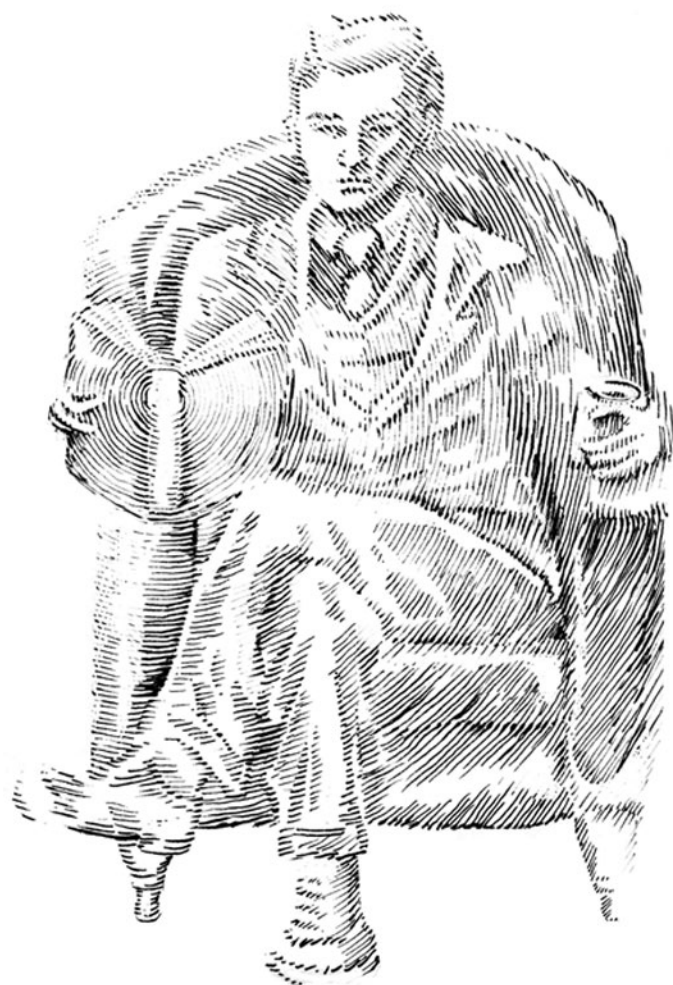


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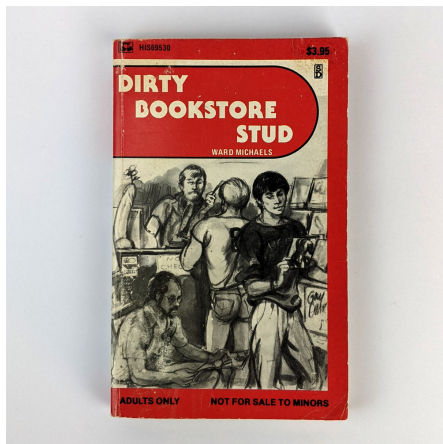
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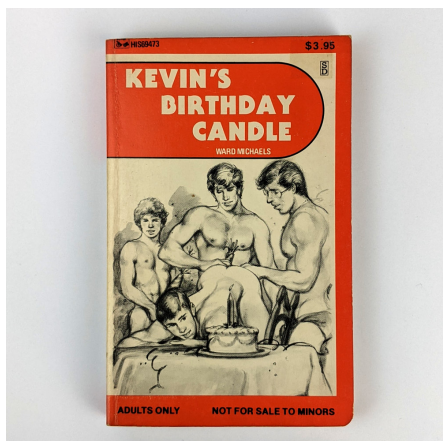
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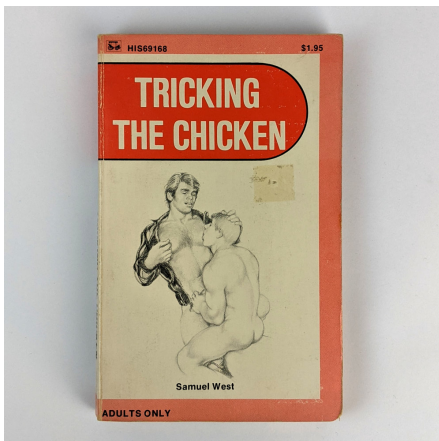
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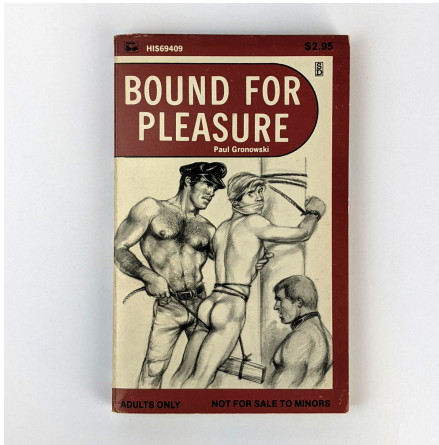
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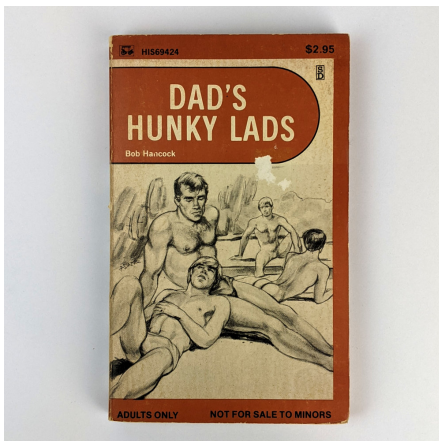
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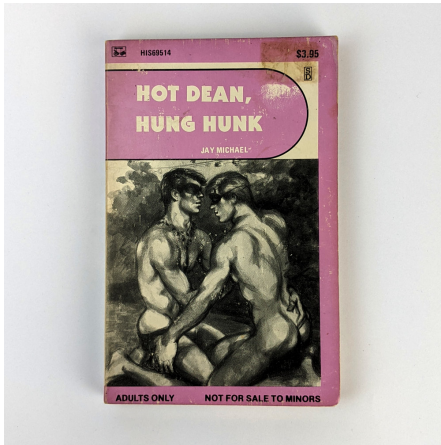
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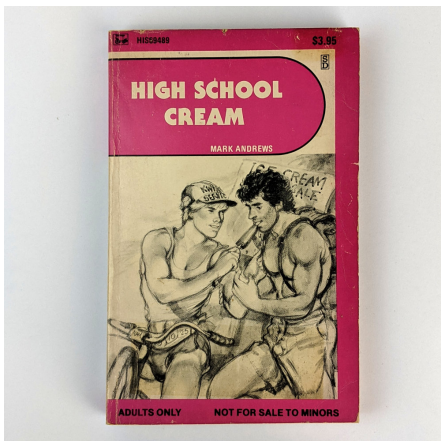
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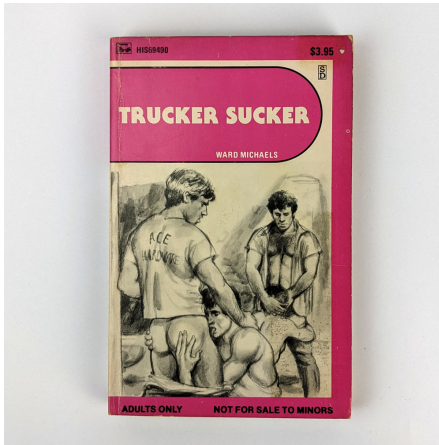
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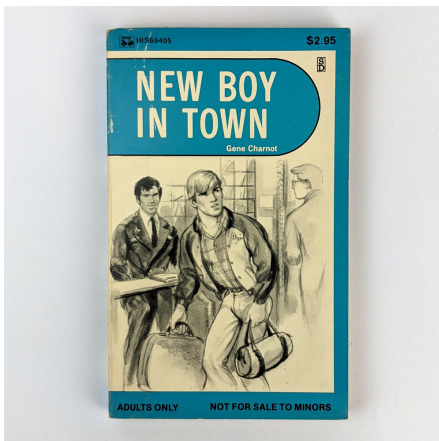
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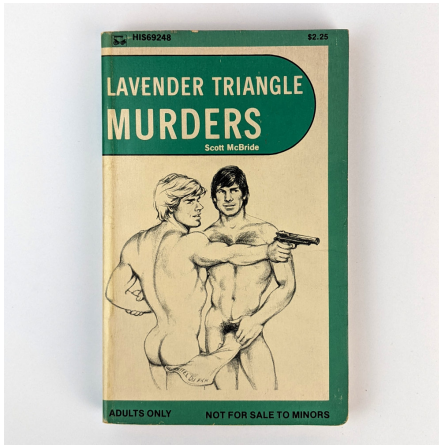
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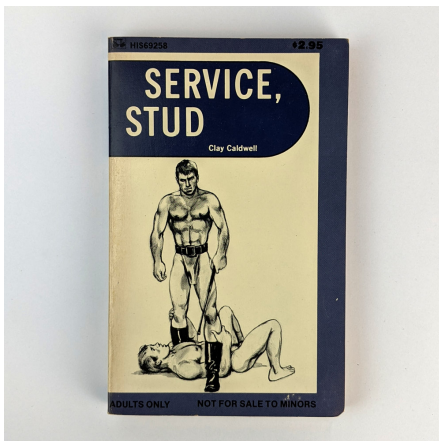
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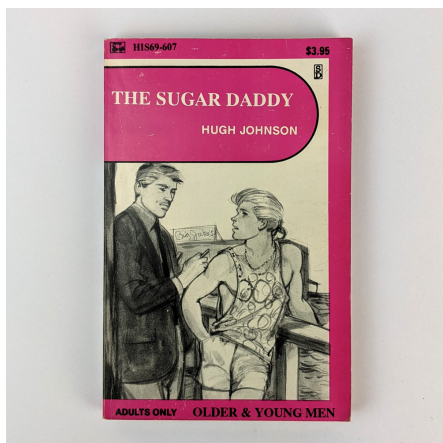
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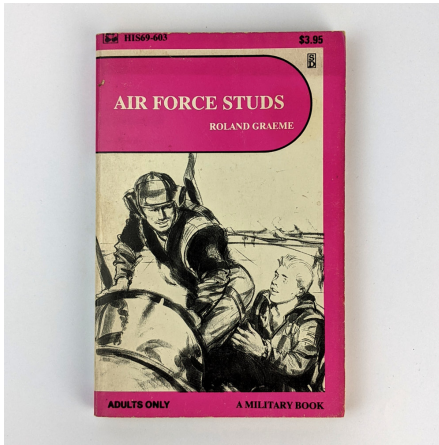
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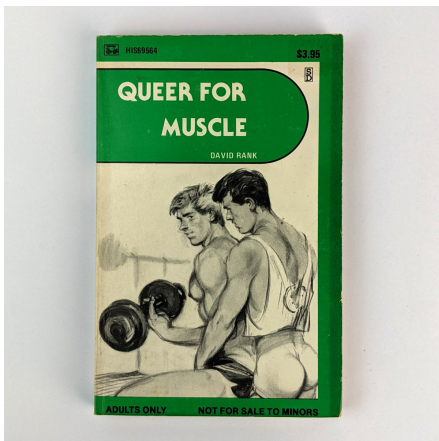
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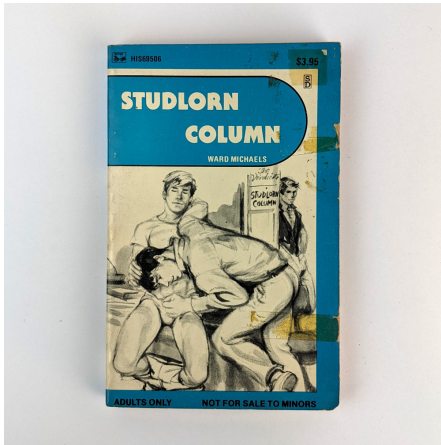
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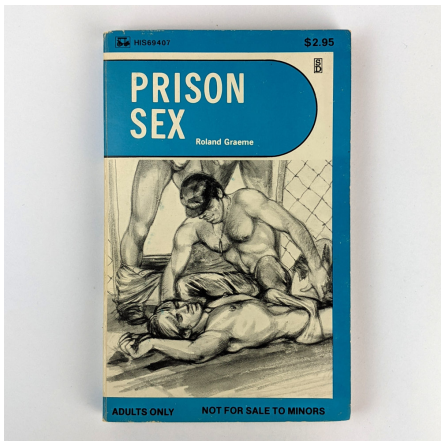
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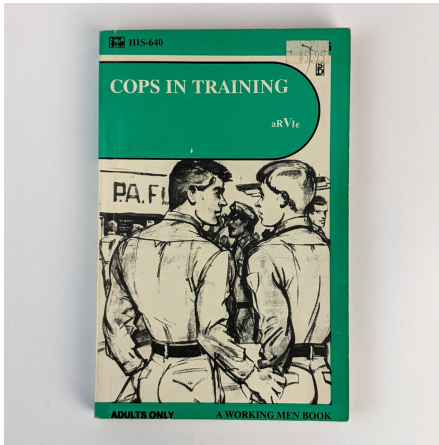
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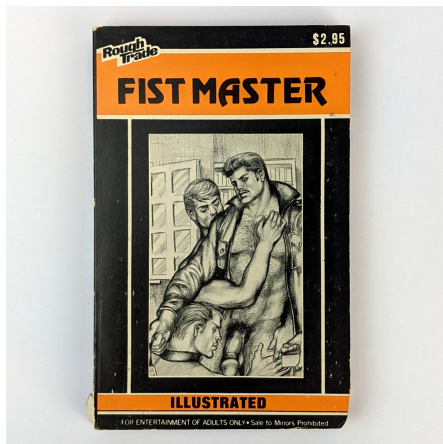
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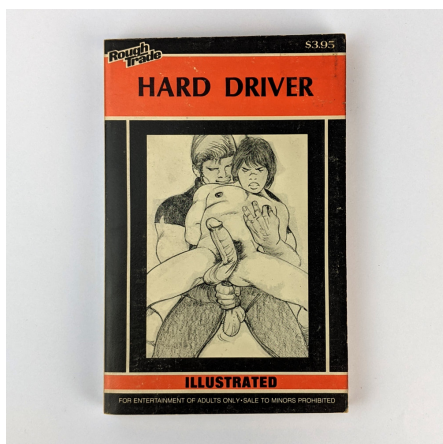
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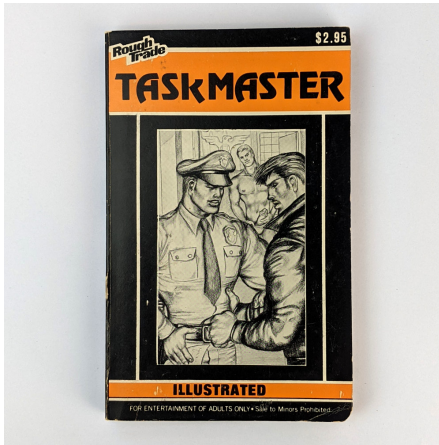
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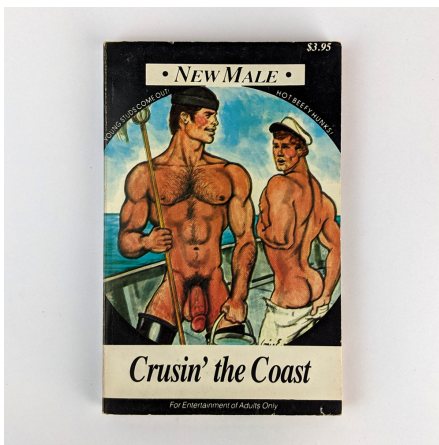
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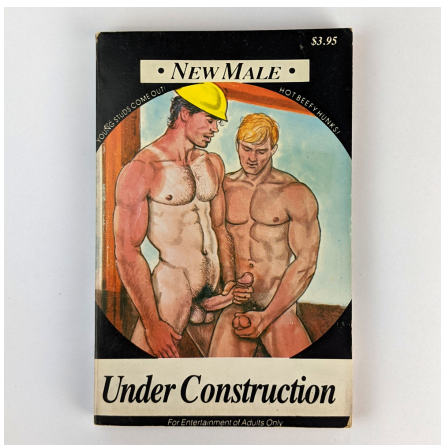
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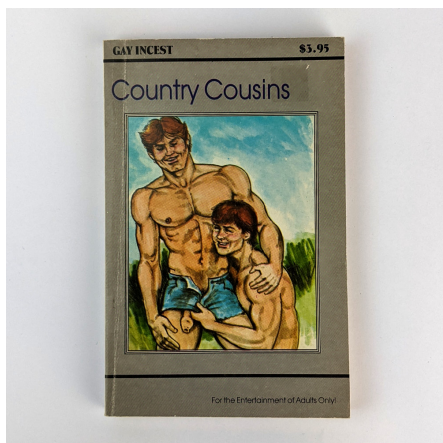
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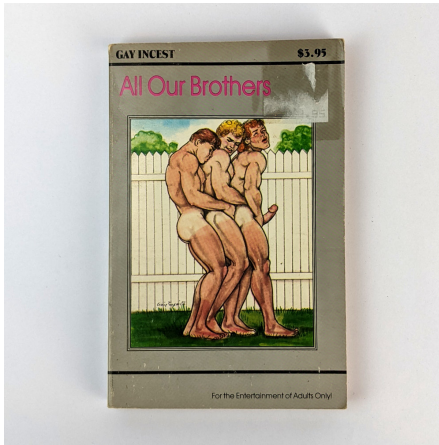
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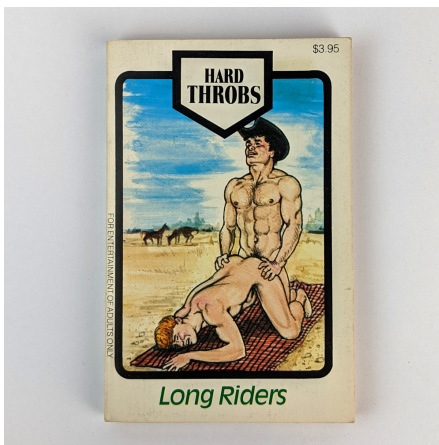
Minor shelf and handling wear. Minor tanning. Price sticker remnant and ghost to wrappers front panel. Bookseller's stamp of The Gay Exchange, Sydney. Good Condition. \$30.00 AUD.

Book#0031112

ISBN: No ISBN /

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LONG RIDERS

Anonymous

New York: Star Distributors, 1988.

First Edition.

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Hard Throbs gay pulp. HT-106. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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ISBN: No ISBN /

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CARNAL URGES

Jon Hartley

New York: Star Distributors, 1988.

First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR191. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

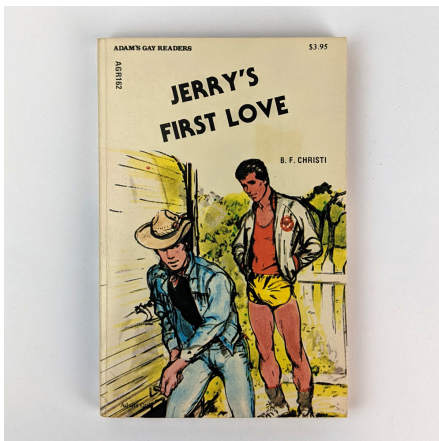
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Book#0031114

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JERRY'S FIRST LOVE

B. F. Christi

New York: Star Distributors, 1987.

First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR162. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

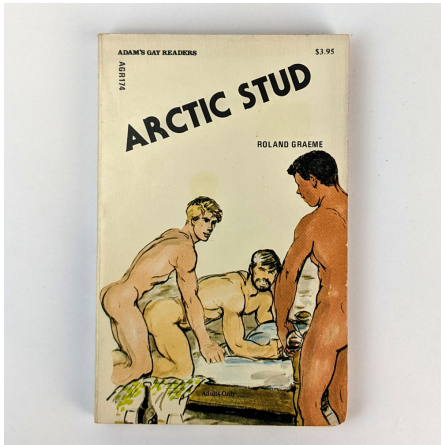
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ISBN: No ISBN /

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ARCTIC STUD

Roland Graeme

New York: Star Distributors, 1988.

First Edition.

17cm x 11cm. 154 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR174. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

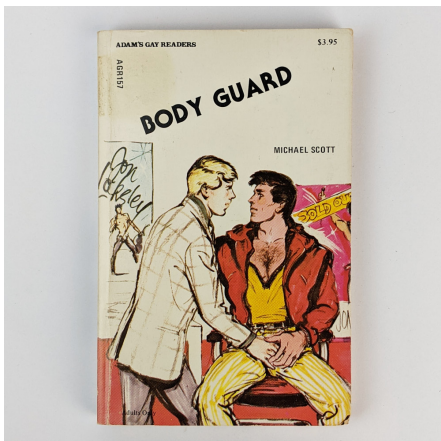
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BODY GUARD

Michael Scott

New York: Star Distributors, 1987.

First Edition.

17cm x 11cm. 155 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR157. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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PACIFIC RIMMING

Ward Michaels

Santee: Surey Books, No date.

First Edition.

17cm x 11cm. 155 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR234. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

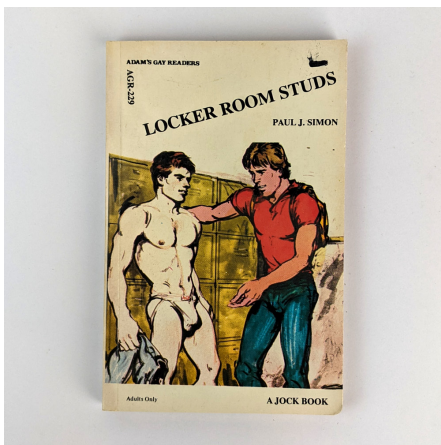
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LOCKER ROOM STUDS

Paul J. Simon

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First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR229. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

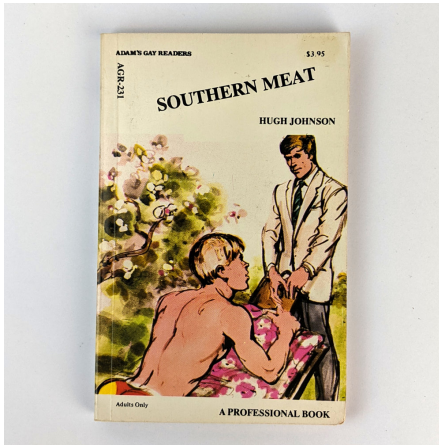
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Hugh Johnson

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First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Adam's Gay Readers gay pulp. AGR231. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

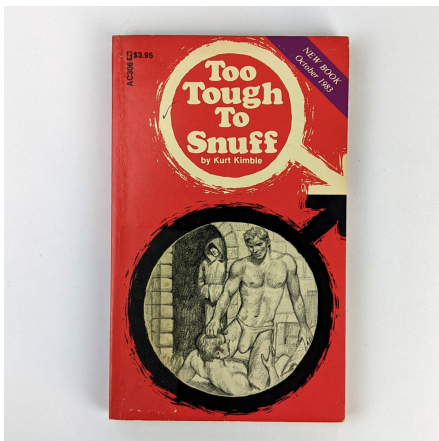
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Book#0031120

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TOO TOUGH TO SNUFF

Kurt Kimble

San Diego: Greenleaf Classics, 1983.

First Edition.

17cm x 11cm. 160 pages. Illustrated wrappers.

Adonis Classic gay pulp. AC306. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

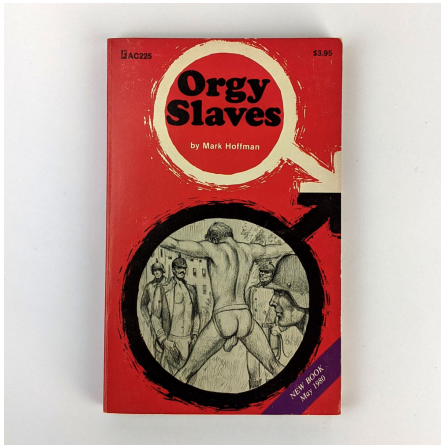
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Book#0031121

ISBN: No ISBN /

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ORGY SLAVES

Mark Hoffmann

San Diego: Greenleaf Classics, 1980.

First Edition.

17cm x 11cm. 153 pages. Illustrated wrappers.

Adonis Classic gay pulp. AC306. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

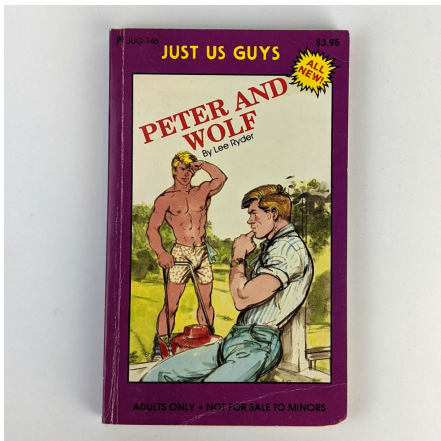
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PETER AND WOLF

Lee Ryder

Sun Valley: American Art Enterprises, 1990.

First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Just Us Guys gay pulp. JUG-146. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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STRAIGHT BOYS GO WRONG

Ace

North Hollywood: American Art Enterprises, 1988.

First Edition.

17cm x 11cm. 190 pages. Illustrated wrappers.

Just Us Guys gay pulp. JUG-102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

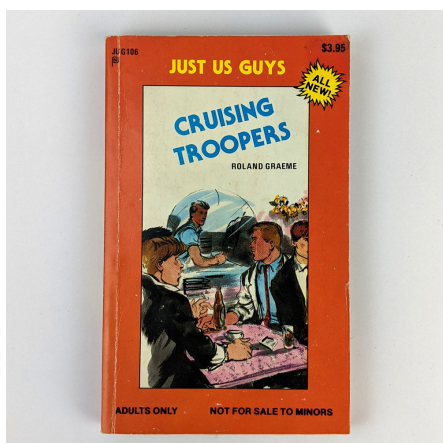
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CRUISING TROOPERS

Roland Graeme

North Hollywood: American Art Enterprises, 1988.

First Edition.

17cm x 11cm. 188 pages. Illustrated wrappers.

Just Us Guys gay pulp. JUG-106. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

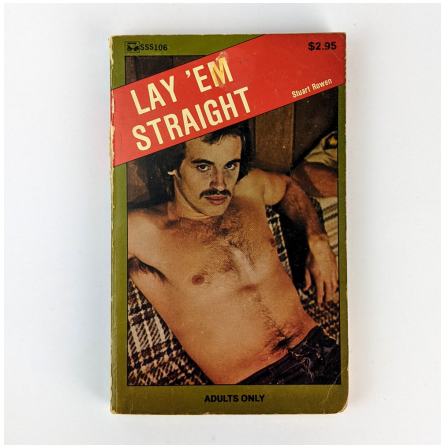
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LAY 'EM STRAIGHT

Stuart Rowen

New York: Surree, 1981.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

Surree Stud Series gay pulp. SSS106. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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Book#0031126

ISBN: No ISBN /

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HARD FOR THE KID

Scott McBride

Santee: Surree, 1978.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

Surree Stud Series gay pulp. SS050. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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ROOM 314

J. P. MacMurphy

[San Francisco]: Parisian Press, 1972.

First Edition.

17cm x 11cm. 147 pages. Illustrated wrappers.

Parisian Press gay pulp. P236. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

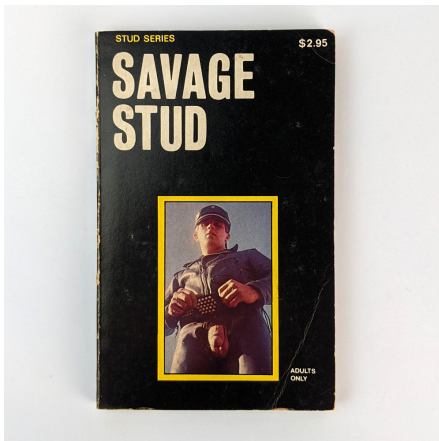
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SAVAGE STUD

Rick Riley

New York: Star Distributors, 1979.

First Edition.

17cm x 11cm. 180 pages. Pictorial wrappers.

Stud Series gay pulp. SS-1033. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

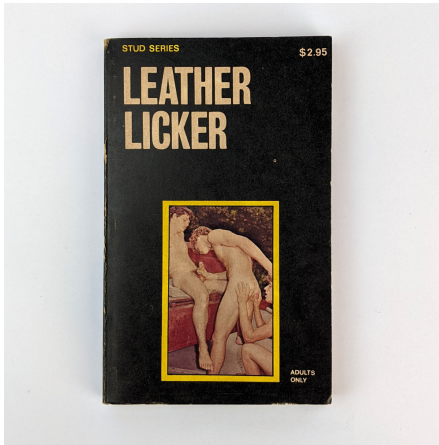
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LEATHER LICKER

Mannie Hall

New York: Star Distributors, 1979.

First Edition.

17cm x 11cm. 180 pages. Pictorial wrappers.

Stud Series gay pulp. SS-1029. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

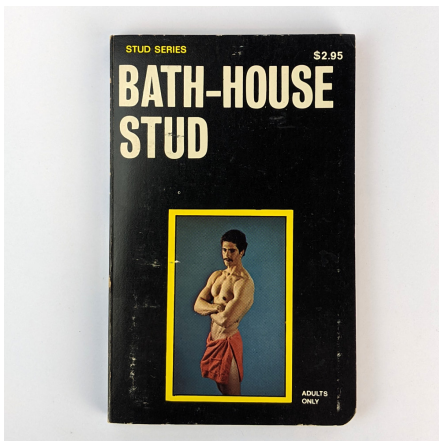
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BATH-HOUSE STUD

Mannie Hall

New York: Star Distributors, 1978.

First Edition.

17cm x 11cm. 180 pages. Pictorial wrappers.

Stud Series gay pulp. SS-1020. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

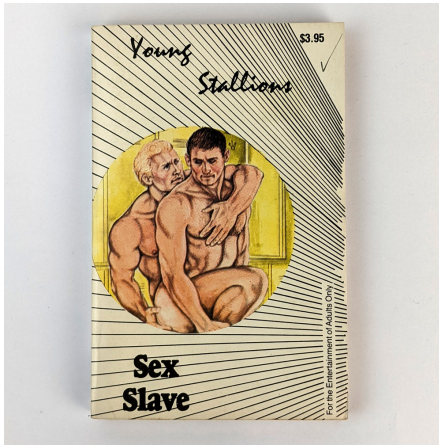
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SEX SLAVE

Anonymous

New York: Star Distributors, 1989.

First Edition.

17cm x 11cm. 180 pages. Illustrated wrappers.

Young Stallions gay pulp. YS-138. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

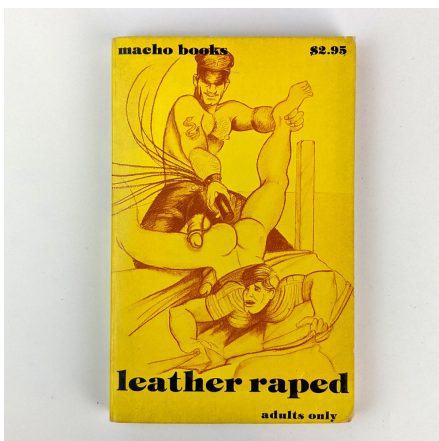
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LEATHER RAPED

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First Edition.

17cm x 11cm. 180 pages. Illustrated wrappers.

Macho Books gay pulp. MB-3. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

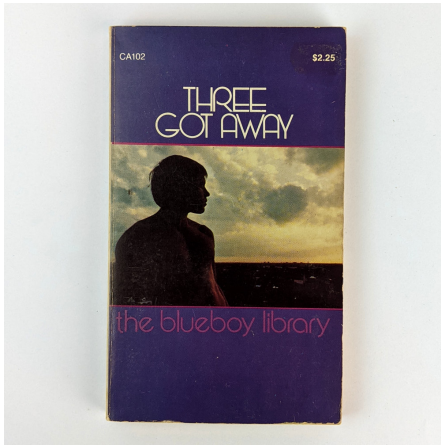
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Book#0031133

ISBN: No ISBN /

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THREE GOT AWAY

Peter Tuesday Hughes

Miami: Blueboy Library, 1978.

First Edition.

18cm x 10.5cm. 184 pages. Pictorial wrappers.

The Blueboy Library gay pulp. CA102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

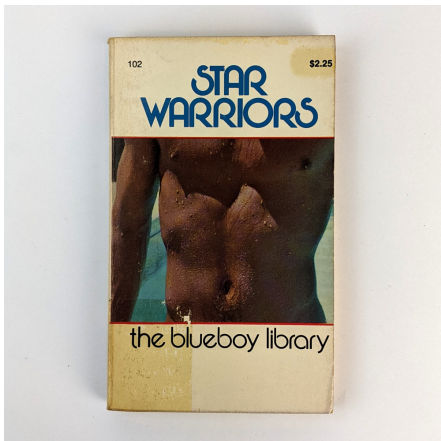
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STAR WARRIORS

Alexander le Grand

Miami: Blueboy Library, 1978.

First Edition.

18cm x 10.5cm. 179 pages. Pictorial wrappers.

The Blueboy Library gay pulp. 102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

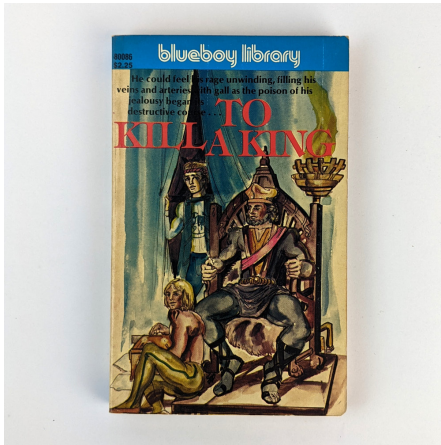
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TO KILL A KING

Paul Gronowski

Santee: Blueboy Library, 1977.

First Edition.

17cm x 11cm. 183 pages. Illustrated wrappers.

The Blueboy Library gay pulp. 80086. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

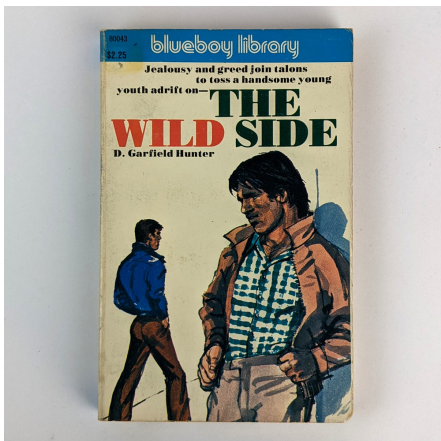
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THE WILD SIDE

D. Garfield Hunter

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17cm x 11cm. 183 pages. Illustrated wrappers.

The Blueboy Library gay pulp. 80043. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

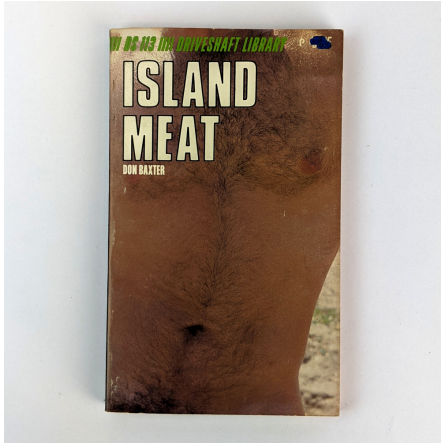
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ISBN: No ISBN /

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ISLAND MEAT

Don Baxter

North Hollywood: Arena Publications, 1982.

First Edition.

17.5cm x 10.5cm. 160 pages. Pictorial wrappers.

Driveshaft Library gay pulp. DS 113. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

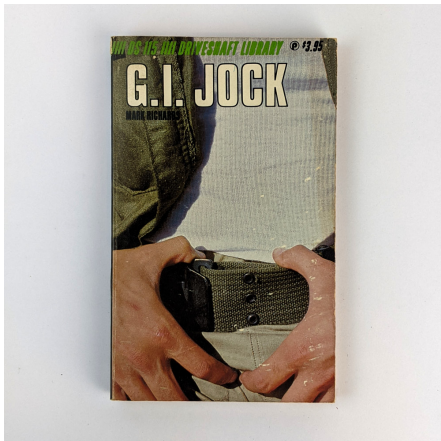
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ISBN: No ISBN /

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G. I. JOCK

Mark Richards

North Hollywood: Arena Publications, 1982.

First Edition.

17.5cm x 10.5cm. 152 pages. Pictorial wrappers.

Driveshaft Library gay pulp. DS 115. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

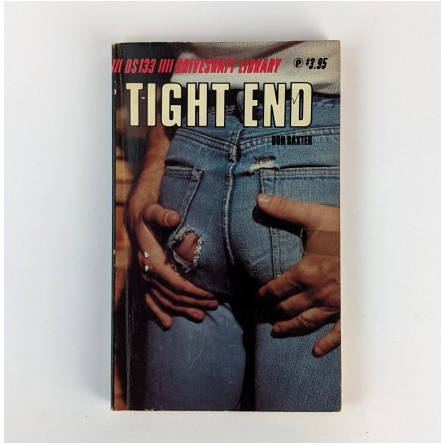
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ISBN: No ISBN /

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TIGHT END

Don Baxter

North Hollywood: Arena Publications, 1983.

First Edition.

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Driveshaft Library gay pulp. DS 133. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

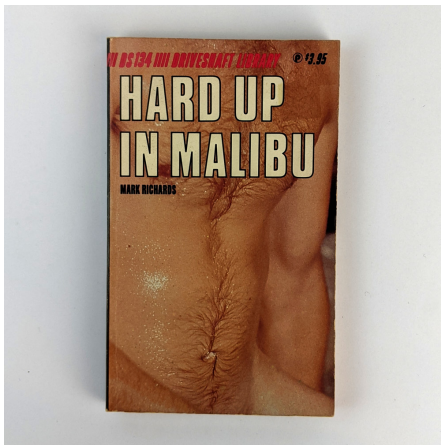
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HARD UP IN MALIBU

Mark Richards

North Hollywood: Arena Publications, 1983.

First Edition.

17.5cm x 10.5cm. 187 pages. Pictorial wrappers.

Driveshaft Library gay pulp. DS 134. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

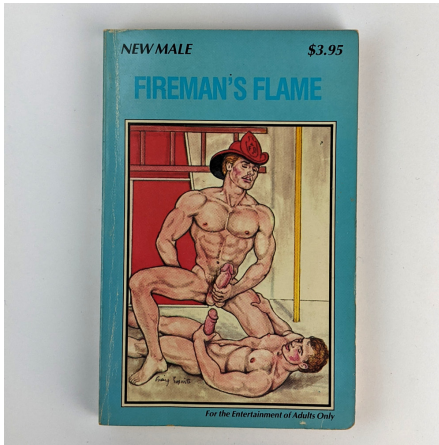
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ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



FIREMAN'S FLAME

Anonymous

New York: Star Distributors, 1988.

First Edition.

17cm x 11cm. 147 pages. Illustrated wrappers.

New Male gay pulp. NM-157. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

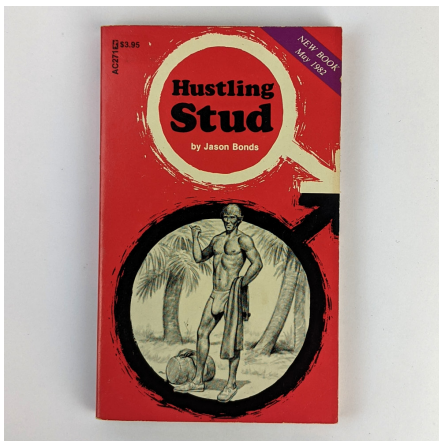
Minor handling wear and tanning. Sticker removal rub to wrappers lower panel. Good Condition. \$25.00 AUD.

Book#0031142

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HUSTLING STUD

Jason Bonds

San Diego: Greenleaf Classics, 1982.

First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Adonis Classic gay pulp. AC271. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

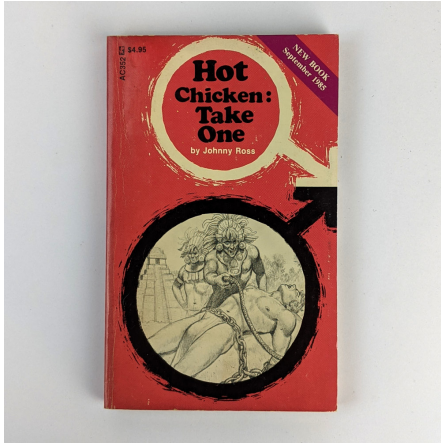
Very minor bump to crown fore-edge corner of lower wrappers. Very minor rubbing to spine head and tail. Near Fine Condition. \$40.00 AUD.

Book#0031143

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HOT CHICKEN: TAKE ONE

Johnny Ross

San Diego: Greenleaf Classics, 1985.

First Edition.

17cm x 11cm. 149 pages. Illustrated wrappers.

Adonis Classic gay pulp. AC352. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

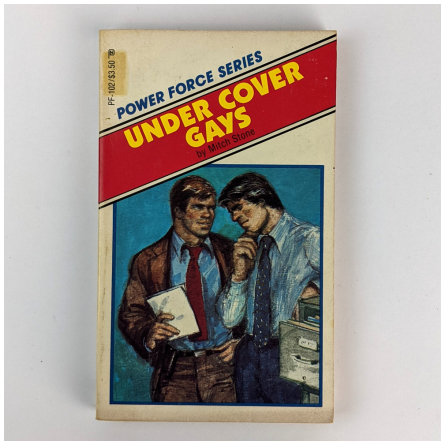
Moderate shelf wear, some rub marks to spine Creasing to upper joint. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0031144

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



UNDER COVER GAYS

Mitch Stone

North Hollywood: Arena Publications, 1983.

First Edition.

17.5cm x 11cm. 184 pages. Illustrated wrappers.

Power Force Series gay pulp. PF-102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor soiling to wrappers. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0031145

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



GUSHER COMING

Jack Groner

North Hollywood: Arena Publications, 1984.

First Edition.

17.5cm x 11cm. 186 pages. Illustrated wrappers.

Power Force Series gay pulp. PF-113. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Crease to wrappers lower panel. Tanning to wrappers and interior. Good Condition. \$25.00 AUD.

Book#0031146

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SWEAT 'N STRAIN

Anonymous

New York: Star Distributors, 1989.

First Edition.

17cm x 11cm. 153 pages. Illustrated wrappers.

Hard Throbs gay pulp. HT-114. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

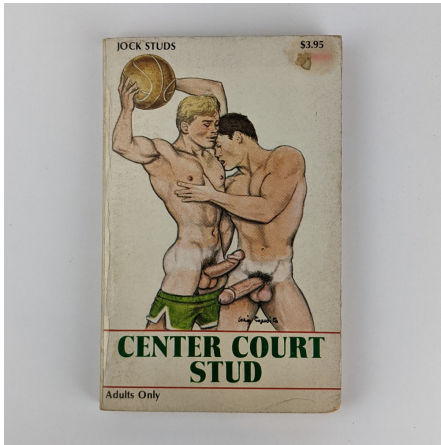
Tape repair at gutter of first few leaves. Fair Condition. \$10.00 AUD.

Book#0031147

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CENTRE COURT STUD

Anonymous

New York: Star Distributors, 1986.

First Edition.

17cm x 11cm. 181 pages. Illustrated wrappers.

Jock Studs gay pulp. JS-117. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Creasing to spine. Minor chipping to wrappers. Minor tanning. Good Condition. \$30.00 AUD.

Book#0031148

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



LEATHER & CHAINS

Anonymous

New York: Star Distributors, 1979.

First Edition.

17cm x 11cm. 180 pages. Illustrated wrappers.

New Stud Series gay pulp. NSS 102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

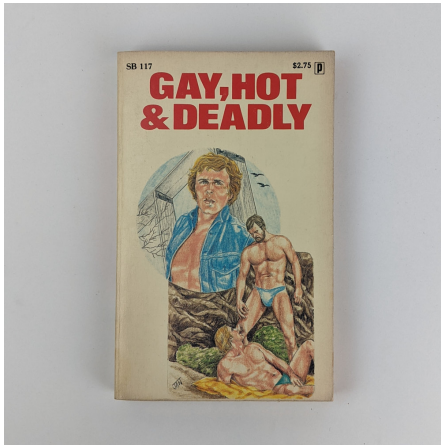
Very minor shelf wear. Minor tanning. Near Fine Condition. \$50.00 AUD.

Book#0031149

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



GAY, HOT & DEADLY

Ray Sharp

Wilmington: Eros Publishing, No date.

First Edition.

17cm x 10.5cm. 177 pages. Illustrated wrappers.

Spartacus Books gay pulp. SB 117. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

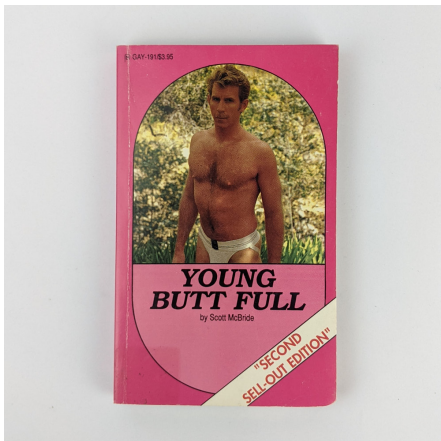
Very minor shelf wear. Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0031150

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



YOUNG BUTT FULL

Scott McBride

Sun Valley: American Art Enterprises, 1990.

Second Edition.

17.5cm x 11cm. 185 pages. Pictorial wrappers.

First published 1974 by Surrey House. Gay pulp. GAY-191. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf and handling wear. Minor sticker ghost to wrappers upper panel. Very Good Condition. \$30.00 AUD.

Book#0031151

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



COME FOR LUNCH

Roger Hart

Sun Valley: American Art Enterprises, 1990.

Second Edition.

17.5cm x 11cm. 186 pages. Pictorial wrappers.

First published 1974 by Surrey House. Gay pulp. MOA-107. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

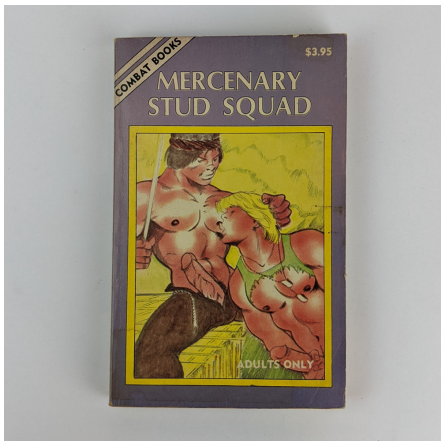
Creasing to spine and wrappers. Good Condition. \$20.00 AUD.

Book#0031152

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



MERCENARY STUD SQUAD

Anonymous

New York: Star Distributors, 1985.

First Edition.

17.5cm x 11cm. 170 pages. Illustrated wrappers.

Combat Books gay pulp. CB-141. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor handling wear, minor creasing to wrappers. Faint sticker ghost to wrappers upper panel. Wrappers verso tanned. Very Good Condition. \$30.00 AUD.

Book#0031153

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



UNDER COVER GAYS

Mitch Stone

North Hollywood: American Art Enterprises, 1987.
Second Edition.
17.5cm x 11cm. 184 pages. Pictorial wrappers.

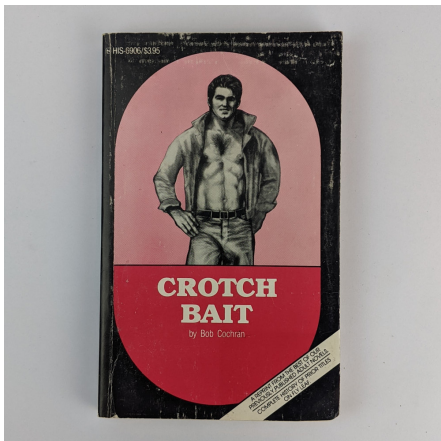
First published 1983 by Arena Publications. Gay pulp. GAY-103. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor creasing to wrappers. Minor tanning. Very Good Condition. \$25.00 AUD.

Book#0031154
ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CROTCH BAIT

Bob Cochran

North Hollywood: American Art Enterprises, 1987.
Second Edition.
17.5cm x 11cm. 189 pages. Illustrated wrappers.

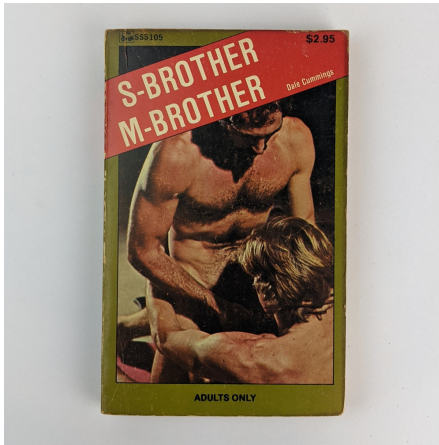
First published 1971 by Surrey House. His 69 gay pulp. HIS-6906. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor chipping and creasing to wrappers. Good Condition. \$25.00 AUD.

Book#0031155
ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



S-BROTHER M-BROTHER

Dale Cummings

New York: Surree, 1981.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

Surree Stud Series gay pulp. SSS105. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Moderate shelf and handling wear, tanning. Good Condition. \$25.00 AUD.

Book#0031156

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



COCK STEALERS

Tom Hardy

Santee: Surree, 1978.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

Surree Stud Series gay pulp. SS036. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor creasing to spine. Crease to crown fore-edge corner of wrappers lower panel. Minor tanning. Good Condition. \$25.00 AUD.

Book#0031157

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



DESERT TREK TRICKS

Paul Gronowski

New York: Surree, 1981.

First Edition.

17cm x 11cm. 186 pages. Pictorial wrappers.

Surree Stud Series gay pulp. SSS108. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

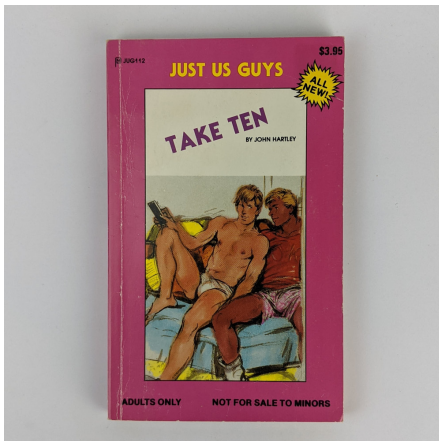
Minor creasing to wrappers. Tanning. Good Condition. \$25.00 AUD.

Book#0031158

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



TAKE TEN

John Hartley

North Hollywood: American Art Enterprises, 1988.

First Edition.

17cm x 11cm. 156 pages. Illustrated wrappers.

Just Us Guys gay pulp. JUG-112. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

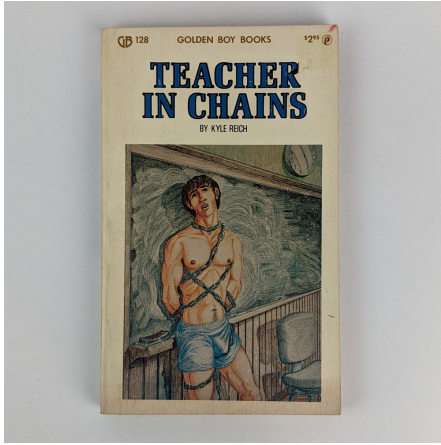
Creasing to joints. Good Condition. \$30.00 AUD.

Book#0031159

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



TEACHER IN CHAINS

Kyle Reich

North Hollywood: Arena Publications, 1979.

First Edition.

17cm x 11cm. 155 pages. Illustrated wrappers.

Golden Boy Books gay pulp. GB 128. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Soiling to wrappers lower panel. Minor tanning. Good Condition. \$30.00 AUD.

Book#0031160

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HITCH HIKE

George Wilson

Miami: Blueboy Library, 1978.

First Edition.

17cm x 10.5cm. 176 pages. Pictorial wrappers.

The Blueboy Library gay pulp. 103. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

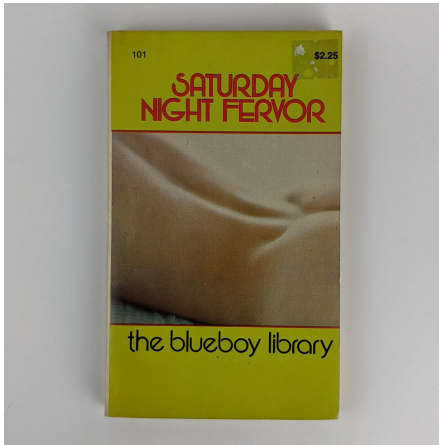
Minor tanning. Near Fine Condition. \$35.00 AUD.

Book#0031161

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SATURDAY NIGHT FERVOR

Bill May Floyd

Miami: Blueboy Library, 1978.

First Edition.

17cm x 10.5cm. 175 pages. Pictorial wrappers.

The Blueboy Library gay pulp. 101. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

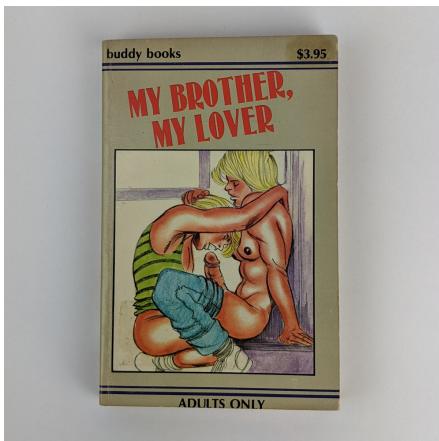
Minor shelf wear, very minor creasing to wrappers. Small price sticker ghost to wrappers upper panel. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0031162

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



MY BROTHER, MY LOVER

Anonymous

New York: Star Distributors, 1985.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Buddy Books gay pulp. BB-102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

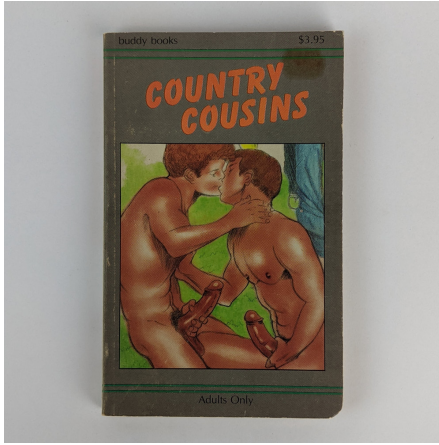
Minor shelf and handling wear. Minor price sticker ghost to wrappers upper panel. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0031163

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



COUNTRY COUSINS

Anonymous

New York: Star Distributors, 1986.

First Edition.

17.5cm x 11cm. 156 pages. Illustrated wrappers.

Buddy Books gay pulp. BB-126. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

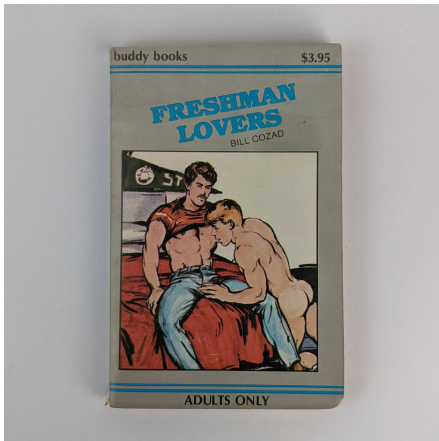
Minor shelf and handling wear. Minor price sticker ghost to wrappers upper panel. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0031164

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



FRESHMAN LOVERS

Bill Cozad

New York: Star Distributors, 1986.

First Edition.

17.5cm x 11cm. 150 pages. Illustrated wrappers.

Buddy Books gay pulp. BB-137. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Spine tail pulled. Security tag to wrappers lower panel. Minor tanning. Good Condition. \$20.00 AUD.

Book#0031165

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HORNY HARD HAT

Raymond Maston

North Hollywood: Arena Publications, 1984.

First Edition.

17.5cm x 11cm. 188 pages. Illustrated wrappers.

Manpower gay pulp. MP111. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

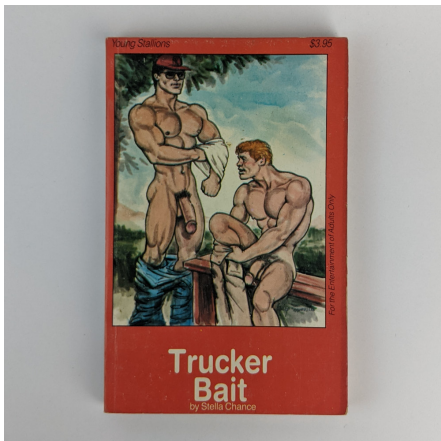
Minor shelf wear. Moderate tanning. Very Good Condition. \$35.00 AUD.

Book#0031166

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



TRUCKER BAIT

Stella Chance

New York: Star Distributors, 1989.

First Edition.

17cm x 11cm. 152 pages. Illustrated wrappers.

Young Stallions gay pulp. YS-129. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

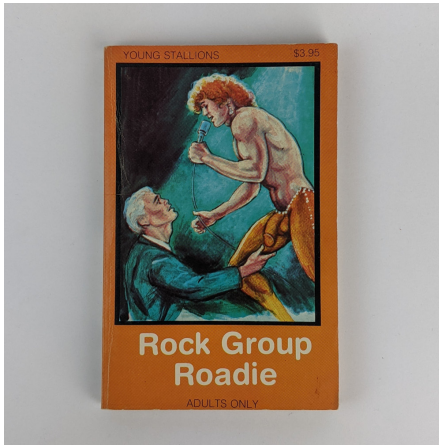
Minor shelf wear and tanning. Near Fine Condition. \$35.00 AUD.

Book#0031167

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



ROCK GROUP ROADIE

Anonymous

New York: Star Distributors, 1987.

First Edition.

17cm x 11cm. 150 pages. Illustrated wrappers.

Young Stallions gay pulp. YS-105. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor handling wear and tanning. Very Good Condition. \$30.00 AUD.

Book#0031168

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



LOVE TRIP

John Jackson

[San Francisco]: Parisian Press, 1972.

First Edition.

17cm x 11cm. 147 pages. Illustrated wrappers.

Parisian Press gay pulp. P213. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor handling wear. Moderate tanning. Previous owner's name. Very Good Condition. \$30.00 AUD.

Book#0031169

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



COME, KILLER, COME

Paul Laurie

[San Francisco]: Parisian Press, 1972.

First Edition.

17cm x 11cm. 147 pages. Illustrated wrappers.

Parisian Press gay pulp. P206. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0031170

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HUNKY BROTHERS

Allen Todd

North Hollywood: Arena Publications, 1983.

First Edition.

17.5cm x 10.5cm. 186 pages. Illustrated wrappers.

Manpower gay pulp. MP102. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor creasing to spine. Minor shelf wear and rubbing to wrappers. Minor tanning. Soil to final leaf. Good Condition. \$25.00 AUD.

Book#0031171

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



LOCKER ROOM STUD

Matt Carter

North Hollywood: Arena Publications, 1983.

First Edition.

17.5cm x 10.5cm. 186 pages. Illustrated wrappers.

Manpower gay pulp. MP101. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

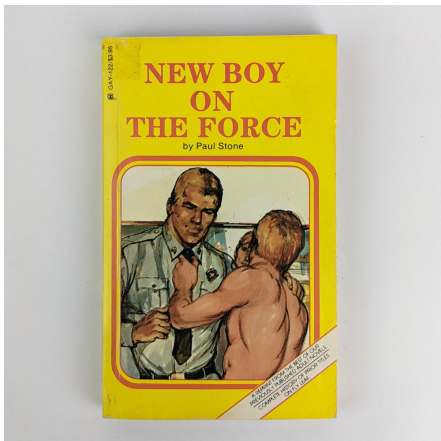
Slightly cocked. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0031172

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



NEW BOY ON THE FORCE

Paul Stone

North Hollywood: American Art Enterprises, 1987.

Second Edition.

17.5cm x 11cm. 184 pages. Illustrated wrappers.

First published 1984 by Arena Publications. Gay pulp. GAY-122. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor creasing to wrappers. Small price sticker ghost to wrappers upper panel. Minor tanning. Very Good Condition. \$25.00 AUD.

Book#0031173

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CUM-SHOT TO SWALLOW

Anonymous

: American Collection of Erotica, No date.

First Edition.

17.5cm x 11cm. 152 pages, 18 pages of colour illustrations. Pictorial wrappers.

Hot Male Readers gay pulp. HMR #122. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture. The Hot Male Readers series with 18 color pages of gay pornographic photos of a variety of models, unrelated to the story.

Minor handling wear. Bookseller's sticker of George St Adult Book Exchange, Sydney, other sticker remnant and minor rub to wrappers upper panel. Very Good Condition. \$20.00 AUD.

Book#0031174

ISBN: No ISBN /

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HARD-BONE BENDER!

Anonymous

: American Collection of Erotica, No date.

First Edition.

17.5cm x 11cm. 150 pages, 18 pages of colour illustrations. Pictorial wrappers.

Hot Male Readers gay pulp. HMR #123. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture. The Hot Male Readers series with 18 color pages of gay pornographic photos of a variety of models, unrelated to the story.

Minor sticker ghosts to wrappers upper panel. Minor creasing to spine. Minor tanning. Very Good Condition. \$20.00 AUD.

Book#0031175

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LEATHER WHIPPER

Anonymous

New York: Star Distributors, 1979.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-3. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

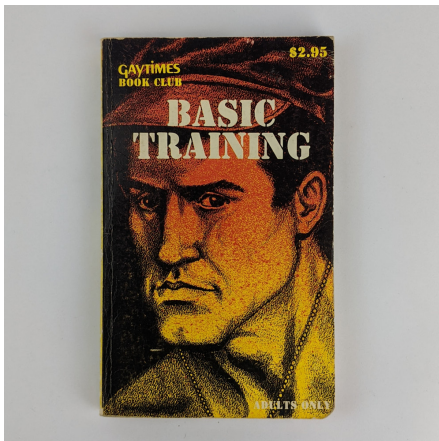
Minor tanning. Near Fine Condition. \$50.00 AUD.

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BASIC TRAINING

Anonymous

New York: Star Distributors, 1980.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-16. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

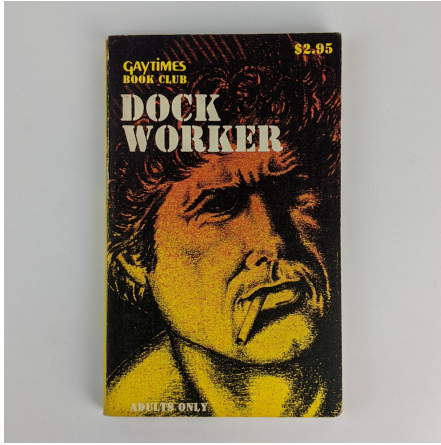
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ISBN: No ISBN /

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DOCK WORKER

Anonymous

New York: Star Distributors, 1980.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-18. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

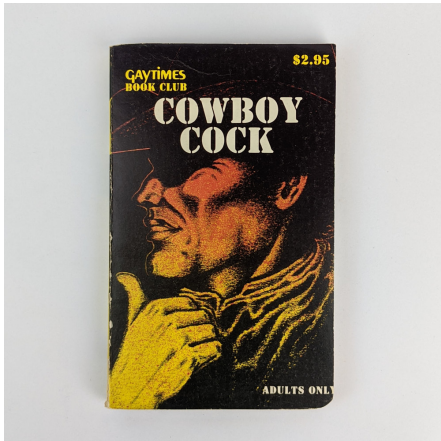
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COWBOY COCK

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New York: Star Distributors, 1980.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-19. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

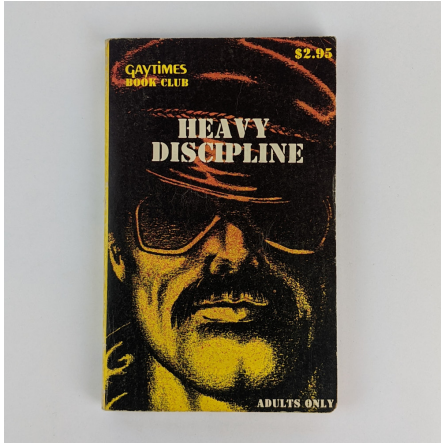
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HEAVY DISCIPLINE

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New York: Star Distributors, 1980.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-20. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

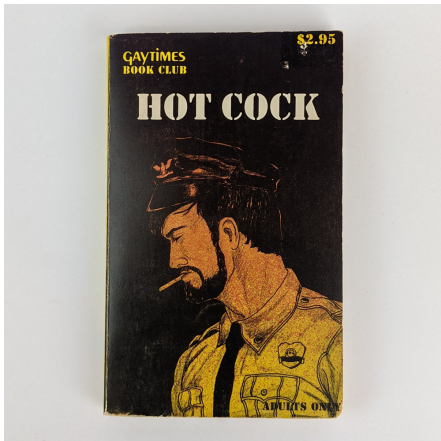
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HOT COCK

Anonymous

New York: Star Distributors, 1981.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-21. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

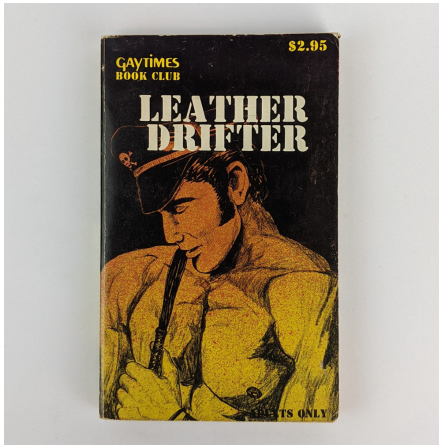
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LEATHER DRIFTER

Anonymous

New York: Star Distributors, 1981.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-22. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

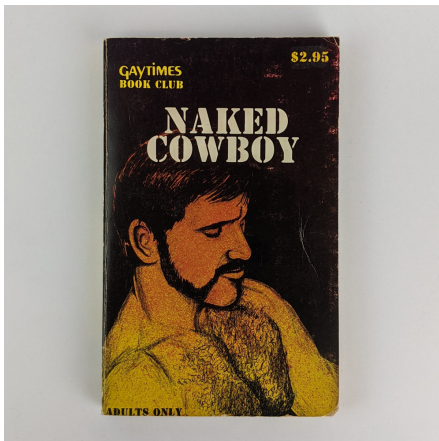
Creasing to spine. Good Condition. \$30.00 AUD.

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ISBN: No ISBN /

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NAKED COWBOY

Anonymous

New York: Star Distributors, 1981.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-24. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

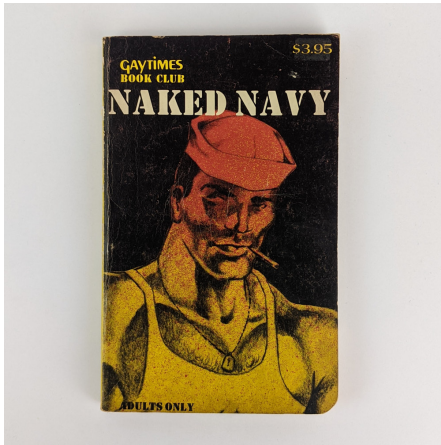
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NAKED NAVY

Anonymous

New York: Star Distributors, 1982.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-48. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

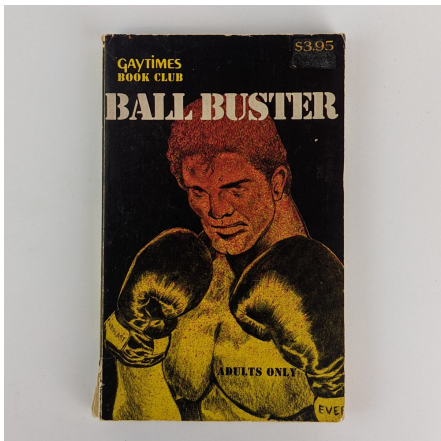
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ISBN: No ISBN /

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BALL BUSTER

Anonymous

New York: Star Distributors, 1982.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-49. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

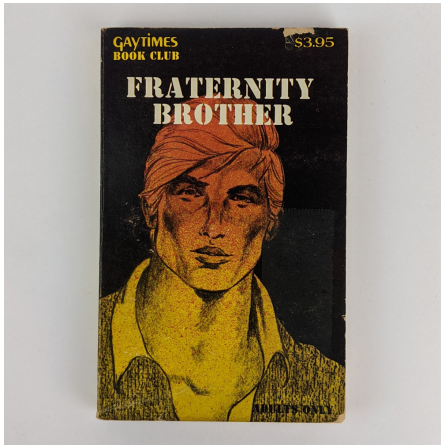
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ISBN: No ISBN /

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FRATERNITY BROTHER

Anonymous

New York: Star Distributors, 1983.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-57. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

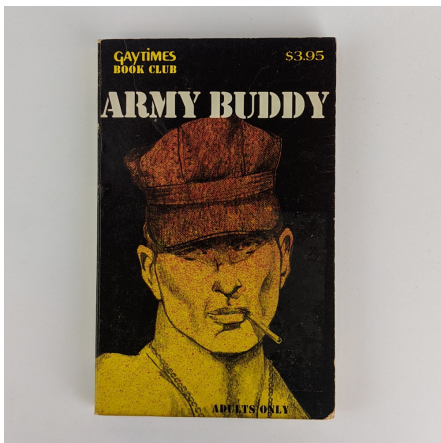
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ARMY BUDDY

Anonymous

New York: Star Distributors, 1983.

First Edition.

17.5cm x 11cm. 180 pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-58. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

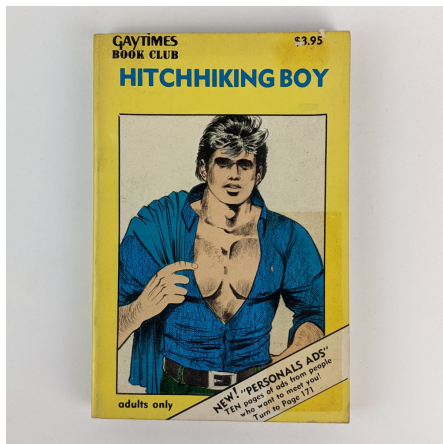
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Book#0031187

ISBN: No ISBN /

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HITCHHIKING BOY

Anonymous

New York: Star Distributors, 1983.

First Edition.

17.5cm x 11cm. 170, [22] pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-73. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture. The later Gaytimes Book Club with 10 pages of personals ads

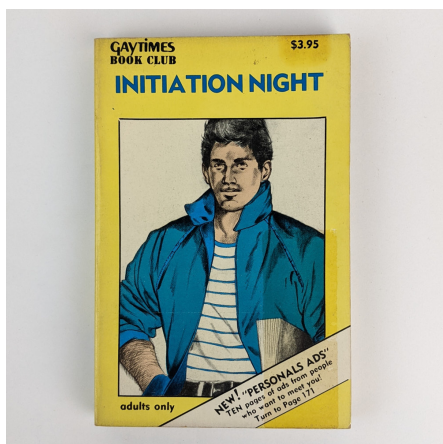
Minor shelf and handling wear. Faint sticker ghost to wrappers upper panel. Very Good Condition. \$40.00 AUD.

Book#0031188

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INITIATION NIGHT

Anonymous

New York: Star Distributors, 1983.

First Edition.

17.5cm x 11cm. 170, [22] pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-75. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture. The later Gaytimes Book Club with 10 pages of personals ads

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ISBN: No ISBN /

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RUNAWAY STREET PUNK

Anonymous

New York: Star Distributors, 1984.

First Edition.

17.5cm x 11cm. 170, [22] pages. Illustrated wrappers.

Gaytimes Book Club gay pulp. NM-84. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture. The later Gaytimes Book Club with 10 pages of personals ads

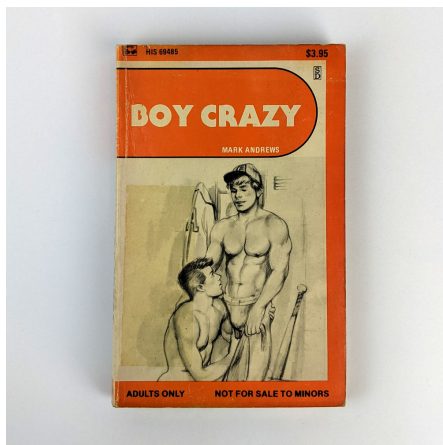
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Book#0031190

ISBN: No ISBN /

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BOY CRAZY

Mark Andrews

New York: Surey Books, 1976.

First Edition.

17cm x 11cm. 186 pages. Illustrated wrappers.

Surey HIS 69 gay pulp, HIS69485. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Slightly cocked. Minor creasing and rubbing to wrappers. Minor tanning. Good Condition. \$30.00 AUD.

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