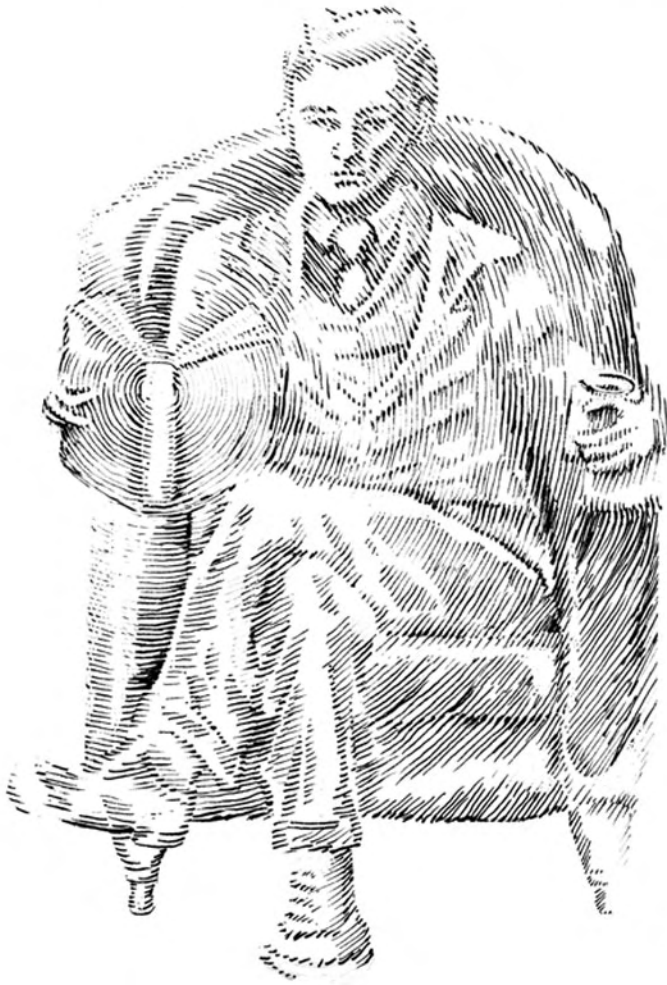


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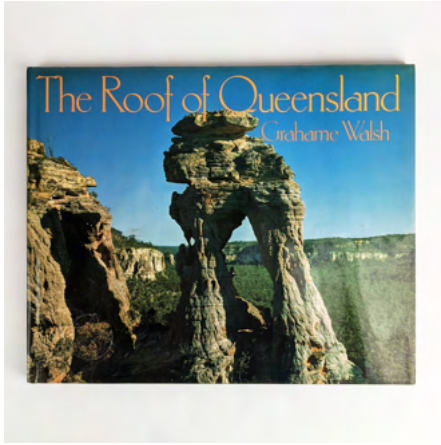
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Sydney: The Australian Museum Trust, 1976.

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24cm x 18.5cm. 107 pages, black and white illustrations. Tan cloth, gilt lettering.

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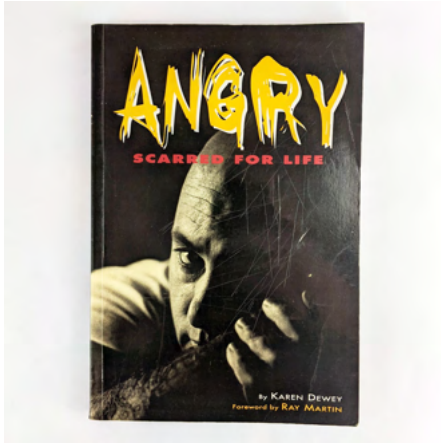
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Biography of Gary Stephen "Angry" Anderson AM (1947-), vocalist of Australian hard rock band Rose Tattoo.

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Scarce Australian edition of one of the "Guru of Ganja's" grower texts.

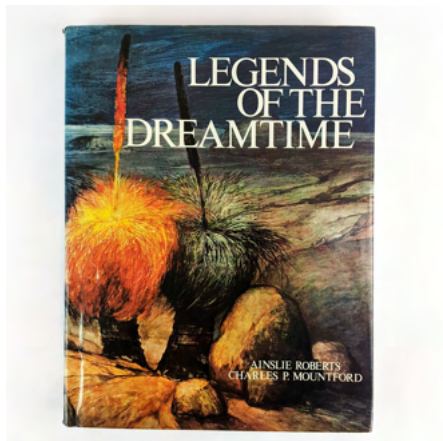
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Charles P. Mountford; Ainslie Roberts

: International Limited Editions, 1976.

First Edition.

24cm x 18.5cm. 223 pages, colour illustrations. Blue cloth, white lettering, illustrated jacket.

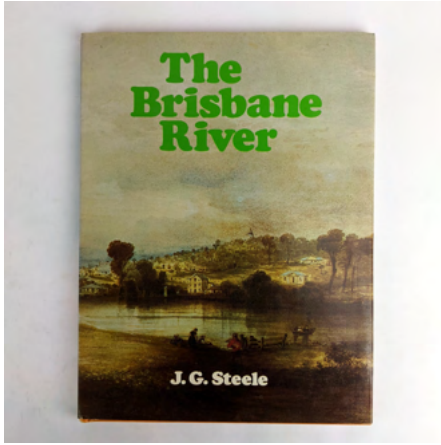
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J. G. Steele

Adelaide: Rigby, 1976.

First Edition.

24cm x 18cm. 63 pages, illustrations, some colour. Orange cloth, white lettering, illustrated jacket.

A history of the Brisbane river, from pre-colonial times to the early 1980s.

Minor foxing to top edge and top edge of jacket verso. Very minor chipping to jacket. Very Good Condition. \$15.00 AUD.

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Dorothy Koreshoff; Vita Koreshoff

Brisbane: Boolarong Press, 2013.

Reprint.

23cm x 16cm. vii, 56 pages, black and white illustrations, colour photographs. Pictorial wrappers.

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LOST BRISBANE AND SURROUNDING AREAS, 1860-1960

Kay Cohen; Val Donovan; Ruth Kerr; Margaret Kowald; Lyndsay Smith; Jean Stewart

Brisbane: The Royal Historical Society of Queensland, 2014.
First Edition.

30cm x 25cm. 368 pages, black and white photographs. Red cloth, gilt lettering, pictorial jacket.

Photographs and stories of a Brisbane that is no more.

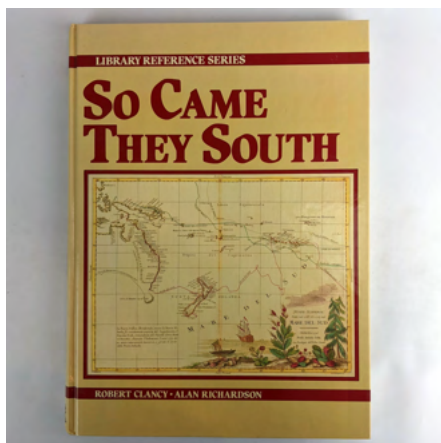
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SO CAME THEY SOUTH

Robert Clancy; Alan Richardson

Sydney: Shakespeare Head, 1988.
First Edition.

32cm x 24cm. 176 pages, colour illustrations. Illustrated glossy papered boards, no jacket.

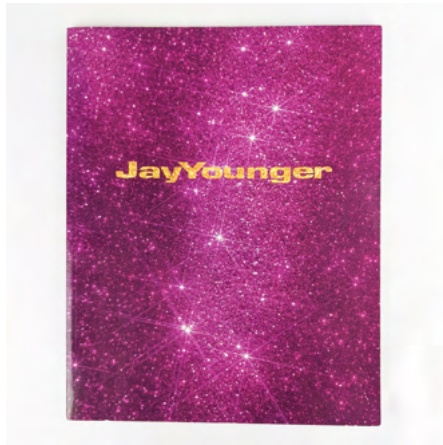
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JAY YOUNGER: GLARE

Jay Younger; Sarah Follent

Brisbane: University of Queensland, 2002.

First Edition.

30cm x 24cm. 72 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue for a photography and installation exhibition held at the University Art Museum, University of Queensland from December 7th 2002 to January 18th 2003, with essays by Beth Jackson and Juliana Engberg. An unnumbered edition of 1,200 copies.

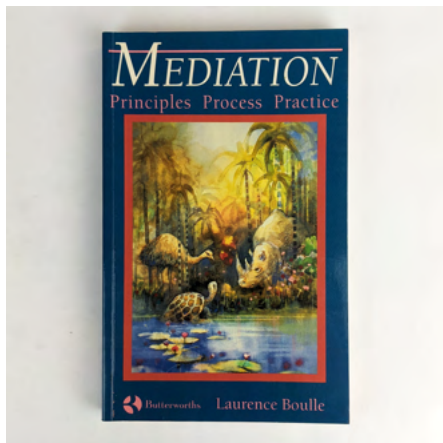
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MEDIATION: PRINCIPLES, PROCESS, PRACTICE

Laurence Boulle

Sydney: Butterworths, 1996.

First Edition.

24cm x 15cm. vi, 330 pages. Illustrated wrappers.

Minor shelf and handling wear. Very Good Condition. \$20.00 AUD.

Book#0031682

ISBN: 0409309753 / 9780409309751

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NEIL FRAZER: LIQUID LIGHT

Neil Frazer

Sydney: Martin Browne Contemporary, 2019.
First Edition.

21cm x 21cm. [28] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of an exhibition 30 May - 23 June, 2019.

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NEW WORKS

Michael Cusack

Sydney: Martin Browne Contemporary, 2018.
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Catalogue of an exhibition 5-29 April, 2018. Invitation and price list laid in.

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Sydney: Martin Browne Contemporary, 2018.

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Catalogue of an exhibition 5-29 April, 2018. Invitation laid in.

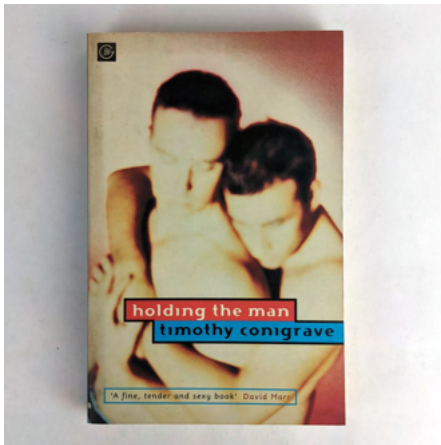
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ISBN: No ISBN /

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HOLDING THE MAN

Timothy Conigrave

Melbourne: Penguin, 1995.

Reprint.

20cm x 13cm. 286 pages. Pictorial wrappers.

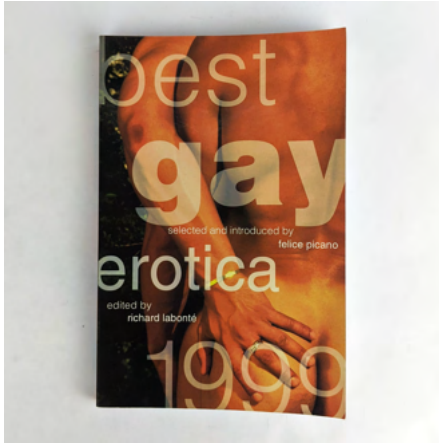
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San Francisco: Cleis Press, 1998.

First Edition.

23cm x 15cm. 208 pages. Pictorial wrappers.

Selected and introduced by Felice Picano. Edited by Richard Labonte.

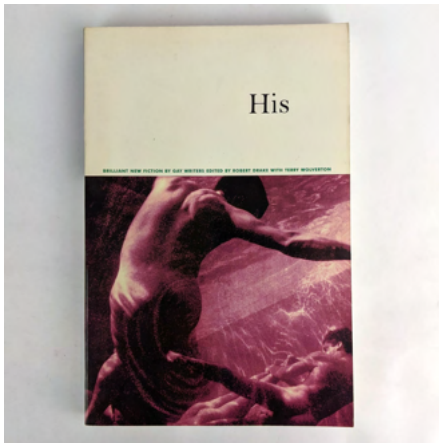
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Robert Drake; Terry Wolverton

Boston: Faber & Faber, 1995.

First Edition.

23cm x 15cm. xii, 244 pages. Pictorial wrappers.

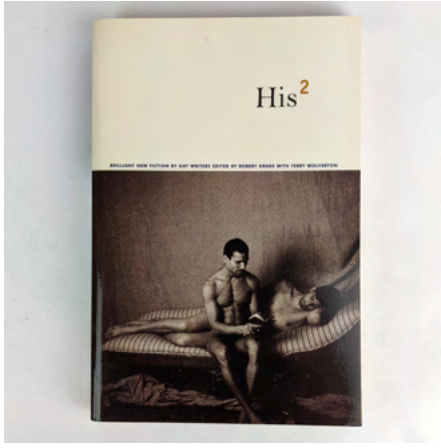
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Boston: Faber & Faber, 1997.

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23cm x 15cm. xiv, 294 pages. Pictorial wrappers.

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Robert Drake; Terry Wolverton

New York: Faber & Faber, 1999.

First Edition.

23cm x 15cm. viii, 280 pages. Pictorial wrappers.

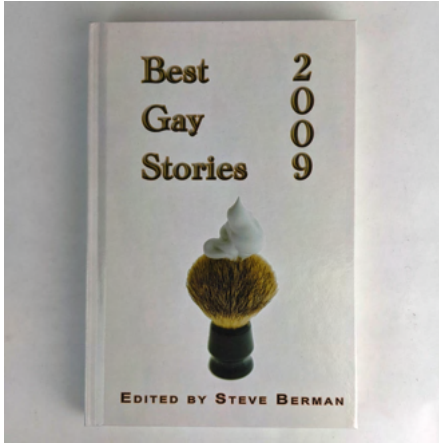
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ISBN: 0571199631 / 9780571199631

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BEST GAY STORIES 2009

Steve Berman

Maple Shade: Lethe Press, 2009.

Reprint.

23.5cm x 15.5cm. 281 pages. Pictorial glossy papered boards.

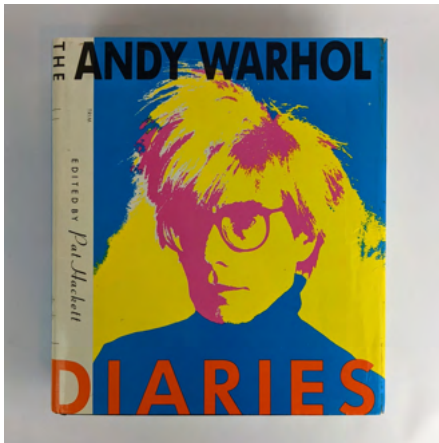
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THE ANDY WARHOL DIARIES

Andy Warhol; Pat Hackett

London: Simon & Schuster, 1989.

First UK Edition.

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LABYRINTHS: THE ART OF THE MAZE

Franco Maria Ricci; Umberto Eco; Giovanni Mariotti; Luisa Biondetti

New York: Rizzoli, 2013.

First US Edition.

30.5cm x 30.5cm. 223 pages, colour illustrations. Black cloth, white lettering, pictorial jacket.

"This book was born from the particular fascination that labyrinths have held for Franco Maria Ricci over the years. Many of them are shown within this copiously illustrated reconnaissance through art, mythology and history in the form of shells, in floor mosaics or impressed on coins, and in miniature paintings or in architectural projects, as well as in gardens." (from jacket).

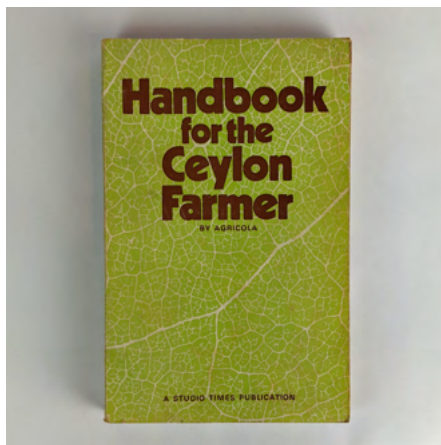
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Agricola

Colombo: Studio Times, 1978.

Second Edition.

21cm x 13.5cm. x, 434 pages, black and white illustrations, folded table. Illustrated wrappers.

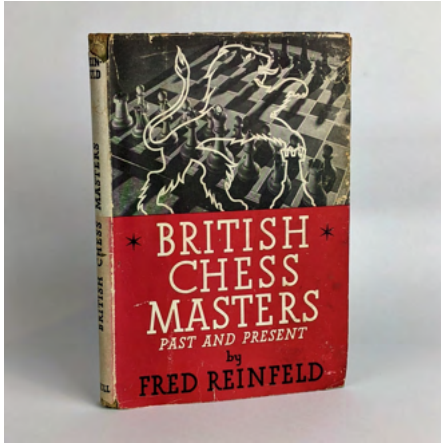
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London: G. Bell & Sons, 1947.

First Edition.

19cm x 12.5cm. viii, 96 pages, black and white illustrations. Quarter green cloth, brown papered boards, red lettering, pictorial jacket.

"A sparkling little anthology of great games by British Masters from 1821 to 1846, with full annotations." (from jacket).

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Chris Saines

Brisbane: Queensland Art Gallery/ Gallery of Modern Art, 2015.

First Edition.

22.5cm x 18.5cm. 287 pages, colour illustrations. Pictorial wrappers, printed hard plastic jacket.

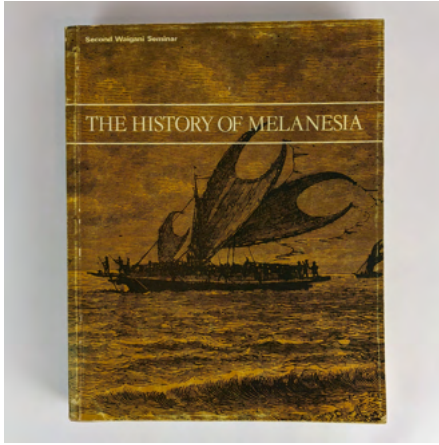
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K. S. Inglis

Canberra: The Research School of Pacific Studies, Australian National University, University of Papua and New Guinea, 1971.

Reprint.

25.5cm x 20cm. viii, 671 pages, black and white illustration, maps. Illustrated wrappers.

Papers delivered at a seminar sponsored jointly by the University of Papua and New Guinea, The Australian National University, The Administrative College of Papua and New Guinea and the Council of New Guinea Affairs held at Port Moresby from 30 May to 5 June 1968. Second Waigani Seminar.

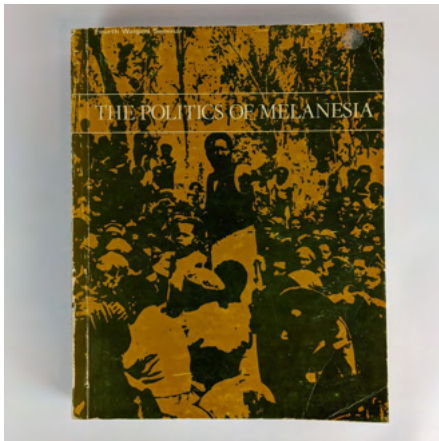
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Canberra: The Research School of Pacific Studies, Australian National University, University of Papua and New Guinea, 1973.

Reprint.

25.5cm x 20.5cm. x, 734 pages, black and white illustration, maps. Pictorial wrappers.

Papers delivered at the Fourth Waigani seminar sponsored jointly by the University of Papua and New Guinea, The Australian National University, The Administrative College of Papua and New Guinea and the Council of New Guinea Affairs held at Port Moresby from 19 - 15 May 1970.

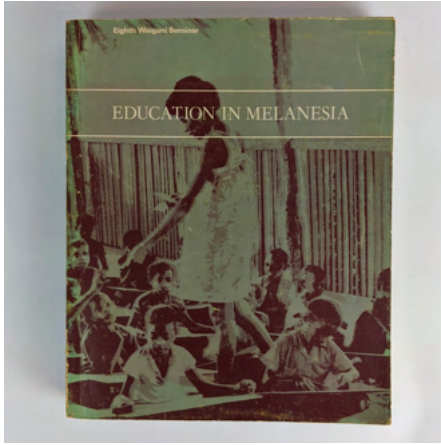
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EDUCATION IN MELANESIA

J. Brammall; Ronald J. May

Canberra: The Research School of Pacific Studies, Australian National University, University of Papua New Guinea, 1975.

First Edition.

25cm x 20cm. xiii, 524 pages, maps. Pictorial wrappers.

Papers delivered at the Eighth Waigani seminar sponsored jointly by the University of Papua New Guinea, The Australian National University, and the Council on New Guinea Affairs held at Port Moresby from 5 - 10 May 1974.

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Iain Catto

Edinburgh: Edinburgh University Union, 1989.

First Edition.

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A LANDMARK BUILDING: REFLECTIONS ON THE ARCHITECTURE OF THE BIBLIOTHECA ALEXANDRINA

Ismail Serageldin

Alexandria: Bibliotheca Alexandrina, 2006.

First Edition.

23cm x 20.5cm. 61 pages, colour illustrations, plans. Pictorial matte papered boards.

Published for the 5th anniversary of the Bibliotheca Alexandrina, 2002-2007.

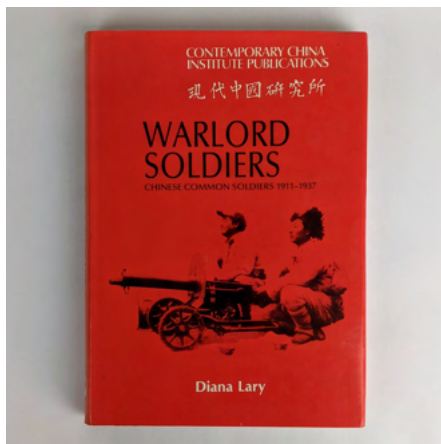
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Diana Lary

Taipei: Southern Materials Center, 1985.

Taiwan Edition.

21.5cm x 15cm. x, 177 pages, black and white illustration. Red cloth, gilt lettering, pictorial jacket.

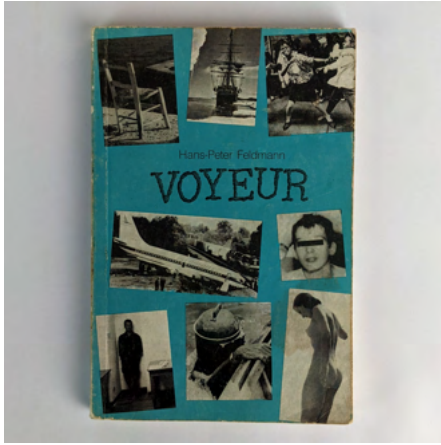
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VOYEUR

Hans-Peter Feldmann

La Fleche: OFAC Art Contemporain, 1994.

First Edition.

16.5cm x 11cm. [256] pages, black and white illustrations. Pictorial wrappers.

Hans-Peter Feldmann (b. 1941) is a German conceptual artist and producer of artist's books and multiples. His method is to collect amateur snapshots and photographic reproductions, and to re-order and re-present them. This artist's book is one such work. It is the first of a similarly titled numbered series of books.

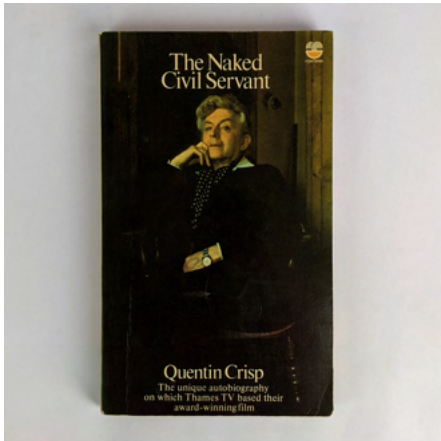
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THE NAKED CIVIL SERVANT

Quentin Crisp

Glasgow: Fontana, 1977.

Third Fontana Printing. Inscribed by Author

17.5cm x 10.5cm. 217 pages. Pictorial wrappers.

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Categories: [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



A GOLDEN AGE OF CHINA: QIANLONG EMPEROR, 1736 - 1795

Ding Meng; Mae Anna Pang

Melbourne: National Gallery of Victoria, 2015.

First Edition.

29cm x 22cm. xiv, 130 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue of an exhibition, 27 March - 21 June 2015. Exhibition bookmark laid in.

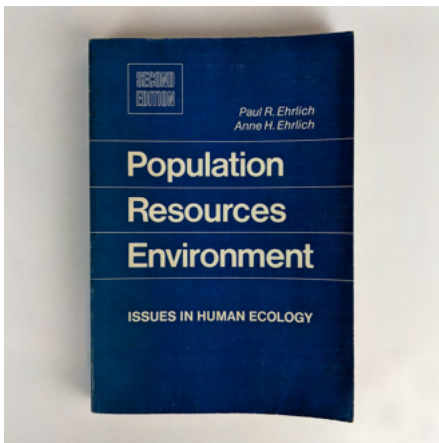
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POPULATION RESOURCES ENVIRONMENT: ISSUES IN HUMAN ECOLOGY

Paul R. Ehrlich; Anne H. Ehrlich

San Francisco: W. H. Freeman and Company, 1972.

Second Edition.

25cm x 18cm. xvi, 509 pages, black and white illustrations, maps. Lettered wrappers.

Ex- Library, labels and stickers. Moderate shelf and handling wear. Minor pencil underlining. Good Condition (ex-library). \$30.00 AUD.

Book#0024642

ISBN: 0716706954 / 9780716706953

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THE MUSEUM EFFECT

Meryl Ryan

Lake Macquarie: Lake Macquarie City Art Gallery, 2009.

First Edition.

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Catalogue of an exhibition 14 May - 28 June, 2009.

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\$30.00 AUD.

Book#0024643

ISBN: / 9780975071557

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ALIGN

Shona Wilson; David Thomas

Melbourne: Mossgreen Gallery, 2006.

First Edition.

21cm x 21cm. [24] pages, colour illustrations. Pictorial saddle-stapled wrappers.

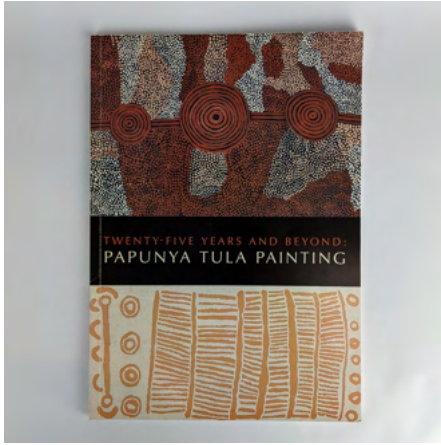
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ISBN: No ISBN /

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TWENTY-FIVE YEARS AND BEYOND: PAPUNYA TULA PAINTING

Doreen Mellor; Vincent Megaw

Adelaide: Flinders University Art Museum, 2001.

Reprint.

29.5cm x 21 cm. [iv], 97 pages, illustrations, some colour, maps. Illustrated wrappers.

Catalogue for an exhibition at Flinders University Art Museum in 1999.

Minor foxing. A couple of creases to wrappers. Good Condition. \$30.00 AUD.

Book#0024645

ISBN: 0725806559 / 9780725806552

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BIENNIALS, TRIENNIALS AND DOCUMENTA: THE EXHIBITIONS THAT CREATED CONTEMPORARY ART

Charles Green; Anthony Gardner

Chichester: Wiley Blackwell, 2016.

First Edition.

22.5cm x 15cm. viii, 296 pages, black and white illustrations. Lettered wrappers.

Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0024646

ISBN: / 9781444336658

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Categories: [Art & Design](#), [Art History & Theory](#), [Contemporary Art](#)



BLANKETS: A GRAPHIC NOVEL

Craig Thompson

Marietta: Top Shelf Productions, 2012.

Thirteenth Printing.

23.5cm x 18.5cm. 592 pages, black and white illustrations. Illustrated matte papered boards.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0024647

ISBN: / 9781603090964

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THE STRADBROKE ISLAND GALLEON: THE MYSTERY OF THE SHIP IN THE SWAMP

Greg Jefferys; Cliff Rosendahl

Cleveland: J. A. G. Publications, 2007.

First Edition.

21cm x 14.5cm. 189 pages, black and white illustrations, maps. Illustrated wrappers.

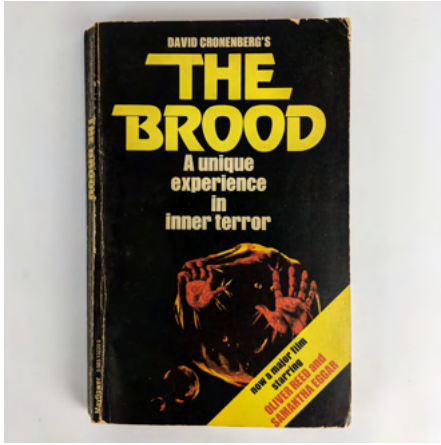
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Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#), [Ships & the Sea](#)



[DAVID CRONENBERG'S] THE BROOD

Richard Starks; David Cronenberg

St. Albans: Granada, 1979.

First Edition.

17.5cm x 11cm. 184 pages. Illustrated wrappers.

Novelization by Richard Starks of David Cronenberg's 1979 film. Made into a film starring Oliver Reed and Samantha Eggar.

Spin creased and cocked. Tanning, minor foxing. Good Condition. \$20.00 AUD.

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Category: [Horror](#)



ARTISTS, COOKS & STORYTELLERS: MOMENTS IN PAPUA NEW GUINEA

All Nations Women's Group

[Port Moresby]: All Nations Women's Group, [2012].

First Edition.

21cm x 21cm. 136 pages, colour illustrations. Lettered wrappers.

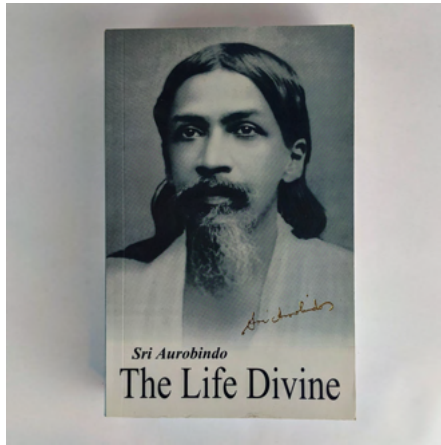
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Sri Aurobindo

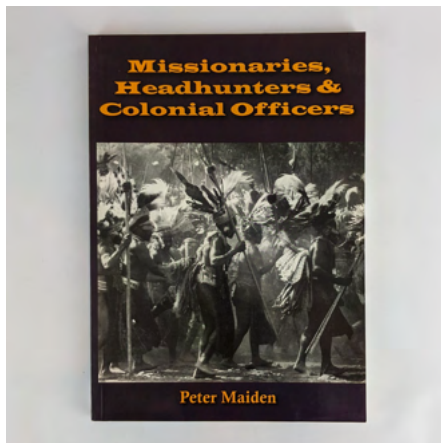
Twin Lakes: Lotus Press, 2011.
Second American Edition, Fifth Printing.
22cm x 14cm. [xii], 1130 pages. Pictorial wrappers.

Minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0024651
ISBN: / 9780941524612

[Read More](#)

Category: [Philosophy](#)



MISSIONARIES, HEADHUNTERS & COLONIAL OFFICERS

Peter Maiden

Rockhampton: Central Queensland University Press, 2003.
First Edition.
24.5cm x 17.5cm. xx, 220 pages, black and white illustrations, map. Pictorial wrappers.

British New Guinea and the Goaribari Affray, 1860s-1907.

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James Chalmers Tamate

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JACK SMITH: FLAMING CREATURE: HIS AMAZING LIFE AND TIMES

Jack Smith; Edward Leffingwell, Carole Kismaric; Marvin Heiferman

London and Long Island City: Serpent's Tail and The Institute for Contemporary Art/ P. S. 1 Museum, 1997.

First Edition.

25.5cm x 20cm. [vi], 266 pages, illustrations, some colour. Illustrated french fold wrappers.

Published on the occasion of the exhibition Flaming Creature: The Art and Times of Jack Smith. "Few artists can be said to have had a greater influence on the history of experimental cinema, queer cinema, and performance art than Jack Smith (1932 - 1989)... His style of camp blended Hollywood orientalism, burlesque, kitsch, polymorphous sexuality, and social satire. Caustically funny, politically trenchant, and defiantly intolerant of intolerance, he provoked police raids and censorial judges, and created a beautiful, haunting, poignant, outrageous, orgiastic body of work that transformed the artistic landscape of the New York underground. " (from Musuem of Modern Art website).

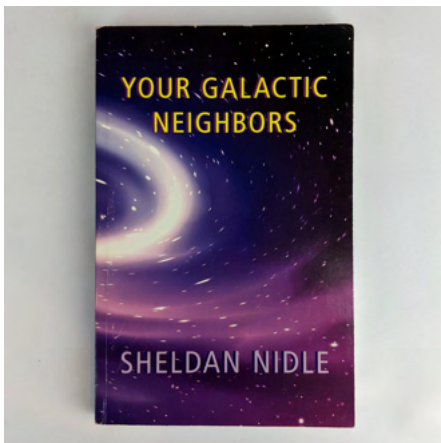
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YOUR GALACTIC NEIGHBOURS

Sheldon Nidle

Vancouver and Maui: Blue Lodge Press, 2005.

First Edition.

21.5cm x 14cm. xxiv, 245 pages, black and white illustrations. Illustrated wrappers.

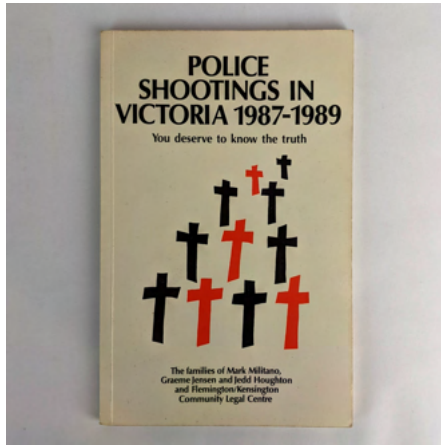
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The Families of Mark Militano, Graeme Jensen and Jedd Houghton and Flemington/ Kensington Community Legal Centre

Melbourne: Fitzroy Legal Service, 1992.

First Edition.

21cm x 13.5cm. x, 116 pages, black and white illustrations. Illustrated wrappers.

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Book#0024655

ISBN: 0959650474 / 9780959650471

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Categories: [Australia](#), [Countries](#), [Law & Criminal Studies](#), [Victoria](#)



ASIAN ART NOW

Melissa Chiu; Benjamin Genocchio

New York: Monacelli Press, 2010.

First American Edition.

26.5cm x 21cm. 256 pages, colour illustrations, map. Black cloth, silver lettering, illustrated jacket.

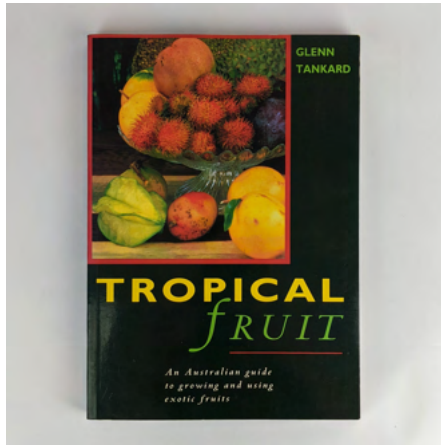
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ISBN: / 9781580932981

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Categories: [Art & Design](#), [Asian Art](#)



TROPICAL FRUIT: AN AUSTRALIAN GUIDE TO GROWING AND USING EXOTIC FRUIT

Glenn Tankard

Melbourne: Viking, 1990.

Second Printing.

26cm x 18.5cm. [viii], 152 pages, illustrations, some colour. Pictorial wrappers.

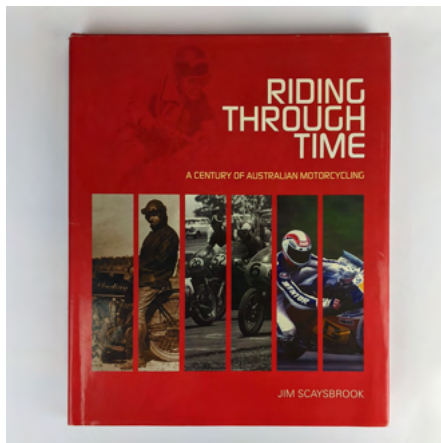
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RIDING THROUGH TIME: A CENTURY OF AUSTRALIAN MOTORCYCLING

Jim Scaysbrook

Sydney: Focus Publishing, 2005.

First Edition.

30cm x 25cm. 224 pages, illustrations, some colour. Pictorial glossy papered boards, pictorial jacket.

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PASSING THE BATON: 80 YEARS OF MARIST COLLEGE ASHGROVE ATHLETICS, 1940 - 2019

John O'Hare; Dave Cameron

[Brisbane]: [Marist College, Ashgrove], [2020].

First Edition.

29.5cm x 21cm. viii, 416 pages, illustrations, some colour. Pictorial wrappers.

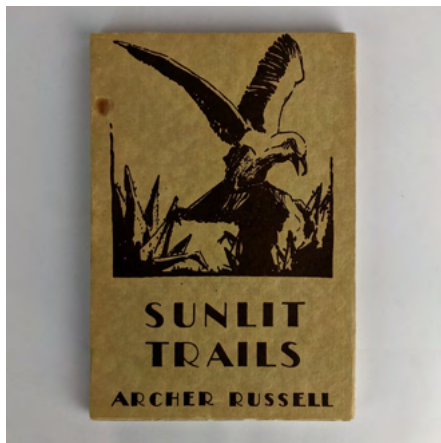
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SUNLIT TRAILS: A BIRD-WATCHER'S TRAMPS AND CAMPS IN AUSTRALIA

Archer Russell

Sydney: Building Publishing Co. Ltd., 1931.

Second Edition.

18cm x 12cm. 116 pages, 4 black and white plates, 1 black and white illustration in the text. Illustrated wrappers.

Foreword by Will Ashton.

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Book#0024660

ISBN: No ISBN /

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Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [Natural History & Resources](#)



MRS. ELLIS ROWAN AND HER CONTRIBUTIONS TO AUSTRALIAN ART AND SCIENCE

Henry A. Tardent

Brisbane: Watson, Ferguson & Co, 1927.

First Edition. Inscribed by Author

21.5cm x 14cm. 58 pages, colour illustrations. Lettered side-stapled wrappers, pictorial onlay.

Ellis Rowan (1848-1922) was an Australian artist, naturalist and explorer. She travelled widely, in Australia, New Zealand and New Guinea, usually in primitive conditions, to paint plants, birds, butterflies and other insects and their habitats, often being the first artist to depict them. She exhibited successfully world wide, despite the envy of other artists who described her as a mere flower painter, and sold 100 paintings to the South Australian Government and 125 to the Queensland Government. After her death the Commonwealth purchased a further 947 paintings, now held at the National Library of Australia. This work by Swiss writer Henry Alexis Tardent (1853-1929) includes 12 colour plates of Rowan's work, with descriptions by C.T. White, Queensland Government Botanist. Tardent moved to Queensland in 1887 and was a founding member of Les Causeries Francaises (Alliance Francaise). This copy inscribed on the title page: To my greatly esteemed friend Mr. R. Cooper with the author's compliments, best wishes and gratitude. [?] Wynnum 29-4-27. Henry A. Tardent.

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THE FIRST BOOMERANG: A SPIRITUAL ODYSSEY

Paul Bryden

Exile Bay: ETT Imprint, 2018.

Reprint.

23cm x 15.5cm. 317 pages. Illustrated wrappers.

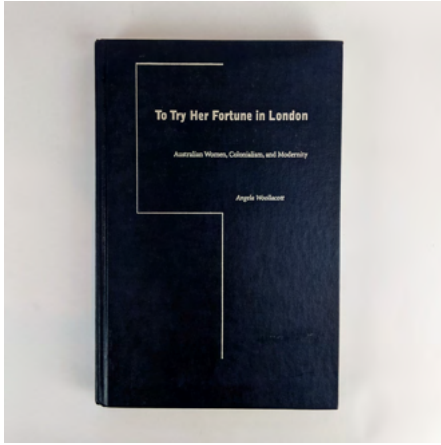
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TO TRY HER FORTUNE IN LONDON: AUSTRALIAN WOMEN, COLONIALISM, AND MODERNITY

Angela Woollacott

New York: Oxford University Press, 2001.

First Edition.

23.5cm x 15.5cm. x, 298 pages, black and white illustrations, map. Blue cloth, silver lettering.

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INSIDE OUT: AN ESSAY IN THE PSYCHOLOGY AND AESTHETIC APPEAL OF SPACE

Adrian Stokes

London: Faber & Faber, 1947.

First Edition.

22cm x 15cm. 72 pages. Grey cloth, gilt lettering, no jacket.

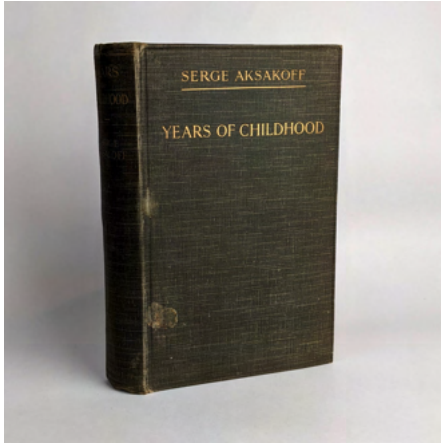
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YEARS OF CHILDHOOD

Serge Aksakoff

London: Edward Arnold, 1916.

First Edition.

22.5 x 14.5cm. xi, 340 pages, frontispiece portrait. Green cloth, gilt lettering.

Translated from the Russian by J. D. Duff.

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AUSTRALIAN SILVER, 1800 - 1900

J. B. Hawkins

Sydney: The National Trust of Australia (N. S. W.), 1973.

First Edition.

24.5cm x 18.5cm. 140 pages, black and white illustrations. Blue cloth, silver lettering, pictorial jacket.

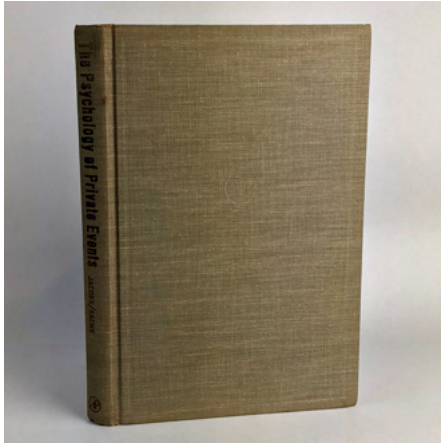
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THE PSYCHOLOGY OF PRIVATE EVENTS: PERSPECTIVES ON COVERT RESPONSE SYSTEMS

Alfred Jacobs; Lewis B. Sachs

New York and London: Academic Press, 1971.

First Edition.

23.5cm x 15.5cm. [12], 201 pages. Grey cloth, gilt lettering.

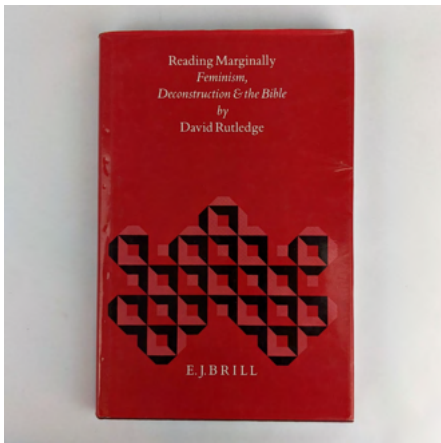
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David Rutledge

Leiden and New York: E. J. Brill., 1996.

First Edition.

24.5cm x 16cm. x, 236 pages. Maroon cloth, gilt lettering, illustrated jacket.

Biblical Interpretation Series, Volume 21.

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THE DUAL VISION: ALFRED SCHUTZ AND THE MYTH OF PHENOMENOLOGICAL SOCIAL SCIENCE

Robert A. Gorman

London: Routledge & Kegan Paul, 1977.

First Edition.

22cm x 14cm. [vii], 234, 15 (Routledge Social Science Titles) pages. Green cloth, gilt lettering, illustrated jacket.

International Library of Sociology.

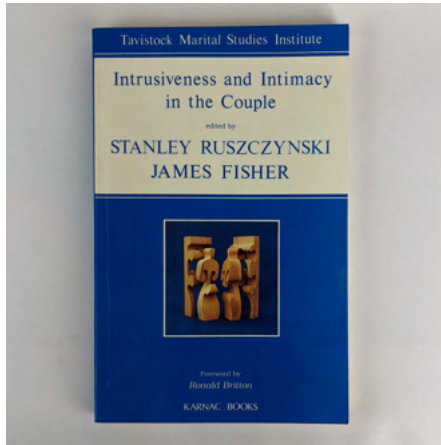
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Stanley Ruszczyński; James Fisher

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First Edition.

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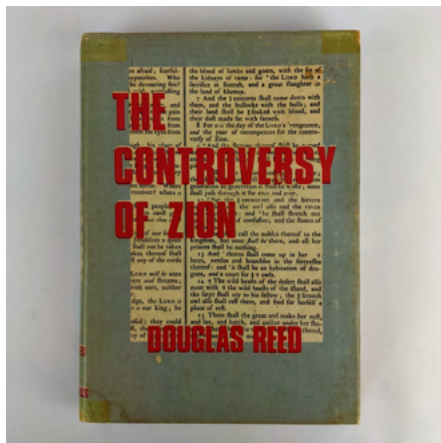
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Douglas Reed

Durban: Dolphin Press, 1978.

First Edition.

21.5cm x 15cm. vii, 587 pages. Brown cloth, gilt lettering, lettered jacket.

A sourcebook on Zionism, a "work of revisionist history and religious exposition" (from the preface by Ivor Benson)

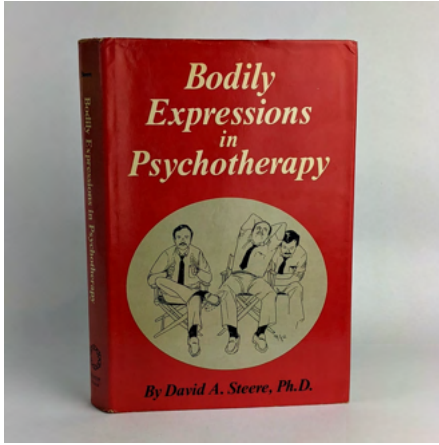
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David A. Steere

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Second Printing. Inscribed by Author

23.5cm x 15.5cm. xviii, 308 pages, black and white illustrations. Red cloth, black lettering, illustrated jacket.

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Jim Crowley; Jan Grant

Basingstoke: Palgrave Macmillan, 2008.

First Edition.

21.5cm x 13.5cm. ix, 179 pages. Pictorial wrappers.

Basic texts in Counselling and Psychotherapy.

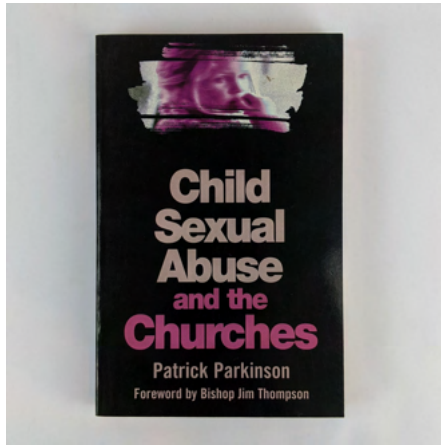
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CHILD SEXUAL ABUSE AND THE CHURCHES

Patrick Parkinson

London: Hodder & Stoughton, 1997.

First Edition.

19.5cm x 13cm. xiv, 287 pages. Pictorial wrappers.

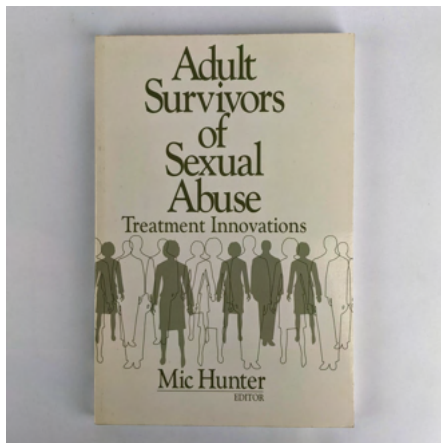
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ADULT SURVIVORS OF SEXUAL ABUSE: TREATMENT INNOVATIONS

Mic Hunter

Thousand Oaks: Sage Publications, 1995.

First Edition.

23cm x 15cm. x, 204 pages. Illustrated wrappers.

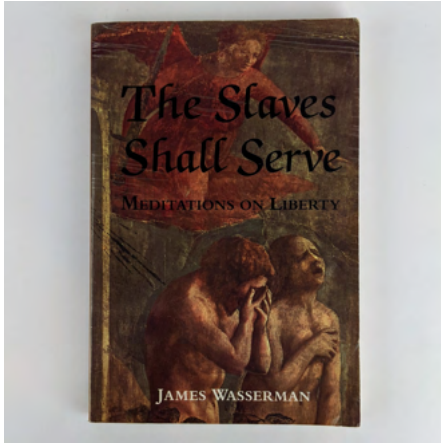
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James Wasserman

New York: Sekmet Books, 2004.

First Edition.

22.5cm x 15.5cm. 224 pages, black and white illustrations. Illustrated wrappers.

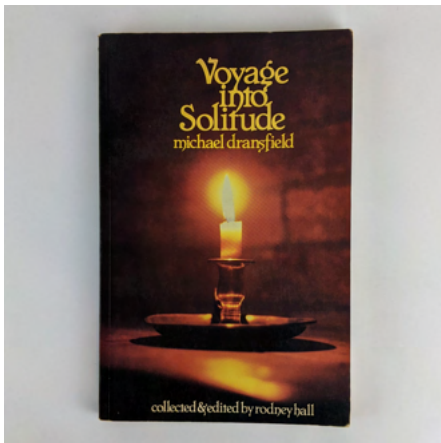
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VOYAGE INTO SOLITUDE

Michael Dransfield; Rodney Hall

Brisbane: University of Queensland Press, 1978.

First Edition.

21.5cm x 14cm. xxv, 149 pages. Pictorial wrappers.

A posthumous collection of Australian poet Michael Dransfield (1948-1973). Collected and edited by Rodney Hall.

Spine creased. Foxing to edges, wrappers verso, and a few pages. Very minor bumps to fore-edge corners. Previous owner's name. Good Condition. \$50.00 AUD.

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ISBN: 0702212466 / 9780702212468

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STREETS OF THE LONG VOYAGE

Michael Dransfield

Brisbane: University of Queensland Press, 1970.
First Edition. Signed by Author
18.5cm x 11.5cm. [xii], 77 pages. Illustrated wrappers.

Paperback Poets 2. A signed first printing of Australian poet Michael Dransfield (1948-1973) first published poetry collection. All of his works are scarce and dying aged 24 only 3 years after this volume was published, signed copies of his works are extremely rare.

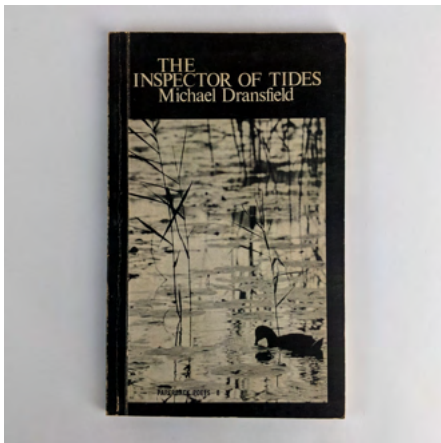
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ISBN: 0702205672 / 9780702205675

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THE INSPECTOR OF TIDES

Michael Dransfield

Brisbane: University of Queensland Press, 1972.
First Edition.
18.5cm x 11.5cm. [xl], 85 pages. Pictorial wrappers.

Paperback Poets 8. A first printing of Australian poet Michael Dransfield (1948-1973) second published poetry collection.

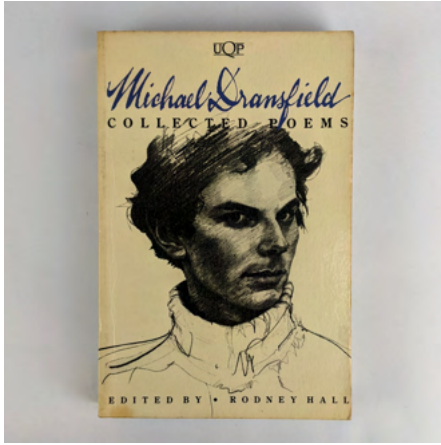
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COLLECTED POEMS

Michael Dransfield; Rodney Hall

Brisbane: University of Queensland Press, 1987.

First Edition.

19.5cm x 13cm. xxiii, 401 pages. Illustrated wrappers.

A posthumous collection of Australian poet Michael Dransfield (1948-1973).

Edited by Rodney Hall.

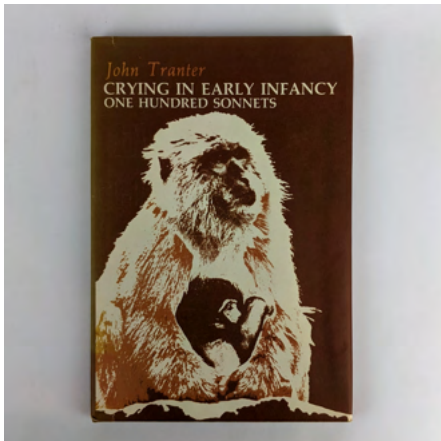
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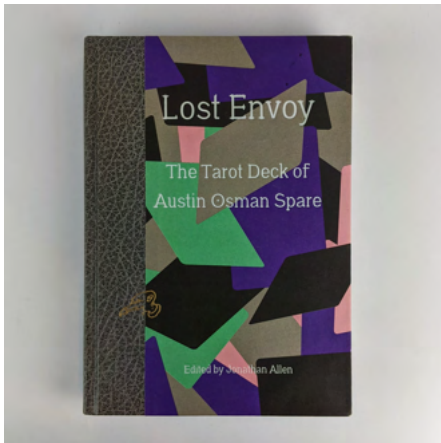
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Jonathan Allen

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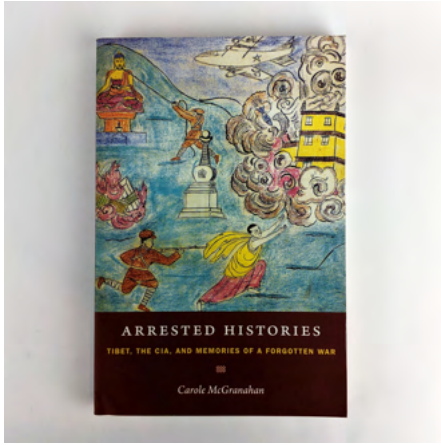
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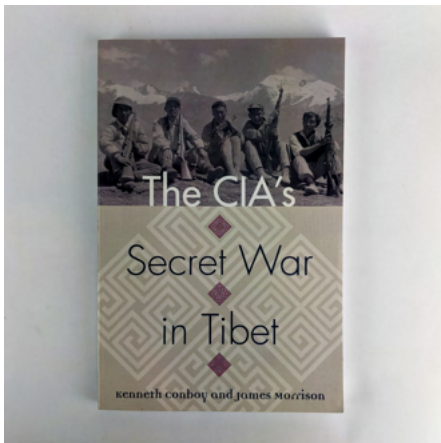
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Kenneth Conboy; James Morrison

Lawrence: University Press of Kansas, 2002.

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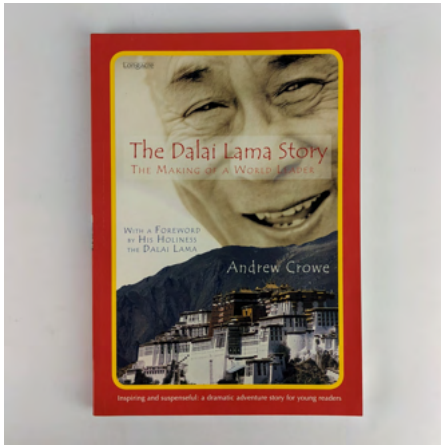
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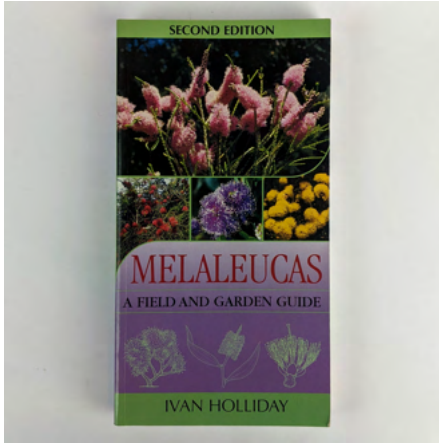
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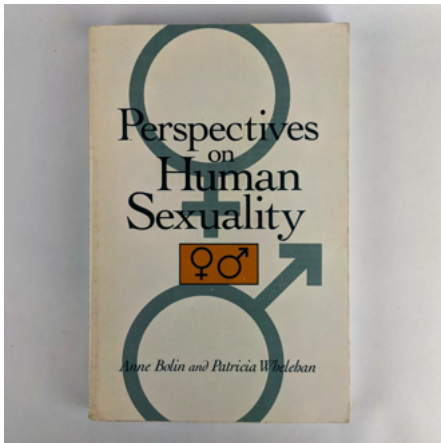
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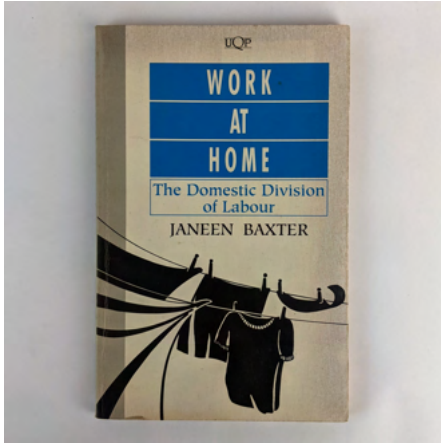
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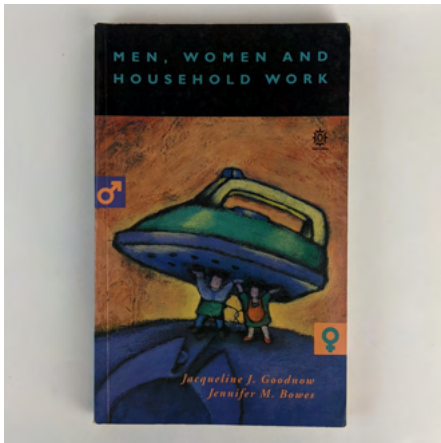
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First Edition.

23.5cm x 16cm. vi, 129 pages. Illustrated wrappers.

Special Edition of Journal of Australian Studies: Number 37.

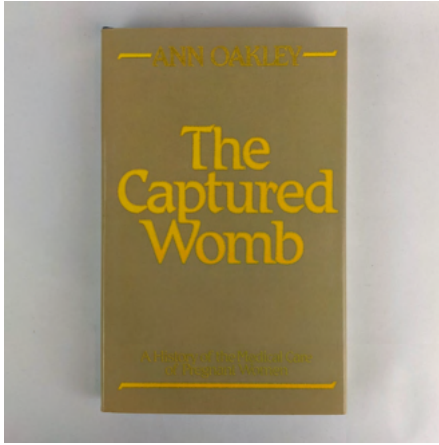
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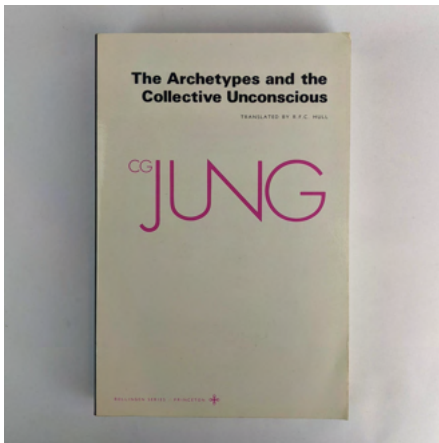
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Translated by R. F. C. Hull.

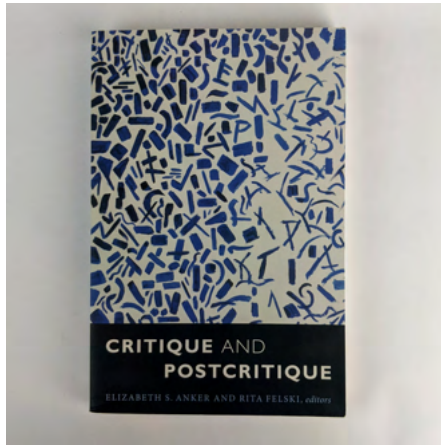
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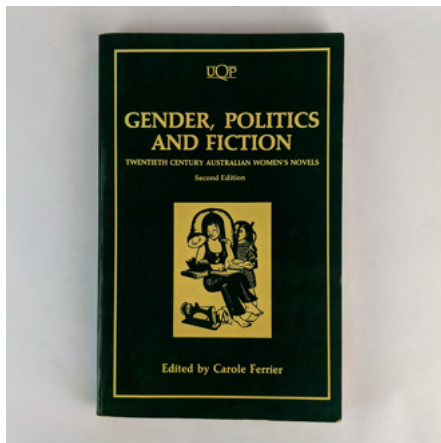
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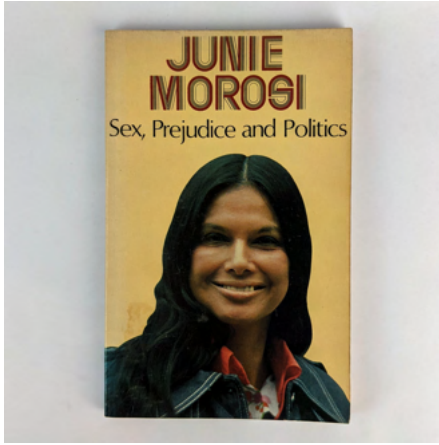
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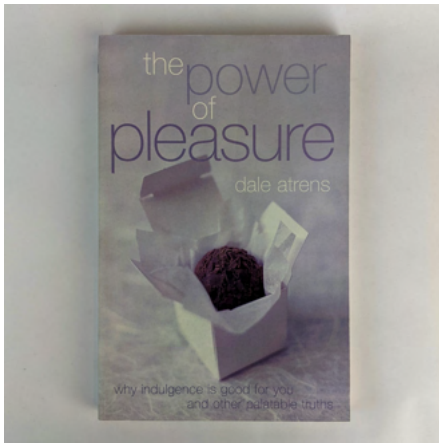
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Germaine Greer

London: Secker and Warburg, 1979.

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25cm x 17.5cm. [viii], 373 pages, illustrations, some colour. Black cloth, gilt lettering, top edge pink, illustrated jacket.

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Auckland: Auckland Art Gallery Toi o Tamaki, 2004.

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27.5cm x 24.5cm. 72 pages, illustrations, some colour. Pictorial french fold wrappers.

Catalogue of an Exhibition at Auckland Art Gallery Toi o Tamaki 19 June - 29 August 2004 and at City Gallery Wellington, 12 December 2004 - 6 March 2005. This copy inscribed in ink by Max Gimblett to Queensland artist Luke Roberts: For Luke With Deep Love, Max NYC. 2004.

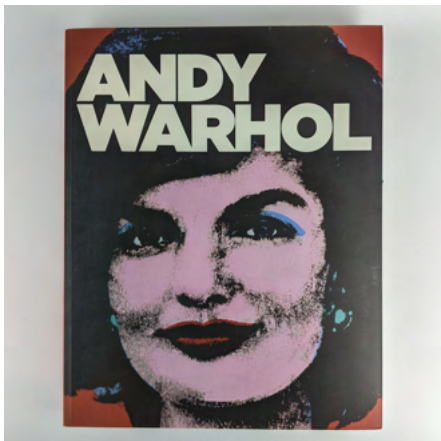
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Andy Warhol; Lynne Seear

Brisbane: Queensland Art Gallery and the Andy Warhol Museum, 2007.

First Edition.

30cm x 24cm. 320 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue for an exhibition at the Gallery of Modern Art, Brisbane, 8 December 2007 - 30 March 2008. Photocopy of an article by Andy Warhol "Everything is Nothing: My Life and Philosophy", New York, March 31, 1975, and brochure for the exhibition laid in.

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Yayoi Kusama

Los Angeles: Los Angeles County Museum of Art, 1998.

First Edition.

29.5cm x 21.5cm. 195 pages, illustrations, some colour. Pictorial french fold wrappers.

Published in conjunction with an exhibition of the same name at the Los Angeles County Museum of Art, 8 March - 8 June 1998, and later at MOMA, New York, The Walker Art Center, Minneapolis, and The Museum of Contemporary Art, Tokyo.

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Thierry Mauger

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Translated from the French by Khia Mason.

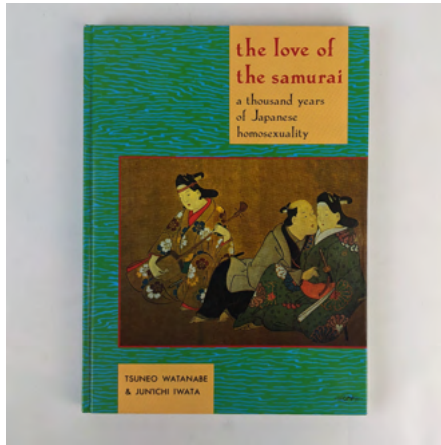
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Tsuneo Watanabe; Jun'ichi Iwata

London: GMP Publishers, 1989.

First UK Edition.

23.5cm x 17.5cm. 158 pages, illustrations, some colour. Illustrated glossy papered boards.

Translated by D. R. Roberts.

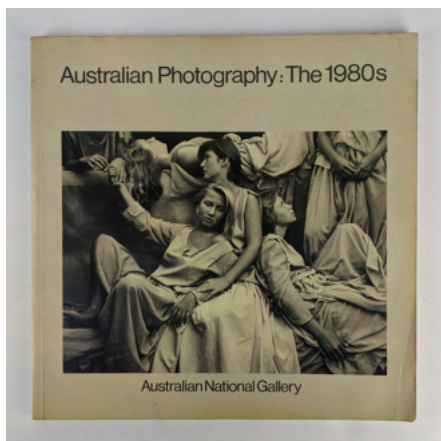
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Helen Ennis

Canberra and Melbourne: Australian National Gallery and Oxford University Press, 1988.

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Milan: Silvana Editoriale, 2010.

First Edition.

28.5cm x 24cm. 131 pages, black and white illustrations. Pictorial matte papered boards, pictorial jacket. Bilingual, text is in Italian and English

Catalogue of an exhibition in Bari, Italy at the Teatro Margherita and the Piazza del Ferrarese, 15 May - 20 September 2010.

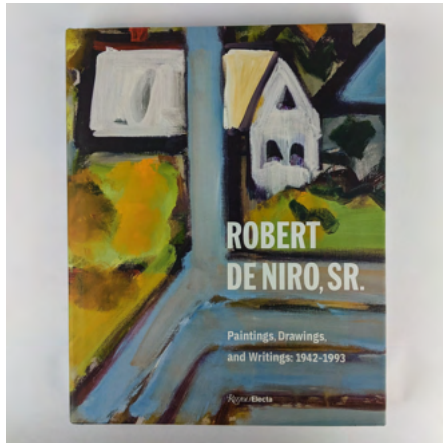
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Robert De Niro, Sr.

New York: Rizzoli Electa, 2019.

First Edition.

31cm x 24.5cm. 257 pages, colour illustrations. Pale blue cloth, white and blind lettering, illustrated jacket.

Robert de Niro Sr. (1922 - 1993), father of the actor, was an abstract expressionist painter who trained under Josef Albers and Hans Hofmann. He had his first solo show at Peggy Guggenheim's Gallery in New York in 1946. He is widely represented in American art museums. He is the subject of a short 2014 documentary Remembering the Artist.

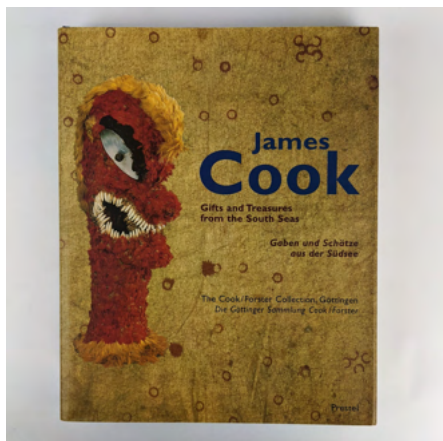
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Brigitta Hauser-Schaublin; Gundolf Kruger

Munich and New York: Prestel, 1998.

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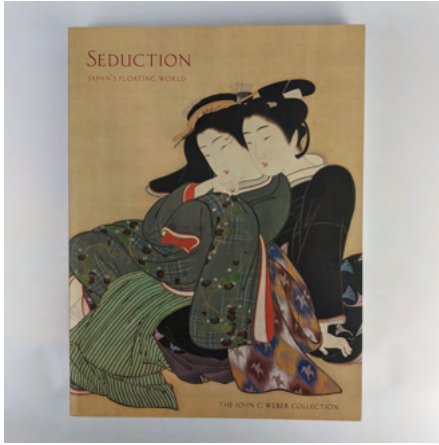
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Laura W. Allen; Julia Meech; Eric C. Rath; Melinda Takeuchi

San Francisco: Asian Art Museum, 2015.

First Edition.

30.5cm x 23cm. xx, 259 pages, colour illustrations. Illustrated french fold wrappers.

Published on the occasion of an exhibition at the Asian Art Museum - Choong-Moon Lee Center for Asian Art and Culture, 20 February - 10 May 2015. Includes 6 fold out pages showing the fifty-eight foot long handscroll A visit to the Yoshiwara by Hishikawa Moronobu.

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Orlan; Jorge Daniel Veneciano; Rhonda K. Garelick

Lincoln and London: University of Nebraska Press, 2010.

First Edition.

30cm x 23cm. x, 165 pages, colour illustrations. Pictorial french fold wrappers.

"For four decades the internationally renowned French artist ORLAN has interrogated every defining aspect of being human - gender, ethnicity, religion, beauty, physiognomy, and even physiology itself - through an endlessly mutating oeuvre that defies categorization. Performance, sculpture, photography, poetry, design - ORLAN not only creates within these media, she disappears into them, willfully dissolving and reconfiguring her identity through her work... In 2008, in a seemingly radical departure, ORLAN chose to disappear from her work entirely, effacing her famously protean features from her creations. In fact, she had chosen an even more dramatic way to dismantle her identity and perform it anew. With her Harlequin Coat project ORLAN borrows the commedia dell'arte trickster hero, the harlequin, as her alter ego, using his patchwork motif as a metaphor for the fragmented, multicolored, multilayered performance of the human signature." (from wrappers).

. Fine Condition. \$20.00 AUD.

Book#0024721

ISBN: / 9780803234758

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Categories: [Art & Design](#), [European Art](#)



THE ALOHA SHIRT: SPIRIT OF THE ISLANDS

Dale Hope; Gregory Tozian

Hillsboro: Beyond Words Publishing, 2000.

First Edition.

28.5cm x 26cm. xvi, 211 pages, colour illustrations. Blue cloth, gilt lettering, pictorial jacket.

Minor foxing to top edge. Minor crumpling to jacket. Near Fine Condition. \$20.00 AUD.

Book#0024722

ISBN: 1582700346 / 9781582700342

Hawaiian

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Category: [Fashion, Fabrics & Style](#)



THE WORD OF THE OLD TESTAMENT EXPLAINED (9 VOLUMES)

Emanuel Swedenborg

Bryn Athyn: Academy of the New Church, 1928-1951.

First Edition.

23.5cm x 16cm. li, 462, [liv], 549, [liv], 579, [liv], 553, [liv], 500, [liv], 280, [liv], 609, [liv], 441, [liv], 229 pages, 9 volumes. Green cloth, gilt lettering.

A Posthumous Work by Emanuel Swedenborg. v. 9 is an index and has 2 black and white illustrations. Emanuel Swedenborg (1688 - 1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

4 volumes have very minor markings on the spine cloth. A couple have very minor foxing to the endpapers or top edge. Near Fine Condition. \$400.00 AUD.

Book#0024723

ISBN: No ISBN /

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Category: [Religion & Theology](#)



A CONCORDANCE OF SELECTED SUBJECTS TREATED OF IN THE RATIONAL PSYCHOLOGY OF EMANUEL SWEDENBORG

Harold F. Pitcairn

Bryn Athyn: Swedenborg Scientific Association, 1960.
First Edition.
23cm x 16cm. v, 337 pages. Green cloth, gilt lettering.

Very minor marking on cloth spine and minor stain on rear panel. Very minor tanning. Very minor worming to gutter of front pastedown. Very Good Condition. \$50.00 AUD.

Book#0024724
ISBN: No ISBN /

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Categories: [Reference](#), [Religion & Theology](#)



THE TRUE CHRISTIAN RELIGION CONTAINING THE UNIVERSAL THEOLOGY OF THE NEW CHURCH FORETOLD BY THE LORD IN DANIEL VII. 13, 14; AND IN REVELATION XXI. 1, 2 (2 VOLUMES)

Emanuel Swedenborg

New York: Swedenborg Foundation, 1984.
Twenty-third Printing.
21cm x 14cm. xvi, 588, xii, 510 pages, 2 volumes. Green cloth, gilt lettering.

Minor foxing to edges. Bookseller's sticker of The Swedenborg Centre, North Ryde. Very Good Condition. \$60.00 AUD.

Book#0024725
ISBN: 0877850895 / 9780877850892

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Category: [Religion & Theology](#)



THE LETTERS AND MEMORIALS OF EMANUEL SWEDENBORG: THE SECOND VOLUME [1748-1772]

Emanuel Swedenborg; Alfred Acton

Bryn Athyn: Swedenborg Scientific Association, 1955.

First Edition.

23.5cm x 16cm. pp. vi, 509-803. Green cloth, gilt lettering.

Translated and Edited by Alfred Acton.

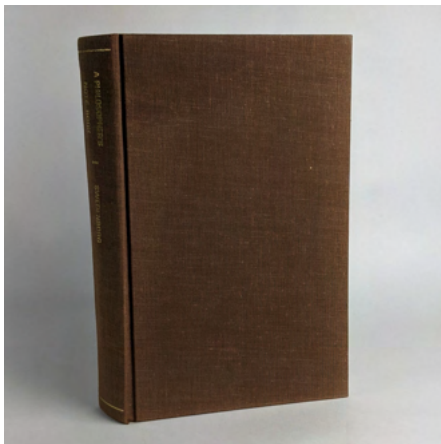
Foxing to top edge. Binders crease to front pastedown. Very Good Condition. \$30.00 AUD.

Book#0024726

ISBN: No ISBN /

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Categories: [Biography & Autobiography](#), [Religion & Theology](#)



A PHILOSOPHER'S NOTE BOOK: EXCERPTS FROM PHILOSOPHICAL WRITERS AND FROM THE SACRED SCRIPTURES ON A VARIETY OF PHILOSOPHICAL SUBJECTS; TOGETHER WITH SOME REFLECTIONS, AND SUNDRY NOTES AND MEMORANDA

Emanuel Swedenborg; Alfred Acton

Philadelphia: Swedenborg Scientific Association, 1976.

Reprint.

22cm x 14cm. xxiii, 548 pages, black and white illustrations. Brown cloth, gilt lettering, no jacket.

Translated from the Latin and Edited by Alfred Acton.

Price sticker ghost to lower board. Foxing to top edge, minor to other edges, endpapers, and first and last few pages. Bookseller's sticker, The Swedenborg Centre, North Ryde. Very Good Condition. \$120.00 AUD.

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ISBN: No ISBN /

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Categories: [Philosophy](#), [Religion & Theology](#)



THE APOCALYPSE REVEALED: WHEREIN ARE DISCLOSED THE ARCANA THERE FORETOLD WHICH HAVE HITHERTO REMAINED CONCEALED (2 VOLUMES)

Emanuel Swedenborg; John Whitehead.

New York: Swedenborg Foundation, 1984.

Eighteenth Printing.

21cm x 14cm. vi, 586, iv, 519 pages, 2 volumes. Green cloth, gilt lettering

Translated from the Latin by John Whitehead.

Minor foxing to top and fore-edges, very minor to endpapers. Bookseller's sticker, The Swedenborg Centre, North Ryde. Very Good Condition. \$35.00 AUD.

Book#0024728

ISBN: 0877850186 / 9780877850182

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Category: [Religion & Theology](#)



THE ECONOMY OF THE ANIMAL KINGDOM: CONSIDERED ANATOMICALLY, PHYSICALLY, AND PHILOSOPHICALLY (2 VOLUMES)

Emanuel Swedenborg; Augustus Clissold

: Swedenborg Scientific Association, 1955.

Second Edition.

22cm x 14cm. [iv], 564, 428 pages, 2 volumes. Red cloth, gilt lettering.

Translated from the Latin by Augustus Clissold.

Very minor foxing and soiling to edges. Minor bumps to board edges of volume 1. Very Good Condition. \$40.00 AUD.

Book#0024729

ISBN: No ISBN /

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Categories: [Animals & Birds](#), [Science & Technology](#)



MISCELLANEOUS OBSERVATIONS CONNECTED WITH THE PHYSICAL SCIENCES

Emanuel Swedenborg; Charles Edward Strutt

Bryn Athyn: Swedenborg Scientific Association, 1976.

Facsimile Edition.

22cm x 14.5cm. xvi, 168 pages, black and white illustrations. Blue cloth, gilt lettering.

Translated from the Latin by Charles Edward Strutt.

Tail of spine lightly pushed. Very minor foxing to edges and endpapers. Near Fine Condition. \$65.00 AUD.

Book#0024730

ISBN: No ISBN /

[Read More](#)

Categories: [Geology, Gold & Mining](#), [Science & Technology](#)



THE APOCALYPSE REVEALED

Emanuel Swedenborg; Alice Spiers Sechrist

New York: Swedenborg Foundation, 1981.

Second Paperback Reprint.

17.5cm x 11cm. x, 1157 pages. Illustrated wrappers.

Translated from the Latin, revised and edited by Alice Spiers Sechrist.

Minor creasing and discolouration to spine. Foxing to edges. Bookseller's sticker, The Swedenborg Centre, North Ryde. Good Condition. \$20.00 AUD.

Book#0024731

ISBN: 0877850143 / 9780877850144

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Category: [Religion & Theology](#)



BURLINGTON-NORTHERN PACIFIC YELLOWSTONE NATIONAL PARK

Northern Pacific

[Saint Paul]: Northern Pacific, 1954.

23cm x 20.5cm. 31 pages, monotone illustrations, maps. Illustrated saddle stapled wrappers.

Very minor shelf wear. Folded vertically (as issued). Very Good Condition.
\$30.00 AUD.

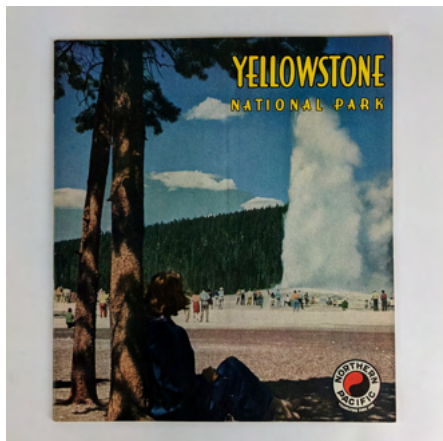
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YELLOWSTONE NATIONAL PARK

Northern Pacific

[St. Paul]: Northern Pacific, 1941.

23cm x 20.5cm. 33 pages, black and white illustrations, map. Pictorial saddle-stapled wrappers.

Northern Pacific: Yellowstone Park Line.

Very minor shelf wear. Folded vertically (as issued). Near Fine Condition.
\$30.00 AUD.

Book#0024733

ISBN: No ISBN /

Wyoming, Idaho, Montana

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Categories: [Countries](#), [North America](#), [Travel & Places](#), [United States](#)



INSIDE OUT

Erin Shale

Melbourne: Bookman Press, 1999.

First Edition.

21cm x 13.5cm. xii, 215 pages. Pictorial wrappers.

An Australian Collection of Coming Out Stories.

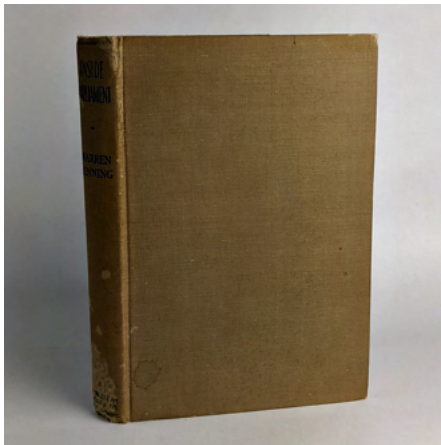
. Fine Condition. \$30.00 AUD.

Book#0024734

ISBN: 1863952659 / 9781863952651

[Read More](#)

Categories: [Biography & Autobiography](#), [LGBTIQ+ in Australia](#)



INSIDE PARLIAMENT

Warren Denning

Sydney: The Australasian Publishing Co., No date.

First Edition.

20.5cm x 14.5cm. 288 pages. Beige cloth, blue lettering.

A description of the workings of the Australian Federal Parliament.

Insect damage and minor staining to cloth. Edges soiled. Minor foxing to endpapers and adjacent pages. Minor tanning. Bookseller's label, Queensland Book Depot, Brisbane. Good Condition. \$60.00 AUD.

Book#0024735

ISBN: No ISBN /

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Category: [Politics & Government](#)



RUM IDEAS: THE ACE OF SPIRITS

Red Heart Jamaica Rum

London: Henry White & Co., No date.

15cm x 10cm. [16] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Recipes for rum cocktails illustrated in a cartoon style for Henry White & Co.'s Red Heart Jamaica Rum. Unrecorded in OCLC.

Minor soiling and rubbing to wrappers. Light diagonal fold through pamphlet. Good Condition. \$60.00 AUD.

Book#0024736

ISBN: No ISBN /

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Categories: [Cooking, Wine & Dining](#), [Ephemera](#)



SOLITARY CONFINEMENT: A SITE SPECIFIC INSTALLATION AT HISTORIC SECOND DIVISION, BOGGO ROAD GOAL

Ronelle Reid; Brenda Runnegar

[Brisbane]: Ronelle Reid and Brenda Runnegar, 1996.

First Edition.

21cm x 15cm. 83 pages, black and white illustrations. Black wrappers, black lettering.

Catalogue of an Exhibition 19 - 21 July 1996. Essay by Tim Morell.

Shelf wear, minor rubbing and bumping to corners. Minor foxing to top edge. Very Good Condition. \$20.00 AUD.

Book#0024737

ISBN: 0646293915 / 9780646293912

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Categories: [Art & Design](#), [Australian Art](#)



EDDA: THEATRE PERFORMANCE BASED ON A VERSION NORSE MYTHOLOGY BY JON FOSSE (TABLE WORKSHOP)

Joanna Rodriguez-Noyola; Jon Fosse; Robert Wilson

New York: The Watermill Center, 2015.

.
30cm x 22.5cm. 113 leaves, printed recto only, illustrations, some colour. Pale blue spring-back binder.

Project Book for a Table Workshop of Edda, a theatre performance based on a version of Norse mythology by playwright Jon Fosse, 29 July to 4 August, 2015. Direction, design, and lighting by Robert Wilson with music by Arvo Part. The workshop was at the Watermill Center, a performance laboratory established by Robert Wilson, who is a director, choreographer, performer, painter, sculptor, and sound and lighting designer. The play opened at Det Norske Teatret in Oslo in March 2017. The project book, illustrated throughout, includes details of the creative team, dramaturgy including characters, design concepts, visual references, music references, venue information, and workshop photos, and was compiled by Joanna Rodriguez-Noyola. The project book was unpublished and here printed and privately bound by Australian art collector Elizabeth Laverty.

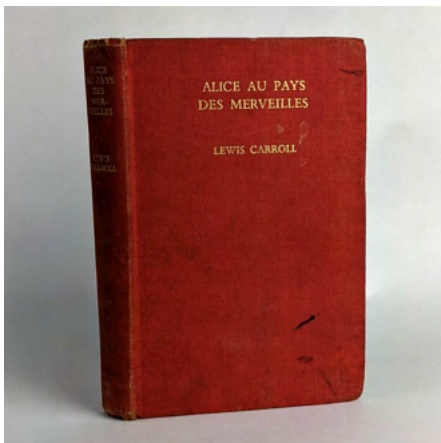
. Fine Condition. \$200.00 AUD.

Book#0024738

ISBN: No ISBN /

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Categories: [Countries](#), [North America](#), [Theatre & Plays](#), [United States](#)



ALICE AU PAYS DES MERVEILLES ET DE L'AUTRE COTE DU MIROIR

Lewis Carroll

Paris: Nelson, 1938.

.
16cm x 10.5cm. x, 304 pages, black and white illustrations. Red cloth, gilt lettering. Text is in French.

French edition of Alice in Wonderland with illustrations by Henry Morin. Translation by M.-M. Fayet. This copy with an award certificate for second prize in an Alliance Francaise, Mauritius, French language contest in 1943.

Cloth worn and soiled. Bumps to spine and fore-edge corners. Minor soiling to edges, minor tanning to paper. Insect damage to rear endpaper. Good Condition. \$40.00 AUD.

Book#0024739

ISBN: No ISBN /

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Categories: [Children](#), [Fiction](#), [Foreign Language](#), [French](#)



THE DEMONS OF THE SEA

W. Stephens Hayward

London: Charles H. Clarke, No date.

First Edition.

17cm x 11cm. iv, 320 pages. Half brown leather, blue cloth, gilt lettering.

Ex-library, Yackandandah Athenaeum, stamps. Leather worn and cracked, still intact. Minor soiling, foxing and tanning to pages. Good Condition. \$30.00 AUD.

Book#0024740

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



SABRE-TOOTH: A MODESTY BLAISE ADVENTURE

Peter O'Donnell

Sydney: Ure Smith, 1966.

First Edition.

20.5cm x 13cm. 286 pages. Green cloth, gilt lettering, no jacket.

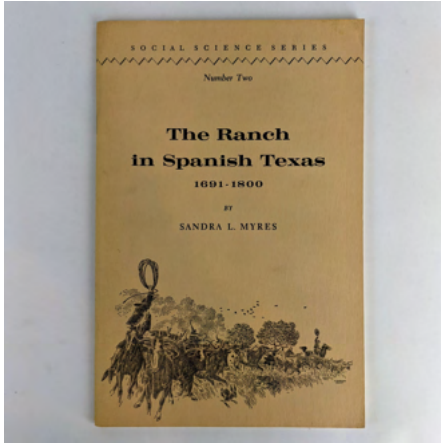
Minor stains to cloth. Crown and tail of spine lightly pushed. Foxing to edges, endpapers, and first and last pages. Good Condition. \$20.00 AUD.

Book#0024741

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



THE RANCH IN SPANISH TEXAS, 1691 - 1800

Sandra L. Myres

El Paso: Texas Western Press, 1969.

First Edition.

23cm x 15cm. [iii], 69 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Social Science Series Number Two.

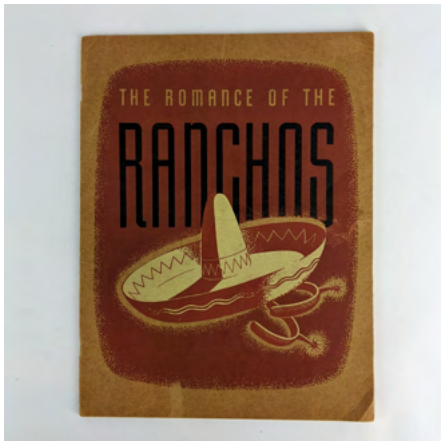
Very minor soiling to wrappers. Minor stain to crown fore-edge corner. Very Good Condition. \$40.00 AUD.

Book#0024742

ISBN: No ISBN /

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Categories: [Countries](#), [Farming & Rural Life](#), [History](#), [North America](#), [United States](#)



THE ROMANCE OF THE RANCHOS

Palmer Conner

Los Angeles: Title Insurance and Trust Company, 1939.

First Edition.

23cm x 17.5cm. 44 pages, 1 colour folding map, black and white illustrations in the text. Illustrated saddle-stapled wrappers.

Illustrations by Charles H. Owens. Folded colour map, The Old Spanish and Mexican Ranchos, pasted rear wrappers verso.

Minor creasing to wrappers. Very minor staining to fore-edge. Light soiling to to pages 34/35. Very Good Condition. \$40.00 AUD.

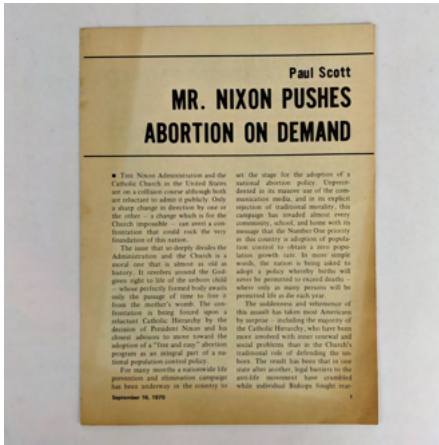
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ISBN: No ISBN /

California

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Categories: [Countries](#), [Farming & Rural Life](#), [History](#), [North America](#), [United States](#)



MR NIXON PUSHES ABORTION ON DEMAND

Paul Scott

Belmont: The Review of the News, 1970.

19cm x 14cm. 6 pages. Trifold.

Reprint of a pro-life article from The Review of the News, 16 September, 1970.

Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0024744

ISBN: No ISBN /

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MOUNT VERNON, THE HOME OF WASHINGTON

John Hancock Mutual Life Insurance Company

Boston: John Hancock Mutual Life Insurance Company, 1932.

15cm x 11cm. 16 pages, black and white illustrations. Illustrated wrappers.

Very minor soiling and creasing to wrappers. Minor tanning. Minor ink annotation to wrappers verso. Very Good Condition. \$20.00 AUD.

Book#0024745

ISBN: No ISBN /

Virginia

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Categories: [Countries](#), [North America](#), [Travel & Places](#), [United States](#)



ALABAMA VACATION TRAILS: OLD SOUTH CHARM...NEW SOUTH PLAYGROUND

Alabama State Chamber of Commerce

Montgomery: Alabama State Chamber of Commerce, No date.

22.5cm x 20cm. [28] pages, black and white illustrations, map. Pictorial saddle-stapled self wrappers.

Very minor shelf and handling wear. Very minor tanning. Folded vertically (as issued). Near Fine Condition. \$20.00 AUD.

Book#0024746

ISBN: No ISBN /
Alabama

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Categories: [Countries](#), [North America](#), [Travel & Places](#), [United States](#)



AUSTRALIAN COLONIAL FURNITURE: A GUIDEBOOK

John Buttsworth

Sydney: Colonial Living Press, 1987.

First Edition.

25.5cm x 20cm. 140 pages, colour illustrations. Pictorial french fold wrappers.

Catalogue for Sotheby's auction sale of The Buttsworth Collection of Fine Australian Colonial Furniture, Sydney, 1 November, 1987, laid in.

Minor bump to crown fore-edge corner. Minor tanning to wrappers. Very Good Condition. \$35.00 AUD.

Book#0024747

ISBN: 0731604989 / 9780731604982

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THE AUSTRALASIAN NEED, VOLUME 1, NUMBER 1 [WEED]

Noxious Weed Press

Prahran: Noxious Weed Press, 1977.

First Edition.

43xm x 29cm. 31 pages, black and white illustrations. Illustrated loose wrappers.

All the Dope on Dope. Cover article is Who killed Don Mackay. Also includes Cannabis Capers, a dopey game for 2-6 people. Tales of Morocco by Raphael Urso, J. J. McRoach Reports, and more. Later issues titled Australasian Weed, the Australasian Seed, the Australasian Greed, and the Australasian Plead.

Tanning. Tears to spine and fore-edges. Horizontal fold. Good Condition. \$40.00 AUD.

Book#0024748

ISBN: No ISBN /

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Categories: [Australia](#), [Cannabis](#), [Countries](#), [Ethnopharmacology & Psychedelia](#)



NORML NEWS, ISSUE NO. 3

Norml Publications

Sydney: Norml Publications for the National Organisation for Reform of Marijuana Laws, No date.

42cm x 29cm. 31 pages, black and white illustrations. Illustrated loose wrappers.

Australian marijuana law reform newspaper. Produced in the interest of human rights and social and environmental welfare. Cover article is: Law Reform - A 1982 Reality?

Tanning. Tears to spine and fore-edges. Membership form cut out leaving a piece 11cm x 4.5cm cut from page 16. Fair Condition. \$20.00 AUD.

Book#0024749

ISBN: No ISBN /

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Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#)



CHAMPIGNONS DE NOS PAYS: COMMENT RECONNAITRE 155 ESPECES

Henri Romagnesi

Paris: Bordas, 1977.

17.5cm x 12.5cm. 349 pages, colour illustrations. Pale brown faux leather, illustrated jacket. Text is in French.

Mushrooms of our countries: How to recognize 155 species.

Near Fine Condition in Good Jacket. Very minor foxing to edges. Previous owner's label. Minor chipping to jacket, jacket glaze removed, some rubbing, mostly to upper joint. Near Fine Condition. \$45.00 AUD.

Book#0024750

ISBN: 2040069887 / 9782040069889

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Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



CHAMPIGNONS MORTELS ET DANGEREUX: DESCRIPTIONS, FIGURES ET REMEDES

Fernand Gueguen

Paris: Librairie Larousse, No date.

Second Edition.

19.5cm x 13.5cm. 35, [13] pages, 7 plates (6 colour). Illustrated wrappers. Text is in French.

Deadly and Dangerous Mushrooms: Descriptions, Figures and Remedies.

Cracking, tender but intact. Minor foxing and soiling. Good Condition. \$35.00 AUD.

Book#0031692

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



ABOUT MUSHROOMS: A GUIDE TO THE STUDY OF ESCULENT AND POISONOUS FUNGI

Julius A. Palmer Jr.

Boston: Lee & Shepard, 1894.

First Edition.

24cm x 15.5cm. xiv, [2], 100 pages, 13 black and white plates. Cloth, gilt lettering.

Late 19th century book on mushrooms, a collection and review of the author's published articles.

Minor wear and soiling to cloth. Minor tanning. Some tearing near cutting of preliminary leaf, pages xiii/xiv. Good Condition. \$200.00 AUD.

Book#0031693

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



HIT-PARADE DES CHAMPIGNONS: CHAMPIGNONS SAUVAGES, CHAMPIGNONS & NATURE

Serge Hureauux

Paris: Iris, 1974.

First Edition.

22cm x 17cm. 80 pages, colour illustrations. Pictorial wrappers. Text is in French.

French guide to wild mushrooms.

Minor shelf and handling wear, minor rubbing and very minor creasing to wrappers. Very Good Condition. \$55.00 AUD.

Book#0031694

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



VORLAUFIGE BEOBACHTUNGEN DER SCHWAMME UM REGENSBURG: ANGESTELLET UND MIT VIER KUPFERTAFELN AUSGEMAHLTE ABBILDUNGEN ERLAUTERT

Jacob Christian Schaeffer

Regensburg: gedruckt mit Weissischen Schriften und in der Montagischen Buchhandlung in Commission zu haben, 1759.

First Edition.

22cm x 18.5cm. [vi], 59, [3] pages, 4 folding hand coloured plates, engraved title vignette, . Marbled boards, leather label, gilt lettering. Text is in German.

Preliminary observations of the sponges around Regensburg: made and explained with four copper plates of painted illustrations by Susanna Sophia Betzin. The first exclusively mycological book in the German language, the first with coloured plates, and the first illustrated by a woman. A preliminary study for Schaeffer's main work. The beautiful hand coloured illustrations depict *Macrolepiota procera*. VOLBRACHT 1873.

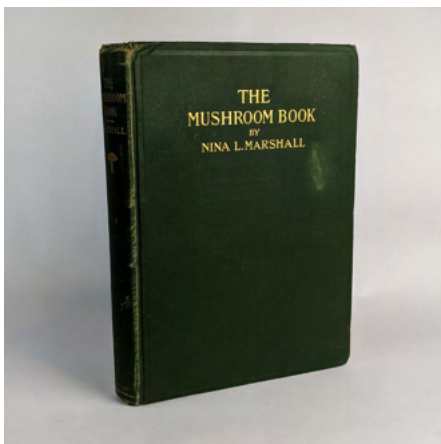
Boards shelfworn, some chipping to spine. Title page somewhat soiled and with old paper repair to verso. Previous owner's stamps of Austrian mycologist Thomas Cernohorsky. Good Condition. \$2500.00 AUD.

Book#0031695

ISBN: No ISBN /

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Categories: [Antiquarian & Rare](#), [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Mushrooms](#), [Natural History & Resources](#)



THE MUSHROOM BOOK: A POPULAR GUIDE TO THE IDENTIFICATION AND STUDY OF OUR COMMONER FUNGI, WITH SPECIAL EMPHASIS ON THE EDIBLE VARIETIES

Nina L. Marshall

New York: Doubleday, Page & Co., 1901.

First Edition.

26.5cm x 19cm. xxvi, 167 pages, 49 plates (some colour), black and white illustrations in the text. Green cloth, gilt lettering.

With many illustrations in color and black and white photographed from nature by J. A. & H. C. Anderson. One of the first works on mushrooms to be photographically illustrated.

Moderate shelf and handling wear, minor bumping and rubbing to boards. Minor tanning. Small hole to plate facing page 62. Good Condition. \$110.00 AUD.

Book#0031696

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



ETUDES MYCOLOGIQUES FAITES AU PARC NATIONAL SUISSE; HETEROKONTEN AUS ALPINEN BODEN, SPEZIELL DEM SCHWEIZERISCHEN NATIONALPARK; MIKROBIOCOENOSE DER SPHAGNUMPOLSTER AUF GOD DEL FUORN IM NATIONALPARK

Jules Favre; Wilhelm Vischer; Fritz Heinis

Aarau: H. R. Sauerlander & Co., 1945.

First Edition.

25cm x 17.5cm. pp. 467-548, 2 colour plates, black and white illustrations in the text. Lettered wrappers. Text is in French and German.

3 papers from the Results of the Scientific Investigation of the Swiss National Park: 11. Mycological Studies Made in the Swiss National Park by Jules Favre, with 2 colour plates; 12. Heterokonten from Alpine soil, specifically the Swiss National Park by Wilhelm Vischer; 13. Microbiocoenosis of the sphagnum pads on God del Fuorn in the National Park by Fritz Heinis. Printed with the support of the Swiss Federation for Nature Conservation.

Minor general wear. Near Fine Condition. \$80.00 AUD.

Book#0031697

ISBN: No ISBN /

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Categories: [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Mushrooms](#), [Natural History & Resources](#), [Switzerland](#)



CATALOGUE DESCRIPTIF DES CHAMPIGNONS SUPERIEURS DE LA ZONE SUBALPINE DU PARC NATIONAL SUISSE

Jules Favre

Liestal: Druck Ludin, 1960.

First Edition.

24cm x 18cm. pp. 323-610, photographic portrait, 8 colour plates, black and white illustrations in the text. Rebound quarter cloth. Text is in French.

Descriptive Catalog of the Superior Mushrooms of the Subalpine Zone of the Swiss National Park. Paper from the Results of the scientific investigation of the Swiss National Park No. 42. 8 colour plates by Jeanne Favre.

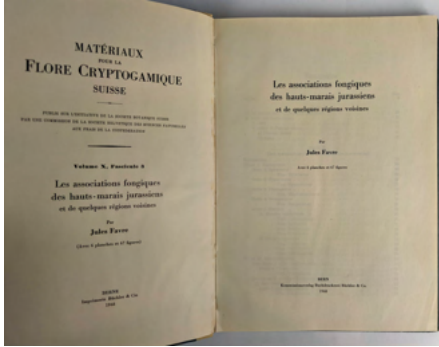
Minor general wear. Near Fine Condition. \$250.00 AUD.

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Jules Favre

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Alina Skirgiello

Warszawa: Państwowe Wydawnictwo Naukowe, 1960.

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Roger Heim

Paris: Societe Nouvelle des Editions Boubée, 1978.

Second Edition.

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[Bratislava]: Vydavateľstvo Slovenskej Akadémie Vied, 1974.

30.5cm x 22cm. 256 pages, 133 colour plates. Cloth, green lettering, pictorial jacket. Text is in Slovak.

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F. S. Cordier

Paris: J. Rothschild, 1876.

Fourth Edition.

27cm x 17.5cm. 438 pages, 60 chromolithographic plates. Quarter leather, red cloth, gilt lettering, all edges gilt. Text is in French.

Mushrooms: History, description, culture, uses of edible, poisonous, suspicious species used in the arts, industry, home economics, medicine. Fourth Edition, Revised and Expanded. "The French mycologist and physician François Simon Cordier (1797-1874) published his first small book on fungi with 11 handcoloured lithographs in 1826 - a second edition followed in 1836. Many years later, at the age of 73, he presented a considerably enlarged version with chromolithographed plates by his daughter Aimee Delville-Cordier. (Cf. VOLBRACHT, Christian: *Oft im Schatten der Männer - Frauen als Malerinnen von Pilzen*. Ex Zeitschrift für Mykologie 88 (2), 2022.) Many phrases of the edition of 1826 are repeated verbatim, but the earlier editions are not mentioned. In 1876, after Cordier's death, the book was reissued with a new typography and pagination and called "fourth edition" on the title. It is not clear if this refers to the editions since 1826, or to different issues since 1870 (a "troisième tirage" was distributed in 1874, cf. Stafleu)." VOLBRACHT 427. This copy with the bookplate of Jaques and Helene Bon.

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CRYPTOGAMIE ILLUSTREE OU HISTOIRE DES FAMILLES NATURELLES DES PLANTES ACOTYLEDONES D'EUROPE: FAMILLE DES CHAMPIGNONS

Casimir Roumeguere

Paris, London, Madrid & New York: J. -B. Baillere & Fils, F. Savy, H. Baillere, C. Bailly-Baillere, and Baillere-Brothers, 1870.

First Edition.

31.5cm x 24.5cm. [iii], 164 pages, 24 plates (4 folding). Quarter leather, papered boards, gilt lettering. Text is in French.

Illustrated Cryptogamy or History of the Natural Families of the Acotyledonous Plants of Europe: Coordinated According to the Latest Classifications and Completed by the Most Recent Scientific Researches. Fungi Family. Containing 1,700 figures, representing, at its different ages, the plant in natural size and the anatomy of its organs of vegetation and reproduction, drawn under the microscope. 20 page Index Synonymique de la famille des Champignons supplement dated 1873 bound in at rear.

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