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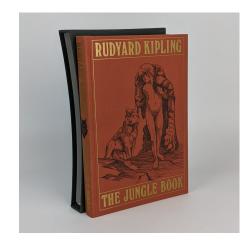
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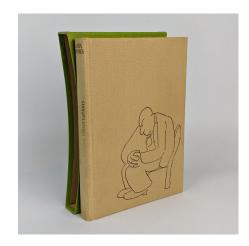
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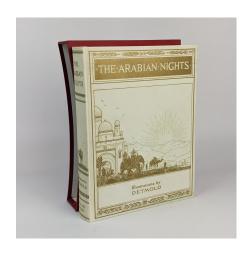
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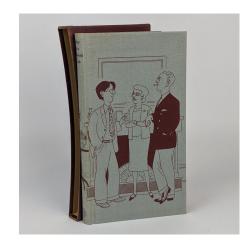
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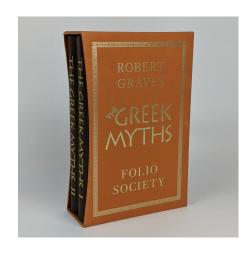
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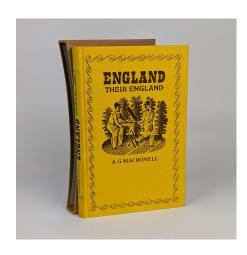
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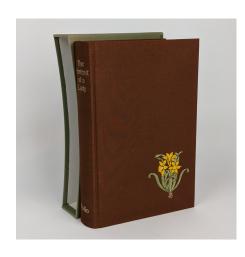
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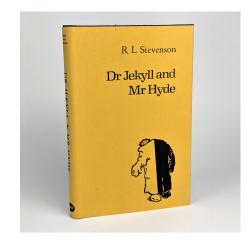
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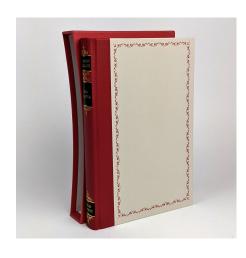
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London: John Murray, 1901.

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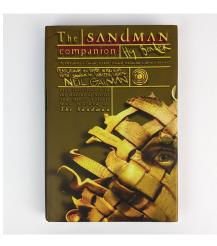
20.5cm x 13cm. xix, 1031 pages, black and white illustrations. Original green cloth, gilt and blind lettering, blind decoration.

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Hy Bender; Neil Gaiman

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A Dreamer's Guide to the Award-winning Comics Series featuring in-depth interviews with Neil Gaiman plus interviews with artists and other talents who worked on The Sandman. This copy inscribed Louise, sweet dreams by Gaiman.

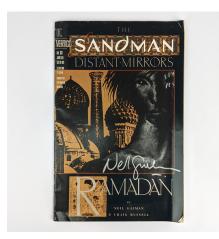
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Neil Gaiman; P. Craig Russell

New York: DC Vertigo, 1993.

First Edition.

26cm x 17cm. [48] pages, colour illustrations. Illustrated saddle-stapled wrappers.

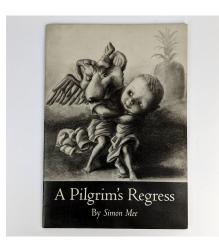
Single backissue comic from Neil Gaiman's The Sandman. This copy signed by Gaiman to the front panel.

Bumping to corners. Stress creasing to spine. Minor tanning. Good Condition. \$40.00 AUD.

Book#0031304 ISBN: No ISBN /

Read More

Category: Comics & Graphic Novels



A PILGRIM'S REGRESS: FROM THIS WORLD TO ANOTHER ONE: DELIVERED UNDER THE SIMILTUDE OF A DREAM

Simon Mee

Brisbane: RebackArt Gallery, 1999.

First Edition.

34cm x 24cm. 32 pages. Illustrated saddle-stapled wrappers.

Imaginative pencil drawings of surreal doll creatures. The first publication of Australian artist Simon Mee. Limited to 500 copies.

Minor shelf wear. Tanning to page extremities. Very Good Condition. \$30.00 AUD.

Book#0031305

ISBN: 0646372971 / 9780646372976

Read More

Categories: Art & Design, Contemporary Surreal & Imaginative Figurative Art



STEAMERS "PLATYPUS," 'KATE," AND "SOUCHAYS"

Queensland Legislate Assembly

Brisbane: W. C. Belbridge, Government Printer, 1866.

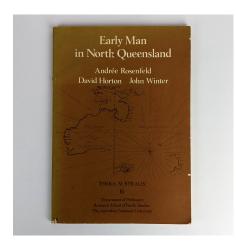
29cm x 17cm. 7 pages. Side-stapled.

Queensland Legislative Assembly paper, 3 July 1866, recording the costs of the purchase, running, and the revenue from the steamers Platypus and Kate, and the expenses incurred in running and repairs to Souchays.

Minor soiling. 2cm tear to spine edge of first page with minor loss. <1cm closed tear to fore-edge through all pages. Minor ink annotation to blank rear panel. Good Condition. \$40.00 AUD. Book#0023785 ISBN: No ISBN /

Read More

Categories: Australia, Countries, Queensland, Ships & the Sea



EARLY MAN IN QUEENSLAND: ART AND ARCHAEOLOGY IN THE LAURA AREA

Andrees Rosenfeld; David Horton; John Winter

Canberra: Department of Prehistory, Research School of Pacific Studies, Australian National University, 1981.

First Edition.

29.5cm x 21cm. xi, 95 pages, black and white illustration, maps. Illustrated wrappers.

Terra Australis Volume 6.

Wrappers discoloured. Minor bumps to corners. Very minor chipping to wrappers. Foxing and tanning to first and last pages. Good Condition. \$40.00 AUD.

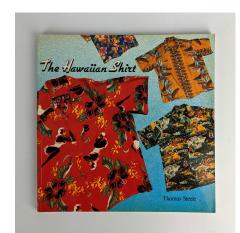
Book#0023786

ISBN: 086784065X / 9780867840650

Read More

Categories: Aboriginal Australia, Anthropology, Archaeology, Art & Design,

Australia, Countries, Indigenous Art, Queensland



THE HAWAIIAN SHIRT

Thomas Steele

London: Thames & Hudson, 1984.

First Edition.

23cm x 22.5cm. 96 pages, colour illustrations. Pictorial wrappers.

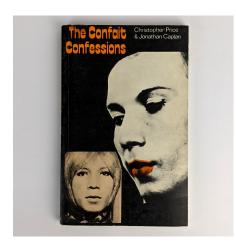
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Book#0023787

ISBN: 0500273529 / 9780500273524

Read More

Category: Fashion, Fabrics & Style



THE CONFAIT CONFESSIONS

Christopher Price; Jonathan Caplan

London: Marion Boyars, 1977.

First Edition.

21.5cm x 13.5cm. 144 pages, black and white illustrations, map. Pictorial wrappers.

The story of a trial for the murder of Maxwell Confait, a homosexual transvestite, in Britain that led to questions being raised about the operation of the criminal justice system, especially the role of police and the nature of evidence.

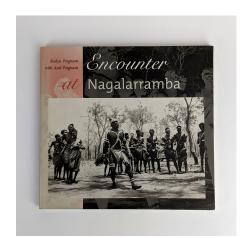
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Book#0023788

ISBN: 0714525650 / 9780714525655

Read More

Categories: Countries, England, Law & Criminal Studies, LGBTIQ+ Gender Diversity, True Crime, United Kingdom & Ireland



ENCOUNTER AT NAGALARRAMBA

Roslyn Poignant; Axel Poignant

Canberra: National Library of Australia, 1996.

First Edition.

23.5cm x 25cm. x, 170 pages, black and white illustrations, maps. Pictorial wrappers.

A photographic and written account of Axel Poignant's expedition to the Liverpool River in Arnhem Land in 1952.

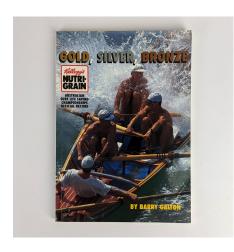
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Book#0023789

ISBN: 0642106657 / 9780642106650

Read More

Categories: Aboriginal Australia, Australia, Countries, Photography



GOLD, SILVER, BRONZE: AUSTRALIAN SURF LIFE SAVING CHAMPIONSHIPS OFFICIAL RECORD

Barry Galton

Queensland: Surf Life Saving Queensland, 1994.

First Edition.

26cm x 18.5cm. 168 pages, black and white illustrations. Pictorial wrappers.

Contains listings of gold, silver and bronze medallists at Australian Surf Life Saving championships from 1915 to 1993.

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Book#0023790

ISBN: 0646167073 / 9780646167077

Read More

Categories: Australia, Countries, Sports & Pastimes



COLOR AKT 2000

L. Alba; Louis Boilley; Rainer Burghardt; K. H. Fischer

Flensburg: Stephenson Verlag, 1971.

First Edition.

29.5cm x 21cm. 64 pages, colour illustrations. Quarter white cloth, pictorial glossy papered boards.

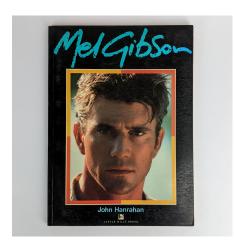
Playful outdoor nudes, largely beach scenes by fifteen European photographers. Mostly female nudes, occasionally accompanied by a male friend.

Very minor soiling to cloth. Very minor bumps to corners. Minor foxing to top edge. Very Good Condition. \$80.00 AUD.

Book#0023791 ISBN: No ISBN /

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Category: Sexuality - Art & Erotica



MEL GIBSON

John Hanrahan

Sydney: Little Hills Press, 1986. First Edition. 28.5cm x 21cm. 88 pages, illustrations, some colour. Pictorial wrappers.

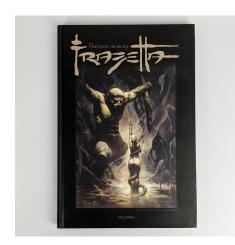
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Book#0023792

ISBN: 0949773344 / 9780949773340

Read More

Category: Film, Radio & Television



THE FANTASTIC WORLDS OF FRAZETTA VOLUME 1

Frank Frazetta

Berkeley: Image Comics, [2009].

First Edition.

31cm x 21cm. [176] pages, illustrations, some colour. Illustrated matte papered boards.

. Fine Condition. \$80.00 AUD.

Book#0023793

ISBN: / 9781607060093

Read More

Category: Comics & Graphic Novels



KYLIE MINOGUE SPECIAL: FEATURING JASON DONOVAN

Kylie Minogue

Melbourne: Budget Books, 1989.

First Edition.

28cm x 19.5cm. 63 pages, colour illustrations. Pictorial glossy papered boards.

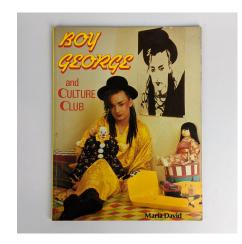
Minor shelf and handling wear. Previous owner's name. Very Good Condition. \$20.00 AUD.

Book#0023794

ISBN: 0732306094 / 9780732306090

Read More

Category: Film, Radio & Television



BOY GEORGE AND CULTURE CLUB

Maria David

Guildford: Colour Library Books, 1984.

First Edition.

29cm x 22.5cm. [64] pages, colour illustrations. Pictorial wrappers.

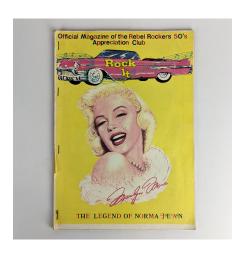
Creasing to wrappers. Front hinge cracked but intact. Previous owner's inscription. Good Condition. \$10.00 AUD.

Book#0023795

ISBN: 0862832179 / 9780862832179

Read More

Category: Music



ROCK IT: OFFICIAL MAGAZINE OF REBEL ROCKER 50'S APPRECIATION CLUB: JANUARY '93, ISSUE 28

Niki Vasin

Brisbane: Rebel Rocker 50's Appreciation Club, 1993. First Edition.

29.5cm x 21cm. 28 leaves (printed recto only), black and white illustrations. Illustrated side-stapled covers.

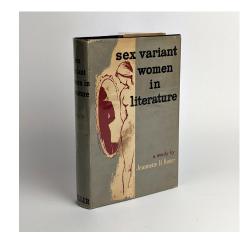
Single issue of an Australian 1950s rockers sub-culture magazine. 2 flyers for Brisbane dance classes laid in.

0.5cm closed tear to spine edge of front cover. Near Fine Condition. \$50.00 AUD.

Book#0023796 ISBN: No ISBN /

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Categories: 29.5cm x 21cm, <u>Australia</u>, <u>Countries</u>, <u>Groups, Clubs & Associations</u>, Music, Queensland



SEX VARIANT WOMEN IN LITERATURE: A HISTORICAL AND QUANTITATIVE SURVEY

Jeannette H. Foster

London: Frederick Muller, 1958.

First Edition.

22cm x 14cm. 412 pages. Black cloth, gilt lettering, top edge red, illustrated jacket.

Very minor soiling to edges. Minor tanning to endpapers. Previous owner's name. Tanned jacket with small chips and tears to edges. Very Good Condition. \$30.00 AUD.

Book#0023797 ISBN: No ISBN /

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Categories: Books on Books, Essays & Literary Criticism, LGBTIQ+ Lesbian

Studies



NO MEANS YES RIGHT?: A STREET HARASSMENT GUIDE ISSUE #1

Gracie Currier-Tait; Mandy Barriga

Oakland and Berkeley: [Gracie Currier-Tait and Mandy Barriga], No date. First Edition.

21.5cm x 14cm. 22 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

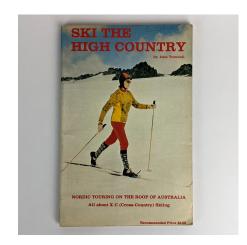
2010s American zine on street sexual harassment. One of the contributors is from Sydney, Australia.

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Book#0023798 ISBN: No ISBN /

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Categories: Gender Studies, Zines



SKI THE HIGH COUNTRY: NORDIC TOURING ON THE ROOF OF AUSTRALIA

John Turnbull

[Melbourne]: Curlew Books, No date.

First Edition.

21cm x 13.5cm. 136 pages, black and white illustrations. Pictorial wrappers.

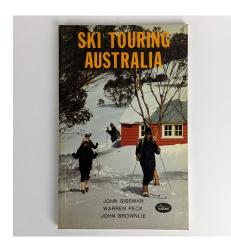
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ISBN: 0868950165 / 9780868950167

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Categories: Australia, Countries, Sports & Pastimes



SKI TOURING AUSTRALIA

John Siseman; Warren Peck; John Brownlie

Melbourne: Australian Alpine Club and Algona Publications, 1986. Revised Second Edition.

21.5cm x 13.5cm. 136 pages, black and white illustrations, maps. Pictorial wrappers.

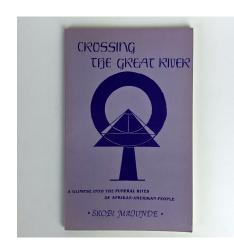
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ISBN: 0909594252 / 9780909594251

Read More

Category: Sports & Pastimes



CROSSING THE GREAT RIVER: A GLIMPSE INTO THE FUNERAL RITES OF AFRIKAN-AMERIKAN PEOPLE

Skobi Matunde

Philadelphia: Freeland Publications, No date.

First Edition.

21.5cm x 13.5cm. [iv], 64 pages, black and white illustrations. Illustrated wrappers.

Minor tanning. Very minor soiling. Near Fine Condition. \$20.00 AUD.

Book#0023801

ISBN: 0936868201 / 9780936868202

Read More

Categories: African-American Studies, Countries, Death, North America,

United States



WEDDINGS IN TRIPOLITANIA

Abdelkafi

Tripoli: Dar Al-Fergiani, 1977.

First Edition.

23.5cm \times 15.5cm. ix, 126 pages, black and white illustrations. Blue cloth, gilt

lettering, no jacket.

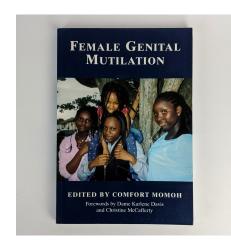
Translated from the French by C.P. Bradburne

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Book#0023802 ISBN: No ISBN /

Read More

Categories: Africa, Countries, Libya, Sexuality & Relationships



FEMALE GENITAL MUTILATION

Comfort Momoh

Oxford and Seattle: Radcliffe Publishing, 2009.

Reprint.

24.5cm x 17cm. xii, 172 pages, illustrations, some colour. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0023803

ISBN: / 9781857756937

Read More

Categories: Indigenous Cultures, Medicine & Health, Sexuality in Society



STARS IN THE MAKING

Cecilia Payne-Gaposchkin

London: Eyre & Spottiswoode, 1953.

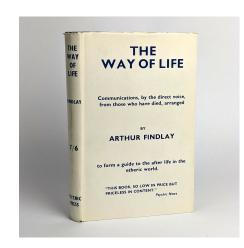
24cm x 15.5cm. xii, 160 pages, 23 leaves of black and white plates, black and white illustrations.

Ex-Brisbane Theosophical Society Library, stamps and labels, adhesive clear coat protective wraps. Moderate handling wear and tanning. Good Condition (ex-library). \$40.00 AUD.

Book#0023804 ISBN: No ISBN /

Read More

Category: Astronomy & Space



THE WAY OF LIFE

Arthur Findlay

London: Psychic Press, 1962.

Seventh Printing.

22cm x 14cm. 242 pages. Blue cloth, gilt lettering, lettered jacket.

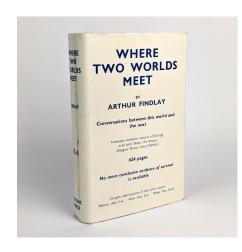
A Guide to the Etheric World Giving 419 Extracts from the Verbatim Records of Sittings with John Campbell Sloan, the famous Glasgow Direct Voice Medium.

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Book#0023805 ISBN: No ISBN /

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Categories: Magic, Paranormal & Occult, New Age & Alternative



WHERE TWO WORLDS MEET

Arthur Findlay

London: Psychic Press, 1961. Fifth Printing. 22cm x 14cm. 624 pages. Blue cloth, gilt lettering, lettered jacket.

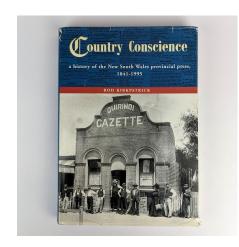
The Verbatim Record of a Series of Nineteen Seances with John Campbell Sloan, the famous Glasgow Direct Voice Medium

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Book#0023806 ISBN: No ISBN /

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Category: Magic, Paranormal & Occult



COUNTRY CONSCIENCE: A HISTORY OF THE NEW SOUTH WALES PROVINCIAL PRESS, 1841-1995

Rod Kirkpatrick

Canberra: Infinite Harvest Publishing, 2000.

First Edition.

30.5cm x 21.5cm. xviii, 478 pages, black and white illustrations. Blue cloth, gilt lettering, pictorial jacket.

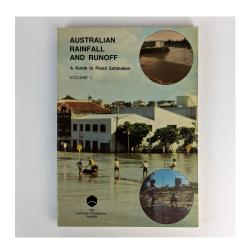
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ISBN: 0646402706 / 9780646402703

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Categories: Australia, Communications & Media, Countries, New South Wales



AUSTRALIAN RAINFALL AND RUNOFF: A GUIDE TO FLOOD ESTIMATION VOLUME 1

D. H. Pilgrim

Canberra: Institution of Engineers, 1991.

Reprint

29.5cm x 21cm. xi, 374 pages, black and white illustrations, maps. Pictorial wrappers.

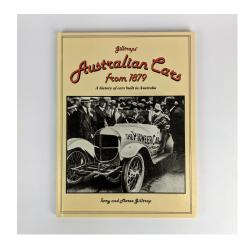
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ISBN: 0858254344 / 9780858254343

Read More

Category: Engineering, Industrial, Trade



GILLTRAPS' AUSTRALIAN CARS FROM 1879: A HISTORY OF CARS BUILT IN AUSTRALIA

Terry Gilltrap; Maree Gilltrap

Sydney and Auckland: Golden Press, 1981.

First Edition.

29cm x 21.5cm. 64 pages, black and white illustrations. Pictorial glossy papered boards.

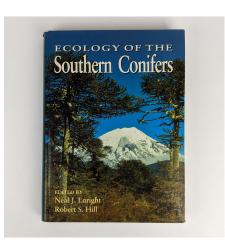
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ISBN: 0855589361 / 9780855589363

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Categories: Australia, Automobiles & Vehicles, Countries



ECOLOGY OF THE SOUTHERN CONIFERS

Neal J. Enright; Robert S. Hill

Melbourne: Melbourne University Press, 1995.

First Edition.

26.5cm x 19.5cm. x, 342 pages, black and white illustrations, maps. Green cloth,

gilt lettering, pictorial jacket.

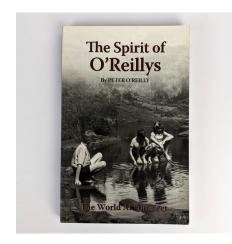
Very Good Condition in Good Jacket. Minor shelf and handling wear. Minor soiling to top edge. Small chips and tear to jacket edges, foxing to verso. Very Good Condition. \$30.00 AUD.

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Peter O'Reilly

: Peter O'Reilly, 2008. First Edition. Signed by Author 23.5cm x 15cm. 269 pages, black and white illustrations. Pictorial wrappers.

"This book traces the lives of two people, my brother Vince and myself who guided the O'Reillys Guest House [in the Green Mountains] for a generation." (from blurb)

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Book#0023811

ISBN: / 9780646496016

Read More

Categories: Environment and Ecology, Genealogy & Local History, Travel &

Places



MEN'S SHOW

Patrick McMullan; Glenn Albin

Zurich and New York: Stemmle Publishers, 2000.

First Edition.

33.5cm x 24cm. 144 pages, colour illustrations. Black cloth, white lettering,

pictorial jacket.

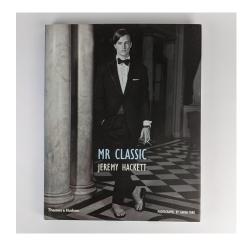
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Categories: Fashion, Fabrics & Style, Photography



MR CLASSIC

Jeremy Hackett; Garda Tang

London: Thames & Hudson, 2006.

First Edition.

35cm x 27.5cm. [204] pages, illustrations, some colour. Dark blue cloth, silver lettering, pictorial jacket.

Photographs by Garda Tang.

Foxing to top edge and top edge of jacket verso. Near Fine Condition. \$25.00 AUD.

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ISBN: / 9780500513330

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Category: Fashion, Fabrics & Style



THE DODO AND MAURITIUS ISLAND: IMAGINARY ENCOUNTERS

Harry Kallio

Stockport: Dewi Lewis Publishing, 2004.

First Edition.

24.5cm x 30.5cm. 123 pages, illustrations, some colour. Black cloth, blind lettering, pictorial jacket.

A history of the dodo and installations of dodo models in its natural environments.

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MADNESS

Claudio Edinger

Stockport: Dewi Lewis Publishing, 1997.

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26cm x 26cm. 72 pages, black and white illustrations. Black cloth, white lettering, pictorial jacket.

Photobook of images taken in a Brazilian asylum.

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ISBN: / 9788572340748

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Categories: Medicine & Health, Photography



THE ETERNAL LIGHT

Arlene Gottfried

Stockport: Dewi LewisPublishing, 1999.

First Edition.

20.5cm x 30cm. [76] pages, colour illustrations. Pictorial matte papered boards.

Photobook of the Eternal Light Community Singers in New York.

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ISBN: 1899235329 / 9781899235322

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Categories: Countries, North America, Photography, United States



MIX AND MATCH COOKBOOK: LIVING CULTURE CHRISTMAS ISLAND

Christmas Island Women's Association

[Christmas Island]: Christmas Island Women's Association, No date. First Edition.

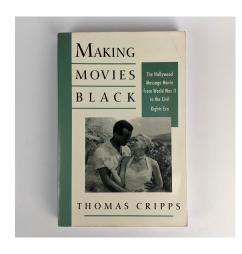
21cm x 14.5cm. 76 pages, colour illustrations. Spiral bound.

. Fine Condition. \$30.00 AUD.

Book#0023817 ISBN: No ISBN /

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Category: Cooking, Wine & Dining



MAKING MOVIES BLACK: THE HOLLYWOOD MESSAGE MOVIE FROM WORLD WAR II TO THE CIVIL RIGHTS ERA

Thomas Cripps

New York and Oxford: Oxford University Press, 1993. First Edition.

23.5cm x 15.5cm. xvii, 382 pages, black and white illustrations. Pictorial wrappers.

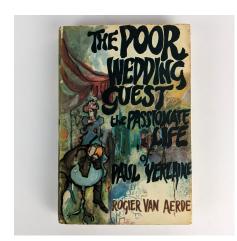
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Book#0023818

ISBN: 0195076699 / 9780195076691

Read More

Categories: African-American Studies, Film, Radio & Television



THE POOR WEDDING GUEST: THE PASSIONATE LIFE OF PAUL VERLAINE

Rogier van Aerde

London, Melbourne and Toronto: Heinemann, 1960.

First Edition.

Translated from the Dutch by Elfriede Zaeyen.

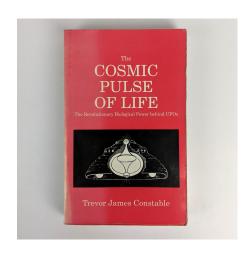
Very minor bump to tail fore-edge corner. Foxing to edges and first and last few pages. Tanned jacket with very minor chipping to edges, foxing to verso. Good Condition. \$15.00 AUD.

200cm x 13.5cm. [iv], 311 pages. Blue cloth, silver lettering, illustrated jacket.

Book#0023819 ISBN: No ISBN /

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Categories: Biography & Autobiography, Countries, Europe, France, Poetry



THE COSMIC PULSE OF LIFE: THE REVOLUTIONARY BIOLOGICAL POWER BEHIND UFOS

Trevor James Constable

Garberville: Borderline Sciences Research Foundation, 1990. Revised and Enlarged Edition. 21.5cm x 13.5cm. xv, 488 pages, black and white illustrations. Illustrated wrappers.

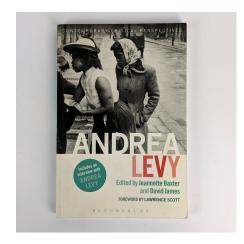
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ISBN: 0945685076 / 9780945685074

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Categories: Magic, Paranormal & Occult, New Age & Alternative



ANDREA LEVY

Jeannette Baxter; David James

London: Bloomsbury, 2014. First Edition. 23.5cm x 15.5cm. vi, 155 pages. Pictorial wrappers.

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Book#0023821 ISBN: / 9781441113603

Read More

Categories: Biography & Autobiography, Essays & Literary Criticism



TEMPTATION OF THE WORD: THE NOVELS OF MARIO VARGAS LLOSA

Efrain Kristal

Liverpool: Liverpool University Press, 1998.

First Edition.

23cm x 15cm. xvii, 256 pages. Pictorial wrappers.

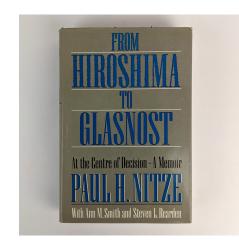
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ISBN: 0853236135 / 9780853236139

Read More

Category: Essays & Literary Criticism



FROM HIROSHIMA TO GLASNOST: AT THE CENTRE OF DECISION - A MEMOIR

Paul H. Nitze

London: Weidenfeld and Nicolson, 1990.

First UK Edition.

24cm x 16cm. xxii, 504 pages. Black cloth, silver lettering, jacket.

With Ann M. Smith and Steven L. Rearden.

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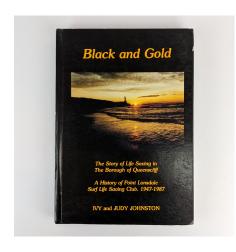
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Government, United States



BLACK AND GOLD: THE STORY OF LIFE SAVING IN THE BOROUGH OF QUEENSCLIFF

Ivy Johnston; Judy Johnston

: Ivy and Judy Johnston, 1987.

First Edition.

30.5cm x 21.5cm. v, 336 pages, black and white illustrations, map. Pictorial glossy papered boards.

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HARVEST: ART, FILM + FOOD

Ellie Buttrose; Rosie Hays

Brisbane: Queensland Art Gallery; Gallery of Modern Art, 2014.

First Edition.

26.5cm x 19.5cm. 192 pages, colour illustrations. Quarter cream linen, pictorial

papered boards.

Very minor stain to cloth. Near Fine Condition. \$20.00 AUD.

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ISBN: / 9781921503641

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JAMES TURRELL

Sebastien Pluot

Paris: Almine Rech Editions, 1999.

First Edition.

24cm x 17cm. 32 pages, colour illustrations. Pictorial wrappers. Text is bilingual,

English and French.

Card for Galerie Almine Rech laid in.

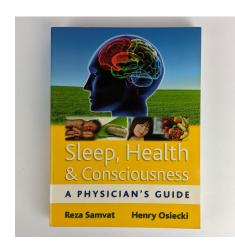
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Reza Samvat; Henry Osiecki

Brisbane: Bio Concepts Publishing, 2009.

First Edition.

23.5cm x 17.5cm. [viii], 509 pages, black and white illustrations, tables.

Illustrated wrappers.

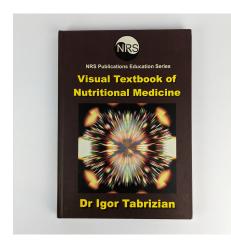
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Igor Tabrizian

: NRS Publications, [2012].

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ISBN: / 9780975692059

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MIRACLES THROUGH PRANIC HEALING: PRACTICAL MANUAL ON ENERGY HEALING

Choa Kok Sui

Manila: Institute For Inner Studies Publishing foundation, 2004. Fourth Edition.

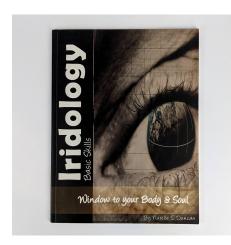
25.5cm x 18cm. [xxxviii], 358, [18] pages, illustrations, some colour. Illustrated french fold wrappers.

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Categories: Medicine & Health, New Age & Alternative



IRIDOLOGY BASIC SKILLS: WINDOW TO YOUR BODY AND SOUL

Narelle S. Duncan

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THEA PROCTOR

Thea Proctor: Janda Gooding

Perth: Art Gallery of Western Australia, 1982.

First Edition.

25cm x 21cm. 20 pages, illustrations, some colour. Lettered saddle-stapled wrappers.

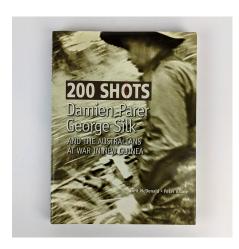
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Neil McDonald; Peter Brune

Sydney: Allen & Unwin, 1998.

First Edition.

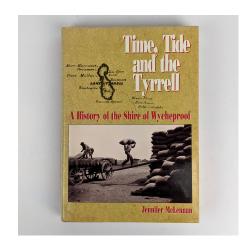
26cm x 19.5cm. x, 197 pages, black and white illustrations, maps. Green cloth, pictorial jacket.

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Categories: Military & Warfare, Photography



TIME, TIDE AND THE TYRRELL: A HISTORY OF THE SHIRE OF WYCHEPROOF

Jennifer McLennan

Melbourne: Hargreen Publishing Company, 1994.

First Edition.

25.5cm x 18cm. vi, 314 pages, illustrations, some colour, maps. Maroon cloth, gilt lettering. Pictorial jacket.

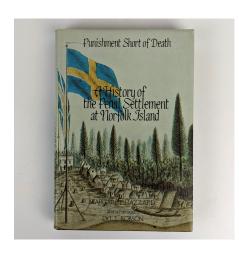
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PUNISHMENT SHORT OF DEATH: A HISTORY OF THE PENAL SETTLEMENT AT NORFOLK ISLAND

Margaret Hazzard

Melbourne: Hyland House, 1984.

First Edition.

22.5cm x 16cm. xiii, 284 pages, 16 black and white plates, maps on endpapers. Blue cloth, gilt lettering, illustrated jacket.

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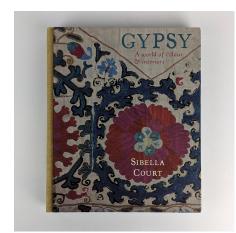
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Categories: Australia, Countries, Genealogy & Local History, History, Norfolk

<u>Island</u>



GYPSY: A WORLD OF COLOUR & INTERIORS

Sibella Court

Sydney: HarperCollins, 2013.

First Edition.

26.5cm x 22cm. 271 pages, colour illustrations. Quarter hessian, pictorial matte papered boards.

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Robert J. Sternberg

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Reprint

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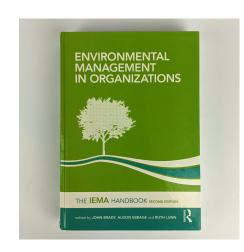
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Second Edition.

24.5cm x 17.5cm. xxxvi, 572 pages, black and white illustrations, tables.

Illustrated glossy papered boards

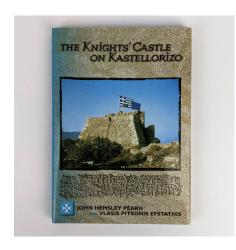
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John Hemsley Pearn; Vlasis Pitsonis Efstathis

Brisbane: Amphion Press, 1999.

First Edition.

22cm x 15.5cm. x, 84 pages, illustrations, some colour. Pictorial glossy papered

boards, pictorial jacket.

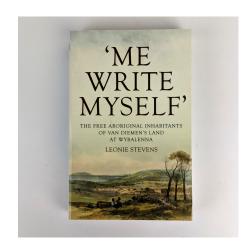
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Leonie Stevens

Melbourne: Monash University Publishing, 2017.

First Edition.

23.5cm x 15cm. xliv, 356 pages, maps. Pictorial wrappers.

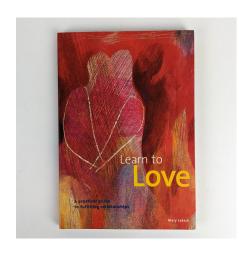
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Mary Jaksch

San Francisco: Chronicle Books, 2002.

First Edition.

23.5cm x 16cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

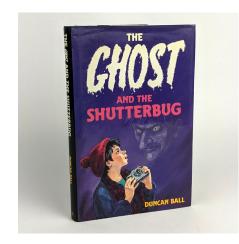
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THE GHOST AND THE SHUTTERBUG

Duncan Ball

Sydney: Angus & Robertson, 1989.

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22cm x 14cm. [vi], 138 pages, black and white illustrations. Purple cloth, white lettering, illustrated jacket.

First printing of the third book in the Ghost series.

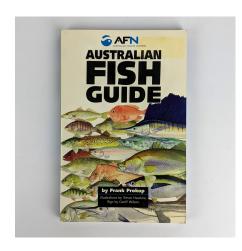
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AUSTRALIAN FISH GUIDE

Frank Prokop

Melbourne: Australian Fishing Network, 2002.

Third Printing.

23cm x 15cm. 224 pages, colour illustrations. Illustrated wrappers.

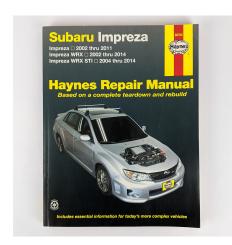
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Geoff Wilson; John H. Haynes

Sydney: Haynes Manuals, 2015.

First Edition.

27cm x 21cm. xxviii, [228] pages, black and white illustrations. Pictorial

wrappers.

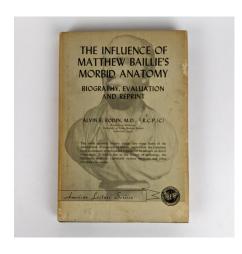
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Alvin E. Rodin

Springfield: Charles C. Thomas, 1973. First Edition.

23.5cm x 16cm. vii, 293 pages, black and white illustrations. Blue cloth, gilt lettering, pictorial jacket

Matthew Baillie (1761-1823) was a British physician and pathologist. His 1793 book, The Morbid Anatomy of Some of the Most Important Parts of the Human Body, is considered the first systematic study of pathology, and contained the first recording of the relationship between alcohol and cirrhosis of the liver, and of enlarged alveoli in cases of emphysema.

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THE COMMERCIAL FISHES AND FISHERIES OF QUEENSLAND: AN ESSAY

J Douglas Ogilby; Tom C. Marshall

Brisbane: Fisheries Branch, Department of Harbours and Marine, Queensland, 1954.

Second Edition.

24.5cm x 18cm. viii, 121 pages, black and white illustrations. Lettered wrappers.

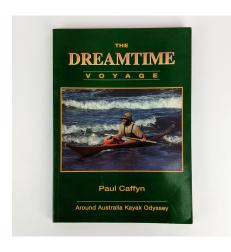
First published in 1916. Revised and illustrated by Tom C. Marshall, Ichthyologist, Fisheries Branch, Department of Harbours and Marine

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Book#0023845 ISBN: No ISBN /

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THE DREAMTIME VOYAGE: AROUND AUSTRALIA KAYAK ODYSSEY

Paul Caffyn

Runanga: Kayak Dundee Press, 1994. First Edition.

29.5cm x 21cm. [x], 186 pages, illustrations, some colour. Pictorial wrappers.

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BRISBANE WELSH: A HISTORY OF THE SAINT DAVID'S WELSH SOCIETY OF BRISBANE, 1918-2008

St David's Welsh Society of Brisbane; Noel Wallis

Brisbane: Boolarong Publications, 2009.

First Edition.

24cm x 17cm. ix, 137 pages, illustrations, some colour. Lettered wrappers.

Letter and photograph from Noel Wallis re State Library of Queensland exhibition "Live Queensland Band Culture" laid in.

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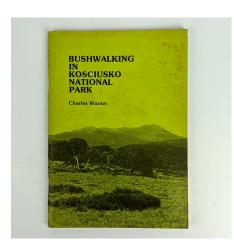
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Associations, Queensland



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Charles Warner

Yanderra: Charles Warner, 1983.

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MARVELS OF THE GREAT BARRIER REEF: NORTH AUSTRALIA AND NEW GUINEA

D. Tennant

Sydney: Thomas Tennant, No date.

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John Sinclair

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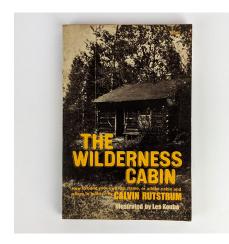
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THE WILDERNESS CABIN: HOW TO BUILD YOUR OWN LOG, FRAME, OR ADOBE CABIN AND WHERE TO BUILD IT

Calvin Rutstrum; Les Kouba

London and New York: Collier-Macmillan, 1972.

Revised Edition.

20cm x 13.5cm. [x], 194 pages, black and white illustrations. Pictorial wrappers.

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Mizuno

Tokyo: Mizuno, 1986. First Edition.

21cm x 30cm. [xiv], 632, [6] pages, colour illustrations, map. Illustrated wrappers. Text is in Japanese.

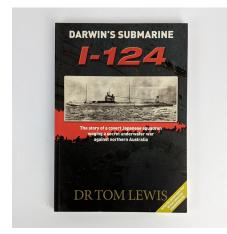
Fully illustrated catalogue of clothes and equipment for baseball, tennis, athletics, volleyball, football, basketball, karate, table tennis, hiking and camping, judo, kendo, croquet, swimming and general exercise, and bags to carry it all in. Followed by four pages of layouts for sports venues, photographs and a map of their shops.

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Tom Lewis

Kent Town: Avonmore Books, 2010.

First Edition.

25cm x 17.5cm. 182 pages, illustrations, some colour, maps. Pictorial wrappers.

The Story of a Covert Japanese Squadron Waging a Secret Underwater War Against Northern Australia. Bombing of Darwin WWII Heritage Tour brochure laid in.

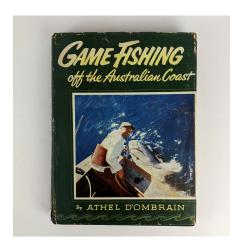
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ISBN: / 9780957735194

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GAME FISHING OFF THE AUSTRALIAN COAST

Athel D'Ombrain

Sydney: Angus & Robertson, 1957.

First Edition.

25cm x 19cm. xviii, 230 pages, black and white illustrations, folded chart. Blue cloth white lettering, pictorial jacket.

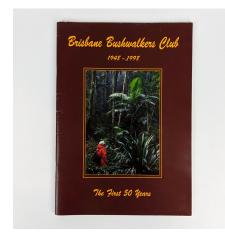
Folded chart of Australian fishing records.

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Brisbane Bushwalkers Club

Brisbane: Brisbane Bushwalkers Inc., 1998.

First Edition.

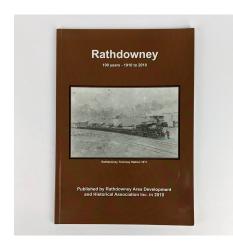
29.5cm x 21cm. ii, 46 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

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RATHDOWNEY: 100 YEARS - 1910 TO 2010

Rathdowney Area Development and Historical Association

Rathdowney: Rathdowney Area Development and Historical Association, 2010. First Edition.

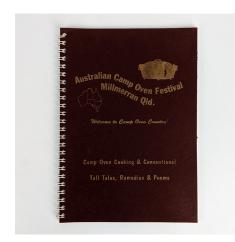
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Australian Camp Oven Festival

Millmerran: Australian Camp Oven Festival, No date.

First Edition.

21cm x 15cm. 80 pages, black and white illustrations. Ring bound.

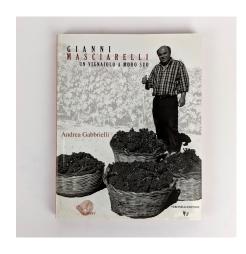
Camp Oven Cooking & Conventional Tall Tales, Remedies & Poems. Includes many recipes for cooking in a camp oven. Recipes for breads to cook when camping and a history of the Furphy Water Cart laid in.

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GIANNI MASCIARELLI UN VIGNAIOLO A MODO SUO

Andrea Gabbrielli

Curnasco: Veronelli Editore, 2008.

21.5cm x 17cm. 112 pages, black and white illustrations. Red papered boards, pictorial jacket. Text is in Italian.

Biography of influential Italian wine personality, Gianni Masciarelli.

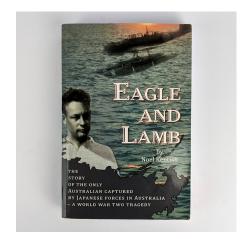
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EAGLE AND LAMB: THE STORY OF THE ONLY AUSTRALIAN CAPTURED BY JAPANESE FORCES IN AUSTRALIA - A WORLD WAR TWO TRAGEDY

Noel Kentish

Blackburn: PenFolk Publishing, 2017.

First Edition.

23cm x 15cm. xx, 464 pages, black and white illustrations, maps. Pictorial wrappers.

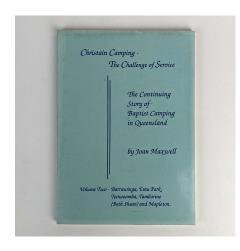
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CHRISTIAN CAMPING - THE CHALLENGE OF SERVICE

Joan Maxwell

Toowoomba: J. Maxwell, 1993. First Edition.

20.5cm x 14.5cm. xi, 115 pages, black and white illustrations. Wrappers.

The Continuing Story of Baptist Camping in Queensland. Volume Two: Barrawinga, Emu Park, Toowoomba, Tamborine (Beth Shean) and Mapleton.

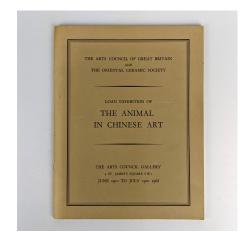
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Arts Council of Great Britain; Oriental Ceramic Society

London: Arts Council of Great Britain, 1968.

First Edition.

28cm x 22cm. [68] pages, 16 pages of black and white illustrations. Lettered saddle-stapled wrappers.

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Richard Wallace Braithwaite

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Andrew Hoyne

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The Real World Social and Economic Benefits of Effective Placemaking. Essays and case studies of development using planning, architecture, materials, green space, amenities and cultural connections to create better places.

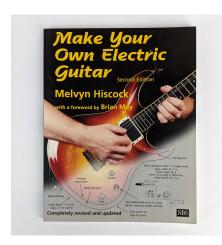
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Melvyn Hiscock, Brian May

Basingstoke: NBS, 2008. Second Edition, Ninth Reprint. 28cm x 22cm. vi, 218 pages, black and white illustrations. Pictorial wrappers.

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American Technical Society

Chicago: American Technical Society, 1944.

Revised Edition.

21.5cm x 14.5cm. [vi], 473, [vi], 474, [vi], 474, [vi], 486, [vi], 461, [vi], 438, [vi], 480 pages, 8 volumes, black and white illustrations. Black cloth, white lettering, all edges sprinkled red.

Contents include: Volume 1: Circuits, Household Appliances, Batteries, Rectifiers, Welding; Volume 2: Wiring, Estimating, Blue Prints; Volume 3: D.C. Generators & Motors; Volume 4: A.C. Generators & Motors, Operating, Repairing; Volume 5: Meters, Instruments, Hydroelectric Machinery; Volume 6: Diesel Plants, Power Stations; Volume 7: Radio, Transmitters, Receivers; Volume 8: Transformers, Electromagnets, et al. Volume 2 has 9 blueprints in a pocket in the back.

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THE COSMIC TURTLE: BATUJIMBAR BALI

Donald Friend

Perth and Bali: Carroll's Pty. Ltd. and P. T. Bap Bali, 1976.

First Edition. 25.5cm x 25cm. 110 pages, illustrations, some colour. Pictorial wrappers.

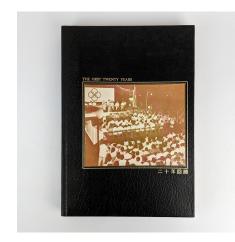
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Jackie Sam

Singapore: People's Association, 1980.

Second Printing.

31cm x 21.5cm. 415 pages, illustrations, some colour. Black faux leather with pictorial inlay, gilt lettering. Text is bilingual: English and Chinese

The Peoples Association (PA) established in 1960 is a statutory board which oversees neighbourhood grassroots communities and social organisations in Singapore as part of a nation-building programme to promote racial harmony and social cohesion in Singapore.

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Aurora M. Ocampo de Gomez; Ernesto Prado Velazquez

Mexico: Universidad Nacional Autonoma de Mexico, 1967. First Edition.

28cm x 21.5cm. liv, 422 pages, 5 black and white plates. Cream cloth, gilt lettering, lettered jacket. Text is in Spanish.

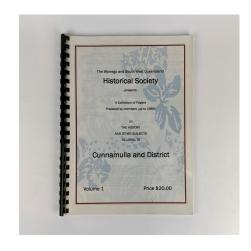
Dictionary of Mexican Writers.

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Warrego and South West Queensland Historical Society

[Cunnamulla]: Warrego and South West Queensland Historical Society, No date.

First Edition.

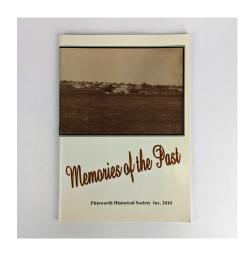
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MEMORIES OF THE PAST

Gail Parish; Kaye O'Connell

Pittsworth: Pittsworth Sentinel, 2010.

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29.5cm x 21cm. 84 pages, black and white illustrations, map. Pictorial saddle-stapled wrappers.

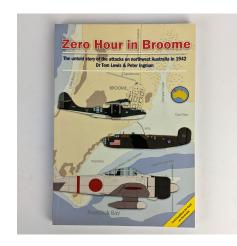
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Tom Lewis; Peter Ingman

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First Edition.

25cm x 17.5cm. 184 pages, illustrations, some colour. Illustrated wrappers.

The Untold Story of the Attacks on Northwest Australia in 1942.

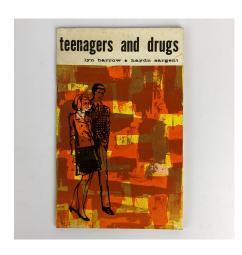
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Lyn Barrow; Haydn Sargent

Brisbane: Challenge Publications, 1967.

First Edition.

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Australian anti-drug report on teenage drug usage in the 1960s.

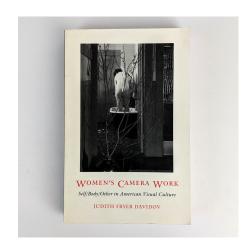
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Durham and London: Duke University Press, 1998.

Second Printing.

23.5cm x 15.5cm. xii, 494 pages, black and white illustrations. Pictorial wrappers.

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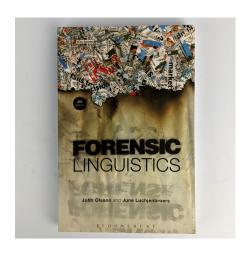
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23cm x 15.5cm. xviii, 348 pages, black and white illustrations. Illustrated wrappers.

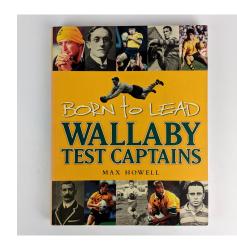
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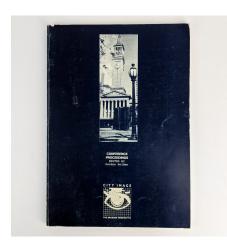
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Brisbane: School of Architecture, Interior & Industrial Design, Queensland University of Technology, 1990.

First Edition.

29cm x 20.5cm. [iv], 136 pages, black and white illustrations. Pictorial wrappers.

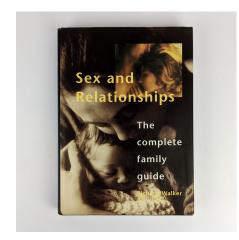
Proceeding of a Conference, April 22, 23, 24 1990.

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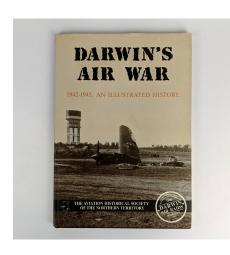
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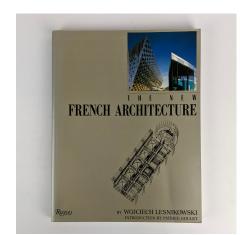
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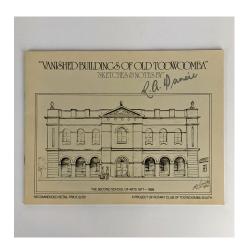
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R. A. Dansie

Toowoomba: Rotary Club of Toowoomba South, 1980. First Edition.

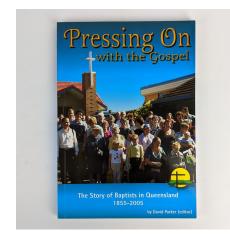
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[Brisbane]: Baptist Historical Society of Queensland, 2005. First Edition.

24.5cm x 17.5cm. viii, 181 pages, black and white illustrations, map. Pictorial wrappers.

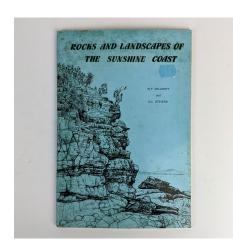
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24cm x 16.5cm. [iv], 48 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

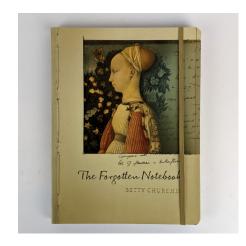
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Betty Churcher

Melbourne: Miegunyah Press, 2015.

First Edition.

25.5cm x 19cm. [viii], 232 pages, illustrations, some colour. Illustrated wrappers.

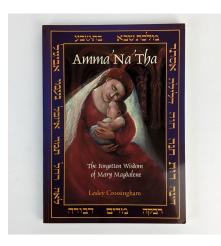
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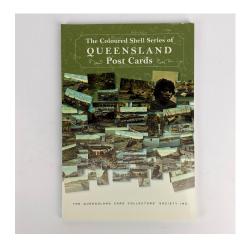
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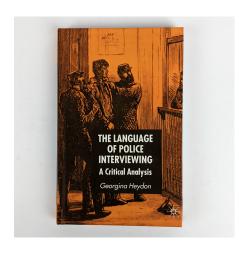
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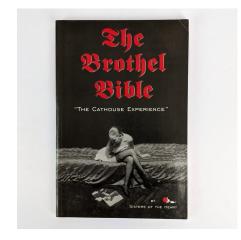
"The study powerfully illustrates the conflicts and contradictions [in police interviews] that threaten to undermine the success of criminal proceedings and present a fresh perspective on the balance between civil liberties and police power. Critical Discourse analytic techniques are used in interpreting the outcome." (from back cover)

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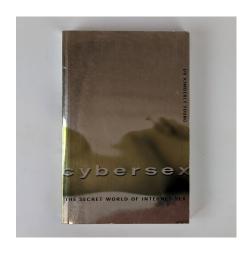
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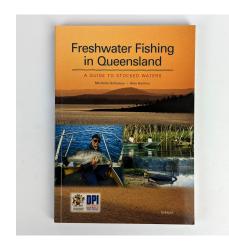
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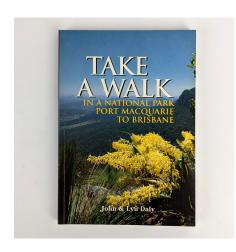
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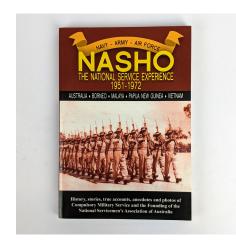
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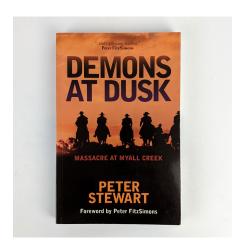
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Foreword by Peter FitzSimons.

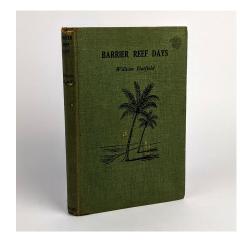
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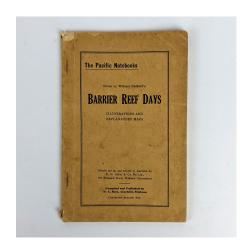
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H. C. Shea

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First Edition.

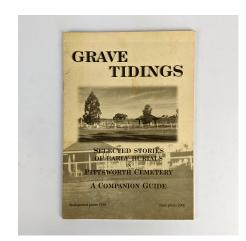
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Alastair Silcock: John Fox

Pittsworth: Pittsworth Shire Library and Pittsworth and District Historical Society, 2006.

First Edition. Inscribed by Author

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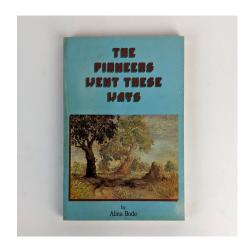
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Alma Bode

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Dorothy Hall; Carol Odell

Melbourne: Thomas Nelson, 1982.

Second Printing.

21cm x 13.5cm. viii, 241 pages, illustrations, some colour. Pictorial wrappers.

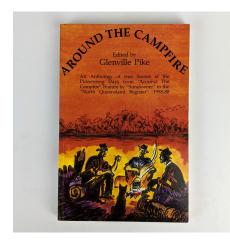
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Genville Pike

Mareeba: Pinevale Publications, 1990.

First Edition.

20cm x 13.5cm. vi, 169 pages, 40 pages of black and white plates. Illustrated wrappers.

An Anthology of True Stories of the Pioneering Days from 'Around the Campfire' Feature by Sundowner in the North Queensland Register, 1958-88

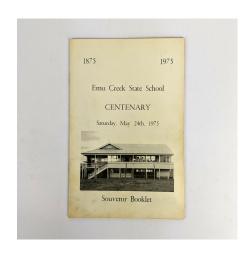
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1875-1975, EMU CREEK STATE SCHOOL CENTENARY, SATURDAY, MAY 24TH, 1975: SOUVENIR BOOKLET

Pat O'Sullivan

[Emu Creek]: [Emu Creek State School Centenary Committee], 1975. First Edition

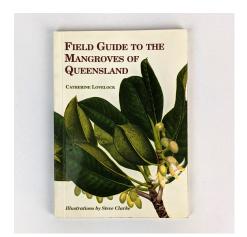
21.5cm x 14cm. 21 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

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Book#0023901 ISBN: No ISBN /

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FIELD GUIDE TO THE MANGROVES OF QUEENSLAND

Catherine Lovelock

[Townsville]: Australian Institute of Marine Science, 1993. First Edition.

14.5cm x 10.5cm. 72 pafes, colour illustrations, map. Illustrated wrappers.

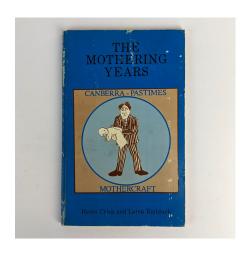
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ISBN: 0642185026 / 9780642185020

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THE MOTHERING YEARS

Helen Crisp; Loma Rudduck

Canberra: Canberra Mothercraft Society, 1979.

First Edition. Signed by Author

21.5cm x 13.5cm. xiii, 112 pages, black and white illustrations. Illustrated

wrappers.

Signed by Helen Crisp to half-title.

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AUD.

Book#0023903

ISBN: 0959540008 / 9780959540000

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Categories: Australia, Canberra, Countries, Medicine & Health



IMPERIAL FEDERATION AND THE COMMONWEALTH CONSTITUTION: AUSTRALIANS' WAKE UP!

J. H. Catts

Sydney: J. H. Catts, 1917.

First Edition.

18cm x12cm. 16 pages. Saddle-stapled self-wrappers.

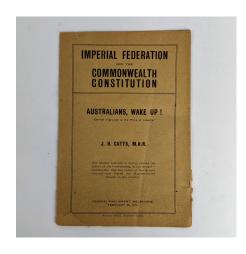
A pamphlet regarding the attempt by Billy Hughes to have the Australian elections postponed until after the declaration of peace of World War I, and the reply of J. H. Catts, M.H.R for Cook delivered to the House on 28 February, 1917. His amendment was passed.

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ON THE EVIDENCE (SO CALLED) OF GLACIER ACTION ON MOUNT KOSCIUSKO PLATEAU

J. Milne Curran

Sydney: Linnean Society of New South Wales, 1897.

22cm x 14cm. [13] pages, 2 plates, 1 map. Side sewn.

Reprint from the Proceedings of the Linnean Society of New South Wales, 1897, Part 4, pages 796-809, plates xxxvii-xxix.

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Categories: Australia, Countries, Geology, Gold & Mining, New South Wales



SOUVENIR COMMEMORATING THE COMMENCEMENT OF WORK BY THE SNOWY MOUNTAINS HYDRO-ELECTRIC AUTHORITY, ADAMINABY, N.S.W. OCTOBER 17, 1949

Department of Information for the Snowy Mountains Hydro-Electric Authority

Melbourne: Truth and Sportsman, 1949.

First Edition.

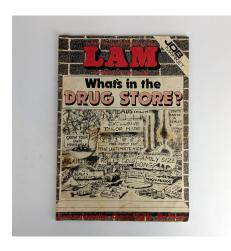
29cm x 21cm. 32 pages, black and white illustrations, maps. Lettered saddle-stapled wrappers.

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Categories: <u>Australia</u>, <u>Countries</u>, <u>Engineering</u>, <u>Industrial</u>, <u>Trade</u>, <u>New South</u> <u>Wales</u>, <u>Politics</u> & <u>Government</u>



LAM [LONDON AUSTRALIAN MAGAZINE] OCTOBER 18-24 VOLUME 2 NUMBER 62

Rick Leeming

London: LAM Publications, [1979].

First Edition.

29.5cm x 21cm. 42 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

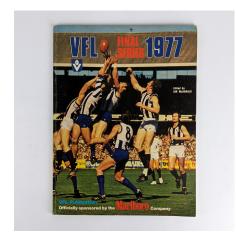
News from home and abroad for Aussies living in London. Cover story on the London Drug scene. Others include Bob Hawke winning the preselection for Wills, Flo Bjelke-Petersen lodging her nomination for the Senate, rising unemployment in Australia, Blondie at the top of the charts and lots of advertisements for further travel around the world. A voucher to get LAM delivered has been torn out, and you're out of luck, the crossword has already been done.

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Category: Ethnopharmacology & Psychedelia



VFL 1977: FINAL SERIES

Ian McDonald

Melbourne: Victorian Football League, 1977.

First Edition.

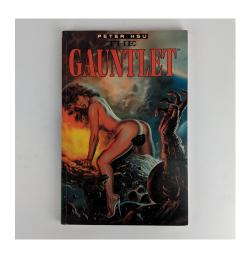
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Book#0023908 ISBN: No ISBN /

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THE GAUNTLET

Peter Hsu

Westlake Village: Malibu Graphics Publishing Group, 1992. First Edition.

26cm x 17cm. [ii], 220 pages, black and white illustrations. Illustrated wrappers.

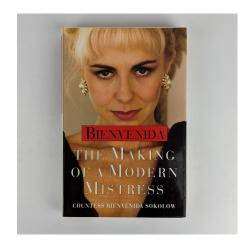
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Categories: Comics & Graphic Novels, Sexuality - Art & Erotica



BIENVENIDA: THE MAKING OF A MODERN MISTRESS

Bienvenida Sokolow

London: Smith Gryphon, 1996.

First Edition.

24cm x 15.5cm. [vi], 186 pages, black and white illustrations. Cream cloth, gilt lettering, pictorial jacket.

The story of Countess Bienvenida Sokolow.

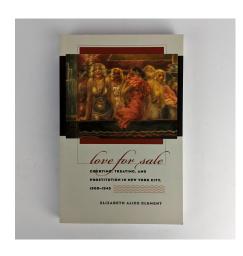
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Elizabeth Alice Clement

Chapel Hill: University of North Carolina Press, 2006. First Edition.

23.5cm x 15.5cm. xiii, 325 pages, black and white illustrations. Illustrated wrappers.

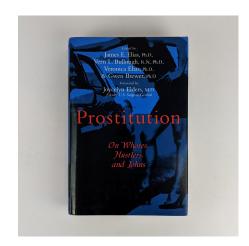
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PROSTITUTION: ON WHORES, HUSTLERS, AND JOHNS

James E. Elias; Vern L. Bullough; Veronica Elias; Gwen Brewer

Amherst: Prometheus Books, 1998.

First Edition.

23.5cm x 15.5cm. 545 pages, black and white illustrations, map. Black papered boards, red lettering, pictorial jacket.

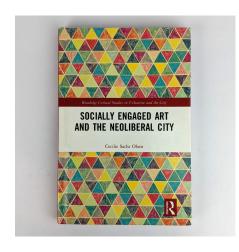
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SOCIALLY ENGAGED ART AND THE NEOLIBERAL CITY

Cecilie Sachs Olsen

London and New York: Routledge, 2019. First Edition. 24cm x 16cm. xii, 204 pages. Illustrated glossy papered boards.

Routledge Critical Studies in Urbanism and the City.

Very minor soiling to edges. Moderate underling and minor maginalia, in pencil. Very Good Condition. \$30.00 AUD.

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Categories: Art & Design, Art History & Theory, Sociology & Culture



SILENT SCREAMS: RIGHTS OF THE CHILD

Australian PhotoJournalist

Brisbane: Queensland College Of Art, 2010.

First Edition.

21cm x 30cm. [270] pages, colour illustrations. Pictorial wrappers.

An exhibition of the plights of children around the world as told by leading photo journalists.

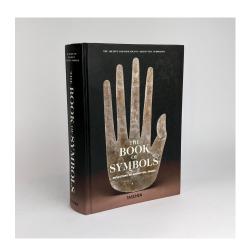
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ISBN: 1921760184 / 9781921760181

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The Archive for Research in Archetypal Symbolism

Koln: Taschen, 2010. First Edition.

24.5cm x 17cm. 808 pages, colour illustrations. Illustrated matte papered boards.

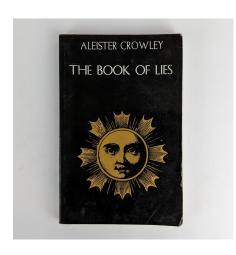
"The Book of Symbols combines original and incisive essays about particular symbols with representative images from all parts of the world and all eras of history. The highly readable texts and over 800 beautiful full-color images come together in a unique way to convey hidden dimensions of meaning. Each of the ca. 350 essays examines a given symbol's psychic background, and how it evokes psychic processes and dynamics. Etymological roots, the play of opposites, paradox and shadow, the ways in which diverse cultures have engaged a symbolic image-all these factors are taken into consideration. Authored by writers from the fields of psychology, religion, art, literature, and comparative myth, the essays flow into each other in ways that mirror the psyche's unexpected convergences. There are no pat definitions of the kind that tend to collapse a symbol; a still vital symbol remains partially unknown, compels our attention and unfolds in new meanings and manifestations over time. Rather than merely categorize, The Book of Symbols illuminates how to move from the visual experience of a symbolic image in art, religion, life, or dreams to directly experiencing its personal and psychological resonance. The Book of Symbols sets new standards for thoughtful exploration of symbols and their meanings, and will appeal to a wide range of readers: artists, designers, dreamers and dream interpreters, psychotherapists, self-helpers, gamers, comic book readers, religious and spiritual searchers, writers, students, and anyone curious about the power of archetypal images." (publisher's blurb)

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THE BOOK OF LIES

Aleister Crowley

Boston: Weiser Books, 1981.

Reprint.

21cm x 14cm. 196 pages. Illustrated wrappers.

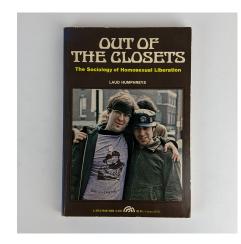
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OUT OF THE CLOSETS: THE SOCIOLOGY OF HOMOSEXUAL LIBERATION

Laud Humphreys

Englewood Cliffs: Prentice Hall, 1972. First Paperback Edition. 20cm x 14cm. xiv, 126 pages. Pictorial wrappers.

An account of the evolution of the gay liberation movement.

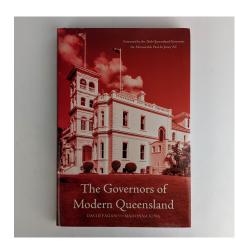
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Category: LGBTIQ+ Gay Studies



THE GOVERNORS OF MODERN QUEENSLAND

David Fagan; Madonna King

Brisbane: University of Queensland Press, 2021.

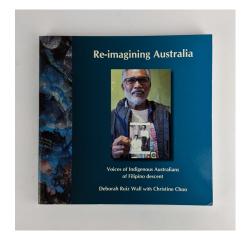
First Edition.

23.5cm x 16cm. xi, 209 pages, colour illustrations. Cloth, pictorial jacket.

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RE-IMAGINING AUSTRALIA: VOICES OF INDIGENOUS AUSTRALIANS OF FILIPINO DESCENT

Deborah Ruiz Wall: Christine Choo

Gold Coast: Keeaira Press, 2016.

First Edition.

21cm x 21cm. 160 pages, black and white photographs. Pictorial wrappers.

"The stories compiled in this book are part of the national narrative of the emergence of Australia as a nation. Descendants of Manilamen in Broome and Torres Strait tell us what it is like to be both Aboriginal and Filipino, one culture enriching the other. Contributors include; Kevin Puertollano, Mitch Torres, James Frederick Jahan, Miquel Castillon, Elsta Foy, Sally Bin Demin, Mary Manolis, Ellen Puertollano, Evelyn Masuda, Anthony Ozies, Magdalene Ybasco, Peter Sabatino, Lillian Elarde Majid, Mary-Rose Hampson, Josie Cowley, Camilla Sabatino, Mary Bin Juda, Patrick Mau, Regina Turner, Maria Sabatino and Josephine David-Petero. Debora Ruiz Wall and Christine Choo have made an important contribution to Australian history by documenting these stories." (publisher's blurb)

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ISBN: / 9780992324155

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Categories: Aboriginal Australia, Indigenous Cultures



THE FLOWER HUNTER: THE ADVENTURES, IN NORTHERN AUSTRALIA AND NEW ZEALAND, OF FLOWER PAINTER ELLIS ROWAN

Ellis Rowan

Sydney: Angus & Robertson, 1991.

New Edition.

26.5cm x 19cm. 216 pages, illustrations, some colour. Cloth, off- white lettering, illustrated jacket.

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SHIFTING SANDS: MEMORIES OF MORETON ISLAND

Margaret Cook

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ISBN: 0646444964 / 9780646444963

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Jo Litson; Jennifer Blunden

Sydney: Art Gallery of New South Wales, 2005.

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18cm x 15cm. [52] pages, colour illustrations. Illustrated wrappers.

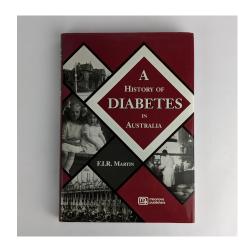
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A HISTORY OF DIABETES IN AUSTRALIA

F. I. R. Martin

Melbourne: Miranova Publishers, 1998.

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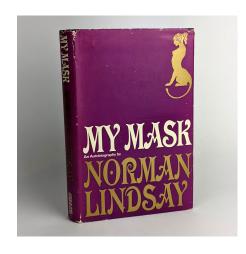
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MY MASK: FOR WHAT LITTLE I KNOW OF THE MAN BEHIND IT, AN AUTOBIOGRAPHY

Norman Lindsay

Sydney: Angus & Robertson, 1970.

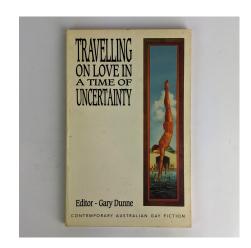
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Gary Dunne

Sydney: BlackWattle Press, 1991.

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Collection of Australian gay fiction.

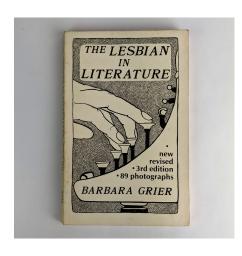
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THE LESBIAN IN LITERATURE

Barbara Grier

Tallahassee: Naiad Press, 1981.

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Studies



ETCHINGSMELB #10 THE FEMININE

Sabina Hopfer; Christopher Lappas

Melbourne: Ilura Press, 2011.

First Edition.

24cm x 18cm. 194 pages, illustrations, some colour. Illustrated wrappers.

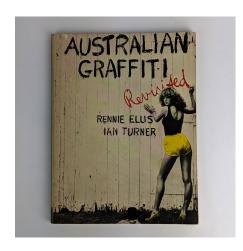
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Rennie Ellis; Ian Turner

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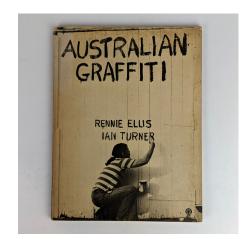
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Rennie Ellis; Ian Turner

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THE MECHANICAL BRIDE: FOLKLORE OF INDUSTRIAL MAN

Marshall McLuhan

London: Routledge & Kegan Paul, 1967.

Reprint.

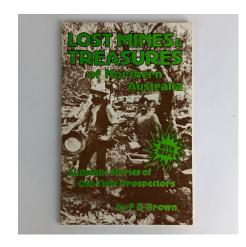
28cm x 21cm. vii, 157 pages, black and white illustrations. Black cloth, gilt lettering, no jacket.

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LOST MINES AND TREASURES OF NORTHERN AUSTRALIA

F. G. Brown

Melbourne: Gemcraft Publications, 1988.

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Authentic stories of old-time Prospectors with maps.

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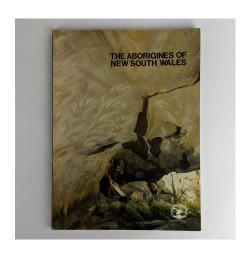
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ISBN: 0909223203 / 9780909223205

North Queensland

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THE ABORIGINES OF NEW SOUTH WALES

Christine Haigh; Wendy Goldstein

Sydney: National Parks & Wildlife Service, No date.

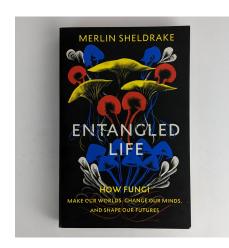
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ENTANGLED LIFE: HOW FUNGI MAKE OUR WORLDS, CHANGE OUR MINDS, AND SHAPE OUR FUTURES

Merlin Sheldrake

London: The Bodley Head, 2020.

Reprint.

23cm x 15cm. [x], 358 pages, [16] pages of colour photographs and illustrations. Illustrated wrappers.

"A mind-altering adventure through the world of fungi for readers of Robert Macfarlane and Other Minds" (publishers blurb)

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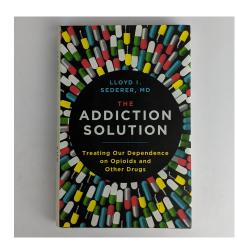
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THE ADDICTION SOLUTION: TREATING OUR DEPENDENCE ON OPIOIDS AND OTHER DRUGS

Lloyd I. Sederer

New York: Scribner, 2018.

First Edition.

22cm x 15cm. xii, 226 pages. Quarter black cloth, black papered boards, gilt lettering, illustrated jacket.

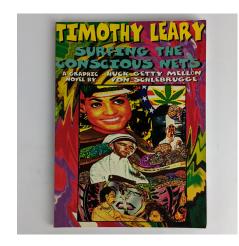
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SURFING THE CONSCIOUS NETS: A GRAPHIC NOVEL BY HUCK GETTY MELLON VON SCHLEBRUGGE

Timothy Leary

San Francisco: Last Gasp, 1995.

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Book I: My Lonely Quest for the Reliable Male Aphrodesiac. Illustrated by Howard Hallis and Robert Williams.

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THE HERB BIBLE: THE DEFINITIVE GUIDE TO CHOOSING AND GROWING HERBS

Stefan Buczacki

London: Mitchell Beazley, 2015.

First Edition.

17cm x 14cm. 320 pages, colour photographs. Pictorial wrappers.

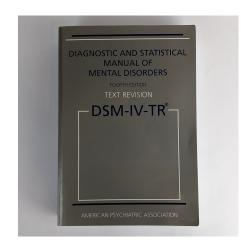
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ISBN: / 9781845339265

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Categories: Gardening, Medicine & Health



DIAGNOSTIC AND STATISTICAL MANUAL OF MENTAL DISORDERS FOURTH EDITION TEXT REVISION (DSM-IV-TR)

American Psychiatric Association

Arlington: American Psychiatric Association, 2005.

Fourth Edition, Eighth Printing.

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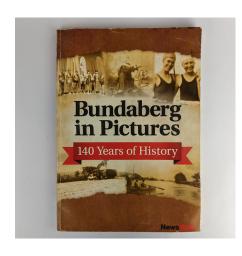
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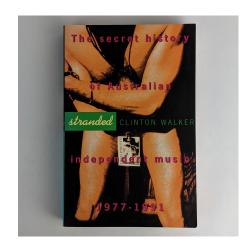
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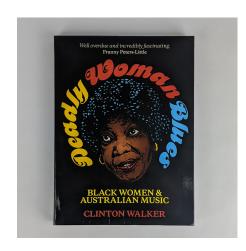
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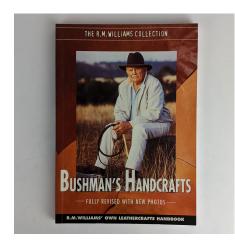
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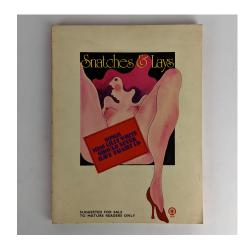
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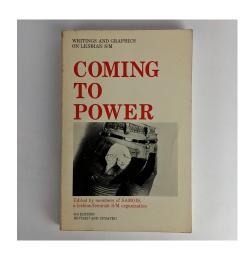
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