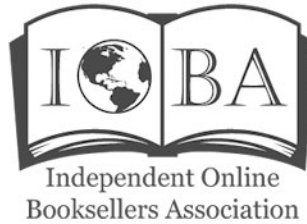


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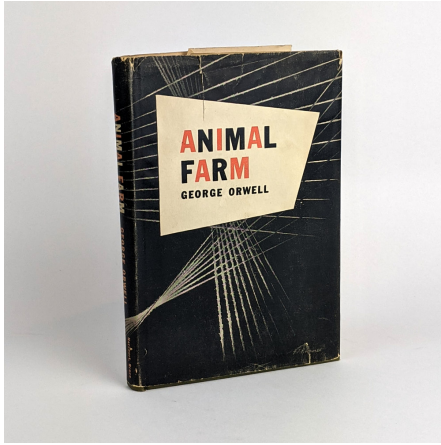
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George Orwell

New York: Harcourt, Brace and Company, 1946.
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The US Book Club Edition of Orwell's classic novella reflecting the events leading up to the Russian Revolution of 1917 and of the Stalinist era of the Soviet Union.

Very Good Condition in Good Jacket. Very minor staining to top edge of cloth. Minor tanning. Minor soiling to jacket, small chips and tears to edges, 4cm closed tear to top edge and 1.5cm closed tear to tail edge of front panel. Very Good Condition. \$75.00 AUD.

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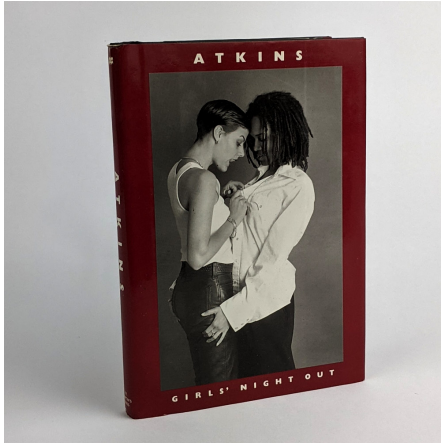
London: Neptune Press, 2004.
Second Edition.
23.5cm x 15cm. 144 pages. Illustrated wrappers.

Very minor shelf and handling wear. Minor tanning to page extremities. Very Good Condition. \$100.00 AUD.

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Category: [Magic, Paranormal & Occult](#)



GIRLS' NIGHT OUT

Chloe Atkins

New York: Stonewall Inn / St. Martin's Press, 1998.

First Stonewall Inn Edition.

15.5cm x 11cm. x, [53] pages, black and white illustrations. Quarter black cloth, black papered boards, silver lettering, pictorial jacket

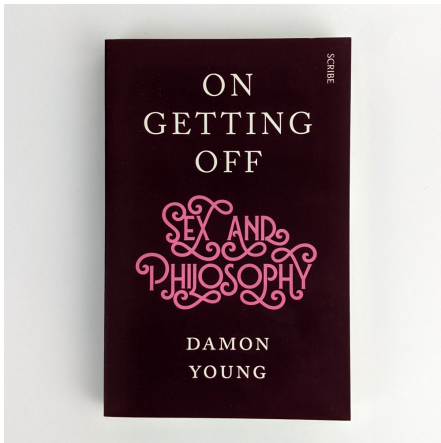
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ON GETTING OFF: SEX AND PHILOSOPHY

Damon Young

Melbourne: Scribe Publications, 2020.

First Australian Edition.

20cm x 13cm. 278 pages. Lettered wrappers.

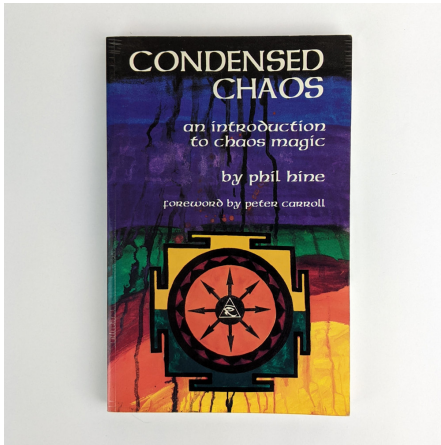
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CONDENSED CHAOS: AN INTRODUCTION TO CHAOS MAGIC

Phil Hine

Tempe: New Falcon Publications, 2005.
Sixth Printing.
22cm x 14cm. 192 pages. Illustrated wrappers.

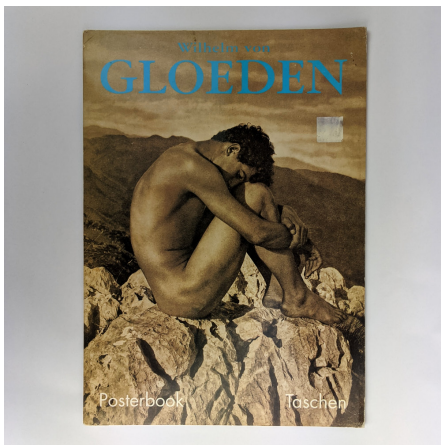
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Wilhelm von Gloeden

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44cm x 31cm. 6 posters. Tri-fold folder. Text is tri-lingual, English, German, and French.

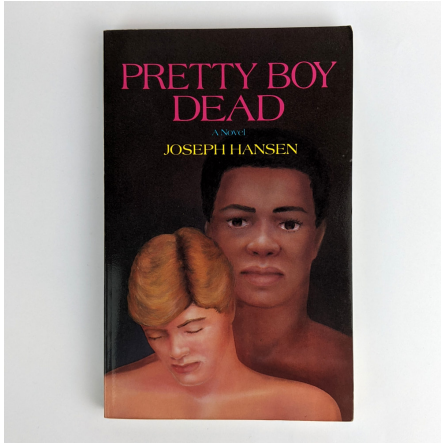
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PRETTY BOY DEAD

Joseph Hansen

San Francisco: Gay Sunshine Press, 1984.
Revised Edition.
21.5cm x 14cm. 203 pages. Illustrated wrappers.

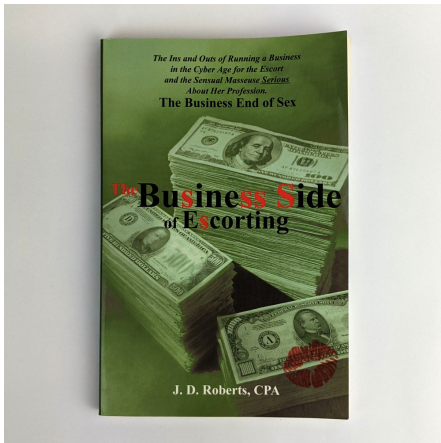
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THE BUSINESS SIDE OF ESCORTING

J. D. Roberts

Lincoln: iUniverse, 2004.
Reprint.
23cm x 15cm. xiv, 179 pages. Pictorial wrappers.

The Ins and Outs of Running a Business in the Cyber Age for the Escort and the Sensual Masseuse Serious About Her Profession. The Business End of Sex.

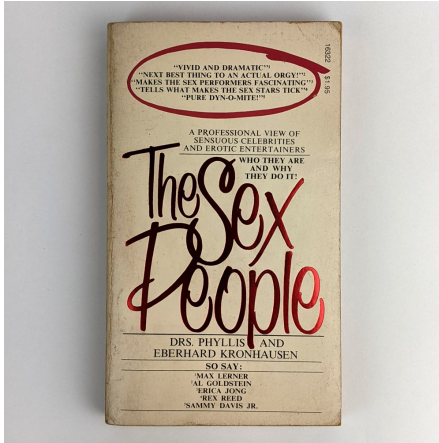
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THE SEX PEOPLE

Phyllis Kronhausen; Eberhard Kronhausen

New York: Playboy Press, 1976.

Reprint.

18cm x 10cm. 265 pages. Wrappers.

About the sex entertainers.

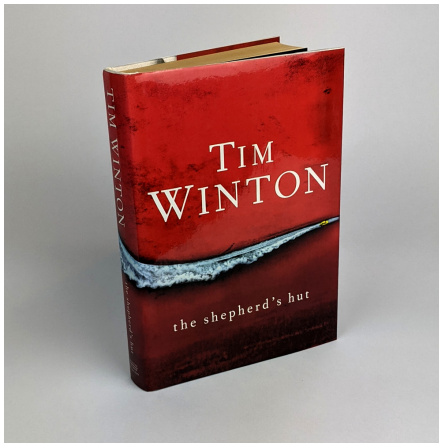
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Categories: [Sex Work](#), [Sexuality in Society](#)



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Tim Winton

Melbourne: Hamish Hamilton, 2018.

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22cm x 16cm. 266 pages. Illustrated cloth, illustrated jacket.

Inscribed by Winton, To Adam.

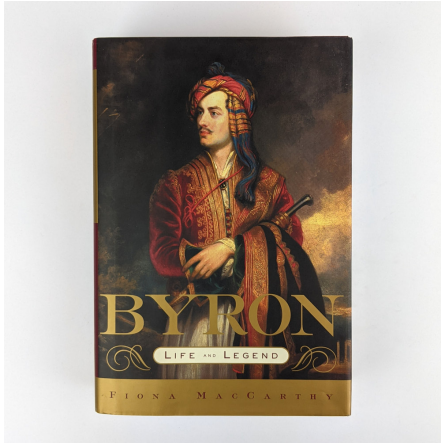
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BYRON: LIFE AND LEGEND

Fiona MacCarthy

New York: Farrar, Straus and Giroux, 2002.

First US Edition.

23.5cm x 16cm. xiv, 674 pages, illustrations, some colour. Quarter black cloth, maroon papered boards, gilt lettering.

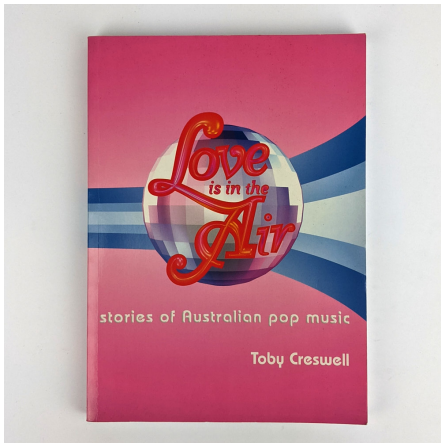
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LOVE IS IN THE AIR: STORIES OF AUSTRALIAN POP MUSIC

Toby Creswell

Sydney: ABC Books, 2003.

First Edition.

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TOURING PROGRAMME FOR THE AUSTRALIAN DELEGATION TO THE 4TH ASIAN BAPTIST YOUTH CONFERENCE, THAILAND 1971-72

W. L. Hellier

[Canberra]: [Australian Baptist Youth Fellowship], [1971].

First Edition.

13cm x 20cm. [59] leaves (printed recto only). Side-stapled covers.

Roneoed programme for a trip to Indonesia, Singapore, Malaysia, Thailand (where the Youth Conference was held), Hong Kong, Macao, Japan, Taiwan and the Philippines including flights, accommodation, eating arrangements and tours.

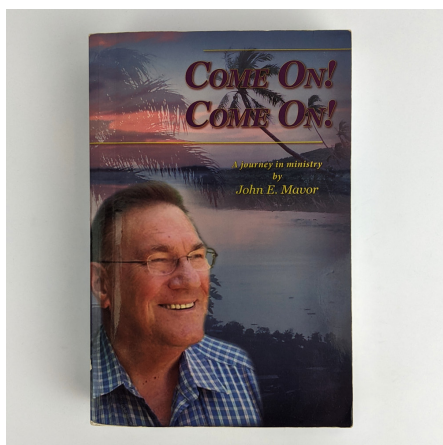
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John E. Mavor

Melbourne: PenFolk Publishing, 2010.

First Edition. Inscribed by Author

23cm x 15cm. xxiii, 744 pages, black and white illustrations. Pictorial wrappers.

Born in Brisbane and growing up in Beaudesert, Reverend Mavor was accepted as a candidate for the Methodist Church of Australasia in 1954, later going on to serve as Moderator of the Queensland Synod of the Uniting Church in 1988-89 and as the 8th National President of the Assembly of the Uniting Church in Australia from 1997 to 2000. He was awarded an OA in 1999. Signed and inscribed by John Mavor.

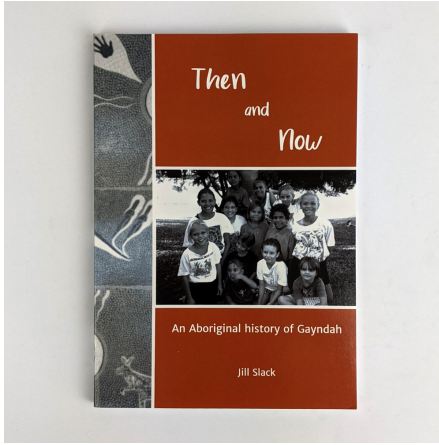
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Jill Slack

Gayndah: Gayndah Orange Festival Committee, 2019.

Reprint.

21cm x 14.5cm. 142 pages, black and white illustrations, map. Pictorial wrappers.

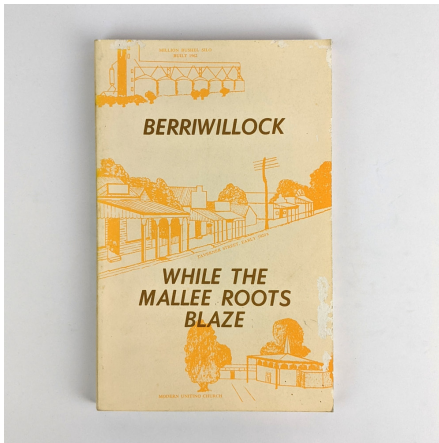
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[Berriwillock]: Back to Berriwillock Committee, 1978.

First Edition.

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Irene Coates; Nancy J. Corbett; Barbara Petrie

Sydney: Women's Redress Press, 1987.

First Edition.

22cm x 13.5cm. xxiii, 382 pages. Pictorial wrappers.

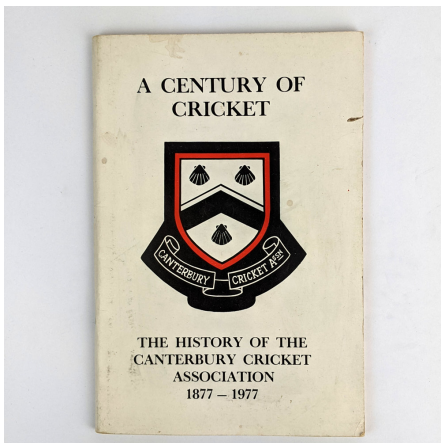
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R. T. Brittenden

Christchurch: Papanui Press, No date.

First Edition.

23.5cm x 15.5cm. 96 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

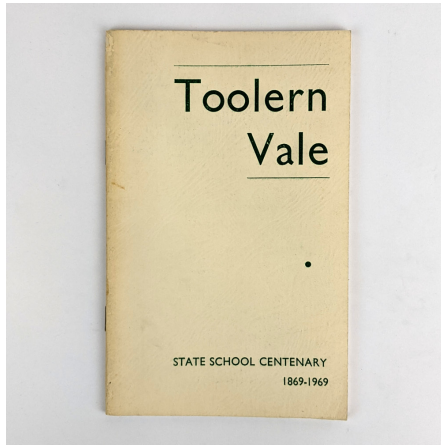
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Toolern Vale State School Centenary Celebrations Committee

[Toolern Vale]: Toolern Vale State School Centenary Celebrations Committee, 1969.

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Eliot Wigginton

New York: Anchor Books, 1972-1975.

First Anchor Editions.

23cm x 15cm. 384, 410, 511 pages, 3 volumes, black and white illustrations. Lettered wrappers.

Books of country living through oral history. The Foxfire Book: hog dressing, log cabin building, mountain crafts and foods, planting by the signs, snake lore, hunting tales, faith healing, moonshining, and other affairs of plain living; Foxfire 2: ghost stories, spring wild plant foods, spinning and weaving, midwifing, burial customs, corn shuckin's, wagon making and more affairs of plain living; Foxfire 3: animal care, banjos and dulcimers, hide tanning, summer and fall wild plant foods, butter churns, ginseng, and still more affairs of plain living.

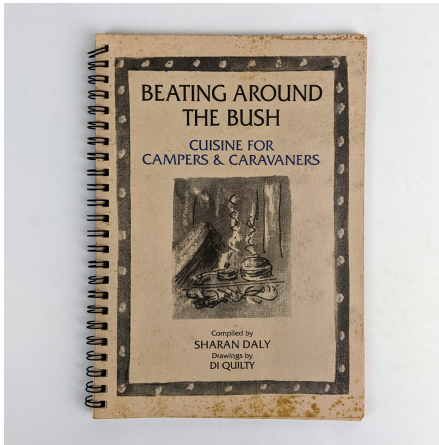
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Sharan Daly

Sydney: Go Bush Safaris, 1995.

First Edition.

21cm x 14.5cm. 58 pages, black and white illustrations. Comb binding, illustrated covers.

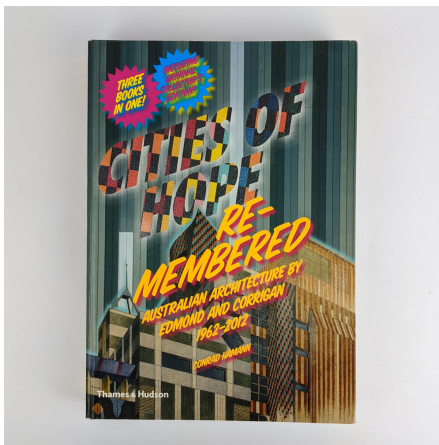
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Conrad Hamann; Leon van Schaik; Vivian Mitsogianni; Winsome Callister

Melbourne: Thames & Hudson, 2012.

First Edition.

29.5cm x 21cm. 191, xii, 199, 249 pages, 3 volumes in 1, illustrations, some colour, maps, plans. Illustrated french fold wrappers.

"Cities of Hope Remembered tells the story of a life lived through architecture and design. Drawing on the success of the critically acclaimed Cities of Hope, this long-awaited publication includes a facsimile of the highly prized original book, a complete catalogue of new architectural works and reflects on Edmond and Corrigan's extraordinary contribution to Australian architectural culture. [It also] includes a comprehensive showcase of 'never-before-published' theatre works along with archival letters, articles and rare reflections on a rich and diverse career. " (from Trove)

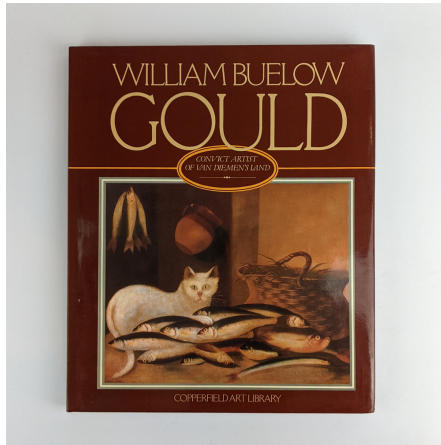
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Garry Darby

: Copperfield Publishing, 1980.

First Edition.

31cm x 26cm. 136 pages, illustrations, some colour. Brown faux leather, gilt lettering, illustrated french fold jacket.

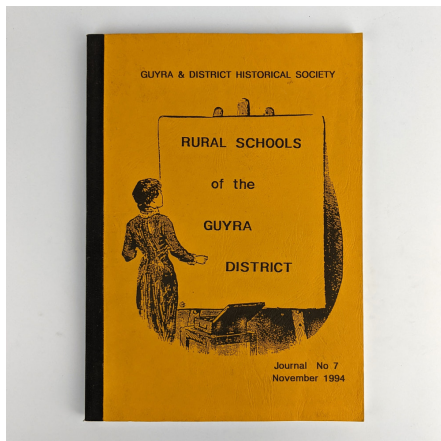
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W. R. Wicks

Guyra: Guyra & District Historical Society, 1994.

First Edition.

29cm x 21cm. [iii], 198 pages, black and white illustrations, maps. Illustrated side-stapled wrappers.

Guyra & District Historical Society Journal No. 7, November 1994.

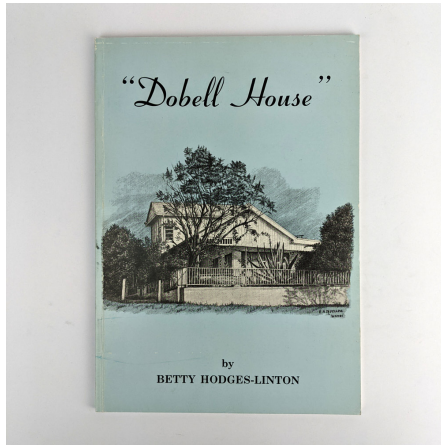
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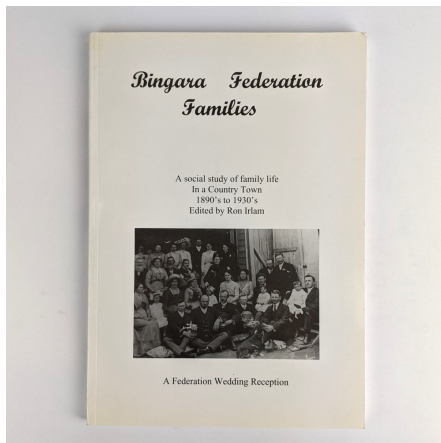
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Ron Irlam

Bingara: Bingara & District Historical Society, 2018.

First Edition.

29.5cm x 21cm. [xii], 218 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

The Social History of a Country Town, its People, its Commerce and Industry During the Period of Federation in the Late 1890's Through World War I and The Great Depression to the 1930's.

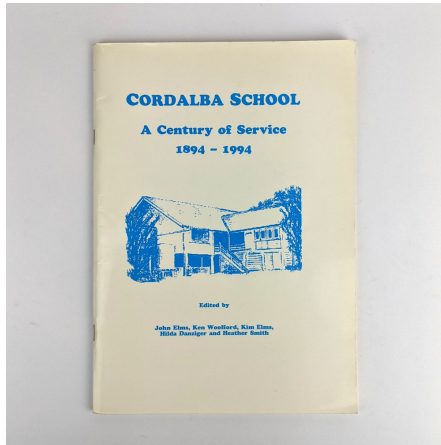
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John Elms; Ken Woolford; Kim Elms; Hilda Danziger; Heather Smith

Toowoomba: University of Southern Queensland Student Association Publications, 1994.

First Edition.

28.5cm x 21cm. 96 pages, black and white illustrations, plan. Illustrated saddle-stapled wrappers.

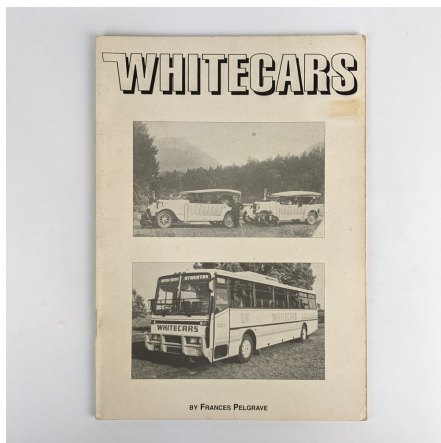
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The history of the Whitecars company that provided the area around Cairns and North Queensland with touring car and bus services.

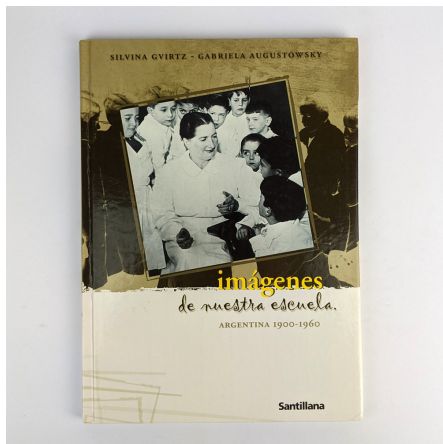
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Silvina Gvirtz; Gabriela Augustowsky

Buenos Aires: Santillana, 2002.

First Edition.

29.5cm x 21.5cm. 127 pages, illustrations, some colour. Pictorial glossy papered boards. Text is in Spanish.

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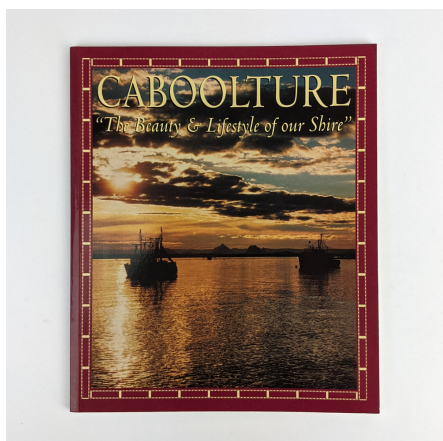
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Caboolture Shire Council

Caboolture: Public Affairs Unit, Caboolture Shire Council, 1997.

First Edition.

25cm x 21cm. [iii], 54 pages, colour illustrations. Pictorial wrappers.

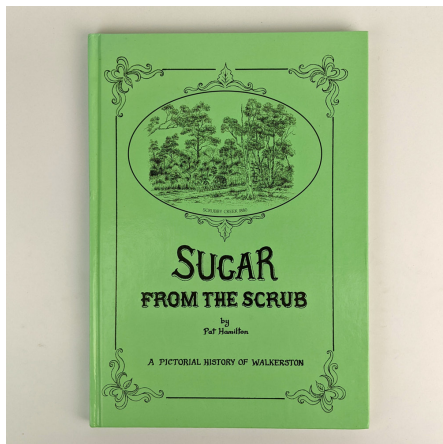
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Pat Hamilton

Brisbane: Boolarong Publications and Pat Hamilton, 1994.

First Edition. Signed by Author

30.5cm x 21.5cm. v, 92 pages, black and white illustrations. Illustrated glossy papered boards.

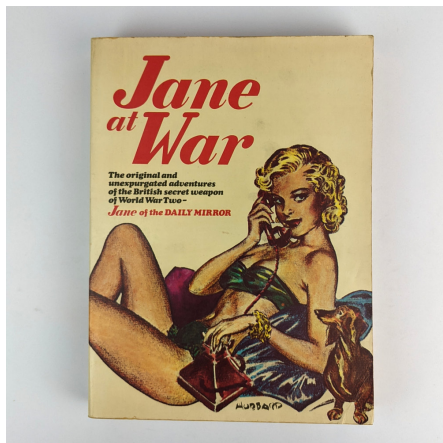
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[Norman Pett]

London: Wolfe Publishing, 1976.

27.5cm x 20.5cm. 482 pages, black and white illustrations. Illustrated wrappers.

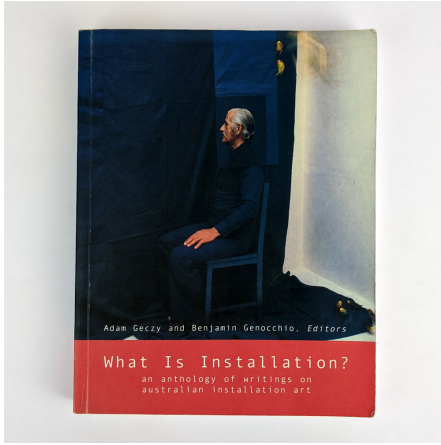
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Adam Geczy; Benjamin Genocchio

Sydney: Power Publications, 2001.

First Edition.

23.5cm x 18cm. [viii], 327 pages, black and white illustrations. Pictorial wrappers.

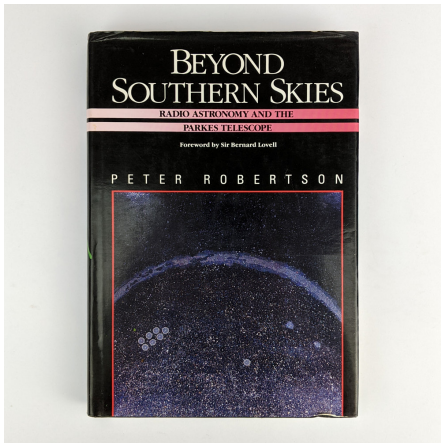
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Categories: [Art & Design](#), [Art History & Theory](#), [Contemporary Art](#)



BEYOND SOUTHERN SKIES: RADIO ASTRONOMY AND THE PARKES TELESCOPE

Peter Robertson

Cambridge: Cambridge University Press, 1992.

First Edition.

25.5cm x 18cm. xi, 357 pages, black and white illustrations. Black cloth, silver lettering, pictorial jacket.

Foreword by Sir Bernard Lovell.

Stain to jacket and lower board. Foxing to top edge. Good Condition. \$45.00 AUD.

Book#0024019

ISBN: 0521414083 / 9780521414081

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Categories: [Astronomy & Space](#), [Australia](#), [Countries](#), [New South Wales](#)



PADDY HANNAN: A CLAIM TO FAME

Tess Thomson

Kalgoorlie: Thomsons Reward, 1993.

First Edition.

22cm x 17.5cm. [viii], xii, 135 pages, black and white illustrations, maps. Blue leather, gilt lettering, pictorial jacket.

Paddy Hannan was the first to discover gold at Kalgoorlie in 1893.

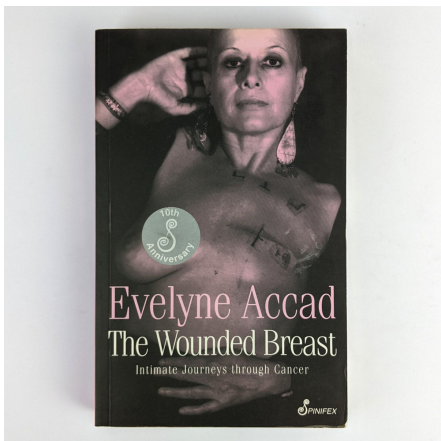
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THE WOUNDED BREAST: INTIMATE JOURNEYS THROUGH CANCER

Evelyne Accad

Melbourne: Spinifex Press, 2001.

First Edition.

21.5cm x 13.5cm. 544 pages, black and white illustrations. Illustrated wrappers.

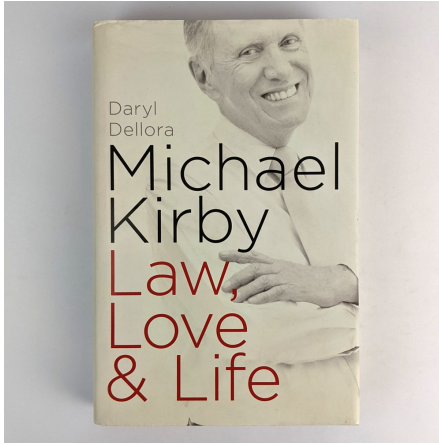
Minor peeling to cover glaze. Very minor insect damage. Minor tanning. Very Good Condition. \$20.00 AUD.

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Categories: [Biography & Autobiography](#), [Medicine & Health](#)



MICHAEL KIRBY: LAW, LOVE & LIFE

Daryl Dellora

Melbourne: Penguin, 2012.

First Edition.

24cm x 15.5cm. ix, 374 pages, 16 pages of plates, some colour. Red papered boards, white and pink lettering, pictorial jacket.

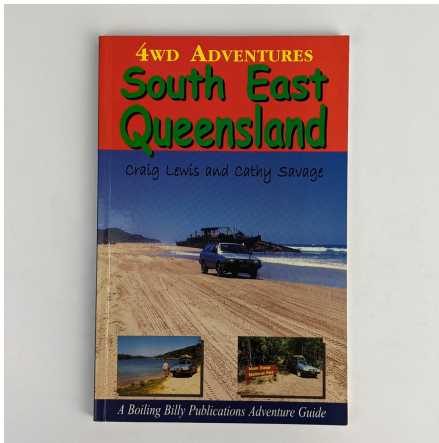
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4WD ADVENTURES: SOUTH EAST QUEENSLAND: 17 EXCITING DAY AND WEEKEND TREKS

Craig Lewis; Cathy Savage

Wyong: Boiling Billy Publications, 1998.

First Reprint.

23cm x 15cm. 128 pages, black and white illustrations, maps. Pictorial wrappers.

Very minor foxing and soiling Previous owner's name. Near Fine Condition. \$20.00 AUD.

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BLACK MEN WHITE MEN: A GAY ANTHOLOGY

Michael J. Smith

San Francisco: Gay Sunshine Press, 1983.

First Edition.

21.5cm x 14cm. 238 pages, black and white illustrations. Pictorial wrappers.

Minor chipping and creasing to wrappers. Very Good Condition. \$20.00 AUD.

Book#0024024

ISBN: 0917342275 / 9780917342271

[Read More](#)

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MY LOVE IS A BEAST: CONFESSIONS

Alexander Cheeves

Atlanta: Unbound Edition Press, 2021.

First Edition.

19.5cm x 13cm. 220 pages. Pink papered boards, obi.

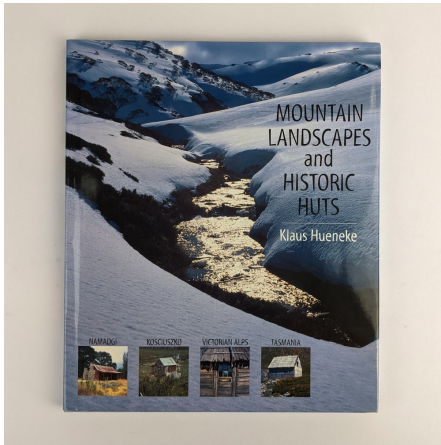
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MOUNTAIN LANDSCAPES AND HISTORIC HUTS

Klaus Hueneker

Canberra: Tabletop Press, 2006.

First Edition.

26.5cm x 22.5cm. 118 pages, colour illustrations. Lavender cloth, pictorial jacket.

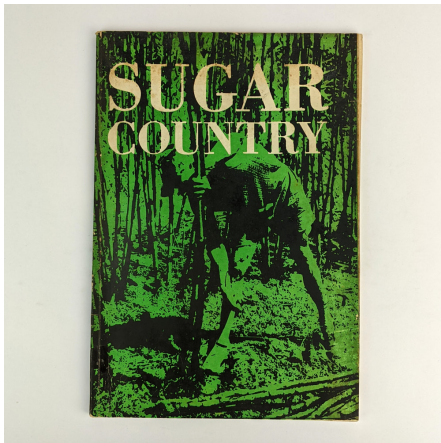
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SUGAR COUNTRY: A SHORT HISTORY OF THE RAW SUGAR INDUSTRY OF AUSTRALIA, 1864-1964

C. T. Wood

Brisbane: Queensland Cane Growers' Council, 1965.

First Edition.

27.5cm x 19cm. [iv], 84 pages, black and white illustrations, map. Pictorial wrappers.

Foxing to wrappers. Minor foxing and tanning to interior. Good Condition. \$40.00 AUD.

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ISBN: No ISBN /

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HISTORY OF MT COOT-THA

Janet Spillman

Brisbane: Boolarong Publications, 2013.

First Edition.

21cm x 29.5cm. iv, 113 pages, illustrations, some colour, maps. Illustrated wrappers.

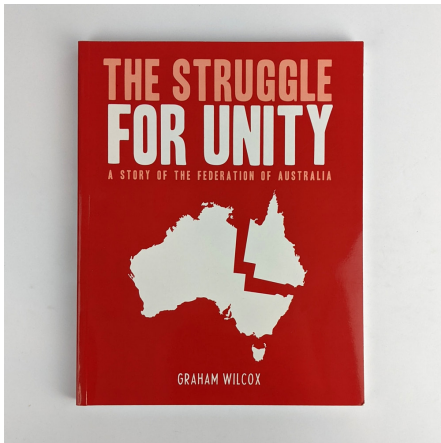
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THE STRUGGLE FOR UNITY: A STORY OF THE FEDERATION OF AUSTRALIA

Graham Wilcox

: Graham John Rutledge Wilcox, 2014.

First Edition.

25.5cm x 20cm. 229 pages, illustrations, some colour. Illustrated wrappers.

The role played by The Hon. Sir Arthur Rutledge, MP for Maranoa, Attorney General of Queensland, Acting Premier of Queensland, Judge of the Queensland District Court, and Acting Judge of the Supreme Court in securing the Yes vote of Queenslanders in the Referendum to join the Federation.

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KOCO: KNIT ONE CHANGE ONE: HOW HAND-KNITTING IS CHANGING LIVES AND THE FASHION INDUSTRY

Danielle Chiel

Sydney: Inhouse Express Printing, 2018.

First Edition.

25.5cm x 20cm. 123 pages, colour illustrations. Pictorial wrappers.

The story of the development of a fashion brand based on commercial hand-knitting done by women in India.

. Fine Condition. \$60.00 AUD.

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ISBN: / 9780646989365

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Categories: [Crafts & Hobbies](#), [Fashion, Fabrics & Style](#)



WATERSHEDS: THE PAROO TO THE WARREGO

Mandy Martin; Tom Griffiths

Mandurama: Mandy Martin, 1999.

First Edition.

20.5cm x 25cm. 56 pages, colour illustrations, map. Illustrated wrappers.

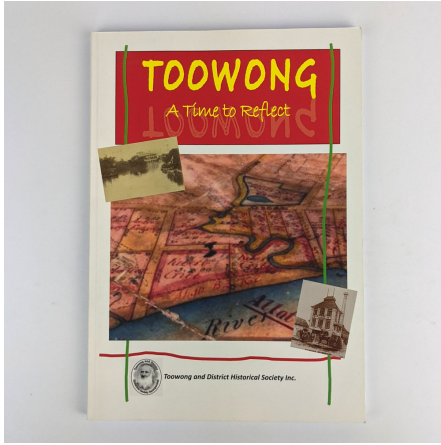
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Book#0024031

ISBN: 0957748108 / 9780957748101

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TOOWONG: A TIME TO REFLECT

Leigh Chamberlain

Toowong: The Toowong and District Historical Society, 2019.
First Edition.

29.5cm x 21cm. vii, 145 pages, black and white illustrations, maps. Pictorial wrappers.

Memories of the Toowong Community Volume 5.

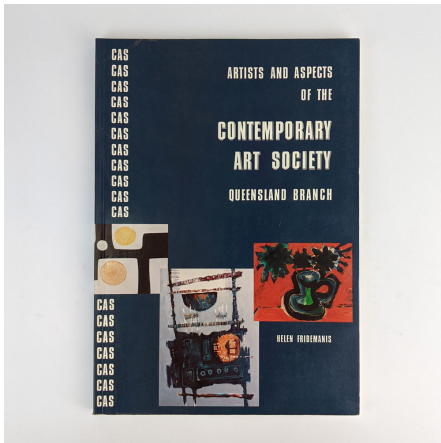
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ISBN: / 9780987248732

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ARTISTS AND ASPECTS OF THE CONTEMPORARY ART SOCIETY, QUEENSLAND BRANCH

Helen Fridemanis

Brisbane: Boolarong Publications, 1991.

First Edition.

29.5cm x 21cm. Illustrations, some colour. Illustrated wrappers.

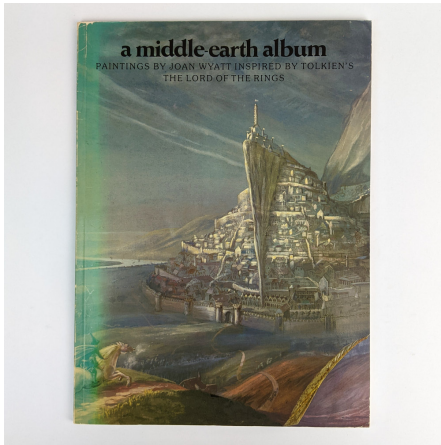
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ISBN: 0864391277 / 9780864391278

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Categories: [Art & Design](#), [Australian Art](#), [Groups, Clubs & Associations](#)



A MIDDLE-EARTH ALBUM: PAINTINGS BY JOAN WYATT INSPIRED BY TOLKIEN'S THE LORD OF THE RINGS

Joan Wyatt

London: Thames & Hudson, 1979.

First Edition.

32.5cm x 23.5cm. 64 pages, colour illustrations. Illustrated wrappers.

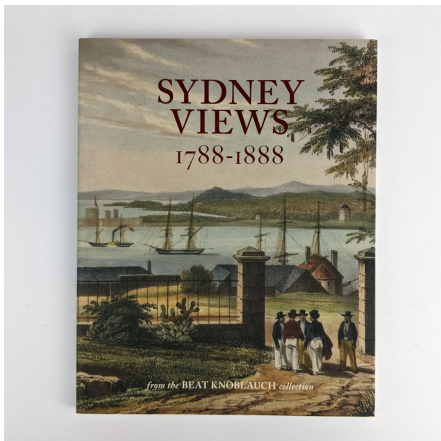
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ISBN: 0500271585 / 9780500271582

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SYDNEY VIEWS, 1788-1888, FROM THE BEAT KNOBLAUCH COLLECTION

Susan Hunt; Graeme Davison

Sydney: Historic Houses Trust of New South Wales, 2007.

First Edition.

29cm x 23cm. 144 pages, illustrations, some colour. Illustrated french fold wrappers.

Published in association with the exhibition Sydney Views, 1788-1888 held at the Museum of Sydney from May 2007 to April 2008.

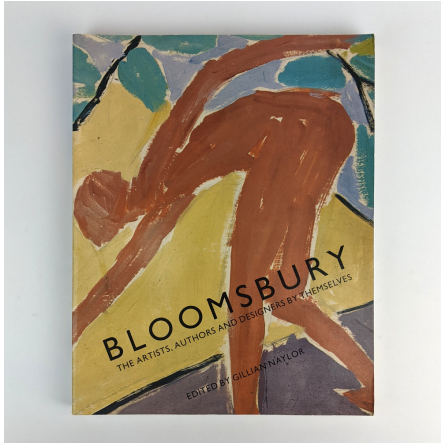
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ISBN: / 9781876991265

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Categories: [Art & Design](#), [Australian Art](#)



BLOOMSBURY: THE ARTISTS, AUTHORS AND DESIGNERS BY THEMSELVES

Gillian Naylor

London: Mitchell Beazley, 1993.

Reprint.

31cm x 24.5cm. 328 pages, illustrations, some colour. Illustrated wrappers.

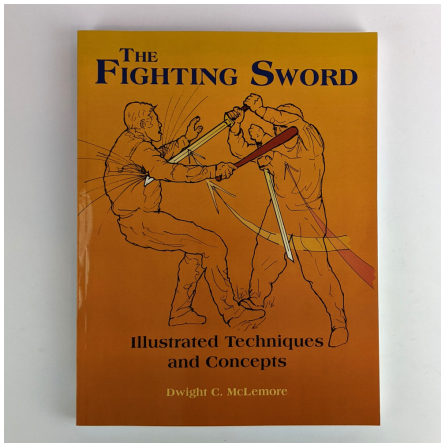
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ISBN: 1857322436 / 9781857322439

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THE FIGHTING SWORD: ILLUSTRATED TECHNIQUES AND CONCEPTS

Dwight C. McLemore

Boulder: Paladin Press, 2008.

First Edition.

28cm x 21.5cm. x, 257 pages, black and white illustrations. Illustrated wrappers.

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Book#0024039

ISBN: / 9781581606607

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Category: [Martial Arts](#)



LES SAUVAGES DE LA MER PACIFIQUE: MANUFACTURED BY JOSEPH DUFOUR ET CIE 1804-05 AFTER A DESIGN BY JEAN-GABRIEL CHARVET

Susan Hall

Sydney and Canberra: Art Gallery of New South Wales and National Gallery of Australia, 2000.

First Edition.

27cm x 21cm. 48 pages, colour illustrations. Illustrated french fold wrappers.

Published in association with Australian Collection Focus Series no. 7, Art Gallery of New South Wales, 5 February - 30 April 2000, where the wallpaper based on the Pacific Islands was exhibited.

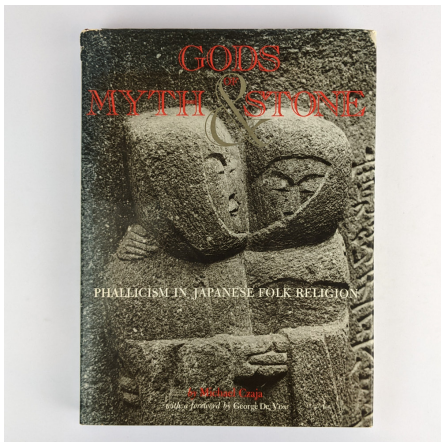
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ISBN: 0642541523 / 9780642541529

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Category: [Art & Design](#)



GODS OF MYTH & STONE: PHALLICISM IN JAPANESE FOLK RELIGION

Michael Czaja

New York and Tokyo: Weatherhill, 1974.

First Edition.

26.5cm x 20cm. 294 pages, black and white illustrations. Brown cloth, gilt lettering, pictorial jacket.

Prospectus for the book laid in.

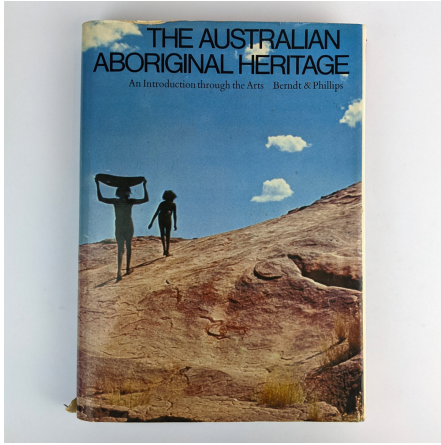
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Categories: [Asia](#), [Countries](#), [Japan](#), [Myths, Legends & Folklore](#), [Religion & Theology](#)



THE AUSTRALIAN ABORIGINAL HERITAGE: AN INTRODUCTION THROUGH THE ARTS

Ronald M. Berndt; E. S. Phillips

Sydney: Australian Society for Education Through the Arts in Association with Ure Smith, 1973.

First Edition.

30.5cm x 22cm. 320 pages, illustrations, some colour, 25 colour slides in sleeve. Cream linen, brown lettering, pictorial jacket.

An introduction to Aboriginal arts through myths and song, rock art, sculpture and bark painting and music and dance. This copy includes the accompanying slides, but lacks the two vinyl records and folder.

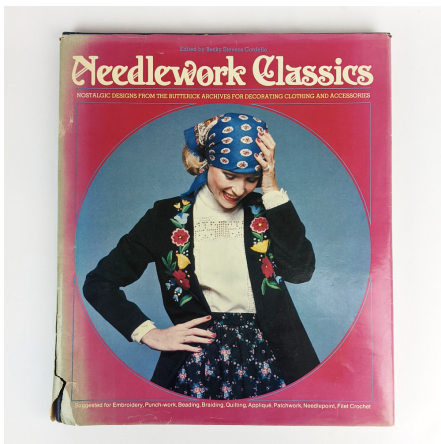
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ISBN: 0725401303 / 9780725401306

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



NEEDLEWORK CLASSICS: NOSTALGIC DESIGNS FROM THE BUTTERICK ARCHIVES FOR DECORATING CLOTHING AND ACCESSORIES

Becky Stevens Cordello

New York: Butterick Publishing, 1976.

First Edition.

33.5cm x 28.5cm. 128 pages, illustrations, some colour. Blue cloth, silver lettering, pictorial jacket.

Suggested for Embroidery, Punch-Work, Beading, Braiding, Quilting, Applique, Patchwork, Needlepoint, Filet Crochet.

Very Good Condition in Fair Jacket. Minor soiling, foxing, and tanning. Jacket discoloured, chipped, adhesive tape stains to verso. Large 18.5cm closed tear to jacket spine, small chips and tears to edges. Very Good Condition. \$30.00 AUD.

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THE JOURNAL OF POST CAPTAIN NICOLAS BAUDIN, COMMANDER-IN-CHIEF OF THE CORVETTES GEOGRAPHE AND NATURALISTE

Nicolas Baudin

Adelaide: Libraries Board of South Australia, 1974.

First Edition.

30cm x 23cm. xx, 609 pages, black and white illustration, maps. Green cloth, gilt lettering.

Assigned by Order of the Government to a Voyage of Discovery. Translated from the French by Christine Cornell. The Baudin expedition, including nine zoologists and botanists and a geographer, was sent to map the coast of New Holland. Departing Le Havre in October 1800 the expedition sailed via the Cape of Good Hope and Mauritius to Timor, eventually sailing down the west coast of New Holland and across to Van Diemen's Land reaching it in January 1802. After sailing to Port Jackson, they returned via the west coast and Timor to Mauritius where Baudin died of tuberculosis in September 1803. They had mapped much of the west, north and south coasts of New Holland, meeting Flinders in April 1802 at Encounter Bay.

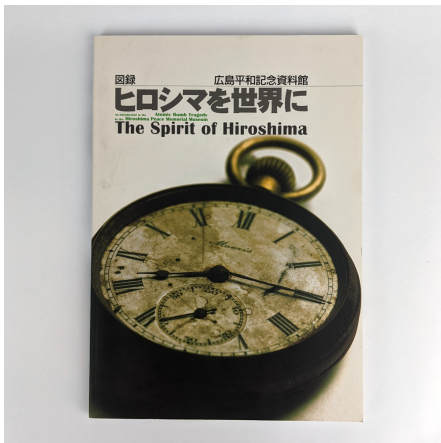
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Categories: [Australia](#), [Countries](#), [Exploration](#), [Geography & Maps](#)



THE SPIRIT OF HIROSHIMA: AN INTRODUCTION TO THE ATOMIC BOMB TRAGEDY BY THE HIROSHIMA PEACE MEMORIAL MUSEUM

Hiroshima Peace Memorial Museum

Hiroshima: Hiroshima Peace Memorial Museum, 2005.

Sixth Printing.

29.5cm x 21cm. 128 pages, illustrations, some colour, 2 folding colour maps. Pictorial wrappers. Text is bilingual, Japanese and English.

Includes envelope containing a map of Peace Memorial Park and Vicinity and a Guide to A Bombed Buildings and Trees.

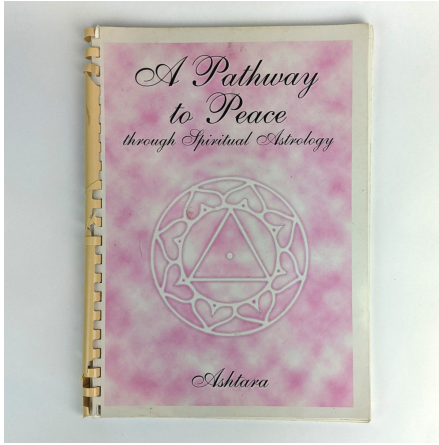
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Categories: [Asia](#), [Countries](#), [Death](#), [Japan](#), [Military & Warfare](#)



A PATHWAY TO PEACE THROUGH SPIRITUAL ASTROLOGY: VOLUME ONE: THE ZODIACAL SIGNS

Ashtara

Eudlo: Self Discovery Systems, 2002.

First Edition.

29.5cm x 21cm. 116 pages. Comb binding, plastic covers.

Comb binding cracked in several places but still holding. Underlining and highlighting to 12 pages. Good Condition. \$40.00 AUD.

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ISBN: No ISBN /

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Category: [New Age & Alternative](#)



VIDEO GAMES

Len Buckwalter

New York: Grosset & Dunlap, 1977.

First Edition.

27cm x 20.5cm. 158 pages, black and white illustrations. Pictorial wrappers.

A Complete, Illustrated Guide to the Video Game Phenomenon that is Sweeping the Country. You'll find out: How Video games developed, how they work, what game is s best for you, how to install your model and how to make needed adjustments, what the new advances and improvements are. Includes a comprehensive shopping guide to dozens of TV games now on sale. And a special added feature: How to create your own video games.

Wrappers creased and chipped, especially at fore-edge corners. Edges soiled. Very minor foxing to wrappers verso and first and last pages. Good Condition. \$80.00 AUD.

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ISBN: 0448143453 / 9780448143453

[Read More](#)

Categories: [Computers & Internet](#), [Games & Gaming](#)



ZAHA HADID

Germano Celant; Monica Ramirez-Montagut

New York: Guggenheim Museum Publications, 2006.
First Edition.

24cm x 24cm. 198 pages, colour illustrations. Illustrated french fold wrappers.

Published on the occasion of the exhibition Zaha Hadid, 3 June - 25 October 2006 at the Guggenheim Museum.

Very minor foxing to edges. Near Fine Condition. \$20.00 AUD.

Book#0024048

ISBN: / 9780892073467

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Category: [Architecture](#)



GLOBAL SURF NATION: SURF CULTURE, PEOPLE, HISTORY AND PLACES

Roland Hall

London: Carlton Books, 2005.
First Edition.

28cm x 23cm. 112 pages, illustrations, some colour. Pictorial wrappers.

Very minor shelf and handling wear. Very minor foxing to wrappers verso. Near Fine Condition. \$20.00 AUD.

Book#0024049

ISBN: / 9781844425686

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Category: [Sports & Pastimes](#)



TONY CARAMANICO: SURF JOURNALS

Tony Caramanico

New York: Clic Bookstore and Gallery, 2008.

First Edition.

18cm x 23cm. 72 pages, colour illustrations. Pictorial wrappers.

Photobook of an artistic journal: "The journal [Tony Caramanico] kept every day in every crazy place in the world where waves line up and break. It's a personal history of who came for lunch, where the party is, the surf, the shopping list, the friends and girlfriends, and it's also a history of the world as it filtered back to the beach: the hostages, the Challenger explosion." (from the foreword)

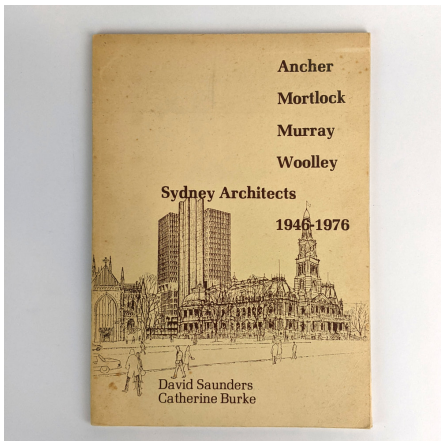
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Book#0024050

ISBN: No ISBN /

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Categories: [Art & Design](#), [Sports & Pastimes](#)



ANCHER, MORTLOCK, MURRAY, WOOLLEY; SYDNEY ARCHITECTS, 1946-1976.

David Saunders; Catherine Burke

Sydney: Power Institute of Fine Arts, University of Sydney, 1976.

First Edition.

24.5cm x 17.5cm. 60 pages, black and white illustrations. Illustrated wrappers.

Lauded by Robyn Boyd in his 1952 book 'Australia's Home' for his houses, Sydney Anchor set up his architecture practice in 1946. With Mortlock, Murray and Woolley the firm went on to design many public and private buildings including the Student Union Building at the Australian National University, the RAAI headquarters in Canberra, the Mechanical Engineering Building and Fisher Library at Sydney University and Town Hall House in Central Sydney. Anchor died in 1979. Murray had left the firm in 1975 and in 2013 it merged with the Brisbane firm Conrad Gargett Riddell.

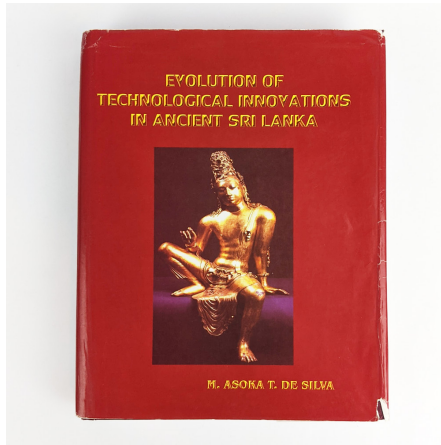
Very minor soiling to wrappers and edges. Spine cracked, pages 36-51 loose. Fair Condition. \$20.00 AUD.

Book#0024051

ISBN: 0909798729 / 9780909798727

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Categories: [Architecture](#), [Australia](#), [Countries](#), [New South Wales](#)



EVOLUTION OF TECHNOLOGICAL INNOVATIONS IN ANCIENT SRI LANKA

M. Asoka T. De Silva

Colombo: Vijitha Yapa Publications, 2011.

First Edition.

23.5cm x 18.5cm. xxviii, 444 pages, illustrations, some colour. Red faux leather, gilt lettering, pictorial jacket.

Part 1 of the book reviews the technological events in Sri Lanka through the classical mediaeval and late colonial periods. In Part 2 scholars W. I Siriweera and Somasiri Devendra discuss traditional fisheries and ship building in Sri Lanka.

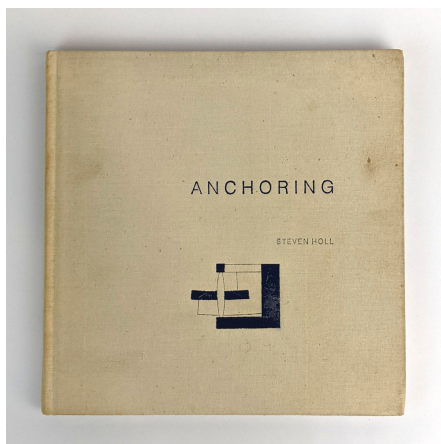
Very Good Condition in Good Jacket. Slightly cocked. Very minor bump to tail fore-edge corner. Minor creasing and chipping to jacket, especially to fore-edge corners. Very Good Condition. \$50.00 AUD.

Book#0024052

ISBN: / 9789556651409

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Categories: [Anthropology](#), [Asia](#), [Countries](#), [Science & Technology](#), [Sri Lanka](#)



ANCHORING: STEVEN HOLL: SELECTED PROJECTS 1975-1988

Steven Holl

New York: Princeton Architectural Press, 1989.

Second Printing.

22cm x 22cm. [vii], 140 pages, black and white illustrations, plans. Cream cloth, blue lettering, no jacket.

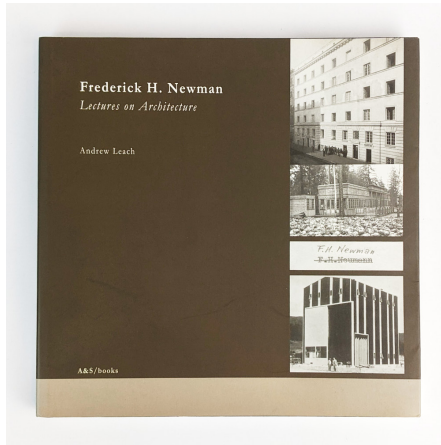
Minor soiling to cloth. Minor foxing to top edge. Very minor bumps to fore-edge corners. Previous owner's name. Bookseller's label, Architext, Carlton. Very Good Condition. \$40.00 AUD.

Book#0024053

ISBN: 0910413193 / 9780910413190

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Categories: [Architecture](#), [Countries](#), [North America](#), [United States](#)



FREDERICK H. NEWMAN: VIENNA 1900 - WELLINGTON 1964: LECTURES ON ARCHITECTURE

Andrew Leach

Belgium: A & S Books, 2003.

First Edition.

21cm x 21cm. 222 pages, black and white illustrations, plans. Black paper wrappers, pictorial jacket.

Friedrich H. Neumann fled Germany in 1938 because of Nazi anti-Semitic policies, having studied and worked as an architect in Vienna, Paris and Moscow. He was accepted as a refugee by New Zealand where he joined the Department of Housing Construction, becoming Sectional Head of Housing in the Ministry of works in 1956. This book reproduces his 11 lectures on architecture and photographs from his archive of his works from 1924 to 1964.

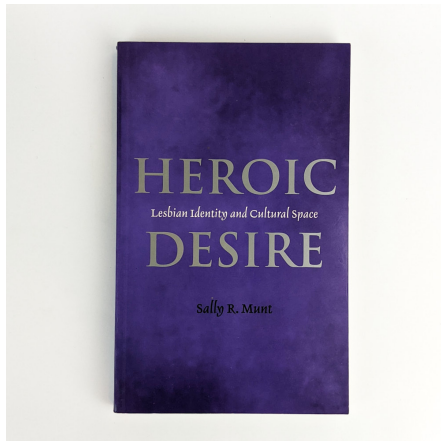
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ISBN: 9076714177 / 9789076714172

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HEROIC DESIRE: LESBIAN IDENTITY AND CULTURAL SPACE

Sally R. Munt

London: Cassell, 1998.

First Edition.

21.5cm x 13.5cm. [viii], 184 pages. Wrappers.

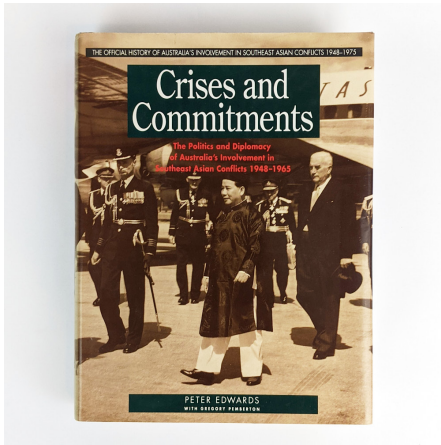
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Book#0024055

ISBN: 0304334545 / 9780304334544

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CRISES AND COMMITMENTS: THE POLITICS AND DIPLOMACY OF AUSTRALIA'S INVOLVEMENT IN SOUTHEAST ASIAN CONFLICTS, 1948-1965

Peter Edwards; Gregory Pemberton

Sydney: Allen & Unwin in association with the Australian War Memorial, 1992.
First Edition.

24.5cm x 18.5cm. xix, 515 pages, black and white illustrations, maps. Black cloth, gilt lettering, pictorial jacket.

The Official History of Australia's Involvement in Southeast Asian Conflicts 1948-1975.

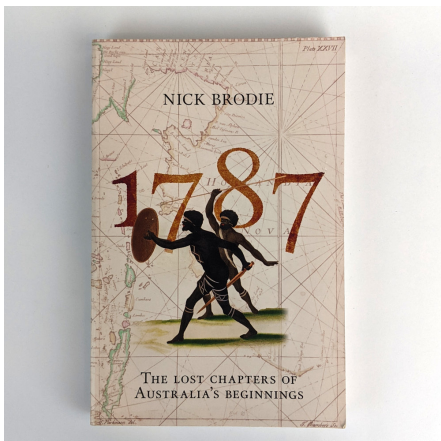
Foxing to top edge, minor to very minor to edges, endpapers, and jacket verso.
Near Fine Condition. \$30.00 AUD.

Book#0024056

ISBN: 1863731849 / 9781863731843

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Categories: [Australia](#), [Countries](#), [Military & Warfare](#), [Politics & Government](#)



1787

Nick Brodie

Melbourne: Hardie Grant Books, 2016.

First Edition.

23.5cm x 15.5cm. [viii], 294, 8 pages of plates, illustrations, some colour.
Illustrated wrappers.

Minor shelf wear. Staple holes to front wrappers. Minor cockling to crown fore-edge corner. Free Range Library stamp to half title page. Good Condition.
\$10.00 AUD.

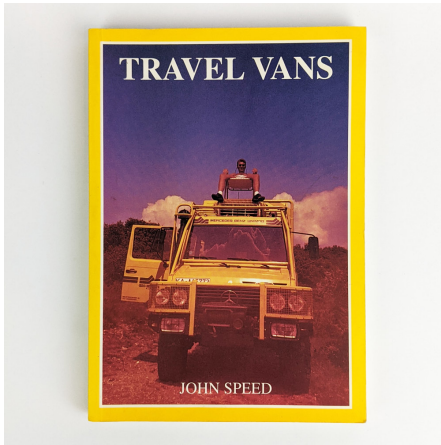
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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#)



TRAVEL VANS

John Speed

Andorra: GeoPrisa Publications, 1996.

First Edition.

21cm x 15cm. 238 pages, colour illustrations. Pictorial wrappers.

"A practical guide to motor caravanning from planning the van, to building and using it. Expedition vehicle techniques explained." (from blurb)

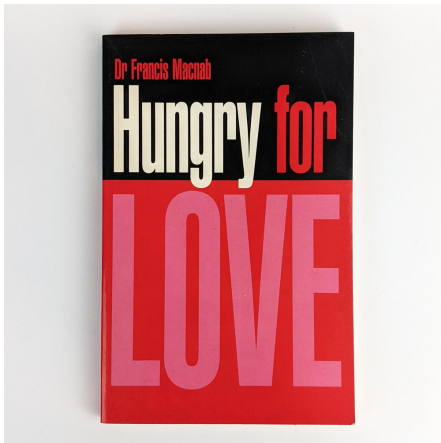
Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0024058

ISBN: 9992011580 / 9789992011584

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Categories: [Automobiles & Vehicles](#), [Travel & Places](#)



HUNGRY FOR LOVE

Francis MacNab

Melbourne: Michelle Anderson Publishing, 2003.

First Edition.

20.5cm x 13.5cm. viii, 145 pages. Lettered wrappers.

Minor soiling to edges. Minor tanning. Near Fine Condition. \$15.00 AUD.

Book#0024059

ISBN: 0855723440 / 9780855723446

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Categories: [Psychology & Psychiatry](#), [Sexuality & Relationships](#)



TOKYO TRANSMISSION '88

Yurakucho Seibu

Tokyo: Yurakucho Seibu, 1988.

First Edition.

36cm x 22.5cm. 32 pages, colour illustrations. Lettered saddle-stapled wrappers. Text is bilingual, Japanese and English.

An exhibition of artists from around the world living in Japan.

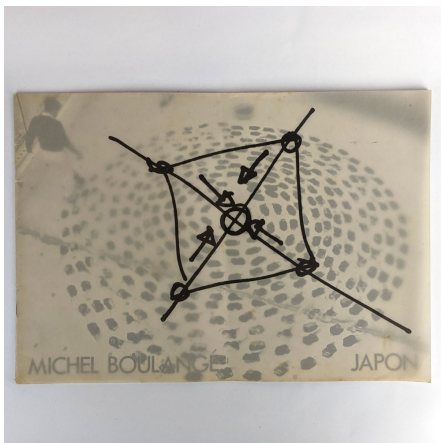
Minor shelf and handling wear. Very minor foxing. Very Good Condition. \$30.00 AUD.

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MICHEL BOULANGE: JAPON

Michel Boulange

Tokyo: Michel Boulange, No date.

First Edition.

25.5cm x 36.5cm. 18 pages, illustrations, some colour. Drafting paper saddle-stapled wrappers. Text is multi-lingual, French, English, and Japanese.

Michel Boulange is a French artist working in installation, landscape art, and jewellery. During the mid 1980's he lived in Japan.

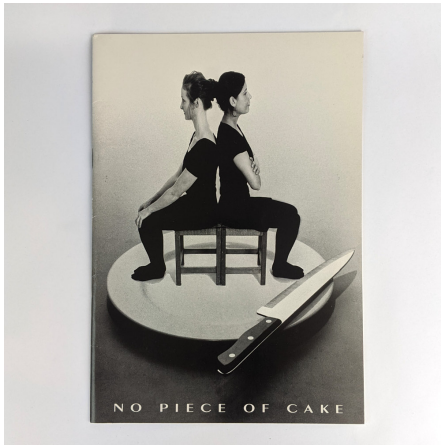
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NO PIECE OF CAKE: ART BY WOMEN FROM A SLICE OF QUEENSLAND

Lynne Seear

Cairns: Kick Arts Collective Inc. & Cairns Regional Gallery, 1995.

First Edition.

29.5cm x 25cm. 28 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Catalogue of an exhibition at Cairns Regional Gallery in 1995.

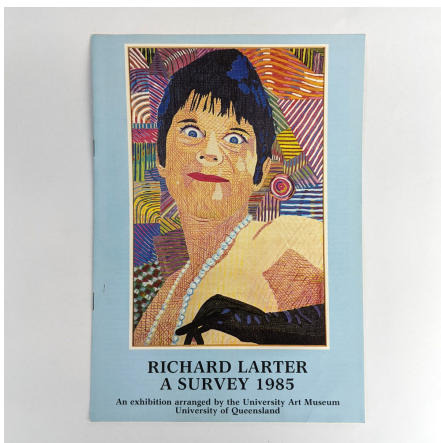
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ISBN: 0646249746 / 9780646249742

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Categories: [Art & Design](#), [Australian Art](#), [Contemporary Art](#)



RICHARD LARTER: A SURVEY 1985

Richard Larter

Brisbane: University Art Museum, University of Queensland, 1985.

First Edition.

29.5cm x 21cm. 8 pages, illustrations, some coloured. Illustrated saddle-stapled self-wrappers.

Catalogue of an exhibition at the University Art Museum, Brisbane, 14 March - 29 April 1985, and later in Wollongong, Melbourne, Canberra, Armidale, and Orange.

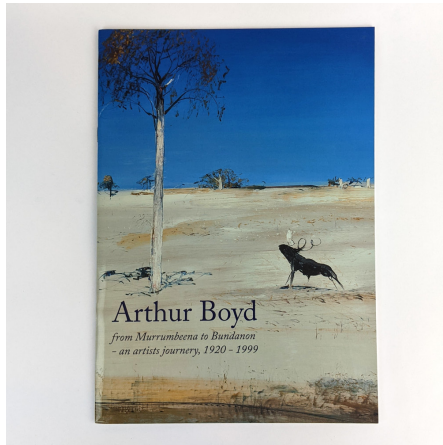
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ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



ARTHUR BOYD: FROM MURRUMBEENA TO BUNDANON - AN ARTISTS JOURNERY [SIC], 1920-1999

Arthur Boyd

Sydney: Savill Galleries, 2014.

First Edition.

29.5cm x 21cm. 40 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 2-30 September, 2014.

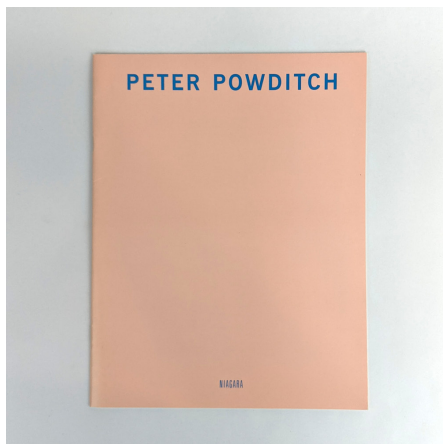
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ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



PETER POWDITCH

Peter Powditch

Melbourne: Niagara, [1987].

First Edition.

25.5cm x 20cm. 18 pages, colour illustrations. Lettered saddle-stapled wrappers.

Catalogue of an exhibition at Niagara Gallery, 27 February - 16 March [1987].

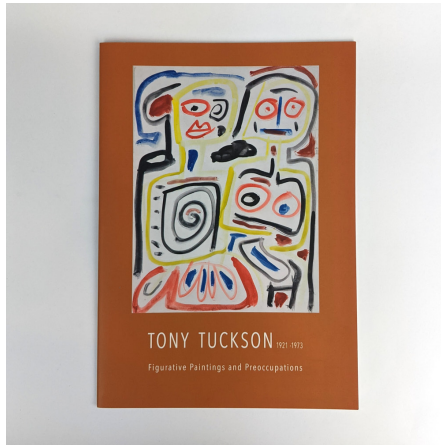
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ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



TONY TUCKSON, 1921-1973: FIGURATIVE PAINTINGS AND PREOCCUPATIONS

Tony Tuckson

Sydney: Watters Gallery, 2018.

First Edition.

29.5cm x 21cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 6 - 24 November 2018. Price list laid in.

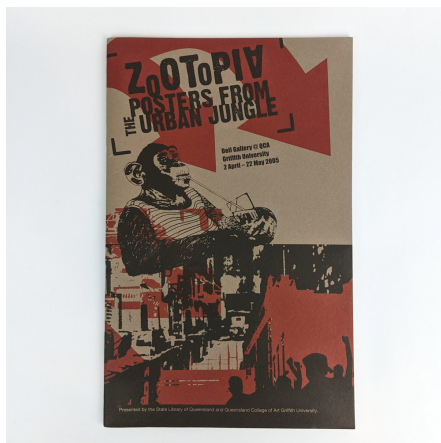
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Book#0024066

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



ZOOTOPIA: POSTERS FROM THE URBAN JUNGLE

Craig Douglas; Beth Jackson

Brisbane: State Library of Queensland and Griffith University, 2005.

First Edition.

29.5cm x 19cm. 32 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition at Dell Gallery, Queensland College of Art, Griffith University 2 April - 22 May 2005.

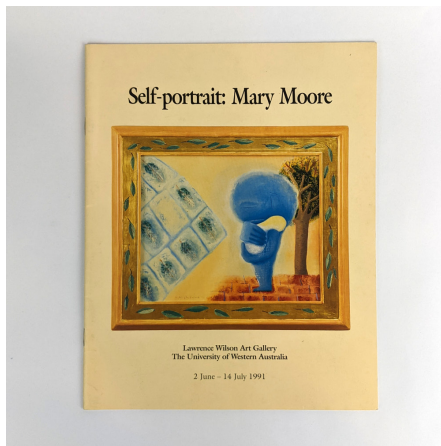
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SELF-PORTRAIT: MARY MOORE

Mary Moore

Perth: Lawrence Wilson Art Gallery, University of Western Australia, 1991.

First Edition.

26cm x 21cm. 16 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 2 June - 14 July 1991.

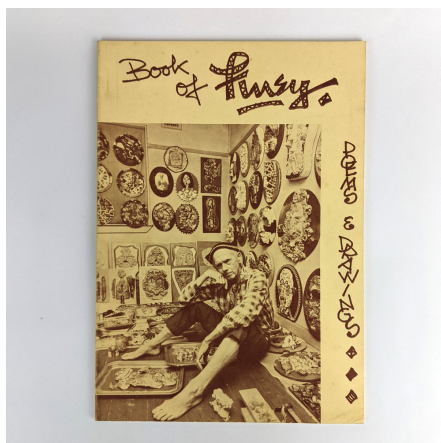
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ISBN: 0864221193 / 9780864221193

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BOOK OF FINEY: POEMS AND DRAWINGS

George Finey

Blue Mountains: [George Finey], 1976.

First Edition.

28.5cm x 20.5cm. 54 pages, illustrations, some colour. Pictorial wrappers.

George Finey (1895-1987) caricaturist and artist was born in New Zealand and moved to Australia after World War I. He worked for Smith's Weekly, the Labor Daily, the Truth, the Daily Telegraph, and Sunday Telegraph. He was vehemently left wing. A whole issue of Art in Australia was devoted to his work in June 1931 and an exhibition of his art on musical themes was presented at the Sydney Opera House in 1978. He left Sydney in the early 1940's to live in the Blue Mountains. His work is held by the National Gallery of Australia and the Art Gallery of New South Wales. Limited edition of 500 copies. This copy is signed and dated by Finey on the title page and has a full-page drawing of a stem of leaves with an insect.

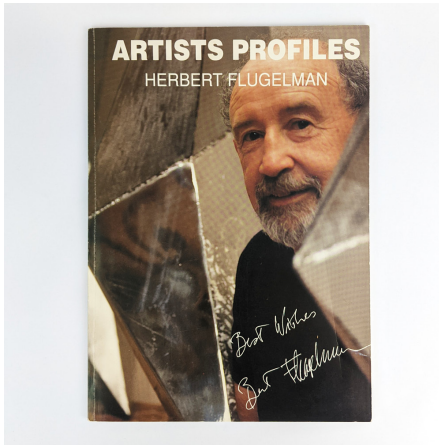
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Book#0024069

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



ARTISTS PROFILES: HERBERT FLUGELMAN

Herbert Flugelman

Sydney: Contemporary Art Resource, 1990.

First Edition.

29cm x 21cm. 48 pages, illustrations, some colour, 6 leaves of images in pocket attached to rear wrappers. Pictorial wrappers.

No. 355 of 2000 copies.

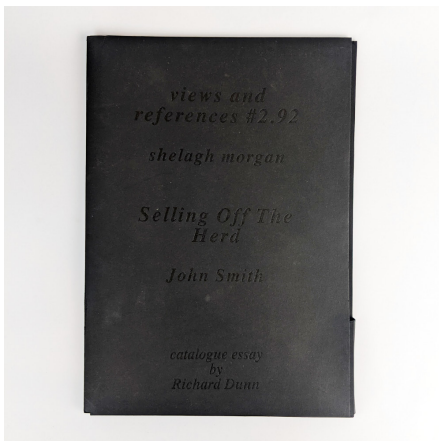
Minor rubbing, scratching, and creasing to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0024070

ISBN: 0731689682 / 9780731689682

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VIEWS AND REFERENCES #2.92; SELLING OFF THE HERD; ALIAS SMITH & MORGAN (3 VOLUMES)

Shelagh Morgan; John Smith; Richard Dunn

[Lismore]: Eureka! Editions, No date.

First Edition.

31cm x 21.5cm. 16, 16, 8 pages, 3 volumes, black and white illustrations. Saddle-stapled wrappers in black blind-lettered folder.

Catalogue of a 1992 exhibition held at the Legge Gallery, Sydney and Roz McCallum Gallery, Brisbane: Views and References #2.92 by Shelagh Morgan and Selling off the Herd by John Smith. Catalogue essay, Alias Smith & Morgan, by Richard Dunn.

Very minor bumps to crown corners of folder. Near Fine Condition. \$50.00 AUD.

Book#0024071

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



BONITA ELY: DOGWOMAN MAKES HISTORY

Bonita Ely

Sydney: First Draft, 1986.

First Edition.

29.5cm x 21cm. 8 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition held at First Draft 4 - 22 June 1986.

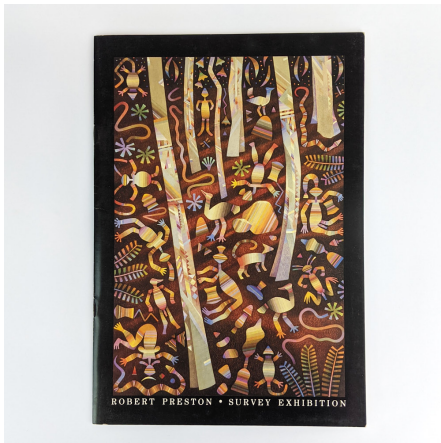
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ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



ROBERT PRESTON SURVEY EXHIBITION: A SELECTION OF WORK FROM 1966 - 89

Robert Preston; Ross Searle; Anneke Silver

Townsville: Perc Tucker Regional Gallery, 1989.

First Edition.

30cm x 21cm. 32 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 27 July - 25 August 1989.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0024073

ISBN: 0949461040 / 9780949461049

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Categories: [Art & Design](#), [Australian Art](#)



VANITAS: POPE ALICE PRESENTS LUKE ROBERTS

Luke Roberts

Brisbane: Institute of Modern Art, 1999.

First Edition.

27.5cm x 21cm. 64 pages, illustrations, some colour. Pictorial wrappers.

. Fine Condition. \$45.00 AUD.

Book#0024074

ISBN: 1875792333 / 9781875792337

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JOHN OLSEN: SELECT GRAPHICS

John Olsen

Perth: Art Gallery of Western Australia, 1983.

First Edition.

21cm x 29.5cm. 32 pages, illustrations, some colour. Saddle-stapled wrappers.

Catalogue of an exhibition 20 April - 29 May 1983

Minor soiling and discolouration to wrappers. Very Good Condition. \$20.00 AUD.

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ISBN: 0724467807 / 9780724467808

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VEDA ARROWSMITH: A COSMIC JOURNEY

Veda Arrowsmith

Gold Coast: Gold Coast City Art Gallery, 1990.

First Edition.

21cm x 29.5cm. 20 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition held in 1990.

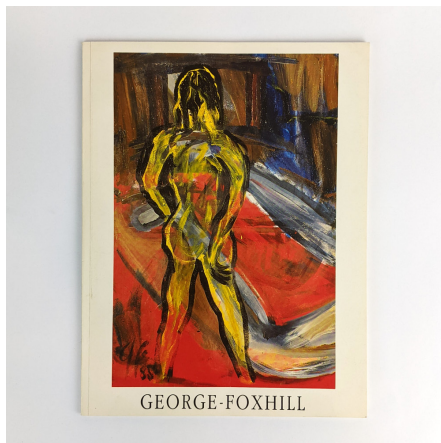
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ISBN: No ISBN /

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GEORGE FOXHILL: PAINTINGS - DRAWINGS 1978-86

George Foxhill; Sasha Grishin

Canberra: George Foxhill, [1986].

First Edition.

27cm x 21cm. 44 pages, illustrations, some colour. Illustrated wrappers.

2 page essay by Sasha Grishin: George Foxhill: The Last Seven Years: 1983-1990 and an Invitation to the opening of a George Foxhill Paintings Exhibition at Luba Bilu Gallery, Melbourne, 16 May 1990, laid in.

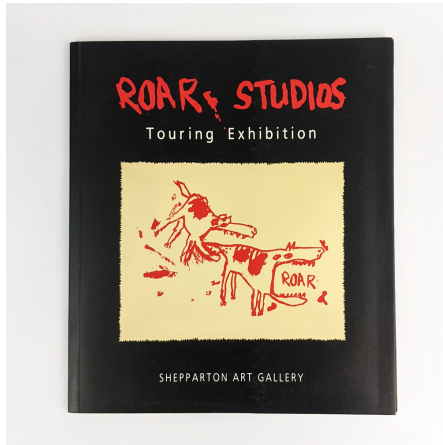
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ROAR STUDIOS: TOURING EXHIBITION

Katrina Ann Fraser

Shepparton: Shepparton Art Gallery, 1992.

First Edition.

24cm x 21cm. 52 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue of an exhibition at Heide Park and Art Gallery from 3 May 1992, later travelling to Benalla Art Gallery, Shepparton Art Gallery and Ballarat Fine Art Gallery.

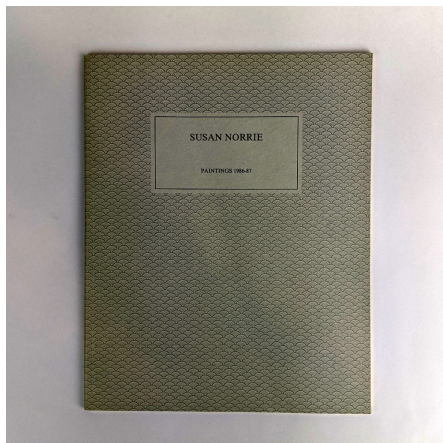
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SUSAN NORRIE

Susan Norrie

Epernay: Jean-Claude Prevost, [1987].

First Edition.

25cm x 20cm. 34 pages, colour illustrations. Lettered wrappers.

Paintings 1986 - 1987. Catalogue of an exhibition at L'Hotel Pozzo di Borgo, Paris, November 1987, Galerie Passages, Troyes, 9 January - 28 February 1988, and Foire D'Art Contemporain, Stockholm, 16-21 March 1988. Susan Norrie was the first recipient of the Moet and Chandon Australian Art Fellowship for Contemporary Art.

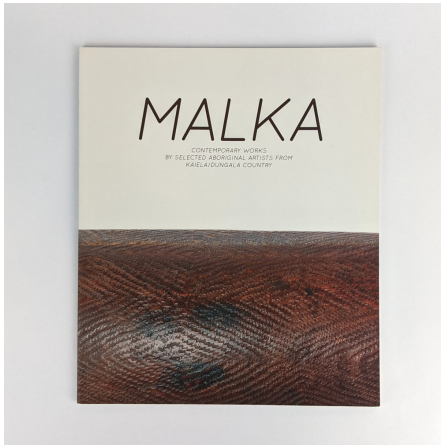
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MALKA: CONTEMPORARY WORKS BY SELECTED ABORIGINAL ARTISTS FROM KAIELA/DUNGALA COUNTRY

Kirsten Paisley

Shepparton: Shepparton Art Museum, 2012.

First Edition.

24.5cm x 21cm. 42 pages, illustrations, some colour. Pictorial wrappers.

Artists include Jack Anselmi, Clive Atkinson, Kevin Atkinson, Roland Atkinson, Don Briggs, Eric Brown, Hartley Briggs, Sonny Cooper, Vera Cooper, Skye Crowe, Treahna Hamm, Lyn Thorpe and Irene Thomas.

. Fine Condition. \$40.00 AUD.

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ISBN: / 9780987048714

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



CROSSING FULL TILT: PAINTINGS & DRAWINGS

Max Gimblett

New York: Horodner Romley Gallery, 1992.

First Edition.

20.5cm x 20cm. 12 pages, illustrations, some colour. Lettered saddle-stapled wrappers.

Catalogue of an exhibition 8 October - 7 November 1992. Flier for Max Gimblett exhibitions at Gow-Langsford, Auckland and Fisher Gallery, Manukua City, in August and September [1993] laid in.

. Fine Condition. \$30.00 AUD.

Book#0024081

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Categories: [Art & Design](#), [Contemporary Art](#), [Countries](#), [New Zealand](#), [Polynesia](#)



JOHN KELLY: AUSTRALIAN CULTURAL PRODUCT

John Kelly

Sydney and Melbourne: Liverpool Street Gallery in association with Niagara Galleries, 2005.

First Edition.

21cm x 24.5cm. 28 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Catalogue of an exhibition at Liverpool Street Gallery, 16 April - 12 May 2005.
Exhibition invitation card laid in.

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Book#0024082

ISBN: 0975029797 / 9780975029794

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NEIL FRAZER: SECOND NATURE

Neil Frazer

Sydney: Martin Browne Fine Art, 2005.

First Edition.

20.5cm x 21cm. 16 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 28 September - 23 October 2005.

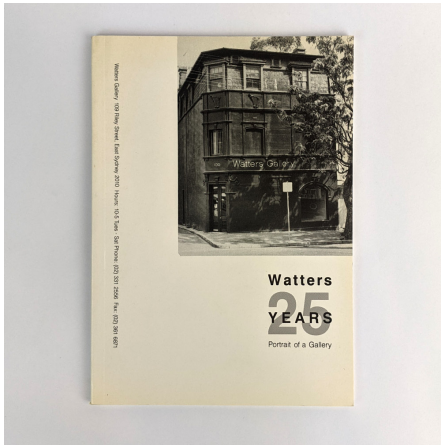
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Categories: [Art & Design](#), [Contemporary Art](#), [Countries](#), [New Zealand](#), [Polynesia](#)



WATTERS 25 YEARS: PORTRAIT OF A GALLERY

Watters Gallery

Sydney: Watters Gallery, 1989.

First Edition.

20.5cm x 14.5cm. 76 pages, black and white illustrations. Pictorial wrappers.

Catalogue of an exhibition held at Watters Gallery, 29 November - 16 December 1989, touring until 1991 throughout NSW and to Canberra and Brisbane.

. Fine Condition. \$20.00 AUD.

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ROBERT KLIPPEL: SCULPTURES IN WOOD

Robert Klippel

Sydney: Watters Gallery, 1985.

First Edition.

20.5cm x 16.5cm. 16 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

Catalogue of an exhibition 6 - 23 November 1985.

. Fine Condition. \$30.00 AUD.

Book#0024085

ISBN: No ISBN /

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MONEY: BOOK ONE: AN ESSAY ON PRACTICE AND PROCESS, SELECTED PAINTINGS CIRCA 2007-14; BOOK TWO: SELECTED DRAWINGS CIRCA 2009-14

James Money

: James Money, [2014].
First Edition.

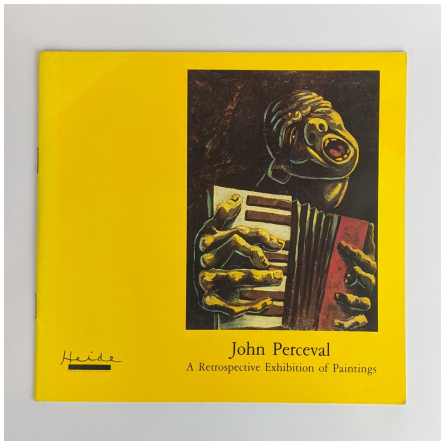
21cm x 14.5cm. 32, 16 pages, 2 volumes in 1, illustrations, some colour. Saddle-stapled wrappers with the rear panel of the first acting as the front panel of the second.

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ISBN: No ISBN /

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JOHN PERCEVAL: A RETROSPECTIVE EXHIBITION OF PAINTINGS

John Perceval

Melbourne: Heide Park and Art Gallery, 1984.
First Edition.

20cm x 21cm. 28 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 10 July - 26 August 1984.

Very minor soiling and discolouration to wrappers. Near Fine Condition. \$20.00 AUD.

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ISBN: No ISBN /

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ATYEO

Sam Atyeo

Brisbane and London: Philip Bacon Galleries in association with Nevill Keating Pictures, 1989.

First Edition.

23.5cm x 17cm. 12 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition at Philip Bacon Galleries from 11 August 1989. Price list laid in.

Minor soiling and creases to wrappers. Very Good Condition. \$20.00 AUD.

Book#0024088

ISBN: No ISBN /

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CONGREGATED IMAGES

Leon Pericles

Perth: Pen and Paint Pty. Ltd., 1992.

First Edition.

15.5cm x 14 cm. 26 pages, colour illustrations. Leporello printed on both sides with illustrated board covers.

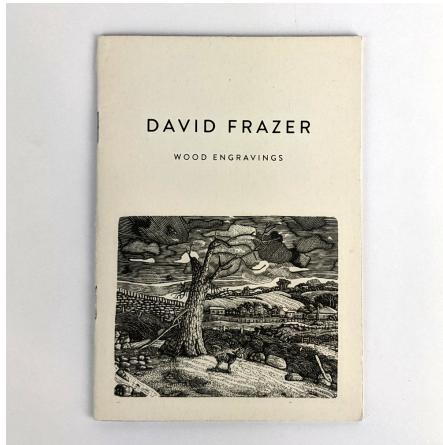
Very minor bump to tail fore-edge corner. Small rub to pages 19 and 20, no loss of image or text. Very Good Condition. \$30.00 AUD.

Book#0024089

ISBN: 0646113305 / 9780646113302

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DAVID FRAZER: WOOD ENGRAVINGS

David Frazer

Castlemaine: Unstable Press, 2016.

First Edition.

15cm x 10.5cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

. Fine Condition. \$35.00 AUD.

Book#0024090

ISBN: No ISBN /

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LE CORBUSIER PAPER MODELS: 10 KIRIGAMI BUILDINGS TO CUT AND FOLD

Le Corbusier

London: Laurence King Publishing, 2020.

First Edition.

35cm x 28cm. 41 pages, illustrations, some colour. Pictorial wrappers.

Buildings include Villa Stein-De Monzie, Villa Savoye and the Carpenter Center for the Visual Arts.

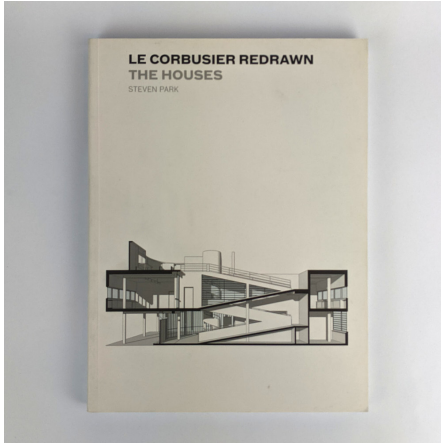
Minor to moderate shelf wear. Very Good Condition. \$20.00 AUD.

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LE CORBUSIER REDRAWN: THE HOUSES

Steven Park

New York: Princeton Architectural Press, 2012.

Third Printing.

25.5cm x 19cm. 240 pages, black and white illustrations, plans. Illustrated wrappers.

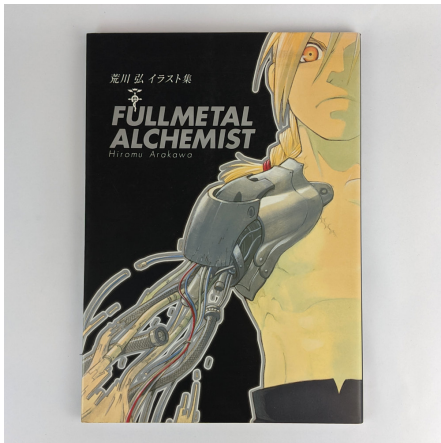
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ISBN: / 9781616890681

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Category: [Architecture](#)



FULLMETAL ALCHEMIST

Hiromu Arakawa

Tokyo: Square Enix, 2004.

First Edition.

29.5cm x 21cm. 96 pages, colour illustrations. White wrappers, red lettering, illustrated jacket.

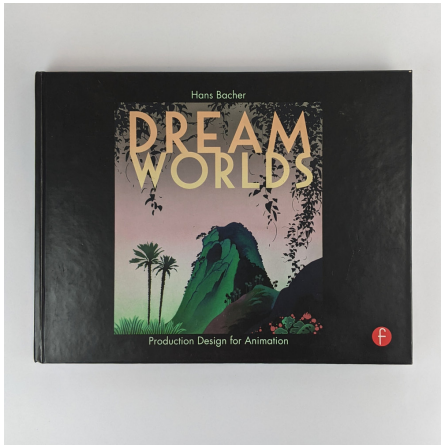
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ISBN: 4757511558 / 9784757511552

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Categories: [Asia](#), [Comics & Graphic Novels](#), [Countries](#), [Japan](#)



DREAM WORLDS: PRODUCTION DESIGN IN ANIMATION

Hans P. Bacher

Burlington: Focal Press, 2013.

Second Edition.

21.5cm x 28cm. 217 pages, colour illustrations. Illustrated papered boards.

"Has Bacher is acknowledged as one of the greats of animation art direction...With illustrations from Bambi, Mulan, Beauty and the Beast, Lilo & Stitch and many more, [this book] is a visual feast of never-before-seen artwork, complete with insight from the artist on how and why the designs were created." (from back cover)

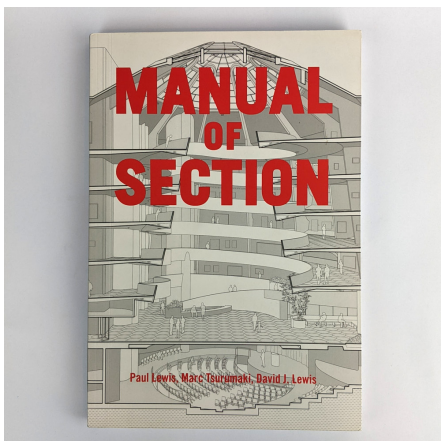
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Book#0024096

ISBN: / 9780240520933

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Categories: [Art & Design](#), [Film, Radio & Television](#)



MANUAL OF SECTION

Paul Lewis; Marc Tsurumaki; David J. Lewis

New York: Princeton Architectural Press, 2016.

Fifth Printing.

28cm x 19cm. 208 pages, black and white illustrations. Illustrated french fold wrappers.

Sections of buildings around the world, with an analysis of how section is central to each building's design.

. Fine Condition. \$20.00 AUD.

Book#0024097

ISBN: / 9781616892555

[Read More](#)

Categories: [Architecture](#), [Countries](#), [North America](#), [United States](#)



CAMERON JAMIE

Cameron Jamie

Graz: Neue Galerie Graz am Landesmuseum Joanneum, 2004.
First Edition.

25.5cm x 20cm. 159 pages, illustrations, some colour. Pictorial french fold wrappers.

With essays by Gary Indiana, Mike Kelley, Edwin Pouncey, and Ralph Rugoff. Cameron Jamie (b. 1969) is an American artist and film maker who lives and works in France. His work analyses the structure of mythology in popular and vernacular culture and the extent that it influences fictional worlds and fictional personas. The book was published on the occasion of the exhibition JO, held at the Kunstlerhaus Graz from 10 October - 24 November 2004. Jamie's film JO premiered in 2004.

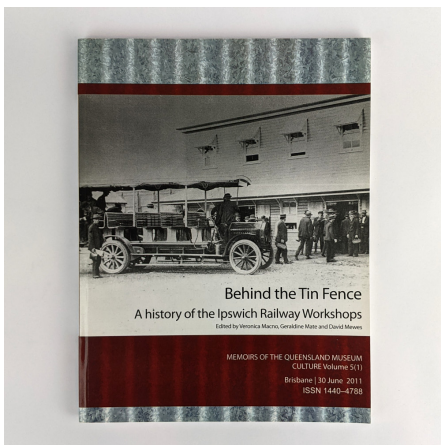
. Fine Condition. \$100.00 AUD.

Book#0024098

ISBN: / 9783775717267

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Categories: [Art & Design](#), [Contemporary Art](#)



BEHIND THE TIN FENCE: A HISTORY OF THE IPSWICH RAILWAY WORKSHOPS

Veronica Macno; Geraldine Mate; David Mewes

Brisbane: Queensland Museum, 2011.
First Edition.

24cm x 18.5cm. [iv], 192 pages, illustrations, some colour. Pictorial wrappers.

Memoirs of the Queensland Museum - Culture, Volume 5, Part 1, 30 June 2011.

. Fine Condition. \$50.00 AUD.

Book#0024099

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Queensland](#), [Railways](#)



CUSTOM AND INNOVATION: JOHN MILLER + PARTNERS

John Miller; Deyan Sudjic; Robert Maxwell; Nicholas Serota

London: Black Dog Publishing, 2009.

First Edition.

28cm x 22.5cm. 304 pages, illustrations, some colour, plans. Illustrated matte papered boards.

"John Miller + Partners was established in the 1980s...The practice has been responsible for some of the most highly regarded museum and university projects of the past 25 years, such as the Tate Britain Centenary Development and the Queen's Building for the University of East Anglia, as well as projects for the Fitzwilliam Museum, the National Portrait Gallery and Warwick University." (from rear cover)

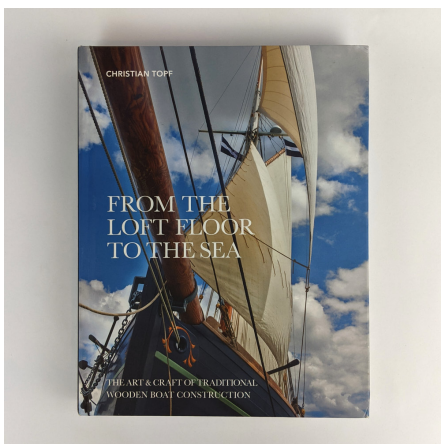
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Book#0024100

ISBN: / 9781906155704

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Categories: [Architecture](#), [Countries](#), [England](#), [United Kingdom & Ireland](#)



FROM THE LOFT FLOOR TO THE SEA: THE ART & CRAFT OF TRADITIONAL WOODEN BOAT CONSTRUCTION

Christian Topf

London: Lodestar Books, 2021.

First Edition.

28cm x 22cm. 359 pages, colour illustrations. Pictorial matte papered boards.

The story of the building of the West Country Pilot Cutter 'Pellew' from the plans of the 'Vincent', built 165 years earlier.

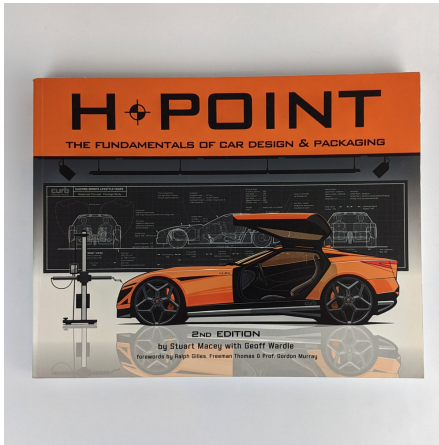
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ISBN: / 9781907206535

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Categories: [Countries](#), [England](#), [Ships & the Sea](#), [United Kingdom & Ireland](#)



H-POINT: THE FUNDAMENTALS OF CAR DESIGN & PACKAGING

Stuart Macey; Geoff Wardle

California: Design Studio Press and Art Center College of Design, 2014.
Second Edition. Second Printing.
21.5cm x 28cm. 288 pages, illustrations, some colour. Illustrated wrappers.

Primarily written for transport design students this details the design of every part of the car from the exterior body to the interior seats and instrument panels, suspension and tyres.

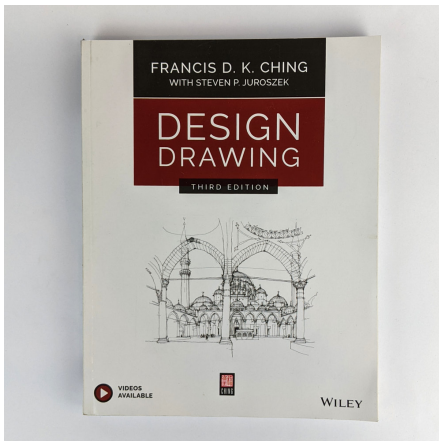
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Book#0024102

ISBN: / 9781624650192

[Read More](#)

Categories: [Art & Design](#), [Automobiles & Vehicles](#), [Design](#)



DESIGN DRAWING

Francis D. K. Ching; Steven P. Juroszek

Hoboken: Wiley, 2018.
Third Edition.
27.5cm x 21.5cm. viii, 440 pages, black and white illustrations. Illustrated wrappers.

A detailed guide to drawing, particularly of the built environment, but with creative styles as well.

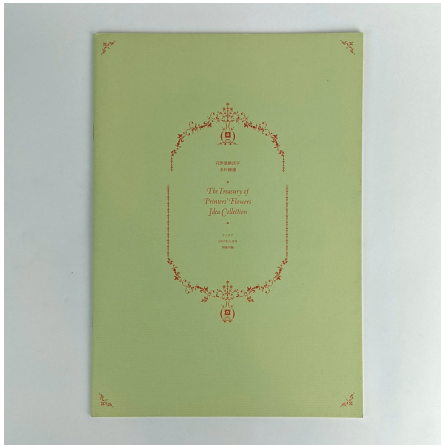
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Book#0024103

ISBN: / 9781119508595

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Categories: [Art & Design](#), [Guides & Instruction](#)



THE TREASURY OF PRINTERS' FLOWERS IDEA COLLECTION

[Idea]

Tokyo: Idea, [2007].

First Edition.

25.5cm x 18cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A collection of typographical ornaments ranging from Plantin in 1567 through Elzevir, Fournier, Bodoni, Caslon and Curwen to Deberny et Peignot in 1952, with the work of a couple of Japanese founders as well. Supplement to Japanese magazine Idea, No. 325, 2007.

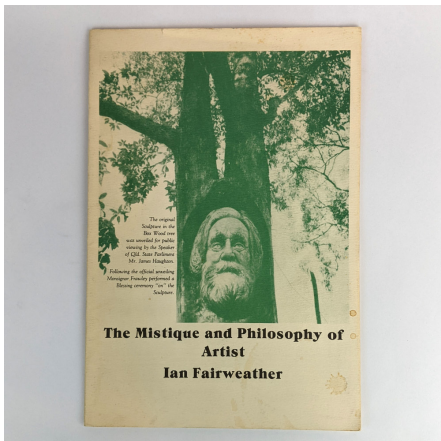
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Book#0024104

ISBN: No ISBN /

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Categories: [Art & Design](#), [Typography](#)



THE MISTIQUE AND PHILOSOPHY OF ARTIST IAN FAIRWEATHER

Ian Fairweather; Ralph Latham

[Queensland]: Historical Publications, 1991.

First Edition.

30cm x 20.5cm. 28 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Ian Fairweather (1891-1974) was born in Scotland and educated at the Slade School of Art. Following service in World War I he lived a nomadic existence in Canada, China, Indonesia and Australia, in 1952 undertaking a perilous journey by raft from Darwin to Indonesia. After this he built a thatched hut on Bribie Island, Queensland, where he lived until his death. His work, an amalgum of western, Chinese and Aboriginal influences was layered and deeply meditative, painting giving him 'the same kind of satisfaction that religion, I imagine, gives to some people'. This book is a series of essays on Ian Fairweather by a Bribie Island local who first met him when he interviewed him for the ABC and the Bribie Star newspaper in 1963.

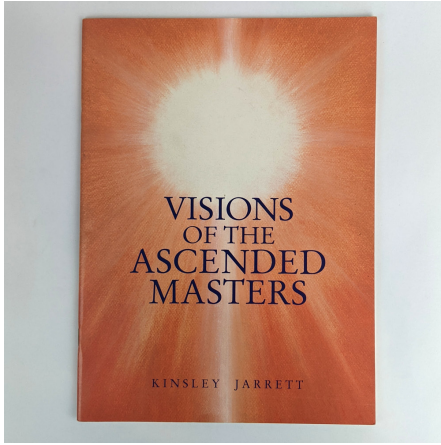
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Book#0024105

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



VISIONS OF THE ASCENDED MASTERS

Kinsley Jarrett

Melbourne: Spiral, 1992.

First Edition.

28cm x 20.5cm. [vii], 34 pages, colour illustrations. Illustrated saddle-stapled wrappers.

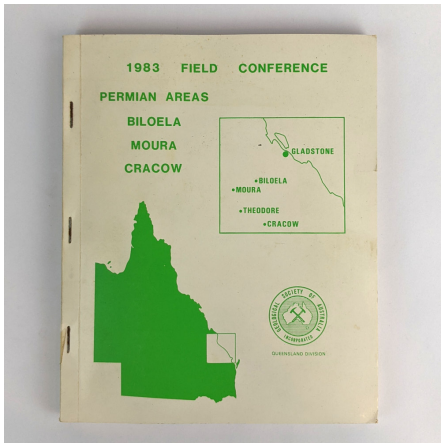
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ISBN: 0949679119 / 9780949679116

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Category: [New Age & Alternative](#)



1983 FIELD CONFERENCE : PERMIAN OF THE BILOELA - MOURA - CRACOW AREA

J. B. Waterhouse

Brisbane: Geological Society of Australia, Queensland Division, 1983.

First Edition.

21cm x 17cm. vii, 105 pages, 1 folding map, 1 folding table, black and white illustrations. Illustrated side-stapled wrappers.

Report of a Field Conference on the Permian formations of the Bowen Basin with reference to coal mining. Folding map and table in pocket in the back of the report.

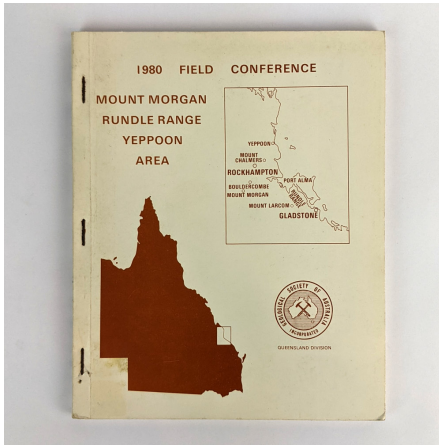
Minor shelf wear and soiling. Annotation on title page and label on spine. Very Good Condition. \$60.00 AUD.

Book#0024107

ISBN: 0909869316 / 9780909869311

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1980 FIELD CONFERENCE: MOUNT MORGAN, RUNDLE RANGE, YEPPOON AREA

G. W. Hofmann

Brisbane: Geological Society of Australia, Queensland Division, 1980.
First Edition.

21cm x 17cm. viii, 103 pages, black and white illustrations, maps. Illustrated side-stapled wrappers.

Report of a Field Conference covering Central Queensland exploration and mining sites including Southern Pacific Petroleum, Gopeko Mount Morgan, ICI Industrial Division brine fields at Port Alma and Bouldercombe Brickworks.

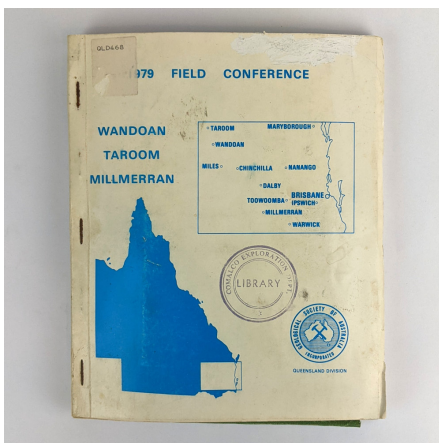
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1979 FIELD CONFERENCE: WANDOAN, TAROOM, MILLMERRAN

J. W. Beeston

Brisbane: Geological Society of Australia, Queensland Division, 1979.
First Edition.

21cm x 17cm. vi, 57 pages, 2 folding maps, black and white illustrations, . Illustrated side-stapled wrappers.

Report of a Field Conference on the Darling Downs, Surat and Western Moreton Basins with reference to coal mining.

Ex-Comalco Exploration Department Library, stamps, card pocket and labels. Moderate shelf wear. Good Condition (ex-library). \$80.00 AUD.

Book#0024109

ISBN: 0909869138 / 9780909869137

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Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Queensland](#)



POSTMODERN MAGIC: THE ART OF MAGIC IN THE INFORMATION AGE

Patrick Dunn

St. Paul: Llewellyn Publications, 2005.

First Edition.

22.5cm x 15.5cm. [x], 251 pages, black and white illustrations. Wrappers.

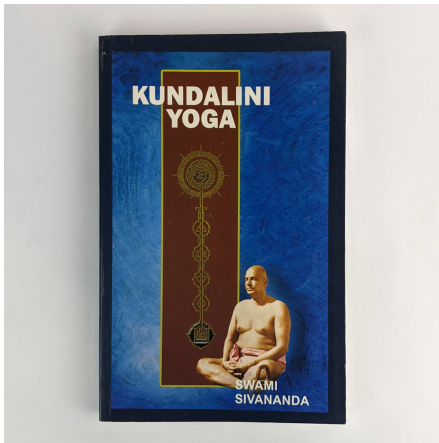
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Book#0024110

ISBN: 0738706639 / 9780738706634

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Category: [Magic, Paranormal & Occult](#)



KUNDALINI YOGA

Swami Sivananda

Uttarakhand: The Divine Life Society, 2014.

Fifteenth Edition.

21.5cm x 14cm. 270 pages, 1 folding table, black and white illustrations. Pictorial wrappers.

Swami Sivananda (1887-1963) trained as a medical doctor before settling at Rishikesh where he started an ashram in 1932 and in 1936 the Divine Life Academy. Includes folding chart of shat chakras.

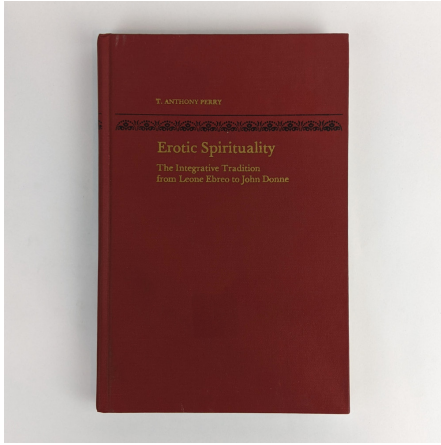
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ISBN: 8170520525 / 9788170520528

[Read More](#)

Category: [Yoga](#)



EROTIC SPIRITUALITY: THE INTEGRATIVE TRADITION FROM LEONE EBREO TO JOHN DONNE

T. Anthony Perry

Alabama: University of Alabama Press, 1980.

First Edition.

24cm x 16cm. [x], 143 pages. Red cloth, gilt lettering.

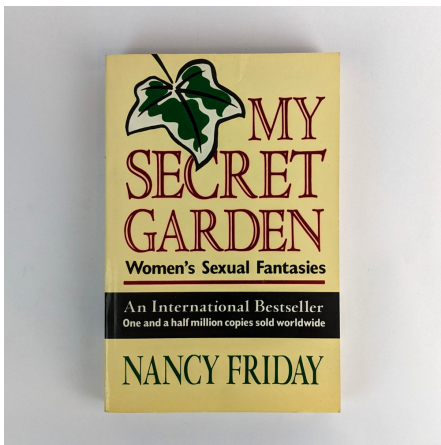
Minor to moderate foxing to edges and endpapers. Minor bump to top edge of some pages near gutter. Very Good Condition. \$20.00 AUD.

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ISBN: 0817300244 / 9780817300241

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Category: [Philosophy](#)



MY SECRET GARDEN: WOMEN'S SEXUAL FANTASIES

Nancy Friday

London: Quartet Books, 1992.

Reprint.

19.5cm x 13cm. [xii], 307 pages. Illustrated wrappers.

Very minor creasing to wrappers. Minor tanning. Very Good Condition. \$15.00 AUD.

Book#0024113

ISBN: 0704332949 / 9780704332942

[Read More](#)

Category: [Sexology](#)



ISSUES MAGAZINE, NO. 7, JUNE/JULY 1982

Bettina Arndt

Sydney: Tinmin Publications, 1982.

21cm x 13cm. 98 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Cover article: Orgasm: Hitting the Hidden Spot, Every Woman Should Know about the Newly Discovered Orgasm Trigger. Bettina Arndt tells you where You Find the Grafenberg Spot.

Minor to moderate tanning. Very Good Condition. \$30.00 AUD.

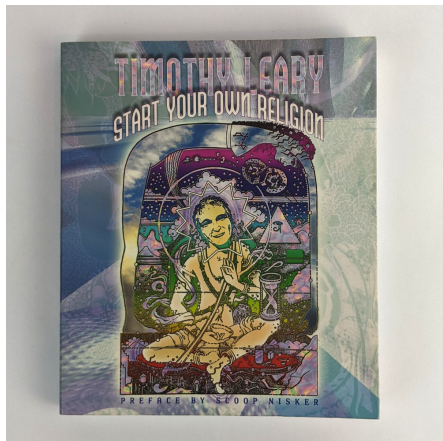
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ISBN: No ISBN /

Number Seven

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Category: [Sexuality in Society](#)



START YOUR OWN RELIGION

Timothy Leary

Berkeley: Ronin Publishing, 2005.

Reprint.

16.5cm x 14cm. 239 pages, black and white illustrations. Illustrated french fold wrappers.

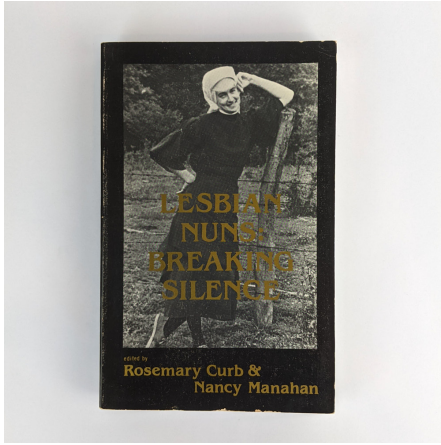
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Categories: [Ethnopharmacology & Psychedelia](#), [Religion & Theology](#)



LESBIAN NUNS: BREAKING SILENCE

Rosemary Curb; Nancy Manahan

Tallahassee: Naiad Press, 1985.

Third Printing.

21.5cm x 14cm. xliii, 387 pages, black and white illustrations. Pictorial wrappers.

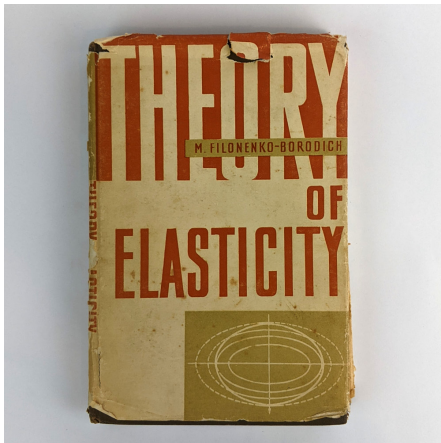
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ISBN: 0930044622 / 9780930044626

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Categories: [LGBTIQ+ Lesbian Studies](#), [Religion & Theology](#)



THEORY OF ELASTICITY

M. Filonenko-Borodich

Moscow: Foreign Languages Publishing House, [196?].

22cm x 15cm. 378 pages, black and white illustrations. Brown cloth, green and silver lettering, illustrated jacket.

Spine cracked at page 3, tender but intact. Previous owner's name to front free endpaper and tail edge. Jacket chipped, worn, torn, and soiled, verso foxed. Fair Condition. \$30.00 AUD.

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ISBN: No ISBN /

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Categories: [Engineering, Industrial, Trade, Science & Technology](#)



FLY: EVERYDAY WINGED WONDERS

Chris Price; Alauda Ivo; Delisia Howard

London: Hazard Books, 2009.

First Edition. Signed by Illustrator

16.5cm x 21cm. [xviii], 134 pages, black and white illustrations. Illustrated card covers with tape spine.

An artists' book devoted to creatures that fly - birds, butterflies, moths, flies, mosquitoes and wasps - all beautifully delineated in black and white drawings and accompanying texts. Numbered edition of 500, of which this is number 180, signed by Chris Price.

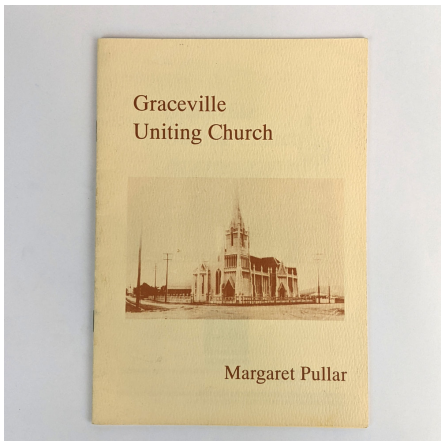
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Book#0024118

ISBN: / 9780953940769

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Categories: [Animals & Birds](#), [Art & Design](#)



GRACEVILLE UNITING CHURCH

Margaret Pullar

Graceville: Graceville Uniting Church, No date.

First Edition.

21cm x 15cm. 16 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

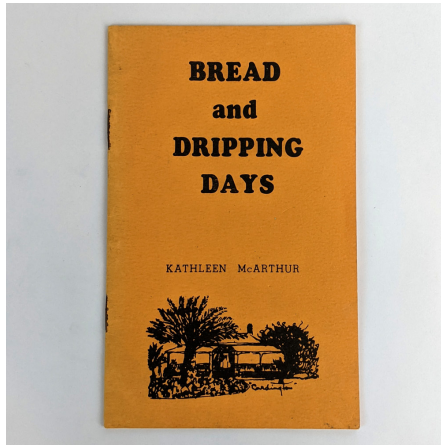
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BREAD AND DRIPPING DAYS

Kathleen McArthur

Caloundra: Kathleen McArthur, 1977.

First Edition. Signed by Author

20cm x 12.5cm. 15 pages. Illustrated saddle-stapled wrappers.

Kathleen McArthur's reminiscences of childhood experiences and food. This copy signed by her.

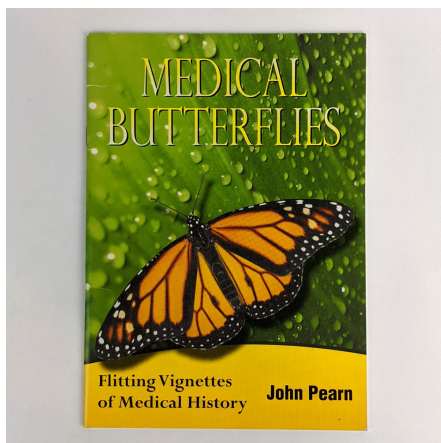
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Categories: [Australia](#), [Cooking, Wine & Dining](#), [Countries](#), [History](#), [Queensland](#)



MEDICAL BUTTERFLIES: FLITTING VIGNETTES OF MEDICAL HISTORY

John Pearn

Brisbane: Amphion Press, 2008.

First Edition. Signed by Author

21cm x 15cm. 32 pages, illustration, some colour. Pictorial saddle-stapled wrappers.

Signed and numbered edition of 500, of which this is number 91.

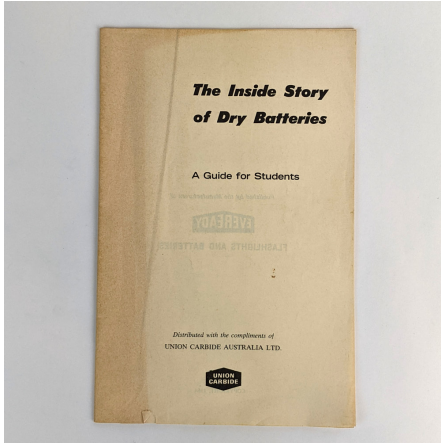
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ISBN: / 9781864999372

[Read More](#)

Categories: [Animals & Birds](#), [Medicine & Health](#)



THE INSIDE STORY OF DRY BATTERIES: A GUIDE FOR STUDENTS

Union Carbide Australia

Sydney: Union Carbide Australia, 1964.

21.5cm x 14cm. 30 pages, black and white illustrations. Saddle-stapled self wrappers.

Minor creasing and tanning to wrappers. 0.5cm closed tear to tail of wrappers front panel. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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Categories: [Engineering](#), [Industrial](#), [Trade](#), [Science & Technology](#)



ROBERT HUNTER PAINTINGS 1966-1988

Robert Hunter: Jenepher Duncan

Melbourne: Monash University Gallery, 1989.

First Edition.

21cm x 21cm. 60 pages, black and white illustrations. Saddle-stapled wrappers.

Catalogue of an exhibition held at Monash University Gallery and later at Geelong, Ballarat, Canberra and Brisbane.

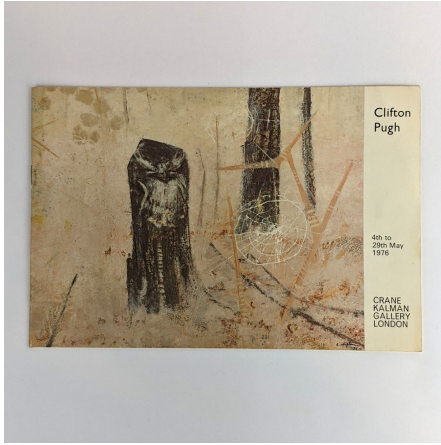
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Book#0024123

ISBN: 0867469161 / 9780867469165

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Categories: [Art & Design](#), [Australian Art](#)



CLIFTON PUGH: RECENT PAINTINGS

Clifton Pugh

London: Crane Kalman Gallery, 1976.

First Edition.

17cm x 25cm. 8 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 4-29 May, 1976.

Very minor soiling and creasing to wrappers. Near Fine Condition. \$30.00 AUD.

Book#0024124

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



NEIL FRAZER: LIQUID LIGHT

Neil Frazer

Sydney: Martin Browne Contemporary, 2019.

First Edition.

21cm x 21cm. [28] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 30 May - 23 June, 2019. Price list laid in.

. Fine Condition. \$40.00 AUD.

Book#0024125

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



PRINTS BY ERICH BUCHHOLZ

Erich Buchholz

Canberra: Drill Hall Gallery, 1989.

First Edition.

23cm x 21cm. 24 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

Woodcuts, screenprints. Catalogue of an exhibition 12 June - 13 August, 1989 at The Exhibition Room, Drill Hall Gallery, Canberra.,

. Fine Condition. \$40.00 AUD.

Book#0024126

ISBN: No ISBN /

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Categories: [Art & Design](#), [European Art](#)



MIKE BROWN 1938 - 1997: PAINTINGS FROM THE ESTATE

Mike Brown

Sydney and Melbourne: Watters Gallery and Charles Nodrum Gallery, 2002.

First Edition.

50cm x 21cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 24 April - 18 May 2002 at Watters Gallery and 4-22 June, 2002 at Charles Nodrum Gallery.

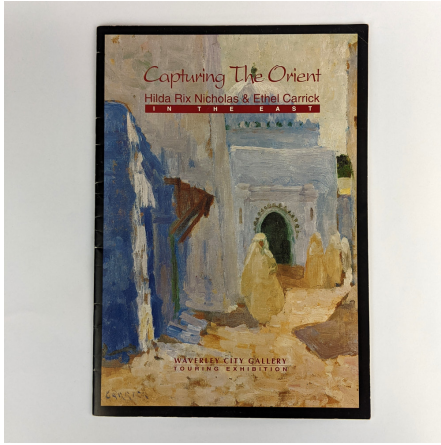
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Book#0024127

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



CAPTURING THE ORIENT: HILDA RIX NICHOLAS & ETHEL CARRICK IN THE EAST

Hilda Rix Nicholas; Ethel Carrick; John Pigot

Melbourne: Waverley City Gallery, 1993.

First Edition.

30cm x 21cm. 32 pages, illustrations, some colour, maps. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 16 July - 29 August, 1993 at Waverley City Gallery, later touring to Townsville, Surfers Paradise, Hobart, Sydney and Wollongong.

Minor creasing to wrappers. Very Good Condition. \$25.00 AUD.

Book#0024128

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



DAVID RANKIN: THE JERUSALEM PAINTINGS

David Rankin; David Carter

New York: Ruggiero, 1989.

First Edition.

27cm x 21cm. 8 pages, colour illustrations, one folding. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 4 November - 21 December, 1989 at Ruggiero.

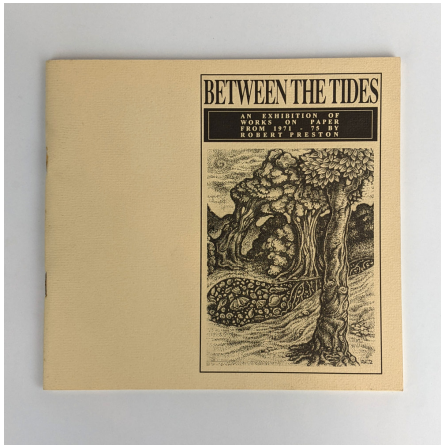
Very minor bumping to crown corners. Near Fine Condition. \$30.00 AUD.

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BETWEEN THE TIDES: AN EXHIBITION OF WORKS ON PAPER FROM 1971-75 BY ROBERT PRESTON

Robert Preston; Christopher Saines

Townsville: Perc Tucker Regional Gallery, 1992.

First Edition.

20.5cm x 22cm. 43 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 12 December 1992 - 17 January 1993, at Perc Tucker Regional Gallery, Townsville, and 10 March - 2 April 1993 at Grahame Galleries, Brisbane. Colour reproduction of one image, Patriotic Vision of the Larva, laid in.

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SUFFERANCE: WOMEN'S ARTISTS' BOOKS

Jacqueline Armistead

Brisbane: State Library of Queensland, 2005.

First Edition.

20cm x 20cm. 24 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

An exhibition celebrating the centenary of female suffrage in Queensland and the fortieth anniversary of Indigenous suffrage, held at CQ Gallery, Brisbane, 1 September - 8 October 2005. Artists Judy Watson, Debra Porch, Mel Robson, Barbara Heath, Mona Ryder, Kate Dickson, Nicole Voevodin-Cash, Judith Kentish, and Leah King-Smith.

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GUAN WEI: THE DIVINE COMEDY

Guan Wei

Sydney: Martin Browne Contemporary, 2019.

First Edition.

19cm x 19cm. 44 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 17 October - 10 November, 2019. Price list (with small closed tear) laid in.

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ELIZABETH DICKSON GIBSON: BORN IPSWICH 16 MAY, 1868; DIED BRISBANE 13 JULY, 1961

Bessie Gibson

Brisbane: University Art Museum, 1978.

First Edition.

21.5cm x 22.5cm. 49 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition held at the University of Queensland Art Museum and later at Fremantle, Melbourne, Sydney, Newcastle and Darwin.

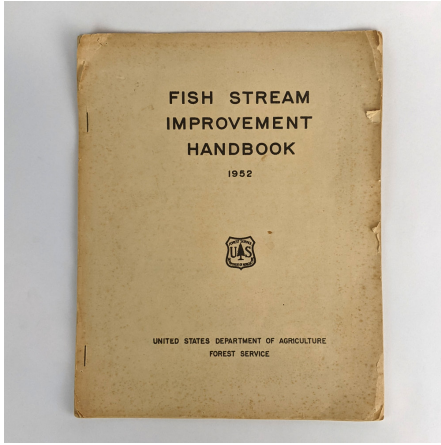
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United States Department of Agriculture

: United States Department of Agriculture, Forest Service, 1952.

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25.5cm x 20.5cm. [iv], 21 pages, black and white illustrations. Side-stapled self covers.

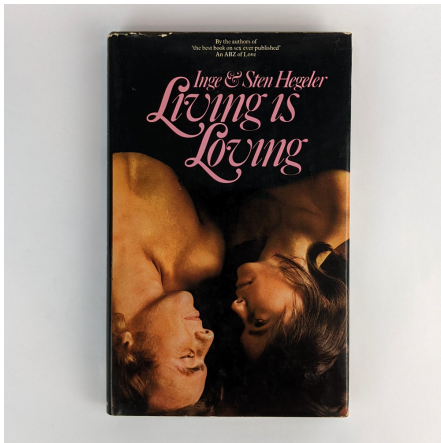
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"Living is Loving represents a sane yet at times humorous summing-up of what, in the opinion of the authors, is the surest way of achieving a happy and satisfying sex life - even if it is one's fate, fortune or preference to be without a partner." (from jacket front flap)

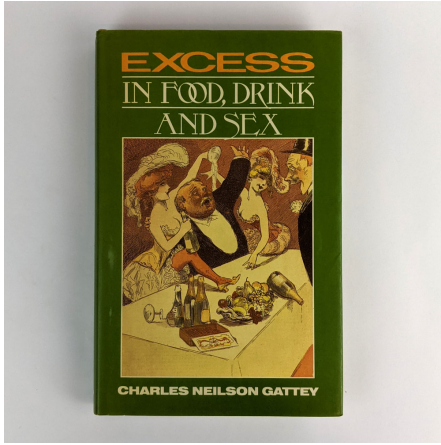
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Charles Neilson Gattey

London: Harrap, 1986.

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ISBN: 024565397X / 9780245653971

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Categories: [Cooking, Wine & Dining](#), [Sexuality - Humour](#)



DJORDIE OZBOLT

Djordie Ozbolt; David Rimanelli

New York: Nyehaus, 2008.

First Edition.

25cm x 18.5cm. 58 pages, 1 folding, colour illustrations. Black cloth, patterned french fold jacket.

"Djordje Ozbolt (born 1967 in Belgrade, Serbia) is a London-based Serbian artist who explores ideas of history, memory, and contemporary culture through paintings, sculptures, drawings, and installations. He was chosen to represent Serbia at the 2019 Venice Biennale." (from Wikipedia). Numbered edition of 1,500, of which this is number 834.

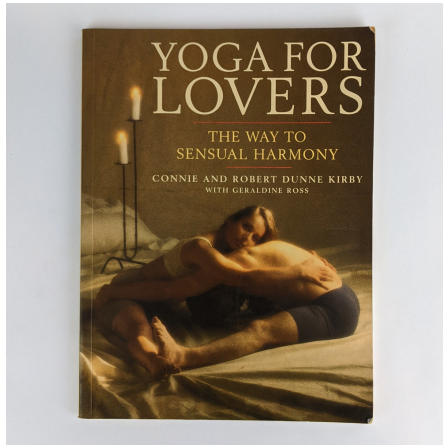
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Connie Dunne Kirby; Robert Dunne Kirby; Geraldine Ross

London: Smith Gryphon, 1997.

First Edition.

26cm x 19.5cm. 128 pages, colour illustrations. Pictorial wrappers.

The Way to Sensual Harmony.

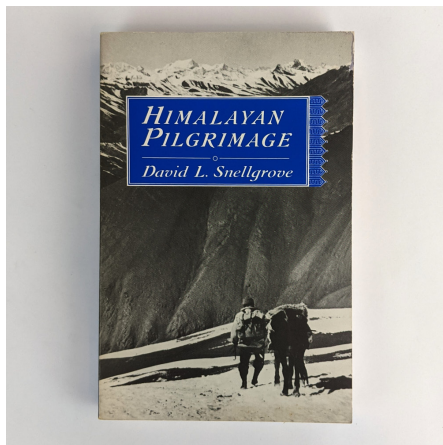
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David L. Snellgrove

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21.5cm x 14cm. xxviii, 304 pages, 44 plates, black and white illustrations. Pictorial wrappers.

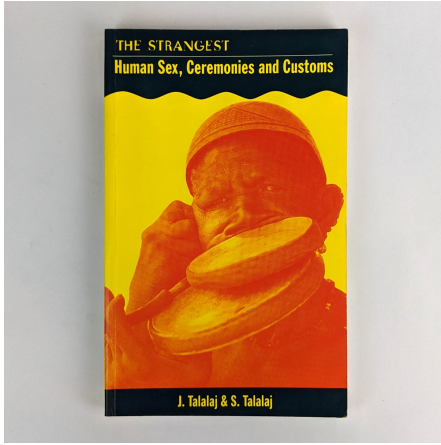
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J. Talalaj; S. Talalaj

Melbourne: Hill of Content, 1994.

First Edition.

21.5cm x 13.5cm. vii, 193 pages, illustrations, some colour. Pictorial wrappers.

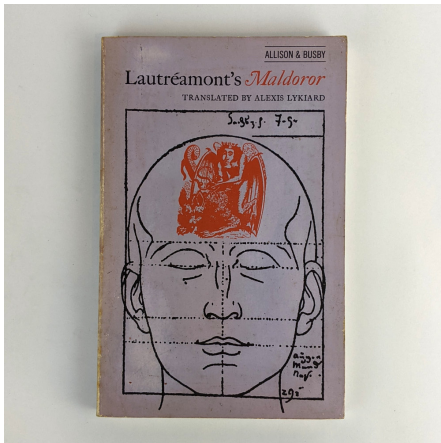
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Comte de Lautréamont; Alexis Lykiard

London: Allison & Busby, 1983.

First Edition.

19.5cm x 13cm. vi, 218 pages. Illustrated wrappers.

Translated by Alexis Lykiard. One of the earliest examples of Surrealist writing.

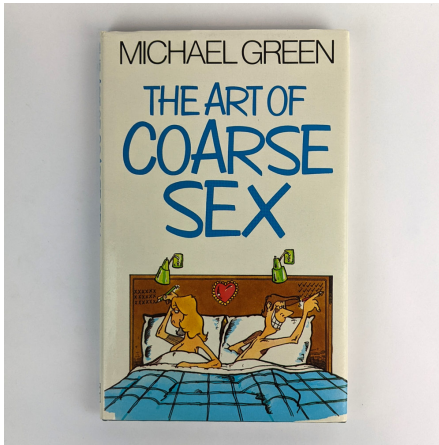
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THE ART OF COARSE SEX OR HOW TO LOVE BETTER AND DIE WITH A BEAUTIFUL SMILE ON YOUR FACE

Michael Green

London: Book Club Associates, 1981.

Book Club Edition.

22.5cm x 14.5cm. 122 pages, black and white illustrations. Blue cloth, gilt lettering, illustrated jacket.

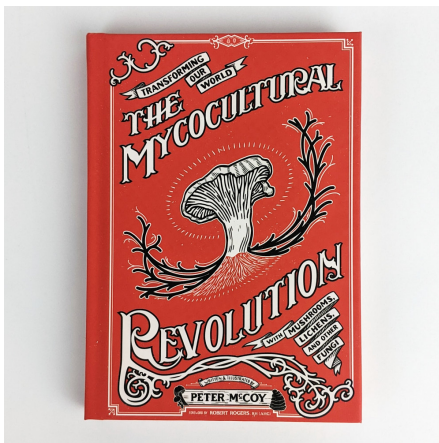
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Peter McCoy

Portland: Microcosm Publishing, 2022.

First Edition.

18.5cm x 13cm. 192 pages, black and white illustrations. Illustrated matte papered boards.

"Practice radical mycology and learn mushroom lore. Discover the glorious world of mushrooms, lichens, and micro fungi, as described by Peter McCoy, one of today's foremost experts in the field. Covering the essential information and skills for identifying, cultivating, and celebrating the uniqueness of fungi, this book enables anyone to quickly and easily engage in the art and science of mycology-the study of fungi. Mycology offers vast opportunities to enhance our lives, support our communities, and heal the environment. This first-of-its-kind introductory text is accessible for anyone just getting started in mycology, as well as for those seeking a fresh perspective on this important science. Learn general mycological facts, essential information and skills for identifying common mushroom types, foraging tips, delicious recipes, a growing guide, mycoremediation (using fungi to treat contaminated areas in our environment), mushroom-based crafts, and so much more!" (publisher's blurb)

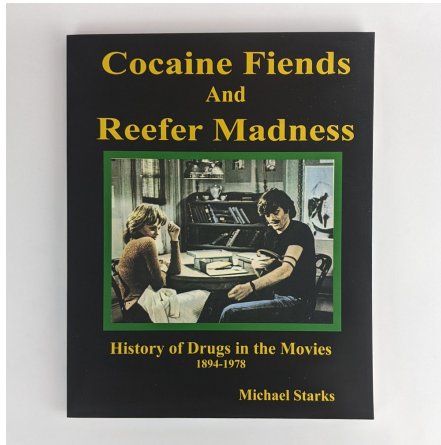
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Michael Starks

Berkeley: Ronin, 2015.

Reprint.

25.5cm x 20.5cm. 251 pages, black and white illustrations. Pictorial wrappers.

An exhaustive exploration of the history of the depiction of psychoactive drugs in motion pictures from Thomas Edison's Opium Smoker (1894) to Cocaine Cowboys (1978). Varying quality Ronin reprint, with some text readable but fuzzy.

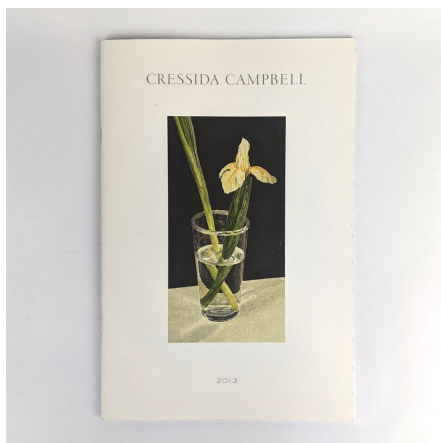
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CRESSIDA CAMPBELL: 9 JULY TO 3 AUGUST, 2013

Cressida Campbell

Brisbane: Philip Bacon Galleries, 2013.

First Edition.

29cm x 19cm. [24] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$100.00 AUD.

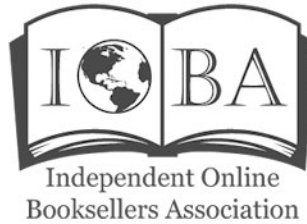
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