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Stephen Williamson; Samantha Togni; George Alexander

Balgo: Warlayirti Artists Aboriginal Corporation, 2004.

First Edition.

24cm x 22.5cm. vi, 73 pages, colour illustrations. Illustrated wrappers.

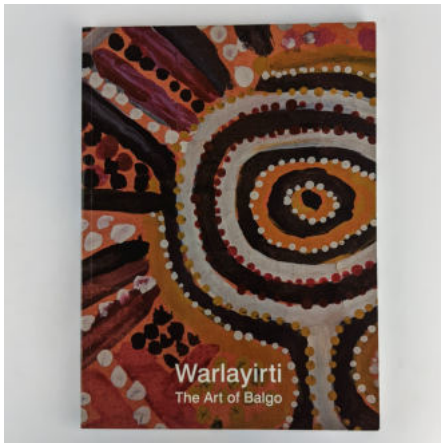
. Fine Condition. \$40.00 AUD.

Book#0032021

ISBN: 0646433024 / 9780646433028

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**Categories:** [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



## WARLAYIRTI: THE ART OF BALGO

Jacqueline Healy

Melbourne: RMIT Gallery, 2014.

First Edition.

28.5cm x 21cm. viii, 168 pages, colour illustrations, map. Illustrated wrappers.

Catalogue of an exhibition at RMIT Gallery 16 September- 8 November, 2014, and Araluen Arts Centre, 21 November, 2014 - 22 February, 2015.

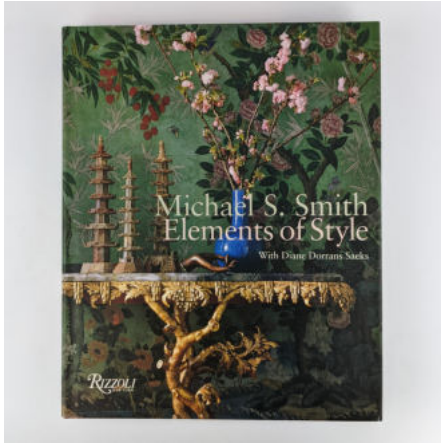
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## MICHAEL S. SMITH: ELEMENTS OF STYLE

Michael S. Smith; Dianne Dorrans Saeks

New York: Rizzoli, 2005.

First Edition.

30cm x 24cm. xix, 213 pages, colour illustrations. Red cloth, blind lettering, pictorial jacket.

Minor bump to tail fore-edge corner. Very minor foxing to jacket verso. Near Fine Condition. \$30.00 AUD.

Book#0032023

ISBN: 0847827623 / 9780847827626

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Noel McKenna

[Sydney]: Noel McKenna, 1991.

First Edition. Signed by Author

15cm x 21cm. [28] pages, black and white illustrations. Lettered saddle-stapled wrappers.

Exhibition catalogue. A selection of ink drawings from 1989 to 1991. A signed and numbered edition of 200 copies, of which this is 113.

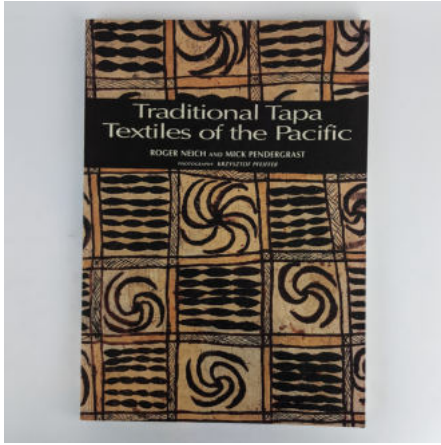
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ISBN: 0646039172 / 9780646039176

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Roger Neich; Mick Pendergrast

London and Auckland: Thames & Hudson and David Bateman, 1997.  
First Edition.

29.5cm x 21cm. 160 pages, colour illustrations. Illustrated wrappers.

Minor foxing and tanning. Very Good Condition. \$20.00 AUD.

Book#0032025

ISBN: 0500279896 / 9780500279892

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## TOXIC PLANTS & ANIMALS: A GUIDE FOR AUSTRALIA

Jeanette Covacevich; Peter Davie; John Pearn

Brisbane: Queensland Museum, 1987.

First Edition.

24cm x 19cm. viii, 504 pages, photographs and illustrations, some colour.  
Illustrated french fold wrappers.

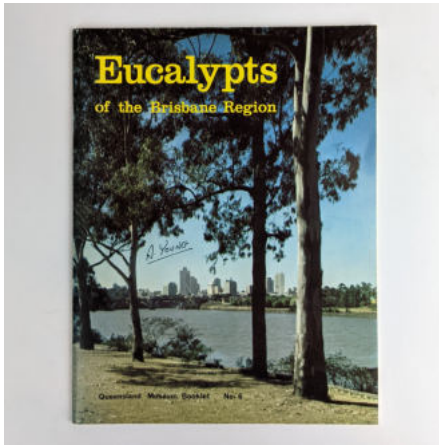
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Book#0032026

ISBN: 0724223819 / 9780724223817

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## EUCALYPTS OF THE BRISBANE REGION

H. T. Clifford

Brisbane: Queensland Museum, 1972.

First Edition.

24cm x 18cm. 72 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Queensland Museum Booklet No. 6. Illustrations by Margaret A. McKenzie.

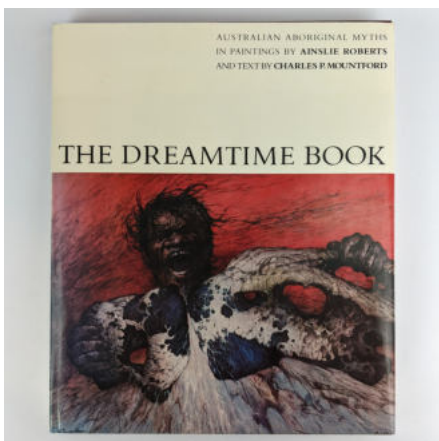
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## THE DREAMTIME BOOK: AUSTRALIAN ABORIGINAL MYTHS

Ainslie Roberts; Charles P. Mountford

Sydney and Adelaide: Reader's Digest / Rigby, 1974.

Reprint.

35cm x 30cm. 175 pages, colour illustrations. Brown cloth, gilt lettering, illustrated french fold jacket.

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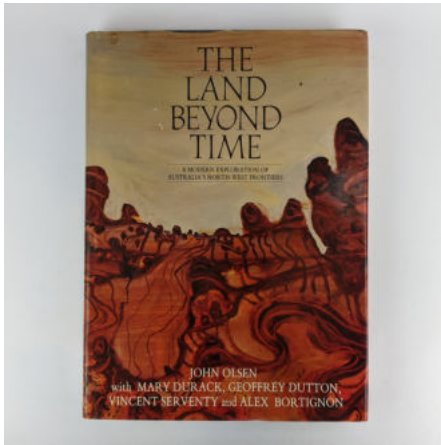
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## THE LAND BEYOND TIME: A MODERN EXPLORATION OF AUSTRALIA'S NORTH-WEST FRONTIERS

John Olsen; Mary Durack; Geoffrey Dutton; Vincent Serventy; Alex Bortignon

Melbourne: Macmillan, 1984.

First Edition.

37cm x 27.5cm. 312 pages, colour illustrations. Black cloth, red lettering, illustrated jacket.

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## SEIDENZUCHT HOCHSCHULE ZU KIOTO, 1938 [SOUVENIR PHOTOGRAPH ALBUM OF THE KYOTO SERICULTURE TRAINING SCHOOL, JAPAN]

Kyoto Sericulture Training College

Kyoto: [Kyoto Sericulture Training College], 1938.

First Edition.

31.5cm x 27cm. [90] pages, 212 silver gelatin photographs in various formats tipped-in. Black velvet covered boards, gilt lettering, silk ties. Text is in Japanese.

Souvenir photo album in a custom black velvet binding of the Kyoto Sericulture Training College. Silk manufacture was traditionally an industry of paramount importance in Japanese society, and it remained the predominant one until the 1950s. One of the most prestigious teaching institutions in the areas of silk farming and textile manufacture in the early twentieth century was the Kyoto Sericulture Training School (established in 1899 at Kita-ku, Daishogun, under the jurisdiction of the Ministry of Agriculture and Commerce), which was a forerunner of the present-day faculty of Textile Science of the Kyoto Institute of Technology. This souvenir album is essentially a college yearbook in photographic format. The special binding suggests this example was presented to a German visitor. The photographs and descriptions provide a comprehensive record of the college's technology and teaching methods, of its staff and students, and of the daily routine and extra-curricular activities at the college during the year 1938. The album contains 212 silver gelatin photographs in various formats are tipped in on the rectos of the thin card leaves, the vast majority with accompanying printed text in Japanese on the tissue interleaving and/or on the leaves themselves. They show numerous aspects of life at the college including study, lab and field work, and extra curricular activities, with numerous sports illustrated including judo, sumo, ice hockey, equestrian, and more.

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6 photographs have been removed. Some of the tissue guards with creasing and minor foxing or insect damage. The photos are mostly in Fine to Near Fine Condition, though a couple of minor corner creases. Good Condition. \$600.00 AUD.

Book#0032030  
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## THE JOY OF LESBIAN SEX: A TENDER AND LIBERATED GUIDE TO THE PLEASURES AND PROBLEMS OF A LESBIAN LIFESTYLE

Emily L. Sisley; Bertha Harris

New York: Crown Publishers, 1977.  
First Edition.

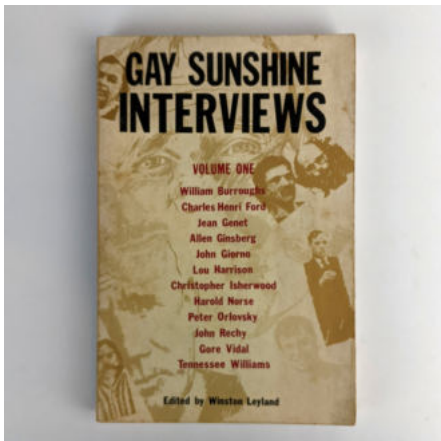
26.5cm x 18.5cm. 223 pages, illustrations, some colour. Brown cloth, no jacket.

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ISBN: 0517531593 / 9780517531594

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**Categories:** [LGBTIQ+ Lesbian Studies](#), [Sex Guides](#)



## GAY SUNSHINE INTERVIEWS VOLUME 1

Winston Leyland

San Francisco: Gay Sunshine Press, 1978.  
First Edition.

22.5cm x 15cm. 327 pages, black and white illustrations. Illustrated wrappers.

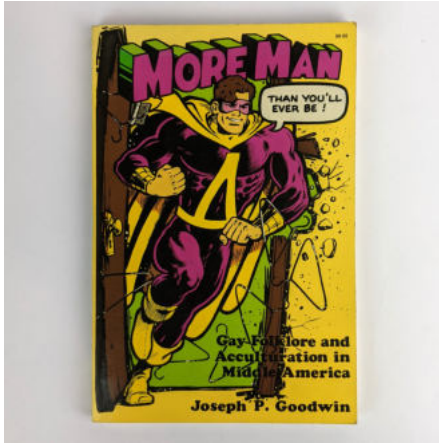
Interviewees include William Burroughs, Jean Genet, Allen Ginsberg, Christopher Isherwood, Gore Vidal, and Tennessee Williams.

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ISBN: 0917342615 / 9780917342615

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## MORE MAN THAN YOU'LL EVER BE: GAY FOLKLORE AND ACCULTURATION IN MIDDLE AMERICA

Joseph P. Goodwin

Bloomington and Indianapolis: Indiana University Press, 1989.  
First Edition.  
23.5cm x 15.5cm. xv, 122 pages. Illustrated wrappers.

Foxing to edges, wrappers verso, and first and last pages. Previous owner's stamp and bookseller's stamp, International Bookshop, Melbourne. Good Condition. \$15.00 AUD.

Book#0025097

ISBN: 0253204976 / 9780253204974

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## GAY AND GRAY: THE OLDER HOMOSEXUAL MAN

Raymond M. Berger

Urbana: University of Illinois Press, 1982.  
First Edition.  
23.5cm x 15.5cm. 233 pages. Red faux leather, lettered jacket.

Good Condition in Fair Jacket. Slightly cocked. Minor shelf wear and soiling to binding. Previous owner's stamp and bookseller's label, International Bookshop, Melbourne. Jacket discoloured and chipped, foxing to verso. Good Condition. \$20.00 AUD.

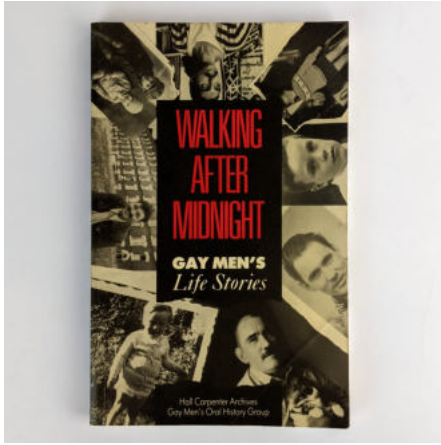
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## WALKING AFTER MIDNIGHT

Hall Carpenter Archives Gay Men's Oral History Group

London and New York: Routledge, 1989.

First Edition.

21.5cm x 13.5cm. xiii, 238 pages, black and white illustrations. Pictorial wrappers.

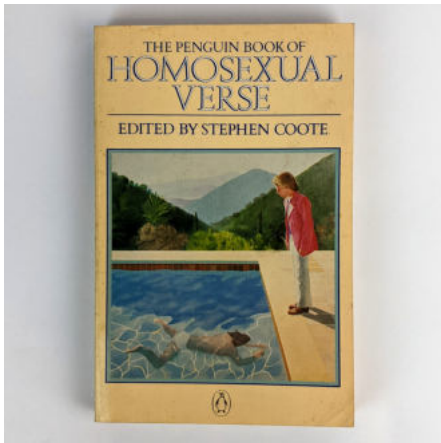
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## THE PENGUIN BOOK OF HOMOSEXUAL VERSE

Stephen Coote

Harmondsworth: Penguin, 1983.

First Edition.

19.5cm x 13cm. 410 pages. Illustrated wrappers.

Spine creased. Minor foxing to top edge and wrappers verso. Tanning. Previous owner's stamp. Good Condition. \$15.00 AUD.

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## THE FIRST GAY PEOPLE AND OTHER RECORDS

Lynne Yamaguchi Fletcher

Boston: Alyson Publications, 1992.

First Edition.

21.5cm x 14cm. 128 pages. Illustrated wrappers.

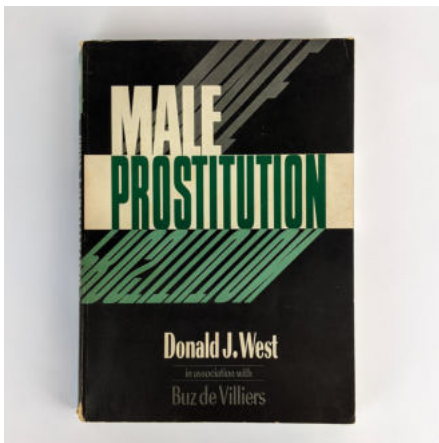
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## MALE PROSTITUTION

Donald J. West; Buz de Villiers

New York and London: Harrington Park Press, 1993.

First Edition.

21.5cm x 15cm. xix, 358 pages. Lettered wrappers.

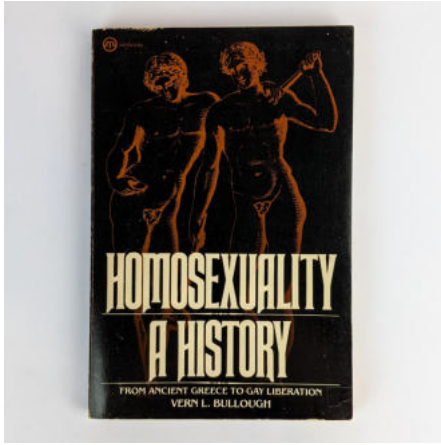
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Vern L. Bullough

New York: Meridian New American Library, 1979.

Reprint.

20cm x 13.5cm. ix, 196 pages. Illustrated wrappers.

Tanning. Previous owner's stamp and bookseller's stamp, International Bookshop, Melbourne. Good Condition. \$20.00 AUD.

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ISBN: 0452005167 / 9780452005167

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## BEAUTIFUL THING: AN URBAN FAIRYTALE

Jonathan Harvey

London: Methuen Drama, 1994.

First Edition.

18.5cm x 12cm. [6], 71 pages. Pictorial wrappers.

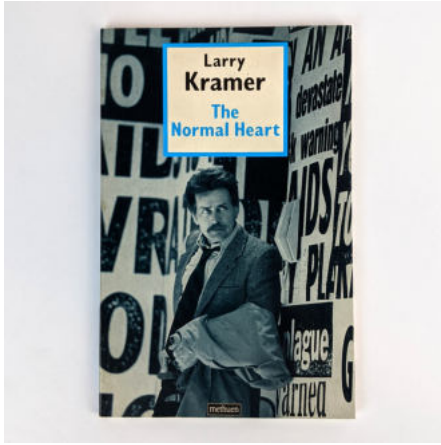
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Larry Kramer

London: Methuen, 1987.

First Edition.

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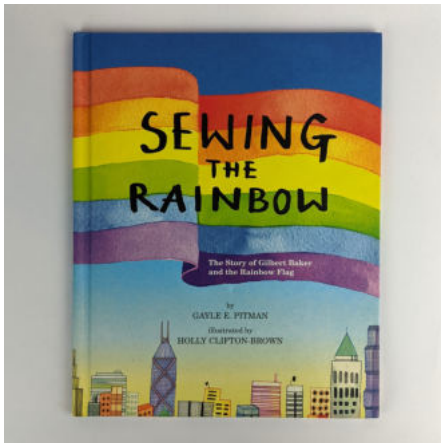
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Gayle E. Pitman; Holly Clifton-Brown

Washington D. C.: Magination Press, 2018.

First Edition.

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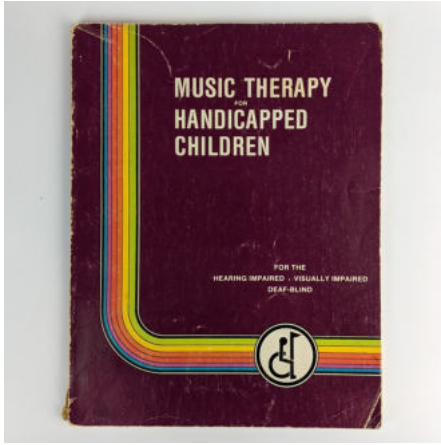
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Wanda B. Lathom; Charles T. Eagle

Lawrence: AMS Publications, 1984.

Second Edition.

27.5cm x 21.5cm. viii, 120 pages. Illustrated side-stapled wrappers.

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[Australia]: No publisher, No date.

21cm x 29.5cm. [74] pages, black and white illustrations. Side-stapled yellow covers, tape spine.

Artist is unidentified but cartoons are signed -iiz or -itz, and are in the style of the Ettamogah Pub cartoons. Unrecorded in Trove.

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Martyn Bakker

Amsterdam: ROB, No date.

First Edition.

30cm x 21cm. 131 pages, black and white illustrations. Pictorial wrappers.

Late 1990s catalogue for leather and fetish wear brand Rob.

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Christie Jenkins

London, Sydney and Melbourne: Angus & Robertson, 1983.

First Edition.

18.5cm x 20.5cm. [96] pages, black and white illustrations. Pictorial wrappers.

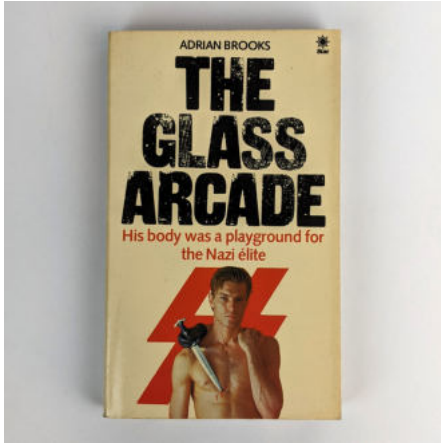
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Adrian Brooks

London: W. H. Allen & Co., 1980.

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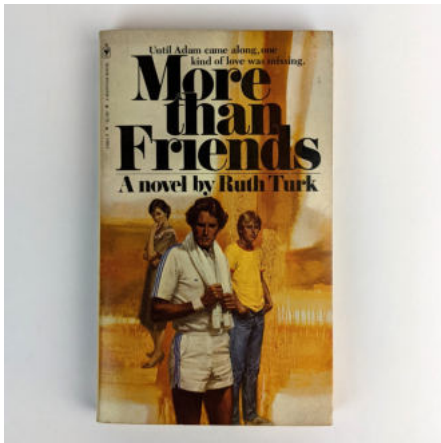
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## MORE THAN FRIENDS

Ruth Turk

Toronto, New York and London: Bantam Books, 1980.

First Edition.

17.5cm x 10.5cm. [vi], 247 pages. Illustrated wrappers, all edges yellow.

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## BETWEEN HER CLASSES

T. I. Moutte

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Paula Welch

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Late 20th century Australian pulp smut fiction produced by the Australian Book Co., Medindie.

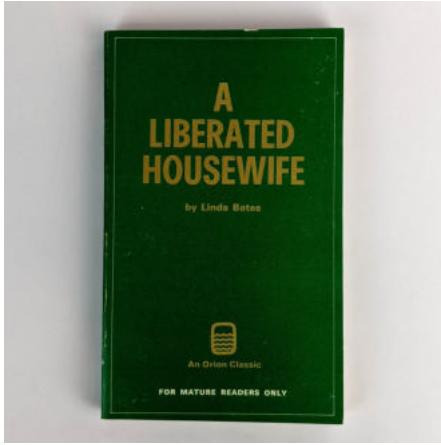
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## A LIBERATED HOUSEWIFE

Linda Bates

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Libby Doe

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Nicole

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## MOTHER WAS A MASSEUSE

Lise Karter

Adelaide: Orion Books, No date.

First Edition.

18cm x 11cm. 156 pages. Lettered wrappers.

Late 20th century Australian pulp smut fiction produced by the Australian Book Co., Medindie.

Minor creasing to wrappers. Very minor tanning. Very Good Condition. \$35.00 AUD.

Book#0025125

ISBN: No ISBN /

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**Category:** [Sexuality - Erotic Fiction](#)



## DIRTY ME: CONFESSIONS OF A STAG FILM STARLET

George Baker

Adelaide: Orion Books, No date.

First Edition.

18cm x 11cm. 251 pages. Lettered wrappers.

Late 20th century Australian pulp smut fiction produced by the Australian Book Co., Medindie.

Minor shelf wear. Very minor tanning. Very Good Condition. \$35.00 AUD.

Book#0025126

ISBN: No ISBN /

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## INFLAMED TRIO

Charles Fay

U.S.A: Emerald Reader, 1964.

First Edition.

16.5cm x 10.5cm. 160 pages. Pictorial wrappers, all edges yellow.

20th century American pulp smut fiction. ER 107.

Very minor shelf wear and tanning. Near Fine Condition. \$50.00 AUD.

Book#0025127

ISBN: No ISBN /

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**Category:** [Sexuality - Erotic Fiction](#)



## HARLOTS SPREE

Paul Bryant

U.S.A.: Banner Volumes, 1964.

First Edition.

16cm x 10.5cm. 159 pages. Illustrated wrappers.

20th century American pulp smut fiction. BV 103. Cover credits the author as Tad Benton.

Minor chipping and creasing to wrappers. Minor tanning. Very Good Condition. \$50.00 AUD.

Book#0025128

ISBN: No ISBN /

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## YEARNINGS FOR A BIG TIME

Phillip Benders

U.S A.: Palette Editions, 1965.

First Edition.

16.5cm x 11cm. 159 pages. Pictorial wrappers, all edges yellow.

20th century American pulp smut fiction. PE 103.

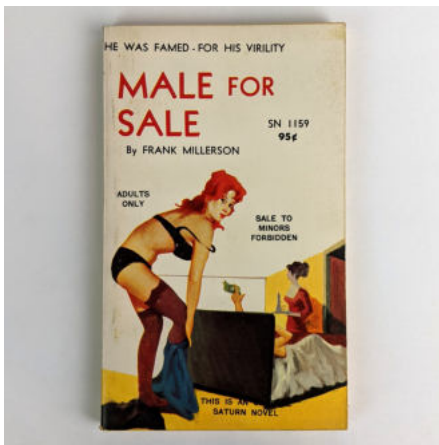
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ISBN: No ISBN /

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## MALE FOR SALE

Frank Millerson

U.S.A.: Saturn, 1967.

First Edition.

17.5cm x 10.5cm. 160 pages. Illustrated wrappers, all edges yellow.

20th century American pulp smut fiction. SN 1159.

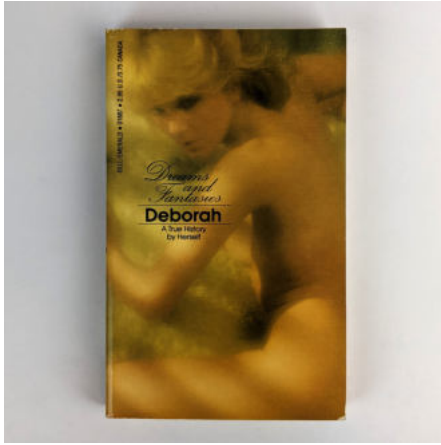
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Book#0025130

ISBN: No ISBN /

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## DEBORAH: A TRUE HISTORY BY HERSELF

Deborah

New York: Emerald Books, 1982.

First Edition.

17.5cm x 10.5cm. [vii], 262 pages. Pictorial wrappers.

20th century American pulp smut fiction.

Minor shelf wear and tanning. Very Good Condition. \$20.00 AUD.

Book#0025131

ISBN: 0440018870 / 9780440018872

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## A STAR FOR CHRISTINA

Blakely St. James

New York: Playboy Paperbacks, 1981.

First Edition.

17.5cm x 10.5cm. 252 pages. Pictorial wrappers.

Slightly cocked.. Remainder mark. Sticker ghost. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0025132

ISBN: 0872169855 / 9780872169852

[Read More](#)

**Category:** [Sexuality - Erotic Fiction](#)



## GUIDEBOOK TO QUEER JEWISH SPIRITUALITY: A COMIC

Mira Schlosberg

: Mira Schlosberg, No date.

29.5cm x 20.5cm. [116] pages, black and white illustrations. Illustrated yellow wrappers, red lettering.

Soiling and insect damage to wrappers. Good Condition. \$40.00 AUD.

Book#0025133

ISBN: No ISBN /

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**Categories:** [Comics & Graphic Novels](#), [LGBTIQ+](#), [Religion & Theology](#)



## FIVE: FASHION MUSINGS

Suzi Vaughan; Christine Schmidt

Brisbane: Post Pressed, 2009.

First Edition.

23.5cm x 20cm. [6], 105 pages, colour illustrations. Illustrated wrappers.

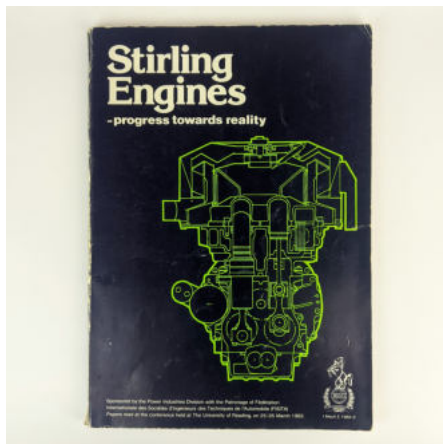
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Book#0025134

ISBN: / 9781921214479

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**Categories:** [Australia](#), [Countries](#), [Fashion, Fabrics & Style](#), [Queensland](#)



## STIRLING ENGINES - PROGRESS TOWARDS REALITY

Institution of Mechanical Engineers

London: Mechanical Engineering Publications for The Institution of Mechanical Engineers, 1982.

First Edition.

29.5cm x 21cm. [viii], 176 pages. Illustrated wrappers, white lettering.

Papers from a Conference at the University of Reading 25-26 March 1982. Stirling engines, developed in 1816 by Scotsman Robert Stirling to rival the steam engine, were mostly used for low-power domestic applications. It is a closed cycle system, heating a gas to produce mechanical power.

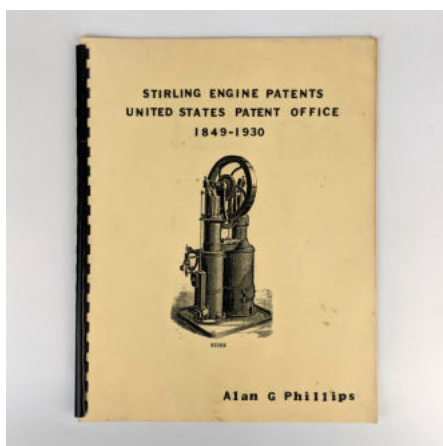
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ISBN: 0852984898 / 9780852984895

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## STIRLING ENGINE PATENTS: UNITED STATES PATENT OFFICE, 1849-1930

Alan G. Phillips

Orlando: Alan G. Phillips, 1984.

First Edition.

28cm x 21.5cm. iv, 26 pages, black and white illustrations. Black comb binding, illustrated cream covers.

Stirling engines, developed in 1816 by Scotsman Robert Stirling to rival the steam engine, were mostly used for low-power domestic applications. It is a closed cycle system, heating a gas to produce mechanical power.

Minor soiling to covers. Very minor foxing to first and second leaves. Errata slip adhesive taped to front cover verso. Very Good Condition. \$35.00 AUD.

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ISBN: No ISBN /

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**Categories:** [Countries](#), [Engineering, Industrial, Trade](#), [North America](#), [United States](#)



## STIRLING ENGINE DESIGN MANUAL

W. R. Martini

Richland: Martini Engineering, 1980.

Corrected Reprint.

28cm x 21.5cm. x, 359 pages, black and white illustrations. Black comb binding, red covers.

Stirling engines, developed in 1816 by Scotsman Robert Stirling to rival the steam engine, were mostly used for low-power domestic applications. It is a closed cycle system, heating a gas to produce mechanical power.

Water stain to lower cover resulting in red stain to last few pages. Previous owner's name. Minor general wear. Good Condition. \$100.00 AUD.

Book#0025137

ISBN: No ISBN /

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**Category:** [Engineering, Industrial, Trade](#)



## SURVIVOR

Peter Robins

London: Third House Publishers, 1988.

First Edition.

19.5cm x 13cm. [vii], 159 pages. Illustrated wrappers.

Minor tanning. Previous owner's stamp. Bookseller's stamp, International Bookshop, Melbourne. Very Good Condition. \$20.00 AUD.

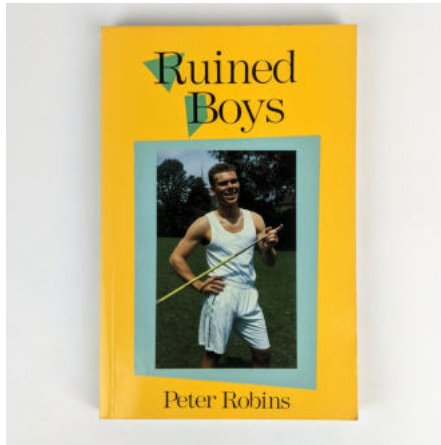
Book#0025138

ISBN: 1870188055 / 9781870188050

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## RUINED BOYS

Peter Robins

London: Trouser Press, 1993.

First Edition.

19.5cm x 13cm. [iv], 187 pages. Pictorial wrappers.

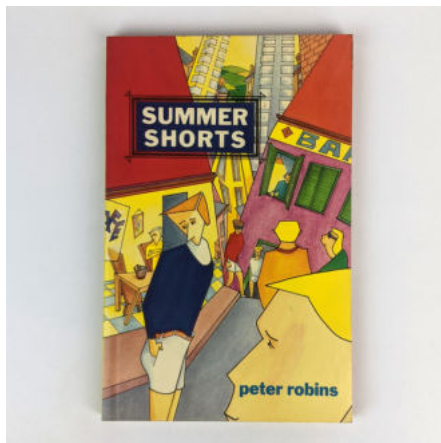
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\$20.00 AUD.

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ISBN: 0952078104 / 9780952078104

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## SUMMER SHORTS

Peter Robins

London: Third House, 1987.

First Edition.

19.5cm x 13cm. [vii], 130 pages. Illustrated wrappers.

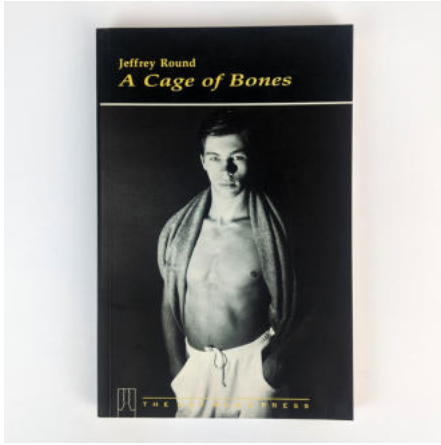
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ISBN: 1870188020 / 9781870188029

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## A CAGE OF BONES

Jeffrey Round

Swaffham: Gay Men's Press, 1997.

First Edition.

19.5cm x 13cm. 224 pages. Pictorial wrappers.

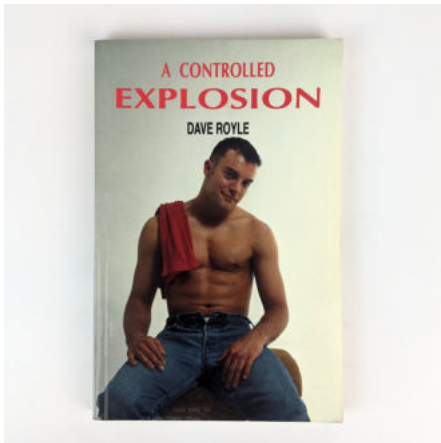
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ISBN: 0854492526 / 9780854492527

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## A CONTROLLED EXPLOSION

Dave Royle

London: Trouser Press, 1993.

First Edition.

19.5cm x 13cm. [iv], 168 pages. Pictorial wrappers.

Spine creased. Foxing to edges. Good Condition. \$15.00 AUD.

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ISBN: 0952078112 / 9780952078111

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## THE LORD WON'T MIND

Gordon Merrick

New York: Avon, 1971.

Ninth Printing.

18cm x 10.5cm. 336 pages. Illustrated wrappers, all edges red.

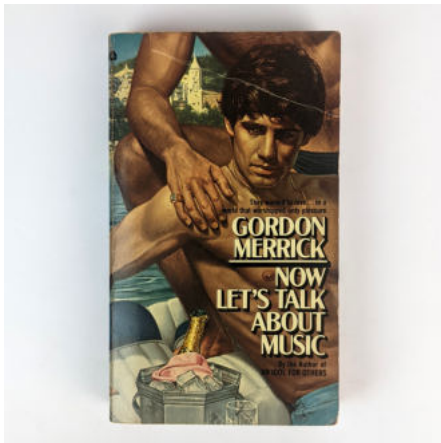
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## NOW LET'S TALK ABOUT MUSIC

Gordon Merrick

New York: Avon, 1981.

Sixth Printing.

17.5cm x 10.5cm. [vii], 424 pages. Illustrated wrappers.

Creasing to spine and wrappers. Minor sticker ghost to lower panel. Tanning. Previous owner's stamp. Good Condition. \$20.00 AUD.

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## THE GREAT URGE DOWNWARD

Gordon Merrick

New York: Avon, 1984.

Third Printing.

17.5cm x 10.5cm. [vii], 438 pages. Illustrated wrappers.

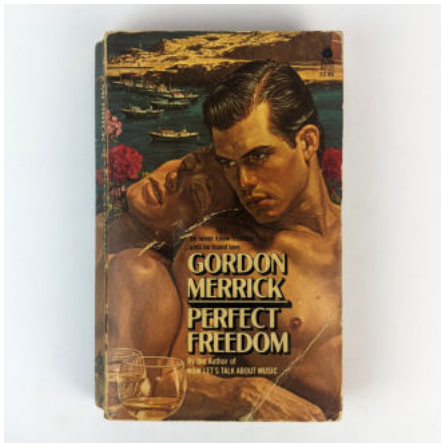
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## PERFECT FREEDOM

Gordon Merrick

New York: Avon, 1982.

First Edition.

17.5cm x 10.5cm. [vii], 423 pages. Illustrated wrappers.

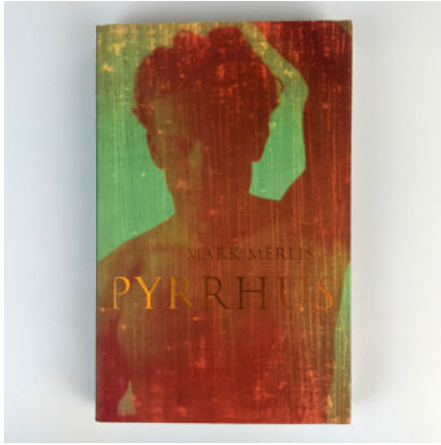
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## PYRRHUS

Mark Merlis

London: Fourth Estate, 1998.

First Edition.

21.5cm x 13.5cm. [vii], 376 pages. Illustrated french fold wrappers.

Foxing to top edge. Minor soiling. Good Condition. \$15.00 AUD.

Book#0025147

ISBN: 1857026799 / 9781857026795

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## THE LIBRARY ATLAS, CONSISTING OF ONE HUNDRED MAPS OF MODERN, HISTORICAL AND CLASSICAL GEOGRAPHY & C.; WITH DESCRIPTIVE LETTERPRESS

James Bryce; William F. Collier; Leonhard Schmitz

London, Glasgow and Edinburgh: William Collins, Sons, & Company, 1876.

28cm x 18.5cm. [liv], 214 pages, 102 maps, 127 pages (index). Half dark brown leather, 5 raised bands, gilt lettering, blind rules, blue textured cloth.

Includes star maps and planetary orbit diagrams. Double page maps are hinged on tabs, so lay flat.

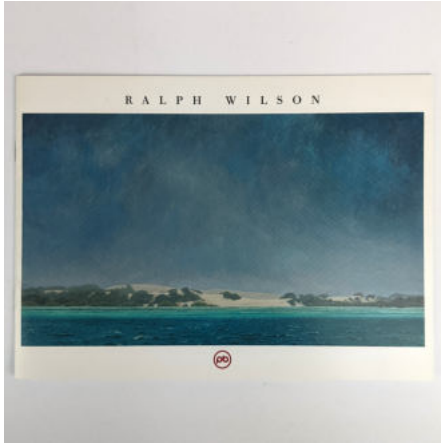
Ex-Congregational Mission, Malvern Library, 2 stamps only to front free endpaper. Leather rubbed and spine crown chipped. Upper hinge cracked, lower hinge split but holding. Several maps have minor splits on the borders, not affecting the image; 3 have longer splits affecting the map, (Nos. 11: 6cm split; 22: 5cm; 53: 11cm). Tanning to edges, very minor tanning to letterpress and map pages. Fair Condition. \$300.00 AUD.

Book#0025148

ISBN: No ISBN /

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**Category:** [Geography & Maps](#)



## RALPH WILSON: 23 AUGUST - 17 SEPTEMBER, 2016

Ralph Wilson

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. 8 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$20.00 AUD.

Book#0025149

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## ROBERT DICKERSON: 8 JULY - 2 AUGUST, 2014

Robert Dickerson

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

17cm x 23.5cm. [12] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

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Book#0025150

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)





## LISA ADAMS: 25 NOVEMBER - 20 DECEMBER, 2014

Lisa Adams

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

17cm x 23.5cm. 18 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

. Fine Condition. \$30.00 AUD.

Book#0025151

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## PETER BOGGS: 26 JULY - 20 AUGUST, 2016

Peter Boggs

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

17cm x 23.5cm. 4 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0025152

ISBN: No ISBN /

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## AUSTRALIAN WORKS ON PAPER

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

16.5cm x 23.5cm. 18 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 3-28 February, 2015.

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## PETER ANDERSON: 20 OCTOBER - 14 NOVEMBER, 2015

Peter Anderson

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

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ISBN: No ISBN /

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## 200 YEARS OF AUSTRALIAN WORKS ON PAPER FROM 1811 TO 2011

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2011.

First Edition.

17cm x 23.5cm. 18 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 3-28 May, 2011. Price list laid in.

. Fine Condition. \$20.00 AUD.

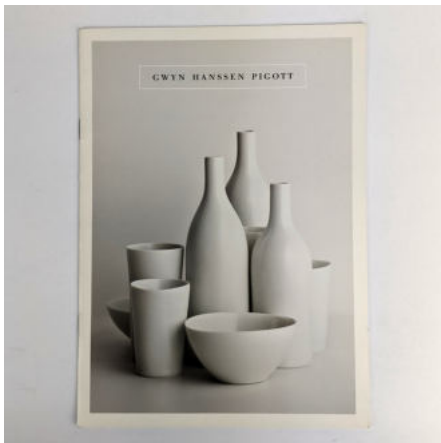
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## GWYN HANSSEN PIGOTT: 15 NOVEMBER - 10 DECEMBER, 2011

Gwyn Hanssen Pigott

Brisbane: Philip Bacon Galleries, 2011.

First Edition.

23.5cm x 17cm. [8] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

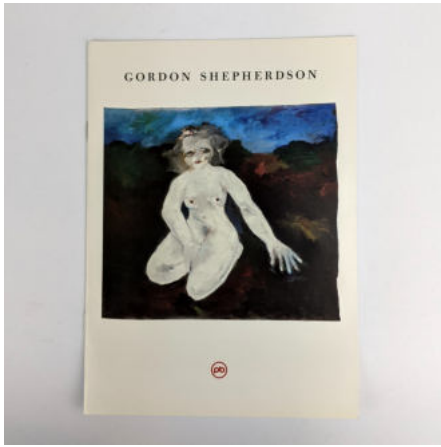
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## GORDON SHEPHERDSON: 19 FEBRUARY - 16 MARCH, 2013

Gordon Shepherdson

Brisbane: Philip Bacon Galleries, 2013.

First Edition.

23.5cm x 17cm. [4] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$40.00 AUD.

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## CONVERSATIONS WITH MATISSE

Wendy Sharpe

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

23.5cm x 17cm. 8 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 18 March - 12 April, 2014.

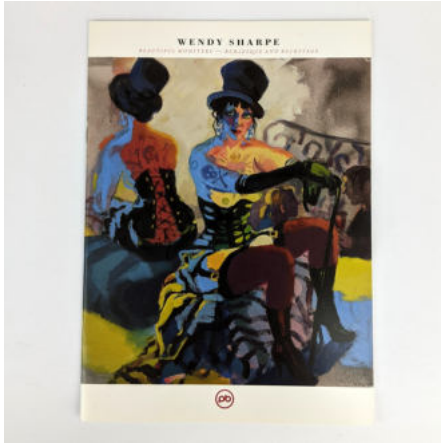
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ISBN: No ISBN /

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## BEAUTIFUL MONSTERS - BURLESQUE AND BACKSTAGE

Wendy Sharpe

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

23.5cm x 17cm. 8 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 1 March - 24 March, 2016.

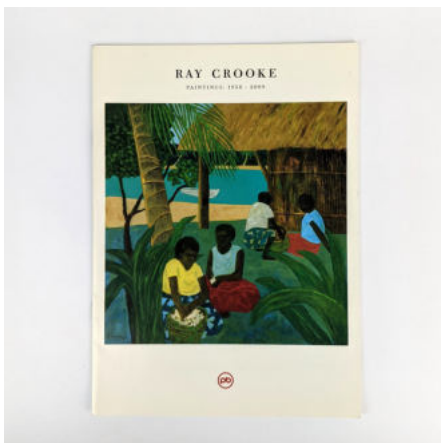
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## PAINTINGS: 1958-2009

Ray Crooke

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First Edition.

23.5cm x 17cm. 12 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 19 March - 13 April, 2013.

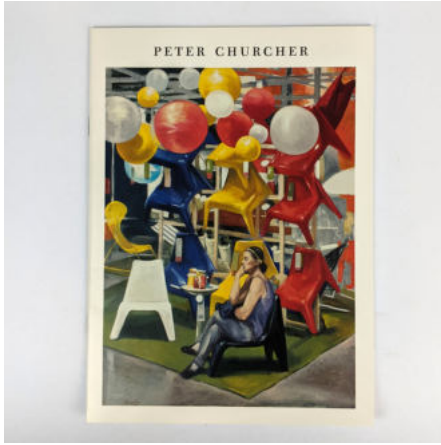
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Peter Churcher

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## JOHN HONEYWILL: 6 AUGUST - 31 AUGUST, 2013

John Honeywill

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First Edition.

23.5cm x 17cm. [4] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$40.00 AUD.

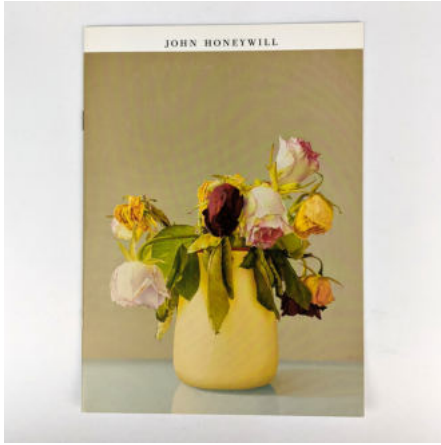
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## JOHN HONEYWILL: 25 AUGUST - 19 SEPTEMBER, 2015

John Honeywill

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

23.5 x 17cm. [4] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

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## MICHAEL ZAVROS: CHARMER

Michael Zavros

Brisbane: Philip Bacon Galleries, 2013.

First Edition.

21cm x 27cm. 15 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 29 October - 23 November, 2013.

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ISBN: No ISBN /

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## THE LANDSCAPE, 1804-2015

Philip Bacon Galleries

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

20.5cm x 29.5cm. 36 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue. 2-27 February, 2016.

Very minor shelf wear. Very minor bump to spine tail. Near Fine Condition.  
\$40.00 AUD.

Book#0025166

ISBN: No ISBN /

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## LAWRENCE DAWS: 26 JULY - 20 AUGUST, 2011

Lawrence Daws

Brisbane: Philip Bacon Galleries, 2011.

First Edition.

21cm x 29.5cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue.

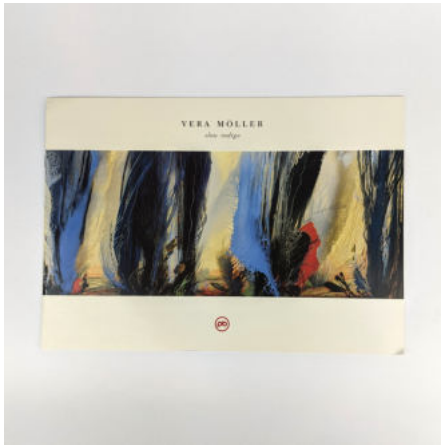
Very minor handling wear. Near Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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## SLOW INDIGO

Vera Moller

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

21cm x 29.5cm. 4 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 7 April - 2 May, 2015.

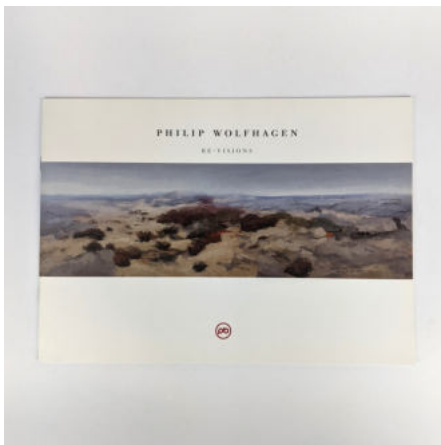
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Book#0025168

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## RE-VISIONS

Philip Wolfhagen

Brisbane: Philip Bacon Galleries, 2016.

First Edition.

21cm x 29.5cm. 10 pages, colour illustrations. Illustrated saddle stapled wrappers.

Exhibition catalogue. 20 September - 15 October, 2016. Exhibition invitation card laid in.

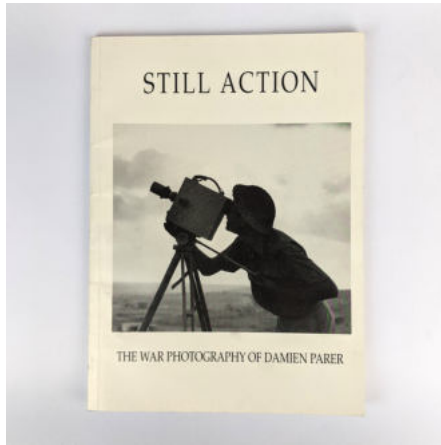
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Book#0025169

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## STILL ACTION: THE WAR PHOTOGRAPHY OF DAMIEN PARER

Neil McDonald

Orange and Canberra: Orange Regional Gallery and The Australian War Memorial, [1995].

First Edition.

29.5cm x 21.5cm. x, 59 pages, black and white illustrations. Pictorial wrappers.

Exhibition catalogue.

Very minor creasing and soiling to wrappers. Near Fine Condition. \$30.00 AUD.

Book#0025170

ISBN: 0958942773 / 9780958942775

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**Categories:** [Military & Warfare](#), [Photography](#)



## LEST WE FORGET: A GUIDE TO THE CONSERVATION OF WAR MEMORIALS

Judith McKay; Richard Allom

Brisbane: Returned Services League of Australia (Queensland Branch) and ANZAC Day Commemoration Day Committee, Queensland, 1984.

First Edition.

30cm x 21cm. 28 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

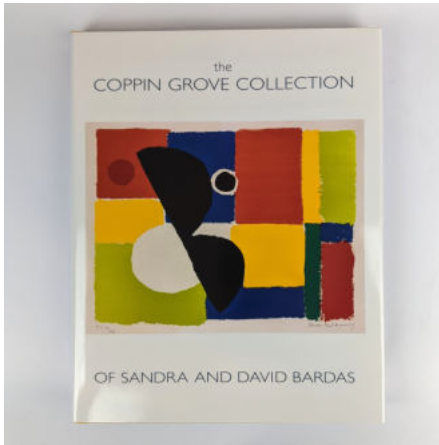
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## THE COPPIN GROVE COLLECTION OF SANDRA AND DAVID BARDAS

David Bardas

Melbourne: Macmillan, 2011.

First Edition.

31.5cm x 25cm. 176 pages, colour illustrations. Yellow cloth, white lettering, illustrated jacket.

. Fine Condition. \$20.00 AUD.

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## ARNOLD SHORE: PIONEER MODERNIST

Rob Haysom

Melbourne: Macmillan, 2009.

First Edition.

32cm x 25cm. 144 pages, colour illustrations. Quarter grey cloth, silver lettering, illustrated papered boards, illustrated jacket.

. Fine Condition. \$40.00 AUD.

Book#0025173

ISBN: No ISBN / 9781921394249

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**Categories:** [Art & Design](#), [Australian Art](#)



## JAVIER GIL: CONVULSIONES

Javier Gil

Germany: Frankfurter Kunstverein, 1998.

. Inscribed by Author

22.5cm x 21cm. 62 pages, black and white illustrations. Illustrated french fold wrappers. Text is in German.

Published on the occasion of the exhibition Eccentric Drawing. Essays in German by Peter Weiermair and Hans-Jurgen Dopp. This copy inscribed by Hans-Jurgen Dopp.

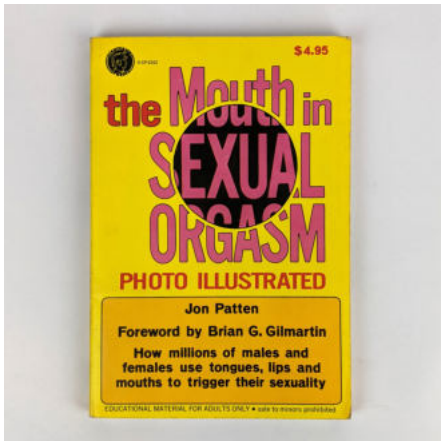
. Near Fine Condition. \$120.00 AUD.

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ISBN: No ISBN /

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**Category:** [Sexuality - Art & Erotica](#)



## THE MOUTH IN SEXUAL ORGASM

Jon Patten

Los Angeles: Centurion Press, 1971.

First Edition.

19cm x 13cm. 202 pages, black and white illustrations. Lettered wrappers.

A detailed and explicitly photo-illustrated guide to oral sex. "How millions of males and females use tongues, lips and mouths to trigger their sexuality."

Very minor shelf wear and creasing to wrappers. Near Fine Condition. \$60.00 AUD.

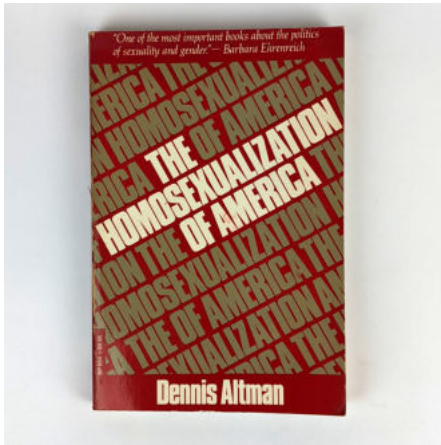
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ISBN: No ISBN /

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**Categories:** [Sex Guides](#), [Sexuality - Art & Erotica](#)





## THE HOMOSEXUALIZATION OF AMERICA

Dennis Altman

Boston: Beacon Press, 1983.

First Edition.

21cm x 14cm. xiv, 246 pages. Lettered wrappers.

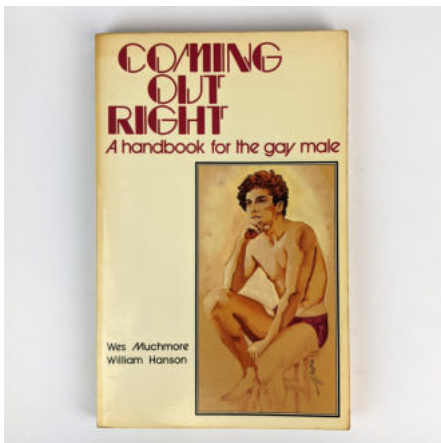
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## COMING OUT RIGHT: A GUIDE FOR THE GAY MALE

Wes Muchmore; William Hanson

Boston: Alyson Publications, 1982.

First Edition.

21.5cm x 14cm. 200 pages. Illustrated wrappers.

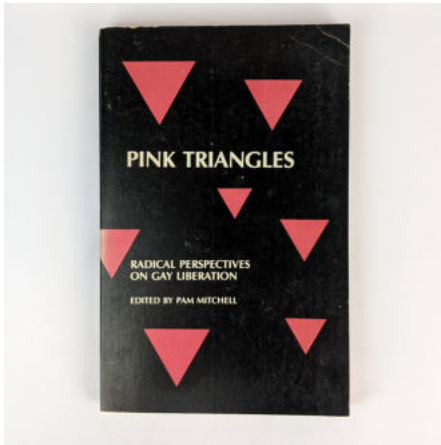
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## PINK TRIANGLES: RADICAL PERSPECTIVES ON GAY LIBERATION

Pam Mitchell

Boston: Alyson Publications, 1980.

First Edition.

21.5cm x 14cm. 187 pages. Illustrated wrappers.

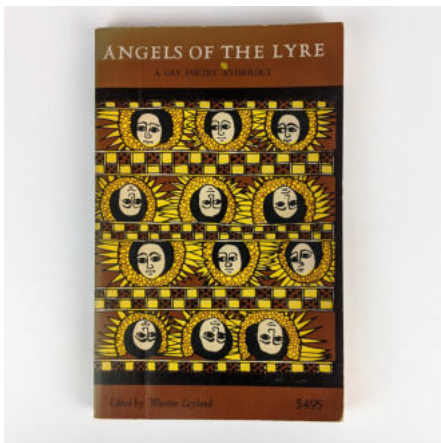
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## ANGELS OF THE LYRE: A GAY POETRY ANTHOLOGY

Winston Leyland

San Francisco: Panjandrum Press and Gay Sunshine Press, 1975.

First Edition.

21.5cm x 13.5cm. 248 pages, black and white illustrations. Illustrated wrappers.

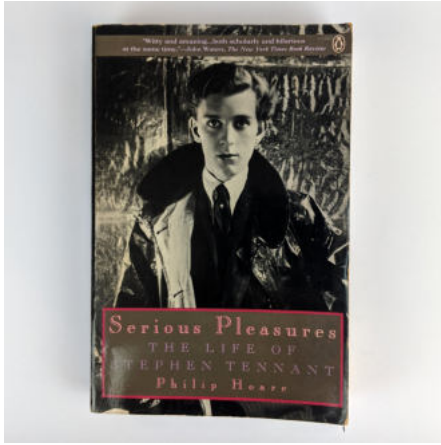
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## SERIOUS PLEASURES: THE LIFE OF STEPHEN TENNANT

Philip Hoare

New York: Penguin, 1992.

First Edition.

23cm x 15.5cm. xv, 463 pages, [32] pages of black and white illustrations. Pictorial wrappers.

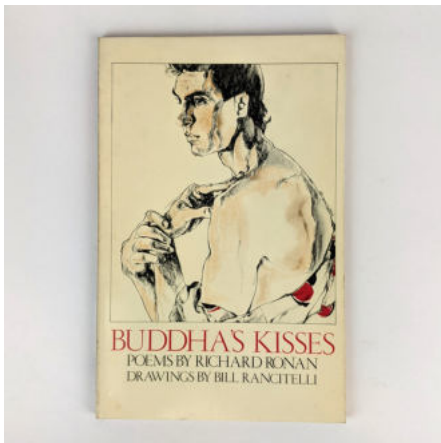
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## BUDDHA'S KISSES AND OTHER POEMS

Richard Ronan; Bill Rancitelli

San Francisco: Gay Sunshine Press, 1980.

First Edition.

21.5cm x 14cm. 96 pages, black and white illustrations. Illustrated wrappers.

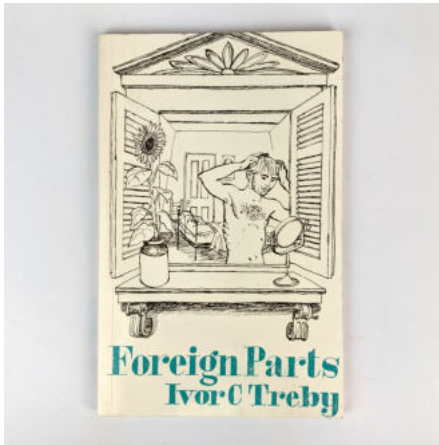
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Ivor C. Treby

: De Blackland Press, 1989.

First Edition.

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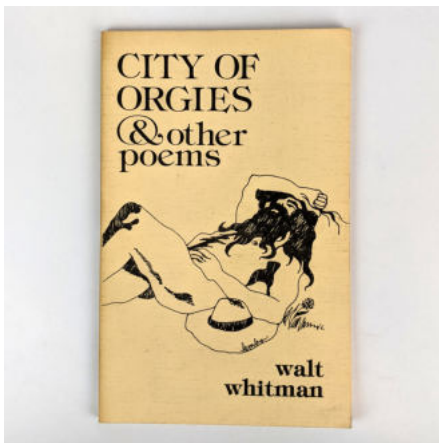
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Concrete poetry

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**Category:** [LGBTIQ+ Gay Poetry](#)



## CITY OF ORGIES & OTHER POEMS

Walt Whitman; J. Lawrence Lembo

San Francisco: Live Oak Press, 1980.

First Edition.

21.5cm x 13.5cm. [62] pages, black and white illustrations. Illustrated wrappers.

Selected and illustrated by J. Lawrence Lembo.

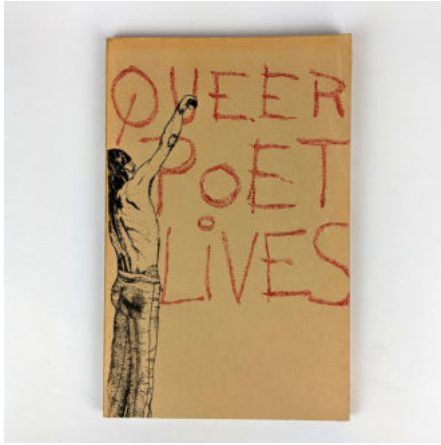
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David Emerson Smith

San Francisco: ManRoot, 1979.

First Edition.

21.5cm x 14cm. [x], 87 pages, black and white illustrations. Illustrated wrappers.

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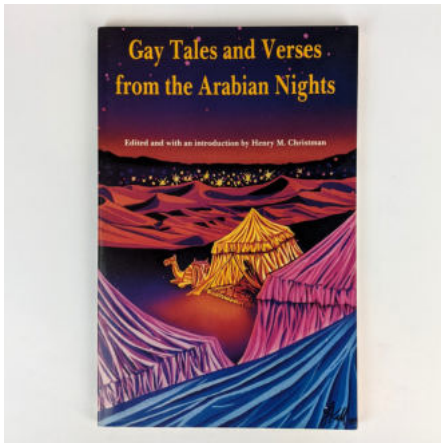
Book#0025184

ISBN: No ISBN /

Concrete poetry

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**Category:** [LGBTIQ+ Gay Poetry](#)



## GAY TALES AND VERSES FROM THE ARABIAN NIGHTS

Henry M. Christman

Austin: Banned Books, 1989.

First Edition.

21.5cm x 14cm. [iv], 100 pages. Illustrated wrappers.

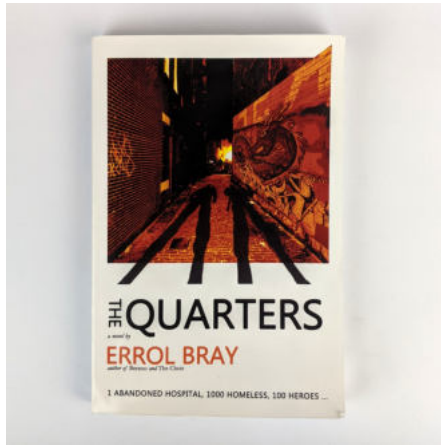
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## THE QUARTERS

Errol Bray

Melbourne: Clouds of Magellan, 2016.

Reprint. Inscribed by Author

23.5cm x 15.5cm. [vi], 279 pages. Illustrated wrappers.

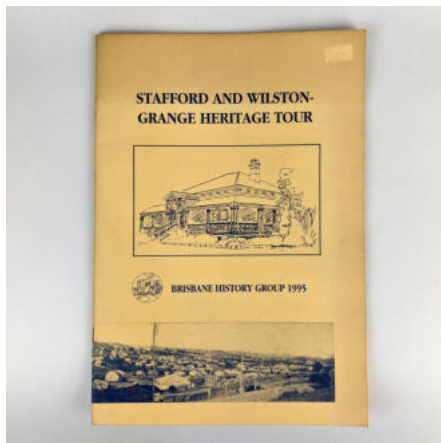
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## STAFFORD AND WILSTON-GRANGE HERITAGE TOUR

Barry Shaw

Brisbane: Brisbane History Group, 1995.

First Edition.

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## THEORIES OF HOMOSEXUALITY

Martin Dannecker

London: Gay Men's Press, 1981.

First Edition.

18.5cm x 11cm. 123 pages. Lettered wrappers.

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ISBN: 0907040055 / 9780907040057

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Rand McNally

Chicago: Rand, McNally & Co., 1910.

Map, 53cm x 36cm, folding to 14cm x 8cm, in card folder.

Scale: 175km: 1 inch. Includes the Galapagos Islands. Full map of Bolivia is inset. Indexes cover Provinces or Departments, Islands, Lakes, Mountains, Rivers, and Towns.

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## GUATEMALA: QUICHE-MAYAN COUNTRY

Clark's Tours

Guatemala City: Clark's Tours, No date.

22cm x 20.5cm. 23 pages, sepia illustrations, maps. Pictorial saddle-stapled wrappers.

Includes maps of Guatemala City, Antigua and the Quiché-Mayan Country.

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## BRASILIA: APRIL 21ST, 1960: BRAZIL'S DREAM CITY... A CAPITAL FOR THE DREAM AGE

Brazilian Government Trade Bureau

New York: Brazilian Government Trade Bureau, 1960.

17.5cm x 13.5cm. 47 pages, black and white illustrations, maps. Illustrated saddle-stapled wrappers.

April 21st, 1960 was the day that Brasilia became the new seat of government in Brazil. This booklet details the planning and building of the new capital, its buildings, roads, and services, and includes the prize-winning plan. Written for "the American public".

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Travel Division, Pan American Union

: Travel Division, Pan American Union, No date.

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23cm x 10cm. [8] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

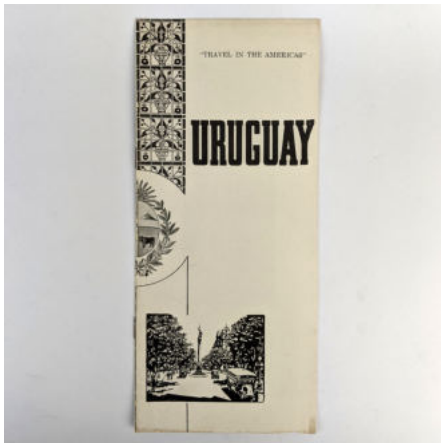
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Venezuelan Tourist Commissioner

New York: Venezuelan Tourist Commissioner, [1933].

. 23cm x 20cm. [20] pages, black and white illustrations, map. Illustrated saddle-stapled wrappers.

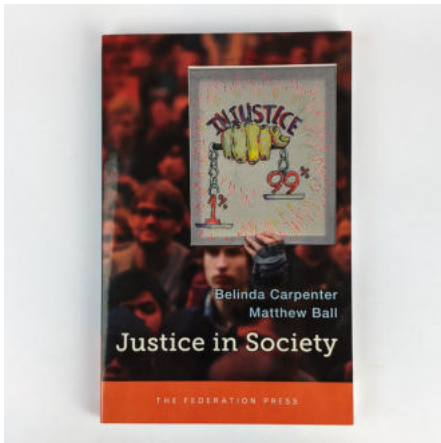
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## JUSTICE IN SOCIETY

Belinda Carpenter; Matthew Ball

Sydney: The Federation Press, 2012.

First Edition.

221cm x 13.5cm. xii, 242 pages. Pictorial wrappers.

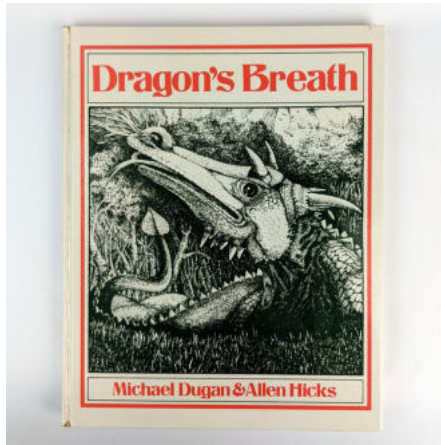
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Michael Dugan; Allen Hicks

Melbourne: Gryphon Books, 1978.

First Edition.

28cm x 22cm. [50] pages, black and white illustrations.

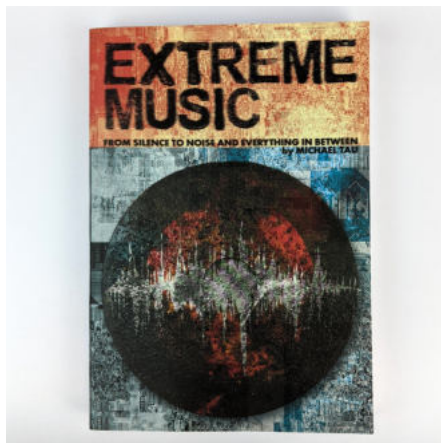
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Michael Tau

Port Townsend: Feral House, 2022.

First Edition.

.25.5cm x 18cm. 367 pages, [8] pages colour illustrations, black and white illustrations.

"Michael Tau had spent years obsessed by the extremes of musical expression. Extreme Music: Silence to Noise and Everything In Between is the culmination of decades of research into the sounds (and silences) that comprise the outer limits and conceptual expressions that stretch the definition of music. Tau defines and categorizes these recorded sounds into sections that allow fans and newcomers to explore the fascinating world of musicians who defy convention. He explores a wide range of extremes including volume, speed, and vulgarity to packaging, recording methods, unplayable media, outdated technologies, and digital pioneers. He asks and answers the questions: Are all sounds music? Is silence music? Is a plate of rotting food once cataloged, packaged and sold by a distributor qualify as music? Extreme Music includes over 100 interviews with makers and musicians as Tau uses his background in psychiatry to help readers understand what motivates people to create and listen to non-mainstream music. As a fan of multiple avant-garde musical genres, Tau uncovers the pleasures (and sometimes pain and frustration) found at the outr fringes of music." (publisher's blurb)

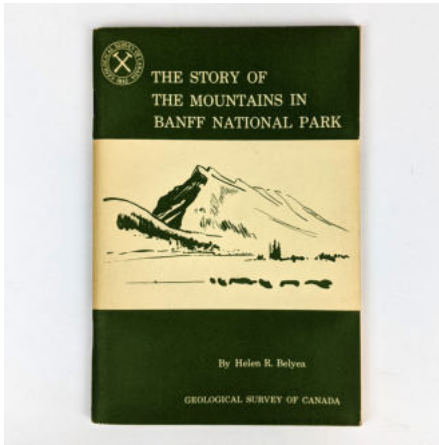
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ISBN: / 9781627311243

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Helen R. Belyea

Ottawa: Geological Survey of Canada, Department of Mines and Technical Surveys, 1960.

18cm x 12cm. 42 pages, [27] pages of black and white illustrations, 3 folding plates. Illustrated saddle-stapled wrappers.

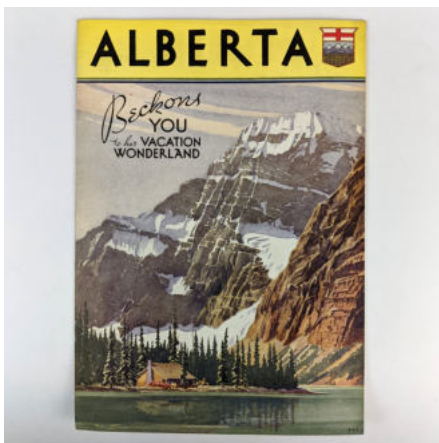
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Quebec Municipal Tourist and Industrial Bureau

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23cm x 20.5cm. [20] pages, black and white illustrations. Illustrated saddle-stapled wrappers

Very minor rubbing to wrappers. Near Fine Condition. \$30.00 AUD.

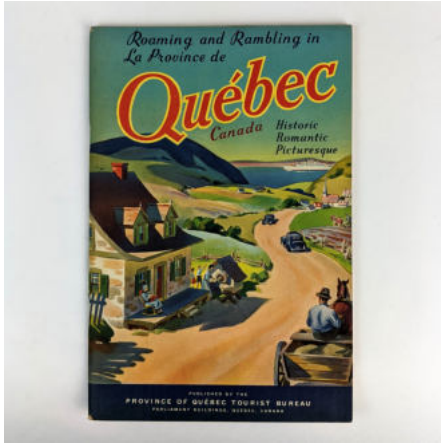
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## ROAMING AND RAMBLING IN LA PROVINCE DE QUEBEC, CANADA: HISTORIC, ROMANTIC, PICTURESQUE

Province of Quebec Tourist Bureau

Quebec: Province of Quebec Tourist Bureau, No date.

.  
23cm x 15cm. 64 pages, black and white illustrations. Illustrated saddle-stapled wrappers

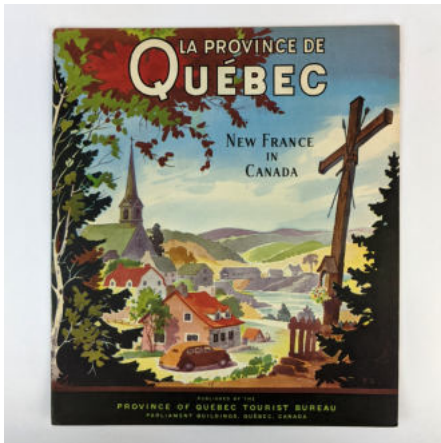
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Province of Quebec Tourist Bureau

Quebec: Province of Quebec Tourist Bureau, ca 1940.

.  
23.5cm x 20.5cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers

Very minor shelf wear and tanning. Near Fine Condition. \$30.00 AUD.

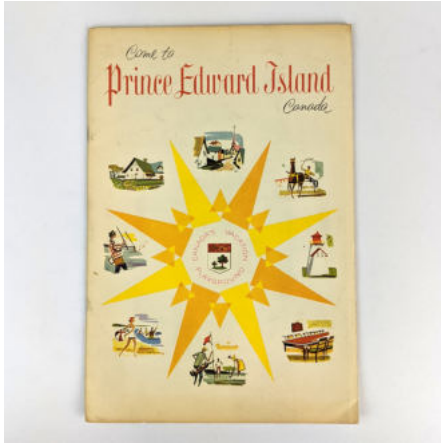
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## COME TO PRINCE EDWARD ISLAND, CANADA: CANADA'S VACATION PLAYGROUND

Prince Edward Island Tourist and Information Bureau

Charlottetown: Prince Edward Island Tourist and Information Bureau, 1959.

25cm x 17cm. 32 pages, illustrations, some colour, map. Illustrated saddle-stapled wrappers.

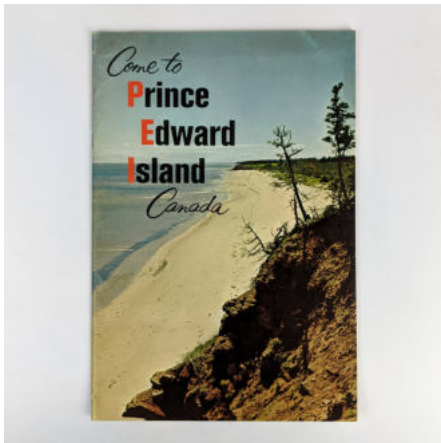
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Prince Edward Island Travel Bureau

Charlottetown: Prince Edward Island Travel Bureau, 1964.

25cm x 17cm. 40 pages, colour illustrations, map. Illustrated saddle-stapled wrappers.

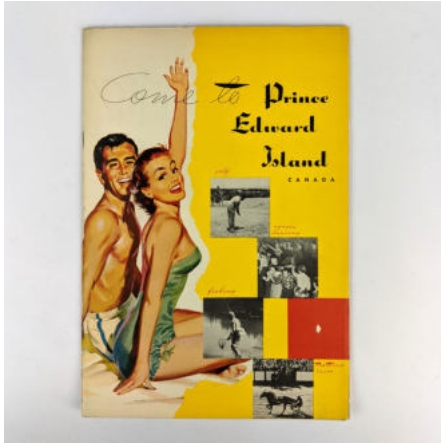
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Charlottetown: Prince Edward Island Tourist and Information Bureau, No date.

25cm x 17cm. 32 pages, illustrations, some colour, map. Illustrated saddle-stapled wrappers.

A 1953 and 1954 ferry schedules laid in.

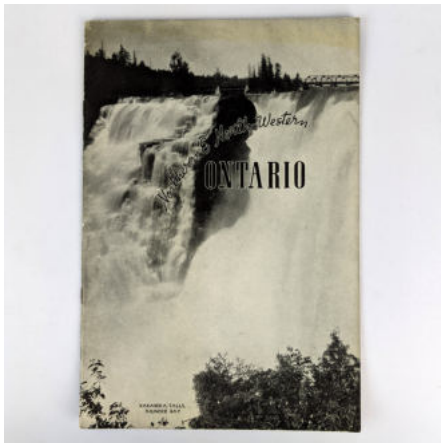
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## NORTHERN & NORTH-WESTERN ONTARIO

Travel and Publicity Bureau

Toronto: Travel and Publicity Bureau, No date.

26cm x 17.5cm. 16 pages, black and white illustrations. Pictorial side-stapled wrappers.

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ISBN: No ISBN /

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## FOLLOW THE BIRDS TO VICTORIA: THE CAPITAL CITY OF BRITISH COLUMBIA

Victoria and Island Publicity Bureau

Victoria: Victoria and Island Publicity Bureau, No date.

23.5cm x 10cm. [12] panel folding brochure, illustrations and map, some colour.

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## VANCOUVER'S GOLDEN JUBILEE: JULY 1-SEPT. 7, 1936

The Vancouver Sun

Vancouver: The Vancouver Sun, 1936.

23cm x 20.5cm. 12 pages, monochrome illustrations, map. Leporello.

Very minor shelf wear and tanning, folded vertically (as issued). Very Good Condition. \$20.00 AUD.

Book#0025211

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## VANCOUVER ISLAND AND ITS HOLIDAY RESORTS

Victoria and Island Publicity Bureau

Victoria: Victoria and Island Publicity Bureau, No date.

23cm x 20.5cm. [12] pages, black and white illustrations, maps. Illustrated saddle-stapled wrappers.

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Book#0025212

ISBN: No ISBN /

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## PALACE DAVANZATI, FLORENCE. HISTORICAL NOTES

Author Unknown

Florence: S. Davite, Printer, No date.

17cm x 12cm. 32 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Published during the time the palace was owned by Egyptian antique dealers Vitall and Leopold Benguiat, 1925-1951. It is now owned by the Italian State.

Minor shelf and handling wear. Minor tanning. Previous owner's name on wrappers. Very Good Condition. \$45.00 AUD.

Book#0025213

ISBN: No ISBN /

[Read More](#)

**Categories:** [Architecture](#), [Countries](#), [Europe](#), [Genealogy & Local History](#), [Italy](#)



## THE ITALIAN LAKES

Ente Nazionale Italiano per il Turismo

Roma: Ente Nazionale Italiano per il Turismo, 1936.

25.5cm x 19.5cm. [32] pages, black and white illustrations, maps. Illustrated saddle-stapled wrappers. Text is in English.

Minor shelf wear and tanning. Very Good Condition. \$40.00 AUD.

Book#0025214

ISBN: No ISBN /

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**Categories:** [Countries](#), [Europe](#), [Italy](#), [Travel & Places](#)



## FIRST INSTITUTE IN NEW ENGLAND REGION II: OUR CONCERN - GIRLS, NOVEMBER 5,6, 1953.

Girls Clubs of Boston, Inc.

Boston: Girls Clubs of America, 1953.

19cm x 13cm. [4] pages. Folded card.

Program of the meeting.

Light horizontal crease. Very Good Condition. \$30.00 AUD.

Book#0025215

ISBN: No ISBN /

[Read More](#)

**Categories:** [Countries](#), [Groups, Clubs & Associations](#), [North America](#), [United States](#)



## THE FASHION BALL: PRESENTED BY THE BOARD OF DIRECTORS OF THE GIRLS' CLUBS OF BOSTON

Girls' Clubs of Boston

Boston: Girls' Clubs of Boston, 1952.

25.5cm x 17.5cm. 22 pages. Illustrated saddle-stapled wrappers.

Program for the second fashion ball benefiting the Girls' Clubs of Boston.

Very minor shelf wear and tanning. Near Fine Condition. \$40.00 AUD.

Book#0025216

ISBN: No ISBN /

[Read More](#)

**Categories:** [Countries](#), [Groups, Clubs & Associations](#), [North America](#), [United States](#)



## CHAPTERS FROM AN AUTOBIOGRAPHY

Samuel M. Steward

San Francisco: Grey Fox Press, 1981.

First Edition.

21.5cm x 14cm. ix, 147 pages, [6] pages black and white illustrations. Illustrated wrappers.

An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Samuel Steward (1909-1993) later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Later still he wrote gay hustler novels under the pseudonym Phil Andros.

A couple of rub marks to wrappers. Foxing to top edge. Previous owner's stamp. Good Condition. \$110.00 AUD.

Book#0025217

ISBN: 0912516607 / 9780912516608

[Read More](#)

**Categories:** [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



## ELISABETH CUMMINGS: PAPER TRAIL: 30 YEARS

Elisabeth Cummings

Sydney: King Street Studios, 2010.

First Edition.

14.5cm x 21cm. 48 pages, colour illustrations. Lettered wrappers.

Catalogue of an exhibition at King Street Gallery on William.

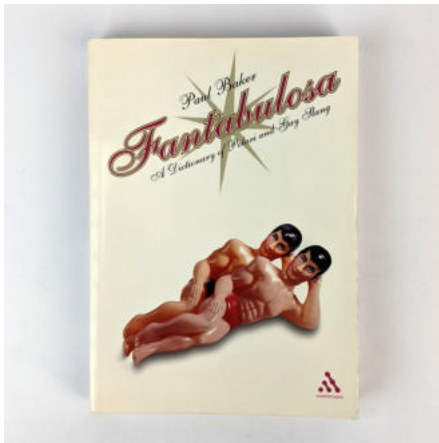
Very minor shelf and handling wear. Near Fine Condition. \$20.00 AUD.

Book#0025218

ISBN: / 9780980766622

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## FANTABULOSA: A DICTIONARY OF POLARI AND GAY SLANG

Paul Baker

London and New York: Continuum, 2004.

First Paperback Edition.

19cm x 13.5cm. xii, 242 pages. Pictorial wrappers.

"Polari has been the secret language of gay men and women through the twentieth century. .. Polari has been used to laugh, bitch, gossip and cruise."  
(from wrappers)

Very minor creasing to wrappers. Near Fine Condition. \$35.00 AUD.

Book#0025219

ISBN: 0826473431 / 9780826473431

[Read More](#)

**Categories:** [LGBTIQ+ Gay Studies](#), [Reference](#)





## PIETRO

Bertha Lincoln Heustis

Boston: Christopher Publishing House, 1915.

First Edition. Signed by Author

19.5cm x 13cm. 30 pages, sepia illustrations. Lettered saddle-sewn self-wrappers.

The story of a young Italian man who travels to New York to find a better life. This copy signed by Heustis to the wrappers.

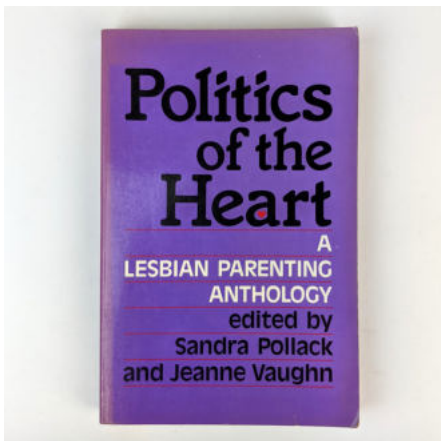
Minor soiling to wrappers. Near Fine Condition. \$50.00 AUD.

Book#0025220

ISBN: No ISBN /

[Read More](#)

**Category:** [Fiction](#)



## POLITICS OF THE HEART: A LESBIAN PARENTING ANTHOLOGY

Sandra Pollack; Jeanne Vaughn

New York: Firebrand Books, 1987.

First Edition.

21.5cm x 14cm. 358 pages. Lettered wrappers.

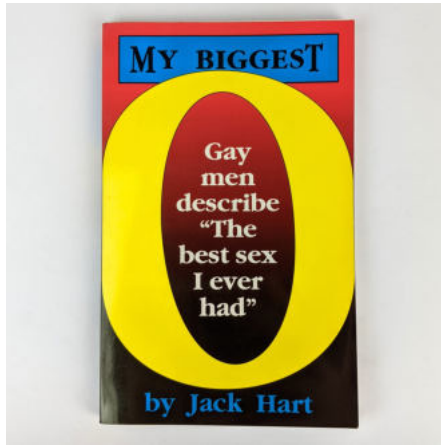
Discolouration and very minor creasing to wrappers. Minor foxing to edges. Very minor tanning to wrappers verso and first and last pages. Previous owner's name. Good Condition. \$15.00 AUD.

Book#0025221

ISBN: 0932379354 / 9780932379351

[Read More](#)

**Categories:** [LGBTIQ+ Lesbian Studies](#), [Parenting & Childcare](#)



## MY BIGGEST O: GAY MEN DESCRIBE THE BEST SEX I EVER HAD

Jack Hart

Boston: Alyson Publications, 1993.

First Edition.

21.5cm x 13.5cm. 159 pages. Lettered wrappers.

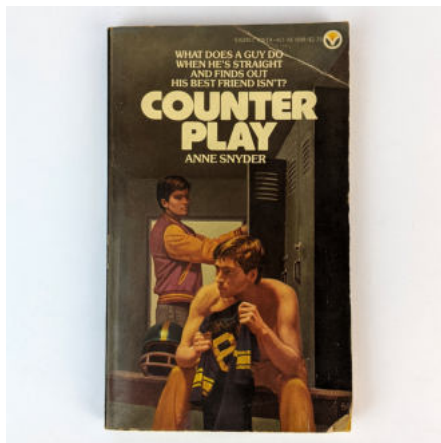
Very minor tanning to wrappers verso. Foxing to top edge. Previous owner's stamp. Very Good Condition. \$20.00 AUD.

Book#0025222

ISBN: 1555832415 / 9781555832414

[Read More](#)

**Category:** [LGBTIQ+ Gay Studies](#)



## COUNTER PLAY

Anne Snyder; Louis Pelletier

New York: Signet Books, 1981.

Third Printing.

18cm x 11cm. [viii], 166 pages. Illustrated wrappers, all edges yellow.

Creasing to spine and wrappers, small chip to tail fore-edge corner of upper panel. Tanning. Previous owner's stamp. Good Condition. \$15.00 AUD.

Book#0025223

ISBN: No ISBN /

[Read More](#)

**Categories:** [Fiction](#), [LGBTIQ+ Gay Fiction](#)



## NOT LOVE ALONE: A MODERN GAY ANTHOLOGY

Martin Humphries

London: GMP Publishers, 1985.

First Edition.

19.5cm x 13cm. 144 pages. Illustrated wrappers.

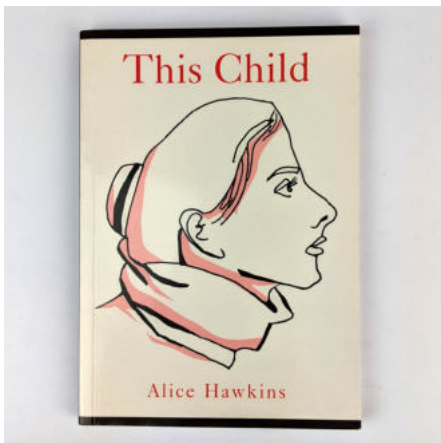
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Book#0025224

ISBN: 0854490000 / 9780854490004

[Read More](#)

**Category:** [LGBTIQ+ Gay Poetry](#)



## THIS CHILD (AND) THIS CHILD PART TWO: NGUNNHU

Alice Hawkins

Dubbo: Alice Hawkins, 2004.

Fourth Edition.

21cm x 14.5cm. 208 pages, black and white illustrations. Illustrated wrappers.

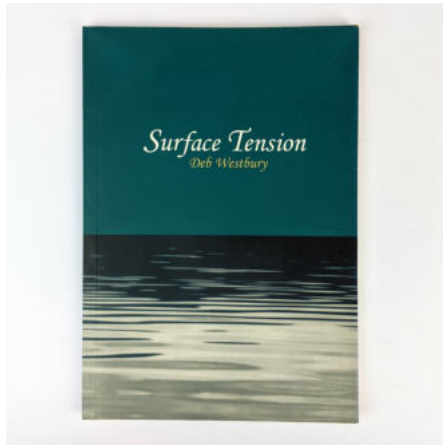
Very minor soiling to edges. Near Fine Condition. \$30.00 AUD.

Book#0025225

ISBN: 0975185209 / 9780975185209

[Read More](#)

**Category:** [Fiction](#)



## SURFACE TENSION

Deb Westbury

Wollongong: Five Islands Press, 1998.  
First Edition. Inscribed by Author  
20.5cm x 14.5cm. 68 pages. Illustrated wrappers.

This copy with Westbury's business card, inscribed by Westbury, laid in.

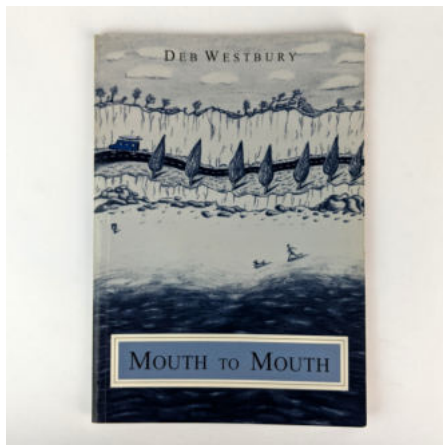
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ISBN: 0864186177 / 9780864186171

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**Category:** [Poetry](#)



## MOUTH TO MOUTH

Deb Westbury

Sydney: Hodder Education, 1998.  
Second Edition.  
21cm x 14.5cm. ix, 60 pages. Illustrated wrappers.

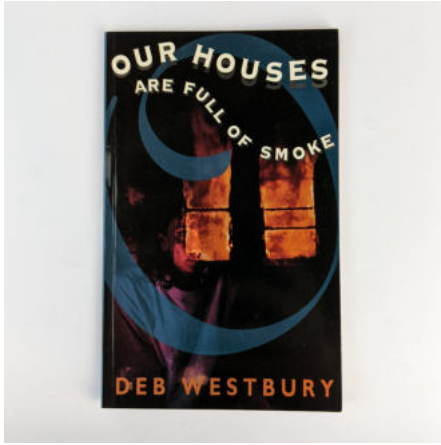
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Book#0025227

ISBN: 0733607365 / 9780733607363

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**Category:** [Poetry](#)



## OUR HOUSES ARE FULL OF SMOKE

Deb Westbury

Sydney: Angus & Robertson, 1994.

First Edition.

20cm x 12.5cm. ix, 66 pages. Illustrated wrappers.

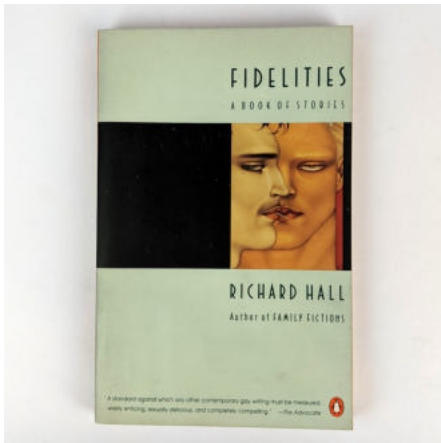
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\$30.00 AUD.

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ISBN: 0207186030 / 9780207186035

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**Category:** [Poetry](#)



## FIDELITIES: A BOOK OF STORIES

Richard Hall

New York: Penguin Books, 1993.

First Edition.

19.5cm x 12.5cm. [x], 278 pages. Illustrated wrappers.

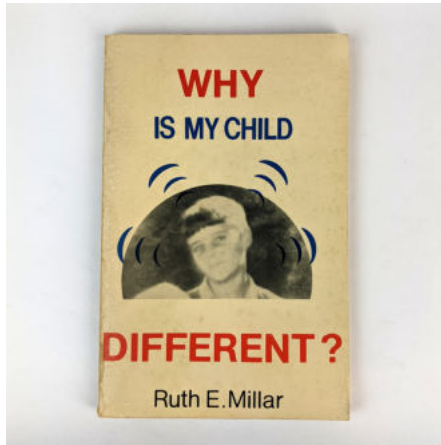
Tanning. Sticker ghost to back panel of wrappers. Good Condition. \$15.00 AUD.

Book#0025229

ISBN: 0140147977 / 9780140147971

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**Category:** [LGBTIQ+ Gay Fiction](#)



## WHY IS MY CHILD DIFFERENT?

Ruth E. Millar

Melbourne: Spectrum Publications, 1981.

First Edition.

21.5cm x 14cm. [viii], 136 pages, black and white illustrations. Pictorial wrappers.

An Australian family story of child learning disability.

Minor tanning and insect damage to edges. Light water stain to wrappers spine and crown edge of pages. Fair Condition. \$30.00 AUD.

Book#0025230

ISBN: 0867860006 / 9780867860009

[Read More](#)

**Category:** [Parenting & Childcare](#)



## EVERY BASTARD SAYS NO: THE 42 BELOW STORY

Justine Troy; Geoff Ross

Auckland: Random House, 2010.

Reprint.

23.5cm x 16cm. 396 pages, colour illustrations. Illustrated wrappers.

The story of the creation of 42 Below Vodka, from its beginnings as an idea in New Zealand to a product on sale around the world, and its purchase by Bacardi.

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ISBN: / 9781869792978

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## FAREWELL MY BOOK

Thomas A. Neal

Los Angeles: Dawson's Book Shop, 1983.

First Edition. Signed by Author

24cm x 16cm. 45 pages, 5 tipped in photographs and black and white illustrations in the text. Quarter black cloth, illustrated papered boards.

Reminiscences of a life in the book trade in Los Angeles. Miscellany No. 14. Edition limited to 250 unnumbered copies, this copy a rare signed example.

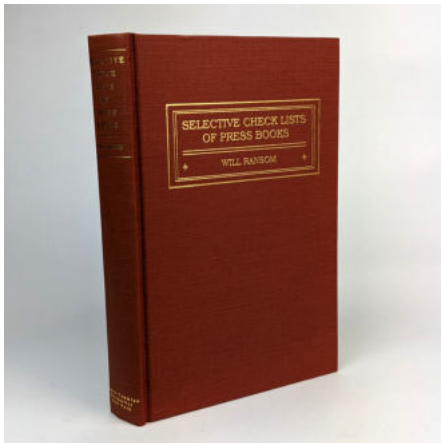
Minor soiling and chipping to paper on boards. Very Good Condition. \$150.00 AUD.

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## SELECTIVE CHECK LISTS OF PRESS BOOKS

Will Ransom

New York: James Cummins, 1992.

Reprint.

23.5cm x 15.5cm. [iv], 420 pages. Brown cloth, gilt lettering.

A Compilation of all Important & Significant Private Presses, Or Press Books Which are Collected. Reprint edition of 350 copies. Originally published 1945.

. Fine Condition. \$60.00 AUD.

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## INVENTING ADULTHOODS: A BIOGRAPHICAL APPROACH TO YOUTH TRANSITIONS

Sheila Henderson; Janet Holland; Sheena McGrellis; Sue Sharpe; Rachel Thomson

London: Sage Publications, 2009.

Reprint.

24cm x 17 cm. [viii], 189 pages. Pictorial wrappers.

Very minor shelf wear. Minor highlighting. Good Condition. \$15.00 AUD.

Book#0025234

ISBN: / 9781412930697

[Read More](#)

**Category:** [Sociology & Culture](#)



## HE'S YOUR SON; YOU ARE HER MOTHER (2 VOLUMES)

Catholic Marriage Guidance Centre

Melbourne: Catholic Marriage Guidance Centre, 1965-1966.

Reprint.

14cm x 11cm. 20, 20 pages, 2 volumes. Pictorial saddle-stapled wrappers.

An instruction to Fathers on how to train their sons and how to impart sex knowledge to them. An instruction to Mothers on how to train their daughters in modesty and how to impart sex knowledge to them. Each volume has a detachable explanatory letter to be given to the son/daughter. Both are still present.

Tanning and foxing to each volume. Price ruled through on front panel of wrappers of 'Mother' volume, and small stain to back panel and last page. Good Condition. \$50.00 AUD.

Book#0025235

ISBN: No ISBN /

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**Categories:** [Parenting & Childcare](#), [Religion & Theology](#), [Sex Guides](#)



## DETERMINED TO SURVIVE; THE POLITICS OF 1966; STATE AID IN PERSPECTIVE (3 VOLUMES)

B. A. Santamaria

Melbourne: The Hawthorn Press, 1966.

First Edition.

24.5cm x 15.5cm. [iv], 27, [vii], 22, [vii], 24 pages, 3 volumes. Lettered saddle-stapled wrappers.

3 essays by Australian Roman Catholic anti-Communist political activist and journalist Bartholomew Augustine Santamaria (1915-1998). Policy for Australia, Numbers 1-3.

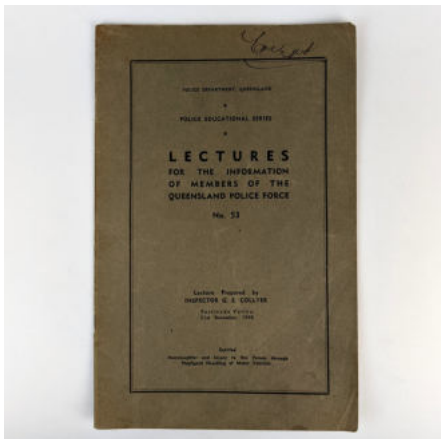
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## MANSLAUGHTER AND INJURY TO THE PERSON THROUGH NEGLIGENT HANDLING OF MOTOR VEHICLES (LECTURES FOR THE INFORMATION OF MEMBERS OF THE QUEENSLAND POLICE FORCE)

G. E. Collyer

Brisbane: A. H. Tucker, Government Printer, 1948.

First Edition.

24cm x 15.5cm. 23 pages. Lettered saddle-stapled wrappers.

Police Educational Series No. 53.

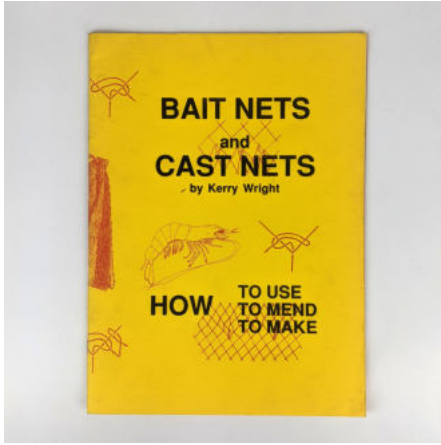
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ISBN: No ISBN /

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**Category:** [Law & Criminal Studies](#)



## BAIT NETS AND CAST NETS

Kerry Wright

Bundaberg: Bright Books, 1991.

Second Edition.

27.5cm x 20cm. [iv], 24 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

How to Use, To Mend, To Make.

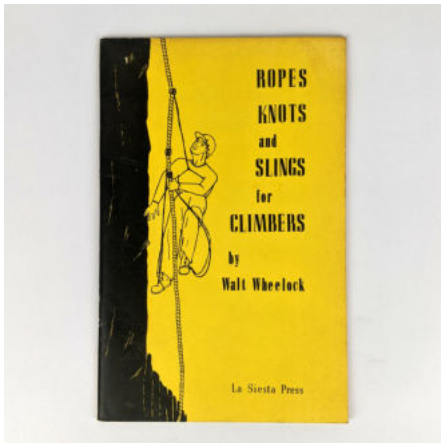
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ISBN: No ISBN /

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**Categories:** [Crafts & Hobbies](#), [Fishing & Hunting](#)



## ROPES, KNOTS, AND SLINGS FOR CLIMBERS

Walt Wheelock; Royal Robins

Glendale: La Siesta Press, 1967.

[Second Edition].

21.5cm x 14cm. 36 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

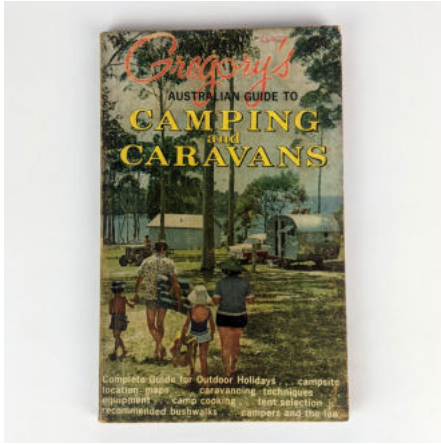
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Book#0025239

ISBN: No ISBN /

[Read More](#)

**Categories:** [Crafts & Hobbies](#), [Mountaineering](#)



## GREGORY'S AUSTRALIAN GUIDE TO CAMPING AND CARAVANS

Jack Pollard

Sydney: Gregory's Guides and Maps Pty. Ltd, No date.

First Edition.

22cm x 14cm. 320 pages, black and white illustrations, maps. Pictorial wrappers.

One map dated June 1963 (p. 147).

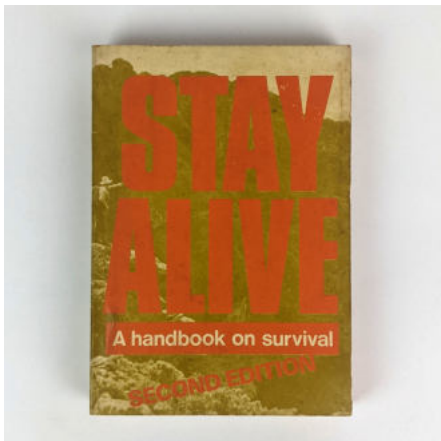
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ISBN: No ISBN /

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## STAY ALIVE: A HANDBOOK ON SURVIVAL

Maurice Dunlevy

Canberra: Australian Government Publishing Service, 1978.

Second Edition.

15cm x 10cm. vi, 238 pages, illustrations, some colour. Pictorial wrappers.

Spine creased. Minor soiling and tanning. Foxing to edges. Good Condition. \$40.00 AUD.

Book#0025241

ISBN: 0642040109 / 9780642040107

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**Categories:** [Medicine & Health](#), [Sports & Pastimes](#)



## THE ROCKCLIMBS OF KANGAROO POINT, QUEENSLAND

Rob Rankin

[Brisbane]: The National Fitness Council, 1973.

12.5cm x 10cm. 32 pages. Lettered saddle-stapled wrappers.

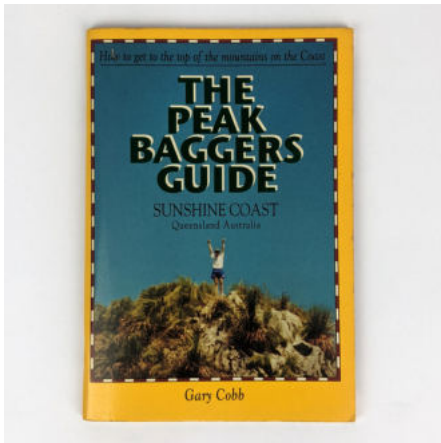
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## THE PEAK BAGGERS GUIDE: SUNSHINE COAST, QUEENSLAND, AUSTRALIA

Gary Cobb

Sydney: Envirobook, 1996.

First Edition.

17.5cm x 12cm. 64 pages, black and white illustrations, maps. Pictorial wrappers.

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## [DOCUMENTS REGARDING THE ORDER OF THE GOLDEN PHOENIX]

Church of Hermetic Sciences, Order of the Golden Phoenix

: Church of Hermetic Sciences, Order of the Golden Phoenix, 1992.

. 29.5cm x 21cm. 35 pages, black and white illustrations. Plastic strip binding, blue covers with plastic protective sheet.

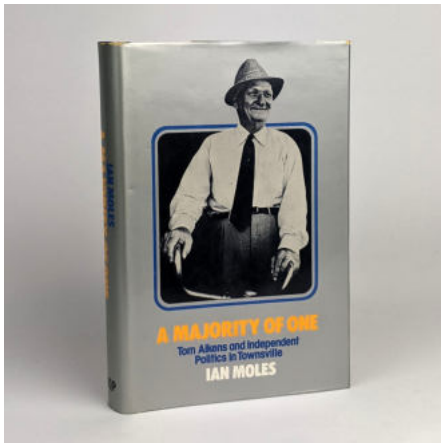
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## A MAJORITY OF ONE: TOM AIKENS AND INDEPENDENT POLITICS IN TOWNSVILLE

Ian Moles

Brisbane: University of Queensland Press, 1979.

First Edition.

21.5cm x 14cm. xv, 258, black and white illustrations, maps. Blue cloth, orange and white lettering, pictorial jacket.

Very minor shelf wear. Previous owner's name. Minor foxing to jacket verso. Very Good Condition. \$20.00 AUD.

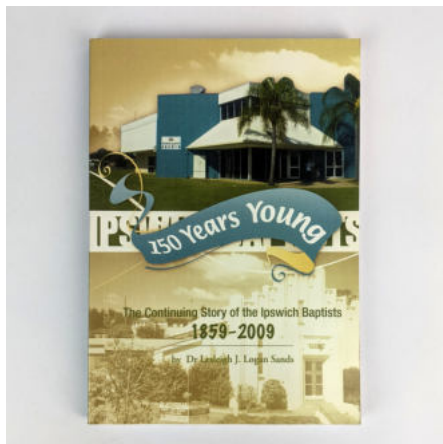
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## 150 YEARS YOUNG: THE CONTINUING STORY OF THE IPSWICH BAPTISTS, 1859-2009

Lesleigh J. Logan Sands

Darling Heights: Community Books Australia, 2009.

First Edition. Signed by Author

21cm x 15cm. iv, 188 pages, [4] pages of colour illustrations, black and white illustrations in the text. Pictorial wrappers.

Very minor foxing to edges and title page. Near Fine Condition. \$40.00 AUD.

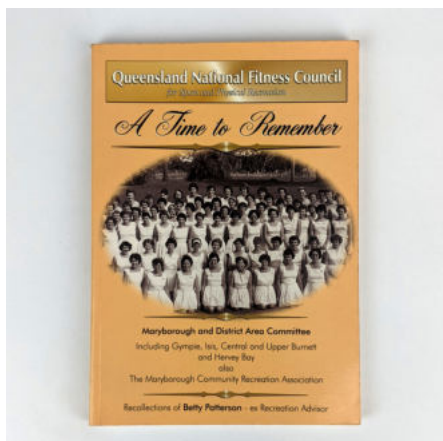
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ISBN: / 9781921514241

One hundred and fifty years

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## A TIME TO REMEMBER

Betty Patterson

Hervey Bay: Betty Patterson, 1997.

First Edition. Inscribed by Author

21cm x 14.5cm. 152 pages, black and white illustrations. Pictorial wrappers.

Recollections of Betty Patterson - ex Recreation Advisor Queensland National Fitness Council for Sport and Physical Recreation: Maryborough and District Area Committee, including Gympie, Isis, Central and Upper Burnett and Hervey Bay, also the Maryborough Community Recreation Association.

Very minor foxing to edges. Very minor foxing and tanning to wrappers verso. A few annotations. Very Good Condition. \$50.00 AUD.

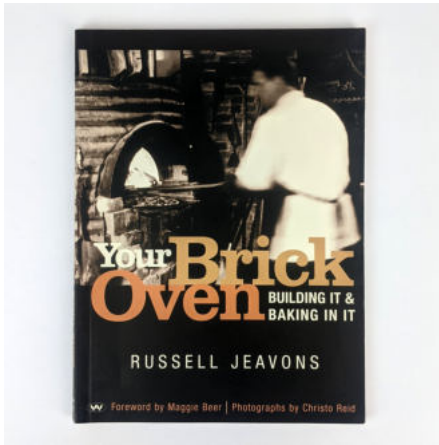
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## YOUR BRICK OVEN: BUILDING IT & BAKING IN IT

Russell Jeavons

Adelaide: Wakefield Press, 2004.

First Edition.

23cm x 17cm. xii, 84 pages, monochrome illustrations. Pictorial wrappers.

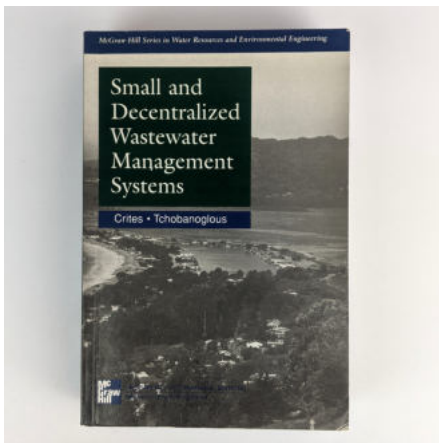
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ISBN: 1862546614 / 9781862546615

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**Categories:** [Cooking, Wine & Dining](#), [Crafts & Hobbies](#)



## SMALL AND DECENTRALIZED WASTEWATER MANAGEMENT SYSTEMS

Ron Crites; George Tchobanoglous

Boston: WCB McGraw Hill, 1998.

First Edition.

22.5cm x 15cm. xix, 1084 pages, black and white illustrations. Pictorial wrappers.

McGraw Hill Series in Water Resources and Environmental Engineering.  
"Included is a thorough discussion of the constituents found in wastewater and their fate in the environment; process design considerations including risk assessment; the design of alternative collection systems; [and] detailed consideration of the basic principles involved in the biological, chemical and physical treatment of wastewater" and much more (from wrappers).

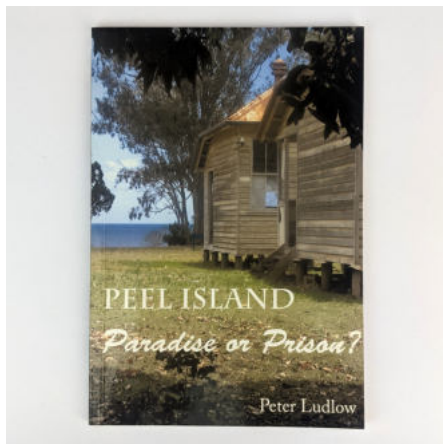
Very minor creasing and rubbing to wrappers. Near Fine Condition. \$110.00 AUD.

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ISBN: 0072890878 / 9780072890877

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**Category:** [Engineering, Industrial, Trade](#)



## PEEL ISLAND: PARADISE OR PRISON

Peter Ludlow

Brisbane: Peter Ludlow, 2005.

First Edition.

24.5cm x 17cm. 88 pages, black and white illustrations, maps. Pictorial wrappers.

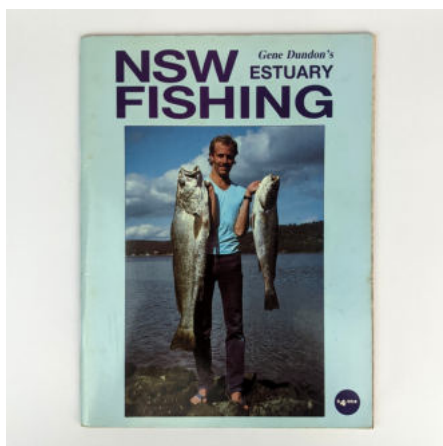
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## GENE DUNDON'S NSW ESTUARY FISHING: COVERING FISH SPECIES, CRUSTACEANS, BAIT, RIGS, TACKLE, AND KNOTS

Gene Dundon

Gosford: Gene Dundon, 1987.

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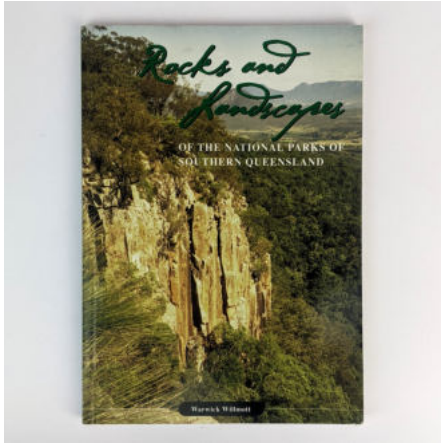
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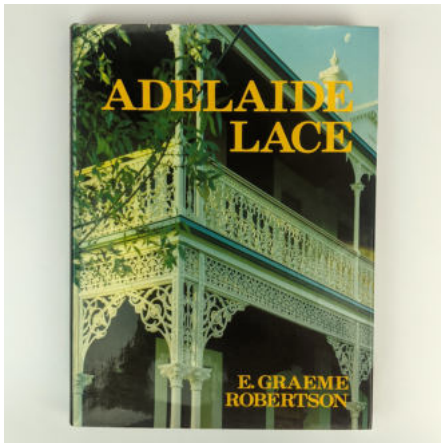
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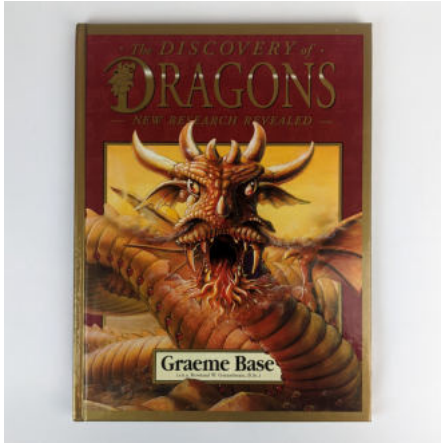
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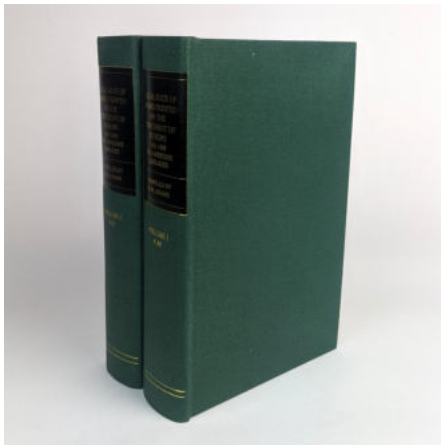
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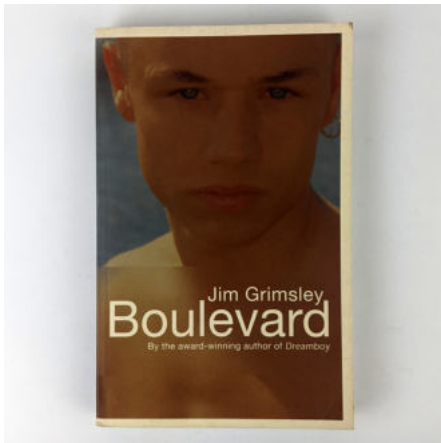
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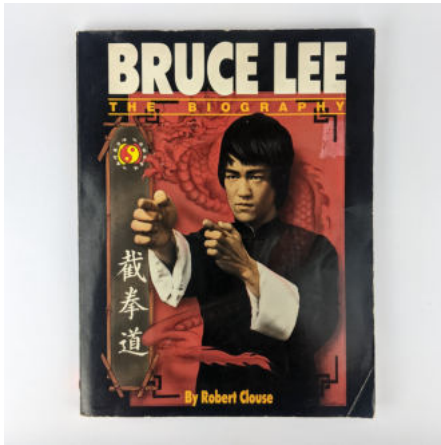
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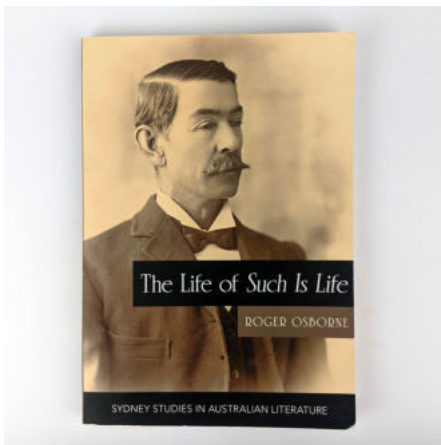
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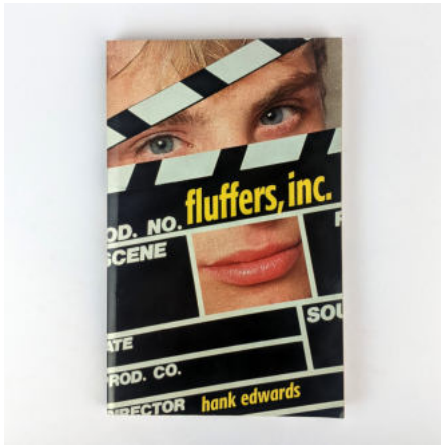
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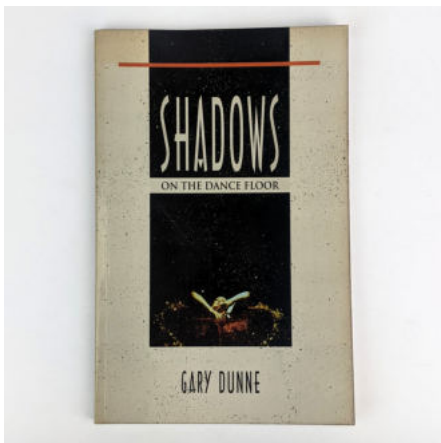
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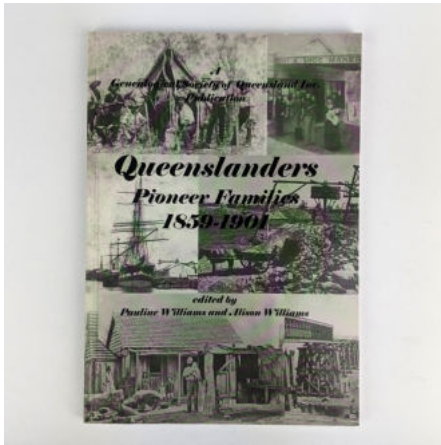
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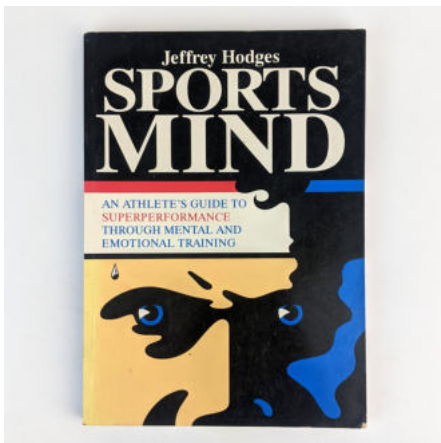
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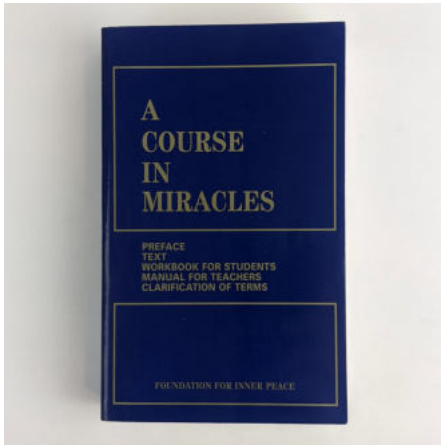
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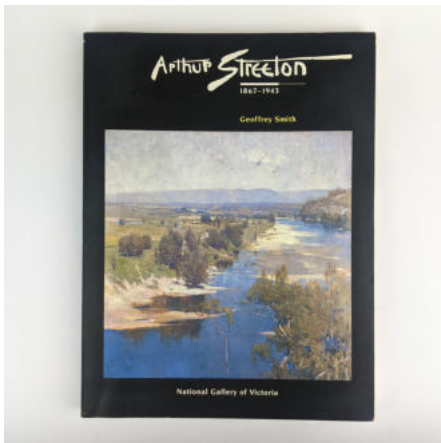
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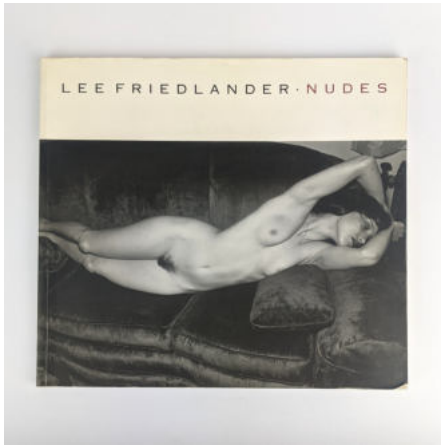
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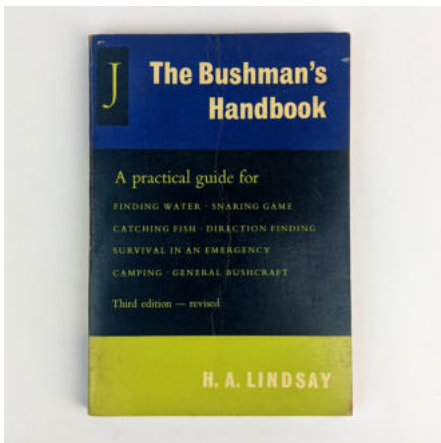
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