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## ART IN AUSTRALIA: THIRD NUMBER (FIRST SERIES)

Sydney Ure Smith; Bertram Stevens; C. Lloyd Jones

Sydney: Sydney Ure Smith, 1917.

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25cm x 19.5cm. Unpaginated, colour plates, black and white illustrations. Illustrated wrappers.

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Book#0031851

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## THE FIGURE

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

30cm x 21cm. 44 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for a group show featuring Charles Blackman, William Strutt, Mortimer Menpes, Rupert Bunny, Norman Lindsay, Eric Wilson, Stella Bowen, George Washington Lambert, Charles Douglas Richardson, J. J. Hilder, Girolamo Pieri Nerli, Ian Fairweather, John Perceval, Russell Drysdale, Fred Williams, Jon Molvig, Charles Blackman, Ray Crooke, Robert Dickerson, Brett Whiteley, Arthur Boyd, James Gleeson, Leonard Shillam, Kathellen Shillam, Sam Fullbrook, Garry Shead, Charles Blackman, Justin O'Brien, Gordon Shepherdson, Lawrence Daws, Jeffrey Smart, John Young, Michael Zavros, Mickolaus Seffrin, Davida Allen, Tim Storrier, William Robinson, Peter Churcher, Rick Amor, Wendy Sharpe, Jun Chen, Barry Humphries, Roy de Maistre, and Arthur Murch. Invitation and price list laid in.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031852

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## A MILLION DOLLARS

Michael Zavros

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

29cm x 21cm. 16 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation laid in.

. Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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## CONFECTIONERY

Michael Zavros

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

29cm x 21cm. 16 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation laid in.

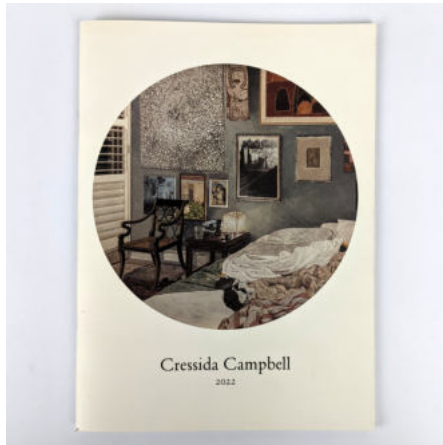
. Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## CRESSIDA CAMPBELL: 26 JULY - 20 AUGUST, 2022

Cressida Campbell

Brisbane: Philip Bacon Galleries, 2022.

First Edition.

28.5cm x 21cm. [28] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation and price list laid in

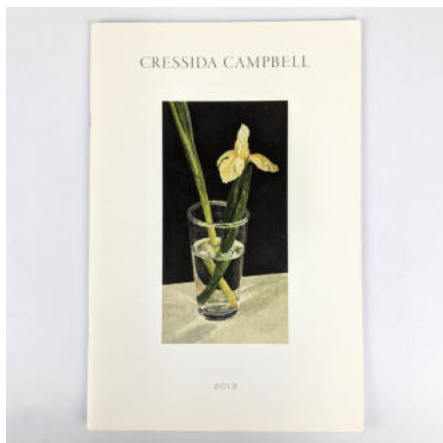
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## CRESSIDA CAMPBELL: 9 JULY TO 3 AUGUST, 2013

Cressida Campbell

Brisbane: Philip Bacon Galleries, 2013.

First Edition.

29cm x 19cm. [24] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

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## CRESSIDA CAMPBELL: 12 - 28 OCTOBER, 2017

Cressida Campbell

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

28cm x 21cm. [6] pages, colour illustrations. Trifold.

Exhibition catalogue exhibiting at Mossgreen, Woollahra. Invitation and price list laid in.

. Fine Condition. \$120.00 AUD.

Book#0031857

ISBN: No ISBN /

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## ETERNAL TRANSFORMATION

John Young

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

30cm x 20cm. [8] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

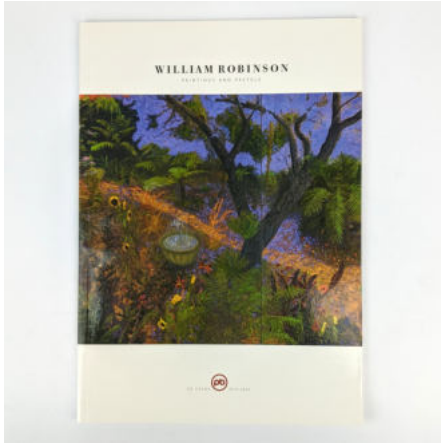
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## PAINTINGS AND PASTELS

William Robinson

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

30cm x 21cm. 40 pages, colour illustrations. Illustrated french fold wrappers.

Exhibition catalogue.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031859

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## RAINFOREST AND MIST IN AFTERNOON LIGHT

William Robinson

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

30cm x 21cm. Single folded sheet.

Exhibition catalogue.

. Fine Condition. \$20.00 AUD.

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ISBN: No ISBN /

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## RECENT PAINTINGS

William Robinson

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

30cm x 21cm. 36 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue.

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## FRED WILLIAMS: 5 JUNE - 30 JUNE, 2018

Fred Williams

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

30cm x 21cm. 24 pages, colour illustrations. Lettered saddle-stapled wrappers, illustrated jacket

Exhibition catalogue. Invitation laid in.

. Fine Condition. \$40.00 AUD.

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## THE SHIVA PAINTINGS

John Young

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

30cm x 20cm. 12 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation and price list laid in.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0031863

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## WILLIAM ROBINSON: 28 JUNE TO 23 JULY, 2011

William Robinson

Brisbane: Philip Bacon Galleries, 2011.

First Edition.

19.5cm x 29.5cm. 28 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition of new paintings including Girraween, Carnarvon, interiors and still lifes. Opening invitation laid in.

. Fine Condition. \$30.00 AUD.

Book#0031864

ISBN: No ISBN /

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## LAWRENCE DAWS: 22 AUGUST - 16 SEPTEMBER, 2017

Lawrence Daws

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

21cm x 25cm. 28 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue. Invitation and price list laid in.

. Fine Condition. \$40.00 AUD.

Book#0031866

ISBN: No ISBN /

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## IMPORTANT AUSTRALIAN PAINTINGS: 30 JUNE TO 25 JULY, 2015

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

21cm x 27cm. 32 pages, colour illustrations. Illustrated wrappers.

Catalogue for an exhibition of works important Australian paintings. Includes work by Sidney Nolan, Rupert Bunny, Elioth Gruner, Hans Heysen, Arthur Streeton, Ian Fairweather, Albert Namatjira, Kenneth McQueen, Albert Tucker, Arthur Boyd, Sam Fullbrook, Sali Herman, Ray Crooke, John Perceval, Fred Williams, Leonard French, Lawrence Daws, John Coburn, William Robinson, Garry Shead, Rick Amor, Jeffrey Smart, Tim Storrier, Margaret Olley, John Olsen, and Emily Kame Kngwarreye.

. Fine Condition. \$30.00 AUD.

Book#0031867

ISBN: No ISBN /

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## IMPORTANT AUSTRALIAN PAINTINGS: 31 MAY TO 25 JUNE, 2011

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2011.

First Edition.

21cm x 27cm. 32 pages, colour illustrations. Illustrated wrappers.

Catalogue for an exhibition of works important Australian paintings. Includes work by William Robinson, Tom Roberts, John Russell, Anthonmy Dattilo Rubbo, Rupert Bunny, George Washington Lambert, Clarice Beckett, Eric Wilson, Grace Cossington Smith, Lloyd Rees, James Gleeson, Roy de Maistre, Ray Crooke, Justin O'Brien, Albert Tucker, Alan Sumner, Arthur Boyd, Sam Fullbrook, Jeffrey Smart, Fred Williams, Margaret Olley, Charles Blackman, Garry Shead, Tim Storrier, and Lawrence Daws.

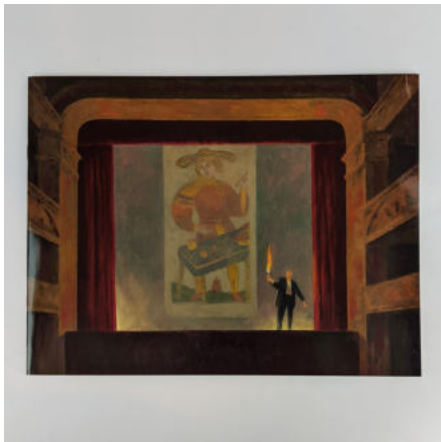
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**Categories:** [Art & Design](#), [Australian Art](#)



## RICK AMOR: 17 SEPTEMBER TO 12 OCTOBER, 2019

Rick Amor

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

21cm x 27.5cm. 16 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation laid in.

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ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## PAINTINGS AND WATERCOLOURS FROM THE ESTATE OF MARGARET OLLEY

Margaret Olley

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

21cm x 27.5cm. 32 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue.

. Fine Condition. \$40.00 AUD.

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## JOHN OLSEN: 28 JULY TO 22 AUGUST, 2015

John Olsen

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

21cm x 28cm. 14 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue. Price list and invitation laid in.

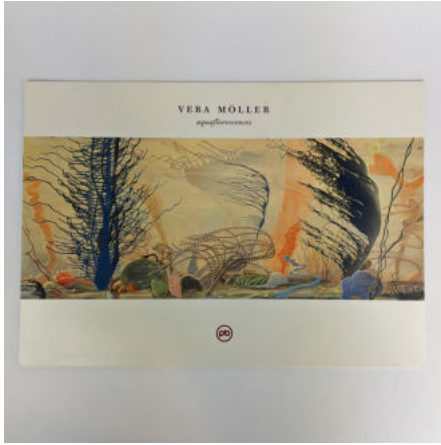
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## AQUAFLORESCENCES

Vera Moller

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

21cm x 30cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

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## RICK AMOR: 28 SEPTEMBER - 23 OCTOBER, 2021

Rick Amor

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

21cm x 30cm. 16 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

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## LAWRENCE DAWS: 5 - 30 AUGUST, 2014

Lawrence Daws

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

21cm x 30cm. 28 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue.

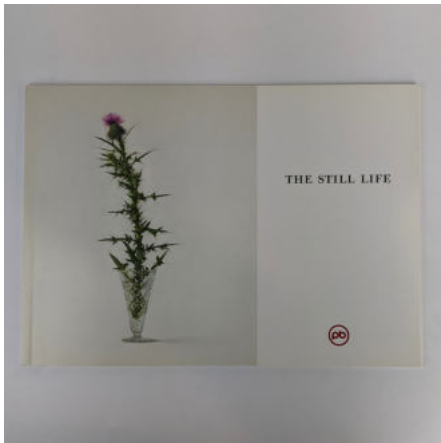
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ISBN: No ISBN /

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## THE STILL LIFE

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

21cm x 30cm. 32 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for a group show featuring work by Michael Zavros, Giralmo Pieri Nerli, Bessie Gibson, Arthur Baker-Clark, Rupert Bunny, Hans Heysen, Arthur Streeton, Clarice Beckett, William Dargie, Hayward Veal, Max Meldrum, Adrian Lawlor, Jean Bellette, Eric Wilson, Jean Appleton, Kenneth Rowell, Charles Meere, Jacques Murray, Vida Lahey, Charles Blackman, Roy de Maistre, Justin O'Brien, Margaret Olley, William Dellafield Cook, Ray Crooke, Criss Canning, Anne Clarke, William Robinson, Jon Honeywill, Nicholas Harding, Kirsten Coelho, Peter Church, Jun Chen, and Edigio Scardamaglia. Invitation laid in.

Very minor soiling to wrappers. Near Fine Condition. \$30.00 AUD.

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## RECENT PAINTINGS

Jude Rae

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

27cm x 20cm. 28 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Invitation laid in.

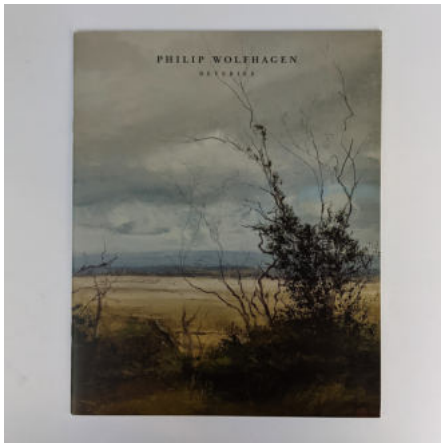
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## REVERIES

Philip Wolfhagen

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

26cm x 21cm. 18 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Australian landscape painter Philip Wolfhagen. Includes 19 works in colour, a short artist's statement and CV. Invitation card laid in.

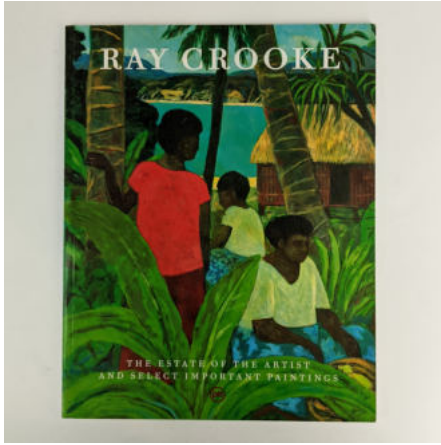
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## THE ESTATE OF THE ARTIST AND SELECT IMPORTANT PAINTINGS

Ray Crooke

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

26.5cm x 21cm. 40 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue. Invitation card laid in.

. Fine Condition. \$45.00 AUD.

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ISBN: No ISBN /

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## MICHAEL ZAVROS

Michael Zavros

Brisbane: Philip Bacon Galleries, 2017.

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17cm x 23.5cm. [4] pages, colour illustrations. Single folded sheet.

Invitation the launch of the book Michael Zavros. Order form laid in.

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## WATER FALLING

Peter Churcher

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Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

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## AUSTRALIAN WOMEN ARTISTS

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

23.5cm x 16.5cm. 28 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Catalogue for an exhibition 13 March to 7 April, 2018. Features works by Margaret Preston, Cressida Campbell, Janet Cumbrae Stewart, Clarice Beckett, Bessie Gibson, Vida Lahey, Ida Rentoul Outhwaite, Grace Cossington Smith, Jean Bellette, Mitty Lee Brown, Stella Bowen, Daphne Mayo, Olive Cotton, Bessie Davidson, Kath Shillam, Hermia Boyd, Joy Hester, Joy Roggenkamp, Jean Appleton, Constance Tempe Manning, Gwyn Hanssen Pigott, Celia Perceval, Criss Canning, Margaret Olley, Dorothy Napangardi, Rosella Namok, Emily Kame Kngwarreye, Vera Moller, Anne Wallace, Lisa Adams, Kirsten Coelho, June Tupicoff, Davida Allen, and Wendy Sharpe.

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## PETER BOGGS: 25TH JUNE - 20TH JULY, 2019

Peter Boggs

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

23.5cm x 17cm. [8] pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

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## JOHN HONEYWILL: 25TH JULY - 17TH AUGUST, 2019

John Honeywill

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

23.5cm x 17cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

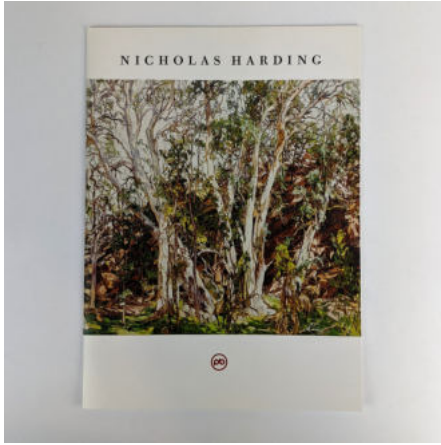
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## NICHOLAS HARDING: 20TH AUGUST - 14TH SEPTEMBER, 2019

Nicholas Harding

Brisbane: Philip Bacon Galleries, 2019.

First Edition.

23.5cm x 17cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

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## CHIAROSCURO

Robert Dickerson

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

23.5cm x 17cm. 26 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

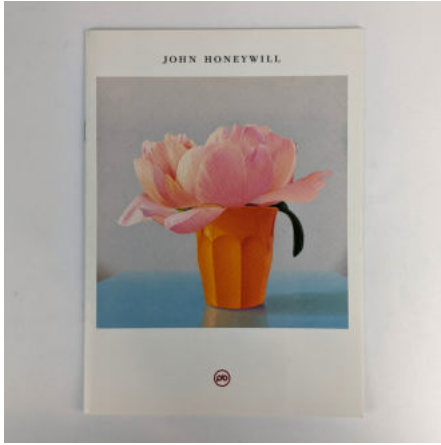
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## JOHN HONEYWILL: 28 SEPTEMBER - 23 OCTOBER, 2021

John Honeywill

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

23.5cm x 17cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Invitation and price list laid in.

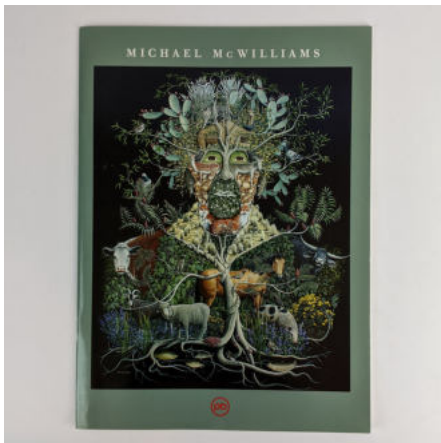
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## MICHAEL MCWILLIAMS: 25TH JULY - 19TH AUGUST, 2017

Michael McWilliams

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23.5cm x 17cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

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## SUMMER EXHIBITION 2021

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

17cm x 23.5cm. [6] pages, colour illustrations. Trifold.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$20.00 AUD.

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## DAVIDA ALLEN: 8TH MAY - 2ND JUNE, 2018

Davida Allen

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

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## FIVE PAINTINGS FROM THE PERSONAL COLLECTION OF WILLIAM AND SHIRLEY ROBINSON

William Robinson

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

16.5cm x 22.5cm. [6] pages, colour illustrations. Trifold.

Exhibition catalogue.

Minor shelf wear. Near Fine Condition. \$15.00 AUD.

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## HENRY BARTLETT: 3RD - 28TH FEBRUARY, 2015

Henry Bartlett

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

17cm x 23.5cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

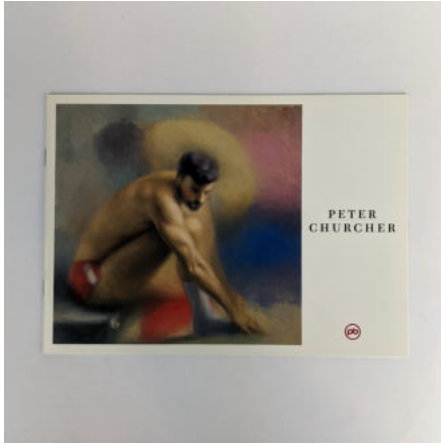
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## PETER CHURCHER: 3 AUGUST - 28 AUGUST, 2021

Peter Churcher

Brisbane: Philip Bacon Galleries, 2021.

First Edition.

17cm x 23.5cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

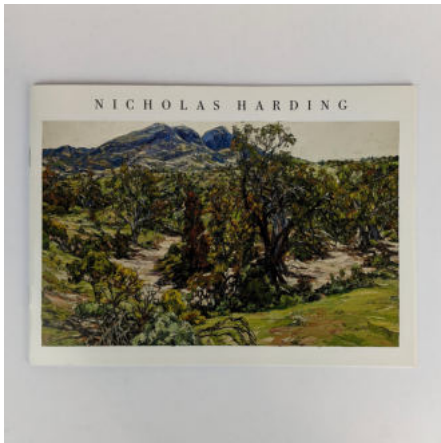
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ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## NICHOLAS HARDING: 18 OCTOBER TO 12 NOVEMBER, 2016

Nicholas Harding

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Invitation card laid in

. Fine Condition. \$30.00 AUD.

Book#0031893

ISBN: No ISBN /

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## KIRSTEN COELHO: 20TH NOVEMBER - 15TH DECEMBER, 2018

Kirsten Coelho

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$20.00 AUD.

Book#0031894

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## KIRSTEN COELHO: 18 OCTOBER TO 12 NOVEMBER, 2016

Kirsten Coelho

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. 4 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$20.00 AUD.

Book#0031895

ISBN: No ISBN /

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## NEW PAINTINGS

Davida Allen

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

17cm x 23.5cm. [4] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0031896

ISBN: No ISBN /

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## JUNE TUPICOFF: 22ND SEPTEMBER - 17TH OCTOBER, 2015

June Tupicoff

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

17cm x 23.5cm. [4] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

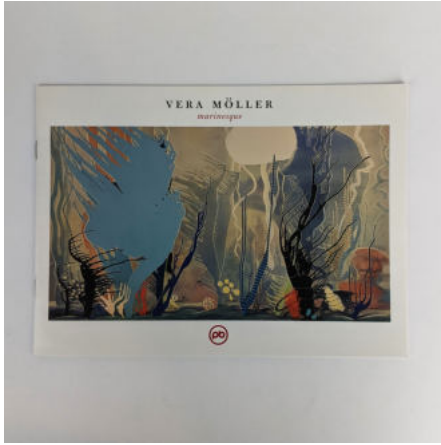
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Book#0031897

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## MARINESQUE

Vera Moller

Brisbane: Philip Bacon Galleries, 2022.

First Edition.

17cm x 23.5cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

Minor shelf wear to wrappers. Near Fine Condition. \$20.00 AUD.

Book#0031898

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## LISA ADAMS: 13 OCTOBER - 7 NOVEMBER, 2020

Lisa Adams

Brisbane: Philip Bacon Galleries, 2020.

First Edition.

17cm x 23.5cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$20.00 AUD.

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ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## JOHN HONEYWILL: 22ND AUGUST - 16TH SEPTEMBER, 2017

John Honeywill

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$30.00 AUD.

Book#0031900

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## CREATURES: GREAT AND SMALL

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

17cm x 23.5cm. 16 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Group show featuring B. E. Minns, Marian Ellis Rowan, Sam Fulbrook, Tim Storrier, William Strutt, Charles Douglas Richardson, Ian Fairweather, Francis Lyburner, Sidney Nolan, Justin O'Brien, Lawrence Daws, John Perceval, Brett Whiteley, Kathleen Shillam, and Charles Blackman.

. Fine Condition. \$30.00 AUD.

Book#0031901

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## NEIL FRAZER: 10TH APRIL - 5TH MAY, 2018

Neil Frazer

Brisbane: Philip Bacon Galleries, 2018.

First Edition.

17cm x 23.5cm. 12 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0031902

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## NEIL FRAZER: 5 APRIL - 30 APRIL, 2016

Neil Frazer

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. [8] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$20.00 AUD.

Book#0031904

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## DAVIDA ALLEN: 28 JUNE - 23 JULY 2016

Davida Allen

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0031905

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## KENNETH MACQUEEN: 14TH NOVEMBER - 9TH DECEMBER, 2017

Kenneth MacQueen

Brisbane: Philip Bacon Galleries, 2017.

First Edition.

17cm x 23.5cm. 24 pages, colour illustrations. Illustrated saddle-stapled self-wrappers.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$30.00 AUD.

Book#0031906

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## TONY WHITE

Tony White

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

17cm x 23.5cm. [2] pages, colour illustrations. Single sheet.

Invitation and price list for the exhibition.

Very minor soiling. Near Fine Condition. \$10.00 AUD.

Book#0031907

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## TONY WHITE

Tony White

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. [2] pages, colour illustrations. Single sheet.

Invitation and price list for the exhibition.

. Fine Condition. \$10.00 AUD.

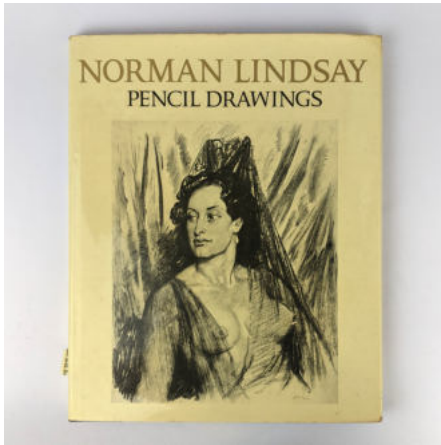
Book#0031908

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)





## PENCIL DRAWINGS

Norman Lindsay

Sydney: Angus & Robertson, 1969.

First Edition.

31cm x 26cm. [96] pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

Foxing to edges, minor to endpapers. Clipped jacket with tear to spine. Good Condition. \$40.00 AUD.

Book#0031909

ISBN: 0207952175 / 9780207952173

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## BOEING B-17, B-29 & LANCASTER

Stewart Wilson

Canberra: Aerospace Publications, 1992.

First Edition.

29cm x 21cm. 214 pages, illustrations, some colour. Green cloth, gilt lettering, illustrated jacket.

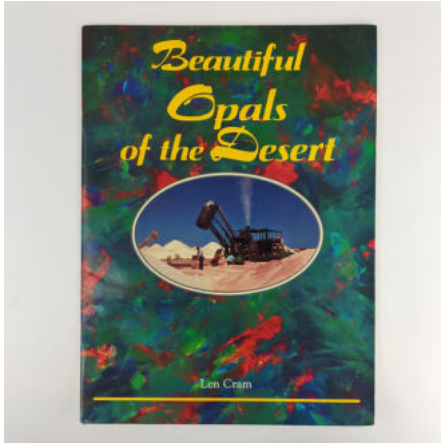
Previous owner's inscription. Near Fine Condition. \$30.00 AUD.

Book#0031910

ISBN: 1875671021 / 9781875671021

[Read More](#)

**Categories:** [Aviation](#), [Military & Warfare](#)



## BEAUTIFUL OPALS OF THE DESERT

Len Cram

Brisbane: Robert Brown & Associates, 1992.

First Edition.

28.5cm x 21.5cm. 225 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Includes 4 opal postcards.

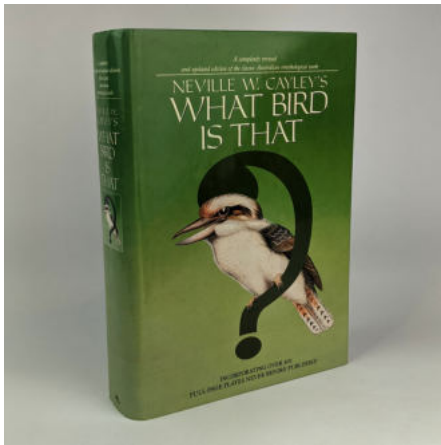
Minor shelf and handling wear. Near Fine Condition. \$35.00 AUD.

Book#0031911

ISBN: 1862730660 / 9781862730663

[Read More](#)

**Category:** [Geology, Gold & Mining](#)



## WHAT BIRD IS THAT?

Neville W. Cayley; Terence R. Lindsey

Sydney: Angus & Robertson, 1984.

Deluxe Edition. Revised and Enlarged.

31cm x 23cm. xxviii, 802 pages, colour illustrations, maps. Brown cloth, gilt lettering, illustrated french fold jacket.

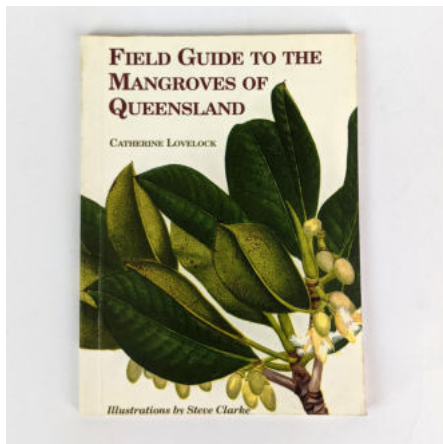
Very Good Condition in Good Jacket. Minor shelf wear. Minor foxing and soiling to edges. Jacket verso foxed. Very Good Condition. \$40.00 AUD.

Book#0031912

ISBN: 0207148465 / 9780207148460

[Read More](#)

**Categories:** [Animals & Birds](#), [Birds](#)



## FIELD GUIDE TO THE MANGROVES OF QUEENSLAND

Catherine Lovelock

[Townsville]: Australian Institute of Marine Science, 1993.

First Edition.

14.5cm x 10.5cm. 72 pages, colour illustrations, map. Illustrated wrappers.

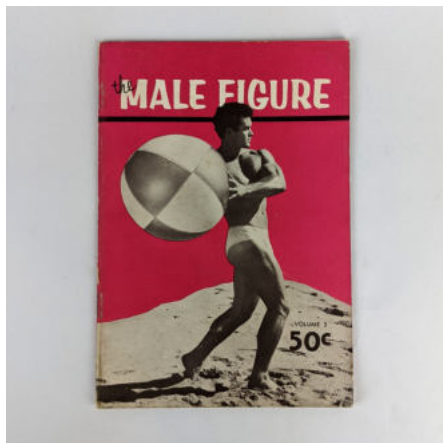
Previous owner's name. Minor foxing to top edge. Very Good Condition. \$30.00 AUD.

Book#0031913

ISBN: 0642185026 / 9780642185020

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



## THE MALE FIGURE VOLUME 2

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, [1956].

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles.

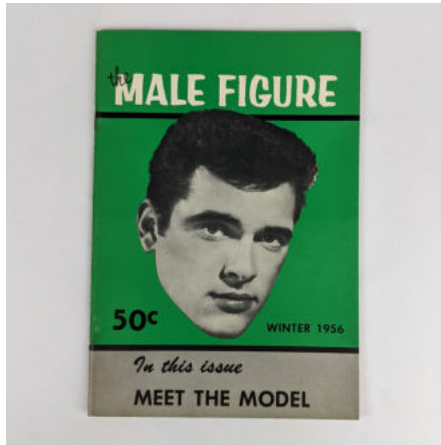
Minor shelf wear, small creases to upper tail fore-edge corner, rubbing to spine. Minor stain to crown fore-edge corner. Good Condition. \$30.00 AUD.

Book#0031914

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME III [3], WINTER, 1956

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1956.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet the Model: Hugh Pendleton, The Man on the Cover: Frank Iacono, Husky Blond Adonis: Robert Fedell.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031915

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME VI [6], FALL 1957

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1957.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet Johnny Felix, Evert Jackson-Cherokee Indian, Contest Royalty, Gary Carmody, John Knight-Titled Texan, Sonny Fryre-The New Elvis, Don Myers, and Bob Freeman-College Freshman.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031916

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME VII, WINTER, 1957

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1957.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Bill Lamm, Dusty Leigh, Alex Aronis, Mardi Gras, John Glynn, and Ron Fortner.

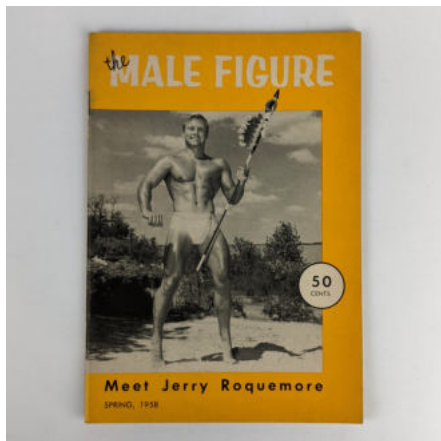
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME VIII, SPRING, 1958

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1958.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet Jerry Roquemore, Mr. Apollo contest, Edgar Hayes, Harry Miller, Cowboys of the West, and Steven Wengryn.

Very minor insect damage to spine. Near Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME IX [9]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, [1958].

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet Jim Dillon, Meet Walt Needham, Mardi Gras 1958, Tore Larsen, and Kip Behar.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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## THE MALE FIGURE VOLUME TEN [10]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, [1958].

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet John Burke, Mr. America 1958, Male Figure photo contest, Ford McLaine, Ed Forsythe, Remember Gary Tempest, Ron O'Brien.

Minor to moderate insect damage to spine. Very Good Condition. \$30.00 AUD.

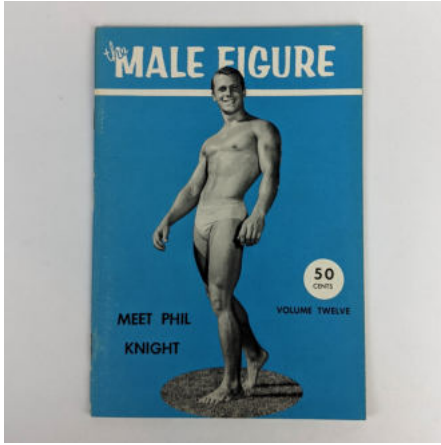
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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)





## THE MALE FIGURE VOLUME TWELVE [12]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1959.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet Phil Knight, Photos from our friend Don Young, Walt Ryerson, Terrell Brunet, Photos from Florida, Photos from Ohio, Famous Model Artie Ullrich, Photos from New York, Dick Gillis, The Bow & Arrow and Mike Still.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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## THE MALE FIGURE VOLUME FOURTEEN [14]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1959.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Meet Bruce Kittrell, James Hills presents, John Brophy, Bob Anthony presents, Male Today presents, Don Young presents, Bill Melby, Florida Model Guild presents, John Hackett, Robert Weiteknecht, William Lochte presents, and Mark Nixon.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

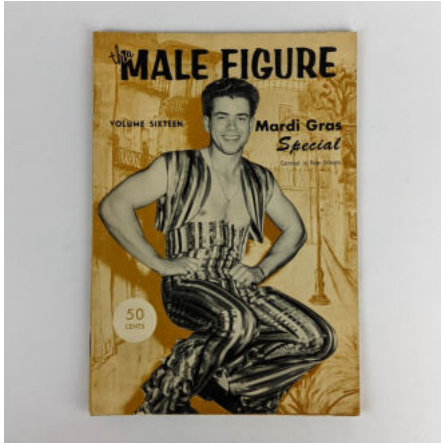
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)





## THE MALE FIGURE VOLUME SIXTEEN [16]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1959.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Carnival in New Orleans 1960, Harry Domec, Bill MacKenzie, Kim Fox, Mr. Los Angeles contest 1960, Jerry Malone, Kenneth Johnson, Randall Dorsett, Rick Sack, Bill Brinkley, and Paul Como.

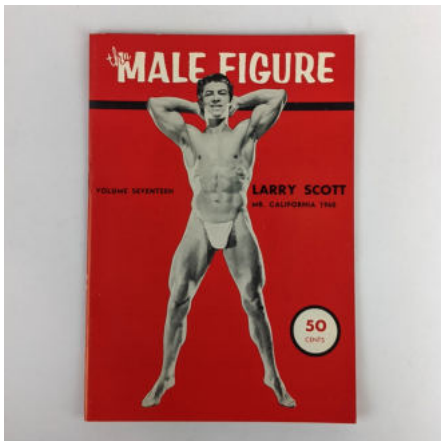
Minor insect damage to spine. Very Good Condition. \$35.00 AUD.

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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME SEVENTEEN [17]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1960.

First Edition.

19cm x 13cm. 48 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Ralph Burkey, handsome collegian, Bill Richey, Buddy John from Spectrum, Kirk Jones, Utah collegian, Larry Scott, Mr. California 1960, Sam Pierre, Cowboys of the West, Dale Mack, Bernie Ernst.

Very minor shelf wear and insect damage to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0031924

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME TWENTY-FIVE [25]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1962.

First Edition.

19cm x 13cm. 48 pages, illustrations, a couple in colour. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Eddie Padilla, Don Peters, Glen Campbell, David Zurborg, Mr. Southern Y Contest, Hal Holston, Mike Williams, Hall & Sullivan, Chuck Wood, Tony Segal.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031925

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME TWENTY-SIX [26]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1962.

First Edition.

19cm x 13cm. 48 pages, illustrations, a couple in colour. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Mike Sill, Wesley Schmalz, Tom Gastorf, Chuck Hall, Dino, Peter Caputo, Skie Berg, and Myron Coleman.

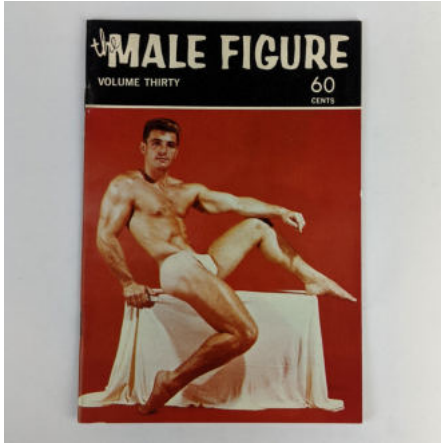
Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0031926

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME THIRTY [30]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1964.

First Edition.

19cm x 13cm. 48 pages, illustrations, a couple in colour. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Ralph Kleiner, James Galbraith, Tony Garonne, Robert Wardell, Sale & Soinski, Gary Tempest, Ron Unger, Richard Saley, Bob Orpen by Milo, Chuck Lawrence, Eugene Soinski.

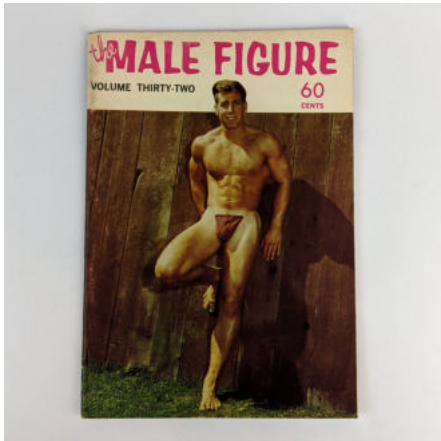
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME THIRTY-TWO [32]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1964.

First Edition.

19cm x 13cm. 48 pages, illustrations, a couple in colour. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Carl Cavoie, Sonny Scott, Tim Young, Johnny capo, Robert McKim, Steven Valasek, Glen Gause by Baxter, Paul McDuffey, Chester Brown, Cowboys, Ed Johnson, Jeff Clay from Milo, Koszekwski & Hazan.

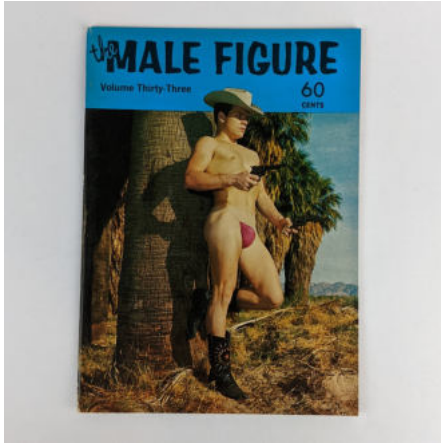
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031928

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME THIRTY-THREE [33]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1965.

First Edition.

19cm x 13cm. 48 pages, illustrations, a couple in colour. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Wayne Byrd, Blackie Preston, Hansen & Schwartz, Jim Oles, Gene Golden, John Incontro, Joe Williams, Jessie Briggs, Nick by St. John Studio, Bob Kappel, Brooks & Sorenson by Milo, Lawrence Marsell, Ray Daughery, and Bruce Lofady.

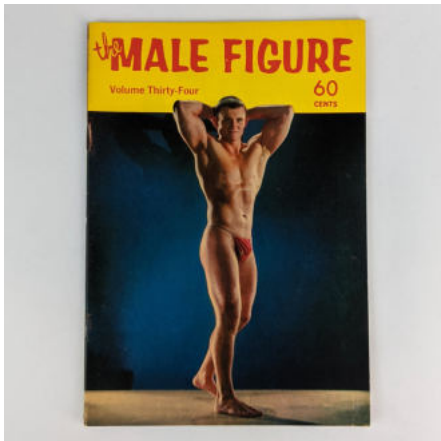
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME THIRTY-FOUR [34]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1965.

First Edition.

19cm x 13cm. 48 pages, illustrations, a couple in colour. Pictorial saddle-stapled self-wrappers.

Single issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. In this issue: Bruce Schorb, Alex Aronis, Jeremiah Horrigan, Brig Mandell, Gary Conway, Joe Napolie, Bill Dorfman, Ray Robirds by Milo, Randy Thorp, Butch Roblin, Brewer & Holmes, Ray Wertz, Ed Cheever, Robert Bridgette.

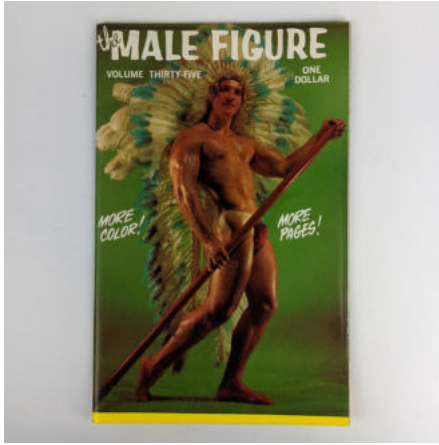
Very minor shelf wear. Very small patch of insect damage to spine tail. Very Good Condition. \$40.00 AUD.

Book#0031930

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME THIRTY-FIVE [35]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1966.

First Edition.

21cm x 13cm. 54 pages, illustrations, some colour. Pictorial saddle-stapled self-wrappers.

The penultimate issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. The final two issues in a slightly larger format. In this issue: John Bennett, Billy Parks, Ralph Kleiner, Frank Nisi, Big John Clark, Tom Vanselow, Jerry Rogers by Mel Roberts, Chuck Baker by Milo, Dale Hepburn, John Quincy Adams by Milo, Bill Melby, Bob Jackson, Dean Densman, Dennis Densman, LeRoy Williams & Elmer Matt.

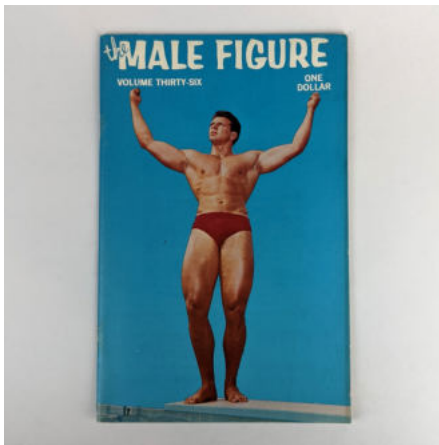
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031931

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## THE MALE FIGURE VOLUME THIRTY-SIX [36]

Bruce of Los Angeles

Los Angeles: Bruce of Los Angeles, 1966.

First Edition.

21cm x 13cm. 54 pages, illustrations, some colour. Pictorial saddle-stapled self-wrappers.

The final issue of physique photography of LA bodybuilders by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. The final two issues in a slightly larger format. In this issue: John Verrngia, Jack Renio, Pat Coffey, Black Hawk, Mike Harrison, Sonny Steele, Bob McCune, Ron Unger, Raymond Mariott, Bill Stanley, Ricky Martino by Malibu, Carnival Internationale, Cowboys of the West, Jim Harp, Keith May.

Minor shelf wear. Very minor insect damage to spine. A few minor spots of offsetting. Very Good Condition. \$40.00 AUD.

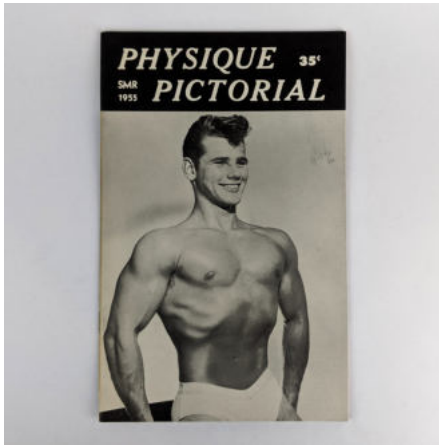
Book#0031932

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)





## PHYSIQUE PICTORIAL VOLUME 5 NUMBER 2, SUMMER 1955

Bob Mizer

Los Angeles: Athletic Model Guild, 1955.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

Very minor tanning and shelfwear. Near Fine Condition. \$50.00 AUD.

Book#0031933

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 6 NUMBER 1, SPRING 1956

Bob Mizer

Los Angeles: Athletic Model Guild, 1956.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

Book#0031934

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 6 NUMBER 2, SUMMER 1956

Bob Mizer

Los Angeles: Athletic Model Guild, 1956.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

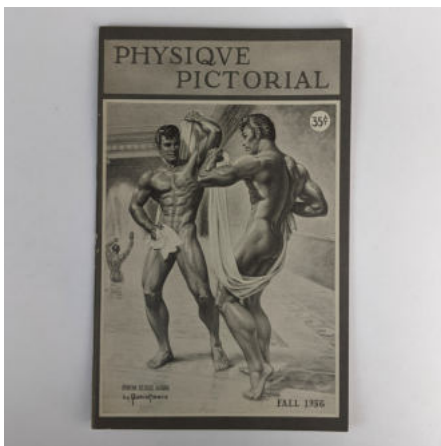
Very minor shelf wear. Very minor insect damage to spine. Near Fine Condition. \$50.00 AUD.

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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 6 NUMBER 3, FALL 1956

Bob Mizer

Los Angeles: Athletic Model Guild, 1956.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic. This issue with cover art by George Quaintance.

Minor insect damage to spine. Near Fine Condition. \$50.00 AUD.

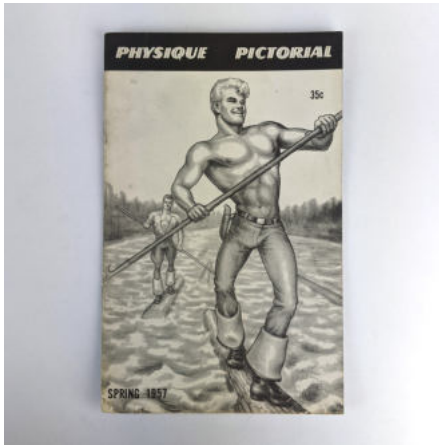
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## PHYSIQUE PICTORIAL VOLUME 7 NUMBER 1, SPRING 1957

Bob Mizer

Los Angeles: Athletic Model Guild, 1957.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. This being the first publication of works by "Tom" an artist from Finland, and from whence his namesake begun. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stayed focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

Minor to moderate insect damage to spine tail and wrappers lower panel. Very Good Condition. \$80.00 AUD.

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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 7 NUMBER 2, SUMMER 1957

Bob Mizer

Los Angeles: Athletic Model Guild, 1957.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stayed focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 7 NUMBER 3, FALL 1957

Bob Mizer

Los Angeles: Athletic Model Guild, 1957.

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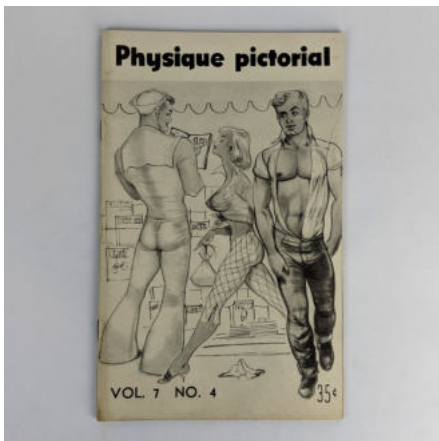
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## PHYSIQUE PICTORIAL VOLUME 7 NUMBER 4, WINTER 1957

Bob Mizer

Los Angeles: Athletic Model Guild, 1957.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

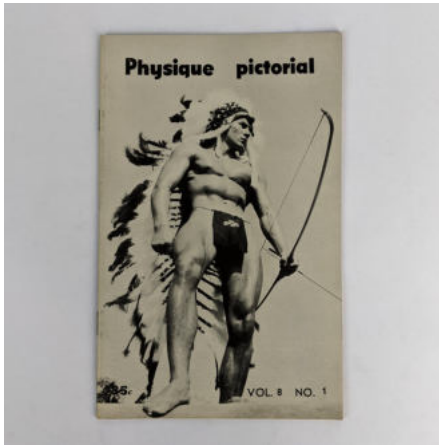
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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 8 NUMBER 1, SPRING 1958

Bob Mizer

Los Angeles: Athletic Model Guild, 1958.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

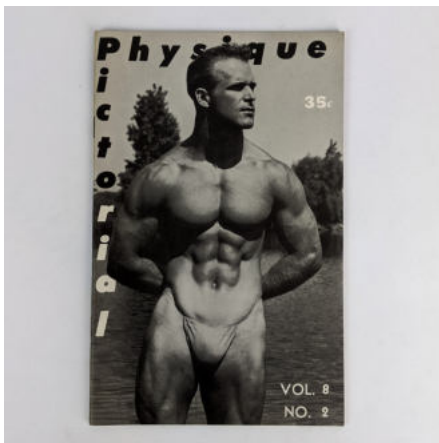
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## PHYSIQUE PICTORIAL VOLUME 8 NUMBER 2, SUMMER 1958

Bob Mizer

Los Angeles: Athletic Model Guild, 1958.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

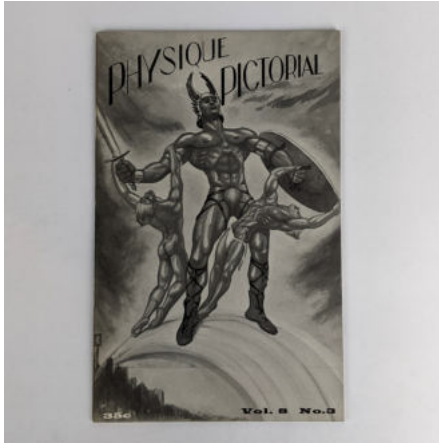
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## PHYSIQUE PICTORIAL VOLUME 8 NUMBER 3, FALL 1958

Bob Mizer

Los Angeles: Athletic Model Guild, 1958.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

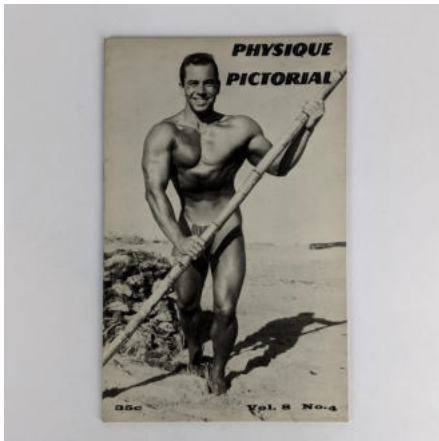
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## PHYSIQUE PICTORIAL VOLUME 8 NUMBER 4, WINTER 1958

Bob Mizer

Los Angeles: Athletic Model Guild, 1959.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic. The Winter 1958 issue was released in March 1959.

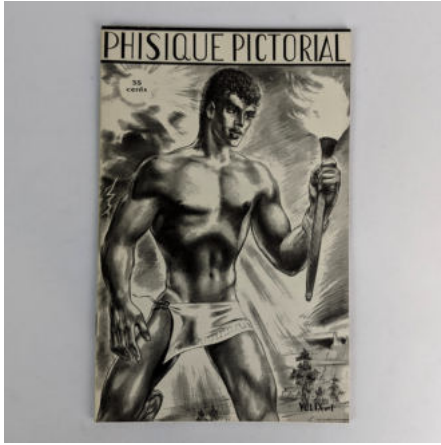
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## PHYSIQUE PICTORIAL VOLUME 9 NUMBER 1, SPRING 1959

Bob Mizer

Los Angeles: Athletic Model Guild, 1959.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

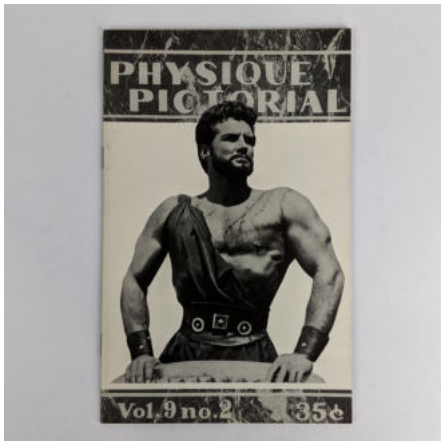
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## PHYSIQUE PICTORIAL VOLUME 9 NUMBER 2, SUMMER 1959

Bob Mizer

Los Angeles: Athletic Model Guild, 1959.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

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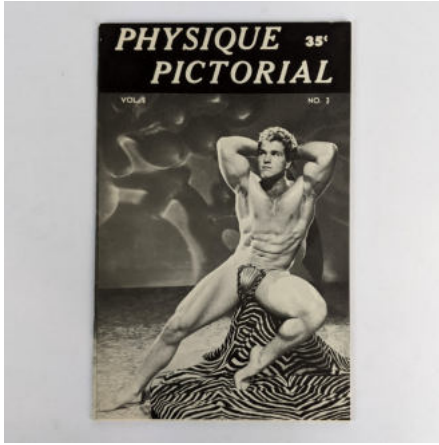
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## PHYSIQUE PICTORIAL VOLUME 9 NUMBER 3, FALL 1959

Bob Mizer

Los Angeles: Athletic Model Guild, 1960.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1950s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic. The Fall 1959 issue released January 1960.

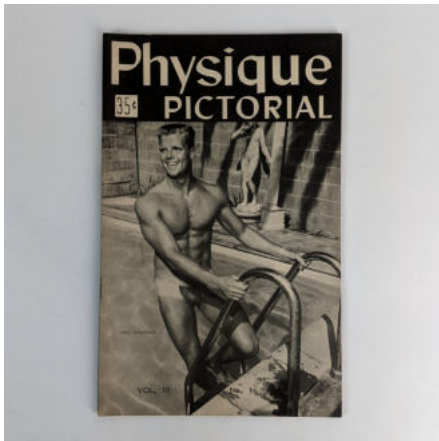
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## PHYSIQUE PICTORIAL VOLUME 10 NUMBER 1, JUNE 1960

Bob Mizer

Los Angeles: Athletic Model Guild, 1960.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

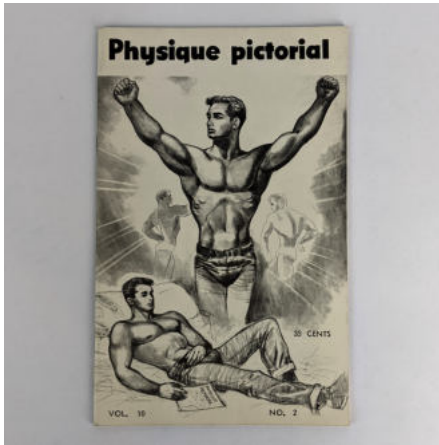
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## PHYSIQUE PICTORIAL VOLUME 10 NUMBER 2, AUGUST 1960

Bob Mizer

Los Angeles: Athletic Model Guild, 1960.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

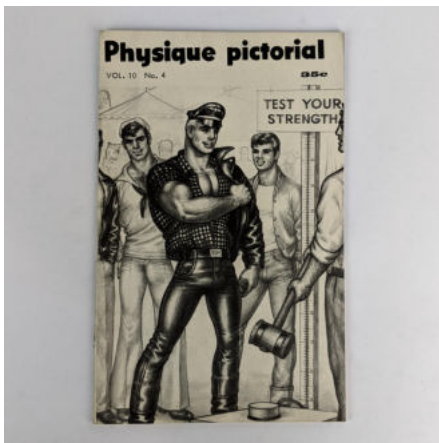
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## PHYSIQUE PICTORIAL VOLUME 10 NUMBER 4, APRIL 1961

Bob Mizer

Los Angeles: Athletic Model Guild, 1961.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

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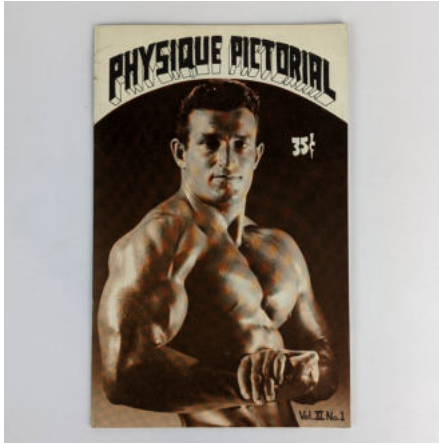
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## PHYSIQUE PICTORIAL VOLUME 11 NUMBER 1, AUGUST 1961

Bob Mizer

Los Angeles: Athletic Model Guild, 1961.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

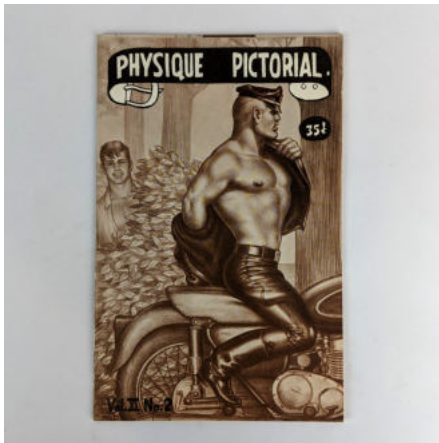
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## PHYSIQUE PICTORIAL VOLUME 11 NUMBER 2, NOVEMBER 1961

Bob Mizer

Los Angeles: Athletic Model Guild, 1961.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

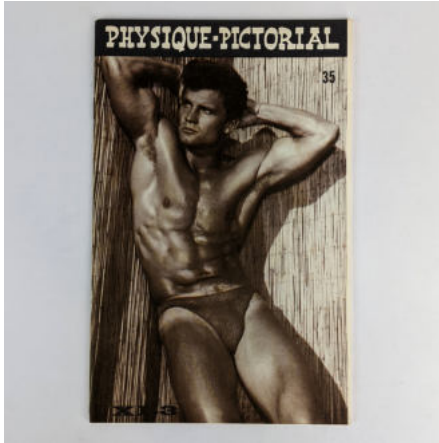
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## PHYSIQUE PICTORIAL VOLUME 11 NUMBER 3, MARCH 1962

Bob Mizer

Los Angeles: Athletic Model Guild, 1962.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

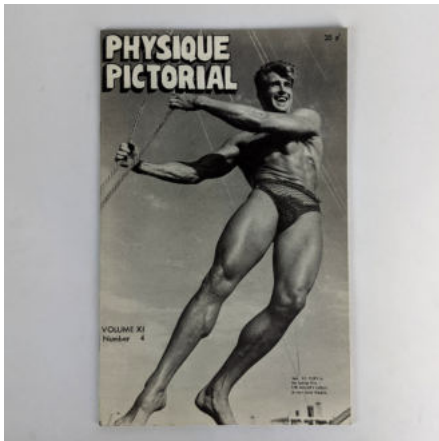
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## PHYSIQUE PICTORIAL VOLUME 11 NUMBER 4, MAY 1962

Bob Mizer

Los Angeles: Athletic Model Guild, 1962.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

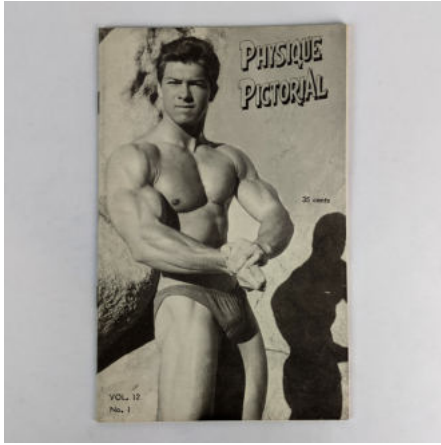
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## PHYSIQUE PICTORIAL VOLUME 12 NUMBER 1, JULY 1962

Bob Mizer

Los Angeles: Athletic Model Guild, 1962.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

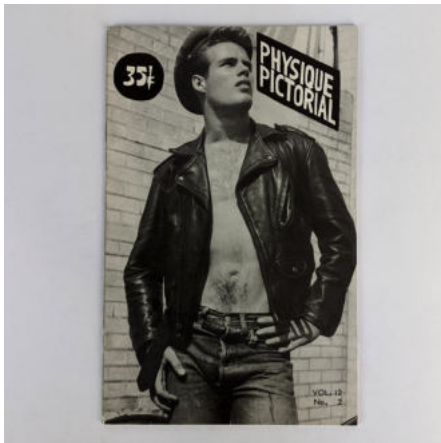
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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 12 NUMBER 2, NOVEMBER 1962

Bob Mizer

Los Angeles: Athletic Model Guild, 1962.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

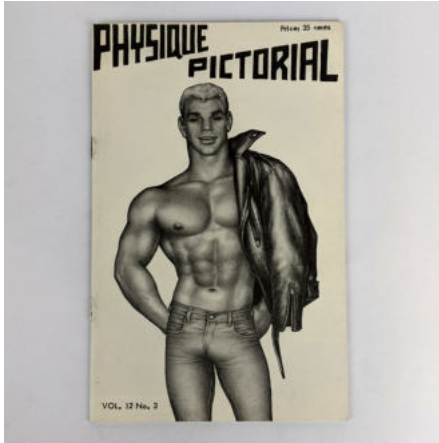
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## PHYSIQUE PICTORIAL VOLUME 12 NUMBER 3, JANUARY 1963

Bob Mizer

Los Angeles: Athletic Model Guild, 1963.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

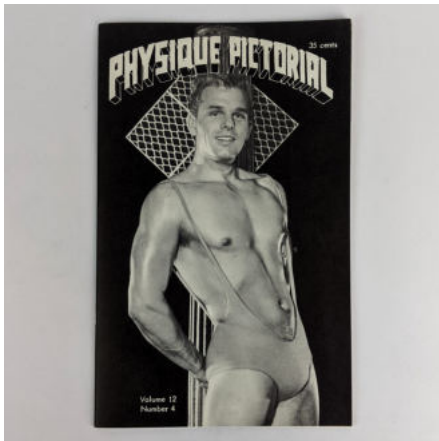
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Book#0031957

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## PHYSIQUE PICTORIAL VOLUME 12 NUMBER 4, MAY 1963

Bob Mizer

Los Angeles: Athletic Model Guild, 1963.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

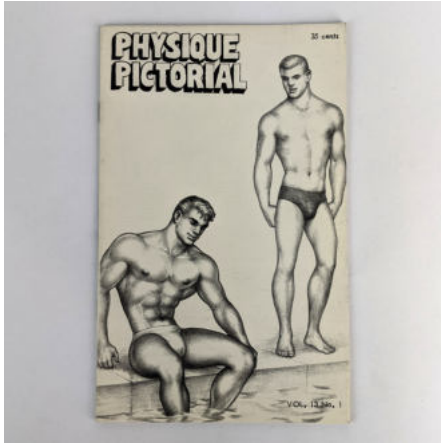
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## PHYSIQUE PICTORIAL VOLUME 13 NUMBER 1, AUGUST 1963

Bob Mizer

Los Angeles: Athletic Model Guild, 1963.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

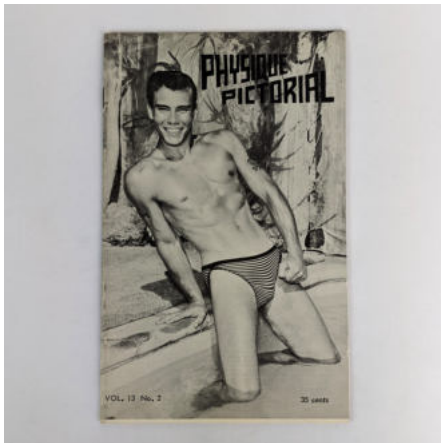
Very minor shelf wear, staple rust marks. Near Fine Condition. \$40.00 AUD.

Book#0031959

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 13 NUMBER 2, OCTOBER 1963

Bob Mizer

Los Angeles: Athletic Model Guild, 1963.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

Very minor insect damage to wrappers edges. Near Fine Condition. \$40.00 AUD.

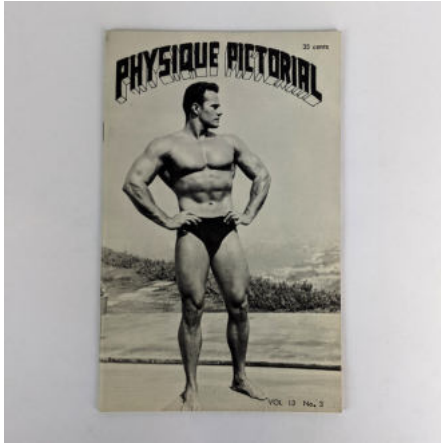
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)





## PHYSIQUE PICTORIAL VOLUME 13 NUMBER 3, FEBRUARY 1964

Bob Mizer

Los Angeles: Athletic Model Guild, 1964.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic. Volume 13 Number 3 states published Feb '63 but is Feb '64.

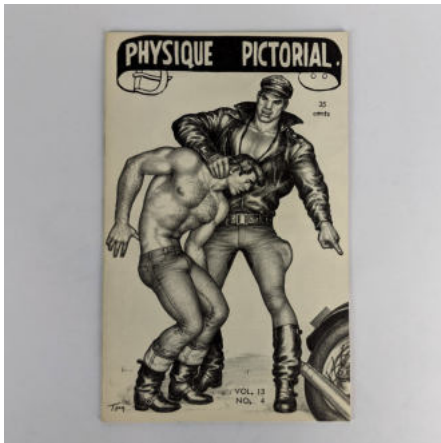
. Fine Condition. \$40.00 AUD.

Book#0031961

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 13 NUMBER 4, MAY 1964

Bob Mizer

Los Angeles: Athletic Model Guild, 1964.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

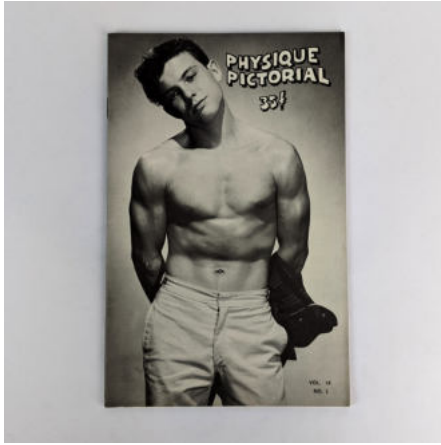
. Fine Condition. \$40.00 AUD.

Book#0031962

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 14 NUMBER 1, JULY 1964

Bob Mizer

Los Angeles: Athletic Model Guild, 1964.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

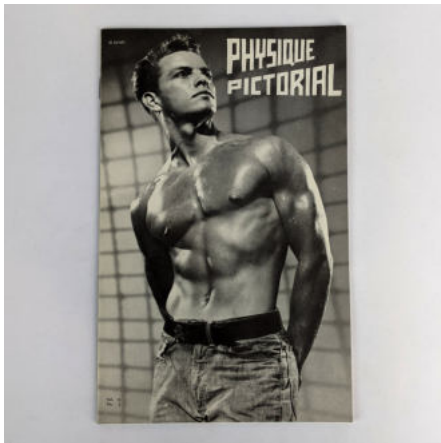
. Fine Condition. \$40.00 AUD.

Book#0031963

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 14 NUMBER 2, OCTOBER 1964

Bob Mizer

Los Angeles: Athletic Model Guild, 1964.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

Very minor insect damage to spine. Near Fine Condition. \$40.00 AUD.

Book#0031964

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 14 NUMBER 3, FEBRUARY 1965

Bob Mizer

Los Angeles: Athletic Model Guild, 1965.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

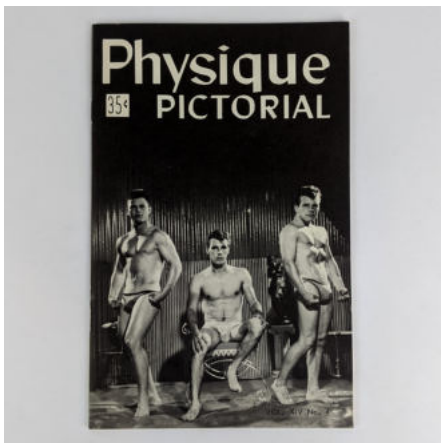
. Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 14 NUMBER 4, JUNE 1965

Bob Mizer

Los Angeles: Athletic Model Guild, 1965.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

Book#0031966

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 15 NUMBER 1, OCTOBER 1965

Bob Mizer

Los Angeles: Athletic Model Guild, 1965.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

Book#0031967

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 15 NUMBER 2, JANUARY 1966

Bob Mizer

Los Angeles: Athletic Model Guild, 1966.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

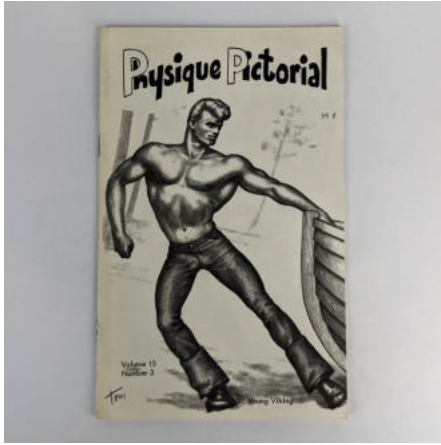
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0031968

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 15 NUMBER 3, JUNE 1966

Bob Mizer

Los Angeles: Athletic Model Guild, 1966.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 15 NUMBER 4, SEPTEMBER 1966

Bob Mizer

Los Angeles: Athletic Model Guild, 1966.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic. Vol. 15 No. 4 incorrectly printed as Number 3 on the cover, but with correct numbering on interior.

. Fine Condition. \$40.00 AUD.

Book#0031970

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 16 NUMBER 1, DECEMBER 1966

Bob Mizer

Los Angeles: Athletic Model Guild, 1966.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

Book#0031971

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 16 NUMBER 2, APRIL 1967

Bob Mizer

Los Angeles: Athletic Model Guild, 1967.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

Book#0031972

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 16 NUMBER 3, SEPTEMBER 1967

Bob Mizer

Los Angeles: Athletic Model Guild, 1967.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

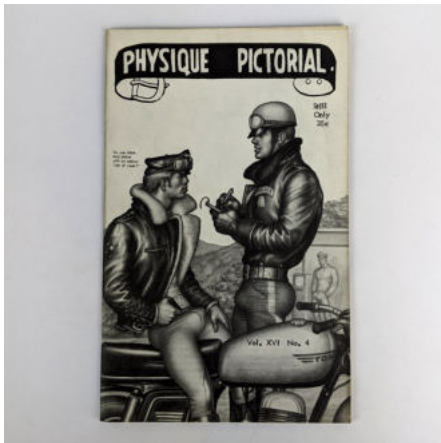
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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 16 NUMBER 4, FEBRUARY 1968

Bob Mizer

Los Angeles: Athletic Model Guild, 1968.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

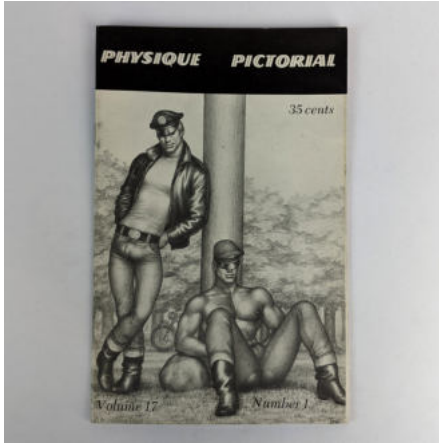
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)





## PHYSIQUE PICTORIAL VOLUME 17 NUMBER 1, JULY 1968

Bob Mizer

Los Angeles: Athletic Model Guild, 1968.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$40.00 AUD.

Book#0031975

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL NATURAL VOLUME 17 NUMBER 2-4, JANUARY 1969

Bob Mizer

Los Angeles: Athletic Model Guild, 1969.

First Edition.

21cm x 13cm. 48 pages, illustrations, some colour. Illustrated saddle-stapled self-wrappers.

Single 1960s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. The Natural double issue with several colour sheets. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic. This issue marks the transition of the magazine to this more naked and sexualised display.

. Fine Condition. \$50.00 AUD.

Book#0031976

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 18 NUMBER 1, JANUARY 1970

Bob Mizer

Los Angeles: Athletic Model Guild, 1970.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

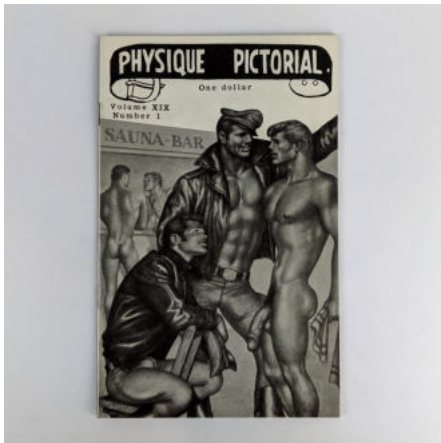
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Book#0031977

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 19 NUMBER 1, JUNE 1971

Bob Mizer

Los Angeles: Athletic Model Guild, 1971.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

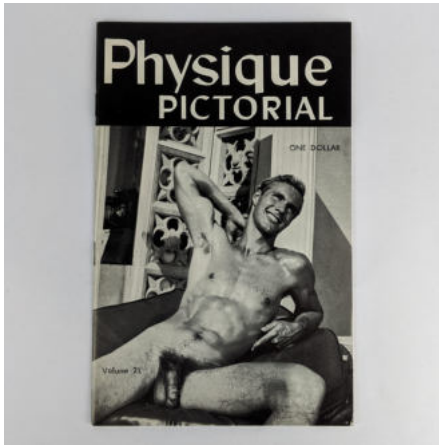
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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 21, JULY 1972

Bob Mizer

Los Angeles: Athletic Model Guild, 1972.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

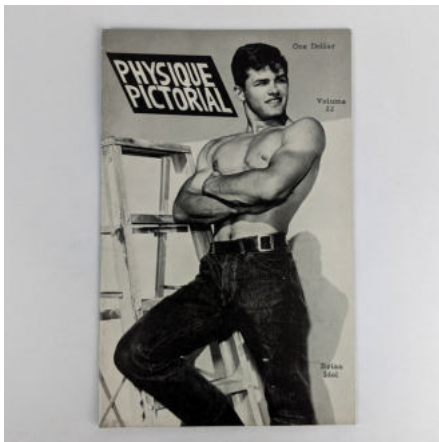
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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 22, APRIL 1973

Bob Mizer

Los Angeles: Athletic Model Guild, 1973.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

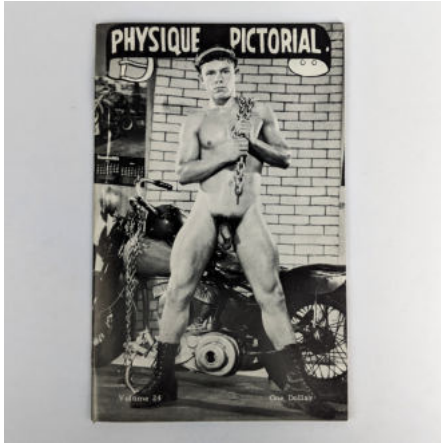
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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 24, JANUARY 1974

Bob Mizer

Los Angeles: Athletic Model Guild, 1974.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

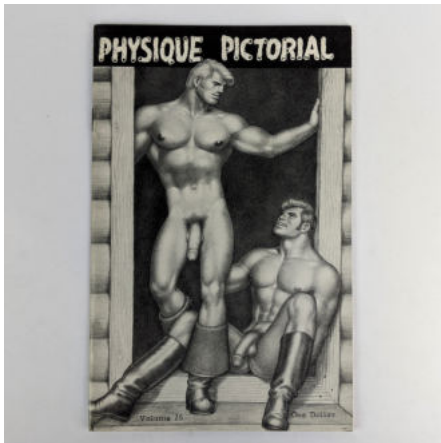
. Fine Condition. \$30.00 AUD.

Book#0031981

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 25, MAY 1974

Bob Mizer

Los Angeles: Athletic Model Guild, 1974.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

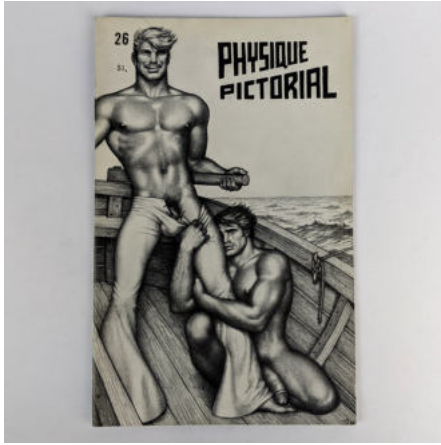
. Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 26, DECEMBER 1974

Bob Mizer

Los Angeles: Athletic Model Guild, 1974.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

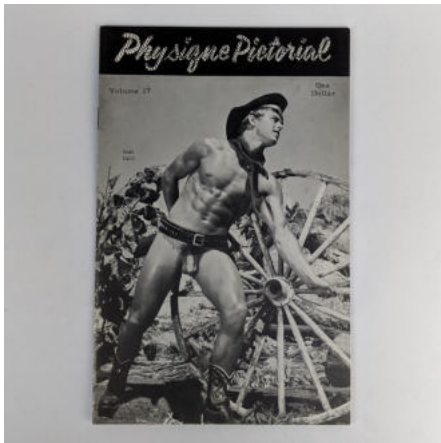
. Fine Condition. \$40.00 AUD.

Book#0031983

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 27, JULY 1975

Bob Mizer

Los Angeles: Athletic Model Guild, 1975.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

Book#0031984

ISBN: No ISBN /

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## PHYSIQUE PICTORIAL VOLUME 28, AUGUST 1976

Bob Mizer

Los Angeles: Athletic Model Guild, 1976.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

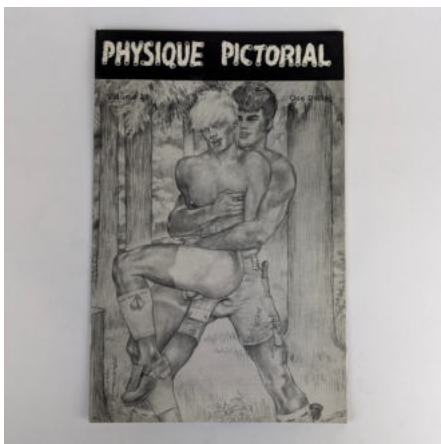
Very minor insect damage to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0031985

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 29, MARCH 1977

Bob Mizer

Los Angeles: Athletic Model Guild, 1977.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

Book#0031986

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 30, AUGUST 1977

Bob Mizer

Los Angeles: Athletic Model Guild, 1977.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 31, AUGUST 1978

Bob Mizer

Los Angeles: Athletic Model Guild, 1978.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

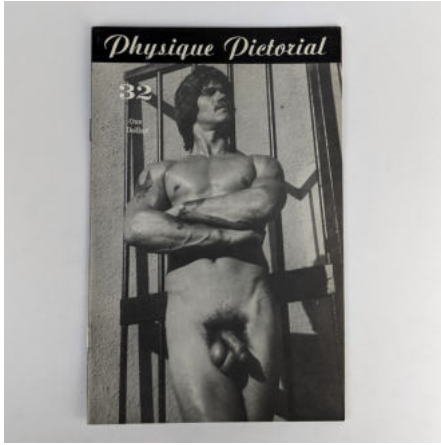
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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)





## PHYSIQUE PICTORIAL VOLUME 32, MAY 1979

Bob Mizer

Los Angeles: Athletic Model Guild, 1979.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1970s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

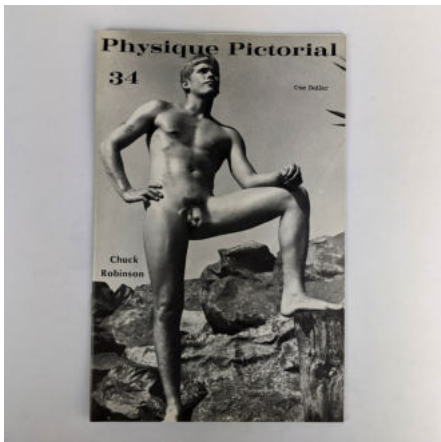
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 34, OCTOBER 1980

Bob Mizer

Los Angeles: Athletic Model Guild, 1980.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

Very minor insect damage to top edge. Near Fine Condition. \$30.00 AUD.

Book#0031990

ISBN: No ISBN /

[Read More](#)

**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)





## PHYSIQUE PICTORIAL VOLUME 35, AUGUST 1981

Bob Mizer

Los Angeles: Athletic Model Guild, 1981.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

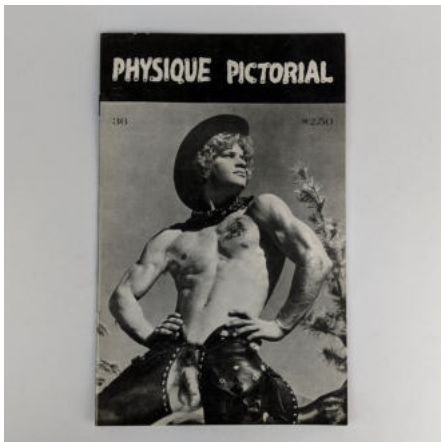
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 36, SEPTEMBER 1982

Bob Mizer

Los Angeles: Athletic Model Guild, 1982.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

Book#0031992

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 37, NOVEMBER 1982

Bob Mizer

Los Angeles: Athletic Model Guild, 1982.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

Book#0031993

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 38, NOVEMBER 1984

Bob Mizer

Los Angeles: Athletic Model Guild, 1984.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

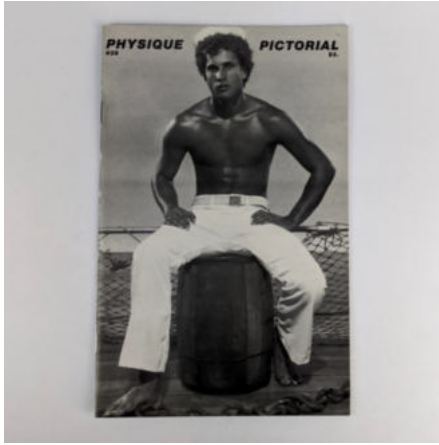
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Book#0031994

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 39, JANUARY 1986

Bob Mizer

Los Angeles: Athletic Model Guild, 1986.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s issue of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

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Book#0031995

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 40, JUNE 1987

Bob Mizer

Los Angeles: Athletic Model Guild, 1987.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Single 1980s, and the penultimate issue in the original series of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG (a relaunch of the series published from 2017 by the Bob Mizer Foundation). Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

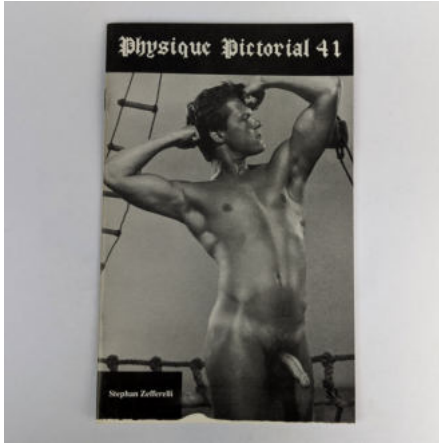
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ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## PHYSIQUE PICTORIAL VOLUME 41, SEPTEMBER 1990

Bob Mizer

Los Angeles: Athletic Model Guild, 1990.

First Edition.

21cm x 13cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

The only 1990s issue, and the final issue in the original series of the most popular of beefcake magazines, Physique Pictorial, produced by Bob Mizer's AMG (a relaunch of the series published from 2017 by the Bob Mizer Foundation). Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

. Fine Condition. \$30.00 AUD.

Book#0031997

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## ATHLETIC MODEL GUILD'S NUDE WRESTLERS & WRESTLING INFORMATION CATALOG (2 VOLUMES)

Bob Mizer

Los Angeles: Athletic Model Guild, 1991.

First Edition.

21cm x 13cm. [32], [32] pages, 2 volumes, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Catalogue of models from the later blatantly homoerotic years of Bob Mizer's AMG, the physique photography powerhouse behind the most popular of beefcake magazines. Early issues feature scantily clad athletic men in fitness poses together with homoerotic artwork by Tom of Finland, Harry Bush, George Quaintance, and others. If you can stay focused the text provides insight into gay culture and rights at the time, as well as details on the models and artwork. Into the late 1960s and 1970s as the laws around censorship change, the beefcake physique magazine became more naked and blatantly homoerotic.

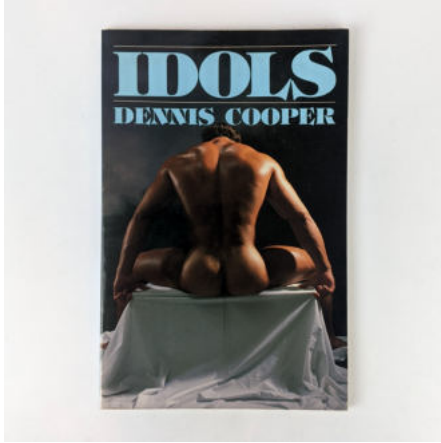
. Fine Condition. \$50.00 AUD.

Book#0031998

ISBN: No ISBN /

[Read More](#)

**Categories:** [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#)



## IDOLS

Dennis Cooper

New York: Amethyst Press, 1979.

Reprint.

21.5cm x 14cm. 88 pages. Illustrated wrappers.

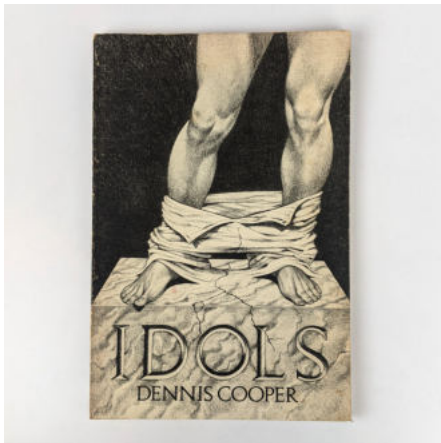
Minor foxing to top edge. Very minor tanning. Previous owner's stamp. Very Good Condition. \$40.00 AUD.

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ISBN: 0927200007 / 9780927200004

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**Category:** [LGBTIQ+ Gay Poetry](#)



## IDOLS

Dennis Cooper

New York: The Sea Horse Press, 1979.

First Edition.

23cm x 15cm. 78, [2] pages. Illustrated wrappers.

YOUNG 786\*.

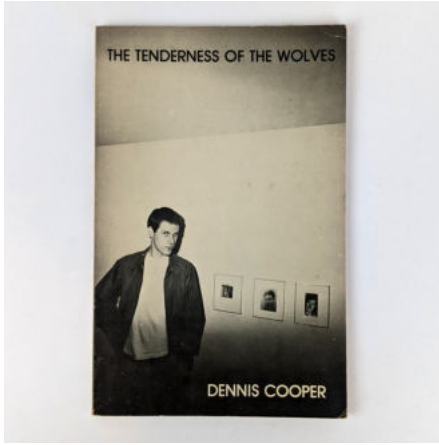
Moderate shelf wear. Minor foxing to top edge. Previous owner's stamp and bookseller's stamp of International Bookshop, Melbourne. Very Good Condition. \$60.00 AUD.

Book#0032000

ISBN: No ISBN /

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**Category:** [LGBTIQ+ Gay Poetry](#)



## THE TENDERNESS OF THE WOLVES

Dennis Cooper

Trumansburg: The Crossing Press, 1982.

First Edition.

21.5cm x 14cm. 76 pages. Pictorial wrappers.

YOUNG 788\*. Introduction by Edmund White.

Minor shelf wear, very minor creasing to wrappers. Minor foxing to top edge. Previous owner's stamp. Very Good Condition. \$60.00 AUD.

Book#0032001

ISBN: 0895940655 / 9780895940650

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**Categories:** [LGBTIQ+ Gay Poetry](#), [Poetry](#)



## INSIDE OUT

Erin Shale

Melbourne: Bookman Press, 1999.

First Edition.

21cm x 13.5cm. xii, 215 pages. Pictorial wrappers.

An Australian Collection of Coming Out Stories.

Minor foxing. Previous owner's stamp. Very Good Condition. \$20.00 AUD.

Book#0032002

ISBN: 1863952659 / 9781863952651

[Read More](#)

**Categories:** [Biography & Autobiography](#), [LGBTIQ+ in Australia](#)





## CAMPING BY A BILLABONG: GAY AND LESBIAN STORIES FROM AUSTRALIAN HISTORY

Robert French

Sydney: BlackWattle Press, 1993.

First Edition.

22cm x 14cm. [viii], 116 pages, black and white illustrations, map. Pictorial wrappers.

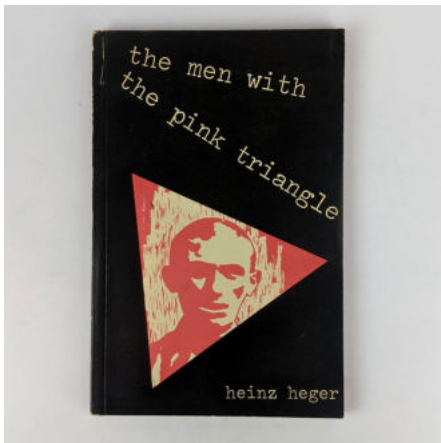
Foxing to top edge, minor to other edges. Previous owner's stamp. Very Good Condition. \$45.00 AUD.

Book#0032003

ISBN: 1875243143 / 9781875243143

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**Category:** [LGBTIQ+ in Australia](#)



## THE MEN WITH THE PINK TRIANGLE

Heinz Heger

London: Gay Men's Press, 1980.

First UK Edition.

20cm x 13cm. 117 pages. Illustrated wrappers.

A unique first-hand account of the life and death of homosexual prisoners in the Nazi Death Camps. Translated by David Fernbach.

Minor shelf wear. Tanning to edges. Previous owner's stamp and bookseller's stamp of International Bookshop, Melbourne. Very Good Condition. \$30.00 AUD.

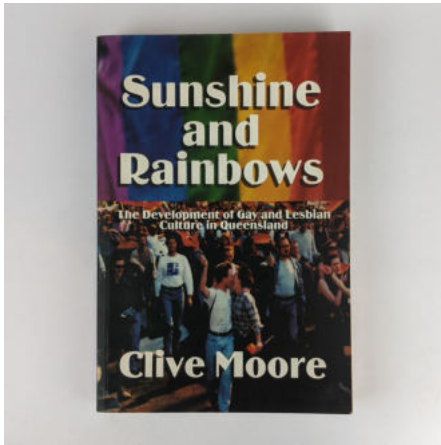
Book#0032004

ISBN: 0907040039 / 9780907040033

Homosexual Concentration Camps

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**Categories:** [LGBTIQ+ Gay Studies](#), [Military & Warfare](#), [WWII](#)



## SUNSHINE AND RAINBOWS: THE DEVELOPMENT OF GAY AND LESBIAN CULTURE IN QUEENSLAND

Clive Moore

Brisbane: University of Queensland Press, 2001.

First Edition.

23cm x 15cm. xiv, 244 pages. [32] pages of black and white photographs.

Pictorial wrappers.

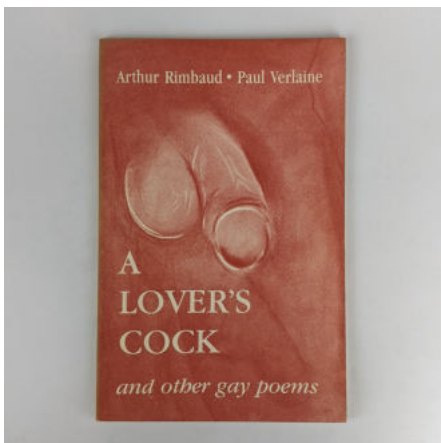
Foxing to wrappers verso and first and last pages. Tanning. Good Condition.  
\$60.00 AUD.

Book#0032005

ISBN: 0702232084 / 9780702232084

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**Categories:** [Australia](#), [Countries](#), [LGBTIQ+ in Australia](#), [Queensland](#)



## A LOVER'S COCK AND OTHER GAY POEMS

Arthur Rimbaud; Paul Verlaine

San Francisco: Gay Sunshine Press, 1980.

Second Printing.

22cm x 14cm. 63 pages. Illustrated wrappers. Black and white illustrations.

Translated by J. Murat and W. Gunn. A collection of erotic gay poems from the love affair of Rimbaud and Verlaine.

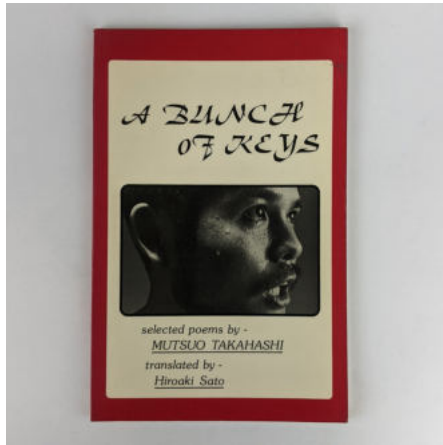
Small stain and tanning to wrappers lower panel. Foxing to edges. Previous owner's stamp and bookseller's stamp of International Bookshop, Melbourne. Good Condition. \$50.00 AUD.

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ISBN: 0917342682 / 9780917342684

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**Category:** [LGBTIQ+ Gay Poetry](#)



## A BUNCH OF KEYS: SELECTED POEMS BY MUTSUO TAKHASHI

Mutsuo Takahashi

Trumansburg: The Crossing Press, 1984.

First Edition.

21cm x 14cm. [xl], 110 pages. Pictorial wrappers.

Friend of Yukio Mishima and "Japan's foremost gay poet". Translated into English by Hiroaki Sato.

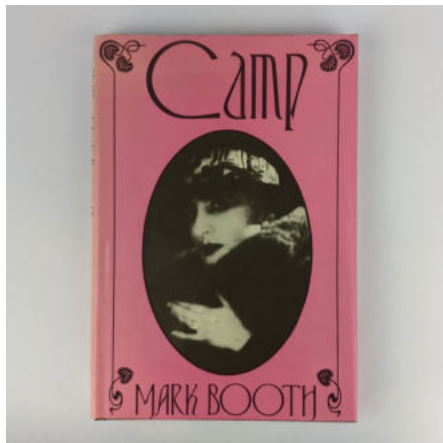
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ISBN: 0895941449 / 9780895941442

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**Categories:** [LGBTIQ+ Gay Poetry](#), [Poetry](#)



## CAMP

Mark Booth

London: Quartet Books, 1983.

First Edition.

25.5cm x 17.5cm. 188 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

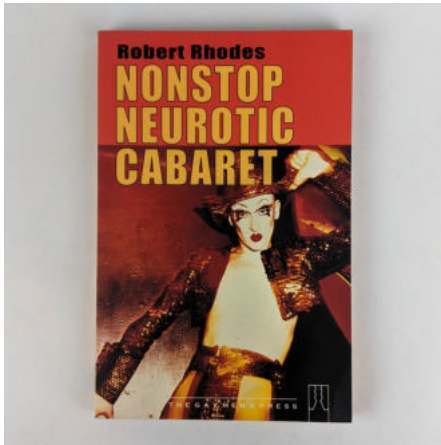
Slightly cocked. Foxing to top edge, minor elsewhere. Discolouration to jacket spine. Good Condition. \$20.00 AUD.

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ISBN: 0704323532 / 9780704323537

[Read More](#)

**Categories:** [LGBTIQ+ Gender Diversity](#), [Sexuality in Society](#)



## NONSTOP NEUROTIC CABARET

Robert Rhodes

Swaffham: The Gay Men's Press, 1998.

First Edition.

20cm x 13cm. 150 pages. Pictorial wrappers.

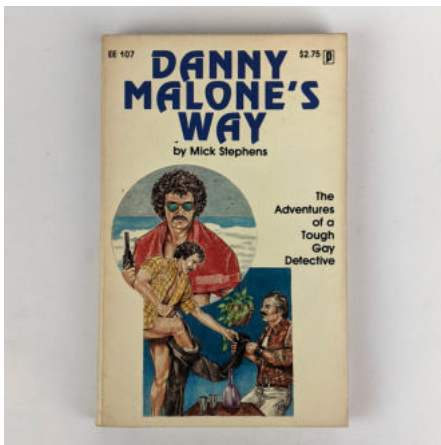
Minor foxing to top edge. Very Good Condition. \$20.00 AUD.

Book#0032009

ISBN: 085449278X / 9780854492787

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**Category:** [LGBTIQ+ Gay Fiction](#)



## DANNY MALONE'S WAY

Mick Stephens

Wilmington: Encounter Books, 1978.

First Edition.

17cm x 10.5cm. 182 pages. Illustrated wrappers.

The Adventures of a Tough Gay Detective. Emerald Editions gay pulp. EE 107. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

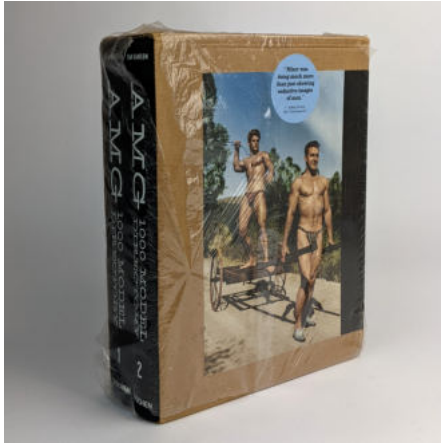
Minor shelf wear and tanning. Very Good Condition. \$65.00 AUD.

Book#0032010

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## BOB MIZER. AMG: 1000 MODEL DIRECTORY

Dian Hanson; Bob Mizer

Koln: Taschen, 2016.

First Edition.

29cm x 23cm. 2 volumes, illustrations, many in colour, 1 DVD. Half cloth, pictorial papered boards, slipcase.

"From a quarter million male nudes, editor Dian Hanson selects the best physique photography from Bob Mizer, founder of Physique Pictorial, Americas first indisputably gay magazine. Printed from the original 4 x 5 negatives for utmost clarity, this two-volume, seriously strapping lineup includes movie and TV stars Nick Adams, Glenn Corbett, and Ed Fury. An hour-long DVD is also included, containing 18 films made by Bob Mizer between 1954 and 1968, in black and white and color, all edited specifically for this book. They range from simple posing routines by bodybuilding stars Keith Stephan and AMG favorites Forrester Millard, John Davidson, and Steve Buono, to sword and sandal star Ed Furry's first physique film, to gladiator extravaganzas, wrestling adventures, crime dramas, and Bob's specialty humorous morality tales, starring Jim Paris, John Tristram, Monte Hanson, and other models featured in the book. Mizer's take on Dr. Frankenstein's monster, in posing straps, is a standout." (publisher's blurb)

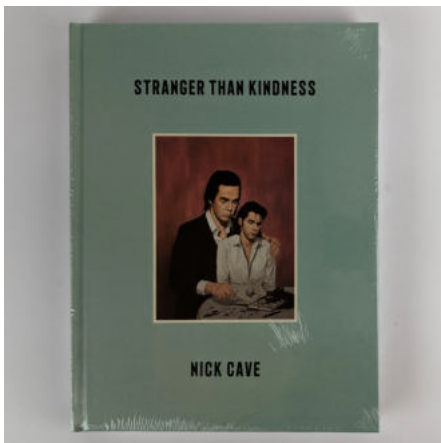
Still in the original shrinkwrap, though the wrap is splitting. Minor bumping and rubbing to edges. Near Fine Condition. \$500.00 AUD.

Book#0032011

ISBN: / 9783836550291

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



## STRANGER THAN KINDNESS

Nick Cave

Edinburgh: Canongate, 2020.

First Edition.

29cm x 22cm. 275 pages, colour illustrations. Papered boards, black lettering, illustrated onlay.

"Stranger Than Kindness is a journey in images and words into the creative world of musician, storyteller and cultural icon Nick Cave. ...contains images selected by Cave from 'Stranger Than Kindness: The Nick Cave Exhibition', presented by the Royal Danish Library in partnership with Arts Centre Melbourne. Featuring full-colour reproductions of original artwork, handwritten lyrics, photographs and collected personal artefacts, it presents Cave's life, work and inspiration and explores his many real and imagined universes. Images are paired with commentary and meditations from Cave and celebrated writer Darcey Steinke on themes that are central to Cave's work." (publisher's blurb)

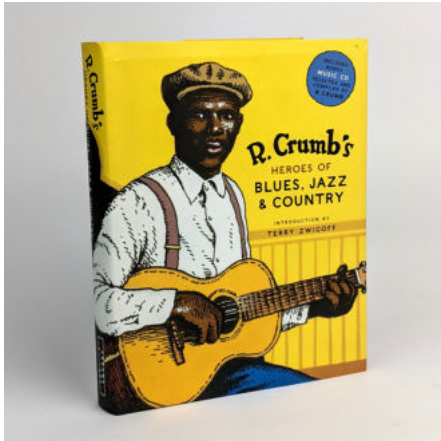
In original shrinkwrap. Fine Condition. \$40.00 AUD.

Book#0032012

ISBN: / 9781838852245

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Category: [Art & Design](#)



## R. CRUMB'S HEROES OF BLUES, JAZZ & COUNTRY

R. Crumb

New York: Abrams Comicart, 2006.

Reprint.

19cm x 15cm. 240 pages, colour illustrations, 1 CD. Illustrated matte papered boards, illustrated jacket.

Includes music CD selected and compiled by R. Crumb. Introduction by Terry Zwigoff.

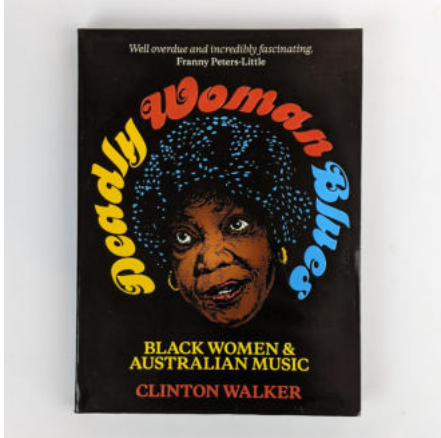
. Fine Condition. \$20.00 AUD.

Book#0032013

ISBN: / 9780810930865

[Read More](#)

Categories: [American Art](#), [Art & Design](#), [Music](#)



## DEADLY WOMAN BLUES: BLACK WOMEN & AUSTRALIAN MUSIC

Clinton Walker

Sydney: NewSouth, 2018.

First Edition.

23.5cm x 17cm. 248 pages, colour illustrations. Illustrated wrappers.

Illustrated work of women of colour of Australian music, the first such book of its kind. The work contains micro-biographies of over 100 artists each accompanied by an original artwork produced by Walker. The style is reminiscent of R. Crumb's Heroes of Blues, Jazz & Country. The work was withdrawn shortly after publication due to backlash from several of the women featured in the book over biographical errors causing offence. Most copies were pulped, with only a small number sold before being withdrawn. One of the most recent cases of Australian literature suppression with numerous public statements regarding the work available. CAINS 171.

Very minor shelf creasing to wrappers. Near Fine Condition. \$500.00 AUD.

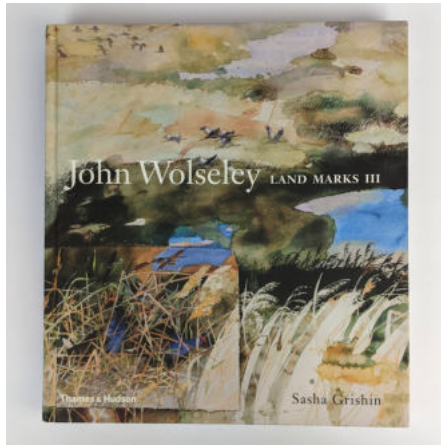
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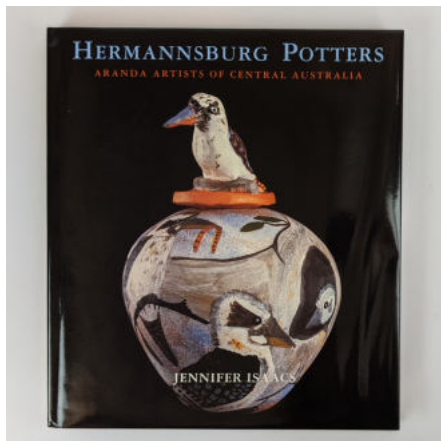
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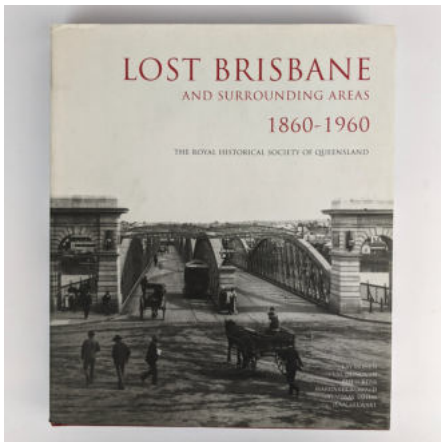
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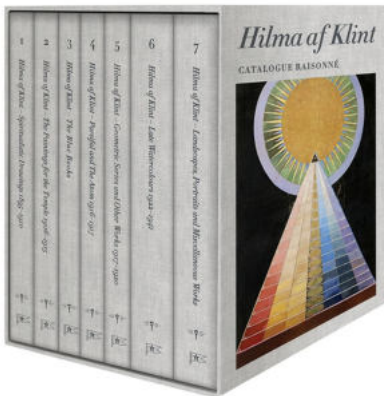
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