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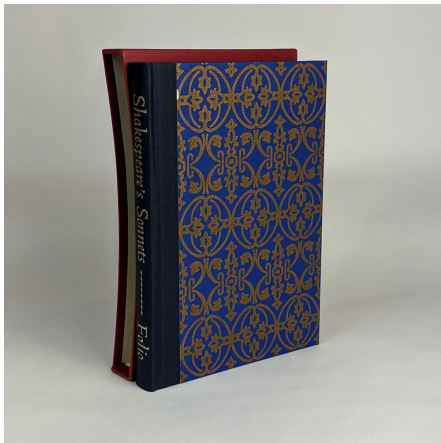
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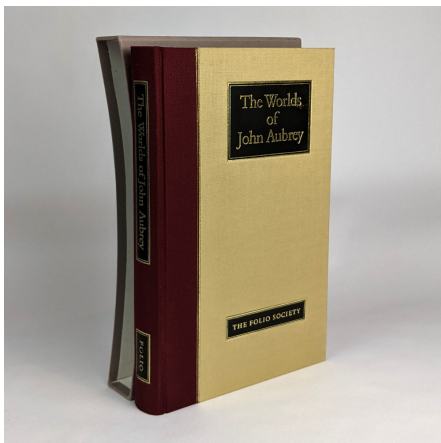
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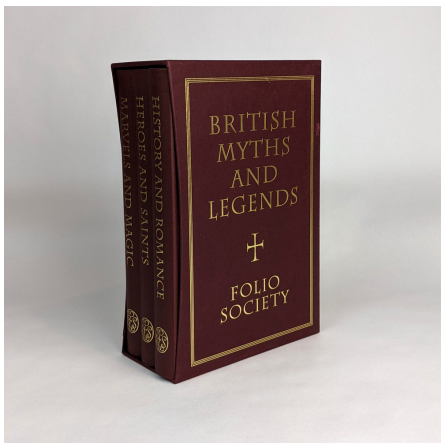
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A Translation of Books I to IV of Agustin de Zarate's History of these events, supplemented by eye-witness accounts of certain incidents by Francisco de Jerez, Miguel Estete, Juan Ruiz de Arce, Hernando Pizarro, Diego de Trujillo, and Alonso de Guzman, who took part in the conquest, and by Pedro Cieza de Leon, Garcilaso de la Vega 'the Inca', and Jose de Acesa, later historians who had first hand sources of information. Translated with an Introduction by J. M. Cohen. Illustrated by Edward Bawden. NASH 491.

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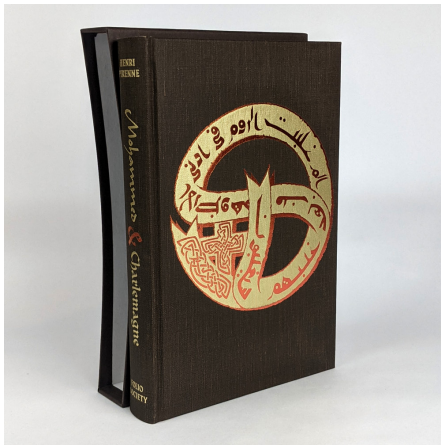
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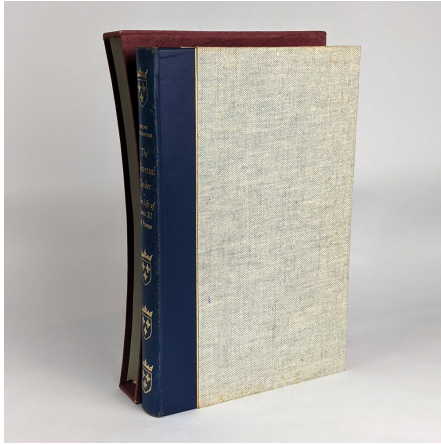
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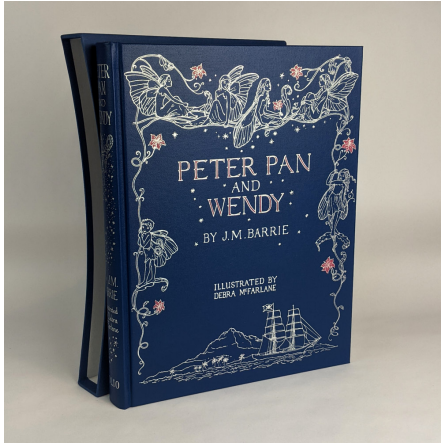
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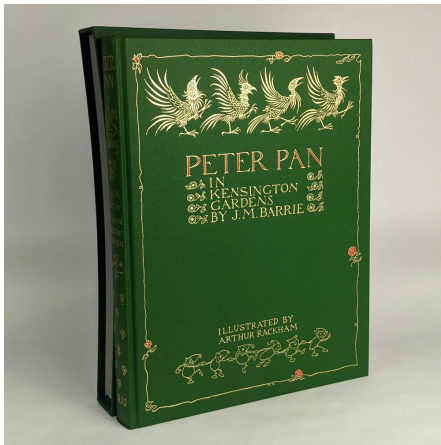
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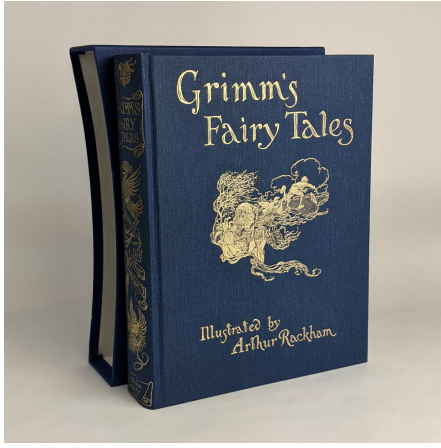
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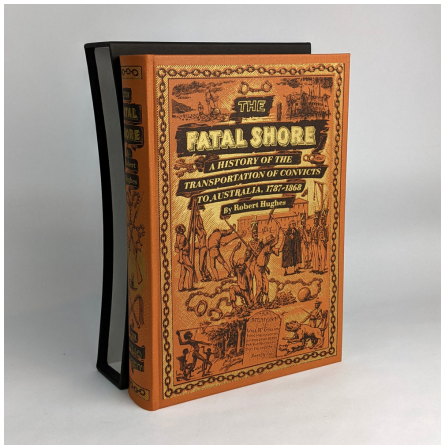
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Second Folio Printing.

25cm x 17cm. xxvii, 643 pages, illustrations, some colour, maps. Orange illustrated cloth, gilt lettering, top edge orange, slipcase.

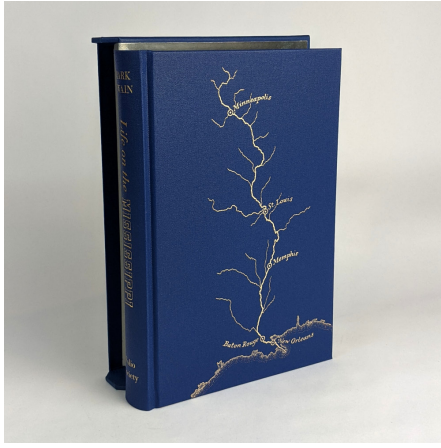
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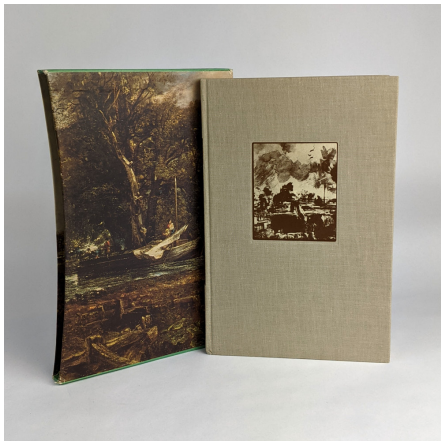
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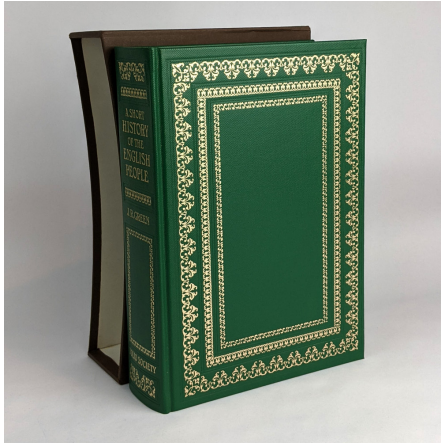
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Samuel Taylor Coleridge

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26cm x 21.5cm. 50 pages, printed on pale blue paper, black and white illustrations. Maroon artificial moire silk, illustrated inlay, gilt lettering, slipcase.

Wood Engravings by Garrick Palmer. Introduction by Richard Holmes. NASH 770.

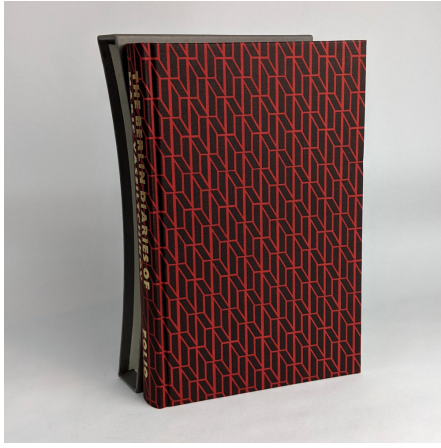
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THE BERLIN DIARIES, 1940 - 1945

Marie 'Missie' Vassiltchikov

London: The Folio Society, 1991.

First Folio Printing.

25cm x 16cm. xxiv, 296 pages, black and white illustrations, maps. Black cloth, gilt lettering, slipcase.

Edited and with a Foreword by George Vassiltchikov. With an Introduction by Christabel Bielenberg. NASH 682.

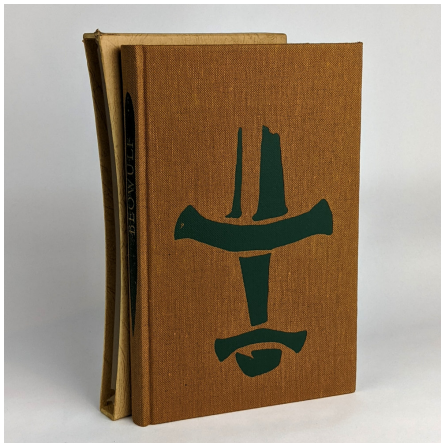
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Kevin Crossley-Holland

London: The Folio Society, 1973.

First Folio Printing.

25cm x 16cm. 126 pages, black and green illustrations, maps. Brown cloth, gilt lettering, top edge green, slipcase.

Translated by Kevin Crossley-Holland. Introduction by Bruce Mitchell. Lithographs by Virgil Burnett. NASH 331.

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HASSAN: THE STORY OF HASSAN OF BAGHDAD AND HOW HE CAME TO MAKE THE GOLDEN JOURNEY TO SAMARKAND

James Elroy Flecker

London: The Folio Society, 1966.

First Folio Printing.

25cm x 19cm. 95 pages, printed on blue paper, colour illustrations. Blue moiré artificial silk, gilt lettering, top edge blue, slipcase.

Introduction by Basil Dean. Costume designs by Peter Bucknell. NASH 222.

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THE THIRD CRUSADE: AN EYE WITNESS ACCOUNT OF THE CAMPAIGNS OF RICHARD COEUR-DE-LION IN CYPRUS AND THE HOLY LAND

Kenneth Fenwick

London: The Folio Society, 1960.

Second Folio Edition.

25.5cm x 16cm. 164 pages, colour illustrations, maps on endpapers. Cream paper binding, gilt lettering and decoration, top edge pink, slipcase.

Edited with an Introduction by Kenneth Fenwick. Engravings by Raymond Hawthorn. NASH 148.7

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E. OE Somerville; Martin Ross

London: The Folio Society, 1986.

Third Folio Printing.

22.5cm x 15cm. xvii, 268 pages, black and white illustrations. Green cloth, black decoration, gilt lettering, slipcase.

Selected and with an Introduction by John O'Donovan. Drawings by Paul Cox. NASH 531.

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MEDIEVAL WOMEN

Eileen Power

London: The Folio Society, 2001.

First Folio Printing.

22.5cm x 16cm. xlv, 130 pages, colour illustrations. Cream paper, illustrated inlay, gilt lettering, slipcase.

Edited by M. M. Postan. Foreword by Emmanuel Le Roy Ladurie. Introduced by Maxine Berg.

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THE HISTORY OF MYDDLE

Richard Gough

London: The Folio Society, 1983.

First Folio Printing.

25cm x 15cm. 313 pages, duotone illustrations, maps on endpapers. Cream cloth, illustrated inlay, gilt lettering, top edge blue, slipcase.

Edited with an Introduction and Notes by David Hey. Photographic Illustrations by Tim Stephens. NASH 519.

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A. S. Pushkin

London: The Folio Society, 1970.

First Folio Printing.

23cm x 13.5cm. 192 pages, black and white illustrations. Quarter black cloth, gilt lettering, top edge grey, slipcase.

Translated by Gillon R. Aitken. Etchings by Clarke Hutton, printed directly from the artist's plates. NASH 286.

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LA DAME AUX CAMELIAS

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London: The Folio Society, 1975.

First Folio Printing.

22cm x 14cm. 220 pages, black and white illustrations. Dark green satin binding, gilt and white decoration, gilt lettering, top edge pale green, slipcase.

Translated from the French by Barbara Bray. Drawings by Jennifer Campbell. NASH 371.

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MY LIFE AND HARD TIMES AND OTHER OBSERVATIONS

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Evelyn Waugh

London: The Folio Society, 1982.

First Folio Printing.

22cm x 14cm. 229 pages, black and white illustrations. Red cloth, gilt lettering and decoration, top edge grey, slipcase.

Introduction by James Cameron. Illustrations by Quentin Blake. NASH 498.

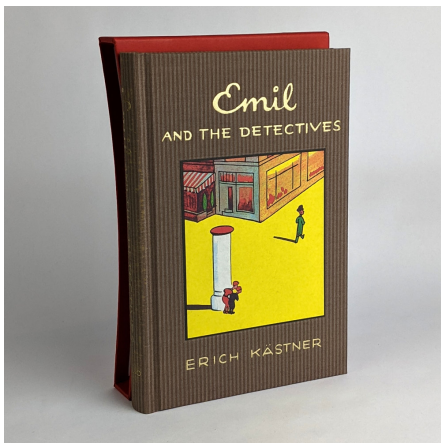
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Erich Kastner

London: The Folio Society, 2008.

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Original Introduction by Walter de la Mare. Original Illustrations by Walter Trier. With a New Preface by Michael Rosen.

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WONDER BOOK FOR GIRLS & BOYS

Nathaniel Hawthorne

London: The Folio Society, 2008.

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With 60 Designs by Walter Crane.

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Juan Mascaro

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Second Folio Printing.

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Translation by Juan Mascaro. Introduction by Amit Chaudhuri. Illustrations by Anna Bhushan.

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Ivan Turgenev

London: The Folio Society, 2011.

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Translated by Gilbert Gardiner. Introduction by Hisham Matar. Illustrations by Lauren Nassef.

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A DANCE TO THE MUSIC OF TIME (VOLUME 1: SPRING)

Anthony Powell

London: The Folio Society, 2006.

First Folio Printing.

24cm x 17cm. xvi, 496 pages, illustrations, some colour. Quarter red cloth, illustrated papered boards, gilt lettering, slipcase.

A Question of Upbringing; A Buyer's Market; The Acceptance World. Introduction by William Trevor.

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THE ANALECTS: LUN YU

Confucius

London: The Folio Society, 2009.

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Translated and with an Introduction by D. C. Lau. Preface by A. C. Grayling.

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ISBN: No ISBN /

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SELECTED POEMS AND PROSE

Gerard Manley Hopkins

London: The Folio Society, 2012.

First Folio Printing.

22cm x 20cm. xvii, 253 pages, colour illustrations. Grey cloth, onlaid image, gilt lettering, slipcase.

Introduced by Ruth Padel. Illustrated by Elizabeth Magill.

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CITIES AND CIVILISATIONS

Christopher Hibbert

London: The Folio Society, 2003.

First Folio Printing.

29.5cm x 23cm. 279 pages, colour illustrations. Red illustrated cloth, silver lettering, slipcase.

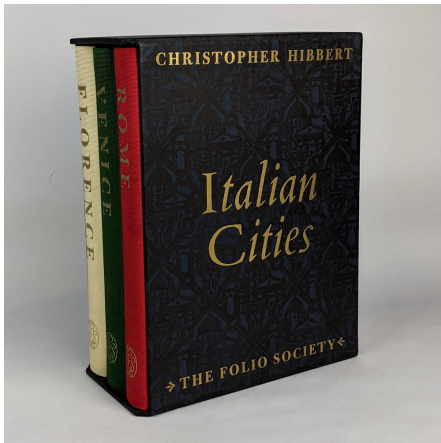
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ITALIAN CITIES (3 VOLUMES)

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London: The Folio Society, 1997.

First Folio Printing.

25cm x 19.5cm. [xii], 435, xviii, 398, [xii], 387 pages, 3 volumes, illustrations, some colour, maps. Cloth, gilt lettering, slipcase.

Venice: The Biography of a City; Florence: The Biography of a City; Rome: The Biography of a City.

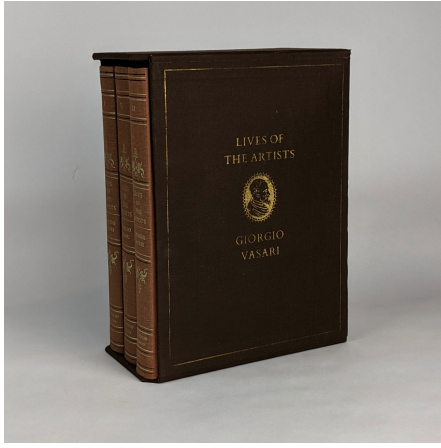
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ISBN: No ISBN /

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Giorgio Vasari

London: The Folio Society, 1994.

Third Folio Printing.

22.5cm x 17.5cm. xxvi, 256, ix, 278, ix, 310 pages, 3 volumes, illustrations, some colour. Brown cloth, gilt lettering and decoration, slipcase.

A Selection Translated by George Bull. NASH 761.

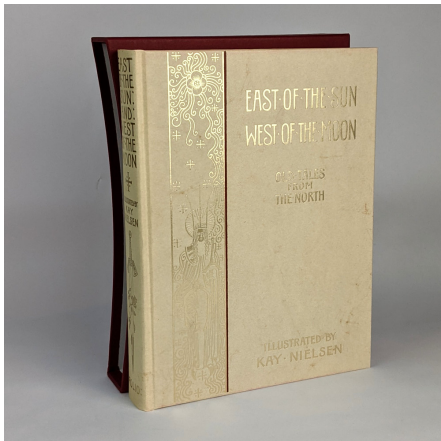
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Kay Nielsen

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25cm x 19cm. 204 pages, illustrations, some colour. Cream paper, gilt lettering and decoration, slipcase.

Illustrated by Kay Nielsen.

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Jerome K Jerome

London: The Folio Society, 1993.

Second Folio Printing.

24cm x 16cm. xvi, 223 pages, black and white illustrations. Pale brown illustrated cloth, gilt lettering, slipcase.

Introduction by Joseph Connolly. NASH 719.

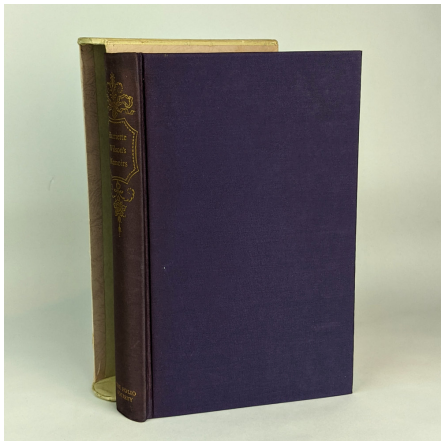
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Harriette Wilson

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25cm x 15.5cm. 378 pages, black and white illustrations. Purple silk, gilt lettering, top edge pale green, slipcase.

Selected and Edited with an Introduction by Lesley Blanch. NASH 196.

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THE RETREAT FROM MOSCOW: THE MEMOIRS OF SERGEANT BOURGOGNE, 1812 - 1813

Sergeant Bourgogne

London: The Folio Society, 1985.

First Folio Printing.

25cm x 16cm. viii, 262 pages, black and white illustrations, maps on endpapers. Blue illustrated cloth, gilt lettering, top edge green, slipcase.

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James Melville

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Introduced by James Melville. Illustrated by Yukki Yaura.

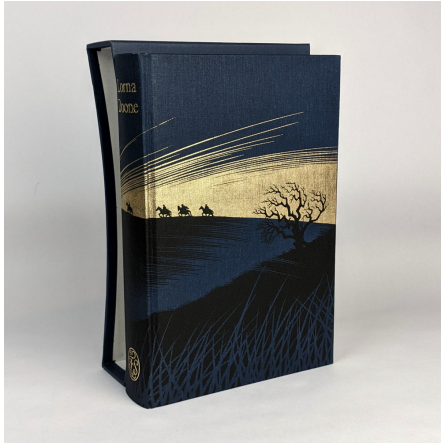
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25cm x 17cm. xci, 596 pages, colour illustrations, maps. Quarter red-brown faux leather, illustrated cloth, gilt lettering, top edge red, slipcase.

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Illustrated by Grahame Baker. NASH 858.

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24cm x 16cm. xvi, 697 pages, colour illustrations. Quarter blue cloth, illustrated cloth covered boards, gilt lettering, slipcase.

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C. V. Wedgwood

London: The Folio Society, 1999.

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Introduction by Roy Strong.

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Dietrich Bonhoeffer

London: The Folio Society, 2002.

Second Folio Printing.

25cm x 16cm. xviii, 410 pages, black and white illustrations, maps. Illustrated red cloth, silver lettering, slipcase.

The Enlarged Edition. Edited by Eberhard Bethge. Introduced by Irina Ratushinskaya. Decorations by Christopher Brown.

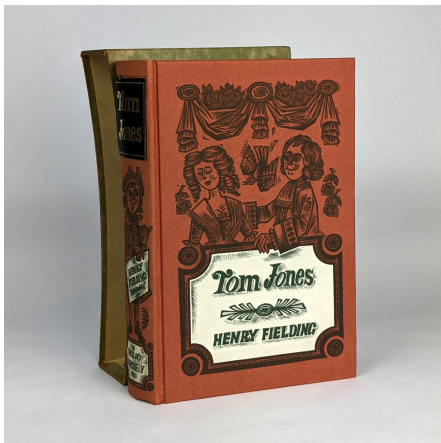
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Henry Fielding

London: The Folio Society, 1973.

Second Folio Edition.

23cm x 15cm. xix, 698 pages, black and white illustrations. Illustrated white cloth, top edge green, gilt and green lettering, slipcase.

Engravings by Derrick Harris. NASH 326.

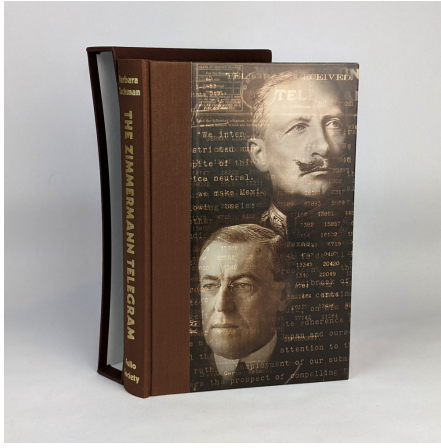
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Gerald Brenan

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22.5cm x 15cm. xviii, 278 pages, black and white illustrations. Cloth, patterned in brown and green, gilt lettering, slipcase.

Introduction by Philip Ziegler. NASH 611.

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DARKNESS AT NOON

Arthur Koestler

London: The Folio Society, 1980.

First Folio Printing.

22cm x 14cm. 267 pages, black and white illustrations. Illustrated black and grey cloth, gilt lettering, top edge pink, slipcase.

Translated by Daphne Hardy. Introduction by Vladimir Bukovsky. Wood-engravings by George Buday. NASH 468.

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GULLIVER'S TRAVELS

Jonathan Swift

London: The Folio Society, 1965.

Fourth Folio Printing.

22.5cm x 14.5cm. 262 pages, colour illustrations, maps. Quarter green cloth, patterned papered boards, gilt lettering, top edge red, slipcase.

Lithographs by Edward Bawden. NASH 205.

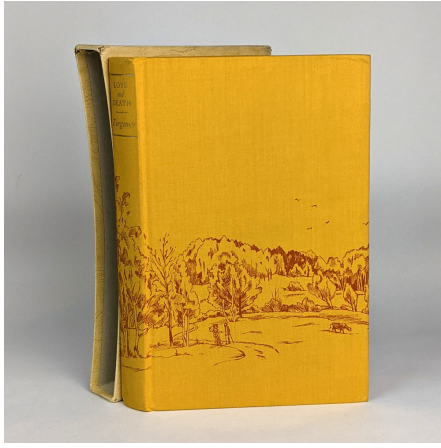
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LOVE AND DEATH: SIX STORIES BY IVAN TURGENEV

Ivan Turgenev

London: The Folio Society, 1983.

First Folio Printing.

23cm x 14.5cm. 296 pages, two-colour illustrations. Illustrated yellow cloth, gilt lettering, top edge brown, slipcase.

Translated, and with an Introduction by Richard Freeborn. Lithographs by Elisa Trimby. NASH 506.

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Emily Bronte

London: The Folio Society, 1965.

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Lithographs by Charles Keeping. NASH 191.

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With an Introduction by Sir Hugh Casson. NASH 445.

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THE MONK

Matthew Lewis

London: The Folio Society, 1985.

Second Folio Printing.

22.5cm x 15cm. xx, 312 pages, black and white illustrations. Quarter black cloth, Cockerell marbled papered boards, gilt lettering, top edge red, slipcase.

Introduction by Devendra P. Varma. Wood engravings by George Tute. NASH 532.

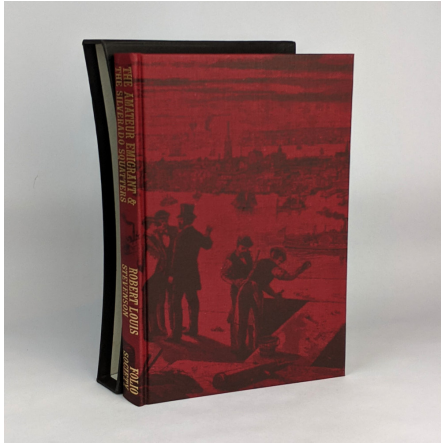
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THE AMATEUR EMIGRANT & THE SILVERADO SQUATTERS

Robert Louis Stevenson

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First Folio Printing.

24cm x 16cm. xv, 231 pages, black and white illustrations, maps on endpapers. Illustrated red cloth, gilt lettering, top edge red, slipcase.

Introduction by James Michie. NASH 698.

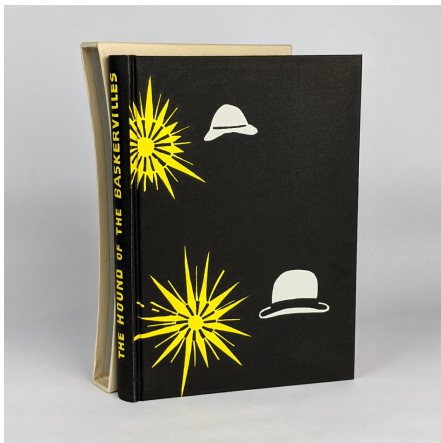
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THE HOUND OF THE BASKERVILLES

Arthur Conan Doyle

London: The Folio Society, 1987.

First Folio Printing.

22.5cm x 15.5cm. xv, 182 pages, black and white illustrations. Illustrated black cloth, yellow lettering, slipcase.

Introduction by Julian Symons. Lino-cuts by Edward Bawden. NASH 596.

. Fine Condition. \$40.00 AUD.

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Categories: [Crime Fiction](#), [Fiction](#)



THE STRUGGLE FOR GREECE

Herodotus

London: The Folio Society, 1964.

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Translated by Kenneth Cavander. With an Introduction by Russell Meiggs. Wood-engravings by Raymond Hawthorn. NASH 127.

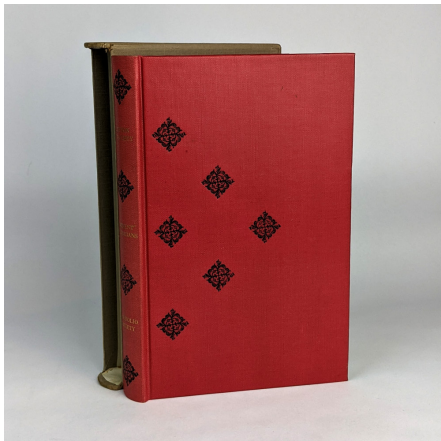
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Lytton Strachey

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NASH 239.

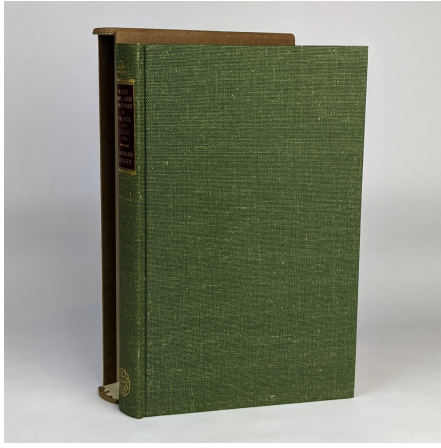
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25cm x 16cm. xxix, 245 pages, black and white illustrations, maps. Green cloth, gilt lettering, top edge yellow, slipcase.

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William FitzStephen

London: The Folio Society, 1967.

Fourth Folio Printing.

25cm x 16cm. 172 pages, black and white illustrations. Quarter red leather, Japanese wood-veneer boards, gilt lettering, top edge red, slipcase.

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With an Introductory Chapter by Barry Cunliffe.

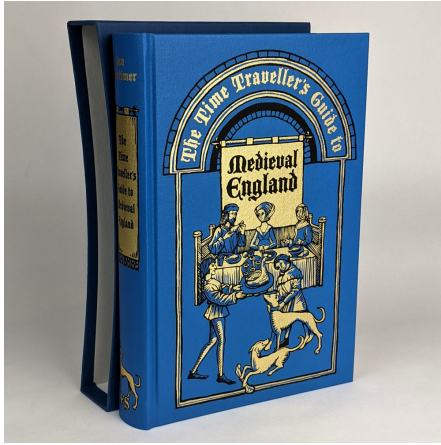
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Ian Mortimer

London: The Folio Society, 2013.

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24cm x 16cm. xxii, 361 pages, colour illustrations, map. Illustrated blue cloth, gilt and black lettering, slipcase.

Foreword by Christopher Dyer. Illustrated by Robert Venables.

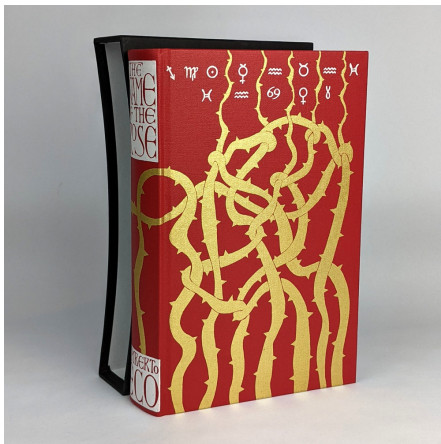
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Translated from the Italian by William Weaver. Illustrated by Neil Packer.

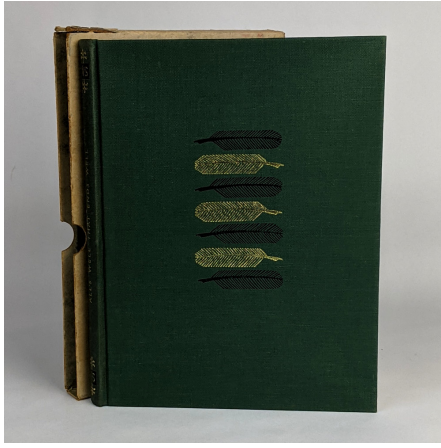
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Introduction and Designs by Osbert Lancaster. NASH 188.

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Introduction by Dorothy Hewlett. Decorations by Reynolds Stone. NASH 169.

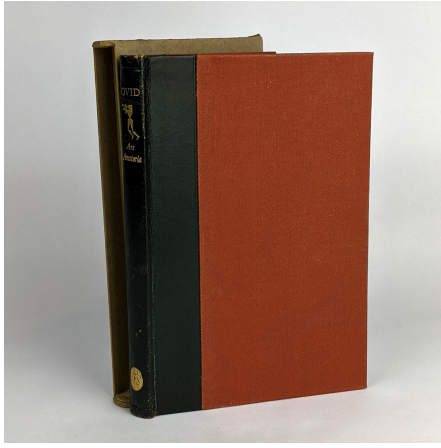
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Mollie Preston

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Introduction by Richard Holmes. NASH 736.

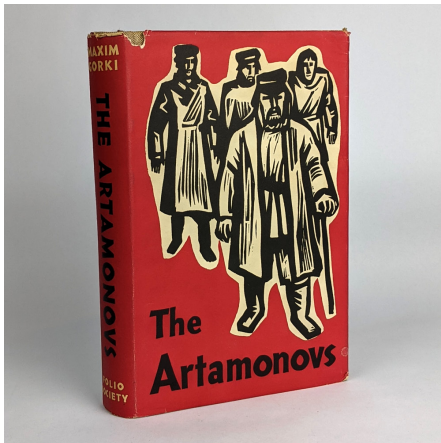
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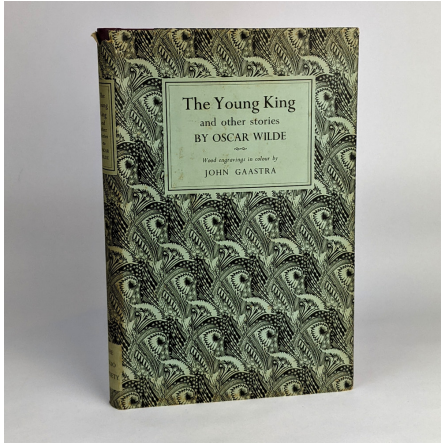
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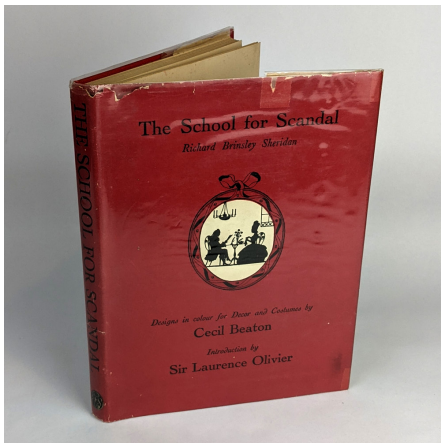
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Edited by R. Compton Rhodes. With an Introduction by Sir Laurence Olivier. Designs for Decor & Costumes by Cecil Beaton. NASH 13.

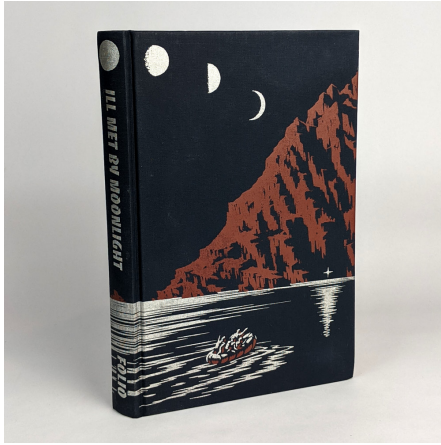
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Afterword by Patrick Leigh Fermor.

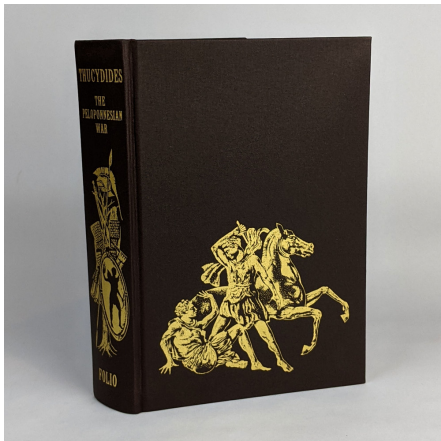
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Translation by Rex Warner. Introduction, Appendices, Notes and Bibliography by M. I. Finley. Preface by Theodore K. Rabb.

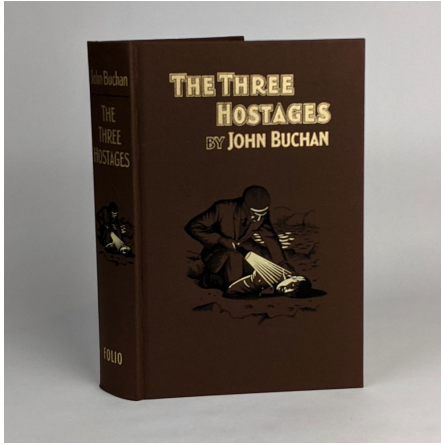
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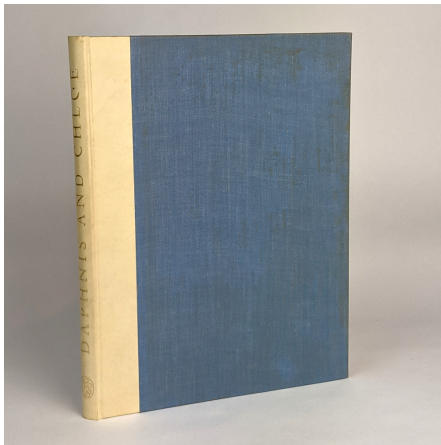
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London: The Folio Society, 2004.

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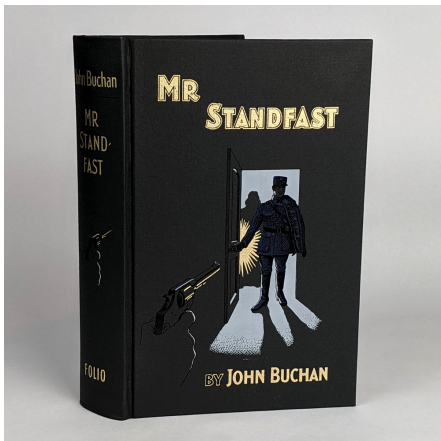
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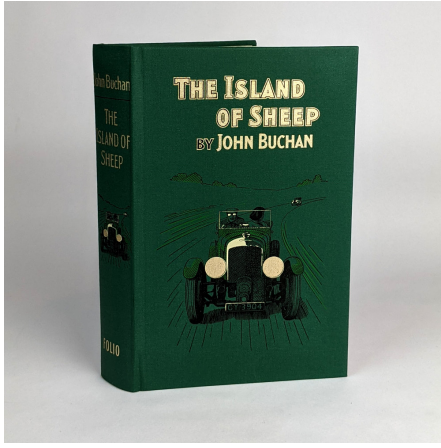
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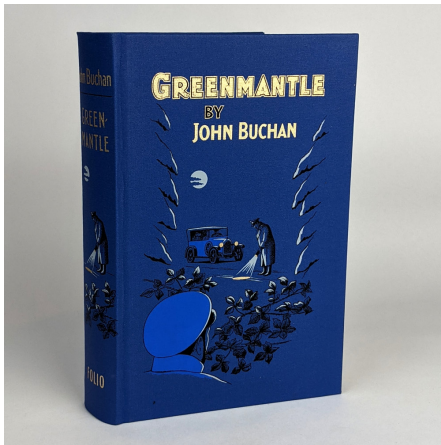
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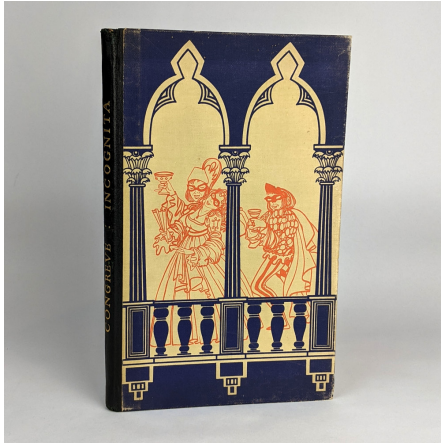
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William Congreve

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Introduction by Alan Pryce-Jones. Engravings by Van Rossem. NASH 31.

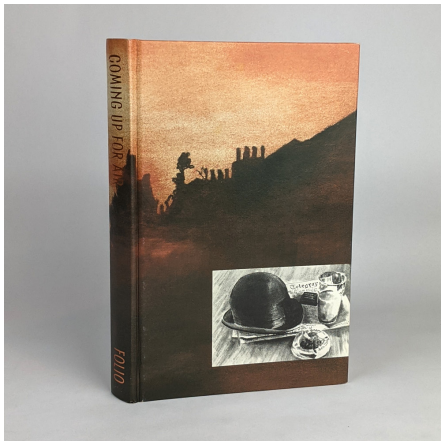
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Illustrations by Steven Devine.

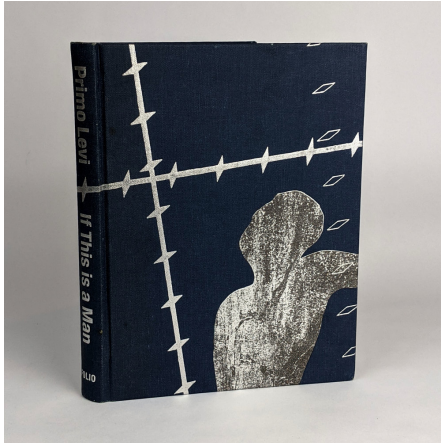
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Translated by Stuart Woolf. Introduction by Frederic Raphael. Afterword by the Author. Etchings by Jane Joseph.

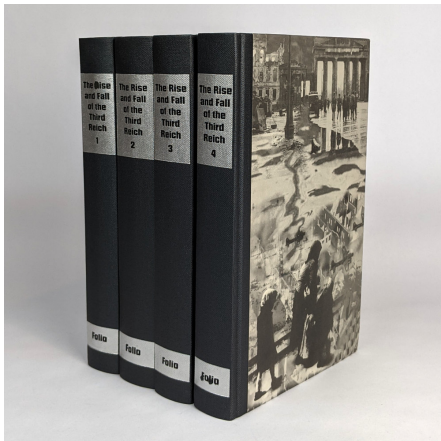
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THE RISE AND FALL OF THE THIRD REICH: A HISTORY OF NAZI GERMANY (4 VOLUMES)

William L. Shirer

London: The Folio Society, 2004.

Second Folio Printing.

25cm x 16cm. xvi, 308, ix, 395, viii, 352, ix, 303 pages, 4 volumes, black and white illustrations, maps on endpapers. Quarter black cloth, pictorial papered boards, black lettering, lacks slipcase.

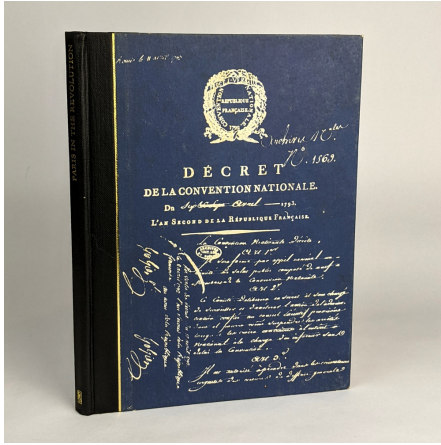
Very minor foxing to top edge of volume 1. Small spot to lettering of volume 1. Near Fine Condition. \$60.00 AUD.

Book#0023502

ISBN: No ISBN /

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Categories: [Countries](#), [Europe](#), [Germany](#), [Military & Warfare](#)



PARIS IN THE REVOLUTION: A COLLECTION OF EYE-WITNESS ACCOUNTS

Reay Tannahill

London: The Folio Society, 1966.

First Folio Printing.

25cm x 19cm. 127 pages, illustrations, some colour. Quarter black cloth, pictorial papered boards, gilt lettering, lacks jacket.

Edited by Reay Tannahill. NASH 226.

Paper worn on edges and corners of boards. Foxing to edges and endpapers. Good Condition. \$10.00 AUD.

Book#0023503

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Europe](#), [France](#), [History](#)



THE SONG OF SONGS

Ru Van Rossem

London: The Folio Society, 1967.

First Folio Printing.

27.5cm x 18cm. 27 pages, black and white illustrations. Orange silk, gilt lettering, lacks slipcase.

Copper engravings by Ru Van Rossem. NASH 235.

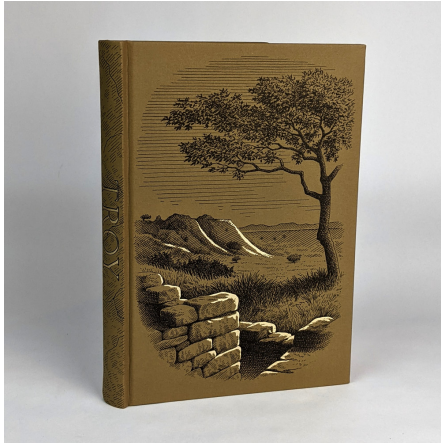
Discolouration to spine. Minor soiling and wear to edges of silk. Good Condition. \$10.00 AUD.

Book#0023504

ISBN: No ISBN /

[Read More](#)

Category: [Poetry](#)



TROY AND THE TROJANS

Carl W. Blegen

London: The Folio Society, 2005.

Second Folio Printing.

25cm x 17.5cm. xxxvi, 164 pages, illustrations, some colour, maps, plans. Illustrated beige cloth, gilt lettering, lacks slipcase.

Introduction by Donald Easton.

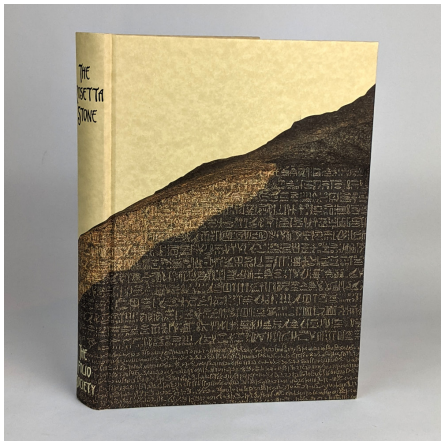
Very minor foxing to top edge. Soiled spot on last page. Near Fine Condition. \$15.00 AUD.

Book#0023505

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [History](#), [Middle East](#), [Turkey](#)



THE ROSETTA STONE: THE DECIPHERMENT OF THE HIEROGLYPHS

Robert Sole; Dominique Valbelle; W. V. Davies

London: The Folio Society, 2006.

First Folio Printing.

24cm x 17.5cm. xiii, 274 pages, illustrations, some colour, map. Pictorial cream papered boards, black lettering, lacks slipcase.

Preface by Neil MacGregor.

Very minor foxing to edges. Near Fine Condition. \$20.00 AUD.

Book#0023506

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Egypt](#), [History](#), [Language & Linguistics](#), [Middle East](#)



THE LIFE OF MUHAMMAD: APOSTLE OF ALLAH

Ibn Ishaq

London: The Folio Society, 2005.

Seventh Folio Printing.

22cm x 14cm. 177 pages, 1 colour illustration, map. Decorated green cloth, red lettering, lacks slipcase.

Edited by Michael Edwardes. NASH 190.

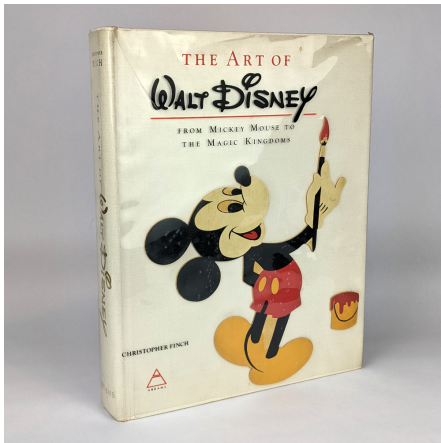
Foxing to top edge. Minor to other edges. Very Good Condition. \$15.00 AUD.

Book#0023507

ISBN: No ISBN /

[Read More](#)

Categories: [Biography & Autobiography](#), [History](#), [Religion & Theology](#)



THE ART OF WALT DISNEY: FROM MICKEY MOUSE TO THE MAGIC KINGDOMS

Christopher Finch; Peter Blake

Burbank: Walt Disney Productions, 1973.

First Edition.

34.5cm x 27cm. 458 pages, illustrations, some colour, many fold-out pages. White cloth, illustrated woodblock onlay, gilt lettering, plastic jacket.

With a Special Essay by Peter Blake. Based on research in the Disney archives and interviews with Disney staff, this book details Disney's life and career, including the first cartoon with synchronized sound, the first in full colour and the first animated feature. It includes drawings, animation cells and stills from the movies, and chapters on Disney Land and Disney World.

Very Good Condition in Good Jacket. Minor soiling to cloth and edges.

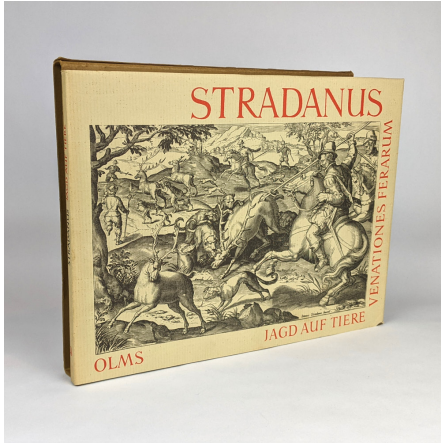
Mickey's bucket has come unstuck from upper board. Minor tanning to page edges. Minor chipping to jacket edges and with an 8cm closed tear to top edge of upper panel at spine. Very Good Condition. \$50.00 AUD.

Book#0023508

ISBN: 0810901226 / 9780810901223

[Read More](#)

Categories: [Biography & Autobiography](#), [Comics & Graphic Novels](#), [Film, Radio & Television](#)



JAGD AUF TIERE VENATIONES FERARUM

Johannes Stradanus

Hildesheim and New York: Olms Press, 1973.

First Edition.

27cm x 35.5cm. [54] leaves (printed on one side only), black and white illustrations. Faux brown leather, gilt lettering, illustrated jacket, card slipcase. Text is in German.

Johannes Stradanus (1523-1605) was a Flemish artist who was active mainly in Florence. He was a painter, tapestry and print designer, draughtsman and pottery decorator. He contributed to the development of printmaking. His work included history subjects, mythology, allegories, portraits, landscapes, architectural scenes and animals. These engravings illustrate the hunting of wild animals, including lions, leopards, elephants, deer, wolves, rabbits, boar, bears and monkeys, as well as birds such as ostriches, falcons, ducks and swan, and water creatures like fish and alligators. One plate illustrates beekeeping. They show in great detail the hunting methods, always accompanied by dogs, and are set in country and urban landscapes.

Minor bump to tail fore-edge corner. Minor chips to fore-edge corners of jacket. Foxing and tanning, and bumped corner to slipcase. Very Good Condition. \$30.00 AUD.

Book#0023509

ISBN: 3487080591 / 9783487080598

[Read More](#)

Categories: [Art & Design](#), [Fishing & Hunting](#)



HISTORY OF AN ART: DRAWING

Genevieve Monnier; Bernice Rose; Jean Leymarie

London: Skira and Macmillan, 1979.

First UK Edition.

34cm x 25cm. xx, 278 pages, illustrations, some colour, some tipped in. Orange cloth, red lettering, illustrated jacket, obi, slipcase.

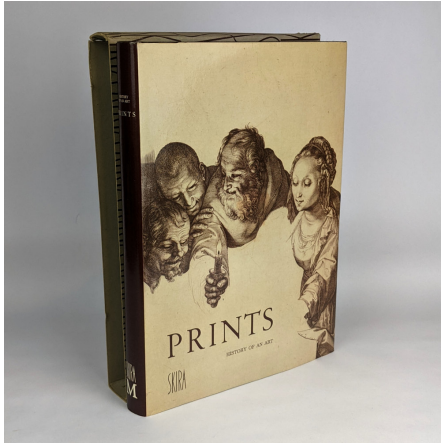
Book, jacket, and obi in Fine Condition. Minor tanning to slipcase. Fine Condition. \$50.00 AUD.

Book#0023510

ISBN: 0333275039 / 9780333275030

[Read More](#)

Categories: [Art & Design](#), [Drawing](#)



HISTORY OF AN ART: PRINTS

Michel Melot; Antony Griffiths; Richard S. Field; Andre Beguin

London: Skira and Macmillan, 1981.

First UK Edition.

34cm x 25cm. 280 pages, illustrations, some colour. Brown cloth, white lettering, illustrated jacket, slipcase.

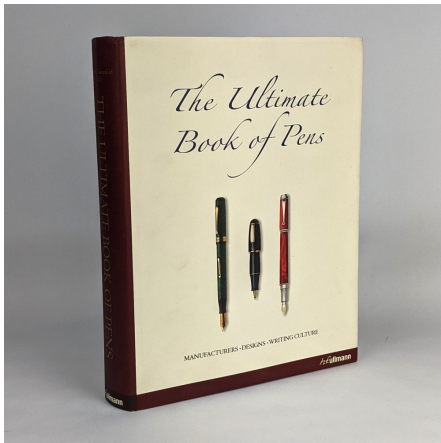
Very minor soiling to fore-edge. 3cm split to slipcase. Near Fine Condition. \$50.00 AUD.

Book#0023511

ISBN: 0333319095 / 9780333319093

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Category: [Art & Design](#)



THE ULTIMATE BOOK OF PENS / DAS GROSSE BUCH DER SCHREIBKULTUR / STYLOS, CRAYONS ET PLUMES. LA CULTURE DE L'ECRIT

Barbro Garenfeld; Dietmar Geyer

Potsdam: H. F. Ullmann, 2010.

First Edition.

30.5cm x 23.5cm. 496 pages, colour illustrations. Red cloth, gilt lettering, pictorial jacket. Text is trilingual, English, German, and French.

Covers the development of writing, early writing tools, and the development of the many styles of pen, from the ball point to the highly collectible status item. A few celebrity pen users are featured and illustrations include early advertising images. Histories of 52 pen makers are given.

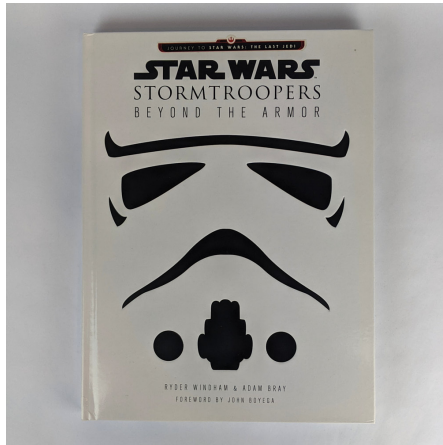
Very minor wear to tail edge of boards. Minor creasing to spine crown of jacket. Near Fine Condition. \$140.00 AUD.

Book#0023512

ISBN: / 9783833150999

[Read More](#)

Category: [Antiques & Collectibles](#)



STAR WARS: STORMTROOPERS: BEYOND THE ARMOR

Ryder Windham; Adam Bray; John Boyega

New York: Harper Design, 2017.

First Edition.

30.5cm x 23cm. 176 pages, illustrations, some colour. Illustrated glossy papered boards, black lettering.

A history of the Star Wars Stormtroopers and their costumes. An attached envelope in the back of the book includes 5 extra reproductions including a stormtrooper mask.

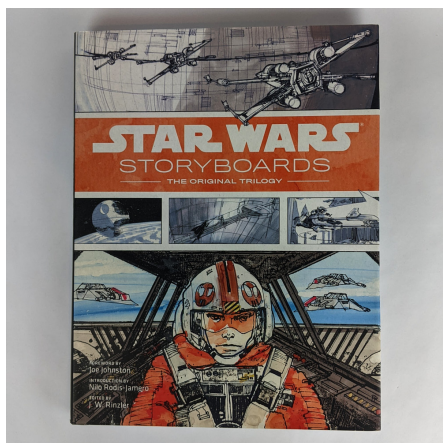
. Fine Condition. \$20.00 AUD.

Book#0023513

ISBN: / 9780062681171

[Read More](#)

Category: [Film, Radio & Television](#)



STAR WARS STORYBOARDS: THE ORIGINAL TRILOGY

J. W. Rinzler

New York: Abrams, 2014.

First Edition.

31cm x 24cm. 352 pages, colour illustrations. Illustrated glossy papered boards, white lettering, illustrated jacket.

Minor foxing to top edge. Couple of tiny closed tears <1cm to jacket. Near Fine Condition. \$35.00 AUD. Book#0023514 ISBN: / 9781419707742

[Read More](#)

Category: [Film, Radio & Television](#)



STAR WARS COSTUMES: THE ORIGINAL TRILOGY

Brandon Alinger

London: Titan Books, 2014.

First Edition.

33cm x 24.5cm. 226 pages, colour illustrations. Blue cloth, gilt lettering, pictorial french fold jacket .

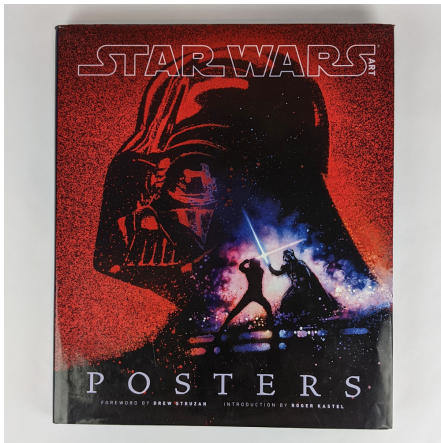
Very minor foxing to top edge. Very minor marks to jacket. Near Fine Condition. \$40.00 AUD.

Book#0023515

ISBN: / 9781783293667

[Read More](#)

Categories: [Art & Design](#), [Film, Radio & Television](#), [Sci-Fi & Fantasy Art](#)



STAR WARS POSTERS

Drew Struzan; Roger Kastel

New York: Abrams, 2014.

First Edition.

32.5cm x 27.5cm. 180 pages, colour illustrations, 4 fold-out pages. Illustrated matte papered boards, black lettering, illustrated jacket .

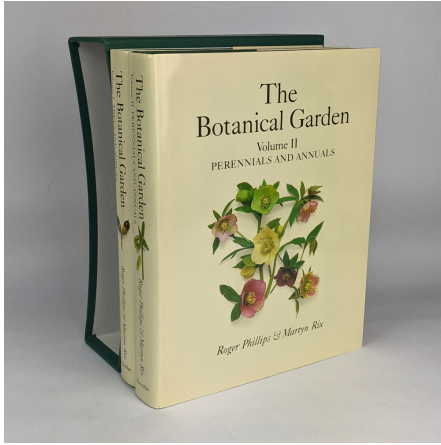
Very minor foxing to top edge. A couple of tiny chips to jacket. Near Fine Condition. \$20.00 AUD.

Book#0023516

ISBN: / 9781419714009

[Read More](#)

Categories: [Art & Design](#), [Film, Radio & Television](#), [Sci-Fi & Fantasy Art](#)



THE BOTANICAL GARDEN (2 VOLUMES)

Roger Phillips; Martyn Rix

London: Macmillan, 2002.

Fourth Printing.

28.5cm x 22.5cm. 491, 539 pages, 2 volumes, colour illustrations. Green cloth, silver lettering, pictorial jackets, green slipcase.

Volume I: Trees and Shrubs: A Photographic Record of the Genera of Trees and Shrubs of Interest to Gardeners; Volume II: Perennials and Annuals: The Genera of Herbaceous Plants of Interest to Gardeners.

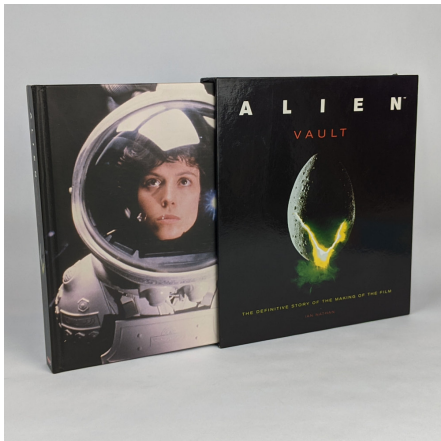
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Book#0023517

ISBN: 0333730038 / 9780333730034

[Read More](#)

Categories: [Gardening](#), [Natural History & Resources](#)



ALIEN VAULT: THE DEFINITIVE STORY OF THE MAKING OF THE FILM

Ian Nathan

London: Aurum Press, 2014.

Second Printing.

25cm x 22.5cm. 176 pages, colour illustrations. Pictorial matte papered boards, white, red and yellow lettering, illustrated slipcase.

5 transparent pockets through the book contain story boards, plans of the Nostromo, reproductions of paintings of the Alien, a page of script, a sticker of the Nostromo and reproductions of movie posters

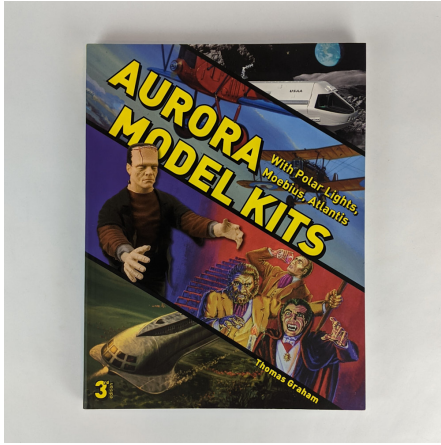
Book is in Fine Condition. A couple of very minor chips from the slipcase. Near Fine Condition. \$30.00 AUD.

Book#0023518

ISBN: / 9781845136673

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Category: [Film, Radio & Television](#)



AURORA MODEL KITS: WITH POLAR LIGHTS, MOEBIUS, ATLANTIS

Thomas Graham

Atglen: Schiffler Publishing, 2017.

Third Edition.

28cm x 21.5cm. 200 pages, colour illustrations. Illustrated wrappers.

Includes a history of the company, descriptions of many of the kits and a catalogue with prices.

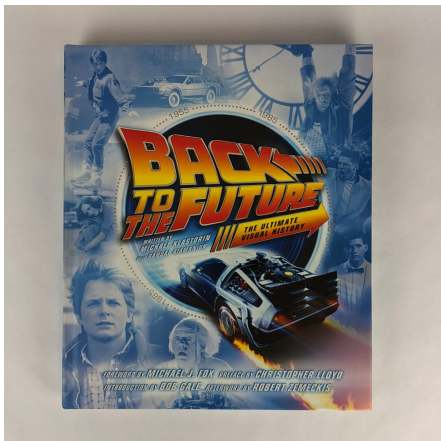
. Fine Condition. \$20.00 AUD.

Book#0023519

ISBN: / 9780764352836

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Category: [Antiques & Collectibles](#)



BACK TO THE FUTURE: THE ULTIMATE VISUAL HISTORY

Michael Klastorin; Randal Atamaniuk

New York: Harper Design, 2015.

Second Printing.

28.5cm x 24cm. 224 pages, illustrations, some colour. Illustrated matte papered boards, top edge blue, tail edge pink.

Foreword by Michael Fox.

. Fine Condition. \$30.00 AUD.

Book#0023520

ISBN: / 9780062419149

[Read More](#)

Category: [Film, Radio & Television](#)



BETWEEN THE TWO

Todd Hido

Portland: Nazraeli Press, 2007.

Second Printing.

31cm x 38cm. 76 pages, illustrations, some colour. Matte black papered boards, white lettering.

Todd Hido (b. 1968) is an American photographer. This, one of his earlier photobooks, is mostly of female nudes and shots of interiors, along with photographs of buildings at night.

Minor soiling to boards. Minor bumping to corners and top edge. Minor foxing to top edge. Very Good Condition. \$60.00 AUD.

Book#0023521

ISBN: 1590051769 / 9781590051764

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



NIGHT AND DAY

Walter Pfeiffer

Zurich: Codax Publisher, 2007.

First Edition.

34cm x 24cm. [142] pages, illustrations, some colour. Pictorial wrappers. Text is bilingual, in German and English.

Edited by Dorothea Strauss & Christoph Doswald. Walter Pfeiffer (b. 1946) is a Swiss artist and photographer, known for using amateur rather than professional models.

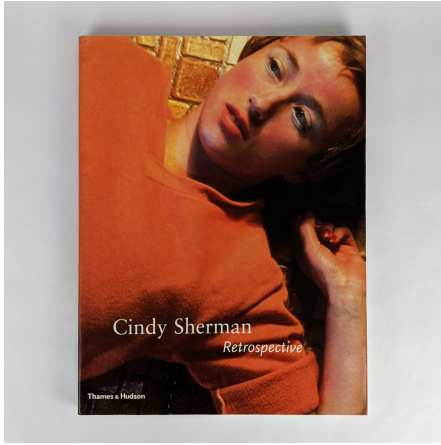
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Book#0023522

ISBN: / 9783775719575

[Read More](#)

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



CINDY SHERMAN: RETROSPECTIVE

Cindy Sherman

London: Thames & Hudson, 2006.

Second Printing.

30.5cm x 23cm. [xii], 219 pages, illustrations, some colour. Pictorial french fold wrappers.

Published in conjunction with a retrospective exhibition at the Museum of Contemporary Art, Chicago and the Museum of Contemporary Art, Los Angeles in 1998 and at other venues throughout the world until 2000.

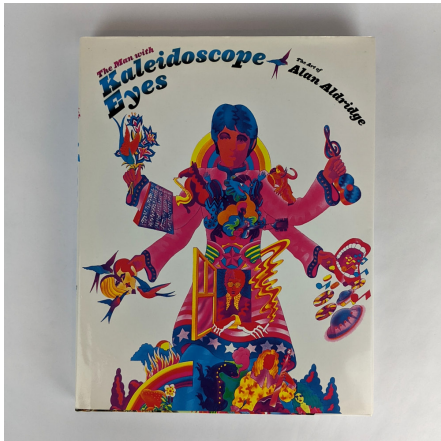
Very minor soiling to edges. Very minor bump to tail fore-edge corner. Near Fine Condition. \$20.00 AUD.

Book#0023523

ISBN: / 9780500279878

[Read More](#)

Categories: [Art & Design](#), [Photography](#)



THE MAN WITH KALEIDOSCOPE EYES: THE ART OF ALAN ALDRIDGE

Alan Aldridge

New York: Harry N. Abrams, 2009.

First Edition.

28.5cm x 25cm. 239 pages, colour illustrations, some fold-out. Illustrated glossy papered boards, illustrated jacket.

Alan Aldridge is regarded as the main exponent of the psychedelic graphic style in the UK.

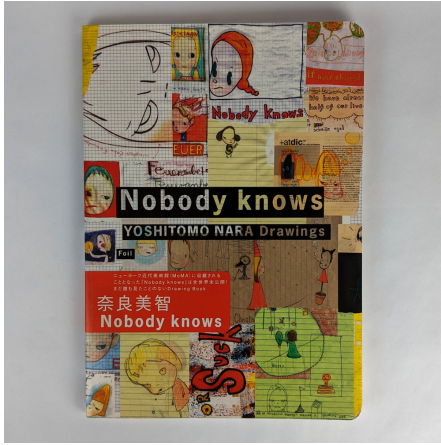
Water stain to endpapers and jacket verso, and resultant cockling to bottom edge of pages. Good Condition. \$15.00 AUD.

Book#0023524

ISBN: / 9780810905962

[Read More](#)

Categories: [Art & Design](#), [Biography & Autobiography](#), [Visionary & Psychedelic Art](#)



NOBODY KNOWS YOSHITOMO NARA DRAWINGS

Yoshitomo Nara

Tokyo: Foil, 2005.

Revised Edition. Signed by Author

30cm x 21cm. [144 pages], colour illustrations. Illustrated wrappers, illustrated jacket.

This copy signed and dated by the artist when he exhibited at the 6th Asia Pacific Triennial of Contemporary Art at the Gallery of Modern Art, Brisbane.

Very minor dust soiling to top edge. Near Fine Condition. \$200.00 AUD.

Book#0023525

ISBN: / 9784902943061

[Read More](#)

Categories: [Art & Design](#), [Drawing](#)



A CLEAR VISION: PHOTOGRAPHISCHE WERKE AUS DER SAMMLUNG F. C. GUNDLACH / A CLEAR VISION: PHOTOGRAPHIC WORKS FROM THE F. C. GUNDERLACH COLLECTION

Zdenek Felix

[Ostfildern-Ruit]: [Hatje Cantz], 2003.

First Edition.

27cm x 21cm. 206 pages, illustrations, some colour. Pictorial french fold wrappers. Text is bilingual, German and English.

Catalogue published for the exhibition from 29 October 2003- 25 January 2004 at the International House of Photography, Deichtorhallen, Hamburg.

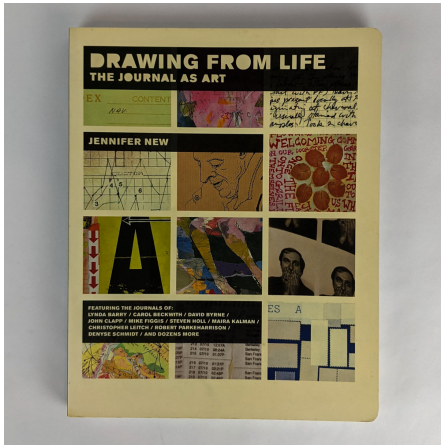
Minor foxing to top edge. Near Fine Condition. \$20.00 AUD.

Book#0023526

ISBN: 3775713980 / 9783775713986

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Category: [Photography](#)



DRAWING FROM LIFE: THE JOURNAL AS ART

Jennifer New

New York: Princeton Architectural Press, 2005.

Fifth Printing.

25cm x 20cm. 192 pages, colour illustrations. Illustrated wrappers.

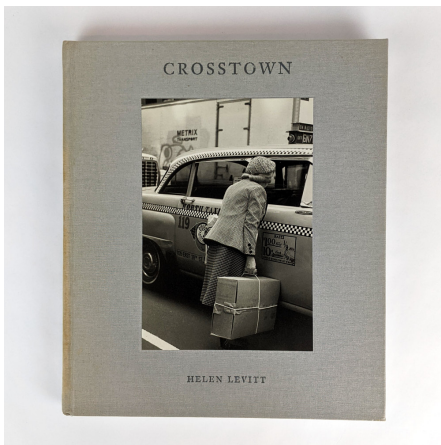
Minor soiling to edges. Very minor foxing to first and last few pages. Near Fine Condition. \$15.00 AUD.

Book#0023527

ISBN: 1568984456 / 9781568984452

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Category: [Art & Design](#)



CROSSTOWN

Helen Levitt

New York: Powerhouse Books, 2001.

First Edition.

29cm x 24.5cm. 190 pages, illustrations, some colour. Grey cloth, grey lettering, onlaid photograph on front board, no jacket, as issued.

Helen Levitt (1913-2009) was an American photographer and cinematographer, particularly noted for her street photography of New York City.

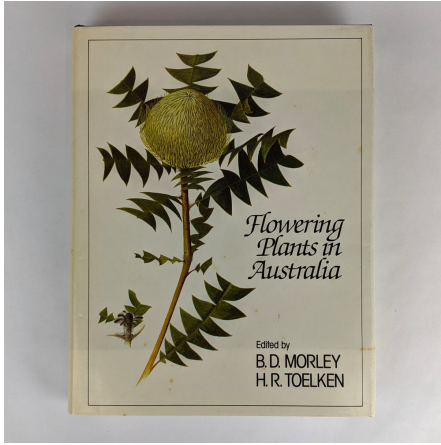
Spine discoloured. Foxing to top edge, minor to other edges. Good Condition. \$80.00 AUD.

Book#0023528

ISBN: 1576871037 / 9781576871034

[Read More](#)

Category: [Photography](#)



FLOWERING PLANTS IN AUSTRALIA

B. D. Morley; H. R. Toelken

Sydney: Rigby, 1988.

Reprint.

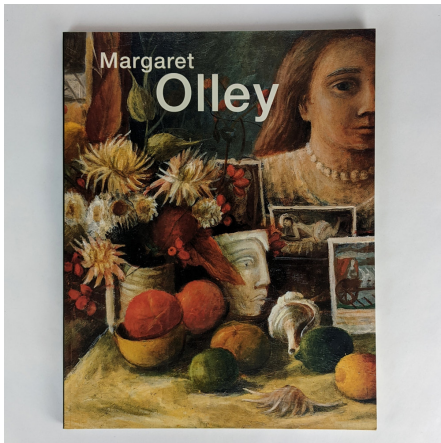
28.5cm x 22.5cm. 416 pages, colour illustrations, maps. Brown faux leather, gilt lettering, illustrated french fold jacket.

Very Good Condition in Good Jacket. Minor foxing to edges, endpapers, and first and last few pages. Tanning to jacket spine, foxed, and with a small <1cm closed tear to top edge of lower panel. Very Good Condition. \$30.00 AUD.

Book#0023529 ISBN: 0727014773 / 9780727014771

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Categories: [Australia](#), [Countries](#), [Natural History & Resources](#)



MARGARET OLLEY

Barry Pearce; Barry Humphries; Jeffrey Smart; Christine France

Sydney: Art Gallery of New South Wales, 1996.

First Edition.

31.5cm x 24.5cm. 128 pages, illustrations, some colour. Illustrated wrappers.

Published on the occasion of a retrospective exhibition at The Art Gallery of New South Wales, 25 October 1996 - 5 January 1997 and later at Brisbane City Hall Art Gallery and Museum and Newcastle Region Art Gallery.

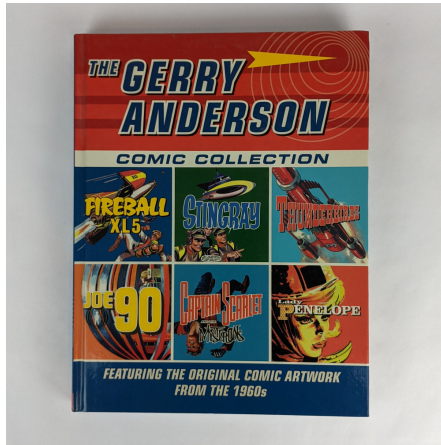
. Fine Condition. \$40.00 AUD.

Book#0023530

ISBN: 0731088980 / 9780731088980

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



THE GERRY ANDERSON COMIC COLLECTION

Gerry Anderson; Sam Denham

London: Egmont UK Limited, 2014.

First Edition.

28.5cm x 22cm. 288 pages, colour illustrations. Illustrated glossy papered boards.

Featuring the original comic artwork from the 1960s. With Introductory Text and Profiles by Sam Denham.

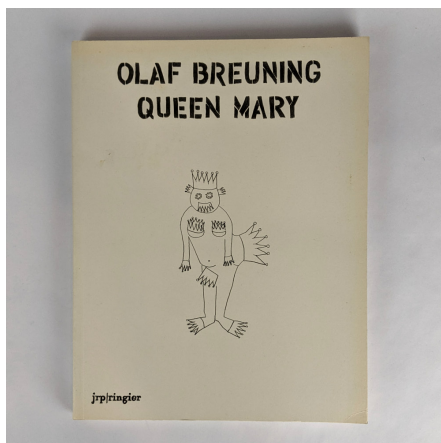
Very minor foxing to top edge. Near Fine Condition. \$50.00 AUD.

Book#0023531

ISBN: / 9781405272667

[Read More](#)

Category: [Comics & Graphic Novels](#)



QUEEN MARY

Olaf Breuning

Zurich: JRP Ringier, 2006.

First Edition.

28cm x 21.5cm. 148 pages, printed on one side only, black and white illustrations. Illustrated wrappers.

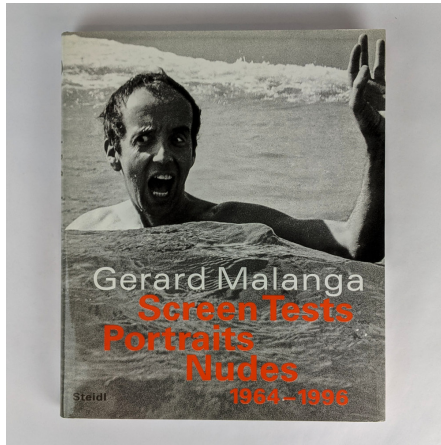
Tanning to wrappers extremities. Very minor soiling to wrappers. Foxing to top edge. Very Good Condition. \$15.00 AUD.

Book#0023532

ISBN: / 9783905701944

[Read More](#)

Category: [Art & Design](#)



SCREEN TESTS, PORTRAITS, NUDES, 1964-1996

Gerard Malanga; Patrick Remy; Marc Parent

Gottingen: Steidl Publishers, 2000.

First Edition.

27.5cm x 23cm. 200 pages, black and white illustrations. Blue cloth, red and white lettering., pictorial jacket.

Gerard Malanga (b. 1943) is an American poet, photographer, filmmaker, actor, and curator. From 1963 to 1970 he worked closely with Andy Warhol, including as an actor in his films and as photographer on the Screen Tests.

Minor foxing to top edge, rear endpapers, last few pages, and jacket verso. Very Good Condition. \$40.00 AUD.

Book#0023533

ISBN: 3882435771 / 9783882435771

[Read More](#)

Category: [Photography](#)



A SOUVENIR OF THE MACKAY OUTER HARBOUR

Mackay Printing and Publishing Company

Mackay: Mackay Printing and Publishing Company, 1939.

First Edition.

25cm x 31.5cm. [50] pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

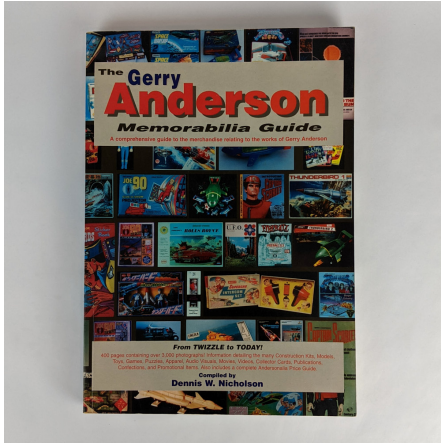
To be Officially Opened on Saturday, 26th August, 1939, by the Rt. Hon. W. Forgan Smith, M.L.A., LL.D., Premier of Queensland. The History of the Development of Mackay as a Port, and of the Construction of its 1,000,000 pound Artificial Harbour, told in Picture and Story.

Minor soiling to wrappers. Minor foxing to edges. Minor tanning to some pages. <1cm tear to top edge of one leaf. Very Good Condition. \$100.00 AUD.

Book#0023534 ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Queensland](#), [Ships & the Sea](#), [Travel & Places](#)



THE GERRY ANDERSON MEMORABILIA GUIDE

Dennis Way Nicholson

Melbourne: CooeeeConcepts, 1994.

First Edition.

30cm x 21cm. 398 pages, black and white illustrations. Illustrated wrappers.

Spine creased. Minor foxing to edges, wrappers verso, and first and last pages. Good Condition. \$40.00 AUD.

Book#0023535

ISBN: 0646213938 / 9780646213934

[Read More](#)

Categories: [Antiques & Collectibles](#), [Comics & Graphic Novels](#), [Film, Radio & Television](#)



SEX AND THE CITY: KISS AND TELL

Amy Sohn; Sarah Wildman; Sarah Jessica Parker

New York: Pocket Books, 2004.

Third Printing.

28.5cm x 18.5cm. 184 pages, colour illustrations. Illustrated french fold wrappers.

Revised and updated to include all six seasons.

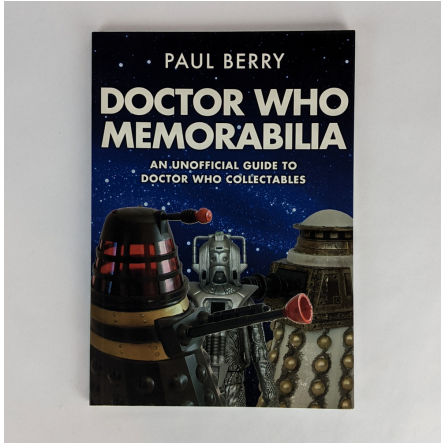
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Paul Berry

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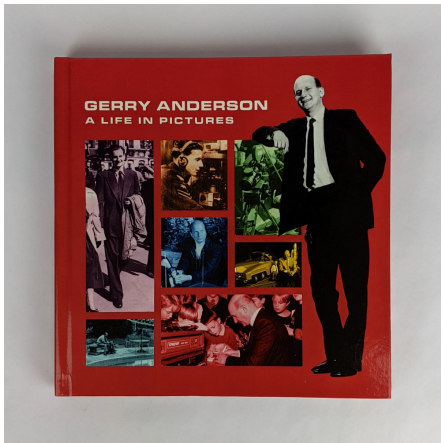
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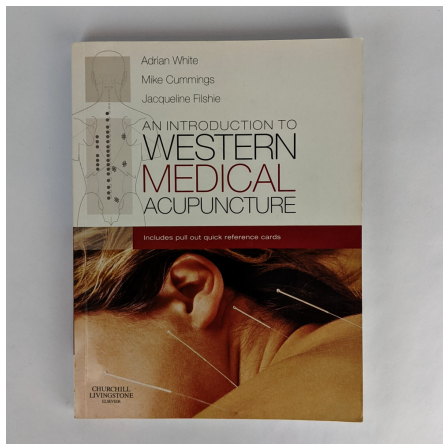
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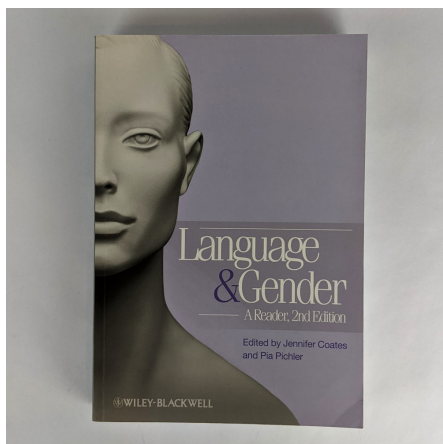
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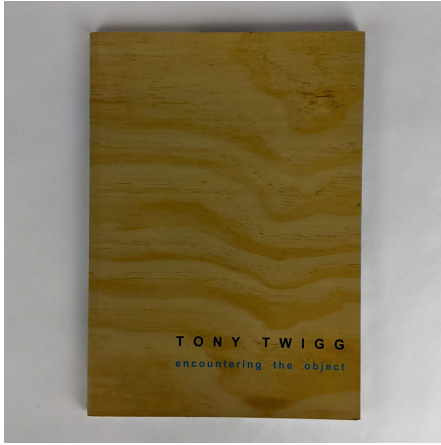
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Tony Twigg; Gina Fairley

[Sydney]: SLOT Incorporated Association, [2009].

First Edition.

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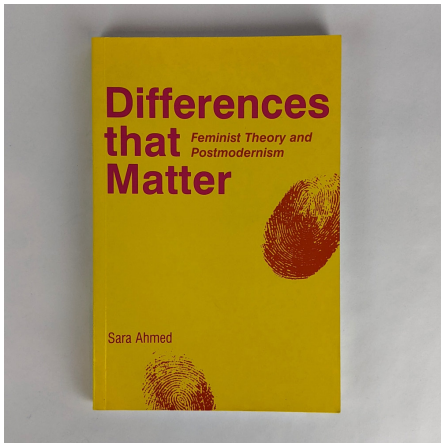
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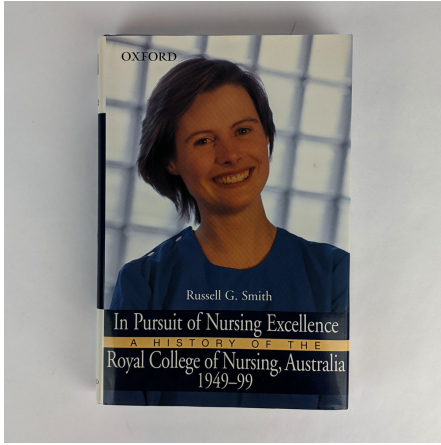
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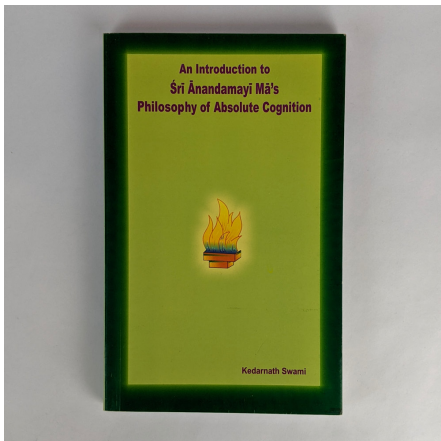
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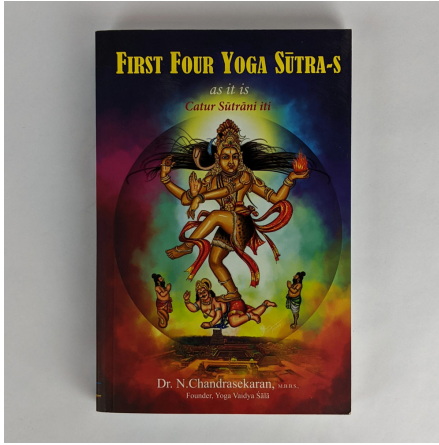
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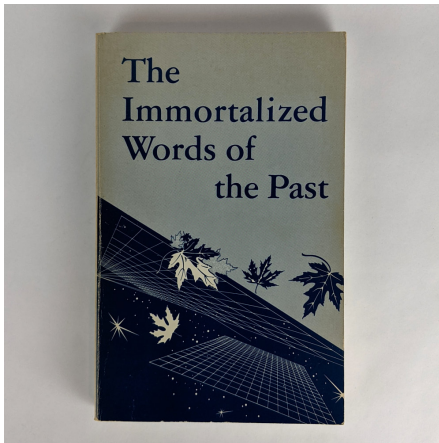
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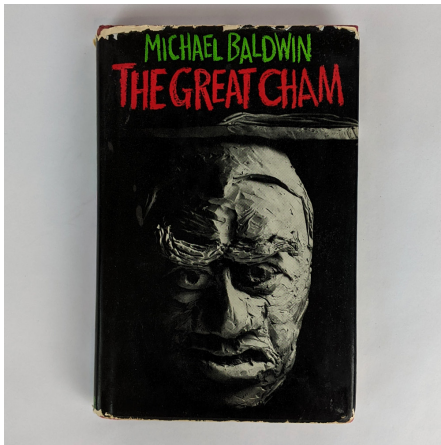
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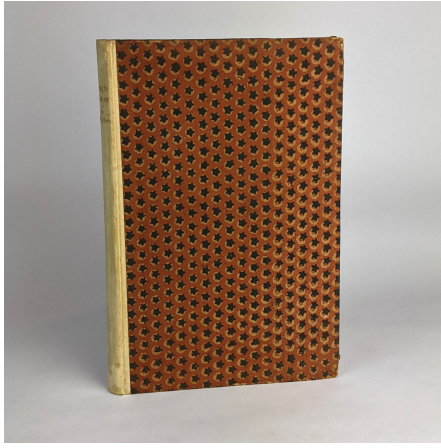
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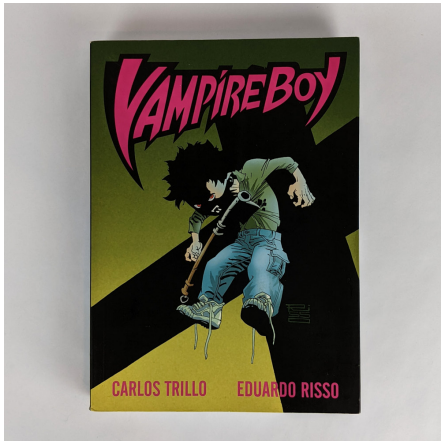
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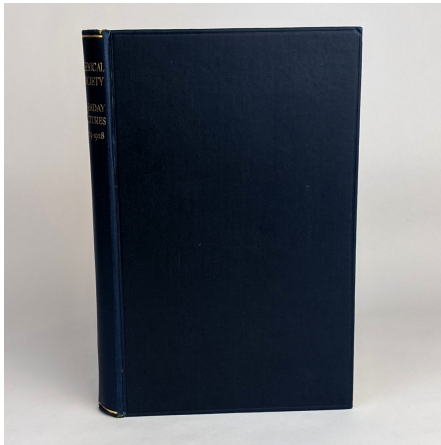
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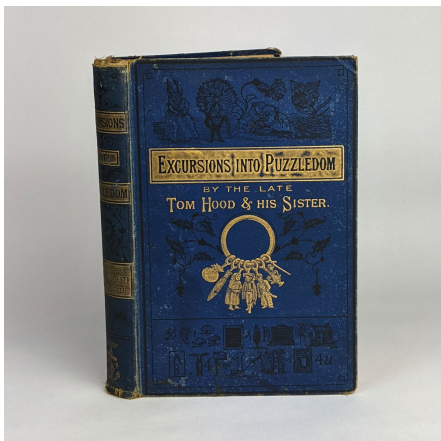
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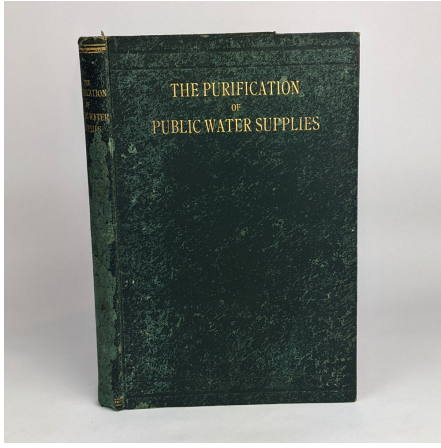
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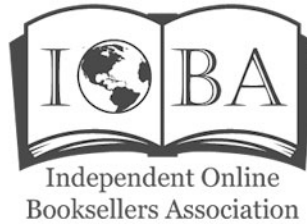
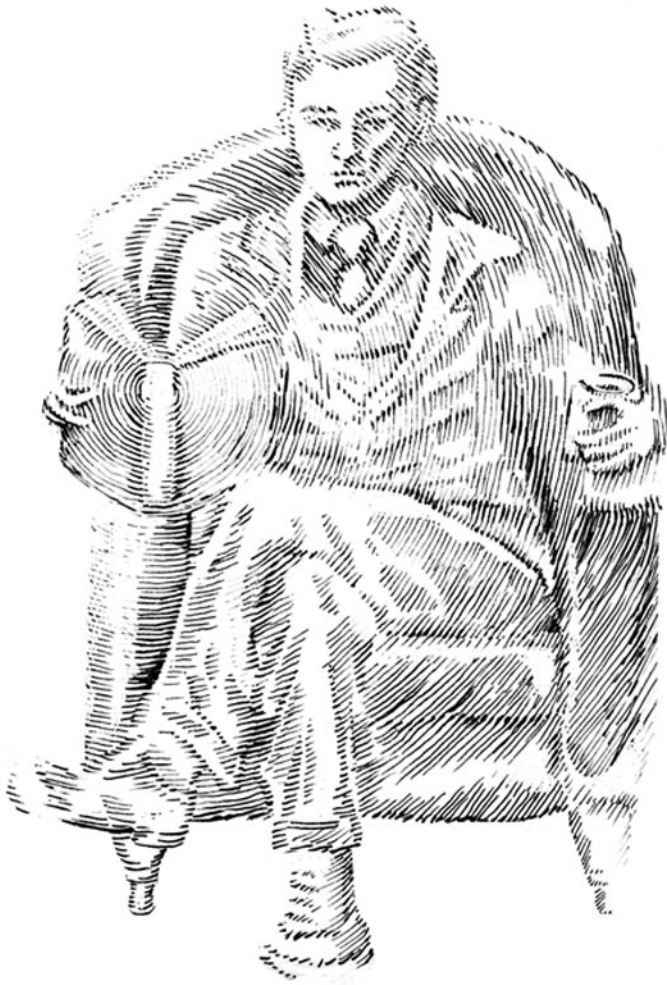
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