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LUKE ROBERTS

Luke Roberts

Brisbane: Institute of Modern Art, 1996.

First Edition.

14.5cm x 10.5cm. 32 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

The catalogue essay was originally published for ARCO '96, Madrid.

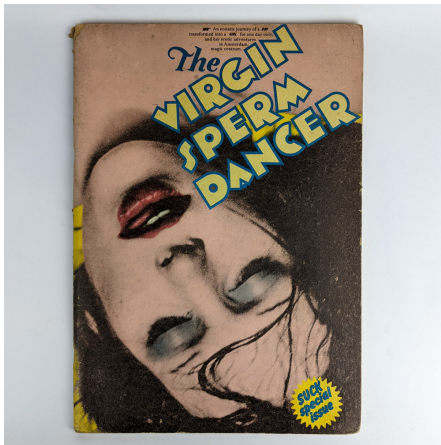
Very minor handling wear. Near Fine Condition. \$40.00 AUD.

Book#0031510

ISBN: 187579218X / 9781875792184

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Categories: [Art & Design](#), [Australian Art](#)



THE VIRGIN SPERM DANCER

William Levy

The Hague: Uitgeverij Bert Bakker, 1972.

First Edition.

38.5cm x 27cm. 72 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

An ecstatic journey of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum. A classic publication from the age of sexual liberation, The virgin sperm dancer is an early photobook which illustrates the story of Joop, a young Dutch man who experiences a day transformed as Joopie, a sexually awakened woman. Published as a Suck Special Issue of the Amsterdam-based pornography magazine Suck, The virgin sperm dancer clearly aims to titillate with its uncensored graphic photographs of the escapades in this fantasy. However through the lengthy narrative and exploration of the versatility of sexual experience, Sperm Dancer finds itself as a prototype for later works that explore sexual freedom and concepts of gender. Through depictions of free love in Amsterdam in the 70s with a focus on transsexuality, bisexuality, transvestism, and homosexuality, Sperm dancer avoids gender paradigms of masculinity and power, and includes women's sexual empowerment and orgasm as a focus of the work. Unusually for a sex magazine, this standalone publication does not appear to pitch its eroticism to a particular sexuality but rather embraces the versatility of sexual experience as being its greatest appeal. The virgin sperm dancer was immediately influential and homaged on the cover of the September 1972 issue of London Oz. A second edition was published in 1978. Suck is touted as the first European sex newspaper and was launched in London in 1969 before moving to Amsterdam to avoid England's anti-obscenity laws.

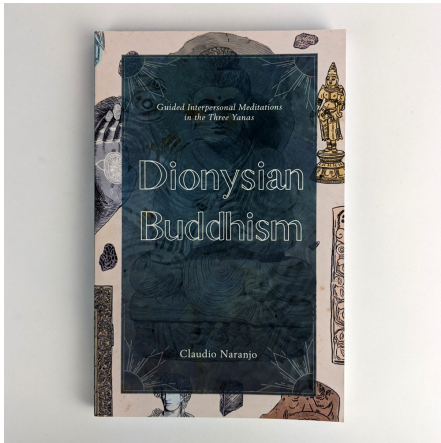
Small chip to spine crown. Rubbing to spine. Minor bump to crown fore-edge corner. Light stain to verso of upper wrappers and tail fore-edge corner. Good Condition. \$350.00 AUD.

Book#0031511

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Art & Erotica](#)



DIONYSIAN BUDDHISM: GUIDED INTERPERSONAL MEDITATIONS IN THE THREE YANAS

Claudio Naranjo

Santa Fe: Synergetic Press, 2022.

New Edition.

21.5cm x 14cm. xix, 178 pages. Illustrated wrappers.

"Dionysian Buddhism: Guided Interpersonal Meditations in the Three Yanas will assist readers in exploring their own emotional landscapes. This sequence of guided interpersonal meditations by the renowned spiritual teacher and psychotherapist Dr. Claudio Naranjo is structured to guide individuals towards acceptance of what is and to be fully present -- to meet pain with joy, expand awareness into consciousness and to learn how to share in the full presence of others." (publisher's blurb)

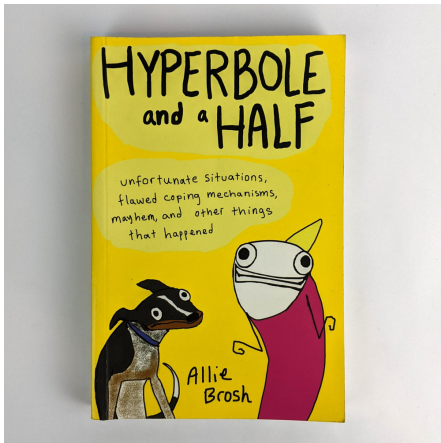
. New Book. \$30.00 AUD.

Book#0031512

ISBN: / 9780907791973

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Categories: [New Age & Alternative](#), [Philosophy](#)



HYPERBOLE AND A HALF: UNFORTUNATE SITUATIONS, FLAWED COPING MECHANISMS, MAYHEM, AND OTHER THINGS THAT HAPPENED

Allie Brosh

London: Square Peg, 2013.

Reprint.

21cm x 14cm. 369 pages, colour illustrations. Illustrated wrappers.

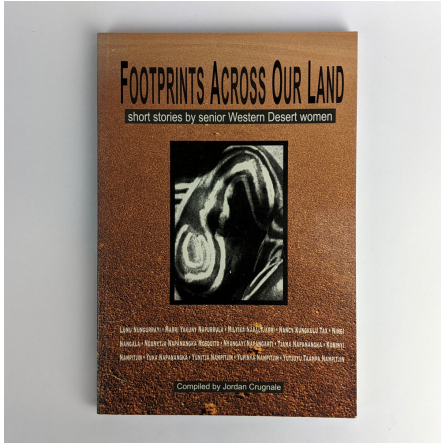
Minor shelf and handling wear. Very Good Condition. \$10.00 AUD.

Book#0031513

ISBN: 0224095374 / 9780224095372

[Read More](#)

Category: [Humour](#)



FOOTPRINTS ACROSS OUR LAND: SHORT STORIES BY SENIOR WESTERN DESERT WOMEN

Jordan Crugnale

Broome: Magabala Books, 1995.

First Edition.

24cm x 16cm. xvi, 200 pages, colour illustrations. Illustrated wrappers.

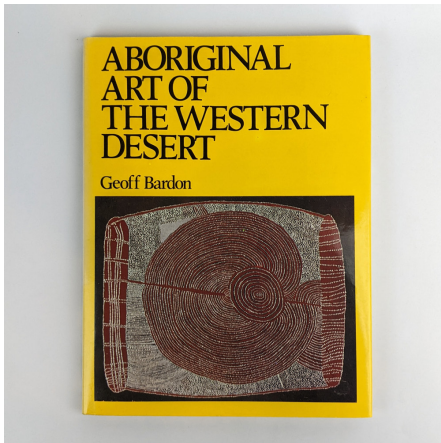
Minor foxing and tanning. Very Good Condition. \$15.00 AUD.

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ISBN: 1875641157 / 9781875641154

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Category: [Aboriginal Australia](#)



ABORIGINAL ART OF THE WESTERN DESERT

Geoff Bardon

Adelaide: Rigby, 1979.

First Edition.

26cm x 20cm. 71 pages, colour illustrations. Orange cloth, white lettering, illustrated jacket.

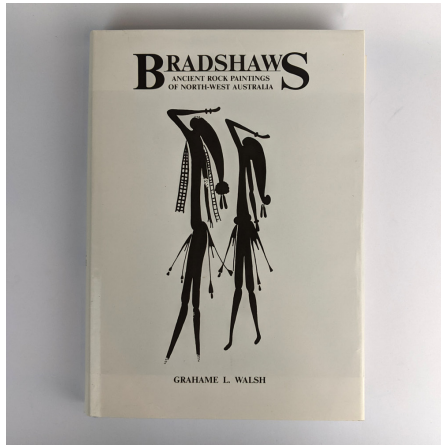
Foxing to top edge and jacket verso, minor to first and last pages. Slight discolouration to jacket spine. Good Condition. \$65.00 AUD.

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ISBN: 0727008110 / 9780727008114

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



BRADSHAW'S: ANCIENT ROCK PAINTINGS OF NORTH-WEST AUSTRALIA

Grahame L. Walsh

Carouge-Geneva: Edition Limitee, 1994.

First Edition.

30.5cm x 21.5cm. xviii, 284 pages (99 plates in the text). Black cloth, gilt lettering, illustrated french fold jacket.

Study of the Gwion Gwion / Bradshaw figures from the Kimberley by Australian rock art researcher, Grahame L. Walsh (1944-2007). 2 copies of the prospectus and a related weekend newspaper article laid in.

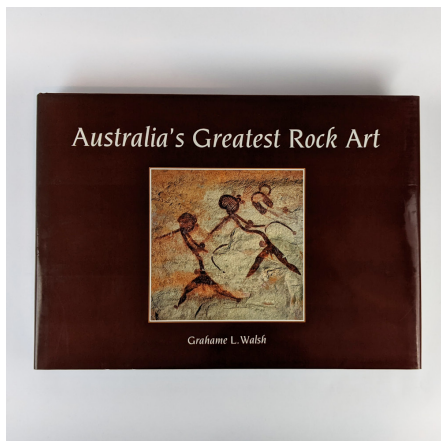
Foxing to top edge. Minor tanning to page extremities. Bookseller's label of The Arts Bookshop, Armadale. Very Good Condition. \$1200.00 AUD.

Book#0031518

ISBN: 2970022133 / 9782970022138

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Category: [Aboriginal Australia](#)



AUSTRALIA'S GREATEST ROCK ART

Grahame L. Walsh

Bathurst: E. J. Brill / Robert Brown and Associates, 1988.

First Edition.

26cm x 36cm. 312 pages, colour photographs. Red cloth, gilt lettering, blind decoration, pictorial french fold jacket.

Published in association with Queensland Parks and Wildlife this book is the most comprehensive documentation of Australian rock art.

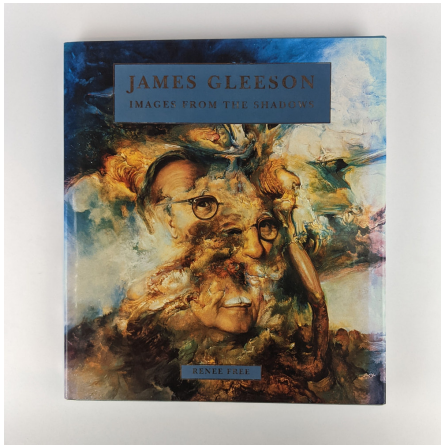
Very minor bump to spine tail. Foxing to top edge and top edge of first and last pages. Very slight discolouration to jacket spine. Very Good Condition. \$400.00 AUD.

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ISBN: 186273013X / 9781862730137

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Category: [Aboriginal Australia](#)



JAMES GLEESON: IMAGES FROM THE SHADOWS

Renee Free; James Gleeson

Sydney: Craftsman House, 1996.

Second Edition.

29cm x 26cm. 187 pages, colour illustrations. Grey cloth, silver lettering, illustrated french fold jacket.

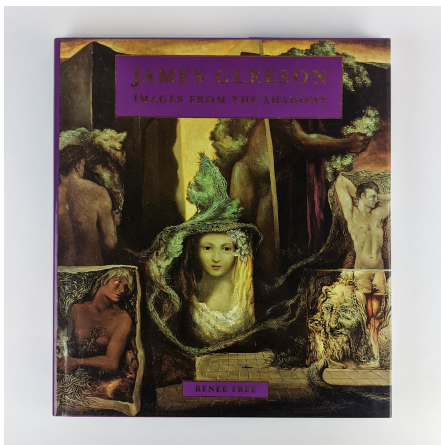
Foxing to top edge, endpapers, and jacket verso. Minor tanning. Jacket slightly discoloured and with a 2cm closed tear to crown. Good Condition. \$50.00 AUD.

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ISBN: 9766410836 / 9789766410834

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Categories: [Art & Design](#), [Australian Art](#)



JAMES GLEESON: IMAGES FROM THE SHADOWS

Renee Free; James Gleeson

Sydney: Craftsman House, 1993.

First Edition. Inscribed by Author

29cm x 26cm. 175 pages, colour illustrations. Grey cloth, gilt lettering, illustrated french fold jacket.

This copy inscribed by Gleeson to Australian art collectors Liz and Colin Lavery.

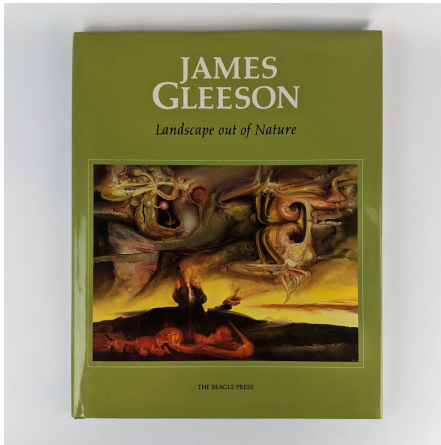
Minor foxing to top edge, endpapers, and jacket verso.. Very Good Condition. \$120.00 AUD.

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ISBN: 9768097639 / 9789768097637

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Categories: [Art & Design](#), [Australian Art](#)



JAMES GLEESON: LANDSCAPE OUT OF NATURE

Lou Klepac; James Gleeson

Sydney: The Beagle Press, 1987.

First Edition. Inscribed by Author

32cm x 25cm. 112 pages, colour illustrations. Green leather, gilt lettering, illustrated jacket.

This copy inscribed by Gleeson to Australian art collectors Liz and Colin Lavery, and signed by Klepac.

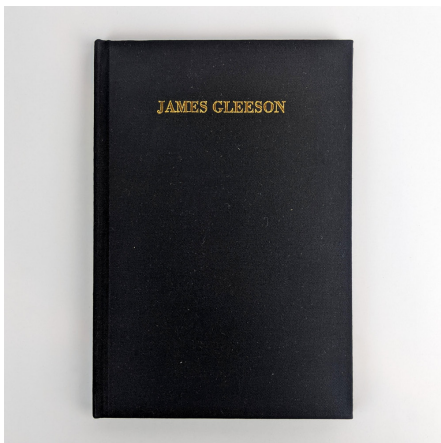
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ISBN: 0959420975 / 9780959420975

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Categories: [Art & Design](#), [Australian Art](#)



ALONG THE FAULT LINE: LATE SLIPPAGES AND ABRASIONS

James Gleeson

Sydney: The Northwood Press, 2005.

First Edition. Signed by Author

22.5cm x 15.5cm. 50 pages. Black cloth, gilt lettering.

Limited to 350 copies, the first 100 signed by Gleeson, this being a signed copy, and with an invitation to Gleeson's 90th birthday celebration at the Art Gallery of NSW made out to Australian art collectors Colin and Elizabeth Lavery, with a vertical crease, laid in.

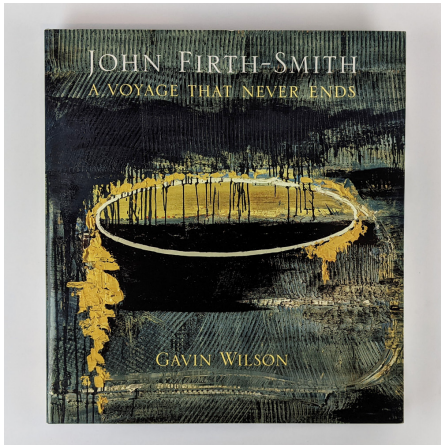
. Fine Condition. \$200.00 AUD.

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ISBN: 0947349480 / 9780947349486

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Category: [Poetry](#)



JOHN FIRTH-SMITH: A VOYAGE THAT NEVER ENDS

Gavin Wilson; John Firth-Smith

Sydney: Craftsman House, 2000.
First Edition. Signed by Illustrator
29.5cm x 27cm. 224 pages, colour illustrations. Blue cloth, silver lettering, illustrated jacket.

This copy inscribed by John Firth-Smith to Australian art collectors Liz and Colin Laverty.

Foxing to top edge and top edge of jacket verso. Very Good Condition. \$110.00 AUD.

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ISBN: 9057034719 / 9789057034718

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Categories: [Art & Design](#), [Australian Art](#)



WILLIAM ROBINSON: 28 JUNE TO 23 JULY, 2011

William Robinson

Brisbane: Philip Bacon Galleries, 2011.

First Edition.

19.5cm x 29.5cm. 28 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition of new paintings including Girraween, Carnarvon, interiors and still lifes. Opening invitation laid in.

Minor tanning. Near Fine Condition. \$20.00 AUD.

Book#0031525

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



PAINTINGS 2009

William Robinson

Brisbane: Philip Bacon Galleries, 2009.

First Edition.

19.5cm x 29.5cm. 28 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

Very minor tanning. Near Fine Condition. \$30.00 AUD.

Book#0031526

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



THE ARTS AND CRAFTS MOVEMENT

Robin Langley Sommer; David Rago

: Saraband, 1995.

First Edition.

32.5cm x 24cm. 144 pages, colour illustrations. Black cloth, silver lettering, pictorial jacket.

Very Good Condition in Good Jacket. Minor foxing, moderate to jacket verso.

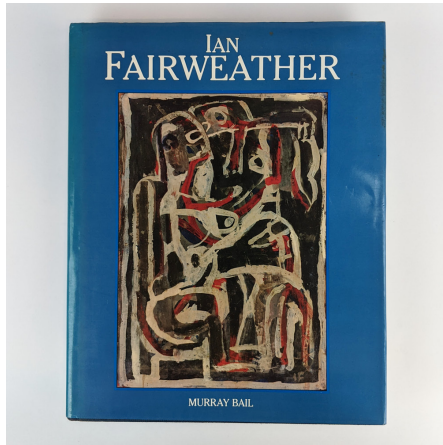
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Category: [Art & Design](#)



FAIRWEATHER

Murray Bail

Sydney: Bay Books, 1994.

First Edition.

32.5cm x 26cm. 264 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

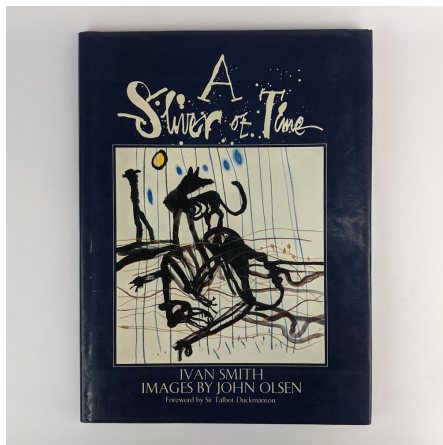
Foxing to top edge, minor to other edges, first and last pages, and jacket verso. Very Good Condition. \$80.00 AUD.

Book#0031528

ISBN: 0858355000 / 9780858355002

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Categories: [Art & Design](#), [Australian Art](#)



A SLIVER OF TIME

Ivan Smith; John Olsen

Sydney: Harper & Row, 1981.

First Edition.

31cm x 23cm. 80 pages, colour illustrations. Blue cloth, silver lettering and decoration, illustrated french fold jacket.

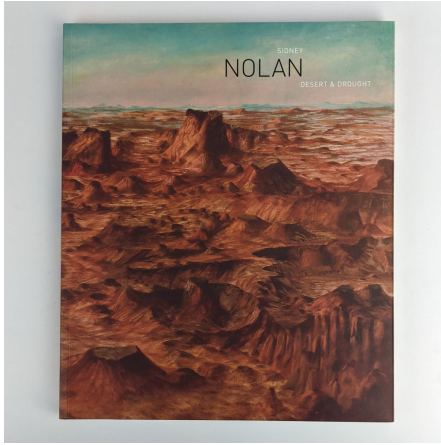
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ISBN: 0063120445 / 9780063120440

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Categories: [Art & Design](#), [Australian Art](#)



SIDNEY NOLAN: DESERT & DROUGHT

Geoffrey Smith; Damian Smith; Sidney Nolan

Melbourne: National Gallery of Victoria, 2003.

29cm x 25cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

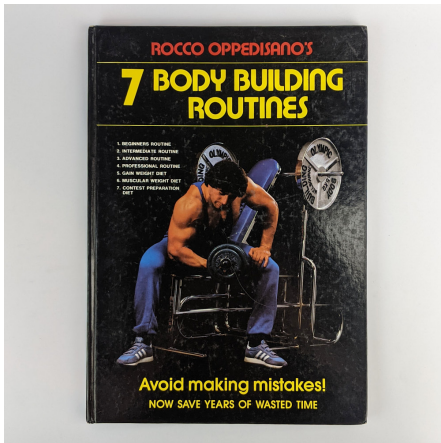
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ISBN: 0724102205 / 9780724102204

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Categories: [Art & Design](#), [Australian Art](#)



ROCCO OPPEDISANO'S 7 BODY BUILDING ROUTINES

Rocco Oppedisano

Melbourne: Rocco Oppedisano Enterprises, 1987.

Second Printing.

30.5cm x 21.5cm. 96 pages, colour illustrations. Pictorial glossy papered boards.

Minor shelf wear and tanning. Very Good Condition. \$20.00 AUD.

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ISBN: 0958931607 / 9780958931601

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X-CAPEES: A SAN FRANCISCO PUNK PHOTO DOCUMENTARY

Raye Santos; Richard McCaffrey; f Stop Fitzgerald; Howard Klein

Oakland: Last Gasp, 1981.

Third Revised Edition.

20.5cm x 23cm. 72 pages, black and white illustrations. Pictorial wrappers.

The 1970s San Francisco punk scene.

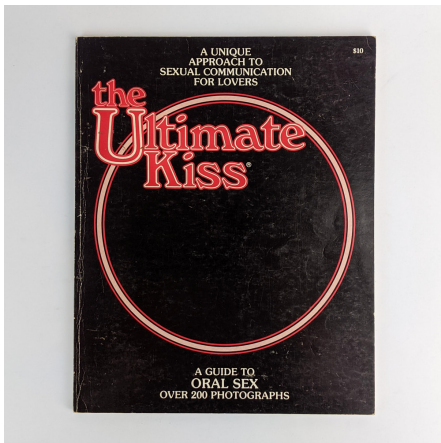
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THE ULTIMATE KISS: A GUIDE TO ORAL SEX

Jacqueline Franklin; Steven Franklin; Caesar Guest

Los Angeles: Helios Publications, 1978.

First Edition.

25cm x 20cm. vii, 111 pages, black and white illustrations. Illustrated wrappers.

A heterosexual guide to oral sex. Includes Male to Female and Female to Male guides, as well as discussion of the culture of oral sex in the mid 20th century.

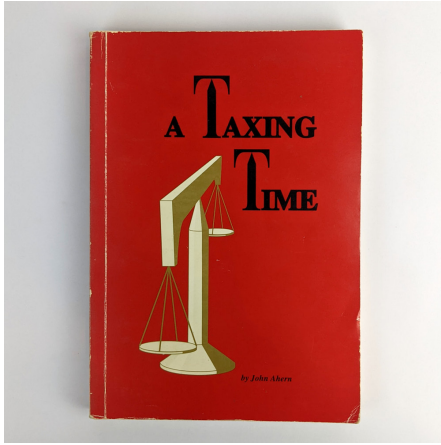
Minor shelf and handling wear. Very Good Condition. \$150.00 AUD.

Book#0031533

ISBN: No ISBN /

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Category: [Sex Guides](#)



A TAXING TIME

John Ahern

Brisbane: A & B Management, 1990.
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22cm x 16cm. [vii], 246 pages. Illustrated wrappers.

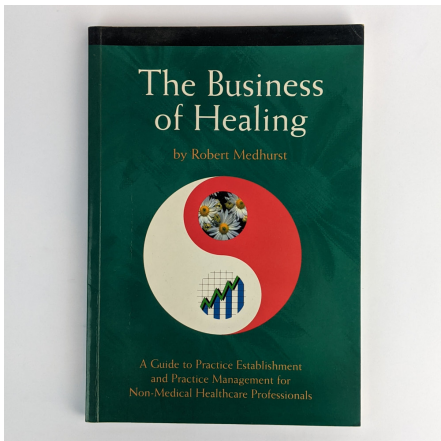
Story of tax avoidance accountant John Ahern and his imprisonment. Provides insight into the Curran's Scheme and the Bottom of the Harbour. This copy inscribed by the author.

Discolouration to spine. Minor soiling and insect damage. Good Condition.
\$40.00 AUD.

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Categories: [Australia](#), [Biography & Autobiography](#), [Business, Finance & Marketing](#), [Countries](#), [Queensland](#)



THE BUSINESS OF HEALING

Robert Medhurst

[Greenock]: Robert Medhurst, 2016.
Third Edition.
24cm. x 17cm. [v], 157 pages. Illustrated wrappers.

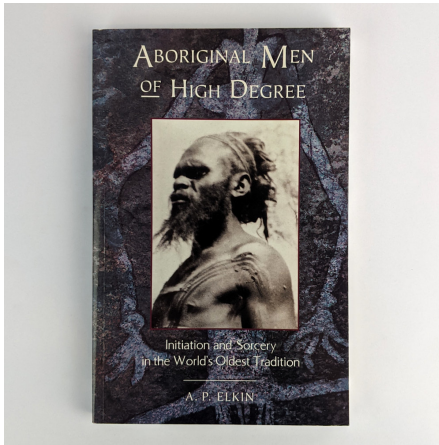
A Guide to Practice Establishment and Practice Management for Non-Medical Healthcare Professionals.

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ISBN: 0958079803 / 9780958079808

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ABORIGINAL MEN OF HIGH DEGREE: INITIATION AND SORcery IN THE WORLD'S OLDEST TRADITION

A. P. Elkin

Rochester: Inner Traditions, 1994.

Reprint.

21cm x 13.5cm. xxvii, 195 pages. Pictorial wrappers.

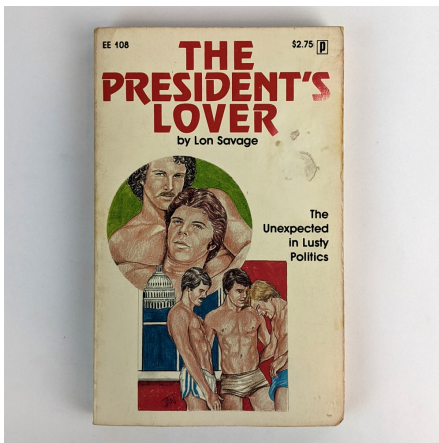
Minor foxing to top edge. Very Good Condition. \$15.00 AUD.

Book#0031536

ISBN: 0892814217 / 9780892814213

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Category: [Aboriginal Australia](#)



THE PRESIDENT'S LOVER

Lon Savage

Wilmington: Encounter Books, No date.

First Edition.

17cm x 11cm. 182 pages. Illustrated wrappers.

The unexpected in lusty politics. Gay pulp, Emerald Editions EE 108. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture. The later Gaytimes Book Club with 10 pages of personals ads

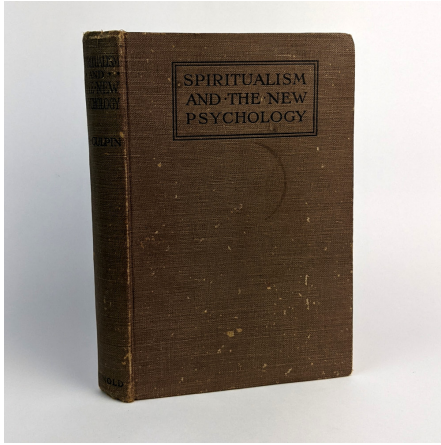
A few small rubs to wrappers upper panel. Minor tanning. Very Good Condition. \$65.00 AUD.

Book#0031537

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SPIRITUALISM AND THE NEW PSYCHOLOGY

Millais Culpin

London: Edward Arnold, 1920.

First Edition.

19.5cm x 13cm. xvi, 160 pages. Cloth, black lettering, no jacket.

An Explanation of Spiritualist Phenomena and Belief in Terms of Modern Knowledge. Millais Culpin (1874-1952) was an English schoolteacher, medical practitioner, psychologist, and amateur entomologist who worked in Queensland on and off from the 1890s through the 1910s.

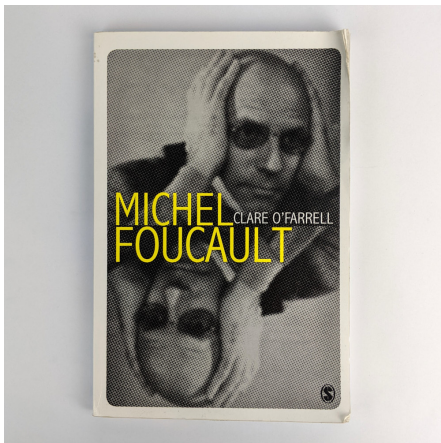
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Book#0031538

ISBN: No ISBN /

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Category: [Magic, Paranormal & Occult](#)



MICHEL FOUCAULT

Clare O'Farrell

London: SAGE Publications, 2005.

First Edition.

23.5cm x 15.5cm. xiv, 184 pages. Illustrated wrappers.

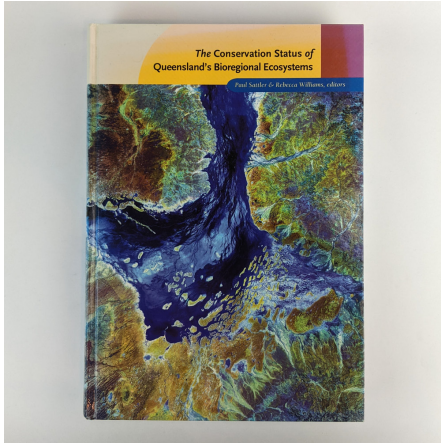
Previous owner's name. Bump to fore-edge. Good Condition. \$30.00 AUD.

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ISBN: / 9780761961642

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Category: [Philosophy](#)



THE CONSERVATION STATUS OF QUEENSLAND'S BIOREGIONAL ECOSYSTEMS

Paul Sattler; Rebecca Williams

Brisbane: Environmental Protection Agency, 1999.

First Edition.

30.5cm x 21.5cm. viii, [625] pages, colour illustrations. Pictorial glossy papered boards.

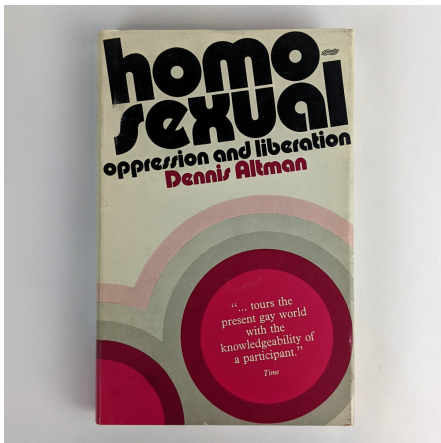
Slight discolouration to spine. Near Fine Condition. \$60.00 AUD.

Book#0031540

ISBN: 0734510209 / 9780734510204

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Categories: [Australia](#), [Countries](#), [Environment & Ecology](#), [Queensland](#), [Science & Technology](#)



HOMOSEXUAL: OPPRESSION AND LIBERATION

Dennis Altman

Sydney: Angus & Robertson, 1971.

First Australian Edition.

22cm x 14cm. xiv, 242 pages. Grey cloth, gilt lettering, lettered jacket.

One of the classic texts of the gay liberation movement.

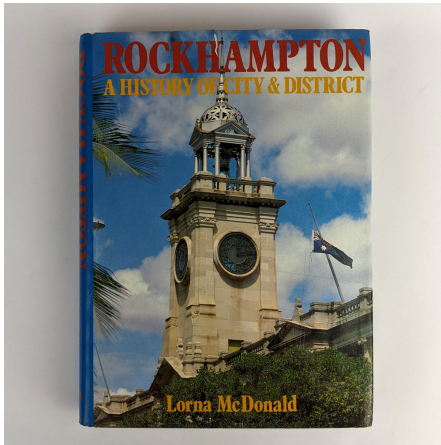
Very minor shelf wear. Previous owner's name. Near Fine Condition. \$40.00 AUD.

Book#0031541

ISBN: 0207124590 / 9780207124594

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Category: [LGBTIQ+ Gay Studies](#)



ROCKHAMPTON: A HISTORY OF CITY & DISTRICT

Lorna McDonald

Brisbane: University of Queensland Press, 1981.

First Edition.

25cm x 19cm. xx, 640 pages, black and white photographs, illustrations, maps. Blue cloth, gilt lettering, gilt emblem to upper board, pictorial jacket.

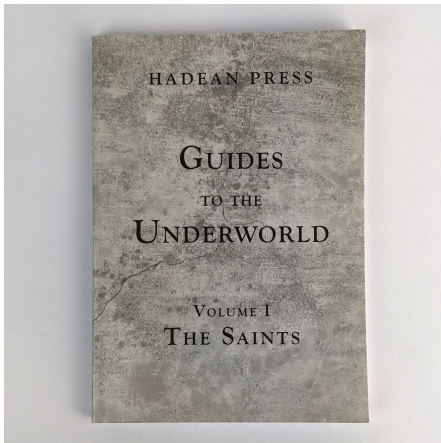
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Book#0031542

ISBN: 0702216208 / 9780702216206

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



GUIDES TO THE UNDERWORLD: VOLUME 1: THE SAINTS

Hadean Press

: Hadean Press, 2013.

Reprint.

21cm x 15cm. 190 pages, illustrations, some colour. Lettered wrappers.

Very minor shelf and handling wear. Near Fine Condition. \$20.00 AUD.

Book#0024236

ISBN: / 9781907881381

[Read More](#)

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



THE LONDON APHRODITE: A MISCELLANY OF POEMS, STORIES AND ESSAYS BY VARIOUS HANDS EMINENT OR REBELLIOUS

Jack Lindsay; P. R. Stephensen; Norman Lindsay

London: Fanfrolico Press, 1929.

First Edition.

24.5x 16cm. [6], 503 pages, black and white illustrations. Blue cloth, gilt lettering, no jacket.

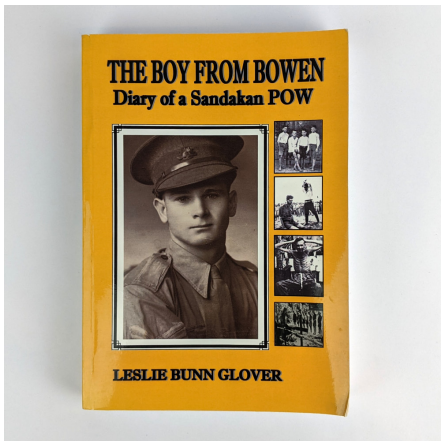
Minor mottling to cloth. Minor insect damage and tanning. Jacket back panel attached to front pastedown, jacket spine laid in. Good Condition. \$20.00 AUD.

Book#0024237

ISBN: No ISBN /

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Categories: [Essays & Literary Criticism](#), [Poetry](#)



THE BOY FROM BOWEN: DIARY OF A SANDAKAN POW

Leslie Bunn Glover

Robina: Kristan Enterprises, 2003.

First Edition. Inscribed by Author

21cm x 14.5cm. 450 pages, black and white illustrations. Pictorial wrappers.

This copy lengthily inscribed by the author.

Minor shelf and handling wear, minor creasing to spine. Near Fine Condition. \$50.00 AUD.

Book#0024238

ISBN: / 9780646551258

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Categories: [Biography & Autobiography](#), [Military & Warfare](#)



I'LL GO NO MORE A-ROVING

Charles Ladds

Brisbane: The Bunyip Press, 1945.

First Australian Edition.

18.5cm x 13cm. 223 pages. Grey cloth, black lettering, illustrated jacket.

Charles Ladds (1903-1971) was an Australian writer who ran away to sea at the age of fourteen, and at the ripe old age of twenty-two wrote this story of his adventures, first published in 1934. It earned praise from the critics, including G. K. Chesterton. He later lived at Burleigh Heads.

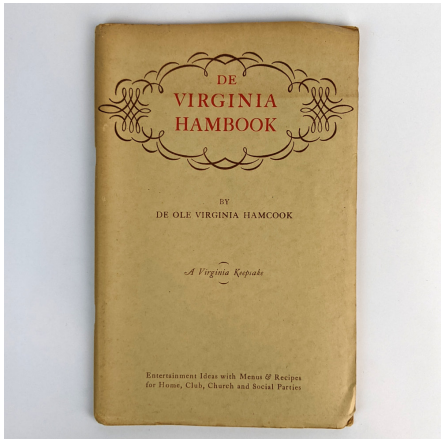
Very minor discolouration to cloth. Head and tail of spine lightly pushed. Minor rubbing to edges of boards. Very minor foxing to endpapers and jacket verso. Minor chipping to top edge of jacket. Very Good Condition. \$150.00 AUD.

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Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Ships & the Sea](#)



DE VIRGINIA HAMBOOK BY DE OL' VIRGINIA HAMCOOK

F. Meredith Dietz

Richmond: The Dietz Press, 1949.

Seventeenth Printing.

24cm x 15.5cm. 63 pages. Lettered saddle-stapled wrappers.

Recipes, Party Suggestions, Dances, Luncheon Parties, Menus, Philosophy. A Virginia Keepsake. Entertainment Ideas with Menus & Recipes for Home, Club, Church and Social Parties.

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Book#0024240

ISBN: No ISBN /

[Read More](#)

Category: [Cooking](#), [Wine & Dining](#)



MONSIEUR NICOLAS OR THE HUMAN HEART LAID BARE

Restif De La Bretonne

London: Barrie and Rockliff, 1966.

Second Printing.

22cm x 15.5cm. [8], 458 pages, black and white illustrations. Blue cloth, black lettering, illustrated jacket.

Translated, edited and with an Introduction by Robert Baldick.

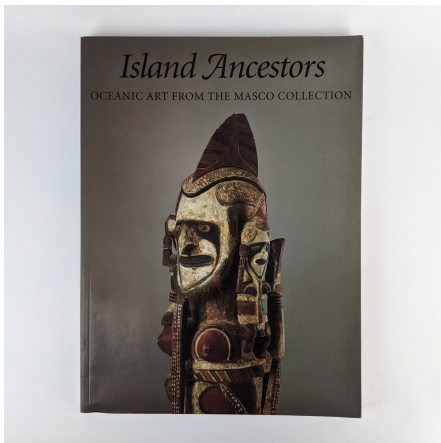
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Book#0024241

ISBN: No ISBN /

[Read More](#)

Categories: [Biography & Autobiography](#), [Sexuality in Literature](#)



ISLAND ANCESTORS: OCEANIC ART FROM THE MASCO COLLECTION

Allen Wardwell; Dirk Bakker

Detroit: University of Washington Press in association with The Detroit Institute of Arts, 1994.

First Edition.

30cm x 22.5cm. xiv, 282 pages, colour illustrations, map. Pictorial wrappers.

Catalogue of an exhibition held from 24 September - 4 December, 1994 at The Kimbell Museum, Fort Worth, Texas, and later at Honolulu, Detroit and Raleigh, 1995 - 1996.

Very minor bumping to corners. Minor foxing to top edge. Very Good Condition. \$20.00 AUD.

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ISBN: 0295973307 / 9780295973302

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Categories: [Art & Design](#), [Indigenous Art](#)



12 COMIC COASTERS

Anonymous

: No publisher, No date.

. 9cm x 9cm. 12 colour card coasters.

12 drink coasters, each with a different bawdy cartoon.

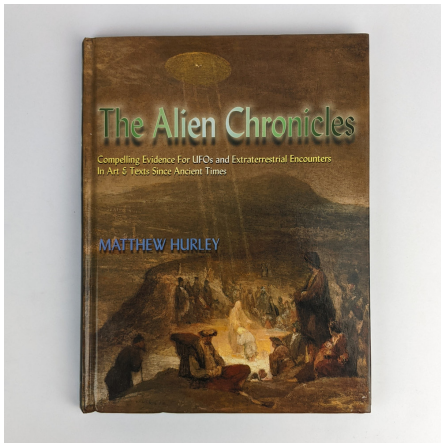
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THE ALIEN CHRONICLES: COMPELLING EVIDENCE FOR UFOs AND EXTRATERRESTRIAL ENCOUNTERS IN ART & TEXTS SINCE ANCIENT TIMES

Matthew Hurley; Neil Hague

Chester: Quester, 2003.

First Edition.

25.5cm x 19cm. 167 pages, illustrations, some colour. Illustrated glossy papered boards.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0024244

ISBN: 0954190416 / 9780954190415

[Read More](#)

Category: [Magic, Paranormal & Occult](#)



MEIN KAMPF

Adolf Hitler

Munich: Zentralverlag der NSDAP., Franz Eher Nachf, 1942.

Reprint.

19cm x 12cm. xxxi, 782 pages, frontispiece portrait. Blue cloth, gilt lettering.

Text is in German.

Hitler's autobiographical diatribe outlining his anti-Semitic views, political ideology, and future plans for Germany. First published in two volumes in 1925 and 1926, post WWII it was banned from publication in Germany until 2016. This is a 1942 German Two Volumes in One Edition unabridged edition, when circulation was at 7,900,000 copies.

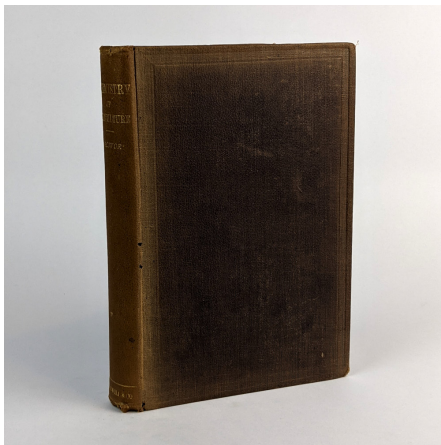
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Book#0024245

ISBN: No ISBN /

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Categories: [Foreign Language](#), [German](#), [Military & Warfare](#)



THE CHEMISTRY OF AGRICULTURE

Ralph W. Emerson MacIvor; Norman Taylor; G. Gordon; Ferdinand Von Mueller

Melbourne: Stillwell and Co., 1879.

First Edition.

19cm x 13cm. xvi, 280 pages. Purple cloth, gilt lettering.

With Appendices: Victorian Geology in its Relation to Agriculture; Conservation of Water for Agricultural Purposes in Victoria; Creation, Maintenance, and Enrichment of Forests by Norman Taylor, G. Gordon, and Ferdinand Von Mueller

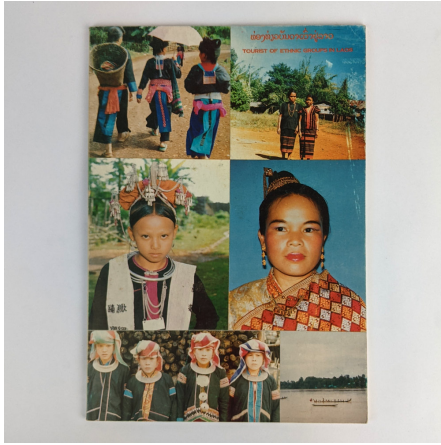
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ISBN: No ISBN /

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Categories: [Farming & Rural Life](#), [Geology](#), [Gold & Mining](#), [Science & Technology](#)



TOURIST OF ETHNIC GROUPS IN LAOS

Khana Kammakan Vitthayasat Sangkhom

[Viangchan]: [Khana Kammakan Vitthayasat Sangkhom], 1992.

First Edition.

25.5cm x 18cm. [viii], 49 pages, colour illustrations, maps. Pictorial wrappers.

Text is in Lao.

Descriptions of ethnic groups in Laos with maps and colour photographs.

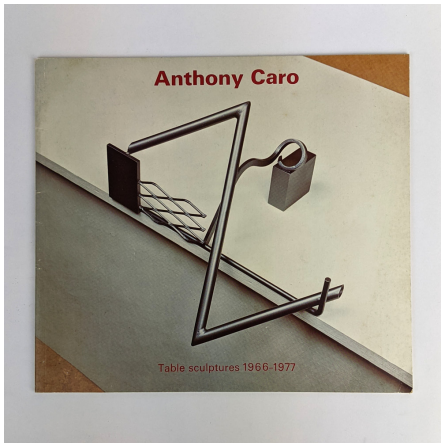
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Book#0024247

ISBN: No ISBN /

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Categories: [Asia](#), [Countries](#), [Laos](#), [Travel & Places](#)



ANTHONY CARO: TABLE SCULPTURES, 1966 - 1977

Anthony Caro

London: British Council, [1977].

First Edition.

21.5cm x 24cm. 28 pages, illustrations, some colour. Pictorial wrappers.

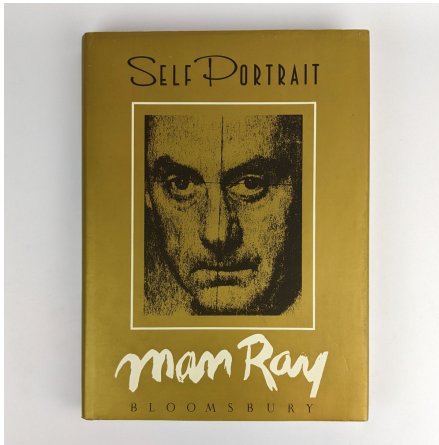
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[Read More](#)

Categories: [Art & Design](#), [English Art](#), [Sculpture & Ceramics](#)



SELF PORTRAIT

Man Ray

London: Bloomsbury Publishing, 1988.

First UK Edition.

27.5cm x 20cm. 320 pages, illustrations, some colour. Blue cloth, gilt lettering, pictorial jacket.

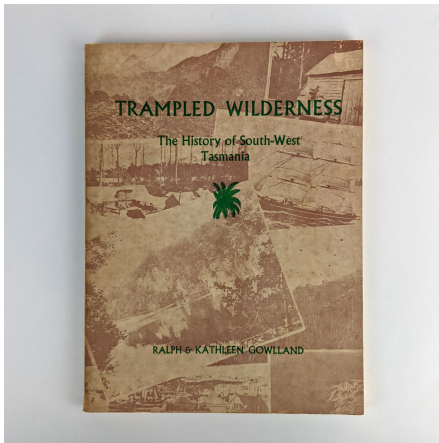
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Book#0024249

ISBN: 0747501572 / 9780747501572

[Read More](#)

Categories: [Art & Design](#), [Biography & Autobiography](#)



TRAMPLED WILDERNESS: THE HISTORY OF SOUTH-WEST TASMANIA

Ralph Gowlland; Kathleen Gowlland

Devonport: C. L. Richmond & Sons, 1975.

First Edition.

24.5cm x 18.5cm. x, 205 pages, black and white illustrations, maps. Pictorial wrappers.

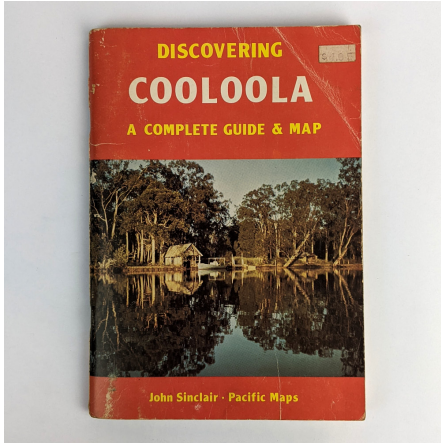
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Categories: [Australia](#), [Countries](#), [Environment & Ecology](#), [History](#), [Tasmania](#)



DISCOVERING COOLOOLA: A COMPLETE GUIDE & MAP

John Sinclair

[Sydney]: Pacific Maps, 1978.

First Edition.

20.5cm x 14.5cm. [viii], 103 pages, black and white illustrations, map. Pictorial saddle-stapled wrappers.

Map and Queensland Government brochures for Southern and Northern Cooloola National Park (1988-1989) laid in.

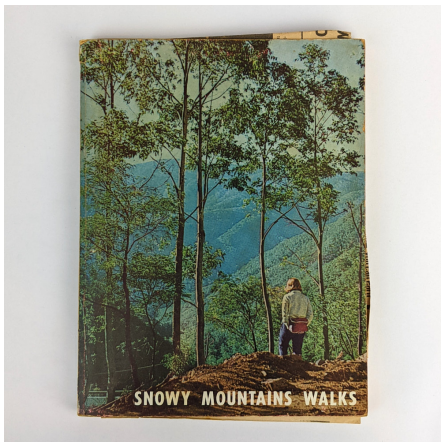
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ISBN: 0959687017 / 9780959687019

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Categories: [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



SNOWY MOUNTAINS WALKS

Geehi Club

Cooma: Geehi Club, 1966.

Third Edition.

21.5cm x 16.5cm. viii, 104 pages, black and white illustrations, maps, (1 folding). Pictorial wrappers.

A collection of maps and descriptions of some walking tracks and routes in the Kosciusko State Park which embraces the Snowy Mountains of New South Wales. Brochure on Merritt's Path at Thredbo Village, newspaper review of The Last Whole Earth Catalog, and a magazine article on camp oven cooking laid in.

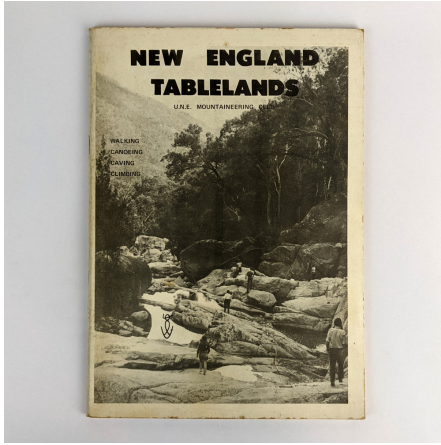
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NEW ENGLAND TABLELANDS: WALKING, CANOEING, CAVING, CLIMBING

Michael Pearson

Armidale: University of New England Mountaineering Club, 1971.

Third Edition.

24.5cm x 17.5cm. [v], 87 pages, black and white illustrations, maps. Pictorial saddle-stapled wrappers.

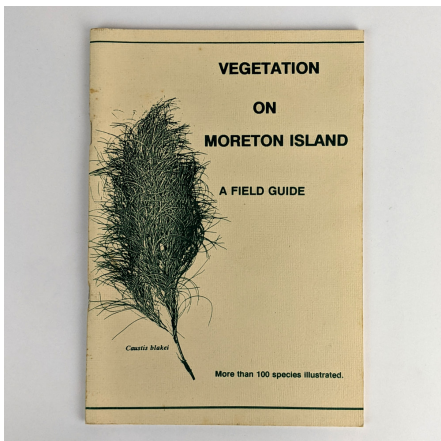
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Categories: [Australia](#), [Countries](#), [New South Wales](#), [Sports & Pastimes](#), [Travel & Places](#)



VEGETATION ON MORETON ISLAND

Helen Horton

Brisbane: Moreton Island Protection Committee, 1992.

First Edition.

21cm x 14.5cm. [iii], 66 pages, black and white illustrations, maps. Pictorial saddle-stapled wrappers.

A field guide.

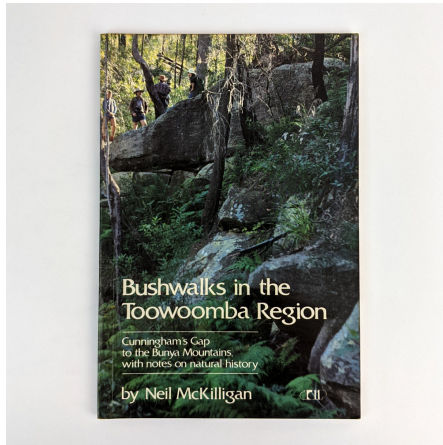
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Book#0024254

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



BUSHWALKS IN THE TOOWOOMBIA REGION

Neil McKilligan

Toowoomba: Darling Downs Institute Press, 1986.

First Edition.

20cm x 13.5cm. 72 pages, illustrations, some colour, maps. Pictorial wrappers.

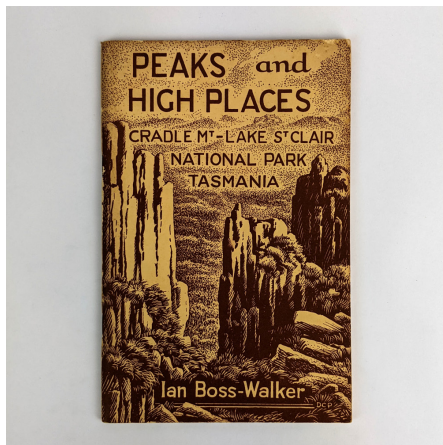
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PEAKS AND HIGH PLACES: CRADLE MT. - LAKE ST. CLAIR NATIONAL PARK, TASMANIA

Ian R. Boss-Walker

Hobart: Scenery Preservation Board, 1964.

Third Edition.

20.5cm x 14cm. 80 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

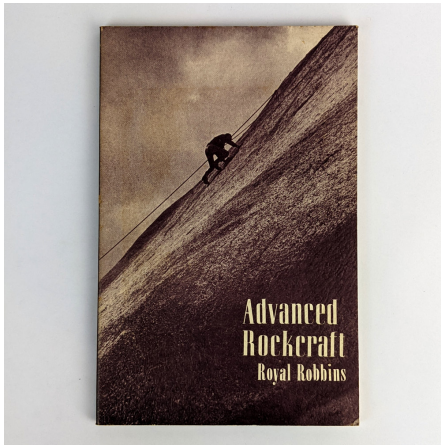
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Categories: [Australia](#), [Countries](#), [Environment & Ecology](#), [Tasmania](#), [Travel & Places](#)



ADVANCED ROCKCRAFT

Royal Robbins

Glendale: La Siesta Press, 1973.

First Edition.

21cm x 14cm. 96 pages, black and white illustrations. Pictorial wrappers.

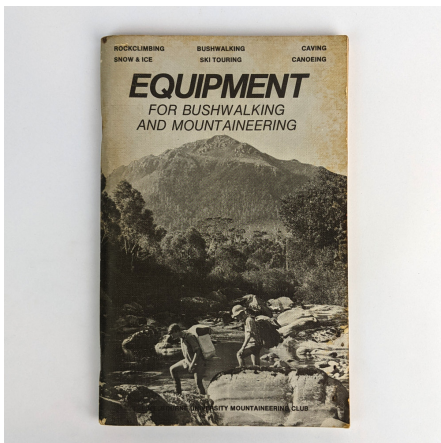
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Categories: [Mountaineering](#), [Sports & Pastimes](#)



EQUIPMENT FOR BUSHWALKING AND MOUNTAINEERING

Sue White; Laurie Patrick; Rex Niven

Melbourne: The Melbourne University Mountaineering Club, 1974.

Second Edition.

21.5cm x 14cm. 141 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

A Guide to the Choice of Equipment for the Bushwalker, Rock Climber, Ski Tourer, Canoeist, Caver, and Mountaineer

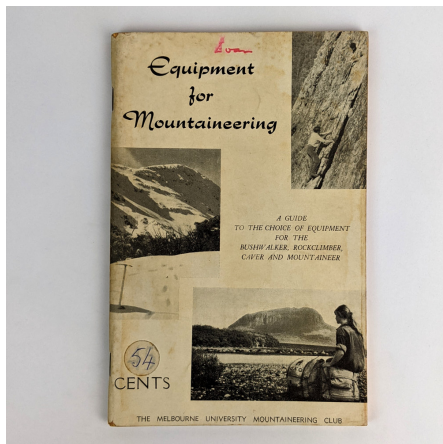
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Book#0024258

ISBN: No ISBN /

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Categories: [Mountaineering](#), [Sports & Pastimes](#)



EQUIPMENT FOR MOUNTAINEERING

David Hogg; Laurie Humphries

Melbourne: The Melbourne University Mountaineering Club, 1965.
Second Edition.

21cm x 14cm. 120 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

A Guide to the Choice of Equipment for the Bushwalker, Rock Climber, Caver, and Mountaineer

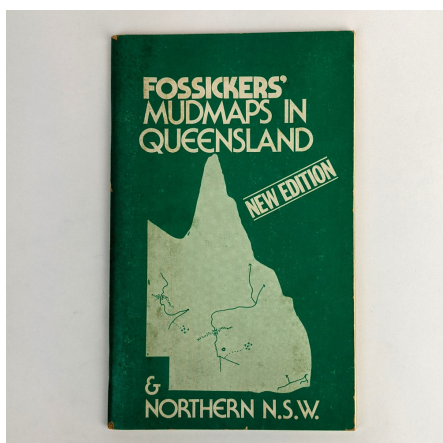
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ISBN: No ISBN /

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Categories: [Mountaineering](#), [Sports & Pastimes](#)



FOSSICKERS' MUDMAPS IN QUEENSLAND & NORTHERN N.S.W.

Albert Zecher

Kenmore: Henry Publishing, No date.

New Edition.

20cm x 12.5cm. [64] pages, maps. Illustrated saddle-stapled wrappers.

"These maps are diagrammatic sketches only, and are not drawn to scale" (from foreword). Mudmaps to fossicking sites all over Queensland and northern NSW, from near to Brisbane to as far away as Glenn Innes, Chinchilla, and Mount Surprise.

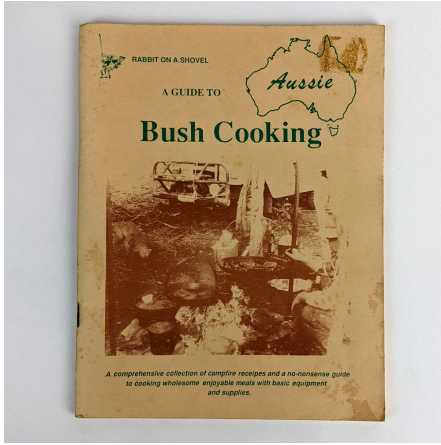
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Categories: [Geology, Gold & Mining](#), [Sports & Pastimes](#)



A GUIDE TO BUSH COOKING

Wessa; Lummo

: Rabbit on a Shovel, 1988.

Second Printing.

20cm x 15.5cm. 79 pages, sepia illustrations. Pictorial saddle-stapled wrappers.

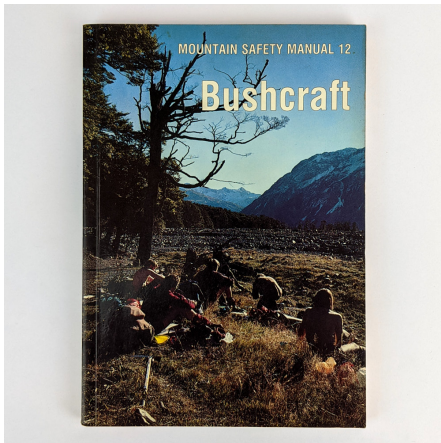
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Categories: [Australia](#), [Cooking](#), [Wine & Dining](#), [Countries](#)



BUSHCRAFT: MOUNTAIN SAFETY MANUAL 12

Bev Abbott; Wayne Mullins

Wellington: New Zealand Mountain Safety Council, 1983.

Second Edition.

19.5cm x 14cm. 158 pages, black and white illustrations, maps. Pictorial wrappers.

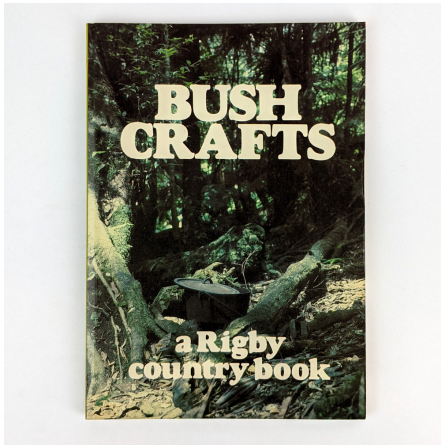
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BUSH CRAFTS

Frances Kelly; Rosemary Freeman

Adelaide: Rigby, 1978.

First Edition.

19cm x 13.5cm. [iv], 59 pages, black and white illustrations. Pictorial wrappers.

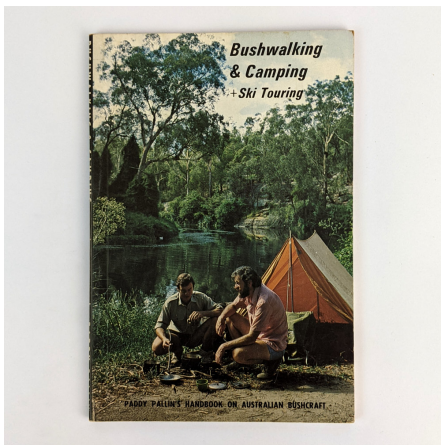
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BUSHWALKING & CAMPING + SKI TOURING

Paddy Pallin

Sydney: Paddy Pallin, 1979.

Tenth Edition.

19cm x 13cm. 91 pages, black and white illustrations. Pictorial wrappers.

Paddy Pallin's Handbook of Australian Bushcraft: Including Canoeing, Ski Touring, Canyoning, Caving.

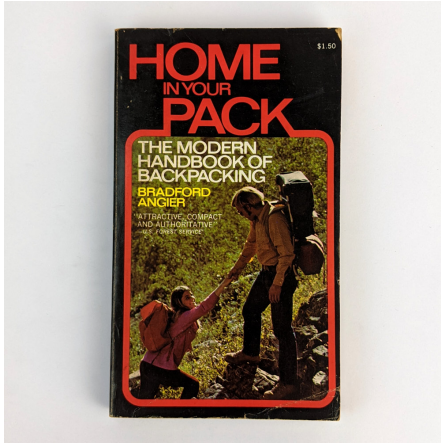
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HOME IN YOUR PACK: THE MODERN HANDBOOK OF BACKPACKING

Bradford Angier

New York: Collier Books, 1972.

First Paperback Edition.

18cm x 10.5cm. x, 211 pages, black and white illustrations. Pictorial wrappers.

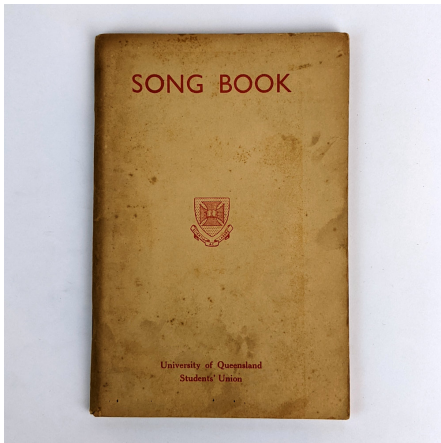
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SONG BOOK

Bill Douglas; Neil Brice

Brisbane: University of Queensland Students' Union, 1956.

First Edition.

18cm x 12cm. 87 pages. Lettered saddle-stapled wrappers.

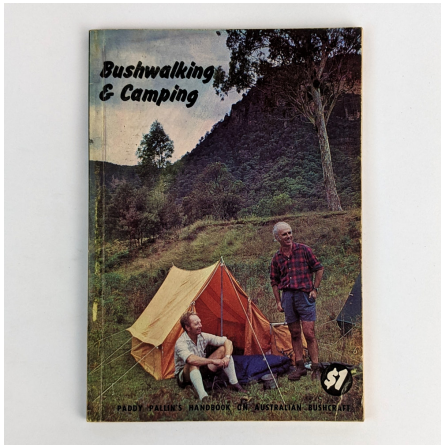
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BUSHWALKING & CAMPING

Paddy Pallin

Sydney: Paddy Pallin, 1973.

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17cm x 12cm. 86 pages, black and white illustrations. Pictorial wrappers.

Paddy Pallin's Handbook of Australian Bushcraft.

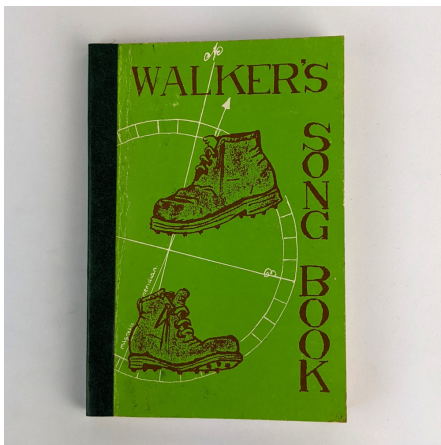
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Book#0024267

ISBN: No ISBN /

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WALKER'S SONG BOOK

Friends of the Walker's Song Book

Sydney: Friends of the Walker's Song Book, 1987.

Second Edition, Reprint.

16.5cm x 11.5cm. xi, 161 pages. Illustrated wrappers.

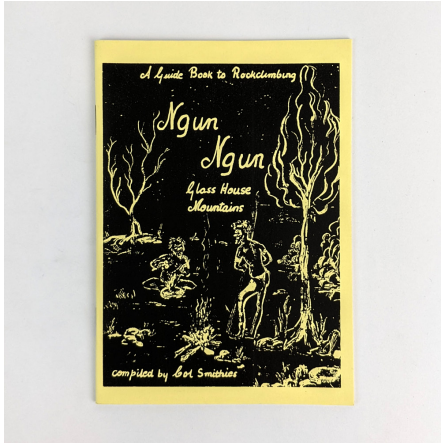
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Book#0024268

ISBN: 0959902600 / 9780959902600

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Categories: [Music](#), [Sports & Pastimes](#)



NGUN NGUN, GLASS HOUSE MOUNTAINS: A GUIDE BOOK TO ROCKCLIMBING

Col Smithies

Maroochydore: Col Smithies, 1995.

First Edition.

14.5cm x 10.5cm. 24 pages, black and white illustration. Illustrated saddle-stapled wrappers.

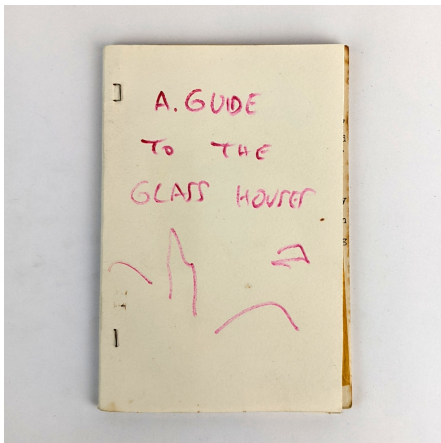
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ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Mountaineering](#), [Queensland](#), [Sports & Pastimes](#), [Travel & Places](#)



A GUIDE TO THE GLASSHOUSE MOUNTAINS

R. White

: R. White, No date.

.
15.5cm x 10.5cm. 36 leaves (printed recto only), maps. Side-stapled paper covers.

Privately distributed guidebook to rockclimbing the Glasshouse Mountains, Queensland. Roneoed text.

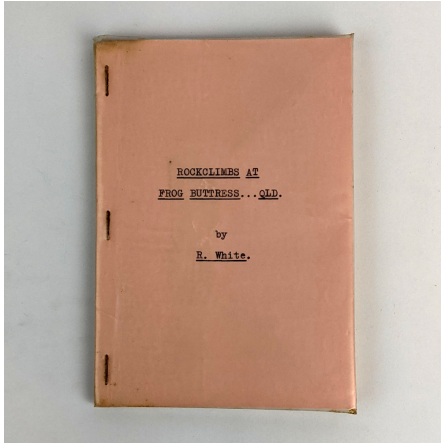
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Categories: [Australia](#), [Countries](#), [Mountaineering](#), [Queensland](#), [Sports & Pastimes](#), [Travel & Places](#)



ROCKCLIMBS AT FROG BUTTRESS ... QLD

R. White

: R. White, 1969.

.
15cm x 10.5cm. 35 leaves (printed recto only), map. Lettered side-stapled covers.

Privately distributed guidebook to rockclimbing the Glasshouse Mountains, Queensland. Roneoed text.

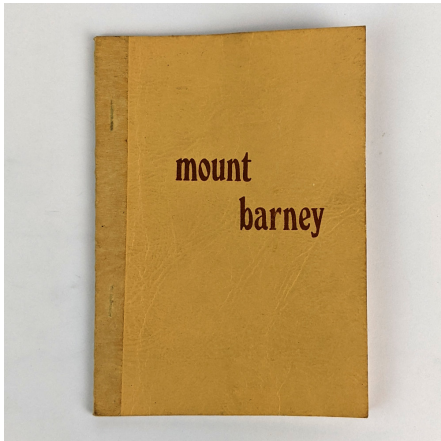
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Book#0024271

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Mountaineering](#), [Queensland](#), [Sports & Pastimes](#), [Travel & Places](#)



A GUIDE TO MOUNT BARNEY

Rob Rankin

: Rob Rankin, 1977.

.
14.5cm x 10cm. 50 pages, black and white illustrations, maps. Side-stapled covers.

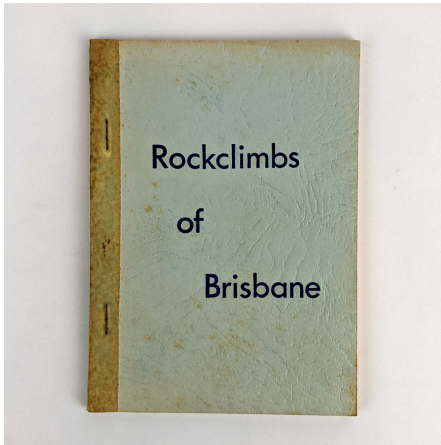
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Rob Rankin; John Webb

: Rob Rankin and John Webb, 1977.

14.5cm x 10.5cm. [vii], 61 pages, black and white illustrations. Side-stapled covers.

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SOME BUSH, CAVE, AND MOUNTAIN SEARCH AND RESCUE TECHNIQUES

R. White

[Brisbane]: Federation of Queensland Bushwalking Clubs, 1969.
First Edition.

13cm x 11cm. 106 leaves (printed recto only), black and white illustrations. Side stapled covers.

Bush and Mountain Search and Rescue Service. Roneoed text.

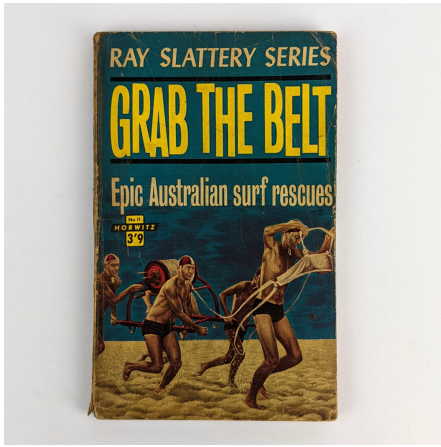
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GRAB THE BELT!

Ray Slattery

London, Sydney and Melbourne: Horwitz Publications, 1963.

First Edition.

18cm x 11cm. 128 pages. Illustrated wrappers.

Epic Australian Surf Rescues. Accounts of Australian surf life savers.

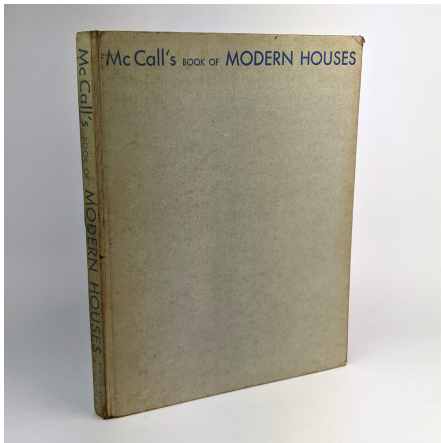
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MCCALL'S BOOK OF MODERN HOUSES

Mary Davis Gillies

New York: Simon and Schuster, 1951.

First Edition.

33cm x 26cm. 192 pages, illustrations, some colour, plans. Grey cloth, blue lettering, no jacket.

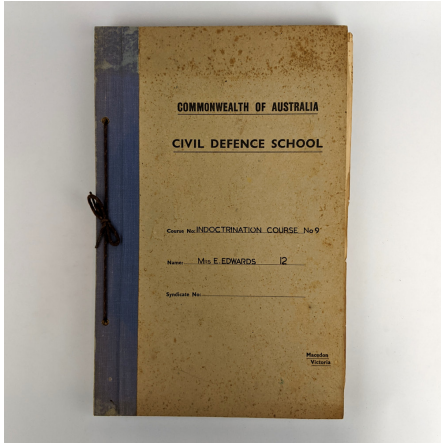
Spineback somewhat tender. Minor bumping and rubbing to corners. Minor soiling. Foxing to endpapers and adjacent pages. Moderate tanning. Previous owner's name. Bookseller's label, Barker's Book Store, Brisbane. Good Condition. \$30.00 AUD.

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INDOCTRINATION COURSE NO. 9

Australian Civil Defence School

Macedon: Commonwealth of Australia, Civil Defence School, No date.

34cm x 22cm. [102] leaves (printed recto only). Quarter cloth reinforced boards tied with a shoelace.

Instructions for use by the Civil Defence Service in the event of attack, concentrating on nuclear warfare, but also by chemical, biological and traditional weapons. Includes maps of the school. Its contents suggest a date in the 1950s. This copy belonged to Mrs E. Edwards. 2 copies of an illustration sheet for the Transport of Casualties and Civil Defence Report Form laid in. Roneoed text and images.

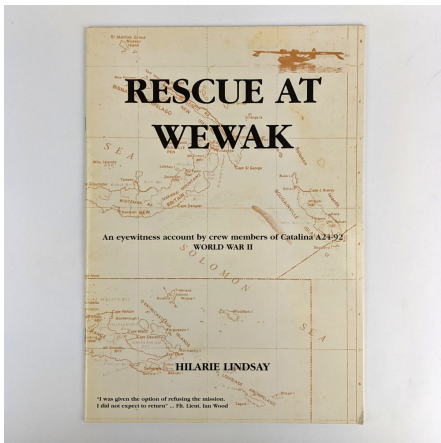
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RESCUE AT WEWAK: WORLD WAR II

Hilarie Lindsay

Sydney: Ansay Pty. Ltd., 2000.

First Edition.

29.5cm x 21cm. 32 pages, black and white illustrations, maps. Illustrated saddle-stapled wrappers.

An Eyewitness Account of the Rescue of the Crew of an American Mitchell Bomber Shot Down by the Japanese.

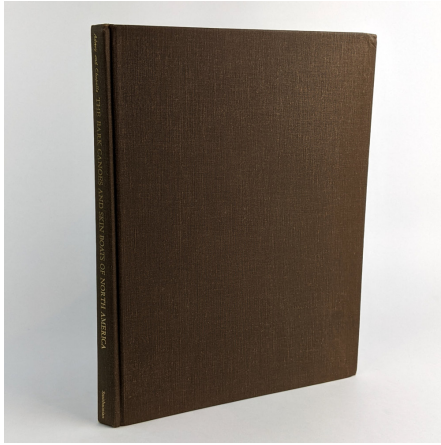
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Category: [Military & Warfare](#)



THE BARK CANOES AND SKIN BOATS OF NORTH AMERICA

Edwin Tappan Adney; Howard I. Chapelle

Washington: Smithsonian Institution Press, 1983.

Reprint.

28.5cm x 22cm. xv, 242 pages, black and white illustrations, plans. Brown cloth, gilt lettering, no jacket

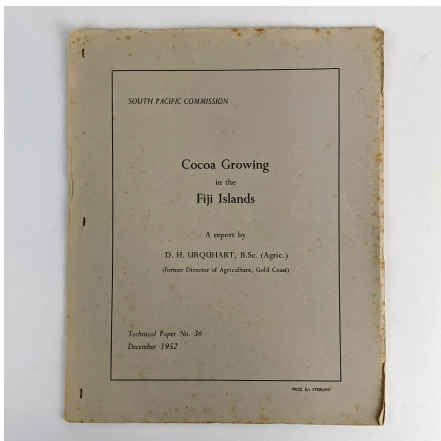
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COCOA GROWING IN THE FIJI ISLANDS

D. H. Urquhart

Noumea, New Caledonia and Sydney: South Pacific Commission, 1952.

First Edition.

26cm x 21cm. vi, 15 pages, maps. Side-stapled covers.

South Pacific Commission Technical Paper No. 36: A Report on a Survey made for the South Pacific Commission from 28th May to 20th June, 1952. Roneoed text and maps.

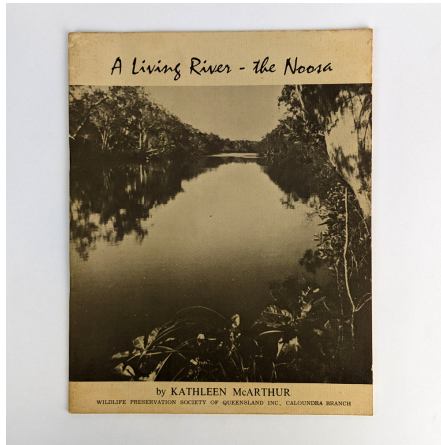
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A LIVING RIVER - THE NOOSA

Kathleen McArthur

Caloundra: Kathleen McArthur for the Wildlife Preservation Society of Queensland, Caloundra Branch, 1974.

First Edition.

25.5cm x 20cm. 28 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

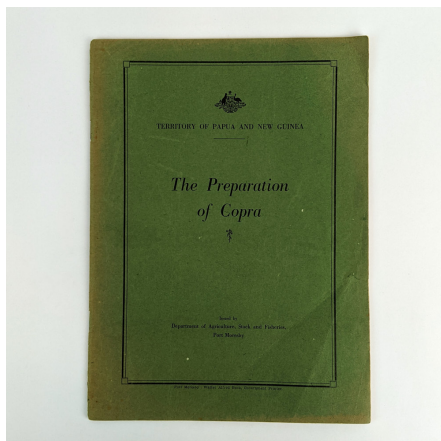
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THE PREPARATION OF COPRA

Department of Agriculture, Stock and Fisheries, Port Moresby

Port Moresby: Walter Alfred Bock, Government Printer, [1940?].

First Edition.

24.5cm x 187cm. 7 pages, 2 folding plates. Lettered saddle-stapled wrappers.

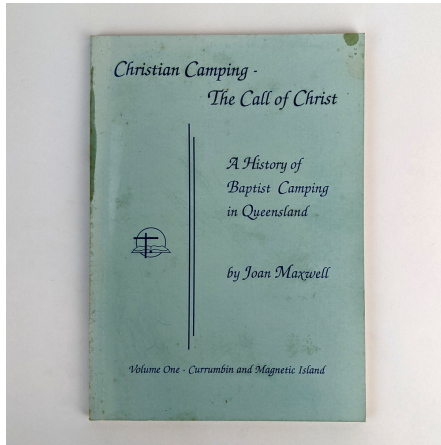
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CHRISTIAN CAMPING - THE CALL OF CHRIST: A HISTORY OF BAPTIST CAMPING IN QUEENSLAND

Joan Maxwell

Brisbane: Baptist Union of Queensland, No date.

First Edition.

20.5cm x 14.5cm. x, 94 pages, black and white illustrations. Wrappers.

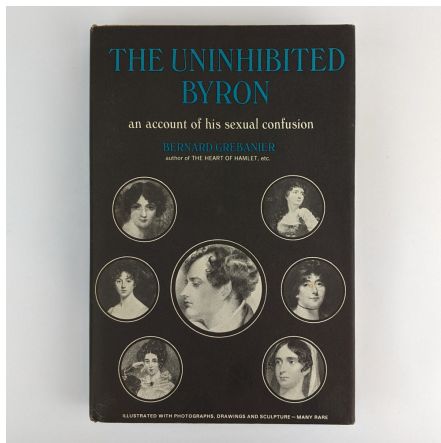
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THE UNINHIBITED BYRON: AN ACCOUNT OF HIS SEXUAL CONFUSION

Bernard Grebanier

New York: Crown Publishers, 1970.

First Edition.

23.5cm x 15.5cm. 354 pages, black and white illustrations. Yellow-brown cloth, red lettering, illustrated jacket.

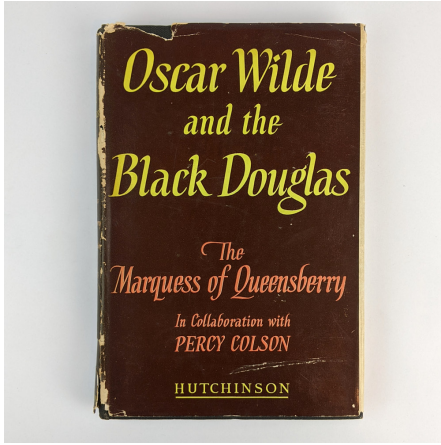
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Categories: [Biography & Autobiography](#), [Poetry](#)



OSCAR WILDE AND THE BLACK DOUGLAS

The Marquess of Queensberry; Percy Colson

London: Hutchinson & Co., No date.

First Edition.

23.5cm x 16cm. 181 pages, black and white illustration. Black cloth, gilt lettering, lettered jacket.

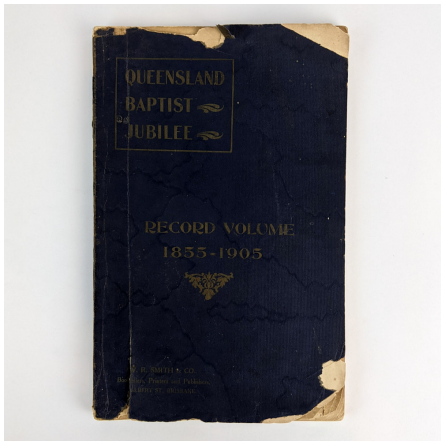
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Category: [Biography & Autobiography](#)



QUEENSLAND BAPTIST JUBILEE RECORD VOLUME, 1855-1905

Baptist Association of Queensland

Brisbane: W. R. Smith & Co., 1906.

First Edition.

21.5cm x 14cm. 133 pages, black and white illustrations. Blue cloth wrappers.

Containing a History of the Baptist Denomination in Queensland and an Account of the Jubilee Meetings.

Wrappers chipped and torn, large piece missing from rear panel. Tail front corner pages damaged. Last few pages chipped along edges. Tanning. Fair Condition. \$20.00 AUD.

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Category: [Religion & Theology](#)



SMALL SCALE TRICKLE IRRIGATION

Mario Zolin

Swifts Creek: Malemijo, 1978.

First Edition.

17cm x 20.5cm. 12 pages, black and white illustrations. Side-stapled wrappers.

One of a series from Malemijo Experimental Farm on homesteading, appropriate technology, food for thought. Roneoed.

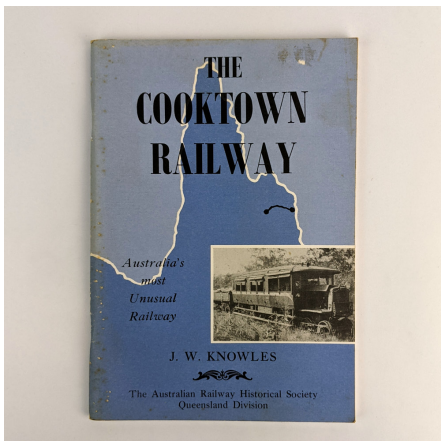
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THE COOKTOWN RAILWAY: AUSTRALIA'S MOST UNUSUAL RAILWAY

J. W. Knowles

Brisbane: Australian Railway Historical Society, Queensland Division, 1966.

First Edition.

21cm x 14.5cm. [12], 93 pages, black and white illustrations, map. Pictorial saddle-stapled wrappers.

Timetable for The Queenslander Coastal Service, 2000, laid in.

Minor soiling, foxing, and insect damage to wrappers, very minor to interior. Previous owner's name. Very Good Condition. \$30.00 AUD.

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ISBN: No ISBN /

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Categories: [Australia, Countries, Queensland, Railways](#)



THE FORCEFUL STORY

Brian Martin; Rod McLeod

[Brisbane]: Queensland Maritime Museum Association, No date.

First Edition.

18.5cm x 13cm. 20 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

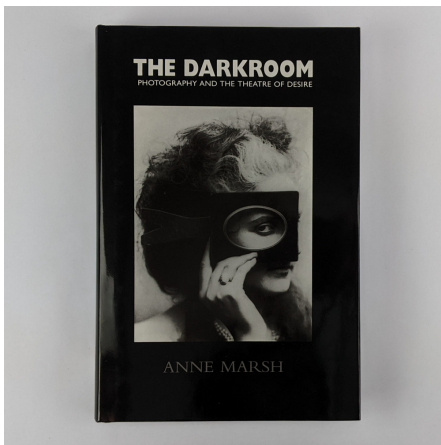
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ISBN: 0646148400 / 9780646148403

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Category: [Ships & the Sea](#)



THE DARKROOM: PHOTOGRAPHY AND THE THEATRE OF DESIRE

Anne Marsh

Melbourne: Macmillan, 2003.

First Edition.

24cm x 16cm. 287 pages, illustrations, some colour. Black papered boards, silver lettering, pictorial jacket.

"Anne Marsh's treatise on the art of photography traces its theoretical underpinning from the early debates between the rationalists and the fantasists, through psychoanalytical interpretations, to the theatre of desire. She investigates the role of photography in ghostly performances, the masking of desire, and high camp aesthetics - through to performance art and the role of the photographer as a gender terrorist - as in the work of Del LaGrace Volcano. The study concludes with notable examples of postmodern photography as they have occurred in the Australian context. This ground-breaking work by a leading Monash University academic will interest all students of photography and followers of recent trends in art and art theory." (publisher's blurb)

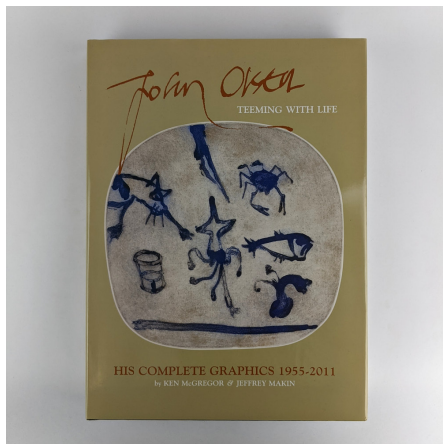
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Categories: [Art & Design](#), [Art History & Theory](#), [Photography](#)



TEEMING WITH LIFE: JOHN OLSEN: HIS COMPLETE GRAPHICS, 1955-2011

John Olsen; Ken McGregor; Jeffery Makin

Melbourne: Macmillan Art Publishing, 2011.

Second Edition.

34.5cm x 25.5cm. 304 pages, illustrations, some colour. Black cloth, silver lettering, illustrated jacket.

"After an extensive search to locate any of John Olsen's prints that may be missing from the first edition of this popular book, this is a second edition which includes all of the artist's etchings made since 2005 when this book was last published. The recent etchings retain all the verve and joie de vivre that is associated with John Olsen's art in whatever medium. They include new frogs and a series titled 'Life Class', with his witty interpretations of artists 'drawing from the model'. Other recent works include his fabulous version of 'Humpty Dumpty'." (publisher's blurb)

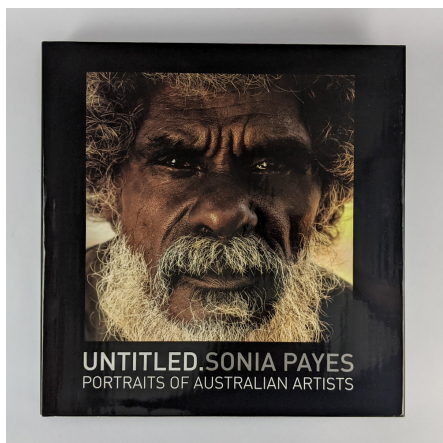
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UNTITLED: PORTRAITS OF AUSTRALIAN ARTISTS

Sonia Payes

Melbourne: Macmillan Art Publishing, 2007.

First Edition.

31.5cm x 31cm. 399 pages, colour illustrations. Black cloth, grey and white lettering, pictorial french fold jacket.

"This huge, richly illustrated publication provides sensitive, rare and enticing insights into the lives, works and unique studio environments of 60 significant Australian artists. As artist Sonia Payes' latest publication, it was timed to coincide with the 2007 Venice Biennale in which several of the book's artists have represented Australia. It was received with enthusiasm in Venice and in London. Two years in their compilation, and requiring travel across Australia and overseas, around 700 images offer outstanding visual descriptions of how and where individual Australian artists live and what fires their imagination. The 400 spectacular pages are introduced by art critic and academic, Professor Ted Snell, and expertly designed by Simon Strong. Commentary on each artist is provided by a prominent author, of whom more than fifty have participated. Untitled: Portraits of Australian Artists comprises a grand statement about Australia's vibrant visual arts scene and its creative, and sometimes quirky, individuals. It is certain to generate a better understanding of the importance of 'the studio' and provides glimpses into the ways in which artists integrate their life and work." (publisher's blurb_

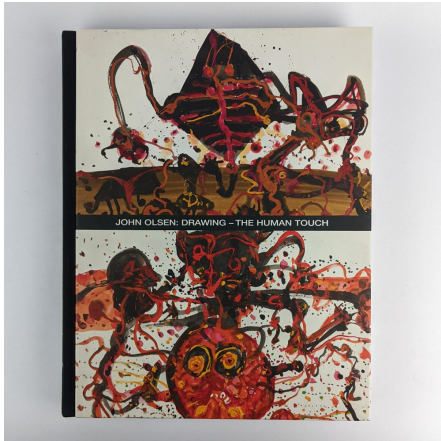
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Categories: [Art & Design](#), [Australian Art](#), [Photography](#)



JOHN OLSEN: DRAWING - THE HUMAN TOUCH

John Olsen; Ken McGregor

Melbourne: Macmillan Art Publishing, 2014.

First Edition.

30cm x 24cm. 352 pages, colour illustrations. Quarter black cloth, illustrated matte papered boards.

"This richly illustrated publication represents the author's attempt to locate as many of John Olsen's drawings as possible and Macmillan's determination to reproduce them in a book which will serve as a companion to our previous monographs on the artist's prints and paintings. Olsen is an artist who believes drawing to be the fundamental skill of artistic production and whose artworks, whether paintings, prints or drawings, indicate a keen sense of observation of human and animal behaviour translated into lively and sometimes humorous compositions dependent on the drawn line. He is a living legend on the Australian art scene, who claims: "Drawing is important in every stage of an artist's career. Drawing is the plank on which you build the architecture of your work. Drawing is a transferable energy, a life-force, and it entails many ways of observing..." This book will inform and amuse as it reiterates the importance of drawing." (publisher's blurb)

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ISBN: / 9781921394812

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Categories: [Art & Design](#), [Australian Art](#), [Drawing](#)



BRUNO LETI: PORTRAIT OF A PRINTMAKER

Sash Grishin; Bruno Leti

Melbourne: Macmillan, 2011.

First Edition.

29cm x 24cm. 192 pages, colour illustrations. Illustrated french fold wrappers.

"Bruno Leti is well known as a painter and creator of magnificent limited edition artists books, but is perhaps best known for his printmaking which encompasses a full range of techniques including etchings, collagraphs, woodcuts and lithographs and, most especially, his magnificent monotypes. Professor Sasha Grishin's text captures the special qualities and themes of Leti's prints as he constructs a profoundly sensitive word portrait of an individual who has dedicated five decades to the art of printmaking." (publisher's blurb)

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ISBN: / 9781921394713

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Categories: [Art & Design](#), [Australian Art](#)



BRUNO LETI: THE MATRIX: REMEMBERING GIORGIO MORANDI: EQUILIBRIUM AND STRENGTH

Bruno Leti

Melbourne: Macmillan and the State Library of Victoria, 2010.

First Edition.

25cm x 30cm. 192 pages, colour illustrations. Quarter black cloth, blind lettering, illustrated matte papered boards.

"As Professor Sasha Grishin writes: "The artist, the print and the matrix sounds more like a title for a Peter Greenaway film than a title for an essay on the art of Bruno Leti." In printmaking, the artform - along with painting, photography and the making of artists' books - that has occupied Bruno Leti for the last half century, the matrix, is the object that carries the image the artist has made with the intention of making an impression on a piece of paper when it is run through a press at high pressure. It might be a block of wood, a piece of linoleum, a slab of glass or a metal plate. The British Museum has made a practice of collecting not only famous artists' prints, but also the matrices from which they were made. Bruno Leti has a studio full of old matrices, beautiful objects in themselves, even if they are no longer useful after a print has been editioned. This book celebrates the 'Matrix', with extraordinary photographs and illuminating texts." (publisher's blurb)

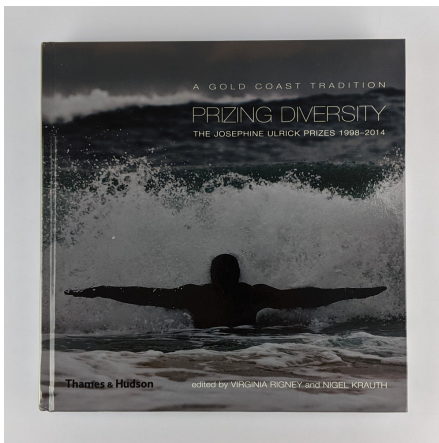
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ISBN: / 9781921394300

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Categories: [Art & Design](#), [Australian Art](#)



PRIZING DIVERSITY: A GOLD COAST TRADITION: THE JOSEPHINE ULRICK PRIZES 1998 - 2014

Virginia Rigney; Nigel Krauth

Melbourne: Thames & Hudson, 2015.

First Edition.

25cm x 24.5cm. 272 pages, colour illustrations. Pictorial glossy papered boards.

Prizes for Photography, Poetry and Literature.

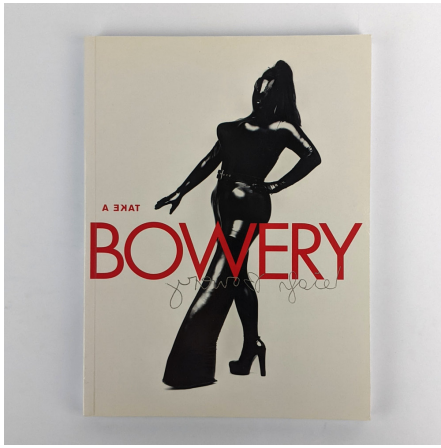
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Categories: [Photography](#), [Poetry](#)



TAKE A BOWERY: THE ART AND (LARGER THAN) LIFE OF LEIGH BOWERY

Leigh Bowery; Gary Carsley

Sydney: Museum of Contemporary Art, 2003.

First Edition.

24cm x 18cm. 184 pages, illustrations, some colour. Pictorial wrappers.

Published on the occasion of the exhibition at the Museum of Contemporary Art, 19 December 2003 - 7 March 2004.

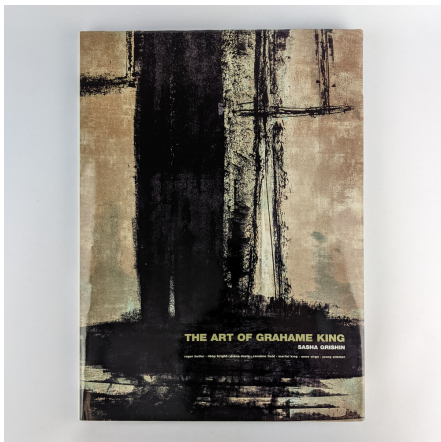
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Categories: [Art & Design](#), [Australian Art](#)



THE ART OF GRAHAME KING

Sasha Grishin; Grahame King

Melbourne: Macmillan Art Publishing, 2005.

First Edition.

35cm x 25.5cm. 160 pages, colour illustrations. Black cloth, white lettering, illustrated jacket.

"Grahame King's life as an artist began with his mastery of the new art of colour reproduction as a photolithographic colour etcher in Melbourne in the 1930s. At the same time, study at the National Gallery Art School with George Bell assisted his development as a painter. After war service and travels abroad, King returned to Melbourne with his wife, the sculptor Inge King. The two held a number of joint exhibitions of paintings and sculptures in Australia throughout the 1950s and then, from c.1962 Grahame King turned his attention, increasingly, towards the art of lithography becoming a master in this field of printmaking. He has also devoted himself to promoting the art of lithography and printmaking generally through the Print Council of Australia. He is often called Australia's patron saint of printmaking. The book examines his seven decades working as an artist in Melbourne and is lavishly illustrated with colour reproductions throughout." (publisher's blurb)

. Fine Condition. \$30.00 AUD.

Book#0024298

ISBN: / 9781876832599

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Categories: [Art & Design](#), [Australian Art](#)



FRED CRESS: WHISPERS: DRAWINGS 1958 - 2007

Fred Cress; Ken McGregor

Melbourne: Macmillan Art Publishing, 2007.

First Edition.

34.5cm x 25.5cm. 256 pages, colour illustrations. Black cloth, purple lettering, illustrated french fold jacket.

"Fred Cress is a Sydney artist who divides his time between Australia and rural France, where he maintains a second studio. He is a keen student of human nature. While his quizzical gaze detects the subjects those who flirt, chase, dance, banquet and otherwise engage in the whole gamut of human affairs his drawing skills, honed over five decades, provide the means of recording them on paper or canvas. This book is about drawing, and about the artists use of drawing to capture multiple nuances of human behaviour. Cress is an Australian artist who subscribes to the tradition of artists like Rembrandt and Goya who sought to express aspects of the human condition as they saw it in their times. The more than 900 drawings reproduced in this book are arranged in series which date from the 1950s to the present." (publisher's blurb)

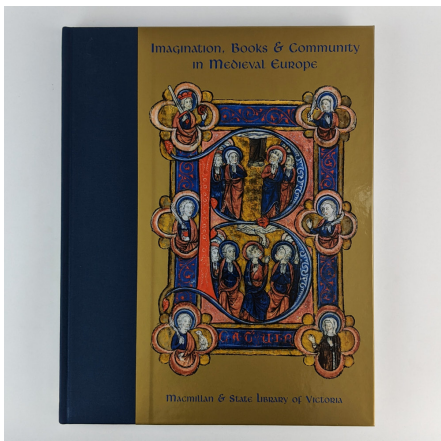
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Categories: [Art & Design](#), [Australian Art](#), [Drawing](#)



IMAGINATION, BOOKS & COMMUNITY IN MEDIEVAL EUROPE

Gregory Kratzmann

Melbourne: Macmillan and the State Library of Victoria, 2009.

First Edition.

32cm x 25cm. 256 pages, colour illustrations. Quarter blue cloth, illustrated glossy papered boards, gilt lettering.

Papers of a Conference held at the State Library of Victoria, 29-31 May 2008. In conjunction with an exhibition The Medieval Imagination 28 March - 15 June 2008.

. Fine Condition. \$60.00 AUD.

Book#0024300

ISBN: / 9781921394331

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THE FELTON ILLUMINATED MANUSCRIPTS IN THE NATIONAL GALLERY OF VICTORIA

Margaret M. Manion

Melbourne: Macmillan Art Publishing and The National Gallery of Victoria, 2005.

First Edition.

28cm x 23cm. 440 pages, colour illustrations. Blue cloth, gilt lettering, Illustrated jacket.

"Emeritus Professor Margaret Manion is an acknowledged world expert on illuminated manuscripts. In this extravagantly colour-illustrated volume she brings her scholarship to the study of four major manuscripts purchased between 1922 and 1960 for the National Gallery of Victoria under the terms of the Felton Bequest." (publisher's blurb)

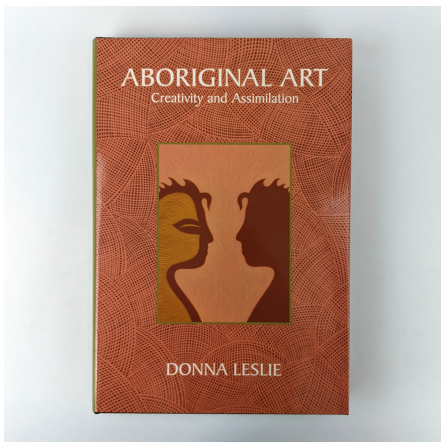
. Fine Condition. \$50.00 AUD.

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ISBN: 1876832959 / 9781876832957

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Categories: [Art & Design](#), [Books on Books](#)



ABORIGINAL ART: CREATIVITY AND ASSIMILATION

Donna Leslie

Melbourne: Macmillan, 2008.

First Edition.

30cm x 20.5cm. 319 pages, illustrations, some colour. Black cloth, bronze lettering, illustrated jacket.

"Donna Leslie, a Post-doctoral Research Fellow at The University of Melbourne, sets out to demonstrate how Aboriginal art has questioned the 'assimilationist' policies which prevailed in Australia from the 1930s to the 1970s. Her rigorous and sustained argument, supported by an impressive array of important visual images, reveals an extensive grasp of issues relating not only to the practice and history of art, but also in fields of anthropology, ethnology and sociology. The book is a rare presentation of aspects of the history of Aboriginal art from an Aboriginal perspective, and provides fresh ways of understanding Aboriginal experience. While the author acknowledges the problems faced by Aboriginal peoples, particularly those associated with the former policy of assimilation, her message is positive and encourages a deepening understanding of Aboriginal art, culture and peoples in the spirit of reconciliation. Moreover, she addresses the development of Aboriginal art in the modern Australian city, as well as in the more traditional environment of the land." (publisher's blurb)

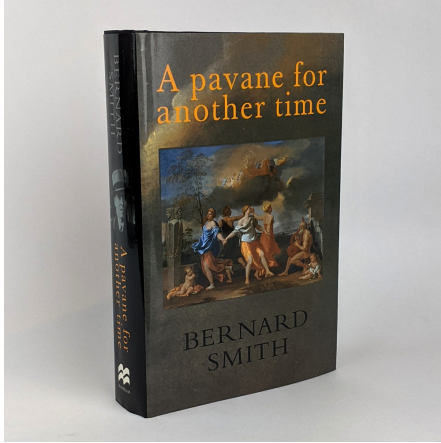
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ISBN: / 9781921394003

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



A PAVANE FOR ANOTHER TIME

Bernard Smith

Melbourne: Macmillan, 2002.

First Edition.

24cm x 16cm. xvi, 464 pages, black and white illustrations. Black papered boards, silver lettering, illustrated jacket.

"The second volume in the autobiography of Australian art historian, Bernard Smith, following *Boy Adeodatus*. This tells of his life in the 1940s: from his marriage and early work in NSW to his formal training in London, meeting with other art historians including Anthony Blunt, domestic life at The Abbey, the London artists' colony." (publisher's blurb)

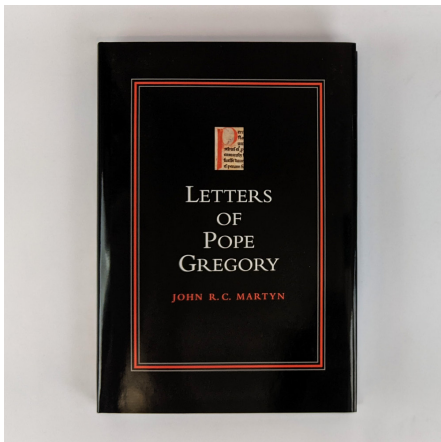
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Categories: [Art & Design](#), [Biography & Autobiography](#)



LETTERS OF POPE GREGORY

John R. C. Martyn

Melbourne: Macmillan, 2013.

First Edition.

25cm x 17.5cm. 184 pages, colour illustrations. Black papered boards, white lettering, lettered jacket.

A Study of an Unknown Tenth Century Manuscript Bound in Tenbury and Found in Melbourne Containing all or Part of Forty Letters Sent by Pope Gregory the Great.

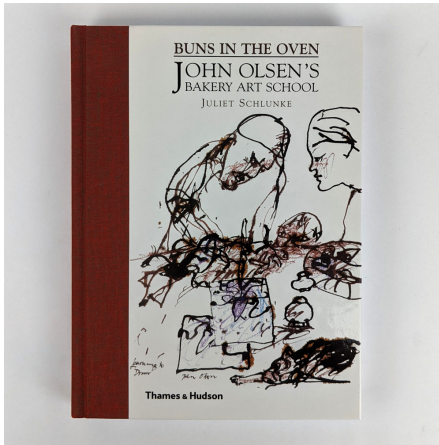
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BUNS IN THE OVEN: JOHN OLSEN'S BAKERY ART SCHOOL

Juliet Schlunke; John Olsen

Melbourne: Thames & Hudson, 2016.

First Edition.

23.5cm x 17.5cm. 239 pages, illustrations, some colour. Quarter red cloth, illustrated glossy papered boards.

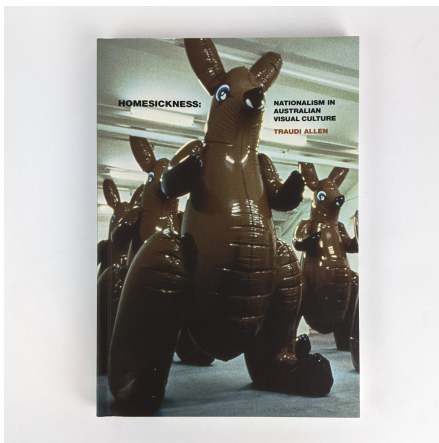
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HOMESICKNESS: NATIONALISM IN AUSTRALIAN VISUAL CULTURE

Traudi Allen

Melbourne: Macmillan Art Publishing, 2008.

First Edition.

24.5cm x 17cm. 231 pages, colour illustrations. Pictorial wrappers.

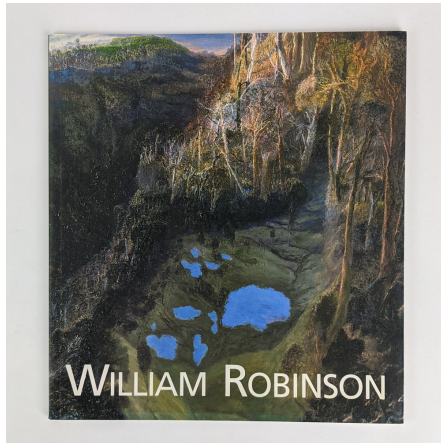
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ISBN: / 9781921394010

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Categories: [Art & Design](#), [Art History & Theory](#), [Australian Art](#)



WILLIAM ROBINSON: THE REVELATION OF LANDSCAPE

William Robinson

Sydney: National Trust of Australia, 2003.

First Edition.

24cm x 22cm. 40 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue of an exhibition at the National Trust S. H. Ervin Gallery, 11 January - 2 March, 2003, and Mornington Peninsula Regional Gallery , 1 April - 18 May, 2003.

. Fine Condition. \$30.00 AUD.

Book#0024307

ISBN: 0957765711 / 9780957765719

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Categories: [Art & Design](#), [Australian Art](#)



ICONS OF THE DESERT: EARLY ABORIGINAL PAINTINGS FROM PAPUNYA

Roger Benjamin; Andrew C. Weislogel

Ithaca: Herbert F. Johnson Museum of Art, Cornell University, 2009.

Australian Edition.

28.5cm x 28.5cm. 176 pages, colour illustrations, map. Illustrated papered boards.

Catalogue of an exhibition at Herbert F. Johnson Museum of Art, Cornell University, 10 January - 5 April, 2009, Fowler Museum of Cultural History, University of California, Los Angeles, 3 May - 2 August, 2009, and Grey Art Gallery, New York University, 1 September - 5 December, 2009. Pocket in the rear of the book holds a leaflet noting that at the request of Senior Aboriginal community members, images of some works have not been included in this Australian Edition because of their secret or sacred nature.

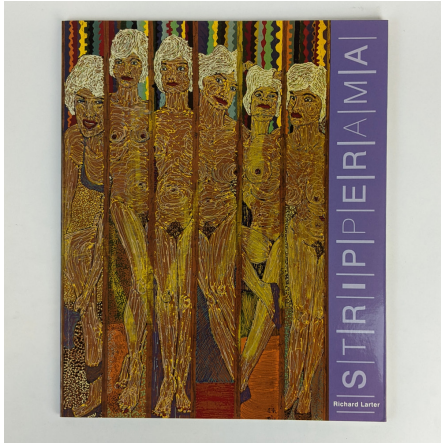
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STRIPPERAMA - RICHARD LARTER

Richard Larter; Kelly Gellatly

Melbourne: Heide Museum of Modern Art, 2002.

First Edition.

27cm x 22cm. 48 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue of an exhibition 18 May - 28 July, 2002.

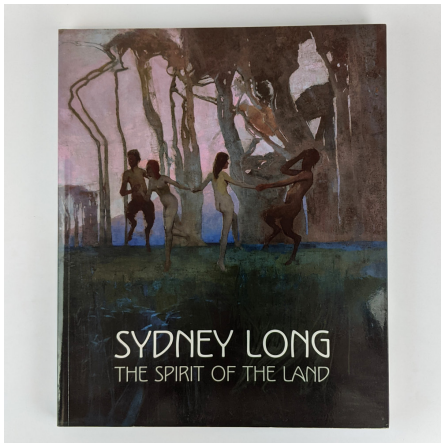
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Categories: [Art & Design](#), [Australian Art](#)



SYDNEY LONG: THE SPIRIT OF THE LAND

Sydney Long; Anne Gray

Canberra: National Gallery of Australia, 2012.

First Edition.

29cm x 24cm. 208 pages, colour illustrations. Illustrated french fold wrappers.

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Book#0024310

ISBN: / 9780642334299

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Categories: [Art & Design](#), [Australian Art](#)



THE GENUS MECONOPSIS: BLUE POPPIES AND THEIR RELATIVES

Christopher Grey-Wilson

London: Kew Publishing, 2014.

First Edition.

29.5cm x 24.5cm. viii, 400 pages, colour illustrations, maps. Pictorial matte papered boards.

A Botanical Magazine Monograph.

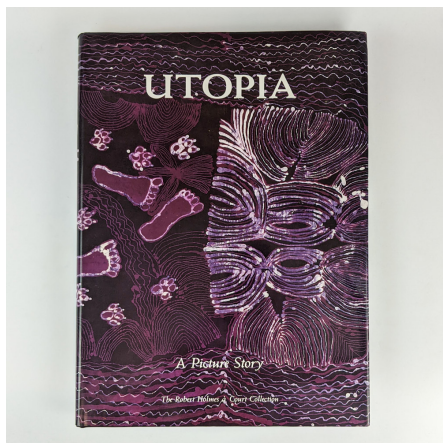
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Book#0024311

ISBN: / 9781842463697

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Categories: [Gardening](#), [Natural History & Resources](#)



UTOPIA: A PICTURE STORY

Anne Marie Brody

Perth: Heytesbury Holdings, 1990.

First Edition.

34.5cm x 25.5cm. 243 pages, colour illustrations, maps. Black cloth, brown lettering, illustrated jacket.

88 Silk Batiks from The Robert Holmes a Court Collection

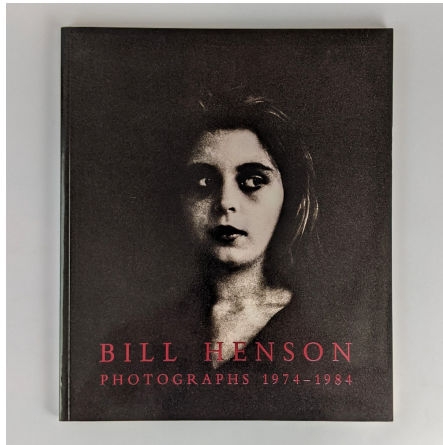
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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



BILL HENSON: PHOTOGRAPHS, 1974 - 1984

Bill Henson

Melbourne: Deutscher Fine Art, 1989.

First Edition.

26cm x 22cm. 103 pages, illustrations, some colour. Pictorial wrappers.

Exhibition catalogue. Essays by David Malouf and Peter Schjeldahl.

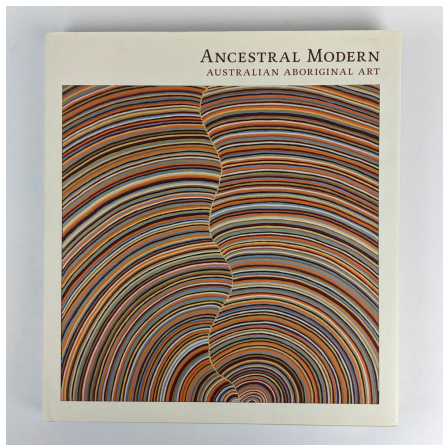
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ANCESTRAL MODERN: AUSTRALIAN ABORIGINAL ART

Pamela McClusky; Wally Caruana; Lisa Graziose Corrin; Stephen Gilchrist

New Haven and London: Seattle Art Museum and Yale University Press, 2012.

First Edition.

28.5cm x 26cm. 174 pages, colour illustrations. Cream cloth, brown lettering, illustrated jacket.

Kaplan & Levi Collection. Catalogue of an exhibition at the Seattle Art Museum, 31 May - 2 September, 2012.

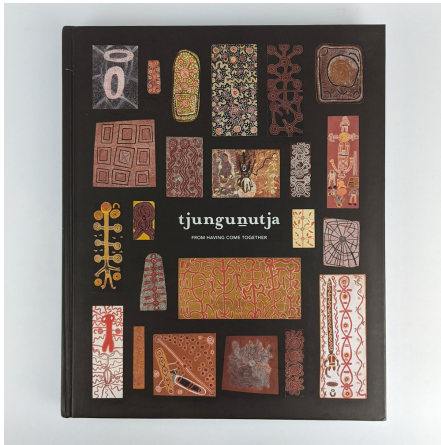
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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



TJUNGUNUTJA: FROM HAVING COME TOGETHER

Luke Scholes

Darwin: Museum and Art Gallery of the Northern Territory, 2017.
First Edition.

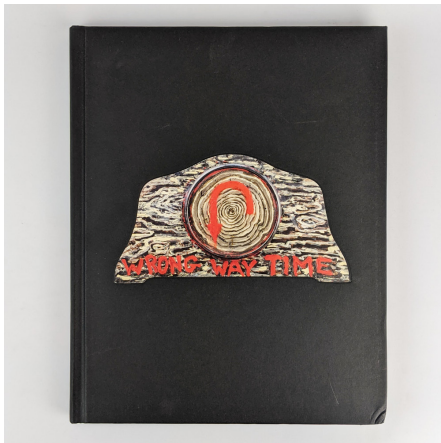
31cm x 25.5cm. vii, 282 pages, colour illustrations, map. Illustrated matte papered boards.

Catalogue of an exhibition at the Museum and Art Gallery of the Northern Territory.

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FIONA HALL: WRONG WAY TIME

Fiona Hall; Linda Michael

Sydney: Australia Council for the Arts in association with Piper Press, 2015.
First Edition.

28.5cm x 22.5cm. 136 pages, colour illustrations. Black papered boards, white lettering, illustrated onlays.

Published on the occasion of the exhibition for the Australian Pavilion at the 56th Venice Biennale, 3 May - 22 November, 2015.

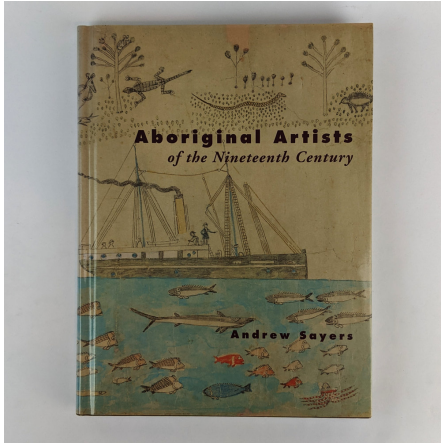
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ISBN: / 9780980834734

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Categories: [Art & Design](#), [Australian Art](#)



ABORIGINAL ARTISTS OF THE NINETEENTH CENTURY

Andrew Sayers

Melbourne: Oxford University Press, 1994.

First Edition.

26cm x 19.5cm. xiv, 162 pages, illustrations, some colour. Brown cloth, gilt lettering, illustrated jacket.

Foxing to edges, minor to jacket verso. Very minor tanning to page extremities. Very Good Condition. \$100.00 AUD.

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ISBN: 0195533925 / 9780195533927

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MISSION TIME IN WARBURTON: AN EXHIBITION EXPLORING ASPECTS OF THE WARBURTON MISSION HISTORY, 1933 - 1973

Vikki Plant; Albie Viegas

Warburton: Warburton Arts Project, 2002.

First Edition.

26cm x 28cm. viii, 88 pages, illustrations, some colour. Illustrated french fold wrappers.

Catalogue of an exhibition at the Tjulyuru Regional Arts Gallery, Warburton, February - December 2002.

. Fine Condition. \$40.00 AUD.

Book#0024318

ISBN: 0958592829 / 9780958592826

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



IKUNTJI: PAINTINGS FROM HAASTS BLUFF, 1992 - 1994

Marina Strocchi

Alice Springs: IAD Press, 1995.

First Edition.

28cm x 21cm. x, 109 pages, colour illustrations, maps. Illustrated wrappers.

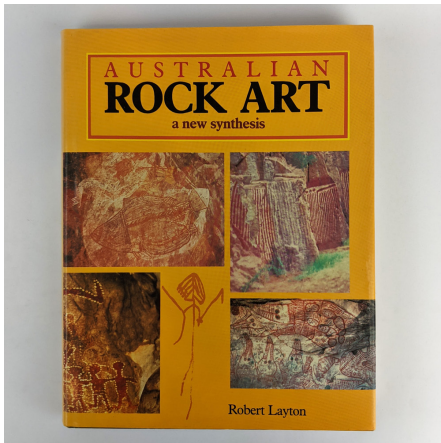
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ISBN: 094965986X / 9780949659866

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AUSTRALIAN ROCK ART: A NEW SYNTHESIS

Robert Layton

Cambridge: Cambridge University Press, 1992.

First Edition.

28cm x 22cm. xi, 284 pages, black and white illustrations, maps. Brown cloth, gilt lettering, illustrated jacket.

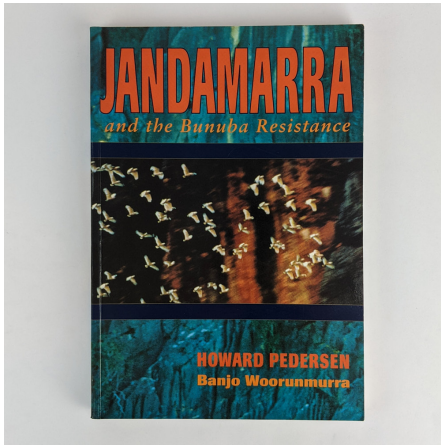
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JANDAMARRA AND THE BUNUBA RESISTANCE

Howard Pedersen; Banjo Woorunmurra

Broome: Magabala Books, 1995.

First Edition.

24cm x 16.5cm. xiii, 216 pages, illustrations, some colour, maps. Pictorial wrappers.

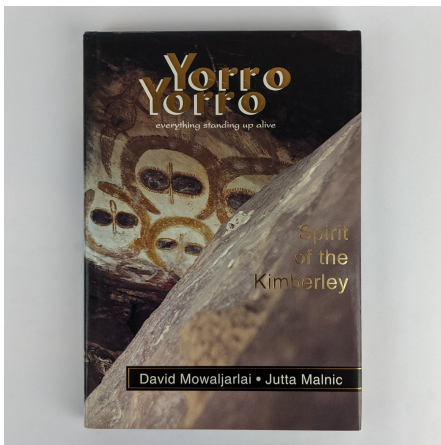
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YORRO YORRO: EVERYTHING STANDING UP ALIVE: SPIRIT OF THE KIMBERLEY

David Mowaljarlai; Jutta Malnic

Broome: Magabala Books, 1993.

First Edition.

24.5cm x 17.5cm. xxi, 226 pages, colour illustrations, map. Blue cloth, gilt lettering, pictorial jacket.

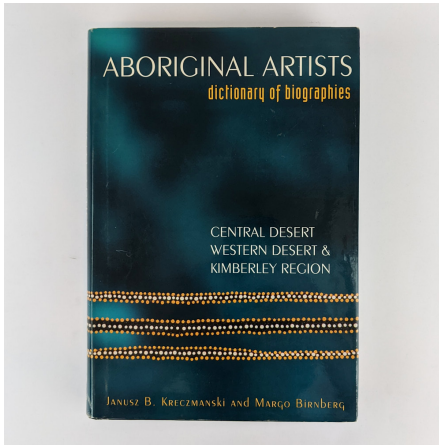
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ABORIGINAL ARTISTS: DICTIONARY OF BIOGRAPHIES: WESTERN DESERT, CENTRAL DESERT AND KIMBERLEY REGION

Janusz B. Kreczmanski; Margo Birnberg

Marleston: J. B. Publishing, 2004.

First Edition.

25.5cm x 17.5cm. 446 pages, colour illustrations, map. Illustrated glossy papered boards, illustrated jacket.

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MADDESTMAXIMUS: PLANET & STARS SEQUENCE

Shaun Gladwell

Melbourne: Schwarz City, 2009.

First Edition. Signed by Author

30.5cm x 24.5cm. [vii], 155 pages, colour illustrations. Black cloth with inset picture, gilt lettering.

"Published on the occasion of the 2009 Venice Biennale, Maddestmaximus - Planet & Stars Sequence is a project book and catalogue, documenting a new major body of work by Shaun Gladwell. The publication maps the project in its entirety." (from Trove). Essays and Blair French; Carolyn Cristov-Bakargiev. This copy signed by Gladwell and with a signed typescript letter from Doug Hall, Australian Commissioner for the Venice Biennale, 2009, to Australian art collectors Dr. Colin and Mrs Elizabeth Laverty thanking them for their assistance with the Biennale Project and presenting this volume.

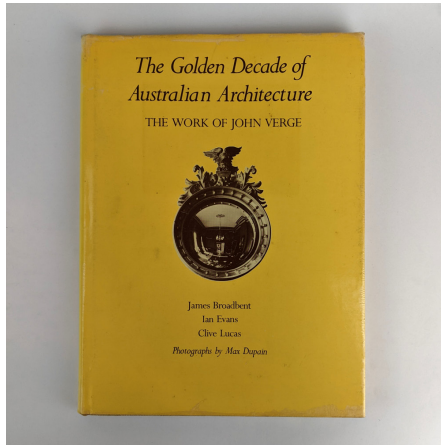
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Categories: [Art & Design](#), [Australian Art](#), [Contemporary Art](#)



THE GOLDEN DECADE OF AUSTRALIAN ARCHITECTURE: THE WORK OF JOHN VERGE

James Broadbent; Ian Evans; Clive Lucas; Max Dupain

Sydney: David Ell Press in association with the Elizabeth bay house Trust, 1978. First Edition. Signed by person(s) connected with book 2805cm x 21.5cm. 128 pages, sepia illustrations, plans. Cream linen, gilt lettering, pictorial jacket.

Published in a numbered edition of 1,500 copies signed by the photographer Max Dupain, and Clive Lucas, Chairman of Trustees, Elizabeth Bay House, of which this is number 1,081.

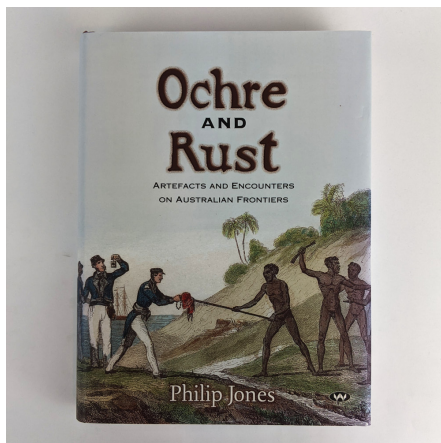
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OCHRE AND RUST: ARTIFACTS AND ENCOUNTERS ON AUSTRALIAN FRONTIERS

Philip Jones

Adelaide: Wakefield Press, 2007.

First Edition.

23.5cm x 17.5cm. vi, 440 pages, illustrations, some colour, maps. Brown cloth, gilt lettering, illustrated jacket.

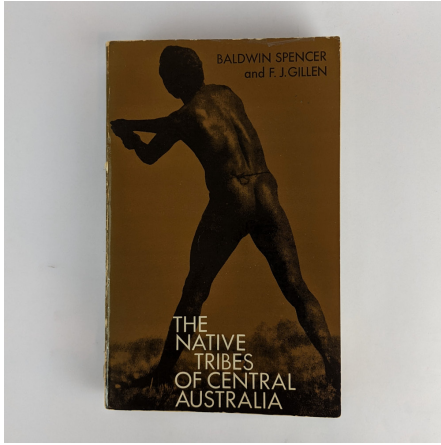
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Categories: [Aboriginal Australia](#), [Anthropology](#), [Australia](#), [Countries](#), [History](#)



THE NATIVE TRIBES OF CENTRAL AUSTRALIA

Baldwin Spencer; F. J. Gillen

New York: Dover, 1968.

Reprint.

21.5cm x 13.5cm. xviii, 669, [13] pages, 1 folding map, black and white illustrations in the text. Pictorial wrappers.

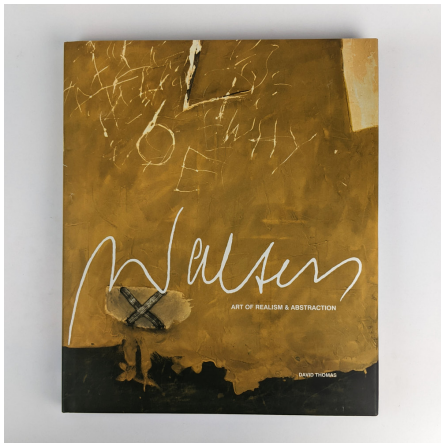
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\$40.00 AUD.

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ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Anthropology](#)



WALTERS: ART OF REALISM & ABSTRACTION

Wes Walters; David Thomas

Melbourne: Macmillan Art Publishing, 2009.

First Edition.

30cm x 25cm. 176 pages, colour illustrations. Black cloth, grey lettering, illustrated jacket.

"Wes Walters has painted more than 200 portraits of notable Australians e.g. Arthur Boyd, Kerry Stokes, Kenneth Myer and Dame Elizabeth Murdoch. His abstract paintings, on the other hand, are inspired by the Australian landscape. These highly gestural abstracts have seldom been exhibited while much of his highly successful graphic design work executed in the 1960s and 70s will be immediately recognisable to those who once drove early Holden cars and ate Chiko rolls. David Thomas explores the background of this Ballarat-born artist and traces Walters's career up to the retrospective exhibition to be launched concurrently with this book, in June 2009." (publisher's blurb)

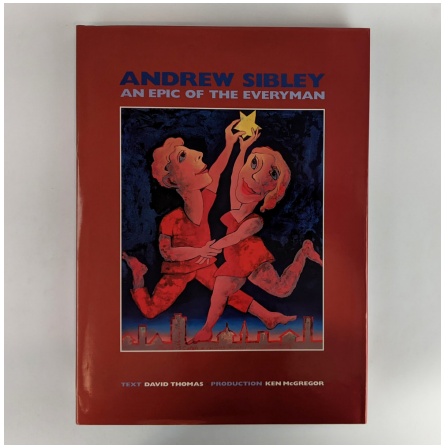
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ISBN: / 9781921394065

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Categories: [Art & Design](#), [Australian Art](#)



ANDREW SIBLEY: AN EPIC OF THE EVERYMAN

Andrew Sibley; David Thomas

Melbourne: Macmillan Art Publishing, 2004.

First Edition.

35cm x 25.5cm. 191 pages, colour illustrations. White cloth, blind lettering, illustrated jacket.

"This richly detailed and colourfully illustrated book explores, via a series of key themes, the work of Melbourne artist Andrew Sibley. A self-confessed obsessive, with demonic energy and fierce determination to 'live his art', Sibley presents his 'family' of contemporary 'everyman' and 'everywoman', now more lighthearted than they once were in his earlier work. As Helen Elliott remarks: "There is every possibility of happiness in the world, the music plays, the people dance, the moon sparkles, the lovers love". But as David Thomas' text reveals, in Sibley's images not all is ever quite what it seems - human beings are a strange crowd, but there is little they can conceal from the artist with his insight into the human condition. The text explores Sibley's recent themes such as his 'Beautiful Human Zoo' with all its foibles and 'The Artist in Love', the latter presented via Sibley's quirky visual interpretations of popular songs. Nor is the political context neglected. Altogether, a very thought-provoking monograph on an artist who has been surprising us for many decades." (publisher's blurb)

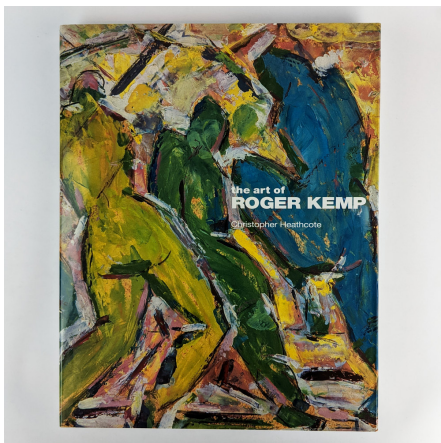
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ISBN: 1876832150 / 9781876832155

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Categories: [Art & Design](#), [Australian Art](#)



A QUEST FOR ENLIGHTENMENT: THE ART OF ROGER KEMP

Roger Kemp; Christopher Heathcote

Melbourne: Macmillan Art Publishing, 2007.

First Edition.

32cm x 25cm. 272 pages, colour illustrations. White cloth, blind lettering, illustrated jacket.

"The most publicly accessible art of the late Roger Kemp is perhaps the magnificent tapestries that hang in the great hall of the National Gallery of Victoria. This major figure of Australia's post war art world is the subject of Christopher Heathcote's latest book." (publisher's blurb)

. Fine Condition. \$50.00 AUD.

Book#0024330

ISBN: / 9781876832438

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Categories: [Art & Design](#), [Australian Art](#)



THE WHISPERING GALLERY: ART INTO POETRY

Peter Steele

Melbourne: Macmillan Art Publishing, 2006.

First Edition.

32cm x 25.5cm. 128 pages, colour illustrations. Black cloth, silver lettering, illustrated jacket.

"Contains 55 poems each prompted by a work of art drawn from the collection of the National Gallery of Victoria. The art works are reproduced alongside the poems for immediate reference and enjoyment. Is regarded as an exciting successor in which the author expands and deepens his exploration of words and images." (publisher's blurb)

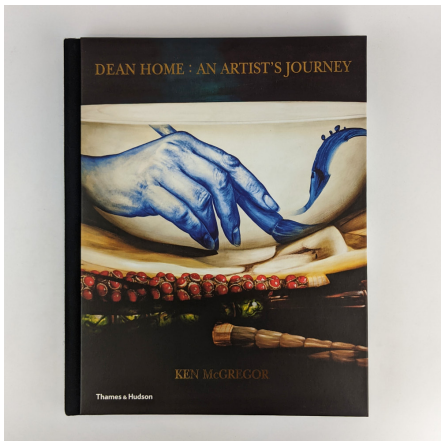
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ISBN: 1876832851 / 9781876832858

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Categories: [Art & Design](#), [Poetry](#)



DEAN HOME: AN ARTIST'S JOURNEY

Dean Home; Ken McGregor

Melbourne: Thames & Hudson, 2018.

First Edition.

31cm x 24.5cm. 232 pages, colour illustrations. Quarter black cloth, illustrated matte papered boards.

"Dean Home's works are a sensual delight to behold. The artist is a master colourist who brings together an array of influences to create sumptuous still lifes. Entering in the worlds that Home creates feels like stumbling into Coleridge's Xanadu, his paintings burst with rich jades and crimsons, exotic objects and enigmatic narratives. This is Dean Home's first monograph on his life and art." (publisher's blurb)

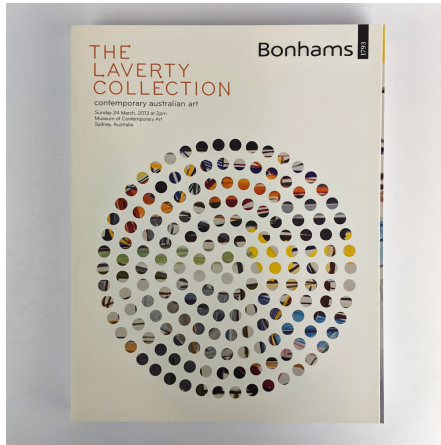
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Book#0024332

ISBN: / 9780500501337

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



THE LAVERTY COLLECTION: CONTEMPORARY AUSTRALIAN ART

Bonhams

Sydney: Bonhams, 2013.

First Edition.

26.5cm x 21cm. 384 pages, colour illustrations. Illustrated wrappers.

Catalogue for an auction 24 March, 2013 at the Museum of Contemporary Art, Sydney of the collection of Australian art collector's Colin and Elizabeth Laverty.

. Fine Condition. \$30.00 AUD.

Book#0024333

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#), [Indigenous Art](#)



BILL HENSON: DARK DESIRE

Bill Henson; Simon Gregg

Sale: Gippsland Art Gallery, 2014.

First Edition.

24cm x 22cm. 77 pages, colour illustrations. Pictorial french fold wrappers.

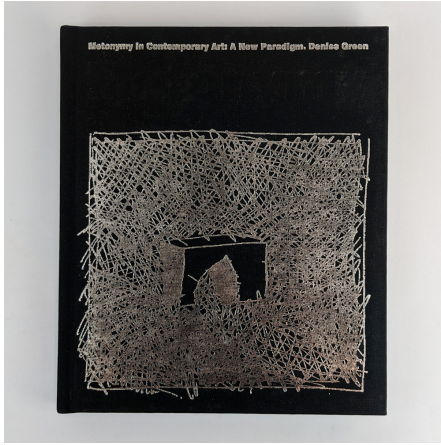
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Categories: [Art & Design](#), [Australian Art](#), [Photography](#)



METONYMY IN CONTEMPORARY ART: A NEW PARADIGM

Denise Green

Melbourne: Macmillan Art Publishing, 2005.

First Australian Edition.

23.5cm x 20cm. 136 pages, colour illustrations. Black cloth, silver lettering and decoration.

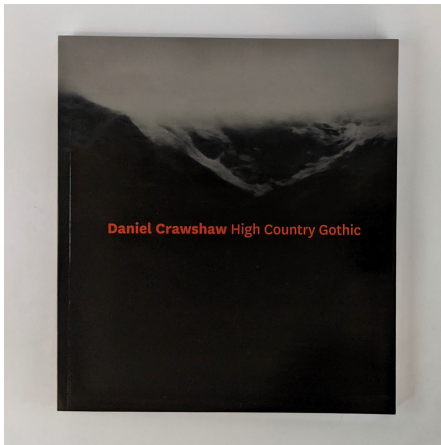
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Categories: [Art & Design](#), [Art History & Theory](#), [Australian Art](#)



DANIEL CRAWSHAW: HIGH COUNTRY GOTHIC

Daniel Crawshaw

Sale: Gippsland Art Gallery, 2014.

First Edition.

24.5cm x 22cm. 112 pages, colour illustrations. Illustrated french fold wrappers.

Published for an exhibition in 2014 - 2015 at Gippsland Art Gallery, Sale, Vic.; Bayside Arts & Cultural Centre, Brighton, Vic.; Dubbo Regional Gallery, NSW.

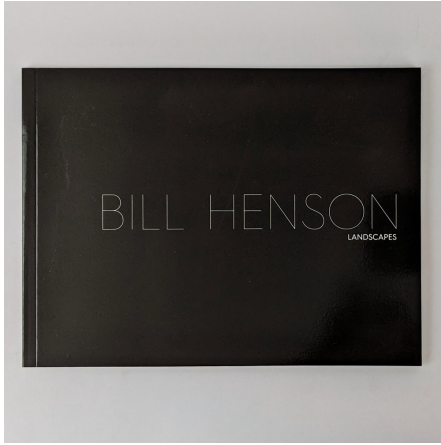
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Category: [Art & Design](#)



BILL HENSON: LANDSCAPES

Bill Henson

Castlemaine: Castlemaine Art Gallery and Historical Museum, 2016.
First Edition.

17cm x 22.5cm. [31] pages, colour illustrations. Lettered wrappers.

Catalogue of an exhibition 30 April - 30 June, 2016.

. Fine Condition. \$20.00 AUD.

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Categories: [Art & Design](#), [Australian Art](#), [Photography](#)



BALGO 4-04: NEW PAINTINGS FROM THE KUTJUNGKA REGION

Stephen Williamson; Samantha Togni; George Alexander

Balgo: Warlayirti Artists Aboriginal Corporation, 2004.
First Edition.

24cm x 22.5cm. vi, 73 pages, colour illustrations. Illustrated wrappers.

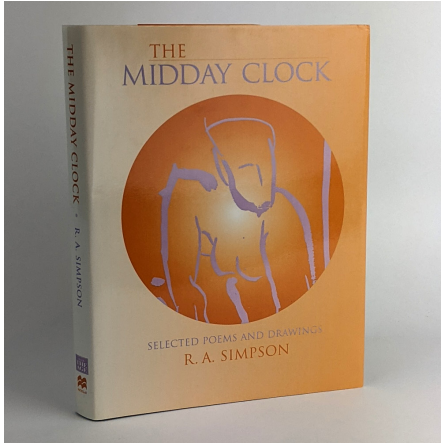
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THE MIDDAY CLOCK: SELECTED POEMS AND DRAWINGS

R. A. Simpson

Melbourne: The Age and Macmillan Publishers Australia, 1999.
First Edition.

19.5cm x 14.5cm. [xx], 121 pages, black and white illustrations. Blue cloth, red and white lettering, illustrated jacket.

"Based on the Book of Revelation, it traces a 4-year project by Melbourne based artist Irene Barberis. She studied ancient Apocalypses in famous manuscript collections in London and Paris, and then created her own contemporary versions using abstract and figurative images and new materials and techniques." (publisher's blurb)

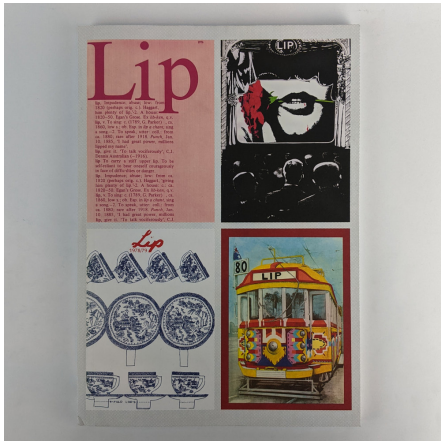
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THE LIP ANTHOLOGY: AN AUSTRALIAN FEMINIST ARTS JOURNAL, 1976 - 1984

Vivian Ziherl

Melbourne and Amsterdam: Macmillan Art Publishing and Kunstverein Publishing, 2013.

First Edition.

27cm x 19cm. 192 pages, black and white illustrations. Illustrated wrappers.

"By reviewing the adventurous projects and artworks of a significant group of women involved with the LIP Collective based in Melbourne in the 1970s and 80s, this exciting anthology co-published by Kunstverein Publishing Amsterdam and Macmillan Art Publishing; Melbourne discloses for the first time the scope of the movement." (publisher's blurb)

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ISBN: / 9781921394775

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WENDY WHITELEY AND THE SECRET GARDEN

Janet Hawley; Jason Busch

Australia: Lantern, 2015.

First Edition.

32.5cm x 22.5cm. [18], 290 pages, colour illustrations, plan (folding). Green papered boards, white lettering, pictorial jacket.

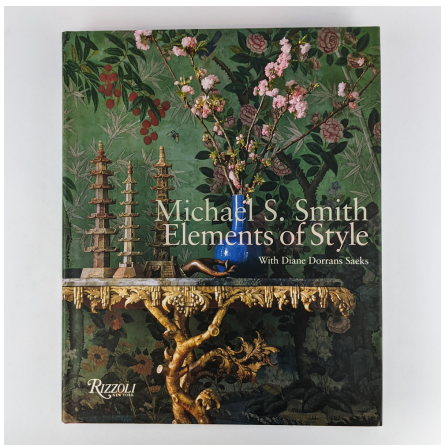
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MICHAEL S. SMITH: ELEMENTS OF STYLE

Michael S. Smith; Dianne Dorrans Saeks

New York: Rizzoli, 2005.

First Edition.

30cm x 24cm. xix, 213 pages, colour illustrations. Red cloth, blind lettering, pictorial jacket.

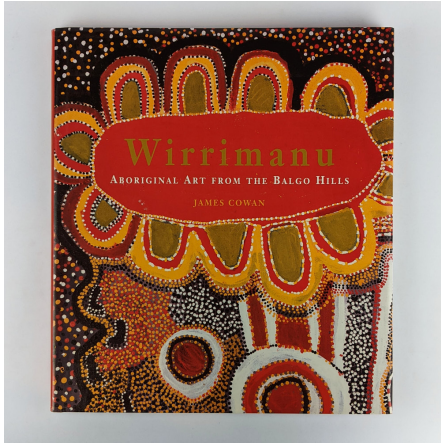
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WIRRIMANU: ABORIGINAL ART FROM THE BALGO HILLS

James Cowan

Sydney: Gordon and Breach Arts International, 1994.

First Edition. Signed by Author

29.5cm x 26cm. 140 pages, colour illustrations, map. Red cloth, gilt lettering, illustrated french fold jacket.

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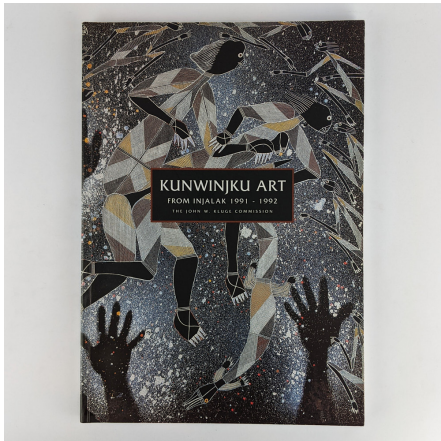
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KUNWINJKU ART: FROM INJALAK, 1991 - 1992: THE JOHN W. KLUGE COMMISSION

Christine Adrian Dyer; David Cossey

Adelaide: Museum Art International, 1995.

Second Edition.

29.5cm x 21cm. 151 pages, colour illustrations, maps. Illustrated wrappers.

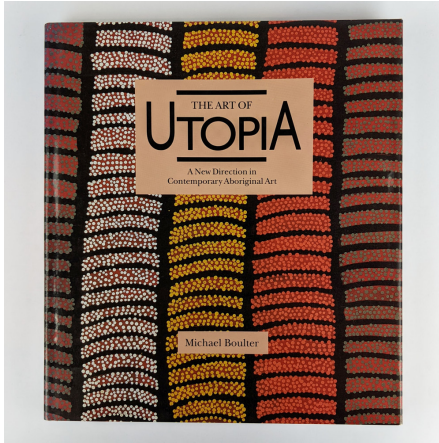
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THE ART OF UTOPIA: A NEW DIRECTION IN CONTEMPORARY ABORIGINAL ART

Michael Boulter

Tortola: Craftsman House, 1991.

First Edition.

29cm x 26cm. 180 pages, colour illustrations, maps. Apricot boards, silver lettering, illustrated french fold jacket.

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UTOPIA: THE GENIUS OF EMILY KAME KNGWARREYE

Margo Neale; Emily Kngwarreye

Canberra: National Museum of Australia Press, 2008.

First Edition.

30cm x 24.5cm. 271 pages, colour illustrations. Illustrated wrappers.

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DANCING UP COUNTRY: THE ART OF DOROTHY NAPANGARDI

Dorothy Napangardi; Vivienne Webb

Sydney: Museum of Contemporary Art, 2003.

First Edition.

28cm x 24cm. 87 pages, colour illustrations. Illustrated wrappers.

Catalogue of an exhibition 11 December, 2002 - 9 March, 2003.

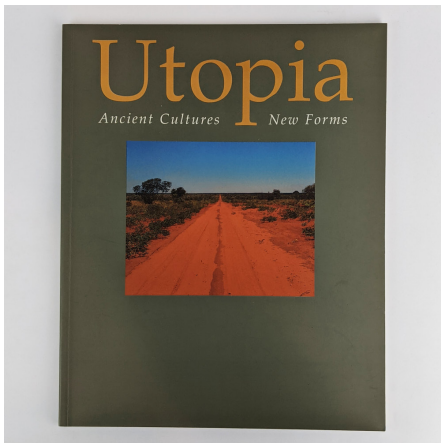
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UTOPIA: ANCIENT CULTURES / NEW FORMS

Belinda Carrigan; Wally Caruana; Christopher Hodges

Perth: Heytesbury Pty Ltd and the Art Gallery of Western Australia, 1999.

First Edition.

28cm x 22.5cm. 64 pages, colour illustrations, map. Pictorial wrappers.

Catalogue of an exhibition at Galeri Petronas, Kuala Lumpur, 12 November, 1998 - 14 January, 1999 and Art Gallery of Western Australia, 16 October, 1999 - 9 January, 2000.

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THE ART OF CLIFFORD POSSUM TJAPALTJARRI

Clifford Possum Tjapaltjarri; Vivien Johnson

Basel: Gordon and Breach Arts International, 1994.

First Edition.

29cm x 26cm. 177 pages, colour illustrations, maps. Tan cloth, white lettering, illustrated french fold jacket.

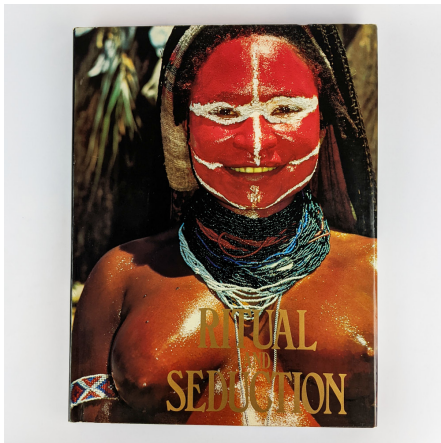
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RITUAL AND SEDUCTION: THE HUMAN BODY AS ART

Charles Lenars; Josette Lenars; Andre Virel

London: New English Library, 1980.

First UK Edition.

31cm x 23.5cm. 192 pages, colour illustrations. Red cloth, gilt lettering and decoration, pictorial jacket.

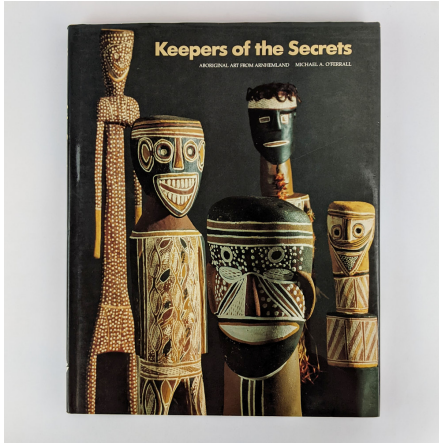
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KEEPERS OF THE SECRETS: ABORIGINAL ART FROM ARNHEMLAND IN THE COLLECTION OF THE ART GALLERY OF WESTERN AUSTRALIA

Michael A. O'Ferrall

Perth: Art Gallery of Western Australia, 1990.

First Edition.

29.5cm x 23.5cm. 136 pages, colour illustrations, maps. Brown cloth, gilt lettering, pictorial jacket.

Published on the occasion of the exhibition, 18 October, 1990 - 10 February, 1991.

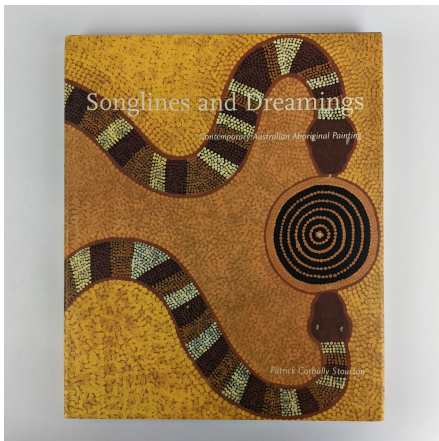
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SONGLINES AND DREAMINGS: CONTEMPORARY AUSTRALIAN ABORIGINAL PAINTING: THE FIRST QUARTER-CENTURY OF PAPUNYA TULA

Patrick Corbally Stourton

London: Lund Humphries, 1996.

First Edition. Inscribed by Author

29.5cm x 24.5cm. 192 pages, colour illustrations, map. Black cloth, gilt lettering, illustrated jacket.

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BILL HAMMOND: JINGLE JANGLE MORNING

Bill Hammond; Jennifer Hay

Christchurch: Christchurch Art Gallery Te Puna o Waiwhetu, 2007.

First Edition. Signed by Illustrator

30cm x 24.5cm. 219 pages, colour illustrations. Green papered boards, white lettering, illustrated jacket.

Catalogue of an exhibition at Christchurch Art Gallery Te Puna o Waiwhetu, 20 July - 22 October, 2007, and at City Gallery Wellington Te Whare Toi, 16 November 2007 - 10 February 2008. Jacket is a 63cm x 89cm reproduction of Jingle Jangle Morning, 2006, folded. This copy signed by Bill Hammond to half-title.

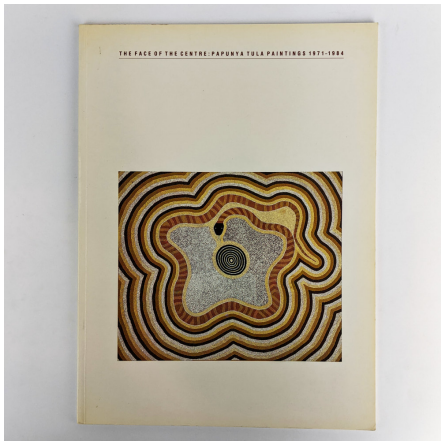
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THE FACE OF THE CENTRE: PAPUNYA TULA PAINTINGS, 1971-84

Annemarie Brody

Melbourne: National Gallery of Victoria, 1985.

First Edition.

29.5cm x 22cm. 51 pages, colour illustrations, map. Illustrated wrappers.

Catalogue of an exhibition 7 September, 1985 - 27 January, 1986.

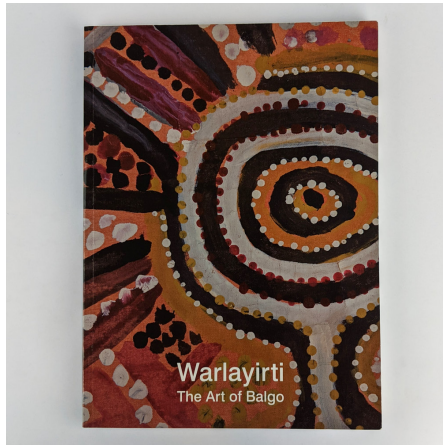
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WARLAYIRTI: THE ART OF BALGO

Jacqueline Healy

Melbourne: RMIT Gallery, 2014.

First Edition.

28.5cm x 21cm. viii, 168 pages, colour illustrations, map. Illustrated wrappers.

Catalogue of an exhibition at RMIT Gallery 16 September- 8 November, 2014, and Araluen Arts Centre, 21 November, 2014 - 22 February, 2015.

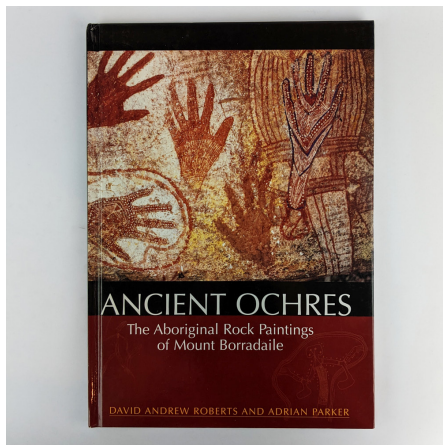
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ANCIENT OCHRES: THE ABORIGINAL ROCK PAINTINGS OF MOUNT BORRADAILE

David Andrew Roberts; Adrian Parker

Marleston: J. B. Books, 2012.

First Edition.

30cm x 21.5cm. viii, 104 pages, colour illustrations, map. Illustrated glossy papered boards.

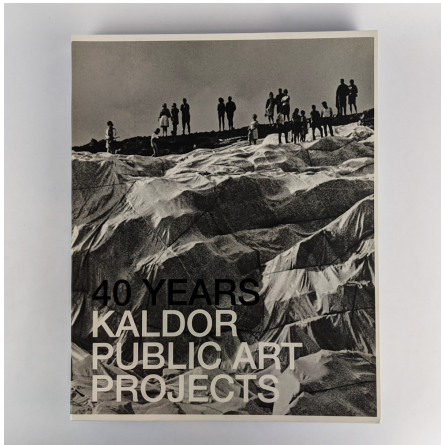
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40 YEARS: KALDOR PUBLIC ART PROJECTS

Sophie Forbat; John Kaldor

Sydney: John Kaldor Public Art Projects, 2009.

First Edition.

30cm x 24cm. 304 pages, illustrations, some colour. Pictorial wrappers.

Published in association with an exhibition 2 October, 2009 - 14 February, 2010 at the Art Gallery of New South Wales.

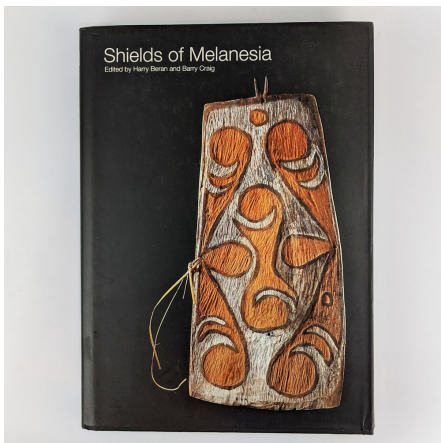
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SHIELDS OF MELANESIA

Harry Beran; Barry Craig

Adelaide and Sydney: Crawford House Publishing Australia in association with Oceanic Art Society, 2005.

First Edition.

29.5cm x 21.5cm. xx, 287 pages, colour illustrations, maps. Black cloth, gilt and blind lettering, pictorial jacket.

".. the first comprehensive book of its kind and illustrates more than 100 types of shields from all culture areas of Melanesia that used such objects. Around 80 per cent of the shields illustrated have never before been published." (from jacket flap) This copy with Oceanic Art Society (OAS) Journal , Volume 19, Issue 5, November 2014, 4 fliers relating to OAS functions, and notice of a Bonhams Auction of African, Oceanic and Pre-Columbian Art in New York are laid in.

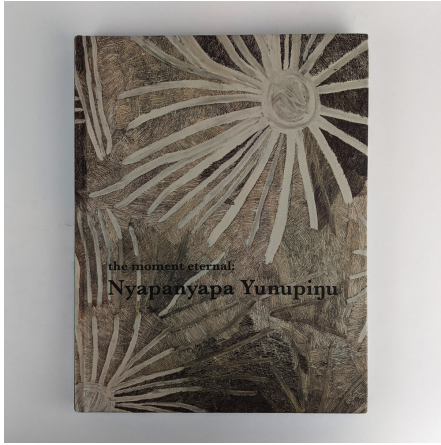
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THE MOMENT ETERNAL: NYAPANYAPA YUNUPINU

Luke Scholes

Darwin: Museum and Art Gallery of the Northern Territory, 2020.
First Edition.

27.5cm x 21.5cm. [viii], 159 pages, colour illustrations. Illustrated matte papered boards.

Catalogue of an exhibition, 25 April - 25 October, 2020.

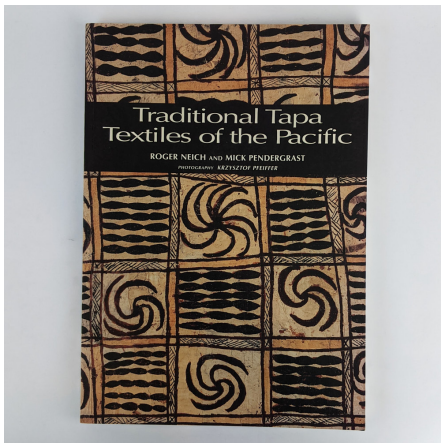
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Roger Neich; Mick Pendergrast

London and Auckland: Thames & Hudson and David Bateman, 1997.
First Edition.

29.5cm x 21cm. 160 pages, colour illustrations. Illustrated wrappers.

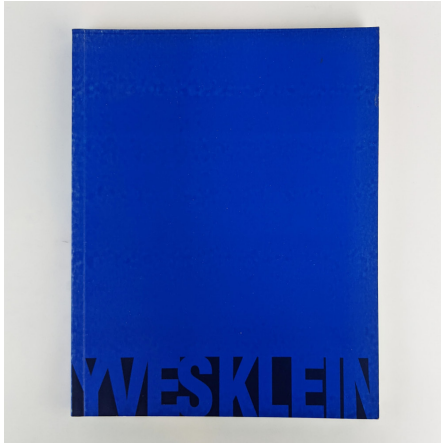
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YVES KLEIN

Timo Vuorikoski; Karin Hellandsjo

Oslo: National Museum of Contemporary Art, 1997.

First Edition.

26.5cm x 21cm. 216 pages, illustrations, some colour. Blue wrappers.

Catalogue for an exhibition at National Museum of Contemporary Art, Oslo, Norway, 26 April - 17 August 1997, Sara Hilden Art Museum, Tampere, Finland, 6 September - 23 November, 1997, and Museum of Contemporary Art, Sydney, 11 December, 1997 - 29 March, 1998.

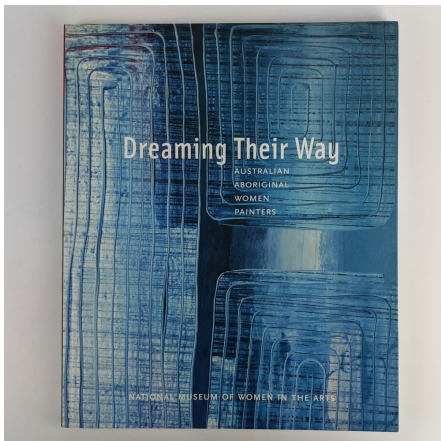
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DREAMING THEIR WAY: AUSTRALIAN ABORIGINAL WOMEN PAINTERS

Britta Konau

London: Scala Publishers, 2006.

First Edition.

28cm x 23cm. 160 pages, colour illustrations, maps. Illustrated french fold wrappers.

Published on the occasion of the exhibition at the National Museum of Women in the Arts, Washington DC, 30 June - 24 September 2006, and Hood Museum of Art, Hanover, 7 October - 10 December, 2006.

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ISBN: / 9781857594423

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RIJI AND JAKOLI KIMBERLEY PEARLSHELL IN ABORIGINAL AUSTRALIA

Kim Akerman; John Stanton

Darwin: Northern Territory Museum of Arts and Sciences, 1994.

First Edition.

25cm x 17.5cm. xii, 73 pages, colour illustrations, maps. Pictorial wrappers.

Northern Territory Museum of Arts and Sciences Monograph Series Number 4.

"Detailed study of the uses of pearl shell in Aboriginal culture; sources of shell, material types, manufacturing and engraving tools and techniques; function - personal adornment, magic and sorcery, ritual; use in exchange - distribution modes and exchange routes; description and meaning of motifs - geometric (meander, zigzag, interlocking key) and figurative (traditional and nontraditional); historical developments in the 20th century; utensils - shell; portable art; arts - change; arts - crafts; arts - techniques; ornaments; ritual objects - other; trade and gift exchange." (publisher's blurb)

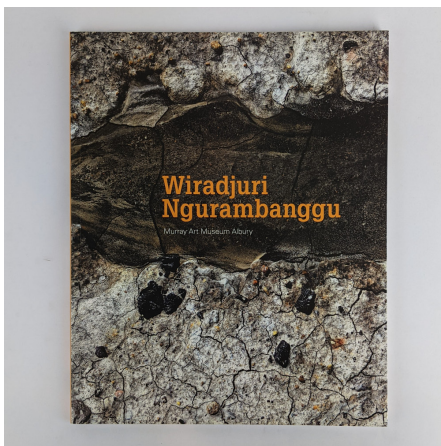
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WIRADJURI NGURAMBANGGU

Jacqui Hemsley

Albury: Murray Art Museum, 2015.

First Edition.

26cm x 21cm. 70 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue of an exhibition, 2 October - 29 November, 2015.

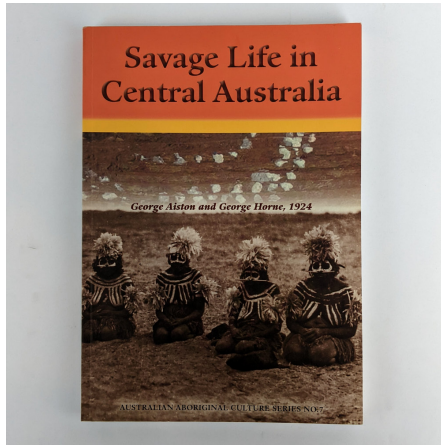
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SAVAGE LIFE IN CENTRAL AUSTRALIA

George Aiston; George Horne

Virginia: David M. Welch, 2009.

Second Edition.

24cm x 17cm. xiv, 232 pages, illustration, some colour, maps. Pictorial wrappers.

Australian Aboriginal Culture Series No. 7

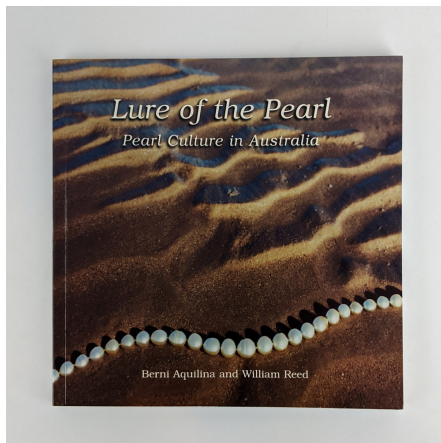
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Categories: [Aboriginal Australia](#), [Aboriginal Australia](#), [Anthropology](#), [Indigenous Cultures](#)



LURE OF THE PEARL: PEARL CULTURE IN AUSTRALIA

Berni Aquilina; William Reed

Broome: Kimbooks, 1997.

First Edition.

20cm x 20cm. vi, 138 pages, colour illustrations, map. Pictorial wrappers.

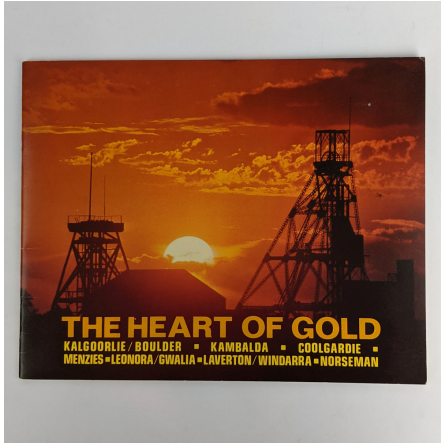
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THE HEART OF GOLD: KALGOORLIE / BOULDER, KAMBALDA, COOLGARDIE, MENZIES, LEONORA / GWALIA, LAVERTON / WINDARRA, NORSEMAN

Rolsh Photographics

Albany: Rolsh Photographics, No date.

First Edition.

21cm x 26cm. 38 pages, colour illustrations, maps. Pictorial saddle-stapled wrappers.

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AUSTRALIAN CONTEMPORARY INDIGENOUS ART II

Vivien Anderson

Melbourne and Santa Fe: Vivien Anderson Gallery and Chiaroscuro, 2012.

First Edition.

21cm x 21cm. 24 pages, colour illustrations, map. Illustrated wrappers.

Catalogue for an exhibition held in Santa Fe and Melbourne, 13 July to 8 September 2012. Features work by Jean Baptiste Apuatimi, Djambawa Marawili, Dorothy Napangardi, Teresa Baker, Ginger Wikilyiri, Kay Baker, Anyupa Stevens, and Watarru Collaborative. This copy with compliments slip from Vivien Anderson Gallery laid in.

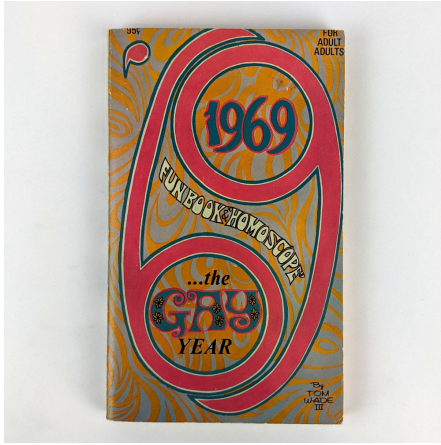
. Fine Condition. \$30.00 AUD.

Book#0024368

ISBN: / 9780980373356

[Read More](#)

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



1969: THE GAY YEAR

Tom Wade III

Dallas: The Gaylord Publishing Company, 1968.

First Edition.

17.5cm x 10.5cm. 192 pages, black and white illustrations. Illustrated wrappers.

A Fun Book, A Screaming Laugh Riot... A Homoscope For Gay Guys and Gay Gals 'Round the World in '69. Pulp tounge-in-cheek homosexual humour.

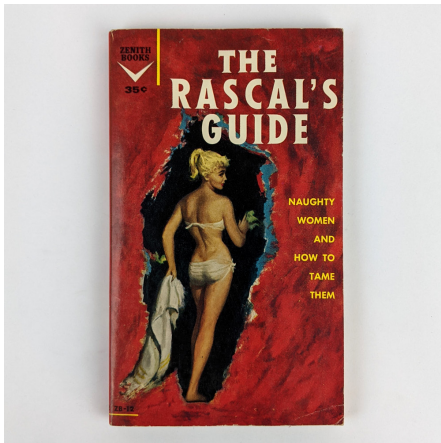
Very minor handling wear and tanning. Near Fine Condition. \$69.00 AUD.

Book#0031543

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Humour](#)



THE RASCAL'S GUIDE

Bruce J. Friedman

Rockville Centre: Zenith Books, 1959.

First Edition.

18cm x 10.5cm. 158 pages, black and white illustrations. Illustrated wrappers.

Naughty Women and How to Tame Them. Tips on Hankie-Pankie for Very Wicked Men.

Minor shelf and handling wear, very minor creasing to wrappers. Very Good Condition. \$30.00 AUD.

Book#0031544

ISBN: No ISBN /

[Read More](#)

Category: [Sex Guides](#)



ENTRE CIEL, TERRE ET MER OI LE MYTHE REVISITE / BETWEEN SKY, LAND AND SEA. LEGENDS REVISITED: TORRES STRAIT ISLANDS, AUSTRALIA. RECENT WORKS: PRINTS & SCULPTURES

Dennis Nona

Darlinghurst: The Australian Art Print Network, 2011.

First Edition.

21cm x 21cm. 130 pages, colour illustrations. Illustrated wrappers. Text is bilingual in French and English.

Catalogue for an exhibition of 50 works by Nona exhibited at the Australian Embassy in Paris.

≈. Fine Condition. \$40.00 AUD.

Book#0031545

ISBN: 0987063103 / 9780987063106

[Read More](#)

Categories: [Art & Design](#), [Australia](#), [Countries](#), [Indigenous Art](#), [Torres Strait](#)



T*

Giordano Bonora

Milan: Mousse Publishing, 2019.

First Edition.

24cm x 17cm. 232 pages, black and white photographs. Pictorial wrappers. Text is bilingual, English and Italian.

"This book is inspired by the pictures that Giordano Bonora, a young streetcar operator and aspiring photographer, took of Bolognas small transgender community in 1980 (although it would be more correct to speak, in this case, of proto-Transgenderism). Reproduced here for the first time, these raw and gilded images reflect--during a period in Italy characterized by subversive movements and political revolts that were not just rooted in questions of identity--attempts made by T* people at a construction of the self outside the binary logic of the genotypically XY male/genotypically XX female." (publisher's blurb)

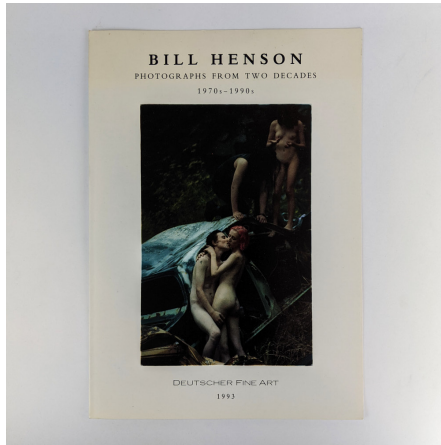
Very minor bump to spine crown. Near Fine Condition. \$50.00 AUD.

Book#0031546

ISBN: / 9788867493968

[Read More](#)

Categories: [Countries](#), [Europe](#), [Italy](#), [LGBTIQ+ Gender Diversity](#), [Photography](#)



BILL HENSON: PHOTOGRAPHS FROM TWO DECADES, 1970S-1990S

Bill Henson

Melbourne: Deutscher Fine Art, 1993.
First Edition.
29.5cm x 21cm. [4] pages. Single folded sheet.

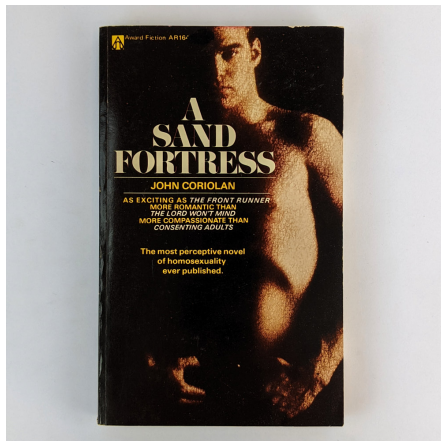
ScaExhibition catalogue. Cover illustration only. Contains list of works and CV.

Moderate foxing to top edge, very minor to fore-edge. Very minor tanning to page extremities. Very Good Condition. \$40.00 AUD.

Book#0031547
ISBN: No ISBN /
1970's 1990's 1970 1990 1970s 1990s

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#), [Photography](#)



A SAND FORTRESS

John Coriolan

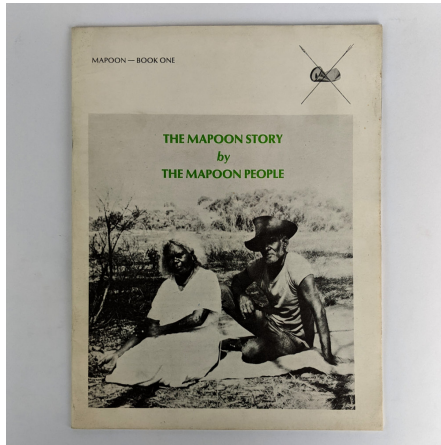
New York: Award Books, 1976.
Second Printing.
18cm x 11cm. 219 pages. Pictorial wrappers.

Very minor shelf and handling wear. Very minor tanning. Near Fine Condition.
\$15.00 AUD.

Book#0031548
ISBN: No ISBN /

[Read More](#)

Category: [LGBTIQ+ Gay Fiction](#)



MAPOON - BOOK ONE: THE MAPOON STORY BY THE MAPOON PEOPLE

J. P. Roberts

Melbourne: International Development Action, 1975.

First Edition.

28cm x 21.5cm. 24 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

The story of Mapoon, in northern Queensland, as told by the Mapoon People in 1974/5: their forceable removal by COMALCO and other mining leases, the burning of their houses by the Queensland police, and the fight for land rights.

Minor shelf wear. Very Good Condition. \$40.00 AUD.

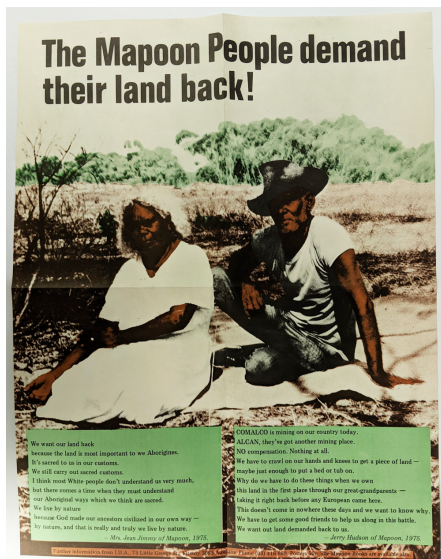
Book#0031549

ISBN: 0959858849 / 9780959858846

Aboriginal

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



THE MAPOON PEOPLE DEMAND THEIR LAND BACK!

International Development Action

Melbourne: International Development Action, 1975.

First Edition.

54cm x 42cm. Colour poster.

Early aboriginal land rights poster published alongside the story of Mapoon, in northern Queensland, as told by the Mapoon People in 1974/5: their forceable removal to make way for COMALCO and other mining leases, the burning of their houses by the Queensland police, and the fight for land rights.

Cleanly twice folded (perhaps as issued). Fine Condition. \$250.00 AUD.

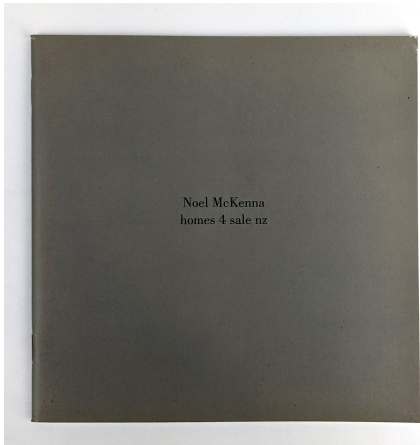
Book#0031550

ISBN: No ISBN /

Aboriginal

[Read More](#)

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



HOMES 4 SALE NZ

Noel McKenna

Melbourne: Niagara Galleries, 2011.

First Edition.

17cm x 17cm. [32] pages, colour illustrations. Lettered saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$25.00 AUD.

Book#0031551

ISBN: 1920857850 / 9781920857851

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



THE HOME SHOW

Howard Arkley

Melbourne: Australia Council, 1999.

First Edition.

30cm x 21cm. 44 pages, colour illustrations. Illustrated french fold wrappers.

Exhibition catalogue of Arkley's paintings at the 1999 Venice Biennale.

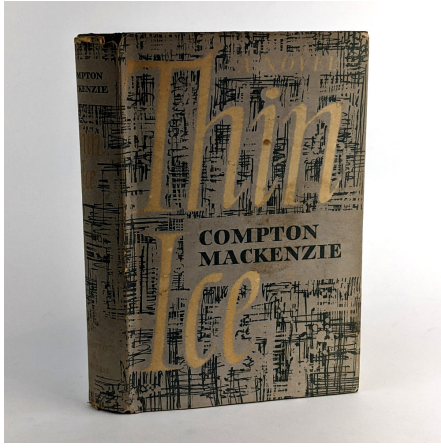
Very minor shelf wear. Near Fine Condition. \$65.00 AUD.

Book#0031552

ISBN: 0646369334 / 9780646369334

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



THIN ICE

Compton Mackenzie

London: Chatto & Windus, 1956.

First Edition.

19cm x 13cm. 224 pages. Blue cloth, gilt lettering, lettered jacket.

YOUNG 2433.

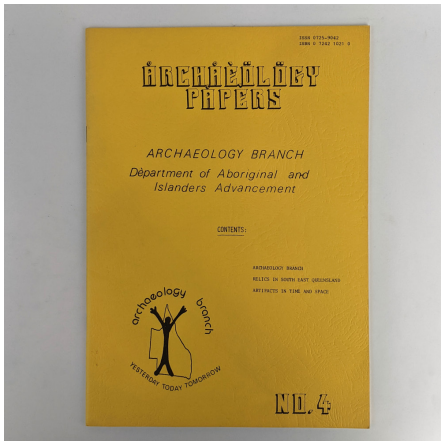
Slightly cocked. Foxing and tanning. Bookseller label of Whitcombe & Tombs, Sydney. Clipped jacket soiled, chipped and tanned. Good Condition. \$20.00 AUD.

Book#0031553

ISBN: No ISBN /

[Read More](#)

Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



ARCHAEOLOGY PAPERS NO. 4

Archaeology Branch, Department of Aboriginal and Islanders Advancement

Brisbane: Archaeology Branch, Department of Aboriginal and Islanders Advancement, No date.

First Edition.

30cm x 21cm. liii, 26 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Contents: Archaeology Branch, Relics in South East Queensland, Artefacts in Time and Space.

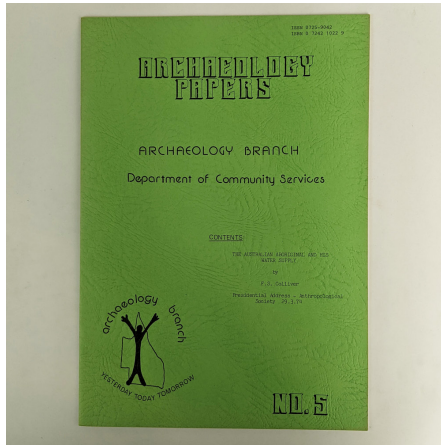
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Book#0031554

ISBN: 0724210210 / 9780724210213

[Read More](#)

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



THE AUSTRALIAN ABORIGINAL AND HIS WATER SUPPLY (ARCHAEOLOGY PAPERS NO. 5)

F. S. Colliver

Brisbane: Archaeology Branch, Department of Community Services, No date. First Thus.

30cm x 21cm. [il], 16 pages. Lettered saddle-stapled wrappers.

Presidential Address - Anthropological Society 29.3.74.

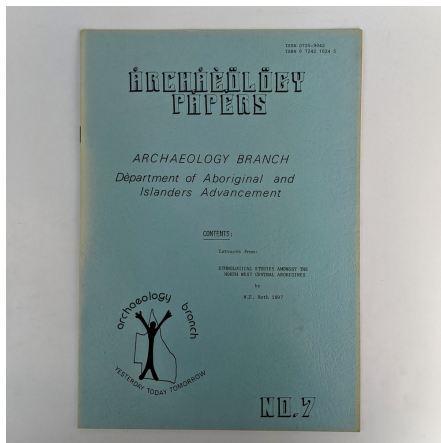
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Book#0031555

ISBN: 0724210229 / 9780724210220

[Read More](#)

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



EXTRACTS FROM ETHNOLOGICAL STUDIES AMONGST THE NORTH WEST CENTRAL ABORIGINES (ARCHAEOLOGY PAPERS NO. 7)

W. E. Roth

Brisbane: Archaeology Branch, Department of Community Services, No date. First Thus.

30cm x 21cm. [il], 10 pages. Lettered saddle-stapled wrappers.

Walter Edmund Roth (1861-1933) was a physician, anthropologist, and the first Northern Protector of Aborigines. As an administrator Roth worked tirelessly for the betterment of aboriginal rights against colonial and political forces, though controversy, including "payment" to take photographs of sexual positions for anthropological reasons, hounded him to resignation.

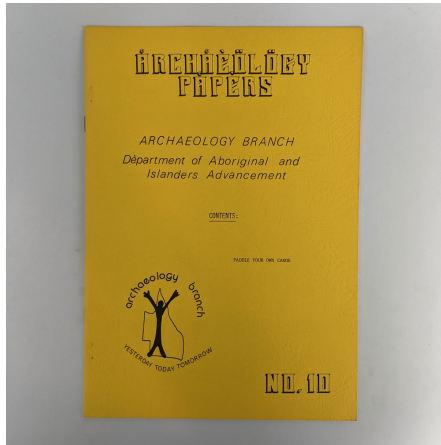
Previous owner's stamp. Near Fine Condition. \$20.00 AUD.

Book#0031556

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



PADDLE YOUR OWN CANOE (ARCHAEOLOGY PAPERS NO. 10)

Archaeology Branch, Department of Community Services

Brisbane: Archaeology Branch, Department of Community Services, No date. First Thus.

30cm x 21cm. 8 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Aboriginal watercraft.

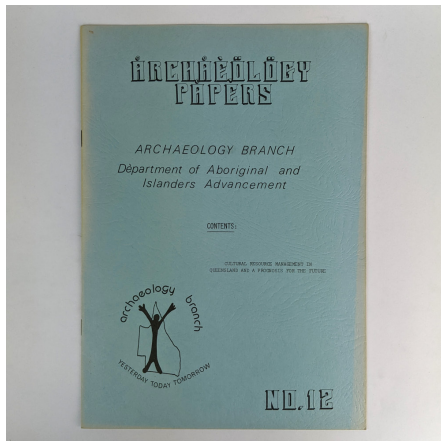
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Book#0031557

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#), [Ships & the Sea](#)



CULTURAL RESOURCE MANAGEMENT IN QUEENSLAND AND A PROGNOSIS FOR THE FUTURE (ARCHAEOLOGY PAPERS NO. 12)

K. A. Sutcliffe; Barry Struber

Brisbane: Archaeology Branch, Department of Aboriginal and Islanders Advancement, No date.

First Edition.

30cm x 21cm. [il], 4, [1] pages. Lettered saddle-stapled wrappers.

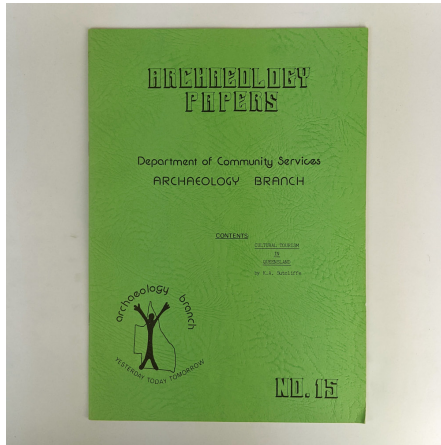
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Book#0031558

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



CULTURAL TOURISM IN QUEENSLAND (ARCHAEOLOGY PAPERS NO. 15)

K. A. Sutcliffe

Brisbane: Archaeology Branch, Department of Community Services, No date.
First Edition.

30cm x 21cm. [il], 21 pages. Lettered saddle-stapled wrappers.

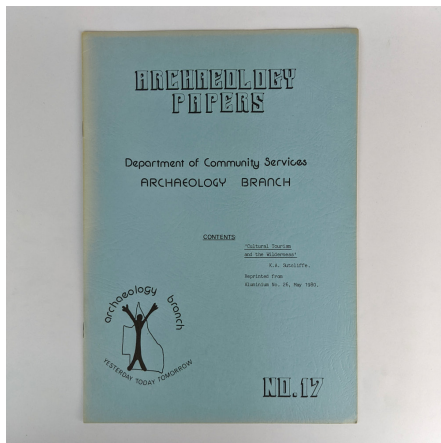
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Book#0031559

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



CULTURAL TOURISM AND THE WILDERNESS (ARCHAEOLOGY PAPERS NO. 17)

K. A. Sutcliffe

Brisbane: Archaeology Branch, Department of Community Services, No date.
First Thus.

30cm x 21cm. 12 pages. Lettered saddle-stapled wrappers.

Reprinted from Aluminium No. 26, May 1980.

Minor discolouration to wrappers. Previous owner's stamp. Very Good Condition. \$20.00 AUD.

Book#0031560

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



HUTS AND SHELTERS (ARCHAEOLOGY PAPERS NO. 18)

Archaeology Branch, Department of Community Services

Brisbane: Archaeology Branch, Department of Community Services, No date.
First Thus.

30cm x 21cm. 12 pages, black and white illustrations. Side-stapled.

Reprinted from information contained in Walter E. Roth, Bulletin No. 16
Records of the Australian Museum VIII, 1, 1910.

Previous owner's stamp. Near Fine Condition. \$20.00 AUD.

Book#0031561

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Architecture](#), [Australia](#), [Countries](#), [Queensland](#)



RICK AMOR: 28 OCTOBER TO 22 NOVEMBER, 2014

Rick Amor

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

28cm x 20cm. 20 pages, colour illustrations. Illustrated saddle-stapled
wrappers.

Exhibition catalogue. Invitation and price list laid in.

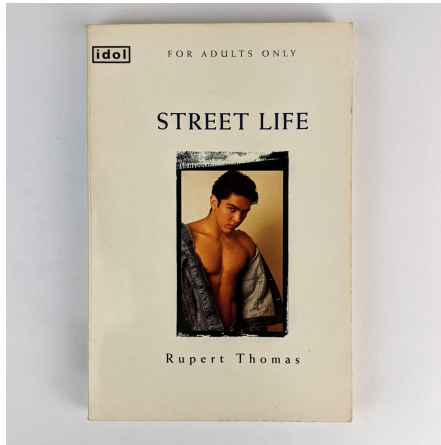
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Book#0031562

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



STREET LIFE

Rupert Thomas

London: Idol, 2000.

First Edition.

19.5cm x 13cm. 202 pages. Pictorial wrappers.

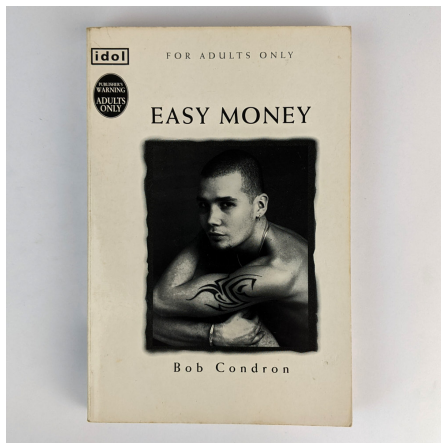
Minor creasing to spine. Minor tanning. Good Condition. \$15.00 AUD.

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ISBN: 035233374X / 9780352333742

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



EASY MONEY

Bob Condron

London: Idol, 1999.

First Edition.

19.5cm x 13cm. 238 pages. Pictorial wrappers.

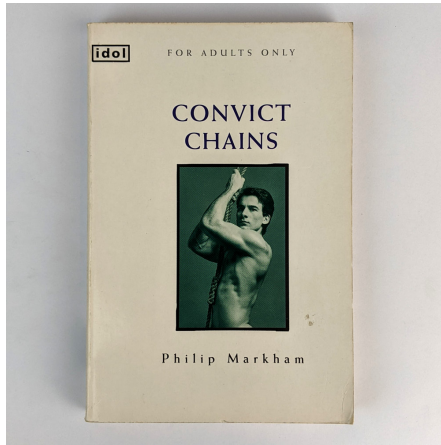
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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CONVICT CHAINS

Philip Markham

London: Idol, 1998.

First Edition.

19.5cm x 13cm. 207 pages. Pictorial wrappers.

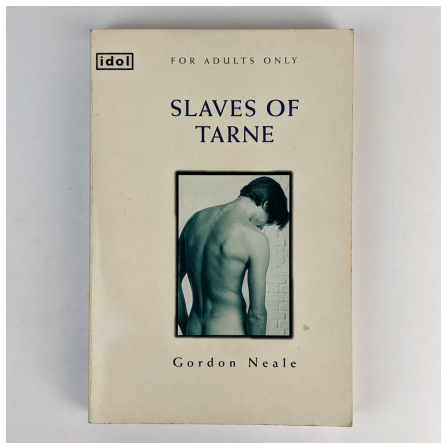
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ISBN: 0352333006 / 9780352333001

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SLAVES OF TARNE

Gordon Neale

London: Idol, 1998.

First Edition.

19.5cm x 13cm. 210 pages. Pictorial wrappers.

Creasing to spine. Minor shelf wear, tanning, and foxing. Good Condition. \$15.00 AUD.

Book#0031566

ISBN: 0352332735 / 9780352332738

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



MARGARET OLLEY [24 SEPTEMBER - 19 OCTOBER, 1996]

Margaret Olley

Brisbane: Philip Bacon Galleries, 1996.

First Edition.

23.5cm x 17cm. [12] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$30.00 AUD.

Book#0031567

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



JAMES GLEESON - PAINTINGS: AN EXHIBITION IN CELEBRATION OF JAMES GLEESON'S 80TH BIRTHDAY

James Gleeson

Sydney: Watters Gallery, 1995.

First Edition.

21cm x 29.5cm. [20] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list and invitation laid in.

Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0031568

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



JAMES GLEESON: PAINTINGS [29 APRIL TO 24 MAY 2003]

James Gleeson

Sydney: Watters Gallery, 1995.

First Edition.

21cm x 29.5cm. [12] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

Very minor shelf and handling wear. Near Fine Condition. \$30.00 AUD.

Book#0031569

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



JAMES GLEESON - ELEMENTS FOR A BEGINNING: RECENT PAINTINGS AND DRAWINGS

James Gleeson

Sydney: Watters Gallery, 2005.

First Edition.

21cm x 29.5cm. [24] pages, colour illustrations. Illustrated saddle-stapled wrappers.

An exhibition to coincide with James Gleeson's 90th birthday.. Price list laid in.

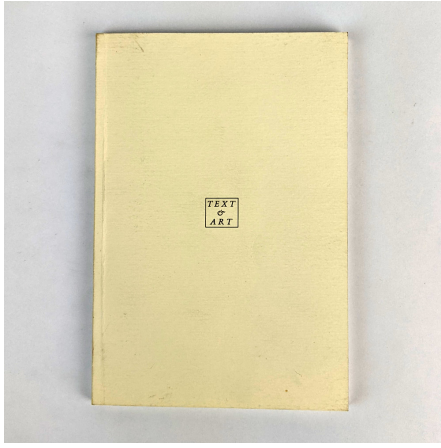
. Fine Condition. \$40.00 AUD.

Book#0031570

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



TEXT & ART

Michael Milburn

Logan Central: Logan Art Gallery, 1995.

First Edition.

14cm x 10cm. [48] pages, black and white illustrations. Lettered wrappers.

Catalogue for a group exhibition of text and art works by Daniel Brandely, Sue Elliott, Jeff Gibson, John Giorno, Leigh Hobba, Jenny Holzer, Janet Laurence, Mike Parr, Patrick Pound, Imants Tillers, and Ben Vautier. Essay by Nicholas Zurbrugg. Curated by Michael Milburn. Edition of 300 copies.

Very minor shelf wear. Near Fine Condition. \$35.00 AUD.

Book#0031571

ISBN: 0646243659 / 9780646243658

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#), [Contemporary Art](#)



DRAWINGS

Noel McKenna

[Sydney]: Noel McKenna, 1991.

First Edition. Signed by Author

15cm x 21cm. [28] pages, black and white illustrations. Lettered saddle-stapled wrappers.

Exhibition catalogue. A selection of ink drawings from 1989 to 1991. A signed and numbered edition of 200 copies, of which this is 113.

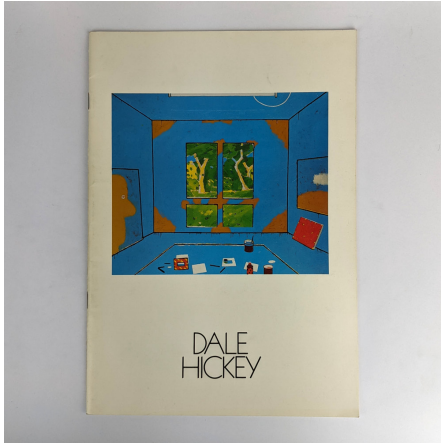
. Fine Condition. \$40.00 AUD.

Book#0031572

ISBN: 0646039172 / 9780646039176

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



DALE HICKEY: A RETROSPECTIVE EXHIBITION

Margaret Rich

Ballarat: City of Ballarat Fine Art Gallery, 1988.

First Edition.

30cm x 21cm. 26 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue with an essay by Margaret Plant for a retrospective exhibition for Australian artist Dale Hickey held at the City of Ballarat Fine Art Gallery, 1988.

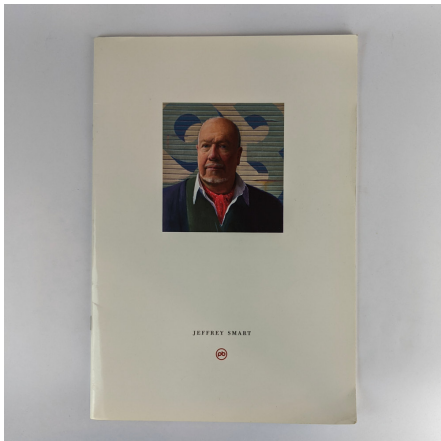
Minor shelf and handling wear. Very Good Condition. \$20.00 AUD.

Book#0031573

ISBN: 0947310010 / 9780947310011

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Categories: [Art & Design](#), [Australian Art](#)



JEFFREY SMART: RECENT PAINTINGS

Jeffrey Smart

Brisbane: Philip Bacon Galleries, 2001.

First Edition.

34cm x 23cm. 25 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation laid in.

Small crease to tail fore-edge corner of wrappers lower panel. Good Condition. \$25.00 AUD.

Book#0031574

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



KENNETH MACQUEEN: 14TH NOVEMBER - 9TH DECEMBER, 2017

Kenneth Macqueen

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

17cm x 23.5cm. 24 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0031575

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



IN OUR NATURE

Tamara Dean

Sydney: Martin Browne Contemporary, 2018.

First Edition.

20 cm x 21cm. [32] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Catalogue of an exhibition 26 July - 19 August, 2018. Invitation and price list laid in.

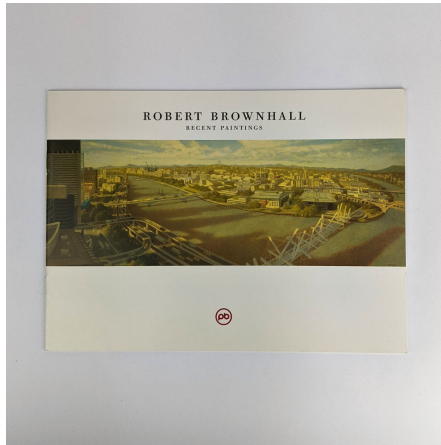
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Book#0031576

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#), [Photography](#)



RECENT PAINTINGS

Robert Brownhall

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

17cm x 23.5cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$20.00 AUD.

Book#0031577

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



A LINK AND A TRUST: ALBERT TUCKER AND SIDNEY NOLAN'S ROME EXHIBITION

Lesley Harding

Melbourne: Heide Museum of Modern Art, 2006.

First Edition.

20cm x 16cm. 47 pages, illustrations, some colour. Pictorial wrappers.

Foreword by Leslie Alway. Unnumbered edition of 1,000 copies.

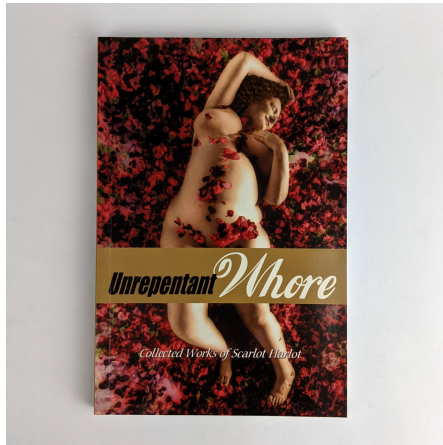
. Fine Condition. \$30.00 AUD.

Book#0031578

ISBN: 0947104887 / 9780947104887

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#), [Countries](#), [Europe](#), [Italy](#)



UNREPENTANT WHORE: COLLECTED WORKS OF SCARLOT HARLOT

Carol Leigh

San Francisco: Last Gasp, 2004.

First Edition.

23cm x 15cm. 240 pages, black and white photographs. Pictorial wrappers.

"Scarlot Harlot, unrepentant whore, activist, and artist, is a brazen hooker with a brain. Unrepentant Whore is a collection of articles and essays, documenting over twenty years of prostitute radicalism from a leader of the sex workers' rights movement. The book features many photographs of boudoir scenes, nudes, and political street theatre." (publisher's blurb) Carol Leigh (1951-2022) was credited with coining the term sex work.

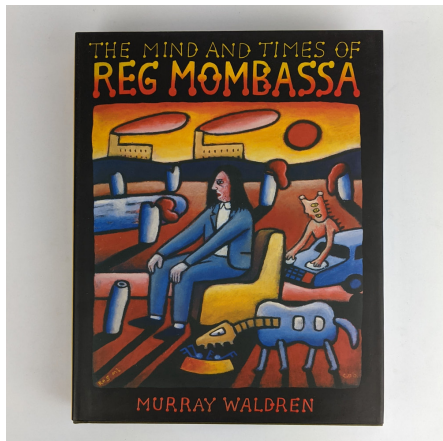
. Fine Condition. \$50.00 AUD.

Book#0031579

ISBN: 0867195843 / 9780867195842

[Read More](#)

Category: [Sex Work](#)



THE MIND AND TIMES OF REG MOMBASSA

Murray Waldren; Reg Mombassa

Sydney: HarperCollins, 2009.

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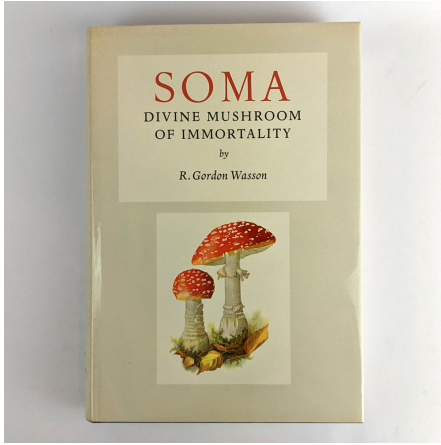
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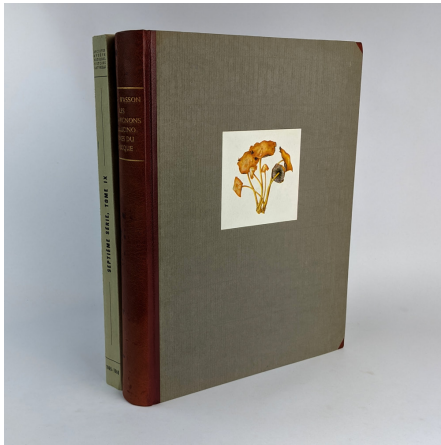
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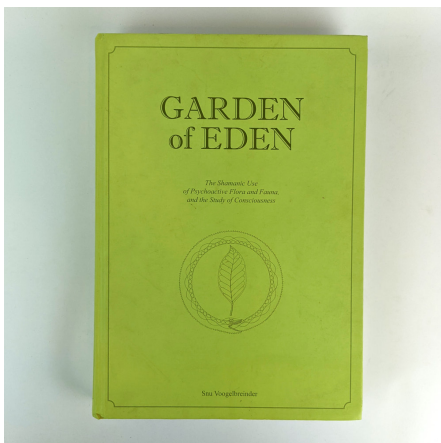
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