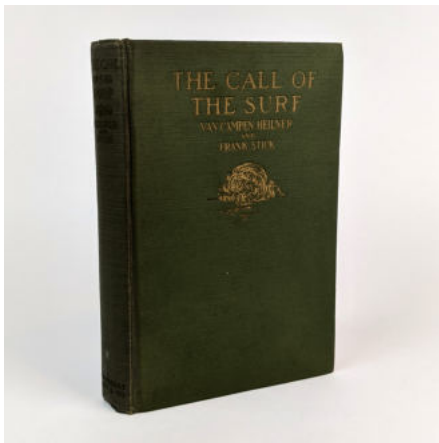
Minor bumping to spine tail and crown edge of lower board. Foxing to edges, very minor to endpapers. Moderate shelf wear to jacket. Good Condition.
\$150.00 AUD.

Book#0026231

ISBN: 0436281589 / 9780436281587

[Read More](#)

Category: [Fiction](#)



THE CALL OF THE SURF

Van Campen Heilner; Frank Stick

New York: Doubleday, Page & Company, 1924.

21cm x 14cm. xx, 294 pages, frontispiece, 16 pages black and white illustrations. Dark green cloth, gilt lettering.

Purportedly the first published book on surf fishing.

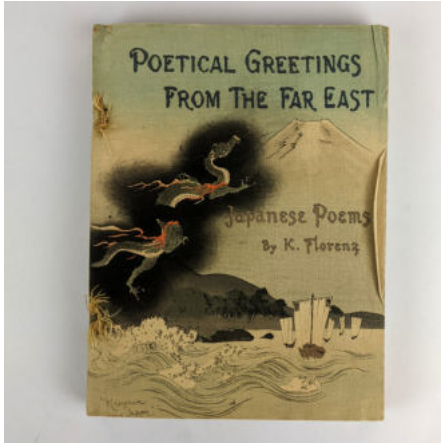
Minor foxing and tanning. Previous owner's name, in pencil. Very Good Condition. \$120.00 AUD.

Book#0026192

ISBN: No ISBN /

[Read More](#)

Category: [Sports & Pastimes](#)



POETICAL GREETINGS FROM THE FAR EAST: JAPANESE POEMS

Karl Florenz; A. Floyd

Tokyo: T. Hasegawa, 1896.

First Edition.

20cm x 15cm. 98 pages, colour illustrations. Stab binding, illustrated folder.

Collection of Japanese poems by German Japanologist Dr Karl Florenz translated into English by A. Lloyd. Colour woodblock illustrations on crepe paper.

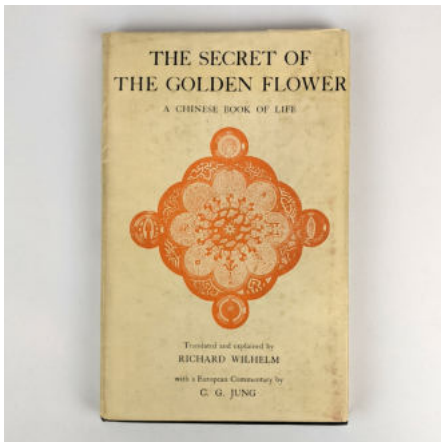
Very Good Condition in Fair Folder. Crease to edges of front leaf. Minor bump to lower spine corner. Folder worn, with the cord ties frayed off and the spine taped. Good Condition. \$250.00 AUD.

Book#0026181

ISBN: No ISBN /

[Read More](#)

Category: [Poetry](#)



THE SECRET OF THE GOLDEN FLOWER: A CHINESE BOOK OF LIFE

Richard Wilhelm

London: Kegan Paul, Trench, Trubner & Co., 1947.

Reprint.

22cm x 14cm. x, 152 pages, [7] plates, [8] pages of illustrations. Black cloth, gilt lettering, lettered jacket.

With a European commentary by C. G. Jung.

Near Fine Condition in Good Jacket. Very minor tanning. Jacket shelf worn and with small chips and tears to edges. Near Fine Condition. \$100.00 AUD.

Book#0026180

ISBN: No ISBN /

[Read More](#)

Categories: [Philosophy](#), [Psychology & Psychiatry](#)



COLOR ON COLOR (VOLUME 2)

Hiroshi Hara

[Tokyo]: [Takeo Paper Co.], No date.

First Edition.

30cm x 27cm. [40] pages, 2 folding plates, colour illustrations. Spiral bound wrappers. Text is in Japanese.

Exploring the possibilities of opaque ink. A sample book created by paper firm Takeo Paper featuring works by famous graphic designers and photographers printed in various inks. Features work by Kishin Shinoyama, Keisuke Nagatomo, Seitaro Kuroda, Satoshi Kondo, Ayumu Ohashi, Tamotsu Ejima, Yoshihiro Tatsuki, Tadahito Nadamoto, Eiko Ishioka, Keiichi Tanaami, and Makoto Nakamura. Curated by Hiroshi Hara.

Moderate shelf wear to wrappers. Very minor bumping to corners. Very Good Condition. \$250.00 AUD.

Book#0026178

ISBN: No ISBN /

[Read More](#)

Category: [Art & Design](#)



CHA-NO-YU: TEA CULT OF JAPAN

Yasunosuke Fukukita

Tokyo: The Hokuseido Press, 1938.

Third Edition.

23.5cm x 16cm. xxiv, 140 pages, 25 plates (8 colour), [2] pages of illustrations. Patterned cloth, gilt lettering, publisher's folder with two bone clasps.

Very minor cracking to upper hinge. Tail fore-edge corner of folder and lower board bumped. Discolouration to folder. Good Condition. \$100.00 AUD.

Book#0026166

ISBN: No ISBN /

[Read More](#)

Categories: [Asia](#), [Cooking, Wine & Dining](#), [Countries](#), [Japan](#), [Sociology & Culture](#)



DESTROY ALL MONSTERS MAGAZINE

Destroy All Monsters; Cary Loren

New York: Primary Information, 2011.

27cm x 21cm. [272] pages, illustrations, some colour. Illustrated wrappers.

"Facsimile edition of Destroy All Monsters Magazine including remnants of the lost seventh issue, which was never released. Destroy All Monsters Magazine features work by Mike Kelley, Cary Loren, Niagara, and Jim Shaw. Destroy All Monsters Magazine was edited by Cary Loren and contained artwork, photographs, and flyers from band mates Mike Kelley, Cary Loren, Niagara, and Jim Shaw. Printed using any papers and techniques available to the band, the issues combine the cut and paste tactics of punk zines with a psychedelic affinity for color. Destroy All Monsters Magazine functions as a kind of manifesto, providing insight into the band through densely layered pages with movie imagery, kitsch, cartoons, delicate drawings, and counter-culture collages. While Destroy All Monsters has been the subject of recent exhibitions and partial reprints, this is the first time that all issues have been reprinted." (publisher's blurb)

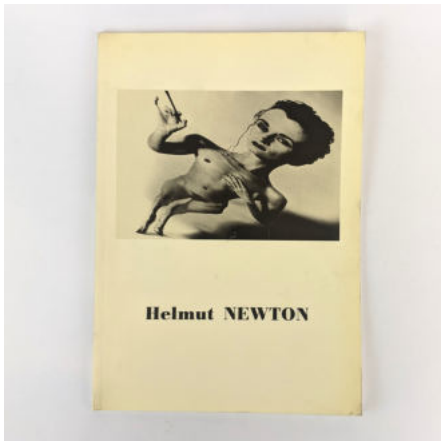
. Fine Condition. \$280.00 AUD.

Book#0026162

ISBN: / 9780978869786

[Read More](#)

Category: [Art & Design](#)



MES DERNIERS NUS

Helmut Newton

Paris: Vallois, 1994.

First Edition.

29.5cm x 21cm. [44] pages, black and white illustrations. Pictorial wrappers.

Text is in French, primarily pictorial.

Scarce Newton catalogue for an exhibition 3 November 1994 - 15 January 1995 at Galerie Robert Vallois, Paris. Features his usual striking nudes along with works from his Mutations series. Texts by Newton and Jose Alvarez in French.

Minor shelf and handling wear. Very Good Condition. \$200.00 AUD.

Book#0026154

ISBN: No ISBN /

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



DO CATALOG: SOURCE BOOK OF THE GOOD LIFE (U.S.A. '76)

Mitsuo Kamiya

[Tokyo]: Sankei Shimbun Publishing Bureau, 1975.

First Edition.

29.5cm x 23cm. 306 pages, colour illustrations. Pictorial wrappers. Text is in Japanese.

Japanese American lifestyle fetish catalogue copiously illustrated throughout with interior design, self sustainable living, crafts, and more. An addition to the library of Japanese American lifestyle fetish catalogs, a contribution to the mid 20th century development of the Japanese fascination with the American way of fashion, design, culture, and capitalism.

Minor chipping to spine. Minor shelf wear and creasing to wrappers. Good Condition. \$150.00 AUD.

Book#0026153

ISBN: No ISBN /

[Read More](#)

Category: [Sociology & Culture](#)



CALIFORNIA

Yoichi Nagura

Tokyo: Minoru Saito, 1978.

First Edition.

29cm x 21cm. 244 pages, colour illustrations. Pictorial wrappers. Text is in Japanese.

America's West Coast Book Part 2. A shopping and touring guide to California. Another addition to the library of Japanese American lifestyle fetish catalogs: the mid 20th century evolving Japanese fascination with the American way of fashion, design, culture, and capitalism. Copiously illustrated throughout with interior design, self sustainable living, crafts, and more.

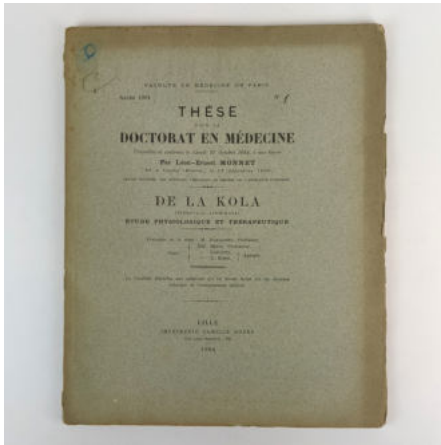
Shelf wear. Moderate creasing to spine and wrappers. Good Condition. \$100.00 AUD.

Book#0026152

ISBN: No ISBN /

[Read More](#)

Categories: [Fashion, Fabrics & Style](#), [Travel & Places](#)



DE LA KOLA (STERCULIA ACUMINATA): ETUDE PHYSIOLOGIQUE ET THERAPEUTIQUE

Leon-Ernest Monnet

Paris: Lille (Camille Robbe Printing), 1884.

First Edition.

28cm x 23cm. 108 pages, black and white illustrations. Lettered wrappers. Text is in French.

Kola (*Sterculia Acuminata*): Physiological and Therapeutic Study. A detailed study of the physiological and therapeutic uses of the African stimulant Gotu Kola. In the original Doctor of Medicine Thesis wrappers, reissued as a monograph in the same year. An advertisement for Fisher & Co's Mighty Alok Kola Nut tonic in The Brisbane Courier, 1898 quotes Monnet's report: "I gave a strong infusion of Kola Nut to a railroad track layer, who was suffering from 'blue devil's' (hypochondria) extremely, and within two hours he felt like going to his hard duties, and laughed and talked."

Chipping to spine head and tail. Tanning to wrapper extremities. Unopened. Good Condition. \$500.00 AUD.

Book#0026149

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)



COCA AND ITS THERAPEUTIC APPLICATION

Angelo Mariani

New York: J. N. Jaros, 1896.

Third Edition.

23cm x 15.5cm. 67 pages, 5 plates, [1] advertisement, frontispiece, black and white illustrations in the text. Blue cloth, gilt lettering, blind decoration.

Third Edition in English of the influential cocaine monograph by the inventor of the first coca wine (vin Mariani) which became a popular medicinal tonic in Europe and America from the 1860s and was the forerunner to Coca-Cola. An ardent entrepreneur Mariani marketed heavily the curative properties of his spirited beverage, of which this monograph played an important part. The plates of this third edition include a series of cross-sections of the coca plant and an analysis of its parts. Vin Mariani advertisement on the final page.

Some soiling to cloth at spine tail and near tail of upper board. Very minor bumping to boards with a very minor split to lower joint at crown. The front free endpaper is brittle at the gutter and splitting, the binding otherwise firm. Good Condition. \$600.00 AUD.

Book#0026102

ISBN: No ISBN /

[Read More](#)

Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)



COCA AND COCAINE: THEIR HISTORY, MEDICAL AND ECONOMIC USES, AND MEDICINAL PREPARATIONS

William Martindale

London: H. K. Lewis, 1896.

Fourth Edition.

17cm x 11cm. viii, 76 pages. Green cloth, gilt lettering, blind decoration.

Prepared by Martindale, President of the Pharmaceutical Society of Great Britain (1899-1900), in response to increased interest in coca and cocaine prompted by the use of cocaine as a local anesthetic. Covers history and cultivation of coca including accounts of modern travellers, commerce, and pharmaceutical preparations along with information on cocaine, its salts, and uses.

Very slightly cocked. Minor foxing to tail edge. Tanning to endpapers.

Compliments inscription of Stephen Smith & Co. Ltd. in pencil to title page.

Very Good Condition. \$500.00 AUD.

Book#0026100

ISBN: No ISBN /

[Read More](#)

Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)



THE VIRGIN SPERM DANCER

William Levy

The Hague: Uitgeverij Bert Bakker, 1978.

Second Printing.

38.5cm x 27cm. 72 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

An ecstatic journey of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum. A classic publication from the age of sexual liberation, The virgin sperm dancer is an early photobook which illustrates the story of Joop, a young Dutch man who experiences a day transformed as Joopie, a sexually awakened woman. Published as a Suck Special Issue of the Amsterdam-based pornography magazine Suck, The virgin sperm dancer clearly aims to titillate with its uncensored graphic photographs of the escapades in this fantasy. However through the lengthy narrative and exploration of the versatility of sexual experience, Sperm Dancer finds itself as a prototype for later works that explore sexual freedom and concepts of gender. Through depictions of free love in Amsterdam in the 70s with a focus on transsexuality, bisexuality, transvestism, and homosexuality, Sperm dancer avoids gender paradigms of masculinity and power, and includes women's sexual empowerment and orgasm as a focus of the work. Unusually for a sex magazine, this standalone publication does not appear to pitch its eroticism to a particular sexuality but rather embraces the versatility of sexual experience as being its greatest appeal. The virgin sperm dancer was immediately influential and homaged on the cover of the September 1972 issue of London Oz. A second edition was published in 1978. Suck is touted as the first European sex newspaper and was launched in London in 1969 before moving to Amsterdam to avoid England's anti-obscenity laws.

Bumping to crown corners. Good Condition. \$250.00 AUD.

Book#0032921
ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Art & Erotica](#)



CORONATION BALL, 1971, SAN FRANCISCO, CALIFORNIA

Tavern Guild of San Francisco

San Francisco: Tavern Guild of San Francisco, 1971.
First Edition.

28cm x 21.5cm. [196] pages, black and white illustrations. Illustrated wrappers.

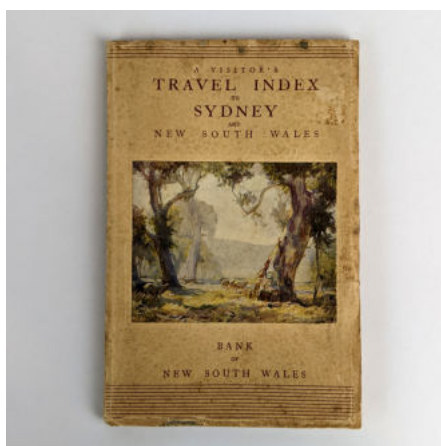
The 1971 program for the Tavern Guild of San Francisco Coronation Ball. The Tavern Guild was the first US gay business association formed by San Francisco gay bar owners and related business folk, and sponsored annual drag balls, whereat the Empress of the Imperial Court of San Francisco was crowned. Illustrated throughout, the program documents the balls, the candidates for Empress, the society, as well as memorialising gay bars and clubs past, and numerous texts on the history of the TGSF and the first empress Jose Julio Sarria.

Minor foxing to wrappers. Minor to very minor bumping to corners. Very Good Condition. \$450.00 AUD.

Book#0026085
ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Gender Diversity](#)



A VISTOR'S TRAVEL INDEX TO SYDNEY AND NEW SOUTH WALES

Bank of New South Wales

Sydney: Travel Department, Bank of New South Wales, 1938.
Revised Edition.

19cm x 13cm. 132 pages, maps (1 colour folding). Wrappers, illustrated onlay.

1930s travel guide to New South Wales with the folding colour map tipped in front.

Minor soiling to wrappers. Minor foxing to edges. 2.5cm closed tear at hinge tail of folding map. Very Good Condition. \$150.00 AUD.

Book#0026084
ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [New South Wales](#), [Travel & Places](#)



STAGEDOOR

S. Hay

: Stagedoor, No date.

.
29.5cm x 21cm. 48 pages, colour illustrations. Illustrated saddle-stapled wrappers.

1980s colour illustrated manual to cross dressing illustrated throughout with catalogue items drawn by S. Hay. A complete guide to a World of Fantasy. Provides an introductory guide as well as numerous catalogue fashions including wigs, corsetry, camisoles, panties, nightwear, babydolls & negligees, school girl and maid uniforms, dresses, blouses, skirts, slips, shoes, stockings & tights, and necessary extras. Unrecorded in OCLC.

Very minor shelf wear. Near Fine Condition. \$300.00 AUD.

Book#0032895

ISBN: No ISBN /

[Read More](#)

Category: [LGBTIQ+ Gender Diversity](#)



THE STUDY OF THE TRANSVESTITE

T. O. Gambino

St. James, New York: NAA, No date.

First Edition.

14cm x 21.5cm. [64] pages, black and white illustrations. Illustrated wrappers.

"A frank essay on the lives of the transvestites. Illustrated with over 60 photographs of actual transvestites." (from wrappers) A sexological perspective, illustrated throughout with photographs and illustrations.

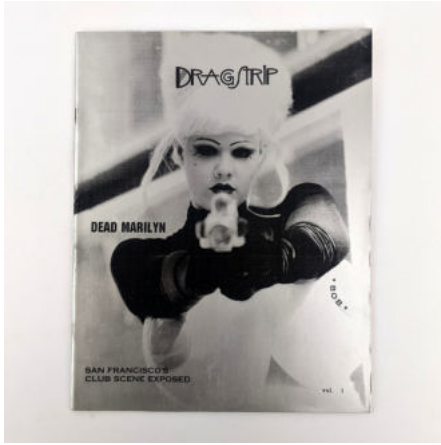
. Fine Condition. \$250.00 AUD.

Book#0032894

ISBN: No ISBN /

[Read More](#)

Category: [LGBTIQ+ Gender Diversity](#)



DRAGSTRIP: SAN FRANCISCO'S CLUB SCENE EXPOSED. VOL. 1

Nick & Enrique

San Francisco: Nick & Enrique, 1994.

First Edition.

27cm x 21cm. [32] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Queer zine produced out of a popular 1990s drag club night. Includes full bleed portrait photographs of performers, paparazzi pictures, interviews, advertisements, and more.

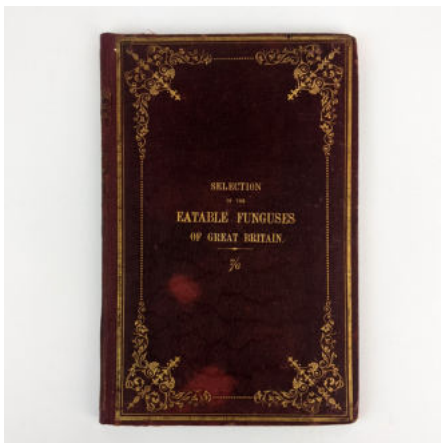
Very minor shelf wear. Near Fine Condition. \$250.00 AUD.

Book#0032892

ISBN: No ISBN /

[Read More](#)

Category: [Self Help & Motivation](#)



A SELECTION OF THE EATABLE FUNGUSES OF GREAT BRITAIN

Robert Hogg; George W. Johnson

London: Journal of Horticulture and Cottage Gardener Office, [1866].

First Edition.

22.5cm x 14.5cm. vii, [47] pages, 24 hand coloured plates. Rebacked original red cloth, gilt lettering and decoration.

Scarce 19th century British mycology text illustrated with 24 hand coloured lithographs by W.G. Smith, F.A.L.S. This copy with the bookplate of American zoologist Charles Atwood Kofoid (1865-1947).

Rebacked with the original spineback laid on. Minor discolouration and rubbing to cloth. Minor foxing and tanning, moderate to first and last pages.

Contemporary previous owner's name. Very Good Condition. \$500.00 AUD.

Book#0026049

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



GOLD AND SILVERSMITHING IN NINETEENTH AND TWENTIETH CENTURY NEW ZEALAND

Winsome Shepard

Auckland: The Museum of New Zealand Te Papa Tongarewa, 1995.
First Edition.

29.5cm x 21cm. 239 pages, illustrations, some colour. Black cloth, silver lettering, pictorial french fold jacket.

The first published reference on the subject.

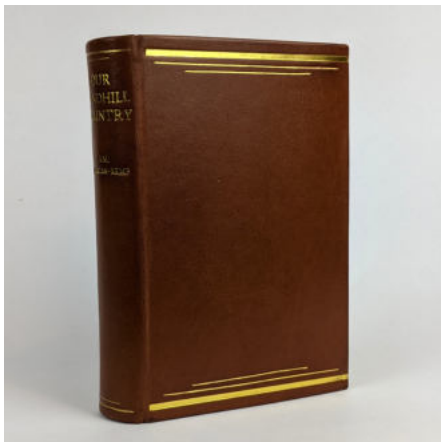
Minor foxing to top edge. Very minor bumping to lower fore-edge board corners. Very minor discolouration to jacket spine. Very Good Condition.
\$200.00 AUD.

Book#0026024

ISBN: 0909010382 / 9780909010386

[Read More](#)

Categories: [Antiques & Collectibles](#), [Countries](#), [Crafts & Hobbies](#), [New Zealand](#), [Polynesia](#)



OUR SANDHILL COUNTRY: NATURE AND MAN IN SOUTH-WESTERN QUEENSLAND

A. M. Duncan-Kemp

Sydney: Angus & Robertson, 1933.
First Edition.

19cm x 12.5cm. xi, 294 pages, frontispiece, [8] pages of black and white illustrations. Full tan leather, gilt lettering and decoration.

First edition of the first published work, a memoir, by Alice Monkton Duncan-Kemp (1901-1988), who grew up on a cattle station in remote South-West Queensland. Providing insight into life on the cattle runs of the Channel country, as well as aboriginal social life and customs. 15 photographic illustrations.

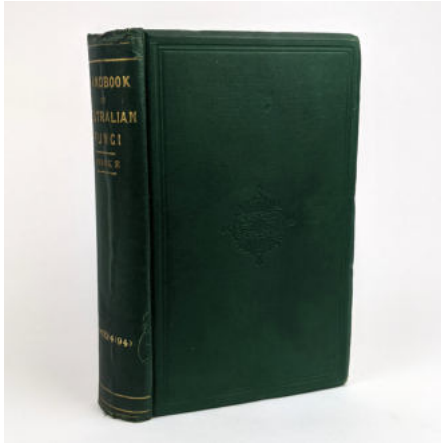
Finely rebound in full leather with new endpapers. Some foxing, minor tanning. Some light edgewear to a few leaves. Very Good Condition. \$550.00 AUD.

Book#0032816

ISBN: No ISBN /

[Read More](#)

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Farming & Rural Life](#), [Queensland](#)



HANDBOOK OF AUSTRALIAN FUNGI

M. C. Cooke

London: Williams and Norgate for the Departments of Agriculture in Melbourne, Brisbane, Sydney, Adelaide, Hobart, 1892.

First Edition.

22.5cm x 14cm. xxxii, 457, [1] pages, 36 plates (20 in colour), [2] advertisements. Green cloth, gilt lettering, gilt top edge.

The first monograph on Australian fungi by English botanist and mycologist Mordecai Cubitt Cooke (1825-1914). Containing descriptions of 2079 species of macrofungi, microfungi, and slime moulds (or myxomycetes), of which 377 figures are illustrated across 36 plates. The samples which the handbook are based on were supplied by Ferdinand von Muller, Flora Martin, F. M. Bailey, Sven Berggren, and others, and shipped to Cooke in England. This distance limited the accuracy of the work, nevertheless, as the first volume devoted to the subject its historical import cannot be understated and remains a key work in any Australian mushroom collection.

Recased green cloth library binding, new endpapers, single stamp of the Imperial Library to title page. Very minor tanning. Minor chipping to edges of tissue guards. Very Good Condition. \$1500.00 AUD.

Book#0032815

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



QUATREFOIL

James Barr

London: Vision Press, 1953.

First UK Edition.

20.5cm x 14cm. [vii], 373 pages. Full green leather, gilt lettering and decoration.

First UK edition of one of the first modern books to portray homosexual characters positively written by James Fugate, under the pseudonym James Barr. This copy finely rebound in full green leather with full gilt spine.

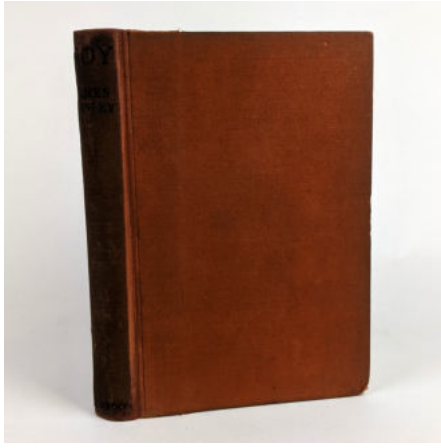
Binding is in Fine Condition. New endpapers. Minor soiling to edges. Minor foxing to half-title. Near Fine Condition. \$550.00 AUD.

Book#0032814

ISBN: No ISBN /

[Read More](#)

Category: [LGBTIQ+ Gay Fiction](#)



BOY

James Hanley

London: Boriswood, 1931.

First Edition.

19cm x 14cm. 271 pages. Orange cloth, black lettering, green top edge, no jacket.

First trade edition of Hanley's second novel, a very grim tale of the brief life of a thirteen year old stowaway from Liverpool. YOUNG 1694. This copy with the signature of Gary Simes and a newspaper clipping of a photographic portrait of Hanley to the front endpaper.

Rebacked with original tanned spine laid down, some loss at crown and tail. Minor foxing and tanning. Good Condition. \$200.00 AUD.

Book#0026008

ISBN: No ISBN /

[Read More](#)

Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



THE KILMARNOCK MIRROR AND LITERARY GLEANER (VOL. 1)

Kilmarnock Mirror

Kilmarnock: Kilmarnock Press, by Mathie and Lochore, 1819.

First Edition.

18cm x 11cm. iv, 330 pages. Rebacked half brown leather, marbled papered boards, gilt lettering, all edges green.

Consisting of Essays, Moral Tales, Poetry, and a Variety of Miscellaneous Pieces, Adapted for Instruction and Amusement. This is the first volume of the scarce Scottish periodical containing number one, dated 1818, through to number eight, dated 1819.

Recently rebacked preserving the somewhat rubbed contemporary boards and endpapers. Minor foxing and soiling to edges and endpapers. Very Good Condition. \$300.00 AUD.

Book#0026007

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Humour](#)



THE POWER OF MOVEMENT IN PLANTS

Charles Darwin; Francis Darwin

London: John Murray, 1880.

First Edition.

19.5cm x 14cm. x, 592 pages, 32 advertisements, black and white illustrations. Green cloth, gilt lettering.

First edition, first issue of 1500 copies. Darwin's longest botanical book, which extended his work on climbing plants. This volume demonstrates that climbing plants operate in the same mechanism as flowering plants. Written with the assistance of Darwin's son, Francis, who later refined some of the experimental techniques and modified their conclusions. 196 wood-engraved illustrations in text. This copy with the advertisements dated May 1878.

Minor rubbing and bumping to cloth. Minor cracking to lower hinge, still firm. Very minor foxing. Bookplate of Samuel Rigby and later label of Graham A. Wenman, and bookplate, Samuel Rigby, previous owner's name in pencil to half title. Very Good Condition. \$2500.00 AUD.

Book#0025972

ISBN: No ISBN /

[Read More](#)

Category: [Natural History & Resources](#)



ON THE VARIOUS CONTRIVANCES BY WHICH BRITISH AND FOREIGN ORCHIDS ARE FERTILISED BY INSECTS, AND ON THE GOOD EFFECTS OF INTERCROSSING

Charles Darwin

London: John Murray, 1862.

First Edition.

20.5cm x 14.5cm. vi, 366 pages, 32 advertisements, 1 folding plate, black and white illustrations in text. Aged reback with original spine laid down, original maroon cloth, gilt lettering with blind and gilt-stamped decoration.

First edition, first issue, of Darwin's first published work after the Origin of Species, providing evidence supporting his theory of evolution through natural selection. Darwin believed this volume tackled the question of design in nature. He maintained that the complex internal arrangements and ornate ridges of orchids were not created for the sake of beauty, but for the functional purpose of facilitating reproduction. Includes a folding wood-engraved plate, 33 wood-engraved illustrations, as well as the gold-blocked orchid illustration on the cover. This copy with the advertisements dated December, 1861.

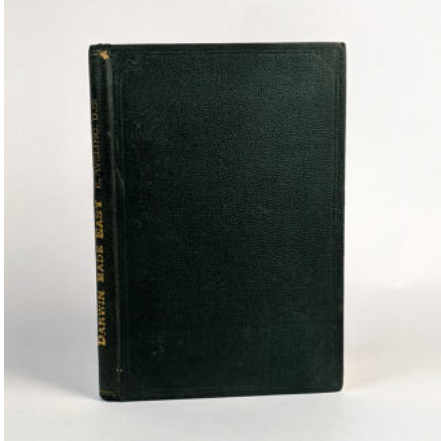
Aged reback with the original spineback laid down with some loss. Minor foxing. Previous owner's names. A few dog-eared corners and some roughly opened edges, a 9.5cm closed tear to fore-edge margin of page 119/120. Very Good Condition. \$3000.00 AUD.

Book#0025971

ISBN: No ISBN /

[Read More](#)

Category: [Natural History & Resources](#)



DARWIN MADE EASY

Edward Bibbins Aveling

London: Progressive Publishing Company, 1885.

First Edition.

18.5cm x 12cm. 48, 48, 47 pages. Green cloth, gilt lettering.

An introductory work on Charles Darwin's theory of evolution by Karl Marx's son-in-law Edward Aveling. This volume is comprised of three separately paginated lectures: 'The Darwinian Theory', 'The Origin of Man', and 'Monkeys, Apes, and Men'.

Minor rubbing to cloth. Title page tanned. Very minor foxing. Very Good Condition. \$400.00 AUD.

Book#0025970

ISBN: No ISBN /

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Categories: [Natural History & Resources](#), [Science & Technology](#)



A NEW PANTHEON: OR, FABULOUS HISTORY OF THE HEATHEN GODS, HEROES, GODDESSES, ETC.

Samuel Boyse

London: J Newbery and B Collins, 1753.

First Edition.

18cm x 12cm. viii, 318, [16] pages, 16 plates. Full brown leather, black decoration, gilt date panel.

"Explain'd in a Manner Intirely New, and Render'd Much More Useful Than Any Hitherto Publish'd on this Subject. Adorn'd with Figures Depicted from Ancient Paintings, Medals and Gems. To Which is Added, A Discourse on the Theology of the Ancients. As Also an Explanation of Their Ancient Mythology. With an Appendix, Containing Some Account of Their Various Superstitious Observances" With an appendix by a gentleman of Cambridge. Includes frontispiece and 15 finely engraved plates depicting the gods. This copy rebound in full leather.

Finely rebound in full leather with new endpapers. Ex-Norwich Public Library, stamps. Very minor soiling and foxing. Previous owner's name. Very Good Condition. \$600.00 AUD.

Book#0025949

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Myths, Legends & Folklore](#)



THE DEVIL'S POOL

George Sand; Francis George Shaw

London: H. G. Clarke, & Co., 1848.

First Thus.

13cm x 9cm. xxxix, 116 pages, [4] advertisements. Rebacked brown cloth, gilt lettering, blind decoration.

The first UK edition of the first edition in English of the 1846 novella, *La Mare au Diable*, by French novelist Amantine Lucile Aurore Dupin (1804 - 1876), best known by her pen name George Sand. This translation first published in 1847 in New York. Sand was known for her subversive novels, as well as for subverting societal gender roles in her life by way of cross-dressing and publicly divorcing. The novella features two strong women who refuse societal pressures to marry until they are ready.

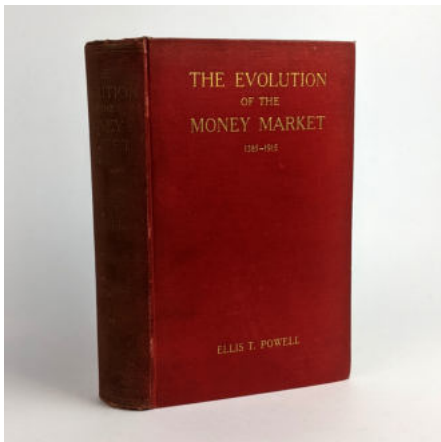
Rebacked with new endpapers, the original spineback laid down. Very minor foxing and soiling. Very Good Condition. \$500.00 AUD.

Book#0025948

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Fiction](#)



THE EVOLUTION OF THE MONEY MARKET (1385-1915)

Ellis T. Powell

London: The Financial News, 1915.

First Edition.

22cm x 15cm. xv, 734 pages. Red cloth, gilt lettering.

An Historical and Analytical Study of the Rise and Development of Finance as a Centralised, Coordinated Force. An important economic work which examines the evolution of the modern money market, including the beginnings of banking, the anti-usury sentiment, the early stock exchange, the rise of joint stock banks, and the post-banking evolution.

Discolouration to spine. Minor soiling to cloth. Tanning and soiling to edges. Minor pencil annotations. Bookseller's label of Foyles, London. Good Condition. \$200.00 AUD.

Book#0025891

ISBN: No ISBN /

[Read More](#)

Categories: [Business, Finance & Marketing](#), [Economics](#)



PLUTOLOGY: OR THE THEORY OF THE EFFORTS TO SATISFY HUMAN WANTS

William Edward Hearn

Melbourne: George Robertson, 1863.

First Edition.

22cm x 15cm. xii, 476 pages. Blue cloth, gilt lettering.

Political economist and politician William Edward Hearn (1826-1888) was one of the four original professors at the University of Melbourne and the first dean of the university's law school. He was the first Australian economist of international note, and this influential work was highly praised by Marshall and Edgeworth.

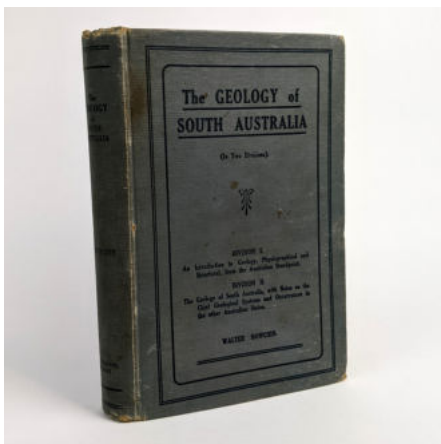
Discolouration to spine, with minor rubbing, and splitting to joints. Upper hinge cracking, still holding. Rear free end paper removed. Tanning, minor foxing and soiling. Minor pencil annotations. Bookseller's label of Berkelouw Bookdealers, emboss of W. B. Stephens Bookseller and Stationers, Collins Street, and binder's ticket of Wm. Detmold, Melbourne. Previous owner's inscription. Good Condition. \$400.00 AUD.

Book#0025848

ISBN: No ISBN /

[Read More](#)

Category: [Economics](#)



THE GEOLOGY OF SOUTH AUSTRALIA (IN TWO DIVISIONS)

Walter Howchin

Adelaide: University of Adelaide, 1918.

First Edition.

22cm x 15cm. xvi, 544 pages, 1 folding map, black and white illustrations. Grey cloth, green lettering.

Division I: An introduction to geology, physiographical and structural, from the Australian standpoint. Division II. The geology of South Australia, with notes on the chief geological systems and occurrences in the other Australian states. By geologist and clergyman Walter Howchin (1845-1937).

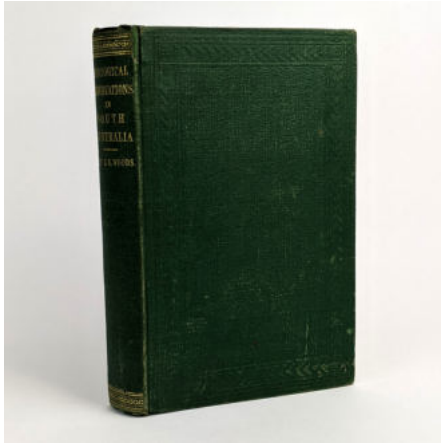
Slightly cocked. Minor rubbing, bumping, and soiling to cloth. Foxing to edges, endpapers, and to the folding map. Previous owner's name. Good Condition. \$150.00 AUD.

Book#0025847

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Natural History & Resources](#), [South Australia](#)



GEOLOGICAL OBSERVATIONS IN SOUTH AUSTRALIA: PRINCIPALLY IN THE DISTRICT SOUTH-EAST OF ADELAIDE

Julian Edmund Woods

Melbourne: Longman, Green, Longman, Roberts, & Green, 1862.
First Edition.

23cm x 15cm. xvii, 404, 6 plates, black and white illustrations in text. Green cloth, blind decoration, gilt lettering.

Julian Edmund Woods (1832-1889), was an English Catholic priest, geologist, and cofounder of St Joseph of the Sacred Heart with Mary Mackillop. In this volume he describes the South East in detail, covering the tertiary limestones, sand dunes, Naracoorte Caves and the Mount Gambier volcanoes.

Minor rubbing to cloth. Hinges reinforced. Bookplate removed from front pastedown. Minor foxing and soiling. Crown fore edge corner of half title repaired. 1.5cm closed tear to margin of plate opposite page 228. Minor pencil marginalia. Library stamps of Portland Free Library. Bookseller's emboss of Bookseller Stationer, Hindley Street. Previous owner's name. Very Good Condition. \$300.00 AUD.

Book#0025846
ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Natural History & Resources](#), [South Australia](#)



A NATURALIST'S RAMBLES ON THE DEVONSHIRE COAST

Philip Henry Gosse

London: John Van Voorst, 1853.
First Edition.

21cm x 14.5cm. xvi, 451 pages, [6] advertisements, 22 plates, some in colour. Rebacked, brown cloth, gilt lettering.

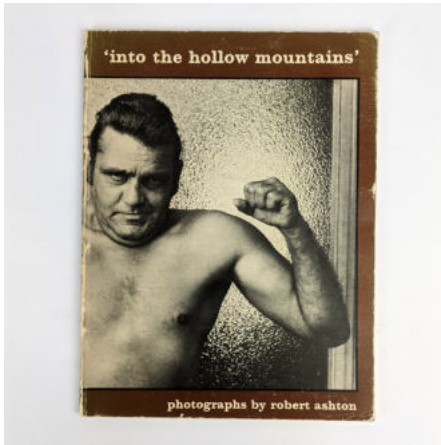
Philip Henry Gosse (1810-1888) was a naturalist, populariser of natural science, and innovator of marine biology. This volume documents his nine month residence on the shores of North and South Devon, revealing many strange objects and curious creatures represented in beautifully illustrated and hand coloured plates.

Rebacked with new endpapers. Minor soiling and rubbing to cloth. Tanning. Foxing to edges with some scattered throughout. Very Good Condition. \$200.00 AUD.

Book#0025844
ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [England](#), [Natural History & Resources](#), [United Kingdom & Ireland](#)



INTO THE HOLLOW MOUNTAINS

Robert Ashton

Melbourne: Outback Press, 1974.

First Edition.

27.5cm x 21cm. 96 pages, black and white illustrations. Pictorial wrappers.

A collection of photographs from Robert Ashton's 1974 film series of images in the working class suburb of Fitzroy, Melbourne. His photography is an unpretentious reflection of lives of the low paid, often migrant, blue collared workers and families.

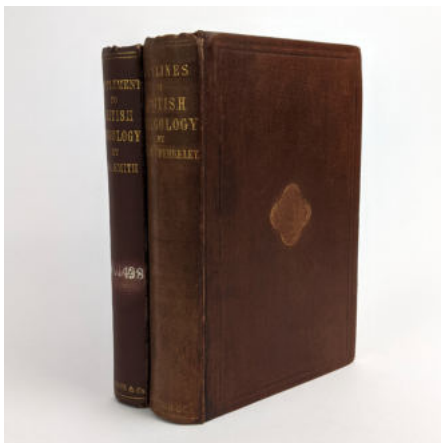
Minor rubbing to wrappers. Interior clean. Very Good Condition. \$300.00 AUD.

Book#0025843

ISBN: 086888006X / 9780868880068

[Read More](#)

Categories: [Australia](#), [Countries](#), [Photography](#), [Victoria](#)



OUTLINES OF BRITISH FUNGOLOGY + SUPPLEMENT (2 VOLUMES)

M. J. Berkeley; W. G. Smith

London: Lovell Reeve, 1860-1891.

First Edition.

21.5cm x 16cm. xvii, 442, 16 pages, 24 plates (23 in colour), xii, 386, 16 pages; 2 volumes. Brown cloth, gilt lettering.

Outlines of British Fungology: Containing Characters of Above a Thousand Species of Fungi, and a Complete List of All That Have Been Described as Natives of The British Isles, by one of the founders of the science of plant pathology Miles Joseph Berkeley (1803-1889); Includes the rare supplementary volume by English cartoonist, archaeologist, plant pathologist, and mycologist, Worthington George Smith (1835-1917).

Aged professional reback to volume one. Minor rubbing to cloth. Tanning. Minor foxing and soiling. A few minor annotations. The supplementary volume with stamps of Naturalists Society, Kettering & District & Field Club and call number to spine. Very Good Condition. \$650.00 AUD.

Book#0025824

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



GUIDE TO MR. WORTHINGTON SMITH'S DRAWINGS OF FIELD AND CULTIVATED MUSHROOMS AND POISONOUS OR WORTHLESS FUNGI OFTEN MISTAKEN FOR MUSHROOMS

W. G. Smith

London: British Museum, 1910.

First Edition.

21.5cm x 14cm. 24 pages, 2 folding colour plates, black and white illustrations in text. Lettered wrappers.

Early 20th century exhibition guide to drawings by English cartoonist, archaeologist, plant pathologist, and mycologist, Worthington George Smith (1835-1917). Exhibited in the Botanical Gallery by the Department of Botany at the British Museum (Natural History). Includes a preface by A. B. Rendle, and two folding colour lithographs which are a reduced scale reproduction of the exhibited drawings.

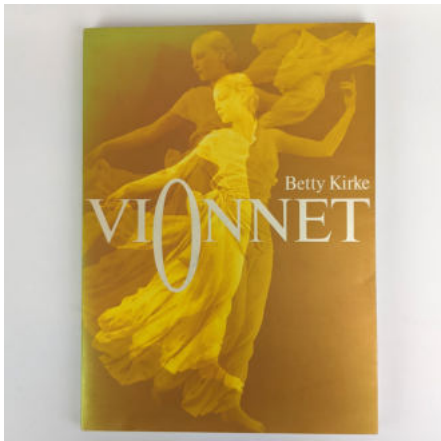
Creasing, minor soiling, tanning, and small tears to wrappers with previous owner's name to the upper panel. Hinges cracking. Very minor soiling to folding colour plate. Good Condition. \$200.00 AUD.

Book#0025822

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



MADELEINE VIONNET

Betty Kirke; Harumi Tokai

Tokyo: Kyuryudo Art Publishing, 1998.

Reprint.

36cm x 26.5cm. 244 pages, illustrations, some colour. Lettered wrappers, pictorial jacket. Text is in Japanese.

French fashion designer Madeleine Vionnet (1876-1975), was one of Europe's greatest couturiers, famous for pioneering many innovations of the 'bias-cut' technique. Includes photographs by Irving Penn, Robert Freson, Edward Steichen, Man Ray, Cecil Beaton, Andre Durst, and Horst P. Horst. Text is primarily in Japanese with some English and French translation, including prefaces by Issey Miyake and Jacques Griffe.

Minor chipping to jacket crown. Near Fine Condition. \$165.00 AUD.

Book#0025809

ISBN: / 9784763097309

[Read More](#)

Category: [Fashion, Fabrics & Style](#)



BARBARELLA'S CATALOGUE

Barbarella

Perth: Barbarella, 1979.

First Edition.

28cm x 21cm. 48 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Rare Australian erotica. Catalogue for adult store Barbarella's, based in Perth, Fremantle, and Adelaide, and distributing Australia wide. The early 1970s saw a boom in mail order shopping, allowing customers to discreetly order specialty items unavailable to the general public through retail stores. Barbarella's catalogue offered erotic toys and novelties including vibrators, washable and reusable condoms, penis prosthetics, stimulators, lingerie, latex and rubber wear, as well as erotic books and films. Unrecorded in Trove or OCLC.

Minor shelf wear. Very minor tanning. Near Fine Condition. \$300.00 AUD.

Book#0025801

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Fetish & SM](#)



STOCKING PARADE (VOLUME 1, NUMBER 4)

Stocking Parade

Dundas Square: Unique Publications, 1966.

First Edition.

27.5cm x 21cm. 72 pages, illustrations, some in colour. Illustrated saddle-stapled wrappers.

Stockings, suspenders, silk and nylon fetish magazine featuring short fiction and a full colour centerfold of Toni Troy. Includes cover art and a cartoon by Gene Bilbrew.

Minor insect damage to wrappers. Minor foxing. Price sticker to wrappers upper panel. Very Good Condition. \$150.00 AUD.

Book#0025800

ISBN: No ISBN /

[Read More](#)

Categories: [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



THE BIZARRE ART OF BILBREW & STANTON (VOLUME 4, NUMBER 4)

Gene Bilbrew; Ernie Stanton

Wilmington: Eros Publishing Co., 1976.

First Edition.

28cm x 21cm. [62] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A collection of SM fetish artwork by Gene Bilbrew and Ernie Stanton (aka Eric Stanton). Features female domination of men and women, transvestism, and forced feminization.

Minor shelf wear. Minor rubbing to wrappers upper panel from sticker removal. Very Good Condition. \$200.00 AUD.

Book#0025799

ISBN: No ISBN /

[Read More](#)

Categories: [Comics & Graphic Novels](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



FOCUS ON BETTIE PAGE (PREMIER ISSUE)

J. King; L. Crane; E. Stanton

New York: Selbee Associates, 1963.

First Edition.

28cm x 21cm. 72 pages, illustrations, some in colour. Pictorial saddle-stapled wrappers.

Rare first issue of 1960s erotic pin up magazine Focus On. Includes a full colour nude centerfold, a four panel cartoon, exclusive photographs of Bettie in lingerie, high heels, gloves, corsets, leather, and high top lace leather boots, as well as 21 pages of Bettie wearing "just her smile". Art Direction by American underground fetish cartoonist Eric Stanton.

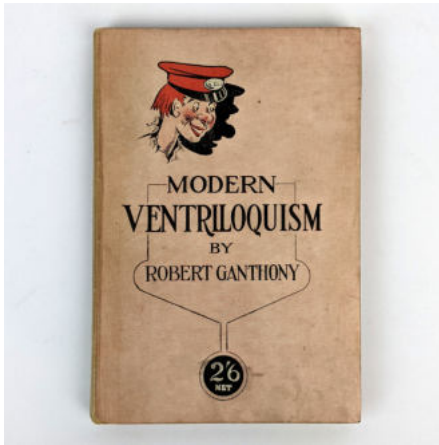
Creasing to spine. Minor discolouration, soiling, and small chips and tears to wrappers. Small price sticker to wrappers upper panel. Good Condition. \$400.00 AUD.

Book#0025798

ISBN: No ISBN /

[Read More](#)

Categories: [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



MODERN VENTRILOQUISM

Robert Ganthony

London: Will Goldston, No date.

First Edition.

19cm x 30cm. 94 pages, black and white illustrations. Illustrated matte papered boards.

Being a collection of novel dramatic sketches for figure working and original dialogues. With useful hints and instructions for their proper presentation on the stage or concert platform. The prices of the various automata, scenery and where they can be procured, the cost of specially written full sketches, dialogues, ventriloquial lessons and instruction in, and stage management of dramatic sketches may be obtained on application to the publishers.

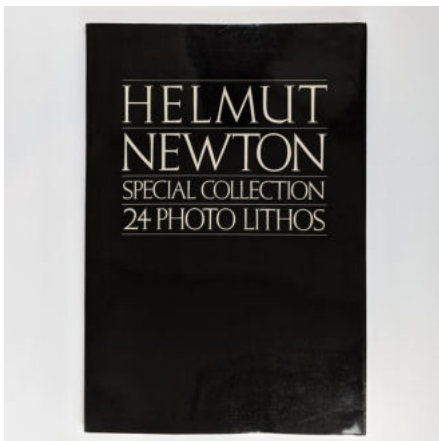
Tanning to pages. Minor general wear. Good Condition. \$100.00 AUD.

Book#0032782

ISBN: No ISBN /

[Read More](#)

Category: [Stage Magic & Mentalism](#)



HELMUT NEWTON: SPECIAL COLLECTION, 24 PHOTO LITHOS

Helmut Newton

Munich: Rogner & Bernhard, 1980.

First German Edition.

40cm x 28cm. [50] pages, black and white photographs. Lettered wrappers.

Full page black and white photographs printed recto only with a title on the verso from Newton's Parisian period. Naked, erotic, at times fetishistic, always stylish. From the blurb by Brion Gyson: "Gathered here are 24 lithographs, his own choice of the pictures which have made him one the most acclaimed photographers of our time." The wrappers blurb and copyright page text is in German, otherwise identical to the US edition.

Minor bumping to crown corners with a very small split at the crown of the upper joint. Very Good Condition. \$1100.00 AUD.

Book#0032653

ISBN: 3807701370 / 9783807701370

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



FEAR AND LOATHING IN LAS VEGAS (ROLLING STONE NO. 95 & 96, NOVEMBER 11 & 27, 1971

Hunter S. Thompson; Ralph Steadman

San Francisco: Straight Arrow Publishers, 1971.

First Edition.

44cm x 28.5cm. 72, 72 pages, 2 volumes, black and white illustrations. Folded newsprint self-wrappers.

The 2 issues of Rolling Stone comprising the first serial edition of the psychedelic cult classic and landmark of gonzo journalism, Fear and Loathing in Las Vegas. This original version published under Thompson's alter ego, Raoul Duke, also the main protagonist of this drug fuelled exploration of the American Dream, and played by Johnny Depp in Terry Gilliam's 1998 film adaptation. Several characters are identified in the Rolling Stone story by their real names which are later edited in the book form first published in 1972. This lot without the Los Angeles Flyer 20 page supplement to Rolling Stone Issue No. 95.

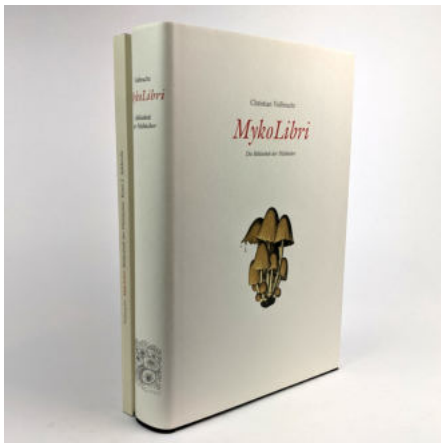
Minor soiling to cover of 96. Tanning. Minor creasing. Very Good Condition.
\$600.00 AUD.

Book#0032647

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Fiction](#), [Music](#)



MYKOLIBRI: DIE BIBLIOTHEK DER PILZBUCHER (WITH ADDENDA, 2 VOLUMES)

Christian Volbracht

Hamburg: Christian Volbracht, 2006-2017.

First Edition. Signed by Author

30cm x 22cm. 525, vi, 110 pages, 2 volumes, colour illustrations. Brown cloth, gilt lettering, illustrated jackets. Text is in German.

Detailed bibliography of mushroom books with thousands of bibliographic records of mycological literature from the 15th to the 20th century. One of the 750 standard edition, signed and numbered with Coprinus ink after the recipe by Pierre Bulliard. Includes the supplementary volume published in 2017.

. Fine Condition. \$300.00 AUD.

Book#0032635

ISBN: No ISBN /

mycology, fungi

[Read More](#)

Categories: [Books on Books](#), [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



WAITING AT TABLE: A PRACTICAL GUIDE INCLUDING PARLOURMAID'S WORK IN GENERAL

C. S. Peel

London: Frederick Warne & Co, No date.

First Edition.

19cm x 13cm. vii, 120 pages. Red cloth, black lettering, illustrated jacket.

1930s British guide to table service and hospitality including how to lay the table, service of dessert, beverages, cigars, how to carve, pantry work, and other duties. Single typescript leaf of service instructions laid in.

Good Condition in Poor Jacket. Ex-A. M.I. School Library, 2 stamps, one to title page the other to rear free endpaper, plate removal mark to rear pastedown, no other library markings. Minor rubbing to cloth with small bump to fore-edge. Minor foxing, tanning, and soiling. Jacket somewhat soiled, tanned, chunks missing from spine crown and lower panel. Good Condition (ex-library). \$100.00 AUD.

Book#0025779

ISBN: No ISBN /

[Read More](#)

Categories: [Cooking](#), [Wine & Dining](#), [Countries](#), [United Kingdom & Ireland](#)



GEODAETES PRACTICUS: OR, THE ART OF SURVEYING

Vincent Wing

London: Wil. Leybourn, for George Sawbridge, 1664.

First Edition.

16.5cm x 10.5cm. [xvii], 325 pages, black and white illustrations, 2 plates (1 folding). Rebacked quarter brown leather, papered boards, gilt lettering.

The first edition of this practical land surveying handbook intended to be of use to architects, engineers, carpenters, bricklayers, and other craftsmen by English surveyor Vincent Wing (1619-1668). "...probably the first work on surveying to be written for use as a handbook" (Richeson, English Land Measuring to 1800, pg. 122) Provides a comprehensive manual of the principles and practice of land and quantity surveying, using some of Vincent Wing's own commissions as case studies. "Surveyed and laid out in a more Accurate, Plain and Expeditious Plat, then hath hitherto been performed." WING W2991. This copy with various owner names of the Chorley family, one Alexander Chorley dated 1773, also John and Sarah, as well as James McDonald, and with their marginalia throughout.

Rebacked without the final blank leaf (Y4). Boards rubbed and worn. Minor foxing and soiling. Short, some partial cropping of headlines and catchwords, loss to the last line of page 108 (verso of H6), and the extremities of a few of the tables: fore-edge of page 163, tail of pp. 311, 316-320, and to some of the marginalia. Folding plate worn at fore-edge and with a small closed tear to the fold repaired with paper tape on verso. A few minor (<2cm) closed tears to edges: fore-edge of A3, tail of C4 and C5. 2.5cm open tear to top corner of P8 with some loss text of page 223. Good Condition. \$2000.00 AUD.

Book#0025751 ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Mathematics](#)



HISTOIRE DES EMBAUMEMENTS ET DE LA PREPARATION DES PIECES D'ANATOMIE NORMALE, D'ANATOMIE PATHOLOGIQUE ET D'HISTOIRE NATURELLE; SUIVIE DE PROCEDES NOUVEAUX

J. N. Gannal

Paris: Chez l'auteur, 1841.

Second Edition.

21cm x 14cm. vii, 448 pages. Quarter leather, marbled papered boards and endpapers, gilt lettering. Text is in French.

A journal on the history of embalming and of the preparation of pieces of normal anatomy, pathological anatomy, and natural history. By renowned French pharmacist, chemist, and inventor Jean-Nicolas Gannal.

Minor cracking to the joints at crown. Minor wear and rubbing to leather and boards. Minor foxing. Previous owner's stamp. Good Condition. \$650.00 AUD.

Book#0025746

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Death](#), [Foreign Language](#), [French](#), [Medicine & Health](#)



TRAITE DES EMBAUMEMENS: SELON LES ANCIENS ET LES MODERNES

Louis Penicher

Paris: Barthelemy Girin, 1699.

First Edition.

15cm x 9cm. [xxiv], 315, [3] pages. Full brown leather, gilt lettering and decoration. Text is in French.

A journal on the trade of embalming according to the Ancients and the Moderns. With a description of some balsamic & fragrant compositions. By Louis Penicher, former guard of the apothecary merchants of Paris and renowned master of pharmacy. First and only edition of this rare French treatise on embalming.

Aged reback, some chipping to spine. Foxing and minor soiling. A few small closed tears. Good Condition. \$650.00 AUD.

Book#0025745

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Death](#), [Foreign Language](#), [French](#), [Medicine & Health](#)



SECRETARIAL COURSE: BUSINESS CORRESPONDENCE

Hemingway & Robertson

Melbourne: Hemingway & Robertson, 1928.
First Edition.

23cm x 17.5cm. 68, 77, 56, 74, 77, 73 pages, six part series bound in one volume.
Black cloth.

Six part series of specialised secretarial coursework for use of students of Hemingway & Robertson Proprietary Limited, consulting accountants and coaches.

Minor rubbing to cloth. Minor soiling and foxing. Very Good Condition. \$150.00 AUD.

Book#0025687
ISBN: No ISBN /

[Read More](#)

Category: [Business, Finance & Marketing](#)



BELIEVE: WALTER VAN BEIRENDONCK & WILD AND LETHAL TRASH!

Walter van Beirendonck

Rotterdam: Museum Boijmans Van Beuningen, 1998.
First Edition.

32cm x 25cm. [92] pages, illustrations, many in colour. White cloth, blind lettering, pictorial jacket.

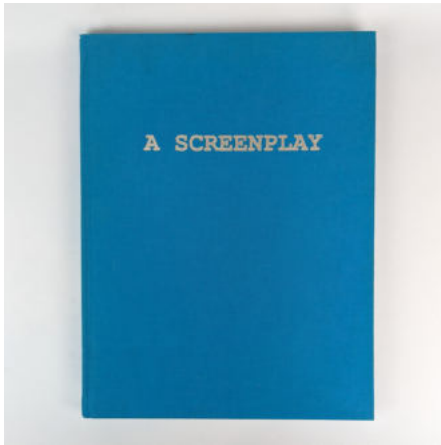
French body artist Orlan was the muse behind Walter Van Beirendonck's Winter '98 season. Orlan uses her own body as her medium, which she alters with plastic surgery. This volume accompanies the exhibition "Kiss the Future!" as part of the "September in Rotterdam" event in Museum Boijmans Van Beuningen. Includes a photo shoot by Juergen Teller, pages from Beirendonck's notebooks, and four pages of stickers.

Very Good Condition in Good Jacket. Minor soiling to cloth. Soiling and creasing to jacket top edge with minor chipping to lower crown fore-edge corner. Very Good Condition. \$200.00 AUD.

Book#0025667
ISBN: / 9789056621001

[Read More](#)

Category: [Photography](#)



A SCREENPLAY [GOOD OMENS]

Neil Gaiman

Ossining: Hill House, 2004.
First Edition. Signed by Author
28.5cm x 22cm. 146 pages. Blue cloth, silver lettering.

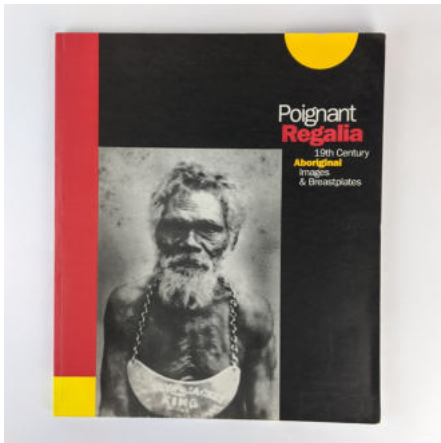
Produced in a numbered edition of 500 numbered copies and 52 lettered copies, of which this is number 436, signed by Neil Gaiman.

. Fine Condition. \$600.00 AUD.

Book#0032525
ISBN: No ISBN /

[Read More](#)

Categories: [Film, Radio & Television](#), [Science Fiction & Fantasy](#)



POIGNANT REGALIA: 19TH CENTURY ABORIGINAL IMAGES & BREASTPLATES

Tania Cleary

Sydney: Historic Houses Trust of New South Wales, 1993.
First Edition. Signed by Author
27cm x 23cm. 136 pages, black and white illustrations. Pictorial wrappers.

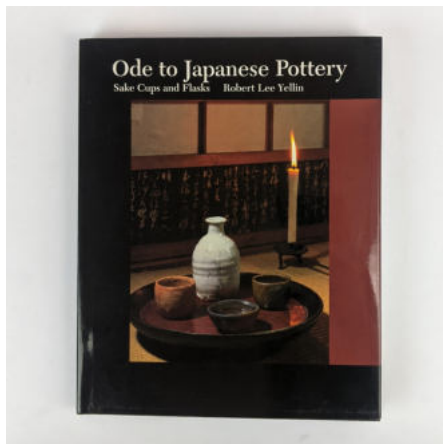
A catalogue of Aboriginal breastplates held in public, regional and private collections in New South Wales, Victoria, Tasmania, Queensland, South Australia, Western Australia and the Australian Capital Territory. This copy signed by Cleary.

Minor shelf and handling wear. Near Fine Condition. \$300.00 AUD.

Book#0032361
ISBN: 073100261X / 9780731002610

[Read More](#)

Category: [Aboriginal Australia](#)



ODE TO JAPANESE POTTERY: SAKE CUPS AND FLASKS

Robert Lee Yellin

Tokyo: Coherence, 2004.

First English Edition. Inscribed by Author

23.5cm x 19cm. 208 pages, colour illustrations. Grey cloth, blind lettering, pictorial jacket.

The English version of Yakimono Sanka, first published in Japanese in 1995. Includes modern and contemporary sake cups and flasks, a detailed glossary of Japanese ceramic art terms, hand painted calligraphy, artworks, and an additional text by Wahei Aoyama titled 'A History of Sake Vessels'. Photography by Yoshihide Minato and Hiroya Yoshimori. This copy inscribed by the author in calligraphy.

. Fine Condition. \$100.00 AUD.

Book#0025573

ISBN: 4907731051 / 9784907731052

[Read More](#)

Category: [Sculpture & Ceramics](#)



AT THE SIGN OF THE SQUARE AND COMPASSES

Geoffrey Hodson

Madras: The Eastern Federation, 1976.

First Edition.

21.5cm x 15cm. xxii, 300 pages. Blue cloth, silver lettering.

Occultist, Co-Freemason, mystic, Liberal Catholic Priest, and Theosophist Geoffrey Hodson authored of over fifty books on subjects such as Theosophy, psychic powers, Spiritualism, fairies, angels, clairvoyance, health, and disease. This work posits Freemasonry and Co-Freemasonry as "the survival of Ancient Mysteries".

Cracking with tearing at gutter to 2 preliminary leaves (pp. v- viii), spine still holding well. Minor soiling and tape stains to endpapers. Some underlining. Previous owner's name and bookseller's stamp, Theosophical Book Depot, Auckland. Good Condition. \$250.00 AUD.

Book#0025560

ISBN: No ISBN /

[Read More](#)

Categories: [Freemasonry](#), [Groups, Clubs & Associations](#), [Magic, Paranormal & Occult](#)



RAVILIOUS ENGRAVINGS

Jeremy Greenwood

Woodbridge: The Wood Lea Press, 2008.

First Edition.

36cm x 26cm. 288 pages, illustrations, some in colour. Grey cloth, silver lettering, slipcase.

An important collection with a portrait frontispiece and over a hundred of Eric William Ravilious' (1903-1942) engravings and reproductions including bookplates, calendar designs, and astrological charts. Introduction by John Craig. One of 800 of the Standard Edition.

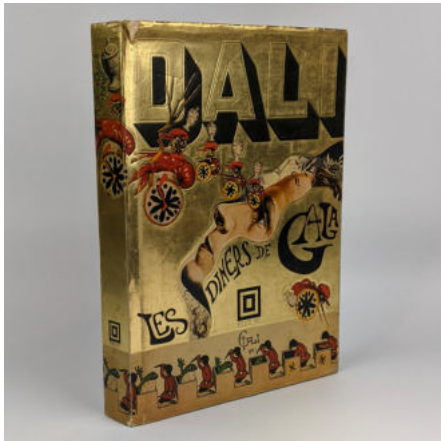
Very minor foxing to edges. Very minor soiling to slipcase. Near Fine Condition. \$500.00 AUD.

Book#0025558

ISBN: / 9780954318567

[Read More](#)

Categories: [Art & Design](#), [English Art](#)



LES DINERS DE GALA

Salvador Dali

New York: Felicie, 1973.

First US Edition.

31cm x 22.5cm. 322 pages, colour illustrations. Illustrated cloth, illustrated jacket.

The first edition in English of Dali's surreal cookbook. Translated by Captain J. Peter Moore.

Slightly cocked. Very minor soiling to edges. Previous owner's inscription and annotation to index. Jacket shelf worn with small chips and tears. Good Condition. \$250.00 AUD.

Book#0032324

ISBN: 0960069216 / 9780960069217

[Read More](#)

Categories: [Art & Design](#), [Cooking](#), [Wine & Dining](#)



CREATIVE HAIRSHAPING & HAIRSTYLING YOU CAN DO BY IVAN

Ivan Anderson

Los Angeles: Ivan Coiffure Studios, 1947.

First Edition.

28cm x 22cm. 113 pages, black and white illustrations, [6] plates, [1] poster laid in. Brown cloth, gilt lettering, pictorial jacket laid in.

Hairdressing expert Ivan Anderson designed this comprehensive guidebook for beauty schools, hair salons, and individual use. Includes the six pages of sketches intended for the purpose of framing "for window and booth advertising in your salon" as well as an illustrated A1 fold out poster of "The Four Basic Hairstyle Groups by Ivan".

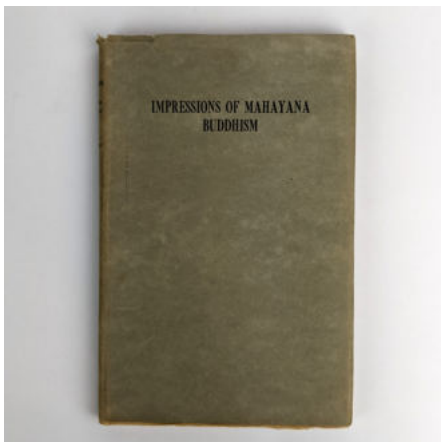
Minor soiling to cloth. Tanning. Minor foxing . Previous owner's inscription. Torn and creased jacket with large chunks missing, laid in. Good Condition. \$150.00 AUD.

Book#0025454

ISBN: No ISBN /

[Read More](#)

Category: [Fashion, Fabrics & Style](#)



IMPRESSIONS OF MAHAYANA BUDDHISM

Beatrice Erskine Lane Suzuki; Daisetz Teitaro Suzuki

Kyoto and London: The Eastern Buddhist Society and Luzac and Company, 1940.

First Edition.

22cm x 14cm. x, 249 pages, 2 plates. Lettered stiff card french fold wrappers, lettered jacket.

Beatrice Erskine Lane Suzuki (1878-1939) was an American Theosophist and Buddhist scholar. In 1911 she married Daisetz Teitaro Suzuki (D. T. Suzuki), the well known philosopher and Buddhist Scholar who popularized Zen in the west. She wrote extensively on Buddhism and Japanese culture, and following her death her husband compiled this book from her articles in various magazines in Japan, India, England and America.

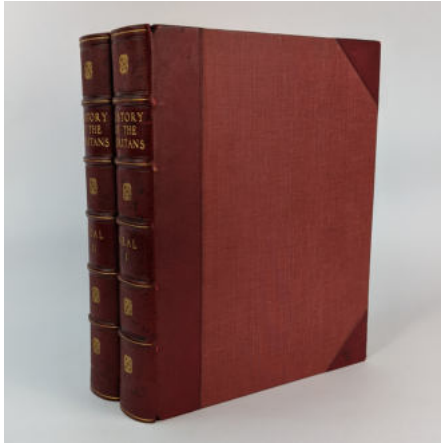
Minor shelf wear and tanning. Very minor foxing. A couple of the preliminary bolts unopened. Minor tanning and small chips and tears to jacket. Bookseller's label of Isseido, Tokyo, to front flap. Very Good Condition. \$200.00 AUD.

Book#0025444

ISBN: No ISBN /

[Read More](#)

Categories: [Philosophy](#), [Religion & Theology](#)



THE HISTORY OF THE PURITANS OR PROTESTANT NON-CONFORMISTS (2 VOLUMES)

Daniel Neal

London: J. Buckland, J. Waugh, and W. Fenner, 1754.

Second Edition Corrected.

27cm x 21.5cm. xxiii, 900, [21], xx, 883, [29] pages, 2 volumes, frontispiece portrait. Half red leather, 5 false raised bands, gilt lettering, decorations and rules on spine, blind rules on boards, red cloth, top edges gilt.

From the Reformation Under King Henry VIII to the Act of Toleration Under King William and Queen Mary With an Account of Their Principles, Their Attempts for a Further Reformation in the Church; and the Lives and Characters of Their Most Considerable Divines. Vol. I. Containing The Reigns of King Henry VIII. Edward VI. Queen Mary, Queen Elizabeth, King James I. and Part of King Charles I. to the commencement of the Civil War. Together with a Review of the first Part of the History, in Answer to the Vindication of the Church of England During the Reign of Queen Elizabeth, by the Right Reverend the Bishop of Worcester. Vol. II. Containing Part of the Reign of King Charles I. from the Commencement of the Civil War; the Period of the Common-wealth; Protectorship of Oliver Cromwell; the Reigns of King Charles II. James II. And Part of King William and Queen Mary.

Minor wear to leather. Minor discolouration to cloth. Scattered foxing and tanning though overall very clean interior. Very small holes to top margin of volume I, page 92 and volume II, page 164. Pagination of the Appendix in Volume 1 is misnumbered but signatures and catchwords show all pages are present and bound in the correct order. Very Good Condition. \$450.00 AUD.

Book#0025333

ISBN: No ISBN /

[Read More](#)

Categories: [History](#), [Religion & Theology](#)



THE FRENCH REVOLUTION: A HISTORY (2 VOLUMES)

Thomas Carlyle; Edmund J. Sullivan

London: Chapman and Hall, 1910.

First Edition. Signed by Illustrator

28.5cm x 19cm. xiv, 418, xi, 484 pages, 2 volumes, 33 black and white plates, black and white illustrations in the text. Quarter vellum, pale blue cloth, gilt lettering, rules and decoration, top edge gilt, other edges uncut, no jackets.

Presented in sections titled The Bastille, The Constitution, and The Guillotine, this book covers the period from 1789 to 1795. First published in 1837, it established Carlyle's reputation as an important writer and thinker, while at the same time drawing much criticism. It was highly regarded by writers such as Charles Dickens and Oscar Wilde, but unusual within historical writing in that it was written in the first person plural, and in the present tense. The 33 plates and 124 text illustrations were created by British illustrator Edmund J. Sullivan, who followed the tradition of English illustration and also incorporated elements of Art Nouveau design. His career began in magazine illustration, but he went on to produce illustrations for many books including others by Carlyle.

This is the large paper edition and the first with Sullivan's illustrations, produced in an edition of 150 copies signed and numbered by Sullivan, of which this is number 109.

Foxing to vellum. Very minor soiling to cloth. Very minor bumps to tail fore-edge corners and crown of boards. Tanning to endpapers. Minor closed tear to the gutter of the front free endpaper of volume 1. Foxing to tail and fore-edges, a few spots to pages. Very Good Condition. \$450.00 AUD.

Book#0025332
ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Europe](#), [France](#), [History](#)



LEGITIME EROTIK (2 VOLUMES): DIE BRAUTNACHT & FLUCHT AUS DER EHE

Alex. Hartwich; Gina Kaus; Alfred Kind; Julian Herlinger

Wien, Berlin, and Leipzig: Verlag fur Kulturforschung, 1931.
First Edition.

24cm x 17cm. Vol. 1: 192 pages, 6 mounted photographs, 15 plates (some colour), black and white illustrations in the text. Vol. 2: 226 pages, 46 plates (some colour, 1 double page), black and white illustrations in the text Cloth, gilt lettering and decoration. Text is in German.

The 2 volumes of Legitimate Erotica, an illustrated German socio-sexological study series on sex and marriage, being: The Bridal Night: An Ethnological-Cultural-Historical and Sexual-Physiological Description of Your Being and Your Meaning: A Morphology of Your Manifestations, together with Escape from Marriage: A Psychological-Physiological Presentation, A Contribution to the Sociology of Sexual Morality and the History of Infidelity in Marriage. Both volumes illustrated throughout with erotic art and photographs, Die Brautnacht with 6 original erotic photographs mounted at the rear.

Minor cracks and closed tears at gutter, still firm. 0.5cm closed tear to spine tail of Die Brautnacht and 1.5cm closed tear to lower joint at tail of Flucht Aus Der Ehe. Minor foxing and soiling to Flucht Aus Der Ehe. Very Good Condition. \$800.00 AUD.

Book#0032114
ISBN: No ISBN /

[Read More](#)

Categories: [Sexology](#), [Sexuality - Art & Erotica](#)



SEIDENZUCHT HOCHSCHULE ZU KIOTO, 1938 [SOUVENIR PHOTOGRAPH ALBUM OF THE KYOTO SERICULTURE TRAINING SCHOOL, JAPAN]

Kyoto Sericulture Training College

Kyoto: [Kyoto Sericulture Training College], 1938.
First Edition.

31.5cm x 27cm. [90] pages, 212 silver gelatin photographs in various formats tipped-in. Black velvet covered boards, gilt lettering, silk ties. Text is in Japanese.

Souvenir photo album in a custom black velvet binding of the Kyoto Sericulture Training College. Silk manufacture was traditionally an industry of paramount importance in Japanese society, and it remained the predominant one until the 1950s. One of the most prestigious teaching institutions in the areas of silk farming and textile manufacture in the early twentieth century was the Kyoto Sericulture Training School (established in 1899 at Kita-ku, Daishogun, under the jurisdiction of the Ministry of Agriculture and Commerce), which was a forerunner of the present-day faculty of Textile Science of the Kyoto Institute of Technology. This souvenir album is essentially a college yearbook in photographic format. The special binding suggests this example was presented to a German visitor. The photographs and descriptions provide a comprehensive record of the college's technology and teaching methods, of its staff and students, and of the daily routine and extra-curricular activities at the college during the year 1938. The album contains 212 silver gelatin photographs in various formats are tipped in on the rectos of the thin card leaves, the vast majority with accompanying printed text in Japanese on the tissue interleaving and/or on the leaves themselves. They show numerous aspects of life at the college including study, lab and field work, and extra curricular activities, with numerous sports illustrated including judo, sumo, ice hockey, equestrian, and more.

The lower hinge has cracked, though the album remains sound. It appears that 6 photographs have been removed. Some of the tissue guards with creasing and minor foxing or insect damage. The photos are mostly in Fine to Near Fine Condition, though a couple of minor corner creases. Good Condition. \$600.00 AUD.

Book#0032030
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Asia](#), [Countries](#), [Japan](#), [Photographs](#)



ANACREONTI QUAE TRIBUUNTUR CARMINUM PARAPHRASIS ELEGIACA

J. H. Hoeufft

Dordraci: Peter van Braam, 1795.

19cm x 12cm. iv, 64 pages. Papered boards, black lettering and decoration. Text is in Latin.

Poems by Anacreon (ca. 575-495 BC), a Greek lyric poet who wrote in the Ionic dialect here translated into Latin by J.H. Hoeufft. His works were meant to be sung or recited to lyre music, and included hymns as well as less virtuous drinking and love songs.

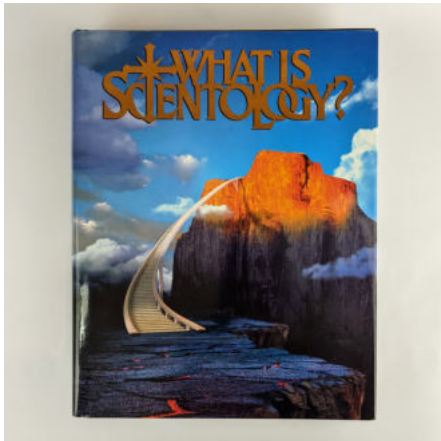
Boards soiled and rubbed, missing patches on spine. Interior clean and bright. Good Condition. \$150.00 AUD.

Book#0025052

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Europe](#), [Foreign Language](#), [Greece](#), [Latin](#), [Poetry](#)



WHAT IS SCIENTOLOGY?: THE COMPREHENSIVE REFERENCE ON THE WORLD'S FASTEST GROWING RELIGION

Staff of the Church of Scientology

Los Angeles: Bridge Publications, 1992.

First Edition.

28cm x 21.5cm. xxvii, 835 pages, colour illustrations. Blue faux leather, copper lettering, illustrated jacket.

This copy with the 1991 The Bridge to Total Freedom: Scientology Classification Gradation and Awareness Chart of Levels and Certificates laid in.

Near Fine Condition in Very Good Jacket. Very minor general wear. Minor stain to verso top edge of jacket lower panel. Near Fine Condition. \$100.00 AUD.

Book#0024879

ISBN: 0884046338 / 9780884046332

[Read More](#)

Category: [Religion & Theology](#)



ONE HUNDRED INFLUENTIAL AMERICAN BOOKS PRINTED BEFORE 1900

Grolier Club

New York: The Grolier Club, 1947.

First Edition.

24cm x 16cm. 139 pages, 7 black and white plates. Quarter cream cloth, red cloth boards, top edge gilt.

Catalogue and Addresses: Exhibition at The Grolier Club, April Eighteenth - June Sixteenth, MCMXLVI.

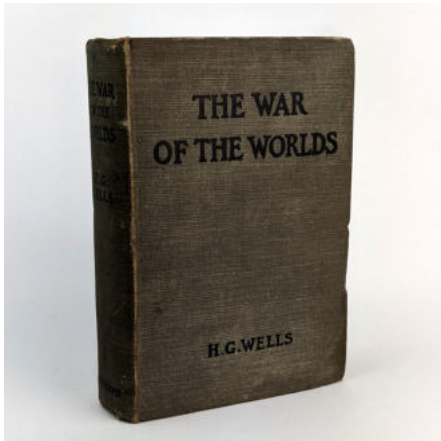
Very minor discolouration to cloth. Near Fine Condition. \$120.00 AUD.

Book#0024821

ISBN: No ISBN /

[Read More](#)

Categories: [Books on Books](#), [Countries](#), [North America](#), [United States](#)



THE WAR OF THE WORLDS

H. G. Wells

London: William Heinemann, 1898.

First Edition.

19.5cm x 13cm. viii, 303 pages, 16 advertisements. Cloth, black lettering.

The first printing of the first trade edition with the first state publisher's Autumn 1897 advertisements of one of the classics of science fiction (First appearance as a serial in Pearson's Magazine). In 1938 Orson Welles produced a radio adaptation which caused panic among some listeners who thought an actual Martian invasion was taking place. CURREY pg. 526.

Minor tanning and soiling to cloth. Very minor bumping to fore-edge corners. Minor patches of insect damage to tail of fore-edge and very minor to top edge. Endpapers tanned. Minor to moderate foxing. Cracking at some gatherings, but still firm. Soiling to gutter of pages 82/83, and with a <1.5cm closed tear to tail edge of page 83. Good Condition. \$3500.00 AUD.

Book#0031706 ISBN: No ISBN /

[Read More](#)

Category: [Science Fiction & Fantasy](#)



CRYPTOGAMIE ILLUSTRÉE OU HISTOIRE DES FAMILLES NATURELLES DES PLANTES ACOTYLEDONES D'EUROPE: FAMILLE DES CHAMPIGNONS

Casimir Roumeguère

Paris, London, Madrid & New York: J. -B. Baillière & Fils, F. Savy, H. Baillière, C. Bailly-Baillière, and Baillière-Brothers, 1870.

First Edition.

31.5cm x 24.5cm. liii, 164 pages, 24 plates (4 folding). Quarter leather, papered boards, gilt lettering. Text is in French.

Illustrated Cryptogamy or History of the Natural Families of the Acotyledonous Plants of Europe: Coordinated According to the Latest Classifications and Completed by the Most Recent Scientific Researches. Fungi Family. Containing 1,700 figures, representing, at its different ages, the plant in natural size and the anatomy of its organs of vegetation and reproduction, drawn under the microscope. 20 page Index Synonymique de la famille des Champignons supplement dated 1873 bound in at rear.

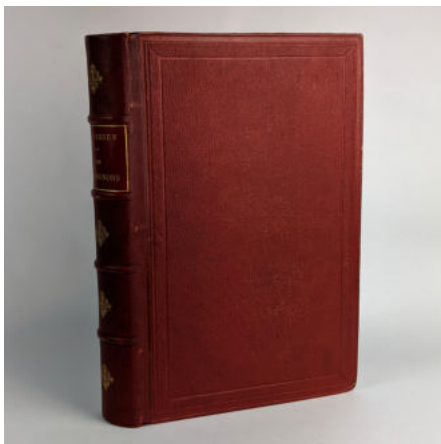
Ex-Bibliothèque du Comice Agricole, plates to front pastedown, call number to title page, no other library markings. Minor rubbing to leather and boards. Minor bump to crown fore-edge corner. Minor tanning and foxing. Minor indent to front section of text block. Very Good Condition. \$480.00 AUD.

Book#0031705

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



LES CHAMPIGNONS: HISTOIRE - DESCRIPTION - CULTURE - USAGES

F. S. Cordier

Paris: J. Rothschild, 1876.

Fourth Edition.

27cm x 17.5cm. 438 pages, 60 chromolithographic plates. Quarter leather, red cloth, gilt lettering, all edges gilt. Text is in French.

Mushrooms: History, description, culture, uses of edible, poisonous, suspicious species used in the arts, industry, home economics, medicine. Fourth Edition, Revised and Expanded. "The French mycologist and physician François Simon Cordier (1797-1874) published his first small book on fungi with 11 handcoloured lithographs in 1826 - a second edition followed in 1836. Many years later, at the age of 73, he presented a considerably enlarged version with chromolithographed plates by his daughter Aimee Delville-Cordier. (Cf. VOLBRACHT, Christian: Oft im Schatten der Männer - Frauen als Malerinnen von Pilzen. Ex Zeitschrift für Mykologie 88 (2), 2022.) Many phrases of the edition of 1826 are repeated verbatim, but the earlier editions are not mentioned. In 1876, after Cordier's death, the book was reissued with a new typography and pagination and called "fourth edition" on the title. It is not clear if this refers to the editions since 1826, or to different issues since 1870 (a

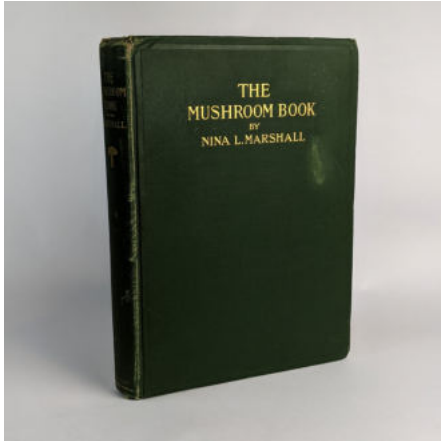
"troisieme tirage" was distributed in 1874, cf. Stafleu)." VOLBRACHT 427. This copy with the bookplate of Jaques and Helene Bon.

Minor wear and soiling to cloth and leather. Very minor bump to tail fore-edge corner of upper board. Minor foxing. Very Good Condition. \$1200.00 AUD.

Book#0031704
ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language, French, Mushrooms](#), [Natural History & Resources](#)



THE MUSHROOM BOOK: A POPULAR GUIDE TO THE IDENTIFICATION AND STUDY OF OUR COMMONER FUNGI, WITH SPECIAL EMPHASIS ON THE EDIBLE VARIETIES

Nina L. Marshall

New York: Doubleday, Page & Co., 1901.
First Edition.

26.5cm x 19cm. xxvi, 167 pages, 49 plates (some colour), black and white illustrations in the text. Green cloth, gilt lettering.

With many illustrations in color and black and white photographed from nature by J. A. & H. C. Anderson. One of the first works on mushrooms to be photographically illustrated.

Moderate shelf and handling wear, minor bumping and rubbing to boards. Minor tanning. Small hole to plate facing page 62. Good Condition. \$110.00 AUD.

Book#0031696
ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



VORLAUFIGE BEOBACHTUNGEN DER SCHWAMME UM REGENSBURG: ANGESTELLET UND MIT VIER KUPFERTAFELN AUSGEMAHLTE ABBILDUNGEN ERLAUTERT

Jacob Christian Schaeffer

Regensburg: gedruckt mit Weissischen Schriften und in der Montagischen Buchhandlung in Commission zu haben, 1759.

First Edition.

22cm x 18.5cm. [vi], 59, [3] pages, 4 folding hand coloured plates, engraved title vignette, . Marbled boards, leather label, gilt lettering. Text is in German.

Preliminary observations of the sponges around Regensburg: made and explained with four copper plates of painted illustrations by Susanna Sophia Betzin. The first exclusively mycological book in the German language, the first with coloured plates, and the first illustrated by a woman. A preliminary study for Schaeffer's main work. The beautiful hand coloured illustrations depict *Macrolepiota procera*. VOLBRACHT 1873.

Boards shelfworn, some chipping to spine. Title page somewhat soiled and with old paper repair to verso. Previous owner's stamps of Austrian mycologist Thomas Cernohorsky. Good Condition. \$2500.00 AUD.

Book#0031695

ISBN: No ISBN /

mushroom, mycology

[Read More](#)

Categories: [Antiquarian & Rare](#), [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Mushrooms](#), [Natural History & Resources](#)



ABOUT MUSHROOMS: A GUIDE TO THE STUDY OF ESCULENT AND POISONOUS FUNGI

Julius A. Palmer Jr.

Boston: Lee & Shepard, 1894.

First Edition.

24cm x 15.5cm. xiv, [2], 100 pages, 13 black and white plates. Cloth, gilt lettering.

Late 19th century book on mushrooms, a collection and review of the author's published articles.

Minor wear and soiling to cloth. Minor tanning. Some tearing near cutting of preliminary leaf, pages xiii/xiv. Good Condition. \$200.00 AUD.

Book#0031693

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



MRS. ELLIS ROWAN AND HER CONTRIBUTIONS TO AUSTRALIAN ART AND SCIENCE

Henry A. Tardent

Brisbane: Watson, Ferguson & Co, 1927.

First Edition. Inscribed by Author

21.5cm x 14cm. 58 pages, colour illustrations. Lettered side-stapled wrappers, pictorial onlay.

Ellis Rowan (1848-1922) was an Australian artist, naturalist and explorer. She travelled widely, in Australia, New Zealand and New Guinea, usually in primitive conditions, to paint plants, birds, butterflies and other insects and their habitats, often being the first artist to depict them. She exhibited successfully world wide, despite the envy of other artists who described her as a mere flower painter, and sold 100 paintings to the South Australian Government and 125 to the Queensland Government. After her death the Commonwealth purchased a further 947 paintings, now held at the National Library of Australia. This work by Swiss writer Henry Alexis Tardent (1853-1929) includes 12 colour plates of Rowan's work, with descriptions by C.T. White, Queensland Government Botanist. Tardent moved to Queensland in 1887 and was a founding member of Les Causeries Francaises (Alliance Francaise). This copy inscribed on the title page: To my greatly esteemed friend Mr. R. Cooper with the author's compliments, best wishes and gratitude. [?] Wynnum 29-4-27. Henry A. Tardent.

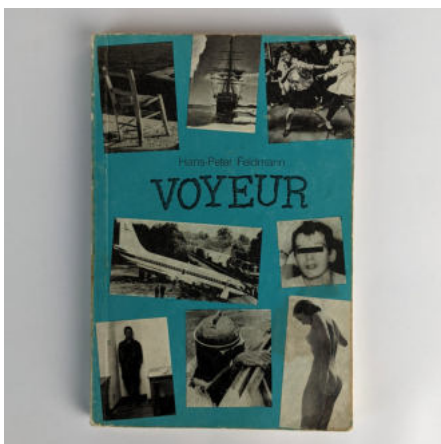
Wrappers chipped and foxed. Insect damage to onlay edges. Tears to crown and tail of spine, but still holding well. Minor foxing to printed pages, but plates are clean. Good Condition. \$600.00 AUD.

Book#0024661

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Biography & Autobiography](#), [Natural History & Resources](#)



VOYEUR

Hans-Peter Feldmann

La Fleche: OFAC Art Contemporain, 1994.

First Edition.

16.5cm x 11cm. [256] pages, black and white illustrations. Pictorial wrappers.

Hans-Peter Feldmann (b. 1941) is a German conceptual artist and producer of artist's books and multiples. His method is to collect amateur snapshots and photographic reproductions, and to re-order and re-present them. This artist's book is one such work. It is the first of a similarly titled numbered series of books.

Spine creased. Wrappers creased, rubbed, and soiled. Minor soiling to edges. Previous owner's name. Good Condition. \$300.00 AUD.

Book#0024639

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Contemporary Art](#), [Photography](#)



LET'S GO NAKED

Louis-Charles Royer

New York: Zenith Publications, 1943.

Reprint.

21cm x 14cm. 192 pages, [28] pages of black and white illustrations. Blue cloth, gilt lettering, no jacket.

A French journalist's reports of European nudist colonies in the early 20th century. The First American Edition published by Brentano's translated from the French, 'Au pays des hommes nus', by Paul Quiltana, and here reprinted 11 years later by Zenith with slightly larger margins, and numerous additional illustrations.

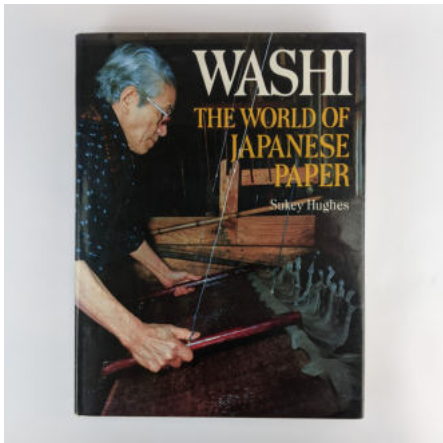
Slightly cocked. Minor bumping to corners. Near Fine Condition. \$200.00 AUD.

Book#0031649

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Nudism / Naturism](#)



WASHI: THE WORLD OF JAPANESE PAPER

Sukey Hughes

Tokyo and New York: Kodansha International, 1982.

Second Printing.

30cm x 22.5cm. 360 pages, illustrations, some colour. Cream cloth, brown lettering, pictorial french fold jacket.

Minor foxing. Near Fine Condition. \$100.00 AUD.

Book#0024411

ISBN: 0870113186 / 9780870113185

[Read More](#)

Categories: [Asia](#), [Countries](#), [Crafts & Hobbies](#), [Japan](#)



SOMA: DIVINE MUSHROOM OF IMMORTALITY

R. Gordon Wasson

New York: Harcourt Brace & World, 1968.

Deluxe Edition.

31cm x 21cm. xiii, 381 pages, 24 plates, 3 maps, 1 chart, black and white illustrations in the text. Quarter leather, gilt lettering, top edge gilt, cloth slipcase.

The deluxe edition of Wasson's famous work on Amanita muscaria as the divine mushroom. 680 numbered copies designed by Giovanni Mardersteig, in a larger paper format handmade by Fratelli Magnani and with two plates in pochoir by Daniel Jacomet. Ethno-mycological Studies No. 1. A Helen and Kurt Wolff Book. This is number 538.

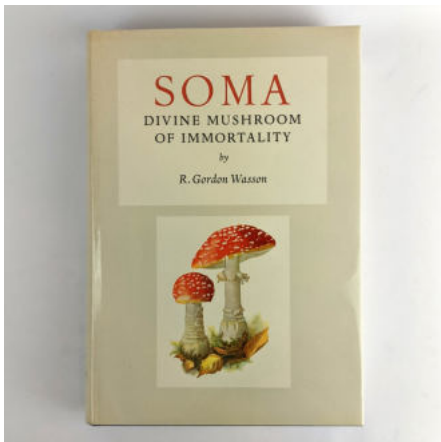
Previous owner's name to front free endpaper, very minor annotations to a few pages. Minor shelf wear and rubbing to slipcase. Near Fine Condition.
\$2500.00 AUD.

Book#0031582

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



SOMA: DIVINE MUSHROOM OF IMMORTALITY

R. Gordon Wasson

: Harcourt Brace Jovanovich, 1968.

First Edition.

25cm x 17cm. xiii, 381 pages, 22 plates, 3 maps, 1 chart, black and white illustrations in the text. Blue cloth, gilt lettering, illustrated jacket.

The first trade edition of Wasson's famous work on Amanita muscaria as the divine mushroom. Ethno-mycological Studies No. 1.

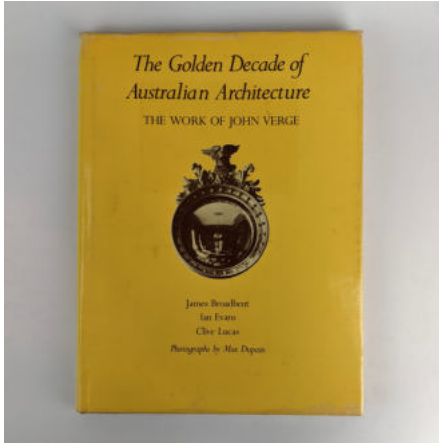
. Fine Condition. \$1000.00 AUD.

Book#0031581

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



THE GOLDEN DECADE OF AUSTRALIAN ARCHITECTURE: THE WORK OF JOHN VERGE

James Broadbent; Ian Evans; Clive Lucas; Max Dupain

Sydney: David Ell Press in association with the Elizabeth bay house Trust, 1978. First Edition. Signed by person(s) connected with book 2805cm x 21.5cm. 128 pages, sepia illustrations, plans. Cream linen, gilt lettering, pictorial jacket.

Published in a numbered edition of 1,500 copies signed by the photographer Max Dupain, and Clive Lucas, Chairman of Trustees, Elizabeth Bay House, of which this is number 1,081.

Near Fine Condition in Good Jacket. Very minor foxing to edges. Plastic coating beginning to peel from jacket. Minor foxing and tanning to jacket verso. Near Fine Condition. \$110.00 AUD.

Book#0024325

ISBN: 0908197004 / 9780908197002

[Read More](#)

Categories: [Architecture](#), [Australia](#), [Countries](#)



X-CAPEES: A SAN FRANCISCO PUNK PHOTO DOCUMENTARY

Raye Santos; Richard McCaffrey; f Stop Fitzgerald; Howard Klein

Oakland: Last Gasp, 1981.

Third Revised Edition.

20.5cm x 23cm. 72 pages, black and white illustrations. Pictorial wrappers.

The 1970s San Francisco punk scene.

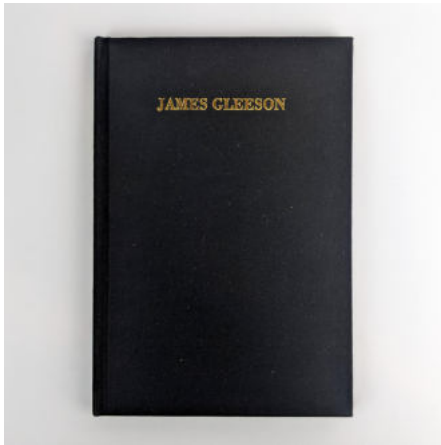
Minor shelf and handling wear, minor creasing to wrappers. Old price sticker to lower panel. Very Good Condition. \$100.00 AUD.

Book#0031532

ISBN: 0867193050 / 9780867193053

[Read More](#)

Categories: [Countries](#), [Music](#), [North America](#), [Photography](#), [United States](#)



ALONG THE FAULT LINE: LATE SLIPPAGES AND ABRASIONS

James Gleeson

Sydney: The Northwood Press, 2005.
First Edition. Signed by Author
22.5cm x 15.5cm. 50 pages. Black cloth, gilt lettering.

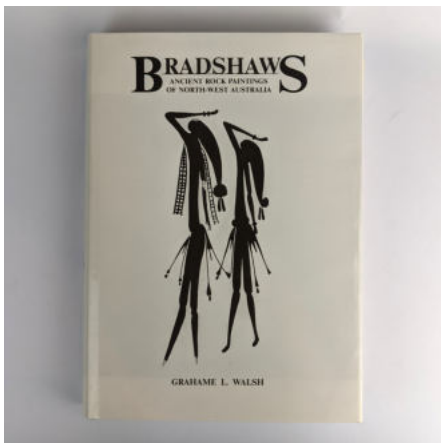
Limited to 350 copies, the first 100 signed by Gleeson, this being a signed copy, and with an invitation to Gleeson's 90th birthday celebration at the Art Gallery of NSW made out to Australian art collectors Colin and Elizabeth Laverty, with a vertical crease, laid in.

. Fine Condition. \$200.00 AUD.

Book#0031523
ISBN: 0947349480 / 9780947349486

[Read More](#)

Category: [Poetry](#)



BRADSHAWS: ANCIENT ROCK PAINTINGS OF NORTH-WEST AUSTRALIA

Grahame L. Walsh

Carouge-Geneva: Edition Limitee, 1994.
First Edition.
30.5cm x 21.5cm. xviii, 284 pages (99 plates in the text). Black cloth, gilt lettering, illustrated french fold jacket.

Study of the Gwion Gwion / Bradshaw figures from the Kimberley by Australian rock art researcher, Grahame L. Walsh (1944-2007). 2 copies of the prospectus and a related weekend newspaper article laid in.

Foxing to top edge. Minor tanning to page extremities. Bookseller's label of The Arts Bookshop, Armadale. Very Good Condition. \$1200.00 AUD.

Book#0031518
ISBN: 2970022133 / 9782970022138

[Read More](#)

Category: [Aboriginal Australia](#)



DIE ANMUT DES FRAUENLEIBES

Friedrich S. Krauss

Leipzig: A. Schumann's Verlag, 1904.
Reprint.

29.5cm x 21cm. xvi, 304 pages, black and white illustrations. Green publisher's cloth, gilt lettering. Text is in German

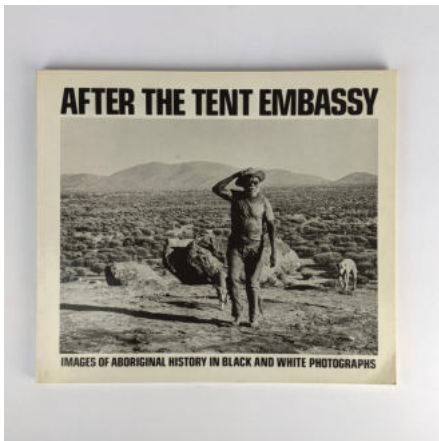
The Grace of the Woman's Body: With over three hundred illustrations based on original photographs by Croatian Austrian Jewish sexologist, ethnographer, folklorist, and Slavist, Friedrich Salomon Krauss (1859-1938). Detailed text illustrated throughout on women of the world, most of which are illustrated nude or topless. This copy in the original publisher's decorative cloth, with an interesting oval bookplate of J. M. P. (or some such ordering) with a tree and the motto E tenebris per umbras in lucem.

Minor bump to spine crown and small discoloured patch to top edge of upper board. Very Good Condition. \$250.00 AUD.

Book#0031082
ISBN: No ISBN /

[Read More](#)

Categories: [Bookplates](#), [Foreign Language](#), [Gender Studies](#), [German](#), [Sexuality - Art & Erotica](#), [Sexuality in Society](#)



AFTER THE TENT EMBASSY: IMAGES OF ABORIGINAL HISTORY IN BLACK AND WHITE PHOTOGRAPHS

Marcia Langton

: Valadon Publishing, 1983.
First Edition.

21.5cm x 24.5cm. 120 pages, black and white illustrations. Pictorial wrappers.

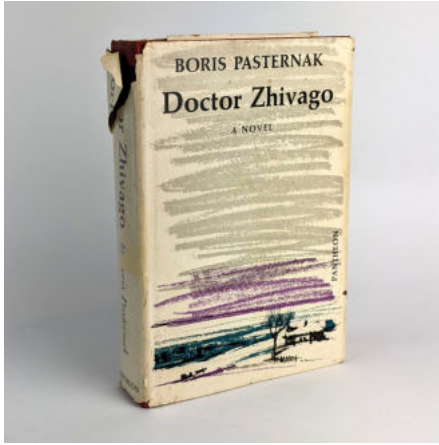
Photographic research by Wes Stacey and Narelle Perroux. Foreword by Wandjuk Marika. "This is a book for Aboriginal people in all parts of Australia, for black people, to tell them what's been happening in the past and where it started...We are saying very strongly, please recognise Aboriginal people in Australia...This book is published for Aboriginal People, my people, and I strongly recommend it to you to help us. (from foreword) Contains photographs of Aboriginal history from people in chains and on the missions to photographs of meetings and protests for land rights.

Minor creasing to tail fore-edge corner of wrappers front panel. Minor tanning. Very Good Condition. \$200.00 AUD.

Book#0023605
ISBN: 0959420231 / 9780959420234

[Read More](#)

Categories: [Aboriginal Australia](#), [Photography](#)



DOCTOR ZHIVAGO

Boris Pasternak

New York: Pantheon, 1958.

First Edition.

21.5cm x 14.5cm. 559 pages. Red cloth, gilt lettering, illustrated jacket.

First printing of the first US edition of this classic of Russian literature.

Very Good Condition in Good Jacket. Very minor soiling to cloth. Minor tanning to endpapers. Minor crease to fore-edge of page 403/4. Foxed jacket with some chipping and creasing, significant closed tear across spine crown. Very Good Condition. \$200.00 AUD.

Book#0031049

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



DER MESKALINRAUSCH: SEINE GESCHICHTE UND ERSCHEINUNGSWEISE

Kurt Beringer

Berlin: Julius Springer, 1927.

First Edition.

26cm x 18cm. vi, 316, [2] pages. Rebound in quarter black cloth, marbled papered boards, leather label, gilt lettering. Text is in German.

First edition in a quarter cloth binding of probably the greatest book on peyote and its active ingredient, mescaline. Published after years of experimentation on humans and animals in the 1920s it includes a 200 page appendix of trip reports of thirty-two subjects, mostly comprised of Beringer's colleagues and medical students at the Heidelberg University psychiatric clinic. Not yet translated into English this work "gives a clear cut description of the psychic and somatic symptoms..of mescaline" (HOLMSTEDT, Ethnopharmacologic Search for Psychoactive Drugs).

Previously rebound without the original wrappers. Rubbing to spine label. Ex-Institut fur Anthropologia und Erbbiologie der Universitat Wurzburg, minor annotation to title, stamp to foreword and first page, no other library markings. Very minor general wear. Very Good Condition. \$600.00 AUD.

Book#0031018

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mescaline](#)



THE NOVELS AND SHORT STORIES OF ALBERT CAMUS (6 VOLUMES: A HAPPY DEATH, THE OUTSIDER, THE PLAGUE, THE FALL, THE FIRST MAN, EXILE AND THE KINGOM)

Albert Camus

London: Hamish Hamilton, 1942-1995.

First Edition.

Various sizes. 6 volumes. Full morocco leather, gilt lettering, gilt and blind decoration, blue top edge, marbled endpapers.

A complete set of first editions in English of the novels and short stories of French philosopher and novelist Albert Camus (1913-1960), finely bound in uniform morocco leather. Full list of titles: 1. A Happy Death (1972); 2. The Outsider / The Stranger (1946); 3. The Plague (1948); 4. The Fall (1957); 5. The First Man (1995); 6. The Exile and the Kingdom (1958).

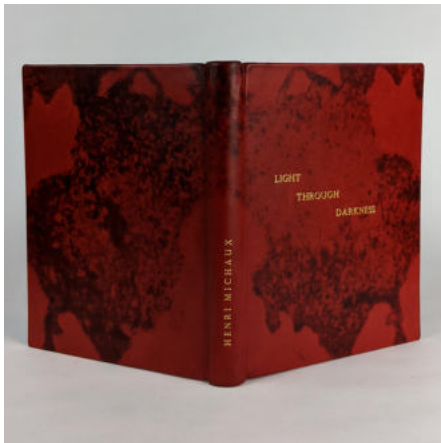
Bindings are in Fine Condition. A few volumes with very minor tanning or foxing. Minor foxing to edges of The Fall. Near Fine Condition. \$6500.00 AUD.

Book#0031012

ISBN: No ISBN /

[Read More](#)

Categories: [Fiction](#), [Fine Bindings](#)



LIGHT THROUGH DARKNESS

Henri Michaux

New York: The Orion Press, 1963.

First Edition.

21.5cm x 16cm. viii, 230, [2] pages. Full red decorative leather, gilt lettering, marbled endpapers.

The accounts, observations, and literary manifestations of Henri Michaux (1899-1984), Belgian born French poet and artist, on mescaline, psilocybin, and marijuana. Originally published in French in 1961, then translated into English by Haakon Chevalier and first published in America in 1963. Associated with the Tachiste movement in the 1940s and 1950s, Michaux was one of the original 20th century artists to take drugs and make art. This copy in a fine signed full leather binding by Queensland bookbinder Karen McGuire based on the original jacket design.

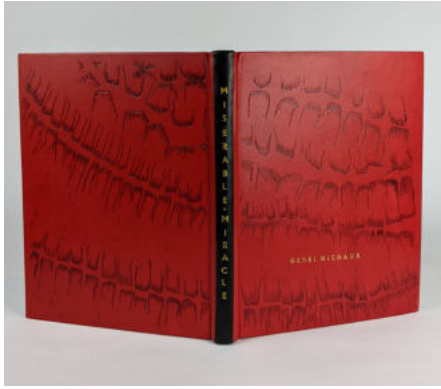
Previous owner's name to page 116. Near Fine Condition. \$1100.00 AUD.

Book#0031002

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Fine Bindings](#)



MISERABLE MIRACLE (LA MESCALINE)

Henri Michaux

Monaco: Editions du Rocher, 1956.

First Edition.

26cm x 20cm. [vii], 122, [1] pages, [23] leaves of black and white illustrations. Full red decorative leather, gilt lettering, marbled endpapers. Text is in French.

The accounts, observations, and literary manifestations of Henri Michaux (1899-1984), Belgian born French poet and artist, while on mescaline. Associated with the Tachiste movement in the 1940s and 1950s, Michaux was one of the original 20th century artists to take drugs and make art. This copy has been finely bound in full leather by Queensland bookbinder Karen McGuire, with a design based on one of Michaux's drawings. One of the standard edition of 1,500 numbered copies, of which this is 1,256.

Binding is in Fine Condition. Minor foxing to edges. Minor bump to crown fore-edge corner of text block. Near Fine Condition. \$1100.00 AUD.

Book#0031001

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Fine Bindings](#), [Foreign Language](#), [French](#)



THE LONDON ANTHOLOGY

Hugh Massingham; Pauline Massingham

London: Phoenix House, 1951.

Second Printing.

22cm x 14cm. xiv, 514 pages, frontispiece, 12 leaves of black and white illustrations, black and white illustrations in the text. Full red leather, gilt lettering, all edges gilt, dentelle, marbled endpapers.

A finely bound presentation copy presented to the Lord Mayor of Brisbane, Alderman R. G. Groom from Sir Denys Lowson, Barrister and former Lord Mayor London, on the occasion of his visit to Brisbane, February, 1957.

Minor shelf wear to leather. Slight discolouration to spine. Very minor foxing to interior. Very Good Condition. \$200.00 AUD.

Book#0031000

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Countries](#), [England](#), [Fine Bindings](#), [Travel & Places](#), [United Kingdom & Ireland](#)



BIBLIOTECA MARITIMA ESPANOLA, OBRA POSTUMA (2 VOLUMES)

Martin Fernandez de Navarrete

Madrid: Imprenta de la Viuda de Calero, 1851.

First Edition.

25.5cm x 16.5cm. xxxv, [2], 671, liil, 784 pages, 2 volumes. Full leather, gilt lettering. Text is in Spanish.

Bibliography of a Spanish Maritime Library by Spanish noble, politician, and historian Martin Fernandez de Navarrete (1765-1844), published posthumously. In his early life Navarrete worked in the navy, though in later life devoted himself to politics and literature. This copy finely bound in full leather with the original wrappers, and from the collection of American historian John Haskell Kemble, with his bookplates.

Minor foxing. Minor oxidising to the ink on page 269 of volume 2. Minor watermark to fore-edge of page 535/6 of volume 2. Corner creases throughout. Near Fine Condition. \$800.00 AUD.

Book#0030993

ISBN: No ISBN /

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Categories: [Antiquarian & Rare](#), [Books on Books](#), [Exploration](#), [Foreign Language](#), [Ships & the Sea](#), [Spanish](#)



OFFICIAL HANDBOOK: THE PORT OF SYDNEY, N.S.W.

The Sydney Harbour Trust Commissioners

Sydney: The Sydney Harbour Trust Commissioners, 1919.

First Edition.

22.5cm x 14cm. 68 pages, 5 folding maps, 3 folding panorama photographic plates, black and white illustrations. Maroon cloth, gilt lettering.

Recased. Minor foxing. Four of the folding maps have been placed into a pocket bound to the rear pastedown. Maps with some minor offsetting. Birds Eye View of the Port of Sydney map with an old amateur tape repair, now removed and professionally repaired, but leaving minor staining, the other maps with a few minor professional repairs. Map of the Wharf Accommodation of the Port of Sydney with a small hole at top horizontal fold toward right edge. Very Good Condition. \$850.00 AUD.

Book#0030991

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [Geography & Maps](#), [New South Wales](#), [Ships & the Sea](#)



THE PRACTICAL HOUSEWIFE: A COMPLETE ENCYCLOPAEDIA OF DOMESTIC ECONOMY AND FAMILY MEDICAL GUIDE

[Robert Kemp Philp]

London: Houlston and Wright, 1860.

New Edition, Revised and Greatly Enlarged.

19cm x 12.5cm. xvi, 336 pages, frontispiece, black and white illustrations in the text. Cloth, gilt and blind lettering and decoration.

Robert Kemp Philp (1819-1882) was an English author of countless cheap handbooks on the practical day-to-day side of life, the most popular of which being *Enquire Within upon Everything*. The *Practical Housewife* focuses on everything needed to maintain an English home pithy "Thoughts and Maxims upon Housekeeping; Advice upon the Domestic Treatment of the Sick; the Management of Children, &c.; a series of very instructive papers upon Domestic Manipulation, together with Directions for Cookery and the Choice of Food, in accordance with the Seasons of the Year; also ample Directions upon Carving, and the Arrangement of Tables, &c., with a large number of tried and approved Receipts in almost every description of Domestic Preparation." (from preface)

Rebacked, with the original spineback laid down. Previous owner's name and stamp to preliminaries. Minor foxing. Good Condition. \$150.00 AUD.

Book#0030988

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Cooking, Wine & Dining](#)



A DISSERTATION UPON THE ORIGIN AND STRUCTURE OF THE LATIN TONGUE / TWO DISSERTATIONS / HEBREW GRAMMAR AND LEXICON / SEVEN LETTERS CONTAINING A NEW AND EASY METHOD OF LEARNING THE HEBREW LANGUAGE / AN HEBREW LEXICON

Gregory Sharpe

London: John Millan, 1751.

First Edition.

21cm x 13cm. xvi, 47, xiv, [2], 118, [2], 56, 76, [51] pages. Full leather, gilt lettering, date panel, blind decoration and rule. Text is in English, some Latin, Greek, and Hebrew

Two scarce works on Latin and Hebrew language by English theologian Gregory Sharpe (1713-1771) bound in one volume, being: *A Dissertation Upon the Origin and Structure of the Latin Tongue: Containing a Rational and Compendious Method of learning Latin: Taken from The Powers of the Servile Letters, The Uses of the Greek Digamma, and The Cuases of the Latin Tongue TOGETHER WITH Two Dissertations: I. Upon the Origin, Construction, Division, and Relation of Languages. II. Upon the Original Powers of Letters; wherein is proved from the Analogy of Alphabets, and the Proportion of Letters, that the Hebrew ought to be read without Points. To which is added, The Second*

Edition, enlarged, of a Hebrew Grammar and Lexicon, Without Points BEING Seven Letters Containing a New and Easy Method of Learning the Hebrew Language: The Second Edition Enlarged AND An Hebrew Lexicon, Containing all the Primitive Words in Hebrew, and Many Deriv'd Words in that and other Languages: with their Various Significations in Hebrew and English. Free from the Masoretic Points. To which is added An Alphabetical Table or Index of all the English and other Words in the Lexicon; with a Reference by Figures to the original Hebrew, The Second Edition, Enlarged, Answering to, or Derived from the Hebrew: in which The Hebrew Letter is the First Radical, and the numerical Figure refers to the Third Radical. The Greek, and all Words in Italic Character, are Derivatives.

Recently rebacked retaining early boards. Minor tanning and staining, mostly to endpapers. Corners of preliminaries of the first volume clipped. Very Good Condition. \$1000.00 AUD.

Book#0030987
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Language & Linguistics](#)



NINE YEARS IN VAN DIEMEN'S LAND

J. Syme

Dundee: J. Syme, 1848.

First Edition.

18cm x 11cm. iv, 384 pages. Rebacked purple cloth, faded original gilt lettered spineback laid down, original blindstamped boards.

Comprising an Account of its Discovery, Possession, Settlement, Progress, Population, Value of Land, Herds, Flocks & c.: An Essay on Prison Discipline; and the Results of the Working of the Probation System; with Anecdotes of Bushrangers. Includes a chapter on Michael Howe: The Bushranger of van Diemen's Land and a log of Syme's trip back to London. FERGUSON 4929.

Slightly cocked. Minor soiling to cloth. Minor rubbing and bumping to fore-edge corners. Occasional minor foxing and tanning. Very Good Condition. \$1200.00 AUD.

Book#0030984
ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [History](#), [Tasmania](#)



TRAITE DES MALADIES DES FEMMES GROSSES, & OBSERVATIONS SUR LA GROSSESSE ET L'ACCOUCHEMENT DES FEMMES ET SUR LEURS MALADIES, (2 VOLUMES)

Francois Mauriceau

Paris: Chez Laurent d'Houry and Chez l'Auteur, 1694.
Fourth Edition and First Edition.

26cm x 19cm. [xii], 555, [25], [viii], 572, [12] pages, 2 volumes, frontispiece, black and white illustrations in the text. Full brown leather, five raised bands, gilt lettering and decoration to spine and board edges. Text is in French.

Treatise on the Diseases of Pregnant Women, and those who have been in Childbirth: Teaching a Good & True Method to Help Women Well in Their Natural Childbirths & the Means of Treating All Those Against Nature, & the Disorders of Newborn Children: With a Very Exact Description of All the Parts of the Woman Which Serve in Procreation; All Accompanied by Several Figures Suitable for the Subject (Fourth Edition) TOGETHER WITH Observations on the Pregnancy and Childbirth of Women and on Their Diseases & Those of Newborn Children: In Each of Which the Causes & Reasons of Principal Events Are Described & Explained (First Edition). Two establishing volumes in the science of obstetrics by Francois Mauriceau (1637-1709). *Traite des Maladies* with 30 engraved illustrations (some full page) of the female anatomy, with many showing the effects of pregnancy and stages of childbirth. There are also images of problematic presentations and of the baby before, during and after birth. *Observations sur la Grossesse* with an engraved frontispiece portrait of Mauriceau. Francois Mauriceau was one of the founders of modern obstetrics. These two books, which are often bound or sold together, form a complete record of examples and actual cases that illustrate the author's theory and practice of obstetrics.

[*Traite des Maladies des Femmes Grosses*] Worn leather with aged refurbishment. Early inscription on title page. Occasional staining.
[*Observations sur la Grossesse*]: Leather worn. Pieces of leather missing from bands. Joints cracked but stable from aged sympathetic repairs at the crown and tail edges. Early inscription on endpaper. Scattered minor foxing and staining. Very Good Condition. \$2500.00 AUD.

Book#0030975
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Foreign Language](#), [French](#), [Medicine & Health](#)



CODEX SERAPHINIANUS

Luigi Serafini

New York: Rizzoli, 2013.

2013 Deluxe Edition. Signed by Author

35cm x 24cm. [416] pages, colour illustrations, 1 colour print. Illustrated cloth, gilt lettering, clamshell folder.

The deluxe 2013 edition of the ever mysterious Codex Seraphinianus by Italian artist Luigi Serafini (1949-). Possibly an illustrated encyclopaedia of an alternate universe, Serafini has alluded that it is perhaps all just the thoughts of a cat passed through his hand. The Codex is written in an imaginary language and illustrated phantasmagorically throughout. This being the deluxe 2013 edition, being the second Rizzoli edition, expanding on their 2006 edition. The deluxe edition was published in an edition of 600 copies, of which this is number 70, signed and numbered by Serafini on a plate mounted to the colophon and includes the Decodex in the rear pocket, as well as a signed and numbered print, housed in a clamshell folder. This copy also with a copy of the standard edition of the only published volume of literary criticism in English on the Codex Seraphinianus, *Confronting Serafini* by Jordan Hunter (2017). *Confronting Serafini* is a 36 page saddle-stitched booklet bound with a treated page from the 2013 Rizzoli edition of the Codex, numbered 39 in an edition of 60.

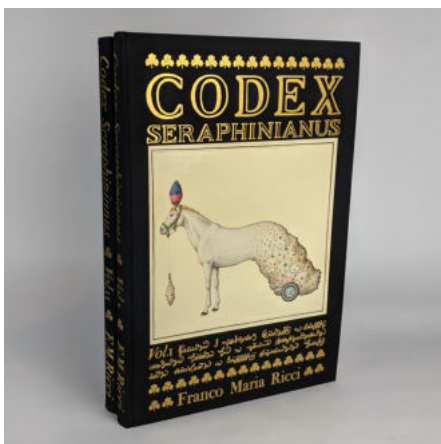
Print is in Fine Condition. A couple of very minor spots to cloth on the upper joint. Very minor bumping to corners of clamshell. Near Fine Condition.
\$1500.00 AUD.

Book#0030974

ISBN: No ISBN /

[Read More](#)

Category: [Art & Design](#)



CODEX SERAPHINIANUS (2 VOLUMES)

Luigi Serafini

Milano: Franco Maria Ricci, 1981.

First Edition. Signed by Author

35cm x 24cm. 2 volumes, colour illustrations. Black cloth, gilt lettering, illustrated onlay, 2 clamshell folders, original shipping cartons.

The first edition of the ever mysterious Codex Seraphinianus by Italian artist Luigi Serafini (1949-). Possibly an illustrated encyclopaedia of an alternate universe, Serafini has alluded that it is perhaps all just the thoughts of a cat passed through his hand. The Codex is written in an imaginary language and illustrated phantasmagorically throughout. This being the true first edition published in 2 volumes by Italian art publisher Franco Maria Ricci. This copy numbered 2295 and signed by Serafini to the colophon of volume 2, with the original trilingual letter from the editor laid in, together with a FMR catalogue, several photocopied Italian newspaper clippings related to the Codex, as well as the deluxe edition of the only published volume of literary criticism in English on the Codex Seraphinianus, *Confronting Serafini* by Jordan Hunter (2017), all housed in the original shipping cartons. *Confronting Serafini* is a 36 page book hand-bound with treated pages from the 2013 Rizzoli edition of the

Codex, signed and numbered in a limited edition of 10, of which this is number 10.

Very minor rubbing to corners of volume 2. Near Fine Condition. \$6500.00 AUD.

Book#0030973

ISBN: 8821600262 / 9788821600265

[Read More](#)

Category: [Art & Design](#)



EPITOME PONTIFICUM ROMANORUM: A S. PETRO USQUE AD PAULUM IIII

Onofrio Panvinio

Venetiis: Iacobi Stradae, 1557.

First Edition.

31cm x 22cm. [viii], 428, [xxxviii] pages, black and white illustrations. Modern yellow leather, 5 false raised bands, gilt lettering, rules and decoration, gilt crest to upper board, marbled endpapers. Text is in Latin.

Gestorum (Videlicet) Electionisque Singulorum, & Conclavium Compendiaria Narratio : Cardinalium Item Nomina, Dignitatum Tituli, Insignia Legationes, Patria & Obitus: Onuphrio Panuino Veronensi F. Augustiniano Authore. Documents the chronology of the popes from Saint Peter to Paul IV. Large woodcut on title page with woodcut illustrations of the arms of the popes and cardinals through the text, some hand coloured, and some printed as blank drawn in by hand, and with early marginalia throughout.

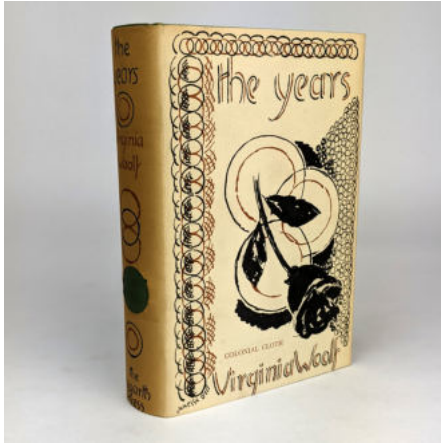
Binding in Near Fine Condition. Interior in Good to Fair. Soiling and finger stains. Numerous tears to edges professionally repaired. On twenty pages oxidation of the colouring has resulted in holes in the paper. Mm4 with piece 15cm x 1cm torn from the tail. Index leaf Nn7 with a triangular piece 16cm x 15cm torn from tail fore-edge corner resulting in some loss of text. Signature Aa6 is bound after Bb6. Good Condition. \$800.00 AUD.

Book#0023164

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Foreign Language](#), [Latin](#), [Religion & Theology](#)



THE YEARS

Virginia Woolf

London: The Hogarth Press, 1937.

First Edition, Colonial Cloth.

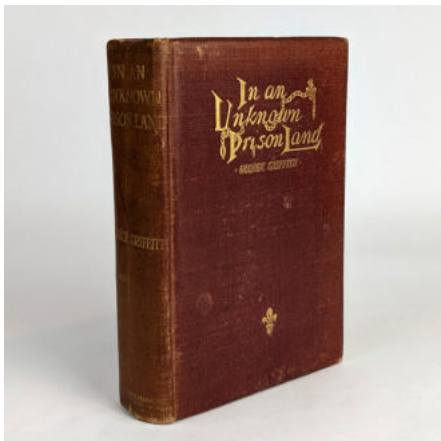
19cm x 12cm. [iv], 469 pages. Green cloth, gilt lettering, illustrated jacket.

First edition of the final novel published in her lifetime, in the jacket designed by her sister, Vanessa Bell. All points as per KIRKPATRICK 22a, but in Colonial Cloth and with the Colonial Cloth statement to the jacket. Of the 23,142 first edition copies printed some 3,100 were sold to the colonies.

Near Fine Condition in Very Good Jacket. Circle tan to spine from price clipped jacket. Bookseller's label of F. W. Preece & Sons, Adelaide. Tanning and minor soil to jacket spine, and with <1cm closed tear to crown.. Near Fine Condition. \$1000.00 AUD. Book#0030802 ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



IN AN UNKNOWN PRISON LAND: AN ACCOUNT OF CONVICTS AND COLONISTS IN NEW CALEDONIA WITH JOTTINGS OUT AND HOME

George Griffith

London: Hutchinson & Co, 1901.

First Edition.

22cm x 15cm. xii, 324 pages, 32 black and white plates. Brown cloth, gilt lettering, no jacket.

The journey of British writer George Griffith to New Caledonia and Australia and his accounts of the lives of the convicts and colonists he encountered. Includes portrait photographs of prisoners and early photographs of South Australian vineyards.

Minor discolouration to spine. Minor foxing. One plate loosening at tail. Previous owner's emboss to front free endpaper and Bookseller's label of Dymock's Book Arcade, Sydney. Good Condition. \$250.00 AUD.

Book#0030800

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [Melanesia](#), [New Caledonia](#), [Travel & Places](#)



OPEN SESAME! VARNUM ELECTRIC DOOR ENGINES - FOR SAFER SAFETY

Varnum Door Engine Company

Los Angeles: Varnum Door Engine Company, No date.

20cm x 13cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Early 1920s catalogue for the Varnum Door Engine. Contains a short history of the Varnum door opening and closing engine, followed by details and photographs of them as installed in bank vaults and the gates of grand estates. Also included are letters of recommendation from happy customers, and a list of banks across the United States using the door engines.

Minor wear and creasing to wrappers, very minor chips at crown and tail of spine. Pencil annotations to one page. Very Good Condition. \$200.00 AUD.

Book#0023118

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Engineering](#), [Industrial](#), [Trade](#), [North America](#), [United States](#)



THE LUXURY OF THE FOUR STREAM NEEDLE SHOWER

Reddan Specialty Co.

New York: Reddan Specialty Co., 1914.

15.5cm x 11.5cm. 24 pages, black and white illustrations. Illustrated saddle stapled wrappers.

The benefits of the four head shower invented by Mr. A. E. Kenney are many: the year around way to start your day; send you down to your office feeling like a boy; no longer confined to the rich man's home; the only curtainless shower; the price is low as you don't have to tear the walls out to install; stimulates your whole system without shock to the head; no rubber cap needed to keep your hair dry and so prevents hair thinning, dandruff and catarrh; takes up no room; fits any bath tub. Unfortunately it doesn't put out the cat or turn off the lights. This copy with the stamp of the sales Agent Wm. B. McMahon, Troy, New York, stating a free 5 day trial to the wrappers front panel.

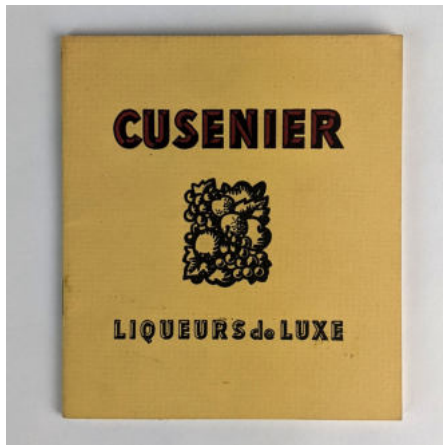
Minor soiling to wrappers. Vertical creasing to wrappers front panel. Very Good Condition. \$110.00 AUD.

Book#0023115

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Ephemera](#), [Home Decorating & Repair](#), [North America](#), [United States](#)



CUSENIER: LIQUEURS DE LUXE

Cusenier

New York: W. A. Taylor & Company, 1935.

First Edition.

12cm x 11cm. [40] pages, colour illustrations. Lettered saddle stapled wrappers.

Promotion booklet for the House of Cusenier. Illustrated bottles of liqueurs each accompanied by a cocktail recipe opposite, together with a brief history of the firm and a list of other products.

. Fine Condition. \$200.00 AUD.

Book#0023073

ISBN: No ISBN /

[Read More](#)

Categories: [Cooking](#), [Wine & Dining](#), [Ephemera](#)



NEW SETTLERS' HANDBOOK FOR QUEENSLAND

J. A. Collum

Brisbane: New Settlers League of Australia (Queensland Division), 1925.

First Edition. Signed by Editor

21cm x 14cm. 128 pages, black and white illustrations, maps. Side stapled illustrated wrappers.

Contains small articles of use to the new immigrant, such as on churches, various aspects of farming, the home, social life, aviation, and the White Australia Policy. Many black and white photographs and illustrated advertisements. This copy signed on title page by the compiler and editor, J. A. Collum.

Title handwritten on spine. Creasing to corners of wrappers upper panel and with small chips and tears to wrappers edges. Very minor tanning. Good Condition. \$250.00 AUD.

Book#0023053

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)



LAURENTII VALLAE DE ELEGANTIA LINGUAE LATINAE LIBRI SEX, UNA CUM LIBELLO DE RECIPROCATIONE SUI & SUUS, CUM OPTIMIS EDITIONIBUS SUMMA CURA & DILIGENTIA RECOGNITI & COLLATI

Lorenzo Valla

Cantabrigiae: Edvardum Hall, 1688.

Later Edition.

16.5cm x 10cm. [xviii], 600, [xxviii] pages. Brown leather seventeenth century Cambridge panel binding with floral tools in blind at the corners, five raised bands, blind rules, gilt shield in each compartment, all edges sprinkled red and blue, remnant of gilding on board edges. Text is in Latin.

Laurentius Valla's Six Books on the Elegance of the Latin Language, Together with the Book on the Reciprocity of Self and Self, Recognized and Collated with the Best Editions with Great Care and Diligence. Lorenzo Valla (ca. 1407 - August 1457) was an Italian Renaissance scholar, humanist, and Catholic priest. He is best known for proving that the Donation of Constantine was a forgery, undermining the presumption of power claimed by the pope. Because of this he is sometimes seen as a precursor of the Reformation. De Elegantia Linguae Latinae was seen as a high point in the critical study of Latin and was reprinted nearly sixty times between 1471 and 1536. This copy signed on front pastedown by M. O. Harris, 15 Jany 1872, another inscription on title page verso: Purchased 15 Jany 1872, Came from Dr. Browns library. M. O. Harris. Given back to the [St Albans] Grammar School Library from whence it originally came 19 February 1887. M. O. Harris C.E. "an old boy". The school crest with the motto Mediocr-ia Firma on front pastedown with matching device in gilt to spine.

Small piece of leather, 1cm x 0.5cm, missing from tail of lower joint, similar from top raised band. 0.5cm piece of upper panel crown fore-edge corner rubbed. Front endpaper a little tender at tail. Interior clean and bright with only occasional spots of very minor foxing. Very Good Condition. \$400.00 AUD.

Book#0023051

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Foreign Language](#), [Language & Linguistics](#), [Latin](#)



THE SAVOY TAYLORS' GUILD LTD.: DESIGNERS AND MAKERS OF SAVOYARD FINE CLOTHING

The Savoy Taylors' Guild Ltd.

London: Savoy Taylors' Guild, No date.

First Edition.

18cm x 11.5cm. [12] pages, black and white illustrations. Lettered saddle-stapled wrappers.

1920s men's fashion catalogue for the well dressed man. Founded in 1906 Savoy Taylors Guild based in London's Strand (and operating there until only recently) aimed "to supply high-grade outfitting for men, in commodious surroundings, giving honest value and exercising an unceasing effort to satisfy the wishes of its customers". This early catalogue, illustrated by Minister & Co., shows a range of suits for everyday, lounging, formal occasions, around town, playing golf, and while driving the automobile or travelling aboard the steamer. OCLC shows no holdings of any Savoy Taylors Guild catalogue or archive. This copy with two 1928 newspaper clippings laid in, being Parts II and III of Clothes and the Man by Clive Hamilton.

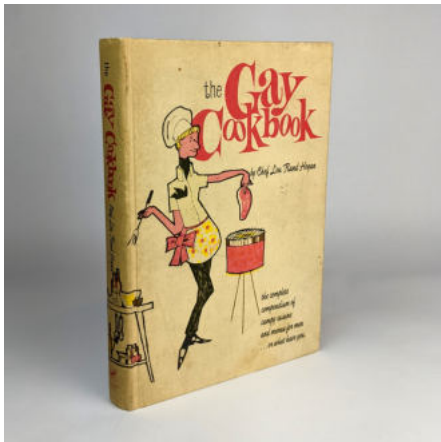
Very minor bump to crown fore-edge corner. Near Fine Condition. \$200.00 AUD.

Book#0030695

ISBN: No ISBN /

[Read More](#)

Category: [Fashion, Fabrics & Style](#)



THE GAY COOKBOOK

Lou Rand Hogan; David Costain

Los Angeles: Sherbourne Press, 1965.

First Edition.

23cm x 16cm. viii, 280 pages, black and white illustrations. Illustrated cloth.

First edition, first printing, of "the complete compendium of campy cuisine and menus for men...or what have you" by Chef Lou Rand Hogan. Campy cartoons by David Costain. The first cookbook marketed to the gay man. Hogan, after a failed attempt at a career in show business, learned the art of cooking fine cuisine working luxury cruises where he was part of a deliciously camp work culture, the humour of which is evident in his writing style. A good copy of this early example of positive gay culture in 20th century print media.

Tanning to spine. Soiling to lower board and at tail from pages 121-140. Previous owner's name. Good Condition. \$800.00 AUD.

Book#0030564

ISBN: No ISBN /

[Read More](#)

Categories: [Cooking, Wine & Dining](#), [LGBTIQ+ Gay Studies](#)



MONOTYPE MACHINE CODE

John Setek

Gold Coast: Utility Press, 2002.

First Edition.

21cm x 14.5cm. [8] pages, 2 monotype perforated ribbon readers. Illustrated saddle-sewn wrappers.

Queensland private press booklet on the Monotype Composition Caster and its matrix case. Mono-type Number 14. Utility Press Item No. 59. Unnumbered edition of 30 copies. Unrecorded in Trove or OCLC.

. Fine Condition. \$120.00 AUD.

Book#0030547

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Typography](#)



THE EIGHT HOURS DAY

Sidney Webb; Harold Cox

London: Walter Scott, 1891.

First Edition.

19cm x 12.5cm. viii, 280 pages, 14 advertisements. Half red leather, gilt lettering and rules, blind rules on boards, green cloth.

An early history of the Eight Hours Movement (including Australia) and summary of available research with index and bibliography, which argues that a compulsory eight hour day should be introduced across industry. Sidney James Webb, 1st Baron Passfield, (1859-1947) who co-founded the London School of Economics was a British socialist, economist, and reformer. He was an early member of the Fabian Society and the Labour Party for which he wrote 'Clause IV', which committed the Party to public ownership of industry. Harold Cox (1859-1936) was a Liberal MP from 1906 to 1910. He lectured on Political Economy for Cambridge University Extension Society. He later ran against the Liberals as he was against the idea of people getting something for nothing, although he thought the government should ensure a minimum standard of life.

Minor rubbing to leather. Minor rubbing to cloth on lower board. Foxing to endpapers and title page. A couple of minor annotations. Printed lyrics to Gilbert and Sullivan's I've Got a Little List mounted to front pastedown. Very Good Condition. \$200.00 AUD.

Book#0030528

ISBN: No ISBN /

[Read More](#)

Categories: [Economics](#), [Labour Movements](#), [Politics & Government](#)



[BAEDEKER'S] SPAIN AND PORTUGAL: HANDBOOK FOR TRAVELLERS

Karl Baedeker

Leipsic: Karl Baedeker, 1901.

Second Edition.

16cm x 11cm. lxxxviii, 608 pages, 7 maps, 47 plans (21 folding). Red cloth, gilt lettering, all edges marbled.

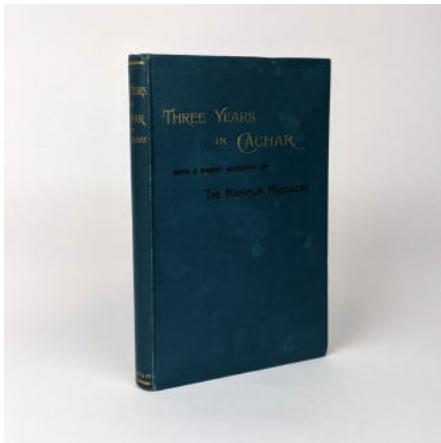
Very minor rubbing to crown and tail of spine and joints, a few soiled spots. Frontispiece map has 12 cm closed tear from joint tail. Very Good Condition. \$150.00 AUD.

Book#0030434

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Europe](#), [Geography & Maps](#), [Portugal](#), [Spain](#), [Travel & Places](#)



THREE YEARS IN CACHAR: WITH A SHORT ACCOUNT OF THE MANIPUR MASSACRE

M. J. Wright; James H. Hartley

London: S. W. Partridge & Co, [1895].

First Edition.

19cm x 12.5cm. xiv, 15-188 pages, black and white illustrations (9 full page). Blue cloth, gilt and black lettering.

An account by a lady missionary of life in Assam, describing the people and their way of life and her encounters with wild animals. It also includes her description of the events in Manipur in 1890-91 when a military expedition was sent to respond to the murders of five British soldiers by insurgent Manipuris. Five Manipuri commanders were hanged for waging war against the British, who installed the boy Meidingngu Churachand on the throne.

Minor mottling to cloth. Minor tanning to endpapers and edges. Very Good Condition. \$350.00 AUD.

Book#0030399

ISBN: No ISBN /

[Read More](#)

Categories: [Asia](#), [Countries](#), [History](#), [India](#), [Military & Warfare](#), [Travel & Places](#)



KERKAR LU: CONTEMPORARY ARTEFACTS OF THE TORRES STRAIT ISLANDERS

Lindsay Wilson

Brisbane: Department of Education, Queensland, 1993.

First Edition.

24cm x 30cm. xix, 187 pages, illustrations, many in colour. Grey cloth, black lettering, pictorial jacket.

Foxing to top edge. Very Good Condition. \$100.00 AUD.

Book#0030394

ISBN: 0724249915 / 9780724249916

[Read More](#)

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Torres Strait](#)



CLAVIS APOCALYPTICA EX INNATIS & INSITIS VISIONUM CHARACTERIBUS ERUTA & DEMONSTRATA:

Josephi Medi (Joseph Mede)

Cantabrigiae: R. Daniel, 1649.

Third Latin Edition.

19.5cm x 14.5cm. [2], 36, [4], 290, 7, [1] pages. Half brown leather, gold rules to boards and spine, marbled papered boards, all edges green. Text is in Latin.

una Cum Commentario in Apocalypsin: Quibus accessit hac tertia editione Conjectura de Gogo & Magogo, ab eodem Autore. Ad eorum usum quibus Deus amorem studiumq indiderit Prophetiam illam admirandam cognoscendi scrutandique. The Key of the Apocalypse of Josephus Medius excavated and demonstrated from the characters of innate and innate visions: together with a Commentary on the Apocalypse: To which was added in this third edition the Conjecture of Gog and Magog, by the same Author. For the use of those to whom God has given the love of study to know and scrutinize that wonderful prophecy. Joseph Mede (1586-1639) was an English biblical scholar, naturalist, and Egyptologist who was proficient in Hebrew and Greek. This was an influential work on the interpretation of the Book of Revelation, and predicted the end of the world in the 18th or perhaps even 17th century. It has an interesting binding with the title handwritten on the leather spine. The papers covering the boards were originally a printed ledger which has been marbled prior to use on the boards. The marbling has worn sufficiently to make the printing legible again.

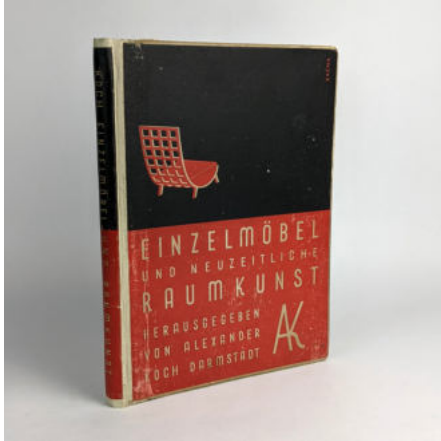
Papered boards rubbed. Very minor soiling, evidence of historical worming, not affecting text. A small piece has been cut from head of title page. Minor marginalia. Lacks the folding diagram. Very Good Condition. \$600.00 AUD.

Book#0030380

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Fine Bindings](#), [Foreign Language](#), [Latin](#), [Religion & Theology](#)



EINZELMOBEL UND NEUZEITLICHE RAUMKUNST

Alexander Koch

Darmstadt: Alexander Koch, 1930.

First Edition.

30cm x 22cm. [viii], 186, [7] pages, illustrations, 1 in colour. Illustrated cloth. Text is in German, primarily pictorial.

Individual pieces of furniture and whole room layouts by designers such as Ludwig Kozma, Fritz Gross, Kurt Spielmann, Josef Berger, Martin Ziegler, Le Corbusier, Paul Laszlo, F. A. Brehaus, Karl Hofmann, Felix Augenfeld, Walther Sobotka, and Josef Frank. Cover design by Ludwig Kozma.

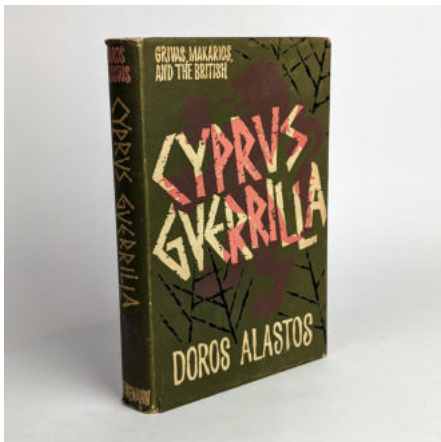
Rebacked. Minor to moderate soiling and rubbing to cloth. Minor to moderate soiling, foxing, and tanning. Good Condition. \$200.00 AUD.

Book#0030375

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Home Decorating & Repair](#)



CYPRUS GUERRILLA: GRIVAS, MAKARIOS AND THE BRITISH

Doros Alastos

London, Melbourne, Toronto: Heinemann, 1960.

First Edition.

20cm x 13.5cm. [xii], 224 pages, frontispiece, [8] leaves of black and white illustrations, map. Red cloth, gilt lettering, illustrated jacket.

An account of the Cyprus revolt.

Very minor discolouring to cloth. Foxing to edges. Minor shelf wear to jacket, verso tanned. 2cm closed tear near spine tail of upper panel. Good Condition. \$100.00 AUD.

Book#0030303

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Cyprus](#), [History](#), [Middle East](#), [Military & Warfare](#)



THE BRITISH FACTORY IN LISBON & ITS CLOSING STAGES ENSUING UPON THE TREATY OF 1810

A. R. Walford

Lisbon: Instituto Britanico em Portugal, 1940.

First Edition.

22.5cm x 16cm. 200 pages. Lettered wrappers.

Spine creased. Wrappers and edges foxed. Wrappers almost loose from text block. Some unopened bolts. Fair Condition. \$100.00 AUD.

Book#0030288

ISBN: No ISBN /

[Read More](#)

Categories: [Business, Finance & Marketing](#), [Countries](#), [England](#), [Europe](#), [History](#), [Portugal](#), [United Kingdom & Ireland](#)



PRACTICAL OBSERVATIONS ON INSANITY

Joseph Mason Cox

London: R. Baldwin and Thomas Underwood, 1813.

Third Edition. Inscribed by Author

21cm x 14cm. xvi, 215 pages. Contemporary papered boards.

"In which some Suggestions are offered towards an improved Mode of treating Diseases of the Mind, and Some Rules proposed which it is hoped may lead to a more Humane and successful Method of Cure: to which are subjoined, Remarks on Medical Jurisprudence, as it relates to Diseased Intellect." The third and final revised edition of the major work by English physician Joseph Mason Cox (1763-1818). Cox was one of the first medical graduates to specialise in the treatment of the insane. Throughout his career he advocated for more humane treatment of lunatics and maniacs. In this work he introduces his swinging technique, based on a design by Erasmus Darwin, of spinning a patient's body round a vertical axis in a specially designed chair which would produce nausea, vomiting, and convulsions, but would ultimately lead to a restful slumber, which he believed to be a positive outcome for the maniacal. This copy warmly inscribed by Cox.

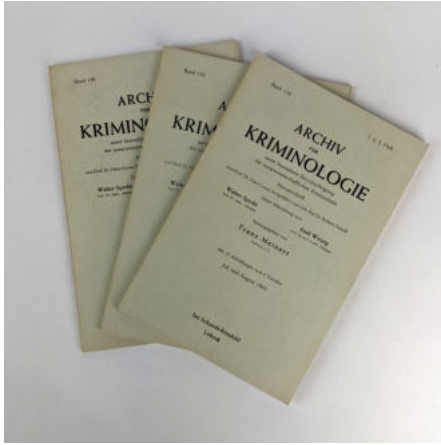
Moderate rubbing and minor staining to boards. Pages lightly cockled. Minor foxing and soiling. Good Condition. \$3000.00 AUD.

Book#0030271

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Psychology & Psychiatry](#)



ARCHIV FÜR KRIMINOLOGIE (BAND 130, 1. U. 6 HEFT) (3 VOLUMES)

Hans Gross; Robert Heindel; iWalter Specht; Emil Weinig

Lubeck: Schmidt-Romhild, 1962.

First Edition.

23cm x 15cm. 180, viii pages, 3 volumes (continuous pagination), black and white illustrations.

The first 6 issues of Volume 130 of the German Archive for Criminology with Special Considerations of Scientific Criminalistics, a monthly journal by Prof. Dr. Hans Gross, Geh. Rat Dr. Robert Heindel, Walter Specht, and Emil Weinig, published by Franz Meinert. A number of graphically illustrated studies of criminal behaviour including the case study *Über Tatowierungsfetichismus* by Waldemar Weimann on a type of tattoo fetishism, the subject (himself tattooed and presented nude in two photographs) only being aroused in the presence of tattooed women.

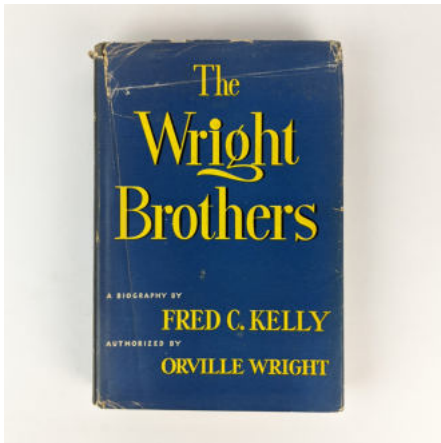
Minor tanning. Near Fine Condition. \$250.00 AUD.

Book#0030162

ISBN: No ISBN /

[Read More](#)

Categories: [Foreign Language](#), [German](#), [Law & Criminal Studies](#), [Sexuality - Fetish & SM](#)



THE WRIGHT BROTHERS: A BIOGRAPHY AUTHORIZED BY ORVILLE WRIGHT

Fred C. Kelly

New York: Farrar, Straus and Young, 1950.

Revised Edition.

22cm x 15cm. [x], 340 pages, black and white illustrations. Blue cloth, white lettering, lettered jacket.

The first printing of the revised edition of Kelly's biography of Wilbur and Orville Wright. This copy inscribed to Chas. Bateman from the Hawthorn Hill Guest House, the former home of Orville Wright, which after his death was owned and used as a guest house by the NCR Corporation. A monogrammed paper napkin and postcard of Hawthorn Hill laid in.

Very Good Condition in Good Jacket. Minor discolouration to cloth edges. Minor to moderate foxing to edges, endpapers, and jacket verso. Jacket creased, chips and tears to edges, especially at crown, a few tape repairs to verso. Very Good Condition. \$500.00 AUD.

Book#0030120

ISBN: No ISBN /

[Read More](#)

Categories: [Aviation](#), [Biography & Autobiography](#)



BIBLIOMYSTERIES: THE SIGNED LIMITED EDITION

Reed Farrel Coleman; Christopher Fowler; Anne Perry; John Connolly; Elizabeth George; F. Paul Wilson

[Irvine]: Suntup Editions, 2021.

First Edition. Signed by Author

25.5cm x 18cm. 276, [1] pages, colour illustrations. Red cloth, gilt lettering, lettered jacket, cloth box.

A collection of mystery stories set in the world of books. Stories by Reed Farrel Coleman, Christopher Fowler, Anne Perry, John Connolly, Elizabeth George, F. Paul Wilson. Introduction by Otto Penzler. Illustrations by Jesus Sotes. Limited to 276 numbered copies signed by the authors and artist, of which this is number 125. Presented in a cloth box, recessed beneath a 118 blank page book with pulp crime book style wrappers.

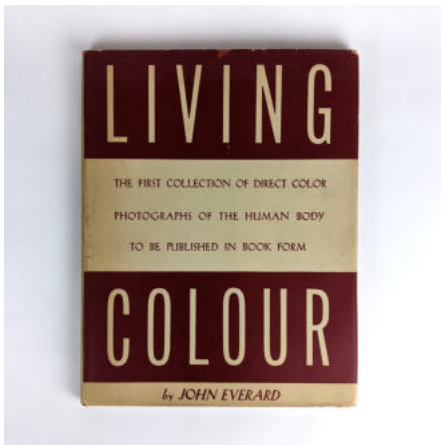
. Fine Condition. \$850.00 AUD.

Book#0030099

ISBN: / 9781851151270

[Read More](#)

Categories: [Books on Books](#), [Crime Fiction](#)



LIVING COLOUR

John Everard

New York: Dodge Publishing Company, No date.

Reprint.

28cm x 22cm. 14, [24] pages, 24 plates, colour illustrations. Red and white cloth, red lettering, lettered jacket.

1930s US reprint of "The first collection of direct color photographs of the human body to be published in book form" (from jacket). A beautiful artistic treatment of the form. Each photograph is accompanied by technical specifications and a compositional line drawing. An introductory essay by Everard provides technical guidance on the colour photography of the day.

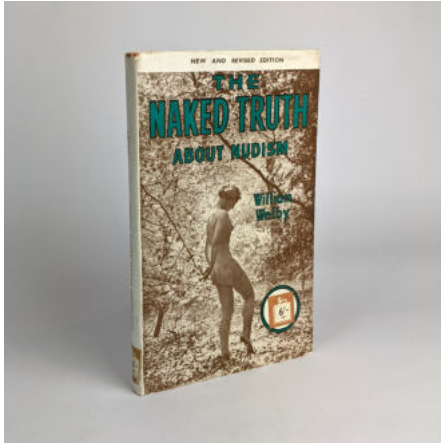
Near Fine Condition in Very Good Jacket. Cancel title page. Minor tanning and chips and tears to jacket. Near Fine Condition. \$200.00 AUD.

Book#0030083

ISBN: No ISBN /

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE NAKED TRUTH ABOUT NUDISM

William Welby

London: Thorsons, 1950.

Second Edition. Eighth Printing.

22cm x 14cm. 122 pages, 15 plates. Cloth, black lettering, pictorial jacket.

A more indepth treatise on the subject following on from to the author's successful first book, Naked and Unashamed: Nudism from Six Points of View. Illustrated with photographs by Walter Bird, Bertram Park, and others, including numerous amateur society snapshots. The revised edition, much condensed from the first.

Minor rubbing, chips, and tears to jacket, with multiple contemporary price labels. Near Fine Condition. \$200.00 AUD.

Book#0030081

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Nudism / Naturism](#)



LES RAGIONNEMENTS (2 VOLUMES)

L'Aretin; Edouard Chimot

: Editions J. - L. Kellinckx, 1957.

First Thus.

28.5cm x 21cm. 251, 323 pages, 8 hand coloured lithographs, 2 volumes.

Wrappers, illustrated jackets, textured paper covered folders, slipcases. Text is in French.

Also called Sei Giornate, this twentieth century translation of 16th century Italian poet, Pietro Aretino's pair of Renaissance dialogues is illustrated with hand coloured lithograph nudes and small drawings by Edouard Chimot, known for his book illustration. Numbered edition of 1,000 copies, of which this is number 127. This copy specially printed for Dr. W. Baelde.

Books are in Fine Condition, loose unopened sheets as issued. Volume 1 slipcase splitting at fore-edge corners, all corners of both slipcases rubbed, tanning to textured paper covers. Near Fine Condition. \$280.00 AUD.

Book#0022986

ISBN: No ISBN /

[Read More](#)

Categories: [Fiction](#), [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#)



PHYTOGNOMONICA IO BAPTISTAE PORTAE, NEAPOLITANI, OCTO LIBRIS CONTENTA;

[Giovanni Battista Della Porta]

Rothmagi: Ioannis Berthelin, 1650.

Early Edition.

19cm x 12cm. xiii, 605 pages, woodcut decorations and initials, 32 woodcut illustrations. Yellow half-leather, printed paper boards, 4 raised bands, gilt lettering and rules, blind rules, laid paper endpapers. Text is in Latin.

in quibus nova, facillimaque affertur methodus, qua plantarum, animalium, metallorum; rerum denique omnium ex prima extimae faciei inspectione quiuis abditas vires assequatur. Giambattista della Porta was an exponent of the doctrine of signatures, which stated that the resemblance of plants to body parts was a sign from God that the plant could be used to heal illness in that part of the body. The fine woodcuts in this volume show the plants and the body parts to which they supposedly referred.

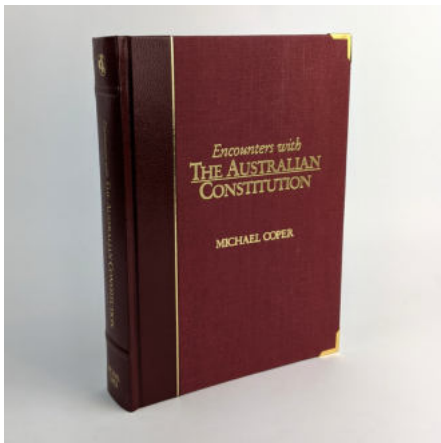
Rebound in later, though not recent, half leather, the rear endpaper with an inscription dated 1755. Minor foxing to first fifteen leaves and edges, else a very clean copy. Very Good Condition. \$850.00 AUD.

Book#0022927

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Natural History & Resources](#)



ENCOUNTERS WITH THE AUSTRALIAN CONSTITUTION

Michael Coper

Sydney: CCH Australia, 1987.

First Edition.

27cm x 20cm. x, 502 pages, black and white illustrations. Quarter bonded leather, gilt lettering, brass corners.

An illustrated readable history and guide to the Australian Constitution.

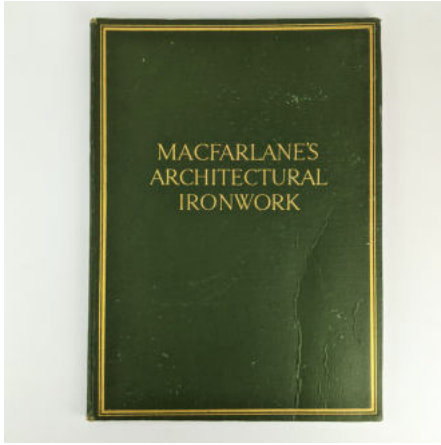
. Fine Condition. \$150.00 AUD.

Book#0022795

ISBN: 0869039032 / 9780869039038

[Read More](#)

Categories: [Law & Criminal Studies](#), [Politics & Government](#)



ILLUSTRATED EXAMPLES OF MACFARLANE'S ARCHITECTURAL IRONWORK

Walter MacFarlane & Co.

Glasgow: Walter MacFarlane & Co., No date.

First Edition.

38.5cm x 28cm. 137 pages, black and white illustrations. Green cloth, gilt lettering.

A selective catalogue of architectural ironwork by the most important manufacturer of ornamental ironwork in Scotland. Large format illustrated photographs demonstrating fine examples of building and shop fronts, hospitals, bridge parapets, stairs and stair balustrades, bandstands and shelters, tramway car station shelters, conservatories and winter gardens, station ironwork, cupolas, rooflights, arcades, and interior ironworks, canopies and porches, tropical verandahs, exterior ironwork, fountains, gates and railings, clock towers, open-air tea-rooms, rain-water heads and pipes, figures, sanitary conveniences, &c. This catalogue of works mostly showing finished product install in the UK, but also numerous examples in South Africa and India, as well as Greece, Canada, and elsewhere. The firm had a global reach including Australia, and was responsible for the Elder Park Rotunda in Adelaide and the Wilkinson Memorial Drinking Fountain in Williamstown, Victoria, being the earliest known memorial drinking fountain in Melbourne (these are not illustrated in this volume). No date, circa early 1880s. This copy with the ownership marking of Messrs Edwin Wood Proprietary Ltd, Sydney, to the title page.

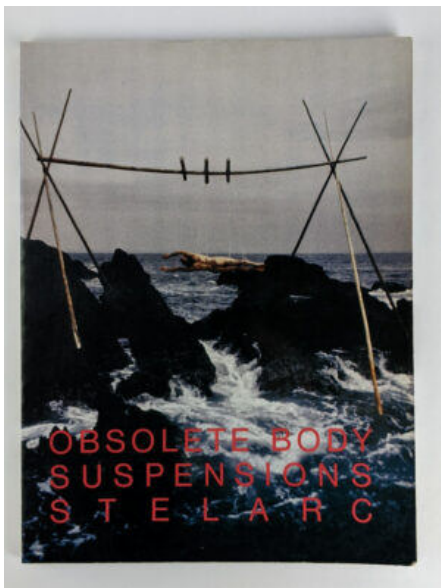
Creasing to upper board. Minor mottling to cloth. Minor rubbing and chipping to corners. Good Condition. \$200.00 AUD.

Book#0022738

ISBN: No ISBN /

[Read More](#)

Category: [Architecture](#)



OBSOLETE BODY / SUSPENSIONS / STELARC.

Stelarc; James B. Paffrath

Davis: JP Publications, 1984.

First Edition.

30.5cm x 22.5cm. 160 pages, illustrations, some colour. Pictorial wrappers.

Monograph documenting the suspension performance art of Stelarc, mostly in Japan and Australia, from his early performances in the 1970s through to the early 1980s. Mostly in English, a few Japanese texts.

Minor bump to tail fore-edge corner. Minor handwriting ghosting to wrappers front panel. Good Condition. \$300.00 AUD.

Book#0022554

ISBN: 0910703000 / 9780910703000

[Read More](#)

Categories: [Art & Design](#), [Contemporary Art](#)



L'ART NON--FIGURATIF NON--OBJECTIF

Auguste Herbin

Paris: Edition Lydia Conti, 1949.
First Edition.

23cm x 19cm. 134, [6] pages, 7 colour plates, 17 black and white illustrations in the text. Lettered wrappers, glassine jacket. Text is in French

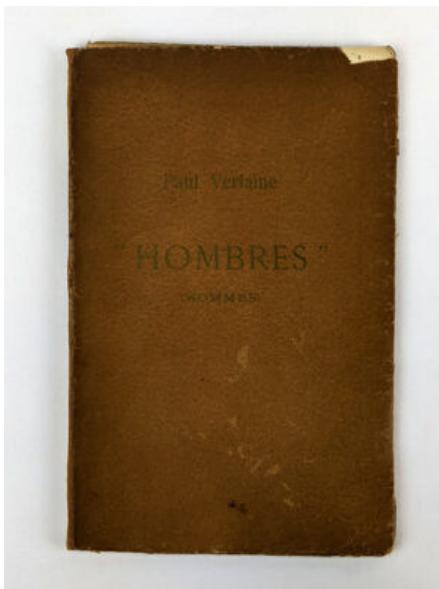
The compositional system behind the Alphabet Plastique works of French painter August Herbin (1882-1960). Originally a painter of realistic landscapes, Herbin became an Impressionist, then a Fauvist, before later moving into Cubism and then during the 1940s developed this system for non-figurative abstract art, outlined here together with other theories of colour and design. One of an edition of 1,000 copies, of which this is number 839.

Near Fine Condition in Good Jacket. Minor handling wear and offsetting. Jacket tanned with significant chipping to the spine. Near Fine Condition. \$1000.00 AUD.

Book#0022552
ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Art History & Theory](#), [Foreign Language](#), [French](#)



HOMBRES (HOMMES)

Paul Verlaine

[Paris]: [Albert Messein], [1903].
First Edition.

19cm x 12.5cm. [iv], 48, [4] pages. Lettered wrappers. Text is in French.

The first edition of Verlaine's third and final collection of poetry, being a homage to homosexual love and sex, and including 'Le Sonnet du trou du cul' (The Sonnet to an Asshole), co-written with Arthur Rimbaud in 1871. Originally distributed as hand written copies, this is the first trade edition produced by Albert Messein after Verlaine's death, 'Imprime sous le manteau et ne se vend nulle part' (Printed under the cloak and not sold anywhere). One of 500 copies of the standard first edition, this being number 75. Handwritten corrections to the pagination from page 44 as usual.

Upper fold of wrappers front panel splitting, and with a small chip to the crown fore-edge corner. Spine rubbed. Minor soiling to the rear panel and occasional to the interior. Rough edges, a few with very minor corner chips. Very Good Condition. \$650.00 AUD.

Book#0022371
ISBN: No ISBN /

[Read More](#)

Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Gay Poetry](#), [Poetry](#)



NARRATIVE OF A VOYAGE ROUND THE WORLD; COMPREHENDING AN ACCOUNT OF THE WRECK OF THE SHIP "GOVERNOR READY", IN TORRES STRAITS;

T. B. Wilson

London: Sherwood, Gilbert, & Piper, 1835.

First Edition.

22cm x 13.5cm. xvi, 350, [2] pages, 3 plates, 1 folding map. Full leather, gilt lettering.

A description of the British Settlements of the Coasts of New Holland, more particularly Raffles Bay, Melville Island, Swan River, and King George's Sound; also, the manners and customs of the Aboriginal Tribes: with an appendix, containing remarks on transportation, the treatment of convicts during the voyage, and advice to persons intending to emigrate to the Australian Colonies. FERGUSON 2073. This copy without the 10 page catalogue of books and the plates bound in a different order.

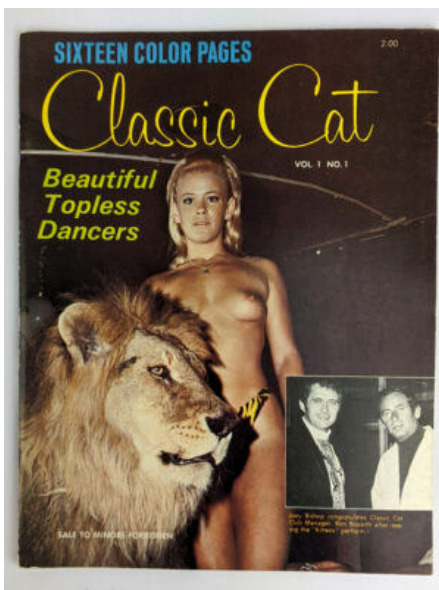
Rubbing to edges, aged reback and refurbish. Foxing to edges of endpapers and first and last pages. The plates tanned as usual. The maps with some foxing and a small tape repair to the verso at the tail of the hinge. King's Inn Library, Dublin stamp to verso of title page and colophon. Minor pencil notation to title page and front pastedown. Very Good Condition. \$2500.00 AUD.

Book#0022367

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [Exploration](#)



CLASSIC CAT VOL. 1 NO. 1

[The Classic Cat]

North Hollywood: Seven Seventy Publishers, 1969.

First Edition.

28cm x 21.5cm. [60] pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

Promotional magazine for the largest and most luxurious topless club of 1960s LA, The Classic Cat. Owned by Allan Wells, The Classic Cat on the Sunset Strip was an icon of Los Angeles' strip club scene operating from the mid 1960s to the late 1970s at 8844 Sunset Boulevard. A new restaurant by the same name opened in the building next door in the 2000s and still operates today. The magazine features many of the club's "kittens" on and off stage, as well as celebrity patrons of the club. Rare, unrecorded in OCLC.

Very minor shelf and handling wear. Near Fine Condition. \$200.00 AUD.

Book#0022344

ISBN: No ISBN /

[Read More](#)



15 FEMDOM PAINTINGS WITH SHORT STORIES

L. Rossera

: L. Rossera, No date.

.
38cm x 28cm (folder sizer) 28cm x 19.5cm (artwork size). 15 original paintings, 12 leaves of text. Blue cloth folder, gilt lettering.

Portfolio of 15 original erotic mixed media paintings. Dominatrix/femdom scenes featuring large women with bright make up and bulging breasts dominating men: Facesitting, whipping, spanking, pegging, slavery. Each painting signed LR (1 marked over) and housed in a folder lettered L. Rossera, possibly Dutch artist Linda Rossera, produced in the 1960s. 14 are mounted in a thin board folder, 12 with an accompanying short femdom story, 'His Wife's Seat', 'The Web of Ruthless Betty', 'Charwomen in Action', 'Prisoner of Vixen', etc.

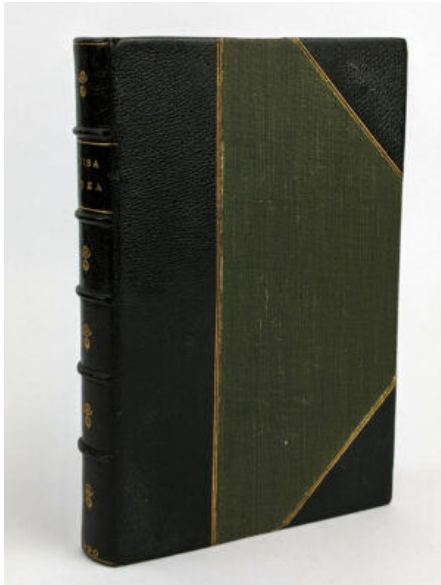
. Fine Condition. \$1500.00 AUD.

Book#0022272

ISBN: No ISBN /

[Read More](#)

Categories: [Artwork](#), [Originals](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



THE DIALOGUES OF LUISA SIGEA

Nicolas Chorier

Paris: Isidore Liseux, 1890.

First Edition.

20.5cm x 13.5cm. xx, 88, [liv], 132, [liv], 98, [2] pages, 3 volumes bound as 1, original colour pen and ink illustrations. Half leather, gilt lettering.

(Aloisiae Sigae Satyra Sotadica de arcanis Amoris et Veneris) The first English translation from the original 1660 Latin of French lawyer Nicolas Chorier (1612-1692). One of the noted works of early western erotic fiction. This unique copy with 27 finely executed original erotic colour pencil and ink drawings throughout the text (3 full page).

A couple of minor rubs to the spine. Near Fine Condition. \$1500.00 AUD.

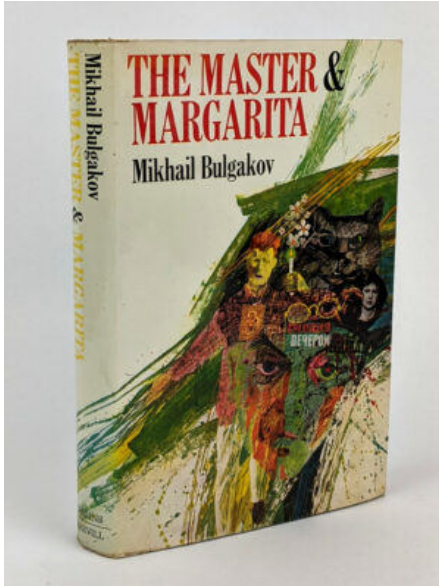
Book#0022254

ISBN: No ISBN /

Aloisiae Sigae Toletanae Satyra, Louisa, The School of Women, Alloisia, L'Academie des dames, ou les Sept entretiens galants d'Aloisia

[Read More](#)

Categories: [Antiquarian & Rare](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



THE MASTER AND MARGARITA

Mikhail Bulgakov

London: Collins and Harvill Press, 1967.

First UK Edition.

22cm x 15cm. 445 pages. Green cloth, gilt lettering, illustrated jacket.

Translated from the Russian by Michael Glenny, one of two English translations first published in 1967. Jacket illustration by Alex Jawdakimov.

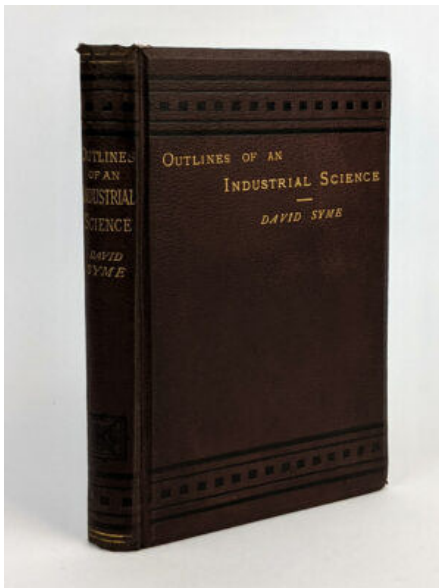
Good Plus Condition in Very Good Jacket. Slightly cocked. Foxing to edges, endpapers, and front flyleaf. Minor soiling to top edge. Minor insect damage to fore-edge and very minor to top edge of lower board. Minor wear and tanning to jacket. Good Condition. \$400.00 AUD.

Book#0022249

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



OUTLINES OF AN INDUSTRIAL SCIENCE

David Syme

London: Henry S. King & Co., 1876.

First Edition.

19.5cm x 12.5cm. xiv, 195 pages, 31 advertisements. Brown cloth, gilt lettering

The first of a number of publications authored by the Victorian colony's most powerful newspaperman, David Syme (1827-1908), publisher of The Age newspaper. Syme was influential in 18th century Australian politics and shaped government policy especially with regard to trade protection. Outlines of an Industrial Science was "Written in support of protection and extension of the activities of the State. Contains Australian references on economic conditions, etc." FERGUSON 16623.

Recased. Cocked. Minor to moderate foxing. Some pencil marginalia. Good Condition. \$450.00 AUD.

Book#0022223

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Economics](#), [Politics & Government](#)



THE TRAGIC MARY

Michael Field

London: George Bell and Sons, 1890.

First Edition.

22cm x 17.5cm. viii, 261 pages. Full vellum, gilt lettering and decoration.

A telling in dramatic verse of the life of Mary, Queen of Scots, by Katherine Harris Bradley and Edith Emma Cooper, published under their pseudonym, Michael Field. Cooper was Bradley's niece and ward. From the late 1870s, while Cooper was at college, they began living together, and until her death in 1913 were lesbian lovers authoring around 40 works under the Michael Field pen-name. This being one of 60 numbered copies bound in full vellum, of which this is number 57.

Splayed. Minor soiling and tanning to vellum. Very minor bump to tail fore-edge corner. Small hole to lower joint. Foxing and tanning to endpapers, very minor to edges. Very Good Condition. \$1500.00 AUD.

Book#0022171

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Theatre & Plays](#)



THE FURTHER INQUIRY

Ken Kesey

New York: Viking, 1990.

First Edition. Signed by Author

24cm x 19.5cm. [viii], 216 pages, colour illustrations. Full hand marbled painted boards and edges

Kesey looks back on the 1964 trip of the Merry Pranksters in their psychedelic bus across the United States told largely in dialogued transcript including the famed monologues of Neal Cassady and illustrated throughout with previously unpublished photographs of the voyage from coast to coast partying, handing out LSD, and travelling further. A real glimpse at the psychedelic cult tale told in Tom Wolfe's *The Electric Kool-Aid Acid Test*. This copy signed by Kesey, and one of a small number he individually hand marbled in swirling yellow, purple and blue paint. A technique they first explored during this trip observing the psychedelic patterns of oil in water.

Minor chipping and soiling to paint. A couple of Kesey's finger prints to the interior. Near Fine Condition. \$3000.00 AUD.

Book#0022170

ISBN: 0670831743 / 9780670831746

[Read More](#)

Category: [Ethnopharmacology & Psychedelia](#)



THE BLUE ANGEL

Heinrich Mann

London: Jarrolds, [1932].

Reprint.

20cm x 13cm. 286 pages. Full blue leather, gilt lettering and decoration, marbled endpapers.

Scarce English translation of Heinrich Mann's important 1905 novel, Professor Unrat, following the 1930 film adaptation starring Marlene Dietrich, Der blaue Engel. This copy rebound in fine full blue leather with full gilt finishing.

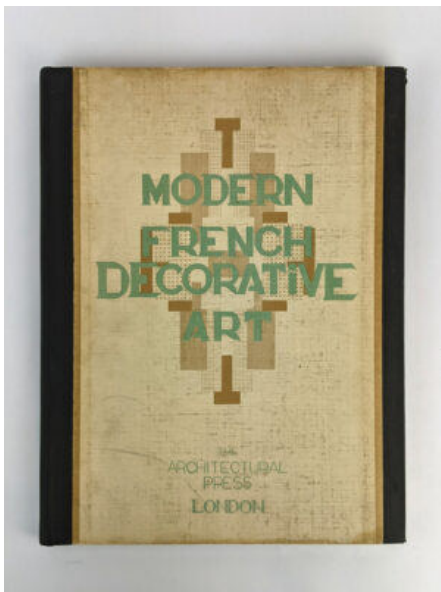
Exterior Fine. Foxing to interior. Very Good Condition. \$400.00 AUD.

Book#0022128

ISBN: No ISBN /

[Read More](#)

Categories: [Fiction](#), [Fine Bindings](#)



MODERN FRENCH DECORATIVE ART: A COLLECTION OF EXAMPLES OF MODERN FRENCH DECORATION

The Architectural Press

London: The Architectural Press, 1926.

First Edition.

37.5cm x 29cm. xi, 188 pages, illustrations, some colour. Half cloth.

Published in the wake of the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris and marking the artform's popular surge into England. Contained within this large format volume which is composed almost entirely of illustrations, are some of the highest expressions of French form at that time. The first in what became a two volume series, with the second volume published some 5 years later. Introduction by Leon Deshairs.

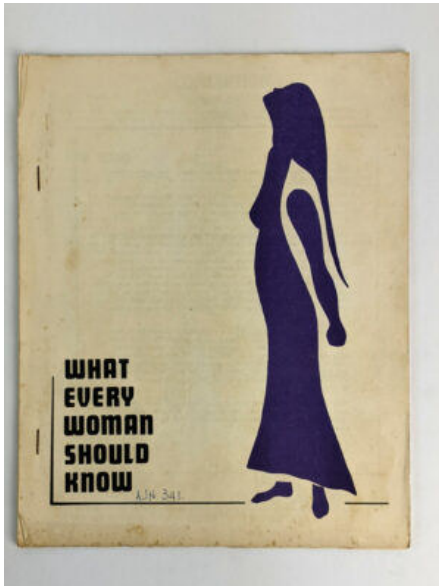
Rebacked. Moderate shelf wear with some soiling to boards. Professional page repair to the tail fore-edge corner of the final five leaves. Very Good Condition. \$300.00 AUD.

Book#0022088

ISBN: No ISBN /

[Read More](#)

Categories: [Antiques & Collectibles](#), [Art & Design](#), [Fashion, Fabrics & Style](#)



WHAT EVERY WOMAN SHOULD KNOW

Women's Liberation Working Group

Sydney: Women's Liberation Working Group, [1971].

First Edition.

26cm x 21cm. 24 pages, black and white illustrations. Side-stapled.

1970s sexual and reproductive health and support booklet for women produced by the Women's Liberation Working Group with support from the Glebe Group Women's Liberation, Words for Women, and Bread & Roses printed and authorised by Diane Olive, all based in Glebe, Sydney, which became the home of the women's liberation movement in 1970s Sydney.

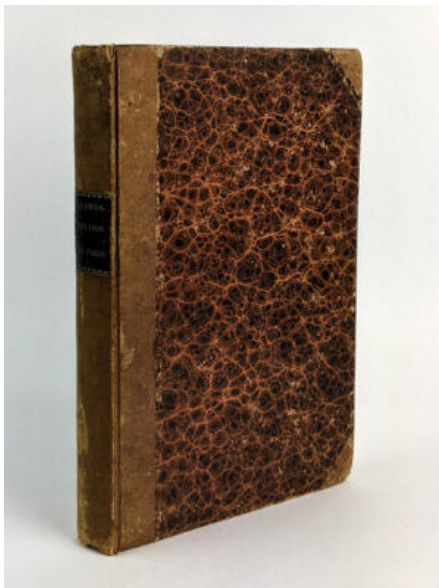
. Good Condition. \$120.00 AUD.

Book#0022070

ISBN: No ISBN /

[Read More](#)

Categories: [Gender Studies](#), [Medicine & Health](#)



DE LA PROSTITUTION DANS LA VILLE DE PARIS

A. J. B. Parent-Duchatelet

Bruxelles: H. Dumont, 1837.

Second Edition.

25cm x 17.5cm. xvi, 392 pages, 2 folding maps, 1 folding table. Half cloth, marbled papered boards. Text is in French.

Considered sous le rapport de l'hygiène publique, de la morale et de l'administration. 'Of Prostitution in the City of Paris', "considered from the point of view of public hygiene, morals, and administration; supported by statistical documents drawn from the archives of the police, with maps and tables." Authored by French physician Alexandre Parent-Duchatelet (1790-1836), an eminent hygienist who wrote numerous works on public health. This text, published post-humously, became his most famous and is regarded as a medical classic; a major work on the history of prostitution and one of the first empirical sociological surveys based upon nearly 8 eight years of research digging through police archives and conducting field interviews and surveys. The first edition published in 2 volumes in 1836 is considered one of the first work's of modern sex research. This is the Second Edition to which is added an essay on his life and work by Fr. Leuret.

Minor rubbing, chipping, and bumping to board corners. Small closed tear at crown of lower joint. Mottling to cloth. Minor to moderate foxing to interior. Minor staining to the top left of the second map, and very minor to the table. Bookseller label of Schletter'sche Buchldg., Breslau (Wroclaw, Poland). Good Condition. \$300.00 AUD.

Book#0022069

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Countries](#), [Europe](#), [France](#), [Medicine & Health](#), [Sex Work](#), [Sexology](#)



ON THE PATHOLOGY AND TREATMENT OF SPERMATORRHOEA

J. L. Milton

London: Henry Renshaw, 1887.

Twelfth Edition.

22cm x 14cm. viii, 213 pages. Red cloth, gilt lettering.

Also on the pathology and treatment of impotence. Enlarged and reprinted from the original Papers published in the Lancet for 1854, and the Medical Circular for 1858. With several illustrations of uncomfortable medical devices. John Laws Milton (1820-1898) was a 19th century British physician. Determined to have a specialised skin hospital in London, founded and was senior surgeon of St. John's Hospital for Diseases of the Skin. His controversial treatment of spermatorrhea, a questionable condition of excessive, involuntary discharge of semen, was his dubious and lucrative side hustle clinic at the hospital. Despite the shady nature of this business, among other colourful activities bringing him into conflict with the medical establishment and administration, through numerous resignations and re-appointments, Milton stayed on as director of St. John's for many of its formative years with the hospital still operating today as a research department of King's College.

Rebacked with new endpapers, the original spineback onlaid. Some mottling to the upper board, very minor to lower. Minor to moderate foxing. Contemporary owner's signature with minor marginalia.. Good Condition. \$400.00 AUD.

Book#0022060

ISBN: No ISBN /

Spermatorrhea

[Read More](#)

Category: [Sexology](#)



ELEMENTS OF AUSTRALIAN AGRICULTURE,

Angus Mackay

Sydney: John Sands, [1885].

First Edition.

176 pages, black and white illustrations. Blue cloth, gilt lettering and decoration.

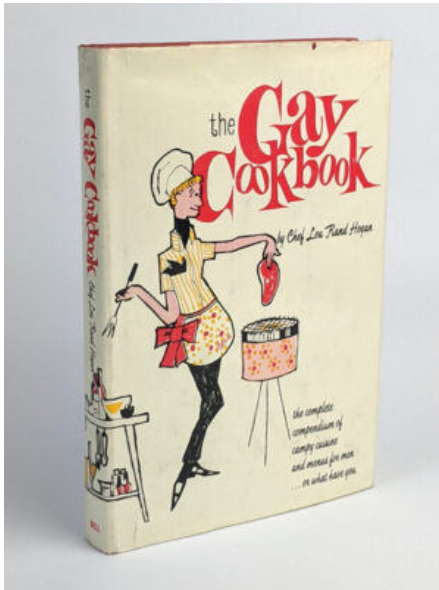
Leading to Various Departments of Agricultural Science. Illustrated by numerous engravings. FERGUSON 12020. Angus Mackay (1835-1910) was a Scottish born Brisbane farmer, journalist, and prolific author of 19th century Australian agricultural and beekeeping works. Elements of Australian Agriculture, is an introductory work to the agricultural sciences. Includes a chapter on European honey bees in Australia.

Previous owner's name to endpapers, offset to tanned title and advertisements pages, the same name also written as headpieces in places throughout. Minor foxing. First gathering loosening at tail. Good Condition. \$200.00 AUD.

Book#0021613
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Farming & Rural Life](#)



THE GAY COOKBOOK

Lou Rand Hogan; David Costain

New York: Bell Publishing Company, 1965.
Second Edition.

21cm x 14.5cm. viii, 280 pages, black and white illustrations. Red cloth, black lettering, illustrated jacket.

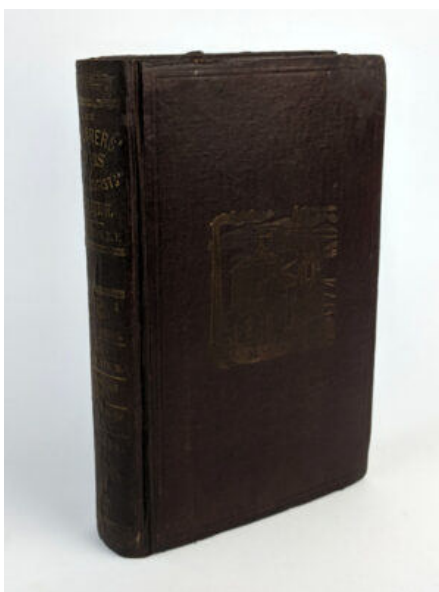
First printing of the Bell edition of "the complete compendium of campy cuisine and menus for men...or what have you" by Chef Lou Rand Hogan. The Bell Edition being smaller in format to the original Sherbourne Press edition. Campy cartoons by David Costain. The first cookbook marketed to the gay man. Hogan, after a failed attempt at a career in show business, learned the art of cooking fine cuisine working luxury cruises where he was part of a deliciously camp work culture, the humour of which is evident in his writing style. An early example of positive gay culture in 20th century print media.

Book is in Fine Condition. Jacket is in Good Condition with small closed tears to edges, repaired with tape on the verso. Fine Condition. \$450.00 AUD.

Book#0021460
ISBN: No ISBN /

[Read More](#)

Categories: [Cooking, Wine & Dining](#), [LGBTIQ+ Gay Studies](#)



THE EXPLORERS', MINERS', AND METALLURGISTS' COMPANION,

J. S. Phillips

San Francisco: Chas. W. Bordon, Book and Job Printer, 1873.
Second Edition.

25cm x 15cm. 671 pages, black and white illustrations. Brown cloth, gilt lettering and decoration.

Comprising a Practical Exposition of the Various Departments of Geology Exploration, Mining, Engineering Assaying, and Metallurgy. Scarce 19th century practical mining handbook by Josiah Samuel Phillips. Illustrated throughout with woodcuts of geological figures, equipment, and machinery.

Original cloth, rebaked with original spine laid down, new endpapers. Moderate handling wear with minor soiling and staining. Bound without the advertisements. Good Condition. \$500.00 AUD.

Book#0021311
ISBN: No ISBN /

[Read More](#)

Category: [Geology, Gold & Mining](#)



AUSTRALIAN STYLE ISSUE #1

Andrea Horwood

Perth: Australian Style, 1993.

First Edition.

32cm x 24cm. 112 pages, colour illustrations. Pictorial wrappers.

First issue of Australian 1990s fashion magazine Australian Style featuring Kylie Minogue on the cover. This issue features a series of portraits of Minogue by Tony Notarberardino smoking, but with the cigarette edited out, though one image remains with stick in hand. Also features Greta Scacchi, Andrew Ettinghausen, Graeme Murphy, rodeo sports, Stompem Ground '92, Hunters and Collector's Mark Seymour, and more.

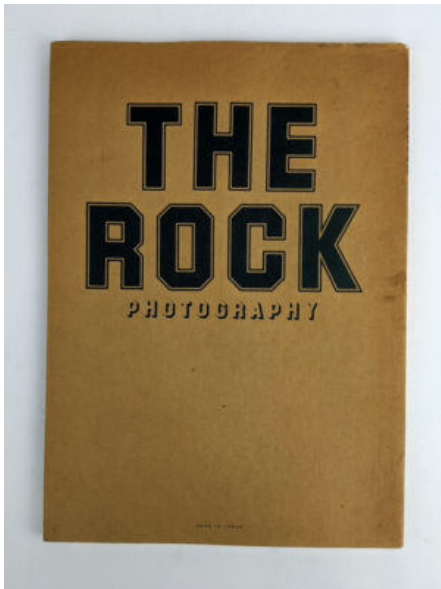
Minor shelf and handling wear. Very Good Condition. \$200.00 AUD.

Book#0021118

ISBN: No ISBN /

[Read More](#)

Category: [Fashion, Fabrics & Style](#)



THE ROCK PHOTOGRAPHY

Rex R. Kubota; Erica Nakada

Tokyo: Sunday-sha, 1979.

First Edition.

29.5cm x 21cm. 128 pages, illustrations, a few colour. Illustrated wrappers, lettered jacket. Text is in Japanese, primarily pictorial.

Photography of 1970s Japanese rock bands on and off stage. Photographs by Masakazu Sakomizu, George Ide, Takumi Uchida, Kenji Suzuki, and Nobuhiro Sakagami. Rare, unrecorded in OCLC at January 2022.

Minor foxing. Minor creasing and very minor chipping to jacket edges. Very Good Condition. \$165.00 AUD.

Book#0020737

ISBN: No ISBN /

[Read More](#)

Categories: [Asia](#), [Countries](#), [Japan](#), [Music](#), [Photography](#)



THE LITTLE BLACK JACKET: CHANEL'S CLASSIC REVISITED

Karl Lagerfeld; Carine Roitfeld

Gottingen: Steidl, 2012.

First Edition.

38cm x 30cm. [238] pages, black and white photographs. Pictorial wrappers, black edges, lettered slipcase.

"This book is Karl Lagerfeld and Carine Roitfeld's reinterpretation of Chanel's iconic little black jacket. Lagerfeld has redesigned the jacket, transforming it into a modern, adaptable garment to be worn by both sexes of all ages. The Little Black Jacket contains Lagerfeld's photographs of celebrities wearing the jacket with individual flair - sometimes classic, sometimes irreverent, but always Chanel - and each styled by Carine Roitfeld. A range of accomplished actors, musicians, designers, models, writers and directors gets the little black jacket treatment, including Claudia Schiffer, Uma Thurman, Kanye West, Tilda Swinton, Baptiste Giabiconi, Yoko Ono and Sarah Jessica Parker. This book shows the astounding versatility of Chanel's vision in Lagerfeld's hands, and ensures the little black jacket's future as a timeless classic."

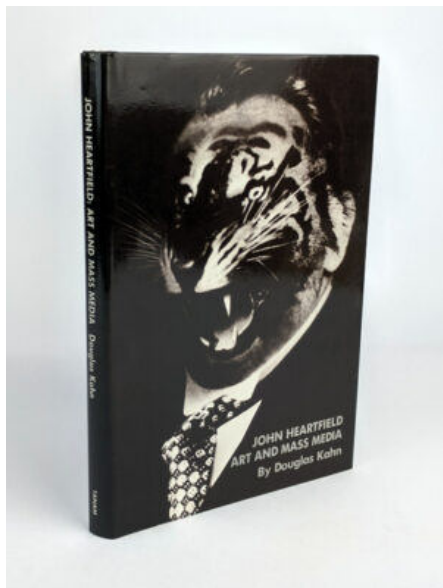
Very minor shelf and handling wear to wrappers edges and slipcase. Near Fine Condition. \$450.00 AUD.

Book#0020717

ISBN: / 9783869304465

[Read More](#)

Categories: [Fashion, Fabrics & Style](#), [Photography](#)



JOHN HEARTFIELD: ART AND MASS MEDIA

Douglas Kahn

New York: Tanam Press, 1985.

First Edition.

23.5cm x 16cm. [viii], 149 pages, black and white illustrations. Black cloth, silver lettering, illustrated jacket.

Study of German artist John Heartfield who pioneered the use of art as a political weapon.

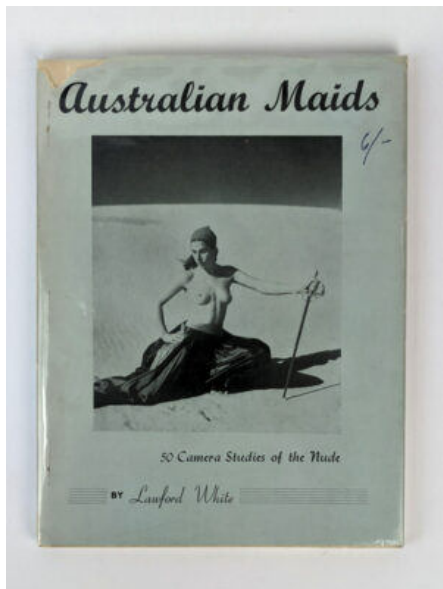
Very minor soiling to endpapers.. Near Fine Condition. \$100.00 AUD.

Book#0020650

ISBN: 0934378274 / 9780934378277

[Read More](#)

Category: [Art & Design](#)



AUSTRALIAN MAIDS

Lawford White

Sydney: H. & S. Publications, No date.

First Edition.

25cm x 19cm. [106] pages, black and white illustrations. Side-stapled soft boards, pictorial jacket.

50 camera studies of the nude from each state in Australia by New Zealand photographer and nudist, Lawford White. White was the principle photographer of the early Australian nudist scene and brought a professional lens to the growing community, first from his position as Director of Photography for Ron Ashworth's, *The Australian Sunbather*, and up until 1971 when he was charged and plead guilty to a number of sexual offences, White's work could be found in almost every Australian nudist publication. *Australian Maids* is a stand alone monograph from Health & Sunshine showing beautiful Australian woman posing happily on Australian beaches.

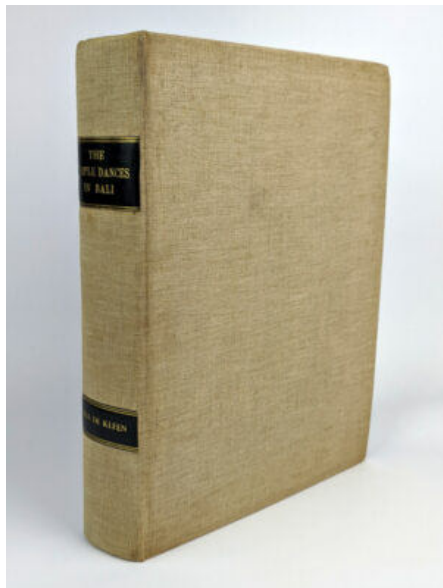
Fine Condition in Good Jacket. A few chips to jacket and old ink price to front panel. Fine Condition. \$200.00 AUD.

Book#0020396

ISBN: No ISBN /

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE TEMPLE DANCES IN BALI

Tyra de Kleen

Stockholm: Bokforlags Aktiebolaget Thule, 1936.

First Thus.

31cm x 24cm. 27 pages, 77 plates (24 coloured). Original cloth, new leather labels, gilt lettering.

Tyra Kleen (1874-1951) was a Swedish artist, ethnographic researcher, keen theosophist, cosmopolitan woman of the world, and a founding member of Foreningen Svenska Konstnarinnor (The Association of Swedish Women Artists). Kleen studied painting in Germany and France, lived and socialised with the cultural elite in Rome at the turn of the 19th century, and travelled, exhibited, and socialised extensively around the world. A fiercely independent character, despite rampant misogyny, she managed to skilfully manoeuvre and at times manipulate to achieve her ambitious goals. She spent many years throughout the 1910s and 1920s in Indonesia, studying ceremonial dance, and produced a number of books on dance, theatre, and ritual in Java and Bali, and in 1938 was awarded the Johan August Wahlberg for her work there. *The Temple Dances in Bali* includes short text on the Legong, Chalon Arong, and Joghed dances, costume, and music, with illustrations in the text, complimented by numerous captioned plates by Kleen. First published in Swedish in a limited edition of 300 copies as *Tempeldanser och musikinstrument pa Bali*, and here translated into English for the first time. The Ethnographical Museum of Sweden, Stockholm (Statens Etnografiska Museum) New Series, Publication No. 2.

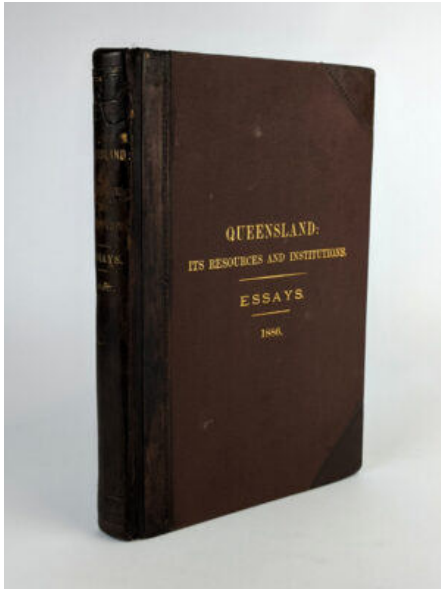
Minor bumping to fore-edge corners. Very minor soiling. Very minor foxing to rear endpaper. Very minor cracking to upper hinge, binding firm. Bookseller

label of Berkelouw Bookdealers, Sydney. Very Good Condition. \$3000.00 AUD.

Book#0020363
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Art & Design](#), [Asia](#), [Asian Art](#), [Countries](#), [Dance](#), [European Art](#), [Indonesia](#)



COLONIAL AND INDIAN EXHIBITION, 1886. QUEENSLAND: ITS RESOURCES AND INSTITUTIONS

Price Fletcher

London: William Clowes and Sons, 1886.
First Edition.

21cm x 14.5cm. vii, 20, 12, 26, 23, 18, 18, 10, 12, 44, 14, 107, 15, 32, 8, 6 pages,
black and white illustrations, 1 folding map. Rebacked half leather, gilt
lettering.

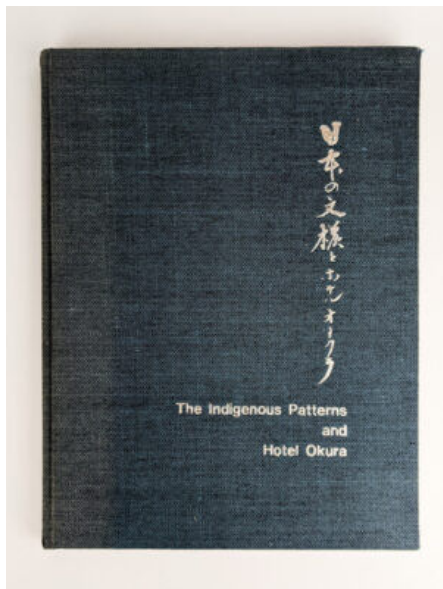
Essays; prepared by the authority of the executive commissioners in Queensland for the Colonial and Indian Exhibition, 1866, being 1. Queensland: An Introductory Essay by A. J. Boyd; 2. Education in Queensland by the Rev. William Poole; 3. The Commerce and Industries of Queensland by Horace Earle; 4. The Mineral Industries of Queensland by K. T. Staiger; 5. Agriculture in Queensland by Price Fletcher; 6. The Sugar Industry in Queensland by Price Fletcher; 7. The Pastoral Industry by P. R. Gordon; 8. Horticulture by Theodore Wright; 9. Hints to Immigrants: A Practical Essay upon Bush Life in Queensland by Price Fletcher; 10. The Flora of Queensland by Fredk. Manson Bailey; 11. The Geology of Queensland by Robert L. Jack; 12. A Contribution to Pharmacy from Queensland by Joseph Bancroft; 13. A Popular Sketch of the Natural History of Queensland by Price Fletcher; 14. Emigration to Queensland: or, How to Get to that Colony; 15. How to Settle on the Land in the Colony of Queensland. Edited by Price Fletcher, with a frontispiece map of Queensland. This copy bearing the bookplate of the John M. Chapman Collection and with Compliments card of Sir James Garick, Executive Commissioner for Queensland, tipped in, and Royal Society of Edinburgh stamps.

Minor foxing, mostly to edges. Very small closed tear to map at hinge crown.
Very Good Condition. \$500.00 AUD.

Book#0020264
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [Queensland](#)



THE INDIGENEOUS PATTERNS AND HOTEL OKURA

Iwajiro Noda; Hotel Okura

Tokyo: Hotel Okura, 1964.

First Edition.

30cm x 23cm. 104 pages, illustrations, some colour, 1 folding colour plate. Blue cloth, silver lettering, no slipcase. Text is bilingual, English and Japanese.

Photographic record of the iconic luxury Hotel Okura and of the classical Japanese art and design contained therein. Opening in 1962 Hotel Okura played host to famed international dignitaries and diplomats. Murakami mentions Okura in 1Q84 and James Bond stays at the Okura in You Only Live Twice. This is the first edition, with a revised edition produced in 1982 recording the expansion of the hotel with the opening of the south wing in 1973. Despite outcry the historic main wing was demolished in 2015 to make way for a modern redevelopment which opened in 2019.

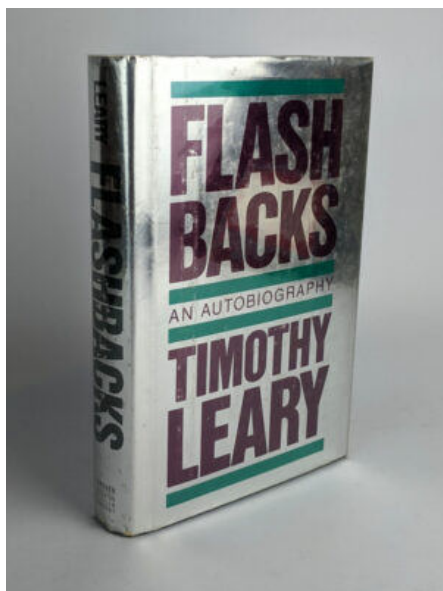
Slight discolouration to cloth. Minor rub to spine at tail of upper joint. The colour folding plate of Mt. Fuji and Hotel Okura by Ken-ichi Shigeoka loosely laid in. Very Good Condition. \$450.00 AUD.

Book#0020225

ISBN: No ISBN /

[Read More](#)

Categories: [Architecture](#), [Asia](#), [Countries](#), [Japan](#)



FLASHBACKS: AN AUTOBIOGRAPHY

Timothy Leary

Los Angeles: J. P. Tarcher, 1983.

First Edition. Inscribed by Author

24cm x 16.5cm. 395, [2] pages, black and white illustrations. Quarter cloth, pink lettering, pictorial jacket.

Autobiography of "Turn On, Tune In, Drop Out" LSD evangelist, Timothy Leary (1920-1996). "The author's first full-length autobiography, embellished with photographs, mostly unpublished, from various periods of his life, depicting other family members and important associates and events. Each of the forty-one chapters is prefaced with a biographical notice of celebrated historical and contemporary figures, research and written by the author and Michael Horowitz. There is a Prologue and Epilogue followed by Notes in small print, followed by a double-page chart showing Leary's 1970 prison escape. The book generated controversy before it was published because of threatened legal suits, including one by the CIA; certain names and affiliations had to be deleted, resulting in a several-months delay in publication." (An Annotated Bibliography of Timothy Leary, A25a) This copy inscribed by Leary to Australian occult author Neville Drury, "on a sunny day in Sydney", and with a 1995 Sydney Morning Herald article on Leary preparing for death laid in.

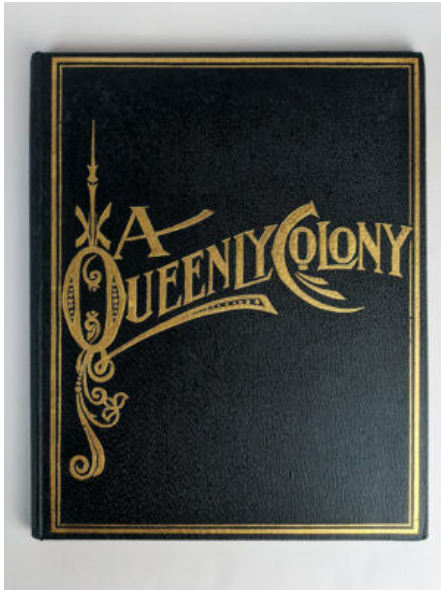
Minor handling wear. Minor foxing to edges, endpapers, and jacket verso. Shelf wear to jacket. Very Good Condition. \$550.00 AUD.

Book#0020191

ISBN: 0874771773 / 9780874771770

[Read More](#)

Categories: [Art & Culture](#), [Biography & Autobiography](#), [Ethnopharmacology & Psychedelia](#), [LSD](#)



A QUEENLY COLONY: PEN SKETCHES AND CAMERA GLIMPSES

[William Henry Traill]

Brisbane: Edmund Gregory, Government Printer, 1901.
First Edition.

32cm x 26cm. [x], 142 pages, 2 maps. Original cloth, gilt lettering to upper board, blind lettering to lower board.

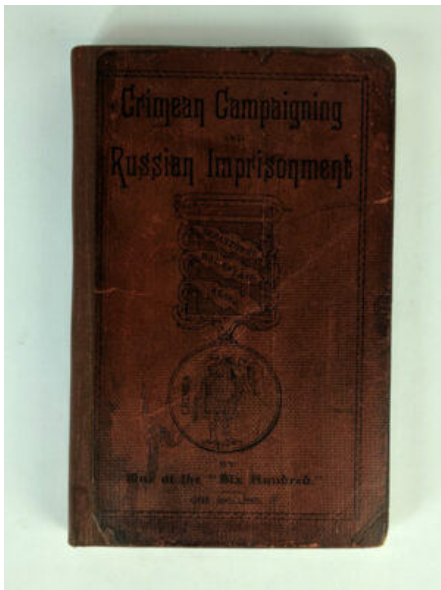
Photographs of early Queensland collected from various government departments depicting the state in the late 19th century with accompanying descriptive text by William Henry Traill. Depicts farming, industry, Brisbane, regional townships and farmlands, and notable individuals. An excellent copy in the original cloth.

Very minor wear to cloth. Free endpapers tanned with a minor ink note and very small clip to front free endpaper. Very minor foxing to edges. Very Good Condition. \$350.00 AUD.

Book#0019942
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [History](#), [Photography](#), [Queensland](#)



CRIMEAN CAMPAIGNING AND RUSSIAN IMPRISONMENT

One of the Six Hundred; [Robert Stuart Farquharson]

Dundee: W. & D. C. Thomson, 1889.
First Trade Edition.

31cm x 23.5cm (box size), 17cm x 11cm (book size). [iv], 140 pages, 3 pieces of ephemera. Rebound in cloth with the original wrappers laid on, and housed in a custom clamshell box.

A unique association copy of this rare account of one of the most famous battles in British military history from the point of view of a non commanding officer together with his experiences in Russian captivity and his eventual release. Robert Stuart Farquharson (1832-1892) provides a highly detailed account of his participation in the famous Charge of the Light Brigade, October 25th, 1854, at the Battle of Balaclava, during the Crimean War, and his subsequent capture and imprisonment by the Russians. This copy inscribed on the front flyleaf to the author's sister (Marion Farquharson) together with 3 pieces of ephemera: 1. The author's ticket to the dinner commemorating the thirtieth anniversary of the Charge to be held at the Aquarium Westminster on Saturday the 25th October, 1884; 2. A newspaper cutting dated May 18th, 1892, mounted on card bearing the emblem of the East Lothian & Berwickshire Yeomanry Cavalry and with several date annotations in another hand and also

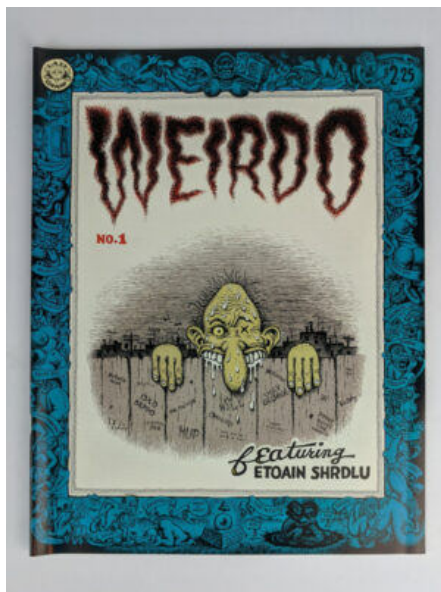
bearing Farquharson's signature, the clipping giving details of a testimonial dinner for Farquharson at The Royal Hotel upon his retirement from the bandmastership of the Lothians and Berwickshire Cavalry; 3. A flyer with press reviews of the book. An earlier edition was private printed for the author by Thomas Allan in 1883. This is the first trade edition with no other printings to date.

Rebound in cloth with the original wrappers laid on, new endpapers. Tanning to preliminaries. Minor soiling in places, small light stain to pages 68/9. 3.5cm closed tear at tail of page 15/6. Very minor rub to text on pages 134/5. Good Condition. \$2200.00 AUD.

Book#0019901
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Military & Warfare](#)



WEIRDO NO. 1

Robert Crumb

Berkeley: Last Gasp, 1981.
First Edition.

27.5cm x 21.5cm. [40] pages, black and white comic illustrations. Illustrated saddle-stapled wrappers.

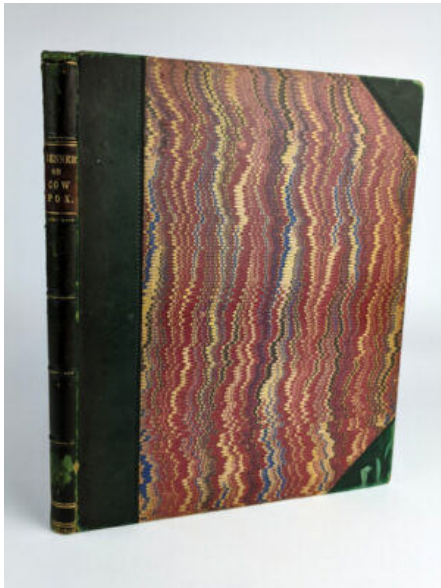
"Picking up where Zap left off, Weirdo defined a new aesthetic for the '80s, opening the way towards a new wave of comics literacy for a generation of outcasts, oddballs and revolutionaries. *Weirdo #1*, helmed by Robert Crumb, features comics from Crumb, satiric ads, photo-funnies from "Stomp" Gamos and Weirdo staff, Stanislaw Szukalski, Bruce Duncan, Brueghel, a Sub-Genius spread and more!" (publisher's blurb)

Very minor spine roll. Near Fine Condition. \$150.00 AUD.

Book#0019619
ISBN: No ISBN /

[Read More](#)

Category: [Comics & Graphic Novels](#)



AN INQUIRY INTO THE CAUSES AND EFFECTS OF THE VARIOLAE VACCINAE, A DISEASE DISCOVERED IN SOME OF THE WESTERN COUNTRIES OF ENGLAND, PARTICULARLY GLOUCESTERSHIRE, AND KNOWN BY THE NAME OF THE COW POX

Edward Jenner

Sydney: Thomas Richards, Government Printer, 1884.

Australian Edition.

27cm x 22cm. lii, v, 184 pages, 4 colour plates. Half leather, marbled papered boards, gilt lettering.

The 1884 Australian reprint of one of the seminal works of medicine, Edward Jenner's pioneering work on the creation of the smallpox vaccine, the world's first vaccine. Published in the wake of Sydney's 1881 smallpox outbreak as part of a renewed push in what was a long and unsuccessful campaign by New South Wales medical practitioners for mandatory vaccination, when by 1860, Queensland and New South Wales were the only Australian colonies not to have enacted such legislation. Reprinted from Australian physician George Bennett's copy of the Second Edition published by Sampson Low in 1800 and containing the second and third parts, while stated in the preface (likely penned by John Creed) to be "a perfect fac simile", differs from the original edition in that it is "printed in a later and slightly larger type, in which the old "s" form does not appear. The half-title is omitted, and the title page, though a fairly close reproduction of the original, bears in small type a job number of the local printer. On the reverse of the title, blank in the original, appears "Reprinted by Authority: Thomas Richards, Government Printer, Sydney, 1884. A preface occupying a single page is inserted, and this, with the differences in type, alter the pagination. As in the original, a second part "A Continuation of Facts and Observations Relative to the Variolae Vaccinae", with its own half-title and title pages, is included. The four coloured engravings are well reproduced in lithograph, the artist's and engraver's names being omitted. The text has been corrected from the errata page of the original, which is not included." (The Sydney Reprint of Jenner's Inquiry, Edward Ford, FERGUSON 10930, FORD 1052)

Some rubbing to leather and board edges. Previous owner's label to front free endpaper and name in pencil to front flyleaf. Some foxing, mostly to edges and first and last pages. Very Good Condition. \$3500.00 AUD.

Book#0019289

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Medicine & Health](#)



DREAM/LIFE

Trent Parke

Sydney: Hot Chilli Press, 1999.

First Edition.

25cm x 30cm. 144 pages, black and white photographs. Black cloth, blind lettering, pictorial jacket.

Photoseries of Sydney streetlife taken over 5 years in the 1990s. The first published book of Australian photographer Trent Parke (1971-). In 2007 Parke became the first Australian member of Magnum Photos.

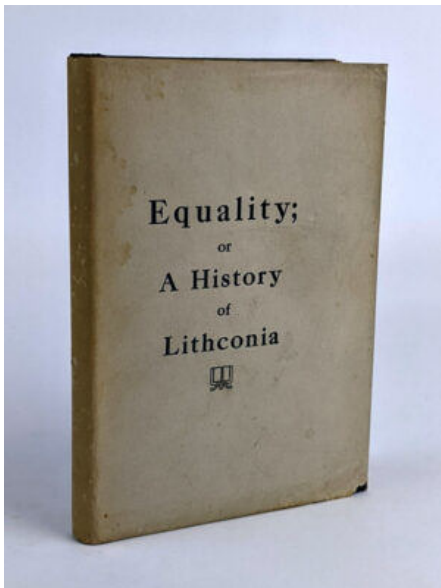
Very minor marks to cloth. Very minor wear to jacket edges. Near Fine Condition. \$1500.00 AUD.

Book#0018068

ISBN: 0646379917 / 9780646379913

[Read More](#)

Categories: [Australia](#), [Countries](#), [New South Wales](#), [Photography](#)



EQUALITY; OR A HISTORY OF LITHCONIA

[James Reynolds]

Philadelphia: The Prime Press, 1947.

Second Book Edition.

16cm x 11cm. xxvii, 86 pages. Blue cloth, gilt lettering, lettered jacket.

A utopian fantasy novel credited with being the first American utopian novel. Unattributed but credited to Dr. James Reynolds. Originally published serially in the weekly newspaper, The Temple of Reason, in 1802 and first published in book form by The Liberal Union in 1837. This is the second book edition published in a limited edition of 500 copies by The Prime Press.

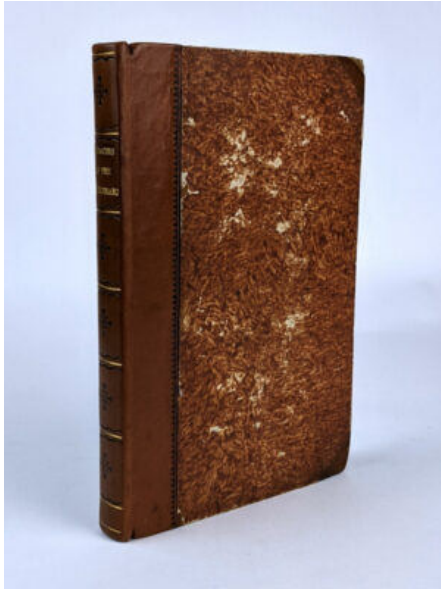
Very Good Condition in Good Jacket. Minor wear and marks to cloth. Jacket tanned, minor to moderate insect damage to spine, minor to moderate soiling, and minor chipping to corners. Very Good Condition. \$150.00 AUD.

Book#0017864

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Fiction](#), [North America](#), [United States](#), [Utopias](#), [Dystopias](#), & [Apocalypse](#)



MEMOIRS OF THE SECRET SOCIETIES OF THE SOUTH OF ITALY, PARTICULARLY THE CARBONARI

[Jakob Salomon Bartholdy]

London: John Murray, 1821.

First Edition.

22cm x 14cm. xv, 235 pages, 12 plates, 7 folding. Recently rebacked half leather, gilt lettering, carbon decoration.

A history of the Carbonari of Naples and other secret societies in Southern Italy in the early 19th century. Translated from the unpublished French original attributed to Prussian diplomat Jakob Ludwig Salomon Bartholdy (1779-1825). Twelve lithograph plates by Charles Joseph Hullmandel, including three portraits, a meeting of the Carbonari (with key explaining personnel), six folding facsimiles of documents, and two plates of uniforms.

Moderate rubbing and wear to boards. Minor to moderate foxing, mostly to preliminaries. 10cm closed tear to the gutter edge of the first folding plate. Good Condition. \$550.00 AUD.

Book#0017819

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Countries](#), [Europe](#), [Fine Bindings](#), [History](#), [Italy](#)



BENEDICTA

Santiago Caruso

Argentina: Santiago Caruso, 2001.

Original Artwork.

45cm x 37cm (framed). Ink and scratch on paper. Wood frame, clear glass, double mat with v-groove, foamcore backing. Signed and dated, 2001.

An early original artwork by Argentine symbolist and surreal artist Santiago Caruso (1982-). This work was later published as one of Caruso's illustrations for a Spanish translation of The Monk and the Hangman's Daughter by Ambrose Bierce, 'El Monje: Y La Hija Del Verduo' (Barcelona: Libros del Zorro Rojo, 2011, p. 38).

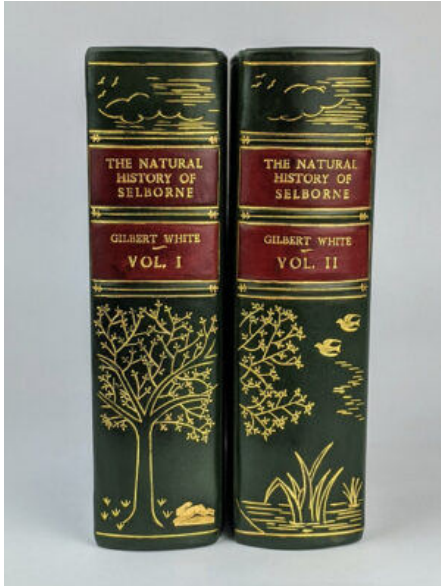
Minor wear to frame verso. Artwork in fine condition. Near Fine Condition. \$450.00 AUD.

Book#0017406

ISBN: No ISBN /

[Read More](#)

Categories: [Artwork](#), [Originals](#)



THE NATURAL HISTORY & ANTIQUITIES OF SELBORNE & A GARDEN KALENDAR (2 VOLUMES)

Gilbert White; R. Bowdler Sharpe

London: S. T. Freemantle, 1900.

First Thus.

23cm x 17cm. xxiii, 427, xv, 443 pages, 2 volumes, illustrations. Finely bound full green leather, gilt lettering, decoration, top edges, and rule, dentelles, marbled endpapers.

Edited by R. Bowdler Sharpe, with an introduction to the Garden Kalendar by S. Reynolds Hole, and numerous illustrations by J. G. Keulemans, Herbert Railton, and Edmund J. Sullivan. Recently rebound in a signed fine decorative binding featuring a landscape drawing in gilt across both spines by Karen McGuire.

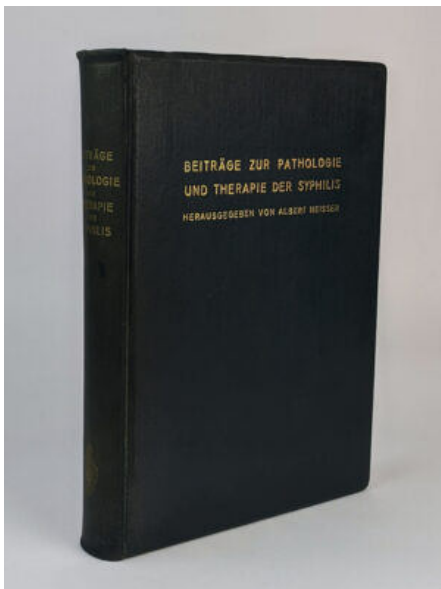
Some foxing to edges and preliminaries, minor in places throughout. Very Good Condition. \$900.00 AUD.

Book#0016140

ISBN: No ISBN /

[Read More](#)

Categories: [Countries, England, Fine Bindings, Natural History & Resources, United Kingdom & Ireland](#)



BEITRÄGE ZUR PATHOLOGIE UND THERAPIE DER SYPHILIS

Albert Neisser

Berlin: Julius Springer, 1911.

First Edition.

28cm x 20cm. xii, 624 pages, 20 black and white photographs. Black cloth, gilt lettering, no jacket. Text is in German.

Contributions to the Pathology and Therapy of Syphilis edited by German physician Albert Ludwig Sigismund Neisser (1855-1916). Neisser was a pioneer in sexually transmitted infections who discovered the bacterium that causes gonorrhoea. He was also a part of leading work on leprosy and syphilis. This book collects research on syphilis in primates which Neisser and a number of colleagues conducted in Java in the early 20th century.

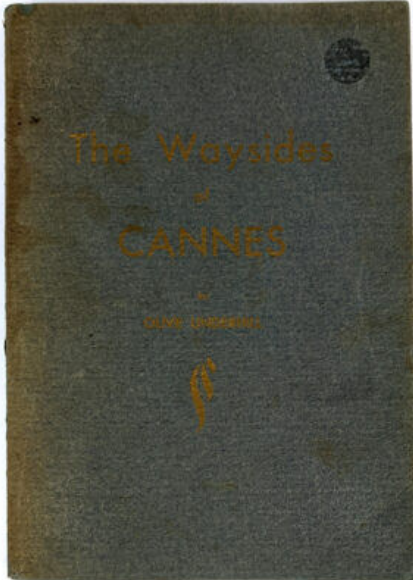
Minor soiling to edges and front free endpaper. Previous owner's inscription. Foxing to first/last page. Minor tanning to page extremities. Good Condition. \$200.00 AUD.

Book#0016134

ISBN: No ISBN /

[Read More](#)

Categories: [Foreign Language, German, Medicine & Health, Sexology](#)



THE WAYSIDES OF CANNES

Olive Underhill

Cannes: The Lounge Library, No date.

First Edition.

18cm x 12.5cm. 125 pages, [3] maps. Lettered wrappers.

Early 20th century travel guide to Cannes on the French Riviera. Provides short historical overview of Rivierian and Cannes history, the villas of Cannes, modern Cannes: its entertainment's, sights, sports, and various excursions: Mont-Chevalier, Saint-Cassian, La Corniche d'Or, The Esterels, La Napoule, Theoule, La Croix-des-Gardes, Auribeau, The Tanneron, Notre-Dame de Peygros, Saint-Cassien-du-bois, Saint-Barthelemy, Ranguin, La Roquette, Le Cannel, Mougins, Notre-Dam-de-Vie, Castellaras, Grasse, Valley of the Loup, Gourdon, Super-Cannes, Vallauris, Biot, Villeneuve-Loubet, Saint-Paul-du-Var, CAgnes, Antibes, Les Iles de Lerins, and more. 3 double page maps. Scarce, one copy recorded in OCLC, at Cornell.

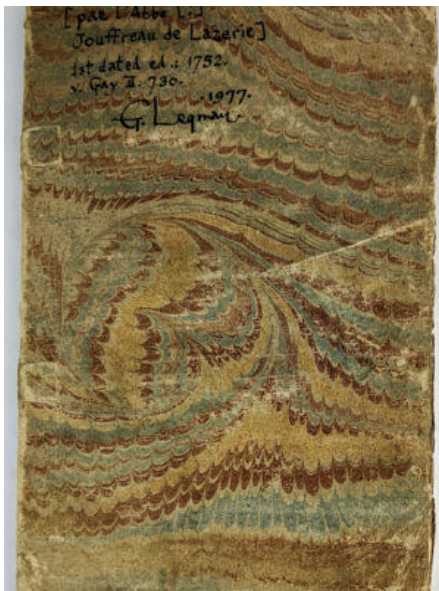
Discolouration to spine and wrapper edges. Small price sticker ghost to front cover. Very minor chipping to crown. Very minor creasing to wrapper corners. Minor foxing, soiling, and tanning to pages. Good Condition. \$100.00 AUD.

Book#0015939

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Europe](#), [France](#), [Travel & Places](#)



LE JOUJOU DES DEMOISELLES

[l'Abbe Jouffreau de Lazerie]

Londres [London]: J.-Nicaise le Plat, Libraire Francois, 1957.

Early Edition.

22cm x 14cm. Quarto. 61, [3] pages. Marbled wrappers. Text is in French.

A collection of anonymous verse in French on women and young ladies attributed to the Abbe Jouffreau de Lazerie. This copy is from the personal library of Gershon Legman and bears his notation in ink to the wrappers.

Moderate wear to wrappers and edges with some loss to the margin at the tail of page 4/5. Good Condition. \$300.00 AUD.

Book#0015647

ISBN: No ISBN /

[Read More](#)

Categories: [Foreign Language](#), [French](#), [Poetry](#), [Sexuality - Erotic Poetry](#)



ILLUSTRATIONS OF THE JAPANESE SPECIES OF BAMBOO

Isuke Tsuboi

Gifu and Tokyo: Kawada Teijiro and Hatsubaijo Maruzen Kabushiki Kaisha, 1916. Second Edition.

28cm x 20cm. [vii], 109 plates, [80] pages. Loose plates with book in wrappers housed in a contemporary blue cloth clasped box. Text is in Japanese with captions in Latin and English.

The Tsuboi Bamboo Atlas comprises 109 loose colour lithographs of Japanese bamboo varieties with an English title page and index together with an 80 page book in Japanese. Presents examples of root systems, stems, with and without flowers and leaves, cross-sections, abnormalities, and fungus, at various scales, with Japanese and Latin titles, and English captions.

1cm closed tear to one side of plates English title page with an owner's ink stamp to one corner. Some foxing and tanning to plates. Very minor creasing to one corner on some plates. Book is toned with an ink note to one corner of the cover and tears at the stitching hinges at the gutter of the first page. Box is in Fine Condition. Very Good Condition. \$1850.00 AUD.

Book#0015621

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Asia](#), [Countries](#), [Japan](#), [Natural History & Resources](#)



JAPANESE GENRE PAINTINGS IN THE IDEMITSU COLLECTION

Idemitsu Museum of Arts

Tokyo: Idemitsu Museum of Arts, 1987.

First Edition.

33cm x 26cm. 223, [5] pages, colour illustrations. Quarter leather, cloth, gilt lettering, gilt lettered cloth slipcase. Text is in Japanese with English captions

Primarily illustrations most text is in Japanese with some English captions and a list of plate details in English at rear. An exquisite presentation of Japanese painting in the collection of the Idemitsu Museum of Arts.

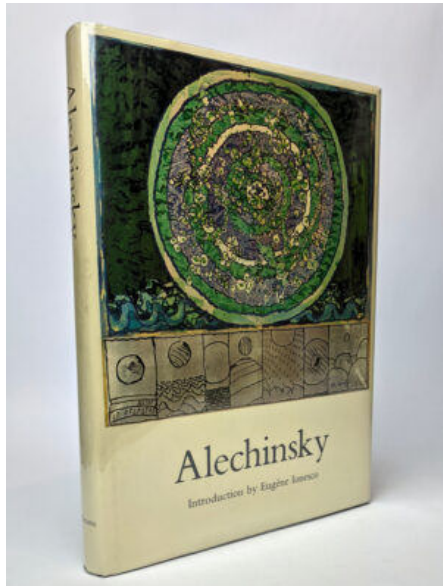
Very minor bump to top edge of lower board. Near Fine Condition. \$450.00 AUD.

Book#0015618

ISBN: 4582218237 / 9784582218237

[Read More](#)

Categories: [Art & Design](#), [Asia](#), [Asian Art](#), [Countries](#), [Japan](#)



PIERRE ALECHINSKY

Pierre Alechinsky; Eugene Ionesco

New York: Harry N. Abrams, 1977.
Deluxe Edition. Signed by Author
31cm x 23cm. 258 pages, colour illustrations, 1 colour lithograph. Blue cloth, gilt lettering, illustrated jacket.

Signed and numbered special deluxe edition with an original signed and numbered lithograph laid in. Introduced by Eugene Ionesco the book is illustrated with over two hundred works by the Belgian painter Pierre Alechinsky (1927-) and is the first book to have his writings translated into English. This is number 21 of the limited deluxe edition of 100.

Very minor mark to cloth of upper board. Minor wear to jacket edges. Near Fine Condition. \$550.00 AUD.

Book#0015616

ISBN: 0810906562 / 9780810906563

[Read More](#)

Categories: [Art & Design](#), [European Art](#)



KO-KUTANI

Idemitsu Museum of Arts

Tokyo: Idemitsu Museum of Arts, 2004.
First Edition.

29cm x 23cm. 230 pages, colour photographs. Illustrated wrappers. Text is mostly Japanese with some English, primarily illustrations.

A detailed catalogue of Ko-Kutani Japanese porcelain from the Idemitsu Museum of Arts collection. Primarily photographs, most of the text is in Japanese with some captions bearing English translation and an essay in English at the rear.

. Fine Condition. \$150.00 AUD.

Book#0015419

ISBN: No ISBN /

[Read More](#)

Categories: [Asia](#), [Countries](#), [Japan](#), [Sculpture & Ceramics](#)



MISS G. M. PHILLIPS

W. H. Beaumont

: W. H. Beaumont, 1850.

Original Artwork. Signed by Illustrator

41cm x 32cm (frame size), 25cm x 17cm (image size). Painted colour papers.

Gold frame, single mat.

Cut paper silhouette portrait of a lady, Miss G. M. Phillips, holding a book by British portrait silhouette artist W. H. Beaumont, also known as Beaumont of Cheltenham. A fine example of his late career work, some of which are "considered amongst the best of the period" (MCKECHNIE: British Silhouette Artists and their Work, 1760-1860)

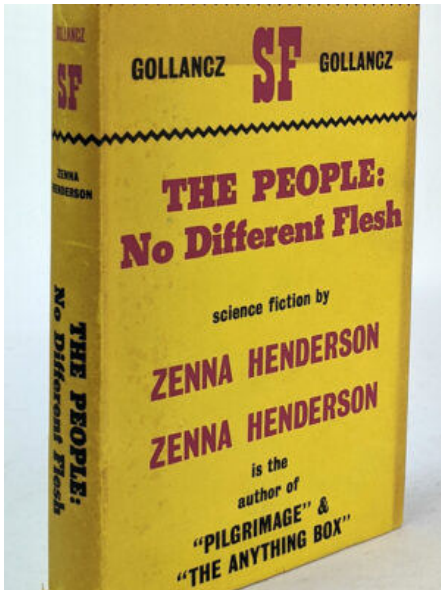
Minor tanning to paper. Minor wear to frame. Very Good Condition. \$350.00 AUD.

Book#0015048

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Artwork](#), [English Art](#), [Originals](#)



THE PEOPLE: NO DIFFERENT FLESH

Zenna Henderson

London: Gollancz, 1966.

First Edition.

20cm x 14cm. 223 pages. Red cloth, gilt lettering, lettered jacket.

First edition of a collection of short stories by American pre-feminist sci-fi author Zenna Henderson (1917-1983) centred around a group of aliens called The People who have travelled to Earth, their chosen land.

Very slightly cocked. Very minor bump to tail fore-edge corner of boards. Spine head lightly pushed. Booksellers stamp of American Book Store, Brisbane. Tanning to jacket. Chipping to jacket head and tail. Very Good in Good Jacket. Very Good Condition. \$200.00 AUD.

Book#0014943

ISBN: No ISBN /

[Read More](#)

Category: [Science Fiction & Fantasy](#)



OCCUPIED SPACES

Ben Roberts; Naomi Colvin

London: Here Press, 2012.

First Edition.

21cm x 29cm. [4] pages, 28 colour photographs. Elastic cord bound folded sheets.

A photo series documenting the private and communal spaces of the 2011-2012 Occupy Protest in London by Ben Roberts together with a short essay by Naomi Colvin. This is one of the first edition of 250 copies, a second edition of 100 copies were printed in 2014.

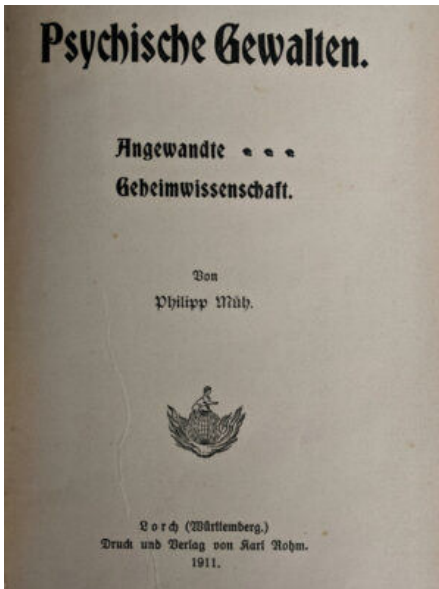
No longer with the plastic cover, minor handling wear and light warping to the first page. Very Good Condition. \$150.00 AUD.

Book#0014480

ISBN: No ISBN /

[Read More](#)

Categories: [Photography](#), [Politics & Government](#)



PSYCHISCHE GEWALTEN: ANGEWANDTE GEHEIMWISSENSCHAFT

Philipp Muh

Lorch: Karl Rohm, 1911.

First Edition.

22cm x 14cm. 84 pages, [4] advertisements. Quarter red paper, tan cloth. Text is in German.

Psychological Powers: Applied secret science. The author's account of experiments with ecstasy and cannabis indica. Contains the first description in the German language of a self-experiment with cannabis tincture. Scarce, 5 copies in OCLC at July, 2020, only in German libraries.

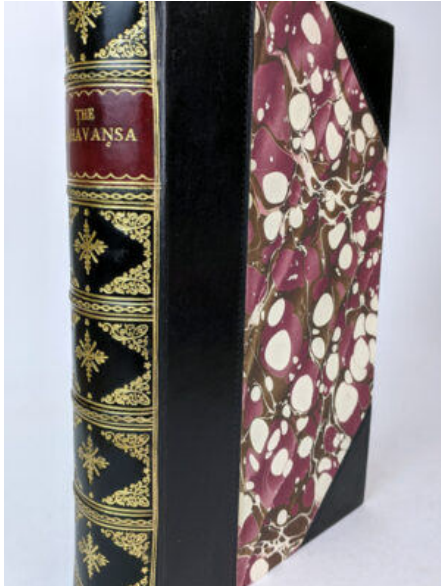
Rubbing and wear to boards. Spineback cracking. Early previous owner's signature. Tanning to pages which are tender at threads. Fair Condition. \$400.00 AUD.

Book#0013797

ISBN: No ISBN /

[Read More](#)

Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#)



THE MAHAVANSA [THE MAHAVAMSA]

L. C. Wijesinha; George Turnour

Colombo: G. J. A. Skeen, Government Printer, Ceylon, 1889.
First Edition.

25cm x 16cm. Quarto. [viii], iv, 167, xxxii, 411 pages. Half leather, full gilt spine, date panel, marbled papered boards and endpapers.

The first full translation into English prose of The Mahavamsa, the epic Pali poem which describes the ancient history of Sri Lanka. It is a primary source for many aspects of Sri Lanka's cultural, religious, and historical life. This edition contains the first translation of chapters 39 to 100 of the poem by Louis Corneille Wijesinha to which is prefixed the first 38 chapters translated by George Turnour and published in 1837, being here corrected and bearing annotations by Wijesinha, thus making this the first full English translation. This copy has been recently rebound in fine half-leather and bears the inscription of Donald Obeyesekere, MBE (1888-1964), a prominent Sri Lankan legislator who introduced boxing to the country after returning from studies at Cambridge.

Recently rebound in fine half leather. Very minor soiling to tail with minor soiling and foxing occasionally throughout. One dog-eared corner. Minor marginalia in pencil. Very Good Condition. \$4500.00 AUD.

Book#0013758
ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Asia](#), [Buddhism](#), [Countries](#), [Fine Bindings](#), [History](#), [Religion & Theology](#), [Sri Lanka](#)



LES MAITRESSES

Jean Floux

Paris: M. de Brunhoff, 1886.
First Edition.

23cm x 17cm. Quarto. 108 pages, [9] plates. Signed art nouveau binding, half sheepskin, incised decoration, marbled papered boards and endpapers, gilt top edge. Text is in French.

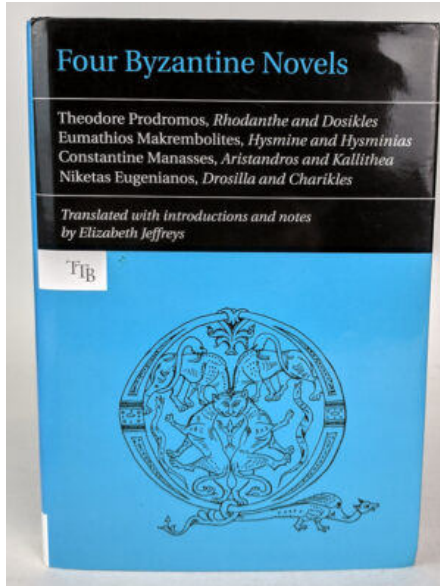
The only complete work of Jules-Georges dit Jean Floux (1855-1892), French poet, journalist, and member of the Montmartre group Le Chat Noir. This copy inscribed by Floux to Benjamin Constant (1845-1902), one of the illustrators, and in a unique art nouveau binding signed by Louis Deze (1857-1930). Deze bindings are rare with many destroyed during World War II. The Mistresses is a "collection full of exquisite verses and promises that the author would certainly have kept, if the cruel death had not come to strike him in full youth" (Bertrand Millanvoye: Anthologie des poètes de Montmartre). Illustrated with 9 plates from Jean Beraud, Benjamin-Constant, Leon Maxime Faivre, Fanny Fleury, Hector Giacomelli, Pierre-Paul-Leon Glaize, Luc-Olivier Merson, Pierre Vignal, and Yamamoto Hosui.

Minor wear and rubbing to leather. Original wrappers bound in with an original drawing to rear. Inkstamps to title, first page, and verso of rear endpaper. Occasional minor foxing. Some offsetting to rectos from plates. Very Good Condition. \$2500.00 AUD.

Book#0013608
ISBN: No ISBN /

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FOUR BYZANTINE NOVELS

Elizabeth Jeffreys; Theodore Prodromos; Eumathios Makrembolites; Constantine Manasses; Niketas Eugenianos

Liverpool: Liverpool University Press, 2012.

First Edition.

22cm x 15cm. xi, 488 pages. Black cloth, gilt lettering, illustrated jacket.

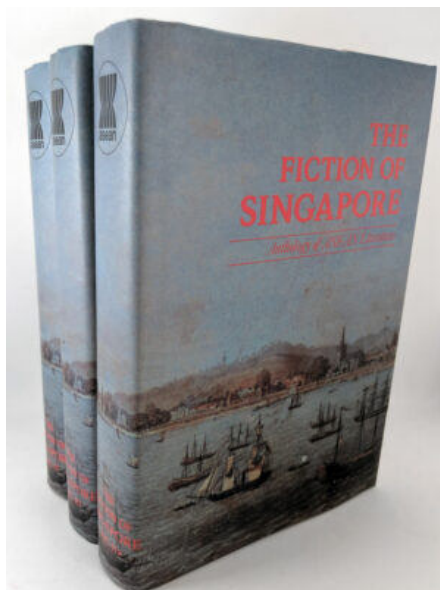
Four Byzantine Novels in one volume translated with introductions and notes by Elizabeth Jeffreys. The novels being: 1. Rhodanthe and Dosikles by Theodore Prodromos; 2. Hysmine and Hysminias by Eumathios Makrembolites; 3. Aristandros and Kallithea by Constantine Manasses; 4. Drosilla and Charikles by Niketas Eugenianos.

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THE FICTION OF SINGAPORE: ANTHOLOGY OF ASEAN LITERATURES (3 VOLUMES)

Edwin Thumboo

Singapore: The ASEAN Committee on Culture and Information, 1990.

First Edition.

24cm x 16cm. xx, 685, [viii], 675, [viii], 685 pages, 3 volumes. Black cloth, silver lettering, illustrated jackets.

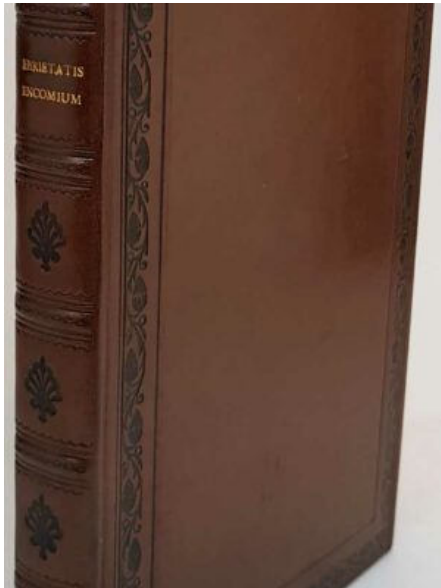
Published as a 3 volume set numbered Volume II, IIa, and III continuing from Volume I: The Poetry of Singapore, published in 1985. These 3 volumes publish fiction of Singapore in the four official languages, Malay, Tamil, Chinese, and English, together with English translation of stories in the other three.

. Fine Condition. \$300.00 AUD.

Book#0012181
ISBN: 9971882485 / 9789971882488

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EBRIETATIS ENCOMIUM OR THE PRAISE OF DRUNKENNESS

Boniface Oinophilus (Albert-Henri de Sallengre; Robert Samber)

New York: Privately Printed, 1910.

Reprint from the London Edition of 1723.

21cm x 14cm. [xvii], 189 pages, frontispiece. Full brown leather, gilt lettering, date panel, and top edge, blackened blind decoration to spine, triple panelled with decoration. Privately printed in an edition of five hundred copies and the type distributed, The Torch Press, Cedar Rapids, Iowa.

An endorsement of drinking, a lot, and a history of peoples and societies that enjoyed imbibing, primarily wine, but also of other liquors. Published under the name Boniface Oinophilus, now credited as a translation from the French of Albert Henri de Sallengre by Robert Samber. "Wherein is authentically, and most evidently proved, the necessity of frequently getting drunk; and that the practice of getting drunk is most Antient, Primitive, and Catholic. Confirmed by the example of Heathens, Turks, Infidels, Primitive Christians, Saints, Popes, Bishops, Doctors, Philosophers, Poets, Free Masons, and other Men of Learning in All Ages."

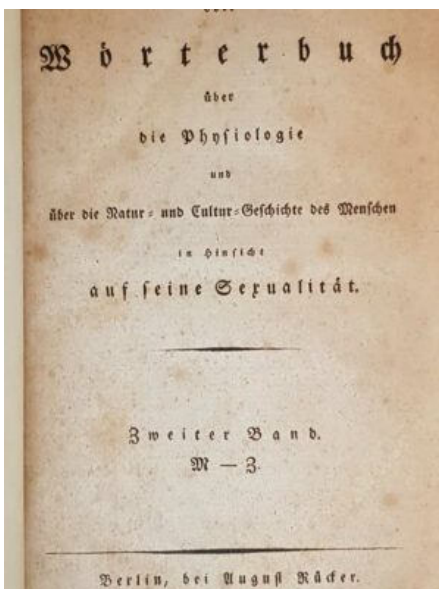
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Anonymous

Berlin: August Rucker, 1823.

First Edition.

20cm x 13cm. xvii, 342, [2], viii, 316, iii pages. Rebound in 2 volumes, plain brown paper boards. Text is in German.

Dictionary on the physiology, nature, and culture of the human being in terms of his sexuality.

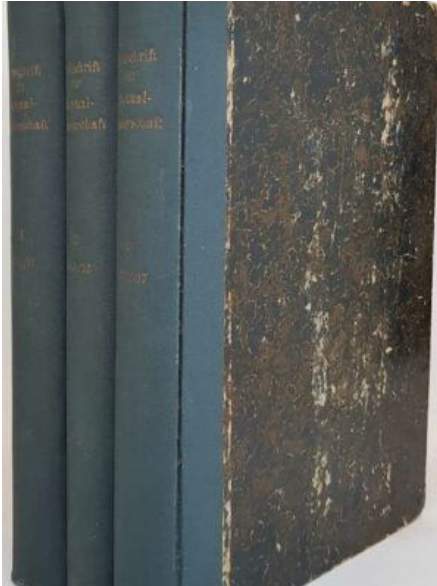
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ZEITSCHRIFT FÜR SEXUALWISSENSCHAFT (3 VOLUMES)

A. Eulenburg; Iwan Bloch

Bonn: A. Marcus & E. Webers Verlag, [1915?].

25cm x 17cm. iv, 504, [28], 492, 525 pages, black and white photographs and illustrations. Blue imitation quarter leather, marbled papers, gilt lettering, no jackets. Text is in German.

Journal of Sexology in three volumes. From the collection of Dr. Gary Simes, bookplate pasted down with minor marks and annotations in pencil.

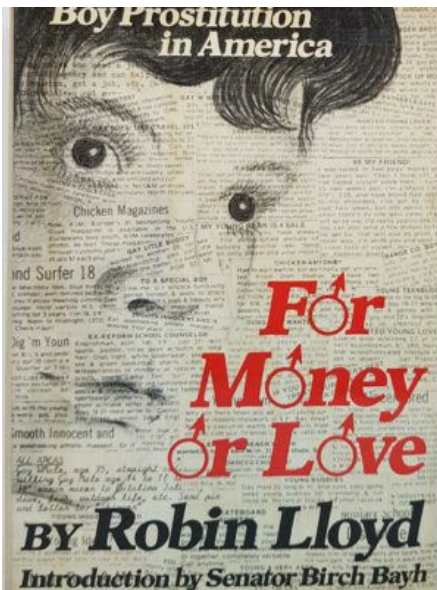
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Book#0010990

ISBN: No ISBN /

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FOR MONEY OR LOVE: BOY PROSTITUTION IN AMERICA

Robin Lloyd

New York: Vanguard Press, 1976.

First Edition. Signed by Author

22cm x 15cm. xx, 236 pages. Cloth, illustrated jacket.

With an introduction by Senator Birch Bayh.

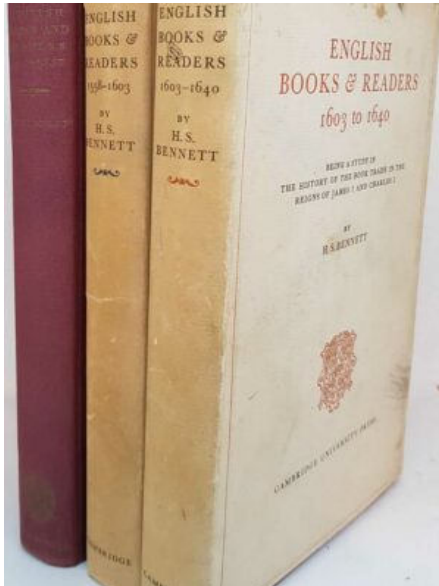
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ENGLISH BOOKS & READERS, 1475-1640 (3 VOLUMES)

H. S. Bennett

London: Cambridge University Press, 1952.

22cm x 15cm. 337, 320, 253 pages, 3 volumes. Red cloth, gilt lettering, lettered jackets.

Being a Study in The History of the Book Trade from Caxton to the Incorporation of the Stationers' Company, in the reign of Elizabeth I, James I, and Charles I. Correspondence regarding a review of the text for the Journal of Educational Administration and History by Professor Arthur Brown of University College London laid in.

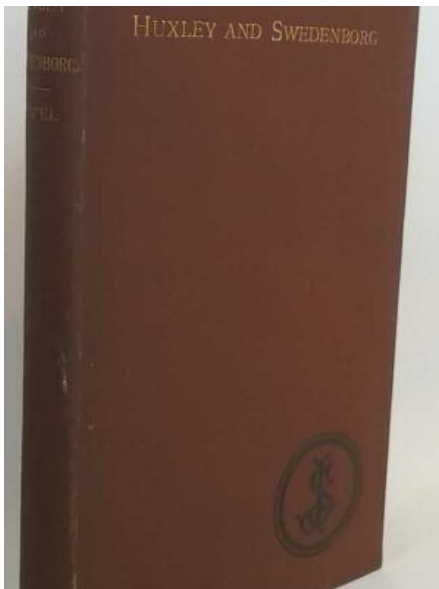
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HUXLEY AND SWEDENBORG: THE CLAIMS OF AGNOSTICISM CRITICALLY EXAMINED: THREE LECTURES

R. L. Tafel

London: James Speirs, 1889.

First Edition.

17cm x 11cm. [vii], 121 pages. Brown cloth, gilt lettering.

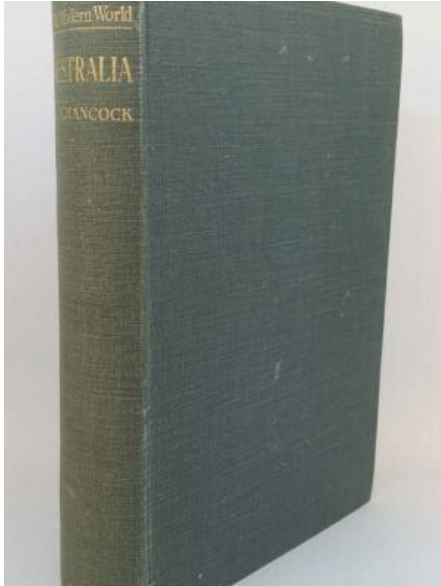
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Book#0009245

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AUSTRALIA

W. K. Hancock

London: Ernest Benn, 1930.

First Edition.

22cm x 15cm. 326 pages. Grey cloth, gilt lettering, blind device to upper board.

First edition of distinguished historian William Keith Hancock's (1898-1988) famous 1930 survey of Australia. In 1924, at age 25, Hancock was appointed Professor of Modern History at the University of Adelaide, becoming the youngest professor in the British Commonwealth. Today, he is regarded as one of, if not the, greatest Australian historian. 'Australia' is "notable for its ironic tone", and "attacked the three pillars of Australian settlement--protection, state socialism and the White Australia policy."

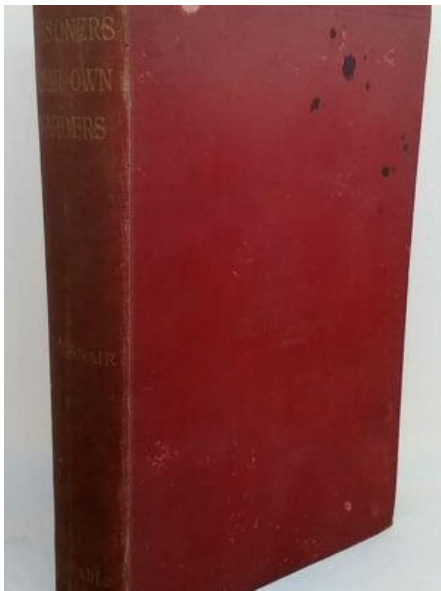
Discolouration to spine. Minor cocking. Minor wear, mottling, and soiling to cloth. Light foxing. Previous owner's signature in ink and pencil to front free endpaper. Bookseller label of John McGrath, Adelaide. Good Condition. \$800.00 AUD.

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ISBN: No ISBN /

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PRISONERS THEIR OWN WARDERS

J. F. A. McNair; W. D. Bayliss

Westminster: Archibald Constable and Co, 1899.

First Edition.

23cm x 15cm. 191 pages. Cloth, gilt lettering, no jacket.

A Record of the Convict Prison at Singapore in the Straits Settlements Established 1825, Discontinued 1873, Together with a Cursory History of the Convict Establishments at Bencoolen, Penang and Malacca from the Year 1797. Finishing to spine states Constable, London, title page states Westminster: Archibald Constable.

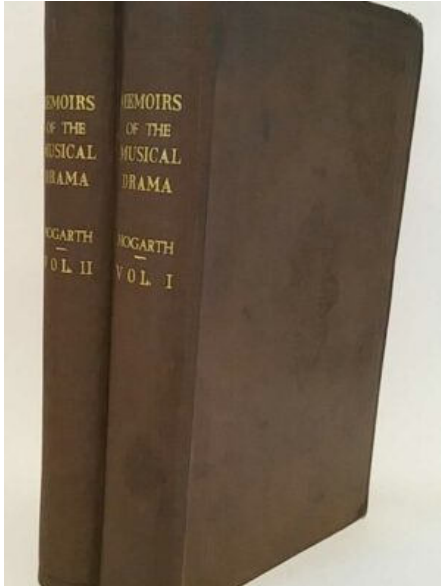
Foxing. Tanning to endpapers. Light chipping to spine head and tail. Some soiling to front board, light mottling to spine and rear board. Some discolouration to spine. Small amount of insect damage to gutter, noticeable at rear endpaper. Good Condition. \$650.00 AUD.

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MEMOIRS OF THE MUSICAL DRAMA

George Hogarth

London: Richard Bentley, 1838.

First Edition.

23cm x 16cm. xii, [2], 465, [3]; viii, 464 pages, 2 volumes, 8 plates. Rebacked cloth with original boards, gilt lettering.

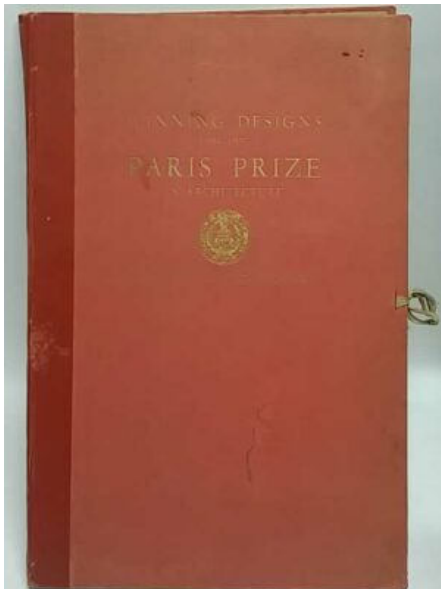
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Society of Beaux-Arts Architects

New York: The Pencil Points Press, 1928.

39cm x 26cm. 35 plates. Quarter cloth folder.

With an introduction by John F. Harbeson.

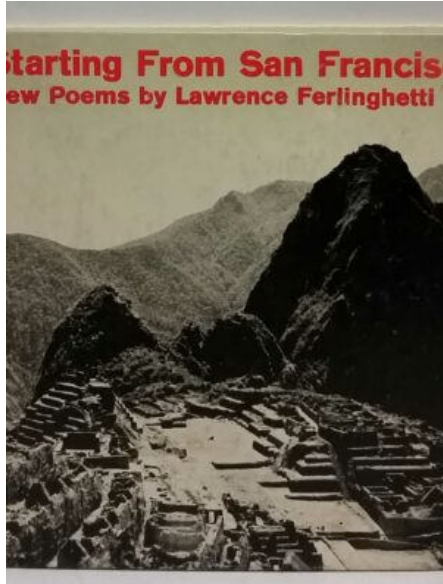
Folder foxed and creased, with some splitting to joints. Plates are in Good to Very Good Condition with light browning and wear to extremities. Creasing and small closed tears to bottom edge of plate 21. Foxing to outside edge of reverse side of plate 22, light foxing to outside edge of reverse side of plates 25 & 26. Bookseller's label of Thomas Bros. & Birch, Brisbane. Good Condition. \$100.00 AUD.

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STARTING FROM SAN FRANCISCO

Lawrence Ferlinghetti

New York: New Directions, 1961.

First Edition. Inscribed by Author

20cm x 20cm. 79 pages, 1 vinyl record. Pictorial papered boards.

Includes 7 inch vinyl record in pocket tipped in at rear. This copy inscribed by Ferlinghetti, To Lou.

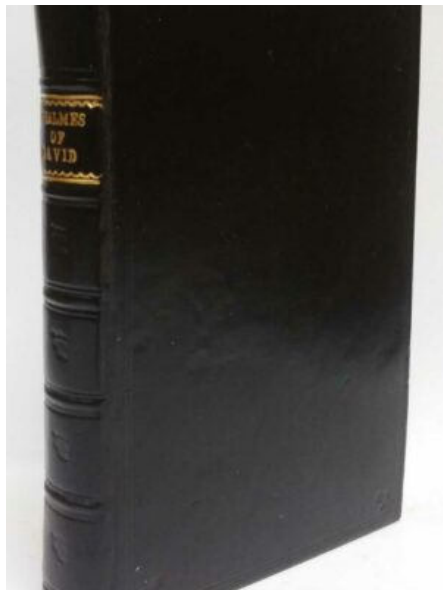
Minor shelf and handling wear. Commercial bookplate. Record has been professionally cleaned and tested and plays with minor surface noise and some light pops during quiet passages - a couple of light scuffs and surface hairlines. Very Good Condition. \$200.00 AUD.

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THE PSALMES OF DAVID TRANSLATED INTO DIVERS AND SUNDRY KINDES OF VERSE

Philip Sidney; The Countess of Pembroke

London: From the Chiswick Press, by C. Whittingham for Robert Triphook, 1823. First Edition.

17cm x 11cm. xii, 285 pages, 2 plates. Full black leather, gilt lettering, marbled edges.

More rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by The Noble and Learned Gent. Sir Philip Sidney, KNT. and finished by The Right Honorable The Countess of Pembroke, his sister. Now first printed from a copy of the original manuscript, Transcribed by John Davies, of Hereford, in the reign of James The First. This copy rebound in full black leather.

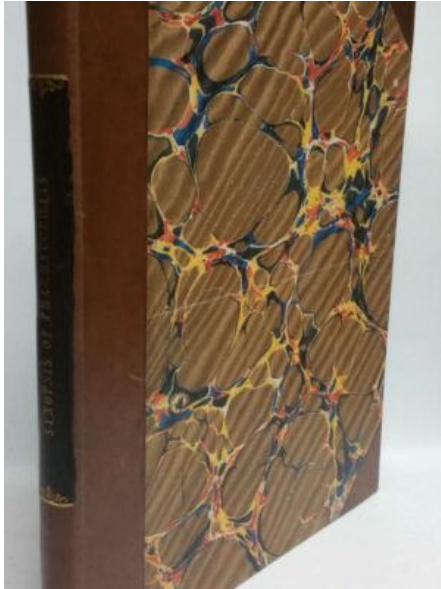
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A CONSPECTUS OF THE PHARMACOPOEIAS OF LONDON, EDINBURGH, DUBLIN, PARIS, AND THE UNITED STATES

G. M. Mowbray

London: J. Angerstein Carfrae, 1847.

First Edition.

28cm x 22cm. vi, 98 pages, interleaved (mostly blank, 3 full pages of notes, 6 partial pages of notes). Half leather, marbled papered boards.

Formulas and preparations interleaved with manuscript notes and formulas of EJ Merrifield. The former front free endpaper with his signature dated 1850.

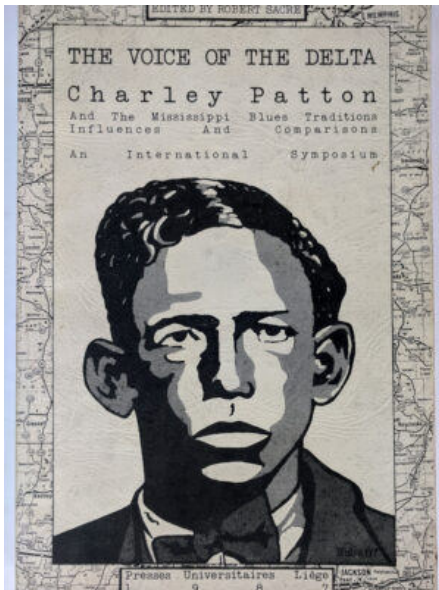
Exterior Fine. Interior is in Good to Very Good Condition with light browning and the occasional spot of foxing. Former endpapers are browned with some foxing and some pages have a small amount of dampstaining to the edge. Very Good Condition. \$650.00 AUD.

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THE VOICE OF THE DELTA: CHARLEY PATTON AND THE MISSISSIPPI BLUES TRADITIONS, INFLUENCES AND COMPARISONS: AN INTERNATIONAL SYMPOSIUM

Robert Sacre

Liege: Presses Universitaires Liege, 1987.

Second Edition. Signed by Editor

24cm x 16cm. xix, 347 pages, black and white illustrations. Illustrated wrappers.

Charley Patton is widely considered to be the father of the Mississippi Delta Blues tradition, a genre of music that would go on to become world-famous through the work of Robert Johnson, Muddy Waters, Lead Belly, John Lee Hooker and Blind Willie McTell. In 1987, a collection of the best musicians and scholars of Delta Blues commemorated the centenary of Patton's birth in 1887 by holding a symposium. Collected here are the papers they presented at that symposium, along with photographs and illustrations befitting the richness of their subject. This copy signed and numbered by the editor, Robert Sacre. Errata slip laid in.

Minor wear and soiling to wrappers. Minor creasing to spine. Some foxing to edges with minor foxing occasionally throughout. Previous owner sticker to flyleaf. Good Condition. \$300.00 AUD.

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