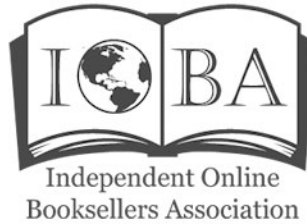
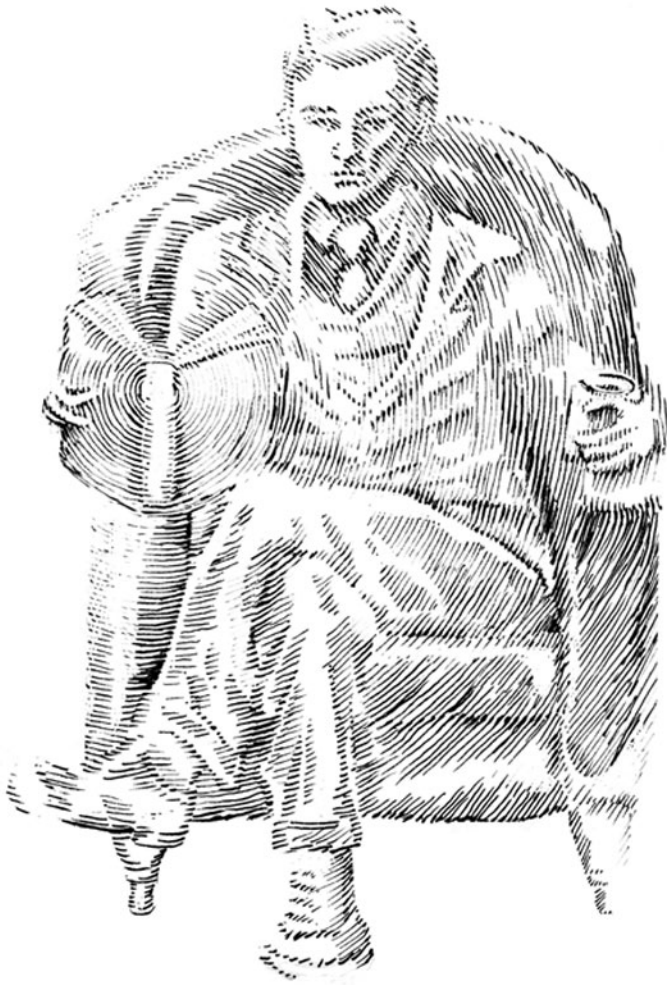


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18.5cm x 12.5cm. xvi, 494 pages, 37 figures in text. Green cloth, gilt lettering.

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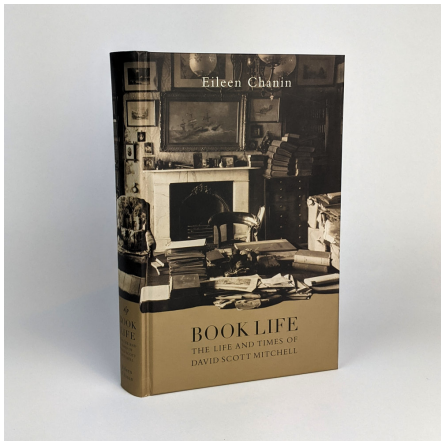
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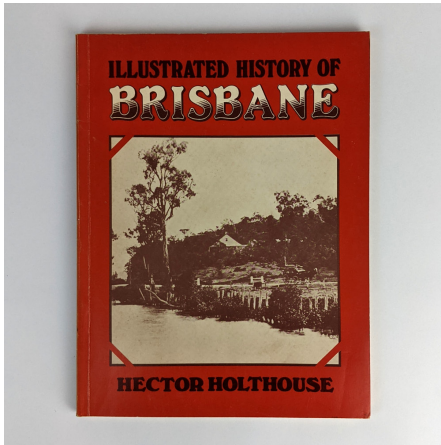
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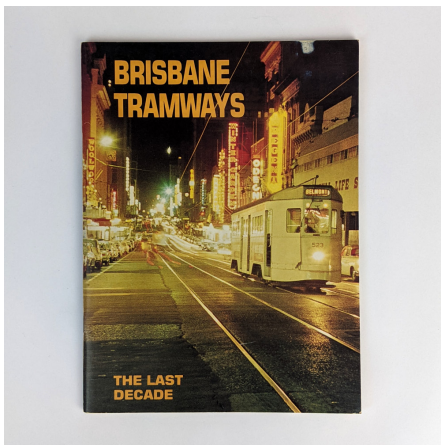
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San Clemente: Rin Studios, 2013.

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Kurt Beringer

Berlin: Julius Springer, 1927.

First Edition.

26cm x 18cm. vi, 316, [2] pages. Rebound in quarter black cloth, marbled papered boards, leather label, gilt lettering. Text is in German.

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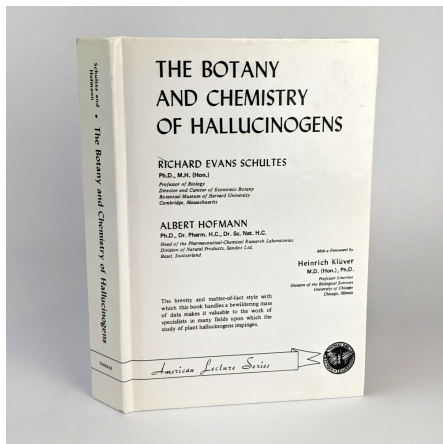
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Springfield: Charles C Thomas, 1980.

Second Edition.

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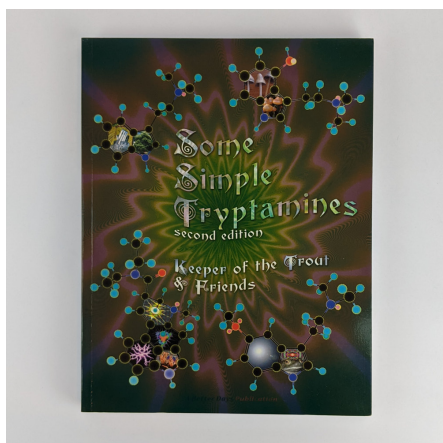
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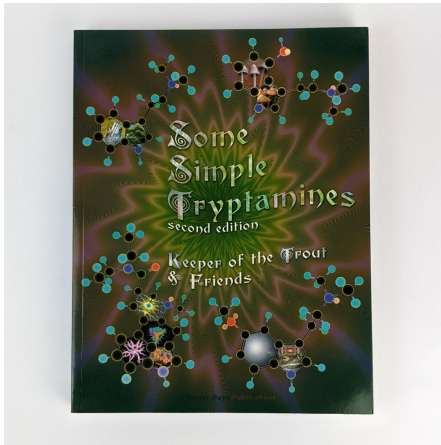
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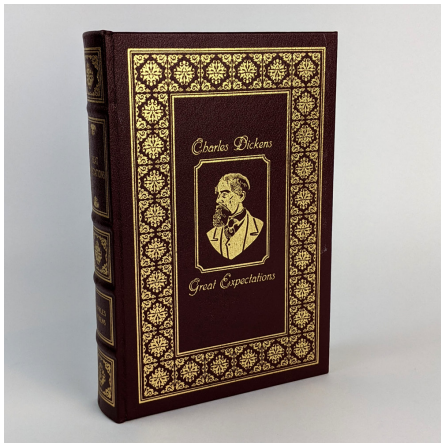
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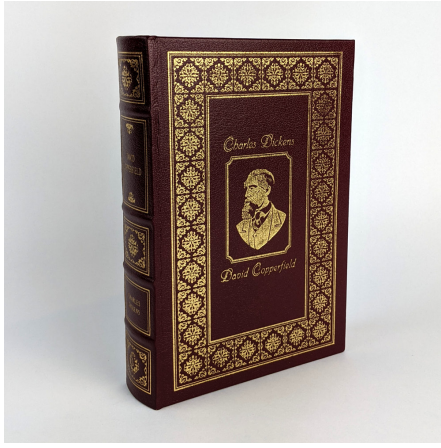
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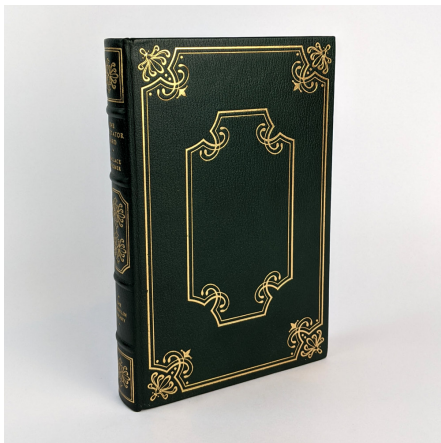
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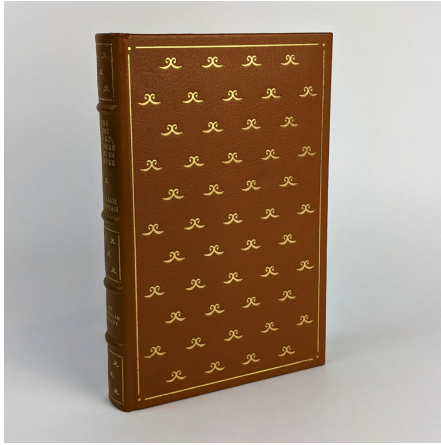
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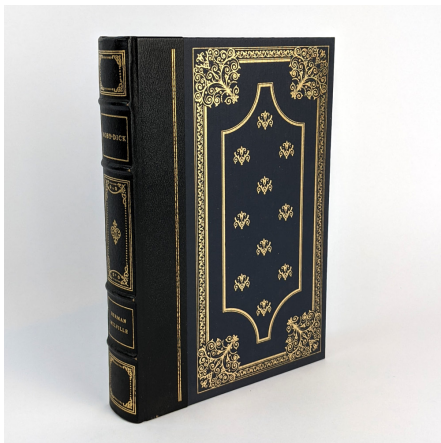
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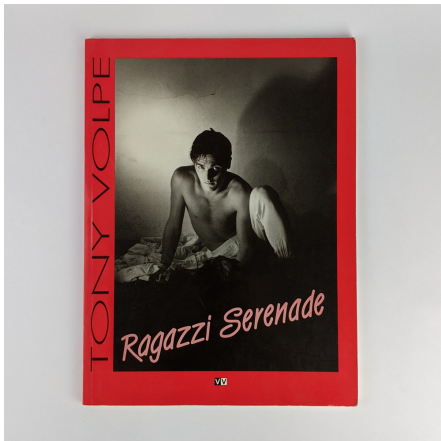
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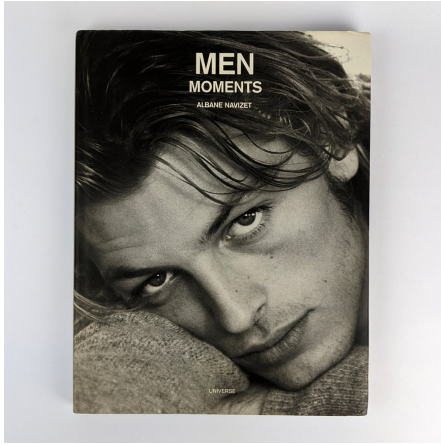
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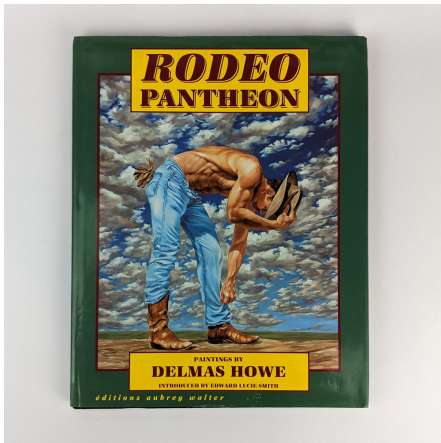
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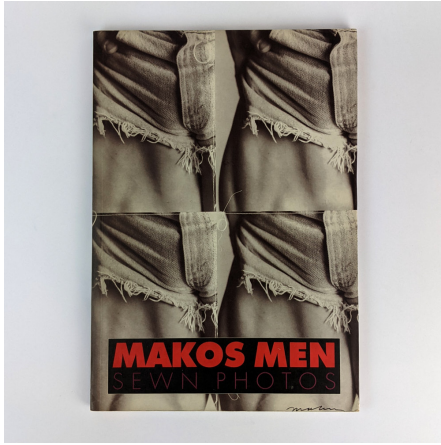
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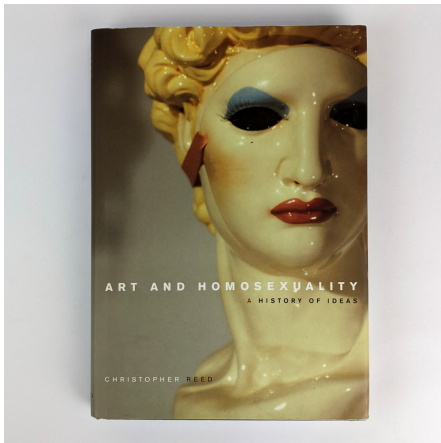
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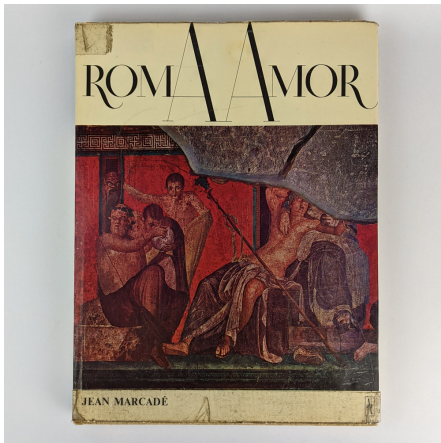
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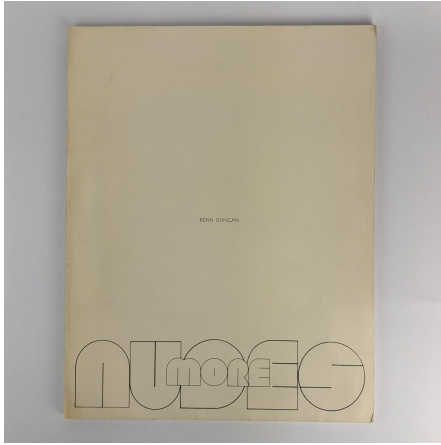
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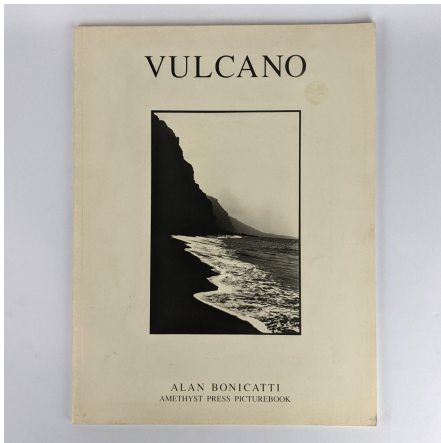
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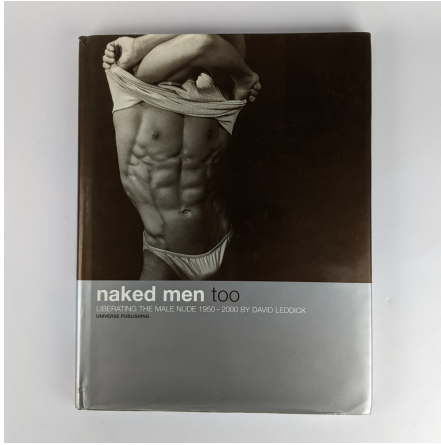
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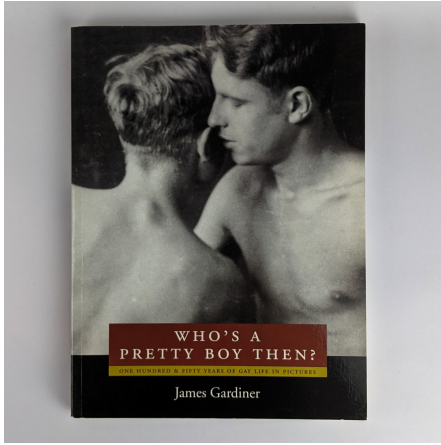
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[London]: Serpent's Tail, 1998.

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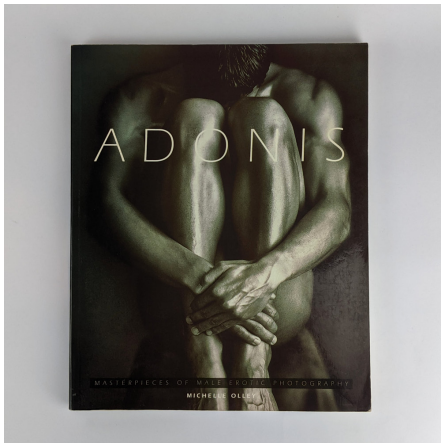
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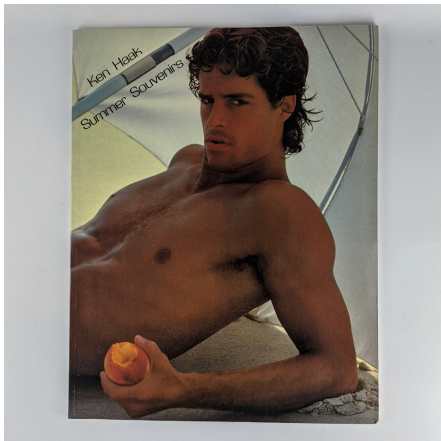
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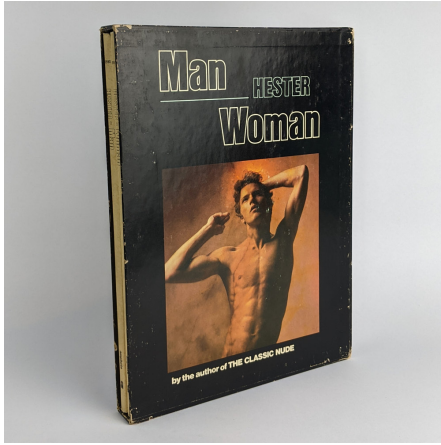
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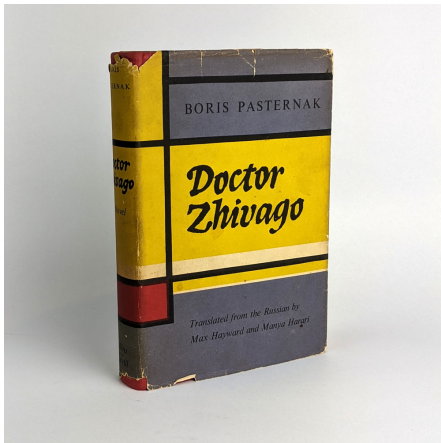
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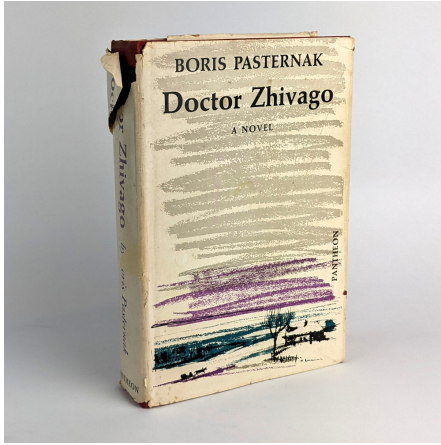
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21.5cm x 14.5cm. 559 pages. Red cloth, gilt lettering, illustrated jacket.

First printing of the first US edition of this classic of Russian literature.

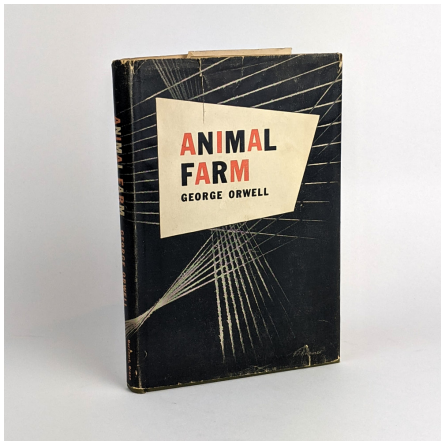
Very Good Condition in Good Jacket. Very minor soiling to cloth. Minor tanning to endpapers. Minor crease to fore-edge of page 403/4. Foxed jacket with some chipping and creasing, significant closed tear across spine crown. Very Good Condition. \$200.00 AUD.

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Category: [Fiction](#)



ANIMAL FARM

George Orwell

New York: Harcourt, Brace and Company, 1946.

First Edition.

19cm x 13cm. 118 pages. Green cloth, gilt lettering, illustrated jacket.

First printing of the first US Edition of Orwell's classic novella reflecting the events leading up to the Russian Revolution of 1917 and of the Stalinist era of the Soviet Union.

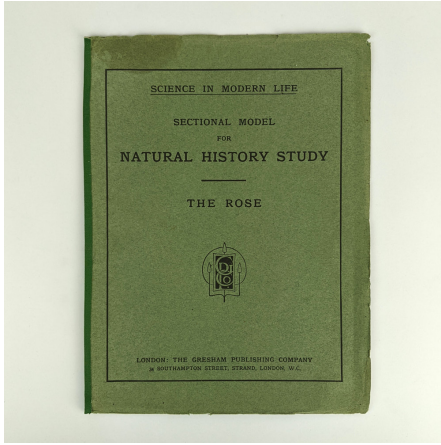
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Gresham Publishing Company

London: Gresham Publishing Company, No date.

First Edition.

27cm x 20.5cm. [2] pages, colour illustrations. Printed wrappers with cloth spine strip.

Science in Modern Life Series. Chromolithographs with up to seven layers of folding analytical illustrations of the morphology of a rose plant. With a key to the model.

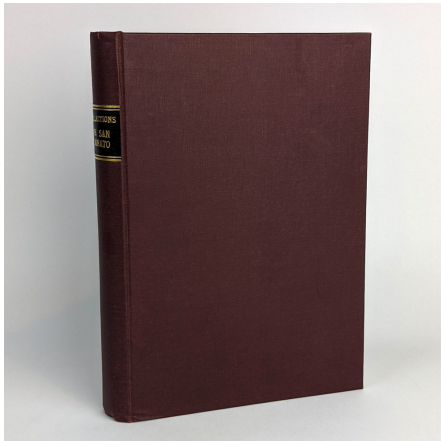
Wrappers creased at edges. Stain at crown edge. Model is in near fine condition, all parts present, one rose leaf lightly creased. Ink Stamp of Bookseller, Geo. Whitby, Melbourne. Very Good Condition. \$50.00 AUD.

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ISBN: No ISBN /

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COLLECTIONS DE SAN DONATO: TABLEAUX, MARBRES, DESSINS, AQUARELLES ET MINIATURES

Charles Pillet

[Paris]: Charles Pillet and Francis Petit, 1870.

First Edition.

27cm x 18cm. 207 pages, 42 plates. Red cloth, gilt lettering, edges sprinkled red.

The catalogue for the auction of paintings, drawings, watercolours and miniatures from the San Donato Collection which was accumulated by Count Nikola Demidov and his son Anatoly, 1st Prince of San Donato. It was kept at their Villa San Donato near Florence, and was dispersed at sales in Paris in 1863, 1870 and 1880. This is the catalogue for the first four of six sales over 8 days in 1870. The 42 plates are original engravings after the works. This copy is annotated with the prices realised at the sales, possibly by the owner Robert Browning, whose signature is to the title page dated 1871. Most of the plates through the first half of the volume have manuscript English translations of the catalogue descriptions tipped in.

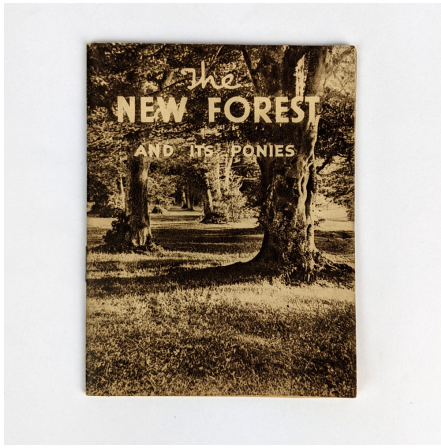
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THE NEW FOREST AND ITS PONIES

Michael Ramsay

Tunbridge Wells: Photochrom Co. Ltd., No date.

First Edition.

11.5cm x 9cm. 31 pages, sepia illustrations. Pictorial saddle-stapled self-wrappers.

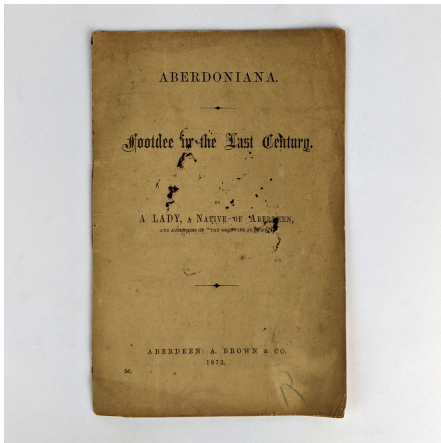
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ABERDONIANA: FOOTDEE IN THE LAST CENTURY

A Lady, A Native of Aberdeen

Aberdeen: A. Brown & Co., 1872.

First Edition.

18cm x 12cm. 14 pages. Saddle-sewn self wrappers.

A short account of Footdee, a historic fishing village in Aberdeen.

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Robert Hughes

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21.5cm x 13.5cm. [x], 66 pages. Illustrated wrappers.

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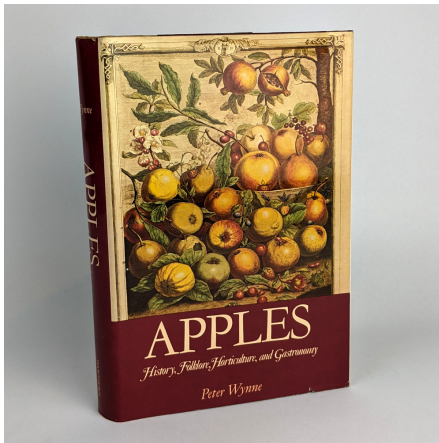
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APPLES: HISTORY, FOLKLORE, HORTICULTURE, AND GASTRONOMY

Peter Wynne

New York: Hawthorn Books, 1975.

Second Printing.

24cm x 16cm. viii, 280 pages, black and white illustrations. Quarter cream cloth, red faux leather boards, red lettering, illustrated jacket.

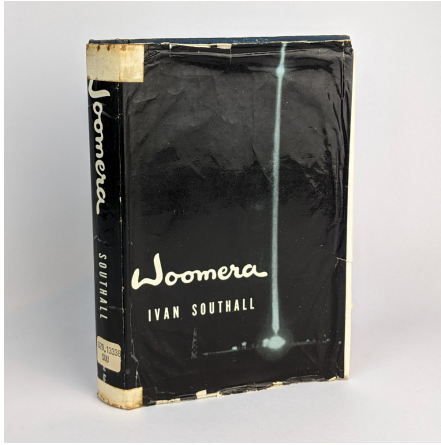
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Sydney: Angus & Robertson, 1962.

First Edition.

24cm x 16cm. xvi, 264 pages, black and white illustrations, maps. Blue cloth, gilt lettering, pictorial jacket.

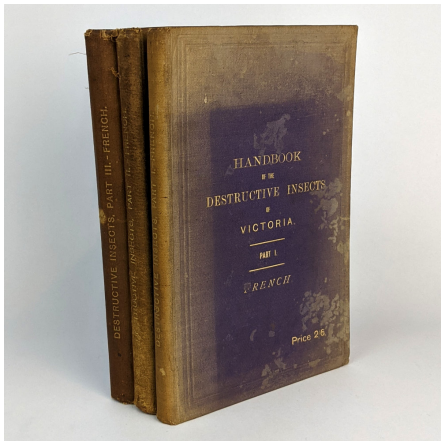
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C. French

Melbourne: Robt. S. Brain, Government Printer, 1893-1904.

22cm x 14.5cm. 163, [vii], 222, 229 pages, 3 volumes, illustrations, some colour. Purple (Parts I and III) and green (Part II) cloth, gilt lettering.

Prepared by order of the Victorian Department of Agriculture. Part I 1904, Part II 1893, Part III 1900. The first three of the five parts published between 1891 and 1911. FERGUSON 9770.

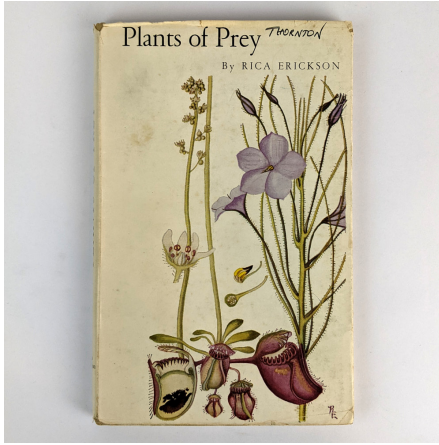
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ISBN: No ISBN /

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PLANTS OF PREY IN AUSTRALIA

Rica Erickson

Perth: Lamb Publications, 1968.

First Edition.

22cm x 14cm. 94 pages, 10 colour plates, black and white illustrations in the text. Cream cloth, black lettering, illustrated jacket.

With Illustrations by the Author. This was her third specialist book on the Australian flora. It covers Droseras (Sundew), Byblis (Rainbow Plant), Cephalotus (Western Australian Pitcher Plant), Nepenthes (Pitcher Plant), Utricularia (Bladderwort) and Aldrovanda (Waterwheel Plant) with detailed descriptions of each species and its habitat. Keys to Sundews and Bladderworts are included.

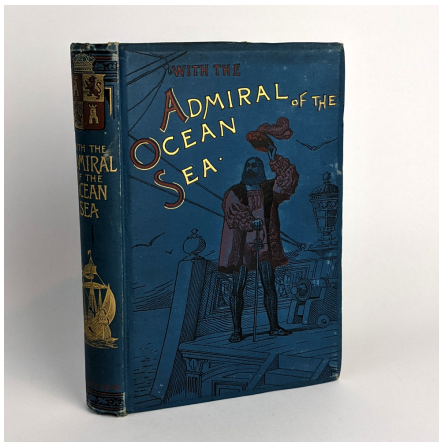
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WITH THE ADMIRAL OF THE OCEAN SEA: A NARRATIVE OF THE FIRST VOYAGE TO THE WESTERN WORLD

Charles Paul MacKie

London, Edinburgh and New York: T. Nelson and Sons, 1892.

First Edition.

19.5cm x 13cm. viii, 338 pages, black and white frontispiece. Publishers blue cloth decorated in red, black and gilt, all edges gilt.

Drawn Mainly from the Diary of Christopher Columbus.

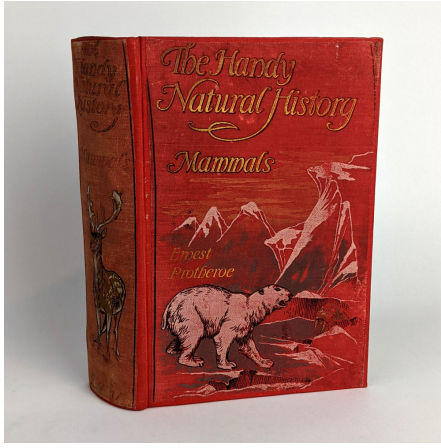
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Ernest Protheroe

London: The Religious Tract Society, 1909.

First Edition.

21.5cm x 14.5cm. xvi, 462 pages, illustrations, some colour. Red illustrated cloth, gilt and black lettering.

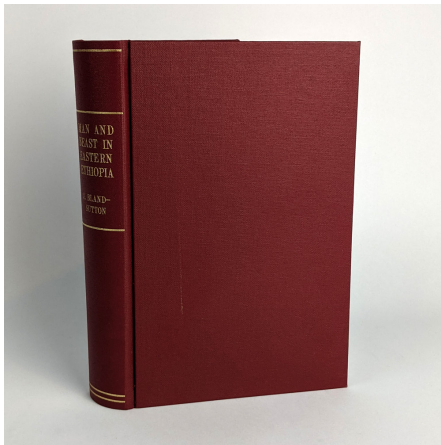
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J. Bland-Sutton

London: Macmillan and Co., 1911.

First Edition.

21.5cm x 14.5cm. xii, 419 pages, black and white illustrations, map. Rebound in red cloth, gilt lettering.

With Two Hundred and Four Engravings on Wood.

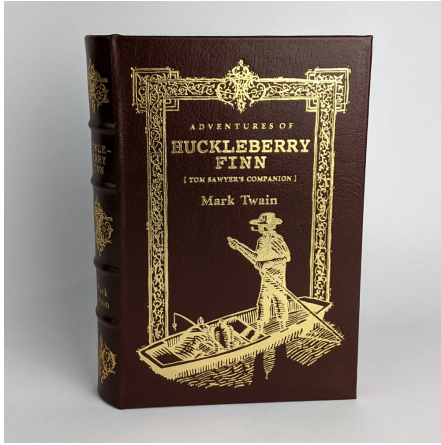
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Mark Twain

Norwalk: The Easton Press, 1994.

Collector's Edition.

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Edited, With and Introduction, by Bernard DeVoto. Illustrated by Thomas Hart Benton.

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Jules Verne

Norwalk: The Easton Press, 1984.

Collector's Edition.

27cm x 18cm. xvi, 325, two and three-colour illustrations. Brown leather, gilt lettering and decoration, moire endpapers, all edges gilt.

Made from the French by Mercier Lewis. Introduction by Fletcher Pratt. Illustrations by Edward A. Wilson.

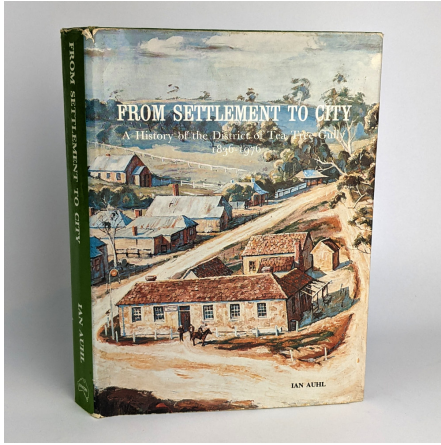
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Ian Auhl

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25cm x 18.5cm. 391 pages, black and white illustrations, maps. Green cloth, gilt lettering and decoration, illustrated jacket.

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Tambimuttu

New York: The Peter Pauper Press, 1954.

First Edition.

23cm x 14cm. 121 pages, brown illustrations. Illustrated papered boards, illustrated slipcase.

Wood-Engravings by Jeff Hill.

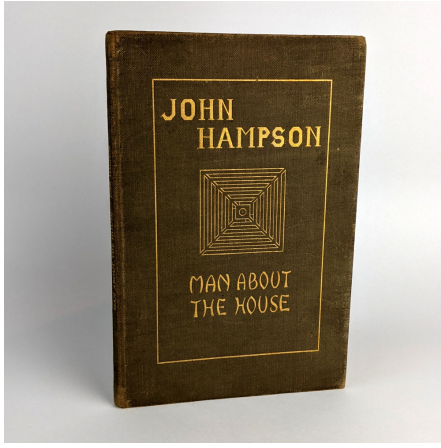
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John Hampson

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Number 127 of 285 copies, of which 250 are for sale, signed by the author.

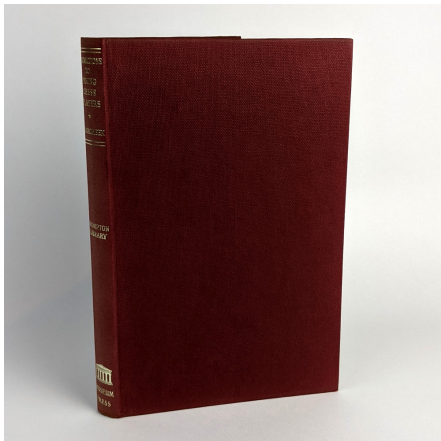
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H. Golombek

London: Museum Press, 1960.

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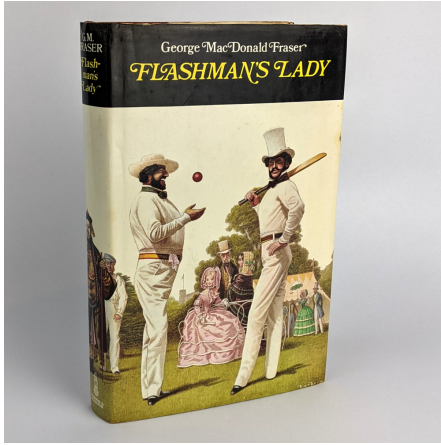
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George MacDonald Fraser

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One of the adventures of Sir Harry Paget Flashman VC, KCB, KCIE, who made his first appearance as a bully in Tom Brown's School Days by Thomas Hughes, and was revived by Fraser for a series of adventures. Although a lecherous and cowardly ne'er do well, he usually manages to find himself in the right place at the right time and is hailed as a hero.

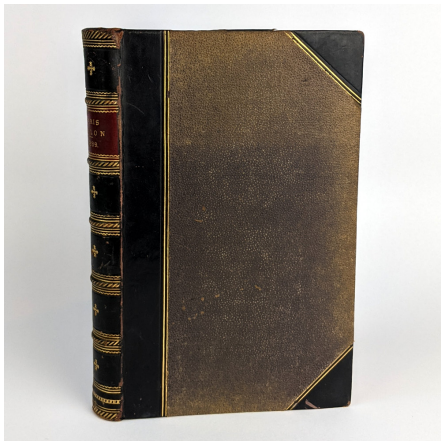
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Ludovic Baschet

Paris: Librairie D'Art Ludovic Baschet, 1889.

First Edition.

22cm x 14cm. [iv], 348, black and white illustrations. Half black leather, 5 false raised bands, gilt lettering and rules, purple cloth, all edges gilt.

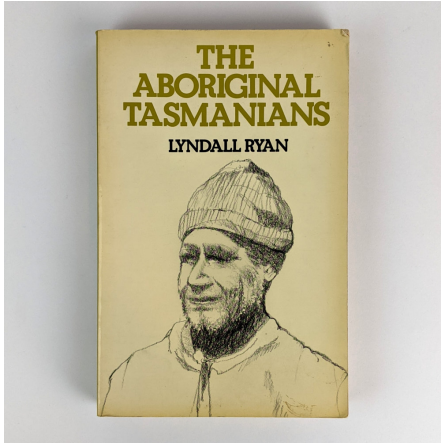
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Lyndall Ryan

Brisbane: University of Queensland Press, 1982.

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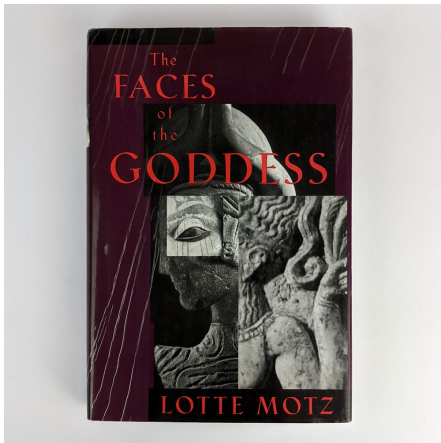
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Louis De Vries

New York, Toronto and London: McGraw-Hill Book Company, 1950-1959.
First Edition.

23.5cm x 16cm. xiv, 928, xxvii, 386 pages, 2 volumes. Green cloth, gilt lettering.

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William Carleton

London: William Tegg, 1869.

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22cm x 14cm. xxiv, 427, lvi, 430 pages, 2 volumes, black and white illustrations. Half green leather, 5 false raised bands, red and brown spine labels, gilt lettering, gilt and decorative blind rolls, all edges sprinkled red and blue.

William Carleton (1794-1869) was an Irish writer and novelist, best known for the many editions of his Traits and Stories of the Irish Peasantry. In this edition of 20 of the stories, while wishing to rehabilitate the reputation of the Irish and their culture, he manages to perpetuate the stereotypical Irishman.

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Charles Dickens

London: Chapman and Hall, 1857.

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With a Frontispiece by George Cruikshank.

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Justus Liebig

London: Taylor & Walton, 1842.

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22.5cm x 13.5cm. xii, 409 pages, 16 advertisements. Green cloth, blind embossed on boards, gilt lettering.

Edited from the manuscript of the author by Lyon Playfair.

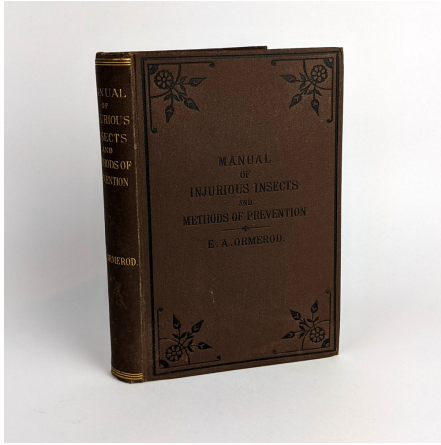
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Eleanor A. Ormerod

London and Edinburgh: W. Swan Sonnenschein & Allen and J. Menzies & Co., [1881].

First Edition.

19cm x 12.5cm. xxxix, 323 pages, black and white illustrations. Brown cloth, gilt lettering.

with Methods of Prevention and Remedy for their Attacks to Food Crops, Forest Trees, and Fruit, and with Short Introduction to Entomology.

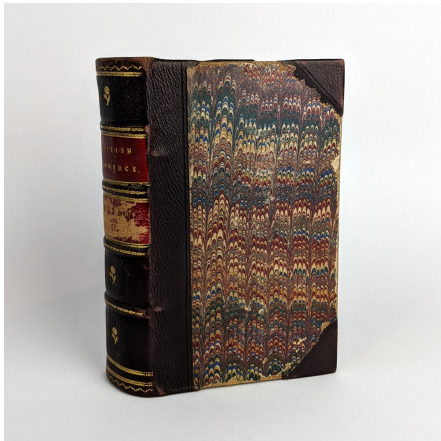
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Geo. L. Craik

London: Charles Knight & Co., 1844.

First Edition.

15.5cm x 9.5cm. 272, 220, 284 pages, 3 volumes in 1. Half brown leather, 4 false raised bands, red leather labels, marbled papered boards, gilt lettering, rules and decoration.

Reprinted from The Pictorial History of England; with Corrections, Additions, and a Continuation to the Present Day.

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ISBN: No ISBN /

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Goethe

Stuttgart: J. G. Cotta'sche, 1900.

First Edition.

15.5cm x 10.5cm. viii, 373 pages, black and white illustration. Black cloth, gilt lettering and decoration, all edges red. Text is in German.

Collected Stories and Fairy Tales by Goethe.

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M. A. Allen

London: Harvey and Darton, 1831.

First Edition.

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Anonymous

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Clear Type Edition.

12cm x 9cm. 512 pages, 10 two colour plates, black and white illustrations in the text. Red cloth, gilt lettering, all edges red.

Containing his Complete Masterpiece and Family Physician; his Experienced Midwife, his Book of Problems and his Remarks on Physiognomy. Volume of medical sex advice not by Aristotle.

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William Collins, Sons & Company

London and Glasgow: William Collins, Sons & Company, 1875.

First Edition.

30cm x 23cm. xii, 820, xii, 810 pages, 2 volumes, black and white illustrations, maps (some coloured). Half black leather, 5 false raised bands, blue cloth boards, gilt lettering and decoration, all edges gilt.

The first and second series, being the complete set, each volume with two hundred illustrations after drawings by Gustave Dore, Berard, Lancelot, Jules Noel, and other eminent artists and six finely engraved maps, fully coloured.

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Tate Adams

Townsville: Lyre Bird Press for Perc Tucker Regional Gallery, 1998.

First Edition.

19.5cm x 19.5cm. [80] pages, black and white illustrations.

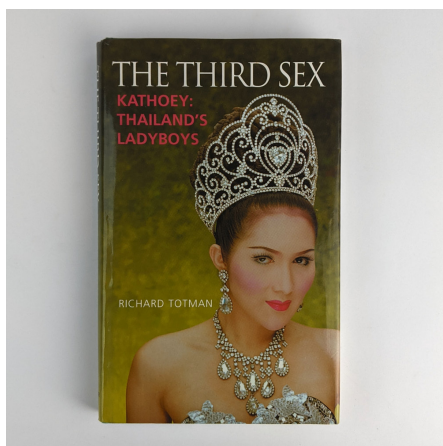
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London: Souvenir Press, 2003.

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Reprint.

19cm x 12.5cm. 5 volumes, black and white illustrations. Illustrated wrappers.

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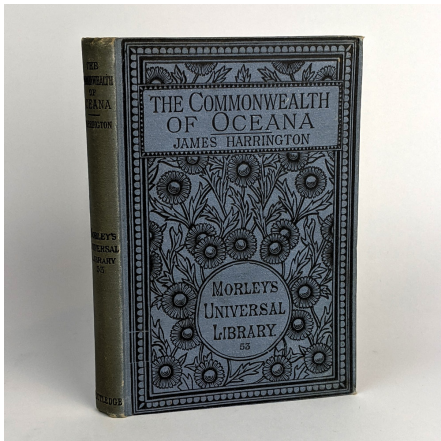
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THE COMMONWEALTH OF OCEANA

James Harrington

London: George Routledge and Sons, 1887.

18.5cm x 12.5cm. 281, [6] pages. Blue illustrated cloth, black lettering.

Morley's Universal Library Number 53. With an introduction by Henry Morley. James Harrington (1611-1677) was an "English political philosopher whose major work, 'The Common-wealth of Oceana' (1656), was a restatement of Aristotles theory of constitutional stability and revolution...Harrington believed that democracy is most stable where a strong middle class exists and that revolution is a consequence of the separation of economic and political power. " (from Britannica online)

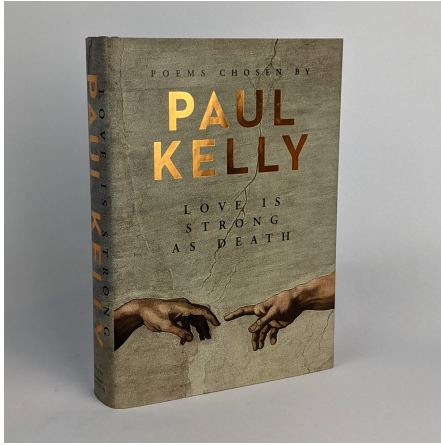
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Paul Kelly

[Melbourne]: Hamish Hamilton, 2019.

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Poems chosen by Paul Kelly.

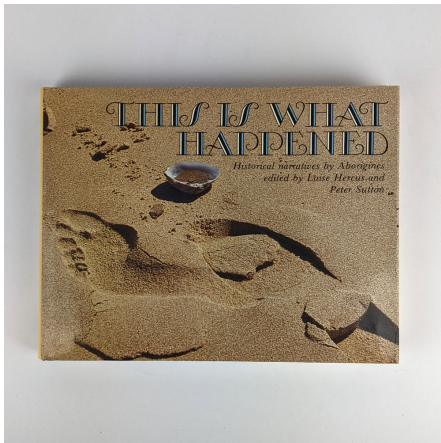
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17.5cm x 23cm. x, 341 pages, black and white illustrations, maps. Blue cloth, silver lettering. Multilingual, English and Aboriginal languages.

"..the first book to be devoted to the contact history of a hunting and gathering people where they themselves tell the stories in their own language. ..Each story has an introduction in English. This is followed by a language text and its literal translation." (from jacket)

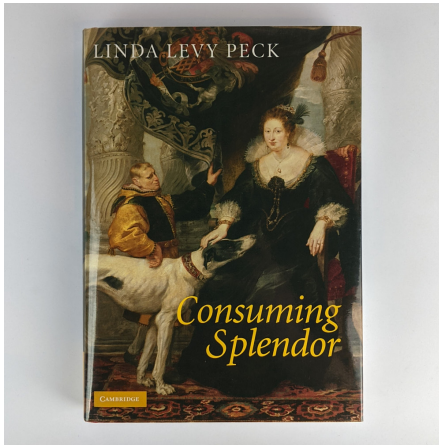
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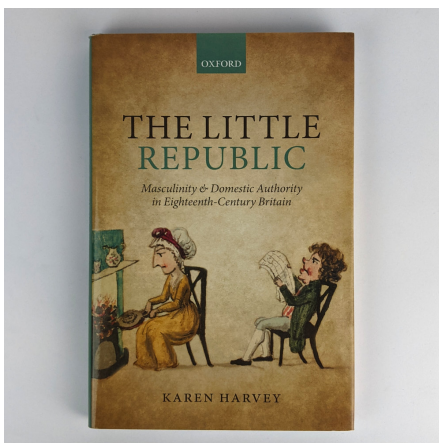
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Karen Harvey

Oxford: Oxford University Press, 2012.

First Edition.

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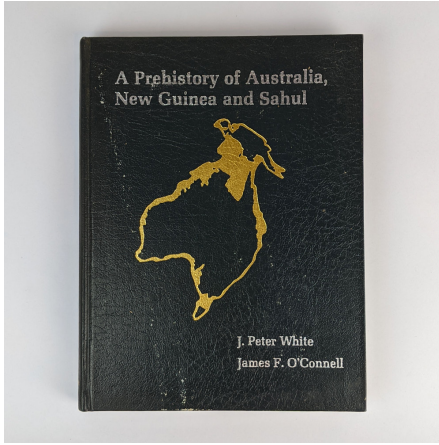
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Sydney, New York and London: Academic Press, 1982.

First Edition.

24cm x 18.5cm. xiii, 286 pages, black and white illustrations, maps. Dark green cloth, silver lettering.

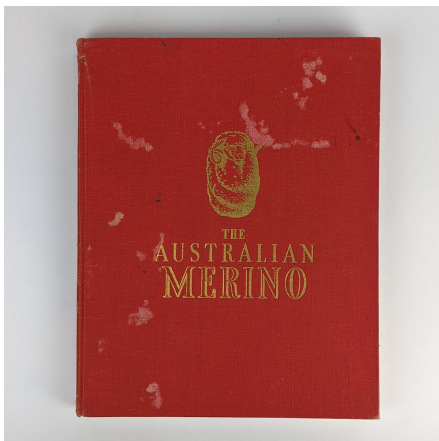
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Oswald L. Ziegler

Sydney: The New South Wales Sheepbreeders' Association in collaboration with the Merino Sheepbreeders' Associations of Queensland, Victoria, South Australia, Western Australia, and Tasmanian Studs, No date.

First Edition.

26.5cm x 21cm. 167 pages, black and white illustrations, maps. Red cloth, gilt lettering.

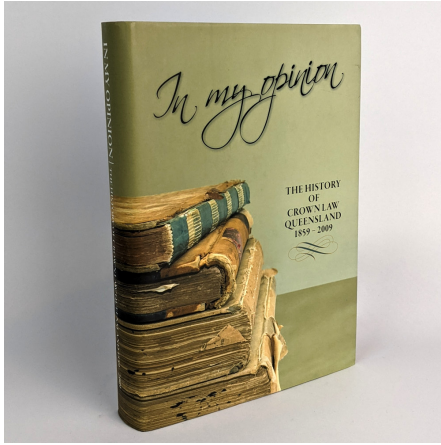
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Brisbane: Crown Law Queensland, 2009.

First Edition.

25cm x 17.5cm. xiv, 362 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

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R. H. Hooper

Sydney: Peko-Wallsend Ltd, 1973.

First Edition.

24.5cm x 17.5cm. xv, 153 pages, black and white illustrations, map. Red cloth, black lettering, pictorial jacket.

Article from the Weekend Australian, 6-7 October 1984, regarding the scheelite mine on King Island laid in.

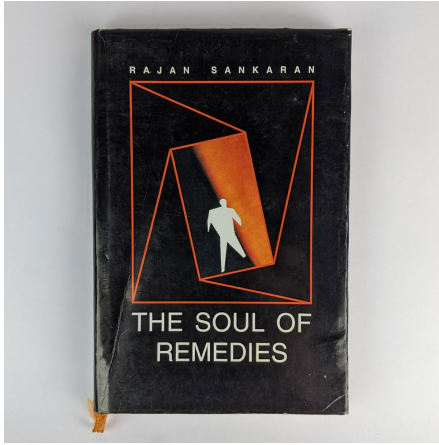
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Rajan Sankaran

Bombay: Homeopathic Medical Publishers, 1997.

First Edition.

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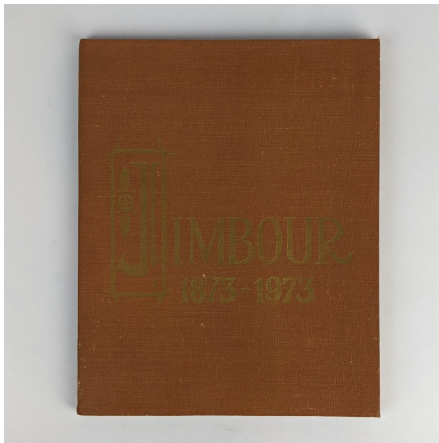
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Arnold L. Williams

Jimbour: Jimbour Centenary Celebrations Committee., 1973.

First Edition.

20.5cm x 16.5cm. 81 pages, black and white illustrations. Brown cloth, gilt lettering.

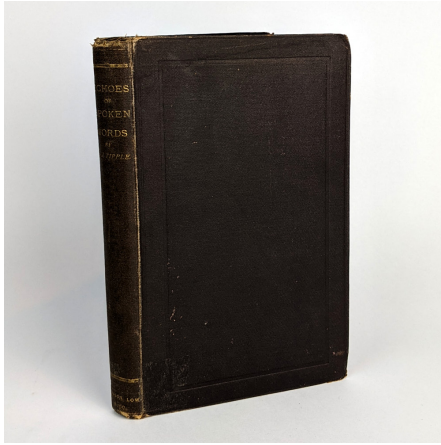
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S. A. Tipple

London: Sampson Low, Marston, Searle and Rivington, 1877.

First Edition.

21.5cm x 14cm. [10], 275 pages. Brown cloth, gilt lettering, all edges red.

Sermons of Samuel Augustus Tipple, Baptist minister.

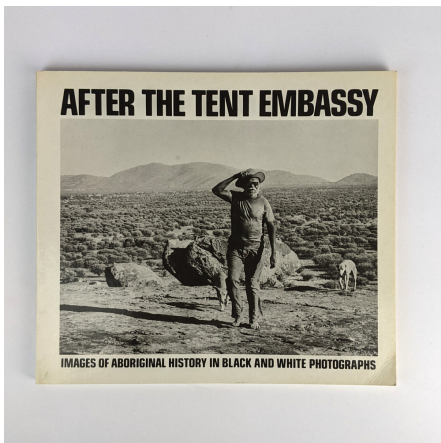
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Marcia Langton

: Valadon Publishing, 1983.

First Edition.

21.5cm x 24.5cm. 120 pages, black and white illustrations. Pictorial wrappers.

Photographic research by Wes Stacey and Narelle Perroux. Foreword by Wandjuk Marika. "This is a book for Aboriginal people in all parts of Australia, for black people, to tell them what's been happening in the past and where it started...We are saying very strongly, please recognise Aboriginal people in Australia...This book is published for Aboriginal People, my people, and I strongly recommend it to you to help us. (from foreword) Contains photographs of Aboriginal history from people in chains and on the missions to photographs of meetings and protests for land rights.

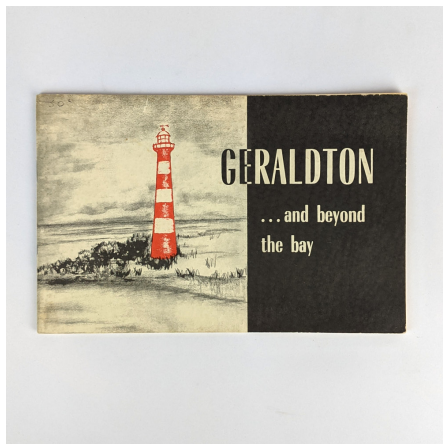
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Alan Phillips

Geraldton: Geraldton Historical Society, 1975.

Third Printing.

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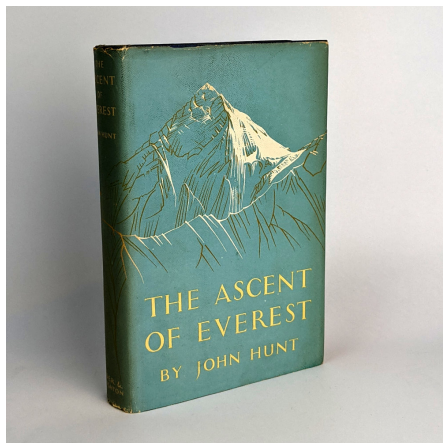
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THE ASCENT OF EVEREST

John Hunt

London: Hodder & Stoughton, 1953.

First Edition. Signed by Author

22.5cm x 15.5cm. xx, 299, illustrations, some colour, maps. Blue cloth, gilt lettering, illustrated jacket, top edge blue.

Brigadier Henry Cecil John Hunt, Baron Hunt, KG, CBE, DSO (1910-1998) was appointed leader of the expedition to climb Mount Everest in 1953. Chapter 16: The Summit, is by Edmund Hillary himself describing the three days before the summit and his and Tenzing's return to meet the rest of the expedition. He had not initially been in favour of Hunt's appointment but ends the chapter with "To see the unashamed joy spread over the tired, strained face of our gallant and determined leader was to me reward enough in itself." This copy signed by John Hunt to the title page.

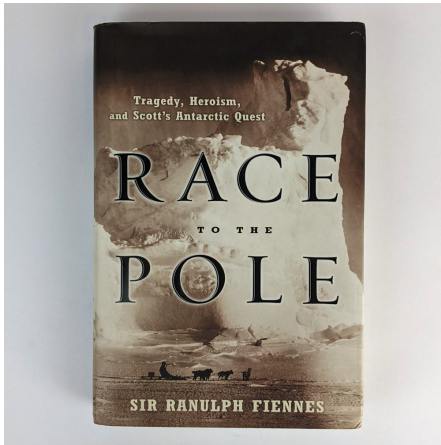
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Ranulph Fiennes

New York: Hyperion, 2004.

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Henri Varna

Paris: Casino de Paris, No date.

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18cm x 13.5cm. 20 pages, black and white illustrations. Illustrated saddle-stapled self wrappers. Text is in French and English.

The famous Casino de Paris, opened in 1880, is not a Casino but a performance venue. It was closed during both World Wars. This programme for a performance in two acts produced by Henri Varna includes photographs of many of the cast.

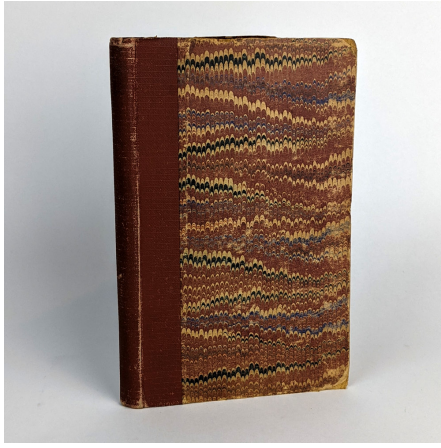
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W. A. Eiwei [W. A. Heighway]

Sitine: William Brooks, 1896.

First Edition.

18.5cm x 11.5cm. [x], 195 pages. Quarter cloth, marbled papered boards, all edges sprinkled red. Text is in Fijian, preface in English.

The second arithmetic book published in the Fijian language, with new words coined to be used for concepts not present in Fijian.

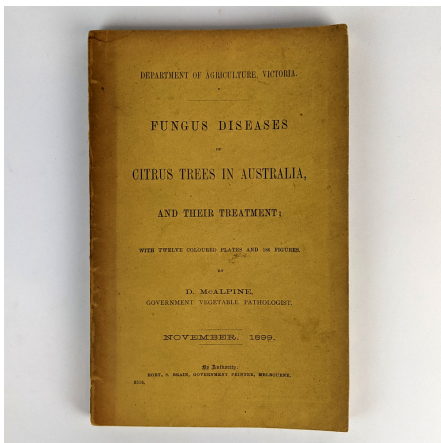
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D. McAlpine

Melbourne: Robt. S Brain, Government Printer, 1899.

First Edition.

21.5cm x 14cm. 132 pages, 12 colour plates, (folded), 19 black and white plates, 1 folded table. Wrappers.

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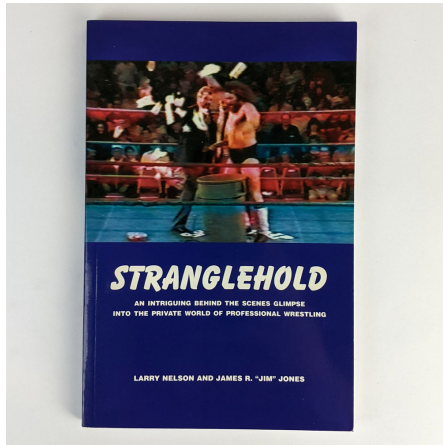
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Larry Nelson; James R. Jones

Denver: Chump Change Publishing, 1999.

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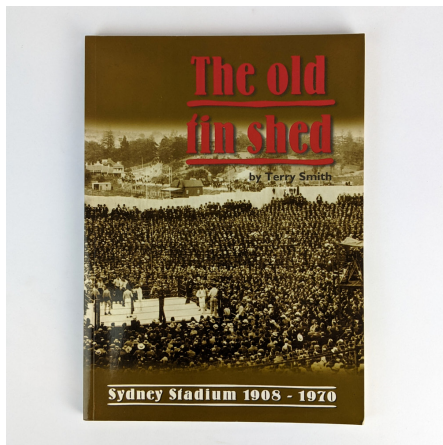
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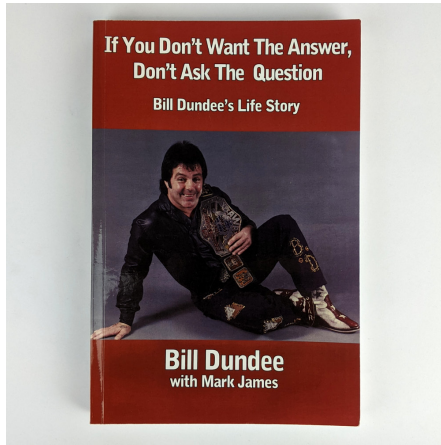
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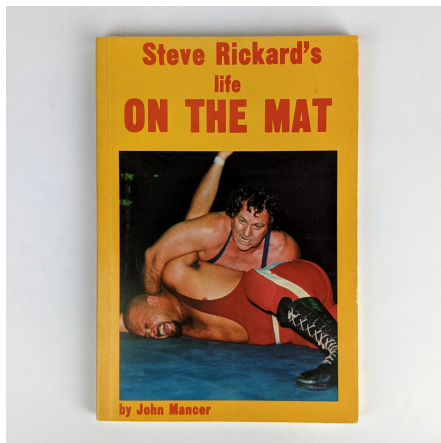
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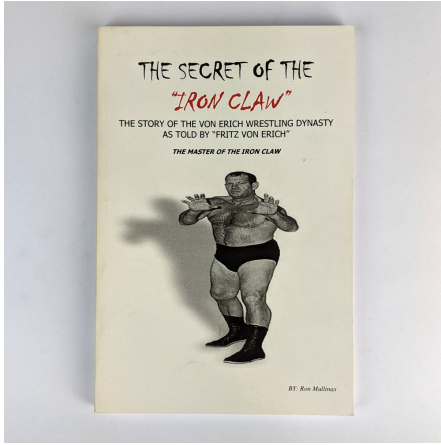
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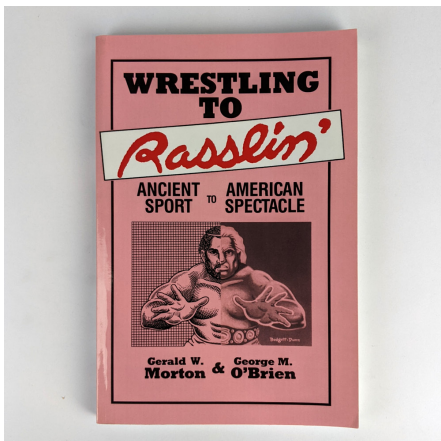
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Gerald W. Morton; George M. O'Brien

Bowling Green: Bowling Green State University Popular Press, 2011.

Reprint.

23cm x 15.5cm. [vii], 169 pages, black and white illustrations. Illustrated wrappers.

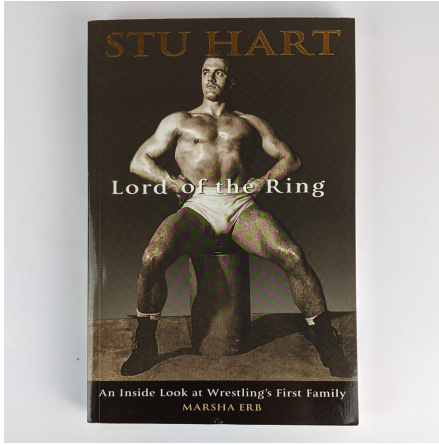
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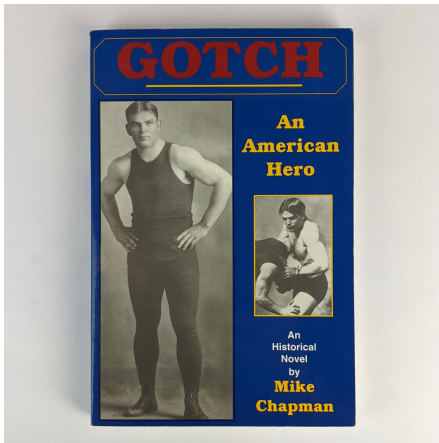
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Mike Chapman

Newton: Culture House Books, 1999.

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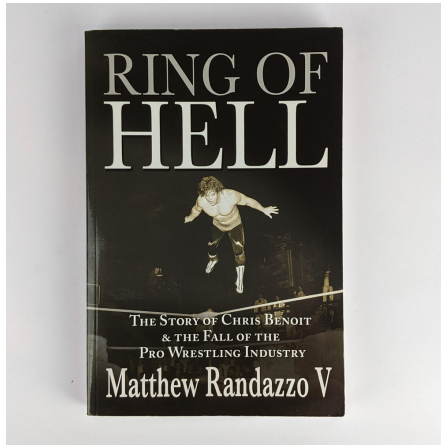
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Matthew Randazzo V

Beverly Hills: Phoenix Books, 2008.

First Edition.

22.5cm x 15cm. 350 pages, illustrations, some colour. Pictorial wrappers.

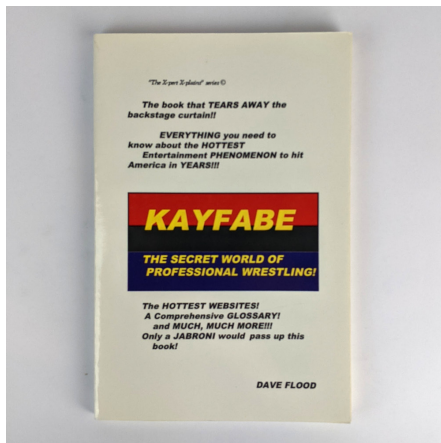
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KAYFABE: THE SECRET WORLD OF PROFESSIONAL WRESTLING

Dave Flood

Chicago: Gambit Publishing, 2000.

First Edition.

23cm x 15cm. 163 pages. Wrappers.

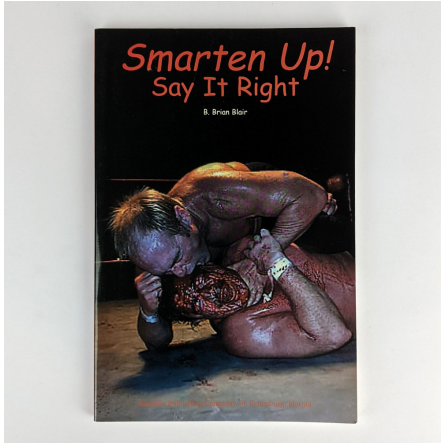
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SMARTEN UP! SAY IT RIGHT

B. Brian Blair

St. Petersburg, Florida: Kayfabe Publishing Company, 2001.

First Edition.

23cm x 15cm. [xiii], 97 pages, black and white illustrations. Pictorial wrappers.

. Fine Condition. \$60.00 AUD.

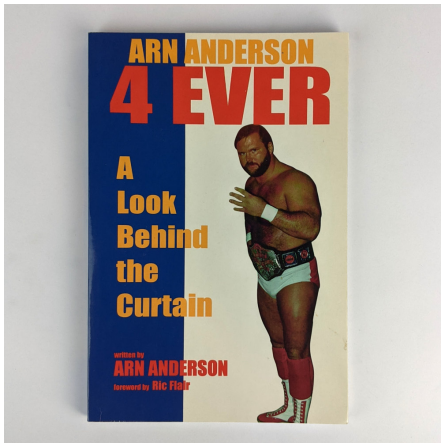
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ISBN: 0970749007 / 9780970749000

Wrestling

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ARN ANDERSON 4 EVER: A LOOK BEHIND THE CURTAIN

Arn Anderson

Ardmore: Dreamcatchers Group, No date.

First Edition.

23cm x 15cm. viii, 164 pages, black and white illustrations. Pictorial wrappers.

Very minor soiling to top edge. Near Fine Condition. \$35.00 AUD.

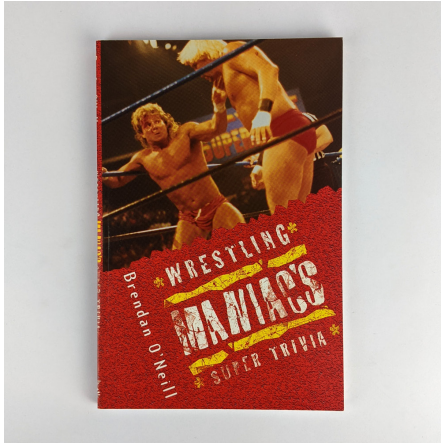
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Wrestling

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WRESTLING MANIACS: SUPER TRIVIA

Brendan O'Neill

Ontario: Winding Stair Press, 2001.

First Edition.

23cm x 15cm. viii, 125 pages, black and white illustrations. Pictorial wrappers.

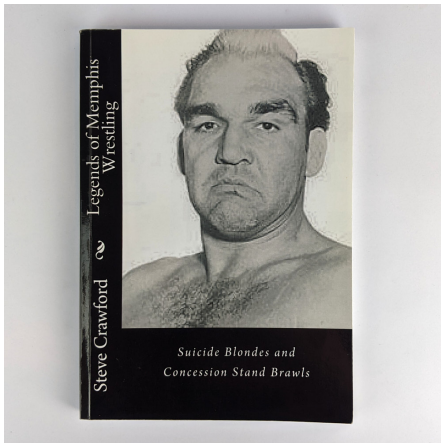
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LEGENDS OF MEMPHIS WRESTLING

Steve Crawford

: [Steve Crawford], 2013.

Reprint.

25cm x 17.5cm. [vi], 210 pages. Pictorial wrappers.

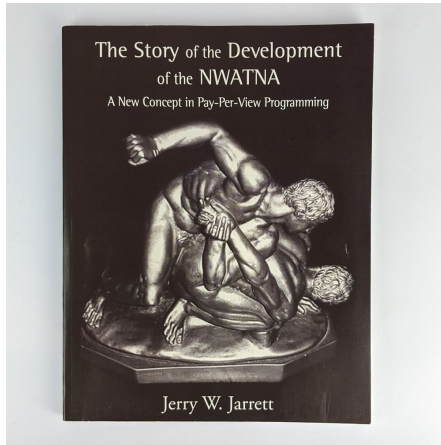
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THE STORY OF THE DEVELOPMENT OF THE NWATNA: A NEW CONCEPT IN PAY-PER-VIEW PROGRAMMING

Jerry W. Jarrett

Victoria, Canada: Trafford Publishing, 2004.
First Edition. Signed by Author
27cm x 21cm. 175 pages. Pictorial wrappers.

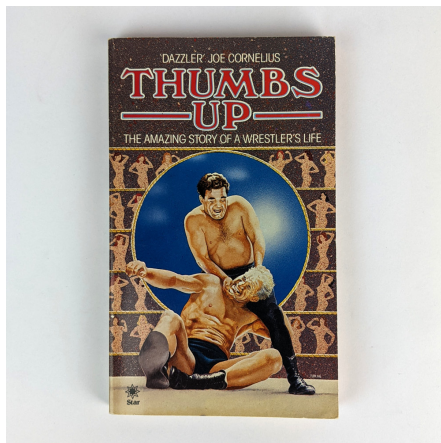
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THUMBS UP: AN AUTOBIOGRAPHY

Joe Cornelius

London: W. H. Allen & Co., 1984.

First Edition.

18cm x 11cm. [x], 147 pages, black and white illustrations. Illustrated wrappers.

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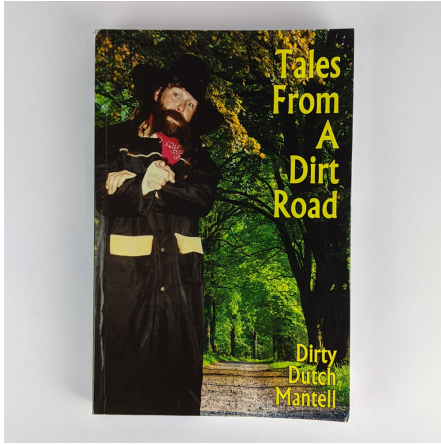
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TALES FROM A DIRT ROAD

Wayne Keown; Ric Gross; Mark James

[United States]: Wayne Keown, 2010.

Reprint.

23cm x 15cm. 335 pages, black and white illustrations. Pictorial wrappers.

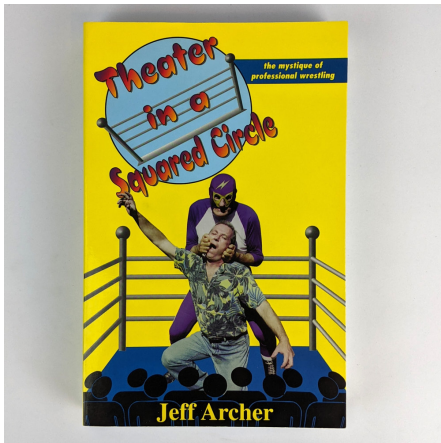
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THEATER IN A SQUARED CIRCLE: THE MYSTIQUE OF PROFESSIONAL WRESTLING

Jeff Archer

Lafayette: White Boucke Publishing, 1999.

First Edition.

21.5cm x 14cm. xiii, 446 pages, black and white illustrations. Pictorial wrappers.

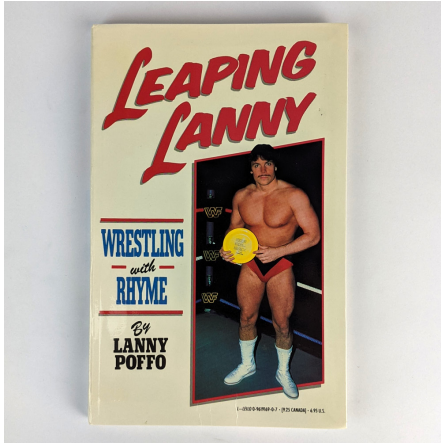
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ISBN: 1888580062 / 9781888580068

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LEAPING LANNY: WRESTLING WITH RHYME

Lanny Poffo

Largo: Leilo Publications, 1988.

First Edition.

21.5cm x 13.5cm. 172 pages, black and white illustrations. Pictorial wrappers.

The poetry of a W/WF wrestler.

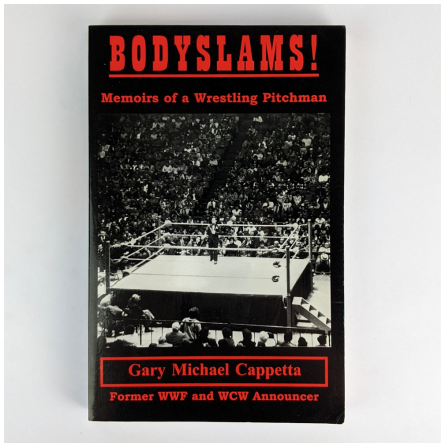
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BODYSLAMS!: MEMOIRS OF A WRESTLING PITCHMAN

Gary Michael Cappetta

: Little Bro' Ltd., 2000.

First Edition.

21.5cm x 14cm. 302 pages, black and white illustrations. Pictorial wrappers.

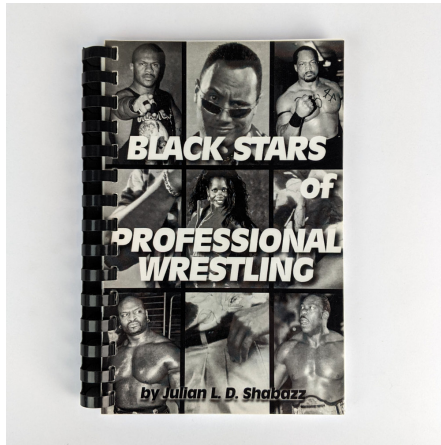
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BLACK STARS OF PROFESSIONAL WRESTLING

Julian L. D. Shabazz

Clinton: Awesome Records, 1999.

First Edition.

21.5cm x 15cm. 146 pages, black and white illustrations. Comb bound.

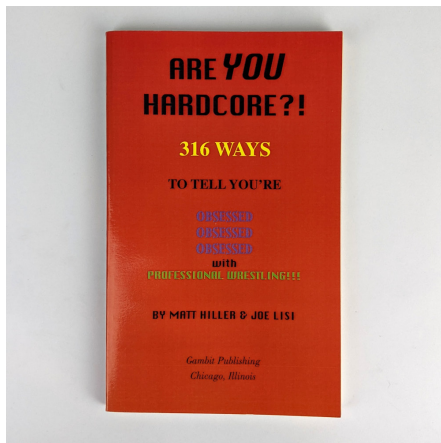
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ARE YOU HARDCORE?! 316 WAYS TO TELL YOU'RE OBSESSED, OBSESSED, OBSESSED WITH PROFESSIONAL WRESTLING!

Matt Hiller; Joe Lisi

Chicago: Gambit Publishing, 2001.

First Edition.

20.5cm x 12.5cm. [140] pages. Wrappers.

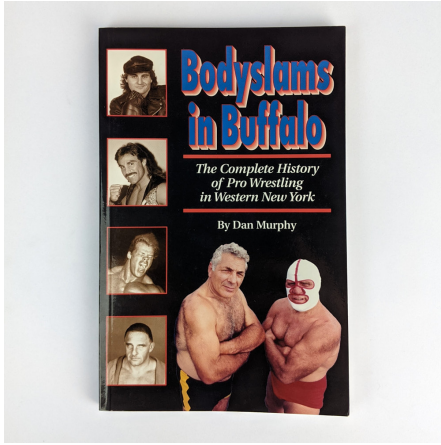
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BODYSLAMS IN BUFFALO:THE COMPLETE HISTORY OF PRO WRESTLING IN WESTERN NEW YORK

Dan Murphy

Buffalo: Western New York Wares, 2002.
First Edition.
21.5cm x 14cm. 112 pages. Pictorial wrappers.

. Fine Condition. \$50.00 AUD.

Book#0023636

ISBN: 1879201429 / 9781879201422

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RESPUBLICA ET STATUS REGNI HUNGARIAE

Anonymous

[Leiden]: Officina Elzeviriana, 1634.
First Edition.
15cm x 60cm. 330, [1] pages, engraved title page. Full vellum. Text is in Latin.

Republic and State of the Kingdom of Hungary. An account of the history of the State of Hungary, its origin, kings, and the establishment of the sovereignty of the Crown, followed by a commentary on the political, ecclesiastical, and military institutions. 'Summa Privilegii', on the extra final leaf, is dated 15 May 1626. A marvellously preserved copy bound in gorgeous vellum with the title handwritten in ink to the spine.

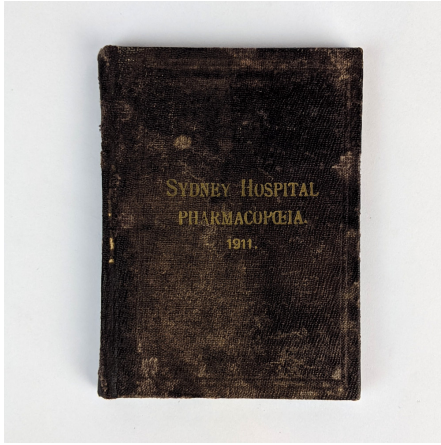
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ISBN: No ISBN /

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THE SYDNEY HOSPITAL PHARMACOPOEIA

Sydney Hospital

Sydney: F. Cunninghame & Co., 1911.

Seventh Edition.

11cm x 8cm. 65 pages. Purple cloth, gilt lettering.

In addition to recipes and dosages for drugs, this contains various diets, and rules for Resident Medical Officers and Medical Students. Half of the text interleaved with blanks for notes.

Cloth discoloured and worn. Very minor soiling to edges. Very minor tanning to endpapers. Interior clean and bright with a few marginal notes and corrections. Good Condition. \$80.00 AUD.

Book#0023638

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Medicine & Health](#), [New South Wales](#)



BEHIND THE VEIL OF SEEMING: PAINTINGS BY JAMES GLEESON

James Gleeson

Sydney: Watters Gallery, 1997.

First Edition.

21cm x 29cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 12 - 29 November 1997. Price list and invitation laid in.

Minor creasing to wrappers. Very Good Condition. \$20.00 AUD.

Book#0023639

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



REDESCUBRIMIENTO: ARTISTAS AUSTRALIANOS EN EUROPA, 1982-1992 = REDISCOVERY: AUSTRALIAN ARTISTS IN EUROPE, 1982-1992

Jonathan Holmes

Sydney, Hobart and Melbourne: Visual Arts/Crafts Board, Australia Council, University of Tasmania, Australian Exhibitions Touring Agency, 1992.
First Edition.

21cm x 28cm. 72 pages, illustrations, some colour. Wrappers.

Artists include Domenico De Clario, David Keeling, Anne MacDonald, Arone Raymond Meeks, John Neeson, Bronwyn Oliver, Rosslynd Piggott, Bernard Sachs, Wilma Tabacca, and Helen Wright.

. Fine Condition. \$20.00 AUD.

Book#0023640

ISBN: 0859015068 / 9780859015066

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Categories: [Art & Design](#), [Australian Art](#)



HALL OF MIRRORS: ANNE ZAHALKA PORTRAITS 1987-2007

Anne Zahalka; Karra Rees

Melbourne: Centre for Contemporary Photography, 2007.

First Edition.

20cm x 20. [48] pages, colour illustrations. Pictorial french fold wrappers.

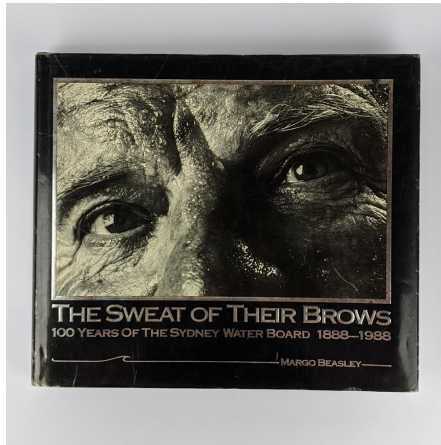
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ISBN: / 9780975137154

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Categories: [Art & Design](#), [Australian Art](#), [Photography](#)



THE SWEAT OF THEIR BROWS: 100 YEARS OF THE SYDNEY WATER BOARD, 1888-1988

Margo Beasley

Sydney: Water Board, Sydney, Illawarra, Blue Mountains, 1988.

First Edition.

23cm x 27cm. [xvii], 223 pages, illustrations, some colour, maps, plans. Black cloth, silver lettering, pictorial jacket.

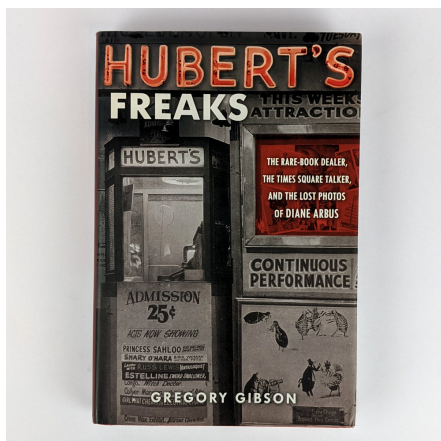
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ISBN: 0730524272 / 9780730524274

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HUBERT'S FREAKS: THE RARE-BOOK DEALER, THE TIMES SQUARE TALKER, AND THE LOST PHOTOS OF DIANE ARBUS

Gregory Gibson

Orlando: Harcourt, 2008.

First Edition.

21cm x 14.5cm. [xiv], 274 pages, black and white illustrations. Quarter maroon cloth, red cloth boards, silver lettering, pictorial jacket.

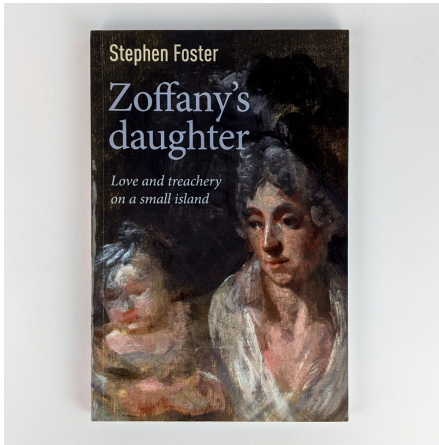
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Book#0023643

ISBN: / 9780151012336

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ZOFFANY'S DAUGHTER: LOVE AND TREACHERY ON A SMALL ISLAND

Stephen Foster

Canberra: South Solitary Press, 2017.

First Edition.

23cm x 15cm. [viii], 152 pages, illustrations, some colour, maps. Illustrated wrappers.

A fictionalised version of a real case of contested child custody on the Island of Guernsey.

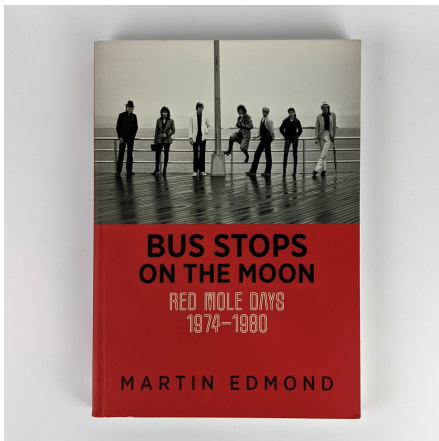
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BUS STOPS ON THE MOON: RED MOLE DAYS, 1974-1980

Martin Edmond

Dunedin: Otago University Press, 2020.

First Edition.

24cm x 17cm. 272 pages, illustrations, some colour. Pictorial wrappers.

Martin Edmond was born in New Zealand but lives in Australia. He has been a lighting designer in theatre and for rock bands, and a screen writer in the film industry. This is his account of his time with the avant garde theatre group Red Mole, who at one time toured with Split Enz.

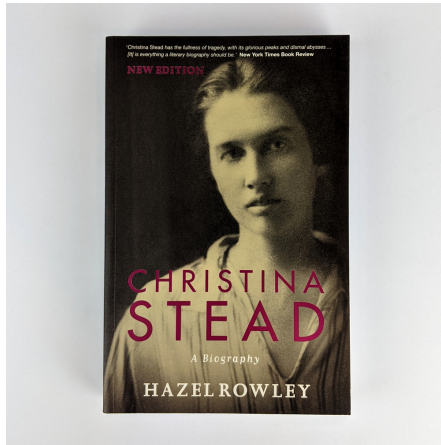
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Book#0023645

ISBN: / 9781988592510

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Categories: [Biography & Autobiography](#), [Theatre & Plays](#)



CHRISTINA STEAD: A BIOGRAPHY

Hazel Rowley

Melbourne: The Miegunyah Press, 2007.

Revised Edition.

23.5cm x 15.5cm. xii, 506 pages, black and white illustrations. Pictorial wrappers.

An obituary of Hazel Rowley from the Sydney Morning Herald, 10 March 2011 laid in.

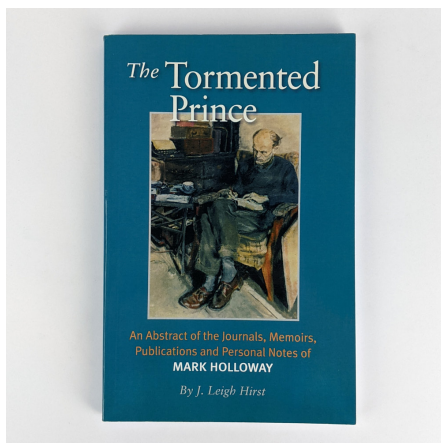
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THE TORMENTED PRINCE: AN ABSTRACT OF THE JOURNALS, MEMOIRS, PUBLICATIONS AND PERSONAL NOTES OF MARK HOLLOWAY

J. Leigh Hirst

[Dorset]: Brimstone Press, 2012.

First Edition.

22cm x 14.5cm. [viii], 183 pages, illustrations, some colour. Illustrated wrappers.

Mark Holloway belonged to the literary pub and club scene that flourished in Soho in London from the 1930s to the 1950s. Post-it note from Brimstone Press to the first purchaser to wrappers verso.

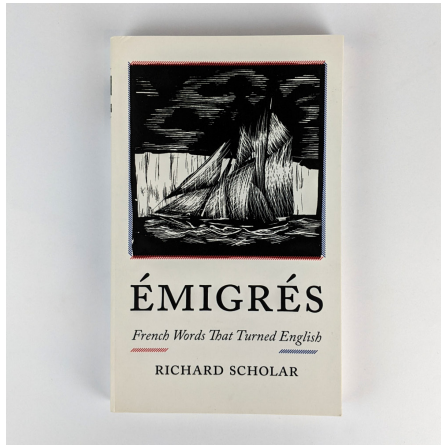
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ISBN: / 9781906385323

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EMIGRES: FRENCH WORDS THAT TURNED ENGLISH

Richard Scholar

Princeton: Princeton University Press, 2020.

First Australian Paperback Edition.

22.5cm x 14cm. [viii], 253 pages, black and white illustrations. Illustrated wrappers.

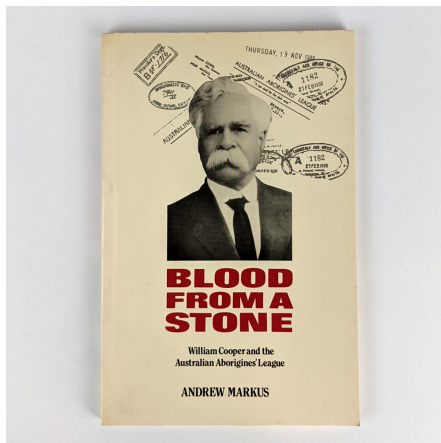
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BLOOD FROM A STONE: WILLIAM COOPER AND THE AUSTRALIAN ABORIGINES LEAGUE

Andrew Markus

Sydney: Allen & Unwin, 1988.

Second Edition.

21.5cm x 14cm. [viii], 124 pages, black and white illustrations. Pictorial wrappers.

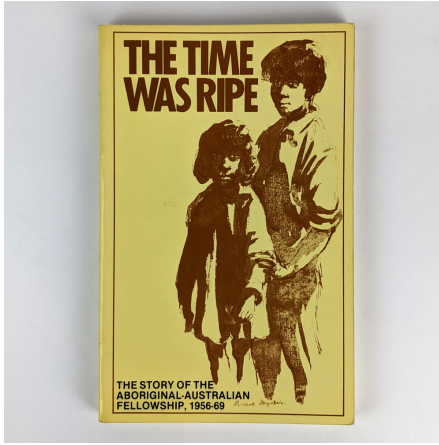
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THE TIME WAS RIPE: A HISTORY OF THE ABORIGINAL-AUSTRALIAN FELLOWSHIP (1956-69)

Faith Bandler; Len Fox

Sydney: Alternative Publishing Co-operative Ltd., 1983.

First Edition.

21.5cm x 14cm. [viii], 203 pages, black and white illustrations. Illustrated wrappers.

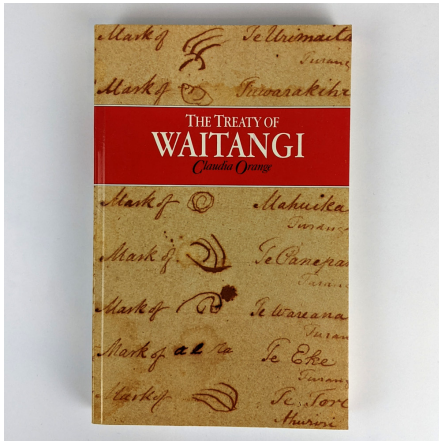
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THE TREATY OF WAITANGI

Claudia Orange

New Zealand: Allen & Unwin and Port Nicholson Press, 1987.

Reprint.

21cm x 13.5cm. x, 312 pages, map. Illustrated wrappers.

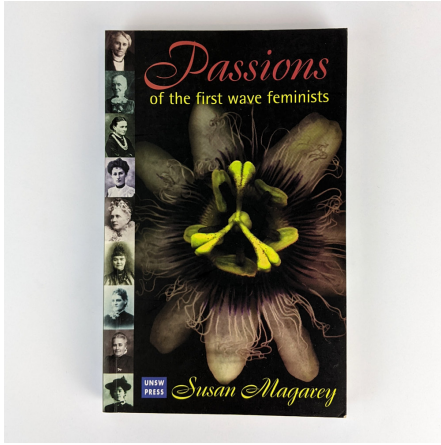
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PASSIONS OF THE FIRST WAVE FEMINISTS

Susan Magarey

Sydney: University of New South Wales Press, 2001.

First Edition.

21.5cm x 13.5cm. xii, 249 pages, black and white illustrations. Pictorial wrappers.

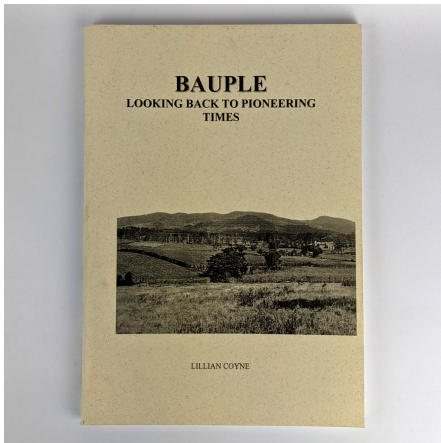
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ISBN: 0868407801 / 9780868407807

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Category: [Gender Studies](#)



BAUPLE: LOOKING BACK TO PIONEERING TIMES

Lillian Coyne

: [Lillian Coyne], 2003.

First Edition.

29cm x 20.5cm. [vii], 185 pages, black and white illustrations, maps, tables. Pictorial saddle-stapled wrappers.

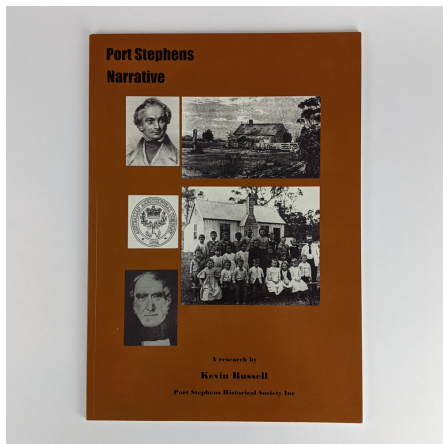
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PORT STEPHENS NARRATIVE

Kevin Russell

Port Stephens: Port Stephens Historical Society, 2016.

First Edition.

28.5cm x 21cm. [iv], 70 pages, black and white illustrations, maps. Pictorial wrappers.

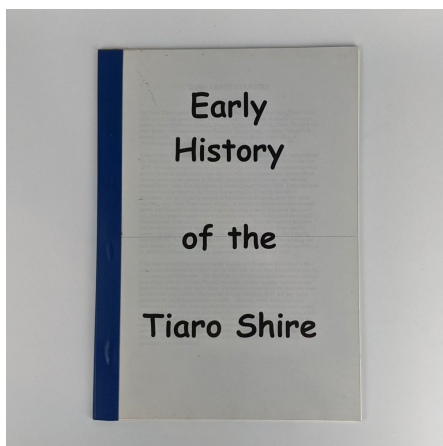
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EARLY HISTORY OF THE TIARO SHIRE

Anonymous

: No publisher, No date.

. 29.5cm x 21cm. p22l leaves (printed on recto only), black and white illustrations. Side-stapled cloth tape spine, clear plastic cover.

Anonymous typescript history of Tiaro Shire, Queensland.

Very minor foxing to top edge. Minor scratch to plastic cover. Near Fine Condition. \$35.00 AUD.

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MUD MAPS OF MOGGILL

Libby Wager

Pullenvale: Pullenvale Field Study Centre, 1988.

First Edition.

21cm x 29.5cm. vi, 133 pages, black and white illustrations, maps. Strip binding.

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Pullenvale: Pullenvale Field Study Centre, 1988.

First Edition.

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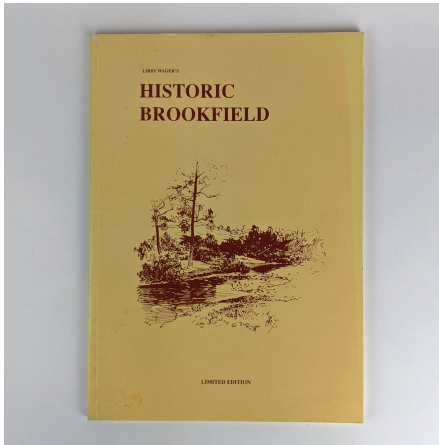
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Libby Wager

Pullenvale: Pullenvale Field Study Centre, 1988.

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29.5cm x 21cm. 96 pages, black and white illustrations. Illustrated wrappers.

Signed by Libby Wager.

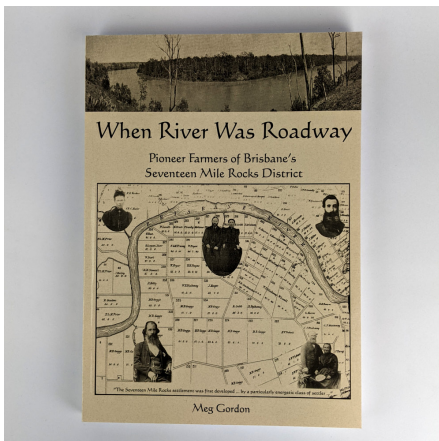
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WHEN RIVER WAS ROADWAY: PIONEER FARMERS OF BRISBANE'S SEVENTEEN MILE ROCKS DISTRICT

Meg Gordon; Deidre Farbotko; Therese Matthews

[Westlake]: Centenary Suburbs Historical Society, 2011.

Second Edition.

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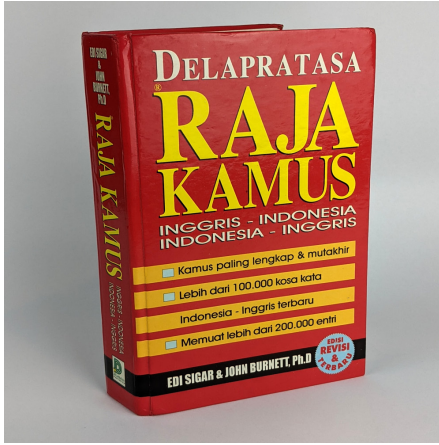
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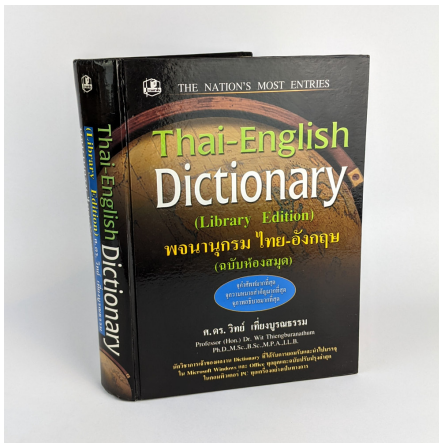
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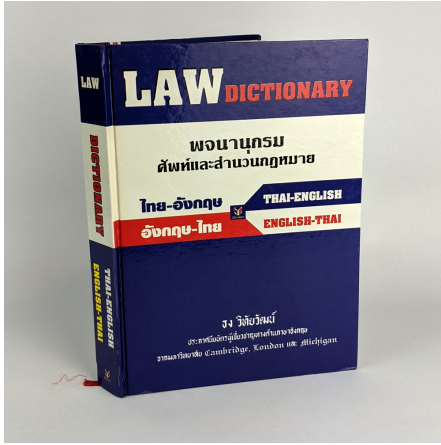
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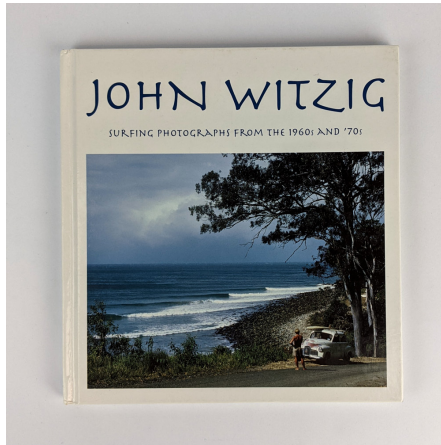
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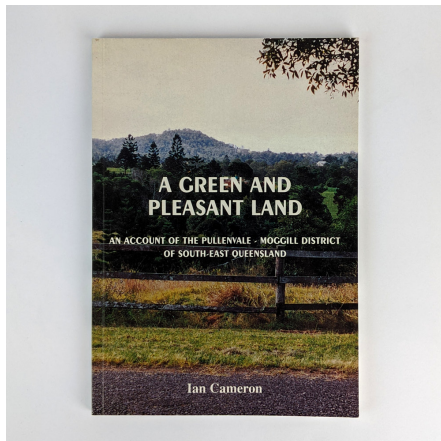
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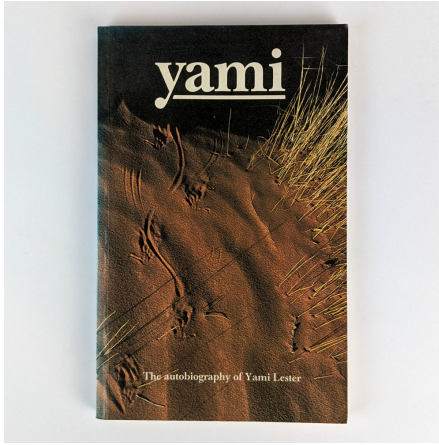
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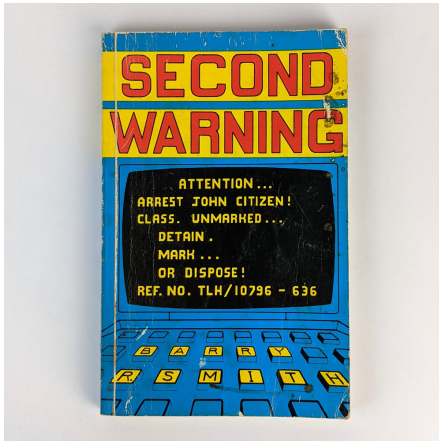
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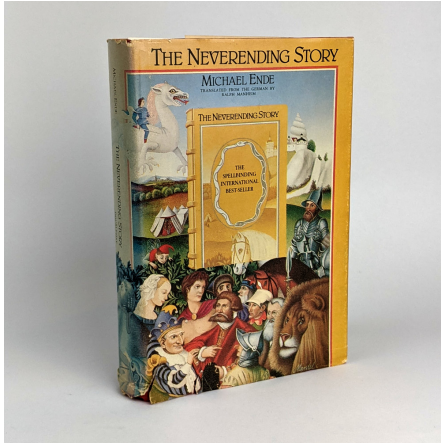
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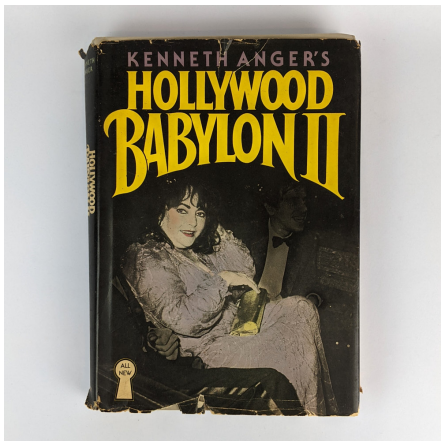
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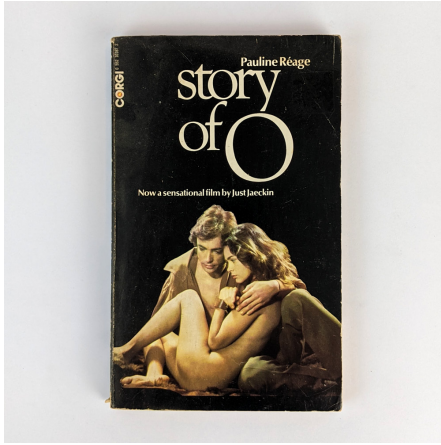
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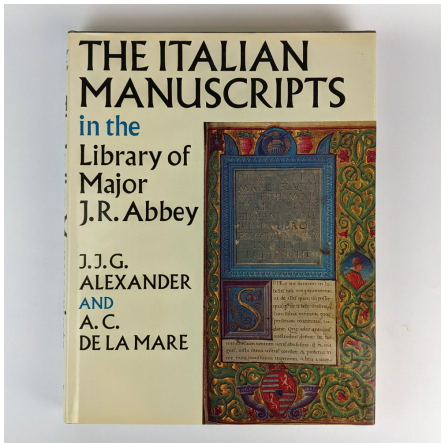
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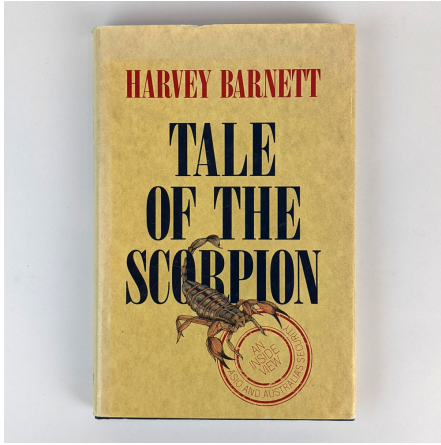
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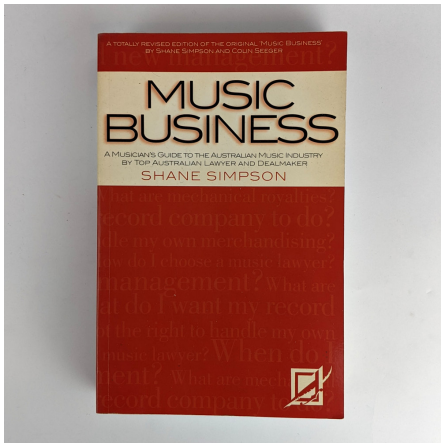
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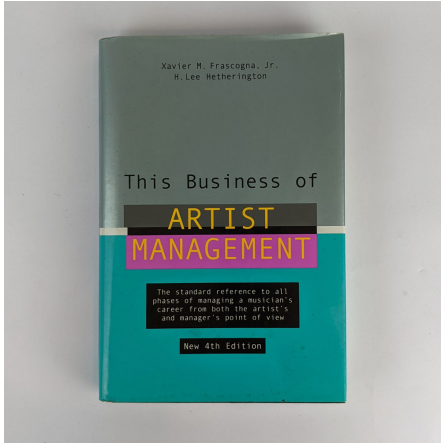
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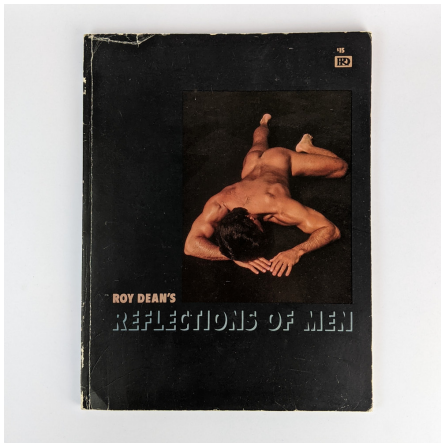
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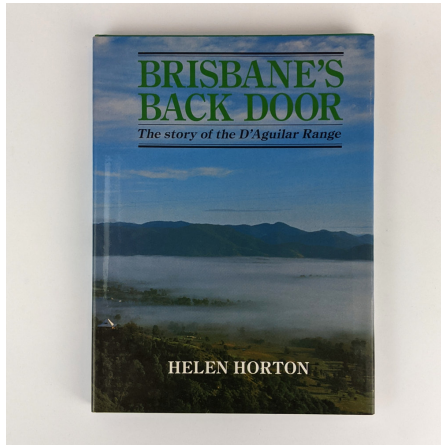
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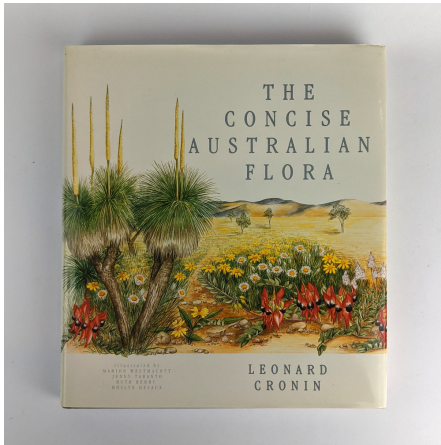
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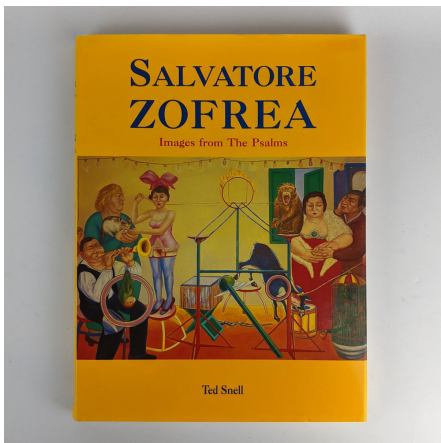
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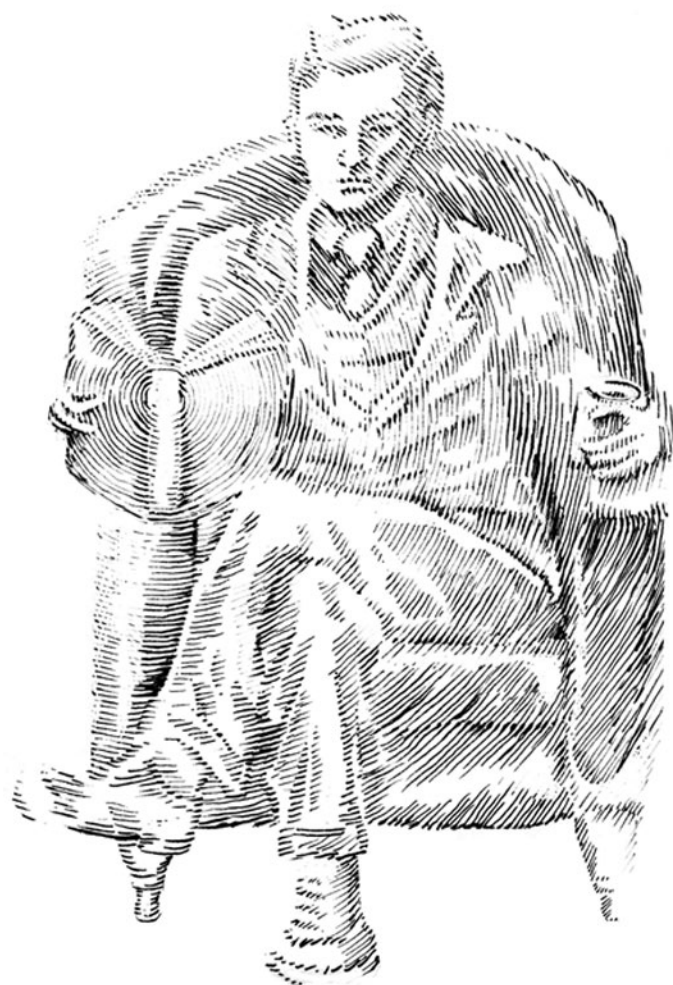
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