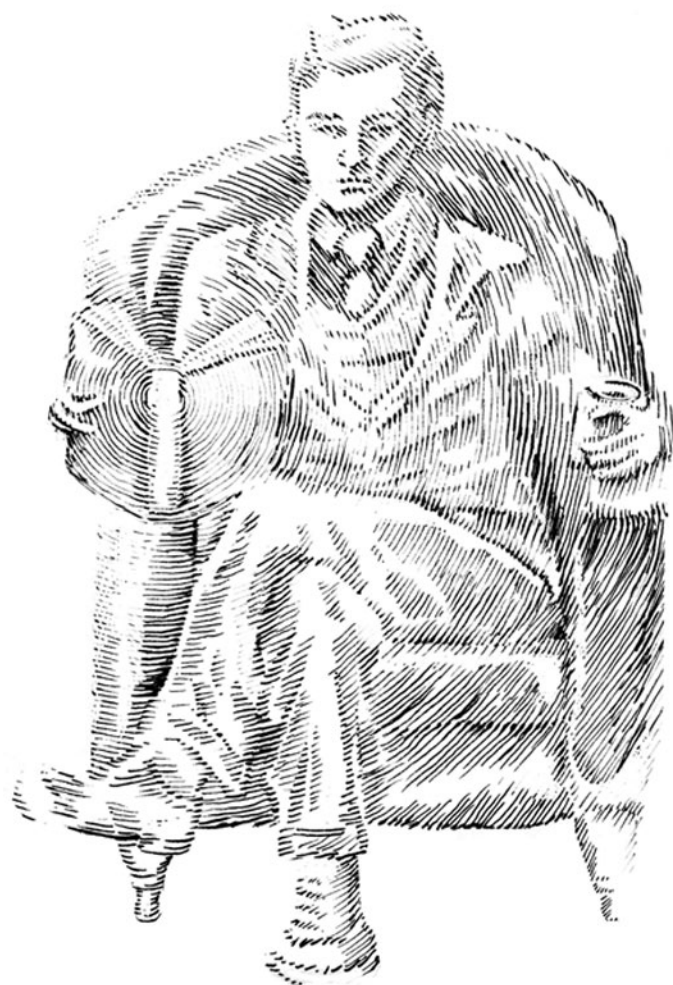


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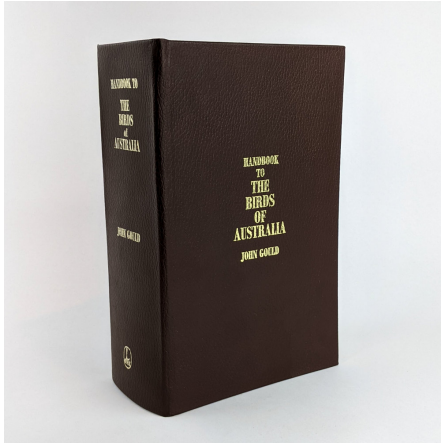
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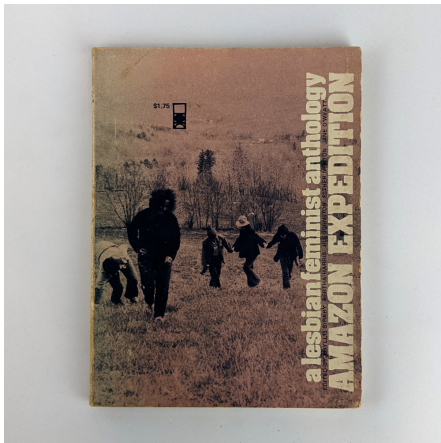
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Washington: Times Change Press, 1973.

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18cm x 14cm. 93 pages. Pictorial wrappers.

An anthology of Lesbian and Feminist fiction and non-fiction.

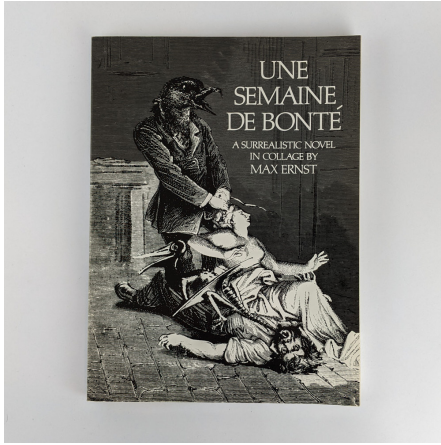
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Max Ernst

New York: Dover, 2015.

Later Edition.

28cm x 21cm. xi, 208 pages, black and white illustrations. Illustrated wrappers.

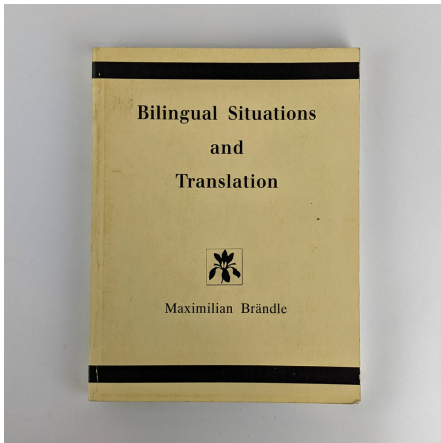
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Wollongong: Department of Modern Languages, Wollongong University, 1995.
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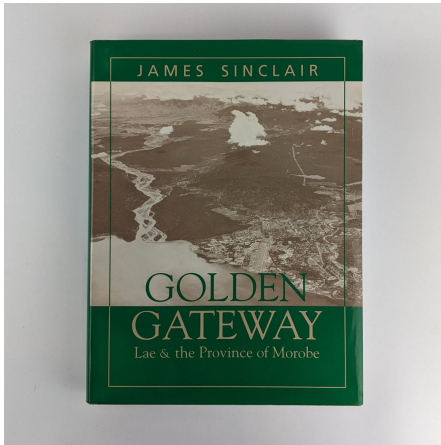
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30cm x 22cm. xv, 470 pages, black and white illustrations, maps. Green cloth, gilt lettering, pictorial jacket.

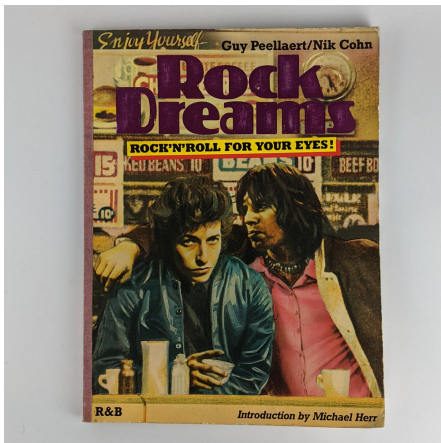
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Guy Peellaert; Nik Cohn

New York: R&B, 1982.

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29.5cm x 22cm. [180] pages, colour illustrations. Illustrated wrappers.

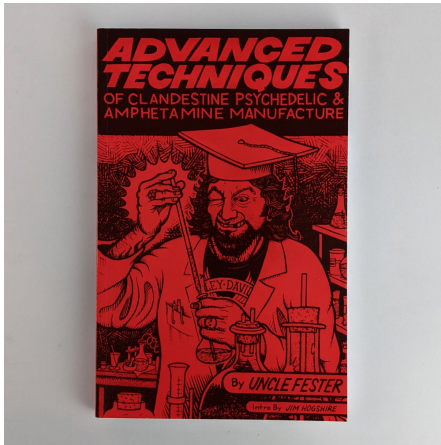
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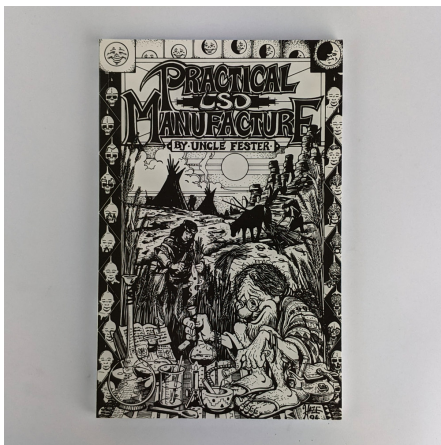
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31cm x 25cm. 355 pages, colour illustrations. Illustrated matte papered boards, all edges gilt, illustrated jacket. Text is multilingual, English, German, and French, primarily illustrations.

English translation by Martyn Back, French translation by Frederic Maurin, German translation by Uta Grosenick.

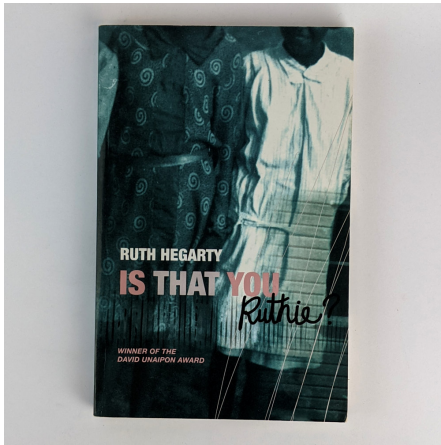
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Ruth Hegarty

Brisbane: University of Queensland Press, 2014.

Reprint.

20cm x 13cm. [xii], 141 pages, [8] pages of black and white illustrations. Pictorial wrappers.

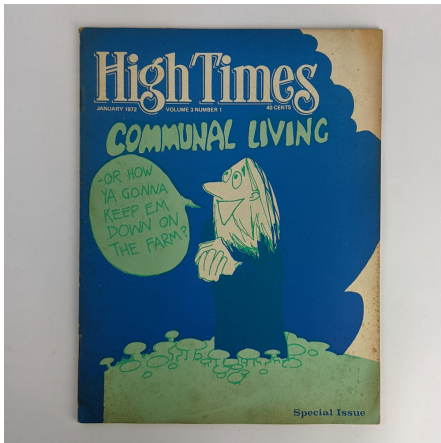
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Phillip Frazer; Chris Hector; Mark Delaney; Mary McFarland; Bob Daly; Chris Grosz

Melbourne: High Times, 1972.

First Edition.

24cm x 18.5cm. 40 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Special issue of the Australian edition of High Times on communes and communal living with contributions from Gary Snyder, Peter Cock, Dave Potts, and others.

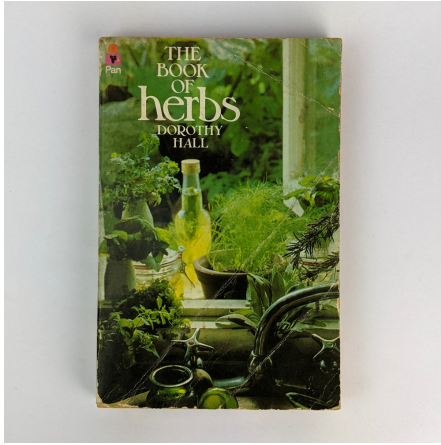
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Dorothy Hall

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Seventh Pan Printing.

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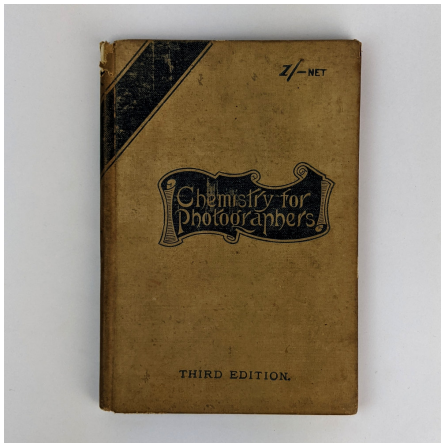
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London: Dawbarn & Ward, 1902.

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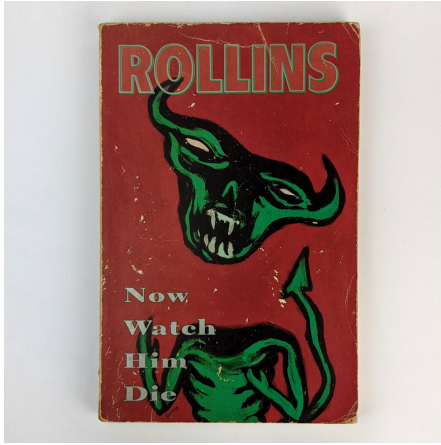
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Henry Rollins

Los Angeles: 2.13.61, 1992.

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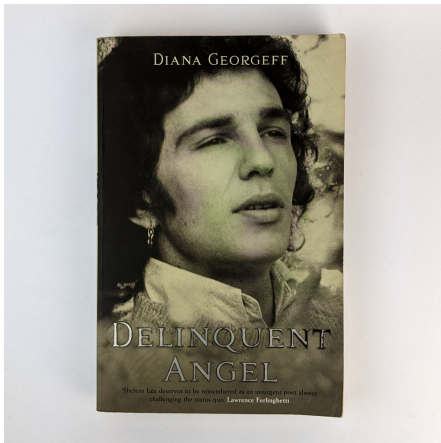
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Diana Georgeff

Sydney: Random House, 2007.

Second Printing.

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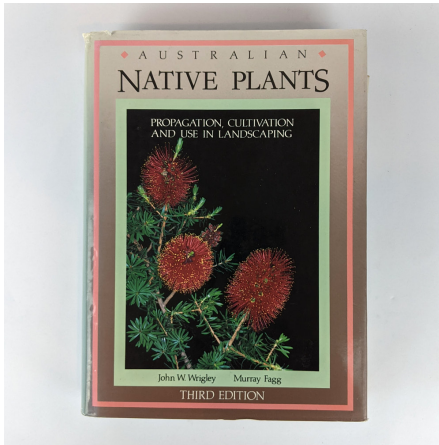
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John W. Wrigley; Murray Fagg

Sydney: Reed New Holland, 2001.

Third Edition.

27cm x 20cm. 623 pages, colour illustrations, black and white illustrations. Grey cloth, white lettering, pictorial dust jacket.

Fully Revised and Updated. Foreword by John B. E. Simmons.

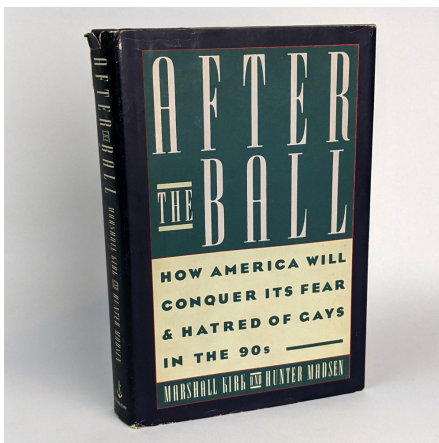
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Marshall Kirk; Hunter Madsen

New York: Doubleday, 1989.

First Edition.

24cm x 16cm. xxvii, 398 pages. Quarter blue cloth, blue papered boards, silver lettering to spine, blind lettering with silver decoration to upper board, lettered jacket.

Neuropsychological strategies for the gay movement to advocate its cause in 1990s America. Still a reference book today for all minority groups looking to further their cause. "Propaganda on the highest levels of insight and calculation." (Jonathan Kirsch) and one of "the most influential manifestos of the militant homosexuals" (William F. Jasper).

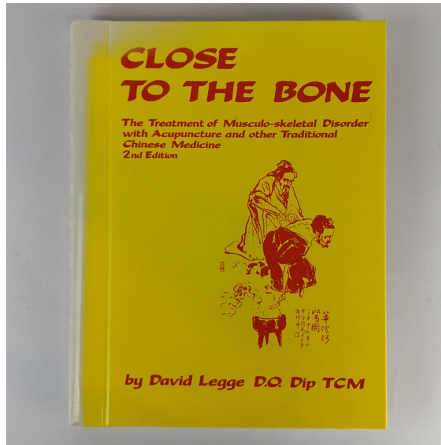
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David Legge

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The Treatment of Musculo-skeletal Disorder with Acupuncture and Other Traditional Chinese Medicine. Illustrations by Karen Vance.

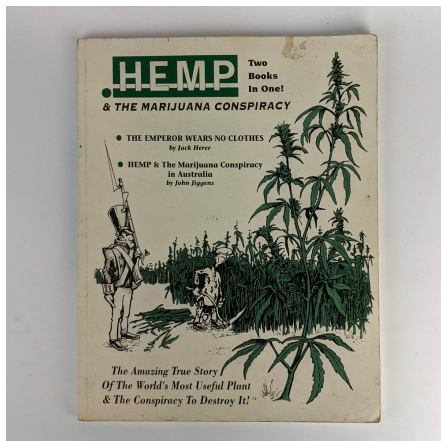
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Jack Herer; John Jiggins

: No publisher, 1995.

Tenth Edition.

28cm x 22cm. viii, 104, 24 pages. Illustrated wrappers.

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Ron Rege, Jr.

Seattle: Fantagraphics, 2012.

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Rod Fisher; Brian Crozier

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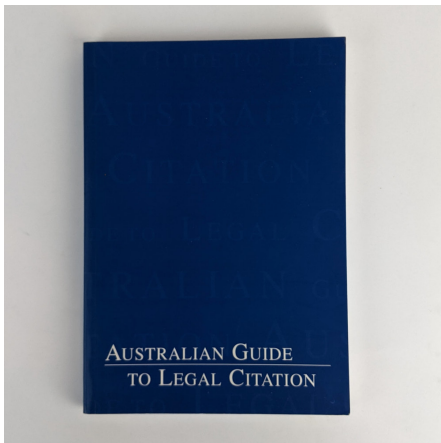
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Melbourne University Law Review Association

Melbourne: Melbourne University Law Review Association, 1998.

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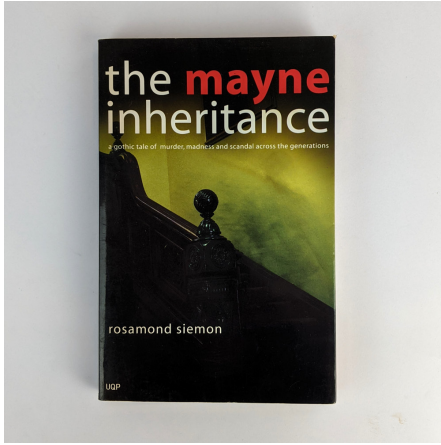
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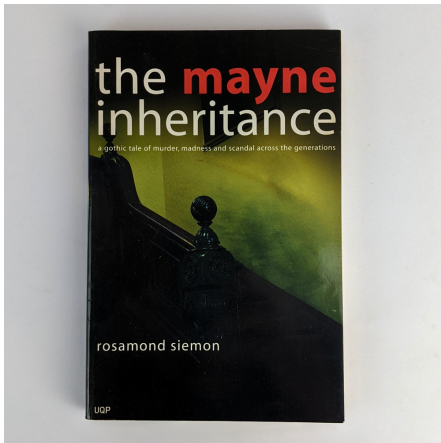
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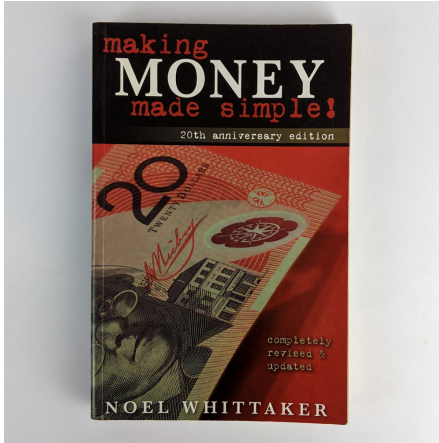
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Noel Whittaker

Sydney: Simon & Schuster, 2009.
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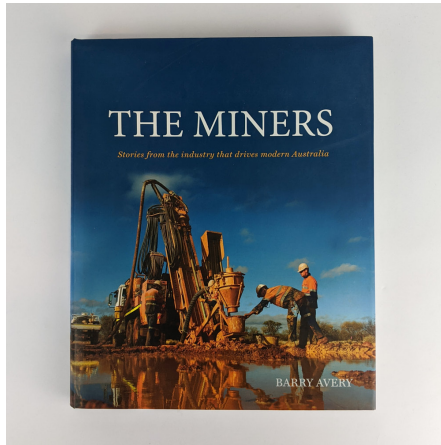
Calcutta: National Homoeo Laboratory / Sri Ranjit Sinha Roy, 1979.
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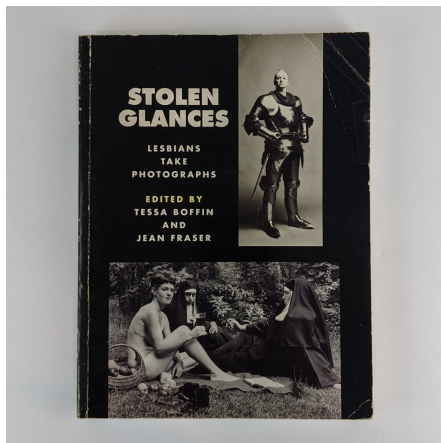
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Tessa Boffin; Jean Fraser

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First Edition.

25cm x 19cm. 252 pages, black and white illustrations. Pictorial wrappers.

British and North American lesbian photographers and writers explore the representation of lesbianism. Full list of contributors: Tessa Boffin, Deborah Bright, Kaucyila Brooke, Cathy Cade, Tee Corinne, Jacqui Duckworth, Mikki Ferrill, Jean Fraser, Martha Gever, Sue Golding, Jackie Goldsby, Della Grace, Jan Zita Grover, Morgan Gwenwald, Jude Johnston, Mumtaz Karimjee, Jackie Kay, Nina Levitt, Nathalie Magnan, Rosy Martin, Mandy Merck, Lynette Molnar, Cindy Patton, Ingrid Pollard, Jill Posener, Sonja Ruehl, Hinda Schuman, Anna Marie Smith, Linda Thornburg, and Elizabeth Wilson.

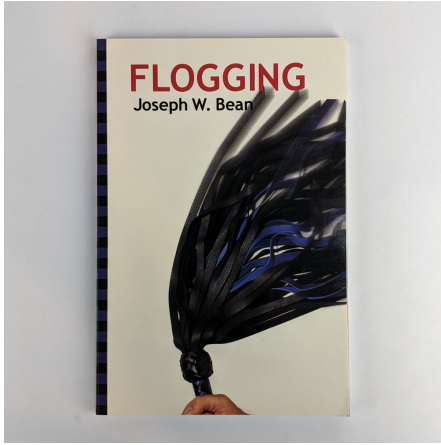
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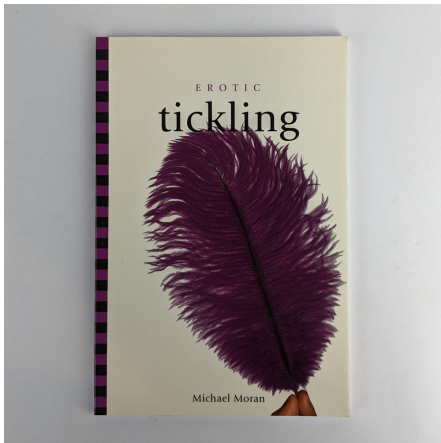
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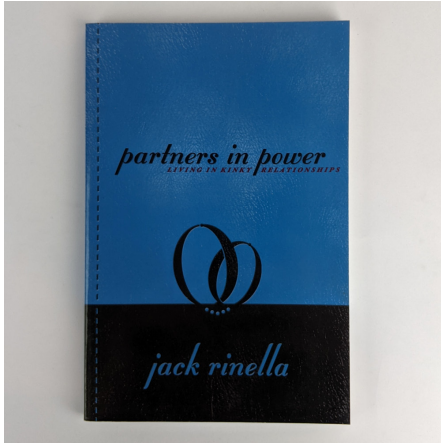
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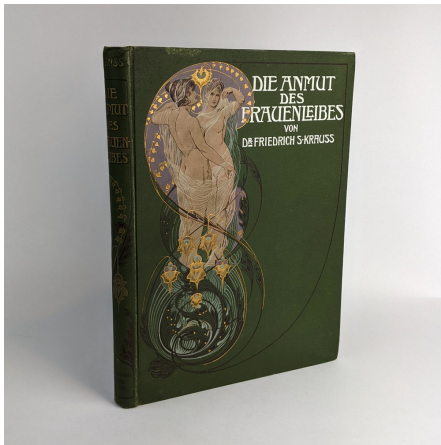
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Friedrich S. Krauss

Leipzig: A. Schumann's Verlag, 1904.

Reprint.

29.5cm x 21cm. xvi, 304 pages, black and white illustrations. Green publisher's cloth, gilt lettering. Text is in German

The Grace of the Woman's Body

: With over three hundred illustrations based on original photographs by Croatian Austrian Jewish sexologist, ethnographer, folklorist, and Slavist, Friedrich Salomon Krauss (1859-1938). Detailed text illustrated throughout on women of the world, most of which are illustrated nude or topless. This copy in the original publisher's decorative cloth, with an interesting oval bookplate of J. M. P. (or some such ordering) with a tree and the motto E tenebris per umbras in lucem.

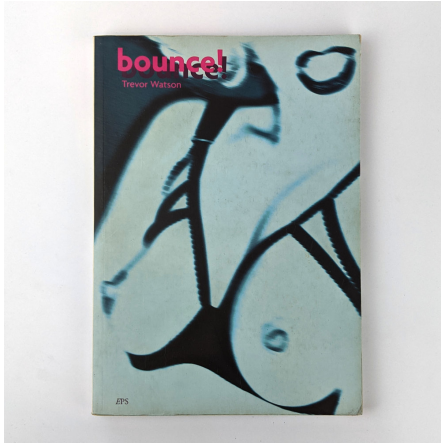
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Trevor Watson

London: The Erotic Print Society, 2004.

First Edition.

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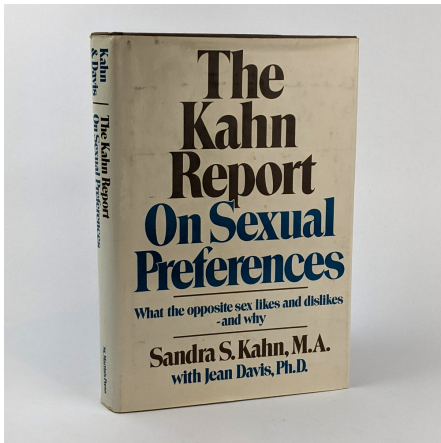
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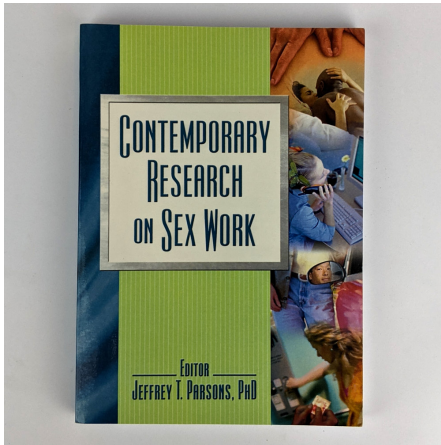
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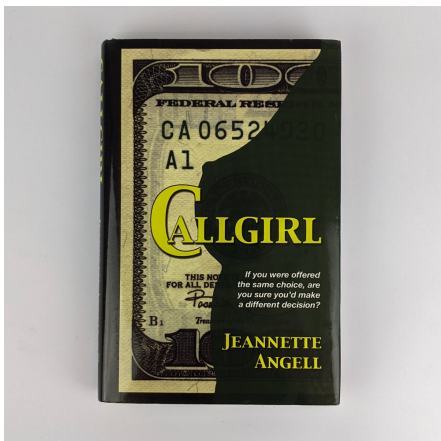
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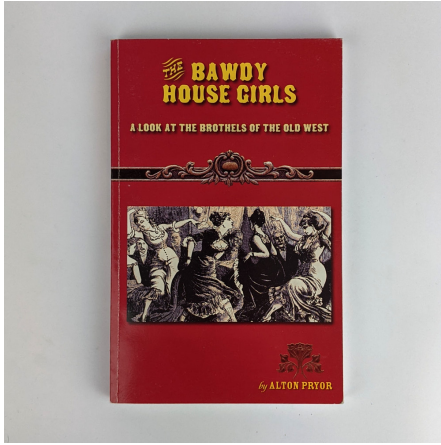
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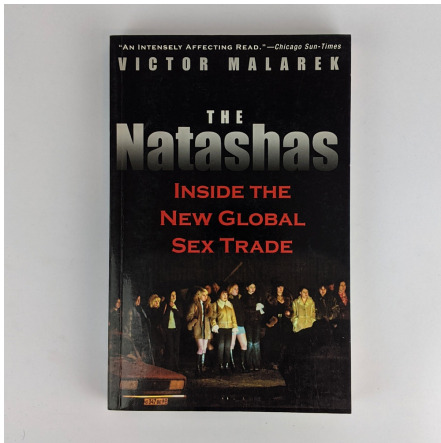
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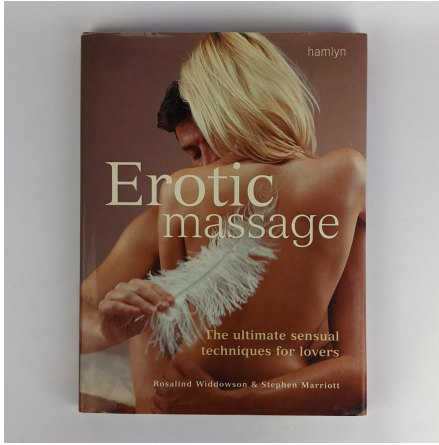
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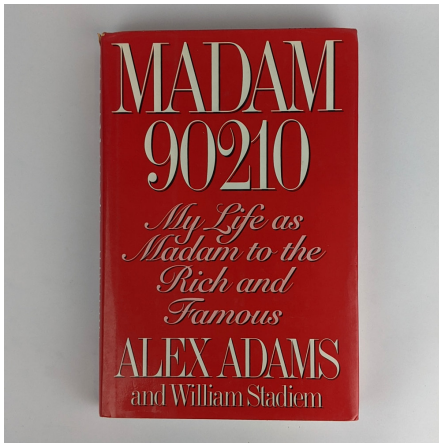
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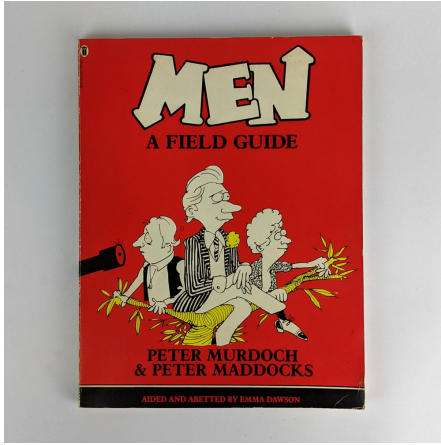
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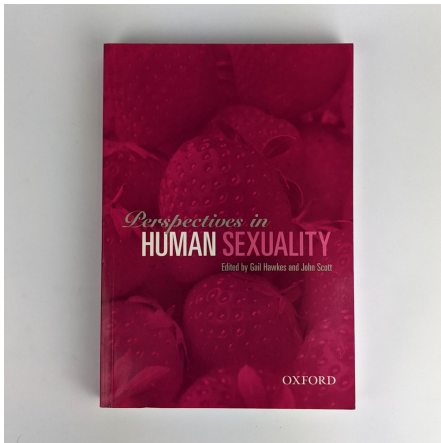
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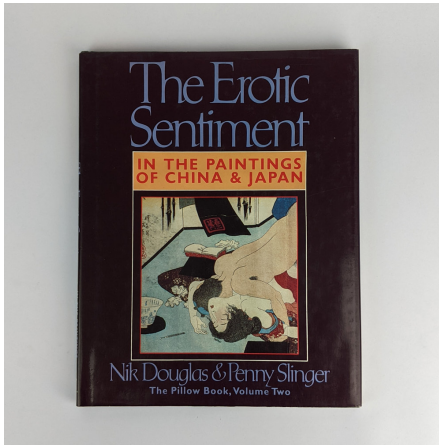
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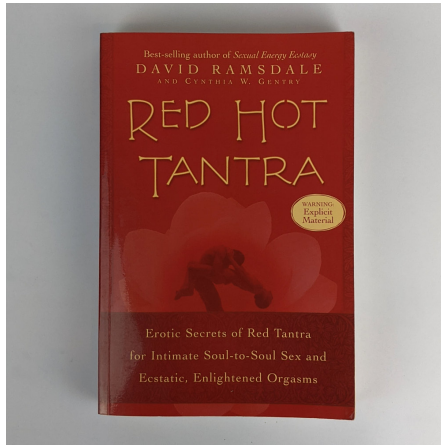
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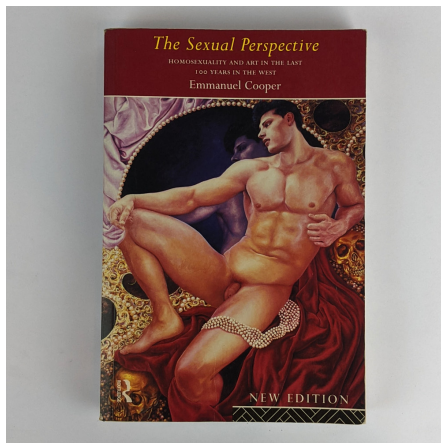
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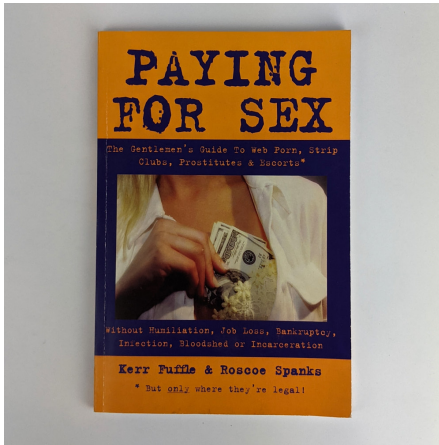
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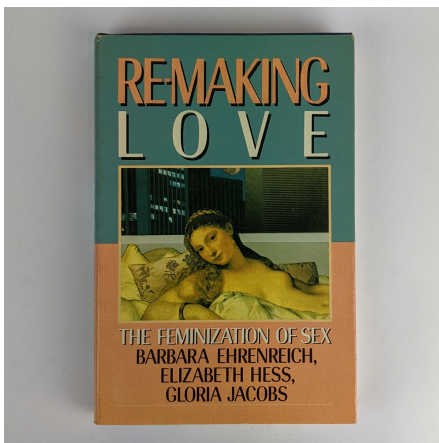
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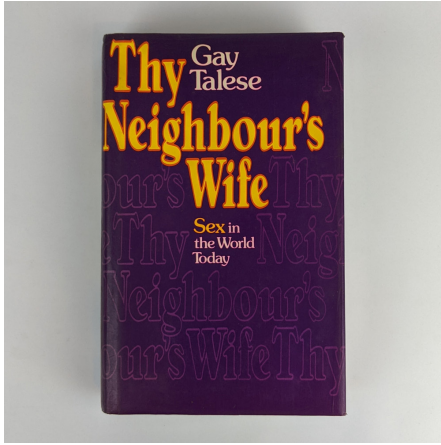
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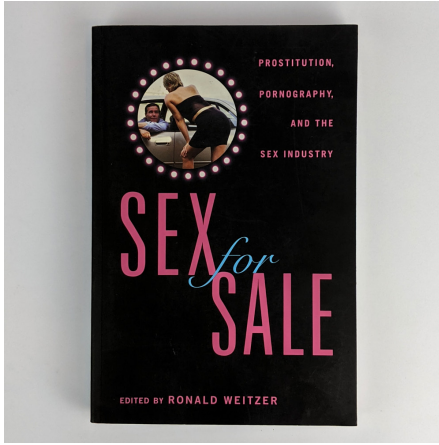
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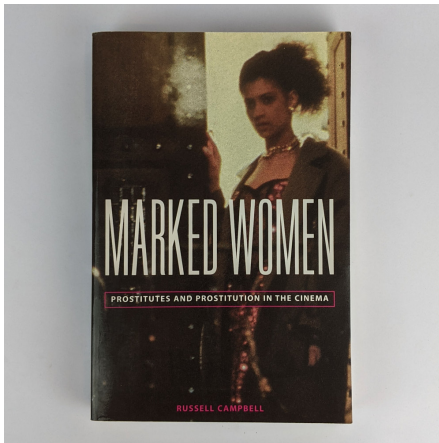
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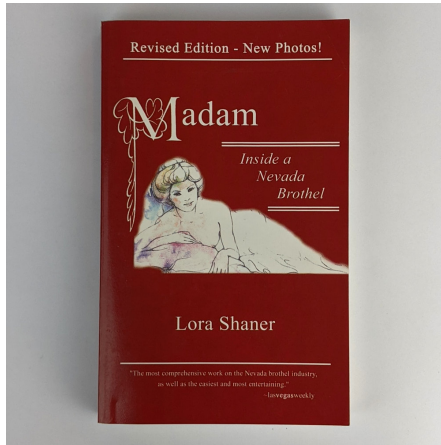
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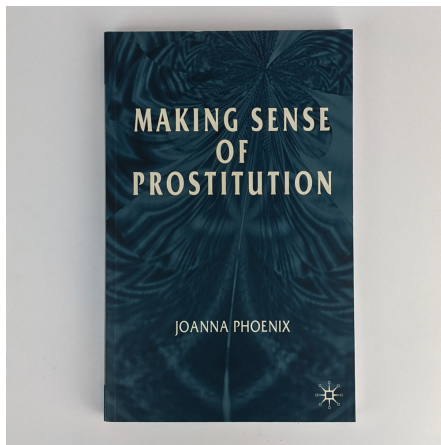
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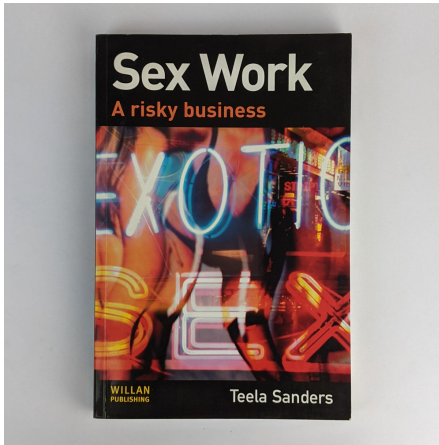
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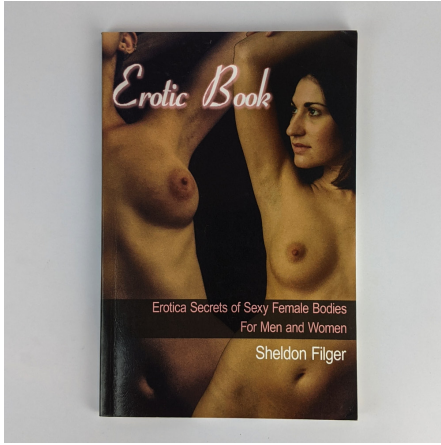
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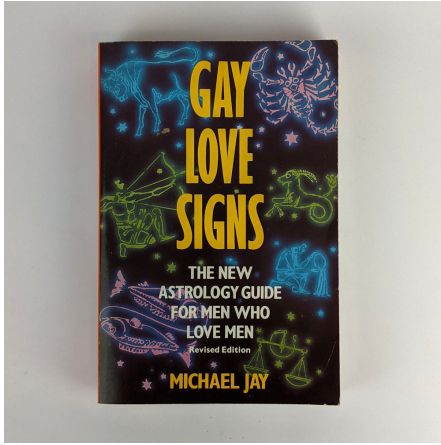
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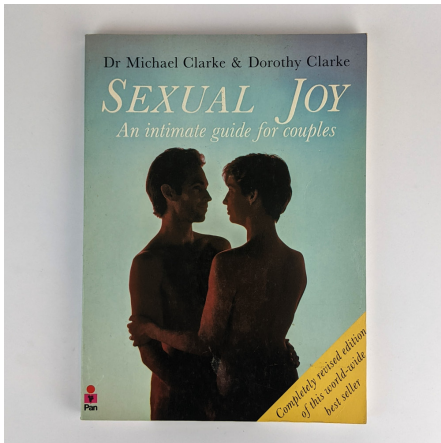
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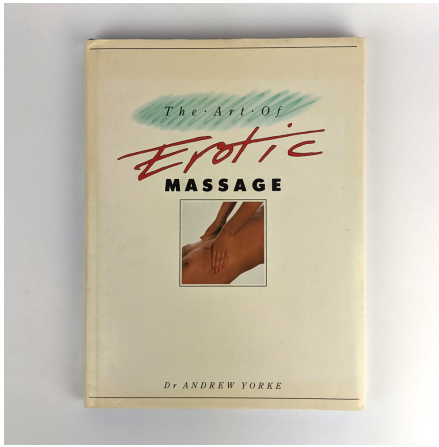
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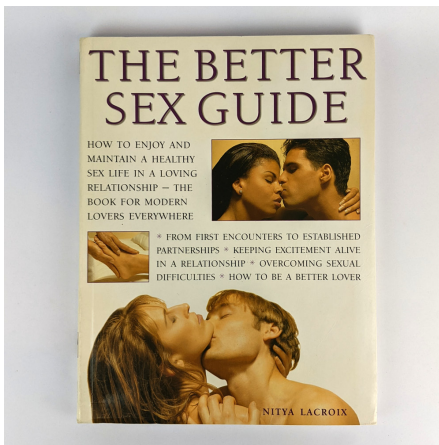
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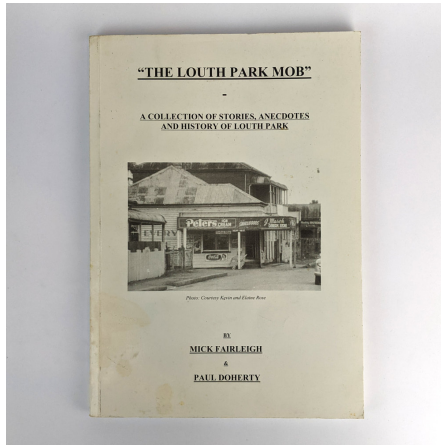
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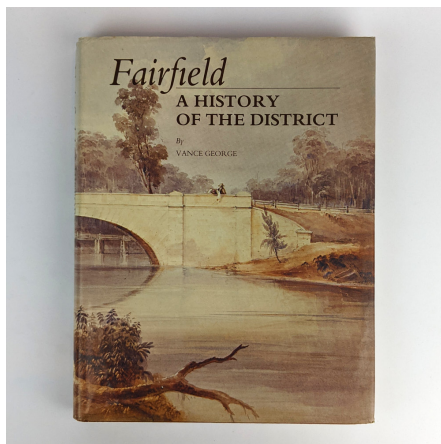
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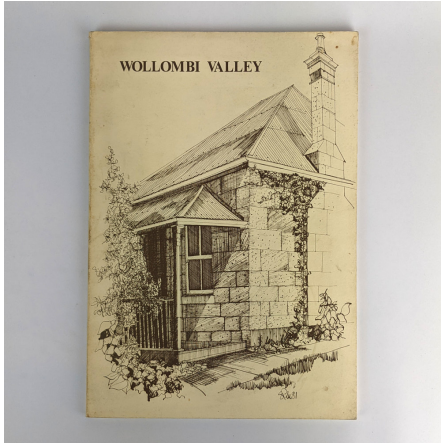
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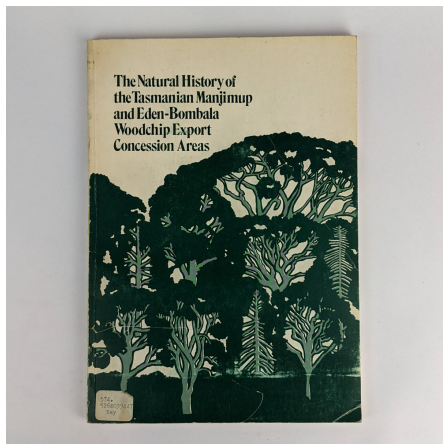
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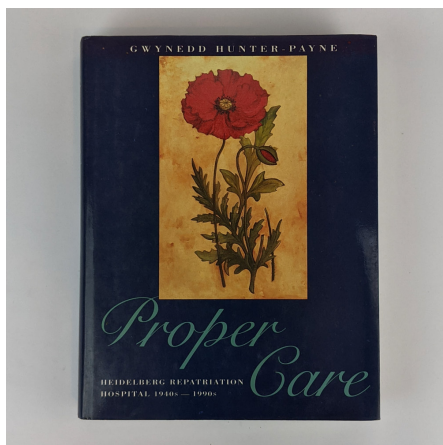
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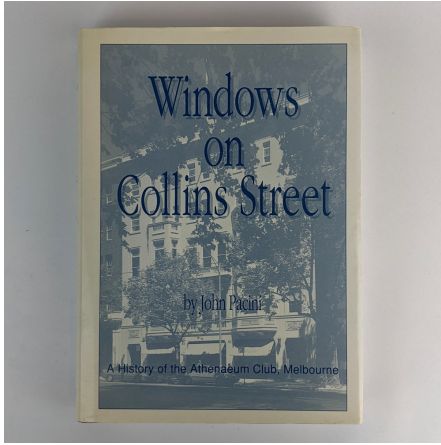
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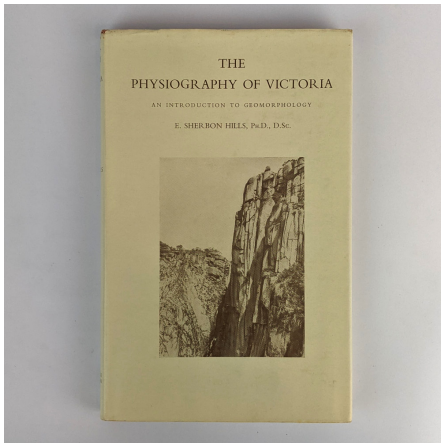
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E. Sherborn Hills

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Reprint.

22cm x 14cm. xxii, 292 pages, black and white illustrations, maps. Brown cloth, black lettering.

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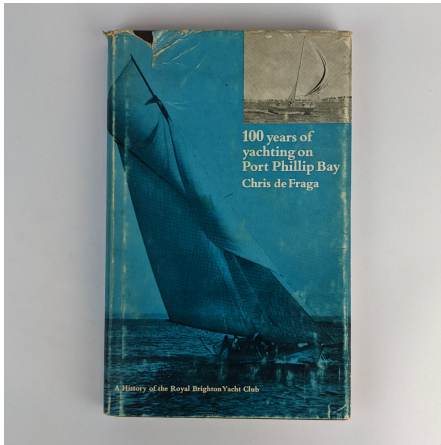
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Christopher de Fraga

Melbourne: Hawthorn Press, 1975.

First Edition.

24.5cm x 16cm. [x], 210 pages, black and white illustrations, map. Black cloth, gilt lettering.

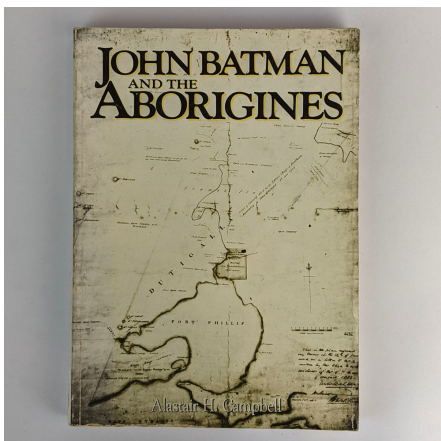
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Alastair H. Campbell

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23.5cm x 17cm. vii, 270 pages, black and white illustrations, maps. Illustrated wrappers.

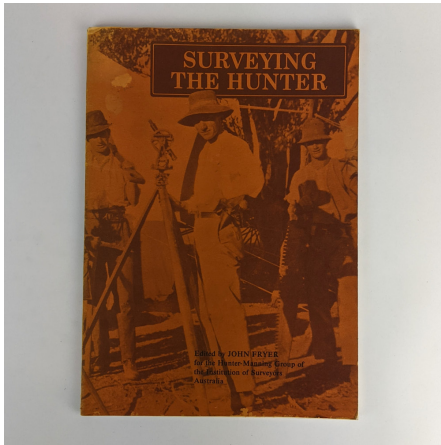
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John Fryer

[Newcastle]: Hunter-Manning Group of the Institute of Surveyors, Australia, 1980.

First Edition.

27cm x 19cm. 88 pages, black and white illustrations, maps. Pictorial wrappers.

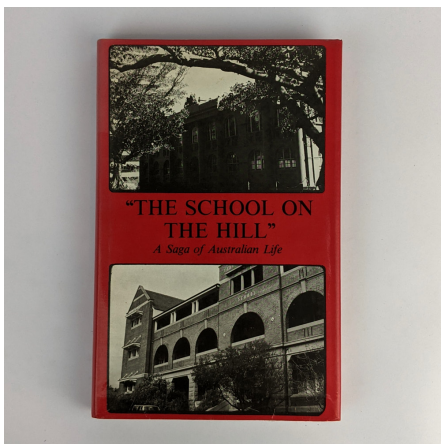
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Clarice Morris

Sydney: Morris Publishing, 1984.

Reprint.

22cm x 14cm. [viii], 204 pages, black and white illustrations. Maroon cloth, silver lettering, pictorial jacket.

A history and reminiscences of the Fort Street School in Sydney.

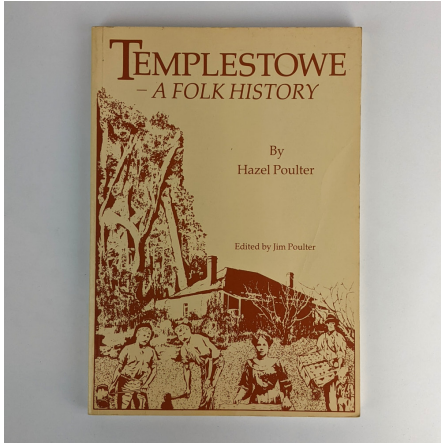
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Hazel Poulter

Templestowe: Jim Poulter, 1985.

First Edition.

25cm x 17.5cm. [xii], 114 pages, black and white illustrations. Pictorial wrappers.

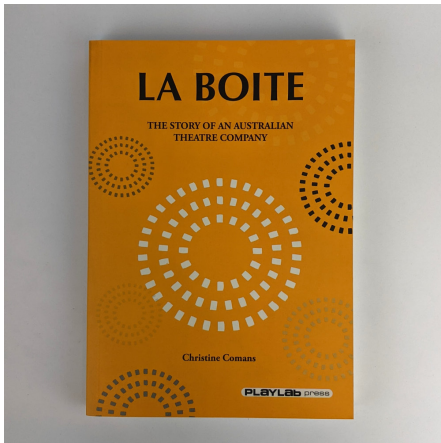
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Christine Comans

Brisbane: Playlab Press, 2009.

First Edition.

24cm x 17cm. 352 pages, black and white illustrations. Illustrated wrappers.

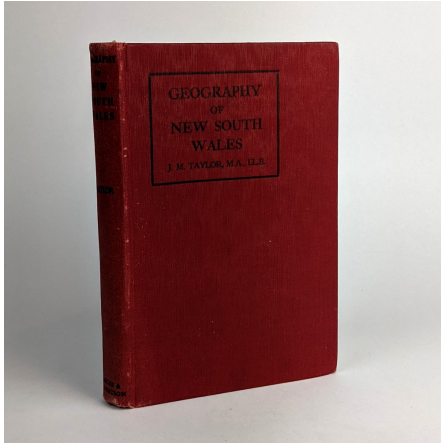
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GEOGRAPHY OF NEW SOUTH WALES

J. M. Taylor

Sydney: Angus & Robertson, 1927.

Seventh Edition.

18.5cm x 12.5cm. [x], 278 pages, black and white illustrations, maps. Red cloth, black lettering.

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DREAMS OF A PACIFIC EMPIRE: SIR GEORGE YOUNG'S PROPOSAL FOR A COLONIZATION OF NEW SOUTH WALES (1784-5)

Alan Frost

Sydney: Resolution Press, 1980.

First Edition. Signed by Author

21.5cm x 30.5cm. 48 pages. Cream linen, red lettering.

A Parallel Edition of the Texts, Together with an Introduction Discussing their Historical Background and Foreground. Prospectus for the book laid in. Edition of 250 signed and numbered copies, this copy signed but unnumbered.

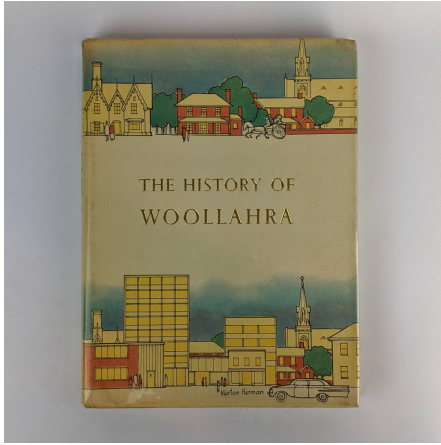
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THE HISTORY OF WOOLLAHRA: A RECORD OF EVENTS FROM 1788 TO 1960 AND A CENTENARY OF LOCAL GOVERNMENT

James Jervis; Vince Kelly

Sydney: The Municipal Council of Woollahra, [1960].

First Edition.

25.5cm x 19cm. ix, 194 pages, black and white illustrations. Illustrated cloth, gilt lettering, plastic jacket.

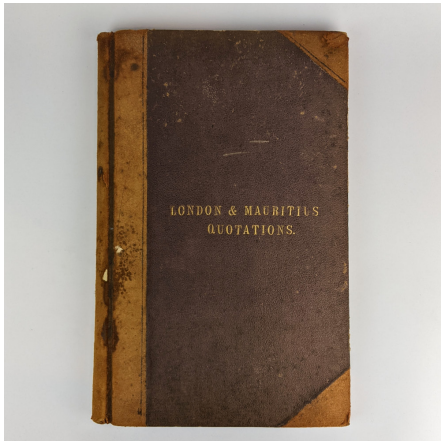
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LONDON & MAURITIUS QUOTATIONS

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[Brisbane]: [Sapsford & Co.], 1891-1914.

33.5cm x 21.5cm. 206 pages, (42 used). Half brown suede ledger binding, purple cloth boards, gilt lettering, all edges marbled.

This ledger, printed and assembled in Brisbane by Sapsford & Co., Manufacturing Stationers of Adelaide Street, tracks the price, markets, shipping, and crops of beet and cane sugar from several places, including London, Mauritius and Cuba, with remarks on distribution to Australian ports including Sydney, Melbourne, Adelaide, and Freemantle, from July 1891 to August 1914. From August 1909 it has a column for 'Tate's Standard Granulated' (Tates was one of the largest sugar refiners in England). It ends in August 1914 with a note 'European War: No quotations for beet or granulated.' Two pages in the back of the volume summarise the highest and lowest quotations from 1891 to 1911.

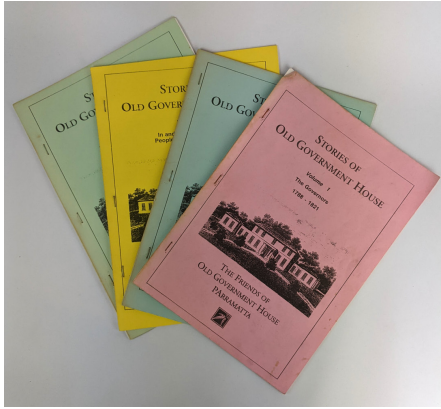
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Ada Mumford; Peter Crittenden; John Marrinon

Sydney: The Friends of Old Government House, Parramatta, No date.
First Edition.

29.5cm x 21cm. 23, 20, 20, 20 pages, 4 volumes, black and white illustrations, plans. Side-stapled.

Full list of titles: Volume 1: The Governors, 1788-1821; Volume 2: The Governors, 1821-1855; Volumes 3 and 4: In and about the House: People, Places and Things.

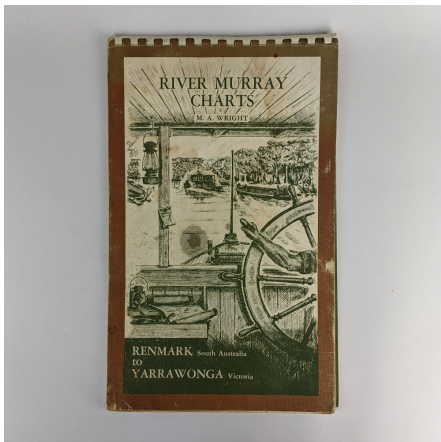
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Maureen A. Wright; Neville Kroemer

Renmark: B. J. and M. A. Wright, 1975.
First Edition.

33.5cm x 20.5cm. [vii], 42, [1] pages, black and white illustrations, maps. Comb bound.

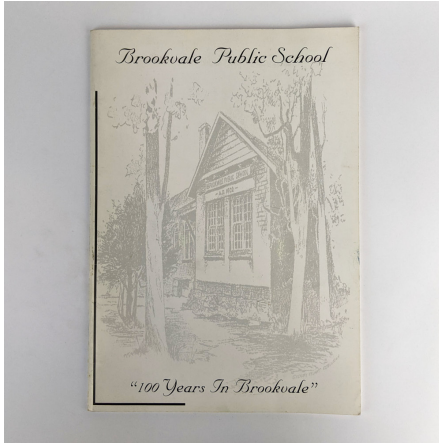
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Steve Richard; Arnaz Bana; Carolyn Keyes; et al.

[Brookvale]: [Brookvale Public School], 2002.

First Edition.

29.5cm x 21cm. 57 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

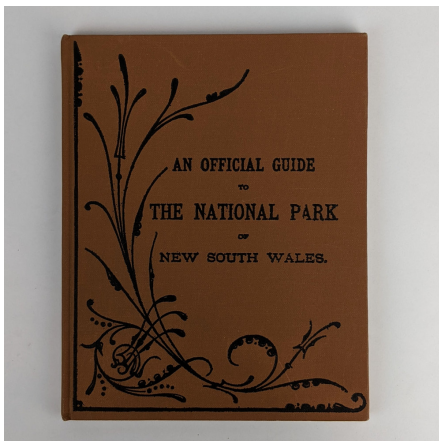
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Thomas D. Elwell

Sydney: National Parks and Wildlife Service of New South Wales, 1979.

Facsimile Edition.

21.5cm x 17cm. [vii], 72 pages, 11 black and white plates, map (folded). Brown cloth, black lettering and decoration.

With Map Denoting Roads, Port Hacking River, and Port Hacking, Creeks, Brooks and Interesting Localities, Specially Prepared Views of Picturesque Scenery, and a General Index. Facsimile Reprint Published to Mark the Centenary of Royal National Park. Limited to 1,000 numbered copies, of which this is number 77.

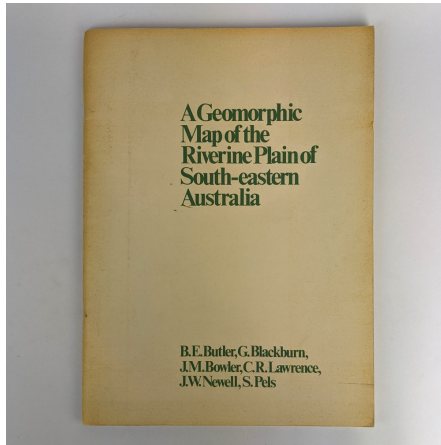
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A GEOMORPHIC MAP OF THE RIVERINE PLAIN OF SOUTH-EASTERN AUSTRALIA

B. E. Butler; G. Blackburn; J. M. Bowler

Canberra: Australian National University Press, 1973.

First Edition.

29.5cm x 21.5cm. xi, 39 pages, black and white illustrations, maps, 1 large colour folding. Lettered saddle-stapled wrappers.

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The Manly Environment Centre

Manly: The Manly Environment Centre, 1992.

First Edition.

29.5cm x 21cm. 12 pages, one-colour illustrations. Pictorial saddle-stapled wrappers.

Replanting Manly's Pines: Our National Heritage, 1854-1992. Postcard of views of Manly laid in.

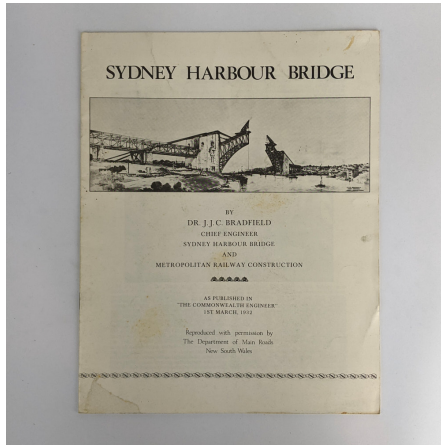
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J. J. C. Bradfield

Sydney: The Department of Main Roads, New South Wales, No date. Reprint.

28cm x 22cm. 14 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

By Dr. J. J. C. Bradfield, Chief Engineer, Sydney Harbour Bridge and Metropolitan Railway Construction. Reprint from "The Commonwealth Engineer", 1st March 1932.

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NEW SOUTH WALES BURNING

Sean Costello

Melbourne: Sesta, 1994.

First Edition.

21cm x 29.5cm. 52 pages, colour illustrations, map. Pictoria lsaddle-stapled wrappers.

A Day by Day Account of the Bush Fires in New South Wales, December 27, 1993 - January 16, 1994: Compiled from Personal Stories and Photographs Contributed by the People Who Faced and Fought the Fires.

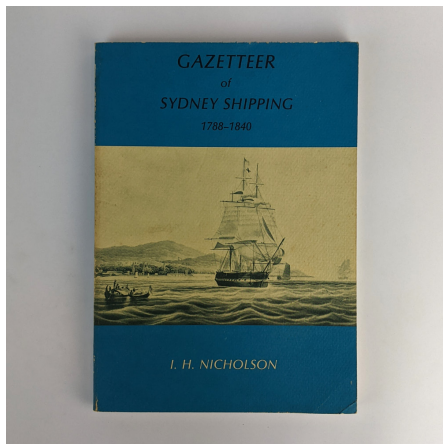
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I. H. Nicholson

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Roebuck Society Publication Number 26.

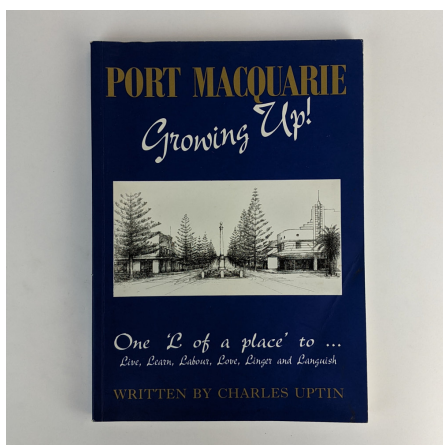
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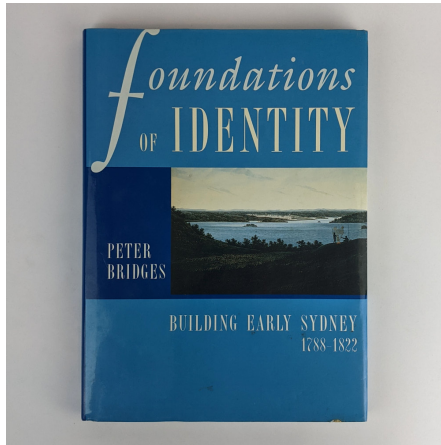
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Peter Bridges

Sydney: Hale & Iremonger, 1995.

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Jean McGlynn; Charles A McDonald

Sydney: The Currawong Press, 1976.

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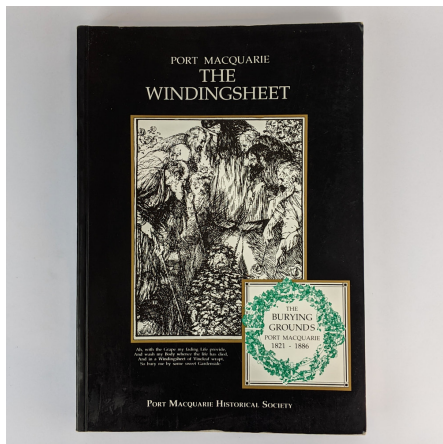
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Gwendoline Griffin; Ronald Howell

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First Edition.

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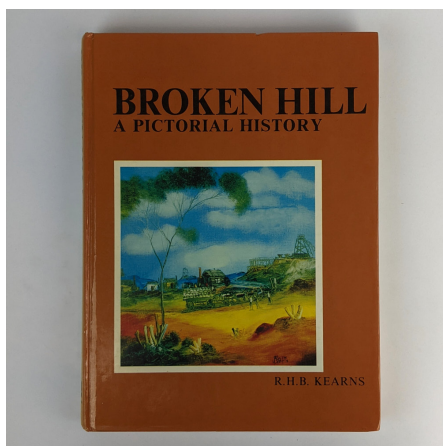
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R. H. B. Kearns

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First Edition.

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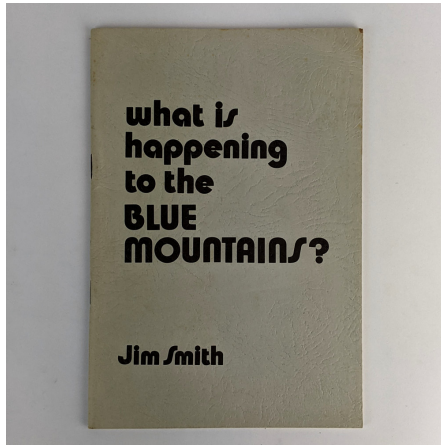
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Jim Smith

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First Edition.

21cm x 14cm. 53 pages, black and white illustrations, maps. Lettered saddle-stapled wrappers.

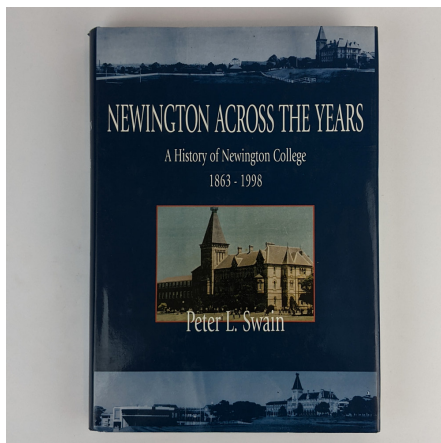
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Peter L. Swain

Sydney: Newington College, 1999.

25.5cm x 18cm. vii, 368 pages, illustrations, some colour. Blue cloth, gilt lettering, pictorial jacket.

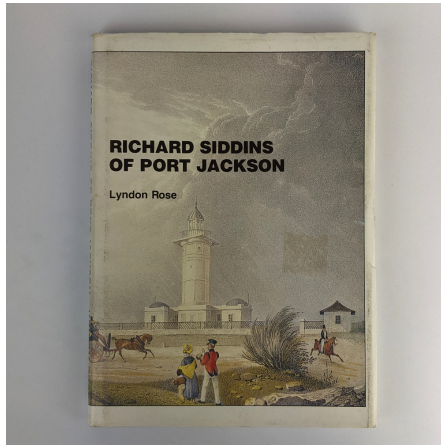
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Lyndon Rose

Canberra: Roebuck Society, 1984.

First Edition.

25.5cm x 18.5cm. x, 152 pages, black and white illustrations, maps on endpapers. Blue cloth, gilt lettering, illustrated jacket.

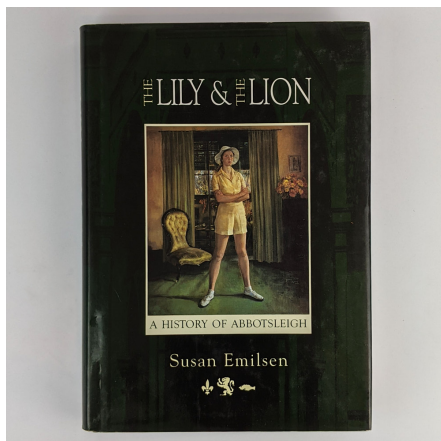
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Susan Emilsen

Sydney: Richard Smart Publishing for Abbotsleigh, 2000.

First Edition. Signed by Author

24.5cm x 17cm. xviii, 382 pages, illustrations, some colour. Green cloth, white lettering, illustrated jacket.

Signed by Susan Emilsen on title page.

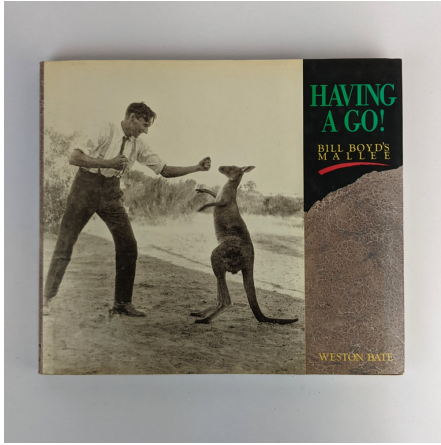
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Weston Bate

Melbourne: Museum of Victoria, 1989.

Reprint.

22cm x 26cm. viii, 168 pages, black and white illustrations, maps. Brown cloth, gilt lettering, pictorial jacket.

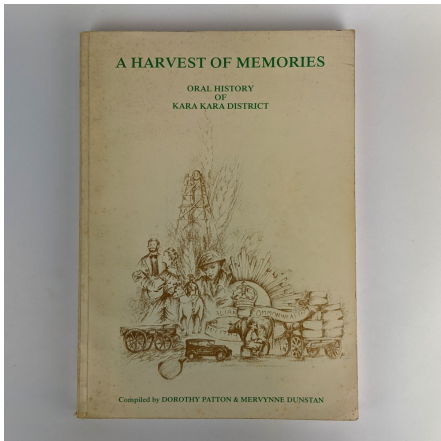
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Dorothy Patton; Mervynne Dunstan

Kara Kara: Shire of Kara Kara Bicentennial Community Committee, 1988.

First Edition. Signed by Author

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Signed by Dorothy Patton and Mervynne Dunstan on the title page.

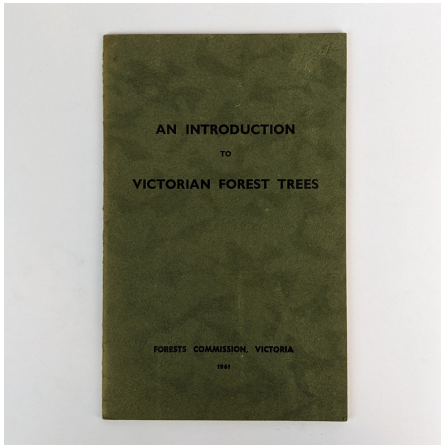
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AN INTRODUCTION TO VICTORIAN FOREST TREES

Forests Commission, Victoria

Melbourne: Forests Commission, Victoria, 1961.

First Edition.

24cm x 15cm. 40 pages, 2 folding maps, black and white illustrations. Lettered saddle-stapled wrappers.

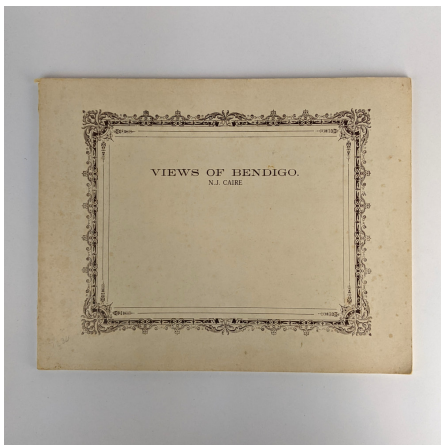
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VIEWS OF BENDIGO

N. J. Caire

Bendigo: The Bendigo Trust, 1979.

First Thus.

22.5cm x 29cm. [10] pages, 52 sepia plates. Lettered wrappers.

Foxing to wrappers, minor to first and last pages. 2.5cm closed tear to spine crown.. Good Condition. \$20.00 AUD.

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REPORT ON THE CORANGAMITE STUDY AREA

Land Conservation Council, Victoria

Melbourne: Land Conservation Council, Victoria, 1976.

First Edition.

21.5cm x 28cm. viii, 310 pages, 8 folding colour maps in rear pocket, black and white illustrations in the text. Quarter brown cloth.

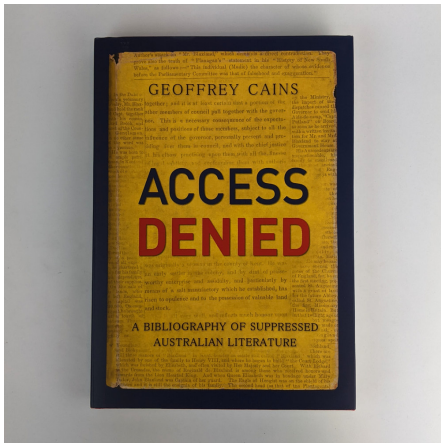
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ACCESS DENIED: A BIBLIOGRAPHY OF SUPPRESSED AUSTRALIAN LITERATURE

Geoffrey Cains

Sydney: Longueville Media, 2021.

First Edition.

26cm x 18cm. xiii, 294 pages, illustrations, some colour. Red cloth, pictorial jacket

"Book collector and scholar Dr Geoffrey Cains wrote this groundbreaking bibliography of suppressed Australian books after frequently reading in rare book catalogues that certain books were 'suppressed'. This word raised several questions: What lay behind the suppression? Who instigated it? And who benefitted from it? Over a period of thirty years, he sought out these books, delving into the circumstances of their suppression and collecting 184 that had a credible and interesting back story. Until Access Denied, there has not been a bibliography or even a listing of these works. They do not have catalogue entries in any of the state libraries in Australia. Indeed, there appears to be no international database of suppressed books in existence. Certainly, censored books are listed and have bibliographies devoted to them, but censorship is a statebased and politically driven action that, when modified by changing community standards and mores, may be relaxed over time. In contrast, suppression seeks to permanently remove a book from access by the average reader. Access Denied is the story of these near-invisible books." (publisher's blurb)

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PAINTINGS FROM THE BED OF A LONG GREEN RIVER

Gregory Prior

[Melbourne]: George Gallery, [1997].

First Edition.

19cm x 15cm. 45 pages, colour illustrations. Wrappers. Text is bilingual, English and Chinese.

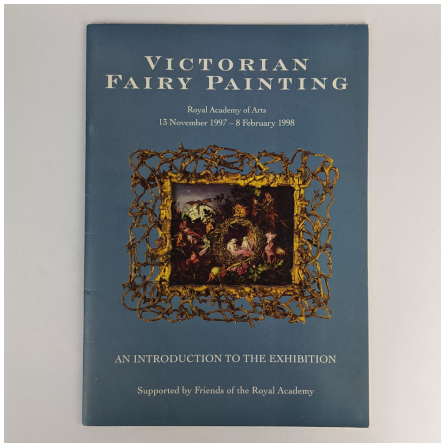
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ISBN: 0646316877 / 9780646316871

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VICTORIAN FAIRY PAINTINGS: AN INTRODUCTION TO THE EXHIBITION

Nicola Brown

London: Royal Academy of Arts, 1997.

First Edition.

29.5cm x 21cm. 22 pages, colour illustrations. Illustrated wrappers.

Catalogue of an exhibition held at the Royal Academy of Art, 13 November 1997 - 8 February 1998 and at the University of Iowa Museum of Art. 8 page colour illustrated room brochure for the exhibition laid in.

Minor shelf wear and very minor creasing to wrappers. Very minor tanning. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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Category: [Art & Design](#)



HISTORY OF NORTHSIDE BAPTIST CHURCH, 1896-1996: ON THE NORTHSIDE

Joan Baker

Sydney: Kingsgrove Press, [1996].

First Edition.

21cm x 15cm. xiv, 79 pages, black and white illustrations. Wrappers.

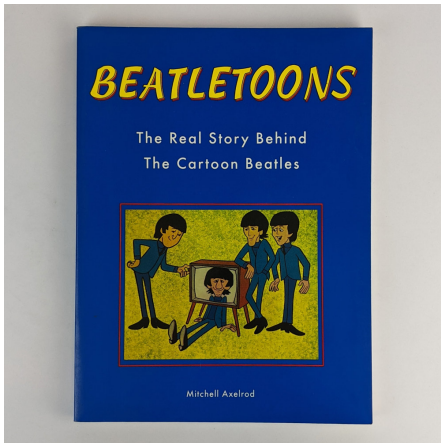
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BEATLETOONS: THE REAL STORY BEHIND THE CARTOON BEATLES

Mitchell Axelrod

Pickens: Wynn Publishing, 1999.

First Edition.

25cm x 19cm. 206 pages, illustrations, some colour. Illustrated wrappers.

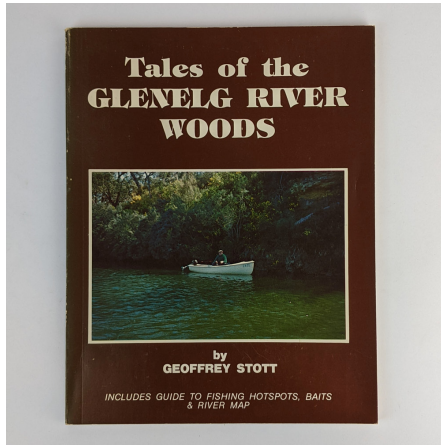
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TALES OF THE GLENELG RIVER WOODS: THE FIRST FIFTY YEARS, 1925-1975

Geoffrey Stott

Warrnambool: Philprint, 1979.

First Edition.

23cm x 18cm. 92 pages, black and white illustrations, map. Pictorial wrappers.

Includes Guide to Fishing Hotspots, Baits & River Map.

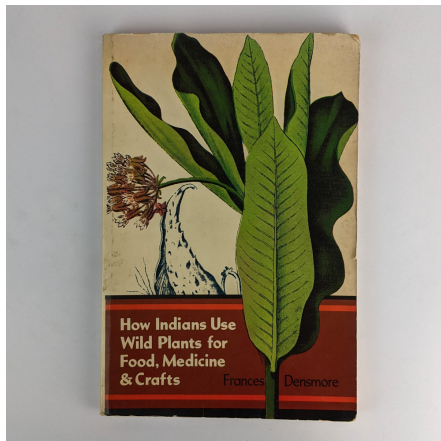
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ISBN: 0908188021 / 9780908188024

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HOW INDIANS USE WILD PLANTS FOR FOOD, MEDICINE & CRAFTS

Frances Densmore

New York: Dover, 1974.

First Edition.

23cm x 15.5cm. [119] pages, black and white illustrations. Illustrated wrappers.

Reprint of an article in the Forty-Fourth Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution, 1926-1927. The uses of plants among the Chippewa Indians of Minnesota and Wisconsin.

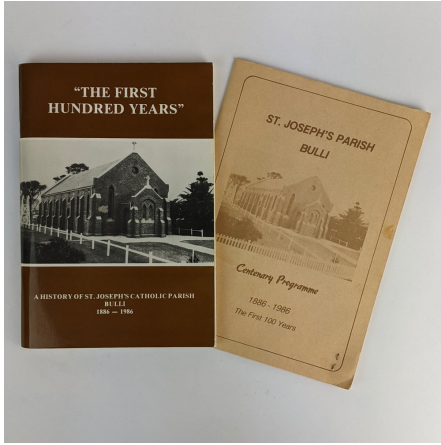
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Categories: [Countries](#), [Ethnopharmacology & Psychedelia](#), [Indigenous Cultures](#), [Medicine & Health](#), [Natural History & Resources](#), [North America](#), [United States](#)



THE FIRST HUNDRED YEARS: THE PARISH OF ST. JOSEPH, BULLI: THE STORY OF ITS HISTORY AND DEVELOPMENT

D'Arcy Leslie

[Bulli]: [The Parish of St. Joseph, Bulli], [1986].

First Edition. Inscribed by Author

21cm x 14.5cm. 127 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

A History of St. Joseph's Catholic Parish, Bulli, 1886-1986 (Cover Title) Inscribed by D'Arcy Leslie on wrappers verso. Along with St. Joseph's Parish, Bulli, Centenary Programme (15 pages, 1986), with associated ephemera and handwritten letter laid in.

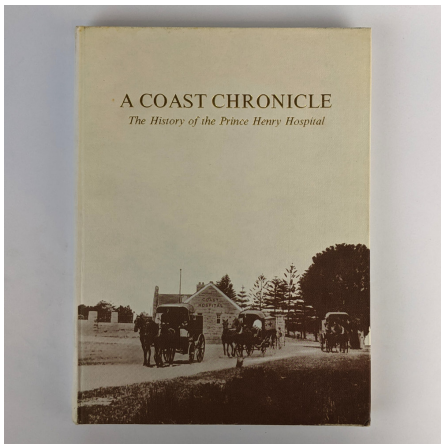
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ISBN: No ISBN /

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A COAST CHRONICLE: THE HISTORY OF THE PRINCE HENRY HOSPITAL, 1881-1981

Clement R. Boughton

[Sydney]: [The Prince Henry Hospital], [1981].

Second Edition.

25cm x 18.5cm. xiv, 133 pages, black and white illustrations, maps on endpapers. White pictorial cloth, gilt lettering.

Centenary Issue.

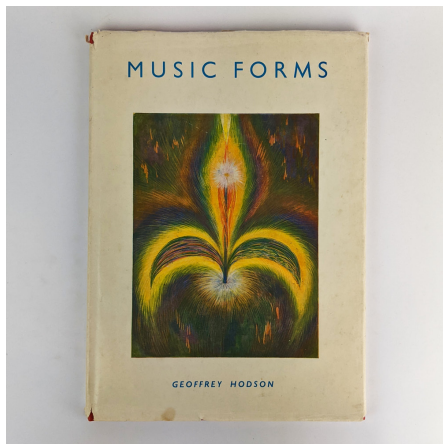
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Book#0023747

ISBN: No ISBN /

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MUSIC FORMS

Geoffrey Hodson

Madras: The Theosophical Publishing House, 1976.

First Edition.

29cm x 21cm. [xiv], 35 pages, black and white illustrations, 17 colour plates. Red cloth, black lettering, illustrated jacket.

Geoffrey Hodson (1886 - 1983) was an occultist, Theosophist, mystic, philosopher, and esotericist. For more than 70 years he was a leading figure in the Theosophical Society around the world. He studied fairies, nature spirits, and angels, writing many books on these investigations. Hodson was one of those who was drawn in by the Cottingley Fairies hoax. "The book records the results of certain clairvoyant investigations carried out by Mr Geoffrey Hodson on the effects produced by music upon the adjacent matter of the superphysical worlds. Eight compositions, including Handel, Bach, Mozart, Hadyn and Wagner were studied ...Mr Hodson's observations arising from his clairvoyant research were carefully taken down while each performance was proceeding, and to these descriptions pictures were produced by artists later." (from jacket flap)

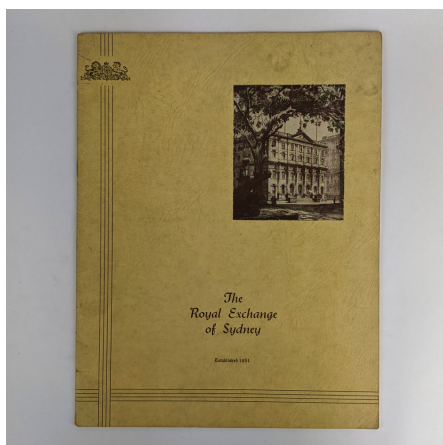
Very Good Condition in Good Jacket. Minor foxing and tanning to endpapers and first and last few pages. Previous owner's name. Small chips and tears to jacket edges including loss of one piece 1.5cm x 1cm to top edge of lower panel. Minor soiling to jacket and minor foxing to verso.. Very Good Condition. \$300.00 AUD.

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ISBN: 083567519X / 9780835675192

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Categories: [Music](#), [New Age & Alternative](#)



THE ROYAL EXCHANGE OF SYDNEY, ESTABLISHED 1851

W. J. Lyons

Sydney: The Royal Exchange of Sydney, No date.

First Edition.

30cm x 23cm. 16 pages, sepia illustrations. Illustrated saddle-stapled wrappers.

The Royal Exchange was at first a gentlemen's club, with early members including David Jones, John Fairfax, Thomas Sutcliffe Mort, Robert Towns and William Charles Wentworth. From 1864 it was the largest wool auction house in the world, and in 1871 it became the home of the Sydney Stock Exchange. This brochure shows its place and services in the late 1940s, and there is a tipped-in slip updating Membership fees to January 1952. It includes a list of members in 1947 and a list of publications available to members.

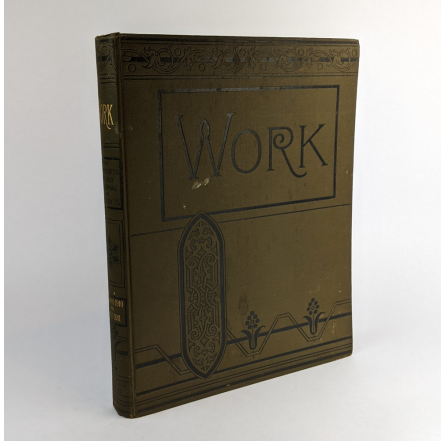
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WORK: THE ILLUSTRATED WEEKLY JOURNAL OF HANDICRAFTS

Cassell and Company

London, New York, Toronto and Melbourne: Cassell and Company, 1910-1911.
First Edition.

31.5cm x 24.5cm. viii, 536 pages, black and white illustrations, some fold-out.
Khaki cloth, black lettering and decoration.

A journal of craftsmen's tools and occupation. Volume XL Nos. 1125-1150.
October 8 1910 to April 1, 1911.

Minor shelf and handling wear. Tanning. Minor to moderate foxing. Good
Condition. \$60.00 AUD.

Book#0023750

ISBN: No ISBN /

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Category: [Crafts & Hobbies](#)



BILD GEGEN BILD / IMAGE COUNTER IMAGE

Patrizia Dander; Julienne Lorz

Koln: Walther Konig, 2012.

First Edition.

28.5cm x 21.5cm. 200 pages, illustrations, some colour. Pictorial french fold
wrappers. Bilingual, text in German and English.

Catalogue of an exhibition 10 June - 16 September 2012 at the Haus der Kunst,
Munich.

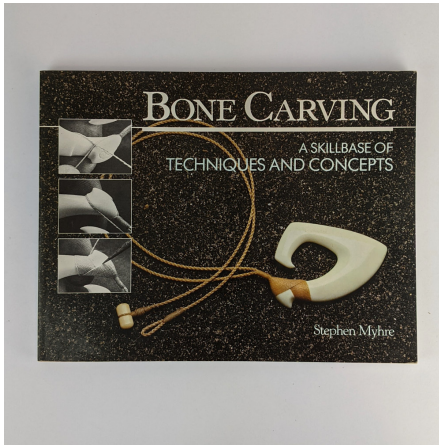
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Book#0023751

ISBN: / 9783863352080

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Categories: [Art & Design](#), [Photography](#)



BONE CARVING: A SKILLBASE OF TECHNIQUES AND CONCEPTS

Stephen Myhre

Auckland: Reed, 1997.

Reprint.

18.5cm x 24cm. [iv], 116 pages, illustrations, some colour. Pictorial wrappers.

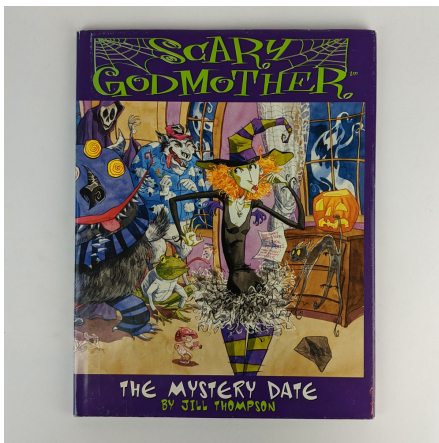
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ISBN: 0790000393 / 9780790000398

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THE MYSTERY DATE: A SCARY GODMOTHER STORY

Jill Thompson

Dover: Sirius Entertainment, 1999.

First Edition.

28cm x 22cm. [vi], 40 pages, colour illustrations. Purple cloth, Illustrated wrappers.

Who is going to take the Scary Godmother to the Halloween Party?

Very minor rubbing to jacket. Near Fine Condition. \$30.00 AUD.

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FANCY ACTION NOW: THE ART OF TEAM MACHO

Team Macho

Toronto: Magic Pony Gallery, 2007.

First Edition.

27.5cm x 21.5cm. [140] pages, colour illustrations. Pictorial wrappers.

Minor foxing to top edge. Very minor insect damage to wrappers. Near Fine Condition. \$25.00 AUD.

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SOFT X-RAY MINDHUNTERS

A. Degen

[Toronto]: Koyama Press, 2018.

First Edition.

25.5cm x 20.5cm. [392] pages, colour illustrations. Illustrated wrappers.

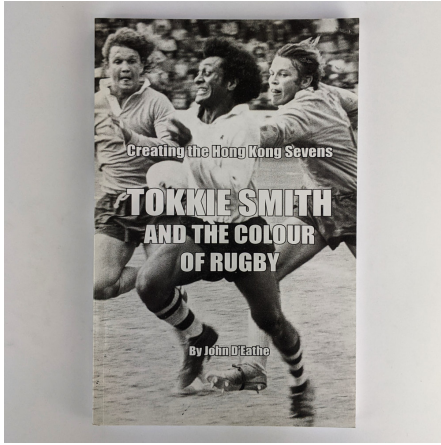
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CREATING THE HONG KONG SEVENS: TOKKIE SMITH AND THE COLOUR OF RUGBY

John D'Eathe

: Adagio Media, 2018.

Reprint.

25cm x 16cm. 200 pages, black and white illustrations. Pictorial wrappers.

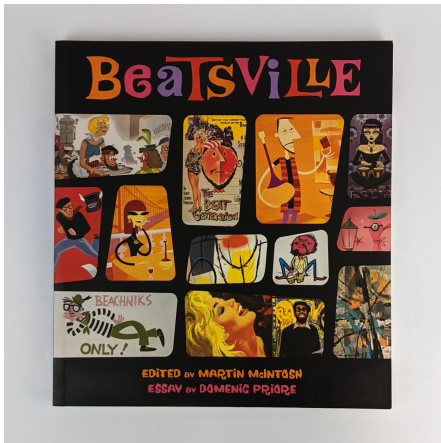
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BEATSVILLE

Martin McIntosh; Dominic Priore

Melbourne: Outre Gallery Press, 2003.

First Edition.

26cm x 24cm. 144 pages, colour illustrations. Illustrated wrappers.

A pop culture history of the beatnik.

. Fine Condition. \$40.00 AUD.

Book#0023757

ISBN: / 9780975107805

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Categories: [Art & Design](#), [Beat Generation](#), [Contemporary Surreal & Imaginative Figurative Art](#)



I WAS JUST LEAVING: THE ARTWORK OF RICHARD COLMAN

Richard Colman; Roger Gastman

Corte Madera: Gingko Press, 2006.

First Edition.

26cm x 23.5cm. [148] pages, illustrations, some colour. Quarter black cloth, illustrated cloth boards.

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Categories: [Art & Design](#), [Drawing](#)



GHIBLI MUSEUM, MITAKA

Yukari Nakajima; Takashi Kawamura

Tokyo: The Tokuma Memorial Cultural Foundation for Animation, 2006.

Newly Revised and Enlarged Edition.

25.5cm x 21cm. 270 pages, colour illustrations, one tri-fold leaf. Illustrated french fold wrappers. Text is bilingual, Japanese and English.

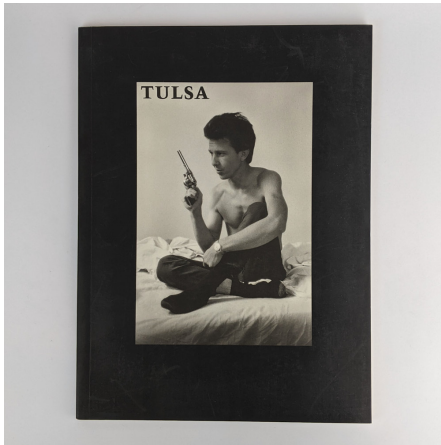
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ISBN: No ISBN /

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TULSA

Larry Clark

New York: Grove Press, 2000.

Reprint.

30cm x 22.5cm. [64] pages, black and white illustrations. Pictorial wrappers.

"I was born in Tulsa, Oklahoma in 1943. When I was 16, I started shooting amphetamine. I shot with my friends every day for three years and then left town, but I've gone back through the years. Once the needle goes in, it never comes out." (Larry Clark)

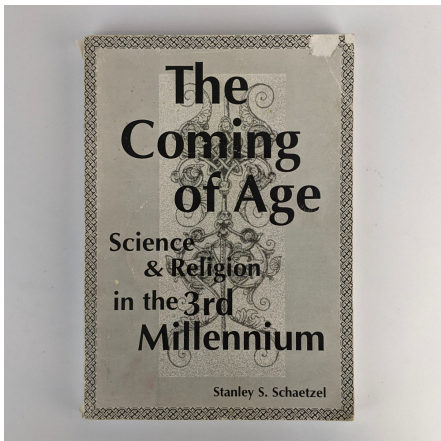
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THE COMING OF AGE: SCIENCE & RELIGION IN THE 3RD MILLENNIUM

Stanley S. Schaetzel

Sydney: Book House, 2001.

Reprint.

25cm x 17.5cm. xiv, 215 pages. Illustrated wrappers.

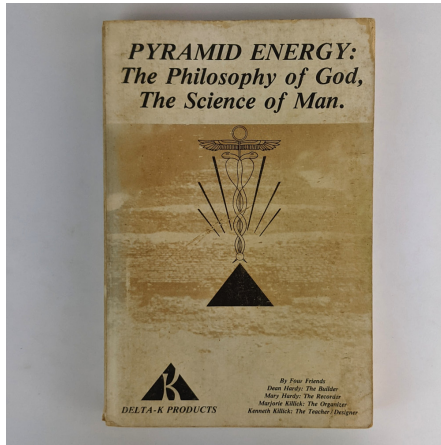
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PYRAMID ENERGY: THE PHILOSOPHY OF GOD, THE SCIENCE OF MAN

Dean Hardy; Mary Hardy; Marjorie Killick; Kenneth Killick

Clayton: Delta-K, 1987.

First Edition.

23cm x 15cm. xii, 366 pages, black and white illustrations. Illustrated wrappers.

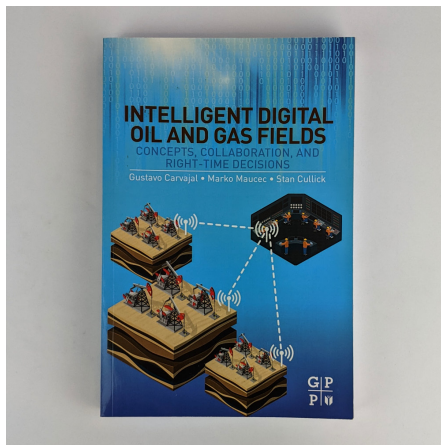
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INTELLIGENT DIGITAL OIL AND GAS FIELDS: CONCEPTS, COLLABORATION, AND RIGHT-TIME DECISIONS

Gustavo Carvajal; Marko Maucec; Stan Cullick

Cambridge: Gulf Professional Publishing, 2018.

First Edition.

23cm x 15cm. xv, 357 pages, colour illustrations. Illustrated wrappers.

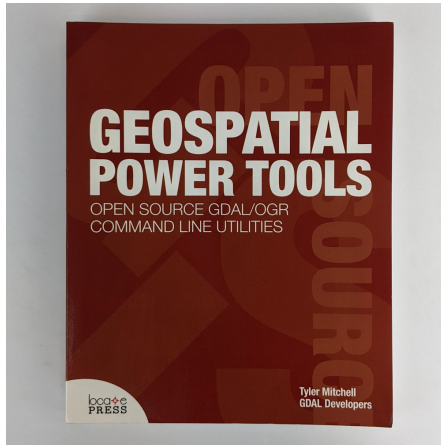
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Category: [Geology, Gold & Mining](#)



GEOSPATIAL POWER TOOLS: GDAL RASTER & VECTOR COMMANDS

Tyler Mitchell

Chugiak: Locate Press, 2014.

First Edition.

23.5cm x 19cm. vi, 346 pages, colour illustrations. Wrappers.

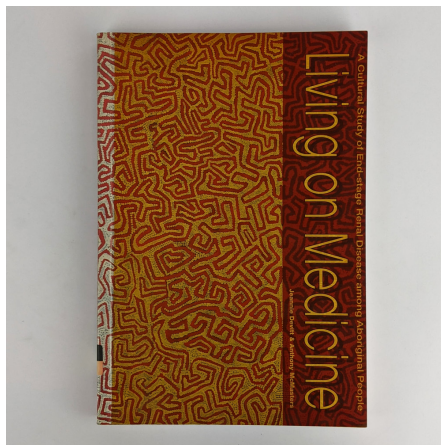
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LIVING ON MEDICINE: A CULTURAL STUDY OF END-STAGE RENAL DISEASE AMONG ABORIGINAL PEOPLE

Jeannie Devitt; Anthony McMasters

Alice Springs: IAD Press, 1998.

First Edition.

24cm x 16.5cm. xiv, 192 pages. Illustrated wrappers.

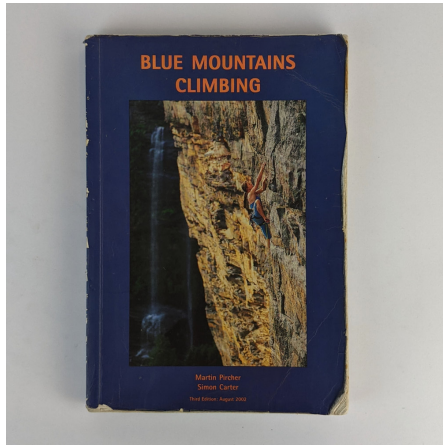
Ex-Public Libraries Division, State Library of Queensland, labels and plasticized wrappers. Very minor soiling to edges. Good Condition (ex-library). \$30.00 AUD.

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BLUE MOUNTAINS CLIMBING

Martin Pircher; Simon Carter

Blackheath: Onsight Photography, 2002.

Third Edition.

21cm x 14.5cm. 304 pages, black and white illustrations. Pictorial wrappers.

This book has done a lot of climbing, but is still ready for more.

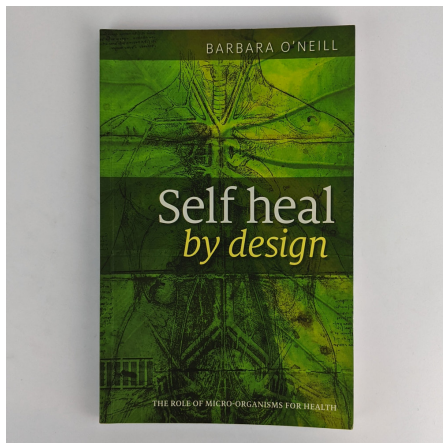
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SELF HEAL BY DESIGN: THE ROLE OF MICROORGANISMS IN HEALING

Barbara O'Neill

Bellbrook: Barbara O'Neill, 2015.

Second Edition.

23cm x 15cm. 159 pages, illustrations, some colour. Illustrated wrappers.

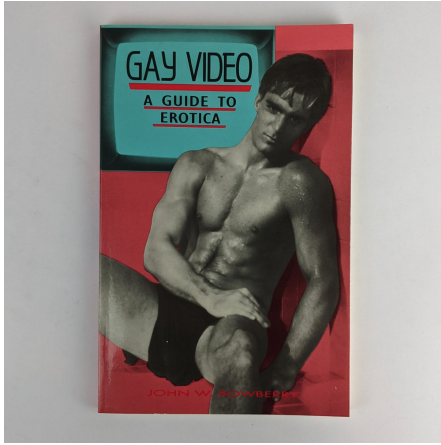
Underlining to pages 43-44, 73, 104-106. Creased corners to several pages. Very Good Condition. \$40.00 AUD.

Book#0023767

ISBN: / 9780992475512

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Category: [Medicine & Health](#)



GAY VIDEO: A GUIDE TO EROTICA

John W. Rowberry

San Francisco: G. S. Press, 1986.

Second Printing.

21.5cm x 14cm. 156 pages. Pictorial wrappers.

A detailed guide to over 800 gay titles available on video. The work is divided into five parts: Sexually explicit gay video cassettes; Selected erotic and gay titles; Video festivals, organisations, and television programs; Gay video producers/distributors; and An index of directors.

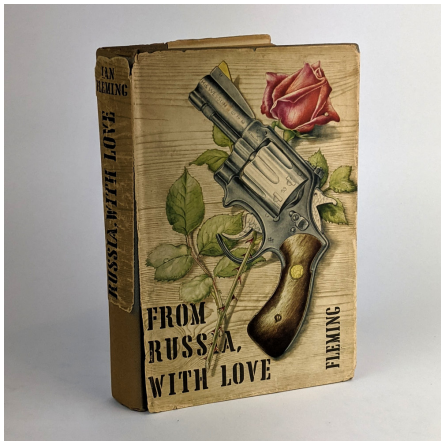
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Book#0023768

ISBN: 0917342143 / 9780917342141

[Read More](#)

Categories: [Film, Radio & Television](#), [LGBTIQ+ Gay Studies](#)



FROM RUSSIA WITH LOVE

Ian Fleming

London: The Book Club, [1956].

Book Club Edition.

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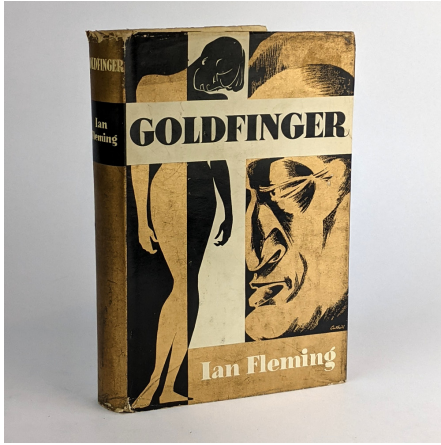
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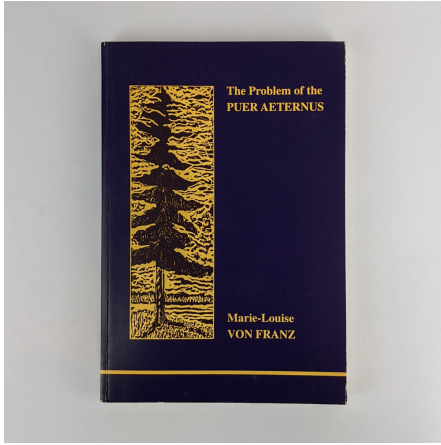
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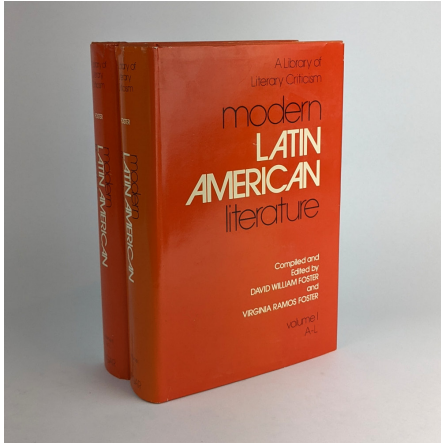
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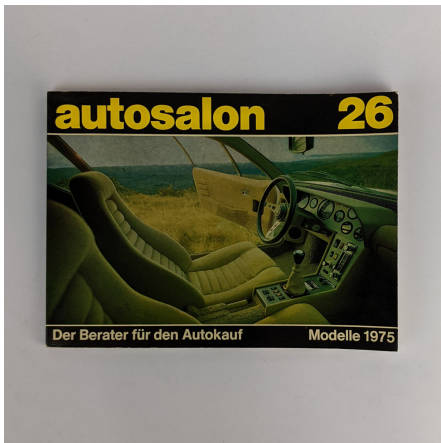
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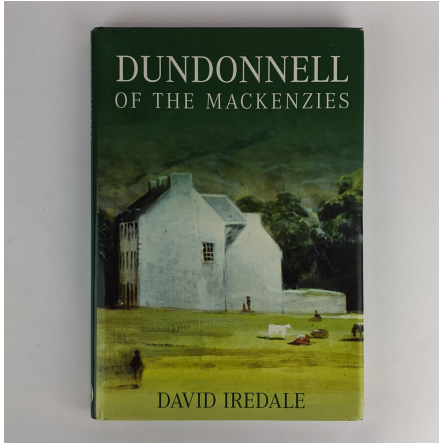
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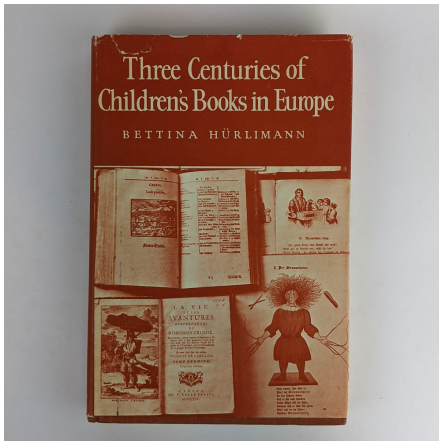
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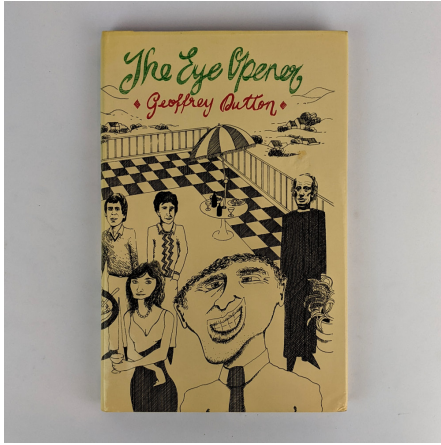
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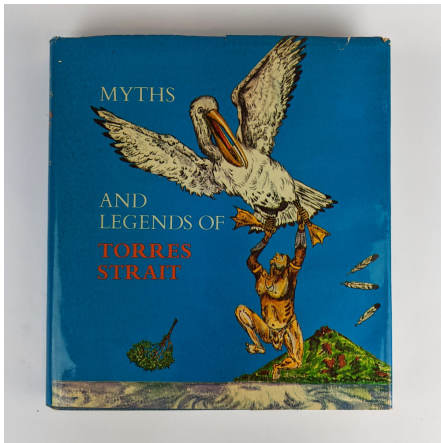
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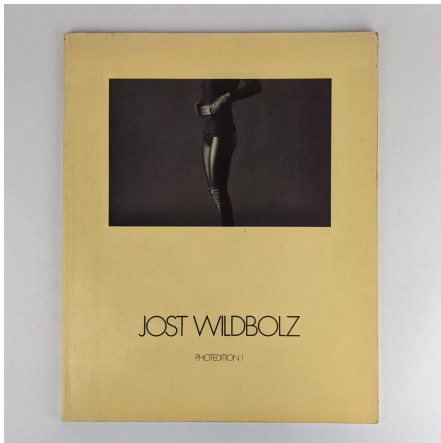
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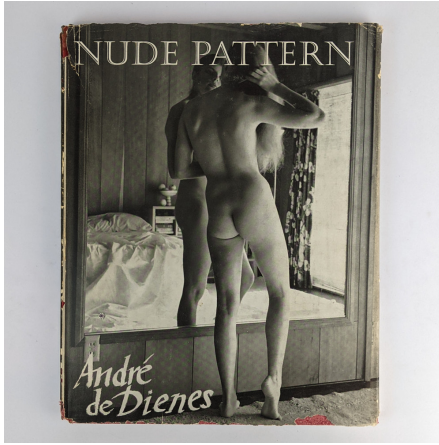
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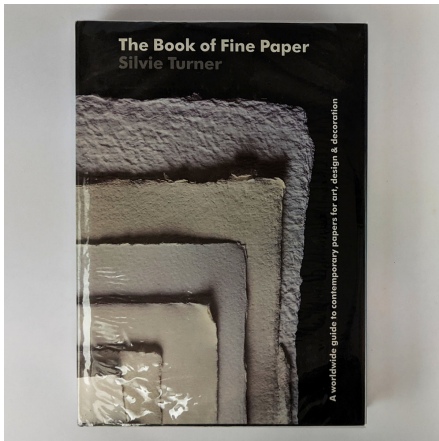
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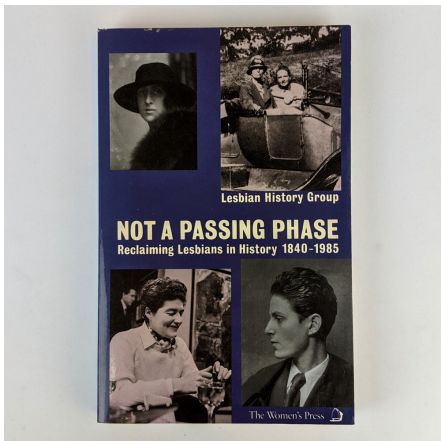
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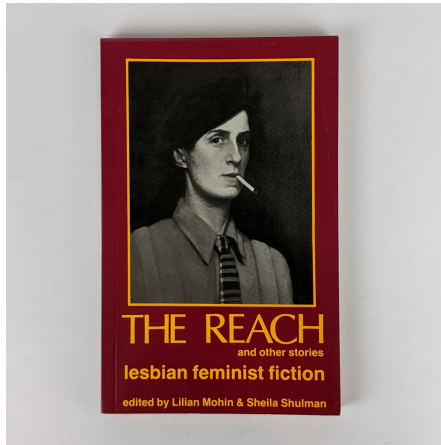
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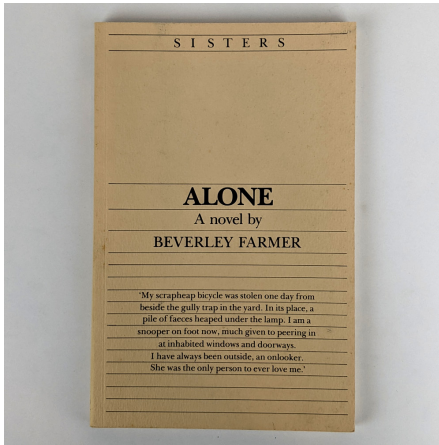
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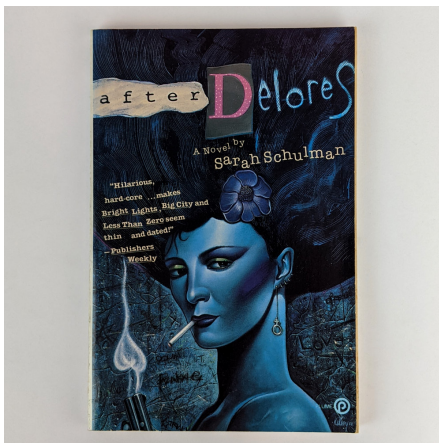
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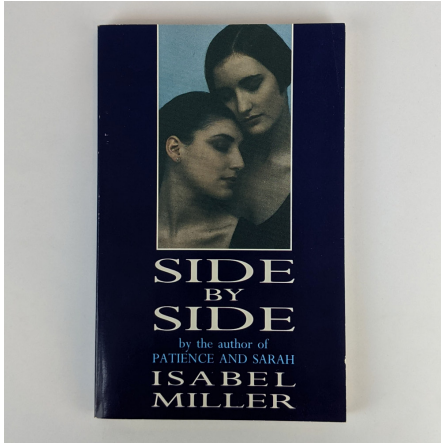
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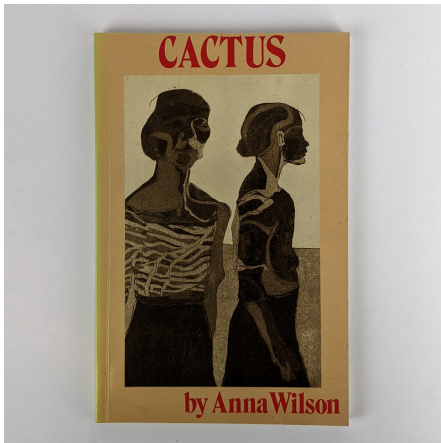
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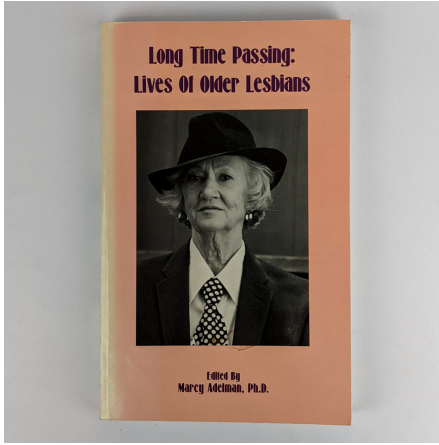
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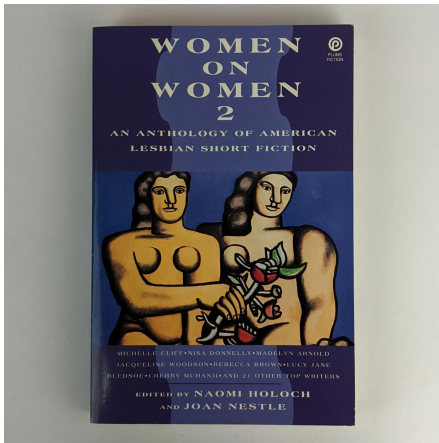
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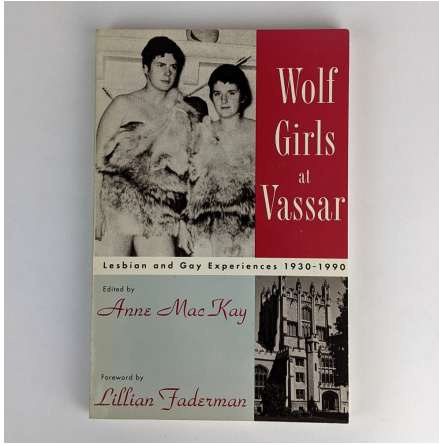
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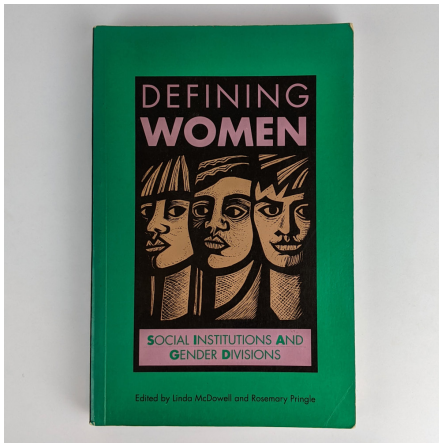
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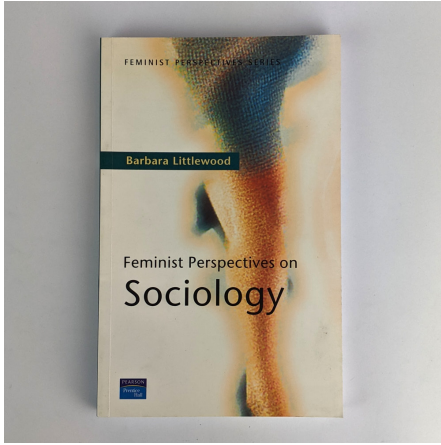
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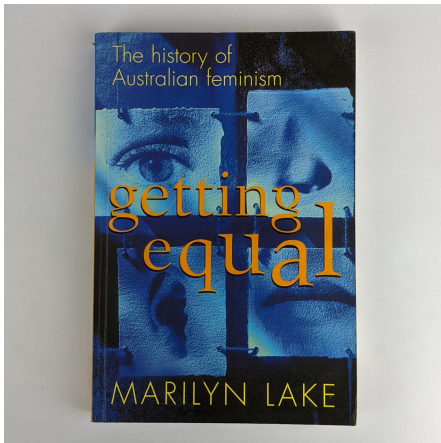
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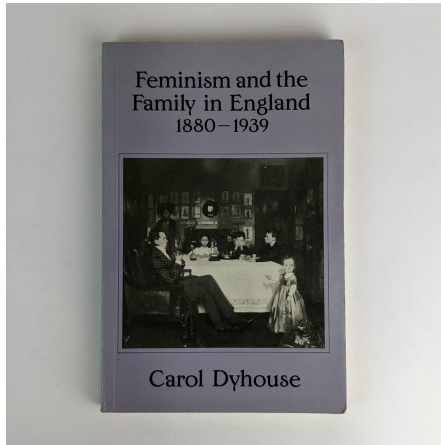
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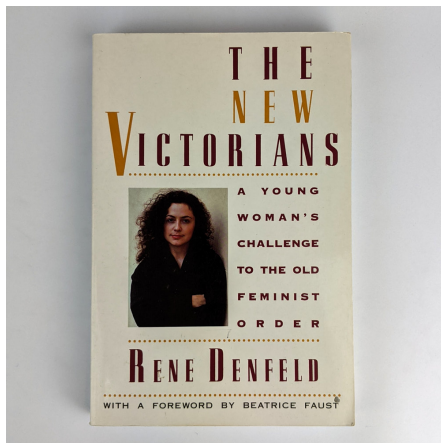
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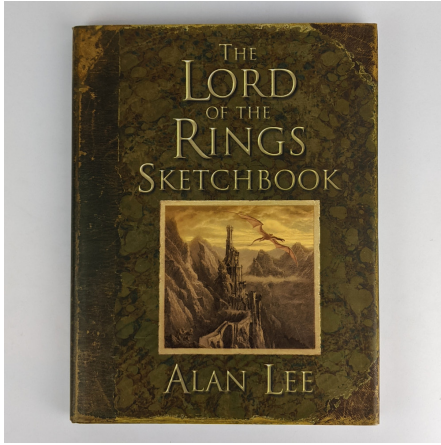
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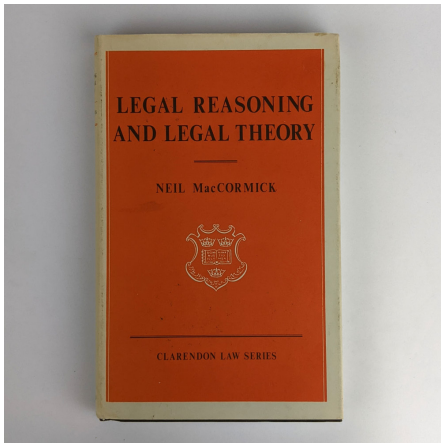
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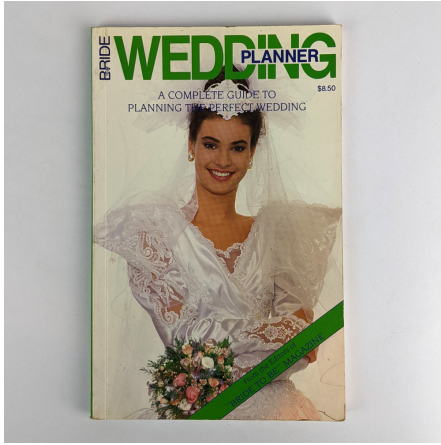
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[Sydney]: David Boyce Publishing & Associates, No date.

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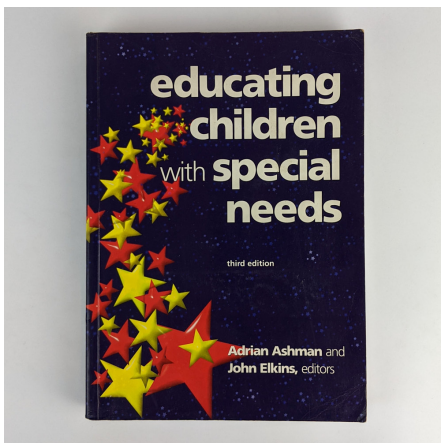
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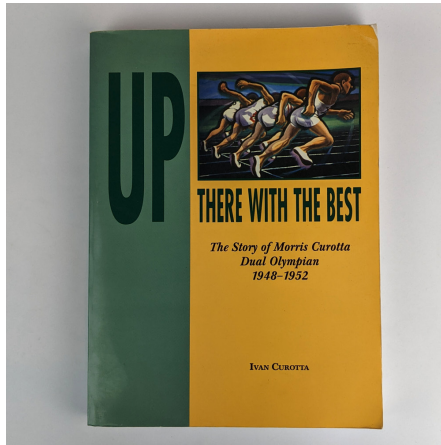
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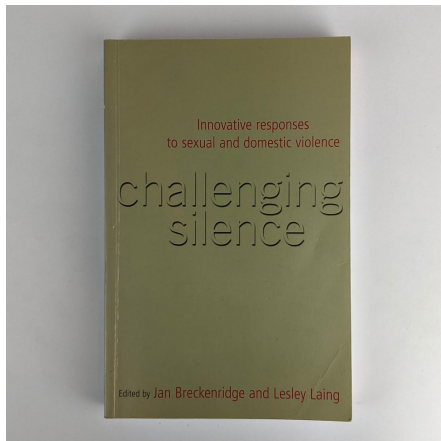
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Sydney: Allen & Unwin, 1999.

First Edition.

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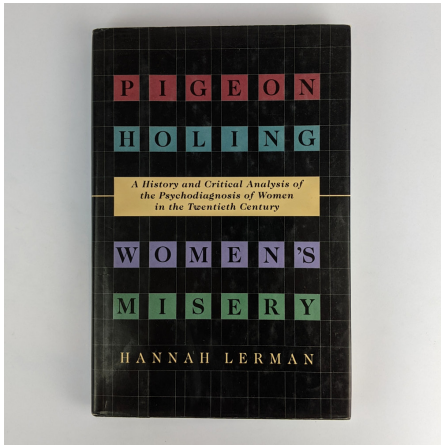
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Hannah Lerman

New York: BasicBooks, 1996.

First Edition.

24cm x 16cm. x, 192 pages. Quarter black cloth, silver lettering, jacket.

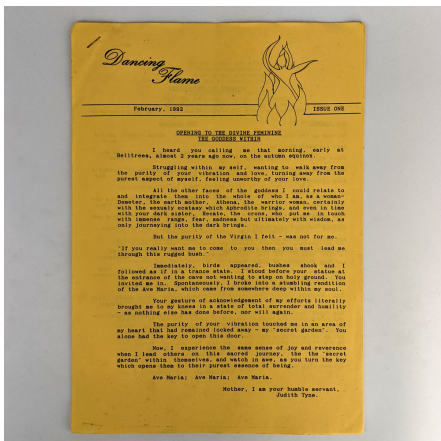
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DANCING FLAME ISSUE ONE, FEBRUARY, 1992

Dancing Flame

[New South Wales]: Dancing Flame, 1992.

First Edition.

30cm x 21cm. [16] pages. Corner stapled.

First and possibly only issue of unrecorded Goddess newsletter Dancing Flame. Based in the greater Wollongong region of New South Wales the newsletter contains an assortment of divine feminine poetry, fiction, and non-fiction, together with a What's On section advertising regional events, workshops, and services.

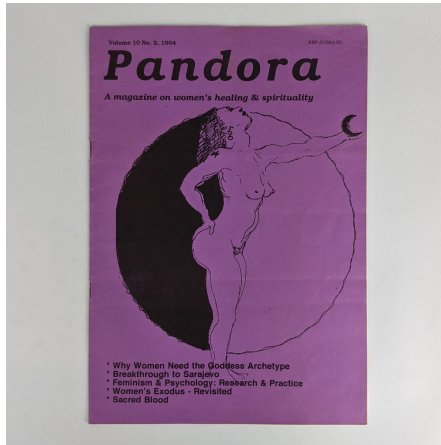
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ISBN: No ISBN /

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PANDORA VOL. 10 #2, 1994

Soni Silvan Stecker

Melbourne: Pandora, 1994.

First Edition.

30cm x 21cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A magazine on Women's Healing & Spirituality.

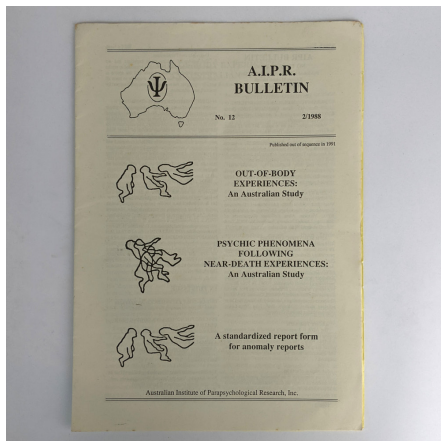
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\$15.00 AUD.

Book#0031230

ISBN: No ISBN /

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Categories: [Gender Studies](#), [New Age & Alternative](#), [Zines](#)



AIPR BULLETIN NO. 12 2/1988

Michael Hough

Sydney: Australian Institute of Parapsychological Research, Inc., 1991.

First Edition.

29.5cm x 21cm. 16 pages. Saddle-stapled self-wrappers.

Single issue of the Australian Institute of Parapsychological Research. This issue, published out of sequence in 1991, focusing on Australian studies of out-of-body experiences and near-death experiences. Membership form laid in.

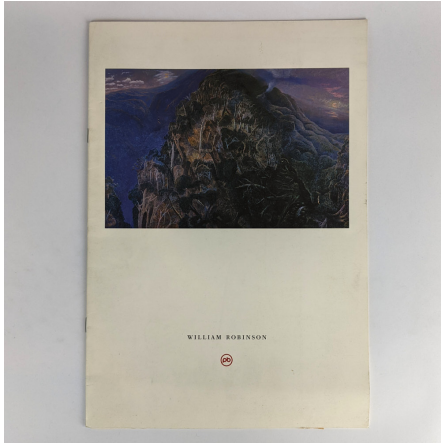
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ISBN: No ISBN /

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Categories: [Magic, Paranormal & Occult](#), [New Age & Alternative](#)



PAINTINGS AND WORKS ON PAPER, 16 JUNE - 14 JULY, 2001

William Robinson

Brisbane: Philip Bacon Galleries, 2001.

First Edition.

34cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list and related newspaper clippings laid in.

Minor horizontal crease near tail edge. Good Condition. \$25.00 AUD.

Book#0031232

ISBN: No ISBN /

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FOX STUDIO PRESENTS FOXHUNT 3

Fox Studio

Venice: Fox Studio, [1983].

21.5cm x 9.5cm. Trifold, colour illustrations.

Promotional brochure from Californian gay physique and pornography studio, Fox. Promoting their book 1983 book Foxhunt 3, as well as colour prints and slides for models Bart Forbes, Big Al, Paul Becker, Hawk Morgan, Scott Knox, and Jeff Elliot.

Fine Condition. \$20.00 AUD.

Book#0031233

ISBN: No ISBN /

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Categories: [Ephemera](#), [LGBTIQ+ Gay Studies](#), [Sexuality - Art & Erotica](#)



FOX ON VIDEO

Fox Studio

Venice: Fox Studio, No date.

9.5cm x 21.5cm. Trifold, colour illustrations.

1980s promotional brochure from Californian gay physique and pornography studio, Fox. Promoting their videos School Daze, Bore and Stroke, Muscle Up, Intruders, Afternooners, and Hard to Come By. The verso promotes their magazines Lethal Meat, All Muscle, Foxhunt 4, 5 and 6, All Muscle and All Muscle 2, Hard to Come By, and Intruders.

. Fine Condition. \$20.00 AUD.

Book#0031234

ISBN: No ISBN /

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Categories: [Ephemera](#), [LGBTIQ+ Gay Studies](#), [Sexuality - Art & Erotica](#)



DER SPIEGEL 22. MARZ 1971 NR. 13

Der Spiegel

Hamburg: Der Spiegel, 1971.

First Edition.

28cm x 21.5cm. 210 pages, illustrations, a few colour. Pictorial saddle-stapled wrappers. Text is in German.

Single issue of German weekly news magazine Der Spiegel. This issue's cover feature on the sexual behaviour of young people.

Minor shelf and handling wear. Minor foxing and tanning. Very Good Condition. \$30.00 AUD.

Book#0031235

ISBN: No ISBN /

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Categories: [Foreign Language](#), [German](#), [Sexuality in Society](#)



DER SPIEGEL 23. MAI 1977 NR. 22

Eva Ionesco

Hamburg: Der Spiegel, 1977.

First Edition.

28cm x 21.5cm. 226 pages, illustrations, a few colour. Pictorial saddle-stapled wrappers. Text is in German.

Single issue of German weekly news magazine Der Spiegel. This issue's cover feature on Die Verkauften Lolitas: Kinder auf dem Sex-Markt / The Sold Lolitas: Children on the Sex Market with the photography of Eva Ionesco.

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Categories: [Foreign Language](#), [German](#), [Sexuality - Intergenerational](#), [Sexuality in Society](#)



1962: SCOTT REDFORD SELECTED WORKS, 1983-1992 (2 VOLUMES)

Scott Redford; Andrew McNamara

Brisbane: University Art Museum, The University of Queensland, 2003.

First Edition.

33cm x 24cm. 128, 128 pages, 1 45RPM record, 2 volumes, colour illustrations. Pictorial french fold wrappers.

Retrospective exhibition of Queensland contemporary artist Scott Redford. Essay and Interview by Andrew McNamara. Limited to 500 copies. TOGETHER WITH the accompanying full bleed artwork volume limited to 100 copies, Fear of Text, with a handpicked single from Redford's collection, this copy with Funkytown by Lipps Inc.

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ISBN: 1864997303 / 9781864997309

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Categories: [Art & Design](#), [Contemporary Art](#)



WORKS, 1988-2002

Juan Davila

Canberra: The Australian National University Drill Hall Gallery, 2002.

First Edition.

23cm x 25cm. 32 pages, colour illustrations. Lettered wrappers.

Exhibition catalogue.

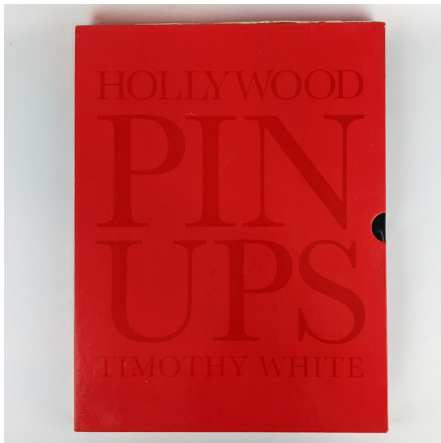
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HOLLYWOOD PIN UPS

Timothy White

New York: Collins Design, 2008.

First Edition.

34cm x 26cm. 80 pages, colour illustrations. Glossy papered boards, jacket, slipcase.

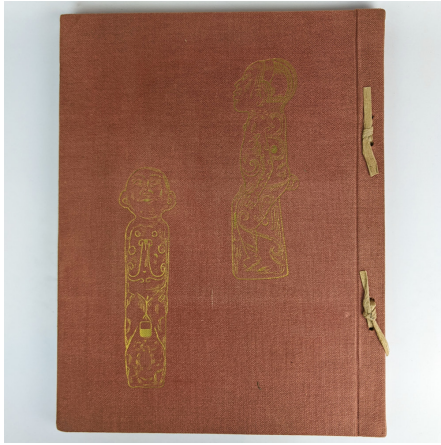
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ISBN: / 9780061349591

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Categories: [Photography](#), [Sexuality - Art & Erotica](#)



SASAKAWA SHIN'ICHI KOREKUSHON

Shin'ichi Sasakawa

Osaka: Nagai Nichiedo Printing Office, 1939.

First Edition.

37cm x 29cm. [46] pages, 4 tipped in colour plates. Text is in Japanese.

The Sasakawa Collection of Far Eastern Art.

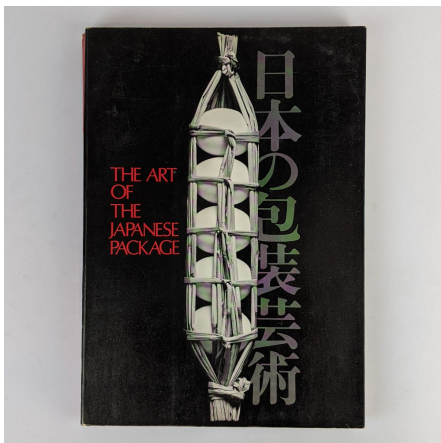
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THE ART OF THE JAPANESE PACKAGE

Hideyuki Oka

: The Japan Foundation, 1979.

First Edition.

26cm x 18cm. 216 pages, illustrations, a few colour. Pictorial french fold wrappers.

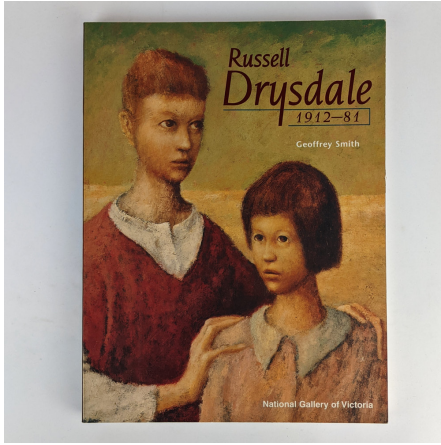
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RUSSELL DRYSDALE, 1912-81

Geoffrey Smith

Melbourne: National Gallery of Victoria, 1997.

First Edition.

30cm x 22.5cm. 200 pages, colour illustrations. Illustrated wrappers.

Very minor shelf and handling wear. Near Fine Condition. \$20.00 AUD.

Book#0031242

ISBN: 0724101985 / 9780724101986

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SURREALISM: THE POETRY OF DREAMS

Didier Ottinger

Brisbane: Queensland Art Gallery, 2011.

First Edition.

30.5cm x 24cm. 328 pages, colour illustrations. Illustrated french fold wrappers.

Exhibition entry ticket laid in.

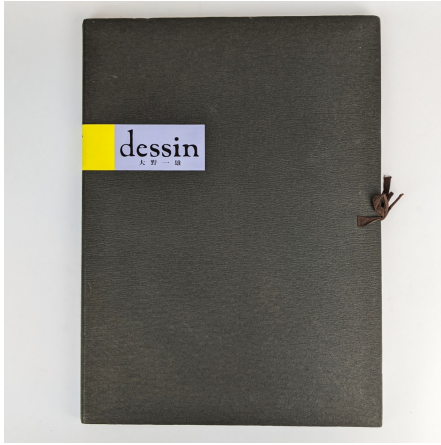
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Book#0031243

ISBN: 1921503270 / 9781921503276

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Categories: [Art & Design](#), [European Art](#)



DESSIN

Kazuo Ohno

Kushiro: [Ryokugeisha], 1992.

First Edition.

34cm x 25cm. 20, [88] pages, illustrations, some colour. Stiff wrappers, string tie. Text is in Japanese.

Facsimile of writings and drawings from the notebooks of Japanese dancer Kazuo Ohno (1906-2010), one of the founders of Butoh. A 1992 performance poster laid in

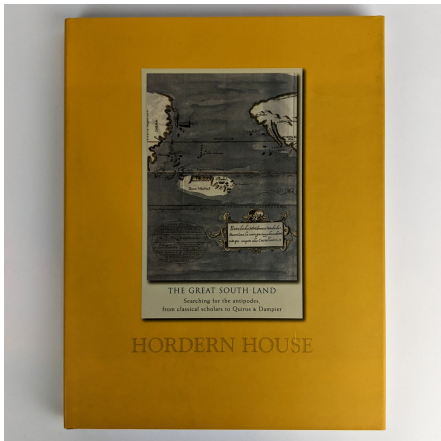
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THE GREAT SOUTH LAND: SEARCHING FOR THE ANTIPODES, FROM CLASSICAL SCHOLARS TO QUIROS & DAMPIER

Hordern House

Sydney: Hordern House, 2011.

First Edition.

29cm x 22cm. [180] pages, colour illustrations. Blue cloth, gilt lettering, illustrated french fold jacket.

Price list laid in.

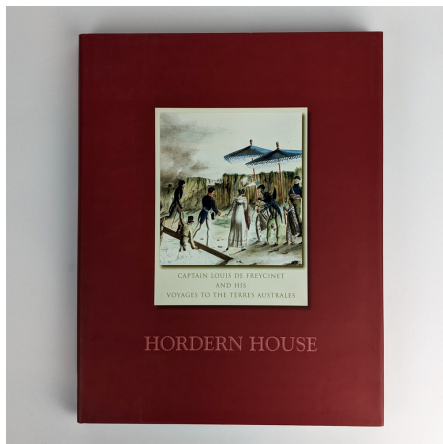
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Hordern House

Sydney: Hordern House, 2010.

First Edition.

28.5cm x 22cm. [172] pages, colour illustrations. Grey cloth, silver lettering, illustrated french fold jacket.

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Sydney: Hordern House, 2003-2013.

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Raymond John Howgego

Sydney: Hordern House, 2006.

First Edition.

29cm x 22cm. x, 724 pages. Green cloth, gilt lettering, illustrated french fold jacket.

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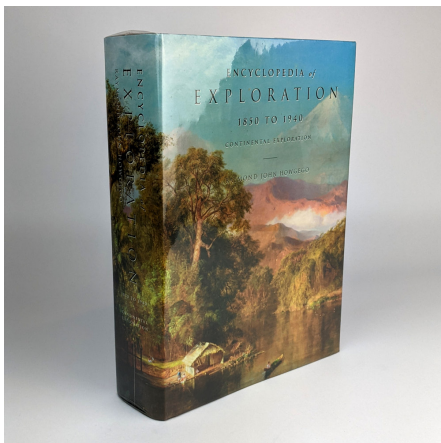
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Sydney: Hordern House, 2008.

First Edition.

29cm x 22cm. xii, 1047 pages. Green cloth, gilt lettering, illustrated french fold jacket.

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. Fine Condition. \$200.00 AUD.

Book#0031249

ISBN: / 9781875567423

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Vincent Brown; Lin Bloomfield

Sydney: Odana Editions, 1980.

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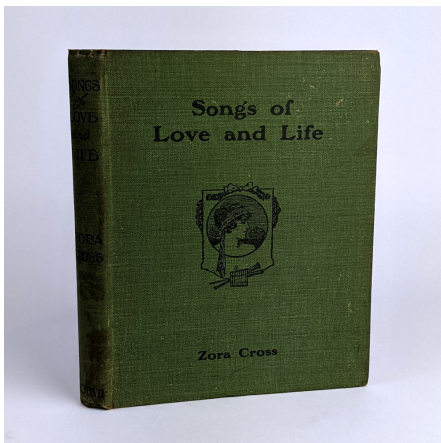
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Zora Cross

Sydney: Angus & Robertson, 1917.

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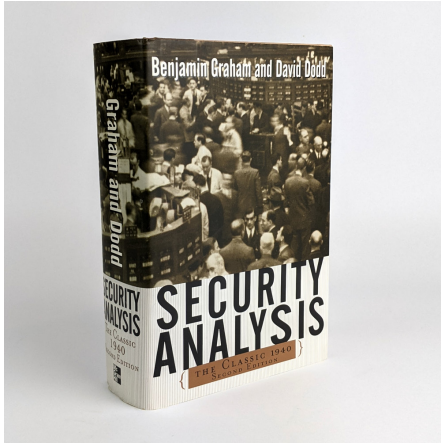
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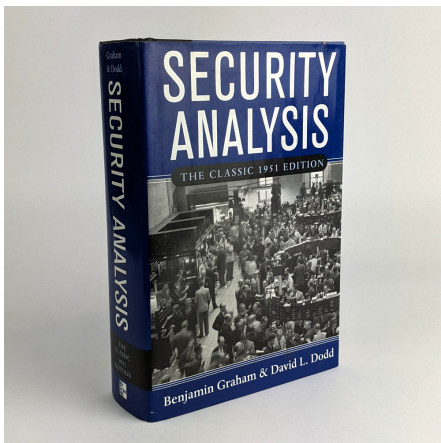
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Oxford: Clarendon Press, 2001-2004.

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