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No place: No publisher, No date.

First Edition.

16.5cm x 13cm. 64 pages, 5 plates. Wrappers. Text is in French.

Circa mid-1930s French clandestine erotica describing in letter form the joys of the wedding night. 5 erotic illustrations printed in violet. DUTEL 1749. Unrecorded in OCLC.

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LE PARNASSE SATIRIQUE

Theophile de Viau

: Aux depens d'un amateur pour ses aims exclusivement, 1950.

23cm x 16cm. 125 pages, 16 black and white plates. Lettered wrappers, unbound, in cloth folder and slipcase. Text is in French.

The Satirical Parnassus by French poet Theophile de Viau (1590-1626). This edition produced privately for a group of bibliophiles according to the manuscript with 16 erotic plates, a biography, and 7 facsimile pages of l'Arret de la Cour from the Bibliotheque National in a numbered edition of 500 copies, of which this is number 424. DUTEL 2138.

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LINGERIE FASCINATION FOR EVERY EVE

Miseki Liu

Tokyo: Eichi Publishing Inc., 1993.

First Edition.

31.5cm x 24cm. [128] pages, colour illustrations. Lettered glossy papered boards, pictorial jacket, obi. Text is in Japanese and English.

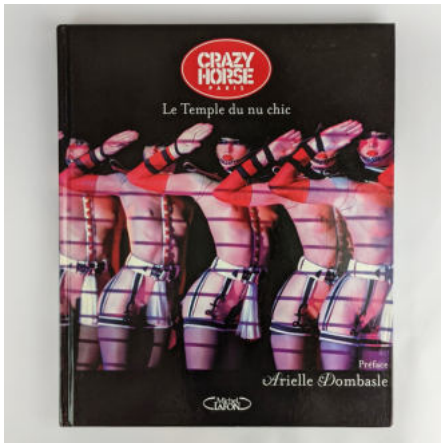
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CRAZY HORSE PARIS: LE TEMPLE DU NU CHIC

Crazy Horse Paris

Neuilly-sur-Seine: Michel Lafon, 2007.

First Edition.

30.5cm x 25.5m. 160 pages, colour illustrations. Pictorial glossy papered boards. Text is in French.

Pictorial history of the Parisian cabaret Le Crazy Horse Saloon or Le Crazy Horse de Paris, operating since 1951. Preface by Arielle Dombasle.

Minor shelf wear, very minor rubbing to corners. Minor offsetting along fore-edges of front endpaper. Near Fine Condition. \$200.00 AUD.

Book#0031788

ISBN: / 9782749907420

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Categories: [Sexuality - Art & Erotica](#), [Theatre & Plays](#)



PIERRE ET GILLES: THE COMPLETE WORKS, 1976-1996

Bernard Marcade; Dan Cameron; Pierre et Gilles

Koln: Taschen, 1997.

31cm x 25cm. 355 pages, colour illustrations. Illustrated matte papered boards, all edges gilt, illustrated jacket. Text is multilingual, English, German, and French, primarily illustrations.

English translation by Martyn Back, French translation by Frederic Maurin, German translation by Uta Grosenick.

Very minor shelf wear. Near Fine Condition. \$55.00 AUD.

Book#0031790

ISBN: 3822880957 / 9783822880951

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Categories: [Foreign Language](#), [LGBTIQ+ Gay Art](#), [Multilingual](#), [Photography](#)



MALE EROTIC ZONES

Selge Senstrom; Bob Gilmore; Shei Givler

Lemon Grove: Regency Publishing Co., No date.

First Edition.

28cm x 21cm. [36] pages, black and white illustrations, colour centrefold.

Illustrated saddle-stapled wrappers.

A faux Swedish sexological study of the penis: "A complete examination by Sweden's famous humanist Selge Senstrom". Illustrated with photographs by Bob Gilmore and paintings by Shei Givler. Regency Magazine #059. Unrecorded in OCLC.

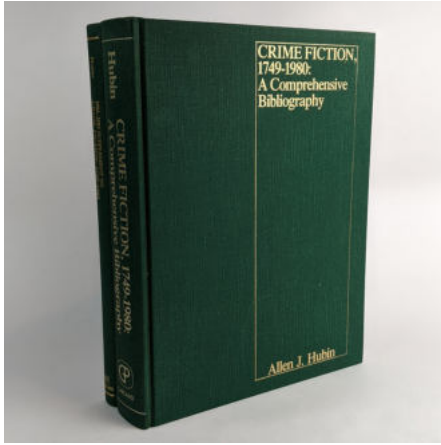
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CRIME FICTION, 1749-1980: A COMPREHENSIVE BIBLIOGRAPHY, WITH 1981-1985 SUPPLEMENT TO (2 VOLUMES)

Allen J. Hubin

New York and London: Garland Publishing, 1984-1988.

Enlarged Edition.

28.5cm x 22cm. xxii, 712, xxiv, 260 pages, 2 volumes. Green cloth, gilt lettering.

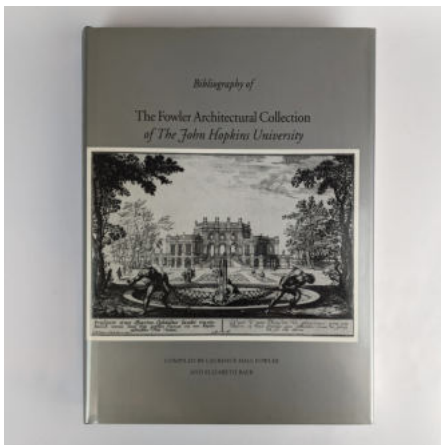
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BIBLIOGRAPHY OF THE FOWLER ARCHITECTURAL COLLECTION OF THE JOHN HOPKINS UNIVERSITY

Laurence Hall Fowler; Elizabeth Baer

San Francisco: Alan Wofsy Fine Arts, 1991.

Reprint.

28.5cm x 21cm. xvi, 383 pages, 30 black and white plates. Green cloth, gilt lettering, illustrated jacket.

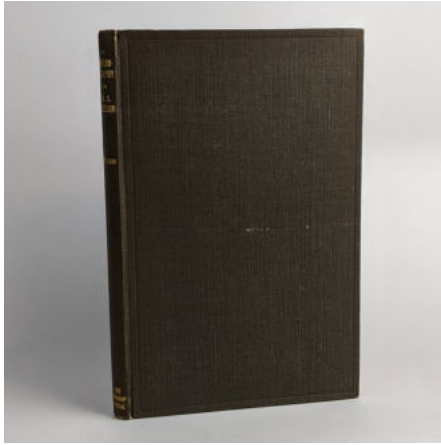
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G. F. Wilson

London and New York: The Bookman's Journal and R. R. Bowker, 1922.

First Edition.

23cm x 14.5cm. 79 pages, black and white illustrations. Grey cloth, gilt lettering.

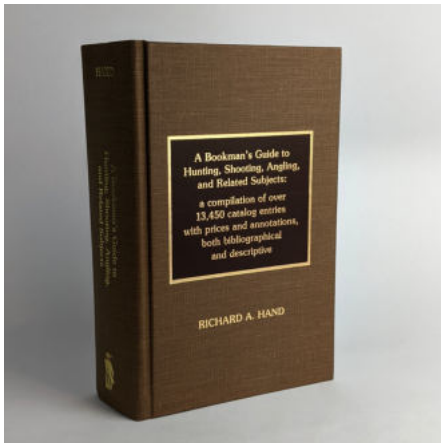
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A BOOKMAN'S GUIDE TO HUNTING, SHOOTING, ANGLING, AND RELATED SUBJECTS

Richard A. Hand

Metuchen and London: Scarecrow Press, 1991.

First Edition.

22cm x 14.5cm. xviii, 1176 pages. Brown cloth, gilt lettering.

A Compilation of Over 13,450 Catalog Entries with Prices and Annotations, Both Bibliographical and Descriptive.

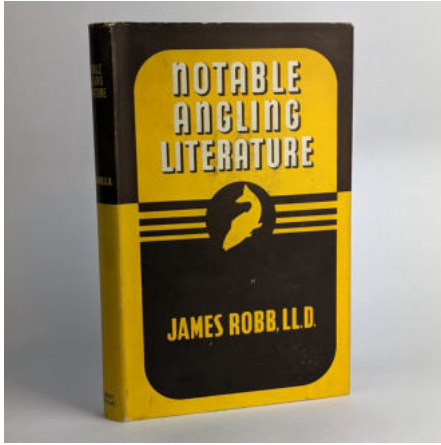
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ISBN: 0810823330 / 9780810823334

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NOTABLE ANGLING LITERATURE

James Robb

London: Herbert Jenkins, No date.

First Edition.

22cm x 14.5cm. 232 pages, [8] pages of sepia illustrations. Blue cloth, gilt lettering, illustrated jacket, top edge blue.

Very minor discolouration to cloth. Very minor tanning. Jacket clipped, very minor chipping, very minor tanning to verso. Very Good Condition. \$20.00 AUD.

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FIRST EDITIONS: A GUIDE TO IDENTIFICATION

Edward N. Zempel; Linda A. Verkler

Peoria: The Spoon River Press, 1984.

First Edition.

22cm x 14cm. vi, 231 pages. Red cloth, gilt lettering, lettered jacket.

Statements of Selected North American, British Commonwealth, and Irish Publishers on Their Methods of Designating First Editions.

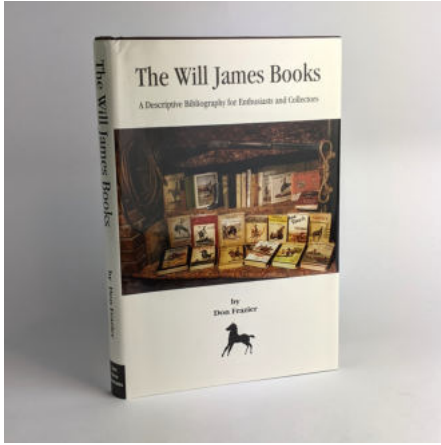
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Don Frazier

Long Valley: Dark Horse Associates, 1998.

First Edition. Inscribed by Author

23.5cm x 15.5cm. xxii, 180 pages, black and white illustrations. Faux brown leather, pictorial jacket.

This copy inscribed by Don Frazier to bookseller Henry Berkelouw in 1999.

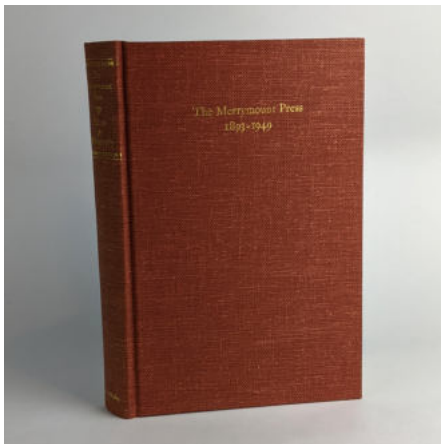
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Daniel Berkeley Updike; Julian Pearce Smith; Daniel Berkeley Bianchi

San Francisco: Alan Wofsy Fine Arts, 1975.

First Edition.

23.5cm x 15.5cm. xiv, 358 pages, black and white illustrations. Orange cloth, gilt lettering.

To Which Has Been Added A Supplementary Bibliography of Books Printed at the Press 1934-1949.

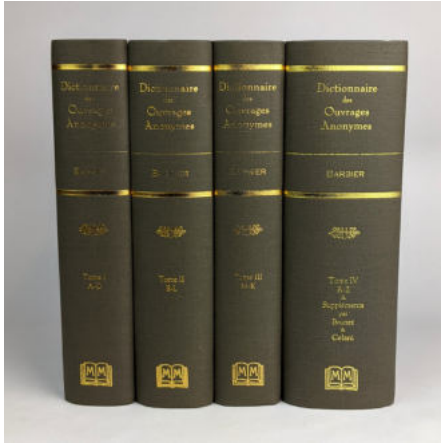
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Antoine-Alexandre Barbier; Olivier Barbier; Rene Billard; Paul Billard; J. M Querard

Mansfield Centre: Martino Publishing, 1999.

Facsimile Edition.

23cm x 17.5cm. xlviii, 1130, [liv], 1359, [liv], 1166, [liv], 1410, [liv], 310, cix, 122, xiv, [31] pages, 4 volumes. Grey cloth, gilt lettering. Text is in French.

Suite de La Second Edition des Supercheries Litteraires Devoilees Avec Une Table Generale Des Noms Reels Des Ecrivains Anonymes et Pseudonymes Cites Dans les Deux Ouvrages. Dictionary of Anonymous Works. Originally published 1872-1879.

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Antonio Pescarzoli

Storrs - Mansfield: Maurizo Martino Publisher, No date.

Facsimile Edition.

21.5cm x 14cm. lxviii, 637, 644, 659 pages, 3 volumes. Green cloth, gilt lettering. Text is in Italian.

The Travel Books and the Guides of the Luigi Vittorio Fossati Bellani Collection. Originally published 1957.

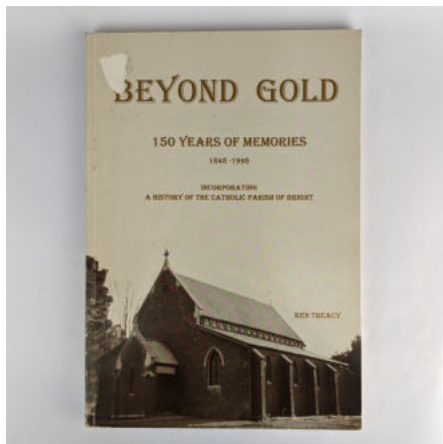
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BEYOND GOLD: 150 YEAR OF MEMORIES, 1848-1998

Ken Treacy

Bright: The Catholic Parish of Bright and Mt. Beauty, No date.
First Edition.

29.5cm x 20.5cm. vi, 222 pages, black and white illustrations, maps. Pictorial wrappers.

Incorporating a History of the Parish of Bright, Part 1 - The First Hundred Years, 1848-1948.

Rub to wrappers front panel. Minor foxing to top edge. Good Condition. \$80.00 AUD.

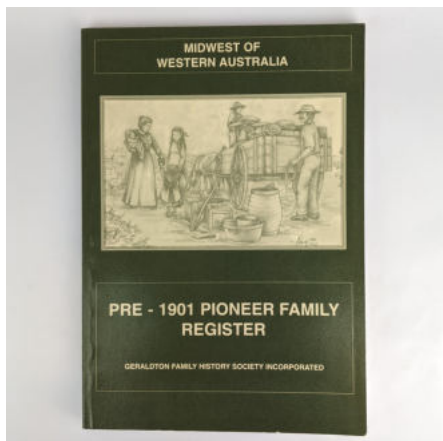
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Geraldton Family History Society

Geraldton: Geraldton Family History Society, 2001.
First Edition.

29.5cm x 20.5cm. xii, 187 pages, maps. Illustrated wrappers.

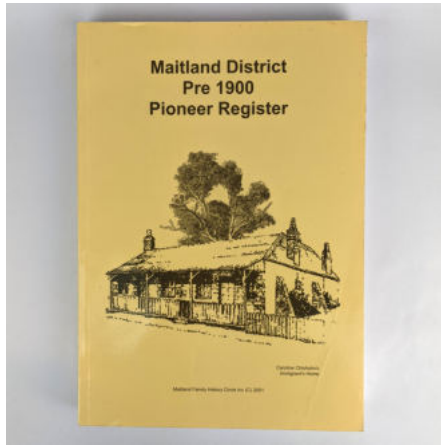
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MAITLAND PRE 1900 PIONEER REGISTER

Maitland Family History Circle

Maitland: Maitland Family History Circle, 2001.

First Edition.

29cm x 21cm. v, 348, 127, 8 pages. Illustrated wrappers.

Contains Genealogical Details of Pioneer Families in the Maitland and Surrounding District.

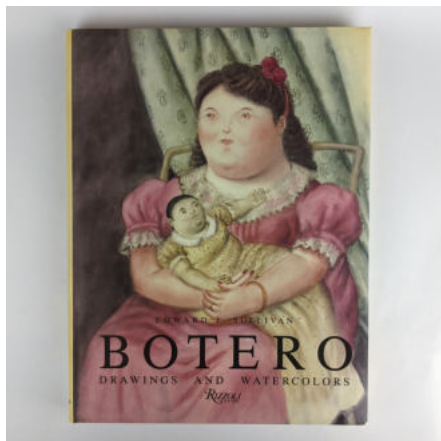
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ISBN: 0958633134 / 9780958633130

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FERNANDO BOTERO: DRAWINGS AND WATERCOLORS

Edward J. Sullivan

New York: Rizzoli International Publications, 1993.

First Edition.

31cm x 23cm. xxii, 183 pages, illustrations, some colour. Red cloth, cream lettering, illustrated french fold jacket.

Several dog-eared corners. Minor adhesive tape stain to pages 156 - 159. Very minor tanning to jacket flaps. Very Good Condition. \$30.00 AUD.

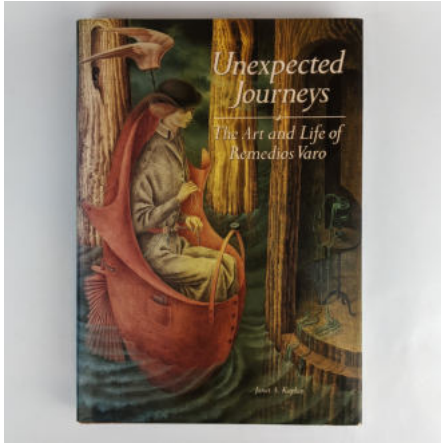
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Watercolours

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UNEXPECTED JOURNEYS: THE ART AND LIFE OF REMEDIOS VARO

Janet A. Kaplan

New York: Abbeville Press, 1988.

First Edition.

26cm x 18cm. 286, illustrations, some colour. Orange cloth, gilt lettering, illustrated jacket.

Remedios Varo (1908-1963) was an academically trained Spanish painter. After fleeing the Spanish Civil War with the poet Benjamin Peret, she joined the Surrealist's group in Paris. The occupation of Paris by the Nazis again forced her to flee, this time to Mexico, where she remained for the rest of her life. Her paintings are technically precise but portray subjects of fantasy tales, alchemy, mysticism, and magic. She has only relatively recently become well known outside Mexico.

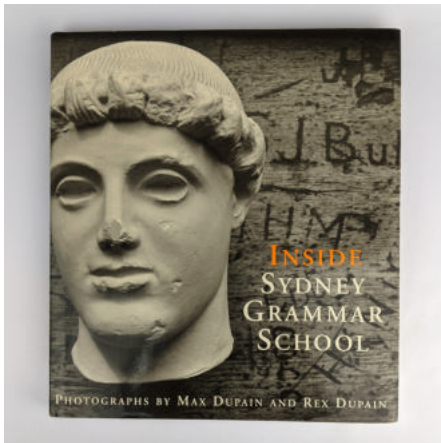
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Max Dupain; Rex Dupain

Sydney: Sydney Grammar School, 2007.

First Edition.

28.5cm x 25.5cm. 143 pages, black and white illustrations. Grey cloth, gilt lettering, pictorial jacket.

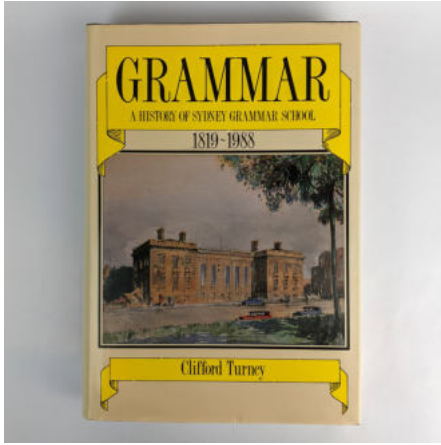
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Clifford Turney

Sydney: Sydney Grammar School in association with Allen & Unwin, 1989.
First Edition.

27cm x 18.5cm. xvi, 490 pages, [32] pages of colour illustrations, black and white illustrations. Grey cloth, gilt lettering, illustrated jacket.

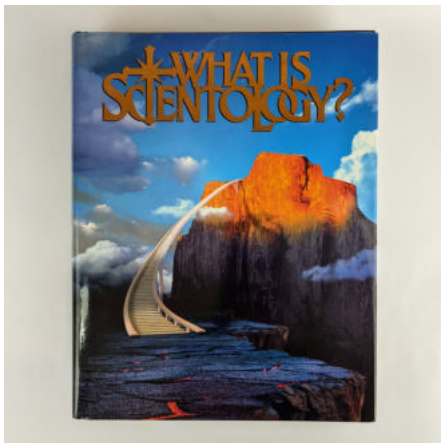
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WHAT IS SCIENTOLOGY?: THE COMPREHENSIVE REFERENCE ON THE WORLD'S FASTEST GROWING RELIGION

Staff of the Church of Scientology

Los Angeles: Bridge Publications, 1992.
First Edition.

28cm x 21.5cm. xxvii, 835 pages, colour illustrations. Blue faux leather, copper lettering, illustrated jacket.

This copy with the 1991 The Bridge to Total Freedom: Scientology Classification Gradation and Awareness Chart of Levels and Certificates laid in.

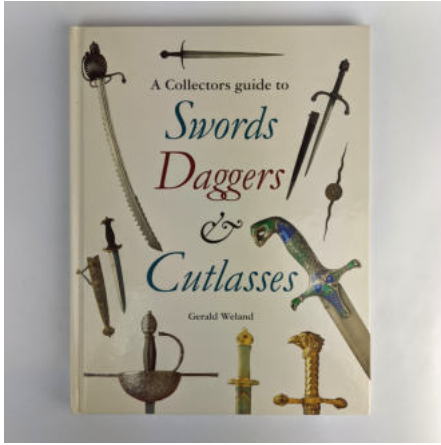
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Gerald Weland

London: New Burlington Books, 1995.

Reprint.

28.5cm x 22cm. 128 pages, colour illustrations. Pictorial glossy papered boards.

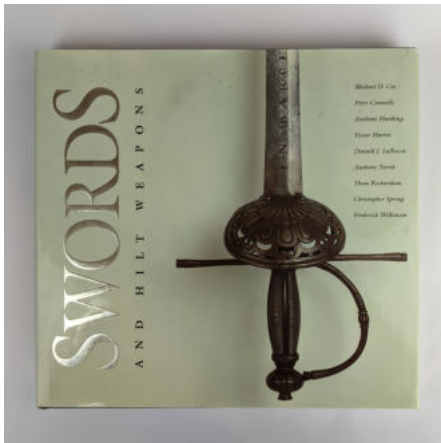
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SWORDS AND HILT WEAPONS

Michael D. Coe; Peter Connolly; Anthony Harding; Victor Harris; Donald J. LaRocca

London: Multimedia Books, 1993.

First Edition.

27.5cm x 29cm. 239 pages, colour illustrations, map. Grey cloth, silver lettering, pictorial jacket.

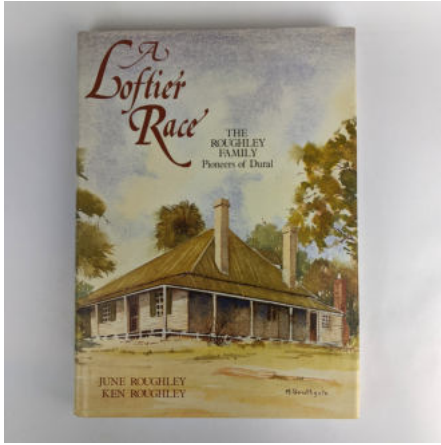
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A LOFTIER RACE: THE ROUGHLY FAMILY: PIONEERS OF DURAL

June Roughley; Ken Roughley

Kenthurst: Orange Grove Press, 1986.

First Edition.

29.5cm x 21.5cm. 352 pages, black and white illustrations. Green cloth, brown lettering, illustrated jacket.

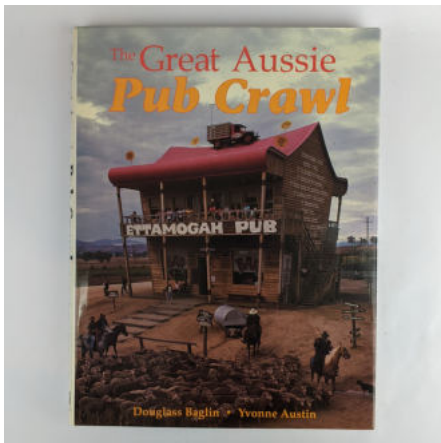
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Douglass Baglin; Yvonne Austin

French's Forest: Child & Associates, 1990.

First Edition.

29cm x 22cm. 127 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

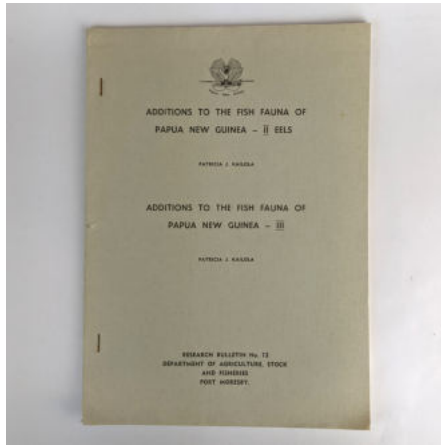
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Patricia J. Kailola

Port Moresby: Department of Agriculture, Stock and Fisheries, 1974.

First Edition.

28.5cm x 20cm. 89 pages, black and white illustrations. Side-stapled wrappers.

Department of Agriculture, Stock and Fisheries, Port Moresby, Research Bulletin No. 12.

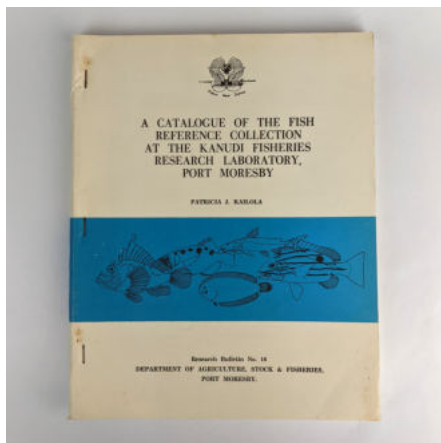
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A CATALOGUE OF THE FISH REFERENCE COLLECTION AT THE KANUDI FISHERIES RESEARCH LABORATORY, PORT MORESBY

Patricia J. Kailola

Port Moresby: Department of Agriculture, Stock and Fisheries, 1975.

First Edition.

26cm x 20.5cm. 277 pages. Illustrated side-stapled wrappers.

Department of Agriculture, Stock and Fisheries, Port Moresby, Research Bulletin No. 16.

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ANNOTATED CHECKLIST OF THE FISHES OF LORD HOWE ISLAND

G. R. Allen; D. F. Hoese; J. R. Paxton; J. E. Randall; B. C. Russell

Sydney: Australian Museum, 1976.

First Edition.

24cm x 18.5cm. 454 pages, map. Lettered side-stapled wrappers.

Records of the Australian Museum Volume 30, Number 15, 21 December, 1976.

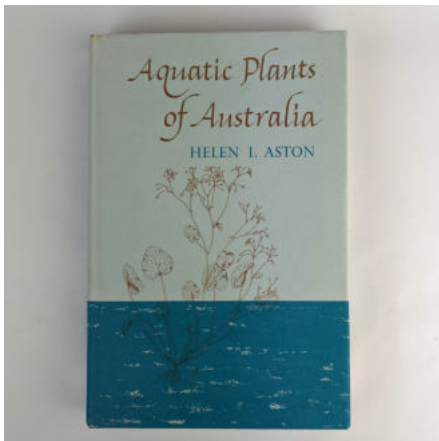
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AQUATIC PLANTS OF AUSTRALIA: A GUIDE TO THE IDENTIFICATION OF THE AQUATIC FERNS AND FLOWERING PLANTS OF AUSTRALIA, BOTH NATIVE AND NATURALIZED

Helen I. Aston

Melbourne: Melbourne University Press, 1977.

Reprint.

24cm x 16cm. xv, 368 pages, black and white illustrations, maps. Blue faux leather, gilt lettering, illustrated jacket.

Supplement by Helen I. Aston (8 pages, 1977 reprint) laid in.

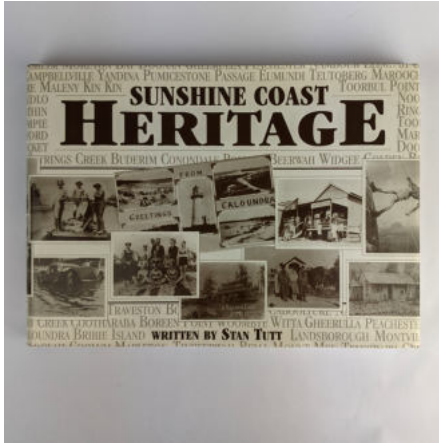
Minor foxing to edges and first and last few pages. Very minor shelf wear to jacket. Very Good Condition. \$80.00 AUD.

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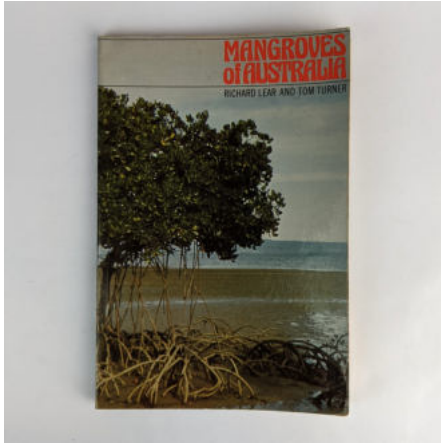
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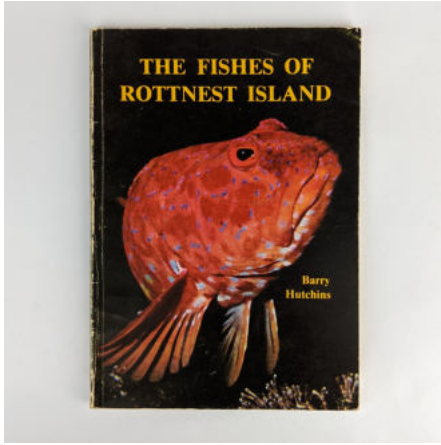
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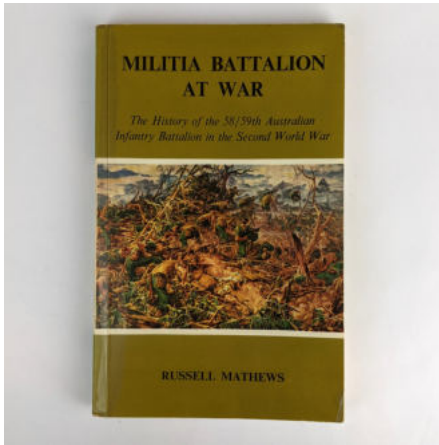
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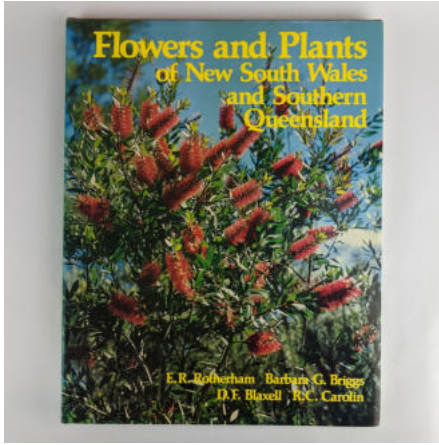
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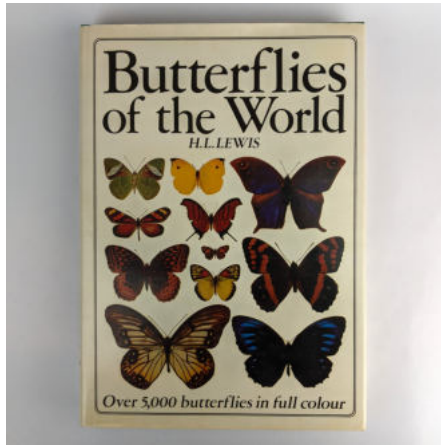
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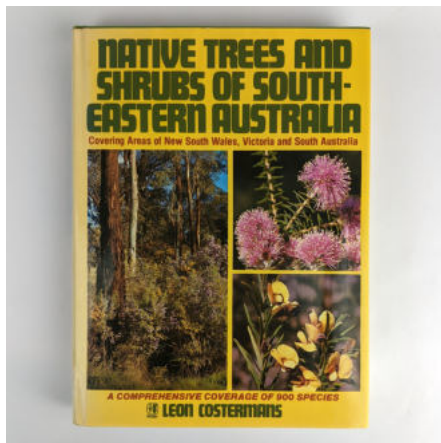
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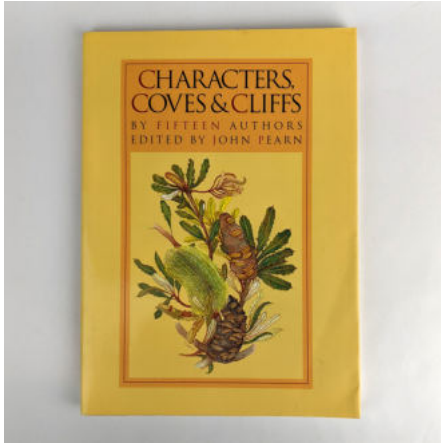
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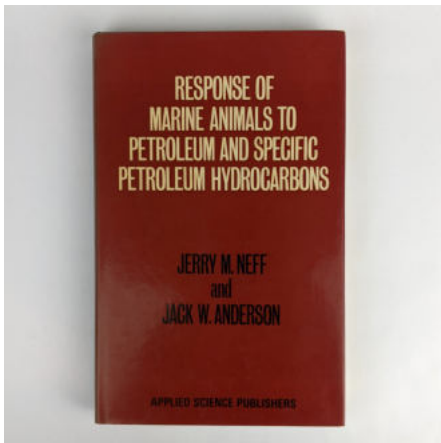
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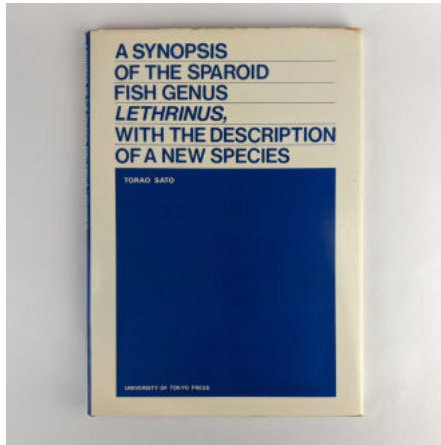
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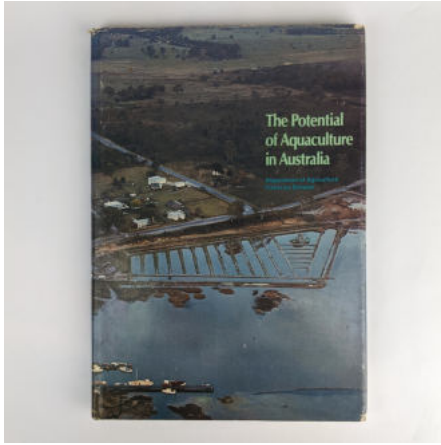
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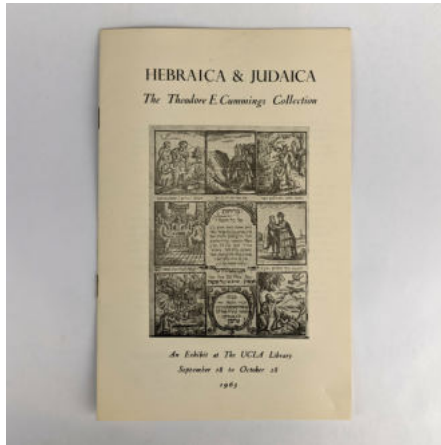
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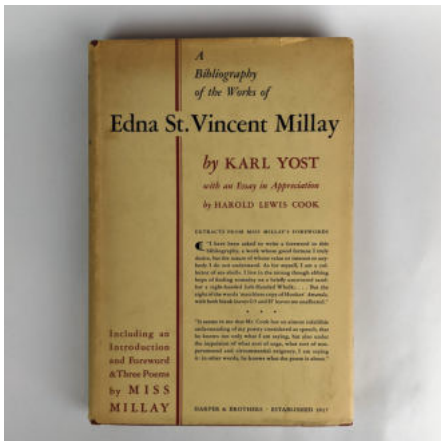
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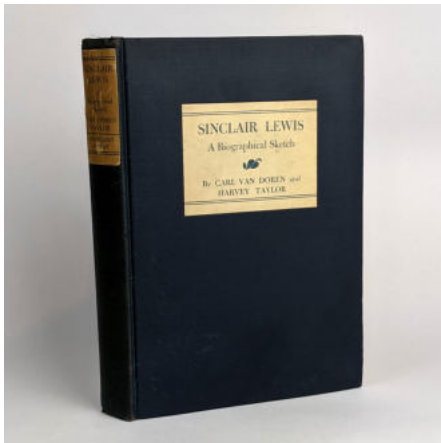
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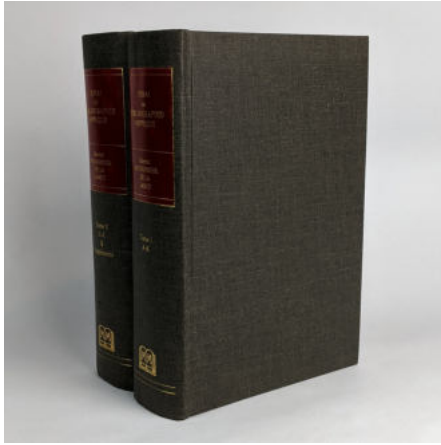
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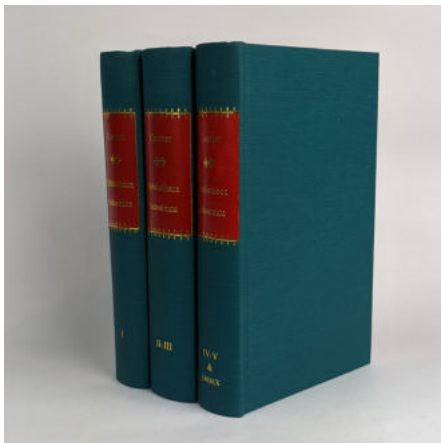
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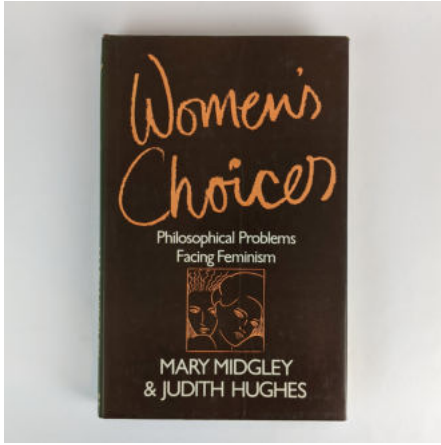
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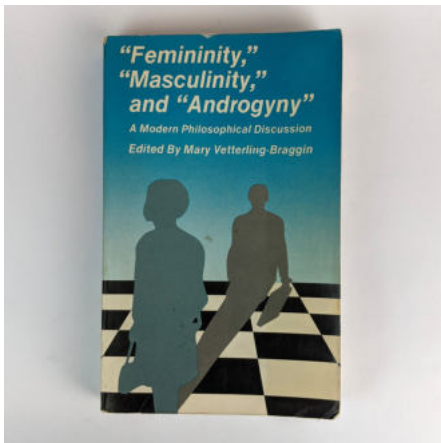
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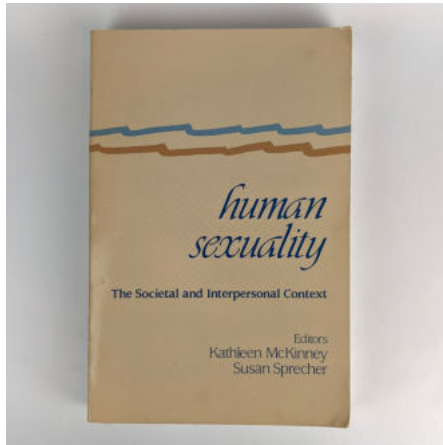
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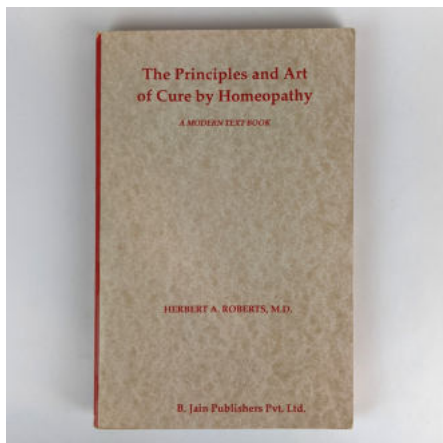
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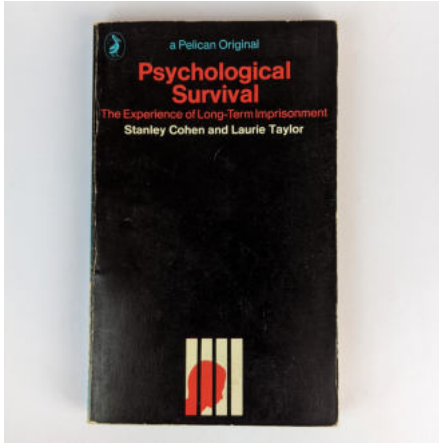
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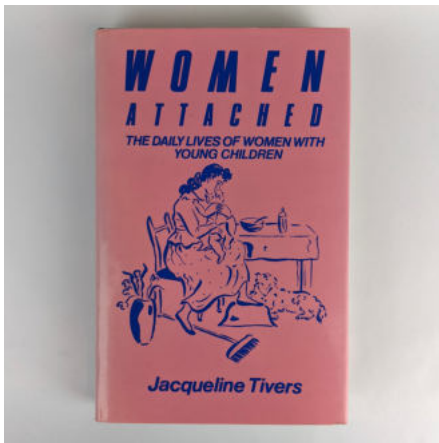
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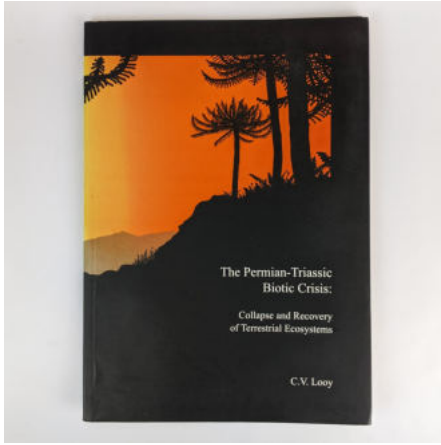
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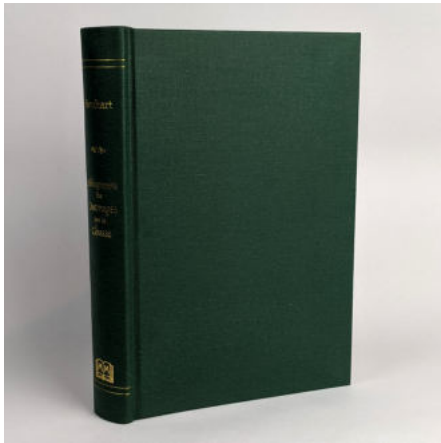
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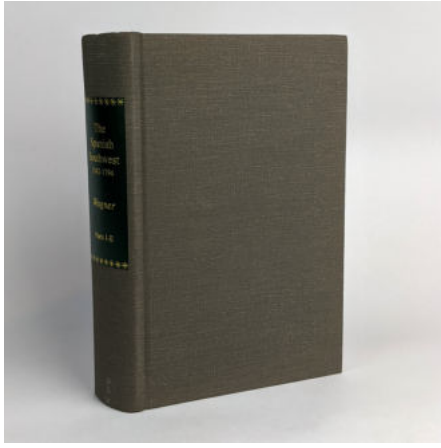
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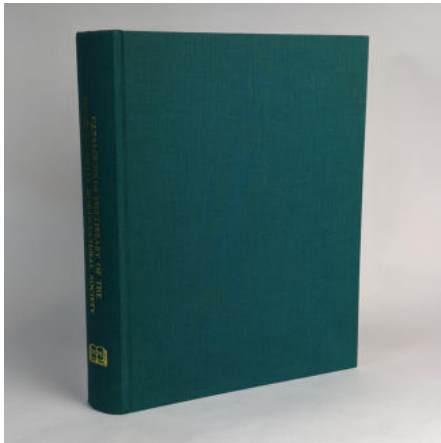
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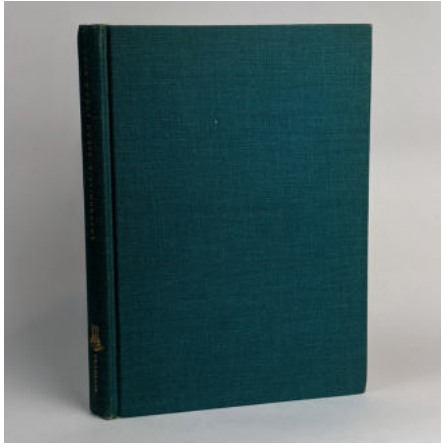
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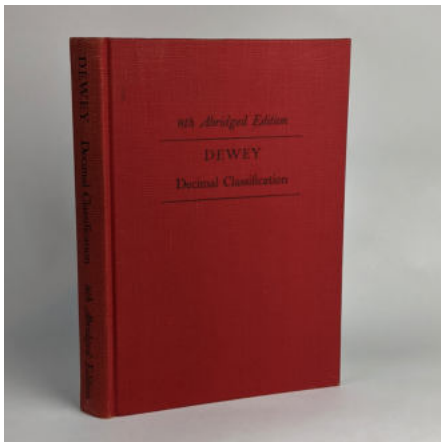
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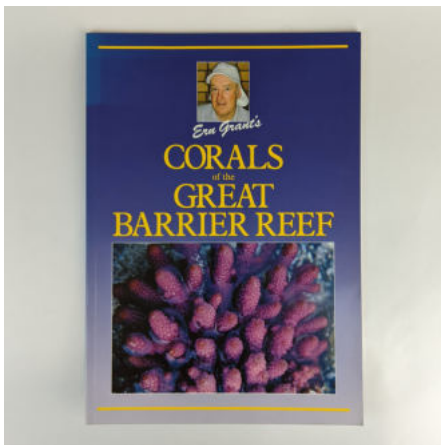
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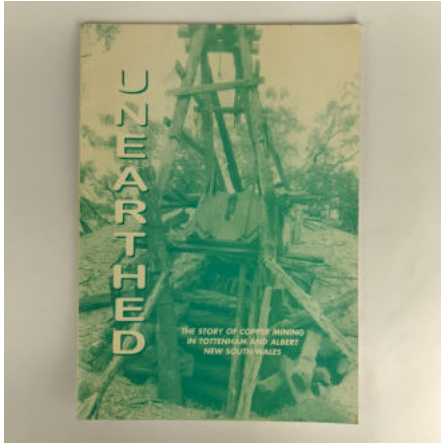
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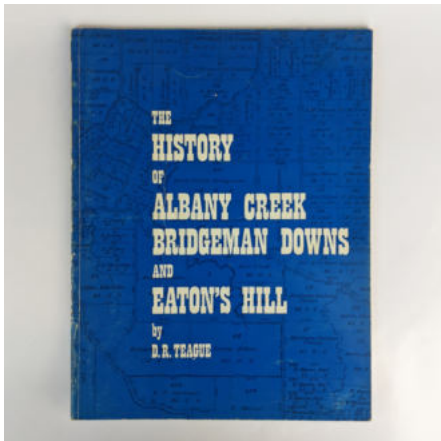
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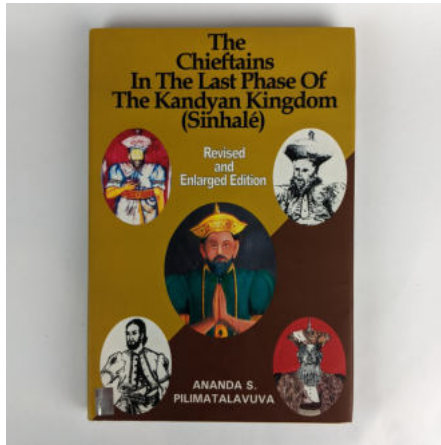
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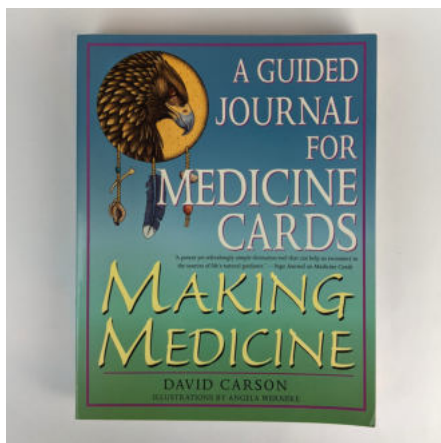
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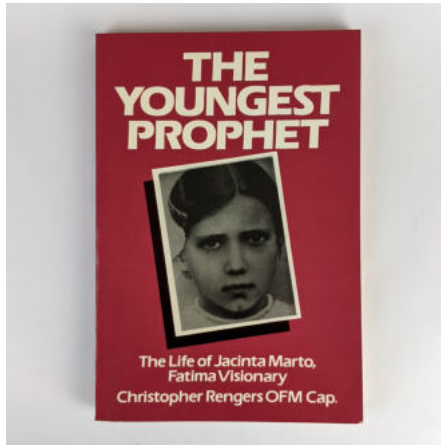
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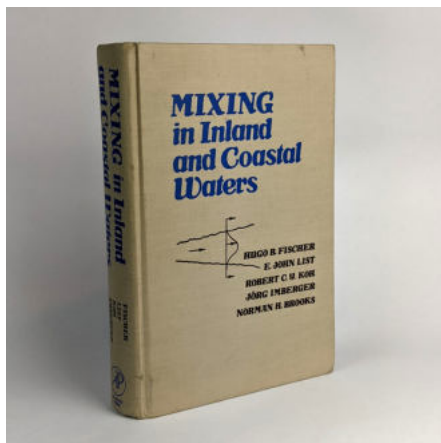
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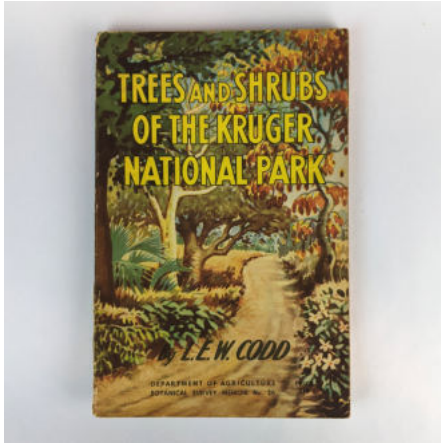
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Department of Agriculture, Division of Botany and Plant Pathology, Botanical Survey Memoir No. 26.

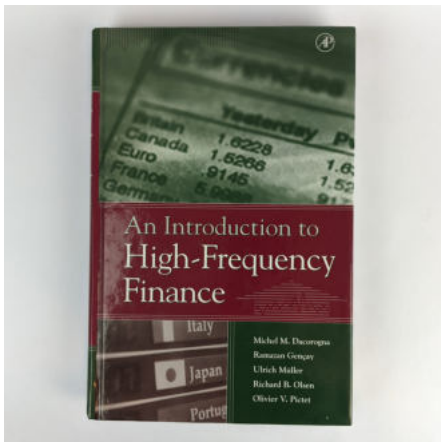
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Reprint.

23.5cm x 15cm. xxvi, 383 pages. Pictorial glossy papered boards.

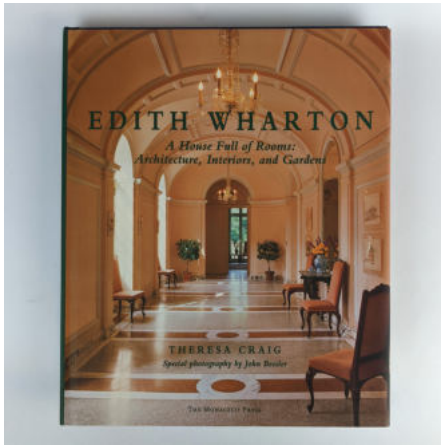
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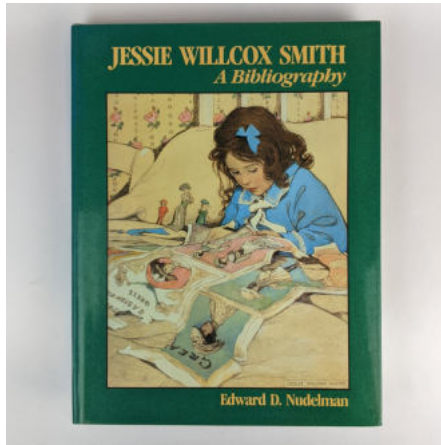
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Bibliography of American illustrator Jessie Wilcox Smith (1863-1935).

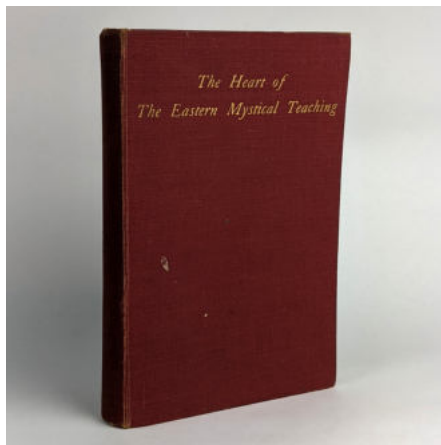
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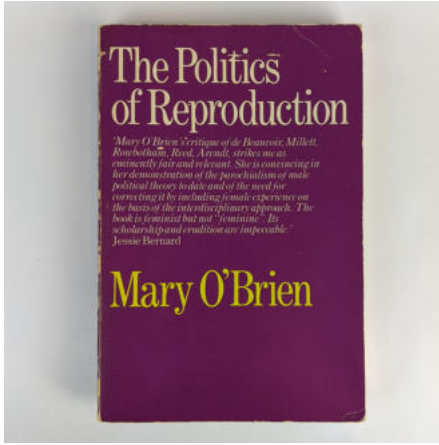
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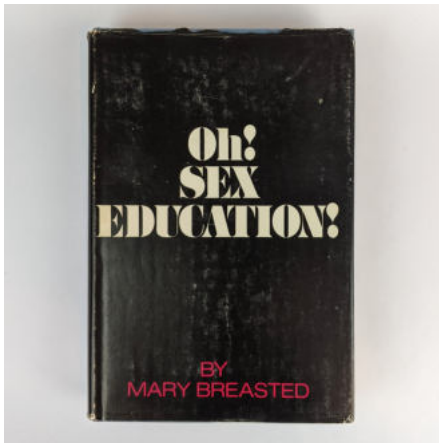
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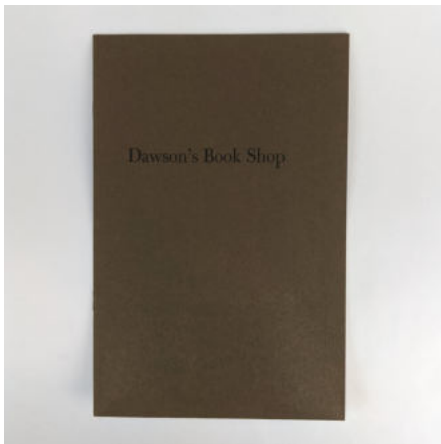
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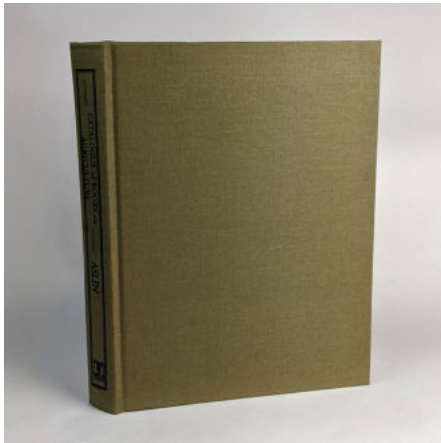
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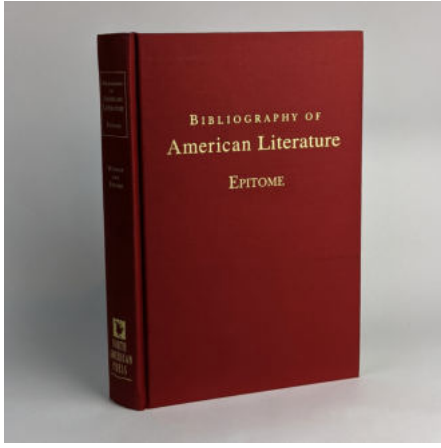
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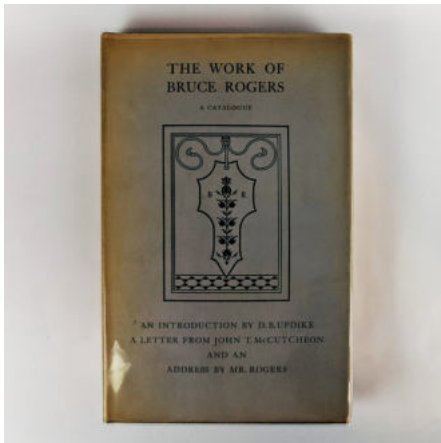
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23.5cm x 18cm. ii,191 pages. Brown cloth, gilt lettering.

Originally published 1939.

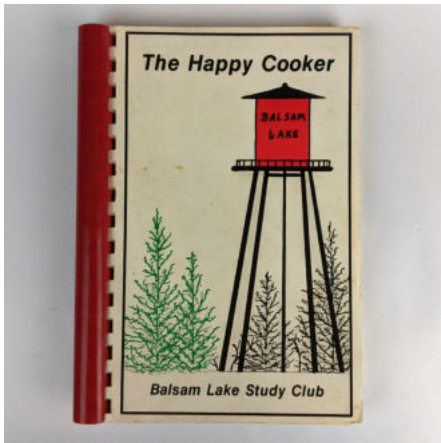
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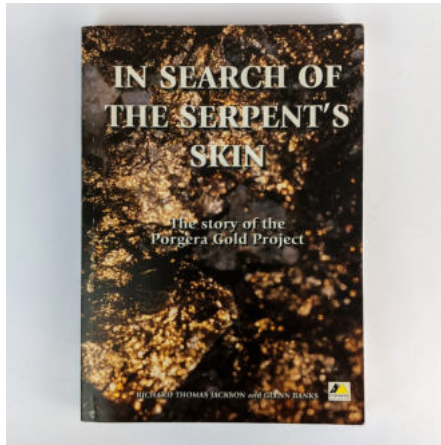
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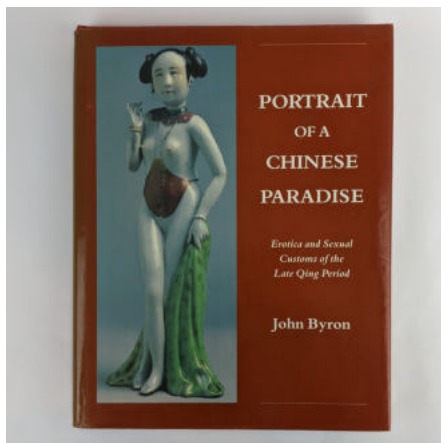
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John Byron

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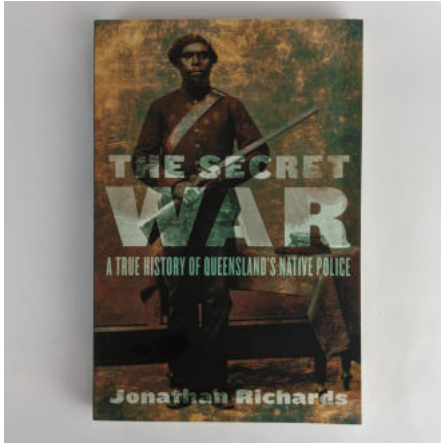
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Jonathan Richards

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23cm x 15cm. 308 pages. Illustrated wrappers.

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Melbourne: Lothian, 1994.

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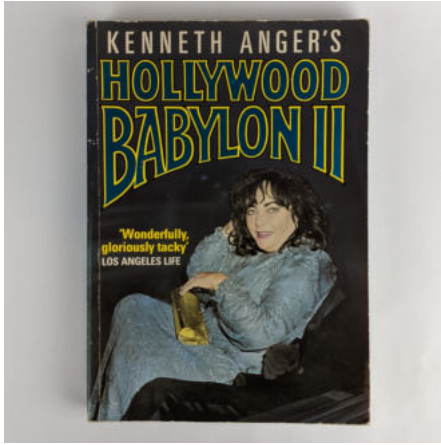
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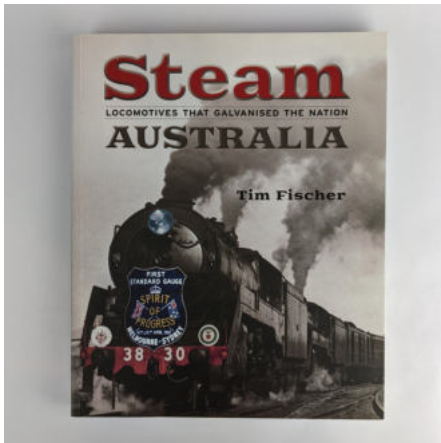
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Tim Fischer

Canberra: NLA Publishing, 2018.

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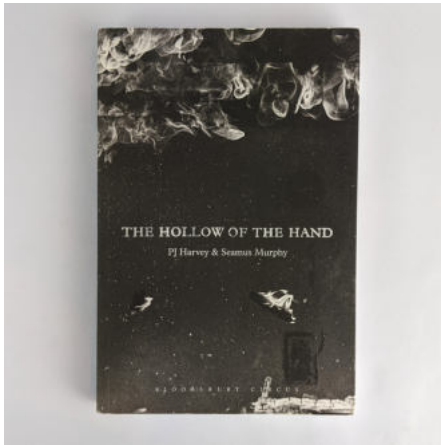
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P. J. Harvey; Seamus Murphy

London and New York: Bloomsbury Circus, 2015.

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21cm x 14cm. 232 pages, colour illustrations. Pictorial french fold wrappers.

"Between 2011 and 2014 P. J. Harvey and Seamus Murphy set out on a series of journeys to Kosovo, Afghanistan and Washington DC... [this book] marks the first publication of P. J. Harvey's poetry and is a unique collaboration with Seamus Murphy, combining photographs he forged over two decades with work created on the pair's travels together" (from wrappers)

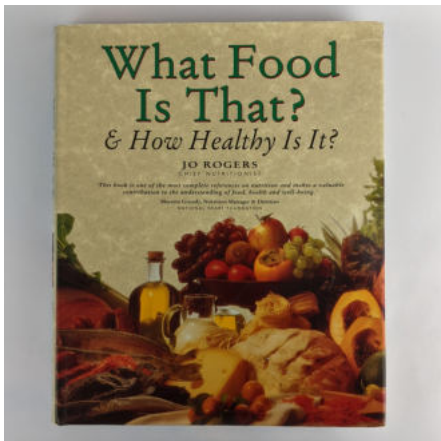
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Tim Storrier

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Michael Cook

Brisbane: Andrew Baker Art Dealer, 2012.

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"This body of work dresses Aboriginal Australians in the fashions of four European countries that visited Australia before and in the early stages of colonisation: Spain, The Netherlands, England and France. It asks 'what makes a person civilised?' and suggests how different history might have been if those Europeans had realised that the Aborigines were indeed civilised." (artist's statement)

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Max Bowman

Melbourne: The Five Mile Press, 2000.

First Australian Edition.

27.5cm x 20cm. 112 pages, colour illustrations. Spiral bound in boards.

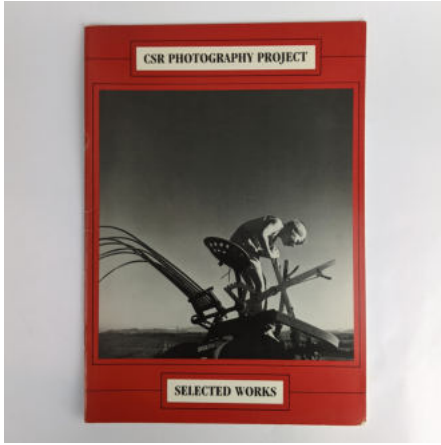
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Christine Godden

Sydney: CSR Limited, 1985.

First Edition.

29.5cm x 21cm. [32] pages, photographs, some colour. Pictorial saddle-stapled wrappers.

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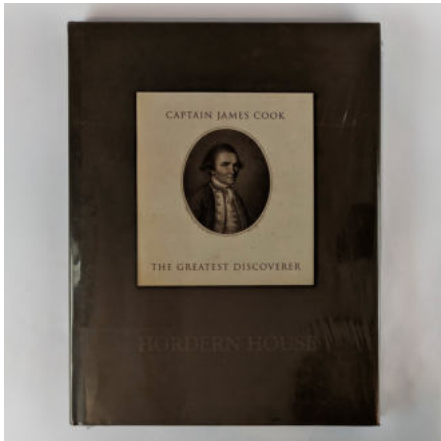
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Hordern House

Sydney: Hordern House, 2008.

First Edition.

28.5cm x 22cm. [176] pages, colour illustrations. Red cloth, silver lettering, illustrated french fold jacket.

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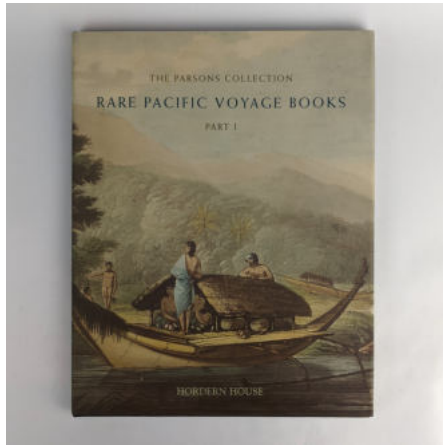
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Sydney: Hordern House, 2005.

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28cm x 22cm. [128] pages, colour illustrations. Blue cloth, silver lettering, illustrated jacket.

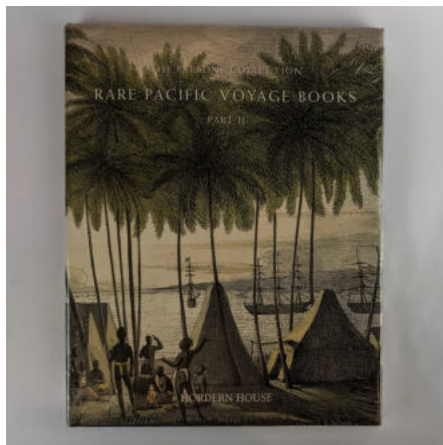
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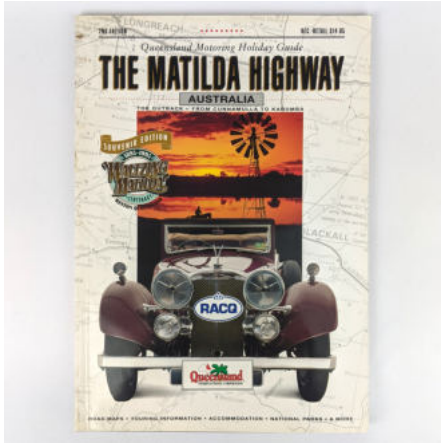
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30cm x 21cm. 128 pages, maps, colour illustrations. Pictorial wrappers.

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Patrick Dixon

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First Edition.
23cm x 23cm. 179 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Photography by David Millar.

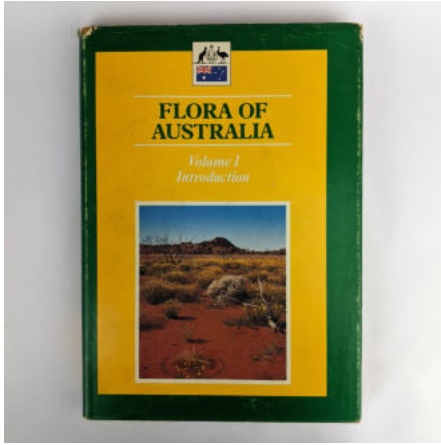
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Bryan A. Barlow; Trevor Clifford; Alexander S. George; Andrew Kanis; Alison McCusker

Canberra: Australian Government Publishing Service, 1981.

First Edition.

25cm x 18cm. vi, 200 pages, maps. Brown cloth, brown lettering, pictorial jacket.

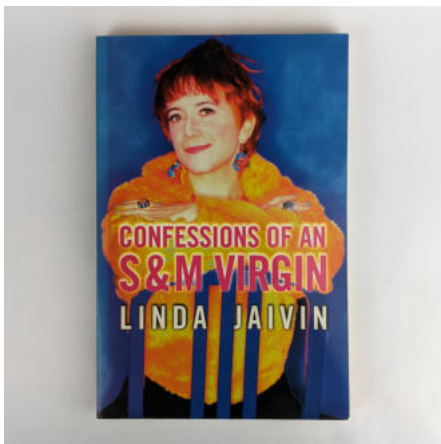
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Linda Jaivin

Melbourne: Text Publishing, 1997.

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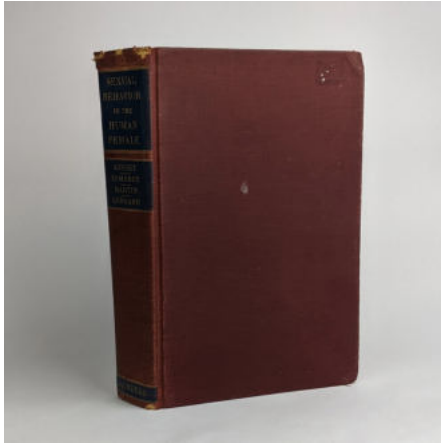
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SEXUAL BEHAVIOR IN THE HUMAN FEMALE

Alfred C. Kinsey; Wardell B. Pomeroy; Clyde E. Martin; Paul H. Gebhard

Philadelphia: W. B. Saunders Company, 1953.

Second Printing.

24cm x 15cm. xxx, 842 pages. Red cloth, gilt lettering, no jacket.

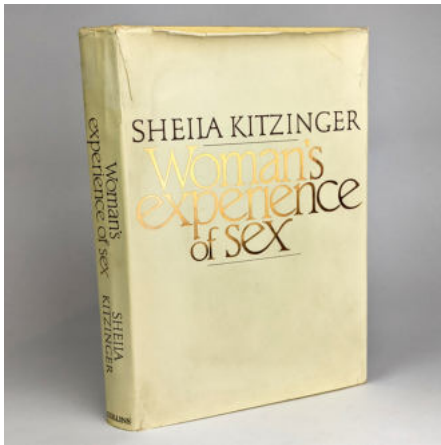
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Sheila Kitzinger

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Gekko Hayashi AKA Gojin Ishihara

Tokyo: Editions Treville, 2022.

First Edition.

21cm x 15cm. 318 pages, illustrations, many colour. Illustrated wrappers, double-sided illustrated jacket, obi.

Monograph of the homoerotic art of Japanese illustrator Gekko Hayashi AKA Ishihara Gojin (1923-1998).

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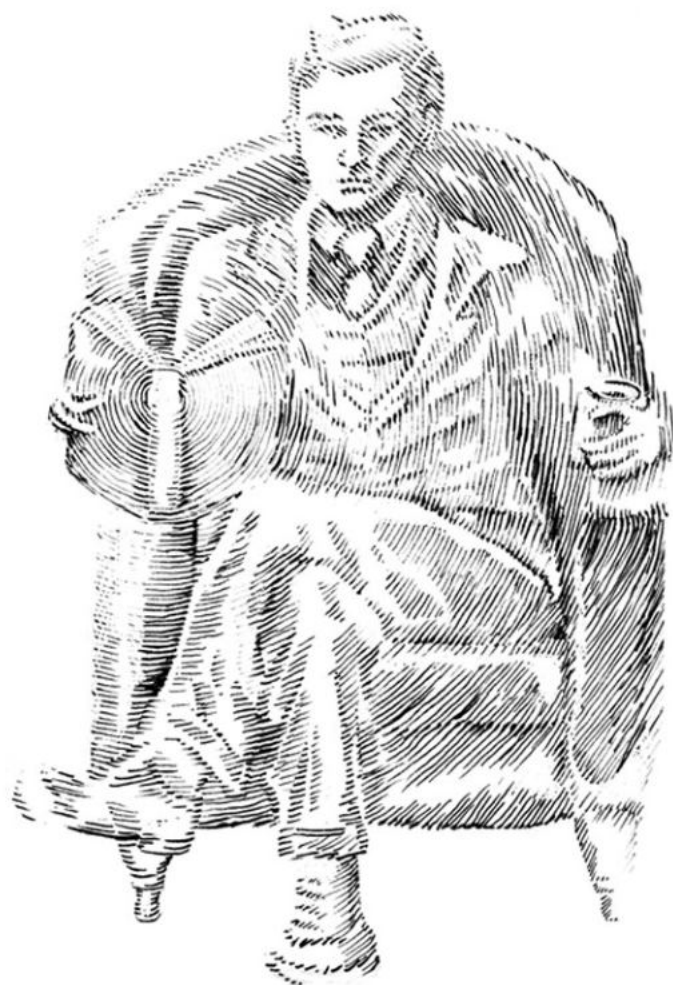
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