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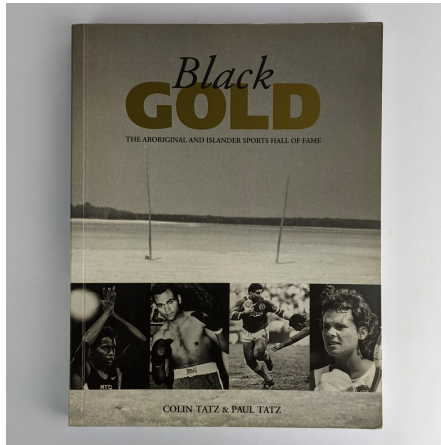
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BLACK GOLD: THE ABORIGINAL AND ISLANDER SPORTS HALL OF FAME

Colin Tatz; Paul Tatz

Canberra: Aboriginal Studies Press, 2000.

First Edition.

27cm x 21cm. xiv, 282 pages, black and white illustrations. Pictorial wrappers.

the ASSH Studies in Sport - Number 3.

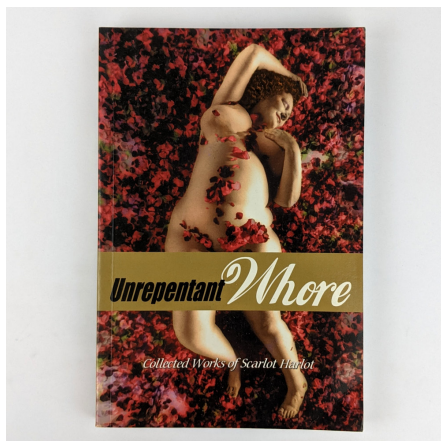
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ISBN: 0855753676 / 9780855753672

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Categories: [Aboriginal Australia](#), [Sports & Pastimes](#)



UNREPENTANT WHORE: COLLECTED WORKS OF SCARLOT HARLOT

Carol Leigh

San Francisco: Last Gasp, 2004.

First Edition.

23cm x 15cm. 240 pages, black and white photographs. Pictorial wrappers.

"Scarlot Harlot, unrepentant whore, activist, and artist, is a brazen hooker with a brain. Unrepentant Whore is a collection of articles and essays, documenting over twenty years of prostitute radicalism from a leader of the sex workers' rights movement. The book features many photographs of boudoir scenes, nudes, and political street theatre."

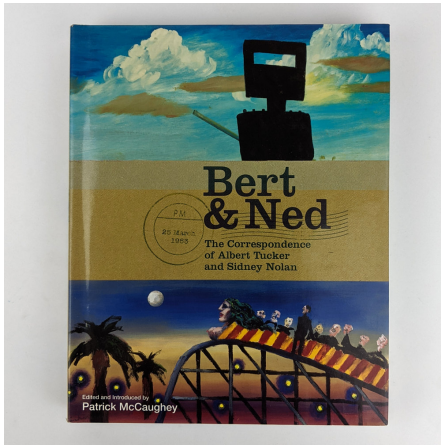
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Category: [Sex Work](#)



BERT & NED: THE CORRESPONDENCE OF ALBERT TUCKER AND SIDNEY NOLAN

Patrick McCaughey

Melbourne: The Miegunyah Press, 2006.

First Edition.

24cm x 19cm. xiv, 258 pages, colour illustrations. Black cloth, gilt lettering, illustrated jacket.

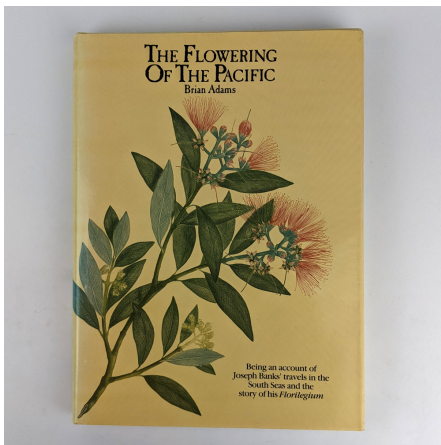
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Categories: [Art & Design](#), [Australian Art](#)



THE FLOWERING OF THE PACIFIC: BEING AN ACCOUNT OF JOSEPH BANKS' TRAVELS IN THE SOUTH SEAS AND THE STORY OF HIS FLORILEGIUM.

Brian Adams

Sydney: William Collins, 1986.

First Edition.

28.5cm x 21cm. [xii], 194 pages, colour illustrations. Cream cloth, gilt lettering, illustrated jacket.

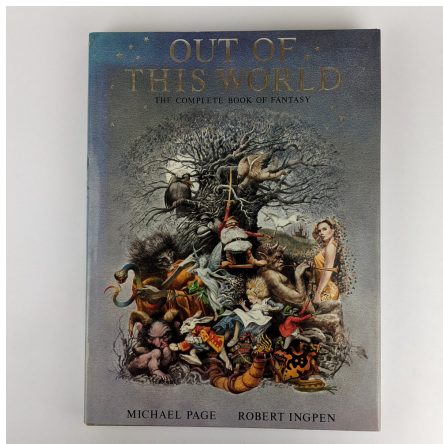
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Category: [Natural History & Resources](#)



OUT OF THIS WORLD: THE COMPLETE BOOK OF FANTASY

Michael Page; Robert Ingpen

Sydney: Lansdowne, 1986.

First Edition.

34cm x 25cm. 240 pages, colour illustrations. Grey cloth, white lettering, illustrated french fold jacket.

Classic encyclopaedia of fantasy written by Michael Page and illustrated throughout by Robert Ingpen.

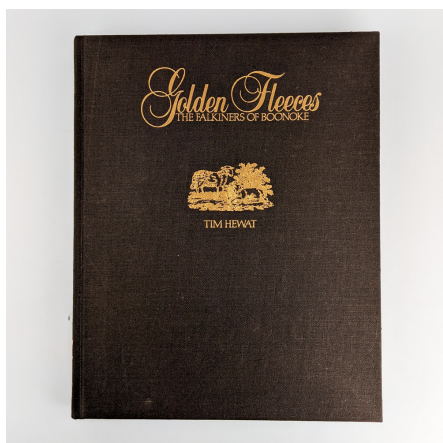
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ISBN: 0701819081 / 9780701819088

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Categories: [Myths, Legends & Folklore](#), [Science Fiction & Fantasy](#)



GOLDEN FLEECES: THE FALKINERS OF BOONOKÉ

Tim Hewat

Sydney: Bay Books, 1980.

First Edition.

34cm x 26cm. 220 pages, colour illustrations, maps. Brown cloth, gilt lettering and decoration, no slipcase.

A history of the Falkiner family and their marino stud farm.

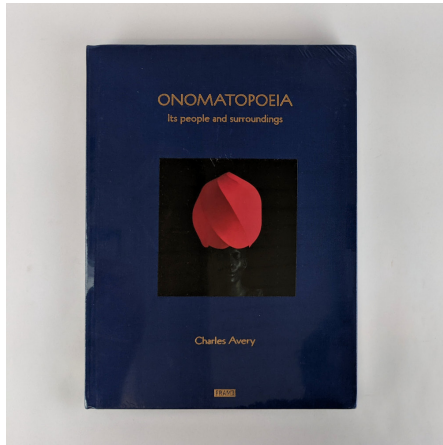
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ONOMATOPOEIA: ITS PEOPLE AND SURROUNDINGS

Charles Avery

Amsterdam: Frame Publishers, 2016.

First Edition.

32cm x 23.5cm. 256 pages, illustrations. Blue cloth, gilt lettering, pictorial inlay.

"In 2005 Charles Avery embarked on a lifelong project entitled The Islanders, a detailed description of the topography, cosmology and inhabitants of a fictional island, realised in drawings, objects and texts. The project can be read as a meditation on the central themes of philosophy and art as well as the colonization and ownership of the world of ideas. This book is a portrait of the people and culture of Onomatopoeia, capital city, port, and gateway to the Island." (publisher's blurb)

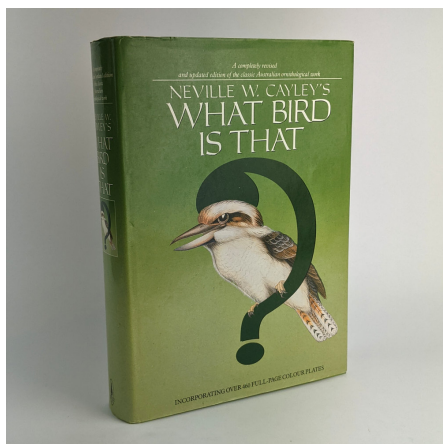
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Book#0031346

ISBN: / 9789491727962

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Category: [Art & Design](#)



WHAT BIRD IS THAT?

Neville W. Cayley; Terence R. Lindsey

Melbourne: Redwood Editions, 2000.

Later Deluxe Edition. Revised and Enlarged.

31cm x 23cm. xxviii, 802 pages, colour illustrations, maps. Illustrated glossy papered boards, illustrated jacket.

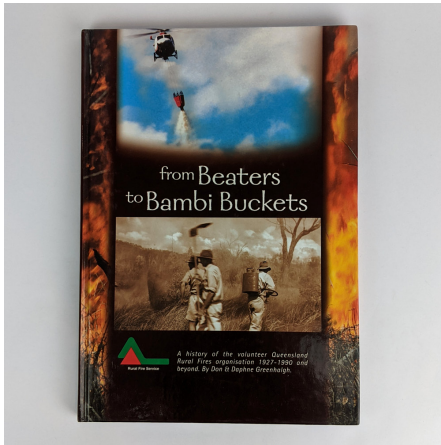
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Categories: [Animals & Birds](#), [Birds](#)



FROM BEATERS TO BAMBI BUCKETS: A HISTORY OF THE VOLUNTEER QUEENSLAND RURAL FIRES ORGANISATION 1927 TO 1990 AND BEYOND

Don Greenhalgh; Daphne Greenhalgh

Brisbane: Rural Fire Service, 2001.

First Edition.

30.5cm x 21cm. [xii], 135 pages, illustrations, some colour. Pictorial glossy papered boards, no jacket.

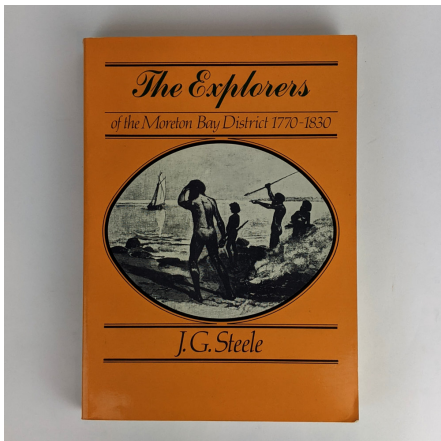
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ISBN: 0646411608 / 9780646411606

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Categories: [Australia](#), [Countries](#), [Groups, Clubs & Associations](#), [History](#), [Queensland](#)



THE EXPLORERS OF THE MORETON BAY DISTRICT, 1770-1830

J. G. Steele

Brisbane: University of Queensland Press, 1983.

First Paperback Edition.

25cm x 18cm. [xii], 386 pages, black and white illustrations, maps. Illustrated wrappers.

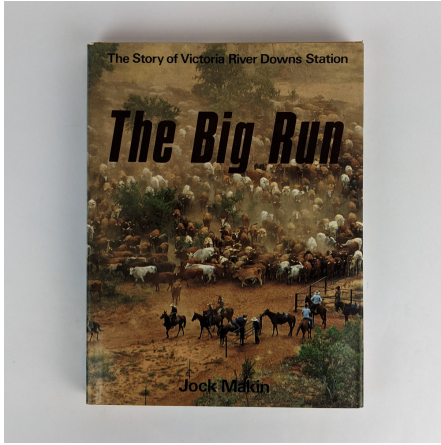
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ISBN: 0702216550 / 9780702216558

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Categories: [Australia](#), [Countries](#), [Exploration](#), [History](#), [Queensland](#)



THE BIG RUN: THE STORY OF VICTORIA RIVER DOWNS STATION

Jock Makin

Sydney: Weldon Publishing, 1992.

Third Edition.

26cm x 19.5cm. 192 pages, illustrations, some colour. Tan cloth, white lettering, pictorial jacket.

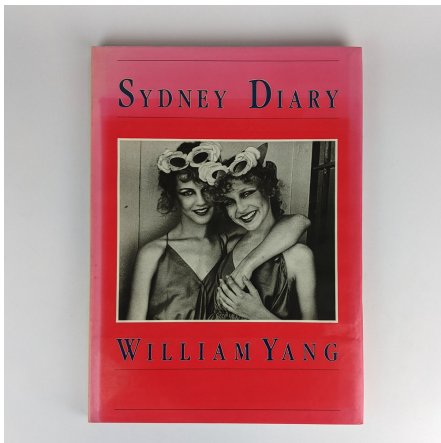
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ISBN: 1863022287 / 9781863022286

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Categories: [Australia](#), [Countries](#), [Farming & Rural Life](#), [Northern Territory](#)



SYDNEY DIARY, 1974-1984

William Yang

Sydney: James Fraser, 1984.

First Edition.

36.5cm x 26.5cm. 143 pages, black and white illustrations. Cloth, gilt lettering, pictorial french fold jacket.

Sydney life in the 1970s and 1980s: creatives, celebrities, beach life, Bondi, parties, gay nights out, junkies, family, and more feature in Yang's candid portraiture.

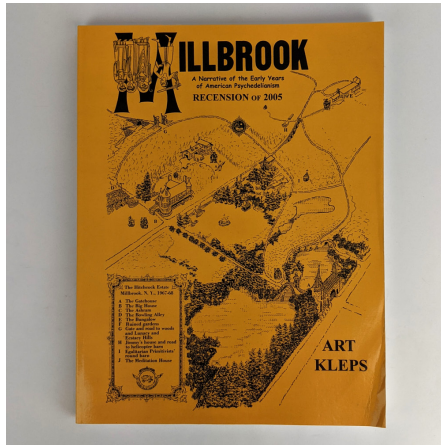
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Categories: [Australia](#), [Countries](#), [New South Wales](#), [Photography](#)



MILLBROOK: A NARRATIVE OF THE EARLY YEARS OF AMERICAN PSYCHEDELISM

Art Kleps

[Seattle]: The Original Kleptonian Neo-American Church, 2005.

Later Edition.

28cm x 22cm. x, 215 pages, black and white photographs. Illustrated wrappers.

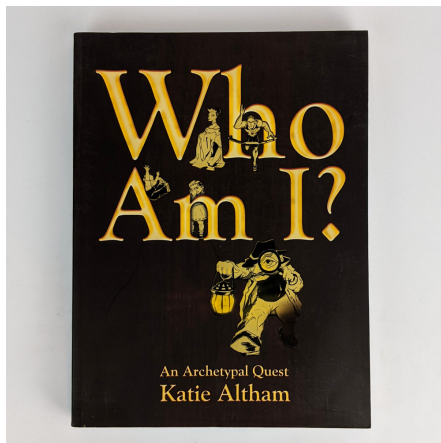
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ISBN: 0960038809 / 9780960038800

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Category: [Ethnopharmacology & Psychedelia](#)



WHO AM I? AN ARCHETYPAL QUEST

Katie Altham

Perth: Archetrek, 2006.

First Edition.

27cm x 20cm. 350 pages, black and white illustrations. Illustrated wrpapers.

Very minor shelf wear and tanning. Near Fine Condition. \$60.00 AUD.

Book#0031353

ISBN: 1921033037 / 9781921033032

[Read More](#)

Category: [Psychology & Psychiatry](#)



NAN PATERSON SURVEY, 2005

Pate Cale

Brisbane: 3E Innovative, 2005.

First Edition.

22cm x 24cm. [32] pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue. Price list laid in.

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ISBN: 0975770225 / 9780975770221

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Categories: [Art & Design](#), [Australian Art](#)



NGAACHI BLA MEPLA

Rosella Namok

Brisbane: Andrew Baker Art Dealer, 2007.

First Edition. Signed by Author

21cm x 21cm. [36] pages, colour illustrations. Illustrated wrappers.

This copy signed by Namok.

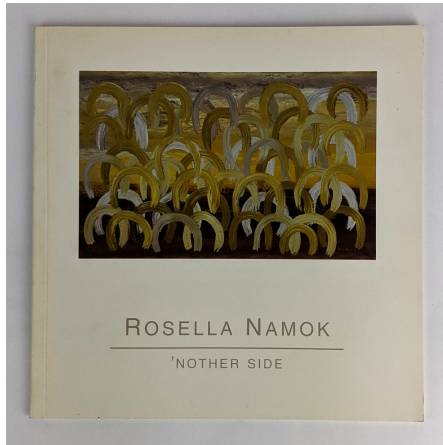
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ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



'NOTHER SIDE

Rosella Namok

Brisbane: Andrew Baker Art Dealer, 2004.

First Edition.

21cm x 21cm. [30] pages, colour illustrations. Illustrated wrappers.

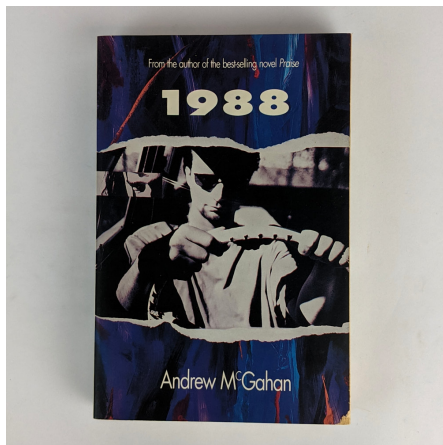
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ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



1988

Andrew McGahan

Sydney: Allen & Unwin, 1995.

First Edition. Inscribed by Author

19.5cm x 13cm. [vii], 314 pages. Pictorial wrappers.

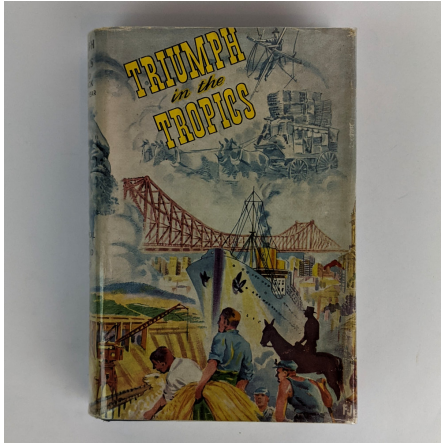
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ISBN: 1863739157 / 9781863739153

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TRIUMPH IN THE TROPICS: AN HISTORICAL SKETCH OF QUEENSLAND

Raphael Cilento; Clem Lack

Brisbane: Smith & Paterson, 1959.

First Edition.

22cm x 15cm. xxiv, 446 pages, colour frontispiece, 72 black and white plates. Blue cloth, gilt lettering, illustrated jacket.

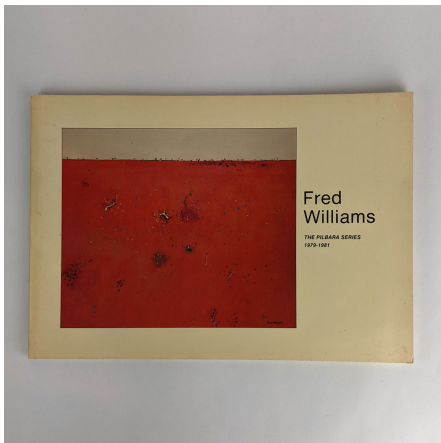
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Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)



THE PILBARA SERIES, 1979-1981

Fred Williams

Melbourne: CRA Limited, 1985.

Reprint.

21cm x 30cm. 51 pages, colour illustrations. Illustrated wrappers.

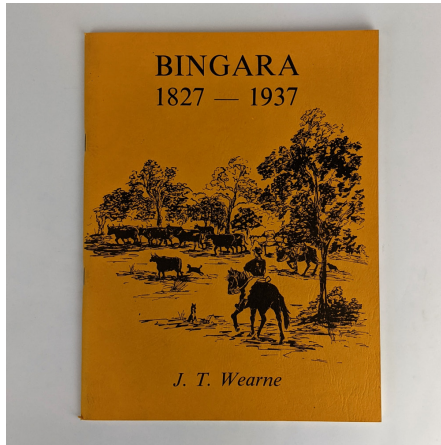
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Categories: [Art & Design](#), [Australian Art](#)



BINGARA, 1827-1937

J. T. Wearne

: J. T. Wearne, 1989.

Second Edition.

27cm x 21cm. 90 pages, black and white photographs. Illustrated saddle-stapled wrappers.

Bingara: The first one hundred years.

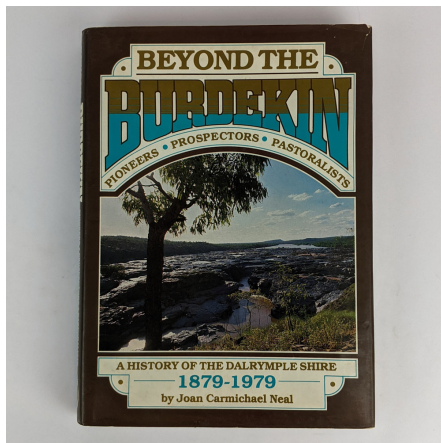
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BEYOND THE BURDEKIN: PIONEERS, PROSPECTORS, PASTORALISTS

Joan Carmichael Neal

Charters Towers: Mimosa Press, 1984.

First Edition.

26cm x 19cm. xvi, 329 pages, black and white illustrations, maps. Cloth, pictorial jacket.

A History of the Dalrymple Shire 1879-1979. Foreword by Peter Black.

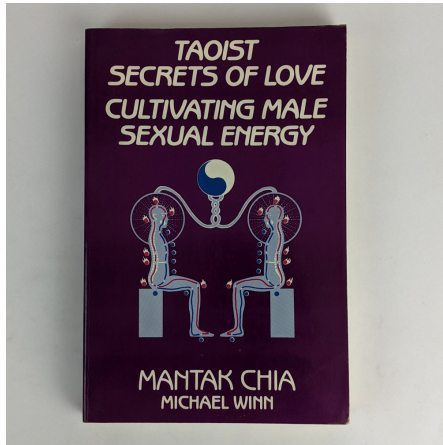
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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



TAOIST SECRETS OF LOVE: CULTIVATING MALE SEXUAL ENERGY

Mantak Chia; Michael Winn

Santa Fe: Aurora Press, 1984.

Reprint.

23cm x 15cm. [xii], 294 pages. Illustrated wrappers.

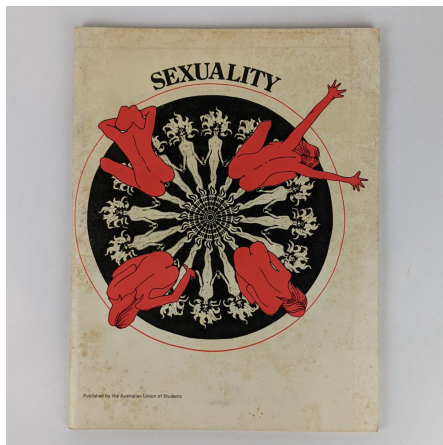
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ISBN: 0943358191 / 9780943358192

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Category: [Sex Guides](#)



SEXUALITY

Australian Union of Students

Melbourne: Australian Union of Students, No date.

First Edition.

27cm x 21cm. 82 pages, black and white illustrations and photographs.
Illustrated saddle-stapled wrappers.

Scarce 1970s booklet on sexuality produced by the Australian Union of Students. Discusses personal, political, and medical issues, and provides a list of support services.

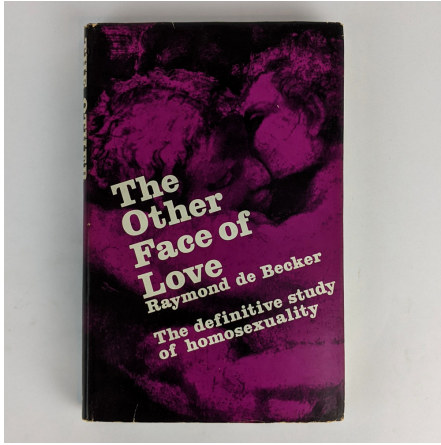
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Book#0031364

ISBN: No ISBN /

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Category: [Sexuality in Society](#)



THE OTHER FACE OF LOVE

Raymond de Becker

London: Neville Spearman, 1967.

First Edition.

22cm x 15cm. xvii, [3], 203 pages, 28 black and white plates. Purple cloth, gilt lettering, in illustrated dust jacket.

Translated from the French by Margaret Crosland and Alan Daventry.

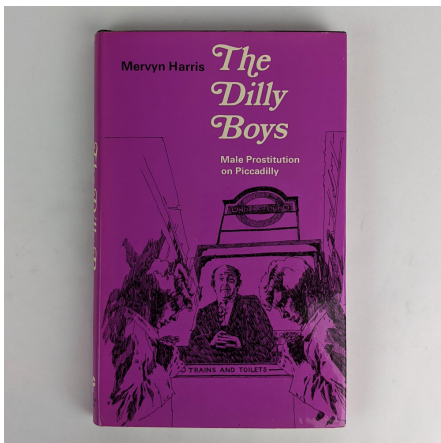
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ISBN: No ISBN /

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Category: [LGBTIQ+ Gay Studies](#)



THE DILLY BOYS: MALE PROSTITUTION IN PICCADILLY

Mervyn Harris

London: Croom Helm, 1973.

First Edition.

22.5cm x 14cm. 126 pages. Black cloth, gilt lettering, illustrated jacket.

The stories of young boys selling themselves on the streets of London's West End. Jacket illustration by Sandra Archibald.

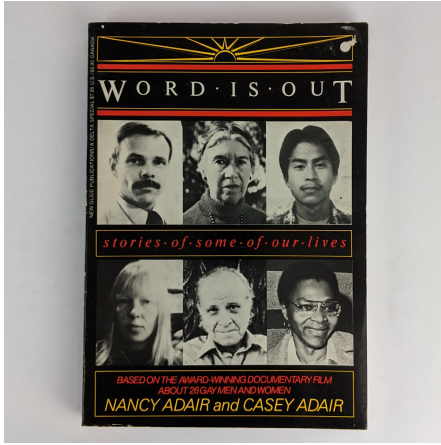
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ISBN: 0856640204 / 9780856640209

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Categories: [Countries](#), [England](#), [LGBTIQ+ Gay Studies](#), [Sex Work](#), [United Kingdom & Ireland](#)



WORD IS OUT: STORIES OF SOME OF OUR LIVES

Nancy Adair; Casey Adair

San Francisco and New York: New Glide Publications / Dell Publishing, 1978.
First Edition.

25cm x 18cm. xiii, 337 pages, black and white illustrations. Pictorial wrappers.

Based on the award-winning documentary about 26 gay men and women.

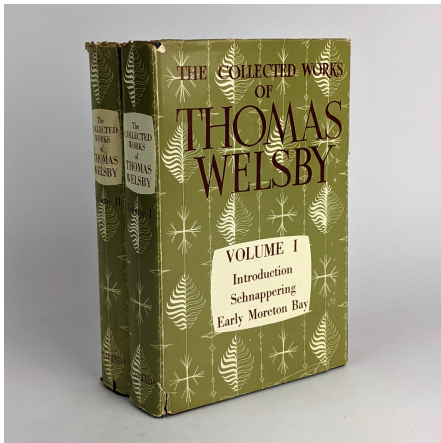
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ISBN: 0912078618 / 9780912078618

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Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



THE COLLECTED WORKS OF THOMAS WELSBY

A. K. Thomson; Thomas Welsby

Brisbane: The Jacaranda Press, 1967.

First Edition.

24cm x 16cm. [viii], 397, [viii], 427 pages, 2 volumes. Blue cloth, gilt lettering, illustrated jackets.

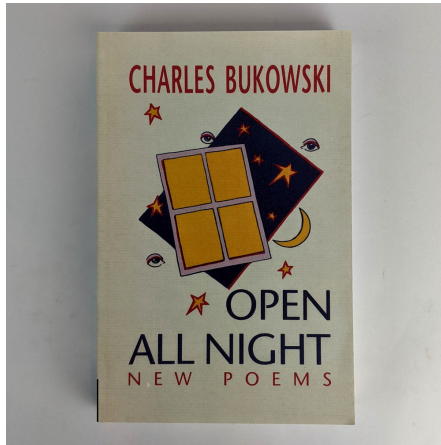
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ISBN: No ISBN /

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OPEN ALL NIGHT: NEW POEMS

Charles Bukowski

New York: Ecco, 2003.

Reprint.

22.5cm x 15cm. 362 pages. Illustrated wrappers.

"These 189 posthumously published new poems take us deeper into the raw, wild vein of Bukowski's that extends from the early 1980s up to the time of his death in 1994." (publisher's blurb)

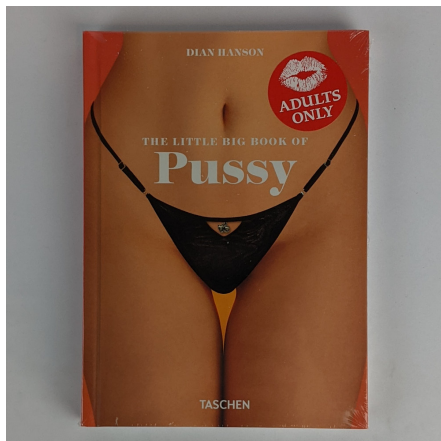
. New Book. \$30.00 AUD.

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ISBN: 1574231359 / 9781574231359

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Category: [Poetry](#)



THE LITTLE BIG BOOK OF PUSSY

Dian Hanson

Koln: Taschen, 2021.

Small Format Best of Edition.

20cm x 15cm. 192 pages, photographs, some colour. Pictorial wrappers.

A Lilliputian Library of Labial Loveliness "From the time "The Big Penis Book" was published, readers anticipated this title - perhaps not the same readers. This is a pared down "best of" edition of the best-selling TASCHEN sexy book. Now you can follow the evolution of genital exposure with ease, through 100 years with 150 photos including 36 new to this book." (publisher's blurb)

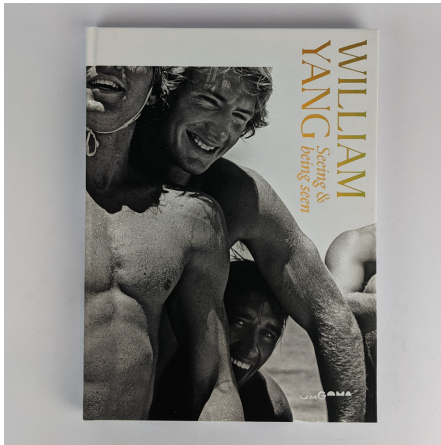
. New Book. \$30.00 AUD.

Book#0031370

ISBN: / 9783836578936

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Category: [Sexuality - Art & Erotica](#)



SEEING & BEING SEEN

William Yang

Brisbane: Queensland Art Gallery / Gallery of Modern Art, 2022.

Second Printing.

29cm x 22cm. 220 pages, colour illustrations. Pictorial matte papered boards.

The William Yang QAGOMA exhibition catalogue. "William Yang: Seeing and Being Seen explores photographer and performer William Yang's five decades of prolific art practice. This is the first major survey exhibition and publication on the artist by a state gallery. Featuring reproductions of over 200 photographs, it traces Yang's career from his heady early days as a social photographer in the 1970s documenting Sydney's queer scene through to some of his well-known series addressing family ties, sexual and cultural identity, and the Australian landscape. Developed in collaboration with the artist, the publication also examines the artist's deep connections to Queensland, including his mid-career explorations of growing up in the far north of the state." (publisher's blurb)

. Fine Condition. \$50.00 AUD.

Book#0031371

ISBN: / 9781925922134

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Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



TOM OF FINLAND: AN IMAGINARY SKETCHBOOK

Tom of Finland

Milano: Skira, 2022.

New Edition.

29.5cm x 24cm. [128] pages, illustrations, some colour. Illustrated wrappers, obi.

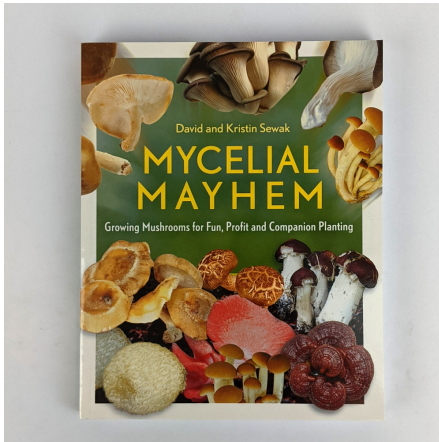
"Tom of Finland undoubtedly counts among the great and truly influential artists of the latter 20th century. Through his iconic images, he almost single-handedly changed the way gay men were perceived by society, and -- maybe even more important -- how gay men perceived themselves. The massive oeuvre that he produced over the course of a career spanning nearly six decades is devoted almost entirely to this one topic: men, their bodies, and their spirits. This extraordinary consistency in subject-matter was matched by a life-long passion for the supreme discipline of freehand drawing. All he needed to create a universe of dazzlingly gorgeous hunks was a pencil and a sheet of paper. And he most likely drew every day of his life. Drawing, it seems, was an exercise for his restless imagination and desire. Toms world was populated by cowboys, mechanics, cops, punks and thugs all indulging their desires with great camaraderie and without guilt or prejudice. This book assembles a cross-section of these characters as dreamt up by the artist in rough sketches or more carefully executed studies. Mostly they served as preliminary drawings for the highly finished works, many of which were intended for publication. The playful format of an imaginary sketch book lets the viewer take an intimate glance over the artists shoulder and share in his exuberant joie de vivre." (publisher's blurb)

. New Book. \$60.00 AUD.

Book#0031372
ISBN: / 9788857246512

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Categories: [Art & Design](#), [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



MYCELIAL MAYHEM: GROWING MUSHROOMS FOR FUN, PROFIT AND COMPANION PLANTING

David Sewak; Kristin Sewak

Gabriola Island: New Society Publishers, 2016.

First Edition.

23cm x 18.5cm. xviii, 270 pages, [8] pages of colour illustrations, black and white illustrations in the text. Pictorial wrappers.

An accessible hands-on guide for the aspiring mushroom grower.

. New Book. \$55.00 AUD.

Book#0031373
ISBN: / 9780865718142

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Categories: [Ethnopharmacology & Psychedelia](#), [Gardening](#), [Mushrooms](#)



MARIJUANA: THE CULTIVATOR'S HANDBOOK

Bill Drake

Berkeley: Ronin, 1986.

Reprint.

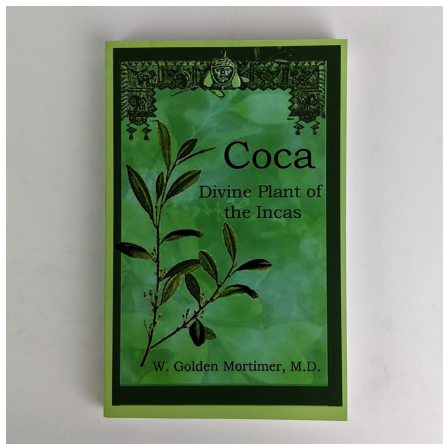
25.5cm x 20.5cm. 223 pages, black and white illustrations. Illustrated wrappers.

. New Book. \$45.00 AUD.

Book#0031374
ISBN: / 9780914171539

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Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#)



COCA: DIVINE PLANT OF THE INCAS

W. Golden Mortimer; Beverley A. Potter

Berkeley: Ronin, 2017.

Abridged Edition.

21.5cm x 14cm. 300 pages, black and white illustrations. Illustrated wrappers.

Abridged from History of Coca: The Divine Plant of the Incas, by W. Golden Mortimer, And/Or Press, 1974.

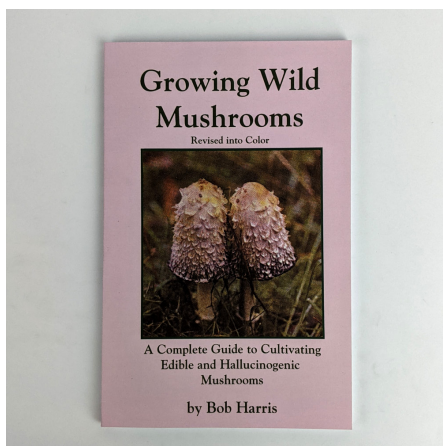
. New Book. \$30.00 AUD.

Book#0031375

ISBN: / 9781579512460

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Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#), [Fiction](#)



GROWING WILD MUSHROOMS

Bob Harris

Berkeley: Ronin, 2018.

Reprint.

21.5cm x 14cm. 105 pages, colour illustrations. Pictorial wrappers.

A Complete Guide to Cultivating Edible and Hallucinogenic Mushrooms. A poorly produced book with readable but fuzzy text.

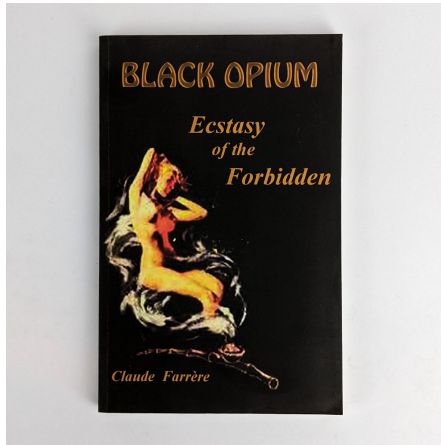
. New Book. \$22.00 AUD.

Book#0031376

ISBN: / 9781579510664

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



BLACK OPIUM: ECSTASY OF THE FORBIDDEN

Claude Farrère

Berkeley: Ronin, 2016.

Reprint.

21.5cm x 14cm. 208 pages, black and white illustrations. Pictorial wrappers.

Illustrated by Alexander King. Translated by Samuel Putnam.

. New Book. \$30.00 AUD.

Book#0031377

ISBN: / 9781579512163

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Categories: [Ethnopharmacology & Psychedelia](#), [Opioids](#)



COCAINE

Pitigrilli

Berkeley: Ronin, 2016.

Reprint.

21.5cm x 14cm. 269 pages, black and white illustrations. Illustrated wrappers.

Originally published 1921 in Spanish as Cocaina and then for the first time in English in 1933. This being the Ronin reprint. Pitigrilli was the pseudonym of Italian writer and journalist Dino Segre (1893-1975), Cocaina was his most popular novel depicting a cocaine crazed demimonde of the Parisian 1920's.

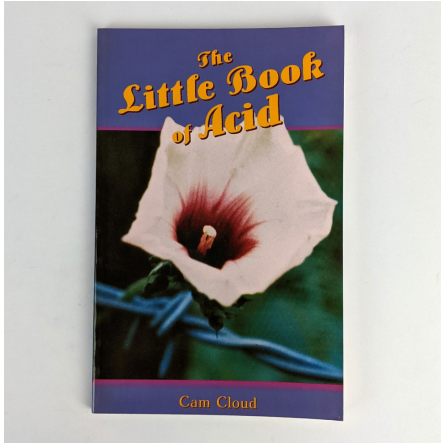
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ISBN: / 9781579512187

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Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#), [Fiction](#)



THE LITTLE BOOK OF ACID

Cam Cloud

Berkeley: Ronin, 1999.

First Edition.

21.5cm x 14cm. 82 pages, black and white illustrations. Illustrated wrappers.

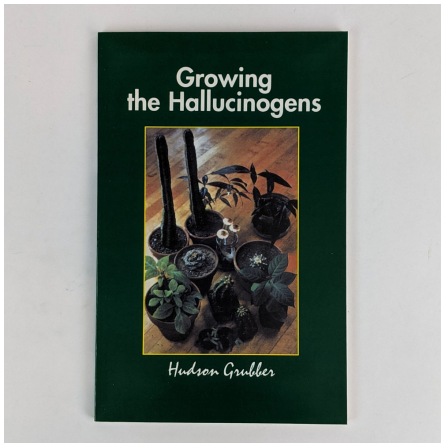
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ISBN: 0914171887 / 9780914171881

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Categories: [Ethnopharmacology & Psychedelia](#), [LSD](#)



GROWING THE HALLUCINOGENS: HOW TO CULTIVATE AND HARVEST LEGAL PSYCHOACTIVE PLANTS

Hudson Grubber

Berkeley: Ronin, 1991.

Reprint.

21.5cm x 14cm. 76 pages. Pictorial wrappers.

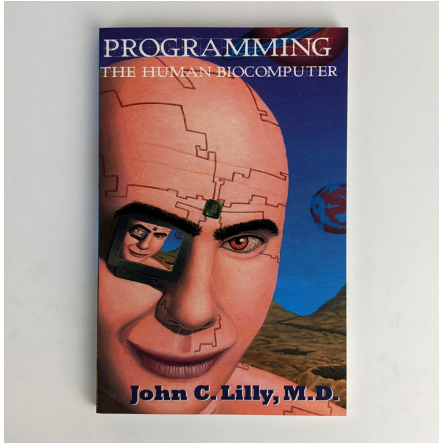
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ISBN: 091417147X / 9780914171478

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PROGRAMMING THE HUMAN BIOCOMPUTER

John C. Lilly

Berkeley: Ronin, 2004.

Reprint.

21.5cm x 14cm. 186 pages. Illustrated wrappers.

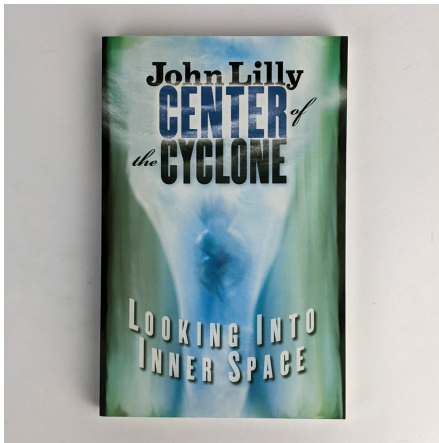
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Book#0031381

ISBN: / 9781579510657

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Categories: [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#)



CENTER OF THE CYCLONE: LOOKING INTO INNER SPACE

John C. Lilly

Berkeley: Ronin, 2007.

Reprint.

21.5cm x 14cm. [xvii], 218 pages. Illustrated wrappers.

. New Book. \$30.00 AUD.

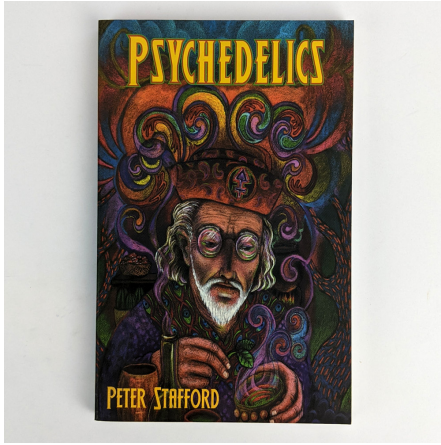
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Categories: [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#)



PSYCHEDELICS

Peter Stafford

Berkeley: Ronin, 2003.

Reprint.

21.5cm x 14cm. 191 pages, black and white illustrations. Illustrated wrappers.

. New Book. \$25.00 AUD.

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ISBN: 0914171186 / 9780914171188

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Category: [Ethnopharmacology & Psychedelia](#)



SACRED MUSHROOMS OF THE GODDESS AND THE SECRETS OF ELEUSIS

Carl A. P. Ruck

Berkeley: Ronin, 2006.

Reprint.

21.5cm x 14cm. 190 pages, black and white illustrations. Illustrated wrappers.

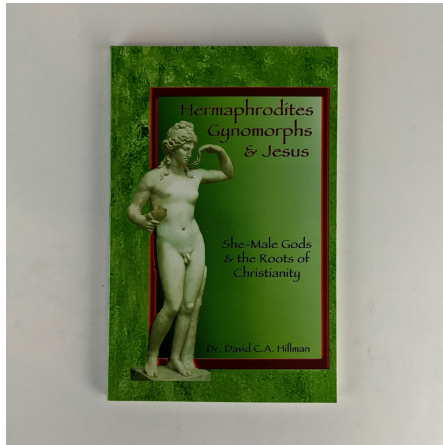
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ISBN: 1579510418 / 9781579510411

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



HERMAPHRODITES, GYNOMORPHS & JESUS: SHE-MALE GODS AND THE ROOTS OF CHRISTIANITY

Dr. David C.A. Hillman

Oakland: Ronin, 2013.

Reprint.

22cm x 14cm. 172 pages, black and white illustrations. Pictorial wrappers.

. New Book. \$25.00 AUD.

Book#0031385

ISBN: 1579511716 / 9781579511715

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Categories: [LGBTIQ+ Gender Diversity](#), [Religion & Theology](#)



OPIUM

Francis Moraes; Debra Moraes

Berkeley: Ronin, 2003.

Reprint.

21.5cm x 14cm. 141 pages, black and white illustrations. Pictorial wrappers.

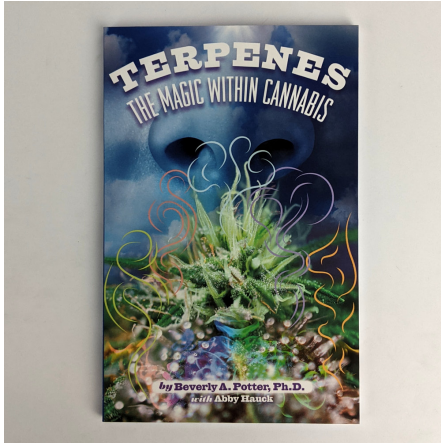
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ISBN: 0914171836 / 9780914171836

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Categories: [Ethnopharmacology & Psychedelia](#), [Opioids](#)



TERPENES: THE MAGIC WITHIN CANNABIS

Beverly A. Potter; Abby Hauck

Berkeley: Ronin, 2019.

Reprint.

21.5cm x 14cm. 131 pages, colour illustrations. Illustrated wrappers.

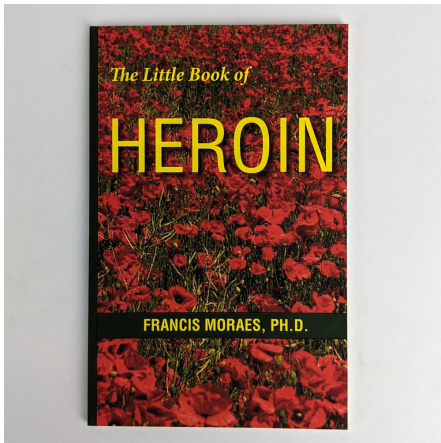
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ISBN: / 9781579512729

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Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#)



THE LITTLE BOOK OF HEROIN

Francis Moraes

Berkeley: Ronin, 2000.

Reprint.

21.5cm x 14cm. x, 76 pages, black and white illustrations. Pictorial wrappers.

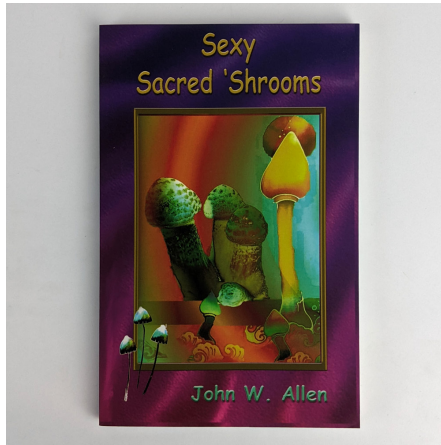
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ISBN: / 9780914171980

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Categories: [Ethnopharmacology & Psychedelia](#), [Opioids](#)



SEXY SACRED 'SHROOMS

John W. Allen

Berkeley: Ronin, 2015.

Reprint.

21.5cm x 14cm. 214 pages, colour illustrations. Illustrated wrappers.

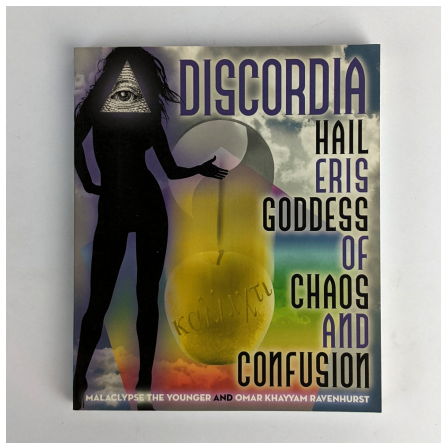
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ISBN: / 9781579512088

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



DISCORDIA: HAIL ERIS GODDESS OF CHAOS AND CONFUSION

Malaclypse The Younger; Omar Khayyam Ravenhurst

Oakland: Ronin, 2006.

Reprint.

16cm x 14cm. 192 pages, black and white illustrations. Illustrated wrappers.

The Magnum Opiate of Malaclypse the Younger and Lord Omar Khayyam Ravenhurst.

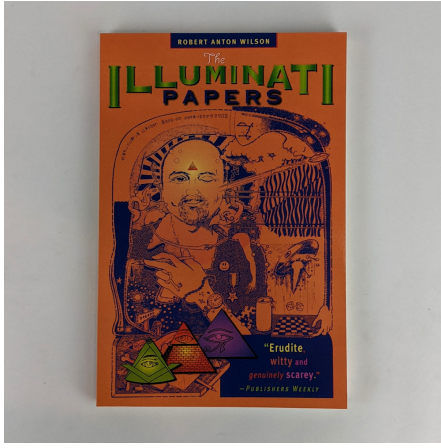
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ISBN: 1579510299 / 9781579510299

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THE ILLUMINATI PAPERS

Robert Anton Wilson

Berkeley: Ronin, 1997.

Reprint.

23cm x 15cm. xvi, 150 pages, black and white illustrations. Illustrated wrappers.

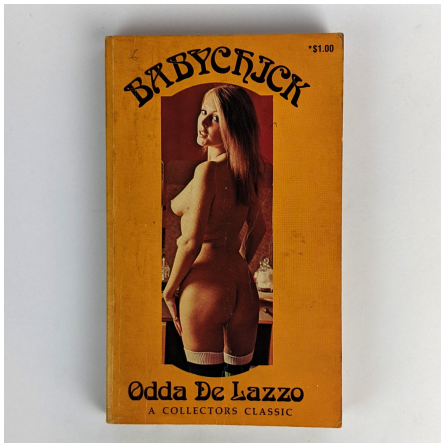
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ISBN: 1579510027 / 9781579510022

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Categories: [Magic, Paranormal & Occult](#), [New Age & Alternative](#)



BABYCHICK

Odda De Lazzo

Sydney and Melbourne: Scripts, 1974.

First Australian Edition.

18cm x 11cm. 202 pages. Pictorial wrappers.

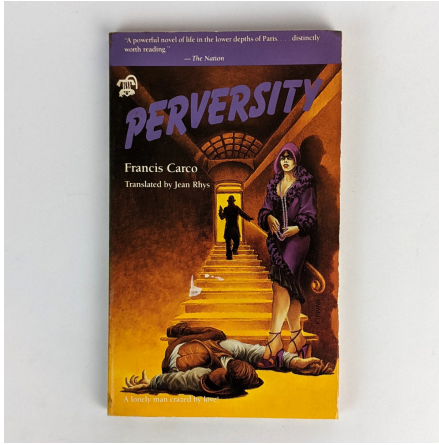
Discolouration to spine. Creasing to wrappers. Tanning. Minor foxing. Good Condition. \$30.00 AUD.

Book#0031392

ISBN: 0725202882 / 9780725202880

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Category: [Sexuality - Erotic Fiction](#)



PERVERSITY

Francis Carco

Berkeley: Black Lizard Books, 1987.

Reprint.

18cm x 11cm. 202 pages. Pictorial wrappers.

Translated by Jean Rhys. A prostitute, her pimp, and her brother are locked in an unholy triangle of terror in the slums of Paris.

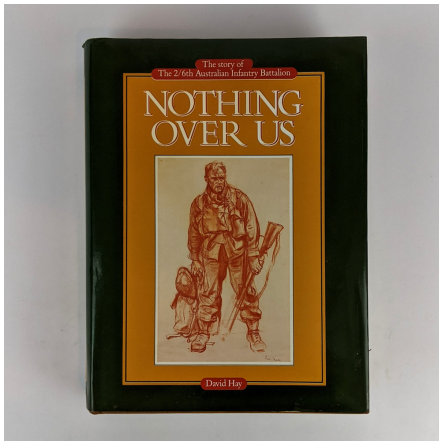
Minor rubbing and creasing to wrappers. Minor tanning. Very Good Condition. \$15.00 AUD.

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ISBN: 088739048X / 9780887390487

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Category: [Crime Fiction](#)



NOTHING OVER US: THE STORY OF THE 2/6TH AUSTRALIAN INFANTRY BATTALION

David Hay

Canberra: Australian War Memorial, 1984.

First Edition.

24cm x 18cm. xii, 604, [4] pages, black and white illustrations. Brown cloth, gilt lettering, illustrated jacket.

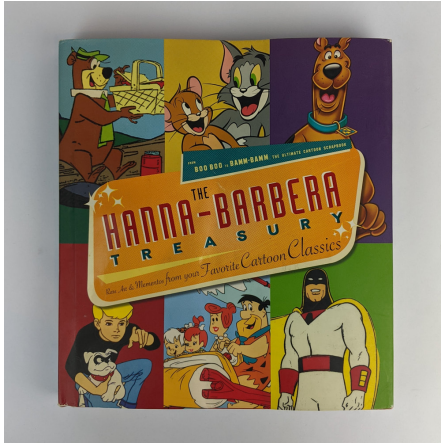
Minor to moderate soiling to edges. Minor tanning. Jacket soiled. Good Condition. \$60.00 AUD.

Book#0031395

ISBN: 0642994706 / 9780642994707

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Category: [Military & Warfare](#)



THE HANNA-BARBERA TREASURY: RARE ART & MEMENTOS FROM YOUR FAVORITE CARTOON CLASSICS

Jerry Beck

San Rafael: Insight Editions, 2007.

First Edition.

29cm x 26cm. 156 pages, colour illustrations. Matte papered boards, illustrated jacket.

The art of the Hanna-Barbera studio, celebrating the animation work of Bill Hanna and Joe Barbera through over half a century of drawings, storyboards, concept art, and memorabilia, with numerous tipped in or mounted objects, of some of the classic cartoons of the 20th century: Tom and Jerry, Huckleberry Hound, Yogi Bear, The Flintstones, The Jetsons, Birdman, Scooby-Doo, and more.

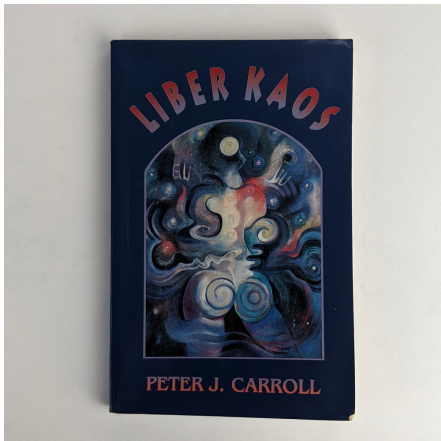
Very Good Condition in Good Jacket. Minor foxing to top edge. Minor bumping to board edges. Verso of jacket front panel was stuck to upper board, now unstuck, leaving minor mark to board, with a rub to verso and some creasing to jacket. Very Good Condition. \$80.00 AUD.

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Category: [Film, Radio & Television](#)



LIBER KAOS

Peter J. Carroll

York Beach: Samuel Weiser, 1992.

First Edition.

21.5cm x 14cm. [iv], 218 pages, black and white illustrations. Illustrated wrappers.

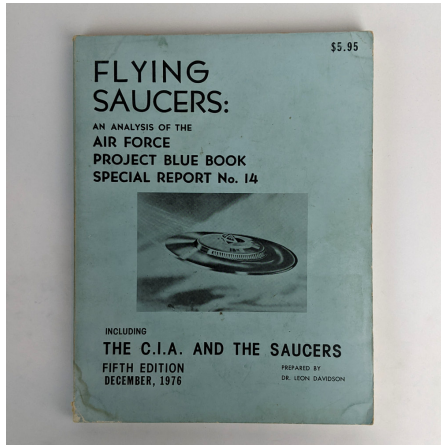
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Book#0023916

ISBN: 0877287422 / 9780877287421

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FLYING SAUCERS: AN ANALYSIS OF THE AIR FORCE PROJECT BLUE BOOK SPECIAL REPORT NO. 14, INCLUDING THE C.I.A. AND THE SAUCERS

Leon Davidson

New York: Blue Book Publishers, 1976.

Fifth Edition.

28cm x 21.5cm., 194 pages, black and white illustrations. Illustrated wrappers.

An exploration of C.I.A. and U.S.A.F involvement in flying saucer and alien sightings.

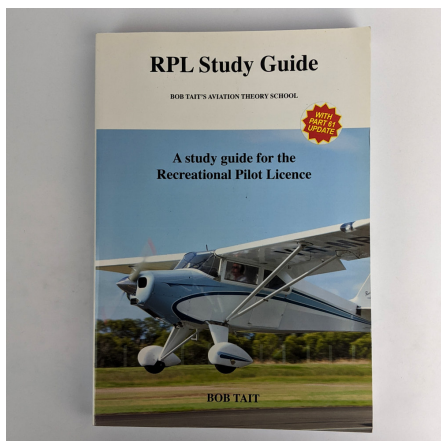
Moderate shelf wear. Bump and water stain to spine tail, stain to exterior only. Good Condition. \$80.00 AUD.

Book#0023920

ISBN: No ISBN /

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Categories: [Countries](#), [Magic, Paranormal & Occult](#), [North America](#), [United States](#)



RPL STUDY GUIDE: A HOME STUDY PROGRAMME DESIGNED TO PREPARE STUDENT PILOTS FOR THE RECREATIONAL PILOT LICENCE

Bob Tait

Redcliffe North: Bob Tait's Aviation Theory School, 2014.

First Edition.

30cm x 21cm. [x], [401] pages, black and white illustrations. Pictorial wrappers.

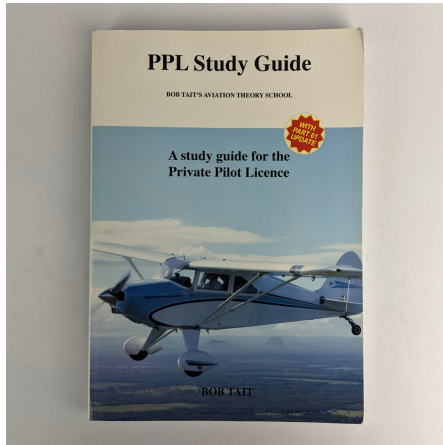
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PPL PRIVATE PILOT LICENCE: A HOME STUDY PROGRAMME DESIGNED TO PREPARE RPL HOLDERS FOR THE CASA EXAMINATION

Bob Tait

Redcliffe North: Bob Tait's Aviation Theory School, 2014.

First Edition.

30cm x 21cm. [x], [396] pages, black and white illustrations, maps. Pictorial wrappers.

Companion Volume to Bob Tait's Recreational Pilot Licence Study Guide.

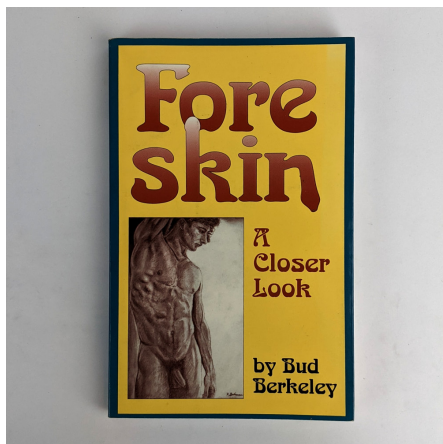
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Book#0023922

ISBN: No ISBN /

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FORESKIN: A CLOSER LOOK

Bud Berkeley

Boston: Alyson Publications, 1993.

First Alyson Edition.

21.5cm x 13.5cm. 207 pages, black and white illustrations. Illustrated french fold wrappers.

A history and discussion of circumcision.

Very minor foxing to edges. Very minor bump to spine crown. Near Fine Condition. \$50.00 AUD.

Book#0023923

ISBN: 1555832121 / 9781555832124

fore skin

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Categories: [Medicine & Health](#), [Sexology](#)



LUST: LICENTIOUS UNDERGROUND SEXY TRUE GAY ENCOUNTERS

Winston Leyland

San Francisco: Gay Sunshine Press, 1985.

First Edition.

21.5cm x 14cm. 176 pages, black and white illustrations. Illustrated wrappers.

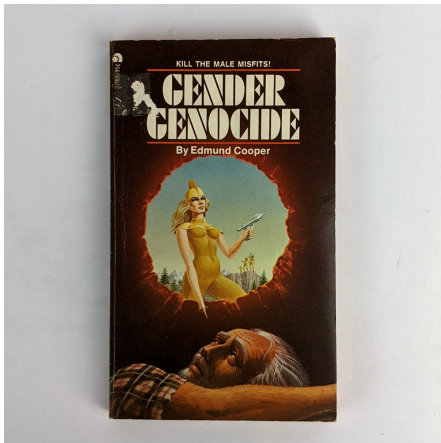
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ISBN: 0917342135 / 9780917342134

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Category: [LGBTIQ+ Gay Studies](#)



GENDER GENOCIDE

Edmund Cooper

New York: Ace Books, 1972.

First US Edition.

17.5cm x 10.5cm. 200 pages. Illustrated wrappers, all edges yellow.

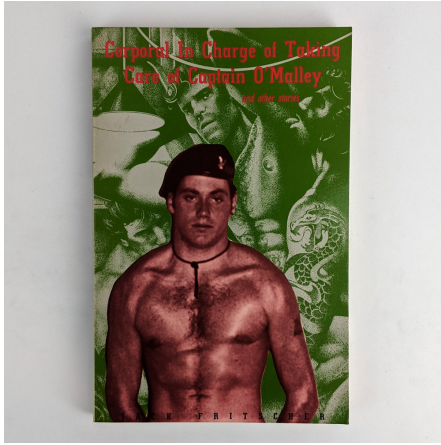
Label rub to wrappers front panel. Very minor bump to tail fore-edge corner. Tanning. Previous owner's name. Bookseller label, University Co-op Bookshop. Good Condition. \$15.00 AUD.

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CORPORAL IN CHARGE OF TAKING CARE OF CAPTAIN O'MALLEY AND OTHER STORIES

Jack Fritscher

San Francisco: Gay Sunshine Press, 1984.

First Edition.

21.5cm x 14cm. 181 pages, black and white illustrations. Illustrated wrappers.

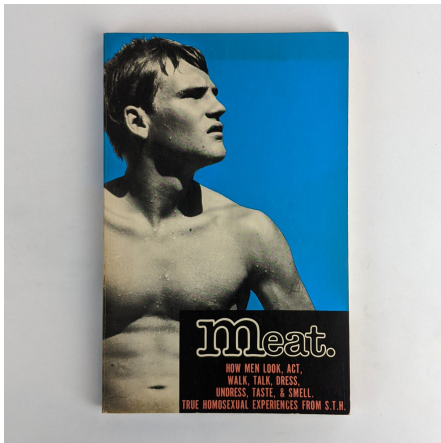
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ISBN: 0917342453 / 9780917342455

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



MEAT: HOW MEN LOOK, ACT, WALK, TALK, DRESS, UNDRRESS, TASTE, & SMELL: TRUE HOMOSEXUAL EXPERIENCES FROM S.T.H [STRAIGHT TO HELL]

Boyd McDonald

San Francisco: Gay Sunshine Press, 1983.

Third Printing.

21.5cm x 14cm. 191 pages, black and white illustrations. Pictorial wrappers.

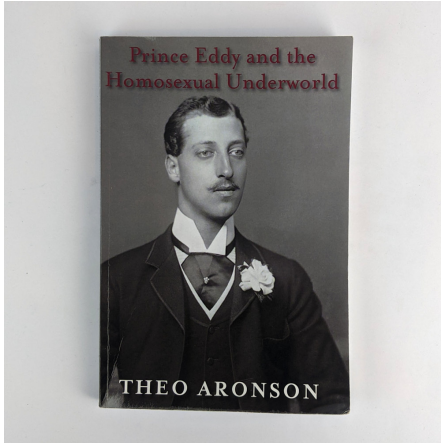
Very minor creasing to spine. Very minor chip to top edge of wrappers lower panel. Very Good Condition. \$60.00 AUD.

Book#0023927

ISBN: 091734278X / 9780917342783

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Category: [LGBTIQ+ Gay Studies](#)



PRINCE EDDY AND THE HOMOSEXUAL UNDERWORLD

Theo Aronson

London: Thistle Publishing, 2013.

Reprint.

23cm x 15.5cm. xiii, 235 pages, black and white illustrations. Pictorial wrappers.

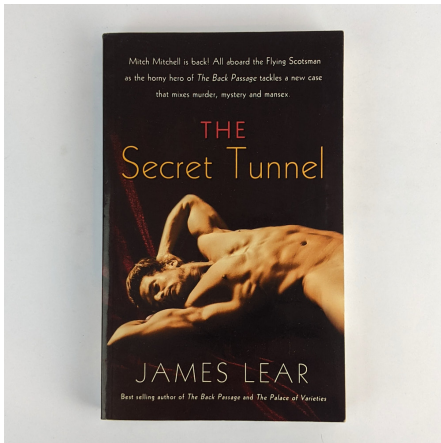
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Book#0023928

ISBN: / 9781909609198

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Categories: [Biography & Autobiography](#), [Countries, England](#), [LGBTIQ+ Gay Studies](#), [Monarchy / Royals](#), [United Kingdom & Ireland](#)



THE SECRET TUNNEL

James Lear

San Francisco: Cleis Press, 2008.

First Edition.

20cm x 12.5cm. 298 pages. Pictorial wrappers.

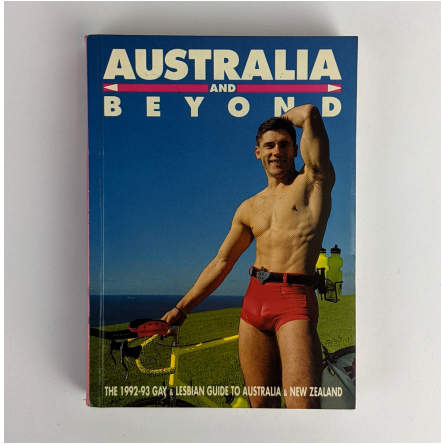
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Book#0023929

ISBN: / 9781573443296

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Categories: [Crime Fiction](#), [LGBTIQ+ Gay Fiction](#)



AUSTRALIA AND BEYOND: THE 1992-93 GAY & LESBIAN GUIDE TO AUSTRALIA & NEW ZEALAND

Campion Decent

Sydney: Cobyork Press, 1991.

15cm x 10cm. 352 pages, black and white illustrations, maps. Pictorial wrappers.

Early 1990s antipodean gay and lesbian travel guide.

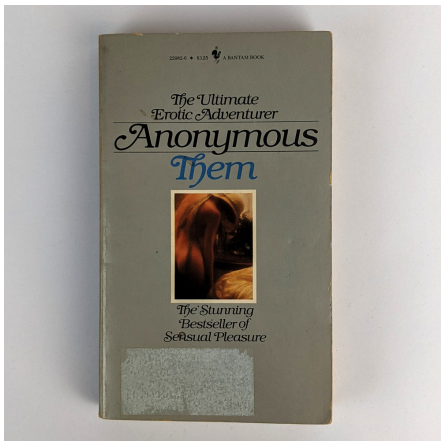
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Book#0023930

ISBN: No ISBN /

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Category: [LGBTIQ+ in Australia](#)



THEM

Anonymous

New York: Bantam Books, 1983.

Sixth Printing.

17.5cm x 10.5cm. ix, 289 pages. Pictorial wrappers, all edges yellow.

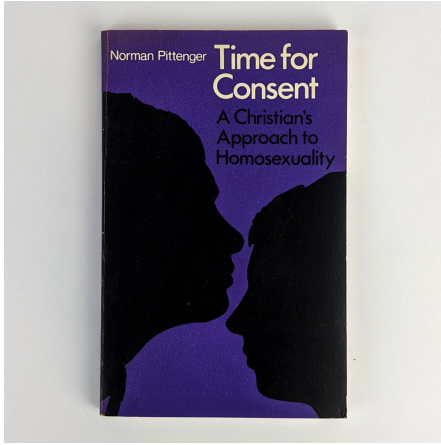
Spine creased. Label remnants to wrappers. Good Condition. \$15.00 AUD.

Book#0023931

ISBN: 0553229826 / 9780553229820

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Category: [Sexuality - Erotic Fiction](#)



TIME FOR CONSENT: A CHRISTIAN'S APPROACH TO HOMOSEXUALITY

Norman Pittenger

London: SCM Press, 1970.

Second Revised and Enlarged Edition.

18.5cm x 10.5cm. 124 pages. Illustrated wrappers.

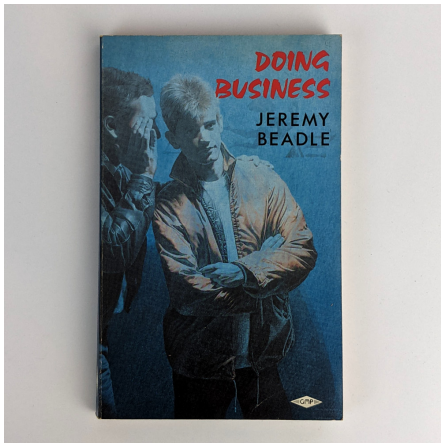
Minor foxing. Previous owner's name. Very Good Condition. \$15.00 AUD.

Book#0023932

ISBN: 0334016584 / 9780334016588

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Categories: [LGBTIQ+ Gay Studies](#), [Religion & Theology](#)



DOING BUSINESS

Jeremy Beadle

London: GMP Publishers, 1990.

First Edition.

19.5cm x 12.5cm. 158 pages. Illustrated wrappers.

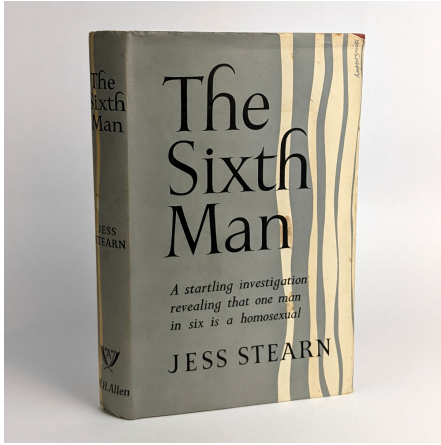
Creasing to spine, minor to wrappers. Minor tanning to pages. Good Condition. \$15.00 AUD.

Book#0023933

ISBN: 0854491104 / 9780854491100

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Categories: [Crime Fiction](#), [LGBTIQ+ Gay Fiction](#)



THE SIXTH MAN

Jess Stearn

London: W. H. Allen, 1962.

First UK Edition.

22cm x 14cm. 256 pages. Red cloth, gilt lettering, illustrated jacket.

"A startling investigation revealing that one man in six is a homosexual" (from front cover)

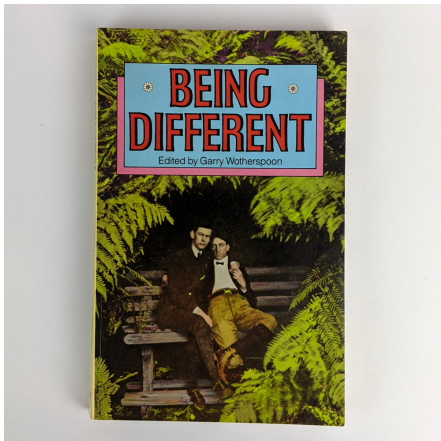
Bumping to tail corners. Foxing to edges. Tanning to endpapers. Previous owner's name. Jacket clipped, very minor chips, foxing to verso. Good Condition. \$20.00 AUD.

Book#0023934

ISBN: No ISBN /

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Category: [LGBTIQ+ Gay Studies](#)



BEING DIFFERENT

Garry Wotherspoon

Sydney: Hale & Iremonger, 1986.

First Edition.

21.5cm x 14cm. 224 pages, black and white illustrations. Pictorial wrappers.

Stories of nine men growing up gay in Australia.

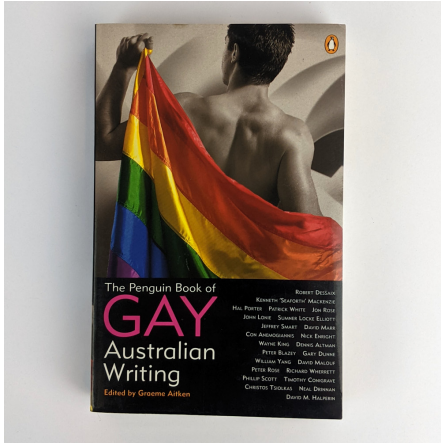
Very minor crease to spine. Tanning to first and last pages. Very Good Condition. \$30.00 AUD.

Book#0023935

ISBN: 0868062650 / 9780868062655

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Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [LGBTIQ+ in Australia](#)



THE PENGUIN BOOK OF GAY AUSTRALIAN WRITING

Graeme Aitken

Melbourne: Penguin Books, 2002.

First Edition.

19.5cm x 12.5cm. [viii], 422 pages. Illustrated wrappers.

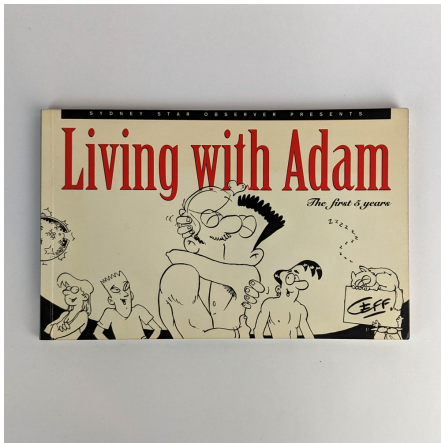
Tanning. Very Good Condition. \$40.00 AUD.

Book#0023936

ISBN: 0143000012 / 9780143000013

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Categories: [Australia](#), [Countries](#), [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ in Australia](#)



LIVING WITH ADAM: THE FIRST 5 YEARS

Jeff Alan

Sydney: BlackWattle Press, 1994.

First Edition.

15cm x 23.5cm. [96] pages, black and white illustrations. Illustrated wrappers.

Tanning to wrappers verso, very minor to first and last pages. Near Fine Condition. \$30.00 AUD.

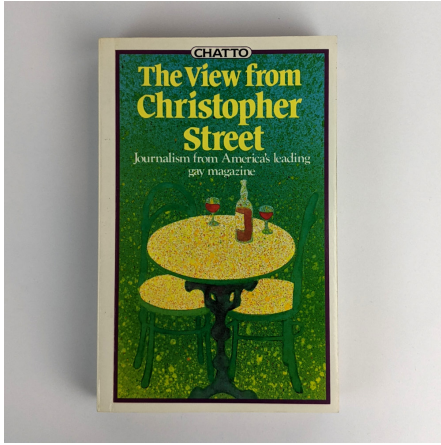
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Categories: [Comics & Graphic Novels](#), [LGBTIQ+ Fiction](#)



THE VIEW FROM CHRISTOPHER STREET

Michael Denney; Charles Ortleb; Thomas Steele

London: Chatto & Windus, 1984.

First UK Edition.

19.5cm x 12.5cm. 428 pages. Illustrated wrappers.

Journalism From America's Leading Gay Magazine.

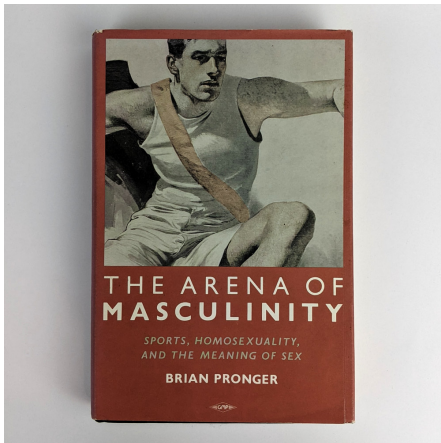
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ISBN: 0701129069 / 9780701129064

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Categories: [Countries](#), [LGBTIQ+ Gay Studies](#), [North America](#), [United States](#)



THE ARENA OF MASCULINITY: SPORTS, HOMOSEXUALITY AND THE MEANING OF SEX

Brian Pronger

London: GMP Publishers, 1990.

First Edition.

24cm x 16cm. xii, 305 pages, black and white illustrations. Black cloth, gold lettering, illustrated jacket.

Near Fine Condition in Good Jacket. Very minor soiling to top edge.

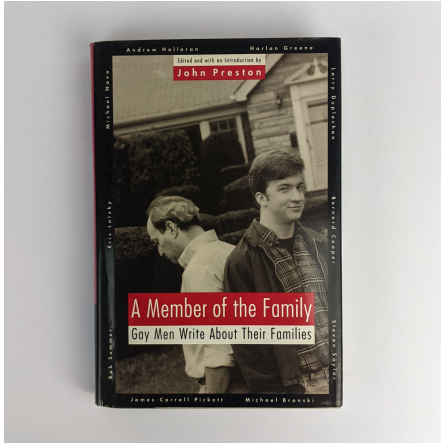
Discolouration to jacket spine, small chips and tears to jacket edges. Very Good Condition. \$20.00 AUD.

Book#0023939

ISBN: 0312050534 / 9780312050535

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Categories: [LGBTIQ+ Gay Studies](#), [Sports & Pastimes](#)



A MEMBER OF THE FAMILY: GAY MEN WRITE ABOUT THEIR FAMILIES

John Preston

New York: Penguin, 1992.

First Edition.

23.5cm x 16cm. [x], 309 pages. Quarter black cloth, grey papered boards, silver lettering, pictorial jacket.

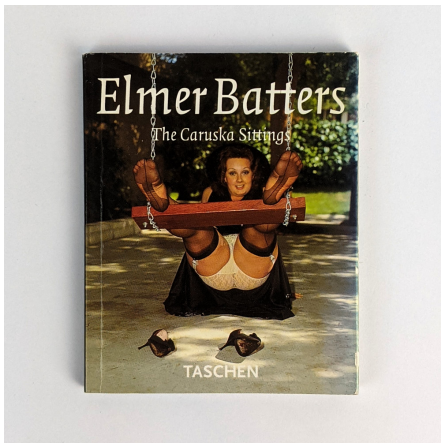
Minor foxing to boards and jacket verso. Crease to upper flap. Price sticker remnant to lower flap. Very Good Condition. \$15.00 AUD.

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ISBN: 0525935495 / 9780525935490

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Categories: [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



THE CARUSKA SITTINGS

Elmer Batters

Koln: Benedikt Taschen, 1996.

First Edition.

10cm x 8cm. 70 pages, colour illustrations. Pictorial wrappers. Multi-lingual, text in English, German and French.

A Taschen 'appetizer' for a larger book about Elmer Batters published in 1997.

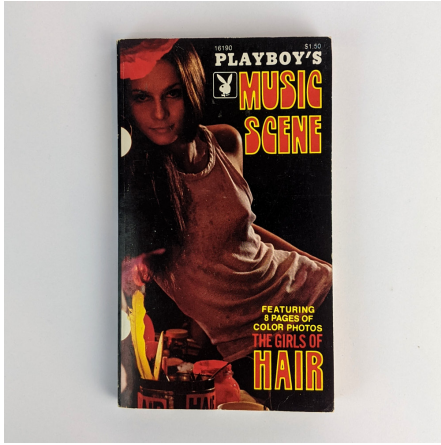
Minor discolouration to wrappers fore-edge. Near Fine Condition. \$30.00 AUD.

Book#0023941

ISBN: 3822881651 / 9783822881651

[Read More](#)

Category: [Sexuality - Art & Erotica](#)



PLAYBOY'S MUSIC SCENE

Playboy

Chicago: Playboy Press, 1972.

First Edition.

17.5cm x 10.5cm. 189 pages, colour illustrations. Pictorial wrappers.

Featuring 8 Pages of Color Photos: The Girls of Hair.

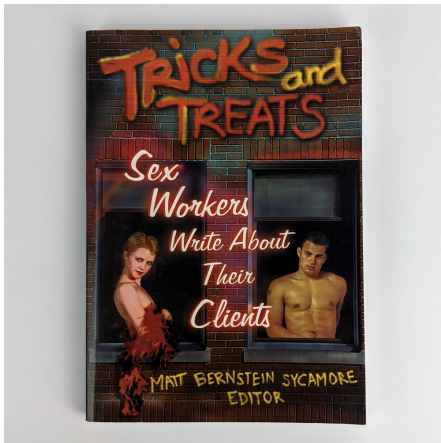
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0023942

ISBN: No ISBN /

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Categories: [Music](#), [Sexuality - Art & Erotica](#)



TRICKS AND TREATS: SEX WORKERS WRITE ABOUT THEIR CLIENTS

Matt Bernstein Sycamore

New York: Harrington Park Press, 2000.

First Edition.

21.5cm x 15cm. xi, 181 pages. Pictorial wrappers.

Very minor crease to crown fore-edge corner of wrappers front panel. Near Fine Condition. \$20.00 AUD.

Book#0023943

ISBN: 1560231629 / 9781560231622

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Category: [Sex Work](#)



BIG BIG LOVE: A SOURCEBOOK ON SEX FOR PEOPLE OF SIZE AND THOSE WHO LOVE THEM

Hanne Blank

Emeryville: Greenery Press, 2000.

First Edition.

22.5cm x 15cm. [vii], 280 pages. Lettered wrappers.

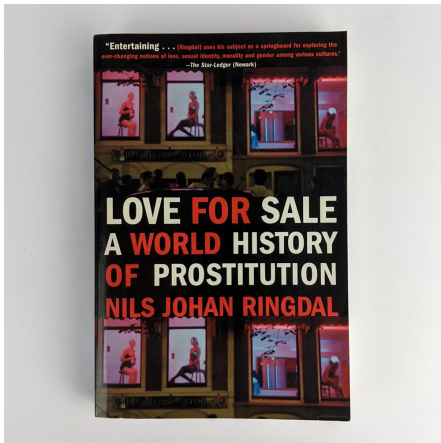
Minor shelf wear. Offset printing marks to first page and verso of wrappers upper panel. Very Good Condition. \$25.00 AUD.

Book#0023944

ISBN: 1890159166 / 9781890159160

[Read More](#)

Category: [Sex Guides](#)



LOVE FOR SALE: A WORLD HISTORY OF PROSTITUTION

Nils Johan Ringdal

New York: Grove Press, 2004.

First Paperback Edition.

23cm x 15cm. [viii], 435 pages, black and white illustrations. Pictorial wrappers.

Translated from the Norwegian by Richard Daly.

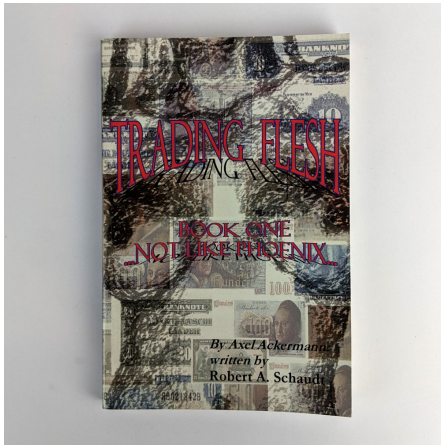
Very minor soiling to edges. Very minor bump to wrappers crown fore-edge. Very Good Condition. \$20.00 AUD.

Book#0023945

ISBN: / 9780802141842

[Read More](#)

Categories: [History](#), [Sex Work](#)



TRADING FLESH: BOOK ONE: ...NOT LIKE PHOENIX...

Axel Ackermann; Robert A. Schaudt

[United States]: A Noble Life, 2005.

Reprint.

23cm x 15cm. 230 pages. Illustrated wrappers.

An account [of] how the largest organized prostitution ring in Germany was established ... and how it was dismantled.

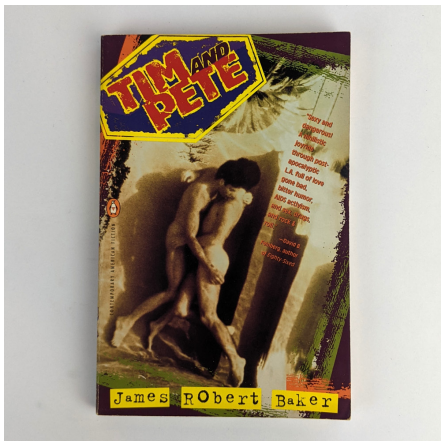
. Fine Condition. \$30.00 AUD.

Book#0023946

ISBN: / 9781411618503

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Categories: [Countries](#), [Europe](#), [Germany](#), [Sex Work](#)



TIM AND PETE: A NOVEL

James Robert Baker

New York: Penguin, 1994.

First Edition.

19.5cm x 13cm. 256 pages. Pictorial wrappers.

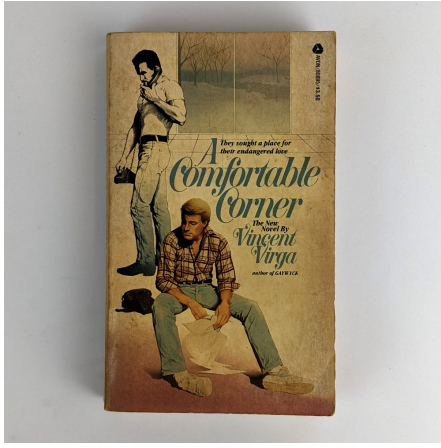
Minor tanning. Very Good Condition. \$15.00 AUD.

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ISBN: 0140234934 / 9780140234930

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Category: [LGBTIQ+ Gay Fiction](#)



A COMFORTABLE CORNER

Vincent Virga

New York: Avon, 1982.

First Edition.

17.5cm x 10.5cm. [viii], 324 pages. Illustrated wrappers.

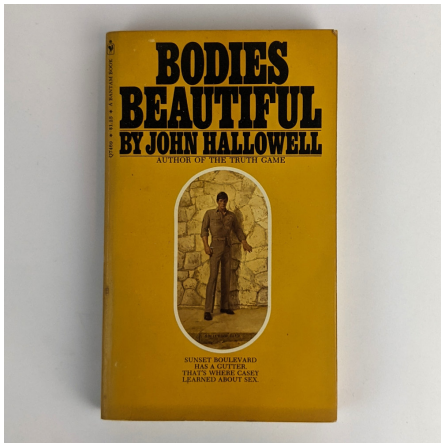
Creasing to spine. Tanning. Good Condition. \$10.00 AUD.

Book#0023948

ISBN: 0380808951 / 9780380808953

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Category: [LGBTIQ+ Gay Fiction](#)



BODIES BEAUTIFUL

John Hallowell

New York: Bantam Books, 1972.

First Edition.

17.5cm x 10.5cm. [viii], 242 pages. Illustrated wrappers, all edges yellow.

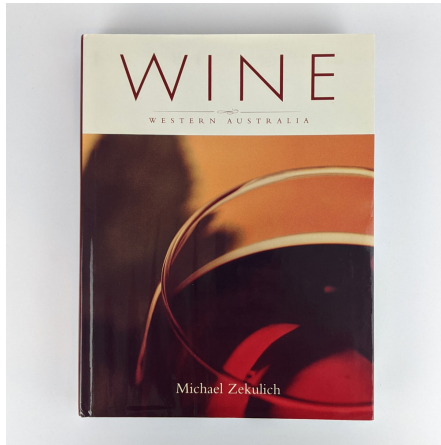
Creasing to slightly discoloured spine. Minor tanning to pages. Previous owner's name. Good Condition. \$20.00 AUD.

Book#0023949

ISBN: No ISBN /

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Category: [LGBTIQ+ Gay Fiction](#)



WINE: WESTERN AUSTRALIA

Michael Zekulich

Perth: St. George Books, 2000.

Second Edition.

28.5cm x 22cm. 352 pages, colour illustrations, maps. Maroon faux leather, gilt lettering, pictorial jacket.

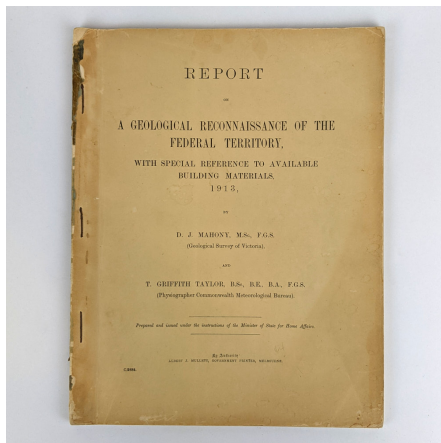
Very minor bump to spine tail. Minor soiling to top and fore-edge. Minor cockling of jacket. Very Good Condition. \$30.00 AUD.

Book#0023950

ISBN: 0867780614 / 9780867780611

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Categories: [Australia](#), [Cooking, Wine & Dining](#), [Countries](#), [Western Australia](#)



REPORT ON A GEOLOGICAL RECONNAISSANCE OF THE FEDERAL TERRITORY, WITH SPECIAL REFERENCE TO AVAILABLE BUILDING MATERIALS, 1913

D. J. Mahony; T. Griffith Taylor

Melbourne: Albert J. Mullett, Government Printer, 1913.

First Edition.

27.5cm x 21.5cm. 57 pages, 1 colour map, 7 leaves of black and white plates, black and white maps in the text. Green side-stapled wrappers.

The report outlines the general geology of the Territory and investigates the prospects for limestone, shales for brick-making, stones for building, ore deposits, and the results of Portland Cement making experiments. Aboriginal remains and place names are also discussed.

Lacks front panel of wrappers. Minor staining, chipping and adhesive tape residue to rear panel. Gentle vertical fold through first 50 pages. A couple of corner creases. Very minor staining, chipping and insect damage to first page. Good Condition. \$100.00 AUD.

Book#0023951

ISBN: No ISBN /

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Categories: [Australia](#), [Canberra](#), [Countries](#), [Geology](#), [Gold & Mining](#)



THE HIGH COUNTRY

State Library of NSW

Sydney: State Library of New South Wales, No date.

First Edition.

33.5cm x 20.5cm. [22] pages, black and white illustrations. Stapled in top left corner.

Catalogue of an exhibition in the 1st floor Galleries of State Library of NSW.

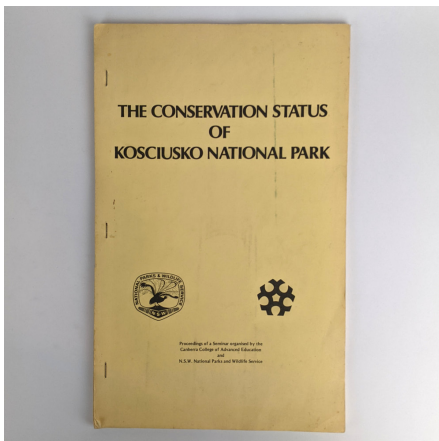
A few creases. Tiny chips to first page. Minor ink annotations. Very Good Condition. \$30.00 AUD.

Book#0023952

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [History](#), [New South Wales](#), [Travel & Places](#)



THE CONSERVATION STATUS OF KOSCIUSKO NATIONAL PARK

Andy Turner

Canberra: Canberra College of Advanced Education and N.S.W. National Parks and Wildlife Service, 1980.

First Edition.

33.5cm x 21cm. iv, 79 pages, black and white illustrations, maps. Side-stapled.

Papers include vegetation, fauna, aquatic ecosystems, landscapes and cultural resources. There is only one tiny mention of the problem of the brumbies in the park.

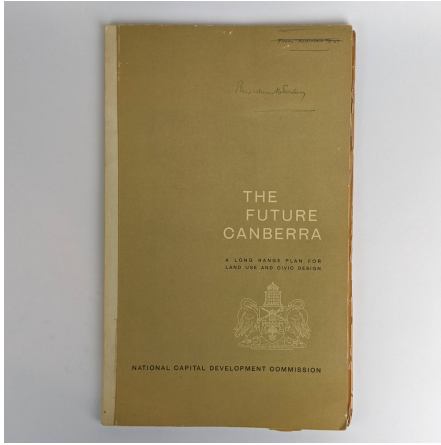
Minor shelf and handling wear. Pre-printing creasing to pages 23/4. Very Good Condition. \$40.00 AUD.

Book#0023953

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Environment & Ecology](#), [Natural History & Resources](#), [New South Wales](#)



THE FUTURE CANBERRA: A LONG RANGE PLAN FOR LAND USE AND CIVIC DESIGN [WORKING COPY]

National Capital Development Commission

Canberra: National Capital Development Commission, No date.

33.5cm x 20.5cm. 49 pages, 17 pages carbon copies, illustrations, some colour, maps. Side-stapled wrappers.

A working copy of the plan, a form of which was published in 1965. The wrappers are annotated 'Final Amended Text' and 'Please Return to Secretary'. The first carbon copy is a variant contents list and is headed 'Cabinet Edition'. There are extensive amendments throughout the text. The carbon copies constitute a new Chapter 3 on Transport and Services. Three imagined views of Lake Burley-Griffin by Kenneth Jack are included.

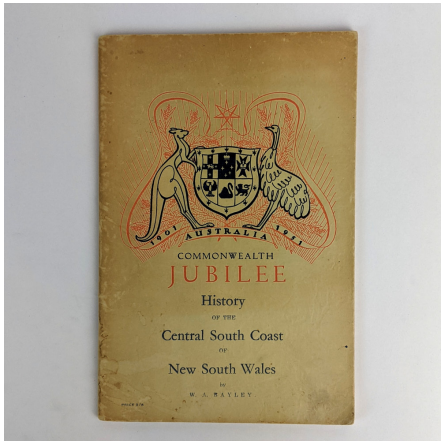
Very minor chipping, creasing and soiling to wrappers, staple holes to crown edge. The carbon copies are rather fragile and some have minor to moderate chipping, with no loss of text, except for one page. Good Condition. \$150.00 AUD.

Book#0023954

ISBN: No ISBN /

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Categories: [Australia](#), [Canberra](#), [Countries](#), [Politics & Government](#), [Urban Planning](#)



COMMONWEALTH JUBILEE HISTORY OF THE CENTRAL SOUTH COAST OF NEW SOUTH WALES

W. A. Bayley

Moruya: Eurobodalla Shire Council, 1951.

First Edition.

21.5cm x 14cm. 71 pages, black and white illustrations, map. Illustrated saddle-stapled wrappers.

Minor soiling, creasing and tanning to wrappers. Very Good Condition. \$20.00 AUD.

Book#0023955

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [New South Wales](#)



THE NEW GROVE DICTIONARY OF JAZZ (2 VOLUMES)

Barry Kernfeld

London and New York: Macmillan, 1988.

First Edition.

28cm x 22cm. xxvii, 670, xiv, 690, 2 volumes, black and white illustrations. Red cloth, black and gold lettering, top edge coloured, no jacket.

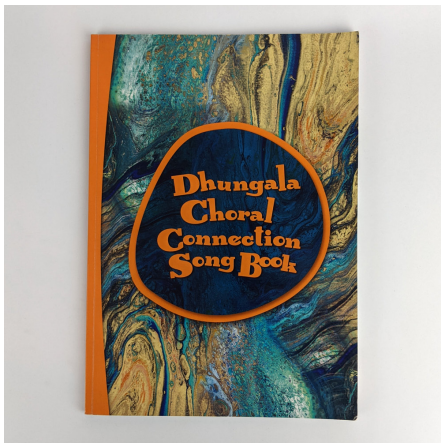
Very minor soiling to edges. Very minor tanning to endpapers. Near Fine Condition. \$30.00 AUD.

Book#0023956

ISBN: 0333398467 / 9780333398463

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DHUNGALA CHORAL CONNECTION SONG BOOK

Deborah Cheetham

Melbourne: Short Black Opera, [2018].

First Edition.

29.5cm x 21cm. 92 pages, colour illustrations, map. Illustrated wrappers. Text is multilingual, English and Aboriginal languages.

"This collection of songs features the experiences and languages of Aboriginal Children from around Australia. From Shepparton to Gunnedah, Grafton to Geelong from Portland to Broken Hill, Benalla to Bermagui and Dandenong, to Karijini National Park. Written and composed by Deborah Cheetham and Jessica Hitchcock through the Short Black Opera for Kids program this valuable resource will reveal the beauty and complexity of Aboriginal languages through the powerful medium of song." (from Trove)

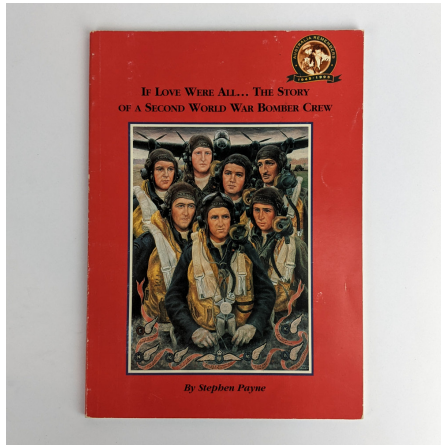
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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Music Sheets & Scores](#)



IF LOVE WERE ALL...THE STORY OF A SECOND WORLD WAR BOMBER CREW

Stephen Payne

Canberra: S. G. Payne, 1995.

First Edition.

24.5cm x 17.5cm. xii, 64 pages, black and white illustrations, map. Illustrated wrappers.

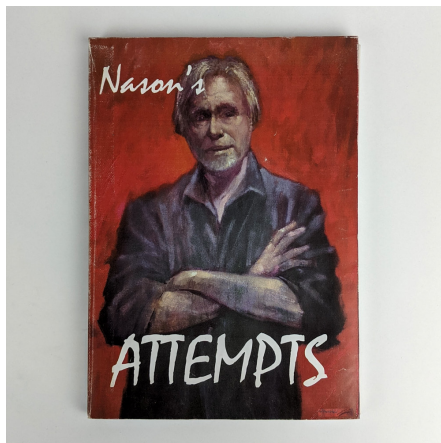
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Book#0023958

ISBN: 0646252194 / 9780646252193

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Category: [Military & Warfare](#)



NASON'S ATTEMPTS

Bryan Nason

[Brisbane]: [Bryan Nason], [2020].

First Edition. Inscribed by Author

25.5cm x 18cm. [iv], 176 pages, illustrations, some colour. Illustrated wrappers.

Bryan Nason is an actor, director and writer, a pioneer of live theatre in Queensland and founder of the Grin and Tonic Theatre troupe. "This is the day-by-day diary of my first one hundred years from the seventeenth of April 1939 to 16th April 2039" (from page 1). "The photographs reproduced in this hand-crafted book are mostly selected from the archives of the College Players and The Grin and Tonic Theatre Troupe" (from title page verso). This copy inscribed by Bryan Nason.

Self published artist book binding, cracking, but intact. Very Good Condition. \$150.00 AUD.

Book#0023959

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Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Queensland](#), [Theatre & Plays](#)



TOOLBOX

Fabio Morabito

New York and London: Bloomsbury, 1999.

First US Edition.

21cm x 21cm. [viii], 71 pages, black and white illustrations. Illustrated matte papered boards.

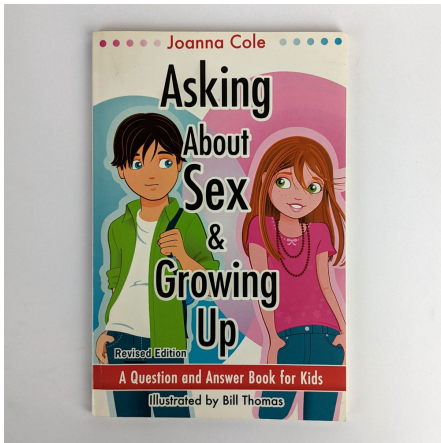
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ISBN: 1582340625 / 9781582340623

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ASKING ABOUT SEX & GROWING UP: A QUESTION AND ANSWER BOOK FOR KIDS

Joanna Cole

New York: Collins, 2009.

Revised Edition.

23cm x 15cm. [iv], 89 pages, black and white illustrations. Illustrated wrappers.

Minor shelf wear. Near Fine Condition. \$10.00 AUD.

Book#0023961

ISBN: / 9780061429866

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Category: [Sex Guides](#)



MERMAID SINGING

Charmian Clift

Sydney: Horwitz Publications, 1970.

First Edition.

19cm x 12.5cm. 254 pages, black and white illustrations. Illustrated wrappers.

Slight discolouration to spine. Minor shelf wear. Minor foxing to edges.

Remainder mark. Very minor insect damage to half-title. Good Condition.

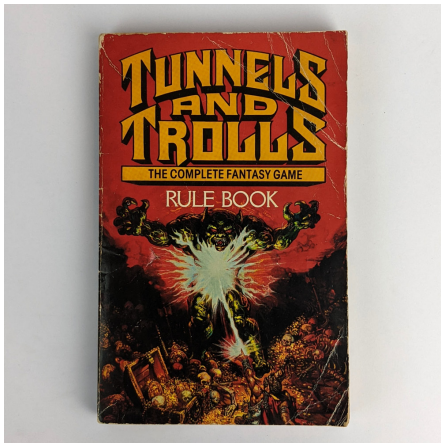
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Book#0023962

ISBN: 072550000X / 9780725500009

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Category: [Biography & Autobiography](#)



TUNNELS AND TROLLS: THE COMPLETE FANTASY GAME

Ken St. Andre

London: Corgi Books, 1986.

Reprint.

19.5cm x 12.5cm. 187 pages, black and white illustrations. Illustrated wrappers.

Creasing to spine and wrappers. Tanning and ofoxing. Good Condition. \$25.00 AUD.

Book#0023963

ISBN: 0552127647 / 9780552127646

[Read More](#)

Categories: [Games & Gaming](#), [Role-Playing & Tabletop Games](#)

ESQUIRE DRINK BOOK

Frederic A. Birmingham

London: Frederick Muller, 1962.

Reprint.

24cm x 16cm. ix, 310 pages, two-colour illustrations. Black cloth, gilt lettering and decoration, all edges pink, illustrated jacket.

Very Good Condition in Fair Jacket. Minor bumping to fore-edge corners. Minor foxing to endpapers. Previous owner's inscription. Jacket chipped, clipped and torn, with adhesive repairs, verso foxed.. Very Good Condition. \$60.00 AUD.

Book#0023964

ISBN: No ISBN /

[Read More](#)

Category: Cooking, Wine & Dining

A PICTORIAL HISTORY OF THE BLUE MOUNTAINS

Jo Booker

Katoomba: The Public Relations Office, Blue Mountains City Council, 1968.

First Thus.

17.5cm x 24.5cm. 64 pages, black and white illustrations. Illustrated side stapled wrappers.

30 reproductions of pencil drawings and text.

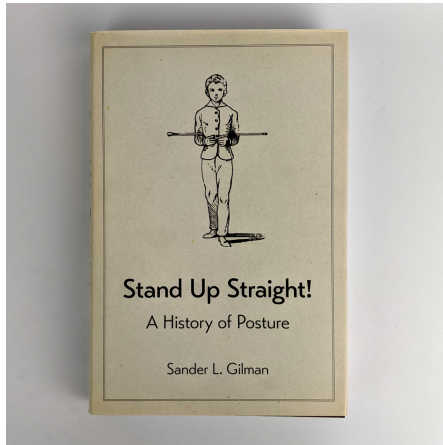
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Book#0023965

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [New South Wales](#), [Travel & Places](#)



STAND UP STRAIGHT!: A HISTORY OF POSTURE

Sander L. Gilman

London: Reaktion Books, 2018.

First Edition.

24cm x 16cm. 429 pages, black and white illustrations. Maroon papered boards, grey lettering, illustrated jacket.

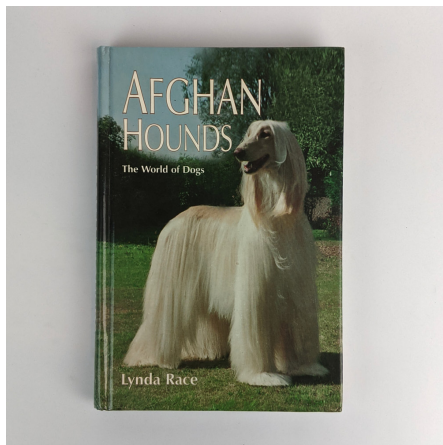
. Fine Condition. \$35.00 AUD.

Book#0023966

ISBN: / 9781780239248

[Read More](#)

Categories: [Medicine & Health](#), [Sociology & Culture](#), [The Body](#)



AFGHAN HOUNDS: THE WORLD OF DOGS

Lynda Race

Waterlooville: Kingdom Books, 1999.

First Edition. Inscribed by Author

26cm x 17.5cm. 240 pages, colour illustrations. Pictorial glossy papered boards.

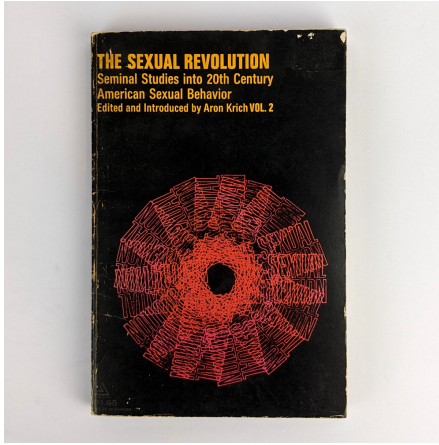
Plastic coating on spine starting to bubble. Very minor bump to tail fore-edge corner. Foxing to endpapers, and first and last few pages. Good Condition. \$40.00 AUD.

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Categories: [Animals & Birds](#), [Dogs](#)



THE SEXUAL REVOLUTION: SEMINAL STUDIES INTO 20TH CENTURY AMERICAN SEXUAL BEHAVIOR: VOL. 2

Aron Krich

New York: Dell Publishing, 1965.

First Edition.

20cm x 13.5cm. xxviii, 225 pages. Illustrated wrappers.

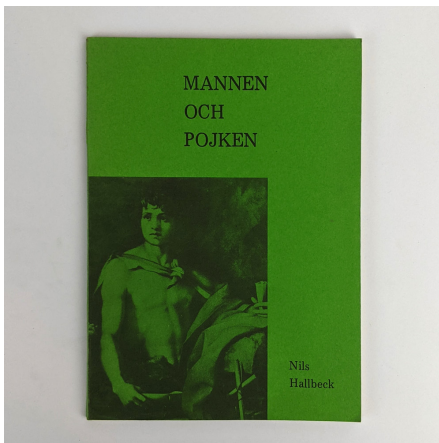
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Book#0023968

ISBN: No ISBN /

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Categories: [Countries](#), [North America](#), [Sexuality in Society](#), [United States](#)



MANNEN OCH POJKEN

Nils Hallbeck

Stockholm: Forfattaress Bokmaskin, 1980.

First Edition.

20cm x 14.5cm. 56 pages, black and white illustrations. Illustrated wrappers.

Text is in Swedeish.

The Man and the Boy. Text and poetry by Swedish gay poet Nils Hallbeck. Illustrated with photographs by Wilhelm von Gloeden.

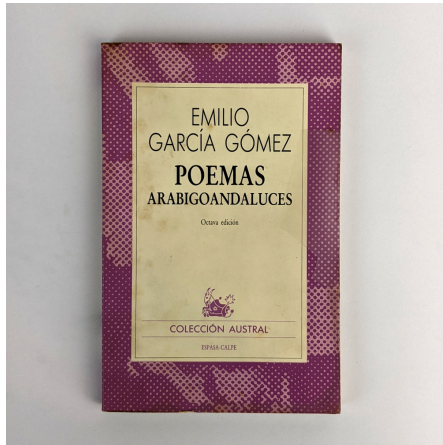
Minor shelf and handling wear. Foxing to top edge. Very Good Condition. \$200.00 AUD.

Book#0023969

ISBN: 9173282468 /

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Categories: [Foreign Language](#), [LGBTIQ+ Gay Poetry](#), [LGBTIQ+ Gay Studies](#), [Sexuality - Intergenerational](#), [Swedish](#)



POEMAS ARABIGOANDALUCES

Emilio Garcia Gomez

Madrid: Editorial Espasa-Calpe, 1985.

Eighth Edition.

17cm x 11cm. 147 pages, black and white illustration. Lettered wrappers. Text is in Spanish.

Arabic and Andalusian poems.

Wrappers glaze peeling. Foxing and tanning. Bookplate of Dr Gary Simes, minor pencil annotations. Original receipt for book pasted to first page. Good Condition. \$20.00 AUD.

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ISBN: 8423901629 / 9788423901623

[Read More](#)

Categories: [Foreign Language](#), [Poetry](#), [Spanish](#)



ABU-NUWAS: LE VIN, LE VENT, LA VIE

Vincent Monteil

Paris: Sindbad, 1979.

First Edition.

22.5cm x 14cm. 198 pages. Illustrated french fold wrappers. Text is bilingual, French and Arabic.

"Abu Nuwas (c. 756 - c. 814) was a classical Arabic poet, and the foremost representative of the modern (muḥdath) poetry that developed during the first years of Abbasid Caliphate. He also entered the folkloric tradition, appearing several times in One Thousand and One Nights." (from Wikipedia)

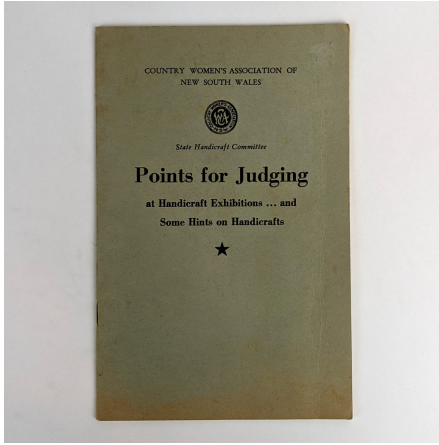
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ISBN: 2727400411 / 9782727400417

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Category: [Poetry](#)



POINTS FOR JUDGING AT HANDICRAFT EXHIBITIONS ... AND SOME HINTS ON HANDICRAFTS

State Handicraft Committee

[Sydney]: Country Women's Association of New South Wales, No date.

21.5cm x 14cm. 20 pages. Lettered saddle-stapled wrappers.

Flyer for 1966 Country Life/ C.W.A Knitting Competition laid in.

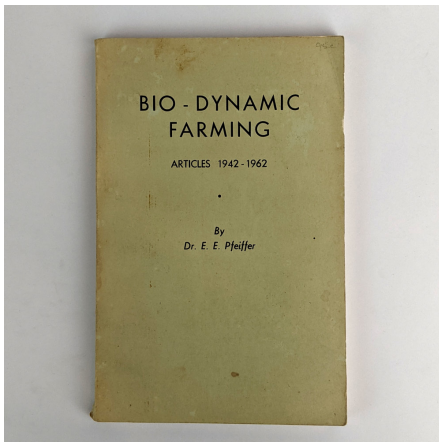
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Categories: [Crafts & Hobbies](#), [Groups, Clubs & Associations](#)



BIO-DYNAMIC FARMING

E. E. Pfeiffer

Stroudsburg: Bio-Dynamic Farming and Gardening Association, No date.
Reprint.

21.5cm x 14cm. [iv], 150 pages. Lettered side-stapled wrappers.

Reprinted from various issues of Bio-Dynamics 1942-1962.

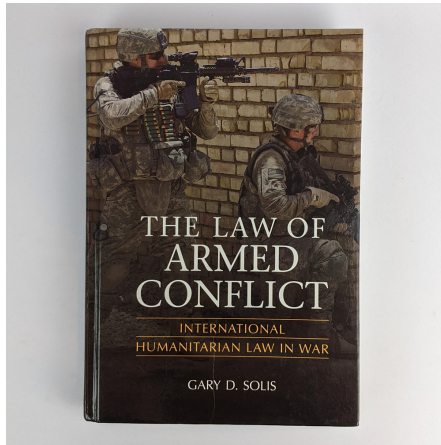
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Category: [Farming & Rural Life](#)



THE LAW OF ARMED CONFLICT: INTERNATIONAL HUMANITARIAN LAW IN WAR

Gary D. Solis

Cambridge: Cambridge University Press, 2012.

Reprint.

26cm x 18cm. xxxi, 660 pages. Pictorial glossy papered boards.

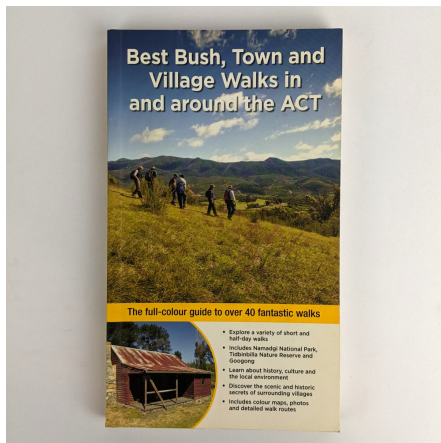
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ISBN: / 9780521870887

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Categories: [Law & Criminal Studies](#), [Military & Warfare](#)



BEST BUSH, TOWN AND VILLAGE WALKS IN AND AROUND THE ACT

Marion Stuart

Sydney: Woodslane Press, 2012.

First Edition.

22cm x 13cm. iv, 212 pages, colour illustrations, maps. Pictorial wrappers.

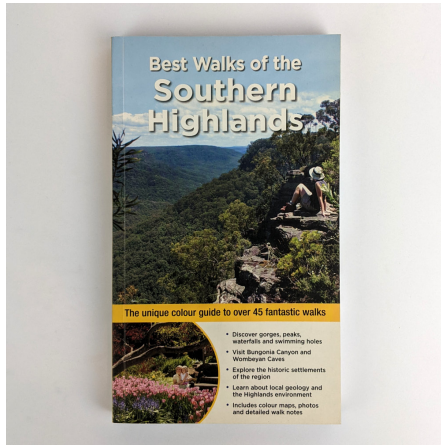
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Categories: [Australia](#), [Canberra](#), [Countries](#), [Travel & Places](#)



BEST WALKS OF THE SOUTHERN HIGHLANDS

Gillian Souter; John Souter

Sydney: Woodslane Press, 2012.

First Edition.

22cm x 13cm. vi, 234 pages, colour illustrations, maps. Pictorial wrappers.

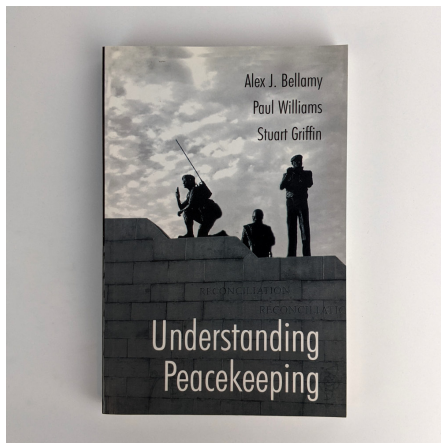
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UNDERSTANDING PEACEKEEPING

Alex J. Bellamy; Paul Williams; Stuart Griffin

Cambridge: Polity Press and Blackwell Publishing, 2008.

Reprint.

23cm x 15cm. xvii, 325 pages, maps. Pictorial wrappers.

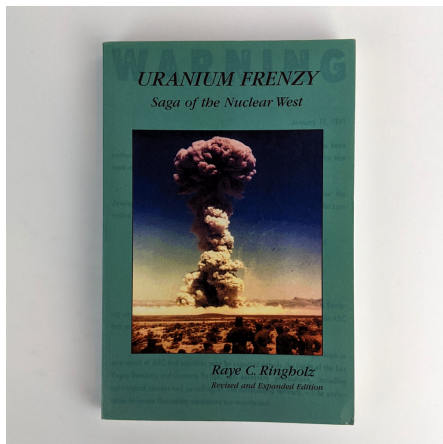
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Book#0023977

ISBN: / 9780745630588

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Categories: [Military & Warfare](#), [Politics & Government](#)



URANIUM FRENZY: SAGA OF THE NUCLEAR WEST

Raye C. Ringholz

Logan: Utah State University Press, 2002.

Revised and Expanded Edition.

22.5cm x 15cm. xv, 344 pages, black and white illustrations, maps. Pictorial wrappers.

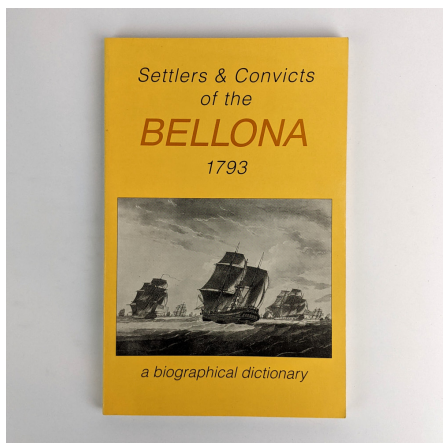
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ISBN: / 9780874214321

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SETTLERS AND CONVICTS OF THE BELLONA 1793: A BIOGRAPHICAL DICTIONARY

Megan Martin

Sydney: Bellona Muster committee 1793-1993, 1992.

First Edition.

21cm x 13.5cm. vii, 125 pages, black and white illustrations, maps. Illustrated wrappers.

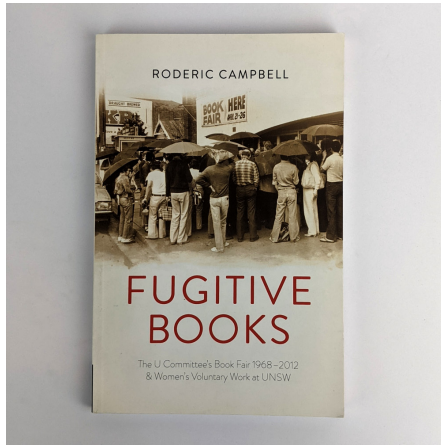
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ISBN: 0646127101 / 9780646127101

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FUGITIVE BOOKS: THE U COMMITTEE'S BOOK FAIR 1968-2012 & WOMEN'S VOLUNTARY WORK AT UNSW

Roderic Campbell

Sydney: University Archives, UNSW, 2014.

First Edition.

23.5cm x 15.5cm. xiii, 189 pages, black and white illustrations. Pictorial wrappers.

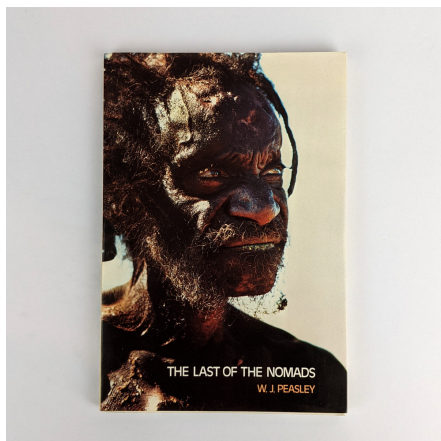
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Categories: [Australia](#), [Books on Books](#), [Countries](#), [Groups, Clubs & Associations](#), [New South Wales](#)



THE LAST OF THE NOMADS

W. J. Peasley

Fremantle: Fremantle Arts Centre Press, 1983.

First Edition.

22cm x 15cm. [xii], 119 pages, black and white illustrations, maps. Lettered wrappers, pictorial jacket.

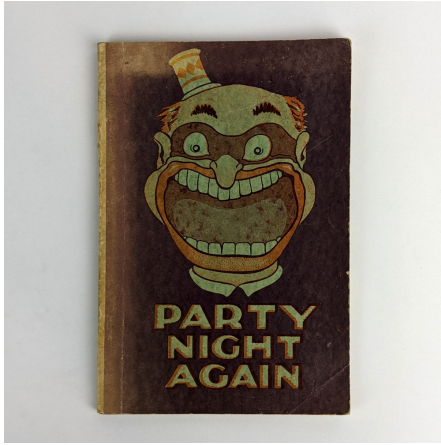
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ISBN: 0909144737 / 9780909144739

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PARTY NIGHT AGAIN

Harlequin

Wellington: A. H. and A. W. Reed, 1947.

Third Printing.

18cm x 12cm. 62 pages. Illustrated side-stapled wrappers.

More than 80 games for your next party, including Plumber's Mate, Wee Willie Winkie, The Witch Doctors, I am an Authority, Going to Patagonia and Knowing Your Books. So many intriguing possibilities!

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ISBN: No ISBN /

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Category: [Games & Gaming](#)



DIFFERENCE: WRITINGS BY WOMEN

Susan Hawthorne

Sydney: Waterloo Press, 1985.

First Edition.

21.5cm x 14cm. [vii], 167 pages, black and white illustrations. Illustrated wrappers.

Wrappers discoloured. Minor foxing. Good Condition. \$20.00 AUD.

Book#0023984

ISBN: 0725703334 / 9780725703332

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Categories: [Australia](#), [Countries](#), [Essays & Literary Criticism](#), [Gender Studies](#)



EXPO '70 WORLD YOUTH CAMP, JULY 10-23: TOKYO, NAGOYA, OSAKA

Expo '70

: EXPO'70 World Youth Camp Organizing Committee; National Council of Youth Organizations in Japan; World Assembly of Youth, 1970.

First Edition.

14.5cm x 21.5cm. 77 pages, maps. Illustrated wrappers. Text is bilingual, English and Japanese.

Handbook for Attendees at the World Youth Camp detailing useful information, accommodation, scheduling and tours. Notice in back pocket of the 4th Chief Delegate Meeting. Unrecorded in OCLC or CiNii.

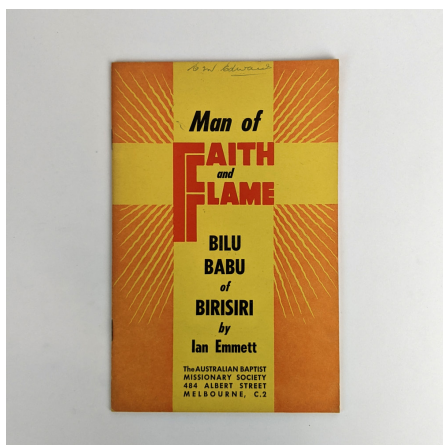
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MAN OF FAITH AND FLAME: BILU BABU OF BIRISIRI

Ian Emmett

Melbourne: The Australian Baptist Missionary Society, No date.

First Edition.

21.5cm x 14cm. 40 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Bilu Babu was a Garo man from Assam who became Baptist Minister Rev. Benoy Bhusan Sangma.

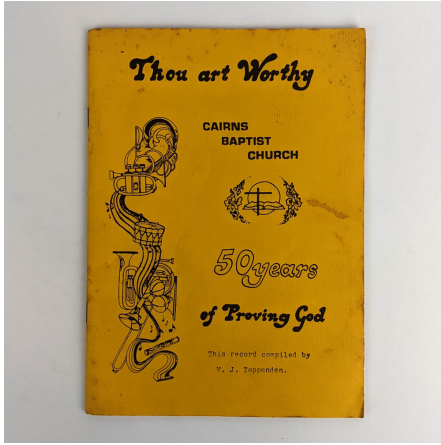
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Category: [Religion & Theology](#)



THOU ART WORTHY: CAIRNS BAPTIST CHURCH: 50 YEARS OF PROVING GOD

M. J. Tappenden

[Cairns]: [Cairns Baptist Church], 1986.

First Edition.

21.5cm x 15.5cm. 28 pages. Illustrated saddle-stapled wrappers.

Wrappers soiled and creased. Very minor foxing to first and last couple of pages. Previous owner's inscription. Good Condition. \$40.00 AUD.

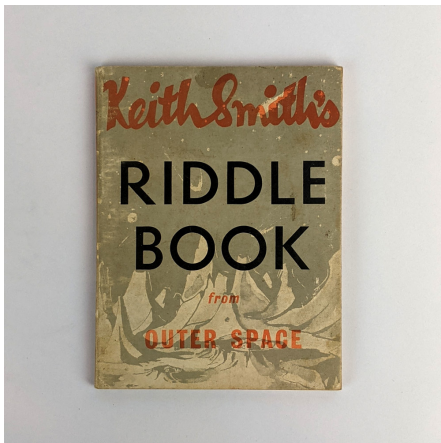
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ISBN: No ISBN /

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Categories: [Genealogy & Local History](#), [Religion & Theology](#)



KEITH SMITH'S RIDDLE BOOK FROM OUTER SPACE

Keith Smith

Adelaide: Rigby, 1964.

First Edition.

13.5cm x 10cm. 60 pages, black and white illustrations. Illustrated wrappers.

A riddle book delivered to earth by Gug Glugg from Ploof.

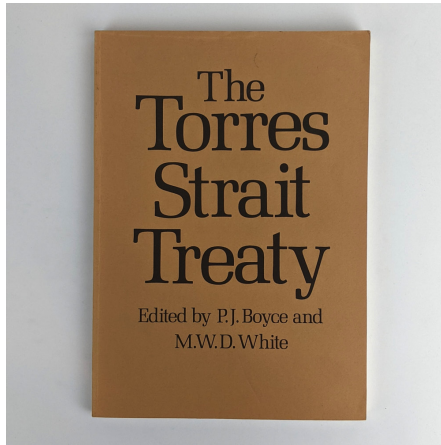
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Categories: [Games & Gaming](#), [Humour](#)



THE TORRES STRAIT TREATY: A SYMPOSIUM

P. J. Boyce; M. W. D. White

Canberra: Australian Institute of International Affairs (Queensland Branch) in association with Australian National University Press, 1981.
First Edition.

24.5cm x 17.5cm. [iii], 168 pages, maps. Lettered wrappers.

Includes a copy of A Treaty between Australia and the Independent State of Papua New Guinea concerning Sovereignty and Maritime Boundaries in the Area Between the two Countries, including the Area Known as Torres Strait, signed at Sydney on 18 December 1978 by Malcolm Fraser, Andrew Peacock, Michael Somare and N. Ebia Olewale.

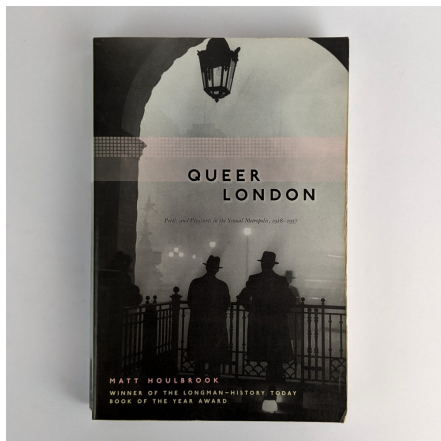
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QUEER LONDON: PERILS AND PLEASURES IN THE SEXUAL METROPOLIS, 1918-1957

Matt Houlbrook

Chicago and London: University of Chicago Press, 2006.

Fifth Printing.

23cm x 15cm. xiv, 384 pages, black and white illustrations, maps. Pictorial wrappers.

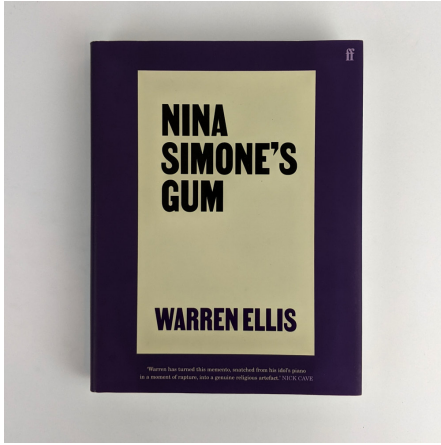
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ISBN: / 9780226354620

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Categories: [Countries](#), [England](#), [LGBTIQ+ Gay Studies](#), [United Kingdom & Ireland](#)



NINA SIMONE'S GUM

Warren Ellis

London: Faber & Faber, 2021.

First Edition.

21cm x 16cm. [viii], 199 pages, illustrations, some colour, map. White paper covered boards, gilt lettering, lettered jacket.

The story of a piece of gum chewed by Nina Simone that went on to have a life cast in silver for Nick Cave's Stranger than Kindness exhibition, and crafted into a stone sculpture.

. Fine Condition. \$20.00 AUD.

Book#0023991

ISBN: / 9780571365623

[Read More](#)

Categories: [Art & Design](#), [Contemporary Art](#)



THE RED CENTRE: MAN AND BEAST IN THE HEART OF AUSTRALIA

H. H. Finlayson

Adelaide: Libraries Board of South Australia, No date.

Facsimile Edition.

23cm x 17cm. 146 pages, 52 black and white plates, 1 folding map. Green leather, gilt lettering.

Australiana Facsimile Editions No. 206. First published by Angus & Robertson, Sydney in 1935.

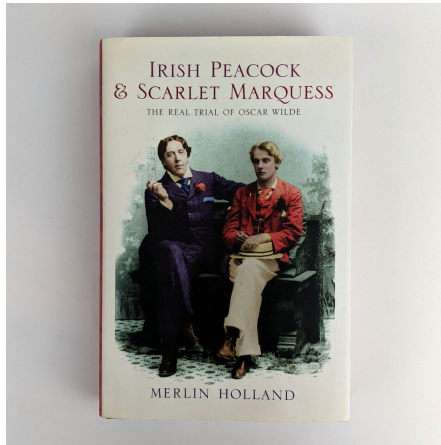
Very minor bump to crown fore-edge corner. Minor foxing to edges, several pages, and map. Very Good Condition. \$30.00 AUD.

Book#0023992

ISBN: 072430066X / 9780724300662

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Categories: [Aboriginal Australia](#), [Animals & Birds](#), [Natural History & Resources](#)



IRISH PEACOCK & SCARLET MARQUESS: THE REAL TRIAL OF OSCAR WILDE

Merlin Holland

London and New York: Fourth Estate, 2003.

First Edition.

24cm x 15.5cm. xlv, 340 pages, black and white illustrations. Purple cloth, silver lettering, pictorial jacket.

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ISBN: 0007154186 / 9780007154180

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Categories: [Biography & Autobiography](#), [Law & Criminal Studies](#), [LGBTIQ+ Gay Studies](#)



MAGAZINE NO 5

Didier Lestrade

Paris: Didier Lestrade, 1983.

First Edition.

30.5cm x 22cm. 74 pages, black and white illustrations. Wrappers. Text is in French.

1980s underground French gay magazine by Didier Lestrade (1958-). Lestrade later went on to co-found Tetu, the leading French gay & lesbian monthly. The first section of Magazine contains interviews and stories with advertisements for sauna clubs and Tom of Finland art dispersed. The second section features nude and half nude black and white portraits of men by Pierre & Gilles, Michel Guillot, Dominique Andre, and others. In this issue: Marie France, Tom of Finland, Serge Nubret, Erte, Edmund White, Daniel Larrieu, Ben, Lindsay Kemp, Herve Callon, Adolfo Arrieta, and more.

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OUTRAGE: [AUSTRALIA'S GAY NEWS MAGAZINE] NO. 91 DECEMBER 1990

Chris Dobney

Melbourne: Designer Publications, 1990.

First Edition.

28.5cm x 21cm. 88 pages, illustrations, some colour. Pictorial wrappers.

Monthly Australian gay magazine, was previously Gay Community News, not to be confused with the Philippines Outrage Magazine which commenced in 2007. OutRage began in 1983 in tabloid format, moved to magazine format from October 1986, and ceased publication by the end of 2000. OutRage was "the first gay product to advertise on commercial television in Australia [and] has had a significant constitutive role in the development of the style, aesthetics and politics of gay male sub cultures. Adam Carr ..[credits] the magazine's commercial success to the entrepreneurial efforts of Danny Vadasz, the jettisoning of gay liberation politics, the scrapping of lesbian coverage and the onset of AIDS." (Michael Hurley, A Guide to Gay and Lesbian Writing in Australia)

Minor handling wear and tanning. Very Good Condition. \$35.00 AUD.

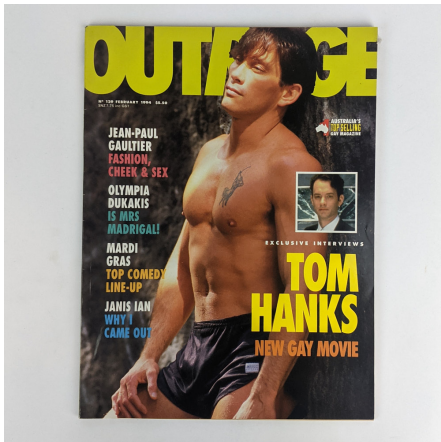
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OUTRAGE: [AUSTRALIA'S GAY NEWS MAGAZINE] NO. 129 FEBRUARY 1994

Martyn Goddard

Melbourne: Designer Publications, 1994.

First Edition.

28.5cm x 21cm. 96 pages, illustrations, some colour. Pictorial wrappers.

Monthly Australian gay magazine, was previously Gay Community News, not to be confused with the Philippines Outrage Magazine which commenced in 2007. OutRage began in 1983 in tabloid format, moved to magazine format from October 1986, and ceased publication by the end of 2000. OutRage was "the first gay product to advertise on commercial television in Australia [and] has had a significant constitutive role in the development of the style, aesthetics and politics of gay male sub cultures. Adam Carr ..[credits] the magazine's commercial success to the entrepreneurial efforts of Danny Vadasz, the jettisoning of gay liberation politics, the scrapping of lesbian coverage and the onset of AIDS." (Michael Hurley, A Guide to Gay and Lesbian Writing in Australia)

Minor handling wear and tanning. Very minor foxing. Very Good Condition. \$35.00 AUD.

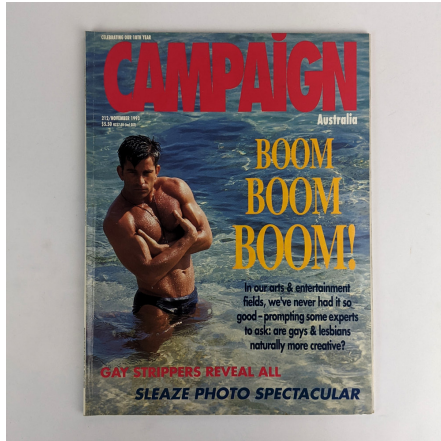
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CAMPAIGN AUSTRALIA NO. 212 NOVEMBER 1993

Greg Callaghan

Sydney: Campaign, 1993.

First Edition.

27.5cm x 20.5cm. 90 pages, illustrations, some colour. Pictorial wrappers.

Monthly Australian gay magazine. "First gay magazine to achieve wide distribution and sales outside of Oxford Street. Now the longest surviving national magazine, Campaign has been particularly important in the dissemination of information and attitudes outside of the metropolitan areas." (Michael Hurley, A Guide to Gay and Lesbian Writing in Australia)

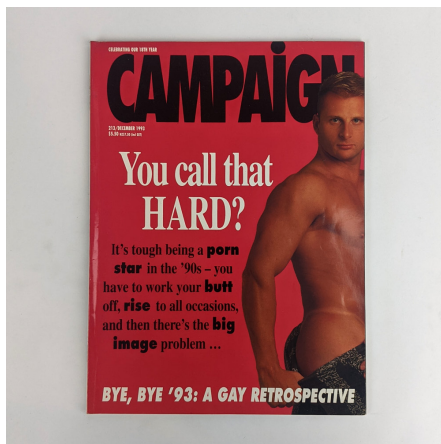
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Greg Callaghan

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First Edition.

27.5cm x 20.5cm. 90 pages, illustrations, some colour. Pictorial wrappers.

Monthly Australian gay magazine. "First gay magazine to achieve wide distribution and sales outside of Oxford Street. Now the longest surviving national magazine, Campaign has been particularly important in the dissemination of information and attitudes outside of the metropolitan areas." (Michael Hurley, A Guide to Gay and Lesbian Writing in Australia)

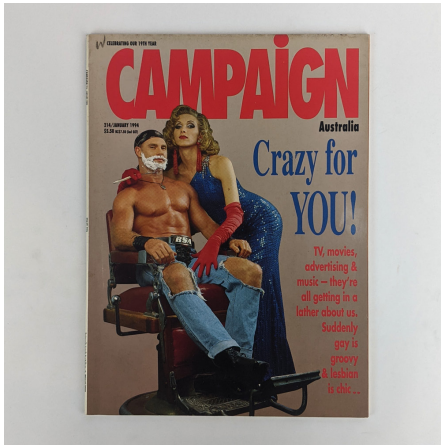
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CAMPAIGN AUSTRALIA NO. 214 JANUARY 1994

Greg Callaghan

Sydney: Campaign, 1994.

First Edition.

27.5cm x 20.5cm. 90 pages, illustrations, some colour. Pictorial wrappers.

Monthly Australian gay magazine. "First gay magazine to achieve wide distribution and sales outside of Oxford Street. Now the longest surviving national magazine, Campaign has been particularly important in the dissemination of information and attitudes outside of the metropolitan areas." (Michael Hurley, A Guide to Gay and Lesbian Writing in Australia)

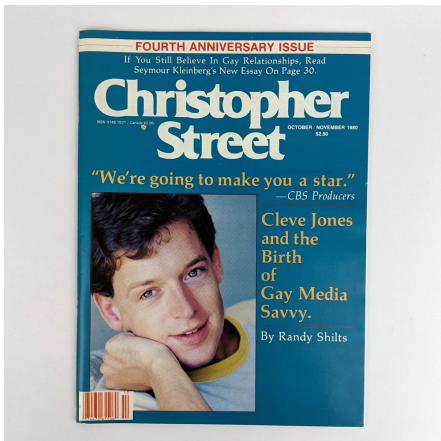
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ISBN: No ISBN /

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Category: [LGBTIQ+ in Australia](#)



CHRISTOPHER STREET, VOL. 5 NO. 1, OCTOBER / NOVEMBER 1980

Charles L. Ortleb

New York: That New Magazine Inc., 1980.

First Edition.

28cm x 21cm. 64 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

2 small rubs to spine near head and tail. Minor handling wear and tanning. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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Category: [LGBTIQ+ Gay Studies](#)



CHRISTOPHER STREET, VOL. 5 NO. 3 JANUARY 1981

Charles L. Ortleb

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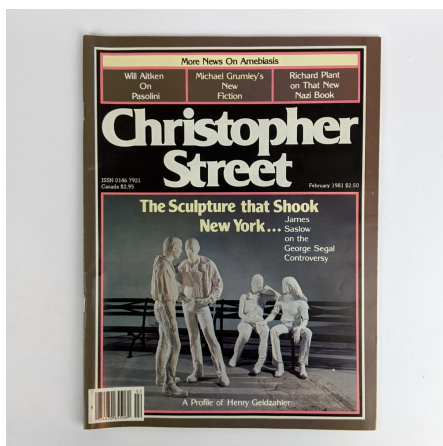
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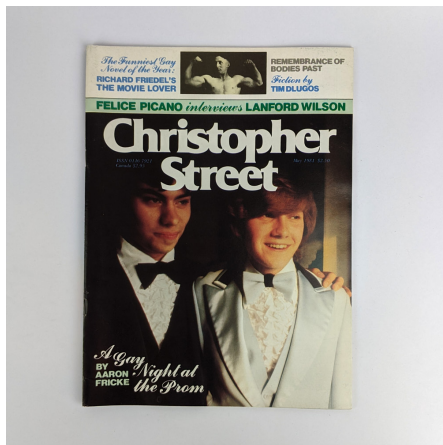
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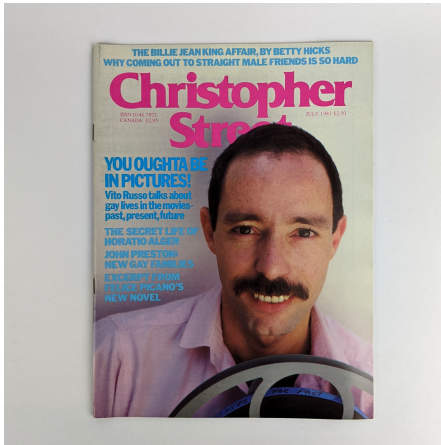
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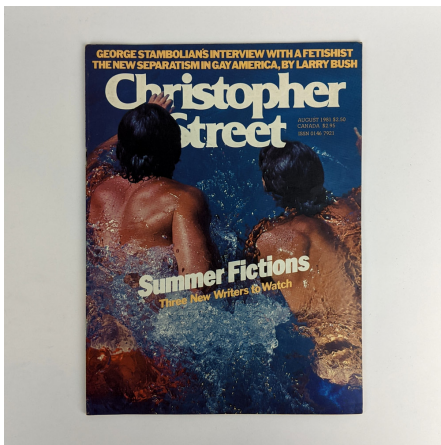
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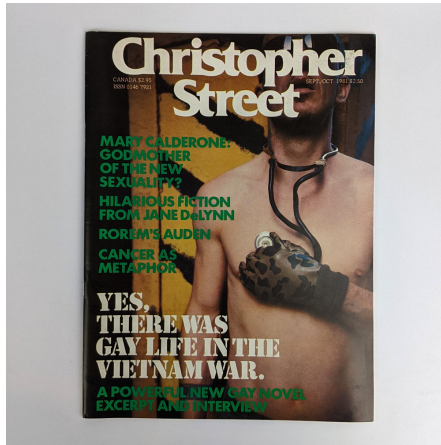
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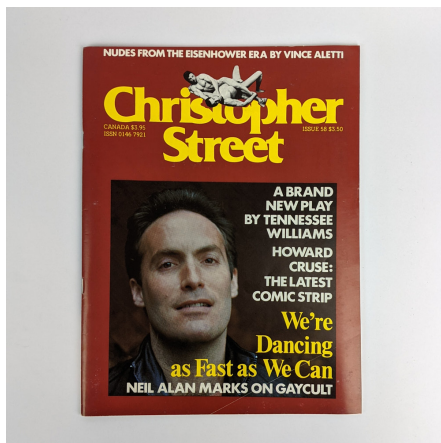
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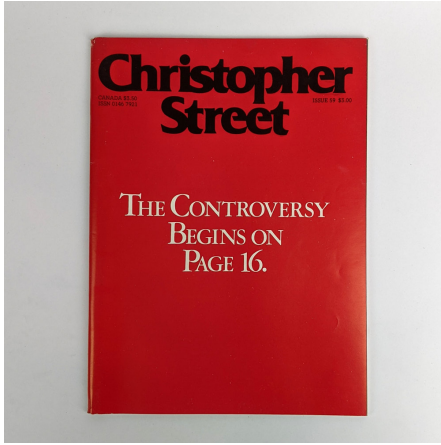
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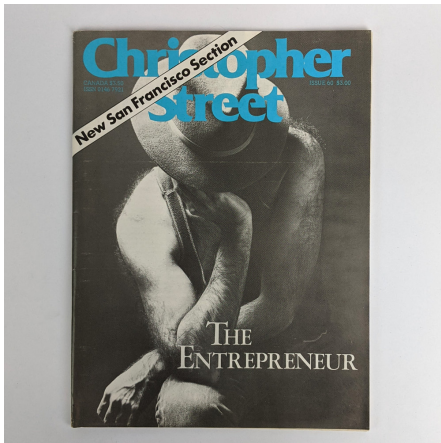
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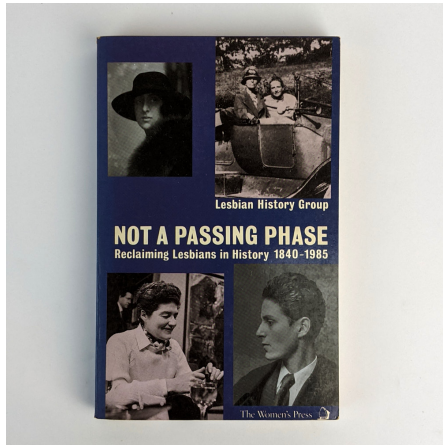
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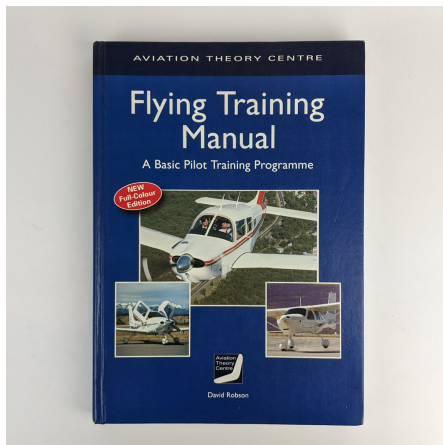
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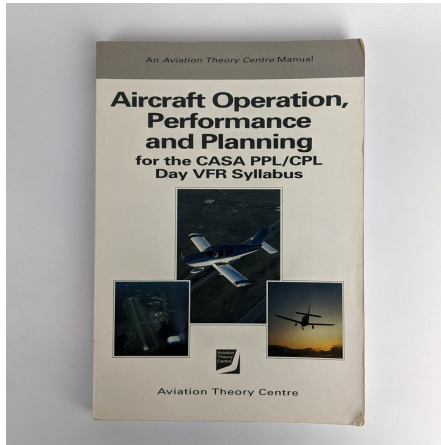
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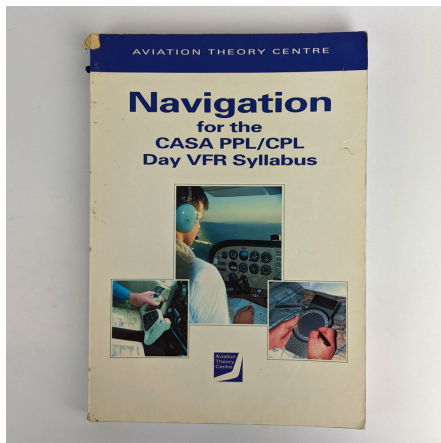
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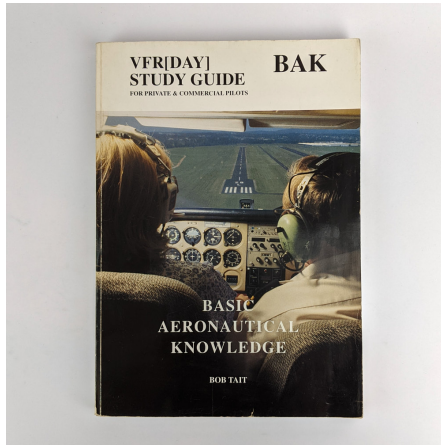
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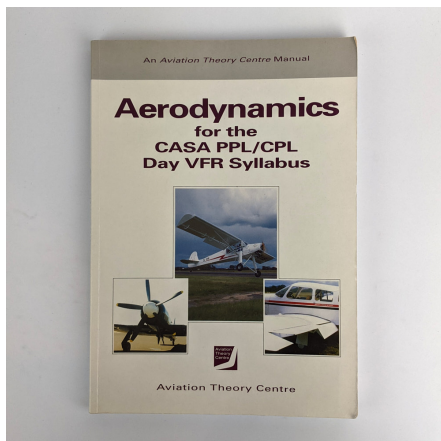
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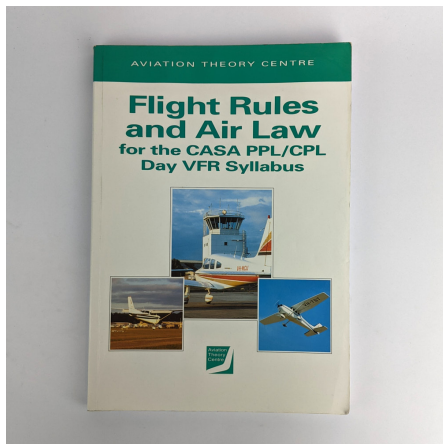
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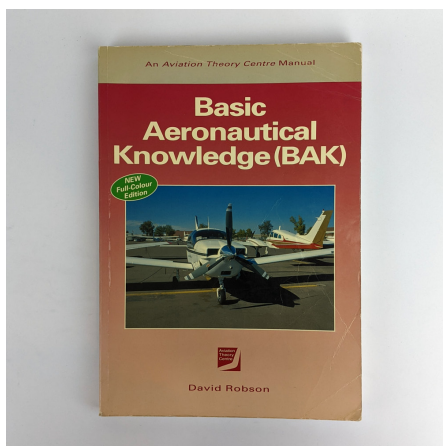
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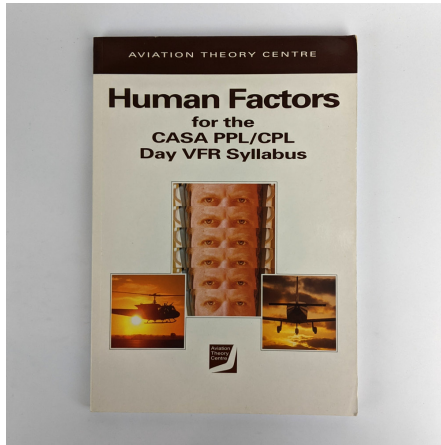
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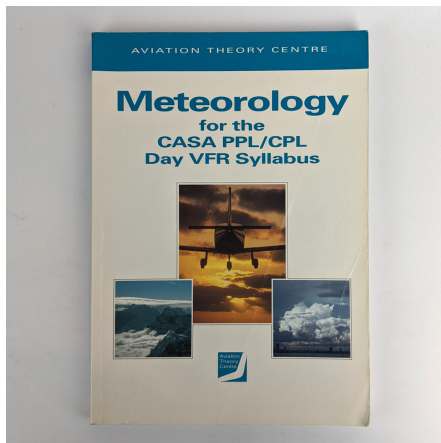
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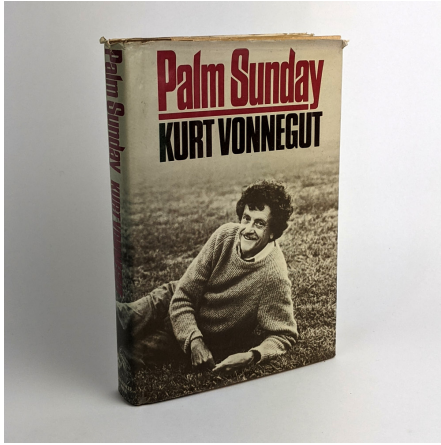
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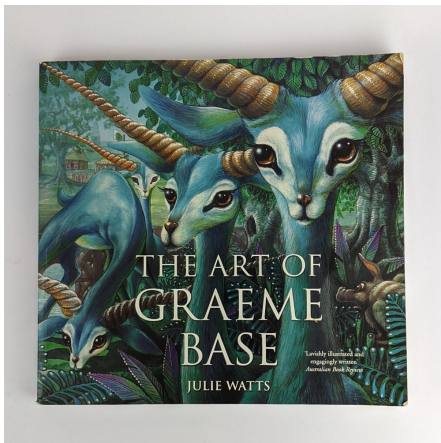
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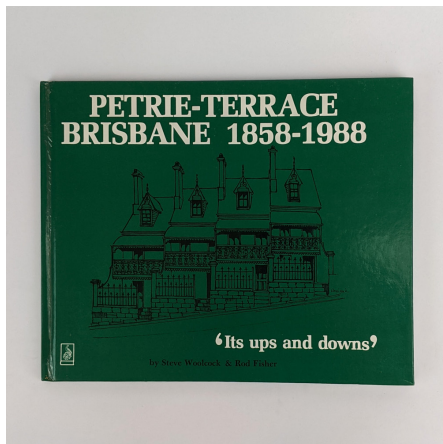
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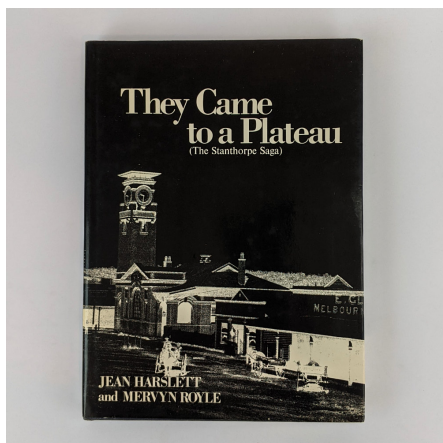
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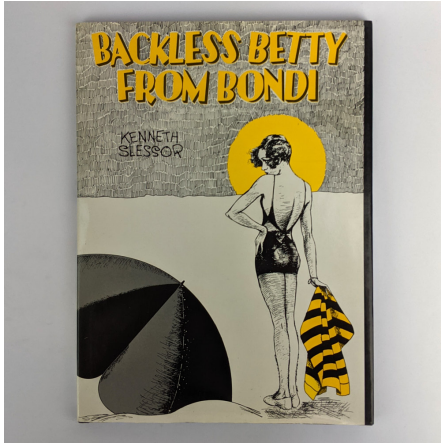
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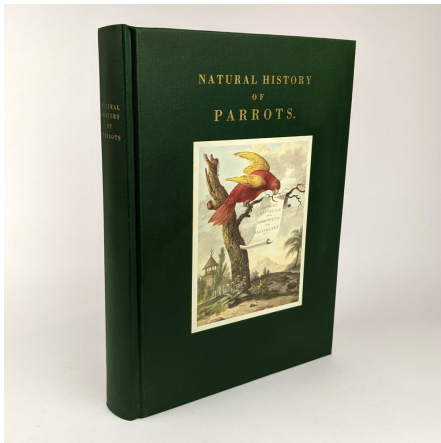
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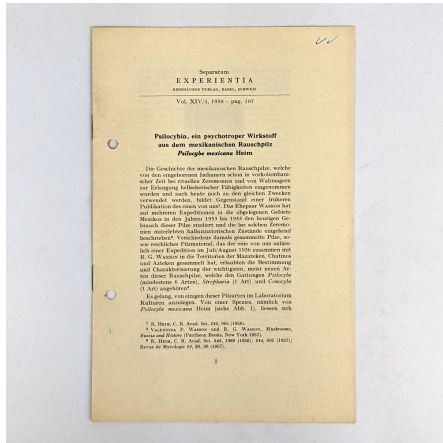
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