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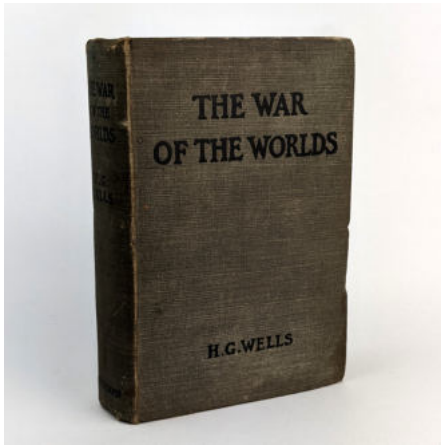
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## THE WAR OF THE WORLDS

H. G. Wells

London: William Heinemann, 1898.

First Edition.

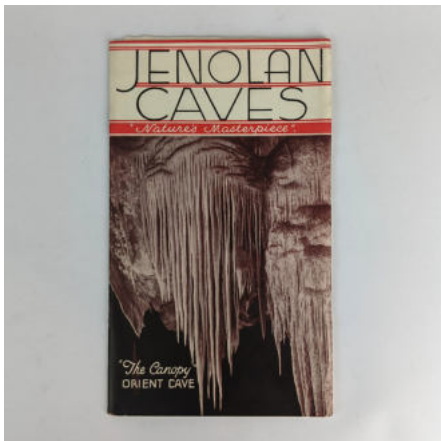
19.5cm x 13cm. viii, 303 pages, 16 advertisements . Cloth, black lettering.

The first printing of the first trade edition with the first state publisher's Autumn 1897 advertisements of one of the classics of science fiction (First appearance as a serial in Pearson's Magazine). In 1938 Orson Welles produced a radio adaptation which caused panic among some listeners who thought an actual Martian invasion was taking place. CURREY pg. 526.

Minor tanning and soiling to cloth. Very minor bumping to fore-edge corners. Minor patches of insect damage to tail of fore-edge and very minor to top edge. Endpapers tanned. Minor to moderate foxing. Cracking at some gatherings, but still firm. Soiling to gutter of pages 82/83, and with a <1.5cm closed tear to tail edge of page 83. Good Condition. \$3500.00 AUD. Book#0031706 ISBN: No ISBN /

[Read More](#)

**Category:** [Science Fiction & Fantasy](#)



## JENOLAN CAVES (N.S.W.) NATURE'S MASTERPIECE

N.S.W. Government Tourist Bureau

Sydney: The Gregory Publishing Co., No date.

First Edition.

22.5cm x 12.5cm. 60 pages, black and white illustrations, maps. Pictorial saddle-stapled wrappers.

A Complete Description of the Geology, Discovery, Development, and Features of the Jenolan Limestone System. 1940s tourist booklet.

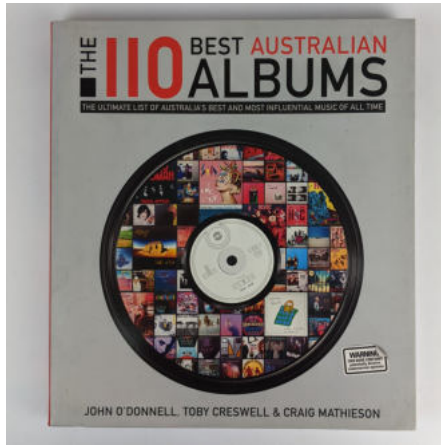
Minor shelf and handling wear. Near Fine Condition. \$65.00 AUD.

Book#0031707

ISBN: No ISBN /

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**Categories:** [Antiquarian & Rare](#), [Australia](#), [Countries](#), [New South Wales](#), [Travel & Places](#)



## THE 110 BEST AUSTRALIAN ALBUMS

John O'Donnell; Toby Creswell; Craig Mathieson

Melbourne: Hardie Grant, 2017.

First Edition.

26.5cm x 24cm. 280 pages, colour illustrations. Illustrated wrappers.

The Ultimate List of Australia's Best and Most Influential Music of All Time. An updated edition of The 100 Best Australian Albums published 2010.

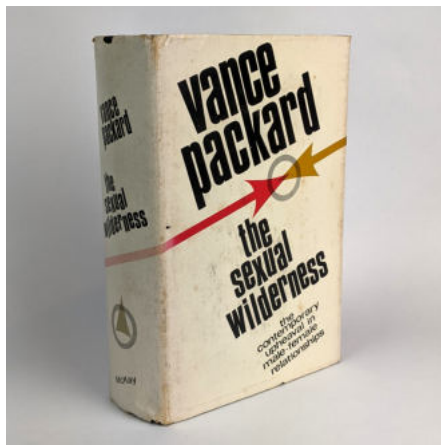
Very minor soil to fore-edge. Fine Condition. \$50.00 AUD.

Book#0031708

ISBN: / 9781743793619

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**Categories:** [Australia](#), [Countries](#), [Music](#)



## THE SEXUAL WILDERNESS: THE CONTEMPORARY UPHEAVAL IN MALE-FEMALE RELATIONSHIPS

Vance Packard

New York: David McKay Company, Inc., 1968.

First Edition.

22cm x 15cm. xi, 553 pages. Blue cloth, gilt lettering, illustrated jacket.

The Upheaval in Male-Female Relationships: the Breakup of Traditional Morality: New Trends in Sexual Behaviour among the Young.

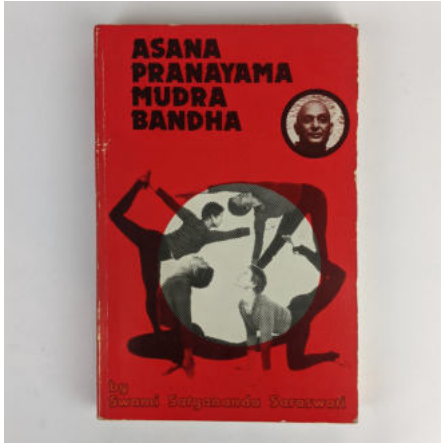
Minor foxing. Jacket shelf worn with small chips and tears. Very Good Condition. \$30.00 AUD.

Book#0031709

ISBN: No ISBN /

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**Category:** [Sexuality in Society](#)



## ASANA, PRANAYAMA, MUDRA, BANDHA

Swami Satyananda Saraswati

Gosford: Bihar School of Yoga, 1985.

Sixth Australian Printing.

20.5cm x 13.5cm. xv, 391 pages, black and white illustrations. Illustrated wrappers.

Compiled from lectures given during the nine-month teacher training course, 1967-68, and the three year Sannyas course, 1970-73, at the Bihar School of Yoga.

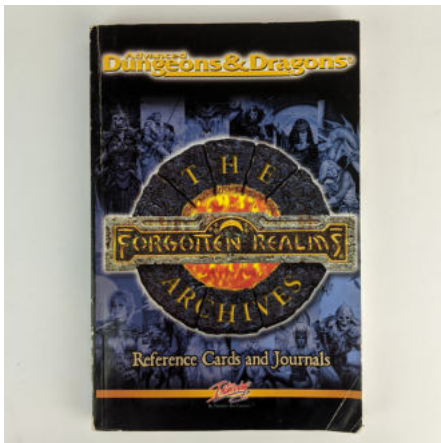
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Book#0031710

ISBN: 0949551147 / 9780949551146

[Read More](#)

Category: [Yoga](#)



## FORGOTTEN REALMS: THE ARCHIVES: REFERENCE CARDS AND JOURNALS

Advanced Dungeons & Dragons

: Interplay, No date.

First Edition.

20.5cm x 13.5cm. 368 pages, black and white illustrations. Illustrated wrappers.

Manual for the AD&D computer game.

Minor creasing to wrappers. Price sticker remnant to first page. Good Condition. \$20.00 AUD.

Book#0031711

ISBN: No ISBN /

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Category: [Games & Gaming](#)



## THE LITTLE BIG BOOK OF BREASTS: THE GOLDEN AGE OF NATURAL CURVES

Dian Hanson

Koln: Taschen, 2016.

20cm x 20cm. 488 pages, photographs, some colour. Blue cloth, white lettering, pictorial jacket, pictorial slipcase. Text is multilingual, English, German, and French, primarily pictorial.

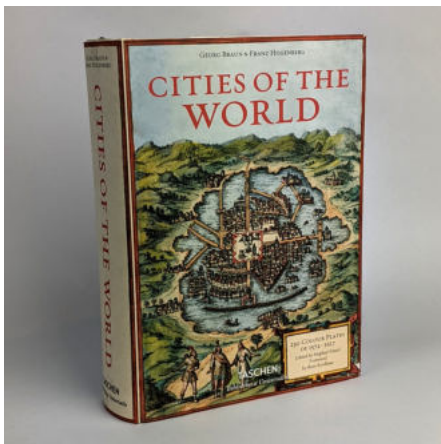
Minor creasing to slipcase. Book and Jacket are in Fine Condition. Fine Condition. \$60.00 AUD.

Book#0031712

ISBN: / 9783836555715

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**Category:** [Sexuality - Art & Erotica](#)



## CITIES OF THE WORLD: 230 COLOUR ENGRAVINGS WHICH TRANSFORMED URBAN CARTOGRAPHY, 1572-1617

Georg Braun; Franz Hogenberg

Cologne: Taschen, 2015.

Annotated Edition.

20cm x 14cm. 744 pages, colour illustrations. Cream cloth, black lettering, illustrated jacket.

Google Earth's ancestor: a snapshot of urban life, circa 1600. Edited by Stephan Fussel.

Very minor general wear. Near Fine Condition. \$40.00 AUD.

Book#0031713

ISBN: 3836556413 / 9783836556415

[Read More](#)

**Category:** [Geography & Maps](#)





## EROTICA UNIVERSALIS: FROM POMPEII TO PICASSO

Gilles Neret

Koln: Taschen, 2017.

20cm x 15cm. 576 pages, primarily colour illustrations. White cloth, black lettering, illustrated jacket.

An illustrated history of erotica throughout the world, from antiquity to modernity.

Fine Condition in Near Fine Jacket. Minor shelf wear to jacket. Fine Condition. \$30.00 AUD.

Book#0031714

ISBN: / 9783836547789

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## THE NEW EROTIC PHOTOGRAPHY

Dian Hanson

Koln: Taschen, 2020.

First Edition.

20cm x 15cm. 592 pages, colour photographs. White cloth, grey lettering, pictorial jacket. Text is multilingual English, German, French, primarily photographs.

Part of the Bibliotheca Universalis series. "The best of The New Erotic Photography and The New Erotic Photography 2 combine in this perfectly formed collection of the worlds most intriguing erotic photography talents. Over 350 fresh and provocative images showcase over 60 photographers as well as several outstanding models including self-portraitist Jody Frost and cover artist April-lea Hutchinson." (publisher's blurb)

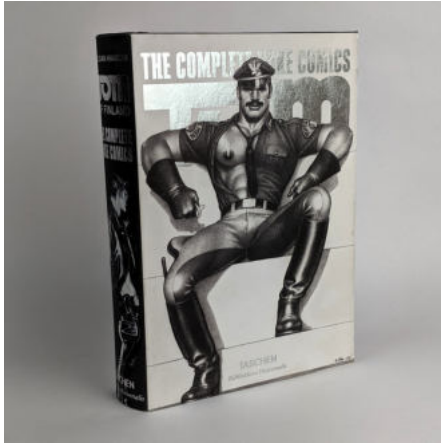
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Book#0031715

ISBN: / 9783836526715

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## THE COMPLETE KAKE COMICS

Tom of Finland; Dian Hanson

Cologne: Taschen, 2019.

.  
20cm x 14cm. 704 pages. Black cloth, white lettering, illustrated jacket.

"The complete adventures of Kake, Tom of Finland's dark-haired, mustached leatherman, who travelled the world on his motorcycle to spread the seeds of ecstatically explicit gay sex. See Tom's own personal fantasies lived out in these 26 episodes of mustaches, muscles and liberated libido, now some of the most famous cartoons in the history of gay art."

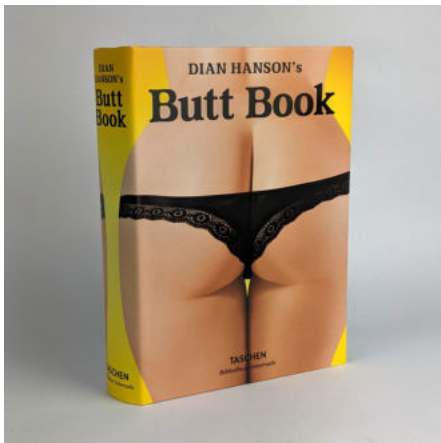
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ISBN: / 9783836550512

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**Categories:** [Comics & Graphic Novels](#), [LGBTIQ+ Gay Art](#)



## DIAN HANSON BUTT BOOK

Dian Hanson

Cologne: Taschen, 2020.

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20cm x 14cm. 512 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket.

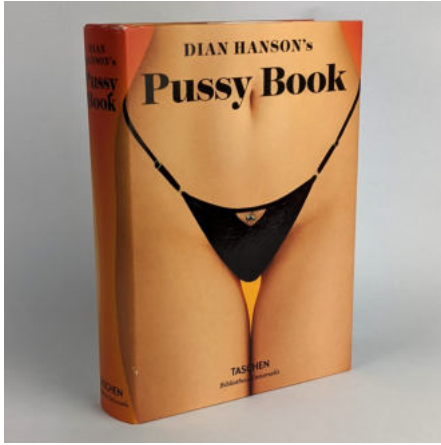
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## DIAN HANSON PUSSY BOOK

Dian Hanson

Cologne: Taschen, 2019.

20cm x 14cm. 512 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket.

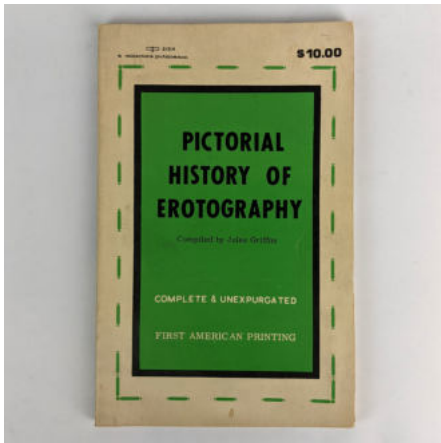
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ISBN: / 9783836566858

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## PICTORIAL HISTORY OF EROTOGRAPHY

Jules Griffon

City of Industry: Collectors Publications, 1969.

First Edition.

20cm x 13cm. [154] pages, black and white illustrations. Lettered wrappers.

A representative collection of erotic art, both primitive and modern, from around the world. Scarce, only 1 copy recorded in OCLC.

Creasing to spine. Minor soiling to wrappers.. Good Condition. \$40.00 AUD.

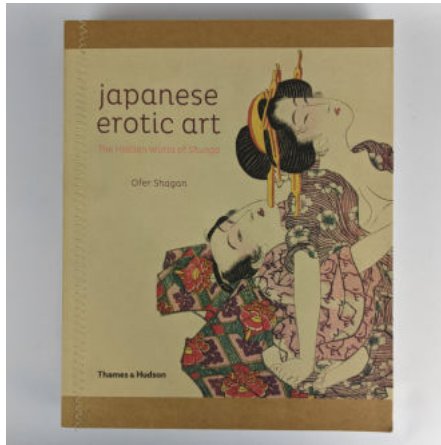
Book#0031719

ISBN: No ISBN /

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**Category:** [Sexuality - Art & Erotica](#)





## JAPANESE EROTIC ART: THE HIDDEN WORLD OF SHUNGA

Ofer Shagan

London: Thames & Hudson, 2013.

First Edition.

27.5cm x 22cm. 472 pages, colour illustrations. Illustrated wrappers.

Minor general wear. Near Fine Condition. \$150.00 AUD.

Book#0031720

ISBN: / 9780500291177

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**Categories:** [Art & Design](#), [Asian Art](#), [Sexuality - Art & Erotica](#)



## AUSTRALIAN FLORA: THE ESSENTIAL ILLUSTRATED REFERENCE TO AUSTRALIA'S PLANTS

Leonard Cronin

Melbourne: Reed, 1997.

Revised Edition.

30cm x 27cm. 320 pages, colour illustrations. Green cloth, white lettering, illustrated jacket.

Illustrated by Marion Westmacott, Jenny Tarnto, Ruth Berry, and Roslyn Devaux.

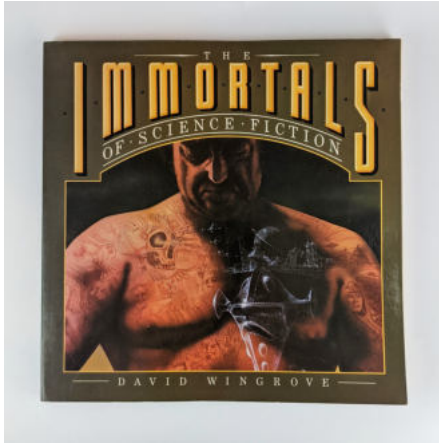
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ISBN: 0730105040 / 9780730105046

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**Category:** [Natural History & Resources](#)



## THE IMMORTALS OF SCIENCE FICTION

David Wingrove

New York: Mayflower, 1980.

First Edition.

28cm x 28cm. 113 pages, colour illustrations. Illustrated wrappers.

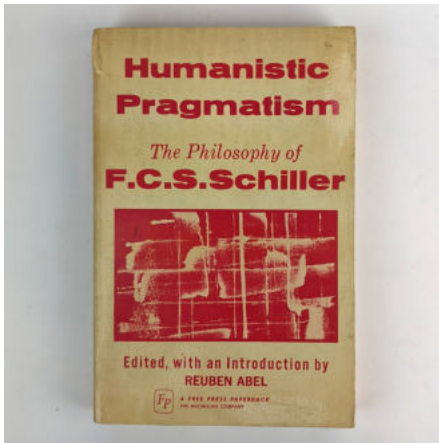
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## HUMANISTIC PRAGMATISM: THE PHILOSOPHY OF F. C. S. SCHILLER

Reuben Abel

New York: The Free Press, 1966.

21cm x 14cm. 347 pages. Illustrated wrappers.

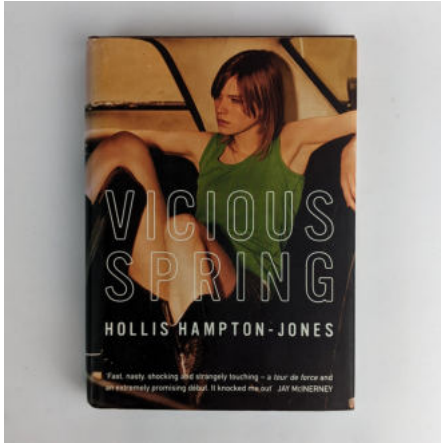
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ISBN: No ISBN /

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## VICIOUS SPRING

Hollis Hampton-Jones

London: Hamish Hamilton, 2003.

First Edition.

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Minor handling wear. Tanning. Very Good Condition. \$10.00 AUD.

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ISBN: 0241142237 / 9780241142233

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## CHEIRO'S LANGUAGE OF THE HAND: A COMPLETE PRACTICAL WORK ON THE SCIENCES OF CHEIROGNOMY AND CHEIROMANCY CONTAINING THE SYSTEM AND EXPERIENCE OF CHEIRO

Cheiro

Mokelumne Hill: Health Research, 1963.

Reprint.

26cm x 19cm. xv, 162, [10] pages, 55 plates. Side-stapled covers.

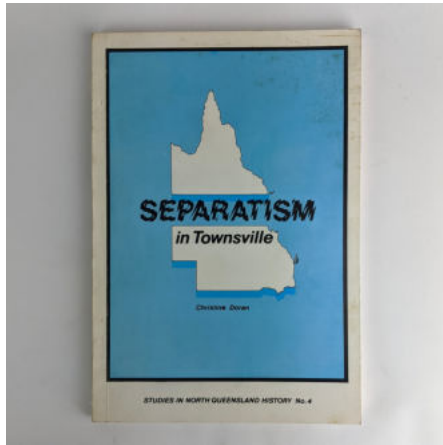
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## SEPARATISM IN TOWNSVILLE, 1884 TO 1894: WE SHOULD GOVERN OURSELVES

Christine Doran

Townsville: James Cook University of North Queensland, 1981.

First Edition.

24cm x 17cm. xx, 144 pages, black and white photographs, map. Illustrated wrappers.

Studies in North Queensland History, No. 4.

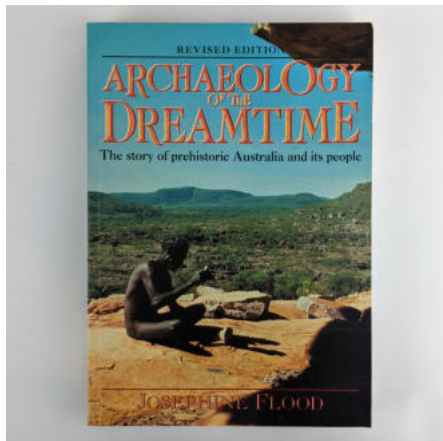
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## ARCHAEOLOGY OF THE DREAMTIME: THE STORY OF PREHISTORIC AUSTRALIA AND HER PEOPLE

Josephine Flood

Sydney: Angus & Robertson, 1995.

Revised Edition.

24cm x 27cm. 328 pages, illustrations, some colour. Pictorial wrappers.

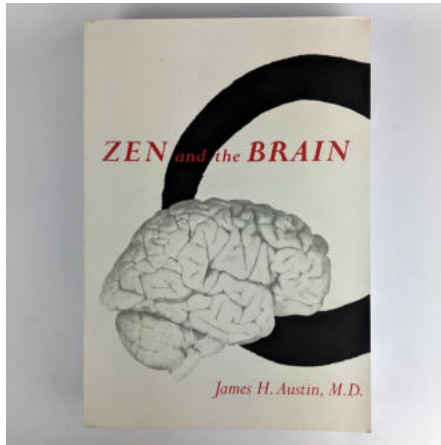
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## ZEN AND THE BRAIN: TOWARD AN UNDERSTANDING OF MEDITATION AND CONSCIOUSNESS

James H. Austin

Cambridge: The MIT Press, 2001.  
Sixth Printing.  
25.5cm x 18cm. xxiv, 844 pages. Illustrated wrappers.

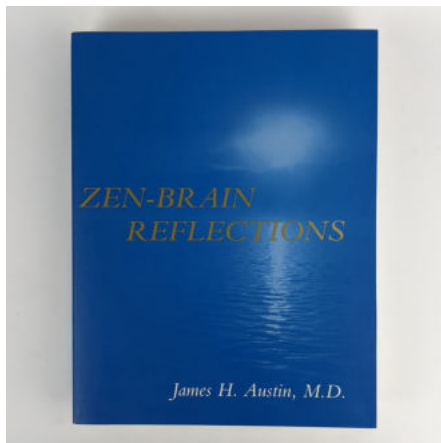
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## ZEN-BRAIN REFLECTIONS: REVIEWING RECENT DEVELOPMENTS IN MEDITATION AND STATES OF CONSCIOUSNESS

James H. Austin

Cambridge: The MIT Press, 2010.  
Third Printing.  
25.5cm x 18cm. xxvii, 586 pages. Illustrated wrappers.

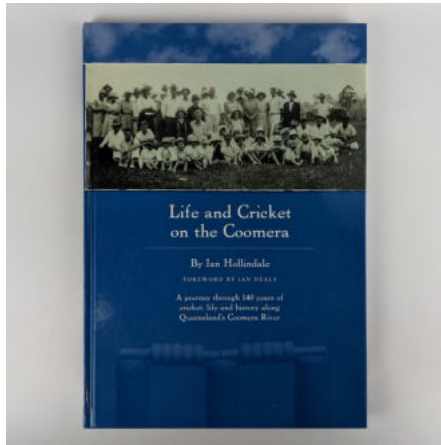
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## LIFE AND CRICKET ON THE COOMERA

Ian Hollindale

: Ian Hollindale, 2008.

First Edition.

30cm x 21cm. [iv], 124 pages, colour photographs and illustrations. Pictorial glossy papered boards.

A journey through 140 years of cricket, life and history along Queensland's Coomera River. Foreword by Ian Healy.

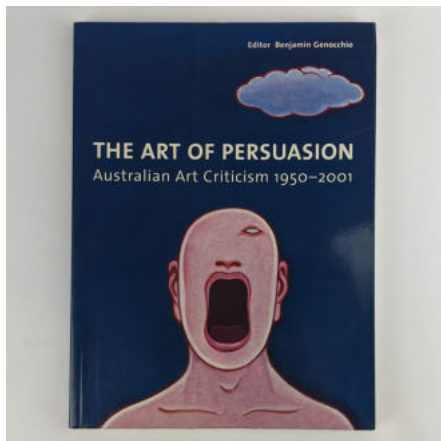
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## THE ART OF PERSUASION: AUSTRALIAN ART CRITICISM, 1950-2001

Benjamin Genocchio

Sydney: Craftsman House, 2002.

First Edition.

25cm x 18cm. 413 pages. Illustrated french fold wrappers.

. Fine Condition. \$20.00 AUD.

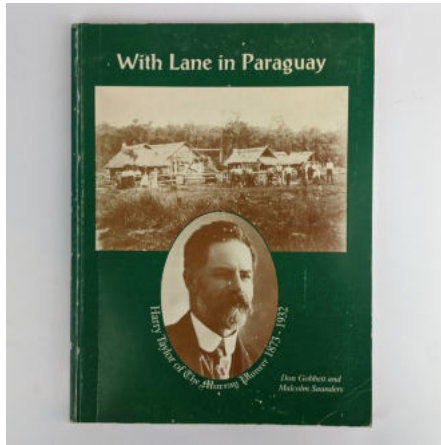
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## WITH LANE IN PARAGUAY: HARRY TAYLOR OF THE MURRAY PIONEER, 1873-1932

Don Gobbett; Malcolm Saunders

Rockhampton: Central Queensland University Press, 1995.

24cm x 18cm. viii, 142 pages. Pictorial wrappers.

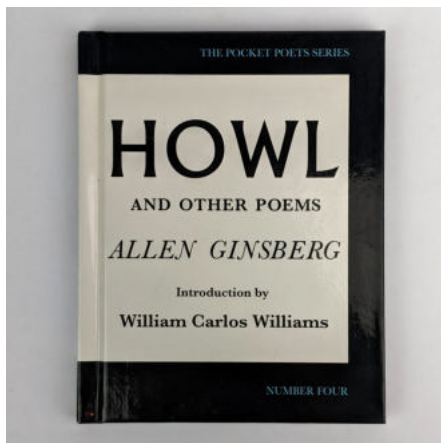
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## HOWL AND OTHER POEMS

Allen Ginsberg

San Francisco: City Lights Books, 1996.

Later Edition.

16cm x 12cm. 57 pages. Papered boards.

Hardcover edition of the iconic Beat Generation poem. Pocket Poets Series Number Four.

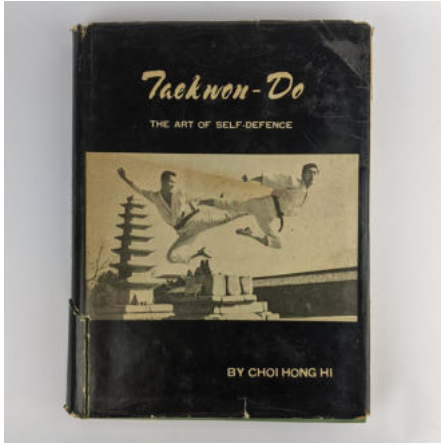
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Book#0031733

ISBN: / 9780872863101

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**Categories:** [Beat Generation](#), [Poetry](#)



## TAEKWON-DO: THE ART OF SELF-DEFENCE

Choi Hong Hi

Seoul: Daeha Publication Company, 1965.

First Edition.

26.5cm x 19cm. 304 pages, black and white illustrations. Green cloth, silver lettering, pictorial jacket.

First edition, first printing of a martial arts classic. Choi Hong Hi was a South Korean Army general and martial artist regarded by many as the founder of Taekwon-do. He defected to North Korea in 1979.

Minor foxing to top edge. Tape removal marks to endpapers. Jacket chipped and torn. Good Condition. \$250.00 AUD.

Book#0031734

ISBN: No ISBN /

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**Category:** [Martial Arts](#)



## VIEWS

Roger Dean

London: Big O Publishing, 1975.

Second Edition.

29cm x 29cm. 155 pages, colour illustrations. Illustrated wrappers.

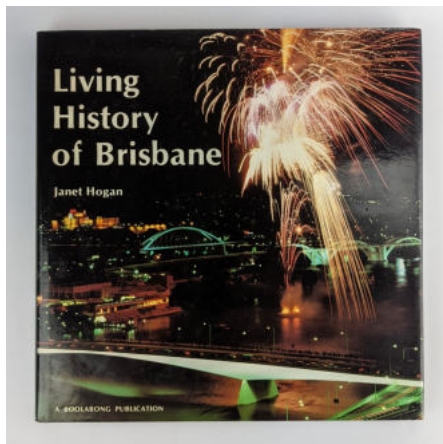
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**Categories:** [Art & Design](#), [Visionary & Psychedelic Art](#)



## LIVING HISTORY OF BRISBANE

Janet Hogan

Brisbane: Boolarong Publications, 1988.

Second Edition.

26cm x 26cm. 136 pages, black and white illustrations. Black cloth, white lettering, pictorial jacket.

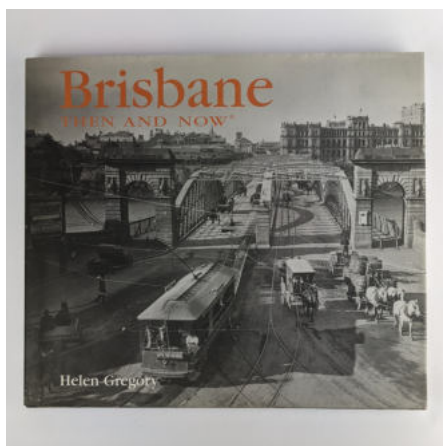
Foxing to edges and endpapers, minor to jacket verso. Good Condition. \$15.00 AUD.

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ISBN: 0908175418 / 9780908175413

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**Category:** [Genealogy & Local History](#)



## BRISBANE: THEN AND NOW

Helen Gregory

Adelaide: Cameron House, 2009.

Second Printing.

25cm x 29cm. 144 pages, colour photographs. Pictorial matte papered boards, pictorial jacket.

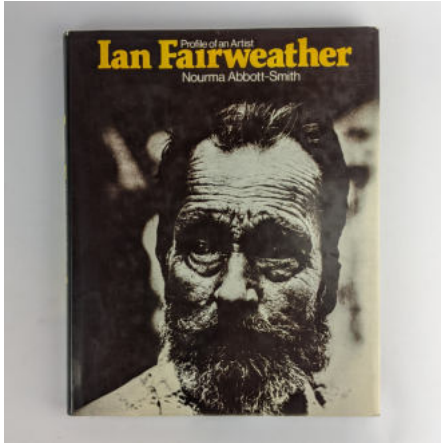
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ISBN: 1741730112 / 9781741730111

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## PROFILE OF AN ARTIST: IAN FAIRWEATHER

Nourma Abbott-Smith

Brisbane: University of Queensland Press, 1978.

First Edition.

24cm x 20cm. xvi, 170 pages. Brown cloth, white lettering, pictorial jacket.

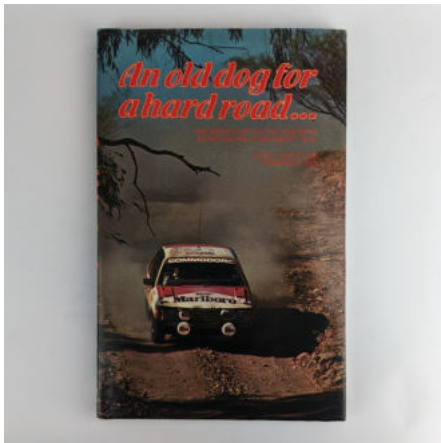
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Book#0031738

ISBN: 070221115X / 9780702211157

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**Categories:** [Art & Design](#), [Arts & Culture](#), [Australian Art](#), [Biography & Autobiography](#)



## AN OLD DOG FOR A HARD ROAD...

Bill Tuckey; Thomas B. Floyd

Sydney: Lone Tree Hill Press, 1979.

First Edition.

25cm x 16cm. 150 pages, black and white illustrations. Brown cloth, white lettering, pictorial jacket.

The inside story of the 1979 Repco Round Australia Reliability Trial.

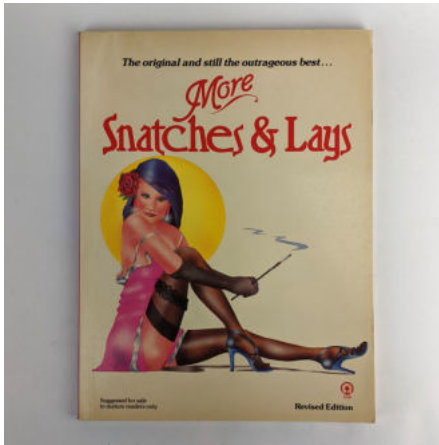
Minor foxing to edges, first and last page, and jacket verso. Very Good Condition. \$100.00 AUD.

Book#0031739

ISBN: 0959516905 / 9780959516906

[Read More](#)

**Category:** [Automobiles & Vehicles](#)



## MORE SNATCHES & LAYS

Sebastian Hogbotel; Simon Ffuckles

Melbourne: Sun Books, 1983.

Revised Edition.

23.5cm x 18cm. [viii], 104 pages. Illustrated wrappers.

The revised edition of the 1973 *Snatches & Lays*. A collection of songs presented as shared vocal entertainment by men of the Australian services, students, smoke-room and sporting club gatherers etc., circa 1940 to 1960.

Very minor general wear. Near Fine Condition. \$40.00 AUD.

Book#0031740

ISBN: 072510421X / 9780725104214

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**Categories:** [Sexuality - Erotic Poetry](#), [Sexuality - Humour](#)



## SEX AND HORROR VOLUME 4

Nicola D'Agostino; Y. El-Droubie

London: Korero Press, 2016.

First Edition.

26cm x 22cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

"This is the fourth title in our bestselling Sex and Horror series, which celebrates the 1960s and 1970s publishing phenomenon known as fumetti sexy--Italian adult comics with a unique take on such genres as horror, crime, fantasy, history and fairy tales. The comics were hugely successful, due in part to their uninhibited mix of twisted humour, gory violence, and up-front eroticism; however, what makes them so sought-after today is their technicolour cover illustrations, rendered by classically trained painters. Here is a further collection of those superb covers--a visual feast of outrageous pulp art." (publisher's blurb)

. New Book. \$55.00 AUD.

Book#0031741

ISBN: / 9781912740093

[Read More](#)

**Categories:** [Art & Design](#), [Sexuality - Art & Erotica](#)



## PUNK SHOTS: POEMS AND DRAWINGS

Billi H. King

New Brunswick: Fiddlehead Poetry Books, 1980.

First Edition. Signed by Author

24cm x 16.5cm. 74 pages, two colour illustrations. Illustrated wrappers.

This copy signed Love Billy to the lower wrapper.

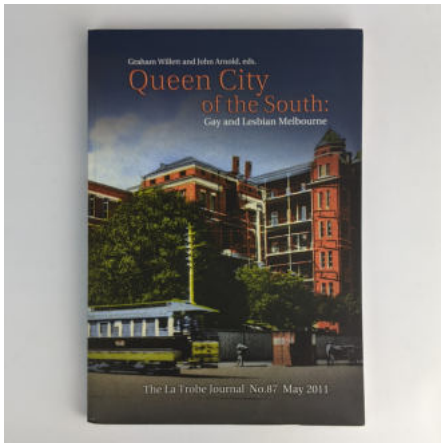
. Near Fine Condition. \$40.00 AUD.

Book#0031742

ISBN: 0864920024 / 9780864920027

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Category: [Poetry](#)



## QUEEN CITY OF THE SOUTH: GAY AND LESBIAN MELBOURNE (THE LA TROBE JOURNAL NO. 87, MAY 2011)

Graham Willet; John Arnold

Melbourne: La Trobe Journal, 2011.

First Edition.

25cm x 17.5cm. 200 pages, illustrations, some colour. Pictorial wrappers.

A special issue of The La Trobe Journal on the queer history of Melbourne with a strong focus on the 1970s, including memoirs and a portfolio of photographs taken by Rennie Ellis during Gay Pride Week in 1973.

. Near Fine Condition. \$65.00 AUD.

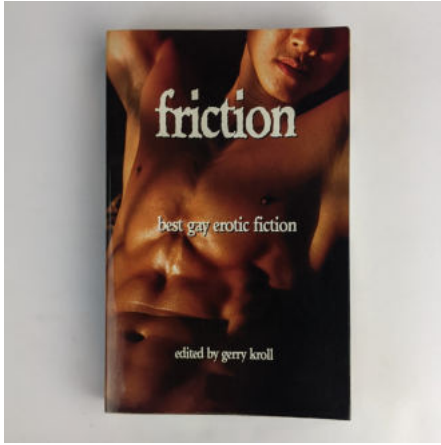
Book#0031743

ISBN: / 9780987117700

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Category: [LGBTIQ+ in Australia](#)





## FRICITION: BEST GAY EROTIC FICTION

Gerry Kroll

Los Angeles: Alyson Books, 1998.

First Edition.

21.5cm x 14cm. x, 397 pages. Pictorial wrappers.

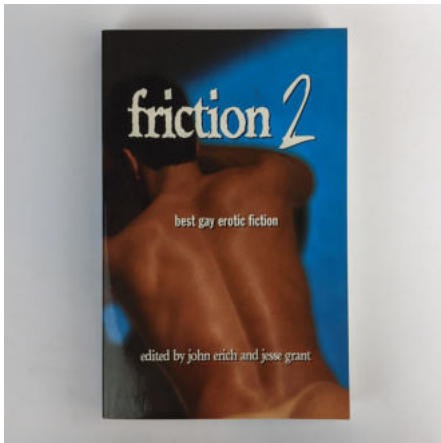
Tanning to wrappers verso. Near Fine Condition. \$15.00 AUD.

Book#0031744

ISBN: 155583471X / 9781555834715

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**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## FRICITION 2: BEST GAY EROTIC FICTION

John Erich; Jesse Grant

Los Angeles: Alyson Books, 1999.

First Edition.

21.5cm x 14cm. viii, 425 pages. Pictorial wrappers.

. Fine Condition. \$15.00 AUD.

Book#0031745

ISBN: 1555834825 / 9781555834821

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**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## BEST GAY EROTICA 2001

Randy Boyd; Richard Labonte

: Cleis Press, 2000.

First Edition.

22.5cm x 15cm. xvi, 232 pages. Pictorial wrappers.

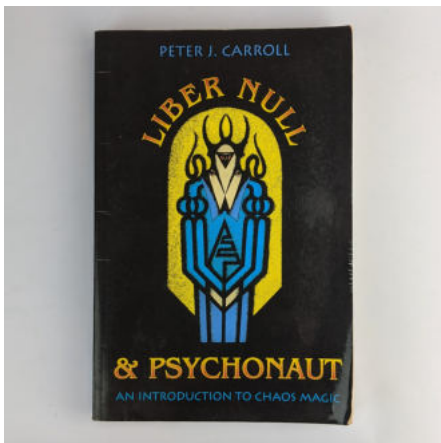
. Fine Condition. \$15.00 AUD.

Book#0031746

ISBN: 1573441120 / 9781573441124

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**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## LIBER NULL & PSYCHONAUT

Peter J. Carroll

San Francisco: Weiser Books, 1987.

Reprint.

23cm x 15cm. [viii], 214 pages, black and white illustrations. Illustrated wrappers.

An Introduction to Chaos Magic. Two volumes in one.

Moderate shelf wear. Good Condition. \$20.00 AUD.

Book#0031747

ISBN: / 9780877286394

[Read More](#)

**Category:** [Magic, Paranormal & Occult](#)



## ARCANA COELESTIA: THE HEAVENLY ARCANA (12 VOLUMES + INDEX, 13 VOLUMES)

Emanuel Swedenborg

London: Swedenborg Society, 1976-2004.

Standard Edition. Later Printing.

22cm x 14cm. 13 volumes. Green cloth, gilt lettering.

Contained in the Holy Scripture or Word of the Lord Unfolded in an exposition of Genesis and Exodus together with Wonderful Things Seen in the World of Spirits and in the Heavens of Angels. Translated from the Latin of Emanuel Swedenborg revised and edited by John Faulkner Potts. Various later printings (1976-1984) of the Standard Edition. The index compiled but not published by Swedenborg transcribed and edited by John Elliot measuring slightly larger than the set published by The Swedenborg Society, 2004. Emanuel Swedenborg (1688 - 1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

Very minor general wear. Volume 1 with a previous owner's inscription.

Tanning to volume 2 and 3. The 12 main volumes with a small sticker removal rub to tail fore-edge corner of front free endpaper. Near Fine Condition.

\$350.00 AUD.

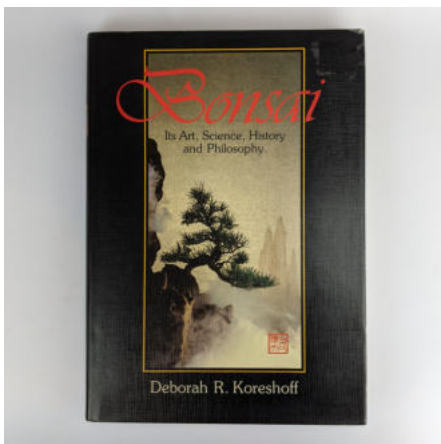
Book#0031748

ISBN: 0877850461 / 9780877850465

The New Church

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**Categories:** [Christianity](#), [Religion & Theology](#)



## BONSAI: ITS ART, SCIENCE, HISTORY AND PHILOSOPHY

Deborah R. Koreshoff

Brisbane: Boolarong Press, 1990.

Reprint.

30.5cm x 21cm. xvii, 255 pages, 31 colour plates. Black cloth, white lettering, illustrated jacket.

Illustrations by Deborah R. Koreshoff. Photography by Penny Wright.

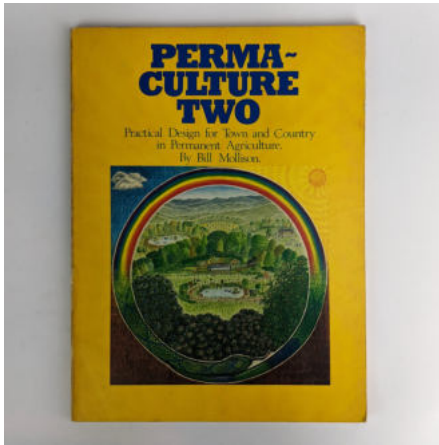
Insect damage to boards and endpapers. Sticker rub to jacket front panel. Good Condition. \$30.00 AUD.

Book#0031749

ISBN: 0908175752 / 9780908175758

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**Category:** [Gardening](#)



## PERMACULTURE TWO: PRACTICAL DESIGN FOR TOWN AND COUNTRY IN PERMANENT AGRICULTURE

Bill Mollison

Stanley: Tagari, 1979.  
First Edition.  
28cm x 21cm. 150 pages. Illustrated wrappers.

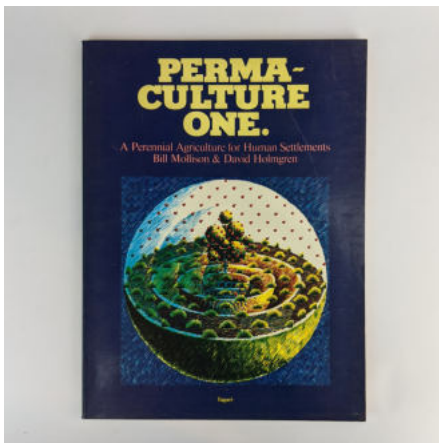
First printing of a permaculture classic. This book is about design. It is a practical book dealing with the elements of design which create a sustainable system. Energy benefits are discussed relating to both domestic and broad acre environments. Features discussion on Design in Landscape, Soil Improvement, Broadscale Techniques, Design for difficult climates, Structures, Waterworks, Free range poultry design, Permaculture and community.

Minor discolouration and rubbing to spine. Minor sticker ghost to title page.  
Very Good Condition. \$50.00 AUD.

Book#0031750  
ISBN: 0908228007 / 9780908228003

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**Categories:** [Environment & Ecology](#), [Gardening](#)



## PERMACULTURE ONE: A PERENNIAL AGRICULTURE FOR HUMAN SETTLEMENTS

Bill Mollison; David Holmgren

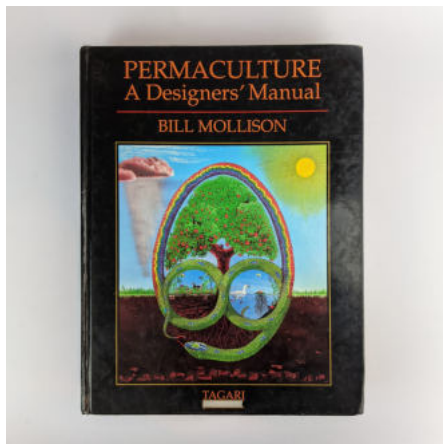
Stanley: Tagari, 1982.  
Second Edition.  
28cm x 21cm. 128 pages. Illustrated wrappers.

Very minor general wear. Minor sticker ghost to title page. Very Good Condition. \$65.00 AUD.

Book#0031751  
ISBN: 0552980609 / 9780552980609

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**Categories:** [Environment & Ecology](#), [Gardening](#)



## PERMACULTURE: A DESIGNERS' MANUAL

Bill Mollison

Tyalgum: Tagari Publications, 1992.

Reprint.

28cm x 22cm. xi, 576 pages, 24 pages of colour photographs, black and white illustrations. Illustrated boards.

This is the definitive Permaculture design manual in print since 1988. It is the textbook and curriculum for the 72-hour Certificate course in Permaculture Design. Written for teachers, students and designers, it follows on and greatly enlarges on the initial introductory texts, Permaculture One (1978) and Permaculture Two (1979) both of which are still in demand. Very little of the material found in this book is reproduced from the former texts. It covers design methodologies and strategies for both urban and rural applications, describing property design and natural farming techniques. Features discussion on Designers' Manual, Design methods, Understanding patterns, The Humid Tropics, Dryland Strategies, Humid Cool to Cold Climates.

Minor bumping to corners. Foxing to edges, endpapers, and first last pages. Good Condition. \$85.00 AUD.

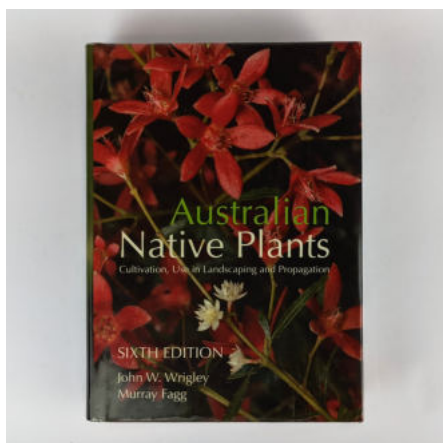
Book#0031752

ISBN: 0908228015 / 9780908228010

Organic, Environment, Ecology

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**Categories:** [Farming & Rural Life](#), [Gardening](#)



## AUSTRALIAN NATIVE PLANTS: CULTIVATION, USE IN LANDSCAPING AND PROPAGATION

John W. Wrigley; Murray Fagg

Sydney: Reed New Holland, 2013.

Sixth Edition.

27cm x 20cm. 720 pages, colour illustrations. Grey cloth, white lettering, pictorial dust jacket.

Fully Revised and Updated. Foreword by John B. E. Simmons.

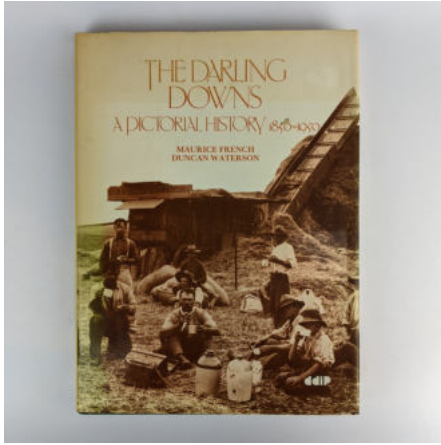
In adhesive protective wraps, otherwise only minor general wear. Good Condition. \$100.00 AUD.

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ISBN: / 9781921517150

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**Categories:** [Australia](#), [Countries](#), [Gardening](#), [Natural History & Resources](#)



## THE DARLING DOWNS: A PICTORIAL HISTORY, 1850-1950

Maurice French; Duncan Waterson

Toowoomba: Darling Downs Institute Press, 1980.

First Edition.

30cm x 22cm. 280 pages, black and white illustrations. Green cloth, gilt lettering, pictorial jacket.

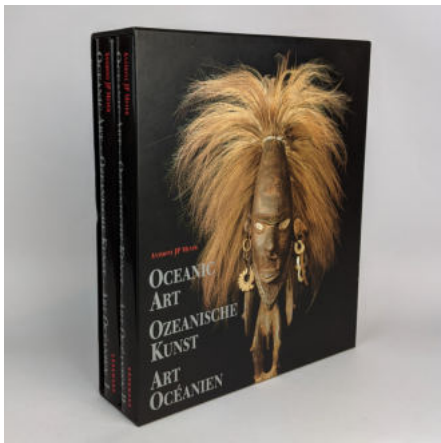
Foxing to top edge, minor to jacket verso. Minor tanning and discolouration. Very Good Condition. \$35.00 AUD.

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ISBN: 0909306265 / 9780909306267

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Victoria](#)



## OCEANIC ART / OZEANISCHE KUNST / ART OCEANIEN (2 VOLUMES)

Anthony J. P. Meyer

Koln: Konemann, 1995.

33cm x 28cm. 640 pages, 2 volumes (continuous pagination), colour illustrations. Black cloth, gilt lettering, pictorial jacket, pictorial slipcase. Text is multilingual, English, German, and French.

Photographs by Olaf Wipperfurth.

Books are in Fine Condition. Very minor wear to jacket edges. Minor wear to slipcase, some scratches to bottom edges and minor bump to fore-edge of lower panel. Near Fine Condition. \$45.00 AUD.

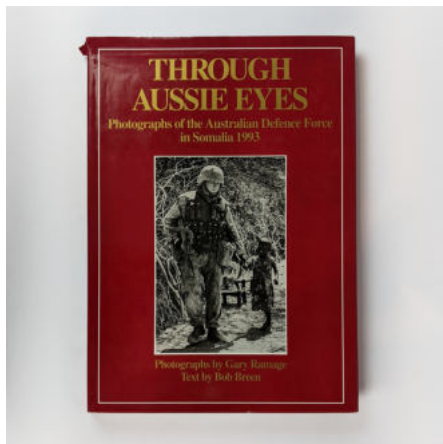
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ISBN: 3895080802 / 9783895080807

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**Categories:** [Art & Design](#), [Countries](#), [Foreign Language](#), [Indigenous Cultures](#), [Melanesia](#), [Multilingual](#), [Polynesia](#)





## THROUGH AUSSIE EYES: PHOTOGRAPHS OF THE AUSTRALIAN DEFENCE FORCE IN SOMALIA 1993

Gary Ramage; Bob Breen

Canberra: Department of Defence, 1994.

First Edition.

35cm x 25cm. viii, 150 pages, black and white illustrations. Red faux leather, gilt lettering, pictorial jacket.

In January 1993, the Australian Defence Force deployed its largest combat formation overseas since the Vietnam War. For four months the Australians secured the Baidoa Humanitarian Relief Sector in Somalia, ensuring the safety of civilians and the delivery of food and medical aid under conditions of famine and civil war. At once a written and visual history, this remarkable book takes readers from deployment to departure, depicting the harshness of conditions and, over time, the slow return of a people's confidence. Photographs by Gary Ramage. Text by Bob Breen.

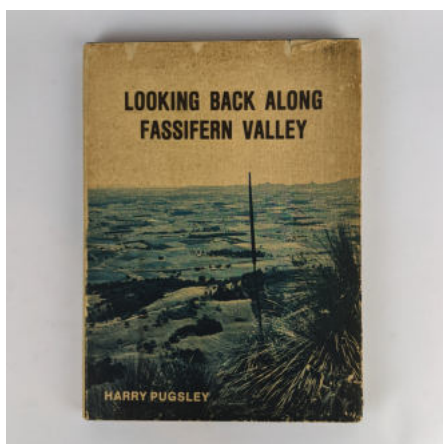
Minor foxing to top edge. Two small closed tears to jacket crown, the larger 2.5cm to the upper joint. Near Fine Condition. \$200.00 AUD.

Book#0031756

ISBN: 0642200971 / 9780642200976

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**Categories:** [Africa](#), [Australia](#), [Countries](#), [Military & Warfare](#), [Photography](#), [Somalia](#)



## LOOKING BACK ALONG FASSIFERN VALLEY

Harry Pugsley

Stanthorpe: Harry Pugsley, 1975.

First Edition.

24cm x 18cm. 114 pages, black and white illustrations, colour frontispiece. Blue cloth, pictorial jacket.

Foreword by Sir Raphael Cilento; Comment by S. J. Muller; About the Author by Kon Smit.

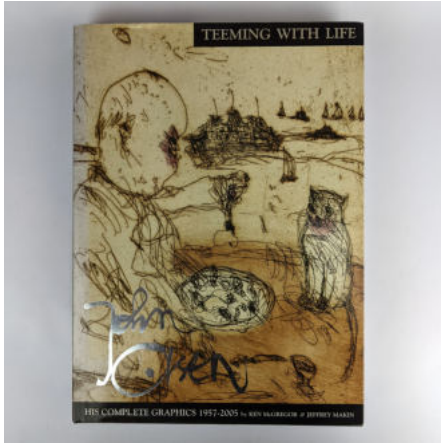
Foxing to endpapers, minor to edges. Jacket shelfworn and foxed with small chips and tears to edges. Good Condition. \$65.00 AUD.

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ISBN: 0959854800 / 9780959854800

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## TEEMING WITH LIFE: JOHN OLSEN: HIS COMPLETE GRAPHICS, 1957-2005

John Olsen; Ken McGregor; Jeffery Makin

Melbourne: Macmillan Art Publishing, 2005.

First Edition. Signed by Author

34.5cm x 25.5cm. 264 pages, illustrations, some colour. Black cloth, silver lettering, illustrated jacket.

This copy signed and dated by Olsen, 2005.

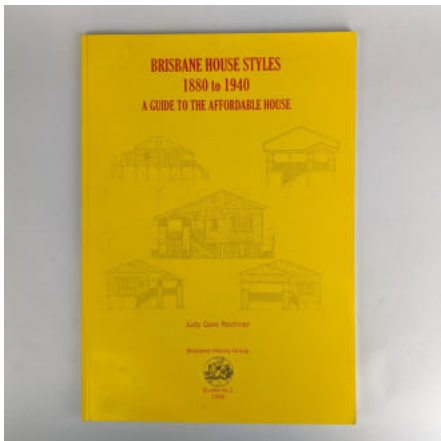
Minor discolouration to jacket spine. Near Fine Condition. \$150.00 AUD.

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ISBN: 1876832932 / 9781876832933

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**Categories:** [Art & Design](#), [Australian Art](#)



## BRISBANE HOUSE STYLES, 1880 TO 1940: A GUIDE TO THE AFFORDABLE HOUSE

Judy Gale Rechner

Brisbane: Brisbane History Group, 1998.

First Edition.

29cm x 21cm. 72 pages, black and white photographs and illustrations. Illustrated wrappres.

Brisbane History Group Studies, No. 2. A detailed guide to the architectural features of pre-WWII Brisbane house types affordable to the majority of Queenslanders.

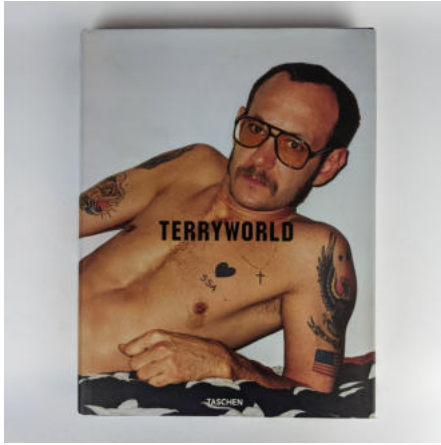
Minor shelf wear. Near Fine Condition. \$45.00 AUD.

Book#0031759

ISBN: 0958646953 / 9780958646956

[Read More](#)

**Categories:** [Architecture](#), [Australia](#), [Countries](#), [Queensland](#)



## TERRYWORLD

Terry Richardson; Dian Hanson

Koln: Taschen, 2008.

Taschen 25 Years Edition.

33cm x 25cm. Unpaginated, colour photographs. Blue glossy papered boards, white lettering, pictorial jacket.

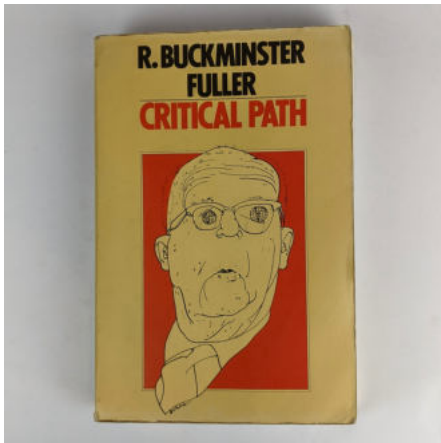
Minor handling wear. Minor insect damage to rear free endpaper. Soiling to jacket verso. Very Good Condition. \$80.00 AUD.

Book#0031760

ISBN: / 9783836501910

[Read More](#)

**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## CRITICAL PATH

R. Buckminster Fuller; Kiyoshi Kuromiya

London: Hutchinson, 1983.

23cm x 15cm. xxxviii, 471 pages. Illustrated wrappers.

Creasing to spine. Minor soiling to edges. Previous owner's stamp. Annotations to rear flyleaf. Good Condition. \$20.00 AUD.

Book#0031761

ISBN: 0091511011 / 9780091511012

[Read More](#)

**Categories:** [History](#), [Sociology & Culture](#)



## TEN LITTLE NIGGERS

Agatha Christie

London: Fontana, 1973.

Reprint.

18cm x 11cm. 190 pages. Illustrated wrappers.

Also published as And Then There Were None, and Ten Little Indians, this is the seventeenth Fontana Books printing, with hanging golliwog cover illustration.

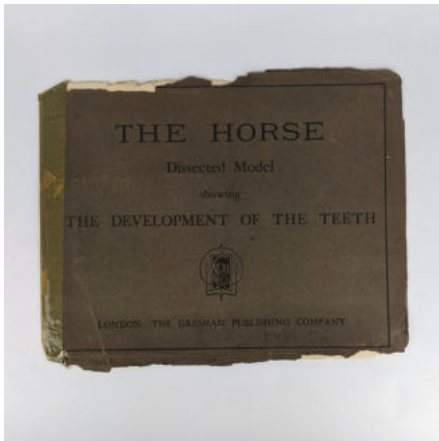
Creasing to wrappers. Tanning and foxing. Previous owner's name. Good Condition. \$15.00 AUD.

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ISBN: 0006117279 / 9780006117278

[Read More](#)

**Category:** [Crime Fiction](#)



## THE HORSE: DISSECTED MODEL SHOWING THE DEVELOPMENT OF THE TEETH

Gresham Publishing Coompany

London: Gresham Publishing Coompany, No date.

22cm x 27.5cm. 2 pages, colour illustrations. Lettered wrappers.

1 page of text with one plate, including a 7 flap illustration showing the eruption and development of the teeth.

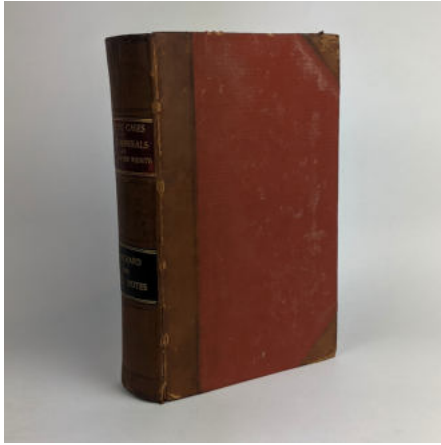
Wrappers chipped, fastened with masking tape. Text page chipped, minor tears not effecting text. Minor tanning to colour plate. Poor Condition. \$30.00 AUD.

Book#0024751

ISBN: No ISBN /

[Read More](#)

**Category:** [Animals & Birds](#)



## THE LAW OF MINES, MINERALS AND MINING WATER RIGHTS

Geo. A. Blanchard; Edward P. Weeks

San Francisco: Sumner Whitney & Co., 1877.

First Edition.

23cm x 14.5cm. vi, 852 pages. Half brown leather, brown cloth, gilt lettering.

A Collection of Select and Leading Cases on Mines, Minerals and Mining Water Rights, with Notes.

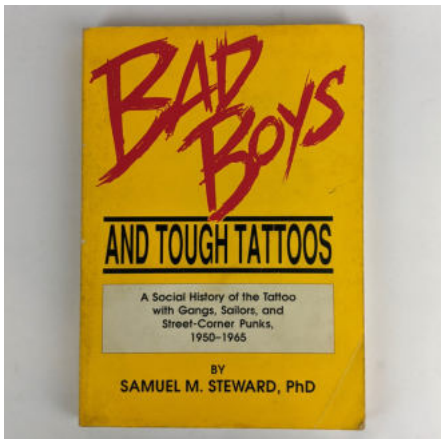
Leather worn, upper joint cracked but holding. Minor soiling to cloth and edges. Very minor tanning and pencil markings. Previous owners' names. Fair Condition. \$300.00 AUD.

Book#0024752

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**Categories:** [Countries](#), [Geology](#), [Gold & Mining](#), [Law & Criminal Studies](#), [North America](#), [United States](#)



## BAD BOYS AND TOUGH TATTOOS: A SOCIAL HISTORY OF THE TATTOO WITH GANGS, SAILORS, AND STREET-CORNER PUNKS, 1950 - 1965

Samuel M. Steward

Binghamton: Harrington Park Press, 1990.

First Edition.

21.5cm x 15cm. [x], 204 pages. Lettered wrappers.

The Writer, under the name of Phil Sparrow, left his career as a university professor of English to become a tattoo artist. At the urging of his friend Dr. Alfred Kinsey, he kept a daily journal to try to discover the sexual motivations for getting tattooed. Foreword by Wardell B. Pomeroy, co-author of the Kinsey Reports.

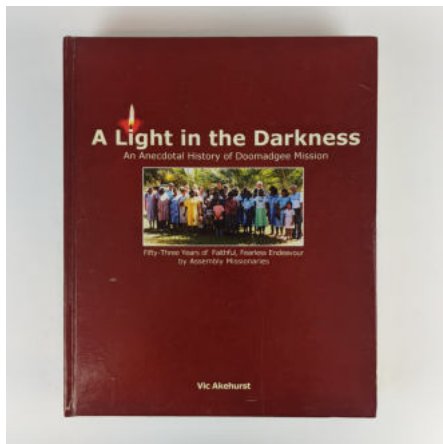
Minor soiling, chipping and creasing to wrappers. Minor foxing to edges and wrappers verso. Good Condition. \$80.00 AUD.

Book#0024753

ISBN: 0918393760 / 9780918393760

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**Categories:** [Countries](#), [North America](#), [Sexuality in Society](#), [Sociology & Culture](#), [United States](#)



## A LIGHT IN THE DARKNESS: AN ANECDOTAL HISTORY OF DOOMADGEE MISSION

Vic Akehurst

Selangor: Market Intelligence, 2006.

First Edition. Signed by Author

26cm x 21cm. xxiii, 709 pages, black and white illustrations, maps. Pictorial glossy papered boards, white lettering..

Fifty-Three Years of Faithful, Fearless Endeavour by Assembly Missionaries. Doomagee is an Aboriginal Community in the Gulf of Carpentaria region of Queensland. Len and Dorothy Akehurst, Brethren Assemblies Missionaries and parents of the author, established a Mission at Burketown in 1930, moving it to Doomagee in 1933. In 1936 the Mission was devastated by a cyclone after which it was moved to Nicholson River. The Aboriginal people were strictly supervised in a Christian way of life, with children kept in dormitories and trained for domestic or station work. Following criticism of conditions at the Mission, the Government took control in 1983. This book aims to repair the reputation of the missionaries and their care for the community.

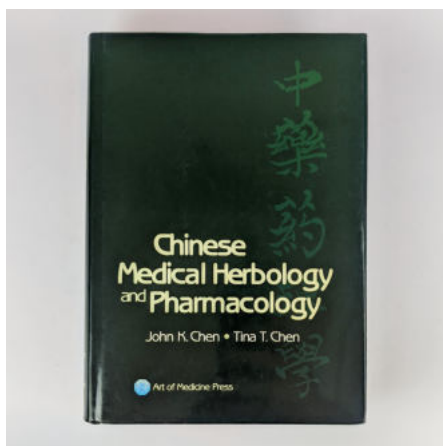
Moderate shelf wear. Small split to tail of upper joint. Very minor soiling to edges. Good Condition. \$80.00 AUD.

Book#0024754

ISBN: 9832969026 / 9789832969020

[Read More](#)

**Categories:** [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Queensland](#), [Religion & Theology](#)



## CHINESE MEDICAL HERBOLOGY AND PHARMACOLOGY

John K. Chen; Tina T. Chen; Laraine Crampton

City of Industry: Art of Medicine Press, 2012.

Second Printing.

28.5cm x 20.5cm. xxiv, 1267, 37 colour plates. Illustrations, some colour. Glossy papered boards, cream lettering, lettered jacket.

Very minor bump to tail fore-edge corner. Very minor soiling to edges. Very minor shelf wear to jacket. Near Fine Condition. \$135.00 AUD.

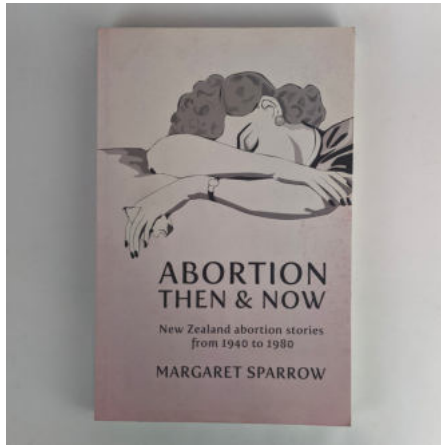
Book#0024755

ISBN: 0974063509 / 9780974063508

[Read More](#)

**Categories:** [Asia](#), [China](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#), [New Age & Alternative](#)





## ABORTION THEN AND NOW: NEW ZEALAND ABORTION STORIES FROM 1940 TO 1980

Margaret Sparrow

Wellington: Victoria University Press, 2011.

Second Printing.

23cm x 15cm. xii, 304 pages, black and white illustrations. Illustrated wrappers.

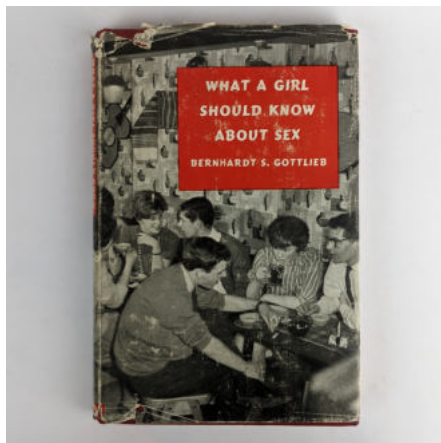
Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0024756

ISBN: / 9780864736321

[Read More](#)

**Categories:** [Countries](#), [Medicine & Health](#), [New Zealand](#), [Polynesia](#), [Sexuality in Society](#)



## WHAT A GIRL SHOULD KNOW ABOUT SEX

Bernhardt S. Gottlieb

London: Constable & Co., 1962.

First UK Edition.

20cm x 13.5cm. 155 pages, black and white illustration. Red cloth, gilt lettering, pictorial jacket.

Adapted for British Readers by Barbara Ker Wilson.

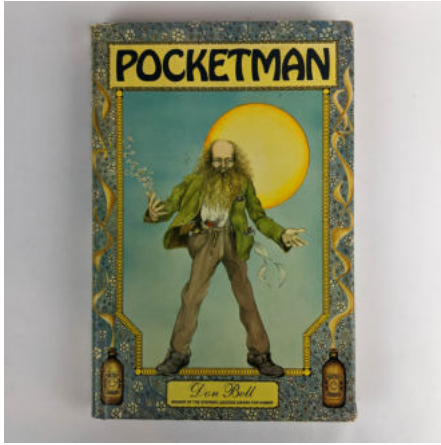
Slightly cocked. Very minor bumping to corners. Minor foxing to top edge. Previous owner's name in pencil. Clipped jacket torn and creased. Good Condition. \$35.00 AUD.

Book#0024757

ISBN: No ISBN /

[Read More](#)

**Categories:** [Countries](#), [Education](#), [Sex Guides](#), [United Kingdom & Ireland](#)



## POCKETMAN

Don Bell

[Canada]: Dorset Publishing, 1979.

First Edition. Inscribed by person(s) connected with book

22cm x 15cm. [x], 180 pages. Blue cloth, gilt lettering, illustrated jacket.

A book of comedy loosely based on the life of Canadian street poet, Roy McDonald, and his time in Montreal. This copy with a lengthy inscription by Roy McDonald, aka Pocketman, naming various characters in the book.

Minor discolouration to cloth edges. Very minor foxing to top edge. Very minor chipping to jacket. Very Good Condition. \$110.00 AUD.

Book#0024758

ISBN: 0888930046 / 9780888930040

[Read More](#)

**Categories:** [Canada](#), [Countries](#), [Fiction](#), [Humour](#), [North America](#)



## MORETON BAY STUDY: A SCIENTIFIC BASIS FOR THE HEALTHY WATERWAYS CAMPAIGN

William C. Dennison; Eva G. Abal

Brisbane: South East Queensland Regional Water Quality Management Strategy, 1999.

First Edition.

21cm x 15cm. xiv, 245 pages, colour illustrations, maps. Pictorial wrappers.

4 page errata sheet laid in.

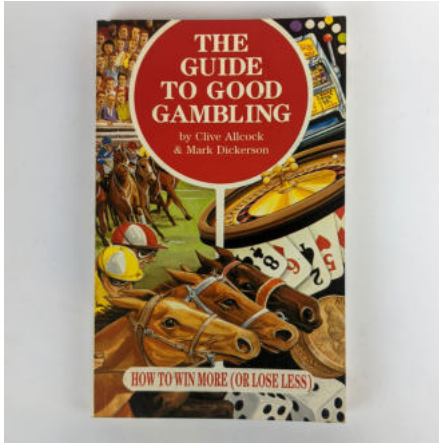
Very minor handling wear. Very minor crease to wrappers upper panel. Very Good Condition. \$30.00 AUD.

Book#0024759

ISBN: 0958636818 / 9780958636810

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Environment & Ecology](#), [Queensland](#), [Science & Technology](#)



## THE GUIDE TO GOOD GAMBLING

Clive Allcock; Mark Dickerson

Wentworth Falls: Social Science Press, 1986.

First Edition.

21.5cm x 13.5cm. viii, 213 pages, black and white illustrations. Illustrated wrappers.

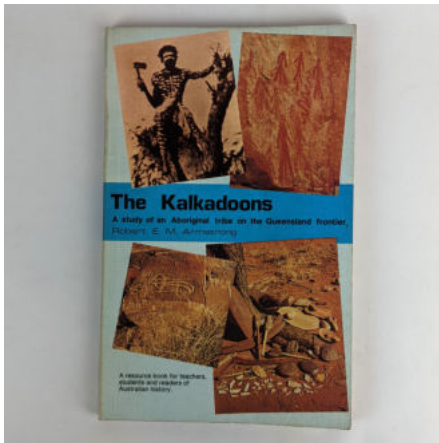
Very minor foxing. Extensive ink underlining. Good Condition. \$40.00 AUD.

Book#0024760

ISBN: 0949218405 / 9780949218407

[Read More](#)

**Categories:** [Games & Gaming](#), [Sports & Pastimes](#)



## THE KALKADOONS: A STUDY OF AN ABORIGINAL TRIBE ON THE QUEENSLAND FRONTIER

Robert E. M. Armstrong

Brisbane: William Brooks, No date.

First Edition.

21.5cm x 13.5cm. 213 pages, 6 colour plates, illustrations, some colour, maps. Pictorial wrappers.

A resource book for teachers, students and readers of Australian history. "The Kalkadoon (Kalkatungu) are descendants of an Indigenous Australian tribe living in the Mount Isa region of Queensland. Their forefather tribe has been called the Elite of the Aboriginal warriors of Queensland. In 1884 they were massacred at Battle Mountain by settlers and police." (from Kalkadoon PBC website) This book shows that the Kalkadoon did not submissively accept the takeover of their land.

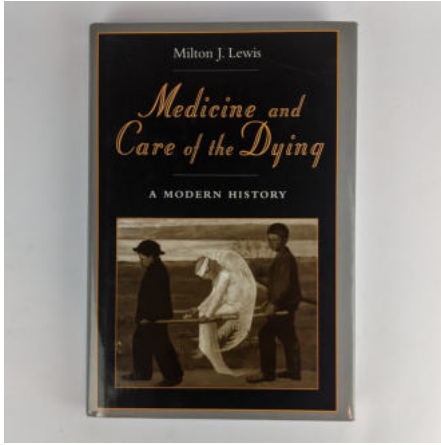
Very minor soiling to wrappers. Minor tanning to pages. Previous owner's name. Very Good Condition. \$250.00 AUD.

Book#0024761

ISBN: 0855684836 / 9780855684839

[Read More](#)

**Categories:** [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Queensland](#)



## MEDICINE AND THE CARE OF THE DYING: A MODERN HISTORY

Milton J. Lewis

New York: Oxford University Press, 2007.

First Edition.

24cm x 16cm. [viii], 277 pages. Black paper covered boards, copper lettering, illustrated jacket.

. Fine Condition. \$20.00 AUD.

Book#0024762

ISBN: / 9780195175486

[Read More](#)

**Categories:** [Death](#), [Medicine & Health](#)



## THE MESSAGE OF THE STARS

Max Heindel; Augusta Foss Heindel

London: L. N. Fowler & Co., 1952.

Twelfth Edition.

19.5cm x 13.5cm. 728, [20] pages, black and white illustrations. Publisher's green cloth, printed in red, black, and gilt.

An Esoteric Exposition of Natal and Medical Astrology Explaining the Arts of Reading the Horoscope and Diagnosing Disease. A Rosicrucian Fellowship perspective.

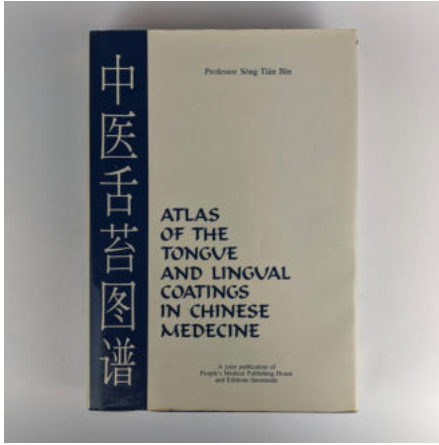
Minor rubbing and soiling to cloth. Foxing and tanning to endpapers. Previous owner's name. Very Good Condition. \$40.00 AUD.

Book#0024763

ISBN: No ISBN /

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**Category:** [New Age & Alternative](#)



## ATLAS OF THE TONGUE AND LINGUAL COATINGS IN CHINESE MEDICINE

Song Tian Bin

Beijing and Strasbourg: People's Medical Publishing House and Editions Sinomedic, 1986.

First European Language Edition.

26.5cm x 19cm. [x], 638 pages, colour illustrations. Blue faux leather, gilt lettering, lettered jacket. Text is multi-lingual, Chinese, English, French, Spanish, German, Italian.

Fully illustrated descriptions of tongues and their coatings, with diagnoses from their appearance.

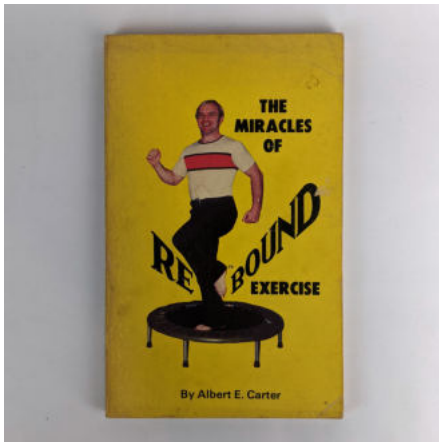
Very Good Condition in Good Jacket. Minor bumps to edges of boards. Very minor soiling to edges. Minor foxing and tanning to endpapers. Very minor chips to jacket, foxing to verso. Very Good Condition. \$140.00 AUD.

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**Categories:** [Asia](#), [China](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#), [New Age & Alternative](#)



## THE MIRACLES OF REBOUND EXERCISE

Albert E. Carter

Sydney: Horwitz Grahame, 1982.

Revised Edition.

20.5cm x 12.5cm.[iii], 142 pages, black and white illustrations. Pictorial wrappers.

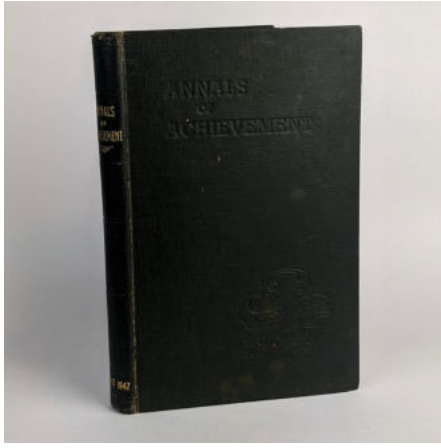
Spine creased, cracked at page 84, still intact. Soiling and minor creasing and rubbing to wrappers. Minor tanning to wrappers verso and pages. Sticker ghost on title page. Previous owner's name. Good Condition. \$15.00 AUD.

Book#0024765

ISBN: 0725513969 / 9780725513962

[Read More](#)

**Category:** [Sports & Pastimes](#)



## ANNALS OF ACHIEVEMENT: A REVIEW OF QUEENSLAND METHODISM, 1847-1947

R. S. C. Dingle

Brisbane: Queensland Book Depot, 1947.

First Edition.

21.5cm x 14cm. 303 pages, black and white illustrations. Dark green cloth, gilt and blind lettering.

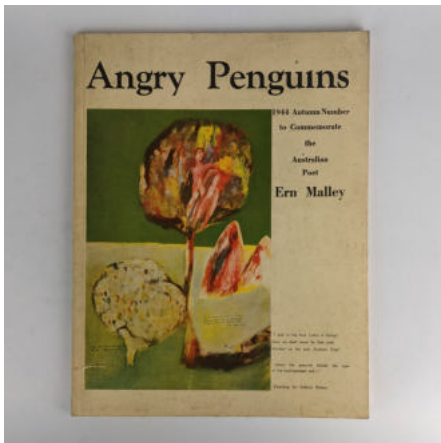
Minor shelf and handling wear. Ink underlining and annotations to first 60 pages. Previous owners' names. Good Condition. \$80.00 AUD.

Book#0024767

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Queensland](#), [Religion & Theology](#)



## ANGRY PENGUINS: 1944 AUTUMN NUMBER TO COMMEMORATE THE AUSTRALIAN POET ERN MALLEY

Ern Malley (Harold Stewart and James McAuley); Max Harris; John Reed

: No publisher, No date.

Facsimile Edition.

27.5cm x 21cm. [iv], 108 pages, black and white illustrations. Illustrated wrappers.

The Ern Malley hoax issue of Angry Penguins. Originally published in 1944 in an edition of 900 this is the limited edition facsimile of 1,000 copies produced in the 1970s, of which this is number 0468.

Minor soiling to wrappers and a scratch to the upper panel. Bump to spine crown. Very minor foxing to edges, wrappers verso, and adjacent pages. Good Condition. \$120.00 AUD.

Book#0024768

ISBN: No ISBN /

[Read More](#)

**Category:** [Poetry](#)





## TUCKER & CO. THE FIRST 150 YEARS

Phil Jarratt

Sydney: Tucker & Co., 1987.

First Edition.

25.5cm x 21.5cm. 143 pages, illustrations, some colour. Black faux leather, gilt lettering, rules and decoration.

Sesquicentenary history of the Australian wine and spirits seller and importer.

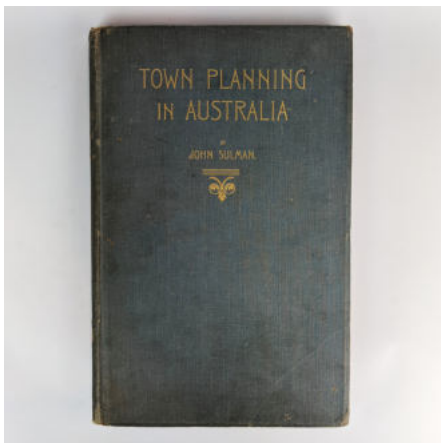
. Fine Condition. \$40.00 AUD.

Book#0024769

ISBN: No ISBN /

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**Categories:** [Australia](#), [Business, Finance & Marketing](#), [Cooking, Wine & Dining](#), [Countries](#)



## AN INTRODUCTION TO THE STUDY OF TOWN PLANNING IN AUSTRALIA

John Sulman

Sydney: William Applegate Gullick, Government Printer, 1921.

First Edition.

34cm x 21.5cm. xvi, 256 pages, 11 plates (2 double-sided, 9 folding, 3 colour), black and white illustrations, maps, and plans in the text. Blue cloth, gilt lettering.

One of the foundational works of Australian town planning. Chapter Contents: 1. The towns of the past; 2. The towns of the present and the future; 3. The health of towns; 4. Transportation; 5. The road system of towns; 6. Civic centres; 7. Business and residential centres, squares and open spaces; 8. Traffic centres, road junctions, street spacing, and size of city allotments; 9. Suburbs and subdivisions; 10. Suburbs and subdivisions (continued); 11. Parks and parkways; 12. Playgrounds, gardens and tree planting; 13. Civic aesthetics; 14. Civic aesthetics (continued); 15. Building regulations; 16. Drainage, services and road construction; 17. The improvement of existing cities and towns; 18. Re-housing; 19. Realisation of town planning and its cost; 20. Municipal government.

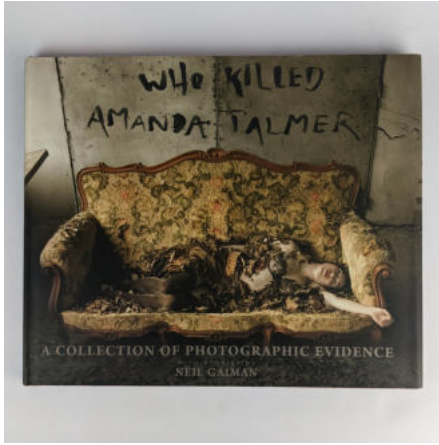
Stamps of Joint Committee for Tutorial Classes, Queensland, a part of the Australian Workers' Education Association, with call number sticker to spine. Moderate wear and minor soiling to cloth, 6cm splitting to crown of lower joint, still firm. Endpapers replaced. Edges tanned. 5cm closed tear to tail edge of page 152, with creasing and minor closed tears to fore-edge of following folded plate, not affecting text or images. Good Condition. \$350.00 AUD.

Book#0024770

ISBN: No ISBN /

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**Categories:** [Architecture](#), [Australia](#), [Countries](#), [Urban Planning](#)



## WHO KILLED AMANDA PALMER: A COLLECTION OF PHOTOGRAPHIC EVIDENCE

Neil Gaiman; Amanda Palmer; Kyle Cassidy; Beth Hommel

New York: Eight Foot Books, 2009.

First Edition.

23.5cm x 28.5cm. [128] pages, colour illustrations. Red cloth, gilt lettering, pictorial jacket.

Photobook of the purported death of Amanda Palmer, lead vocalist of The Dresden Dolls. With Stories by Neil Gaiman.

Very minor sticker ghost to front free endpaper. Near Fine Condition. \$120.00 AUD.

Book#0024771

ISBN: 0615234399 / 9780615234397

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Category: [Fiction](#)



## SURVIVAL IN OUR OWN LAND: ABORIGINAL EXPERIENCES IN SOUTH AUSTRALIA SINCE 1836: TOLD BY NUNGAS AND OTHERS

Christobel Mattingley; Ken Hampton

Adelaide: Wakefield Press, 1988.

First Edition.

29cm x 21cm. xv, 339 pages, black and white illustrations, maps. Illustrated wrappers.

"Survival in our own land is not a history in the conventional or chronological sense. It contains facts and it also contains feelings - facts and feeling of the past which have shaped the present and which will inform the future...[it] presents a picture full of dark shadows, stained with blood, sparked with anger, relieved sometimes by tolerance, strong in dignity and endurance, highlighted with courage, rich in wisdom, occasionally redeemed by a measure of compassion, glinting with wry humour." (from preface).

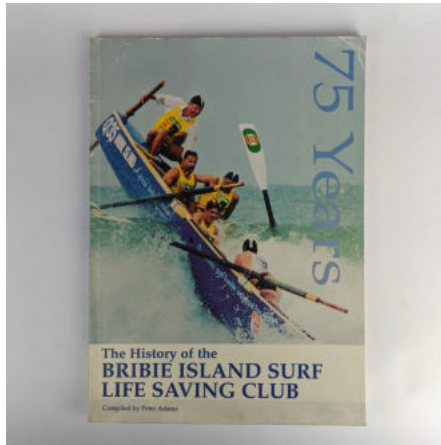
Spine creased. Minor wear to wrappers. Minor tanning to edges, very minor to pages. Good Condition. \$60.00 AUD.

Book#0024772

ISBN: 0859040402 / 9780859040402

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [South Australia](#)



## THE HISTORY OF THE BRIBIE ISLAND SURF LIFE SAVING CLUB: 75 YEARS

Peter Adams

[Bribie Island]: [Bribie Island Surf Life Saving Club], [1998].

First Edition. Inscribed by Author

29.5cm x 21cm. 167 pages, black and white illustrations. Pictorial wrappers.

Minor creasing and rubbing to wrappers. Very minor foxing to edges. Good Condition. \$50.00 AUD.

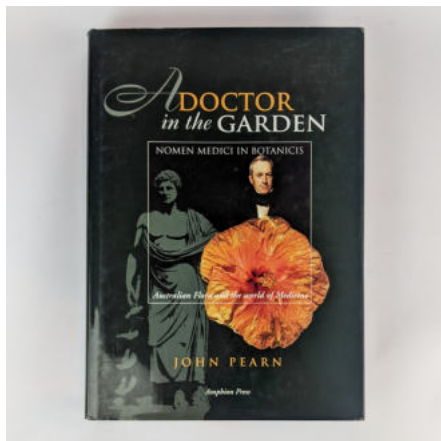
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## A DOCTOR IN THE GARDEN: NOMEN MEDICI IN BOTANICIS: AUSTRALIAN FLORA AND THE WORLD OF MEDICINE

John Pearn

Brisbane: Amphion Press, 2001.

First Edition.

32cm x 22cm. viii, 497 pages, illustrations, some colour. Pictorial glossy papered boards, pictorial jacket.

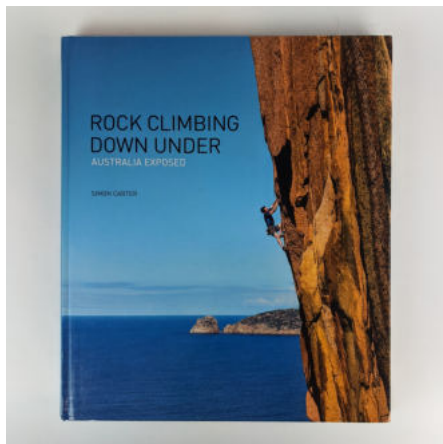
Minor shelf and handling wear. Old pencil price ghost to front free endpaper. Very Good Condition. \$40.00 AUD.

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ISBN: 1864995033 / 9781864995039

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**Categories:** [Australia](#), [Countries](#), [History](#), [Medicine & Health](#)



## ROCK CLIMBING DOWN UNDER: AUSTRALIA EXPOSED

Simon Carter

Blackheath: Onsight Photography and Publishing, 2014.

First Edition.

29.5cm x 25.5cm. 192 pages, colour illustrations, map. Pictorial glossy papered boards.

Photobook with descriptions of climbing spots around Australia

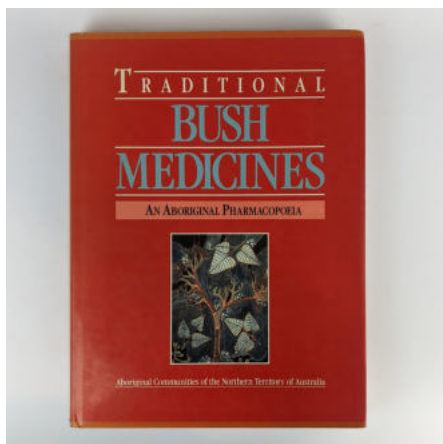
Very minor sticker ghost to front free endpaper. Near Fine Condition. \$120.00 AUD.

Book#0024775

ISBN: / 9780987087485

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**Categories:** [Australia](#), [Countries](#), [Mountaineering](#), [Sports & Pastimes](#)



## TRADITIONAL BUSH MEDICINES: AN ABORIGINAL PHARMACOPOEIA

Aboriginal Communities of the Northern Territory of Australia; Andy Barr; Joan Chapman; Nick Smith; Maree Beveridge; Terry Knight

Melbourne: Greenhouse Publications, 1988.

First Edition.

30cm x 22.5cm. 256 pages, colour illustrations, map. Red cloth, gilt lettering, illustrated jacket.

Tribal elders and community advisers have identified plants used in bush remedies, and have described and demonstrated their use. Each plant and substance used has been identified. The book includes a location map, photograph, and botanical drawing of each plant, along with habitat, local names, and uses.

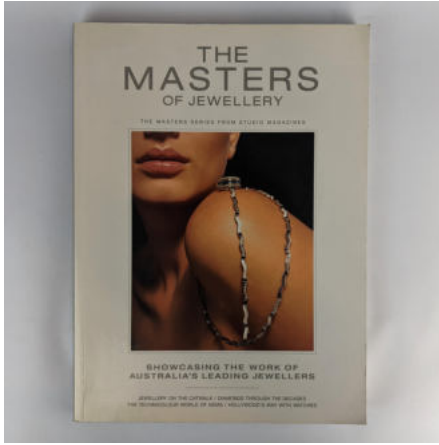
Very slightly cocked. Very minor bumping to corners. Minor foxing to edges and first and last few pages. Slight discolouration to jacket spine, minor chipping and scratching to jacket, tiny hole in back panel, minor foxing to verso. Very Good Condition. \$150.00 AUD.

Book#0024776

ISBN: 086436167X / 9780864361677

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**Categories:** [Aboriginal Australia](#), [Australia](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#), [Northern Territory](#)



## THE MASTERS OF JEWELLERY: THE MASTERS SERIES FROM STUDIO MAGAZINES

Marcello Grand

Sydney: Studio Magazines, [2003].

First Edition.

32.5cm x 24cm. 272 pages, colour illustrations. Pictorial wrappers.

Showcasing the Work of Australia's Leading Jewellers from the creators of (Not Only) Black + White Magazine.

Minor creasing to wrappers fore-edge corners. Very minor soiling to edges. Very Good Condition. \$30.00 AUD.

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**Categories:** [Art & Design](#), [Australia](#), [Countries](#)



## AUSTRALIAN ABORIGINAL PAINTINGS IN WESTERN AND CENTRAL ARNHEM LAND

E. J. Brandl

Canberra: Australian Institute of Aboriginal Studies, 1973.

First Edition.

36.5cm x 25.5cm. [x], 214 pages, black and white illustrations, maps. Orange cloth, black and white lettering, lettered jacket.

Temporal Sequences and Elements of Style in Cadell River and Deaf Adder Creek. Australian Aboriginal Studies no. 52; Prehistory and Material Culture Series No. 9.

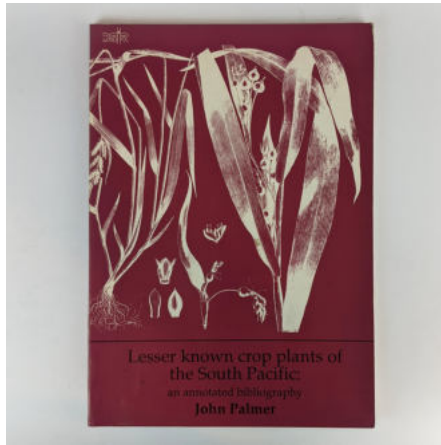
Very Good Condition in Good Jacket. Very minor insect damage to cloth. Minor foxing to top edge and jacket, very minor to interior. Jacket lower panel shelf worn and with very minor chipping to edges. Very Good Condition. \$40.00 AUD.

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ISBN: 0855750294 / 9780855750299

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## LESSER KNOWN CROP PLANTS OF THE SOUTH PACIFIC: AN ANNOTATED BIBLIOGRAPHY

John Palmer

Christchurch: Crop Research Division, 1989.

First Edition.

29.5cm x 21cm. [iii], 134 pages, black and white illustrations. Illustrated wrappers.

Crop Research Division Report No. 133. Includes Latin and common names, notes on growing, and uses and references.

Slight discolouration to spine. Foxing to edges, minor to first and last few pages. Good Condition. \$80.00 AUD.

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ISBN: 047702551X / 9780477025515

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## QUEENSLAND POLICE PIPES AND DRUMS: 50TH ANNIVERSARY, 1958 - 2008

[Queensland Police Pipes and Drums]

[Brisbane]: [Queensland Police Service], 2008.

First Edition.

17cm x 28.5cm. [100] pages (1 folding), colour illustrations. Pictorial matte papered boards.

History and photo collection of the Queensland Police Pipe Band.

. Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Groups, Clubs & Associations](#), [Law & Criminal Studies](#), [Music](#), [Queensland](#)





## ECOLOGICAL BIOGEOGRAPHY OF AUSTRALIA (3 VOLUMES)

Allen Keast

The Hague, Boston and London: W. Junk, 1981.  
First Edition.

24.5cm x 16.5cm. xix, ix, ix, 2142 pages, 3 volumes, black and white illustrations, maps. Orange cloth, gilt lettering, orange cloth slipcase.

Monographiae Biologicae Volume 41. Vol. 1. Pt.1 Development of Environment, Pt. 2 Flora; Vol. 2. Pt. 3 Terrestrial Invertebrates, Pt. 4 Inland Fresh Waters, Pt. 5 Poikilothermic Vertebrates; Vol. 3. Pt. 6 Homeothermic Vertebrates, Pt. 7 Aboriginal Man, Pt. 8 Integration. Accompanied by Australia 1: 5,000,000 Relief Map (Commonwealth Government Printer, 1978) 82.5cm x 98cm, Near Fine Condition.

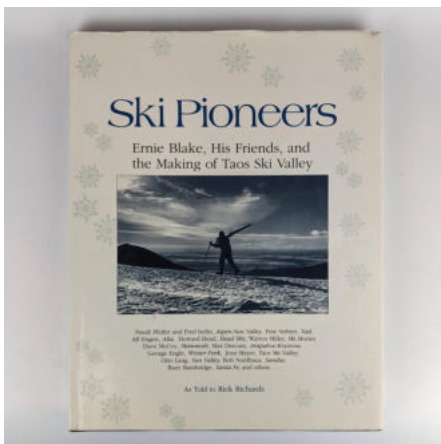
Spine lettering worn. Very minor foxing to some edges. Bookseller's label, D. A. Book Depot, Melbourne. Very minor soiling and wear to slipcase. Near Fine Condition. \$350.00 AUD.

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## SKI PIONEERS: ERNIE BLAKE, HIS FRIENDS, AND THE MAKING OF TAOS SKI VALLEY

Rick Richards

Arroyo Seco and Helena: Dry Gulch Publishing and SkyHouse Publishers, 1992.  
First Edition.

31.5cm x 24.5cm. xi, 235 pages, illustrations, some colour. Dark blue faux leather, silver lettering, pictorial jacket.

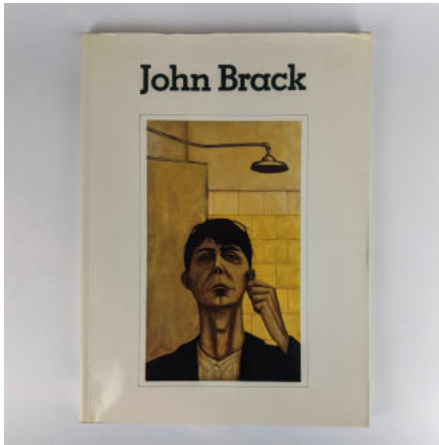
Minor general wear. Minor shelf wear and chipping to jacket, very minor foxing to verso. Very Good Condition. \$45.00 AUD.

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## JOHN BRACK

John Brack; Ursula Hoff; Patrick McCaughey

Melbourne: National Gallery of Victoria, 1987.

First Edition.

29.5cm x 22cm. 144 pages, illustrations, some colour. Illustrated wrappers.

Ex-San Sisto College Library, stamps. Minor creasing to wrappers. Minor soiling and foxing, mostly to title page. Good Condition (ex-library). \$35.00 AUD.

Book#0024783

ISBN: 0724101284 / 9780724101283

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**Categories:** [Art & Design](#), [Australian Art](#)



## LOVE IS IN THE EARTH - THE CRYSTAL AND MINERAL ENCYCLOPEDIA: THE LIGHT FANTASTIC AND THE LAST TESTAMENT

Melody

Wheat Ridge: Earth-Love Publishing House, 2008.

First Edition.

30cm x 22.5cm. 965 pages, colour illustrations. Purple faux leather, gilt lettering, pictorial jacket.

The ultimate edition of Melody's detailed crystal guide. More than 1400 minerals, crystals and rocks are described and illustrated, including details of source, astrological signs, and uses.

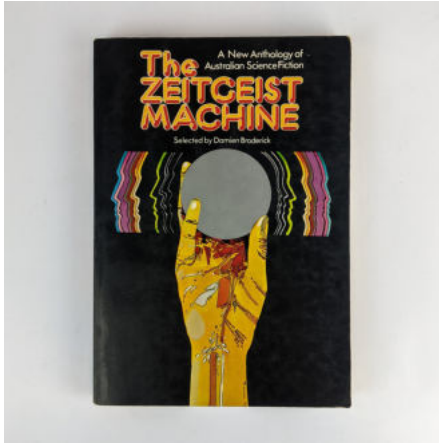
Minor bumping to boards. Minor wear to jacket edges. Very Good Condition. \$330.00 AUD.

Book#0024784

ISBN: / 9780962819063

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**Categories:** [Geology](#), [Gold & Mining](#), [New Age & Alternative](#)



## THE ZEITGEIST MACHINE: A NEW ANTHOLOGY OF AUSTRALIAN SCIENCE FICTION

Damien Broderick

Sydney: Angus & Robertson, 1977.

First Edition.

19cm x 13cm. [viii], 200 pages. Illustrated wrappers.

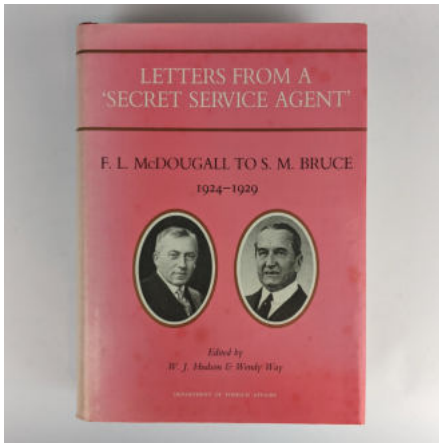
Minor crease to tail fore-edge corner of wrappers lower panel. Minor soiling to edges. Previous owner's name. Very Good Condition. \$15.00 AUD.

Book#0024785

ISBN: 020713474X / 9780207134746

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Category: [Science Fiction & Fantasy](#)



## LETTERS FROM A SECRET SERVICE AGENT: F. L. MCDUGALL TO S. M. BRUCE, 1924 - 1929

W. J. Hudson; Wendy Way

Canberra: Australian Government Publishing Service, 1986.

First Edition.

25.5cm x 18cm. xix, 937 pages, 8 black and white plates. Red cloth, black lettering, pictorial jacket.

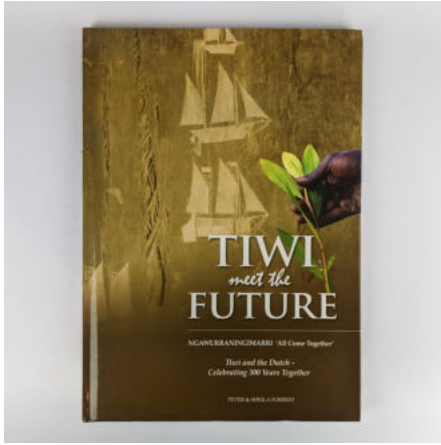
Foxing to edges. Small stain to page 301. Jacket discoloured, verso foxed. Good Condition. \$30.00 AUD.

Book#0024786

ISBN: 0644040920 / 9780644040921

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Categories: [Australia](#), [Countries](#), [Politics & Government](#)



## TIWI MEET THE FUTURE: NGAWURRANINGIMARRI: ALL COME TOGETHER

Peter Forrest; Sheila Forrest

[Tiwi Islands]: Tiwi Land Council, 2005.

First Edition.

30cm x 21.5cm. 95 pages, colour illustrations, map. Pictorial glossy papered boards.

Tiwi and the Dutch - Celebrating 300 Years Together, 1705 - 2005.

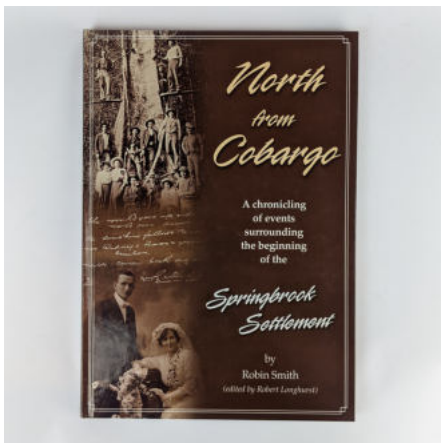
Tiny chip to spine. Very minor bump to crown fore-edge corner. Very minor foxing to first and last pages. Acknowledgement from the Tiwi Land Council to Geoffrey Schuhkraft to front pastedown. Very Good Condition. \$20.00 AUD.

Book#0024787

ISBN: 0975146513 / 9780975146514

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**Category:** [Aboriginal Australia](#)



## NORTH FROM COBARGO: A CHRONICLING OF EVENTS SURROUNDING THE BEGINNING OF THE SPRINGBROOK SETTLEMENT

Robin Smith; Robert Longhurst

Gold Coast: Gold Coast City Council, 2005.

First Edition.

30.5cm x 21.5cm. 80 pages, black and white illustrations, maps on endpapers. Pictorial glossy papered boards.

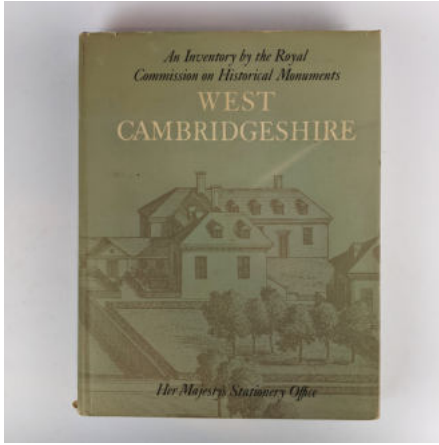
. Fine Condition. \$20.00 AUD.

Book#0024788

ISBN: 1740570367 / 9781740570367

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## AN INVENTORY OF HISTORICAL MONUMENTS IN THE COUNTY OF CAMBRIDGE: VOLUME ONE: WEST CAMBRIDGESHIRE

Her Majesty's Stationery Office

London: Royal Commission on Historical Monuments, England, 1968.

First Edition.

27cm x 21cm. lxxix, 256 pages, tipped in colour frontispiece, 144 black and white plates, 3 folding maps, black and white illustrations in the text. Red cloth, gilt lettering and decoration, illustrated jacket.

Map of West Cambridge showing the parishes described, in a pocket in the back of the book.

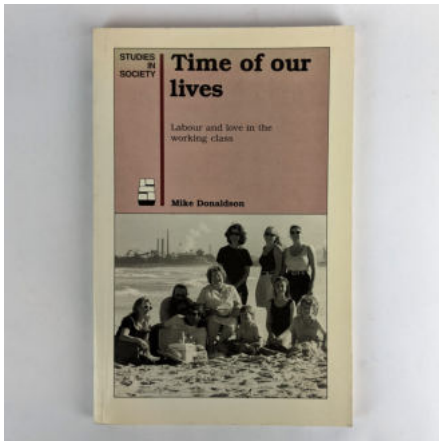
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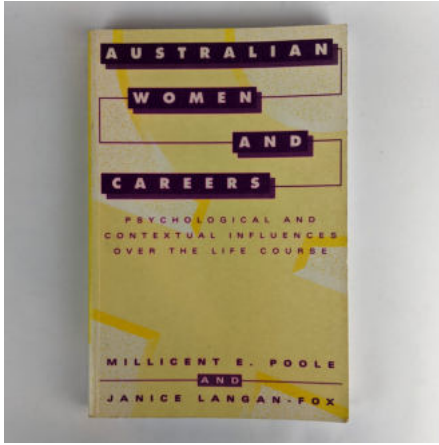
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Millicent E. Poole; Janice Langan-Fox

Cambridge: Cambridge university Press, 1997.

First Edition.

22.5cm x 15cm. xvii, 294 pages, maps. Lettered wrappers.

"[This book] makes an important contribution to our understanding of the changing role of women in society. It draws on a unique Australia-wide longitudinal study of men and women, both in the paid workforce and in the home. From an initial set of 5000 17 year-olds surveyed in 1973, the educational and career paths of 3000 were followed through to 1982 and, of these, 30 were the subject of a qualitative in-depth study from childhood through to 1990. The authors use this rich data to explore the range of factors that influence women's careers and their career choices." (publisher's blurb)

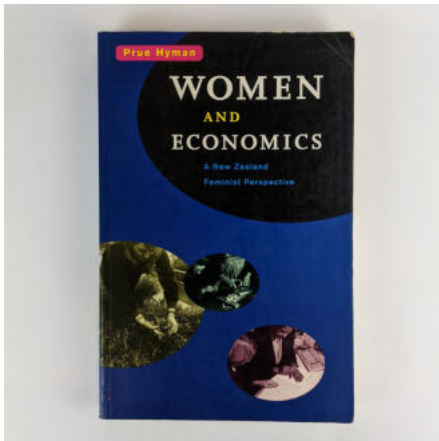
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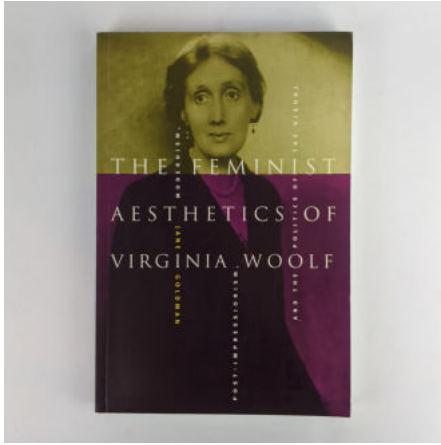
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Princeton and Oxford: Princeton University Press, 2007.

Second Printing.

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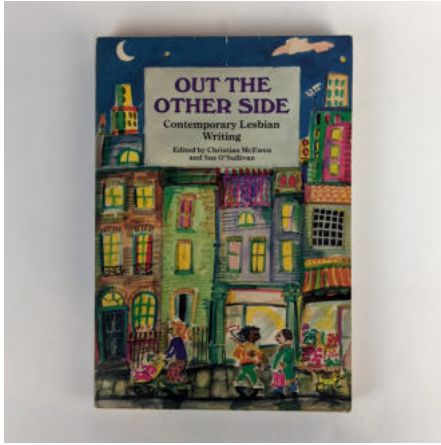
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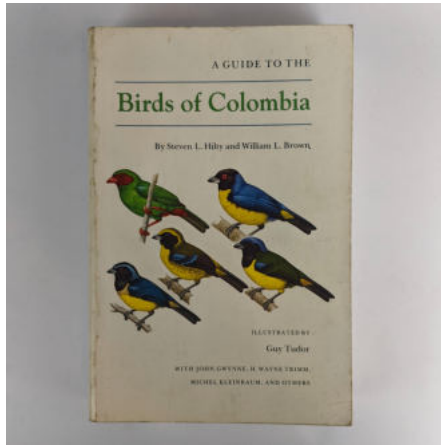
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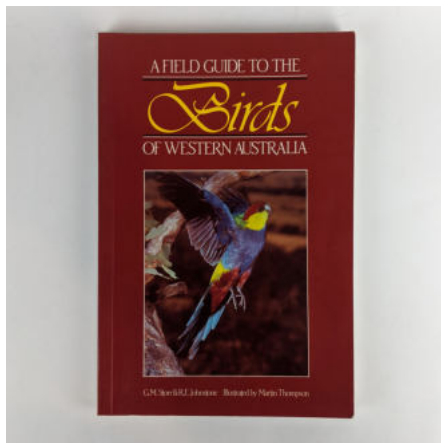
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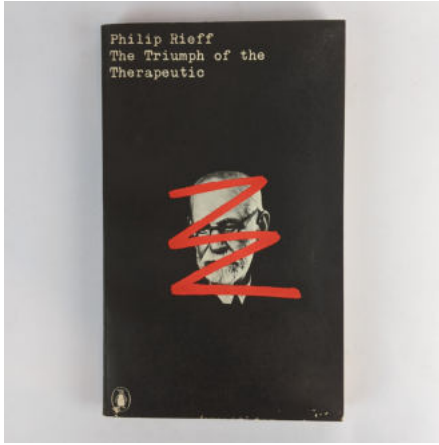
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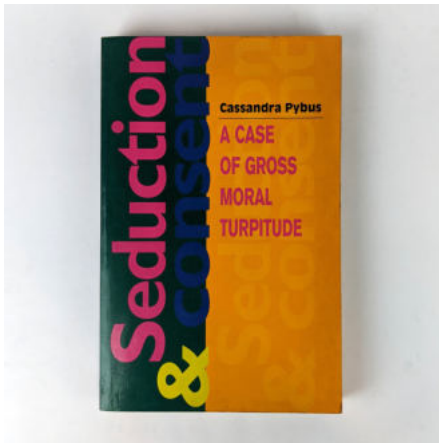
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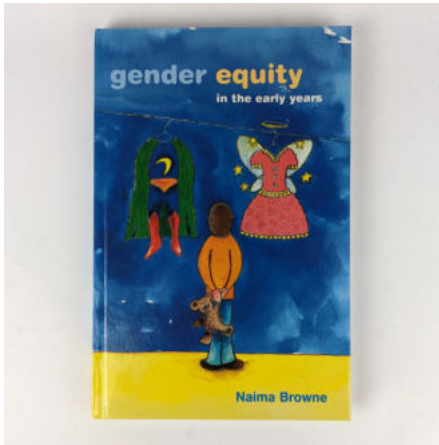
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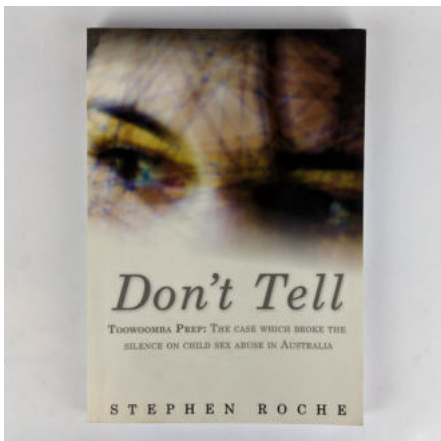
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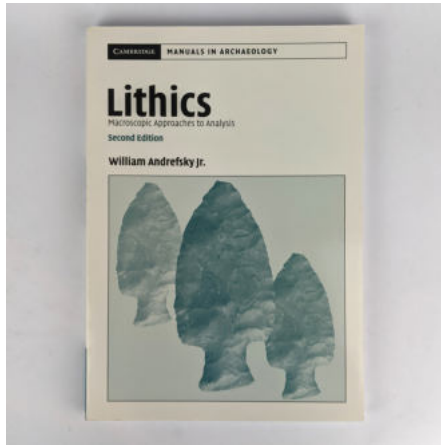
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Cambridge Manuals in Archaeology.

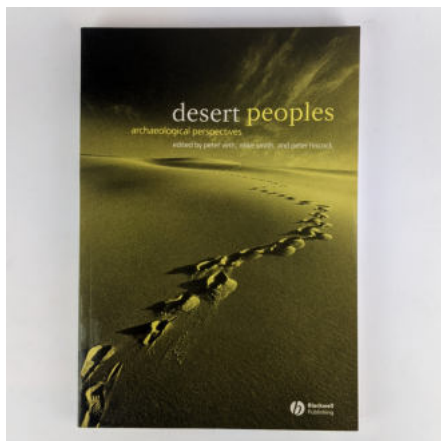
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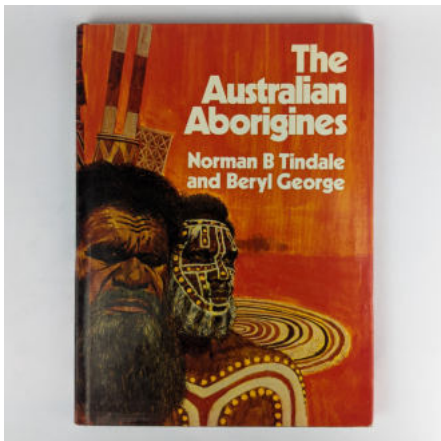
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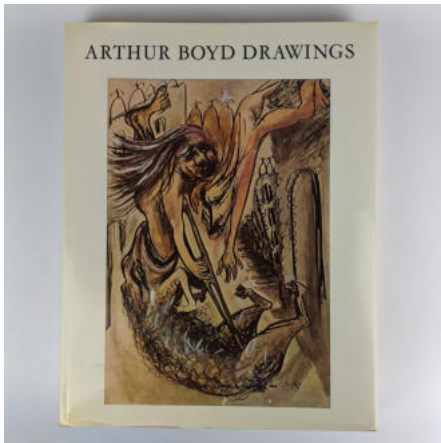
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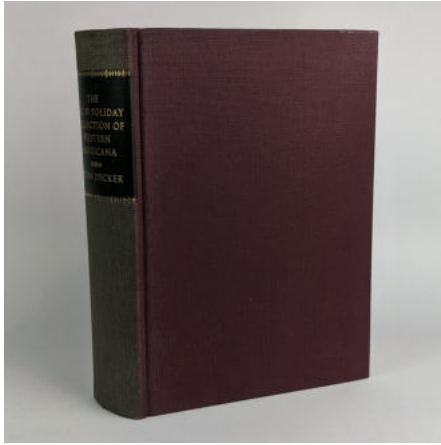
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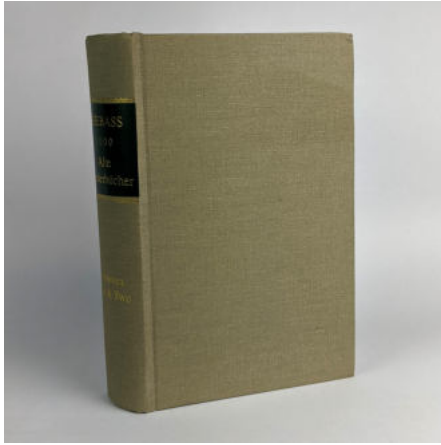
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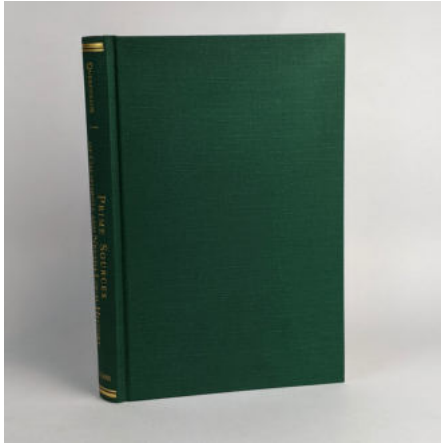
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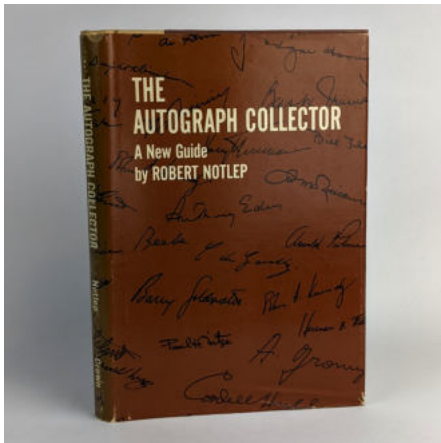
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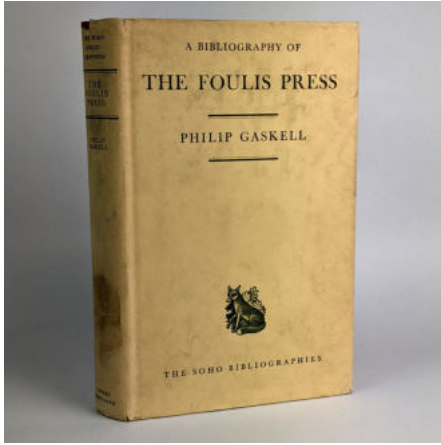
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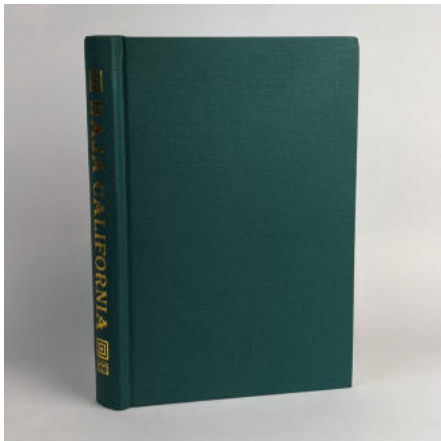
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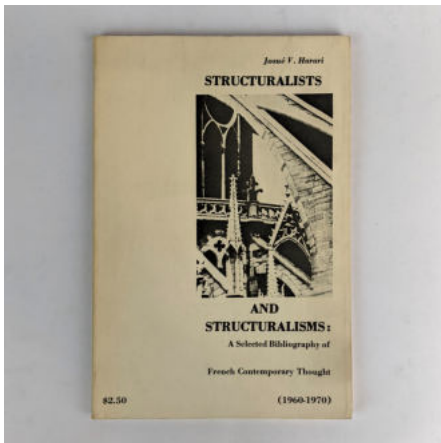
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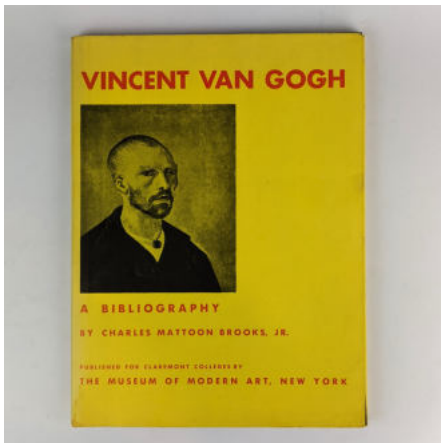
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## VINCENT VAN GOGH: A BIBLIOGRAPHY

Charles Mattoon Brooks Jr.

New York: Museum of Modern Art for Claremont Colleges, 1942.

First Edition.

26cm x 19cm. xviii, 58 pages. Quarter yellow cloth, black cloth boards, red lettering, illustrated jacket.

Comprising a Catalogue of the Literature Published From 1890 Through 1940: With an Introductory Essay and Notes.

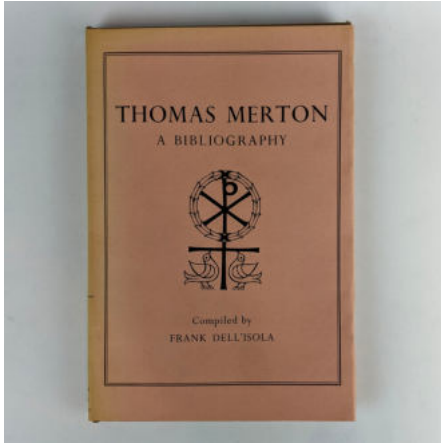
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New York: Farrar, Straus and Cudahy, 1956.

First Edition.

21cm x 14cm. x, 116 pages. Brown cloth, gilt lettering, illustrated jacket.

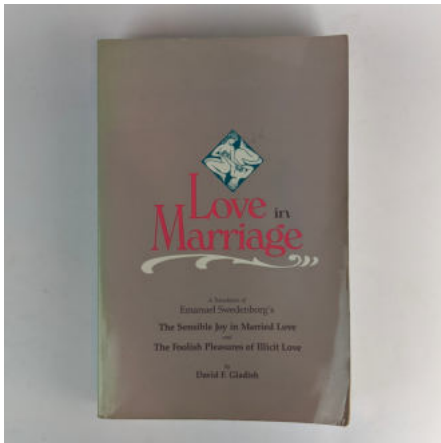
Very minor bumps to fore-edge. Minor discolouration to jacket, very small repaired closed tears. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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## LOVE IN MARRIAGE

Emanuel Swedenborg; David F. Gladish

New York: Swedenborg Foundation, 1992.

First Edition.

23cm x 15cm. xv, 514 pages. Illustrated wrappers.

A Translation by David F Gladish of Emanuel Swedenborg's The Sensible Joy in Married Life and The Foolish Pleasures of Illicit Love.

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ISBN: 0877851417 / 9780877851417

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## THE PRINCIPIA OR THE FIRST PRINCIPLES OF NATURAL THINGS TO WHICH ARE ADDED THE MINOR PRINCIPIA AND SUMMARY OF THE PRINCIPIA (2 VOLUMES)

Emanuel Swedenborg

London: The Swedenborg Society, 1912.

First Edition.

22cm x 15cm. cv, 545, xxi, 669 pages, 2 volumes, 1 folding plate, black and white illustrations in the text. Brown cloth, gilt lettering and decoration.

Translated from the Latin by James R. Rendell and Isaiah Tansley. With an Introduction by Isiah Tansley and a Foreword by Professor Sir William F. Barrett.

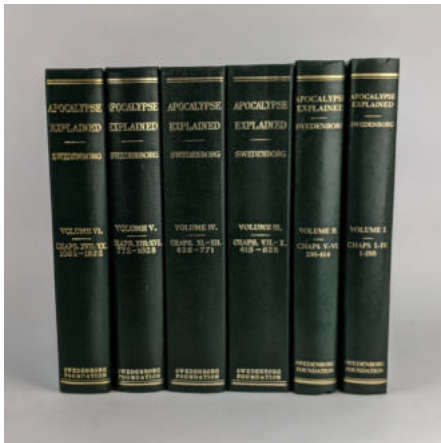
Minor wear to cloth. Very minor worming to front pastedown and first few pages of v.1. Minor foxing and tanning to edges, endpapers, and first and last few pages. Previous owners' name and embossed stamp. Very Good Condition. \$250.00 AUD.

Book#0024827

ISBN: No ISBN /

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**Category:** [Science & Technology](#)



## THE APOCALYPSE EXPLAINED (6 VOLUMES)

Emanuel Swedenborg

New York: Swedenborg Foundation, 1988.

Fifteenth Printing.

21cm x 13.5cm.[iv], 580, iii, [ii], 586, iii, [ii], 666, iv, [ii], 624, iii, vi, 526, vi, 567, 6 volumes. Green cloth, gilt lettering.

The Apocalypse Explained According to the Spiritual Sense in Which the Arcana There Predicted But Heretofore Concealed are Revealed.

Foxing to top edge, minor to other to edges. Labels of bookseller, The Swedenborg Centre, North Ryde. Very Good Condition. \$135.00 AUD.

Book#0024828

ISBN: 0877850062 / 9780877850069

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**Category:** [Religion & Theology](#)





## THE COMPLETE PIRELLI CALENDAR BOOK

David Niven

London: Pan Books, 1975.

First Edition.

29.5cm x 22cm. [302] pages, mostly printed recto only, colour illustrations.

Pictorial wrappers, pictorial slipcase.

Introduced by David Niven. Contains every photograph from the Pirelli Calendars from 1964 to 1974. The Pirelli calendars were published by the UK branch of the Italian tyre company from 1964 to 1974. After a hiatus of 10 years due to economic reasons, it was again published and has continued, except for a break in 2021 because of the pandemic.

Minor to moderate foxing, slight musty smell. Minor soiling to a couple of pages. 1cm split to slipcase, plastic coating starting to peel. Good Condition. \$20.00 AUD.

Book#0024829

ISBN: 0330243632 / 9780330243636

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## SEMPER, MAY 2022: WOMEN'S EDITION

Cloey Capewell

[Brisbane]: UQ Union, 2022.

First Edition.

29.5cm x 12cm. 23 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Special issue of the University of Queensland Student Union journal focusing on women's stories and experiences.

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## JOHN MYSTERY PRESENTS AGAIN PEARL AND PLAIN IN GREEN WATERS

John Mystery

Sydney: Publicity Press, 1938.

First Edition.

27.5cm x 21.5cm. 96 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

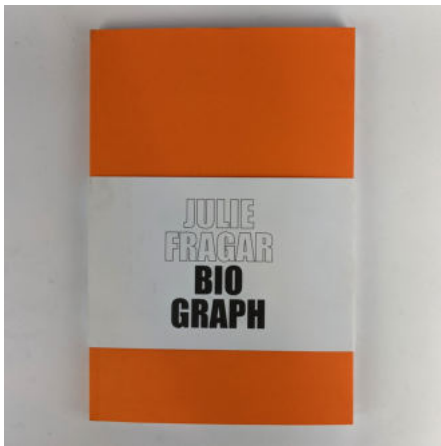
2cm closed tear to fore-edge of wrappers upper panel. Tanning. Good Condition. \$40.00 AUD.

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## JULIE FRAGAR: BIOGRAPH

Julie Fragar; Jonathan McBurnie

Townsville: Galleries, Townsville City Council, 2022.

First Edition.

24cm x 16cm. [vii], 107 pages, colour illustrations. Orange french fold wrappers, blind lettering, quarter jacket.

Catalogue of an exhibition held at Perc Tucker Regional Gallery, 2 December 2022 - 12 February 2023 and later at University of the Sunshine Coast Art Gallery, Tweed Regional Gallery and Rockhampton Museum of Art.

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ISBN: / 9780949461582

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## BRISBANE, 1859 -1959: A HISTORY OF LOCAL GOVERNMENT

Gordon Greenwood; John Laverty

Brisbane: Oswald L. Ziegler for the Council of the City of Brisbane, 1959.  
First Edition.

26cm x 21cm. 695 pages, black and white illustrations, maps. Cream linen, gilt and brown lettering and decoration.

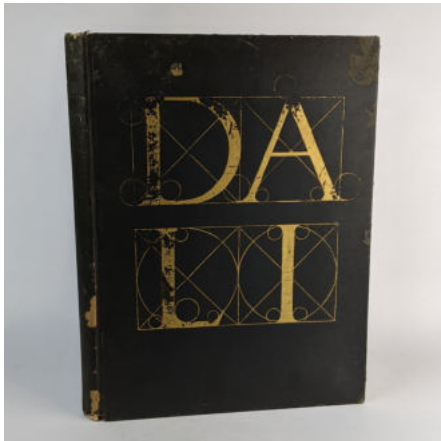
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## 50 SECRETS OF MAGIC CRAFTSMANSHIP

Salvador Dali; Haakon M. Chevalier

New York: The Dial Press, 1948.

First Edition.

32cm x 24cm. 192 pages, 3 colour plates, black and white illustrations. Black cloth, gilt lettering and decoration, top edge red, no jacket.

Translated by Haakon M. Chevalier. Salvador Dali's own prescriptions for creating great works, in his own bizarre and egotistical way, while offering opinions on the likes of Vermeer, Picasso, and Cezanne. The secrets include 'the secret of the painter's pointed moustaches'. Almost every page illustrated with drawings by Dali.

Gilt lettering worn. Insect damage and soiling to cloth and edges. Minor tanning to endpapers and upper edges of pages. Internally very good. Fair Condition. \$40.00 AUD.

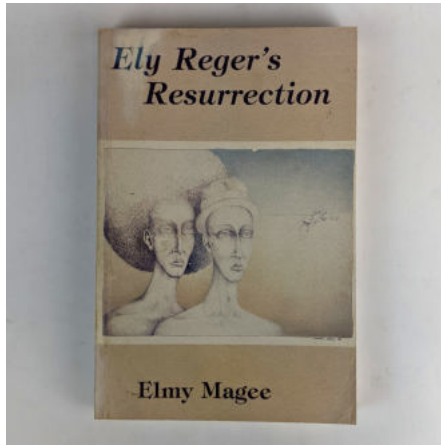
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ISBN: No ISBN /

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## ELY REGER'S RESURRECTION

Elmy Magee

Logan: Elmy Magee Publishing, 1993.  
First Edition. Inscribed by Author  
19cm x 12.5cm. [viii], 323 pages. Illustrated wrappers.

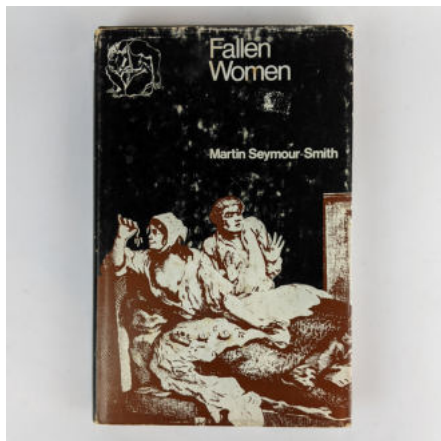
"A fictional work of political satire, romance and adventure, set in the years 2000 - 2036." (from back cover)

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Martin Seymour-Smith

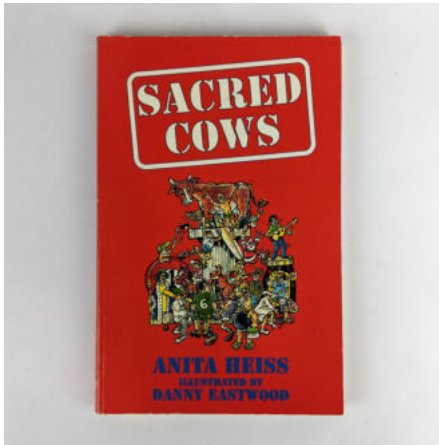
London: Thomas Nelson, 1969.  
First Edition.  
22cm x 14cm. xiii, 210 pages, [8] pages of black and white illustrations. Brown cloth, gilt lettering, illustrated jacket.

Very Good Condition in Good Jacket. Foxing to top edge, minor to other edges, and jacket verso. Very minor tanning to endpapers. Booksellers label, Foyles, London. Jacket shelf worn. Very Good Condition. \$15.00 AUD.

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## SACRED COWS

Anita Heiss; Danny Eastwood

Broome: Magabala Books, 1996.

First Edition. Signed by Author

19.5cm x 13cm. xii, 145 pages, black and white illustrations. Illustrated wrappers.

"A social commentary that informs like no other, this collection of satirical humour from an Indigenous perspective, shows white Australia on high and rock bottom" (from blurb). Illustrated by Danny Eastwood. A signed copy of Anita Heiss' first book.

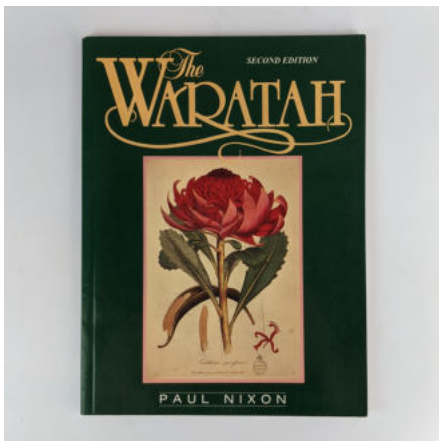
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Paul Nixon

Sydney: Kangaroo Press, 1997.

Second Edition.

24cm x 18cm. 95 pages, [20] pages of colour illustrations, black and white illustrations in the text. Illustrated wrappers.

Very minor general wear. Near Fine Condition. \$25.00 AUD.

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Malcolm J. Holz

[Brisbane]: [Malcolm J. Holz], [2016].

First Edition.

21cm x 21cm. 67 pages, illustrations, some colour, plans. Illustrated saddle stapled wrappers.

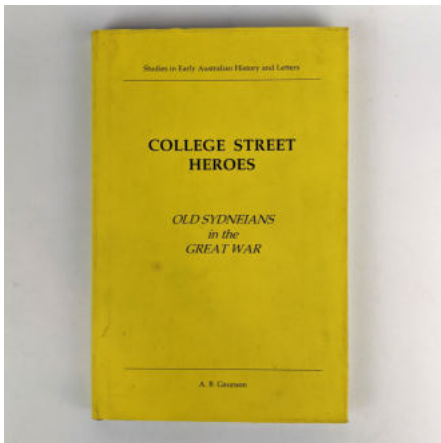
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A. B. Gaunson

Sydney: Sydney Grammar School Press, 1998.

First Edition.

22cm x 14.5cm. [viii], 136 pages, 8 black and white plates, maps. Black papered boards, gilt lettering, lettered jacket.

Stories of a selection of students from Sydney Grammar School who served in World War I.

Very minor foxing to edges and endpapers. Minor soiling to jacket. Near Fine Condition. \$30.00 AUD.

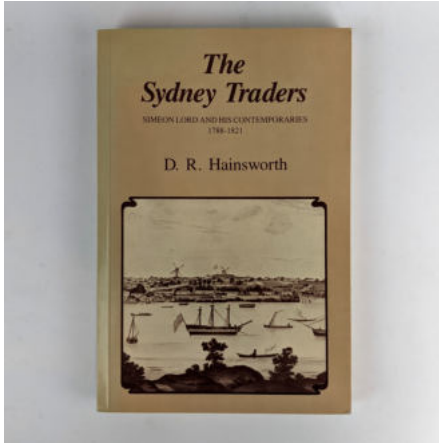
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## THE SYDNEY TRADERS: SIMEON LORD AND HIS CONTEMPORARIES, 1788 - 1821

D. R. Hainsworth

Melbourne: Melbourne University Press, 1981.

Second Edition.

23cm x 15cm. xv, 264 pages, 8 black and white plates, maps. Illustrated wrappers.

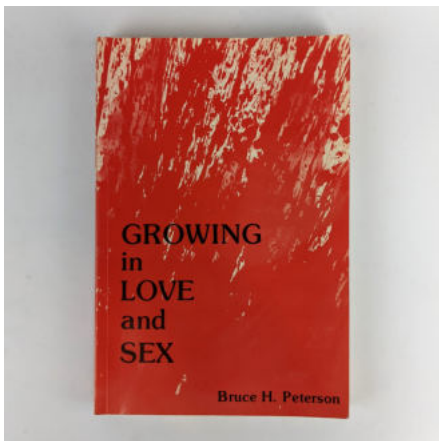
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Bruce H. Peterson

Adelaide: Family Life Movement of Australia, 1981.

First Edition.

22cm x 15cm. [xiii], 300 pages, black and white illustrations. Illustrated wrappers.

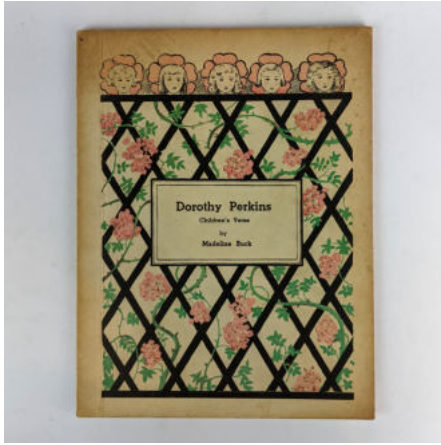
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Madeline Buck

Sydney: Madeline Buck, 1943.

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23.5cm x 18cm. [40] pages, black and white illustrations. Illustrated wrappers.

Illustrations were drawn by students of the St. George Girls' Public High School, Kogarah. MUIR 1179.

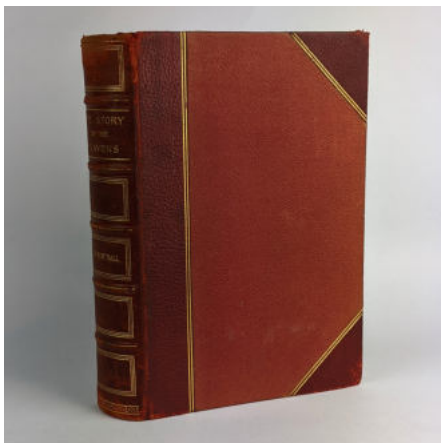
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London: Cassell and Company, 1901.

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23.5cm x 16cm. xii, 568 pages, 24 colour plates, black and white illustrations in the text. Half red leather, red cloth, gilt lettering, all edges gilt.

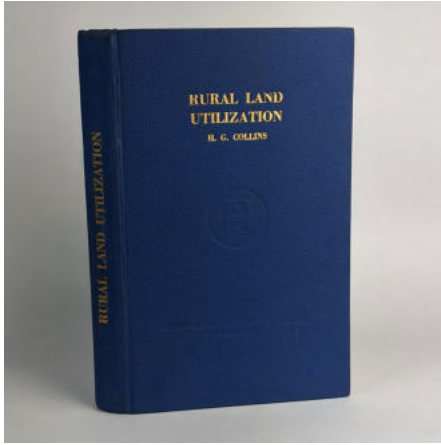
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[Sydney]: Commonwealth Institute of Valuers, 1967.  
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21.5cm x 14cm. 408 pages, black and white illustrations, 12 folding maps. Blue cloth, gilt lettering.

A text for valuers and student valuers of rural assets.

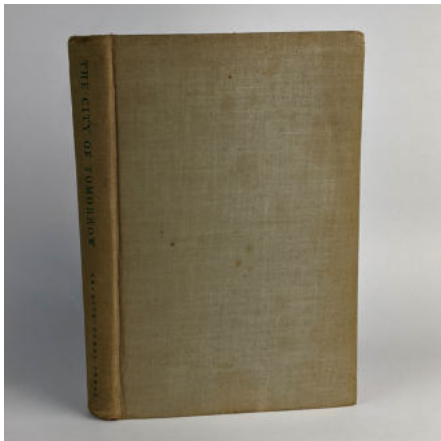
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Le Corbusier

London: The Architectural Press, 1947.  
Reprint.

21.5cm x 14.5cm. 310 pages, black and white illustrations, maps, plans. Grey cloth, green lettering, no jacket.

Translated from the 8th French Edition of 'Urbanisme' by Frederick Etchells.  
First published 1929.

Soiling to edges and cloth. Tanning and minor foxing. Very minor pencil and ink markings. Previous owner's name. Bookseller's label Jervis Manton, Melbourne. Good Condition. \$30.00 AUD.

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Translated from the Italian by Graham Snell.

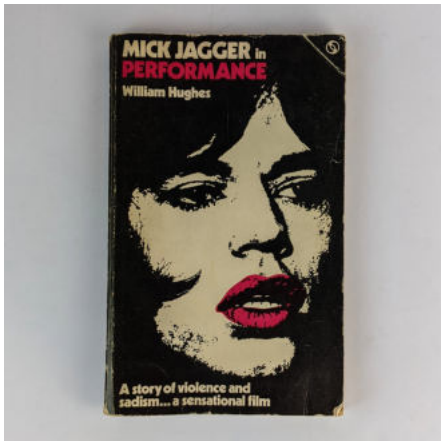
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William Hughes

London: Tandem, 1970.

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A novelisation of Donald Cammel's screenplay for the movie 'Performance' starring Mick Jagger and James Fox. Produced in 1968 but not released until 1970 because of its sexual content and graphic violence, it became a cult film. William Hughes is the nom de plume of Hugh Williams, who wrote other movie novelisations.

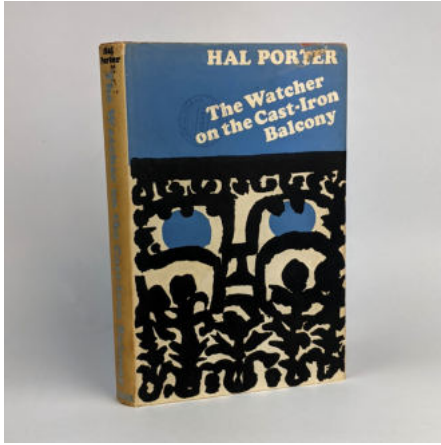
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London: Faber and Faber, 1963.

First Edition.

20.5cm x 13.5cm. 255 pages. Red cloth, gilt lettering, illustrated jacket.

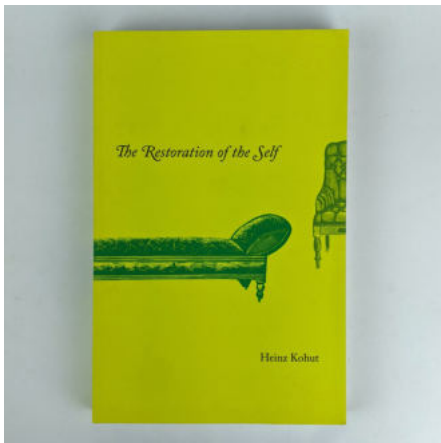
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## THE RESTORATION OF THE SELF

Heinz Kohut

Chicago and London: University of Chicago Press, 2009.

Reprint.

21.5cm x 14cm. xxii, 345 pages. Illustrated wrappers.

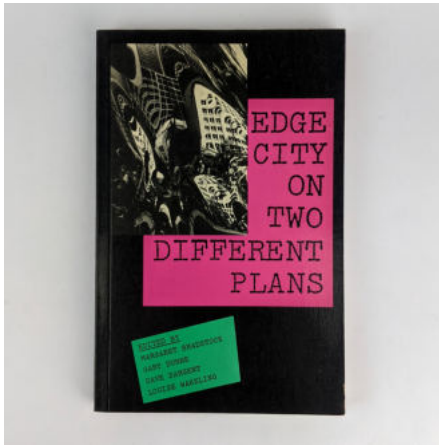
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Margaret Bradstock; Gary Dunne; Dave Sargent; Louise Wakeling

Sydney: Sydney Gay Writers Collective, 1983.

First Edition.

21cm x 13.5cm. 223 pages, black and white illustrations. Illustrated wrappers.

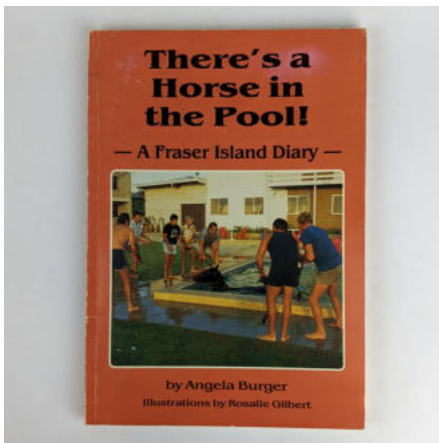
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Angela Burger; Rosalie Gilbert

[Fraser Island]: [Angela Burger], 1988.

. Inscribed by Author

12cm x 14.5cm. 118 pages, black and white illustrations. Pictorial wrappers.

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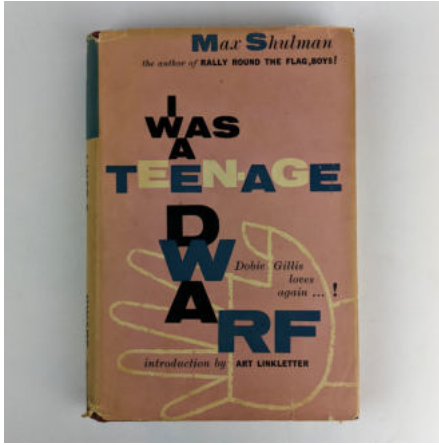
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## I WAS A TEENAGE DWARF

Max Shulman

London, Melbourne and Toronto: Heinemann, 1960.

First Edition.

20cm x 13.5cm. xv, 204 pages. Maroon cloth, white lettering, illustrated jacket.

A Dobie Gillis Story. Introduction by Art Linkletter.

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R. L. Stevenson

Sydney: Consolidated Press, 1942.

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Scarce Australian edition.

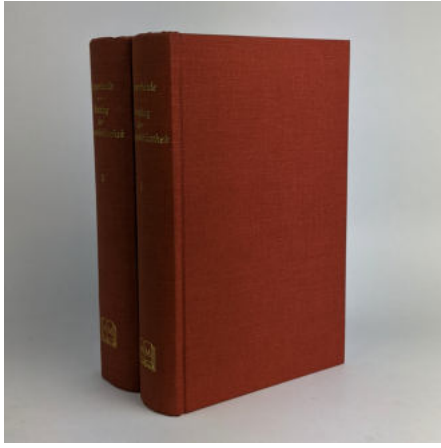
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[Franz Freiherr von Lipperheide]

Storrs-Mansfield: Maurizio Martino, No date.

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21.5cm x 14cm. xvi, 645, xii, 840 pages, 2 volumes, black and white illustrations. Orange cloth, gilt lettering.

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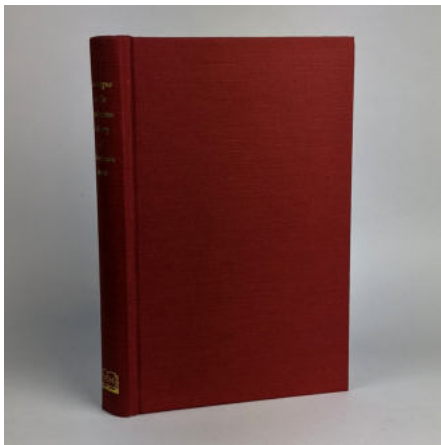
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21.5cm x 14cm. x, [liv], [liv], 1696 pages, 3 volumes. Blue cloth, gilt lettering.

First published 1916 by Cambridge University Library.

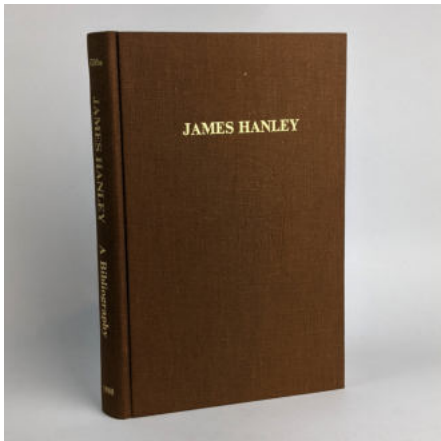
Very minor soiling to top edge of volume 1. Near Fine Condition. \$100.00 AUD.

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## JAMES HANLEY: A BIBLIOGRAPHY

Linnea Gibbs

Vancouver: William Hoffer, 1980.

First Edition.

22cm x 14.5cm. x, 230 pages, black and white illustrations. Brown cloth, gilt lettering.

James Hanley (1897 - 1985) was a British novelist, short story writer and playwright.

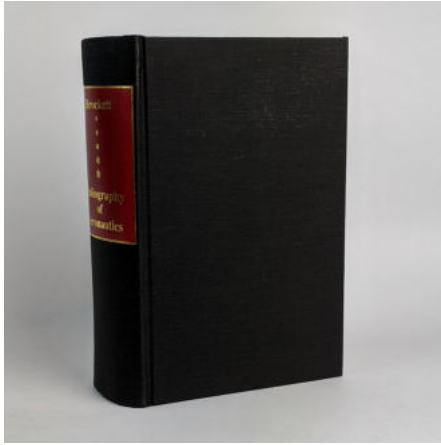
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Paul Brockett

Staten Island: Maurizio Martino, No date.

Facsimile Edition.

21.5cm x 14cm. xiv, 940 pages. Black cloth, gilt lettering.

Smithsonian Miscellaneous Collections Volume 55. First published 1910.

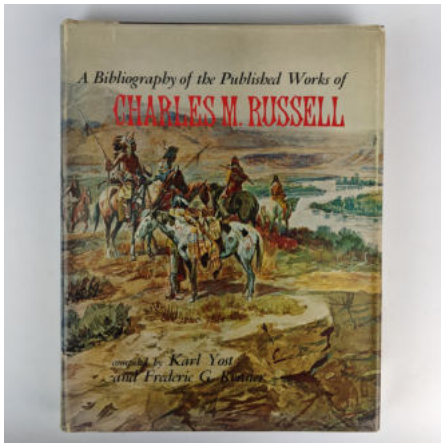
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Karl Yost; Frederic G. Renner

Lincoln: University of Nebraska Press, 1971.

First Edition.

28.5cm x 22.5cm. xiii, 317 pages, 42 plates, illustrations, some colour. Quarter cream cloth, faux brown leather boards, gilt and brown lettering, illustrated jacket.

Charles M. Russell (1864 - 1926), was an American artist of the Old West, who created more than 2000 paintings of cowboys, Native Americans and western landscapes as well as bronze sculptures. He became an advocate for Native Americans.

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Margaret Ramsay

Melbourne: Nelson Cengage, 2018.

Sixth Edition.

25cm x 19cm. ix, 253 pages. Illustrated wrappers.

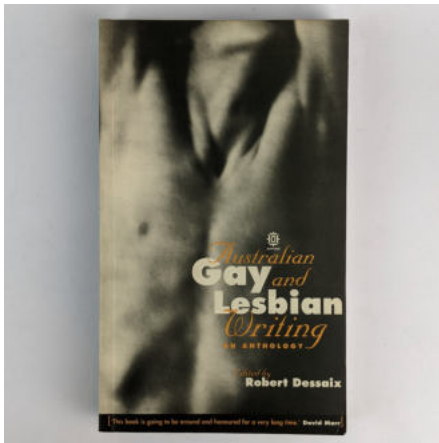
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Robert Dessaix

Melbourne: Oxford University Press, 1993.

First Edition.

22cm x 14cm. 393 pages. Pictorial wrappers.

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Charles Bukowski

New York: Ecco, 2018.

Reprint.

22.5cm x 15cm. 126 pages. Illustrated wrappers.

"Play the Piano introduces Charles Bukowski's poetry from the 1970s. He leads a life full of gambling and booze but also finds love. These poems are full of lechery and romance as he struggles to mature." (publisher's blurb)

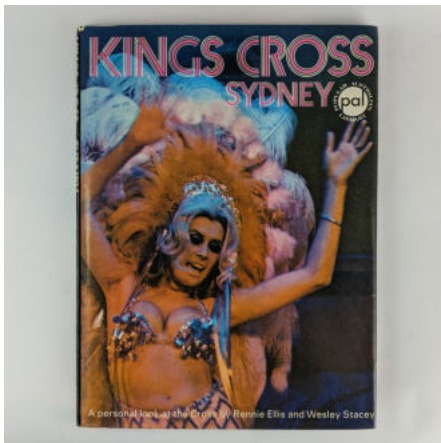
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Rennie Ellis; Wesley Stacey

Melbourne: Thomas Nelson, 1971.

First Edition.

29cm x 21cm. 80 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Documentation of Sydney's Kings Cross in the early 1970s. Showgirls, servicemen, freaks, hippies, sex, drugs, music art, and more. Features a spread on The Witch of Kings Cross, Rosaleen Norton.

Minor foxing to first and last pages. Previous owner's inscription. Minor wear to jacket edges. Very Good Condition. \$180.00 AUD.

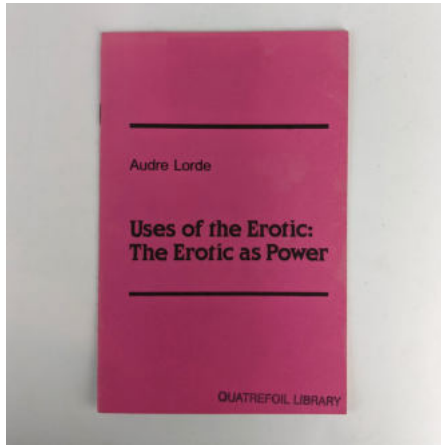
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## USES OF THE EROTIC: THE EROTIC AS POWER

Audre Lorde

New York: Out & Out Books, 1982.

Second Printing.

21cm x 14cm. [8] pages. Pink saddle-stapled lettered wrappers.

Out & Out Pamphlet No. 3. Third in a series of pamphlets documenting ideas important in the evolution of lesbian/feminism. An influential work in intersectional feminism by New York poet laureate and black feminist leader Audre Lorde. First published for distribution at the Conference on Feminist Perspectives On Pornography, San Francisco, November 1978.

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## DIVERTIKA

Steve McLeod; Gerry North

Sydney: City Media Production Services, 1995.

First Edition.

21cm x 15cm. [viii], 248 pages. Illustrated french fold wrappers.

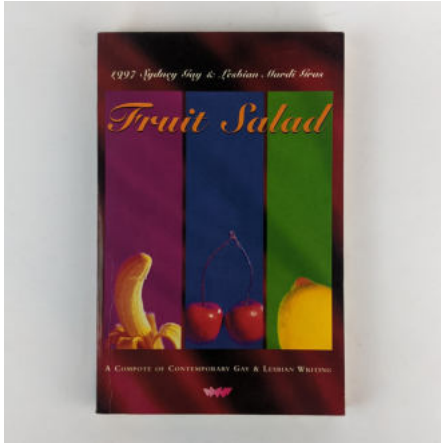
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## FRUIT SALAD: A COMPOTE OF CONTEMPORARY GAY & LESBIAN WRITING

Neal Drinnan; Tim Mansour

Sydney: Sydney Gay & Lesbian Mardi Gras, 1997.

First Edition.

20cm x 13cm. 248 pages. Illustrated wrappers.

Promotional book of writings produced for the 1997 Sydney Gay & Lesbian Mardi Gras.

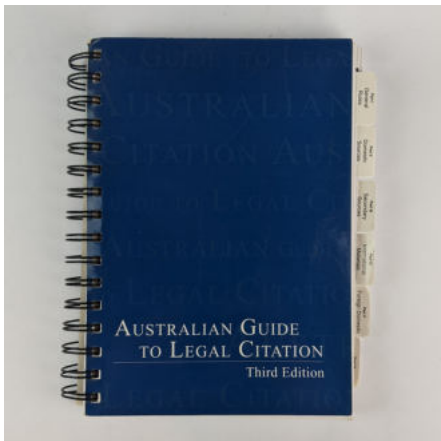
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Melbourne University Law Review Association

Melbourne: Melbourne University Law Review Association, 2010.

Third Edition.

21cm x 15cm. xxv, 332 pages. Ringbound.

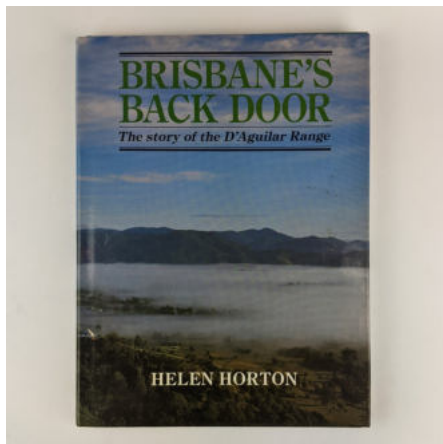
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Helen Horton

Brisbane: Boolarong Publications, 1988.

First Edition.

27cm x 20cm. vii, 159 pages, illustrations, some colour. Green cloth, white lettering, pictorial jacket.

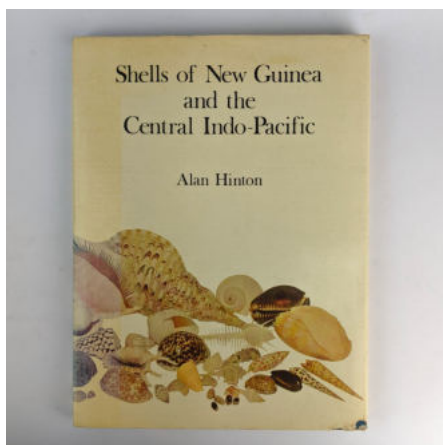
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## SHELLS OF NEW GUINEA AND THE CENTRAL INDO-PACIFIC

Alan Hinton

Port Moresby and Brisbane: Robert Brown and Associates and Jacaranda Press, 1975.

Reprint.

26cm x 20cm. xviii, 94 pages, colour illustrations. Blue cloth, gilt lettering, pictorial jacket.

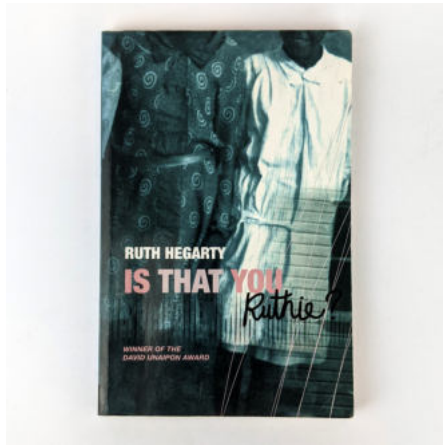
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John R. Cole

Brisbane: William Brooks Queensland, 1984.

First Edition.

30cm x 21cm. 416 pages, illustrations, some colour. Pictorial glossy papered boards.

Foreword by Lord Mayor Roy Harvey.

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Hugo Ball

Cambridge: Wakefield Press, 2014.

First Edition.

23cm x 15cm. xxi, 169 pages. Illustrated french fold wrappers.

Illustrated by Tal R. Translated by Catherine Schelbert. Introduction by Marc Dachy.

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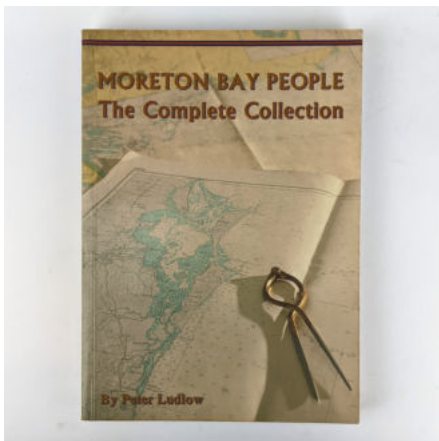
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23cm x 16cm. 264, [11] pages, [26] pages of black and white illustrations. Pictorial wrappers.

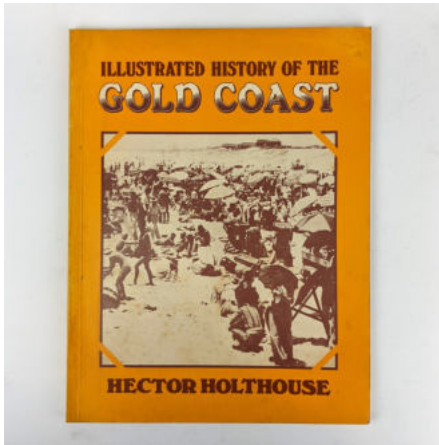
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First Edition.

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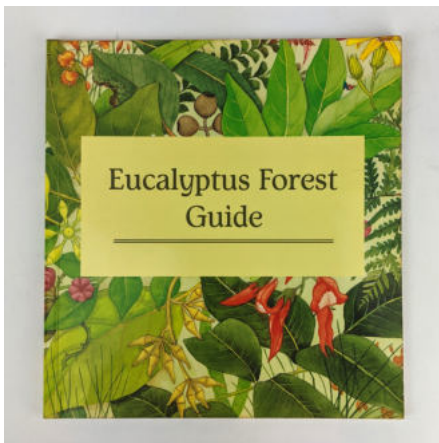
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21cm x 20cm. 72 pages, colour illustrations. Illustrated wrappers.

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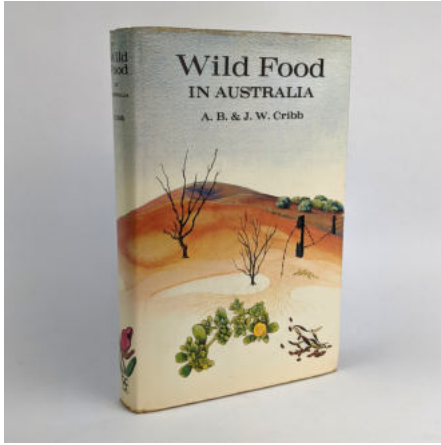
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Sydney: Book Club Associates, 1975.

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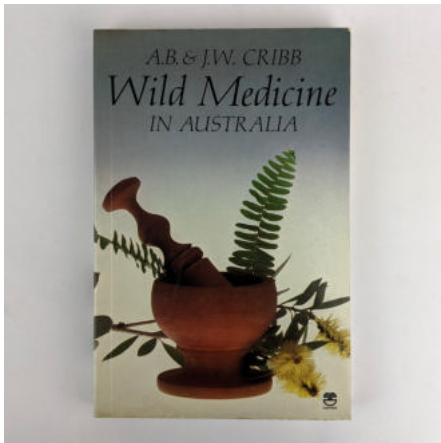
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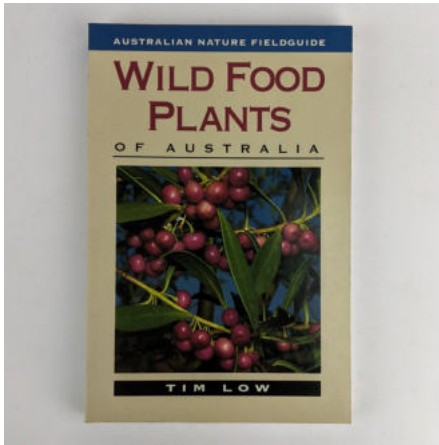
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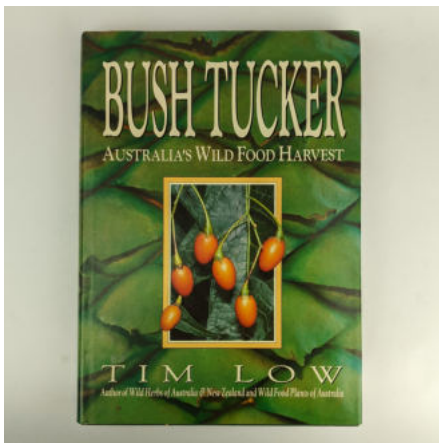
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30cm x 22cm. [vi], 233 pages, colour photographs. Green cloth, white lettering, pictorial jacket.

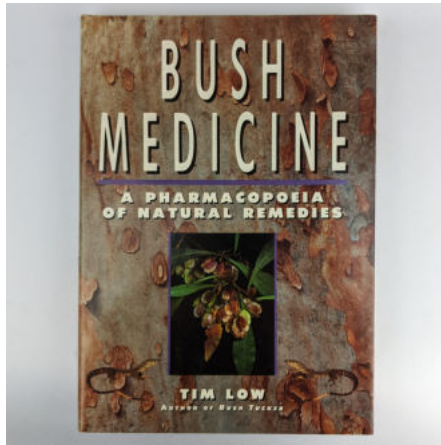
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30.5cm x 21cm. 238 pages, colour illustrations. Cloth, white lettering, pictorial jacket.

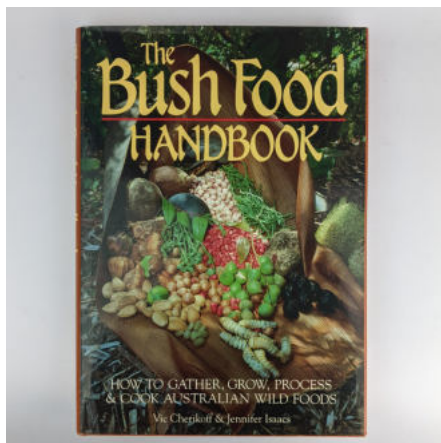
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Sydney: Ti Tree Press, No date.

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