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Zeeland: The Herman Miller Furniture Co., 1952.
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Johannes Hoffeld Etyang; Joyce Nyairo; Florian Sievers

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Categories: Art & Design, Art History & Theory, Circus & Cabaret, Theatre & Plays
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Crump J. Strickland
Pittsburgh: Caro Book Company, No date. Reprint.
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YOUNG LOVE

Anonymous

[Paris]: No publisher. No date.
First Edition.
14cm x 10.5cm. 32 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Mid 20th century smut: a short pornographic story illustrated with four black and white photographs. Paris, France printed on cover likely mere Parisian exotica marketing rather than place of publication.

Minor soiling to rear cover. Small crease to tail fore-edge corner of rear cover. Crease line to first two illustration pages. Good Condition. $15.00 AUD.

Book#0018059
Read More
Category: Sexuality - Erotic Fiction

AN AUTOBIOGRAPHY

Richard Avedon

First UK Edition.
36cm x 29cm. [432] pages, black and white illustrations. Brown cloth, red lettering, pictorial onlay to lower board.

A large retrospective collection of the photographs of Richard Avedon, from his early work through to his portraits of creative stars including Marilyn Monroe, Bob Dylan, Andy Warhol, Allen Ginsberg, William Burroughs, and lots more.

Discolouration and minor mottling to cloth. Shelf wear to onlay with long scratch to right side of portrait. Foxing to first and last pages. Small abrasive rub to chapter 1 title page. Good Condition. $60.00 AUD.

Book#0018060
ISBN: 0224036556 / 9780224036559
Read More
Category: Photography
MAPPLETHORPE

Robert Mapplethorpe

Reprint.
33cm x 30cm. 382 pages, black and white illustrations. Grey cloth, silver and blind lettering, pictorial french fold jacket, slipcase.

Prepared in collaboration with The Robert Mapplethorpe Foundation with an essay by Arthur C. Danto. A large format collection of photographs from across Mapplethorpe's career.

Near Fine Condition in Very Good Slipcase. Very minor general wear. Slipcase has some minor discolouration and soiling. Near Fine Condition. $150.00 AUD.

Book#0018061
ISBN: 022403605X / 9780224036054

TWENTY FIVE YEARS OF AN ARTIST

David Hamilton

First UK Edition.
26.5cm x 26cm. 316 pages, illustrations, many colour. Black cloth, black lettering, pictorial jacket.

Very Good Condition in Good Jacket. Minor wear to cloth. Minor soiling to edges. Minor to moderate shelf wear to jacket with very minor chipping to the top edge. Foxing to jacket verso and front flap. Very Good Condition. $120.00 AUD.

Book#0018062
ISBN: 1854102664 / 9781854102669

Categories: Photography, Sexuality - Art & Erotica
SOUVENIRS

David Hamilton
Reprint.
22.5cm x 29cm. 120 pages, colour illustrations. Brown cloth, white lettering, pictorial jacket.
Dust spotting to top edge. Shelf wear to jacket. Very Good Condition. $40.00 AUD.

Book#0018063
ISBN: 0002167360 / 9780002167369

Read More
Categories: Photography, Sexuality - Art & Erotica

SUPER DDT

Leslie Kee
First Edition.
33cm x 25.5cm. [36] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Contemporary beefcake photography of professional Japanese wrestlers by Japan based Singaporean photographer Leslie Kee (1971-). Super DDT features 9 wrestlers from Dramatic Dream Team in collaboration with fashion designer Toshikazu Iwaya for Dresscamp. Kee is a successful commercial photographer with numerous big brand clients. His work has been published in fashion magazines including Vogue, Harper’s Bazaar, Rolling Stone and taken portraits of celebrities including Madonna, Beyonce, Kate Moss, Lady Gaga, Yoko Ono, Jackie Chan, and many others.

Fine Condition. $320.00 AUD.

Book#0018064

Read More
Category: Photography
SUPER LOVE

Leslie Kee


Large portfolio of portrait photography celebrating the 15th anniversary of the career of Japan based Singaporean photographer Leslie Kee (1971-). Super Love contains nude portraits of over 500 people of over 30 different nationalities all styled with a Comme des Carre scarf. The book also provides insight into many of Kee’s previous exhibitions including his work with Kate Moss, Louis Vuitton, Vogue, One Direction, Steven Tyler, Beyonce, Lady Gaga, and more. Kee is a successful commercial photographer with numerous big brand clients. His work has been published in fashion magazines including Vogue, Harper’s Bazaar, Rolling Stone and has taken portraits of celebrities including Madonna, Beyonce, Yoko Ono, Jackie Chan, and many others. Exhibition invitation laid in.

Very minor wear to tail fore-edge corner. Near Fine Condition. $550.00 AUD.

Book#0018065
Read More
Category: Photography

SUPER DSQUARED

Leslie Kee


Photodocumentation of fashion label Dsquared2’s 2013 SS men and women collection by Japan based Singaporean photographer Leslie Kee (1971-). Kee is a successful commercial photographer with numerous big brand clients. His work has been published in fashion magazines including Vogue, Harper’s Bazaar, Rolling Stone and taken portraits of celebrities including Madonna, Beyonce, Kate Moss, Lady Gaga, Yoko Ono, Jackie Chan, and many others. This copy inscribed by Leslie Kee.

Minor shelf wear, small scuff to middle of front cover. Centre page was loose and has been neatly fixed by turning the staples. Very Good Condition. $100.00 AUD.

Book#0018066
Read More
Category: Photography
THE SEVENTH WAVE: PHOTOGRAPHS OF AUSTRALIAN BEACHES

Trent Parke; Narelle Autio; Robert Drewe

First Edition. Signed by Author
24cm x 29cm. 128 pages, black and white illustrations. Black cloth, blind lettering, pictorial jacket.

Photoseries of New South Wales beach shots, largely underwater, taken in 1999 by Australian photographers Trent Parke and Narelle Autio. The Seventh Wave is Parke's second book and Autio's first. The pair went onto to marry and still collaborate today. Parke became the first Australian member of Magnum Photos in 2007. Essay by Robert Drewe. This copy signed by Trent Parke and Narelle Autio, and bearing the LEICA Documentary Exhibition 1999 and World Press Photo Award 2000 stickers to the jacket front panel.

Very slightly cocked. Jacket very slightly misfolded at the lower flap. Near Fine Condition. $1000.00 AUD.

Book#0018067
ISBN: 0646397478 / 9780646397474

Read More
Categories: Australia, Countries, Photography

DREAM/LIFE

Trent Parke

First Edition.
25cm x 30cm. 144 pages, black and white photographs. Black cloth, blind lettering, pictorial jacket.

Photoseries of Sydney streetlife taken over 5 years in the 1990s. The first published book of Australian photographer Trent Parke (1971-). In 2007 Parke became the first Australian member of of Magnum Photos.

Very minor marks to cloth. Very minor wear to jacket edges. Near Fine Condition. $1500.00 AUD.

Book#0018068
ISBN: 0646379917 / 9780646379913

Read More
Categories: Australia, Countries, New South Wales, Photography
1960S PHOTO ALBUM OF SYDNEY

Anonymous

[Sydney]: Anonymous, [1966].
30cm x 24cm. [20] acetate photo album pages, 81 photographs. Spiralbound padded boards.

Home photo album containing 81 photographs in and around Sydney circa 1966. Scenes include construction of the Sydney Opera House, the Sydney Harbour Bridge, Taronga Zoo, the Sydney to Hobart Yacht Race, and others in and around Sydney.

Minor to moderate marks and soiling to boards. Moderate tanning. Good Condition. $60.00 AUD.

Book#0018069

Categories: Australia, Countries, New South Wales, Photography

OUTBACK

Scott Bridle

26cm x 31cm. [viii], 152 pages, colour illustrations. Pictorial matte papered boards.

Landscape and farm life photography in regional and remote Queensland and Northern Territory.

Very minor general wear. Near Fine Condition. $30.00 AUD.

Book#0018070
ISBN: / 9780670077144

Categories: Australia, Countries, Northern Territory, Photography, Queensland
SEEING & BEING SEEN

William Yang

First Edition.
29cm x 22cm. 220 pages, colour illustrations. Pictorial matte papered boards.
The immediately out of print 2021 William Yang QAGOMA exhibition catalogue.

Fine Condition. $100.00 AUD.

ISBN: / 9781925922028

Categories: LGBTIQ+ Gay Art, Photography

KOFUKU SHASHIN

Nobuyoshi Araki

First Edition.
19.5cm x 13.5cm. 240 pages, black and white illustrations. Papered boards, pictorial jacket. Text is in Japanese, primarily pictorial.

Happy photographs is a lighter work by notorious Japanese photographer Araki. Lots of happy portraits of ordinary folks around Tokyo.

Minor wear to board and jacket edges. Very Good Condition. $30.00 AUD.

ISBN: 4591092674 / 9784591092675

Categories: Asia, Countries, Japan, Photography
MONOGATARI SORU

Nobuyoshi Araki; Kenji Nakagami

First Edition.
21.5cm x 15.5cm. 220 pages, illustrations, some colour. Papered boards, lettered jacket, obi. Text is in Japanese, primarily pictorial.

Story Soul is a story by Kenji Nakagami illustrated throughout with photographs by Araki.

Minor wear to board and jacket edges. Obi in Good Condition with some chipping to edges. Very Good Condition. $40.00 AUD.

Book#0018073
ISBN: 4891940883 / 9784891940881

Categories: Asia, Countries, Fiction, Foreign Language, Japan, Japanese, Photography

SATCHIN / [KIDS]

Nobuyoshi Araki

Second Printing.
20cm x 15cm. [120] pages, black and white illustrations. Pictorial wrappers, pictorial jacket, obi.

Portrait photography of Japanese children by Araki.

Fine Condition in Near Fine Jacket and Very Good Obi. Minor shelf wear to jacket. Very minor chip to obi. Fine Condition. $35.00 AUD.

Book#0018074
ISBN: / 9784106024054

Categories: Asia, Countries, Japan, Photography
IN SEARCH OF THE MONKEY GIRL

Randal Levenson; Spalding Gray

First Edition.
29cm x 23.5cm. [72] pages, black and white illustrations. Pictorial wrappers.

Minor foxing to half-title and edges, moderate to top edge. Very Good Condition. $40.00 AUD.

Book#0018075
ISBN: 0893810967 / 9780893810962

Category: Countries, North America, Photography, United States

BIZARRE AND FETISH WORLD VOL. 2

Azzlo; Kinichi Tanaka

First Edition.
30cm x 21cm. 82 pages, colour illustrations. Pictorial wrappers, pictorial jacket.

Fetishwear catalogue for Japanese store Azzlo. Lists prices and ordering information for a range of PVC, Latex, Mistress Dresses, Adult Baby Wears, Bras, Panties, Capes, Bloomers, Long Boots, High Heels, Cat Suits, Skirts, Garters, Gags, Bondage Equipment, Maid Uniforms, Corsets, Tights, Masks, Books, and more. Unrecorded in OCLC.

Minor wear to edges. Red mark to top edge. Near Fine Condition. $80.00 AUD.

Book#0018076

Category: Sexuality - Fetish & Kink
TADANORI YOKOO EXHIBITION

Tadanori Yokoo

First Edition.
27cm x 21cm. 150 pages, colour illustrations. Text is in Japanese, English captions.

Exhibition catalogue.

Very minor general wear. Exhibition ticket tipped to wrappers verso and date in pencil beneath exhibition list. Very Good Condition. $50.00 AUD.


Categories: Art & Design, Asian Art

NOUVELLE SERIE DE STUDIO 71

P. Kristiansen

Copenhagen: Nordisk Bladcentral, No date.
First Edition.
22cm x 15.5cm. [36] pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of Danish nude photography series Nouvelle Serie de Studio marketed to only those "who are seriousminded of problems of art and will look on our pictures solely from an aestitical point of view."

Minor shelf and edge wear. Near Fine Condition. $25.00 AUD.


Category: Sexuality - Art & Erotica
NOUVELLE SERIE DE STUDIO 65

P. Kristiansen

22cm x 15.5cm. [36] pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of Danish nude photography series Nouvelle Serie de Studio marketed to only those “who are seriousminded of problems of art and will look on our pictures solely from an aestitical point of view.”

Minor shelf and edge wear. Near Fine Condition. $25.00 AUD.

Book#0018079
Category: Sexuality - Art & Erotica

VUE: AMERICA'S PHOTO DIGEST JANUARY 1961, VOL. 14 NO. 1

Allen Stearn

19.5cm x 13.5cm. 134 pages, illustrations, 2 in colour. Pictorial wrappers.

Single issue of American Men's magazine Vue. Lots of pinups plus cars, motorbikes, movies, war, and more.

Moderate wear to wrappers, some chipping to edges, top right corner of front cover creased and close to chipping. Moderate tanning. Good Condition. $20.00 AUD.

Book#0018080
Category: Sexuality - Art & Erotica
SPICK & SPAN EXTRA NO. 7, SUMMER, 1963

R. T. Staples
First Edition.
17.5cm x 12cm. 68 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.
Single issue of UK pinup magazine Spick & Span Extra.
Minor shelf wear and tanning. Near Fine Condition. $25.00 AUD.

Book#0018081
Read More
Category: Sexuality - Art & Erotica

AT HOME WITH THE MARQUIS DE SADE: A LIFE

France du Plessix Gray
First Edition.
24cm x 16cm. 491 pages, black and white illustrations. Cloth, silver lettering, illustrated jacket.
Foxing to edges. Very Good Condition. $15.00 AUD.

Book#0018082
ISBN: 0684800071 / 9780684800073
Read More
Category: Biography & Autobiography
CATALOG OF EXOTIC SEX ITEMS

Ross Enterprises

Redwood City: Ross Enterprises, No date. First Edition. 14cm x 11cm. 64 pages, black and white illustrations. Side-stapled lettered wrappers.

Catalogue of fetish wear and bondage gear available from Ross Enterprises of Redwood City, California. Whips, paddles, binders, butt plugs, an artificial vagina, and much more are illustrated by hand with short descriptions, prices, and ordering information. Unrecorded in OCLC.

Very minor shelf wear and soiling to wrappers. Very minor bumping to fore-edge corners. Very Good Condition. $200.00 AUD.

Book#0018083

Read More
Category: Sexuality - Fetish & Kink

INNVIERTLER EROTIKON

Antonie Prankl; Christian Thanhauser


Innviertler Erotikon oder Liebe & Triebe Danzal gessammelt und herausgegeben von Antonie Prankl. Short poems in German with woodcuts by Christian Thanhauser. Published in a signed and numbered edition of 99 of which this is number 62. 1 copy in OCLC at Harvard.

Minor soiling and wear to rear cover. Very Good Condition. $30.00 AUD.

Book#0018084

Read More
Categories: Art & Design, Foreign Language, German, Sexuality - Erotic Poetry
H. P. LOVECRAFT'S FROM BEYOND

D. L. Hutchinson: H. P. Lovecraft

: Daryl Hutchinson, 1989.
Second Edition. Signed by Illustrator

Illustrated limited edition of the Lovecraft short story From Beyond. Signed and numbered by Hutchinson, this is number 28 of 50. Includes 4 folding posters laid in.

Minor creasing to wrappers. Offsetting in places with some small rubs. Good Condition. $50.00 AUD.

Book#0018085
Read More
Categories: Art & Design, Science Fiction & Fantasy

BREAKING DOWN THE WALLS OF HEARTACHE: HOW MUSIC CAME OUT

Martin Aston

24cm x 16cm. xvii, 573 pages, illustrations, some colour. Black cloth, silver lettering, illustrated jacket.

"Popular music’s gay DNA is inarguable, from Elvis in eye shadow and Little Richard’s ‘Tutti Frutti’ to The Velvet Underground’s subversive rock’n’roll and Bowie’s ambisexual alien Ziggy Stardust; from kd lang’s female Elvis to Kurt Cobain in a dress; from Noughties lesbian icon Beth Ditto to Lady Gaga’s ‘Born This Way’ manifesto. But if collected essays and/or features have addressed gay, lesbian, bisexual and transgender singers, songwriters, musicians and songs, no book has yet comprehensively and authoritatively drawn together all the threads to explore this as an unfolding, historical narrative: to tell the story of how music ‘came out’, from the days when homosexuals were deeply in the closet, but the love that once dared not speak its name sings it, and on daytime radio to boot. This story will reveal which songs have coded messages about sexuality, and which proudly declared the truth, including examples of heterosexual songwriters and singers who chose to address same-sex issues, from Rod Stewart’s ‘The Killing Of Georgie’ - the first UK number one with a gay theme - to Suede’s ‘Animal Nitrate’. The narrative will unfold against a backdrop of historic social and political shifts, as LGBT rights pushed for visibility and equality, from the closet of the Fifties to the struggle and setbacks of the Sixties, the liberation of the Seventies, the mainstream invasion and AIDS crisis of the Eighties, the advances of the Nineties and the more immersed scene of the Noughties. These artists have indeed changed the world as we know it. BREAKING DOWN THE WALLS OF HEARTACHE is a story for a wide audience, not just the LGBT community but a broad spectrum of music lovers who are fascinated by these characters, events, stories and songs. It is also a very timely tale, given the prominence of same-sex issues such as marriage equality, alongside the retrogressive steps in places such as..."
Russia and parts of Africa, where songs encapsulating the gay/lesbian experience mirror those of the Sixties, signifying how the journey from illegality and bigotry to freedom is still far from over. (publisher’s blurb)

Fine Condition. $40.00 AUD.

Book#0018086
ISBN: / 9781617136528

Read More
Categories: LGBTIQ+ Gay Studies, LGBTIQ+ Performing Arts, Music

LEN LYE

Len Lye
First Edition.
22cm x 16.5cm. 59 pages, colour illustrations. Pictorial french fold wrappers.

Several small scratch marks to front cover. Extensive marginalia in pencil to the margins of the illustrations. Good Condition. $35.00 AUD.

Book#0018087
ISBN: 0734763247 / 9780734763242

Read More
Category: Art & Design

DEATH AND DISEASE IN SOUTHEAST ASIA: EXPLORATIONS IN SOCIAL, MEDICAL AND DEMOGRAPHIC HISTORY

Norman G. Owen
First Edition.
21.5cm x 14cm. xii, 288 pages. Illustrated wrappers.

Moderate tanning. Previous owner’s name in pencil. Good Condition. $30.00 AUD.

Book#0018088
ISBN: 0195888537 / 9780195888539

Read More
Categories: Medicine & Health, Sociology & Culture
TRACTS OF FLAGELLATION [THE LIBRARY ILLUSTRATIVE OF SOCIAL PROGRESS] (7 VOLUMES IN 1; SUBLIME OF FLAGELLATION; A TREATISE OF THE USE OF FLOGGING IN VENEREAL AFFAIRS; MADAME BIRCHINI'S DANCE; FASHIONABLE LECTURES; LADY BUMTICKLER'S REVELS; EXHIBITION OF FEMALE FLAGELLANTS IN THE MODEST AND INCONTINENT WORLD; PART THE SECOND OF THE EXHIBITION OF FEMALE FLAGELLANTS)

Henry Thomas Buckle

Privately Printed, No date.
Reprint.
20cm x 15cm. 79, 87, 82, 95, 95, 88, 96 pages, 1 volume. Decorative papered boards, rough edges, slipcase.

An early 20th century "private printing" of The Library Illustrative of Social Progress, being 7 reprints of eighteenth-century pornographic works on flagellation published by John Camden Hotten in the mid to late 19th century. This edition matches the text of J. C. Hotten's reprints, with any reference to plates removed, and with the incorrect attribution that the works come from the library of Henry Thomas Buckle (as disputed by Henry Spencer Ashbee who states the volumes as being from the library of a well known London book collector from which Hotten borrowed the volumes and without the owner's knowledge or permission had them reprinted (Index Librorum Prohibitorum, PISANUS FRAXII)). This edition however printed using different plates and bound in a decorative binding in a different order to the appearance of Hotten, likely reproduced in America in the early 20th century from Hotten's unsold copies which were disposed of in 1873, to Mr. J. W. Bouton, of New York. A limitation statement of 500 copies of which this is numbered 150 likely more mere "private printing" allure. Printing history aside, an attractive diverse, and scarce set of works on flogging, beating, spanking, burns, rods, birch, and all things flagellatory.

Minor to moderate rubbing to spine. Interior clean. Slipcase in Good Condition with some chipping to the paper covering and some tearing to the edges. Very Good Condition. $250.00 AUD.

Book#0018089

Categories: Sexuality - Erotic Fiction, Sexuality - Fetish & Kink, Sexuality in Society
**SOPHIE CRUMB: EVOLUTION OF A CRAZY ARTIST**

Sophie Crumb; R. Crumb; A. Crumb

First Edition.
26cm x 21cm. 271 pages, colour illustrations. Matte papered boards, illustrated jacket.

'A groundbreaking work of striking originality that charts a young artist's life through her own drawings—from toddlerhood to motherhood. Sophie Crumb's startlingly expressive drawings track her development as an artist from age two to twenty-eight. Sifting through dozens of their daughter's remarkable sketchbooks, our generation's most celebrated graphic artists have, with their only child, Sophie, now selected more than three hundred paintings and drawings that depict her artistic and psychological maturation. Revealing how an original artistic sensibility is both innate and nurtured, the book features six separate developmental stages, including Sophie's earliest drawings, the elaborate fantasy world of her childhood, her late adolescent rebellion, and her coming of age in the milieu of the Paris circus world and New York's 'seventh circle of hell.' The drawings from her early twenties -- of tattoo artists, dangerous menreflect a personal anguish that finally ends with her becoming a mother and creating a family of her own. Illuminating and intimate, this book is a dramatic yet subtle statement on the evolution of personality as seen through art.' (publisher's blurb)

Very minor bumping to spine corners. Near Fine Condition. $35.00 AUD.

Book#0018090
ISBN: / 9780393079968

**SLOW DEATH ZERO:**

Jon B. Cooke; Ronald E. Turner

First Edition.
26cm x 17cm. 128 pages, colour illustrations. Illustrated wrappers.

'Slow Death Zero is a revival of the legendary underground horror comix anthology, Slow Death. This one-shot 50th anniversary edition includes all-new comix by 33 writers and artists, with one classic reprint by R. Crumb, 28 stories and pin-ups to chill the bones in our temperature-rising age of global warming. Inspired by the ecological advocacy of the original title, which debuted on the very first Earth Day in 1970, this edition features horrifying tales depicting the environmental calamity facing our world in this time of climate change. The book is headlined by a savage depiction of the implications of the melting polar ice cap in Antarctica, by award-winning cartoonist/illustrator William Stout, who provides the cover. Also included is work by Richard Corben, Rick Veitch, Drew Friedman, Bryan Talbot, Hunt Emerson, Peter Kuper, and many more, as well as unseen work by the late, great Greg Irons. This is a wild and outrageous collection of environmental-themed horror stories, a fat compilation by the most diverse team of Slow Death contributors ever assembled!' Edited by Jon B. Cooke and Ronald E. Turner.
New Book. $35.00 AUD.

Book#0018091
ISBN: / 9780867198836

Categories: Comics & Graphic Novels, Environment & Ecology
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