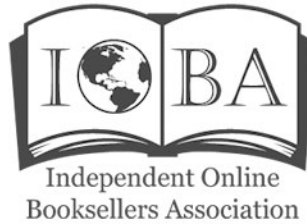
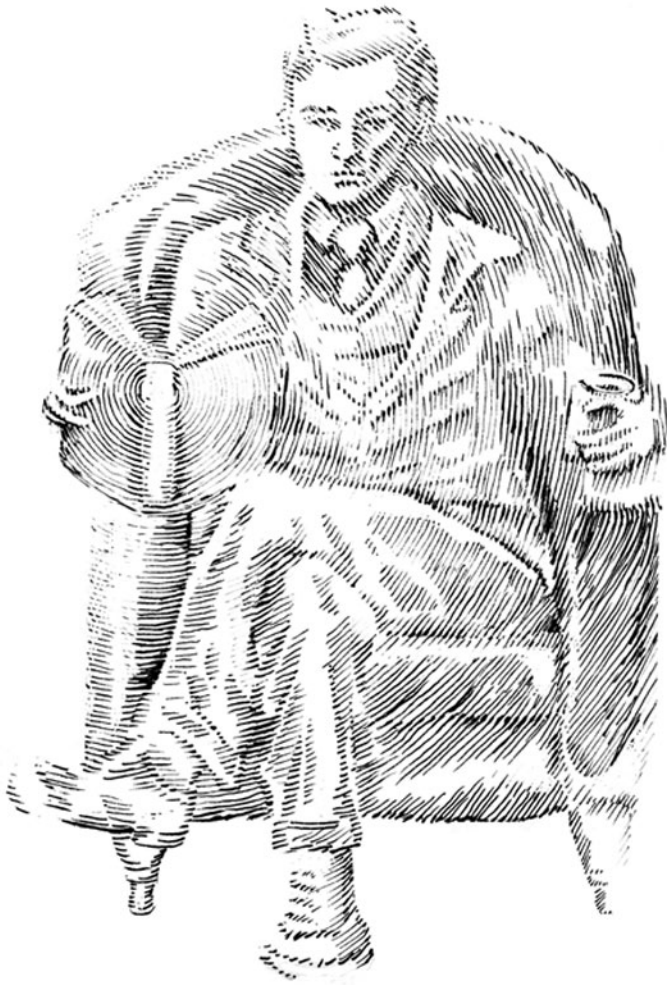


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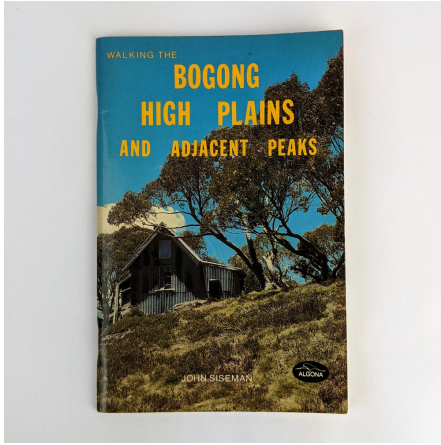
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First Edition.

18cm x 12cm. 63 pages, black and white illustrations, maps. Pictorial saddle-stapled wrappers.

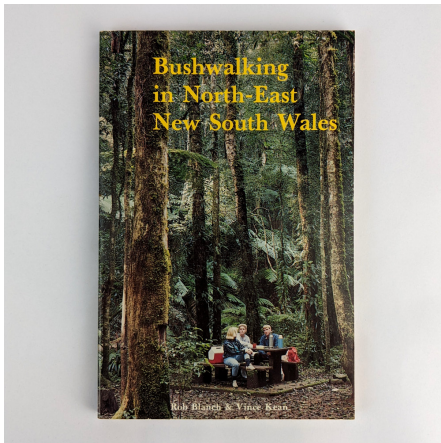
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Rob Blanch; Vince Kean

Sydney: Atrand, 1989.

First Edition.

19.5cm x 13cm. [xii], 171 pages, black and white illustrations, maps. Pictorial wrappers.

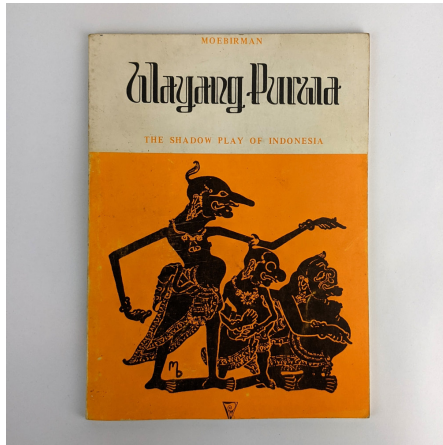
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Moebirman

Jakarta: Yayasan Pelita Wisata, 1973.

Second Printing.

19.5cm x 14.5cm. 79 pages, illustrations, some colour, map. Illustrated wrappers.

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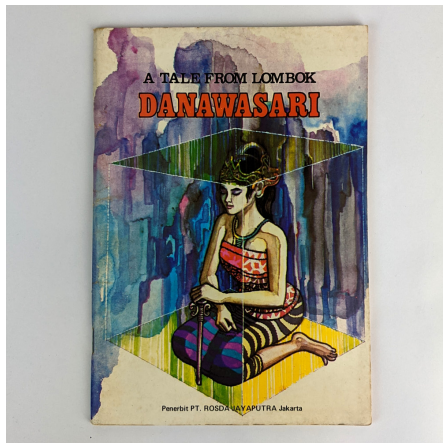
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Soleh Affandi

Jakarta: P. T. Rosda Jaya Putra, 1984.

First Edition.

20.5cm x 14.5cm. 88 pages, two-colour illustrations. Illustrated saddle-stapled wrappers.

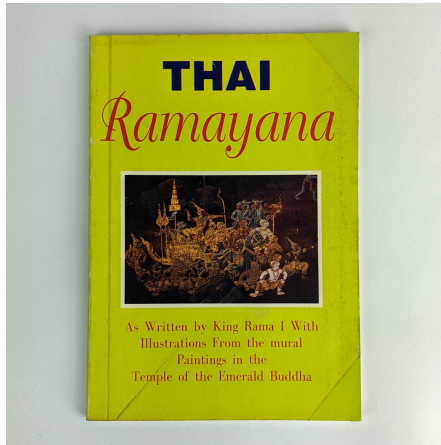
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King Rama I of Siam

Bangkok: Chalermnit Bookshop, 1998.

First Edition.

18.5cm x 13cm. [iv], 98 pages. Illustrated wrappers.

Retold from the original version written by King Rama I of Siam.

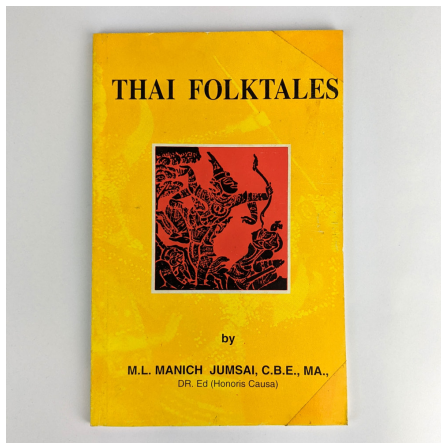
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M. L. Manich Jumsai

Bangkok: Chalermnit Press, 1988.

Third, Enlarged Edition.

21cm x 13.5cm. [iii], 146 pages. Illustrated wrappers.

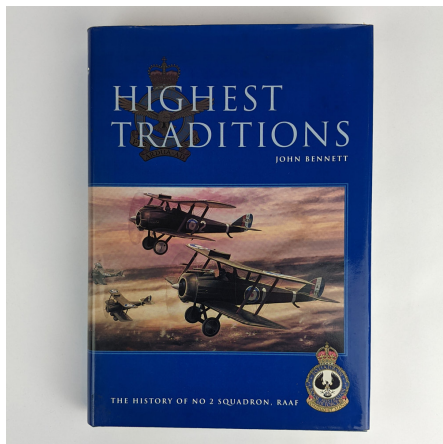
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John Bennett

Canberra: Australian Government Publishing Service, 1995.

First Edition.

25.5cm x 18cm. xxiv, 431 pages, illustrations, some colour, maps. Blue cloth, gilt lettering, illustrated jacket.

One of a series of publications produced for the 75th Anniversary of the Royal Australian Air Force.

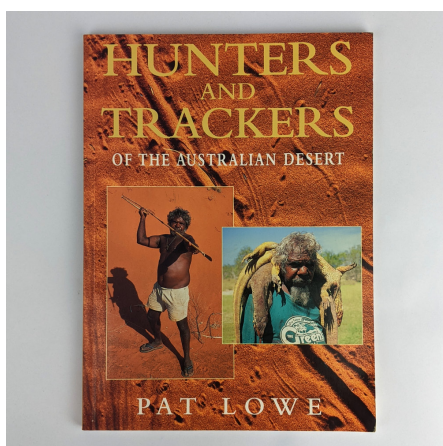
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Pat Lowe

Dural: Rosenberg, 2002.

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Amanda Slack-Smith

Brisbane: Queensland Art Gallery / Gallery of Modern Art, 2017.

First Edition.

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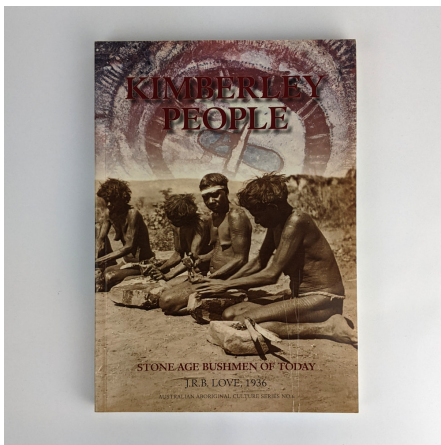
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J. R. B. Love

Virginia: David M. Welch, 2009.

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First published 1936. Australian Aboriginal Culture Series No. 6.

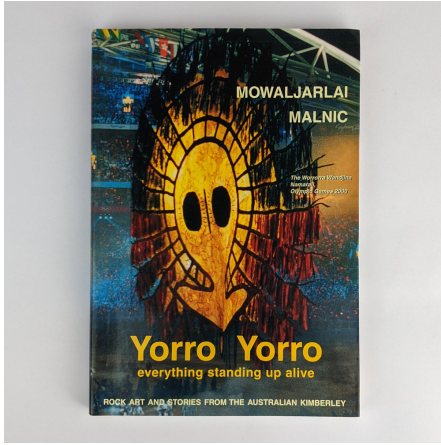
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Mowaljarlai; Jutta Malnic

Broome: Magabala Books, 1993.

First Edition.

24cm x 16.5cm. xxii, 244 pages, colour illustrations. Pictorial wrappers, pictorial jacket.

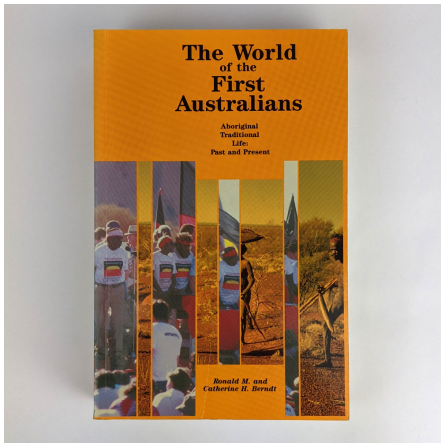
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Ronald M. Berndt; Catherine H. Berndt

Canberra: Aboriginal Studies Press, 1996.

Reprint.

23.5cm x 15cm. xxix, 608 pages, black and white illustrations, map. Pictorial wrappers.

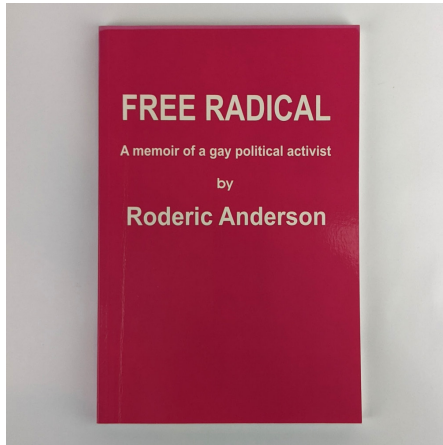
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Roderic Anderson

: Roderic Anderson, 2006.

First Edition.

23.5cm x 15.5cm. [iv], 156 pages. Lettered wrappers.

A Memoir of a Gay Political Activist.

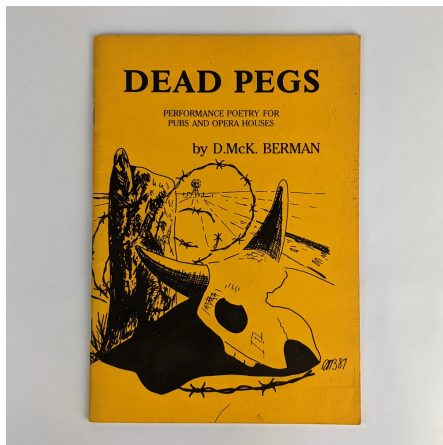
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D. McK. Berman

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A. B. Facey

Fremantle: Fremantle Arts Centre Press, 1981.

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Martin Gascoigne

Canberra: Australian National University Press, 2019.

First Edition.

26.5cm x 28cm. [viii], 436 pages, colour illustrations. Pictorial glossy papered boards.

"Rosalie Gascoigne (1917-1999) was a highly regarded Australian artist whose assemblages of found materials embraced landscape, still life, minimalism, arte povera and installations. She was 57 when she had her first exhibition. Behind this late coming-out lay a long and unusual preparation in looking at nature for its aesthetic qualities, collecting found objects, making flower arrangements and practising ikebana. Her art found an appreciative audience from the start. She was a people person, and it pleased her that through her exhibiting career of 25 years, her works were acquired by people of all ages, interests and backgrounds, as well as by the major public institutions on both sides of the Tasman Sea." (publisher's blurb)

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Max Delany; Murray White

Melbourne: Museum of Modern Art at Heide, 1999.

First Edition.

27cm x 21cm. 70 pages, illustrations, some colour. Illustrated wrappers.

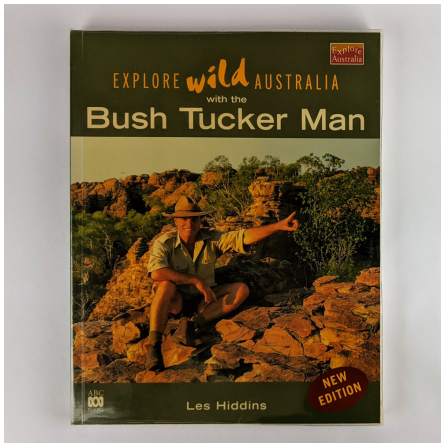
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Les Hiddins

Melbourne: Explore Australia Publishing, 2003.

First Edition.

28.5cm x 22cm. [xii], 244 pages, colour illustrations, maps. Pictorial wrappers, protective plastic sleeve.

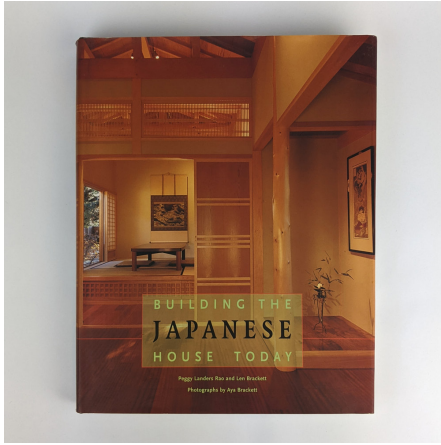
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BUILDING THE JAPANESE HOUSE TODAY

Peggy Landers Rao; Len Brackett; Aya Brackett

New York: Harry N. Abrams, 2005.

First Edition.

28.5cm x 22cm. 223 pages, colour illustrations, plans. Pictorial matte papered boards, black lettering, pictorial jacket.

Newspaper article on Chinese architecture and gardens laid in.

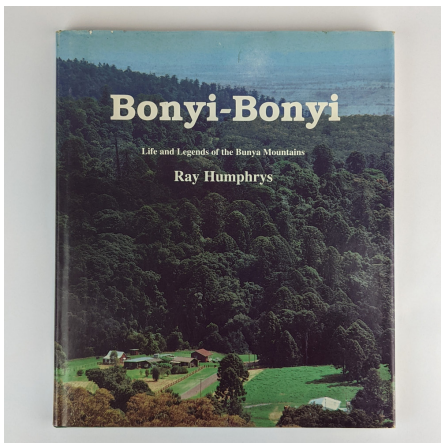
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Ray Humphrys

Nanango: Wyndham Observer, 1992.

First Edition.

27.5cm x 23.5cm. 211 pages, black and white illustrations, maps. Green cloth, gilt lettering, pictorial jacket.

An Account of the Times and Lives of Those Who Settled on and Around the Bunya Mountains, from 1841.

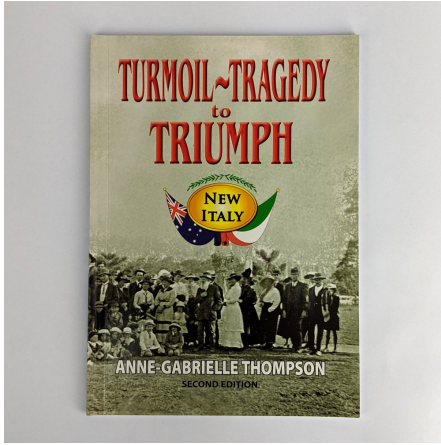
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Woodburn: New Italy Museum, 2011.

Second Edition.

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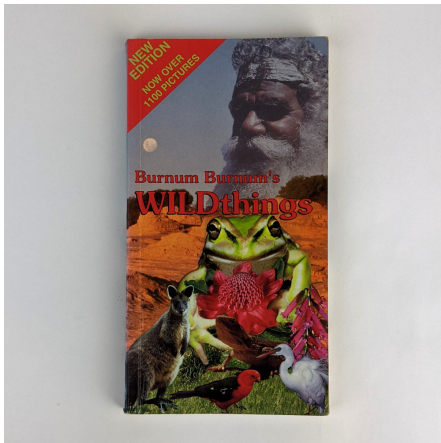
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Sydney: Sainty and Associates, 2000.

Revised Edition.

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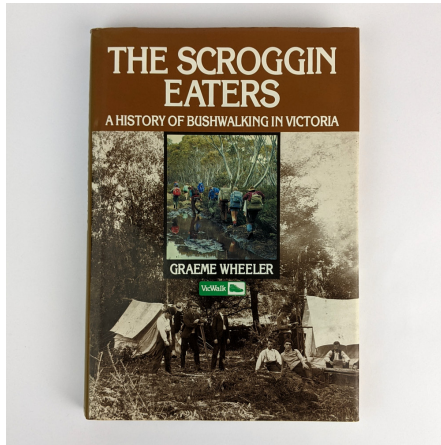
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Graeme Wheeler

Melbourne: Federation of Victorian Walking Clubs in association with Pindari Publications, 1991.

First Edition.

25.5cm x 17cm. 275 pages, black and white illustrations, maps. Green cloth, gilt lettering, pictorial jacket.

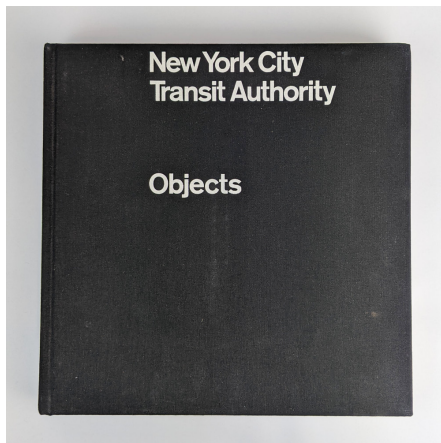
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Brian Kelley

New York: Standards Manual, 2017.

First Edition.

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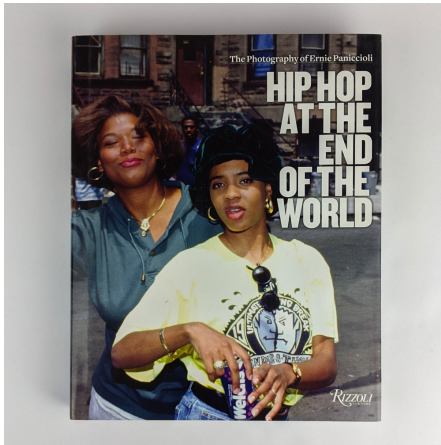
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Ernie Paniccioli

New York: Rizzoli, 2018.

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26cm x 20.5cm. Iii, 305 pages, colour illustrations. Red papered boards, black lettering, pictorial jacket.

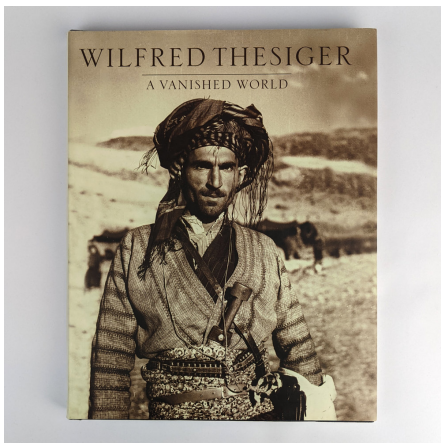
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Wilfred Thesiger

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Irving Penn; Colin Westerbeck

Boston, New York, and Toronto: The Art Institute of Chicago in association with Bulfinch Press and Little, Brown and Company, 1998.

Second Printing.

31cm x 25cm. 192 pages, illustrations, some colour. Black cloth, blind lettering, pictorial jacket.

Irving Penn (1917 - 2009) was an influential American photographer. This survey shows examples of his fashion photography, still lifes, nudes and portraits, including some from his time in New Guinea and Morocco. In 1995 Penn donated his professional archives to the Art Institute of Chicago and this was published in conjunction with an exhibition of the archive 22 November 1997, to 1 February, 1998.

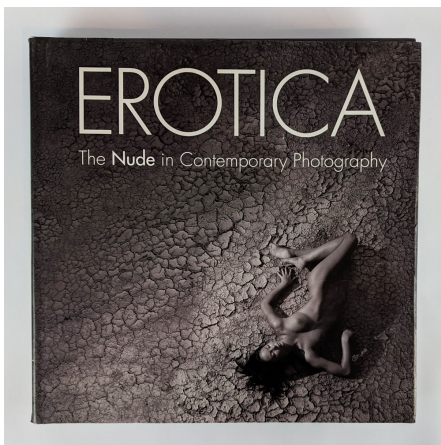
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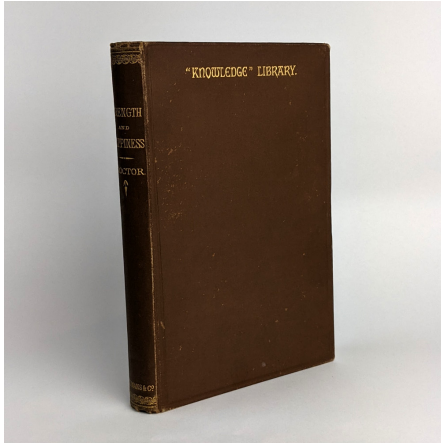
Photographs grouped in 18 categories such as light shadow, water, indoor, couch, studio, scenery, and glamour. The 59 photographers from around the world include Jam Abelanet, Gary Brashier, Klaus Ender, Victor Ivanovsky, Ralph Mann, Petr Sanetnik, Karl Warkentin, and Martin Zurmuelhe.

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Richard A. Proctor

London: Longmans, Green & Co., 1885.

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Strength: How to get strong and keep strong without wasting working time. With chapters on rowing and swimming, fat, age, and the waist. Happiness: A study of the system of morals in which duty depends on happiness and fulness of life in self and others. This copy signed by Alfred Mica Smith (1844-1926), a chemist and teacher. He was particularly active in mining chemistry, teaching at the Ballarat School of Mines.

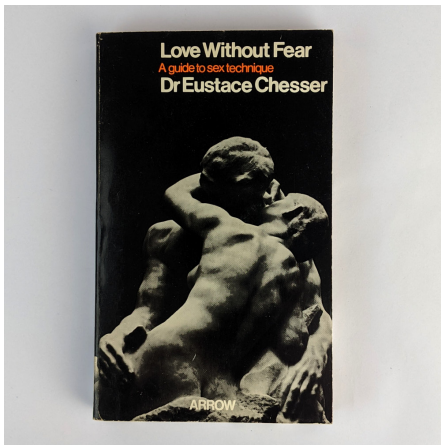
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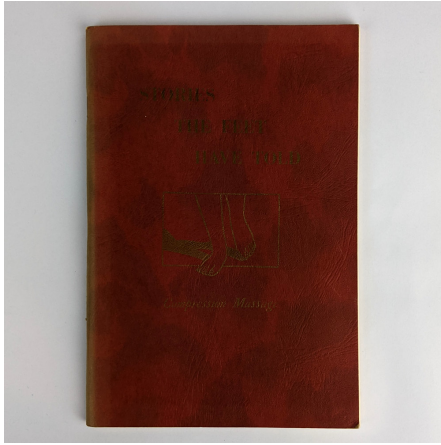
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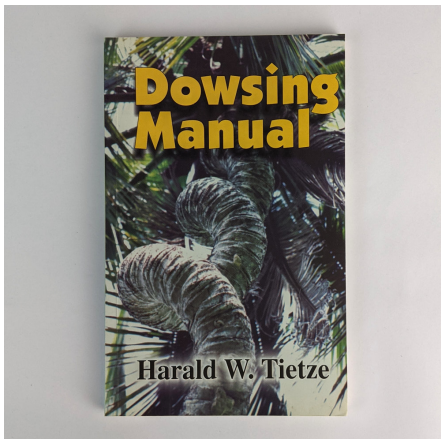
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Harald W. Tietze

Bermagui: Harald W. Tietze Publishing, 2003.

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DAGS

Debra Oswald

Sydney: Currency Press, 2006.

Reprint.

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The Drama of Gillian's Pursuit of Romance and Happiness.

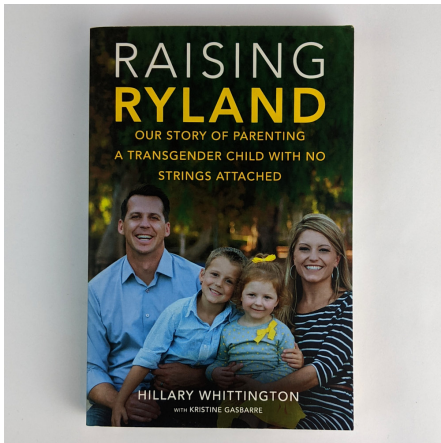
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RAISING RYLAND: OUR STORY OF PARENTING A TRANSGENDER CHILD WITH NO STRINGS ATTACHED

Hillary Whittington; Kristiine Gasberre

New York: William Morrow, 2015.

First Edition.

20cm x 13.5cm. ix, 258 pages, colour illustrations. Pictorial wrappers.

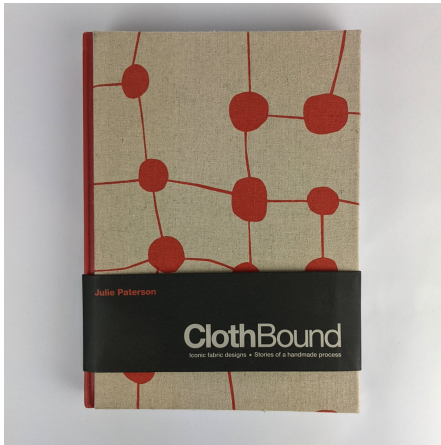
Very minor bump to crown fore-edge corner. Soiling to fore-edge. Good Condition. \$15.00 AUD.

Book#0024403

ISBN: / 9780062388889

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Categories: [LGBTIQ+ Gender Diversity](#), [Parenting & Childcare](#)



CLOTH BOUND

Julie Paterson

Sydney: Murdoch Books, 2015.

First Edition.

27cm x 19.5cm. 241 pages, colour illustrations. Printed cloth, cream lettering, obi.

The story of an artist's exploration of printing on fabrics.

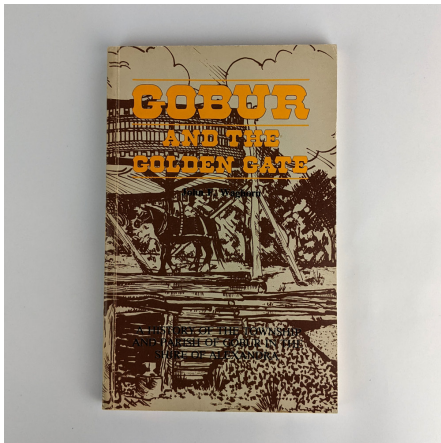
. Fine Condition. \$45.00 AUD.

Book#0024404

ISBN: / 9781743362921

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Categories: [Art & Design](#), [Home Decorating & Repair](#)



GOBUR AND THE GOLDEN GATE

John F. Waghorn

Thomastown: John F. Waghorn, 1982.

First Edition. Signed by Author

21.5cm x 14cm. viii, 165 pages, black and white illustrations, maps. Illustrated wrappers.

A history of the township and parish of Gobur in the Shire of Alexandra.

Very minor foxing to top edge. Near Fine Condition. \$50.00 AUD.

Book#0024405

ISBN: 0909399077 / 9780909399078

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EURYTHMY: A COLLECTION OF ARTICLES ABOUT EURYTHMY, ILLUSTRATED WITH 33 PHOTOGRAPHS AND DIAGRAMS

Elisabeth Pouderoyen

Los Angeles: The Eurythmy Association of Southern California, 1971.

First Edition.

24cm x 20.5cm. 48 pages, black and white illustrations. Illustrated wrappers.

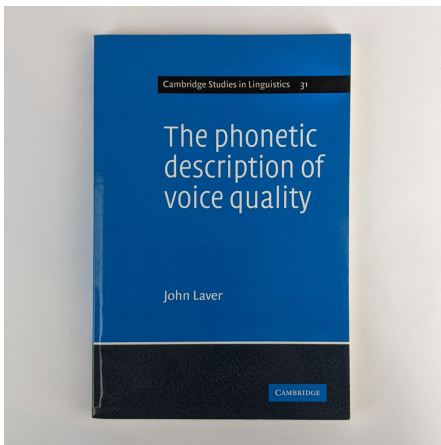
Minor bumping to corners. Minor soiling to wrappers. Good Condition. \$20.00 AUD.

Book#0024406

ISBN: No ISBN /

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Categories: [Dance](#), [Education](#), [Music](#)



THE PHONETIC DESCRIPTION OF VOICE QUALITY

John Laver

Cambridge: Cambridge University Press, 2009.

Reprint.

22.5cm x 15cm. ix, 186 pages, black and white illustrations. Lettered wrappers.

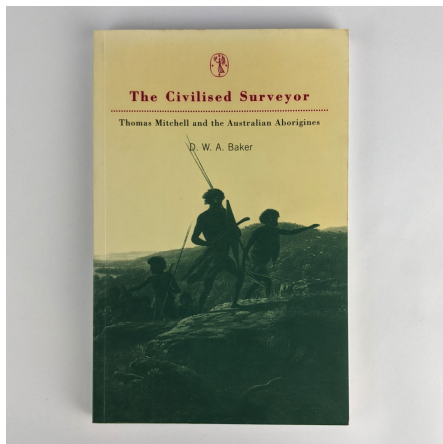
. Fine Condition. \$40.00 AUD.

Book#0024407

ISBN: / 9780521108898

[Read More](#)

Category: [Language & Linguistics](#)



THE CIVILISED SURVEYOR: THOMAS MITCHELL AND THE AUSTRALIAN ABORIGINES

D. W. A. Baker

Melbourne: Melbourne University Press, 1997.

First Edition. Signed by Author

21.5cm x 14cm. xv, 213 pages, 4 pages of plates, black and white illustrations, maps. Illustrated wrappers.

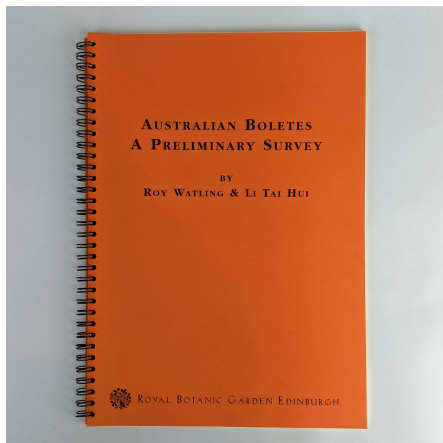
Very minor foxing to edges. Near Fine Condition. \$50.00 AUD.

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ISBN: 0522847633 / 9780522847635

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Exploration](#)



AUSTRALIAN BOLETES: A PRELIMINARY SURVEY

Roy Watling; Li Tai Hui

Edinburgh: Royal Botanic Garden, 1999.

First Edition.

29.5cm x 21.5cm. [iv], 71 pages, black and white illustrations. Spiral binding.

Includes keys.

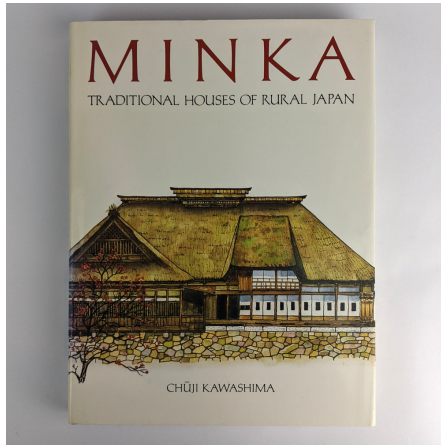
. Fine Condition. \$35.00 AUD.

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ISBN: 1872291287 / 9781872291284

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Categories: [Australia](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



MINKA: TRADITIONAL HOUSES OF RURAL JAPAN

Chuji Kawashima

Tokyo and New York: Kodansha International, 1986.

First Edition.

30cm x 23cm. 260 pages, black and white illustrations, maps, plans. Brown cloth, white lettering, illustrated french fold jacket.

"Illustrated with more than 400 photographs and drawings, this book describes the basic external and internal features, the structure from foundation to roof truss, and the variety of minka styles...The diversity of minka styles is particularly intriguing. In response to the demands of local geography, climate, and industry, every region of Japan has developed its own style." (from blurb).

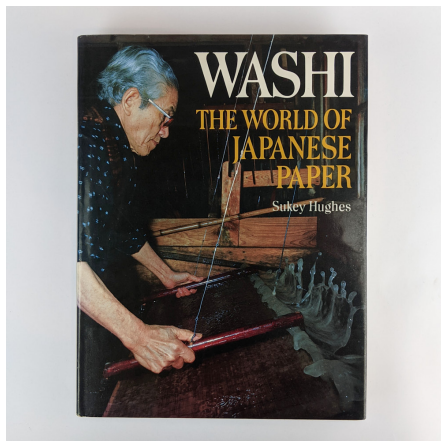
Foxing to first and last page, minor to very minor to adjacent pages, edges, and jacket verso. Very Good Condition. \$100.00 AUD.

Book#0024410

ISBN: 0870117211 / 9780870117213

[Read More](#)

Categories: [Architecture](#), [Asia](#), [Countries](#), [Japan](#)



WASHI: THE WORLD OF JAPANESE PAPER

Sukey Hughes

Tokyo and New York: Kodansha International, 1982.

Second Printing.

30cm x 22.5cm. 360 pages, illustrations, some colour. Cream cloth, brown lettering, pictorial french fold jacket.

Minor foxing. Near Fine Condition. \$100.00 AUD.

Book#0024411

ISBN: 0870113186 / 9780870113185

[Read More](#)

Categories: [Asia](#), [Countries](#), [Crafts & Hobbies](#), [Japan](#)



STUDIO: AUSTRALIAN PAINTERS ON THE NATURE OF CREATIVITY

John McDonald; R. Ian Lloyd

Singapore: R. Ian Lloyd Productions, 2007.

First Edition.

29.5cm x 28.5cm. 285 pages, colour illustrations. Black cloth, black and white lettering, pictorial jacket.

61 artists are featured. They include Davida Allen, Marion Borgelt, Cressida Campbell, Lawrence Daws, Ken Done, Joe Furlonger, Guo Jian, Robert Jacks, Richard Larter, John Mawurndjul, Alan Mitelman, Rosella Namok, and Margaret Olley.

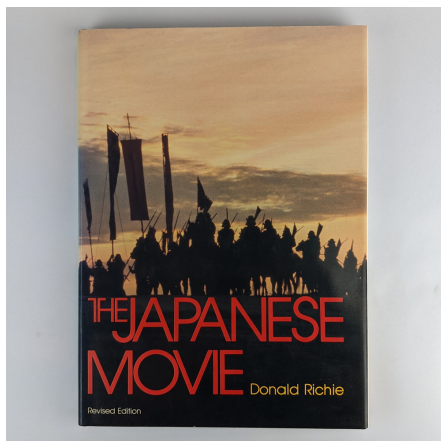
Minor shelf and handling wear. Near Fine Condition. \$50.00 AUD.

Book#0024412

ISBN: / 9789810574666

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



THE JAPANESE MOVIE

Donald Richie

Tokyo and New York: Kodansha International, 1982.

Revised Edition.

30cm x 21.5cm. 212 pages, black and white illustrations. Black cloth, red lettering, pictorial french fold jacket.

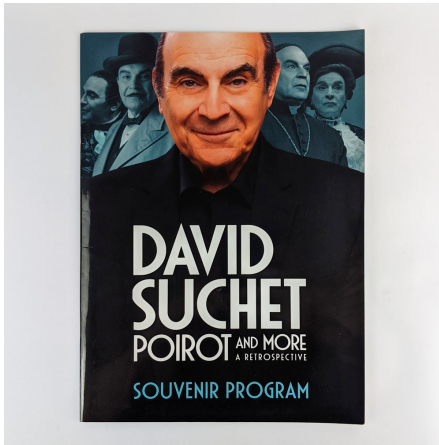
Foxing to first and last pages. Minor shelf wear to jacket, with very slight discolouration to spine. Very Good Condition. \$20.00 AUD.

Book#0024413

ISBN: 0870114891 / 9780870114892

[Read More](#)

Categories: [Asia](#), [Countries](#), [Film, Radio & Television](#), [Japan](#)



DAVID SUCHET, POIROT AND MORE: A RETROSPECTIVE

David Suchet

Sydney: Playbill/Showbill, No date.

First Edition.

32.5cm x 24cm. 24 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Programme for the David Suchet show that toured Australia and New Zealand in early 2020.

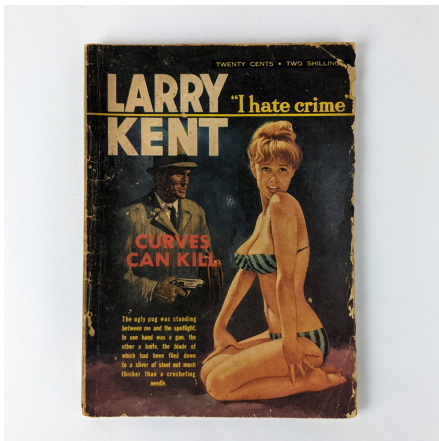
Very minor wear and crease to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0024414

ISBN: No ISBN /

[Read More](#)

Category: [Theatre & Plays](#)



LARRY KENT: CURVES CAN KILL

No author

Sydney: The Cleveland Publishing Co., No date.

First Edition.

19cm x 14cm. 97 pages. Illustrated saddle-stapled wrappers.

Australian pulp detective novel based on the Larry Kent radio series by Ron Ingleby, authored by a variety of uncredited authors. No. 642.

Minor insect damage and chipping to wrappers edges. Soiling and tanning. Fair Condition. \$15.00 AUD.

Book#0024415

ISBN: No ISBN /

[Read More](#)

Category: [Crime Fiction](#)



LARRY KENT: BABY DOLL BLUES

No author

Sydney: The Cleveland Publishing Co., No date.

First Edition.

19cm x 14cm. 98 pages. Illustrated saddle-stapled wrappers.

Australian pulp detective novel based on the Larry Kent radio series by Ron Ingleby, authored by a variety of uncredited authors. No. 670.

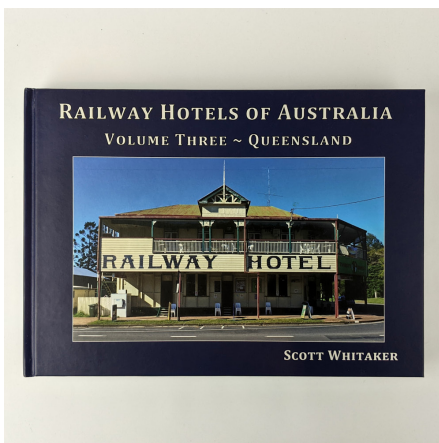
Very minor insect damage to wrappers edges. Minor soiling and tanning. 2 cm closed tear to page 83/84, with no loss of text. Good Condition. \$30.00 AUD.

Book#0024416

ISBN: No ISBN /

[Read More](#)

Category: [Crime Fiction](#)



RAILWAY HOTELS OF AUSTRALIA: VOLUME THREE - QUEENSLAND

Scott Whitaker

Bowen: SRW Publishing, 2017.

First Edition. Signed by Author

21.5cm x 30cm. xii, 276 pages, illustrations, some colour, maps. Pictorial matte papered boards.

. Fine Condition. \$60.00 AUD.

Book#0024417

ISBN: / 9780994423443

[Read More](#)

Categories: [Australia](#), [Countries](#), [Queensland](#), [Railways](#)



A TRANSLATION OF THE CORRECTED EDITION OF THE PHARMACOPOEIA COLLEGII REGALIS MEDICORUM LONDINENSIS, PUBLISHED IN JULY 1815. WITH NOTES

A London Physician

London: Sherwood, Neely and Jones, and S. Highley and Son, 1815.
First Edition.

23cm x 14.5cm. xvi, 118 pages. Recently rebacked quarter brown cloth, early papered boards.

Translation from Latin into English of the Royal College of Physicians' Pharmacopoeia, providing a list of plants and their parts for use in medicines and other preparations, and recipes for mixing and compounding. The unnamed translator makes an appeal to Lord Stanhope to look into the Royal College of Physicians, which he accuses of quackery, and bring it before the Legislature for 'reformation and redress'.

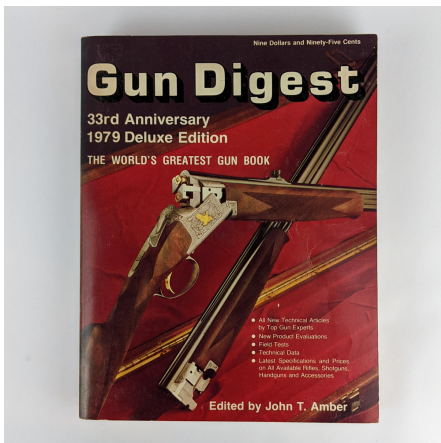
Staining and wear to boards. Some closed tears and creasing to pages, mostly minor at gutter, 5 cm closed tear to top edge of page 13/14, 2.5 cm closed tear to page 11, both without loss of text. Minor to moderate soiling, tanning, and ink marks.. Good Condition. \$400.00 AUD.

Book#0024418

ISBN: No ISBN /

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Categories: [Antiquarian & Rare](#), [Medicine & Health](#)



GUN DIGEST: 33RD ANNIVERSARY, 1979 DELUXE EDITION

John T. Amber

Northfield: DBI Books, 1979.

1979 Edition.

27cm x 21cm. 448 pages, black and white illustrations. Pictorial wrappers.

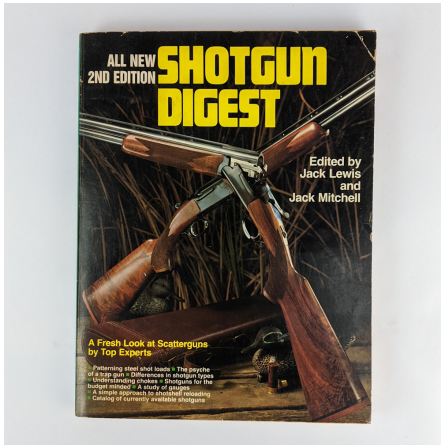
Spine creased. Minor foxing to edges. Tanning. Good Condition. \$20.00 AUD.

Book#0024419

ISBN: 0695812009 / 9780695812003

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Category: [Sports & Pastimes](#)



SHOTGUN DIGEST

Jack Lewis; Jack Mitchell

Northfield: DBI Books, 1980.

Second Edition.

27cm x 20.5cm. 288 pages, black and white illustrations. Pictorial wrappers.

Spine creased. Minor shelf wear and foxing. Tanning to wrappers and pages. Previous owner's inscription. Good Condition. \$20.00 AUD.

Book#0024420

ISBN: 0910676135 / 9780910676137

[Read More](#)

Category: [Sports & Pastimes](#)



ALMANAC GENEALOGIQUE POUR L'AN 1773, AVEC L'APPROBATION DE L'ACADEMIE ROYALE DES SCIENCES ET BELLES LETTRES

Daniel Chodowiecki

Berlin: [Georges Jaques Decker], [1772].

9.5cm x 6.5cm. [162] pages, [15] black and white plates, [16] interleaved blanks. Tooled and hand coloured vellum over card wrappers, all edges gilt, manuscript lettering to spine. Text is in French.

Engraved frontispiece portraits of Princess Frederique and Prince Frederic of Prussia, engraved title page. 12 other engravings, some by Daniel Berger after works by the Polish/German genre painter and engraver Daniel Chodowiecki who worked for the publisher from 1770 until his death in 1801. Several of the blank pages have the original owner's notes in German and French. This Berlin Almanac, which includes a comprehensive list of the most important members of all the major noble houses of Europe, appeared under various titles from 1769 to 1813. A charming example of an 18th century almanac in an unusual binding.

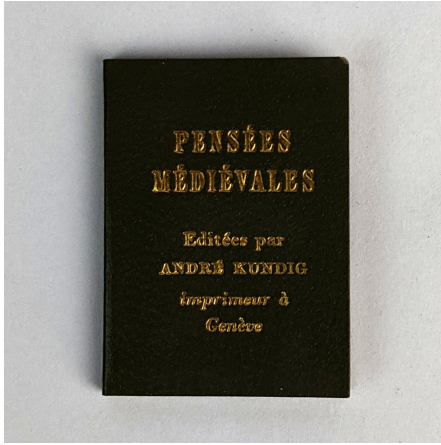
Minor wear to vellum. Minor cracking at title page. Clean and bright interior. Very Good Condition. \$450.00 AUD.

Book#0024421

ISBN: No ISBN /

[Read More](#)

Categories: [Antiquarian & Rare](#), [Fine Bindings](#), [Foreign Language](#), [French](#)



PENSEES MEDIEVALES

Andre Kundig

Geneve: Andre Kundig, 1970.

First Edition.

3.7cm x 2.8cm. 96 pages. Grey card wrappers, gilt lettering. Text is in French.

Miniature book of Medieval Thoughts.

. Fine Condition. \$50.00 AUD.

Book#0024422

ISBN: No ISBN /

[Read More](#)

Categories: [Fine Bindings](#), [Foreign Language](#), [French](#), [Philosophy](#)



SPRAYING

Davey Institute of Tree Surgery

Kent, Ohio: Davey Institute of Tree Surgery, 1929.

First Edition.

22.5cm x 10.5cm. liil, 14 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Information on spraying trees against pests and diseases. Unrecorded in OCLC.

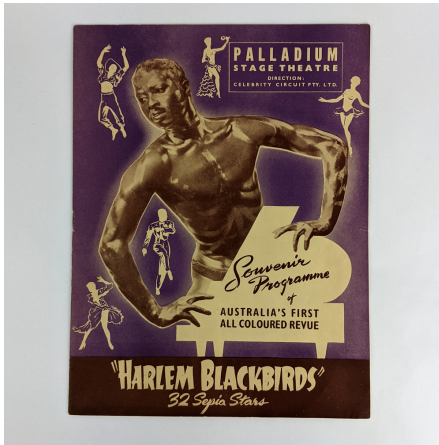
Very minor soiling to wrappers. Near Fine Condition. \$120.00 AUD.

Book#0024423

ISBN: No ISBN /

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Category: [Farming & Rural Life](#)



HARLEM BLACKBIRDS: 32 SEPIA STARS: SOUVENIR PROGRAMME OF AUSTRALIA'S FIRST ALL COLOURED REVUE

Celebrity Circuit Pty. Ltd.

[Sydney]: Celebrity Circuit, [1955].

First Edition.

28cm x 21.5cm. [16] pages, sepia illustrations. Illustrated saddle-stapled self-wrappers.

Programme for the Sydney season at the Palladium Stage Theatre of the Harlem Blackbirds groundbreaking tour of Australia and New Zealand, 1955-1956. The revue, which was produced, written and directed by African-American Larry Steele, featured all African-American musicians, singers, dancers and comedians. 1 copy recorded in OCLC, at the State Library of New South Wales.

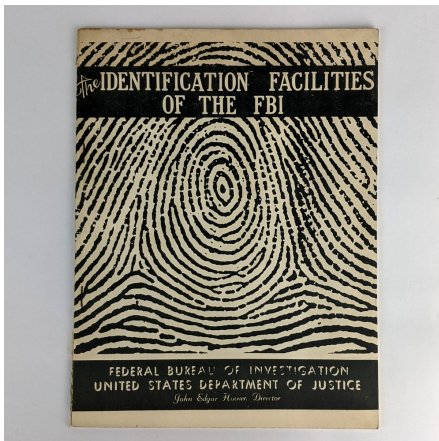
Very minor wear and soiling to wrappers. Near Fine Condition. \$180.00 AUD.

Book#0024424

ISBN: No ISBN /

[Read More](#)

Categories: [African-American Studies](#), [Australia](#), [Countries](#), [New South Wales](#), [Theatre & Plays](#)



THE IDENTIFICATION FACILITIES OF THE FBI

Federal Bureau of Investigation

[Washington, DC]: Federal Bureau of Investigation, United States Department of Justice, 1941.

First Edition.

26.5cm x 20cm. [iii], 40 pages, black and white illustrations. Illustrated side-stapled wrappers.

From the time of J. Edgar Hoover's Directorship. Outlines the Bertillon System and fingerprinting.

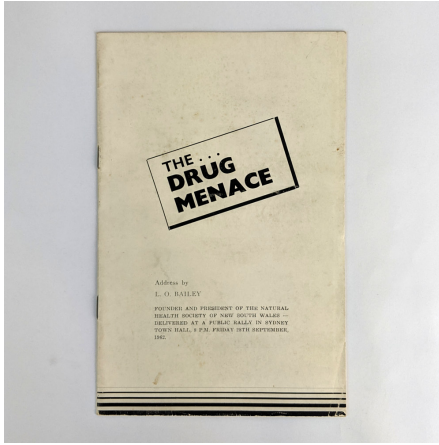
6cm closed tear to wrappers spine tail. Very minor foxing. Good Condition. \$60.00 AUD.

Book#0024425

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Law & Criminal Studies](#), [North America](#), [United States](#)



THE DRUG MENACE

L. O. Bailey

[Sydney]: L. O. Bailey, 1962.

First Edition.

21.5cm x 14cm. 17 pages, black and white illustration. Lettered saddle-stapled wrappers.

On the harmful effects of cigarettes, drugs, and poor diet. L. O. Bailey was Founder and President of the Natural Health Society of New South Wales. This is the address he delivered at a public meeting at Sydney Town Hall, 28 September 1962, at which swimmer Murray Rose also spoke, advocating a vegetarian diet.

Minor soiling and creasing to wrappers. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0024426

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)



SUMMER DANCE: THE KOKUSAI GEKIJŌ: TOKYO'S MOST DELIGHTFUL SPECTACLE (WATER FESTIVAL)

Kokusai Theatre

Tokyo: Kokusai Theatre, 1960.

First Edition.

30cm x 21cm. [16] pages, illustrations, some colour. Pictorial saddle-stapled self-wrappers.

1960 programme in English for a Japanese theatre production by the all women Schochiku Girl's Revue Troupe at the Asakusa International Theater.

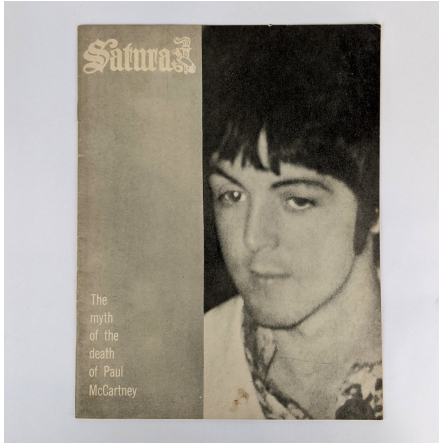
Very minor soiling and creasing to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0024427

ISBN: No ISBN /

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Categories: [Asia](#), [Countries](#), [Japan](#), [Theatre & Plays](#)



[THE MYTH OF THE DEATH OF PAUL MCCARTNEY] SATURA, VOLUME 37, NO. 3, JUNE 1972

[Scotch College]; [The Beatles]

Melbourne: [Scotch College], 1972.

June 1972.

28.5cm x 22cm. 20 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Notable for an article by M. Hutchinson and M. Nicholson on the myth of the death of Paul McCartney, this magazine of Scotch College, Melbourne also contains theatre and sports news, and a serious article on apartheid in South Africa.

Minor water stain and a tiny closed tear to back panel of wrappers. Very minor soiling and tanning. Very Good Condition. \$30.00 AUD.

Book#0024428

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Education](#), [Music](#), [Victoria](#)



DE KLEINE VOETEN DER VROUWEN IN CHINA. EENE BIJDRAGE TOT DE KENNIS VAN CHINESCHE GEWOONTEN

M. Schaalje

Batavia: Lands-Drukkerij, 1870.

Offprint.

22cm x 14cm. [28] pages. Red cloth, blind rules. Text is in Dutch, with some in English, and some Chinese characters.

An essay on the practice of binding the feet of women in China. Offprint from Tijdschrift van het Bataviaasch Genootschap.

Minor wear to spine cloth. Minor tanning to pages. Very Good Condition. \$80.00 AUD.

Book#0024429

ISBN: No ISBN /

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Categories: [Asia: China](#), [Countries](#), [Dutch](#), [Foreign Language](#), [Sexuality in Society](#), [Sociology & Culture](#)



CEMENT AND CONCRETE

F. S. Fulton; P. H. Crawford

Johannesburg: The Portland Cement Institute, 1975.

Eighth Printing.

21cm x 14cm. [6], 116 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

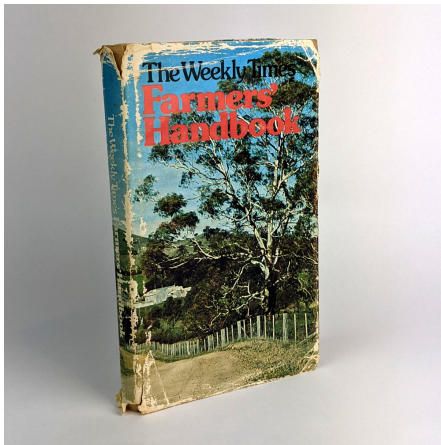
Minor soiling, creasing and wear to wrappers. Very minor foxing and tanning. Very Good Condition. \$15.00 AUD.

Book#0024430

ISBN: No ISBN /

[Read More](#)

Category: [Engineering, Industrial, Trade](#)



THE WEEKLY TIMES FARMERS' HANDBOOK

Tom Sulyok; G. E. Fethers

[Melbourne]: Weekly Times, 1978.

Sixth Revised Edition.

20.5cm x 13.5cm. 256 pages, black and white illustrations. Beige cloth, gilt lettering, pictorial jacket.

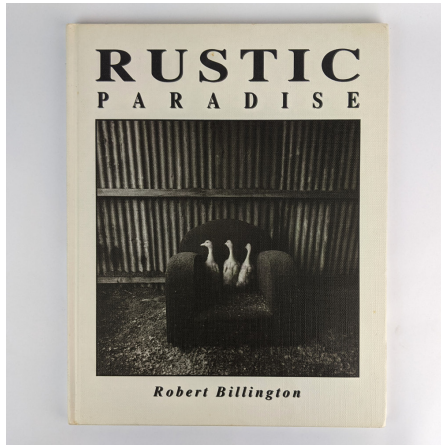
Good Condition in Fair Jacket. Minor bumping to corners. Very minor foxing to edges and endpapers. Heavy rubbing to jacket, foxing to verso, splits to spine and fore-edges. Good Condition. \$15.00 AUD.

Book#0024431

ISBN: 0909917213 / 9780909917210

[Read More](#)

Categories: [Australia](#), [Countries](#), [Farming & Rural Life](#)



RUSTIC PARADISE

Robert Billington

Sydney: Dark Horse Studios, 1992.

First Edition.

30.5cm x 24.5cm. 96 pages, black and white illustrations. Pictorial white cloth, black lettering.

A photographic essay of the Sydney rural suburb of Arcadia and its inhabitants.

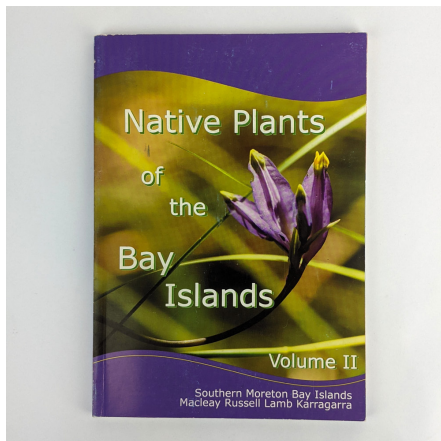
Very minor bumping to corners. Minor soiling to cloth. Very minor tanning to pages. Very Good Condition. \$30.00 AUD.

Book#0024432

ISBN: 0646095447 / 9780646095448

[Read More](#)

Categories: [Australia](#), [Countries](#), [New South Wales](#), [Photography](#)



NATIVE PLANTS OF THE BAY ISLANDS, VOLUME II

Damian O'Connell; Leigh Abbott; Kim Nguyen

Macleay Island: Cow Bay Bushcare, 2011.

First Edition.

21cm x 15cm. 115 pages, colour illustrations, map. Pictorial wrappers.

Southern Moreton Bay Islands, Macleay, Russell, Lamb, Karragarra.

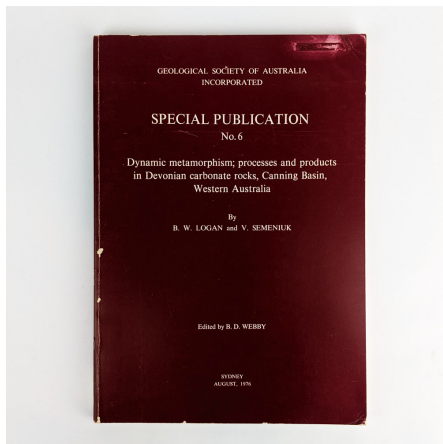
Very minor rubbing to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0024433

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



DYNAMIC METAMORPHISM; PROCESS AND PRODUCTS IN DEVONIAN CARBONATE ROCKS, CANNING BASIN, WESTERN AUSTRALIA

B. W. Logan; V. Semeniuk

Sydney: Geological Society of Australia, 1976.

First Edition.

24.5cm x 17.5cm. [iv], 138 pages, black and white illustrations, maps. Lettered wrappers.

Geological Society of Australia Special Publication No. 6.

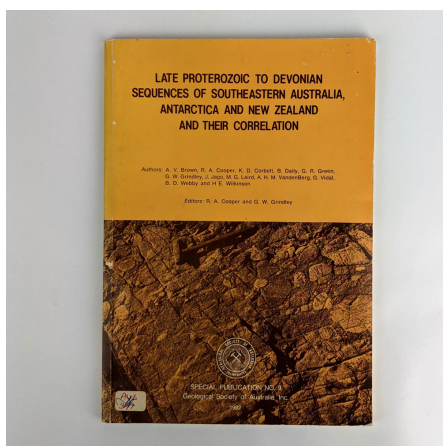
Label on spine. Rubbing, chips and sticker ghost to wrappers. Minor bumping to corners. Good Condition. \$40.00 AUD.

Book#0024434

ISBN: 0909869081 / 9780909869083

[Read More](#)

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Western Australia](#)



LATE PROTEROZOIC TO DEVONIAN SEQUENCES OF SOUTHEASTERN AUSTRALIA, ANTARCTICA AND NEW ZEALAND AND THEIR CORRELATION

A. V. Brown; R. A. Cooper; K. D. Corbett; B. Daily

Sydney: Geological Society of Australia, 1982.

First Edition.

25cm x 17.5cm. [iv], 103 pages, 1 folding map, 1 folding chart, black and white maps in the text. Pictorial wrappers.

Geological Society of Australia Special Publication No. 9. International Geological Correlation Program Project 7: Southwest Pacific Basement Correlation.

Minor rubbing, chipping, staple holes, and label to wrappers. Minor bumps to fore-edge corners. Very minor foxing to edges and title page. Good Condition. \$40.00 AUD.

Book#0024435

ISBN: 0909869219 / 9780909869212

[Read More](#)

Category: [Geology](#), [Gold & Mining](#)



JEFF KOONS

Jeff Koons

Sydney: Museum of Contemporary Art, 1995.

First Edition.

29.5cm x 21cm. [6] pages, colour illustrations. Trifold.

Catalogue of an exhibition 12 December, 1995 - 17 March 1996.

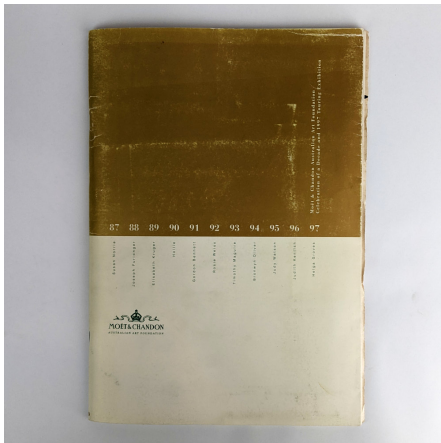
Minor general wear. Near Fine Condition. \$20.00 AUD.

Book#0024436

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



MOËT & CHANDON AUSTRALIAN ART FOUNDATION: CELEBRATION OF A DECADE AND 1997 TOURING EXHIBITION

Moët & Chandon Australian Art Foundation

[France]: Moët & Chandon Australian Art Foundation, 1997.

First Edition.

29.5cm x 20.5cm. 44 pages, colour illustrations. Lettered saddle-stapled wrappers.

Catalogue for an exhibition held in Queensland, Victoria, Western Australia, New South Wales and South Australia State Galleries from 12 February to 29 September 1997. Pocket attached to front wrappers holding Moët & Chandon Art Acquisitions 1986 - 1996: ISBN 0646307738, 43 pages, black and white illustrations, saddle-stapled wrappers, fine condition. Brochure (1 folded sheet) with children's activities for the exhibition laid in.

Minor rubbing, tanning and creasing to wrappers. Good Condition. \$30.00 AUD.

Book#0024437

ISBN: 000818609X / 9780008186098

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Categories: [Art & Design](#), [Australian Art](#)



TECHNIQUES OF CONCEPTION CONTROL

Robert Latou Dickinson

Baltimore: The Williams & Wilkins Company, 1950.

Third Edition.

25cm x 17.5cm. 60 pages, black and white illustrations. Decorated saddle-stapled wrappers.

A Practical Manual Issued by the Planned Parenthood Federation of America, Inc., with 50 illustrations.

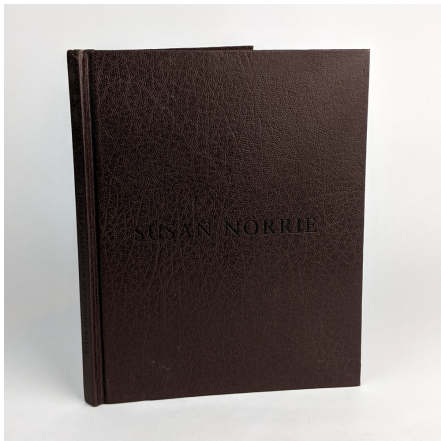
Small tears to crown and tail of spine. Very minor bumps to fore-edge corners. Minor soiling and tanning. Good Condition. \$15.00 AUD.

Book#0024438

ISBN: No ISBN /

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Category: [Sexology](#)



SUSAN NORRIE

Susan Norrie; Victoria Lynn

Sydney: Art Gallery of New South Wales, 1994.

First Edition.

21.cm x 16.5cm. 72 pages, illustrations, some colour. Brown faux leather, black lettering.

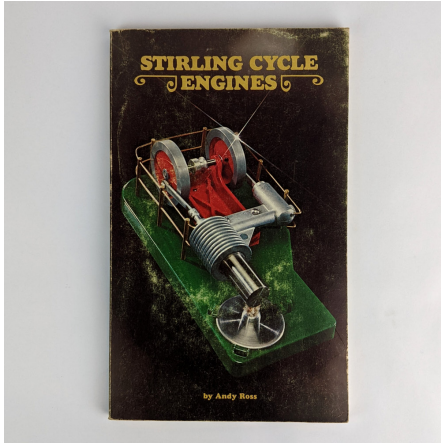
Very minor foxing to top edge. Very minor bump to tail of upper board. Near Fine Condition. \$20.00 AUD.

Book#0024439

ISBN: 0731041348 / 9780731041343

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



STIRLING CYCLE ENGINES

Andy Ross

Phoenix: Solar Engines, 1981.

Second Edition.

23cm x 14cm. [iv], 122 pages, black and white illustrations. Pictorial wrappers.

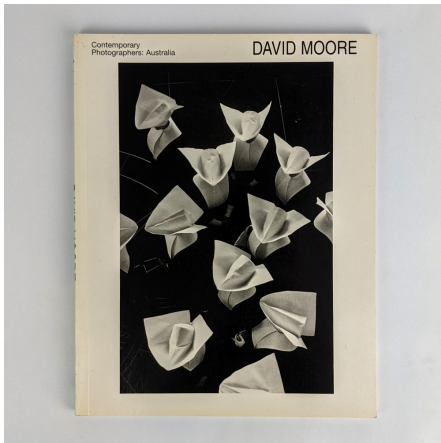
Spine creased. Rubbing to wrappers. Very minor foxing to edges and last few pages. Good Condition. \$20.00 AUD.

Book#0024440

ISBN: No ISBN /

[Read More](#)

Category: [Engineering, Industrial, Trade](#)



DAVID MOORE

David Moore

Sydney: WriteLight Pty. Ltd., 2002.

First Edition.

21.5cm x 17cm. 96 pages, black and white illustrations. Pictorial wrappers.

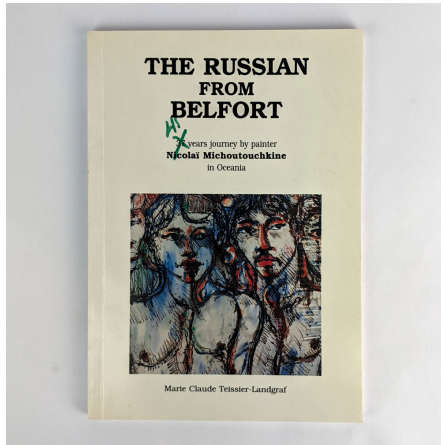
Very minor shelf wear and tanning. Near Fine Condition. \$20.00 AUD.

Book#0024441

ISBN: 0958193401 / 9780958193405

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Category: [Photography](#)



THE RUSSIAN FROM BELFORT: 37 YEARS JOURNEY BY PAINTER NICOLAI MICHOUTOUCHKINE IN OCEANIA

Nicolai Michoutouchkine; Marie Claude Teissier-Landgraf

Vanuatu: Institute of Pacific Studies; Michoutouchkine-Pilioko Foundation; USP Complex; South Pacific Creative Arts Society, 1995.

First Edition. Inscribed by Illustrator

21cm x 14.5cm. viii, 105 pages, black and white illustrations, map. Illustrated wrappers.

Nicolai Michoutouchkine (1929 - 2010) was a French artist, who spent much of his life in the Pacific where he collected native art and craft. He later arranged hundreds of exhibitions of his collection around the world. This copy inscribed by the artist in 1998 to art curator Ross Searle. In green pen he has amended the number of the title on the wrappers to 41 years journey by painter Nicolai Michoutouchkine in Oceania.

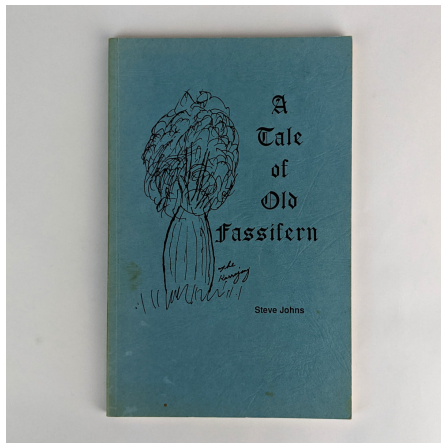
. Fine Condition. \$40.00 AUD.

Book#0024442

ISBN: 9820201004 / 9789820201002

[Read More](#)

Categories: [Art & Design](#), [Indigenous Art](#)



A TALE OF OLD FASSIFERN

Steve Johns

[Toowoomba]: Steve Johns, 1993.

Reprint. Signed by Author

22cm x 14cm. 160 pages, black and white illustrations. maps. Illustrated wrappers.

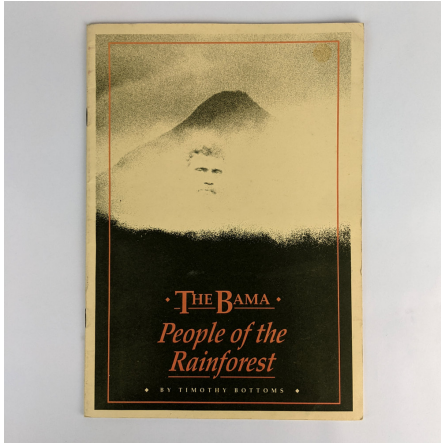
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Book#0024443

ISBN: 0646106538 / 9780646106533

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



THE BAMA: PEOPLE OF THE RAINFOREST

Timothy Bottoms

Cairns: Gadjja Enterprises, 1992.

First Edition.

29.5cm x 21cm. 32 pages, sepia illustrations, map. Illustrated saddle-stapled wrappers.

Aboriginal - European Relations in the Cairns Rainforest Region up to 1876. Commissioned by aboriginal groups to research their history, Timothy Bottoms explores the effects of white colonization on the Djabugay - Yidiny (Jabuguy - Yidin) speaking people, dispensing many of the myths that surround them.

Minor bump to crown fore-edge corner. Very minor soiling to wrappers. Very minor foxing to title page. Very Good Condition. \$60.00 AUD.

Book#0024444

ISBN: 0646127276 / 9780646127279

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



MUUMI: MUUMILAAKSO TAMPEREEN TAIDEMUSEO

Tove Jansson

Tampere: Tampere Art Museum, 1988.

24cm x 17cm. 72 pages, illustrations, some colour. Illustrated wrappers. Text is in Finnish

A guide book to the Moomin Valley Art Museum, Tampere, Finland, richly illustrated with Moomin Trolls by Tove Jansson.

Minor to moderate foxing, mostly to wrappers, edges, and first and last pages. Minor scratches to wrappers upper panel. Good Condition. \$40.00 AUD.

Book#0024445

ISBN: 9519604448 / 9789519604442

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Categories: [Art & Design](#), [Countries](#), [Europe](#), [Finland](#), [Finnish](#), [Foreign Language](#)



JERALD SILVA AND HIS WORLD

Jerald Silva

Sacramento: E. B. Crocker Art Gallery, 1975.

First Edition.

26.5cm x 22.5cm. 44 pages, illustrations, some colour. Illustrated wrappers.

Minor soiling to wrappers. Very Good Condition. \$40.00 AUD.

Book#0024446

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



HASSEL SMITH: DRAWINGS & POEMS

Hassel Smith

San Francisco: [Hassel Smith], No date.

First Edition.

23cm x 23cm. [44] pages, black and white illustrations. Plain red wrappers.

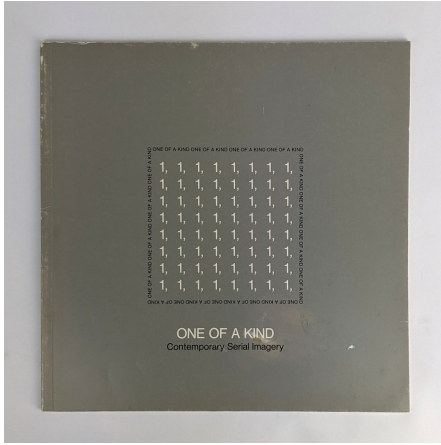
Minor soiling to wrappers. Near Fine Condition. \$20.00 AUD.

Book#0024447

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#), [Poetry](#)



ONE OF A KIND: CONTEMPORARY SERIAL IMAGERY

John Coplans

Los Angeles: Los Angeles Municipal Art Gallery and Barnsdall Art Park, 1988.
First Edition.

21.5cm x 21.5cm. 40 pages, black and white illustrations. Lettered wrappers.

Catalogue of an exhibition, 6 December 1988 - 15 January 1989.

Minor soiling and rubbing to wrappers. Very Good Condition. \$40.00 AUD.

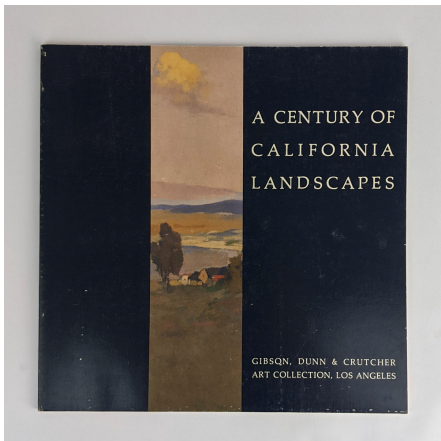
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ISBN: 0936429127 / 9780936429120

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Categories: [American Art](#), [Art & Design](#)



A CENTURY OF CALIFORNIA LANDSCAPES

Gibson, Dunn & Crutcher Art Collection

Los Angeles: Gibson, Dunn & Crutcher Art Collection, 1983.
First Edition.

21.5cm x 21.5cm. 52 pages, illustrations, some colour. Illustrated wrappers.

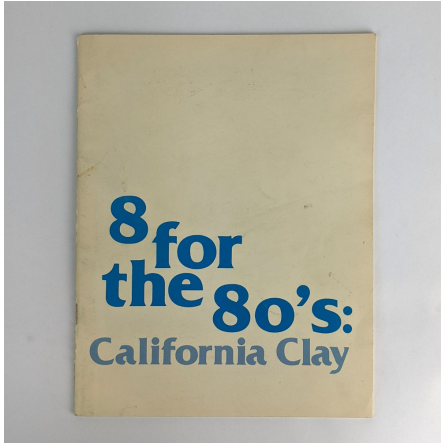
Minor shelf wear. Near Fine Condition. \$20.00 AUD.

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ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



8 FOR THE 80'S: CALIFORNIA CLAY

Karen McCready

San Francisco: Quay Gallery, 1980.

First Edition.

23cm x 18cm. 23 pages, illustrations, some colour. Lettered saddle-stapled wrappers.

Minor soiling to wrappers. Rubbing to spine. Good Condition. \$20.00 AUD.

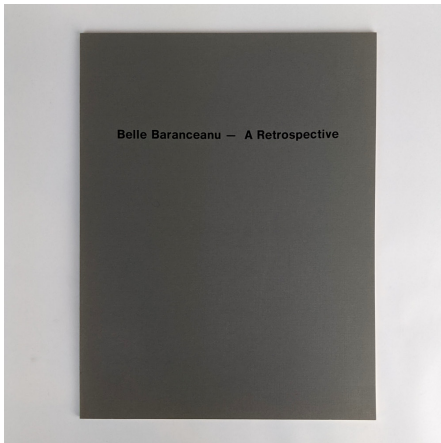
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Categories: [American Art](#), [Art & Design](#), [Sculpture & Ceramics](#)



BELLE BARANCEANU - A RETROSPECTIVE

Belle Baranceanu; Bram Dijkstra; Anne Weaver

San Diego: Mandeville Gallery, University of California, 1985.

First Edition.

28cm x 21.5cm. 64 pages, illustrations, some colour. Lettered wrappers.

Catalogue of an exhibition, 8 November - 15 December, 1985.

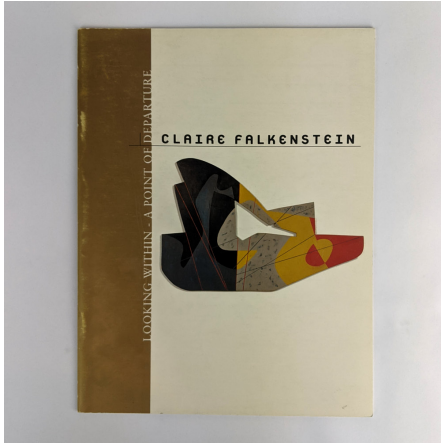
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ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



LOOKING WITHIN - A POINT OF DEPARTURE: COLLECTED WORKS, 1927 TO 1997

Claire Falkenstein

Fresno: Fresno Art Museum, 1997.

First Edition.

28cm x 21.5cm. 28 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 9 September - 9 November, 1997.

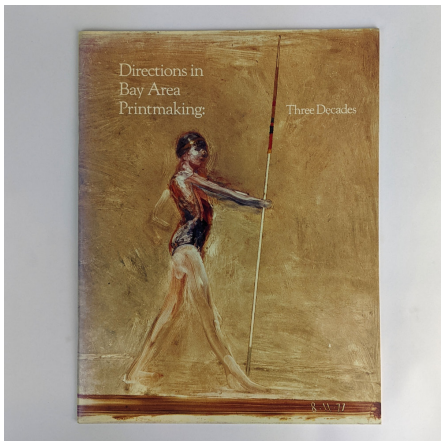
Moderate shelf wear. Very Good Condition. \$20.00 AUD.

Book#0024452

ISBN: 0932325343 / 9780932325341

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Categories: [American Art](#), [Art & Design](#)



DIRECTIONS IN BAY AREA PRINTMAKING: THREE DECADES

Signe Mayfield

Palo Alto: The Palo Alto Cultural Center, 1992.

First Edition.

28cm x 21.5cm. 28 pages, colour illustrations. Illustrated saddle stapled wrappers.

Catalogue of an exhibition, 20 September 1992 - 3 January 1993.

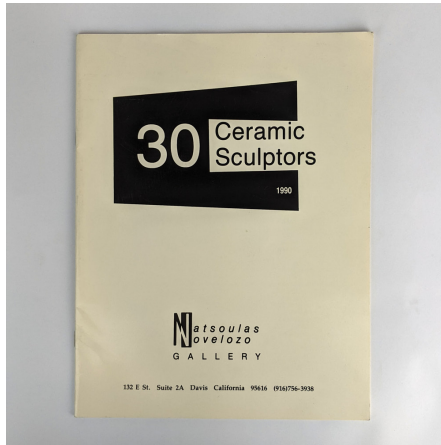
Spine discoloured. Very Good Condition. \$15.00 AUD.

Book#0024453

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



30 CERAMIC SCULPTORS, 1990

John Natsoulas

Davis: Natsoulas/ Novelozo Gallery in conjunction with the California Conference for the Advancement of Ceramic Art, 1990.

First Edition.

28cm x 21.5cm. 40 pages, black and white illustrations. Lettered saddle stapled wrappers.

Catalogue of an exhibition, 6 April - 3 May 1990.

Minor creasing and shelf wear to wrappers. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#), [Sculpture & Ceramics](#)



JOSEPH RAFFAEL: RECENT WORKS, 1980 - 1981

Joseph Raffael

Jacksonville: Jacksonville Art Museum, 1982.

First Edition.

21.5cm x 28cm. 72 pages, colour illustrations. Lettered wrappers.

Catalogue of an exhibition, 11 February - 28 March, 1982.

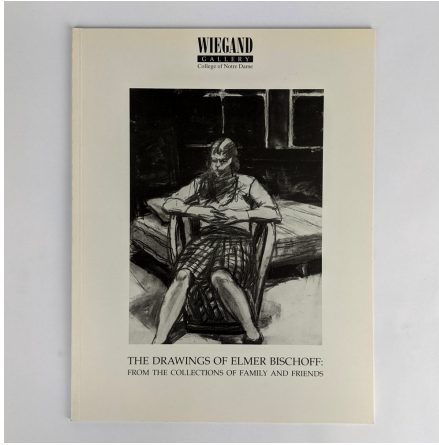
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ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



THE DRAWINGS OF ELMER BISCHOFF: FROM THE COLLECTIONS OF FAMILY AND FRIENDS

Elmer Bischoff; Charles Strong

Belmont: Wiegand Gallery, College of Notre Dame, 1993.

First Edition.

28cm x 21.5cm. 40 pages, black and white illustrations. Illustrated wrappers.

Catalogue of an exhibition, 30 March - 1 May, 1993.

Very minor soiling to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0024456

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



HERE AND NOW: BAY AREA MASTERWORKS FROM THE DI ROSA COLLECTIONS

Philip Linhares

Oakland: Oakland Museum, 1994.

First Edition.

28cm x 21.5cm. 40 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 11 March - 8 May, 1994.

. Fine Condition. \$30.00 AUD.

Book#0024457

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



NEW BRITISH PAINTING & SCULPTURE

Herbert Read; Bryan Robertson

London: Organized by the Whitechapel Gallery, for the UCLA Art Galleries, 1968.

First Edition.

22.5cm x 21cm. 56 pages, black and white illustrations. Lettered wrappers.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0024458

ISBN: No ISBN /

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Categories: [Art & Design](#), [English Art](#), [Sculpture & Ceramics](#)



SCOTLAND BEFORE THE UNION: AN EXHIBITION

Colin Hamilton; Joel Silver

Bloomington: The Lilly Library, Indiana University, 1985.

First Edition.

27.5cm x 21.5cm. 63 pages, black and white illustrations. Pictorial wrappers.

Lilly Library Publication Number XXXVIII.

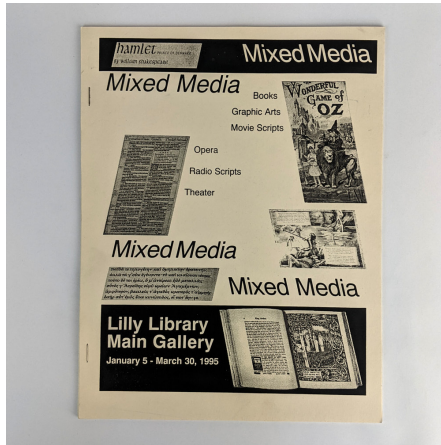
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Book#0024459

ISBN: No ISBN /

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Categories: [Books on Books](#), [Countries](#), [History](#), [Scotland](#), [United Kingdom & Ireland](#)



MIXED MEDIA: THE MANY FORMS OF THE STORY

Thomas Amos; Andrea Crawford

Bloomington: Lilly Library, Indiana University, 1995.

First Edition.

28cm x 21.5cm. iv, 37 pages, black and white illustrations. Side-stapled.

Catalogue of an exhibition, 5 January - 30 March, 1995, exploring stories through original texts in books and manuscripts, along with radio, theatre, and movie scripts, press kits and programmes, music, photographs, and board games.

. Fine Condition. \$30.00 AUD.

Book#0024460

ISBN: 1879598167 / 9781879598164

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Categories: [Books on Books](#), [Film, Radio and Television](#), [Theatre & Plays](#)



LIVRES & AUTOGRAPHES COLLECTION NOEL ARNAUD

[Raymond Valentin Muller]

Toulouse: Librairie Champavert; Roger Roques, 2001.

First Edition.

24cm x 16.5cm. 88 pages, black and white illustrations. Illustrated wrappers.

Text is in French.

This Catalogue Entirely Devoted to the Library and Archives of Noel Arnaud, is Dedicated to Eva Genestoux. Published with the collaboration of Patrick Frechet. 476 items described. Noel Arnaud was the nom de plume of Raymond Valentin Muller (1919 - 2003), who was a writer, editor, and collector of the twentieth century avant garde. He edited La Main a Plume, Le Surrealisme Revolutionnaire, Le Messenger Boiteux, Le Petit Jesus, The Situationist Times, le Bulletin des Amis d'Alfred Jarry and Dragee Haute. His book collection is in the library of the Arsenal in Paris.

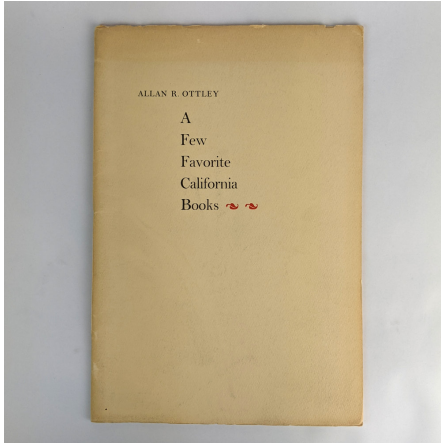
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ISBN: No ISBN /

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Categories: [Books on Books](#), [Foreign Language](#), [French](#)



A FEW FAVORITE CALIFORNIA BOOKS

Allan R. Ottley

Sacramento: Sacramento Book Collectors Club, 1964.

First Edition.

31cm x 21cm. iii, 19 pages. Lettered saddle-sewn wrappers.

This essay was read before the Sacramento Book Collectors Club November 9, 1962. Three hundred copies have been printed by Roger Levenson at the Tamalpais Press for the Club's Silver Anniversary in February 1964.

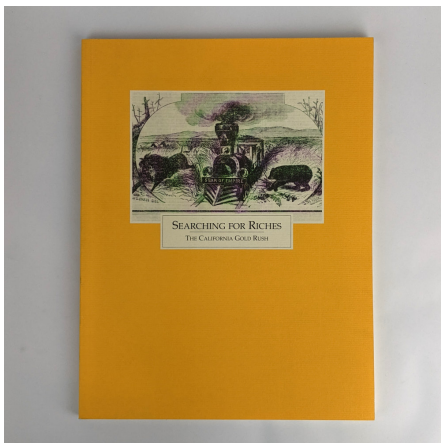
Minor shelf wear and tanning. Very Good Condition. \$20.00 AUD.

Book#0024463

ISBN: No ISBN /

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Categories: [Books on Books](#), [Countries](#), [North America](#), [United States](#)



SEARCHING FOR RICHES: THE CALIFORNIA GOLD RUSH

Cecil K. Byrd

Bloomington: Lilly Library, Indiana University, 1991.

First Edition.

28cm x 21cm. 95 pages, black and white illustrations. Illustrated wrappers

Lilly Library Publication Number XLVIII.

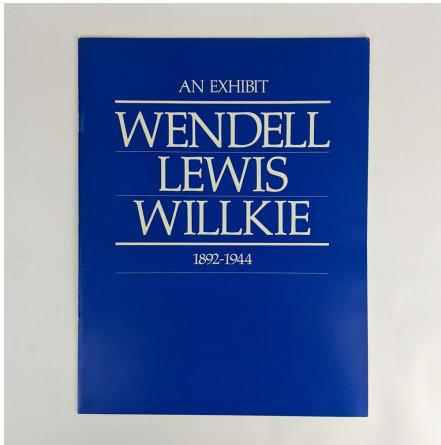
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ISBN: 1879598027 / 9781879598027

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Categories: [Books on Books](#), [Countries](#), [History](#), [North America](#), [United States](#)



WENDELL LEWIS WILLKIE: AN EXHIBIT, 1892 - 1944

Cecil K. Byrd

Bloomington: Lilly Library, Indiana University, 1980.

First Edition.

28cm x 21.5cm. 24 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Lilly Library Publication Number XXXII.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0024465

ISBN: No ISBN /

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Categories: [Biography & Autobiography](#), [Countries](#), [North America](#), [United States](#)



ENGRAVINGS AND WOODCUTS BY ALBRECHT DURER, 1471 - 1528

Albrecht Durer; Peter Day

Manchester: Whitworth Art Gallery, University of Manchester, 1971.

First Edition.

25.5cm x 21.5cm. 67 pages, black and white illustrations. Illustrated wrappers.

Wrappers shelf worn. Minor foxing. Good Condition. \$15.00 AUD.

Book#0024466

ISBN: No ISBN /

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Categories: [Art & Design](#), [European Art](#)



DIRECTORY 77: THE FOUNDATION FOR SAN FRANCISCO'S ARCHITECTURAL HERITAGE

Jay Turnbull; Jan Beecherl; Bruce Bonacker; Burton Edwards; Charlotte Schmiedel; William Walters

San Francisco: The Foundation for San Francisco's Architectural Heritage, 1977. Third Revised and Enlarged Edition. 21.5cm x 27.5cm. liii, 79 leaves (printed on one side only), black and white illustrations, plan. Illustrated wrappers.

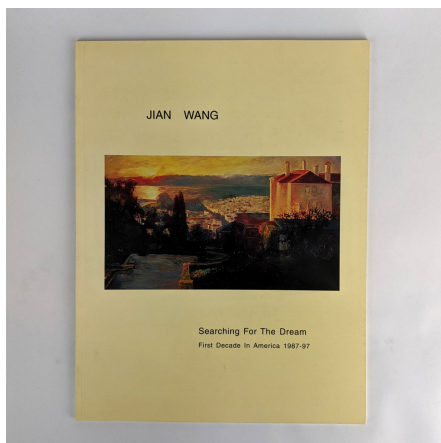
Rehabilitation Advice & Useful Sources for Owners of Vintage Buildings.

Minor bump to crown fore-edge corner. Very minor soiling and tanning. Very Good Condition. \$50.00 AUD.

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Categories: [Architecture](#), [Countries](#), [North America](#), [Reference](#), [United States](#)



JIAN WANG: SEARCHING FOR THE DREAM: FIRST DECADE IN AMERICA, 1987-97

Jian Wang; Fred Dalkey

Carmichael: Metro Art Press, 1997. First Edition. Signed by Illustrator 28cm x 21.5cm. 56 pages, colour illustrations. Illustrated wrappers.

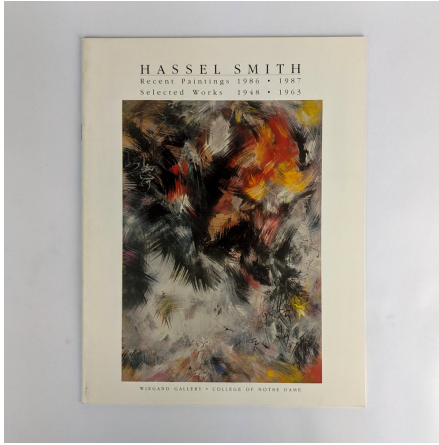
Signed on title page by Jian Wang.

Very minor mark on tail edge. Very Good Condition. \$40.00 AUD.

Book#0024468
ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



HASSEL SMITH: RECENT PAINTINGS, 1986 - 1987. SELECTED WORKS, 1948 - 1963

Hassel Smith

Belmont: Weigand Gallery, College of Notre Dame, 1988.

First Edition.

28cm x 21.5cm. 33 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition at Weigand Gallery, 17 February - 26 March 1988, and later in Oakland and Monterey.

. Fine Condition. \$30.00 AUD.

Book#0024469

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



9TH ANNUAL CALIFORNIA LANDSCAPE PAINTERS

John Natsoulas

Davis: John Natsoulas Press, 2010.

First Edition.

27.5cm x 21.5cm. 92 pages, colour illustrations. Illustrated wrappers.

Very minor wear and soiling to wrappers. Very Good Condition. \$20.00 AUD.

Book#0024470

ISBN: 1881572439 / 9781881572435

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Categories: [American Art](#), [Art & Design](#)



BOUNTIFUL HARVEST: 19TH CENTURY CALIFORNIA STILL LIFE PAINTING

Janice T. Driesbach

Sacramento: Crocker Art Museum, 1991.

First Edition.

23cm x 27cm. [94] pages, illustrations, some colour. Illustrated wrappers.

Catalogue of an exhibition at the Crocker Art Museum, 15 November - 29 December, 1991 and The Oakland Museum, 25 January - 19 April, 1992.

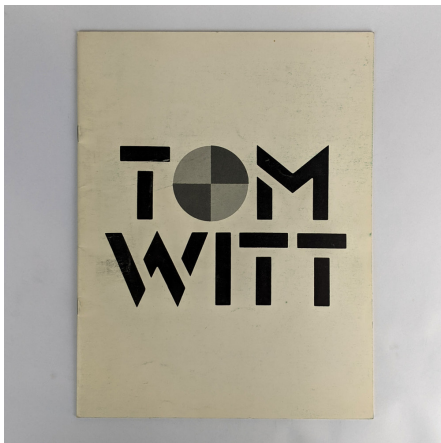
Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0024471

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



TOM WITT: PAINTINGS AND PROJECTS

Tom Witt; Roger D. Clisby

Sacramento: Crocker Art Museum, 1981.

First Edition.

28cm x 21.5cm. 16 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Catalogue of an exhibition 9 May - 21 June, 1981.

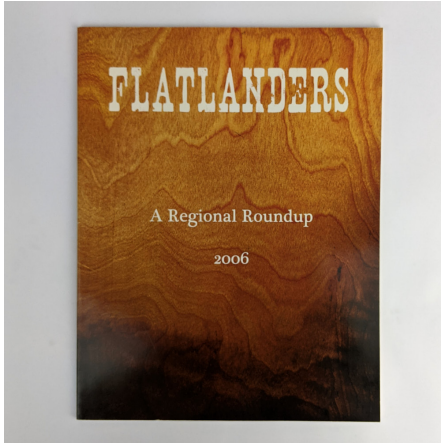
Minor to moderate shelf wear. Very Good Condition. \$30.00 AUD.

Book#0024472

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



FLATLANDERS: A REGIONAL ROUNDUP

Renny Pritikin

Davis: Richard L. Nelson Gallery, University of California, 2006.

First Edition.

28cm x 21.5cm. 53 pages, colour illustrations. Illustrated wrappers.

Catalogue of an exhibition, 6 July - 13 August, 2006.

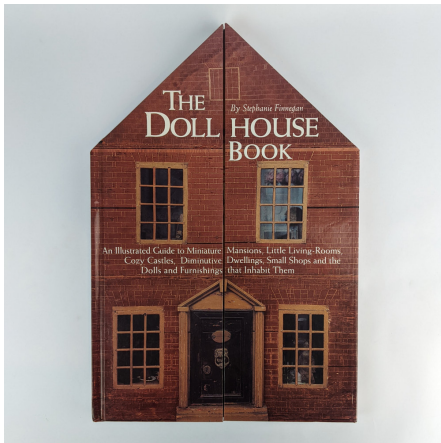
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Book#0024473

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



THE DOLL HOUSE BOOK

Stephanie Finnegan

New York: Black Dog & Leventhal Publishers, 1999.

First Edition.

36cm x 24.5cm. 144 pages, colour illustrations. Pictorial glossy papered boards.

An Illustrated Guide to Miniature Mansions, Little Living-Rooms, Cozy Castles, Diminutive Dwellings, Small Shops and the Dolls and Furnishings That Inhabit Them. Book is in the shape of a peaked roof house, with gatefold front boards.

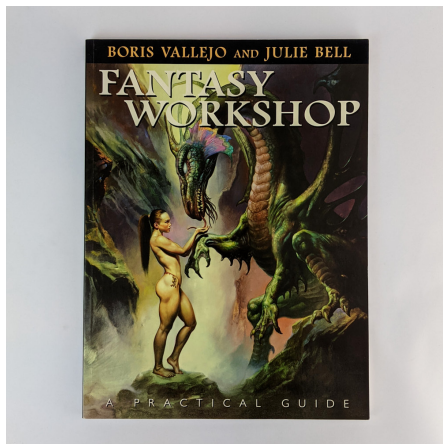
Rub to top point of lower board. Foxing to top edge. Very Good Condition.
\$20.00 AUD.

Book#0024474

ISBN: 1579120776 / 9781579120771

[Read More](#)

Categories: [Antiques & Collectibles](#), [Children](#), [Crafts & Hobbies](#)



FANTASY WORKSHOP: A PRACTICAL GUIDE

Boris Vallejo; Julie Bell; Nigel Suckling

New York: Thunder's Mouth Press, 2003.

First Edition.

30cm x 23cm. 128 pages, colour illustrations. Illustrated wrappers.

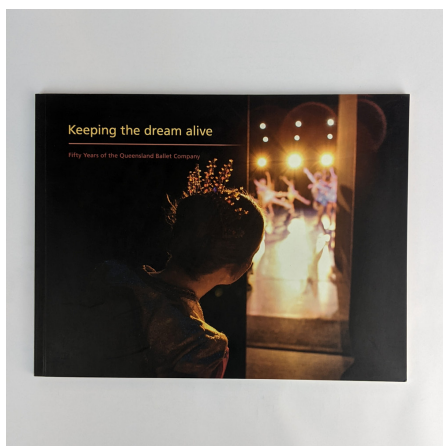
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KEEPING THE DREAM ALIVE: FIFTY YEARS OF THE QUEENSLAND BALLET COMPANY

Marcella Hunter

Sydney: Focus, 2010.

First Edition.

21cm x 27.5cm. 80 pages, illustrations, some colour. Pictorial wrappers.

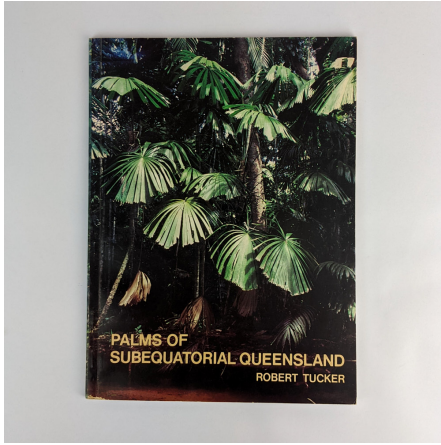
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PALMS OF SUBEQUATORIAL QUEENSLAND

Robert Tucker

Milton: The Palm & Cycad Societies of Australia, 1987.

First Edition. Signed by Author

26cm x 19cm. vi, 94 pages, illustrations, some colour. Pictorial wrappers.

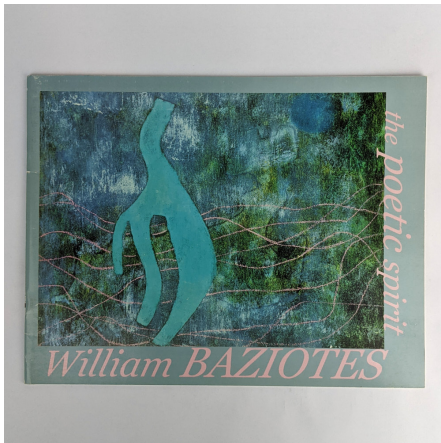
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WILLIAM BAZIOTES: THE POETIC SPIRIT

William Baziotes; Robert Reed Cole; Louis A. Zona; Ethel Baziotes

Howland: The Butler Institute of American Art, 2000.

First Edition.

21.5cm x 28cm. 20 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 19 November 2000 - 7 January 2001.

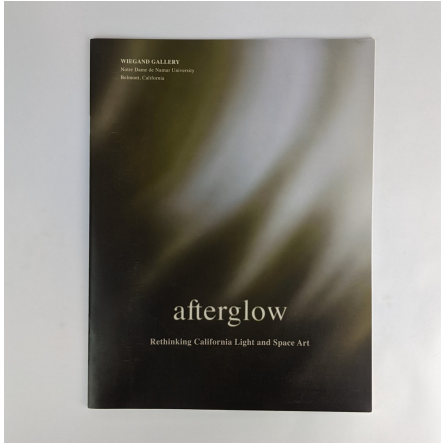
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AFTERGLOW: RETHINKING CALIFORNIA LIGHT AND SPACE ART

Melissa E. Feldman

Belmont: Weigand Gallery, Notre Dame de Namur University, 2010.
First Edition.

28cm x 21.5cm. [24] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 23 September - 30 October 1988.

. Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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OLIVER JACKSON

Oliver Jackson; Thomas Albright

Seattle: Seattle Art Museum, 1982.
First Edition.

28cm x 21.5cm. 31 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 17 September - 7 November, 1982.

Staple holes to wrappers and first page. Very minor general wear. Very Good Condition. \$40.00 AUD.

Book#0024480

ISBN: 0932216102 / 9780932216106

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Categories: [American Art](#), [Art & Design](#)



OUT OF THE SHADOWS: THE MEZZOTINTS OF GRAEME PEEBLES

Graeme Peebles; Gordon Craig

Brisbane: QUT Art Museum, 2004.

First Edition.

30cm x 18cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition at QUT Art Museum 12 March - 30 May 2004 and later at Latrobe Regional Gallery, Warrnambool Art Gallery, Geelong Gallery and Gold Coast City Art Gallery.

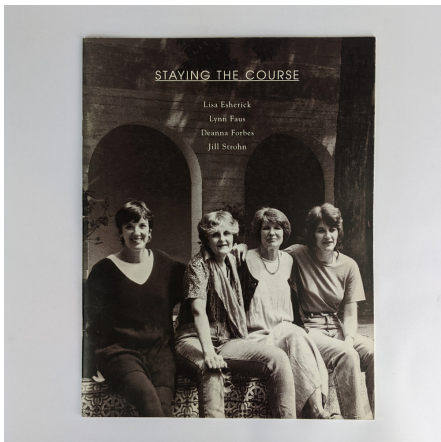
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STAYING THE COURSE

Lisa Esherick; Lynn Faus; Deanna Forbes; Jill Strohn; Mag Dimond; Charles Strong

Belmont: Weigand Gallery, College of Notre Dam, 1997.

First Edition.

28cm x 21.5cm. [32] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition, 14 September - 1 November 1988.

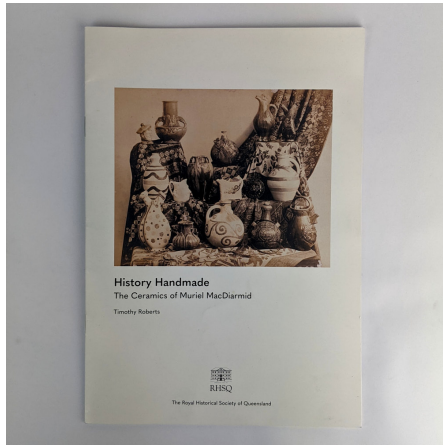
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ISBN: No ISBN /

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HISTORY HANDMADE: THE CERAMICS OF MURIEL MACDIARMID

Timothy Roberts

Brisbane: The Royal Historical Society of Queensland, 2022.

First Edition.

30cm x 21cm. 13 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Published in association with the exhibition at the Commissariat Store Museum, Brisbane, opening 2 December 2022.

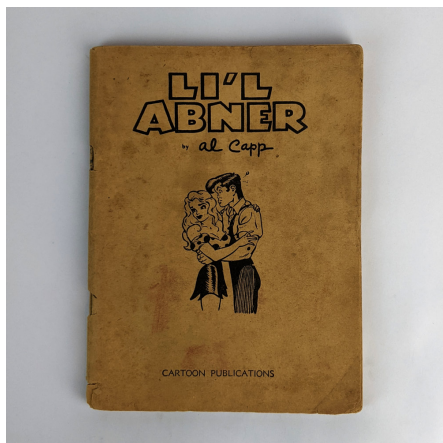
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Book#0024483

ISBN: / 9780645565829

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Categories: [Australia](#), [Countries](#), [Queensland](#), [Sculpture & Ceramics](#)



LI'L ABNER

Al Capp

Sydney: Cartoon Publications, No date.

18.5cm x 13.5cm. [96] pages, black and white illustrations. Saddle-stapled self wrappers.

Unrecorded Australian Edition of Li'l Abner by American cartoonist Alfred Geral Caplin (1909-1979).

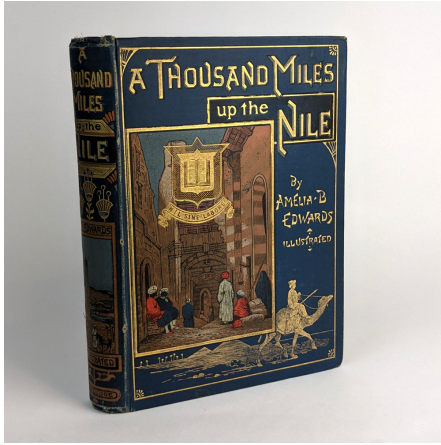
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Category: [Comics & Graphic Novels](#)



A THOUSAND MILES UP THE NILE

Amelia B. Edwards

London: George Routledge and Sons, 1889.

Second Revised Edition.

23.5cm x 16cm. xxvii, 499 pages, 1 colour plate, black and white illustrations.

Decorated blue cloth, gilt lettering, all edges gilt.

With upwards of seventy illustrations engraved on wood by G. Pearson, after finished drawings executed on the spot by the author. First published in 1877. In a bright pictorial publisher's binding in red, brown, and gilt with the crest of Brisbane Girl's Grammar School overprinted in gilt to front board. Brisbane Girl's Grammar award certificate pasted to verso of front board.

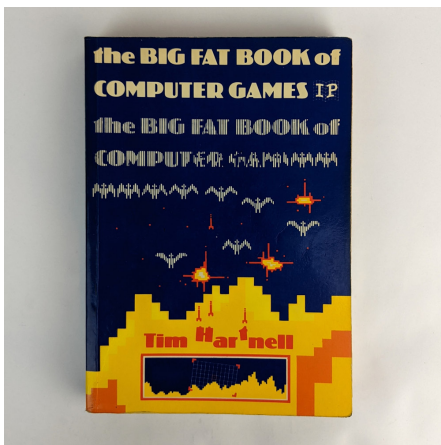
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THE BIG FAT BOOK OF COMPUTER GAMES

Tim Hartnell

London and Melbourne: Interface Publications, 1984.

First Edition.

21.5cm x 15.5cm. liv, 389 pages, black and white illustrations. Illustrated wrappers.

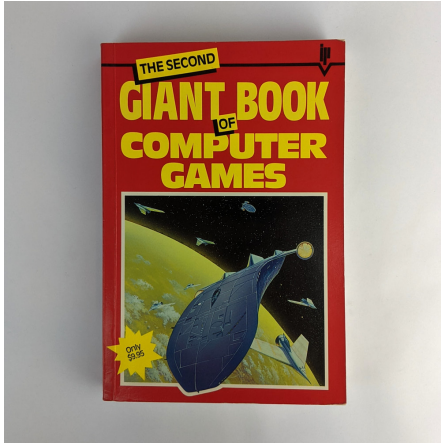
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ISBN: 0907563929 / 9780907563921

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THE SECOND GIANT BOOK OF COMPUTER GAMES

[Tim Hartnell]

London and Melbourne: Interface Publications, 1985.

First Edition.

23cm x 15.5cm. [viii], 437 pages, black and white illustrations. Illustrated wrappers.

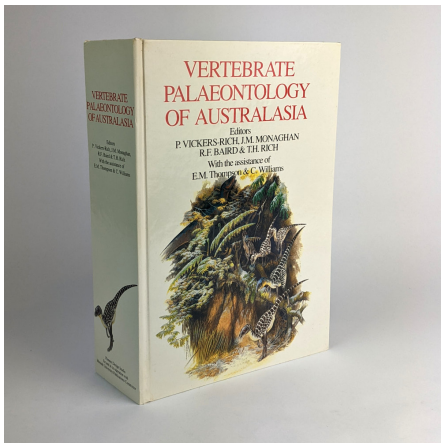
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VERTEBRATE PALAEOLOGY OF AUSTRALASIA

P. Vickers-Rich; J. M. Monaghan; R. F. Baird; T. H. Rich

Melbourne: Pioneer Design Studio in cooperation with Monash University Publications Committee, 1991.

First Edition.

27cm x 19cm. [xvii], 1437 pages, black and white illustrations, maps. Illustrated glossy papered boards.

Checklist of Australian Cretaceous and Tertiary Chondrichthyans and their Synonyms laid in.

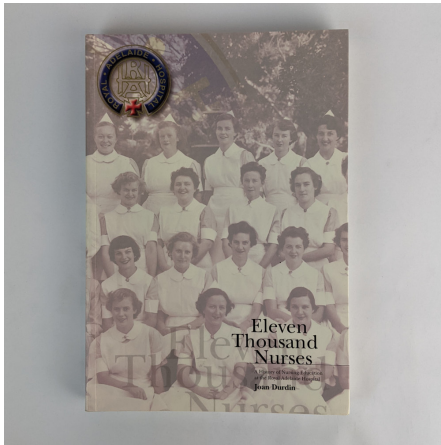
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ELEVEN THOUSAND NURSES: A HISTORY OF NURSING EDUCATION AT THE ROYAL ADELAIDE HOSPITAL, 1889 - 1993

Joan Durdin

Adelaide: Royal Adelaide Hospital, 1999.

First Edition. Signed by Author

24.5cm x 17cm. xvi, 320 pages, black and white illustrations, maps. Pictorial french fold wrappers.

Includes a list of the names of the eleven thousand nurses. Invitation to the Eleven Thousand Nurses Gala Dinner, and the Launch of this book, laid in.

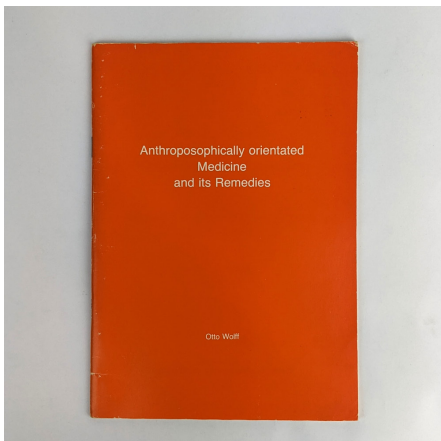
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Otto Wolff

Johannesburg: Weleda, 1977.

First Edition.

21cm x 15cm. 53 pages. Lettered saddle-stapled wrappers.

Very minor wear to wrappers. Near Fine Condition. \$15.00 AUD.

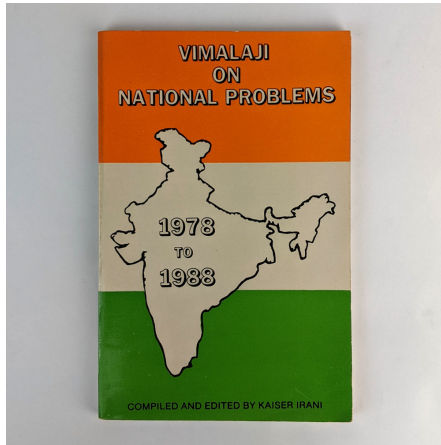
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VIMALAJI ON NATIONAL PROBLEMS, 1978 TO 1988

Kaiser Irani

Ahmedabad: Vimal Prakashan Trust, 1989.

First Edition.

21cm x 14cm. [vii], 175 pages. Illustrated wrappers.

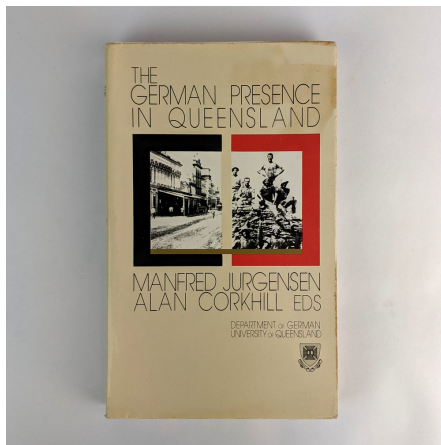
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THE GERMAN PRESENCE IN QUEENSLAND OVER THE LAST 150 YEARS

Manfred Jurgensen; Alan Corkhill

Brisbane: Department of German, University of Queensland, 1988.

First Edition.

22cm x 13.5cm. xvi, 414 pages, illustrations, some colour, maps. Lettered wrappers, pictorial jacket.

Proceedings of an International Symposium, August 24, 25 and 26, 1987, University of Queensland.

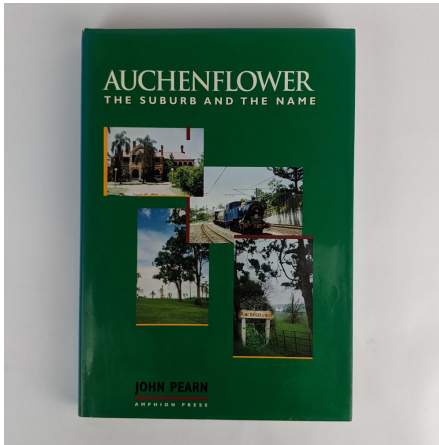
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AUCHENFLOWER: THE SUBURB AND THE NAME: A HISTORY OF AUCHENFLOWER, BRISBANE, AUSTRALIA

John Pearn

Brisbane: Amphion Press, 1997.

First Edition.

25cm x 17cm. xiv, 298 pages, black and white illustrations, map. Pictorial glossy papered boards, pictorial jacket.

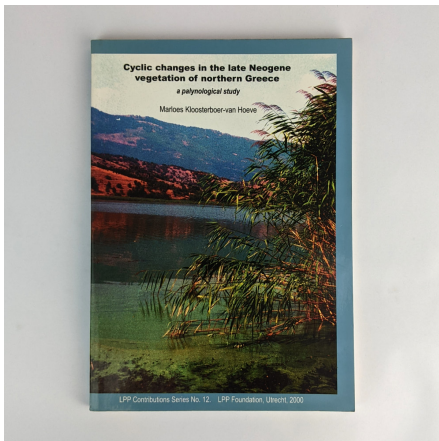
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Marloes Kloosterboer-van Hoeve

Utrecht: LPP Foundation, 2000.

First Edition. Inscribed by Author

24cm x 17cm. 131 pages, black and white illustrations, maps. Pictorial wrappers.

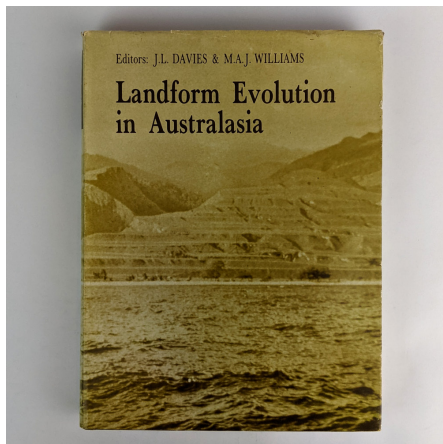
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LANDFORM EVOLUTION IN AUSTRALASIA

J. L. Davies; M. A. J. Williams

Canberra and Norwalk: Australian National University Press, 1978.
First Edition.

24.5cm x 18.5cm. xxi, 376 pages, black and white illustrations, maps. Brown cloth, gilt lettering, pictorial jacket.

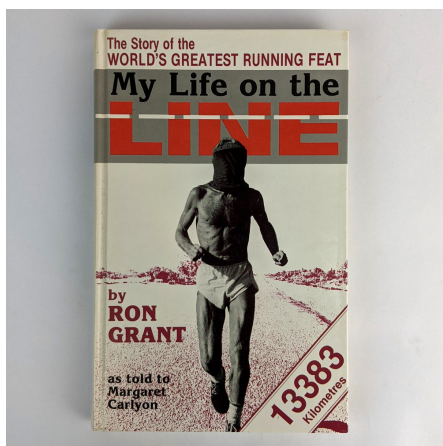
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Ron Grant; Margaret Carlyon

Brisbane: Boolarong Publications, 1983.

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22cm x 13.5cm. xiv, 322 pages, black and white illustrations, maps. Pictorial glossy papered boards.

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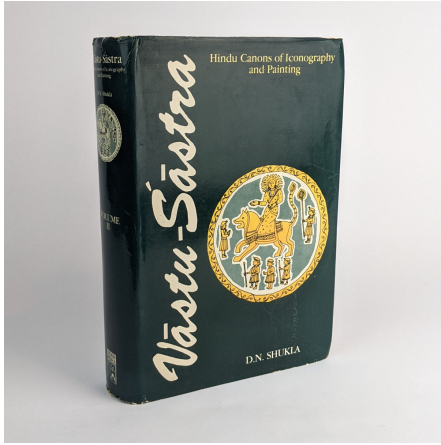
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VASTU-SASTRA VOL. II: HINDU CANONS OF ICONOGRAPHY AND PAINTING

D. N. Shukla

New Delhi: Munshiram Manoharlal Publishers, 1996.

Reprint.

24.5cm x 16cm. 492, 332 pages. Blue cloth, gilt lettering, illustrated jacket. Text is in English and Hindi.

With an Anthology of Pratima-laksan?a and Citra-laksana as Well as an Outline History of Indian Painting, Archaeological and Literary.

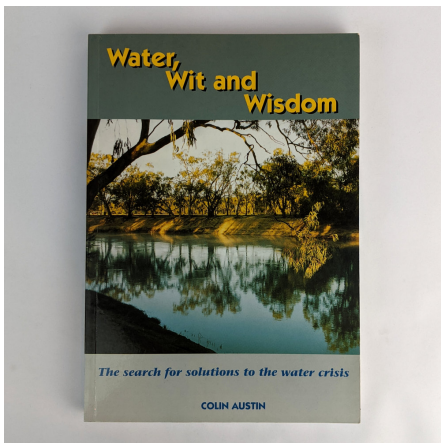
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WATER, WIT AND WISDOM: THE SEARCH FOR SOLUTIONS TO THE WATER CRISIS

Colin Austin

[Melbourne]: WaterRight, 2004.

First Edition.

25cm x 17.5cm. xi, 306 pages, black and white illustrations. Pictorial wrappers.

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THE HOLY BIBLE: KING JAMES VERSION

Gustave Dore

New York: Barnes & Noble, 2012.

Reprint.

24cm x 16cm. [viii], xvi, 1343 pages, black and white illustrations. Full leather, gilt lettering, gilt and red decoration.

The Barnes & Noble gift edition now out of print. This copy in the original wrapping. Illustrated by Gustave Dore with an introduction by David Whitford.

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Category: [Religion & Theology](#)



SEX AND HORROR: THE ART OF ALESSANDRO BIFFIGNANDI

Alessandro Biffignandi

London: Korero Press, 2016.

First Edition.

26cm x 22cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

The second volume in the bestselling Sex and Horror series, which celebrates the publishing craze known as 'fumetti sexy'. "Between the late '60s and the late '80s Italy went crazy for "sexy fumetti," a home-grown genre of adult comics with a unique brand of twisted humour, violence, and up-front sexuality. Wilder and weirder than you can imagine, they were some of the most outrageous and shocking comics ever produced, and their eye-catching, highly provocative covers could be seen on every newsstand and kiosk in the country. One of the most talented and prolific of the cover artists at Edifumetto--the foremost Italian producer of adult comics during this period--was Alessandro Biffignandi, whose work featured horror, fantasy, and sci-fi elements alongside plenty of naked female flesh. This book is a collection of some of the sexiest examples of Biffignandi's cover art for Edifumetto, which is highly coveted by collectors today." (publisher's blurb)

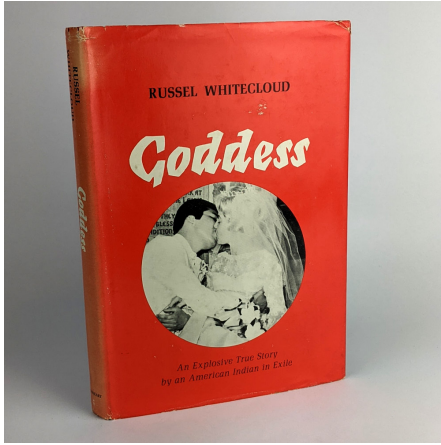
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ISBN: / 9780993337406

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Categories: [Art & Design](#), [Sexuality - Art & Erotica](#)



GODDESS

Russel Whitecloud

Sydney: Lionheart Publishing Company, 1980.
First Edition.

25cm x 18cm. [xii], 267 pages. Red cloth, gilt lettering, pictorial jacket.

Fictionalised tale set in 1960s America of an incest trial brought against a Native American man. Scarce, this being the only recorded work of both the author and the publisher.

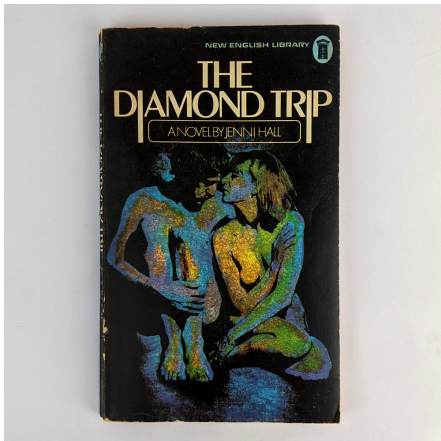
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THE DIAMOND TRIP

Jenni Hall

London: New English Library, 1971.
Reprint.

18cm x 11cm. 126 pages. Illustrated wrappers.

A novel mostly set in The Ladybird Club, a brothel for women where the men get paid by the girls.

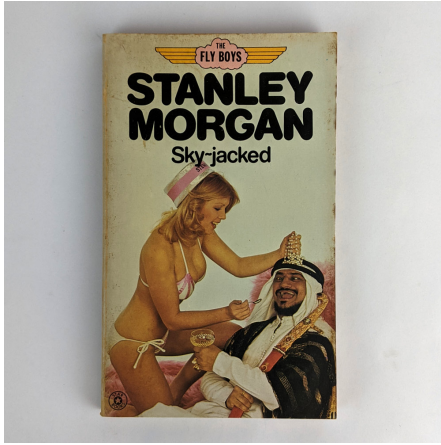
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THE FLY BOYS: SKY-JACKED

Stanley Morgan

London: Wyndham Publications, 1976.

Reprint.

18cm x 11cm. 192 pages. Pictorial wrappers.

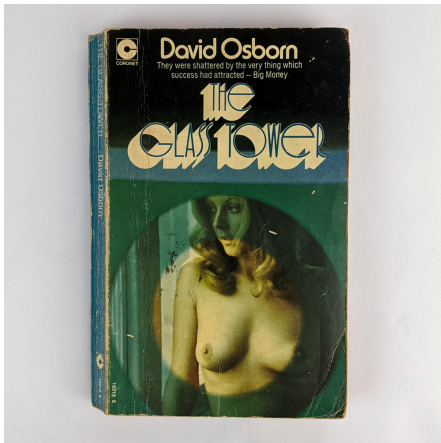
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THE GLASS TOWER

David Osborn

London: Coronet, 1972.

Reprint.

18cm x 11cm. 254 pages. Pictorial wrappers.

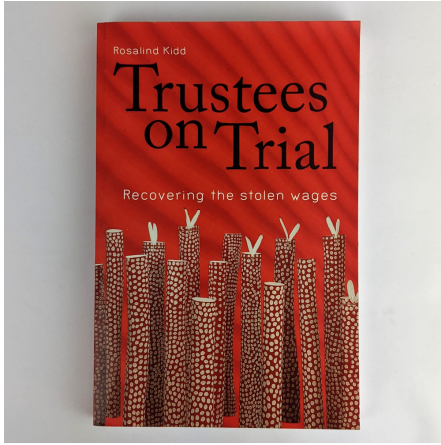
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ISBN: 0340162155 / 9780340162156

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Rosalind Kidd

Canberra: Aboriginal Studies Press, 2007.
Reprint. Inscribed by person(s) connected with book
23cm x 15cm. xii, 212 pages. Illustrated wrappers.

This copy inscribed by one of the publishers.

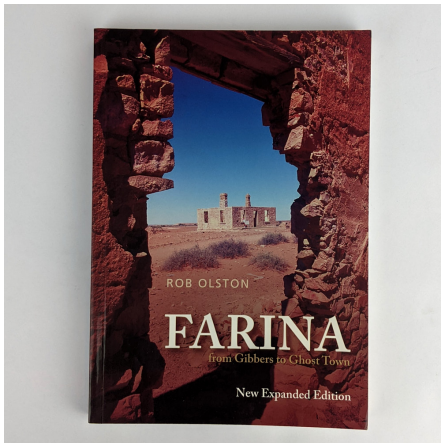
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Book#0031591

ISBN: 0855755466 / 9780855755461

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Category: [Aboriginal Australia](#)



FARINA: FROM GIBBERS TO GHOST TOWN

Rob Olston

Ballarat: Bundinyabba Productions, 2009.
New Expanded Edition.
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The story of an abandoned South Australian town.

Minor handling wear. Light handwriting ghosts to wrappers front panel. Very Good Condition. \$25.00 AUD.

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ISBN: / 9780646473215

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MODERN AUSTRALIAN WOMEN ARTISTS: PAINTINGS, PRINTS AND POTTERS (THE ANDREE HARKNESS COLLECTION)

Andree Harkness

Melbourne: Museum Victoria, 2021.

Second Printing.

29cm x 25cm. [x], 244 pages, colour illustrations. Illustrated papered boards.

Now out of print, this copy in the original wrapping. "The most comprehensive book on modern Australian women artists published, this book represents some of Australia's most important women artists between 1870s-1960s, a dynamic period in Australian art. Artists include Margaret Preston, Grace Cossington Smith, Ethel Carrick Fox, Clarice Beckett and Hilda Rix Nicholas. With an impressive selection of prints from influential printmakers including Thea Proctor, Dorrit Black and Ethel Spowers as well as significant art potters Klytie Pate, Theodora Cowan, Una Deerbon and Grace Seccombe. Featuring 145 works from 67 artists with essays from three prominent art writers focusing on the lives of the artists--their trials, tribulations and triumphs. The support, encouragement and incentive they gave each other during their lifetimes, vital to overcoming the obstacles as women artists. The works discussed in detail and stunningly reproduced on the page." (publisher's blurb) Contributions by Anne Gray, Caroline Jordan, and Juliana Hooper.

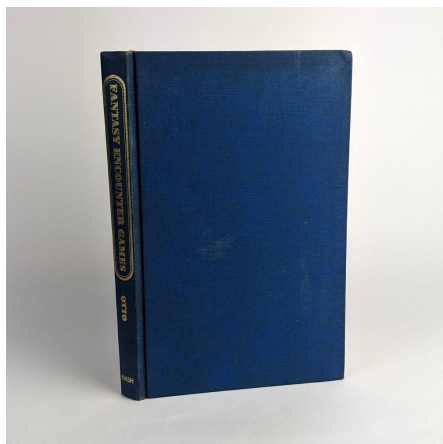
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ISBN: / 9780646817569

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Categories: [Art & Design](#), [Australian Art](#)



FANTASY ENCOUNTER GAMES

Herbert A. Otto

Los Angeles: Nash Publishing, 1972.

First Edition.

22cm x 14cm. [xiv], 161 pages. Blue cloth, gilt lettering, no jacket.

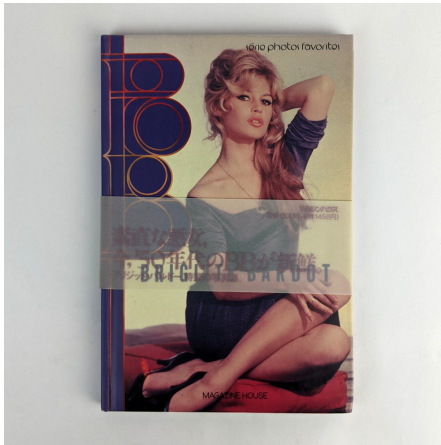
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