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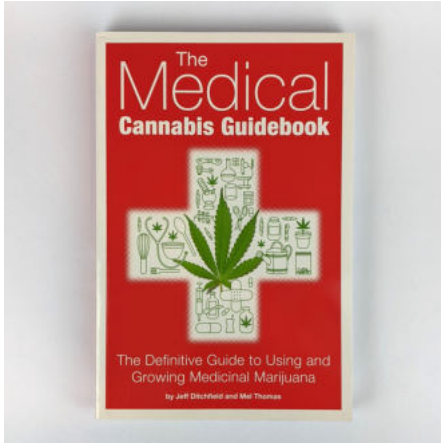
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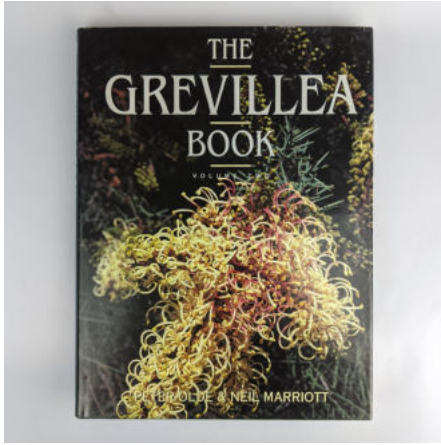
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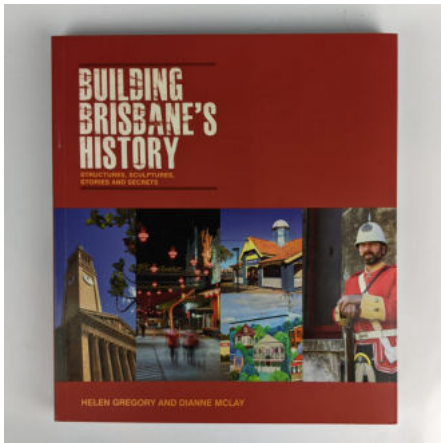
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First Edition.

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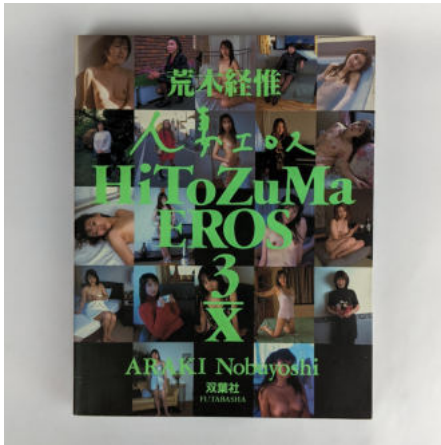
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HITOZUMA EROS 3

Nobuyoshi Araki

Tokyo: Futabasha, 1999.

First Edition.

23cm x 18.5cm. [208] pages, colour illustrations. Lettered wrappers, pictorial jacket.

The third collected volume in Araki's Hitozuma series, capturing portraits of married women. Originally a column in the magazine Shukan Taishu, Hitozuma Eros has become a long running Araki series with over 20 volumes , featuring hundreds of wives who applied to have their portrait taken by Araki.

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Nobuyoshi Araki

Kyoto: Seigensha, 2020.

First Edition.

26cm x 18.5cm. 232 pages, colour illustrations. Red papered boards, black lettering, pictorial jacket, obi. Text is in Japanese.

Six decades of life as a photographer, in his own words.

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HANA KINBAKU

Nobuyoshi Araki

Tokyo: Taka Ishii Gallery, 2008.

First Edition.

25cm x 16cm. [152] pages, colour illustrations. Pictorial glossy papered boards.

Full bleed compositional arrangements of flowers and women in bondage by prolific Japanese photographer Araki. Catalogue for Araki's twelfth solo exhibition at Taka Ishii Gallery. Unnumbered edition of 500 copies.

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Nobuyoshi Araki

Tokyo: Rat Hole Gallery, 2013.

First Edition.

16cm x 21cm. [160] pages, colour illustrations. Papered boards.

Catalogue of painted over married women nudes by prolific Japanese photographer Araki. Edition of 500 unnumbered copies.

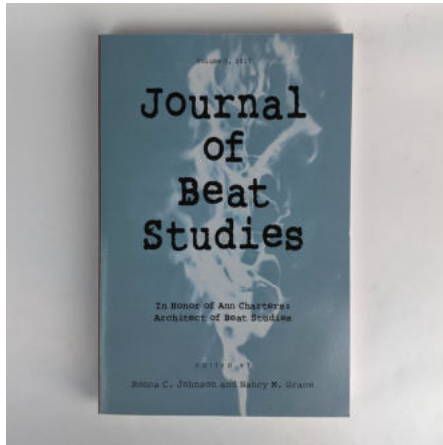
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Ronna C. Johnson; Nancy M. Grace

New York: Pace University Press, 2017.

Reprint.

23cm x 15cm. [iv], 297 pages. Illustrated wrappers.

This issue In Honor of Ann Charters: Architect of Beat Studies.

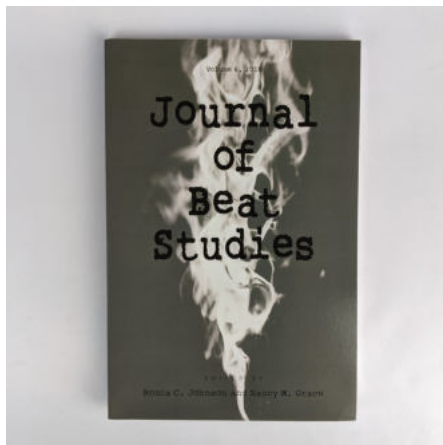
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Ronna C. Johnson; Nancy M. Grace

New York: Pace University Press, 2018.

Reprint.

23cm x 15cm. [iv], 169 pages. Illustrated wrappers.

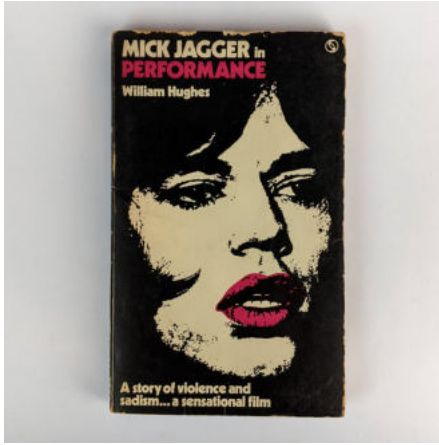
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[MICK JAGGER IN] PERFORMANCE

William Hughes

London: Tandem, 1970.

First Edition.

18cm x 11cm. 156 pages. Illustrated wrappers.

A novelisation of Donald Cammel's screenplay for the movie 'Performance' starring Mick Jagger and James Fox. Produced in 1968 but not released until 1970 because of its sexual content and graphic violence, it became a cult film. William Hughes is the nom de plume of Hugh Williams, who wrote other movie novelisations.

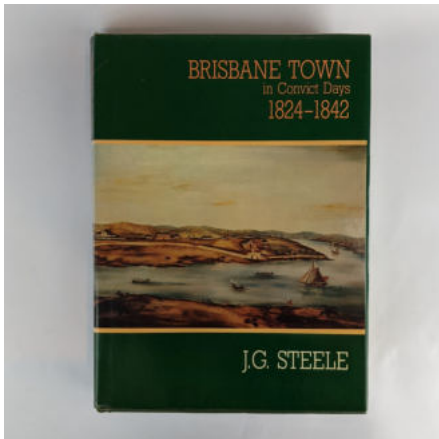
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J. G. Steele

Brisbane: University of Queensland Press, 1987.

Reprint.

26cm x 19cm. xxii, 403 pages, black and white illustrations, maps. Green cloth, gilt lettering, illustrated jacket.

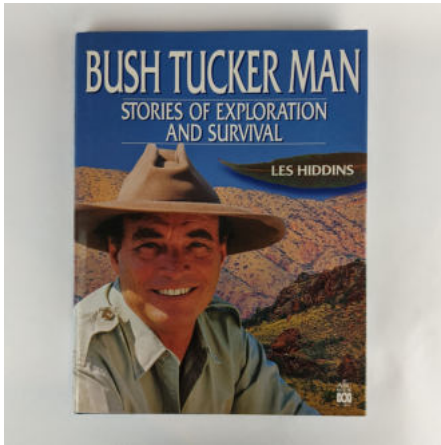
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Les Hiddins

Melbourne: Explore Australia Publishing, 2003.

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28cm x 21.5cm. 192 pages, illustrations, some colour, maps. Blue cloth, white lettering, pictorial jacket.

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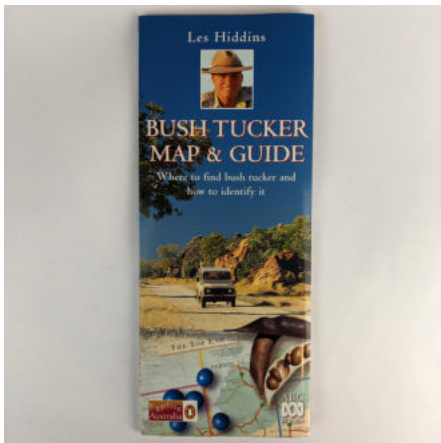
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Les Hiddins

Melbourne: Penguin, 2000.

First Edition.

28cm x 11cm. 35 pages, 1 large fold-out map, colour illustrations. Pictorial concertina.

60 of the most common species in northern Australia illustrated region-by-region. Map covers Cape York, Gulf Country, The Top End, The Kimberley, and The Red Centre.

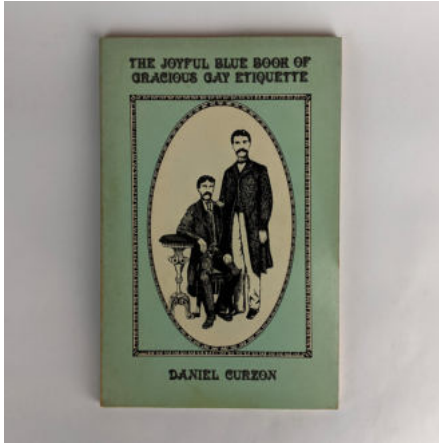
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Daniel Curzon

San Francisco: IGNA, 1982.

First Edition.

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John Preston; Frederick Brandt

Boston: Alyson, 1984.

First Edition.

22cm x 14cm. 120 pages. Illustrated wrappers.

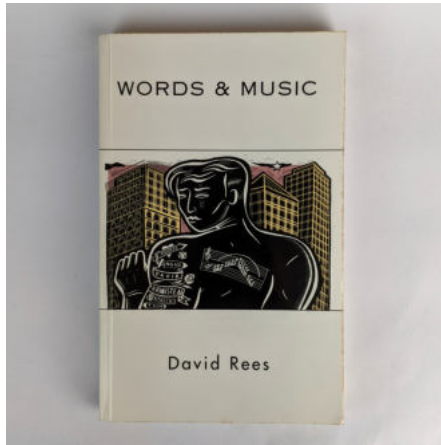
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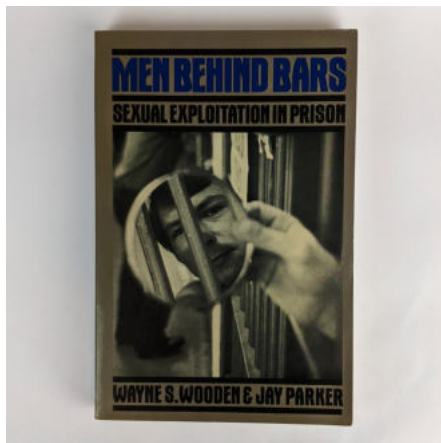
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Wayne S. Wooden; Jay Parker

New York: De Capo, 1984.

Reprint.

21cm x 13.5cm. x, 264 pages. Black bonded leather, silver lettering, lettered jacket.

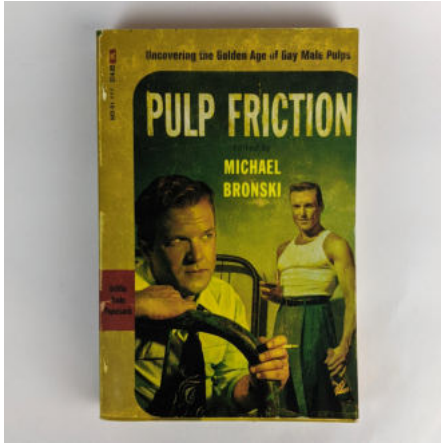
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PULP FRICTION: UNCOVERING THE GOLDEN AGE OF GAY MALE PULPS

Michael Bronski

New York: St. Martin's Griffin, 2002.

Second Printing.

22cm x 14cm. xiv, 370 pages. Illustrated wrappers.

"An anthology of early gay erotic writings ranges from the post-World War II era to the birth of the modern gay rights movement in the late 1960s." (publisher's blurb)

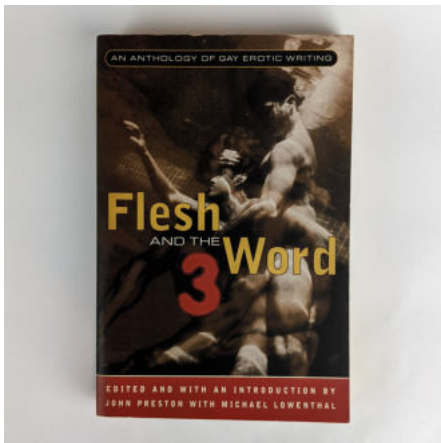
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FLESH AND THE WORD 3: AN ANTHOLOGY OF GAY EROTIC WRITING

John Preston; Michael Lowenthal

New York: Plume, 1995.

First Edition.

20cm x 13cm. xiv, 401 pages. Pictorial wrappers.

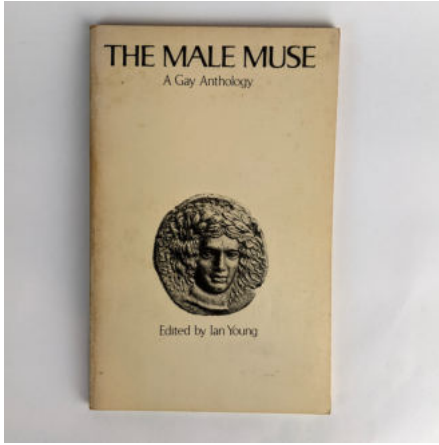
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New York: Harper & Row, 1981.

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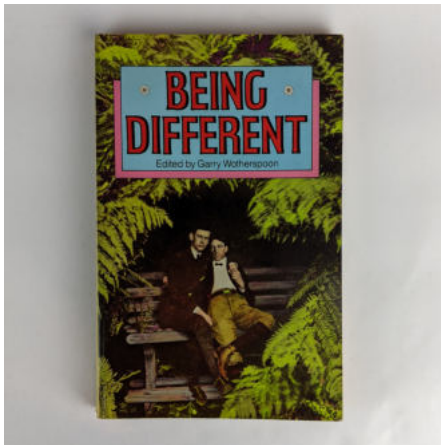
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Garry Wotherspoon

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Trumansburg: The Crossing Press, 1983.

First Edition.

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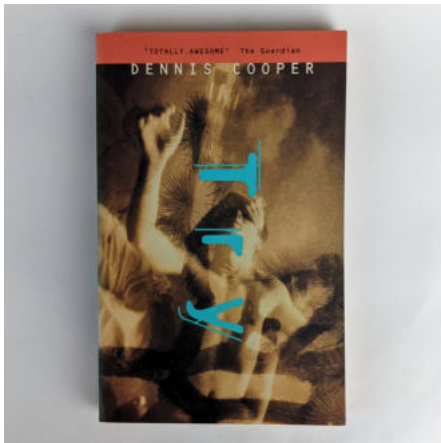
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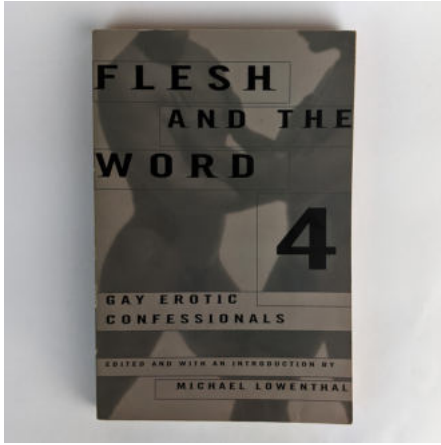
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Michael Lowenthal

New York: Plume, 1997.

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Edited and with an introduction by Michael Lowenthal.

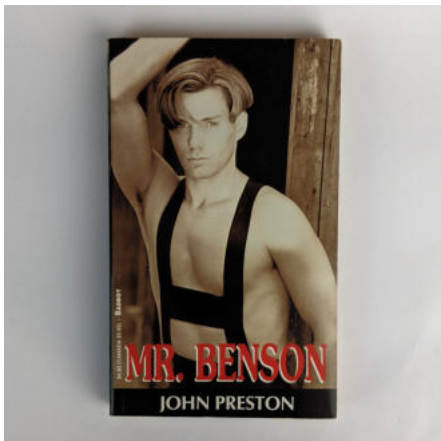
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New York: Masquerade Books, 1994.

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Gay pulp. A Badboy book. An SM novel.

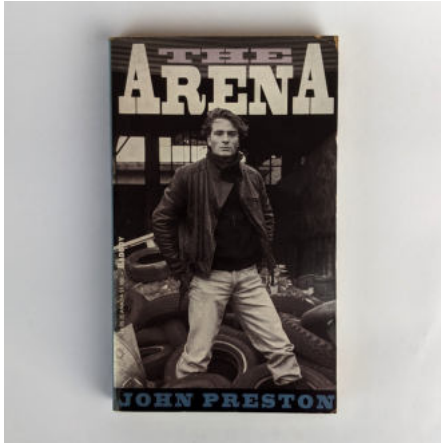
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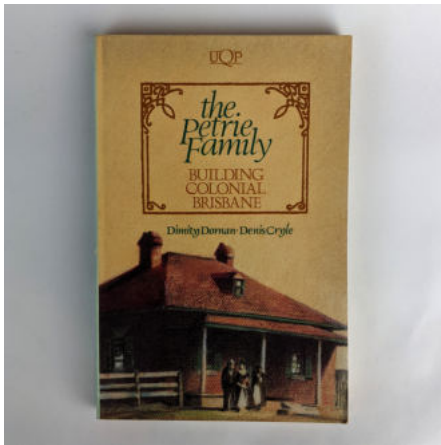
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Dimitry Dornan; Denis Cryle

Brisbane: University of Queensland Press, 1992.
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20cm x 13cm. xiii, 210 pages, [40] pages of black and white illustrations.
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A. M. Duncan-Kemp

Brisbane: W. R. Smith & Paterson, 1968.

First Edition.

24cm x 16cm. xxxiv, 325 pages, [152] plates of illustrations, maps, explanatory text, some colour, black and white illustrations in the text. Illustrated cloth, no jacket.

Description of aboriginal social life and customs, and life on a cattle station, Mooraberrie, in the Channel Country of remote South-West Queensland by Alice Monkton Duncan-Kemp (1901-1988). Being a continuation of her book, Where Strange Paths Go Down.

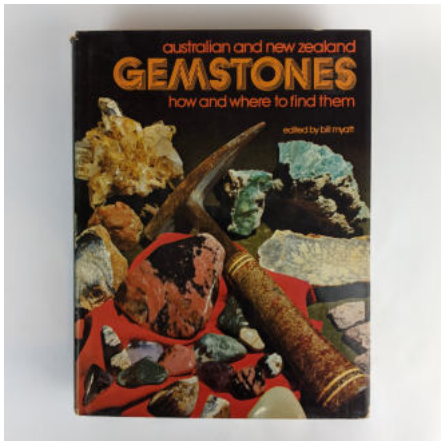
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Bill Myatt

Sydney: Paul Hamlyn, 1972.

First Edition.

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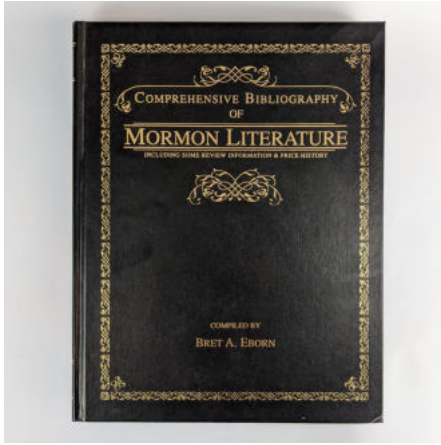
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Bret A. Eborn

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Pat Hawk

Southlake: Pat Hawk, 1992.

First Edition. Signed by Author

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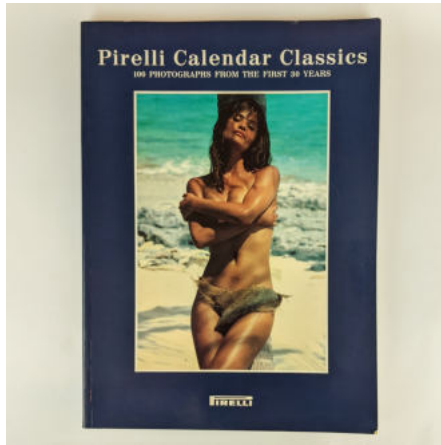
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Derek Forsyth

London: Pavilion Books, 1994.

First Paperback Edition.

35.5cm x 26cm. 207 pages, colour illustrations. Pictorial wrappers.

The Pirelli calendars were published by the UK branch of the Italian tyre company from 1964 to 1974. After a hiatus of 10 years due to economic reasons, it was again published and has continued, except for a break in 2021 because of the pandemic.

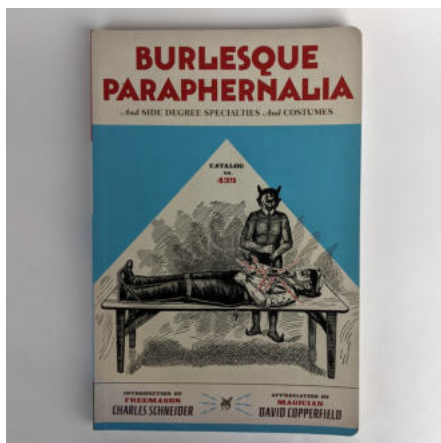
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BURLESQUE PARAPHERNALIA AND SIDE DEGREE SPECIALTIES AND COSTUMES: CATALOG NO. 439

Charles Schneider; William D. Moore; David Copperfield

Seattle: Fantagraphics Books, 2010.

First Edition.

24.5cm x 16.5cm. 32, 160, xxix, [20] pages, black and white illustrations.

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Kenneth Walker; Eric B. Strauss

London: Hamish Hamilton Medical Books, 1944.

Second Revised Edition.

21.5cm x 14cm. xiv, 249 pages, black and white illustrations. Red cloth, gilt lettering.

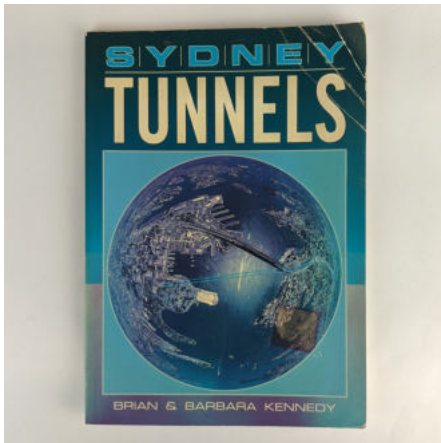
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Sydney: Kangaroo Press, 1993.

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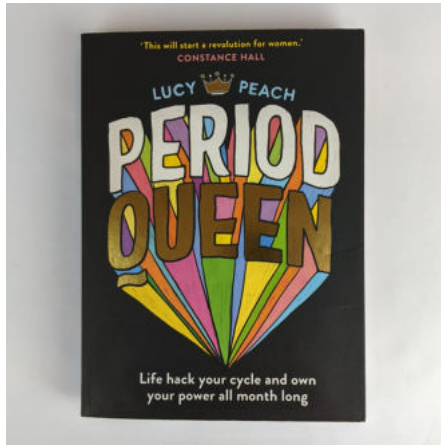
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Lucy Peach

Sydney and London: Murdoch Books, 2020.

First Edition.

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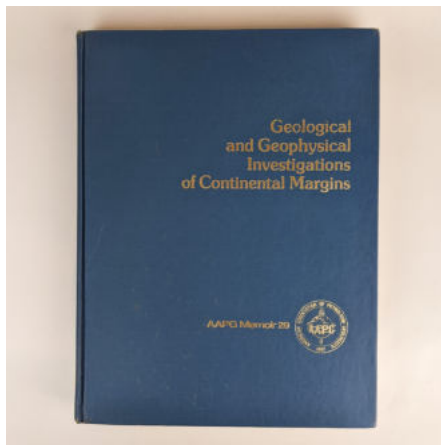
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Tulsa: The American Association of Petroleum Geologists, 1979.

First Edition.

28.5cm x 22cm. [viii], 479 pages, black and white illustrations, some folded, maps. Blue cloth, gilt lettering.

AAPG Memoir 29.

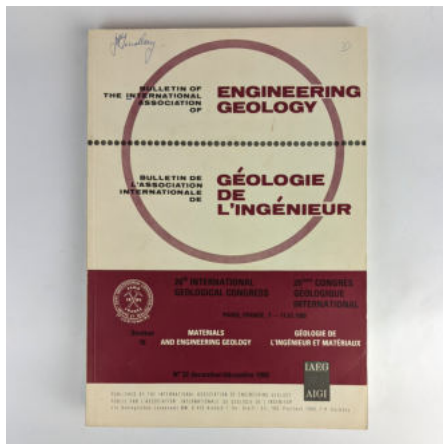
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International Association of Engineering Geology/L'Association Internationale de Geologie de L'Ingenieur

Krefeld: International Association of Engineering Geology/L'Association Internationale de Geologie de L'Ingenieur, 1980.

First Edition.

29.5cm x 21cm. 320 pages, black and white illustrations, maps. Lettered wrappers. Text is in French and English.

Section 16: Materials and Engineering Geology: Paris, France 7-17.07.1980. Bulletin of the International Association of Engineering Geology/ Bulletin de L'Association Internationale de Geologie de L'Ingenieur, No. 22, December 1980.

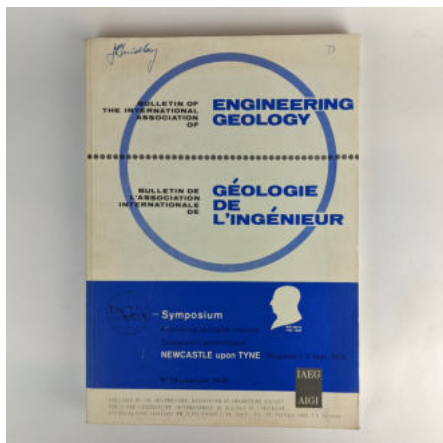
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Krefeld: International Association of Engineering Geology/L'Association Internationale de Geologie de L'Ingenieur, 1979.

First Edition.

29.5cm x 21cm. 380 pages, black and white illustrations, maps. Lettered wrappers. Text is in French and English.

Newcastle upon Tyne, England, 2-6 September 1979. Bulletin of the International Association of Engineering Geology/ Bulletin de L'Association Internationale de Geologie de L'Ingenieur, No. 19, June 1979.

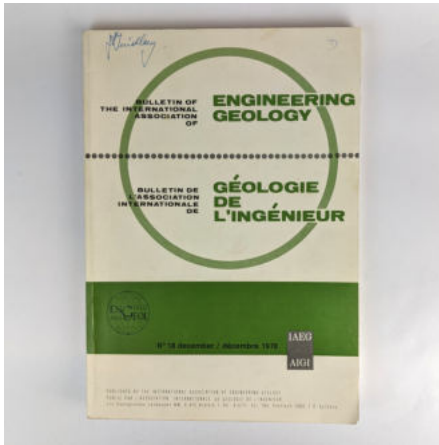
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International Association of Engineering Geology / L'Association Internationale de Géologie de L'Ingénieur

Krefeld: International Association of Engineering Geology / L'Association Internationale de Géologie de L'Ingénieur, 1978.

First Edition.

29.5cm x 21cm. 242 pages, illustrations, some colour, maps. Lettered wrappers. Text is in French and English.

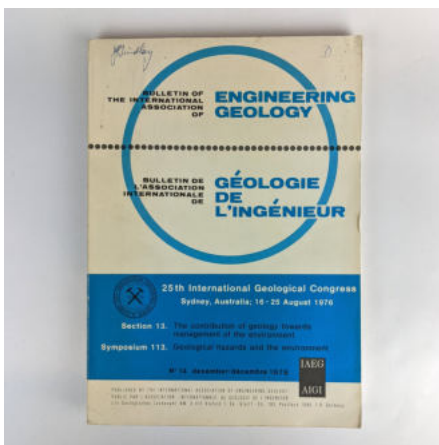
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International Association of Engineering Geology / L'Association Internationale de Géologie de L'Ingénieur

Krefeld: International Association of Engineering Geology / L'Association Internationale de Géologie de L'Ingénieur, 1976.

First Edition.

29.5cm x 21cm. 288 pages, black and white illustrations, maps. Lettered wrappers. Text is in English, summaries are in French and English.

Section 13: The Contribution of Geology Towards Management of the Environment; Symposium 113: Geological Hazards and the Environment. Bulletin of the International Association of Engineering Geology / Bulletin de L'Association Internationale de Géologie de L'Ingénieur, No. 14, December 1976.

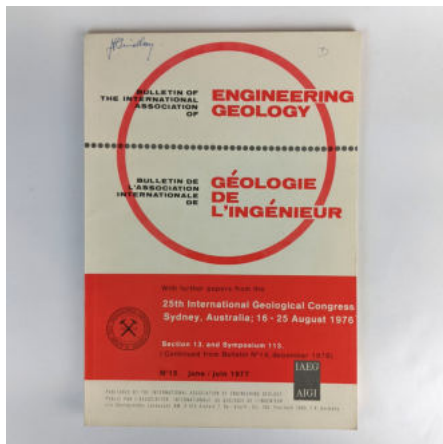
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Krefeld: International Association of Engineering Geology/L'Association Internationale de Geologie de L'Ingenieur, 1977.

First Edition.

29.5cm x 21cm. 122 pages, black and white illustrations, maps. Lettered wrappers. Text is in French and English.

Section 13: The Contribution of Geology Towards Management of the Environment; Symposium 113: Geological Hazards and the Environment. Bulletin of the International Association of Engineering Geology/ Bulletin de L'Association Internationale de Geologie de L'Ingenieur, No. 15, June 1977 (Continued from Bulletin No. 14, December 1976.)

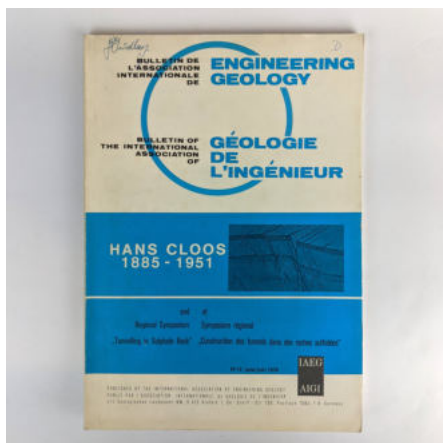
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International Association of Engineering Geology/L'Association Internationale de Geologie de L'Ingenieur

Krefeld: International Association of Engineering Geology/L'Association Internationale de Geologie de L'Ingenieur, 1976.

First Edition.

29.5cm x 21cm. 164 pages, black and white illustrations, maps. Lettered wrappers. Text is in French and English.

Contents: Hans Cloos, 1885-1951; Regional Symposium "Tunnelling in Sulphate Rock/ Construction des Tunnels dans des Roches Sulphatees."

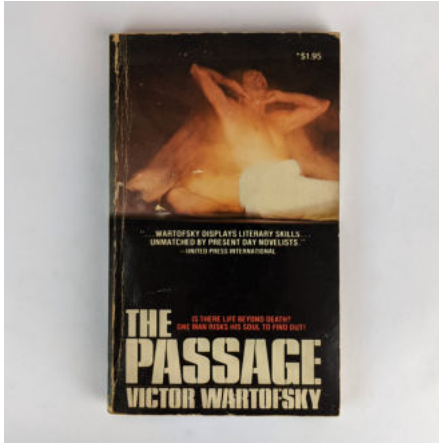
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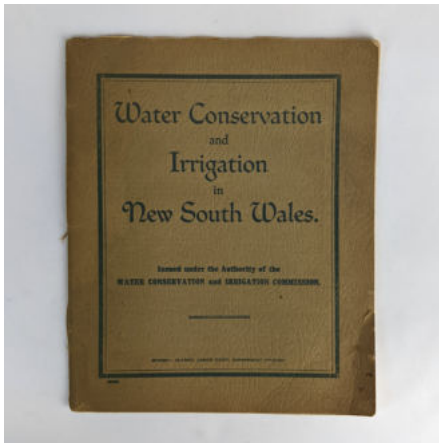
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Water Conservation and Irrigation Commission

Sydney: Alfred James Kent, Government Printer, [1928].

First Edition.

20cm x 16.5cm. 40 pages, black and white illustrations, map. Lettered saddle-sewn wrappers.

Printed and hand written amendments have been added.

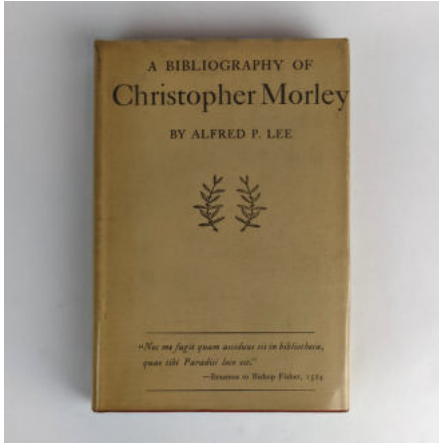
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Alfrede P. Lee

Garden City: Doubleday, Doran & Company, 1935.

First Edition.

20cm x 14cm. viii, 277 pages, black and white illustrations. Tan cloth, gilt lettering, illustrated jacket, top edge red.

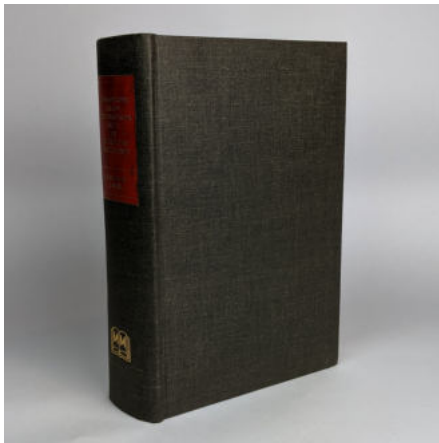
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J. Pagel

Mansfield Centre: Martino Publishing, No date.

Facsimile Edition.

25cm x 17cm. xxxiii, 1984 pages, black and white illustrations. Grey cloth, gilt lettering. Text is in German.

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Adolf K. Placzek

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Army Air Forces, Aeronautical Chart Service

Washington D.C.: Army Map Service, US Army, 1944.

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A. Karim Rifaat

Baghdad: Development Board and Ministry of Development, No date.

71.5cm x 64cm. Folded colour map.

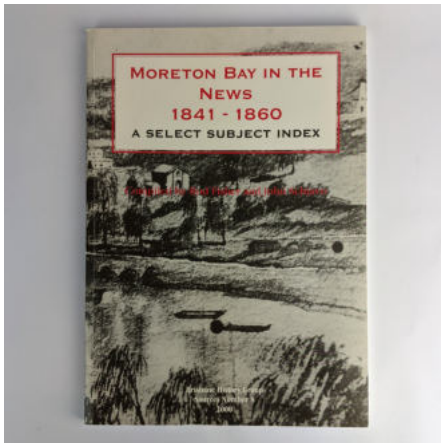
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Rod Fisher; John Schiavo

Brisbane: Brisbane History Group, 2000.

First Edition.

29.5cm x 21cm. 180 pages, black and white illustrations. Pictorial wrappers.

Brisbane History Group Sources Number 8.

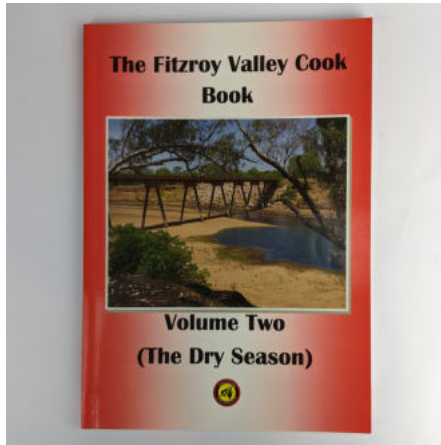
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Fitzroy Valley: Nindilingarri Cultural Health Services Nutrition Program, No date.

First Edition.

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With recipes from many of the communities in the Fitzroy Valley in the north of Western Australia, this book includes meals using all sorts of bush tucker, from boab tubers and kangaroo to desert frog, camel, bush turkey and bush pussy cat. It also has much nutritional advice and data.

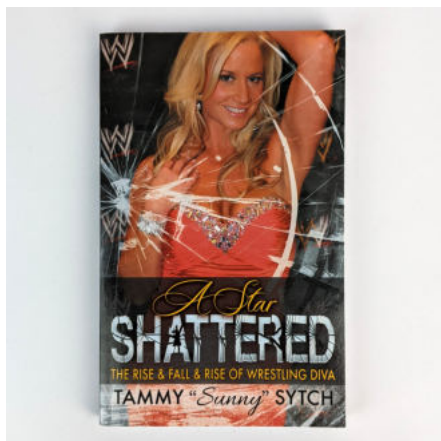
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Tamara Sytch

Riverdale: Riverdale Avenue Books, 2016.

Reprint.

20cm x 12.5cm. [vii], 284 pages. Pictorial wrappers.

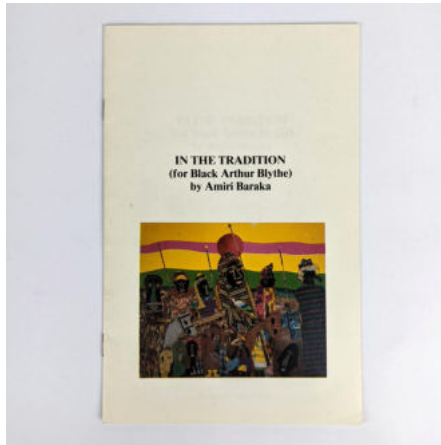
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Amiri Baraka

: Amiri Baraka, 1980.

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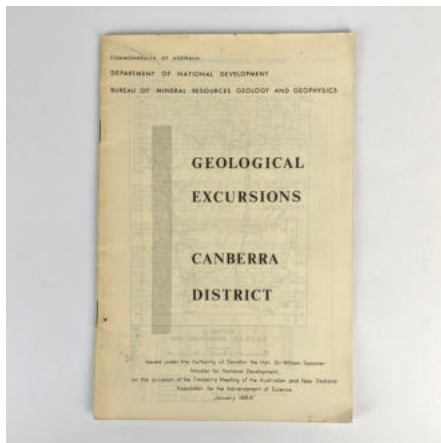
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Canberra: Bureau of Mineral Resources, Geology, and Geophysics, Department of National Development, 1964.

First Edition.

24cm x 16cm. 47 pages, maps. Saddle-stapled self wrappers.

Issued on the occasion of the Canberra Meeting of the Australian and New Zealand Association for the Advancement of Science, January 1964. Includes excursions to Cooma, Eden-Merrimbula, Narooma, Yass District, Canberra City District, Lake George, Lake Bathurst, Brindabella, Cooleman Caves, Tantangara, Yaouk, and Cullarin Horst, as well as an appendix on the Murrumbidgee-Eucumbene Diversion Project.

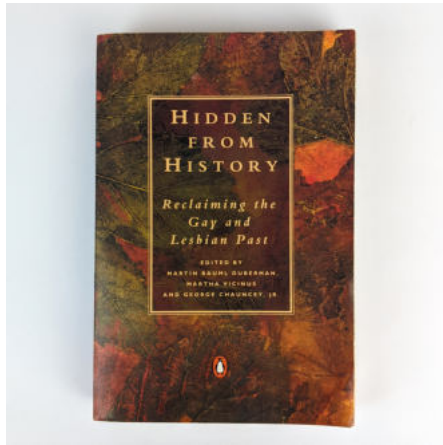
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Martin Bauml Duberman; Martha Vicinus; George Chauncey, Jr.

London: Penguin, 1991.

First UK Edition.

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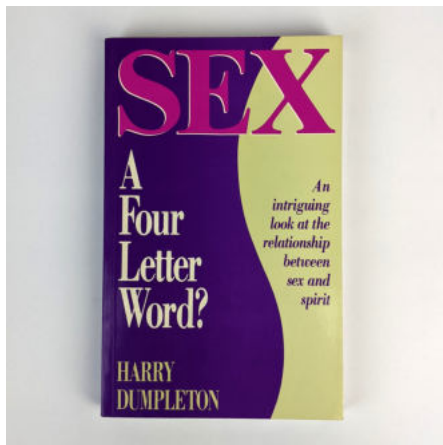
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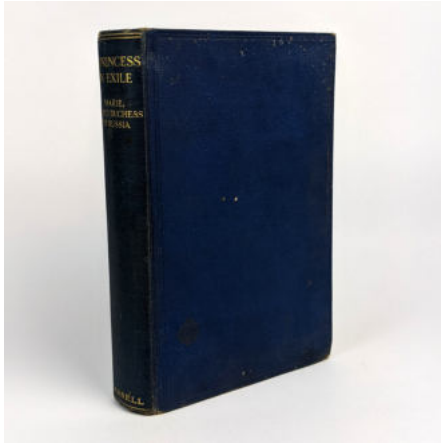
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24cm x 16cm. xii, 306 pages, 32 black and white plates. Blue cloth, gilt lettering, top edge gilt.

Continues the author's autobiography; the first part was published in 1930 under title: Education of a Princess.

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Thomas W. Field

Columbus: Long's College Book Co., 1951.

Reprint.

26cm x 18cm. iv, 430 pages. Blue cloth, gilt lettering.

Being a Catalogue of Books Relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians in the Library of Thomas W. Field. Originally printed 1873.

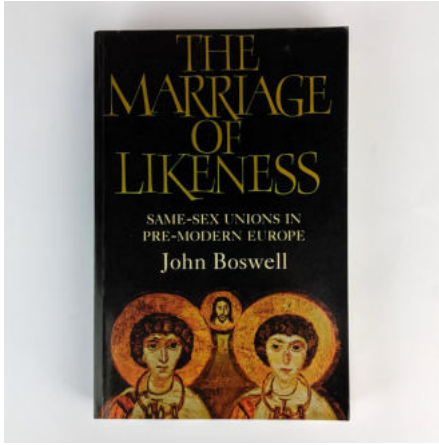
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John Boswell

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First Edition.

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David Fernbach

London: Gay Men's Press, 1981.

First Edition.

19.5cm x 13cm. 236 pages. Lettered wrappers.

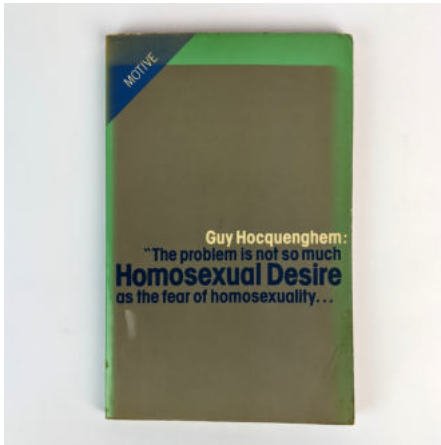
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Guy Hocquenghem

London: Allison & Busby, 1978.

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"The problem is not so much Homosexual Desire as the fear of homosexuality".

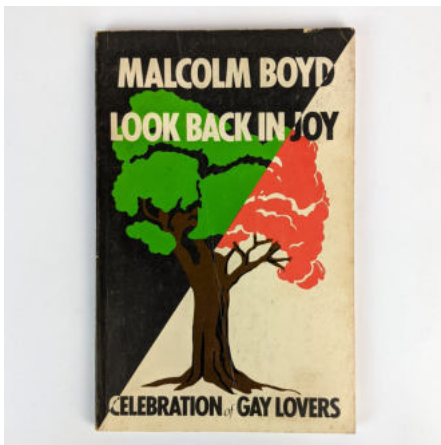
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Betty Berzon; Robert Leighton

Millbrae: Celestial Arts, 1979.

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New Approaches in Gay Life to: Family Relationships, Mental Health, Religion, Coupling, Aging, Job Security, Financial Planning, Political Organizing, and More.

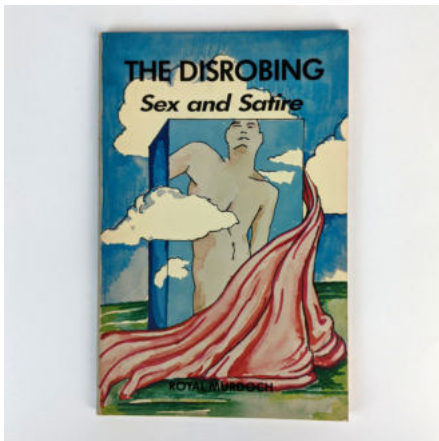
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THE DISROBING: SEX AND SATIRE

Royal Murdoch; Winston Leyland

San Francisco: Gay Sunshine Press, 1982.

First Edition.

21.5cm x 14cm. 112 pages, black and white illustration. Illustrated wrappers.

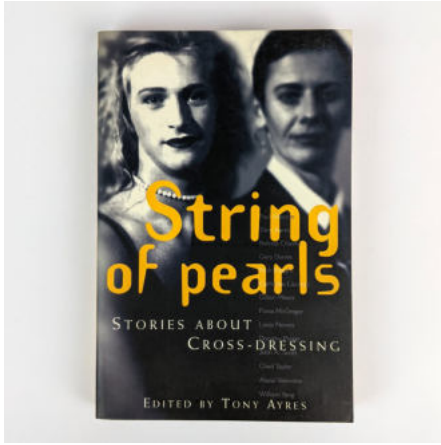
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Tony Ayres

Sydney: Allen & Unwin, 1996.

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19.5cm x 13cm. xii, 259 pages. Pictorial wrappers.

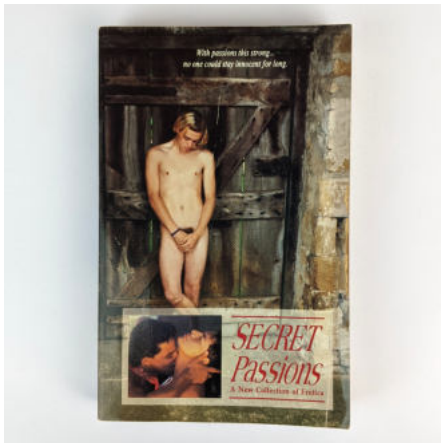
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Sarasota: Starbooks Press, 1997.

First Edition.

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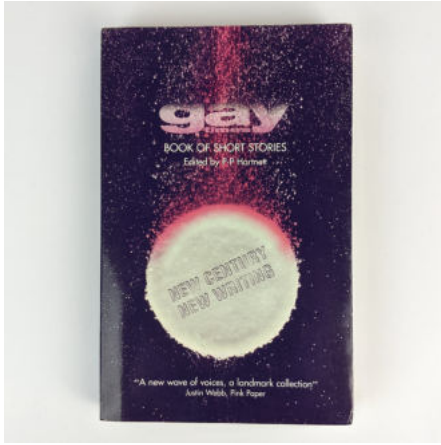
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P-P. Hartnett

: Gay Times Books, 2000.

First Edition.

21.5cm x 13.5cm. xi, 305 pages. Illustrated french fold wrappers.

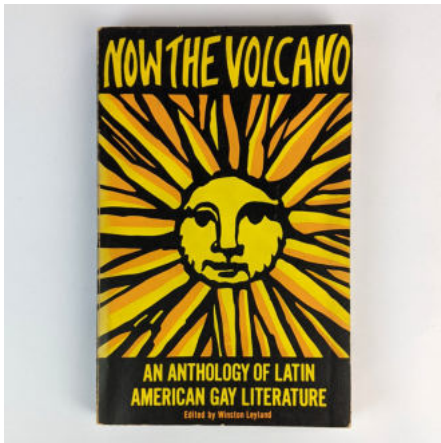
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21cm x 13.5cm. 287 pages, black and white illustrations. Illustrated wrappers. Text in English and Spanish.

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Charles Jurrist

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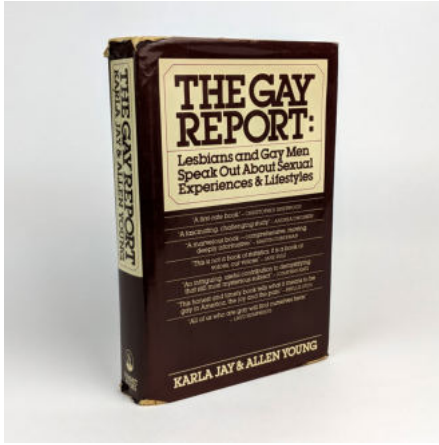
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Karla Jay; Allen Young

New York: Summit Books, 1979.

First Edition.

24cm x 15.5cm. [xvii], 816 pages. Quarter cream cloth, pink papered boards, brown lettering, lettered jacket.

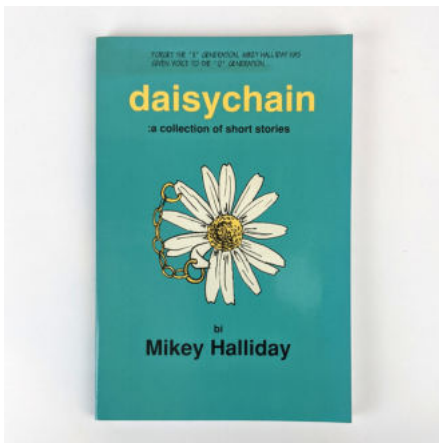
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DAISYCHAIN: A COLLECTION OF SHORT STORIES

Mikey Halliday

Washington D.C.: Queer Associated Press, 1995.

First Edition.

23cm x 15cm. [vii], 157 pages. Illustrated wrappers.

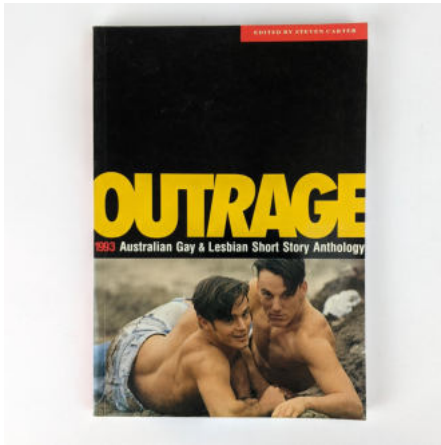
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Steven Carter

Melbourne: Designer Publications, 1992.

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21cm x 14.5cm. vii, 191 pages. Pictorial wrappers.

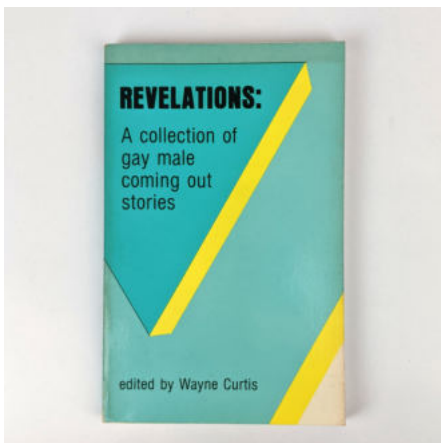
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Boston: Alyson Publications, 1988.

First Edition.

21.5cm x 13.5cm. 159 pages. Lettered wrappers.

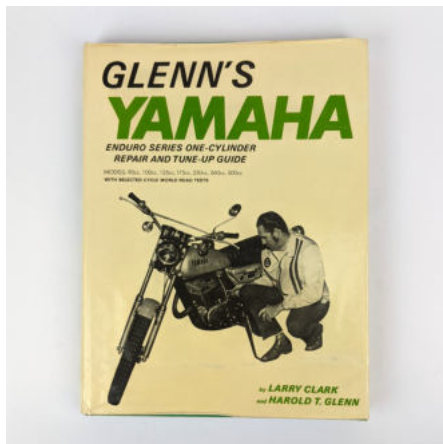
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28.5cm x 21.5cm. [vi], 163 pages, black and white illustrations. Green cloth, black lettering, pictorial jacket.

Motorcycle Models: 90cc, 100cc, 125cc, 175cc, 250cc, 360cc, 500cc with selected Cycle World road tests.

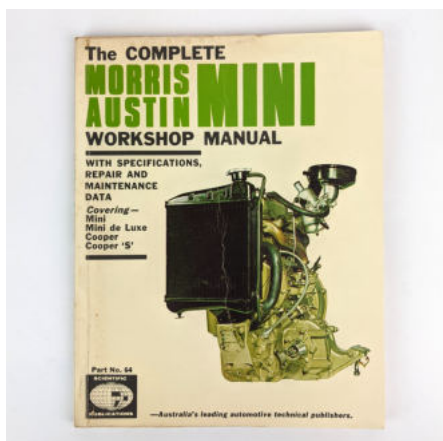
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Scientific Publications

Sydney: Scientific Publications, 1968.

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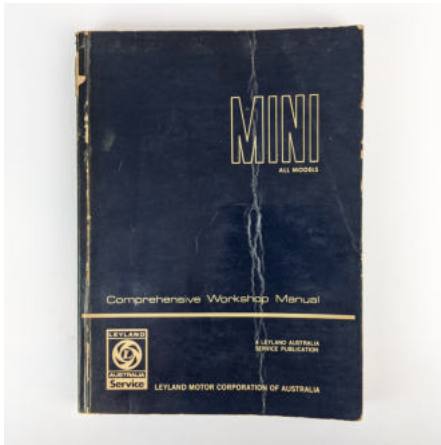
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Land Rover

Solihull: Technical Publications Department, Land Rover, 1991.

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National Automotive Service

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Marsden Hartley; Horace Traubel; William Innes Homer

Highlands: The Jargon Society, 1982.

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Georgette Heyer

London, Melbourne, and Toronto: William Heinemann, 1961.

First Edition.

20cm x 13.5cm. [vii], 394 pages. Red cloth. gilt lettering, Illustrated jacket.

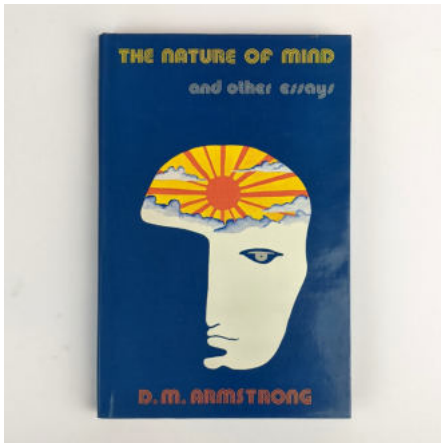
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Buryl Payne

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Storrs-Mansfield: Maurizio Martino, No date.

Reprint.

21.5cm x 13.5cm. xv, 782, [3] pages, black and white illustrations. Blue cloth, gilt lettering. Text is in German.

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Brian Edge

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Explores the history of the Mancunian post-punk cult band The Fall, illustrated throughout and with a complete discography.

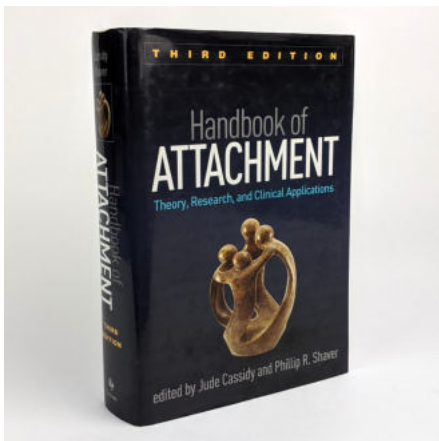
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Jude Cassidy; Phillip R. Shaver

New York: Guilford Press, 2016.

Third Edition.

26cm x 18cm. xx, 1068 pages. Black cloth, gilt lettering, pictorial jacket.

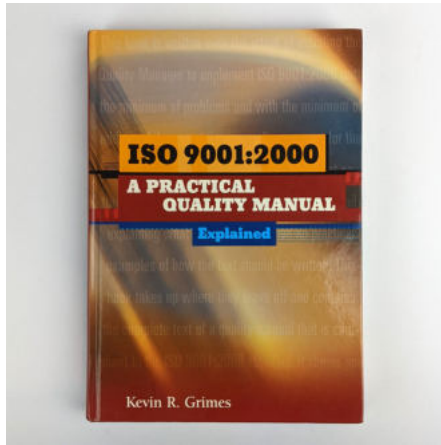
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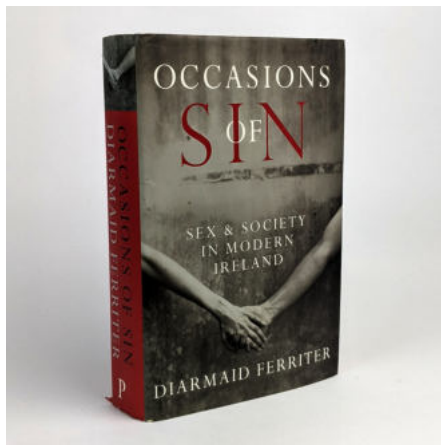
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Diarmaid Ferriter

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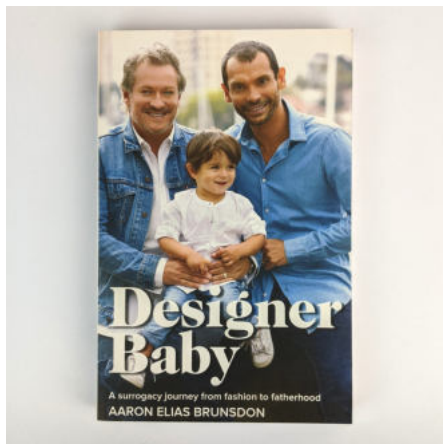
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Aaron Elias Brunsdon

Sydney: Impact Press, 2017.

First Edition.

23.5cm x 15.5cm. 303 pages, [8] pages of colour illustrations. Pictorial wrappers.

"When Aaron meets Jayson Brunsdon, one of Australia's leading fashion figures, they both dream of becoming fathers one day -- a difficult and risky prospect few same-sex couples at the time dare. Together they build the Jayson Brunsdon brand from nothing into one of the most eponymous labels in Australia, worn by Crown Princess Mary of Denmark, Nicole Kidman, Naomi Watts and Jennifer Hawkins. Jayson quickly rises to fame, survives cancer, and the label traverses the highs and lows of the fashion industry. They lose everything, and rebuild it all again. In 2014, a story on 60 Minutes inspires them to take the plunge into parenthood via surrogacy -- a controversial act in Australia, but a possibility in Thailand. What follows is a challenging journey filled with hope, chaos and determination -- reaching its peak when halfway through their pregnancy Thailand outlaws surrogacy, and Aaron and Jayson face the shattering prospect that they might not be able to bring their beautiful baby boy home, whilst being relentlessly hounded by the media. Designer Baby is a heartwarming and inspiring personal story about the strength of family, the universal love of parents, and an uplifting reminder to never lose sight of your dreams." (publisher's blurb)

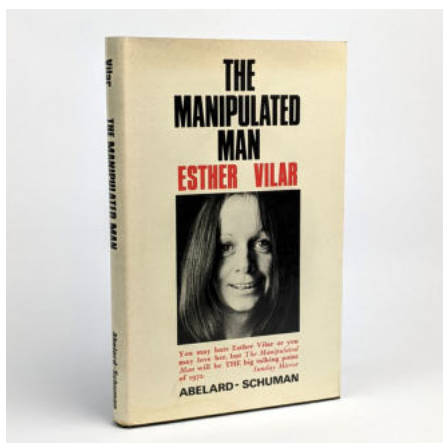
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THE MANIPULATED MAN

Esther Vilar

London: Abelard - Schuman, 1972.

First Edition.

22cm x 14cm. 144 pages. Black cloth, silver lettering.

One of the leading controversial works of 1970 gender and sexual liberation by Argentine-German medical doctor turned writer Esther Margareta Vilar (1935-) arguing that women are not oppressed, but rather men are trained and exploited by women. Regardless of Vilar's intentions it has become a main text of antifeminism and other misogynistic movements. Originally published in German as *Der Dressierte Mann* this is the first edition in English, translated by Eva Borneman.

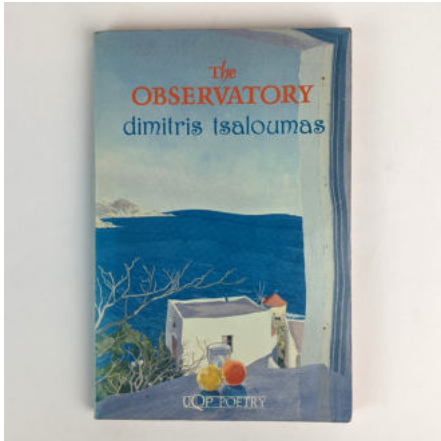
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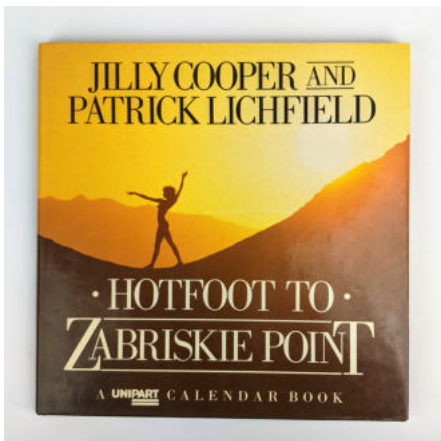
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Nick Brandt; Vicki Goldberg; Peter Singer

New York: Abrams, 2009.

Second Printing.

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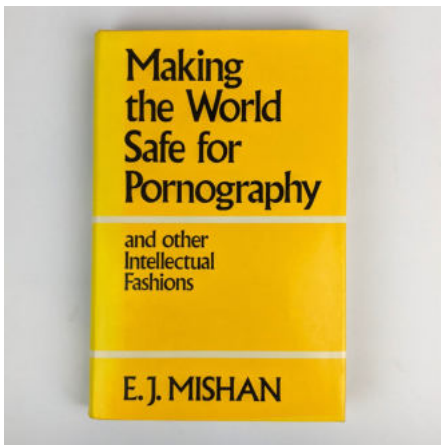
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London: Alcove Press, 1973.

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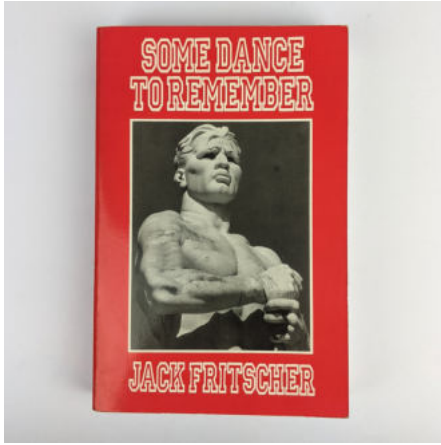
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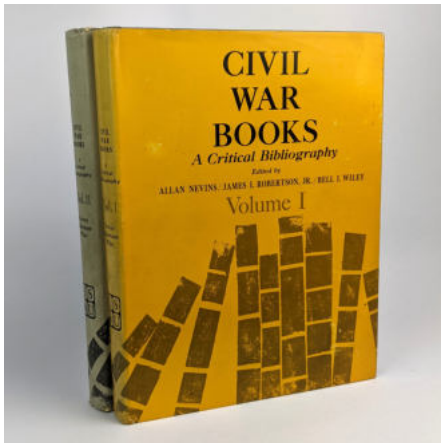
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Allan Nevins; James I. Robertson Jr.; Bell I. Wiley

Baton Rouge: Louisiana State University Press for the U. S. Civil War Centennial Commission, 1969-1970.

28.5cm x 22cm. ix, 278, ix, 326 pages. Grey cloth, gilt lettering, illustrated jackets.

Near Fine Condition in Good Jackets. Very minor soiling to edges of volume 2. Jackets shelf worn, discoloured and chipped, 14cm closed tear to fold of front flap of volume 2. Near Fine Condition. \$40.00 AUD.

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CENSORED, IGNORED, OVERLOOKED, TOO EXPENSIVE: HOW TO GET GAY MATERIALS INTO LIBRARIES: A GUIDE TO LIBRARY SELECTION POLICIES FOR THE NON-LIBRARIAN

Stuart R. Miller

Philadelphia: Gay Task Force of the American Library Association, 1979.

22.5cm x 15cm. [iii], 10 pages. Illustrated saddle-stapled wrappers.

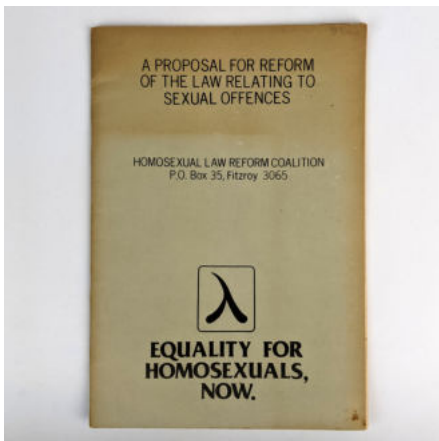
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Jamie Gardiner; Gary Jaynes; Carl Reinganum

Fitzroy: Homosexual Law Reform Commission, 1979.

Second Edition.

24cm x 16.5cm. ii, 28 pages. Lettered saddle-stapled wrappers.

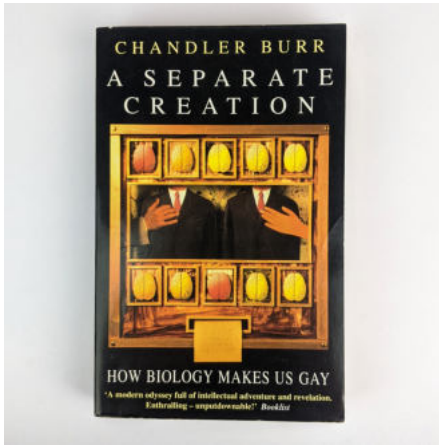
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ISBN: 0959599517 / 9780959599510

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Categories: [Law & Criminal Studies](#), [LGBTIQ+ in Australia](#)



A SEPARATE CREATION: HOW BIOLOGY MAKES US GAY

Chandler Burr

Toronto, New York, and London: Bantam Books, 1997.

First Edition.

19.5cm x 12.5cm. [xiv], 493 pages, black and white illustrations. Illustrated wrappers.

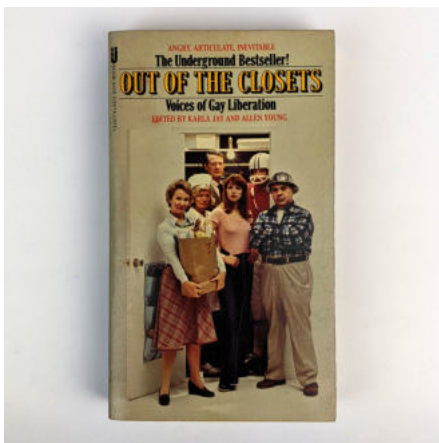
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Karla Jay; Allen Young

New York: Jove/HBJ, 1977.

First Edition.

18cm x 10.5cm. [xii], 429 pages, black and white illustrations. Pictorial wrappers, all edges yellow.

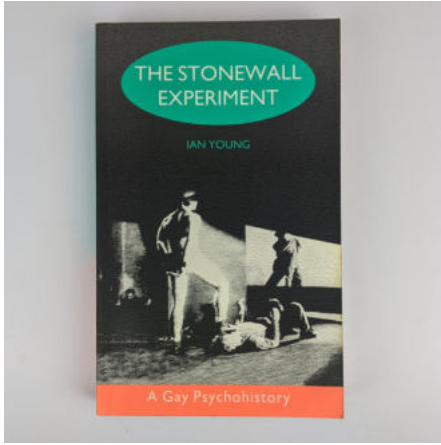
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ISBN: No ISBN /

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Category: [LGBTIQ+ in the U.S.A.](#)



THE STONEWALL EXPERIMENT: A GAY PSYCHOHISTORY

Ian Young

London: Cassell, 1995.

First Edition.

21.5cm x 13.5cm. [viii], 312 pages, [8] pages black and white illustrations.

Illustrated wrappers.

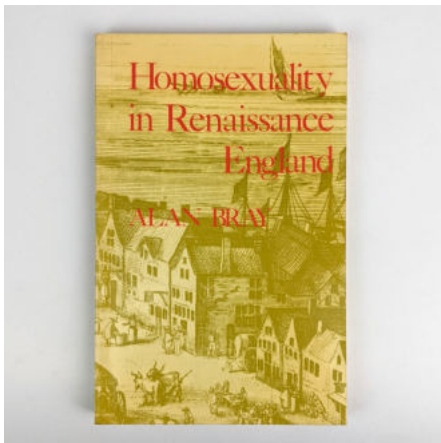
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\$15.00 AUD.

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ISBN: 0304332720 / 9780304332724

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Category: [LGBTIQ+ Gay Studies](#)



HOMOSEXUALITY IN RENAISSANCE ENGLAND

Alan Bray

London: Gay Men's Press, 1982.

First Edition.

21cm x 13.5cm. 149 pages, black and white illustrations. Illustrated wrappers.

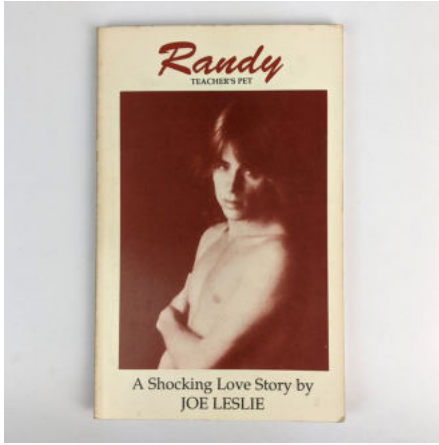
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RANDY: TEACHER'S PET

Joe Leslie

Sarasota: StarBooks Press, 1991.

First Edition.

21.5cm x 13.5cm. 112 pages. Pictorial wrappers.

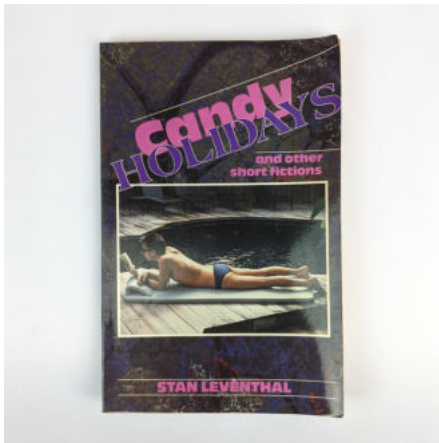
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Book#0025033

ISBN: 1877978132 / 9781877978135

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Category: [LGBTIQ+ Gay Fiction](#)



CANDY HOLLIDAYS AND OTHER SHORT FICTIONS

Stan Leventhal

Austin: Banned Books, 1991.

First Edition.

21.5cm x 14cm. 127 pages. Pictorial wrappers.

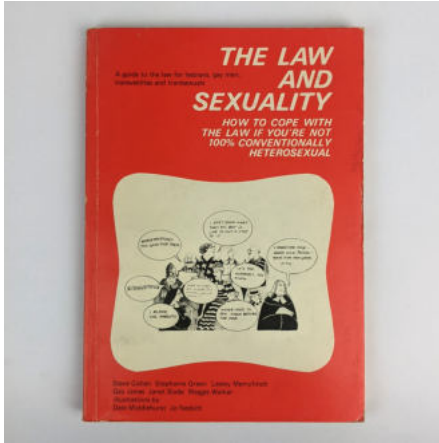
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ISBN: 0934411514 / 9780934411516

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THE LAW AND SEXUALITY: HOW TO COPE WITH THE LAW IF YOU'RE NOT 100% CONVENTIONALLY HETEROSEXUAL

Steve Cohen; Stephanie Green; Lesley Merryfinch; Gay Jones; Janet Slade; Maggie Walker

Manchester: Grass Roots Books, 1978.

First Edition.

20.5cm x 15cm. 176 pages, black and white illustrations. Illustrated wrappers.

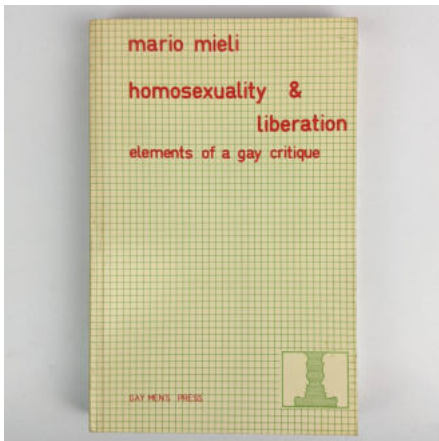
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Book#0025035

ISBN: 0906334004 / 9780906334003

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Categories: [Countries, England, Law & Criminal Studies, LGBTIQ+ Gay Studies, United Kingdom & Ireland, Wales](#)



HOMOSEXUALITY AND LIBERATION: ELEMENTS OF A GAY CRITIQUE

Mario Mieli

London: Gay Men's Press, 1980.

First UK Edition.

19.5cm x 12.5cm. 247 pages. Illustrated wrappers.

Mario Mieli (1952-1983) was a prominent and provocative radical in the Italian gay liberation movement. He travelled to London as a student in 1971 and joined the Gay Liberation Front. He returned to Italy a year later and co-founded FUORI! (United Italian Homosexual Revolutionary Front). This was his most well known work and a landmark of radical queer theory. Originally published in 1977 as Elementi di critica omosessual, this is the first edition in the English language.

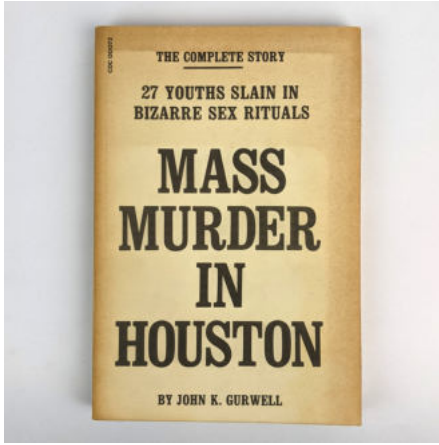
Minor creasing and discolouration to spine. Foxing to top edge. Previous owner's stamp, Bookseller's stamp, People's Bookshop, Brisbane. Good Condition. \$200.00 AUD.

Book#0025036

ISBN: 0907040012 / 9780907040019

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Categories: [Countries, Europe, Italy, LGBTIQ+ Gay Studies](#)



MASS MURDER IN HOUSTON

John K. Gurwell

Houston: Cordovan Press, 1974.

First Edition.

21cm x 14cm. 160 pages, black and white illustrations. Lettered wrappers.

"27 Youths Slain in Bizarre Sex Rituals." The story of American serial killer Dean Corll also known as the Candy Man and the Pied Piper.

Creasing to spine, minor chipping to crown. Tanning to wrappers, minor to interior. Foxing to top edge. Previous owner's stamp. Good Condition. \$50.00 AUD.

Book#0025037

ISBN: No ISBN /

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Categories: [Countries](#), [LGBTIQ+ Gay Studies](#), [North America](#), [True Crime](#), [United States](#)



INVERSIONS

Sydney Gay Writers Collective

Sydney: Sydney Gay Writers Collective, [1980].

First Edition.

27.5cm x 21cm. 24 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Issue 1 (of only 2 ever published) of an Australian collection of prose and poetry from the Sydney Gay Writers Collective. Many early works of the future editors of Edge City: Margaret Bradstock, Gary Dunne, Dave Sargent, and Louise Wakeling.

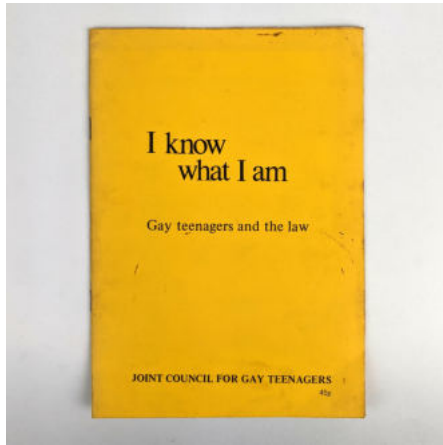
3.5cm closed tear to tail of spine. Moderate shelf and handling wear. Previous owner's stamp. Good Condition. \$50.00 AUD.

Book#0025038

ISBN: No ISBN /

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Category: [LGBTIQ+ in Australia](#)



I KNOW WHAT I AM: GAY TEENAGERS AND THE LAW

Joint Council for Gay Teenagers

London: Joint Council for Gay Teenagers, 1980.

First Edition.

21cm x 15cm. [vii], 18 pages. Lettered saddle-stapled wrappers.

Wrappers soiled, minor creasing. Foxing to edges, scattered on pages. Previous owner's stamp. Good Condition. \$30.00 AUD.

Book#0025039

ISBN: 0950695807 / 9780950695808

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Categories: [Countries](#), [Law & Criminal Studies](#), [LGBTIQ+ Gay Studies](#), [United Kingdom & Ireland](#)



SPARTACUS BRITAIN + IRELAND

Bruno Gmunder

Berlin: Bruno Gmunder, 1996.

First Edition.

19cm x 12.5cm. 351 pages, black and white illustrations, maps. Pictorial wrappers. Text is bilingual, English and German.

1990s European travel guide to help you have a great gay time. Lists with full descriptions of bars, clubs, hotels, restaurants and other meeting places.

. Fine Condition. \$50.00 AUD.

Book#0025040

ISBN: 3861870800 / 9783861870807

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Categories: [Countries](#), [LGBTIQ+ Gay Studies](#), [Travel & Places](#), [United Kingdom & Ireland](#)



QUARE FELLAS: NEW IRISH GAY WRITING

Brian Finnegan

Dublin: Basement Press, 1994.

First Edition.

19.5cm x 13cm. 144 pages. Pictorial wrappers.

Minor creasing to wrappers. Minor tanning. Previous owner's stamp. Good Condition. \$40.00 AUD.

Book#0025041

ISBN: 1855941007 / 9781855941007

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Categories: [Countries](#), [Ireland](#), [LGBTIQ+ Gay Fiction](#), [United Kingdom & Ireland](#)



PLASTIC AND RECONSTRUCTIVE SURGERY OF THE BREAST

Robert M. Goldwyn

Boston: Little, Brown and Company, 1976.

First Edition.

26cm x 19cm. xxiii, 565 pages, black and white illustrations. Maroon cloth, white lettering.

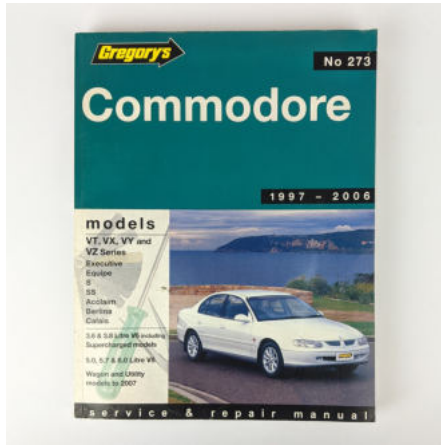
Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0025042

ISBN: 0316319716 / 9780316319713

[Read More](#)

Category: [Medicine & Health](#)



HOLDEN COMMODORE: SEDAN WAGON AND UTILITY: SERIES VT, VTII, VX, VXII, VY, VYII, VZ, AND VZII

Gregory's Automotive Publications

Sydney: Haynes Manuals, 2008.

First Edition.

27cm x 21cm. 417 pages, black and white illustrations. Pictorial wrappers.

1997-2006 (Wagon and Utility Models to 2007). Service and Repair Manual No. 273.

Minor shelf wear. Minor foxing to edges and a few pages. Very Good Condition. \$30.00 AUD.

Book#0025043

ISBN: / 9781563927492

[Read More](#)

Category: [Automobiles & Vehicles](#)



MODERNIZED TOOLS OF EXTRA QUALITY: CATALOG NO. 50-M

Herbrand Corporation

Fremont: Herbrand Corporation, No date.

16cm x 12cm. 180 pages, black and white illustrations. Comb binding.

Covers rubbed and creased. Front cover and first page torn from some of the comb teeth but still intact. Soiling. Previous owner's name, very minor pencil annotations. Fair Condition. \$40.00 AUD.

Book#0025044

ISBN: No ISBN /

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Categories: [Countries](#), [Engineering](#), [Industrial](#), [Trade](#), [North America](#), [United States](#)



AIRCRAFT FUELS AND LUBRICANTS

Shell Company of Australia

: Technical Department, Shell Company of Australia, No date.

18.5cm x 12.5cm. [vii], 90 pages, black and white illustrations, map. Side-stapled in blue wrappers.

Foreword: "These notes are compiled with the object of assisting the personnel of the R.A.A.F. to obtain a sound working knowledge of Aviation Gasolines and Lubricants, which is so essential for the safe and efficient operation of all types of wartime aircraft."

Large oil stain to wrappers. 3cm split to spine tail and 1.5cm to crown. Text block loose in wrappers. Stain to edge of several pages. Fair Condition. \$40.00 AUD.

Book#0025045

ISBN: No ISBN /

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Categories: [Australia](#), [Aviation](#), [Countries](#)



THE HIGH-SPEED INTERNAL-COMBUSTION ENGINE

Harry Ricardo; H. S. Glyde

London and Glasgow: Blackie & Son, 1950.

Third Edition, Third Reprint.

25cm x 17cm. [viii], 434 pages, some folding, black and white illustrations. Blue cloth, gilt lettering, lettered jacket.

Good Condition in Fair Jacket. Minor insect damage to cloth. Foxing to edges. Previous owner's name. Bookseller's label, Barker's Book Store, Brisbane. Jacket soiled, water stained and torn, bookseller's label on spine. Good Condition. \$120.00 AUD.

Book#0025046

ISBN: No ISBN /

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Category: [Engineering](#), [Industrial](#), [Trade](#)



OPERATION MAINTENANCE AND OVERHAUL HANDBOOK: V-1710-F TYPE ENGINES

Allison

Indianapolis: Allison Division, General Motors Corporation, 1942.
Second Edition.

29cm x 22cm. Various pagination, some folding, black and white illustrations.
Three hole black card post binder, pages now tied in with string, red lettering.

WWII maintenance manual. Includes 4 large folding plans of the engines.

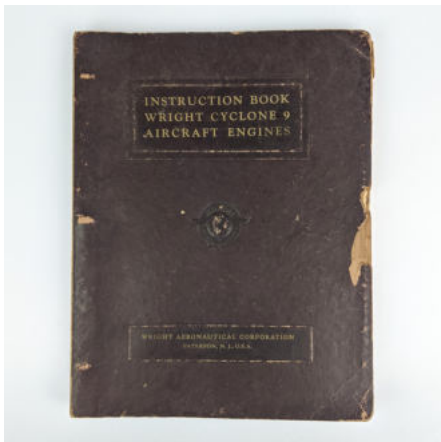
Creasing and small tears to binder edges. String tie only to the top hole. First and last few pages soiled. Minor tanning to pages. Previous owner's name: Ted Winters, Production and Control, U.S. Army Air Force, Ohio State University..
Good Condition. \$200.00 AUD.

Book#0025047

ISBN: No ISBN /

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Categories: [Aviation](#), [Military & Warfare](#), [W/WII](#)



INSTRUCTIONS FOR THE INSTALLATION, OPERATION, AND MAINTENANCE OF THE WRIGHT CYCLONE 9 AIRCRAFT ENGINE: MODELS R-1820-G, GR-1820-G AND GR-1820-G100

Wright Aeronautical Corporation

Paterson: Wright Aeronautical Corporation, 1940.
Fourth Edition, Second Printing.

28.5cm x 22.5cm. xxii, pp. 101-116, 201-204, 301-309, 401-404, 501-503, 601-604, 701-732, 801-812, 901-936, black and white illustrations, 9 folding black and red engine plans. Heavy brown card screw post binding.

Card binding rubbed, chipped along fore-edge. Soiling to first and last pages. Chipping to edge of some pages, particularly the first folded plan. Previous owner's names from U.S. Army Air Force, Ohio State University, and QANTAS.
Good Condition. \$50.00 AUD.

Book#0025048

ISBN: No ISBN /

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Categories: [Aviation](#), [Military & Warfare](#), [W/WII](#)



OVERHAUL MANUAL: TWIN WASP C SERIES ENGINES

Pratt & Whitney

East Hartford: Pratt & Whitney Aircraft, 1941.

Third Edition, Revised July 15, 1941.

29cm x 25cm. [xx], pp. 101-108, 201-210, 301-304, 401-430, 501-63, 601-622, 701-709, 801-803, 901-9170, I-XII, [18], black and white and three colour illustrations, many folded. 7 ring binder, maroon covers, gilt lettering and decoration.

With 1942 Supplement. [72] pages.

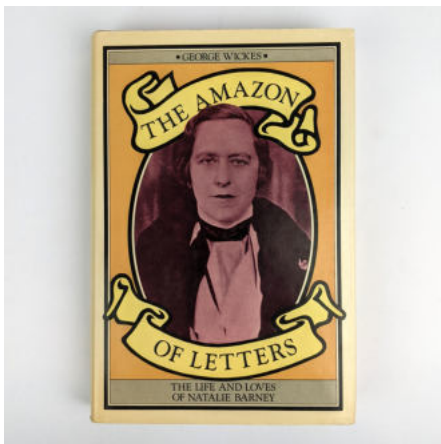
Minor rubbing to covers. Folder mechanism rusting. Soiling and tanning to first page. Tanning to edges. Previous owner's name, notes: Boeing School of Aeronautics, Flying Fortress, Seattle Washington, 1942, Ohio State University, and United States Army Air Force. Good Condition. \$80.00 AUD.

Book#0025049

ISBN: No ISBN /

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Categories: [Aviation](#), [Military & Warfare](#), [W/WII](#)



THE AMAZON OF LETTERS: THE LIFE AND LOVES OF NATALIE BARNEY

George Wickes

London: W. H. Allen, 1977.

First UK Edition.

22cm x 14.5cm. 286 pages, 16 pages, black and white illustrations. Apricot cloth, gilt lettering and decorations, pictorial jacket.

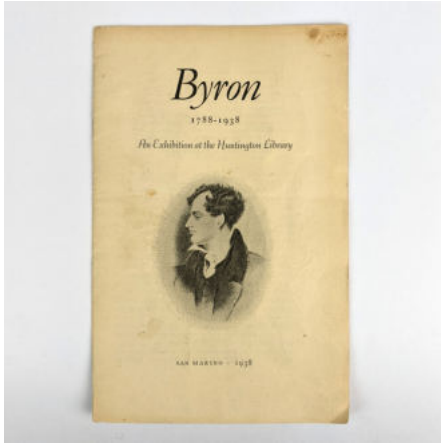
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Categories: [Biography & Autobiography](#), [LGBTIQ+ Lesbian Studies](#)



BYRON, 1788-1938: AN EXHIBITION AT THE HUNTINGTON LIBRARY

Ricardo Quintana

San Marino: Henry E. Huntington Library and Art Gallery, 1938.

First Edition.

21.5cm x 14cm. 16 pages, black and white illustrations. Illustrated saddle-stapled self wrappers.

Minor soiling and creasing to wrappers 1cm splits to spine crown and tail. Good Condition. \$20.00 AUD.

Book#0025051

ISBN: No ISBN /

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Categories: [Books on Books](#), [Poetry](#)



ANACREONTI QUAE TRIBUUNTUR CARMINUM PARAPHRASIS ELEGIACA

J. H. Hoeufft

Dordraci: Peter van Braam, 1795.

19cm x 12cm. iv, 64 pages. Papered boards, black lettering and decoration. Text is in Latin.

Poems by Anacreon (ca. 575-495 BC), a Greek lyric poet who wrote in the Ionic dialect here translated into Latin by J.H. Hoeufft. His works were meant to be sung or recited to lyre music, and included hymns as well as less virtuous drinking and love songs.

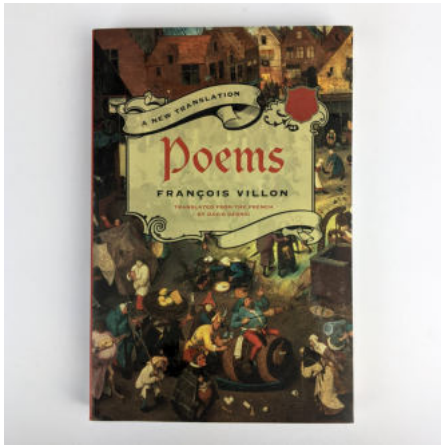
Boards soiled and rubbed, missing patches on spine. Interior clean and bright. Good Condition. \$150.00 AUD.

Book#0025052

ISBN: No ISBN /

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Categories: [Countries](#), [Europe](#), [Foreign Language](#), [Greece](#), [Latin](#), [Poetry](#)



POEMS

Francois Villon

Evanston: Northwestern University Press, 2013.

First Edition.

22.5cm x 15cm. xxvi, 272 pages, map. Illustrated wrappers.

Translated from the French by David Georgi.

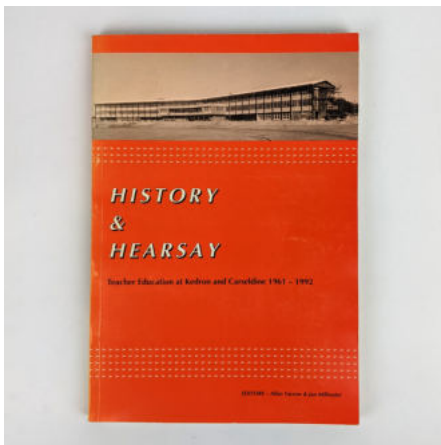
Minor soiling to edges. Book plate of Dr. Gary Simes. Very Good Condition.
\$20.00 AUD.

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Category: [Poetry](#)



HISTORY & HEARSAY: TEACHER EDUCATION AT KEDRON PARK AND CARSELDINE, 1961-1992

Allan Yarrow; Jan Millwater

[Brisbane]: Queensland University of Technology, 1994.

First Edition.

23.5cm x 16.5cm. [vii], 170 pages, black and white illustrations. Pictorial wrappers.

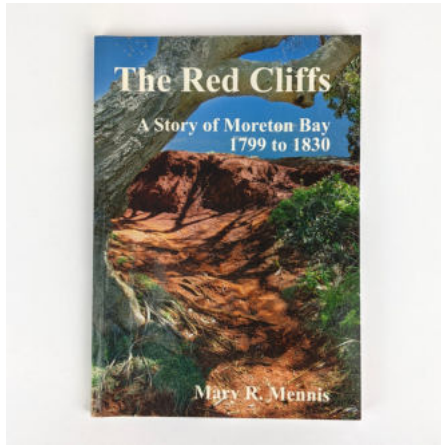
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Categories: [Australia](#), [Countries](#), [Education](#), [Queensland](#)



THE RED CLIFFS: A STORY OF MORETON BAY, 1799-1830

Mary R. Mennis

Brisbane: Boolarong Publications, 2009.

First Edition.

21cm x 14.5cm. [x], 142 pages, black and white illustrations, map. Pictorial wrappers.

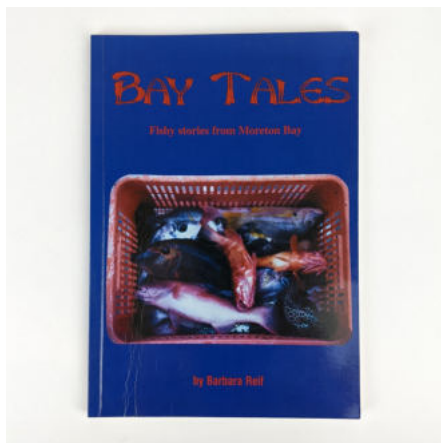
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Categories: [Australia](#), [Countries](#), [Fiction](#), [Queensland](#)



BAY TALES: FISHY STORIES FROM MORETON BAY

Barbara Reif

Perth: Barbara Reif, 1999.

First Edition.

21cm x 15cm. x, 110 pages, illustrations, some colour, maps. Pictorial wrappers.

Creasing to wrappers upper panel. Minor soiling to wrappers verso. Minor foxing to top edge. Good Condition. \$20.00 AUD.

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WHERE TO MOUNTAIN BIKE IN SOUTH EAST QUEENSLAND

Gillian Duncan; Mark Roberts

: Gillian Duncan and Mark Roberts, 2021.

Sixth Revised and Expanded Edition.

29.5cm x 21cm. 112 pages, colour illustrations, maps. Pictorial wrappers.

Very minor shelf and handling wear. Near Fine Condition. \$20.00 AUD.

Book#0025057

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LAS VEGAS: THEN AND NOW

Su Kim Chung

San Diego: Thunder Bay Press, 2002.

Reprint.

25cm x 28.5cm. 144 pages, illustrations, some colour. Pictorial glossy papered boards.

Very minor rubbing to binding. Very minor foxing to endpapers and first and last pages. Near Fine Condition. \$15.00 AUD.

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BMW 5-SERIES: SERVICE MANUAL

Robert Bentley

Cambridge: Bentley Publishers, 1998.

First Edition.

28cm x 21cm. Various pagination, black and white illustrations. Illustrated wrappers.

525i, 530i, 535i, 540i including Touring, 1989, 1990, 1991, 1992, 1993, 1994, 1995 .

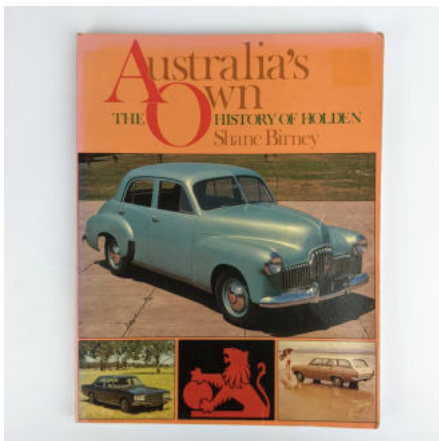
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AUSTRALIA'S OWN: THE HISTORY OF HOLDEN

Shane Birney

Sydney: Golden Press, 1988.

Reprint.

29cm x 23cm. 160 pages, illustrations, some colour. Pictorial wrappers.

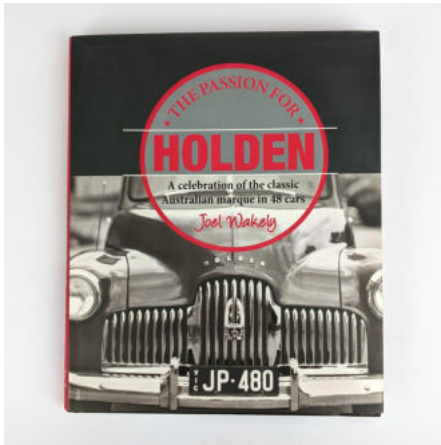
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ISBN: 0730203069 / 9780730203063

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Categories: [Australia](#), [Automobiles & Vehicles](#), [Countries](#)



THE PASSION FOR HOLDEN: A CELEBRATION OF THE CLASSIC AUSTRALIAN MARQUE IN 48 CARS

Joel Wakely

Sydney: Woodslane Press, 2017.

First Edition.

26.5cm x 22cm. [viii], 196 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

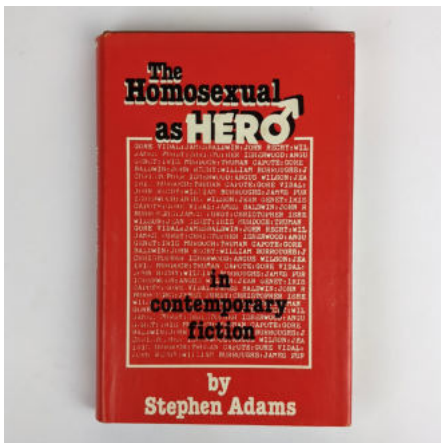
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Book#0025061

ISBN: / 9781925403565

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Categories: [Australia](#), [Automobiles & Vehicles](#), [Countries](#)



THE HOMOSEXUAL AS HERO

Stephen Adams

London: Vision Press, 1980.

First Edition.

22cmx 14.5cm. 208 pages. Red cloth, gilt lettering.

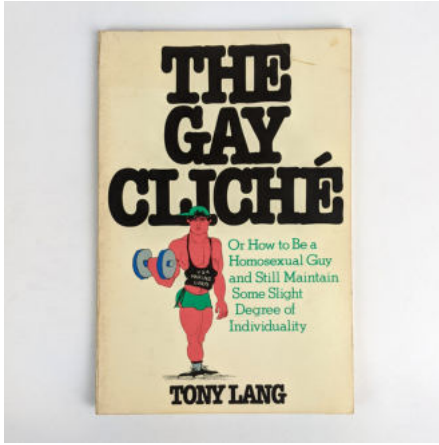
Cocked. Minor soiling to cloth and jacket. Foxing to edges, endpapers, and jacket verso. Previous owner's stamp. 1.5cm closed tear to jacket lower panel crown edge. Good Condition. \$20.00 AUD.

Book#0025062

ISBN: 0854782044 / 9780854782048

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Category: [LGBTIQ+ Gay Studies](#)



THE GAY CLICHÉ: OR HOW TO BE A HOMOSEXUAL GUY AND STILL MAINTAIN SOME SLIGHT DEGREE OF INDIVIDUALITY

Tony Lang

New York: St. Martin's Press, 1985.

First Edition.

21cm x 14cm. 78 pages, black and white illustrations. Illustrated wrappers.

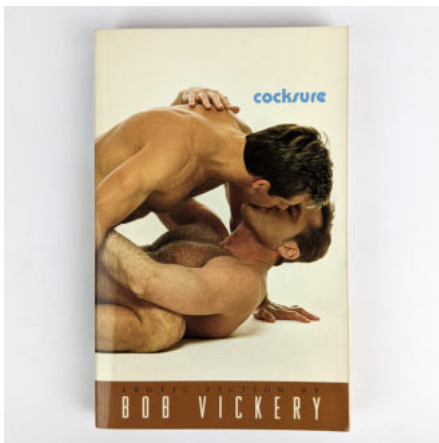
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Book#0025063

ISBN: 031231793X / 9780312317935

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Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Humour](#)



COCKSURE: EROTIC FICTION

Bob Vickery

Los Angeles and New York: Alyson Books, 2002.

First Edition.

21.5cm x 14cm. x, 371 pages. Pictorial wrappers.

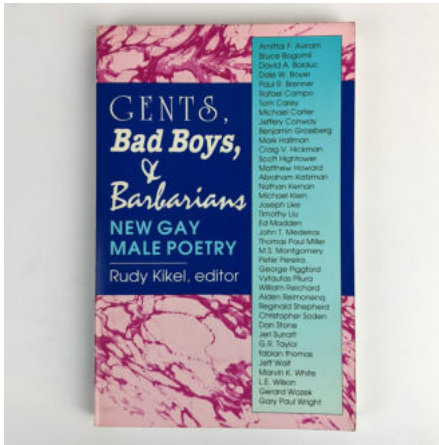
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Book#0025064

ISBN: 1555837395 / 9781555837396

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



GENTS, BAD BOYS & BARBARIANS: NEW GAY MALE POETRY

Rudy Kikel

Boston: Alyson Publications, 1995.

First Edition.

21cm x 14cm. 256 pages, black and white illustrations. Illustrated wrappers.

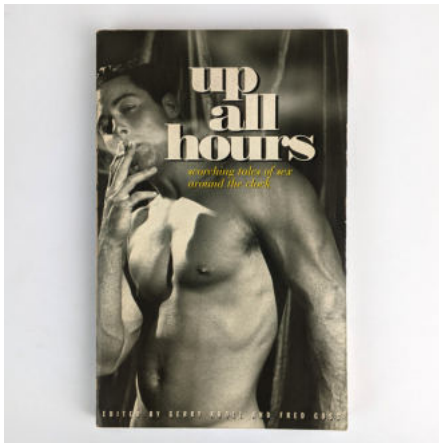
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Book#0025065

ISBN: 1555832563 / 9781555832568

[Read More](#)

Category: [LGBTIQ+ Gay Poetry](#)



UP ALL HOURS: SCORCHING TALES OF SEX AROUND THE CLOCK

Gerry Kroll; Fred Goss

Los Angeles and New York: Alyson Books, 1997.

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21.5cm x 13.5cm. [vii], 286 pages. Pictorial wrappers.

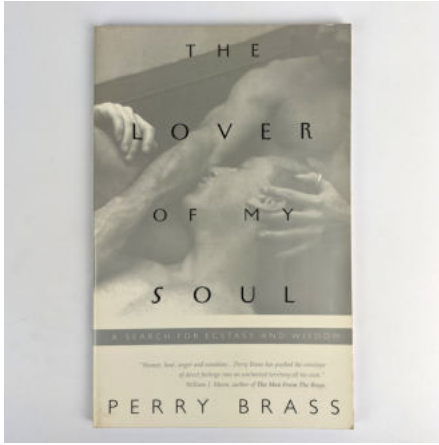
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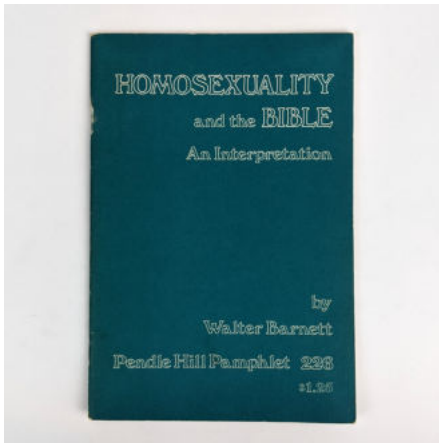
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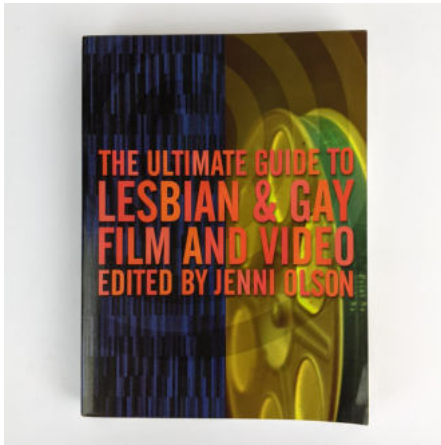
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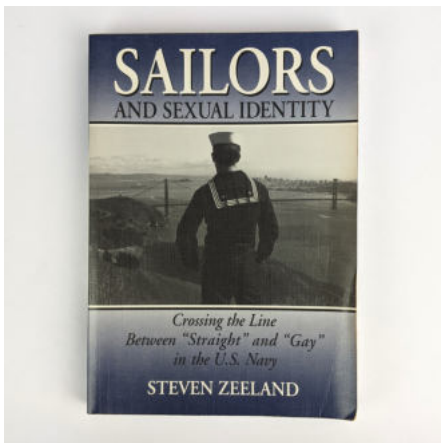
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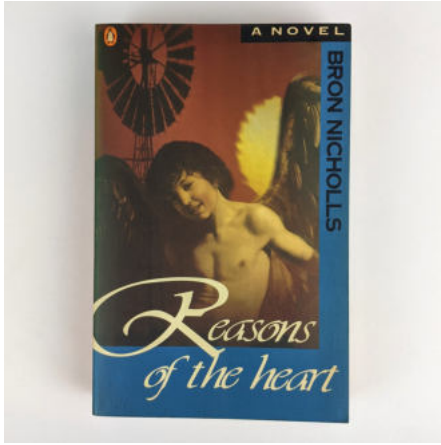
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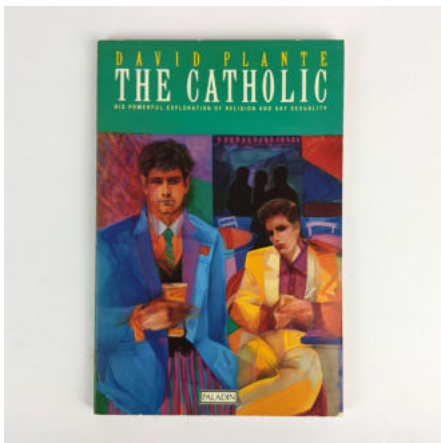
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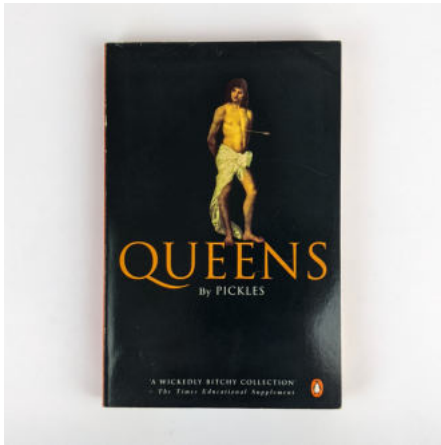
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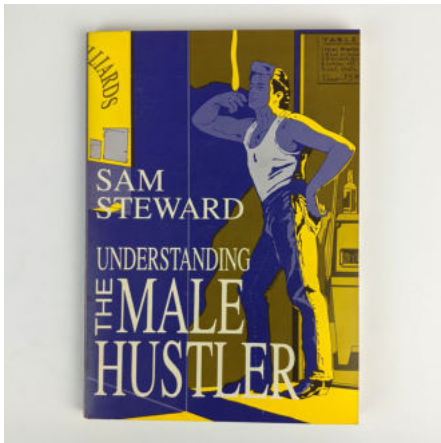
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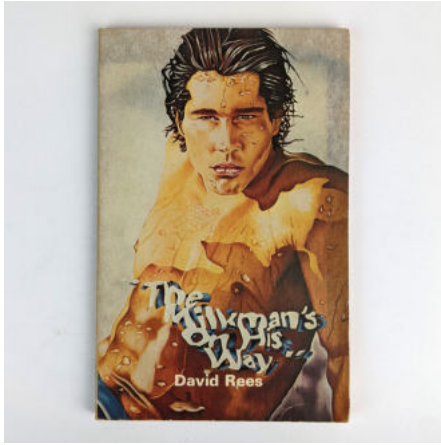
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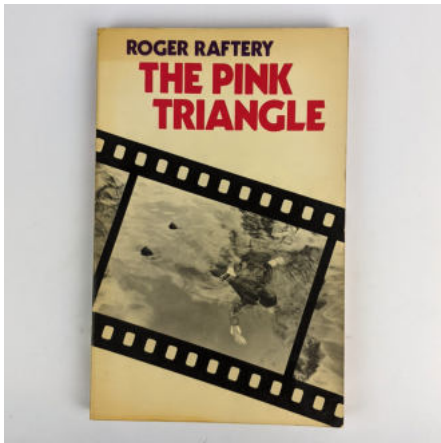
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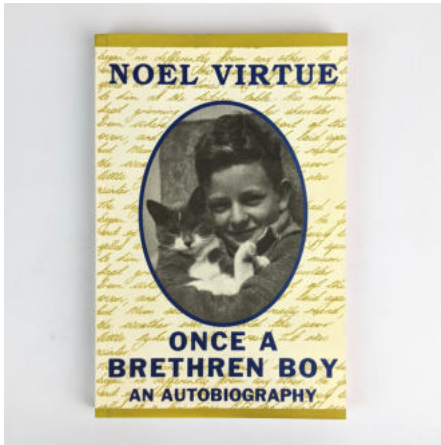
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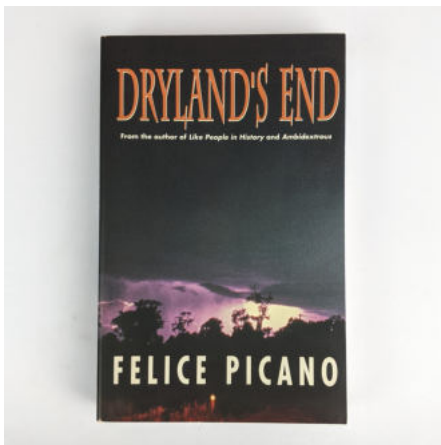
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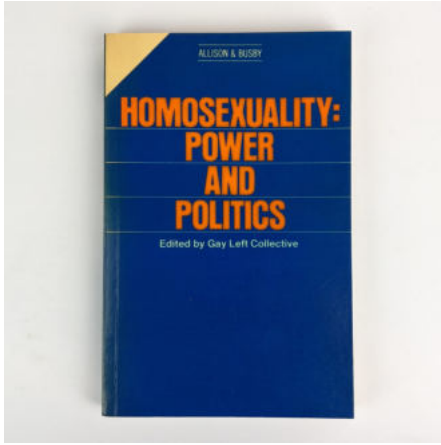
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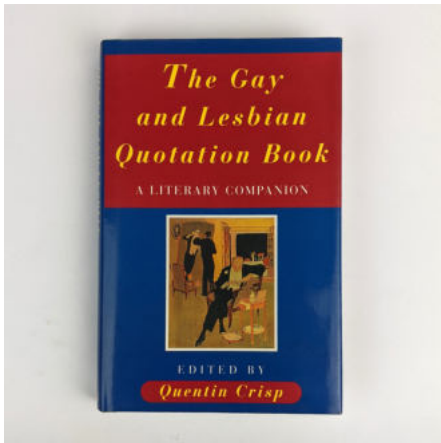
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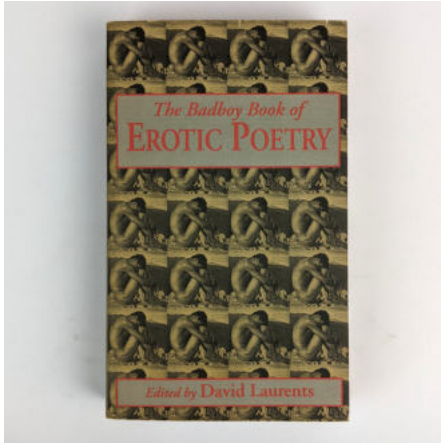
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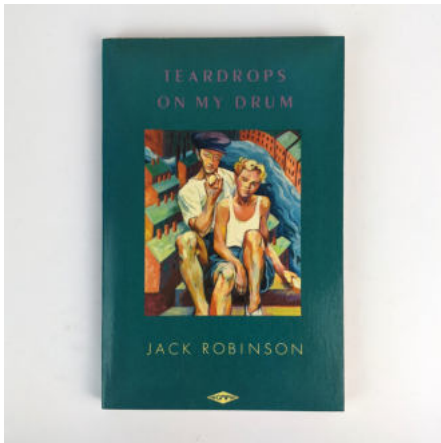
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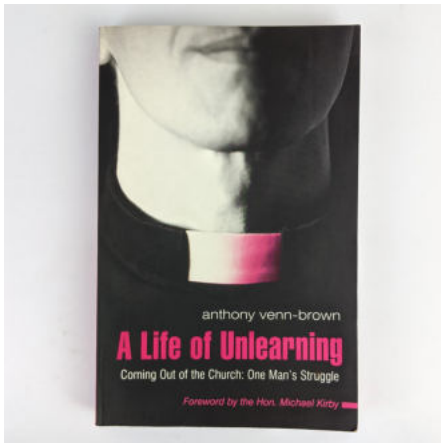
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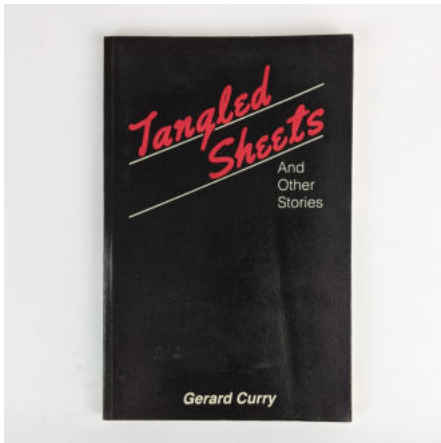
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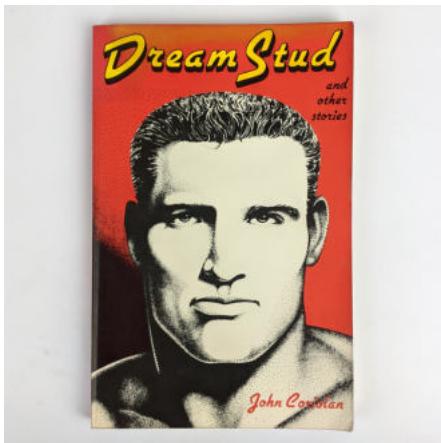
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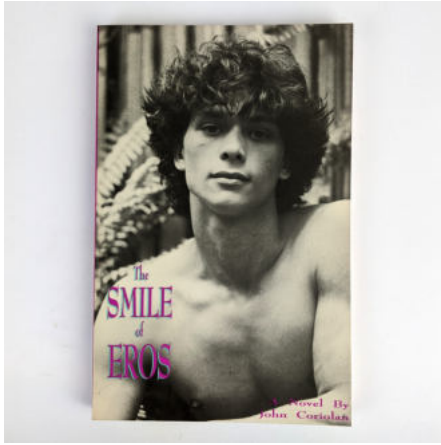
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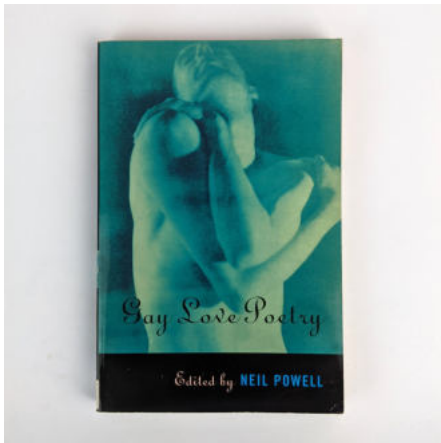
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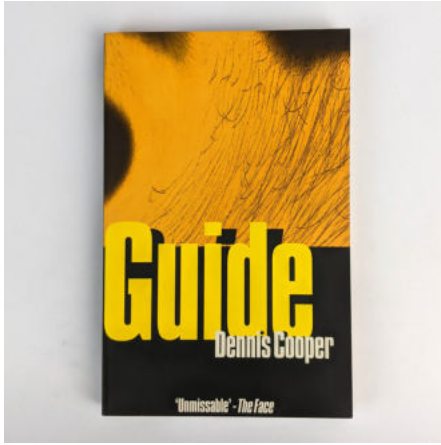
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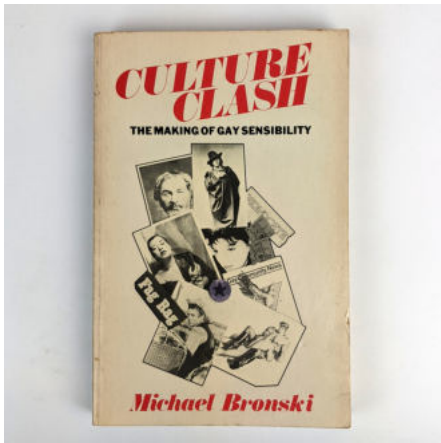
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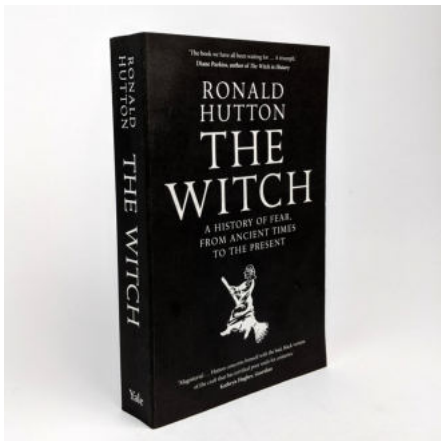
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