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Erik van Keulen; Des Tramacchi; Kathleen Williamson

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First Edition.

21cm x 15cm. 96 pages. Illustrated wrappers.

The first journal for the Australian psychedelic symposium EGA.

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ENTHEOGENESIS AUSTRALIS: JOURNAL 02, 2010/2011

Faustus; Erik van Keulen; Des Tramacchi; Kathleen Williamson

Belgrave: Entheogenesis Australis, 2010.

First Edition.

21cm x 15cm. 96 pages. Illustrated wrappers.

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Faustus; Erik van Keulen; Des Tramacchi; Kathleen Williamson

Belgrave: Entheogenesis Australis, 2010.

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21cm x 15cm. 142 pages. Illustrated wrappers.

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ENTHEOGENESIS AUSTRALIS PSYCHEDELIC SYMPOSIUM 2017 (JOURNAL 4)

Entheogenesis Australis

Belgrave: Entheogenesis Australis Inc, 2017.

First Edition.

21cm x 15cm. 190 pages, colour illustrations. Illustrated wrappers.

Journal for the 2017 edition of the Australian psychedelic symposium EGA.

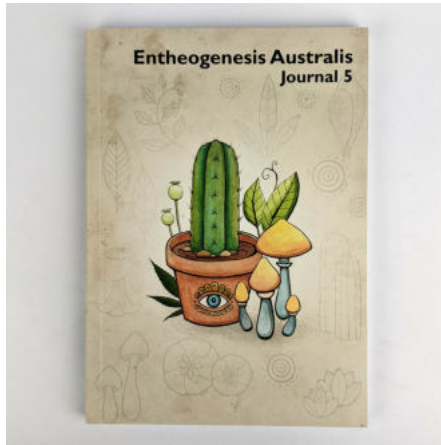
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ENTHEOGENESIS AUSTRALIS GARDEN STATES PSYCHEDELIC SYMPOSIUM 2022 (JOURNAL 4)

Entheogenesis Australis

Belgrave: Entheogenesis Australis Inc, 2022.

First Edition.

21cm x 15cm. 208 pages, colour illustrations. Illustrated wrappers.

Journal for the 2022 edition of the Australian psychedelic symposium, Garden States.

. Fine Condition. \$30.00 AUD.

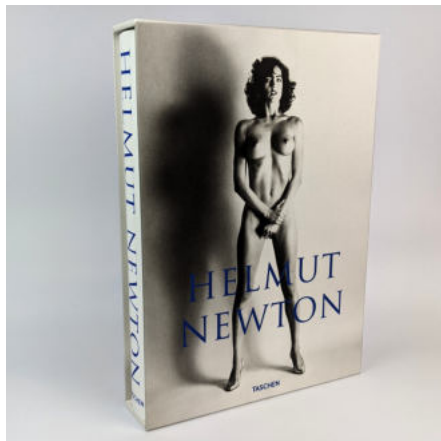
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HELMUT NEWTON: [SUMO]

Helmut Newton; June Newton

Koln: Taschen, 2019.

20th Anniversary Edition.

38cm x 28cm. [462] pages, illustrations, some colour. White papered boards, blue lettering, pictorial jacket, pictorial cloth slipcase.

Published 20 years after the original SUMO, one the biggest feats of 20th century art publishing. Includes the Celebrating 20 Years of Sumo booklet.

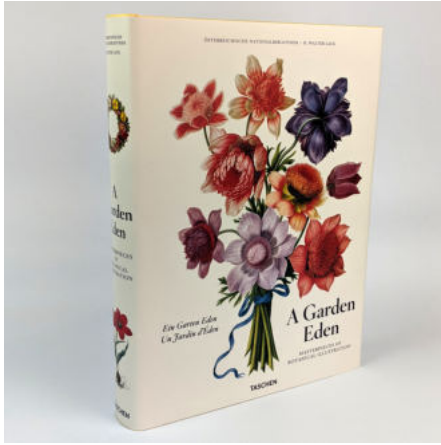
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A GARDEN OF EDEN: MASTERPIECES OF BOTANICAL ILLUSTRATION

H. Walter Lack

Koln: Taschen, 2021.

20th Anniversary Edition.

35cm x 26cm. 576 pages, colour illustrations. Illustrated papered boards, illustrated jacket.

"In pursuit of both knowledge and delight, the craft of botanical illustration has always required not only meticulous draftsmanship but also a rigorous scientific understanding. This new edition of a TASCHEN classic celebrates the botanical tradition and talents with a selection of outstanding works from the National Library of Vienna, including many new images. From Byzantine manuscripts right through to 19th-century masterpieces, through peonies, callas, and chrysanthemums, these exquisite reproductions dazzle in their accuracy and their aesthetics. Whether in gently furled leaves, precisely textured fruits, or the sheer beauty and variety of colors, we celebrate an art form as tender as it is precise, and ever more resonant amid our growing awareness of our ecological surroundings and the preciousness of natural flora." (publisher's blurb)

. New Book. \$150.00 AUD.

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ISBN: / 9783836577397

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Categories: [Art & Design](#), [Natural History & Resources](#)



HELMUT NEWTON: WORK

Helmut Newton; June Newton

Koln: Taschen, 2018.

Reprint.

28cm x 21.5cm. 280 pages, illustrations, some colour. Pictorial papered boards.

Helmut Newton (1920-2004) is remembered as one of the most prolific photographers of the 20th century, channeling the sensuality and erotic power of his subjects with panache, precision, and impact. His aesthetic was uniquely his, while at the same time establishing a new way of photographing fashion and glamour. Joining TASCHEN's illustrious collection of Helmut Newton titles, including Helmut Newton: Polaroids, Pages from the Glossies, and the spectacular Helmut Newton: SUMO, this fresh edition of Helmut Newton: Work spans an impressive stretch of Newton's career, including some of his most striking shots from the '60s through to his golden heyday. From shadowy street to hotel boudoir, it's a collection that showcases Newton's suggestive storytelling throughout his fashion, editorial, or personal pictures." (publisher's blurb)

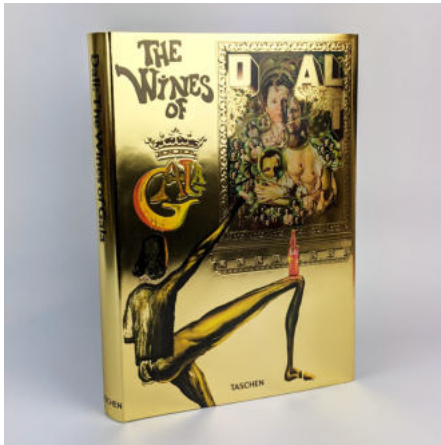
. New Book. \$75.00 AUD.

Book#0032045

ISBN: / 9783836574228

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Category: [Photography](#)



THE WINES OF GALA

Salvador Dali

Koln: Taschen, 2017.

Reprint.

31cm x 21.5cm. 296 pages, colour illustrations. Illustrated cloth, illustrated jacket.

"Hot on the heels (or lobster claws) of the best-selling Salvador Dali phenomenon, *Les diners de Gala*, TASCHEN presents the artist's equally surreal and sensual viticulture follow-up: *The Wines of Gala*. A Dalinian take on pleasures of the grape and a coveted collectible, the book sets out to organize wines "according to the sensations they create in our very depths." Through eclectic metrics like production method, weight, and color, the book presents wines of the world in such innovative, Daliesque groupings as *Wines of Frivolity*, *Wines of the Impossible*, and *Wines of Light*. Bursting with imagery, the book features more than 140 illustrations by Dali. Many of these are appropriated artworks, including various classical nudes, all of them reconstructed with suitably Surrealist, provocative touches, like Jean-Francois Millet's *The Angelus*, one of Dali's favorite points of reference over the decades. Dal' also included what is now considered one of the greatest works from his late Nuclear Mystic phase, *The Sacrament of the Last Supper* (1955), which sets the iconic biblical scene in a translucent dodecahedron-shaped space before a Catalanian coastal landscape. Dali was by this stage a devout Catholic, simultaneously captivated by science, optical illusion, and the atomic age." (publishers' blurb)

. New Book. \$100.00 AUD.

Book#0032046

ISBN: / 9783836567725

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Categories: [Art & Design](#), [Cooking](#), [Wine & Dining](#)



BOSCH: THE COMPLETE WORKS XL

Stefan Fischer; Hieronymus Bosch

Koln: Taschen, 2021.

Taschen 40 Edition.

22.5cm x 16cm. 512 pages, colour illustrations. Illustrated glossy papered boards.

"Only 20 paintings and eight drawings are confidently assigned to Netherlandish painter Hieronymus Bosch (c. 1450-1516) but in their fantastical visions they have secured his place as one of the most cult artists in history. 500 years on from his death, his works continue to inspire scholars, artists, designers, and musicians, death metal band names and designer dresses. This edition offers the complete and haunting Bosch world in one compact format. Through full spreads and carefully curated details, we explore the full reach and compelling inventions of the artist's genius as well as disturbing imagination. We encounter his hybrid creatures, his nightmarish scenarios, his religious and moral framework, and his pictorial versions of contemporary proverbs and idioms. Along the way, art historian and Bosch expert Stefan Fischer reveals the most important themes and influences in these cryptic, mesmerizing masterpieces." (publisher's blurb)

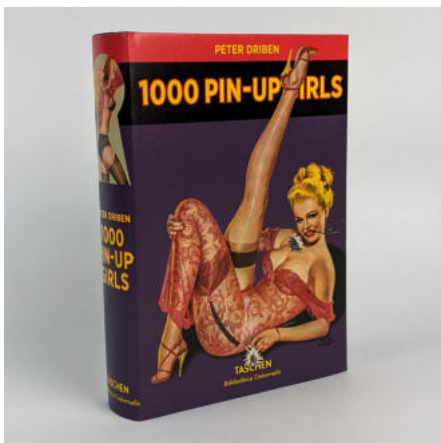
. New Book. \$45.00 AUD.

Book#0032047

ISBN: / 9783836587860

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Categories: [Art & Design](#), [European Art](#)



1000 PIN-UP GIRLS

Peter Driben

Koln: Taschen, 2020.

Reprint.

20cm x 15cm. 544 pages, colour illustrations. Purple cloth, yellow lettering, illustrated jacket.

"'Girls, Gags & Giggles,' ran publisher Robert Harrison's recipe for dishing up pin-up to the American male. Men loved his tasty dishes, a mixture of strippers and starlets dressed in outfits so fetishistic no one noticed they were never nude. While other magazines delivered the girl next door, Harrison's publications banked on bad girls in satin and leather, fishnet stockings, and six-inch heels performing slapstick stunts straight from the burlesque stage. Harrison lured his readers in with vibrantly painted covers by top pin-up artists Earl Moran, Billy DeVorss and, most famously, Peter Driben. This Bibliotheca Universalis edition celebrates this eye-catching candy with every single cover from Beauty Parade, Wink, Titter, Eyeful, Flirt, and Whisper, from 1942 to 1955, as well as interior spreads, featuring, among others, a budding Bettie Page. In an age when far more graphic material is the norm, 1000 Pin-Up Girls celebrates an era of pin-up and pulp style to fuel your erotic imagination." (publisher's blurb)

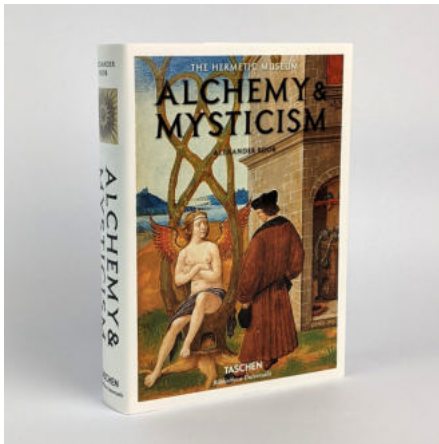
. New Book. \$40.00 AUD.

Book#0032048

ISBN: / 9783836520508

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Category: [Sexuality - Art & Erotica](#)



THE HERMETIC MUSEUM: ALCHEMY & MYSTICISM

Alexander Roob

Koln: Taschen, 2021.

Reprint.

20cm x 14cm. 576 pages, colour illustrations. White papered boards, black lettering, illustrated jacket.

"The Hermetic Museum takes readers on a magical mystery tour spanning an arc from the medieval cosmogram and images of Christian mysticism, through the fascinating world of alchemy to the art of the Romantic era. The enigmatic hieroglyphs of cabalists, Rosicrucians, and freemasons are shown to be closely linked with the early scientific illustrations in the fields of medicine, chemistry, optics, and color theory. Even for those with no knowledge of the fascinating history of alchemy, this book is a delight to explore. Each richly illustrated chapter begins with an introduction and quotes from alchemists by specialist Alexander Roob. The roots of surrealism and many other more recent artistic movements can be found in this treasure trove." (publisher's blurb)

. New Book. \$40.00 AUD.

Book#0032049

ISBN: / 9783836549363

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Category: [Magic, Paranormal & Occult](#)



WITCHCRAFT (THE LIBRARY OF ESOTERICA)

Jessica Hundley; Pam Grossman

Koln: Taschen, 2021.

First Edition.

25cm x 18cm. 520 pages, colour illustrations. Illustrated papered boards.

"Initiating readers in the fascinating and complex history of witchcraft, from the goddess mythologies of ancient cultures to the contemporary embrace of the craft by modern artists and activists, this expansive tome conjures up a breathtaking overview of an age-old tradition. Rooted in legend, folklore, and myth, the archetype of the witch has evolved from the tales of Odysseus and Circe, the Celtic seductress Cerridwen, and the myth of Hecate, fierce ruler of the moonlit night. In Witchcraft we survey her many incarnations since, as she shape-shifts through the centuries, alternately transforming into mother, nymph, and crone-seductress and destroyer. Edited by Jessica Hundley, and co-edited by author, scholar, and practitioner Pam Grossman, this enthralling visual chronicle is the first of its kind, a deep dive into the complex symbologies behind witchcraft traditions, as explored through the history of art

itself. The witch has played muse to great artists throughout time, from the dark seductions of Francisco José de Goya and Albrecht Dürer to the elegant paeon to the magickal feminine as re-imagined by the Surrealist circle of Remedios Varo, Leonora Carrington, and Leonor Fini. The witch has spellbound through folktales and dramatic literature as well, from the poison apples of The Brothers Grimm, to the Weird Sisters gathered at their black cauldron in Shakespeare's Macbeth, to L. Frank Baum's iconic Wicked Witch of the West, cackling over the fate of Dorothy." (publisher's blurb)

. New Book. \$75.00 AUD.

Book#0032050

ISBN: / 9783836585606

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Category: [Magic, Paranormal & Occult](#)



RADIO DESIGNER'S HANDBOOK

F. Langford-Smith

London: Iliffe & Sons, 1960.

Fourth Edition, Fifth Impression.

22cm x 14cm. xl, 1498 pages. Red cloth, gilt lettering.

The English Edition of the vacuum tube bible, Radiotron Designer's Handbook, by Australian electrical engineer Fritz Langford-Smith (1904-1966).

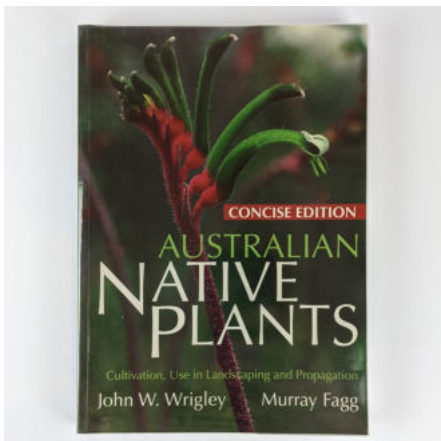
Flecking to cloth. Tanning to endpapers. Minor waterstaining to top edge of rear free endpaper and final leaf. Previous owner's name. In protective wraps (can be safely removed). Good Condition. \$80.00 AUD.

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Category: [Engineering, Industrial, Trade](#)



AUSTRALIAN NATIVE PLANTS: CULTIVATION, USE IN LANDSCAPING AND PROPAGATION

John W. Wrigley; Murray Fagg

Sydney: Reed New Holland, 2007.

Concise Edition.

26cm x 18.5cm. 352 pages, colour illustrations. Pictorial wrappers, clear protective wraps.

Minor general wear. A few dog-eared corners. Very Good Condition. \$35.00 AUD.

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ISBN: / 9781877069406

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THE SPIRIT OF HIROSHIMA: AN INTRODUCTION TO THE ATOMIC BOMB TRAGEDY BY THE HIROSHIMA PEACE MEMORIAL MUSEUM

Hiroshima Peace Memorial Museum

Hiroshima: Hiroshima Peace Memorial Museum, 2005.
Sixth Printing.

29.5cm x 21cm. 128 pages, illustrations, some colour, 2 folding colour maps.
Pictorial wrappers. Text is bilingual, Japanese and English.

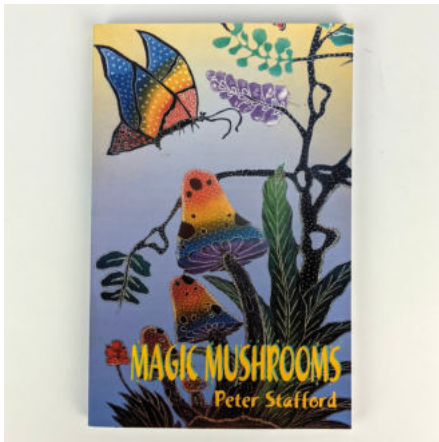
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MAGIC MUSHROOMS

Peter Stafford

Berkeley: Ronin, 2003.
Reprint.

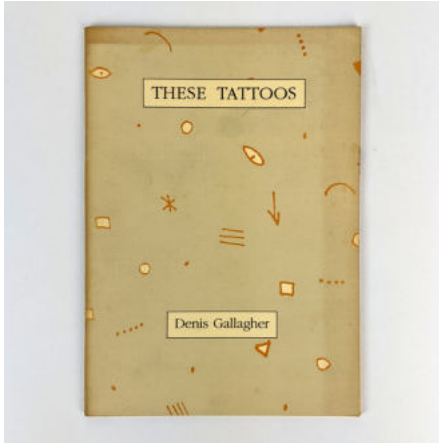
21.5cm x 14cm. 152 pages, black and white illustrations. Illustrated wrappers.

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



THESE TATTOOS: A PERSONAL MISCELLANY, 1975-1990

Denis Gallagher

Sydney: BlackWattle Press, 1990.

First Edition.

21cm x 15cm. 42 pages. Illustrated side-stapled wrappers.

Sydney gay poetry in the late 1970s and 1980s.

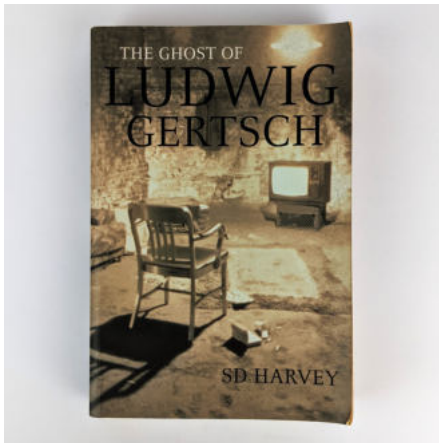
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Categories: [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ in Australia](#)



THE GHOST OF LUDWIG GERTSCH

SD Harvey

Sydney: MacMillan, 2000.

First Edition.

23cm x 15cm. xiii, 413 pages. Pictorial wrappers.

"On 19 October, 1990, Ludwig Gertsch was murdered - horribly - in his lover's bedroom. No-one has ever been charged. Gertsch left behind a multimillion-dollar fortune built from gay saunas, nightclubs, black money and dark deeds. Within three years, every last cent was gone. Now, ten years after the murder, The Ghost of Ludwig Gertsch throws dramatic new light on the case. En route, it takes the reader on an extraordinary journey through parts of Sydney usually kept secret - a strange, fascination world where the belle monde meets the demi-monde and nothing is as it seems." (from blurb)

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Categories: [LGBTIQ+ Gay Studies](#), [True Crime](#)



THE COOK'S COMPANION

Stephanie Alexander

Melbourne: Lantern, 2004.

Second Edition.

25cm x 19cm. [viii], 1126 pages, colour illustrations. Illustrated matte papered boards.

The complete book of ingredients and recipes for the Australian kitchen.

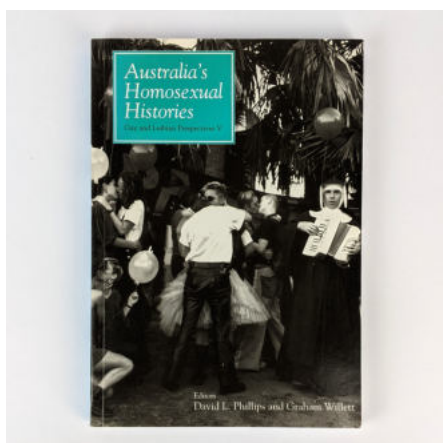
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AUSTRALIA'S HOMOSEXUAL HISTORIES (GAY AND LESBIAN PERSPECTIVES 5)

David L. Phillips; Graham Willett

Sydney & Melbourne: Australian Centre for Lesbian and Gay Research and the Australian Gay and Lesbian Archives, 2000.

First Edition.

21cm x 15cm. [x], 221 pages. Pictorial wrappers.

Papers by Lucy Chesser, Adam Carr, Ruth Ford, Graham Willett, Clive Moore, Kenton Penley Miller, Steven Angelides, Robert Reynolds, Paul Sendziuk, and Wayne Murdoch, edited by David L. Phillips and Graham Willett.

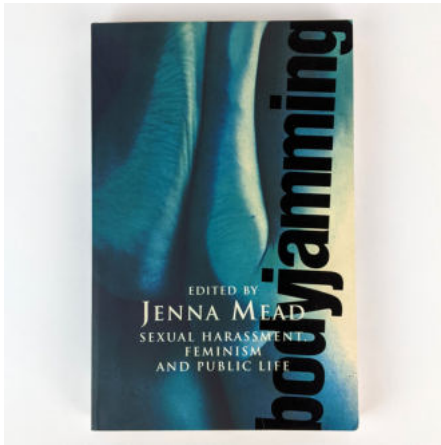
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Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



BODYJAMMING

Jenna Mead

Sydney: Vintage, 1997.

First Edition.

20cm x 13cm. x, 296 pages. Pictorial wrappers.

Sexual harassment, feminism, and public life.

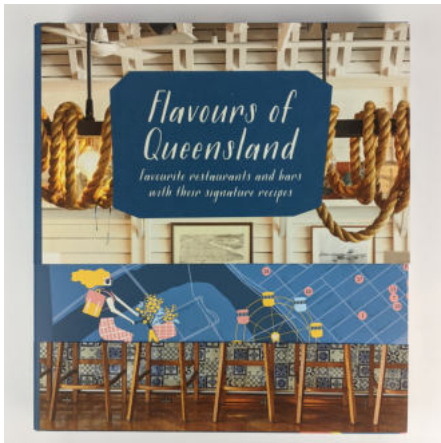
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FLAVOURS OF QUEENSLAND: FAVOURITE RESTAURANTS AND BARS WITH THEIR SIGNATURE RECIPES

Jonette George

[Melbourne]: Smudge Publishing, 2015.

First Edition.

28cm x 26cm. 472 pages, colour illustrations. Illustrated cloth, pictorial french fold jacket.

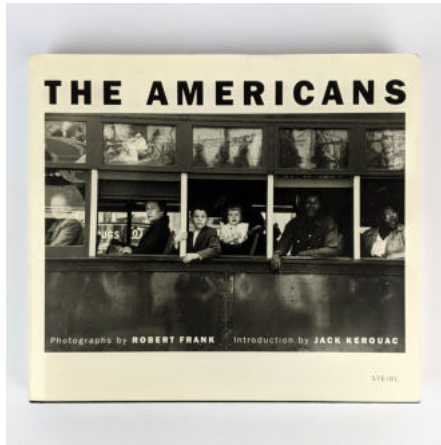
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Robert Frank

Gottingen: Steidl, 2008.

First Steidl Edition.

19cm x 21.5cm. [180] pages, black and white illustrations. Black cloth, grey lettering, pictorial jacket.

Introduction by Jack Kerouac.

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FAIRWEATHER

Murray Bail

Brisbane: Art & Australia Books, 1994.

Reprint.

24cm x 25cm. 144 pages, colour illustrations. Illustrated french fold wrappers.

Foxing to top edge. Very Good Condition. \$30.00 AUD.

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ISBN: 9766410445 / 9789766410445

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Categories: [Art & Design](#), [Australian Art](#)



IAN FAIRWEATHER: LATE WORKS, 1953-74

Ian Fairweather; Angela Goddard

Brisbane: Queensland Art Gallery, 2012.

First Edition.

26.5cm x 21cm. 108 pages, colour illustrations. Illustrated french fold wrappers.

Ex-QUT Library, stamps, stickers, adhesive clear coat to spine. Very minor general wear. Good Condition (ex-library). \$30.00 AUD.

Book#0032063

ISBN: / 9781921503481

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Categories: [Art & Design](#), [Australian Art](#)



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Rob Haysom

Melbourne: Thames & Hudson, 2015.

First Edition.

31cm x 25cm. 216 pages, colour illustrations. Quarter cloth, white lettering, pictorial glossy papered boards.

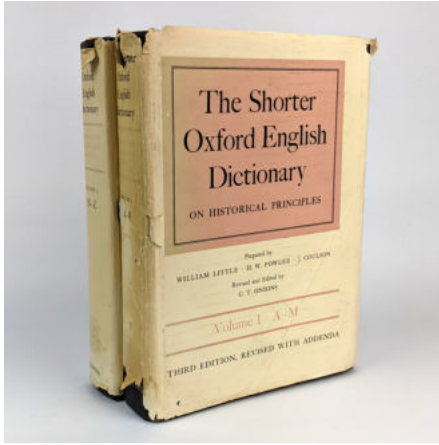
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SHORTER OXFORD ENGLISH DICTIONARY ON HISTORICAL PRINCIPLES, THIRD EDITION, REVISED WITH ADDENDA (2 VOLUMES)

William Little; H. W. Fowler; J. Coulson

Oxford: Oxford University Press, 1972.

Third Edition, Later Printing.

28cm x 21cm. xxii, [vii], 2516, 2 volumes, continuous pagination. Blue cloth, gilt lettering, lettered jackets.

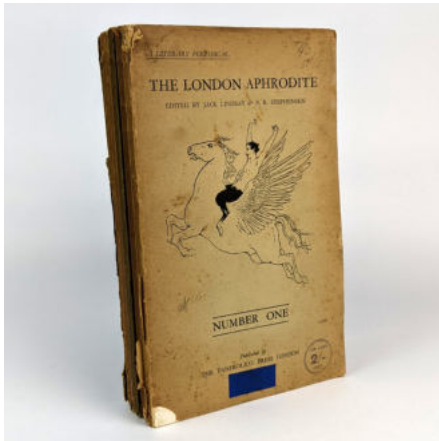
Minor mottling to cloth. Foxing to edges, endpapers, and first and last pages. Clipped jackets with minor soiling, chips and tears. Good Condition. \$30.00 AUD.

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ISBN: No ISBN /

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Category: [Reference](#)



THE LONDON APHRODITE (6 VOLUMES)

Jack Lindsay; P. R. Stephensen; Norman Lindsay

London: Fanfrolico Press, 1928-1929.

First Edition.

25cm x 15.5cm. 6 volumes. Illustrated wrappers.

A Literary Periodical. A Miscellany of Poems, Stories and Essays by Various Hands Eminent or Rebellious. A full and complete but heavily worn and unattractive set.

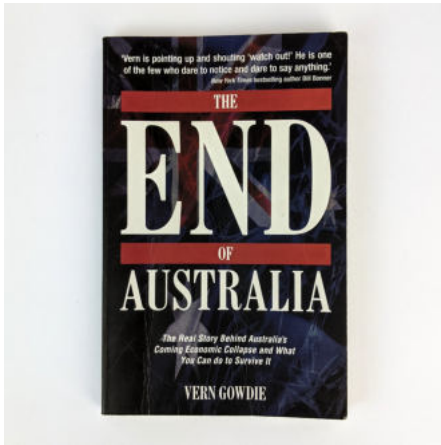
Chipping and foxing to wrappers, spines splitting on numbers one and six, some tape repair. Waterstaining to fore-edge in places, very minor moulding. Fair Condition. \$40.00 AUD.

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ISBN: No ISBN /

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Categories: [Essays & Literary Criticism](#), [Poetry](#)



THE END OF AUSTRALIA

Vern Gowdie

Melbourne: Port Phillip Publishing, 2015.

First Edition.

22cm x 14cm. iv, 138 pages. Illustrated wrappers.

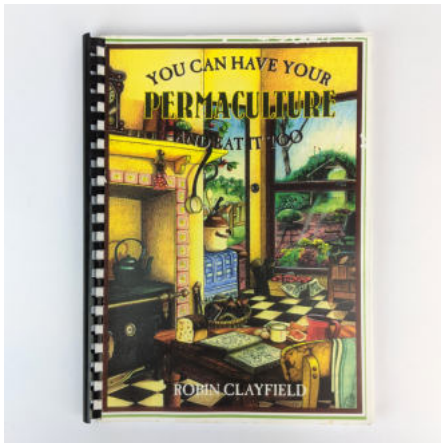
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ISBN: 0994400101 / 9780994400109

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YOU CAN HAVE YOUR PERMACULTURE AND EAT IT TOO

Robin Clayfield

Crystal Waters: Earthcare Education, 1996.

First Edition.

30cm x 21cm. [iv], 254 pages, black and white illustrations. Comb binding.

The first self-published edition. A cook book for gardeners, a gardening book for cooks, an inspirational reference for all things permacultural: edible flowers, healthy food, weeds and abundant plants, garden cosmetics, companion planting, bush tucker, kitchen crafts, garden gifts and income earners, garden designs, species lists, tips, exercises, after dinner games, and hundreds of mostly vegetarian recipes for people and plants.

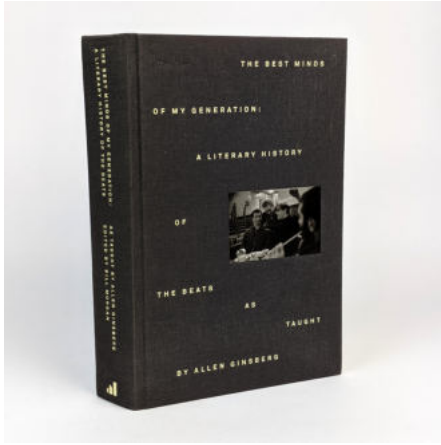
Minor insect damage to front cover. Small crease to rear cover. Very Good Condition. \$25.00 AUD.

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THE BEST MINDS OF MY GENERATION: A LITERARY HISTORY OF THE BEATS

Allen Ginsberg

[London]: Allen Lane, 2017.

First UK Edition.

24cm x 15.5cm. xxviii, 460 pages. Grey cloth, white lettering, pictorial onlay.

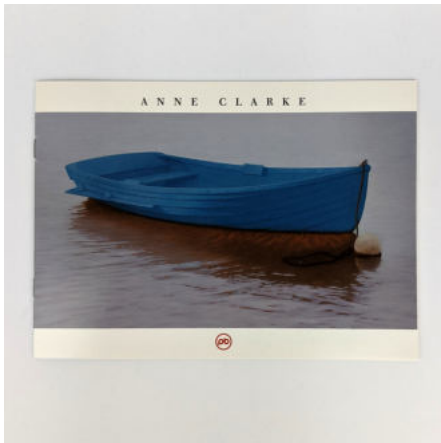
. Near Fine Condition. \$20.00 AUD.

Book#0032070

ISBN: / 9780241187524

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Category: [Beat Generation](#)



ANNE CLARKE: 17 NOVEMBER TO 12 DECEMBER, 2015

Anne Clarke

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

17cm x 23.5cm. [4] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in.

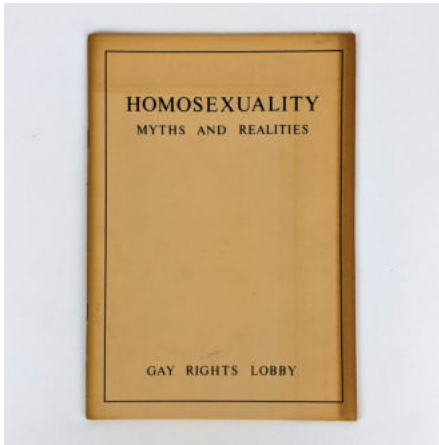
. Fine Condition. \$40.00 AUD.

Book#0032071

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



HOMOSEXUALITY: MYTHS AND REALITIES

Gary Simes; Craig Johnston

Sydney: Gay Rights Lobby, 1982.

First Edition.

21cm x 15cm. [iv], 22 pages. Lettered saddle-stapled wrappers.

General information booklet to introduce the reader to homosexuality and dispel myths prevalent in early 1980s Australia.

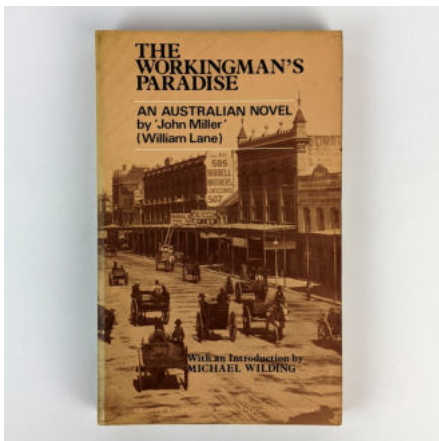
Tanning and minor insect damage to wrappers. Minor foxing to top edge. Good Condition. \$30.00 AUD.

Book#0032072

ISBN: 0959352511 / 9780959352511

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#)



THE WORKINGMAN'S PARADISE: AN AUSTRALIAN LABOUR NOVEL

John Miller (William Lane)

Sydney: Sydney University Press, 1980.

Facsimile Edition.

18cm x 11cm. 225 pages. Pictorial wrappers.

An Australian Labour Novel. First published in 1892.

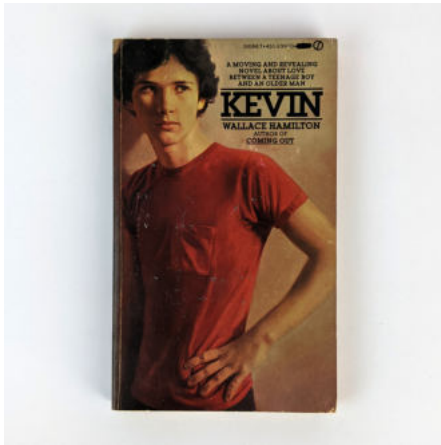
Minor foxing and tanning. Very Good Condition. \$20.00 AUD.

Book#0032073

ISBN: 0424000571 / 9780424000572

[Read More](#)

Categories: [Fiction](#), [Labour Movements](#)



KEVIN

Wallace Hamilton

New York: Signet, 1981.

First Signet Printing.

18cm x 11cm. 196 pages. Pictorial wrappers.

St. Martin's edition is YOUNG 1683*.

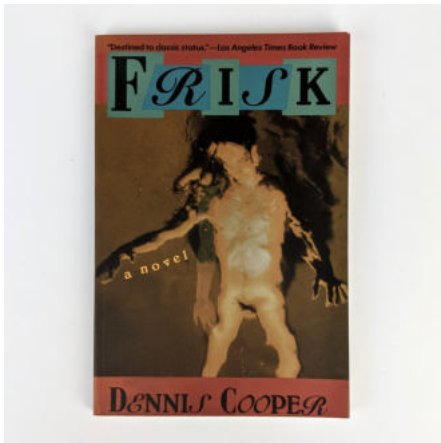
Creasing to spine. Tanning. Good Condition. \$10.00 AUD.

Book#0032074

ISBN: 0451099702 / 9780451099709

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Category: [LGBTIQ+ Gay Fiction](#)



FRISK

Dennis Cooper

London: Serpent's Tail, 1992.

First UK Edition.

21cm x 14cm. 128 pages. Illustrated wrappers.

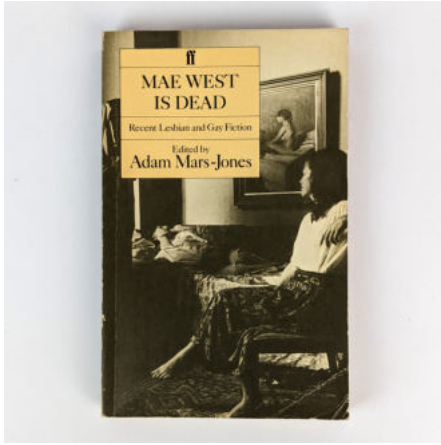
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Book#0032075

ISBN: 1852422785 / 9781852422783

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Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



MAE WEST IS DEAD: RECENT LESBIAN AND GAY FICTION

Adam Mars-Jones

London and Boston: Faber and Faber, 1983.

Reprint.

20cm x 12cm. 312 pages. Pictorial wrappers.

Minor creasing to wrappers. Tanning. Previous owner's name. Good Condition.
\$10.00 AUD.

Book#0032076

ISBN: 0571131883 / 9780571131884

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Lesbian Fiction](#)



IF-

Rudyard Kipling

London: Macmillan and Co., 1914.

Second Edition.

16cm x 11.5cm. 4 pages. Lettered wrappers.

The second separate edition of Kipling's poem, If. First published in his 1910 volume, *Reward and Fairies*. If "is a literary example of Victorian-era stoicism.", a tribute to Leander Starr Jameson

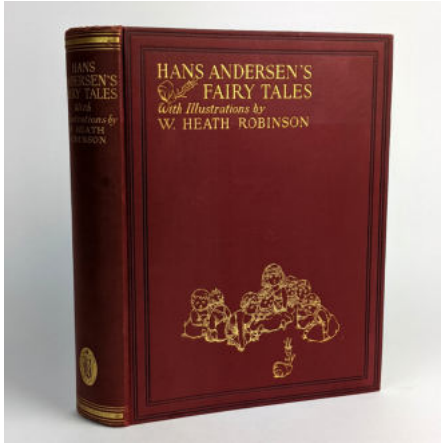
Wrappers spine half split, tender. Foxing. Fair Condition. \$120.00 AUD.

Book#0032077

ISBN: No ISBN /

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Category: [Poetry](#)



HANS ANDERSEN'S FAIRY TALES

Hans Andersen; W. Heath Robinson

Nottingham: Hodder and Stoughton for Boots Pure Drug Co., No date. Early Edition.

25.5cm x 19.5cm. 320 pages, [16] tipped in colour plates and black and white illustrations in the text. Red cloth, gilt lettering and decorations, no jacket.

16 tipped in colour plates by W. Heath Robinson.

Minor shelf wear and very minor discolouration to cloth. Foxing to edges and first and last few pages, scattered elsewhere. Previous owner's inscription (1930). Good Condition. \$40.00 AUD.

Book#0025262

ISBN: No ISBN /

[Read More](#)

Categories: [Children](#), [Myths, Legends & Folklore](#)



WANDERINGS AND EXCURSIONS IN SOUTH WALES, INCLUDING THE SCENERY OF THE RIVER WYE

Thomas Roscoe

Birmingham: C. Tilt, and Simpkin and Co., No date.

24.5cm x 16cm. [xiv], 268, [2] pages, 48 engravings. Red cloth, gilt lettering and blind and gilt decoration, gilt dentelle, all edges gilt.

Forty-eight engravings by Radclyffe.

Minor discolouration to spine. Moderate rubbing to cloth. Lower hinge cracked, still intact. Very minor scattered foxing and offsetting. Good Condition. \$50.00 AUD.

Book#0025263

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Travel & Places](#), [United Kingdom & Ireland](#), [Wales](#)



HISTORIC CHARTS AND MAPS OF NEW ZEALAND, 1642-1875

Peter B. Maling

Auckland: Reed Books, 1996.

First Edition.

38cm x 28cm. 316 pages, maps, some colour. Half red leather, black leather boards, gilt lettering, no slipcase.

"Letterpress and plates...tell the story of how New Zealand (Aotearoa) was put 'on the map'. Here will be found some of the results of the work of those navigators who made worthwhile contributions to the charting of the coastlines of these islands...The story of the European discovery of the interior of New Zealand is told very briefly here, not chronologically, but regionally." (from Author's Note, page 18.) Edition limited to 400 numbered copies, of which this is number 159.

Ex-State Library of Queensland, stamps and label. Leather scratched and rubbed. Minor soiling to edges. Interior clean and bright. Good Condition (ex-library). \$200.00 AUD.

Book#0025264

ISBN: 0790003384 / 9780790003382

[Read More](#)

Categories: [Countries](#), [Geography & Maps](#), [New Zealand](#), [Polynesia](#)



THE ANGEL OF DEATH IN THE ADONIS LOUNGE: POEMS

Marc Almond

London: Gay Men's Press, 1988.

First Edition.

20cm x 12.5cm. 77 pages, black and white illustrations. Illustrated wrappers.

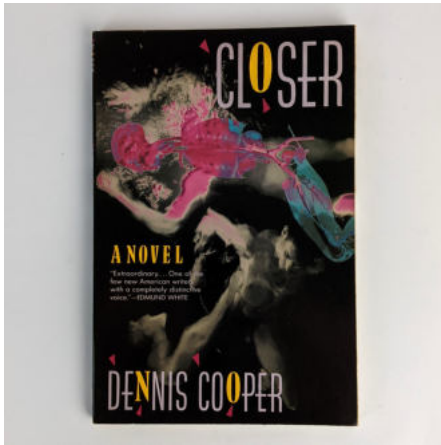
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Book#0025265

ISBN: 0854490795 / 9780854490790

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Category: [LGBTIQ+ Gay Poetry](#)



CLOSER: A NOVEL

Dennis Cooper

New York: Grove Weidenfeld, 1990.
First Evergreen Printing.
21cm x 14cm. [x], 131 pages. Illustrated wrappers.

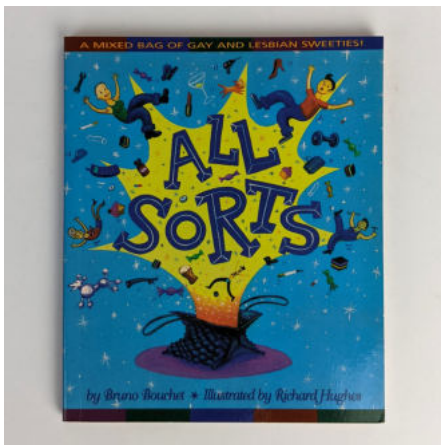
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Book#0025266

ISBN: 080213212X / 9780802132123

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Category: [LGBTIQ+ Gay Fiction](#)



ALL SORTS

Bruno Bouchet

Sydney: Hodder & Stoughton, 1998.
First Edition.
15cm x 13cm. [vii], 90 pages, black and white illustrations. Illustrated wrappers.

A mixed bag of gay and lesbian sweeties! Illustrated by Richard Hughes.

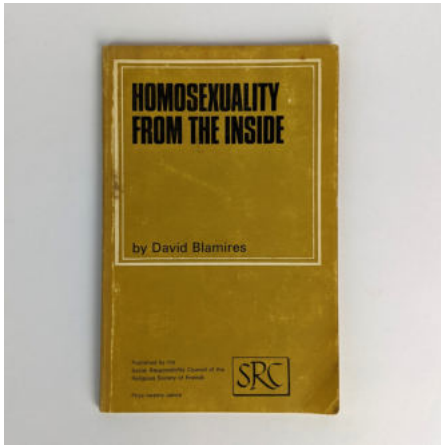
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Book#0025267

ISBN: 0733608043 / 9780733608049

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Categories: [LGBTIQ+](#), [Sexuality - Humour](#)



HOMOSEXUALITY FROM THE INSIDE: AN ESSAY

David Blamires

London: Social Responsibility Council of the Religious Society of Friends, 1973.
First Edition.

18.5cm x 12cm. [vii], 45 pages. Lettered wrappers.

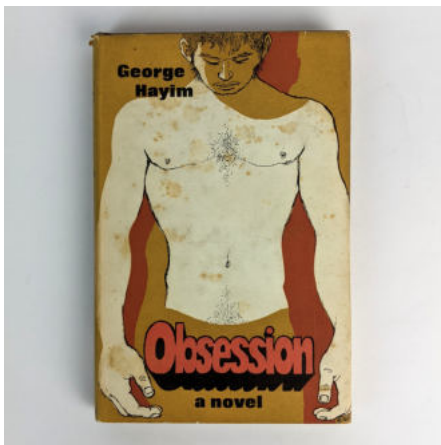
Shelf and handling wear. Minor foxing. Previous owner's stamp and bookseller's stamp, Friends Book Supplies, Surry Hills. Good Condition. \$15.00 AUD.

Book#0025268

ISBN: No ISBN /

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Category: [LGBTIQ+ Gay Studies](#)



OBSESSION: A NOVEL

George Hayim

London: W. H. Allen, 1970.

First Edition.

20cm x 13cm. 187 pages. Grey cloth, gilt lettering, illustrated jacket.

YOUNG 1735*.

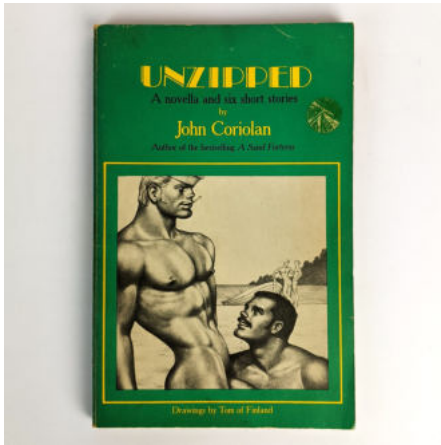
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ISBN: 0491002742 / 9780491002745

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Category: [LGBTIQ+ Gay Fiction](#)



UNZIPPED: A NOVELLA AND SIX SHORT STOIRES

John Coriolan

San Francisco: Gay Sunshine Press, 1983.

First Edition.

21.5cm x 14cm. 160 pages, black and white illustrations. Illustrated wrappers.

Drawings by Tom of Finland.

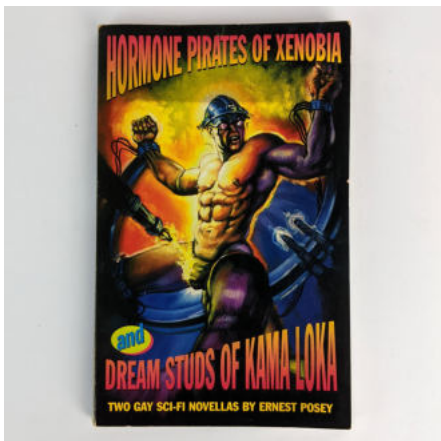
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Category: [LGBTIQ+ Gay Fiction](#)



HORMONE PIRATES OF XENOBIA AND DREAM STUDS OF KAMA LOKA: TWO NOVELLAS

Ernest Posey

Los Angeles: Alyson Publications, 1996.

First Edition.

21.5cm x 13.5cm. [iv], 170 pages. Illustrated wrappers.

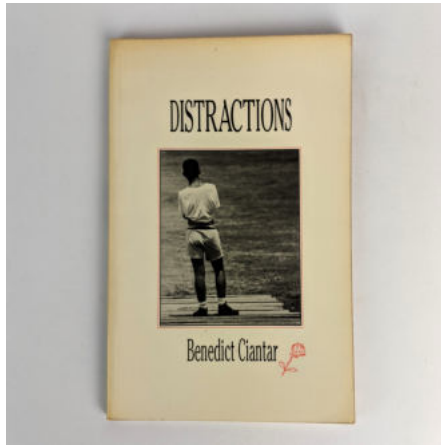
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ISBN: 1555833853 / 9781555833855

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Categories: [LGBTIQ+ Gay Fiction](#), [Science Fiction & Fantasy](#)



DISTRACTIONS

Benedict Ciantar

Sydney: Black Wattle Press, 1991.

First Edition.

21.5cm x 13.5cm. [iv], 123 pages. Pictorial wrappers.

Minor tanning to wrappers and first and last few pages. Very minor foxing to edges. Previous owner's stamp. Good Condition. \$40.00 AUD.

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ISBN: 1875243070 / 9781875243075

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FLYING WITH ONE WING

Robert Reese

Los Angeles: Blue Pacific Press, 1992.

First Edition.

21.5cm x 14cm. [vii], 166 pages. Illustrated wrappers.

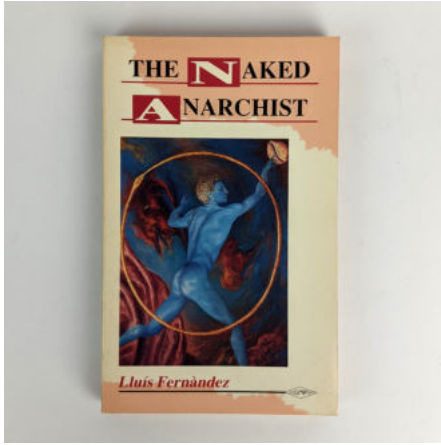
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ISBN: 096333512X / 9780963335128

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THE NAKED ANARCHIST

Lluís Fernández

London: GMP Publishers, 1990.

First UK Edition.

20cm x 12.5cm. 223 pages. Illustrated wrappers.

Originally published in Catalan.

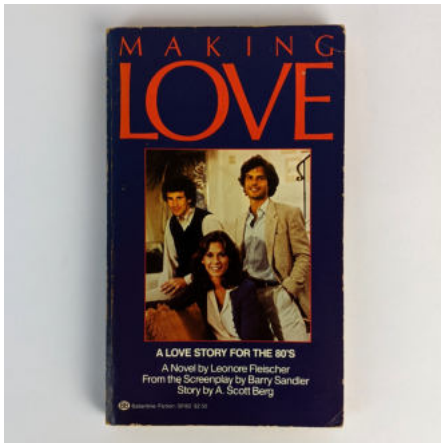
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ISBN: 0854491392 / 9780854491391

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Category: [LGBTIQ+ Gay Fiction](#)



MAKING LOVE

Leonore Fleischer

New York: Ballantine Books, 1982.

First Edition.

17.5cm x 10.5cm. [vii], 214 pages. Pictorial wrappers.

From the screenplay by Barry Sandler. Story by A. Scott Berg.

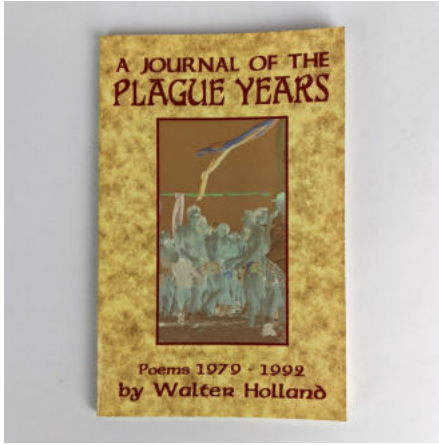
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ISBN: 0345301625 / 9780345301628

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Category: [LGBTIQ+ Gay Fiction](#)



A JOURNAL OF THE PLAGUE YEARS: POEMS 1979-1992

Walter Holland

New York: Magic City Press, 1992.

First Edition.

20.5cm x 14cm. iii, 122 pages. Illustrated wrappers.

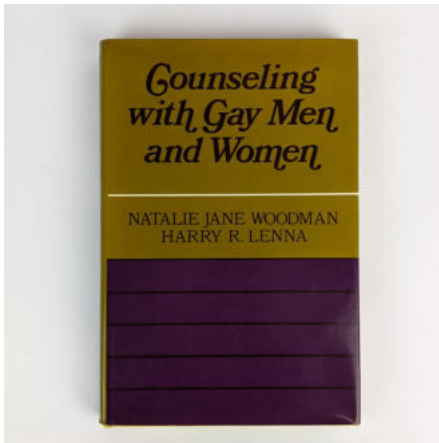
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Category: [LGBTIQ+ Gay Poetry](#)



COUNSELING WITH GAY MEN AND WOMEN: A GUIDE FOR FACILITATING POSITIVE LIFE-STYLES

Natalie Jane Woodman; Harry R. Lenna

San Francisco: Jossey- Bass Publishers, 1980.

First Edition.

23.5cm x 15.5cm. xv, 144 pages. Green cloth, black lettering, lettered jacket.

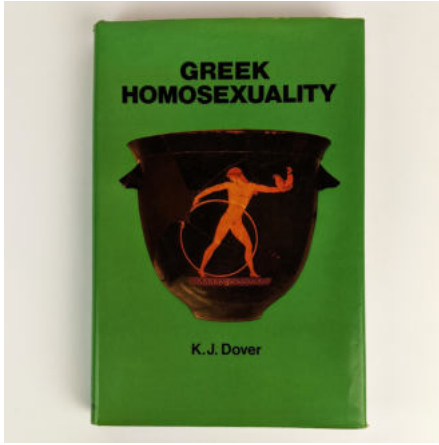
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Categories: [LGBTIQ+ Gay Studies](#), [Psychology & Psychiatry](#)



GREEK HOMOSEXUALITY

K. J. Dover

London: Gerald Duckworth & Co., 1978.

First Edition.

24cm x 15.5cm. x, 244 pages, colour frontispiece, [56] pages of black and white illustrations. Green cloth, gilt lettering, pictorial jacket.

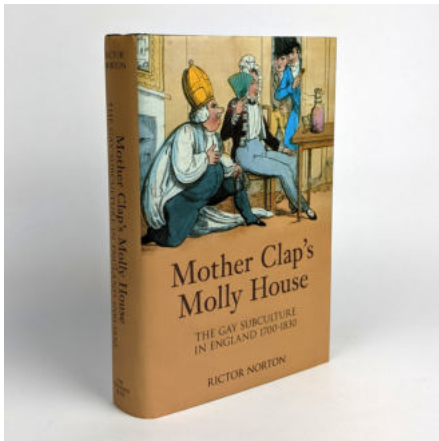
Very Good Condition in Good Jacket. Foxing to edges. Tanning to endpapers. Previous owner's stamp and bookseller's label, Foyles, London. Piece 5cm x 4cm torn from back of jacket, minor foxing to verso. Very Good Condition. \$20.00 AUD.

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Category: [LGBTIQ+ Pre-Modern](#)



MOTHER CLAP'S MOLLY HOUSE: THE GAY SUBCULTURE IN ENGLAND, 1700-1830

Rictor Norton

Stroud: The Chalford Press, 2006.

Revised Second Edition.

24cm x 15.5cm. 445 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

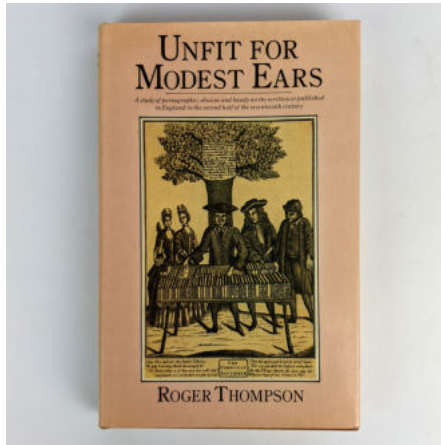
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Category: [LGBTIQ+ Gay Studies](#)



UNFIT FOR MODEST EARS: A STUDY OF PORNOGRAPHIC, OBSCENE AND BAWDY WORKS WRITTEN OR PUBLISHED IN ENGLAND IN THE SECOND HALF OF THE SEVENTEENTH CENTURY

Roger Thompson

London and Basingstoke: Macmillan Press, 1979.

First Edition.

22cm x 14cm. xii, 233 pages. Brown cloth, gilt lettering, illustrated jacket.

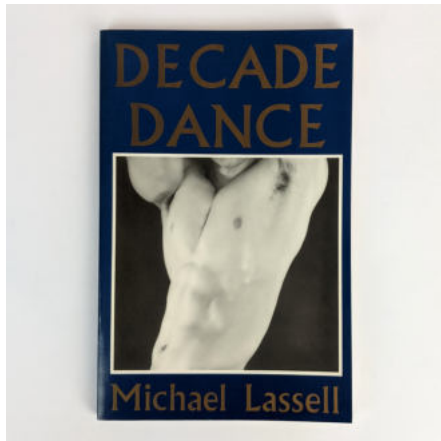
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Categories: [Books on Books](#), [Countries](#), [England](#), [Sexuality - Art & Erotica](#), [United Kingdom & Ireland](#)



DECADE DANCE

Michael Lassell

Boston: Alyson Publications, 1990.

First Edition.

21.5cm x 14cm. xv, 144 pages. Pictorial wrappers.

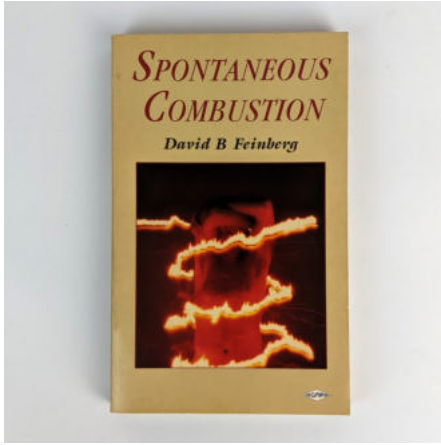
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ISBN: 1555831796 / 9781555831790

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Category: [LGBTIQ+ Gay Poetry](#)



SPONTANEOUS COMBUSTION

David B. Feinberg

London: GMP Publishers, 1992.

First Edition.

20cm x 12.5cm. xi, 226 pages. Pictorial wrappers.

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Book#0025282

ISBN: 0854491929 / 9780854491926

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Category: [LGBTIQ+ Gay Fiction](#)



LEMON GULCH

Donovan O'Malley

London: Gay Men's Press, 2000.

First Edition.

20cm x 13cm. 240 pages. Pictorial wrappers.

Minor tanning. Previous owner's stamp. Very Good Condition. \$15.00 AUD.

Book#0025283

ISBN: 1902852060 / 9781902852065

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Category: [LGBTIQ+ Gay Fiction](#)



POEMS FOR A DEAD FATHER

Geoff Goodfellow

Melbourne: Vulgar Press, 2002.

First Edition.

20cm x 12cm. 71 pages. Pictorial wrappers.

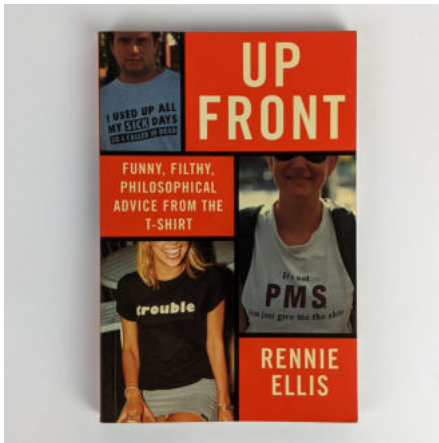
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Book#0025284

ISBN: 0957735294 / 9780957735293

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Category: [Poetry](#)



UP FRONT

Rennie Ellis

Melbourne: Hardie Grant Publishing, 1998.

First Edition.

17cm x 11cm. [144] pages, colour illustrations. Pictorial wrappers.

Funny, Filthy, and Philosophical Advice from the T-Shirt.

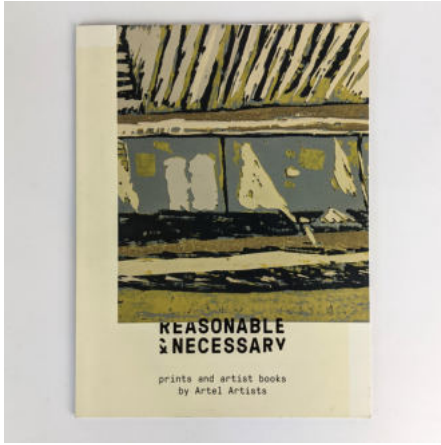
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ISBN: 1864980133 / 9781864980134

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Categories: [Fashion, Fabrics & Style](#), [Photography](#)



REASONABLE & NECESSARY: PRINTS AND ARTISTS BOOKS BY ARTEL ARTISTS

Lynne Seear

Brisbane: Museums and Galleries Queensland, 2018.

First Edition.

28cm x 21cm. 44 pages, colour illustrations. Illustrated wrappers.

Catalogue of an exhibition at Redcliffe Art Gallery, 7 December 2018 - 25 January 2019, and in Galleries around Queensland until March 2021.

Very minor soiling to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0025286

ISBN: / 9781684544189

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Categories: [Art & Design](#), [Australian Art](#)



COMMUNIST ZOO

Hans Muller

New York: Swen Publications, 1951.

First Edition.

18cm x 20cm. [il], 51 leaves (printed recto only), black and white illustrations.

Black comb binding, pictorial covers.

Photographs of zoo animals with humorous anti-communist commentary: "Don't ask me what I think, comrade! I haven't read the Daily Worker this morning."

Covers scratched, rubbed, chipped and, creased, detached from a few of the binding rings at crown. Good Condition. \$50.00 AUD.

Book#0025287

ISBN: No ISBN /

[Read More](#)

Categories: [Humour](#), [Politics & Government](#)



CARGO: AUSTRALIAN GAY WRITING, ISSUE 14

Laurin McKinnon

Sydney: Black Wattle Press, 1993.

First Edition.

21cm x 14.5cm. 60 pages. Pictorial saddle-stapled wrappers.

"The only regular [Australian] magazine solely devoted to the publication of poetry and short stories by and about lesbians and gays. Issues alternated between being written and edited by lesbian of gay writers." (Michael Hurley, A Guide to Gay and Lesbian Writing in Australia)

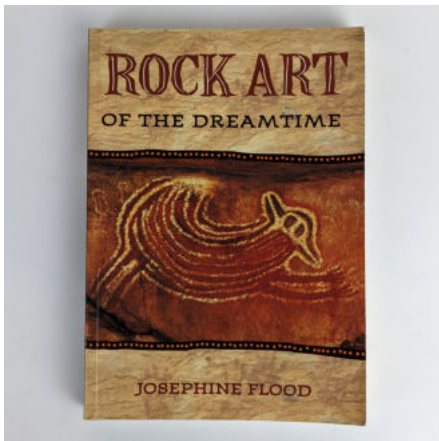
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Book#0025288

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Categories: [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Gay Poetry](#)



ROCK ART OF THE DREAMTIME: IMAGES OF ANCIENT AUSTRALIA

Josephine Flood

Sydney: Angus & Robertson, 1997.

First Edition.

24cm x 17cm. xii, 372 pages, illustrations, some colour, maps. Illustrated wrappers.

Minor creasing to wrappers. Price sticker remnant to wrappers lower panel. Very minor foxing to top edge.. Good Condition. \$35.00 AUD.

Book#0025289

ISBN: 0207189080 / 9780207189081

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



A SYSTEM OF GEOLOGY, WITH A THEORY OF THE EARTH, AND AN EXPLANATION OF ITS CONNEXION, WITH THE SACRED RECORDS

John MacCulloch

London: Longman, Rees, Orme, Brown, and Green, 1831.

First Edition.

22cm x 13.5cm. viii, 512, 4, 483, 2 volumes in 1. Half brown leather, gilt lettering.

John MacCulloch (1773-1835) was a Scottish geologist best known for his pioneering books on geology. He produced the first geological maps of Scotland and was the first geologist to be employed by the British Government. Amongst several other books, he also wrote 'Description of the Western Islands of Scotland, including the Isle of Man' which remains one of the accepted texts on British geology. From 1816 to 1818 he was president of the Geological Society.

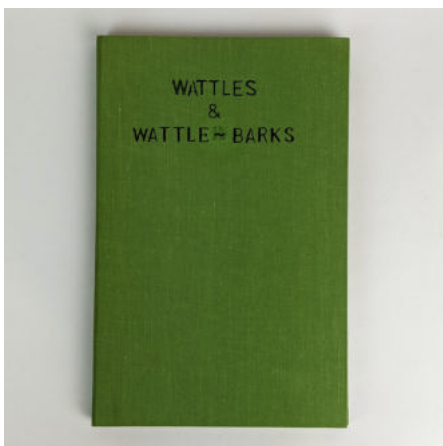
Binding soiled and worn. 7cm split to upper joint at tail. Hinges split but holding. Rear free endpaper removed. Minor soiling and tanning to interior. Good Condition. \$350.00 AUD.

Book#0025290

ISBN: No ISBN /

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Category: [Geology, Gold & Mining](#)



WATTLES AND WATTLE-BARKS, BEING HINTS ON THE CONSERVATION AND CULTIVATION OF WATTLES, TOGETHER WITH PARTICULARS OF THEIR VALUE

J. H. Maiden

Sydney: William Applegate Gullick, Government Printer, 1906.

Third Edition.

25cm x 16cm. x, 103 pages, 11 plates. Green cloth, hand-written black and green lettering.

With a Botanical Appendix Concerning New South Wales Species. A talented and enthusiastic botanist Joseph Henry Maiden established the colony's first herbarium, the National Herbarium of New South Wales, together with a museum and library. Among his many studies and achievements he was also responsible for the construction of Sydney's first playground and worked tirelessly to develop the educational value of the Botanical Gardens for all Australians.

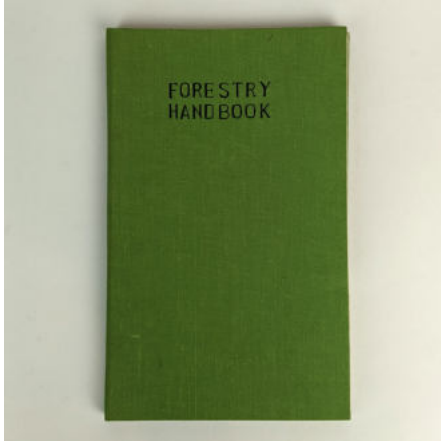
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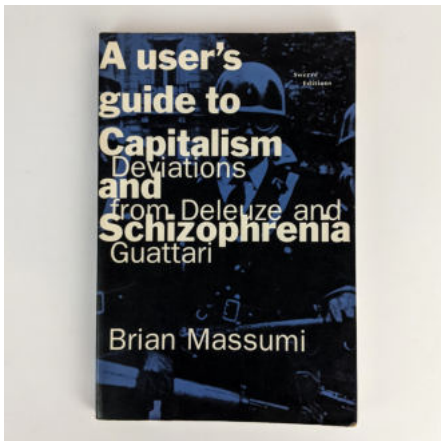
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Brian Massumi

Cambridge and London: MIT Press, 1992.
First Edition.

22.5cm x 15cm. [vii], 229 pages. Pictorial wrappers.

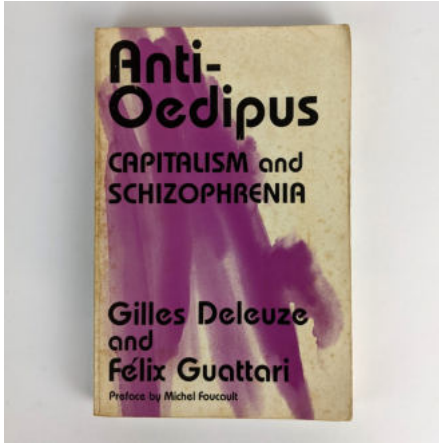
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Preface by Michel Foucault.

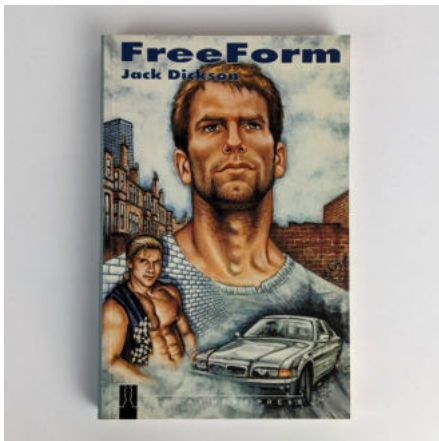
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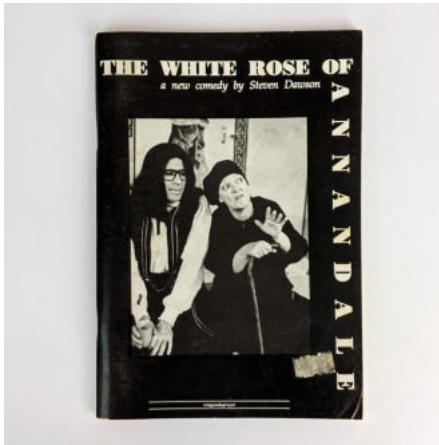
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Gay Sydney play first performed in 1991.

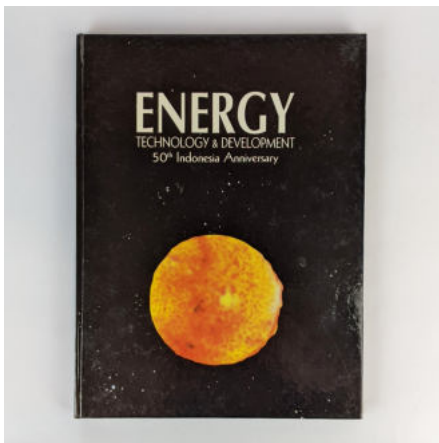
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Subekti; Ninok Leksono; Mustafa K. Ridwan; A. Makmur Makka

Indonesia: Technology Indonesia, Pusat Informasi Bisnis dan Pembangunan Indonesia and PT. Wahyu Promocitra, 1995.

Third Revised Edition.

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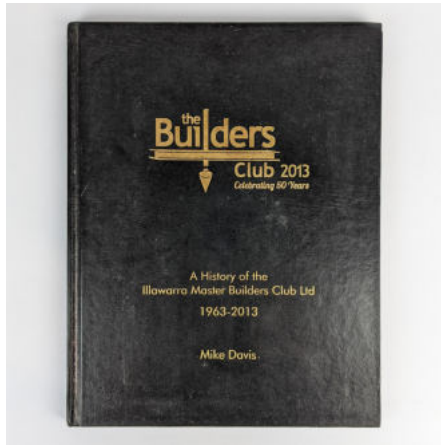
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Mike Davis

Wollongong: Illawarra Master Builders Club, 2013.

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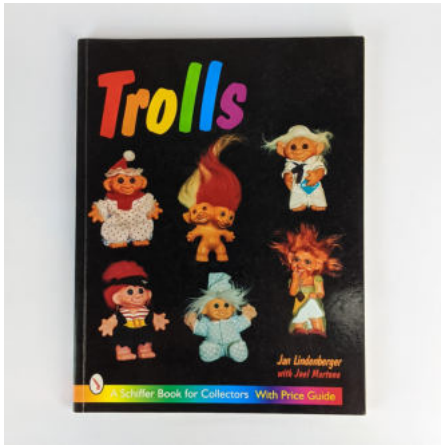
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Jan Lindenberg; Joel Martone

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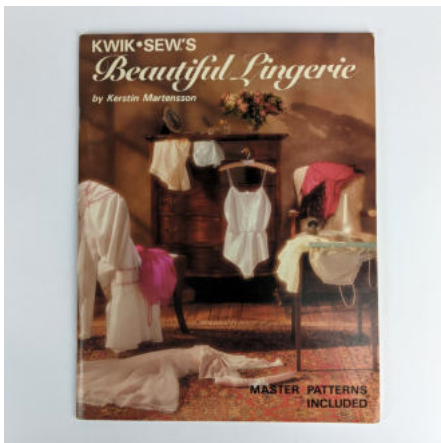
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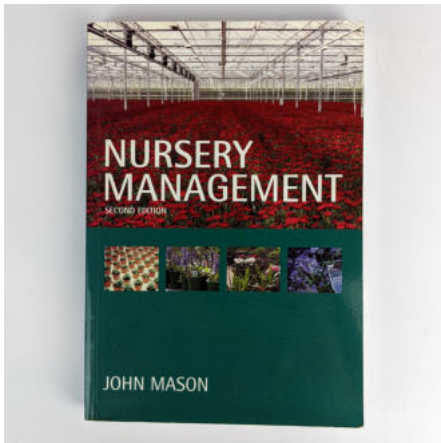
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21cm x 13.5cm. 80 pages, black and white illustrations. Illustrated wrappers.

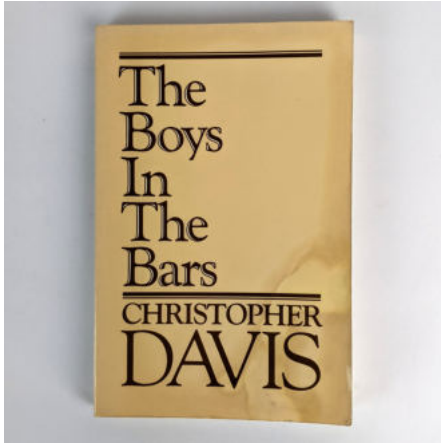
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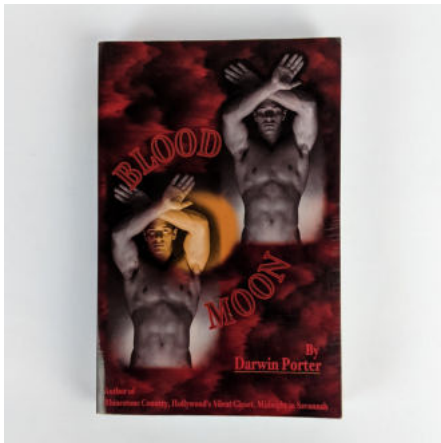
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Darwin Porter

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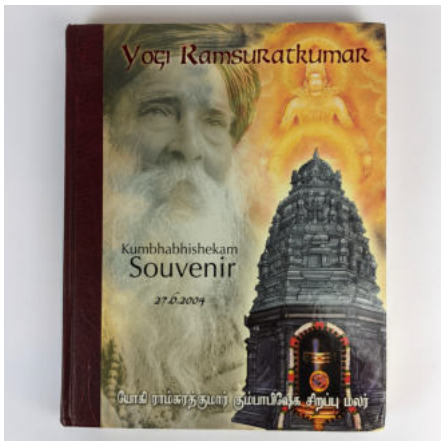
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Various Authors

Sivakasi: Srinivas Fine Arts, 2004.

First Edition.

28cm x 22cm. 444 pages, colour illustrations. Quarter faux red leather, gilt and red lettering, illustrated papered boards, all edges gilt. Text is in English and Tamil.

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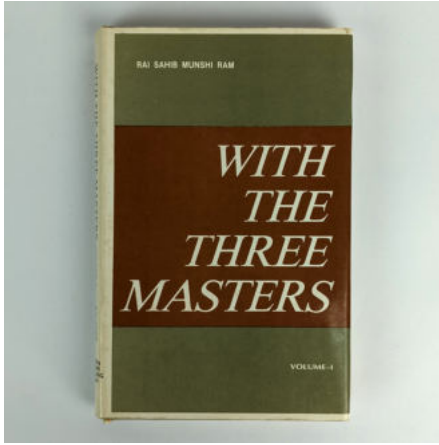
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Rai Sahib Munshi Ram

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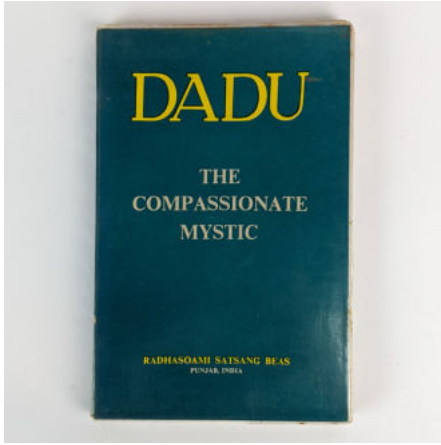
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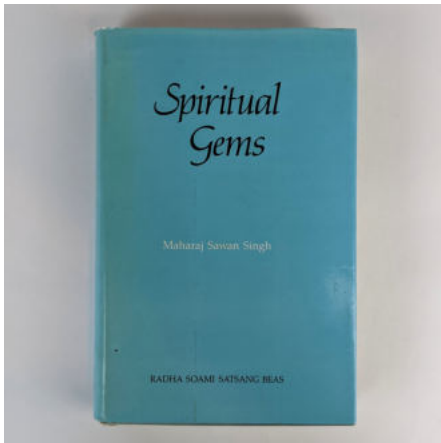
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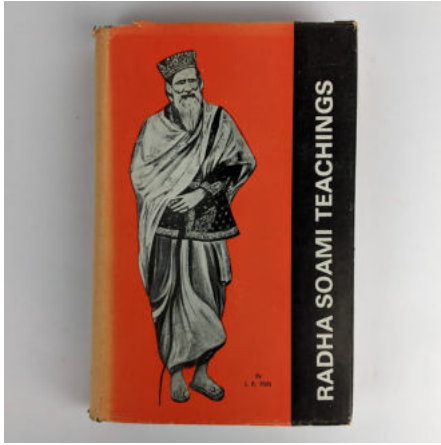
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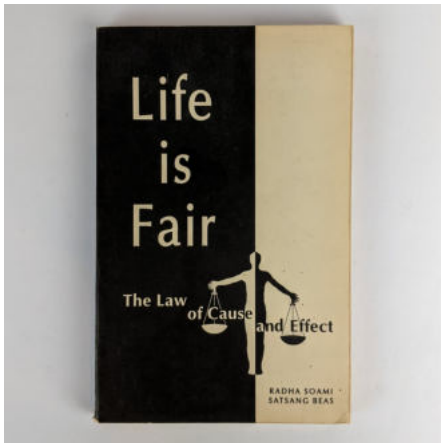
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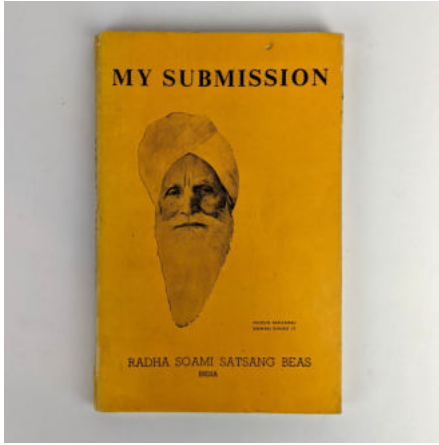
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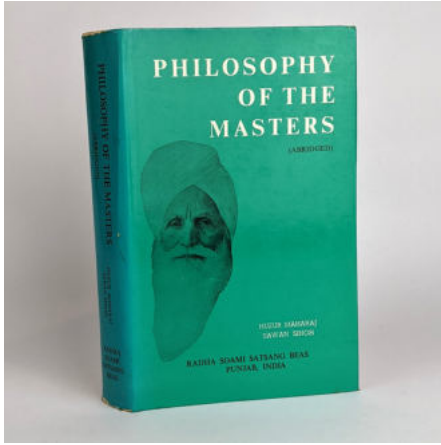
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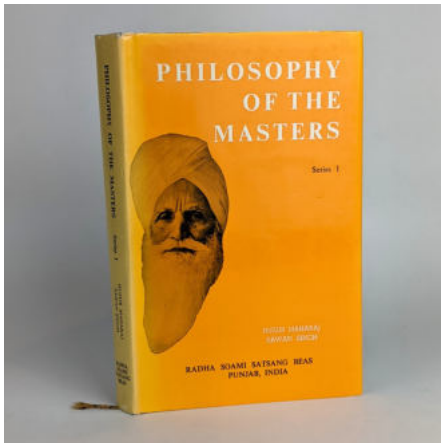
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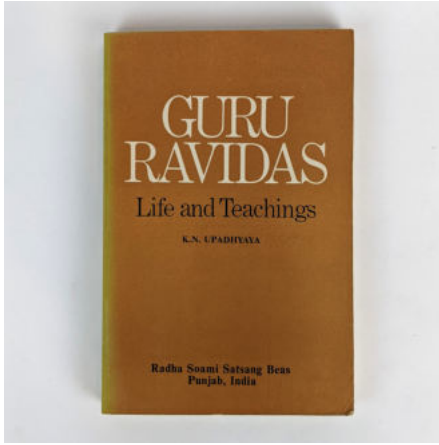
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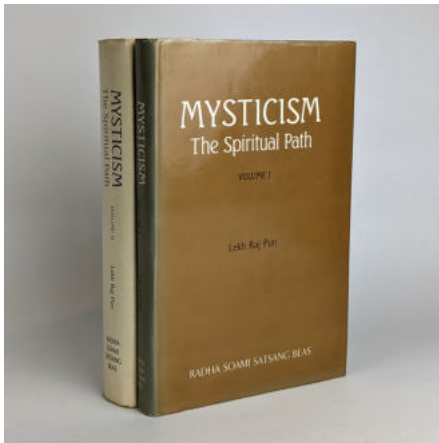
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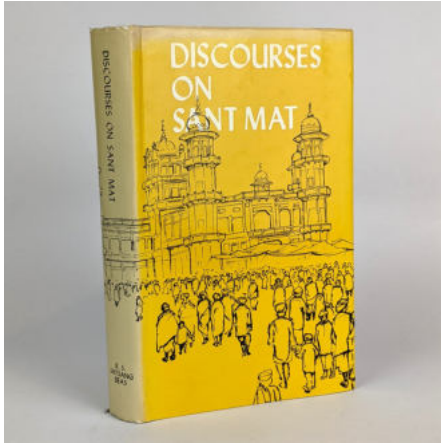
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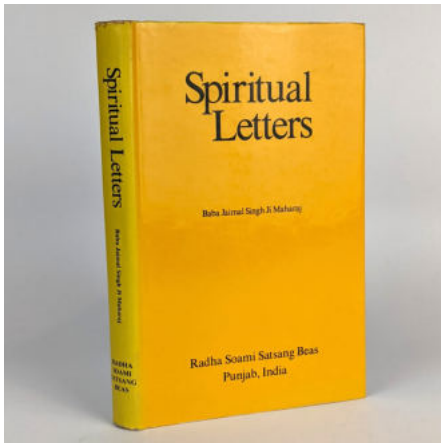
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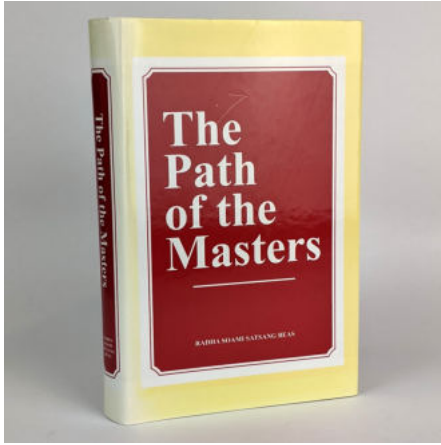
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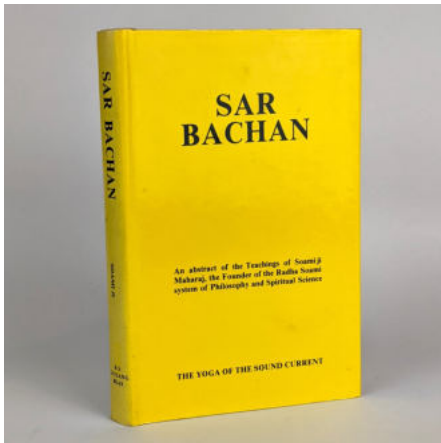
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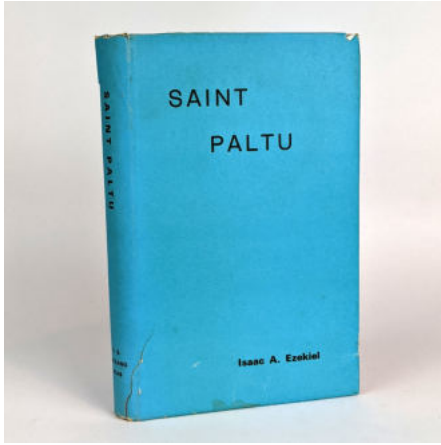
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Punjab: Radha Soami Satsang Beas, 2009.

Fourth Edition.

22.5cm x 14.5cm. xviii, 222 pages. Faux orange leather, gilt lettering, illustrated french fold jacket.

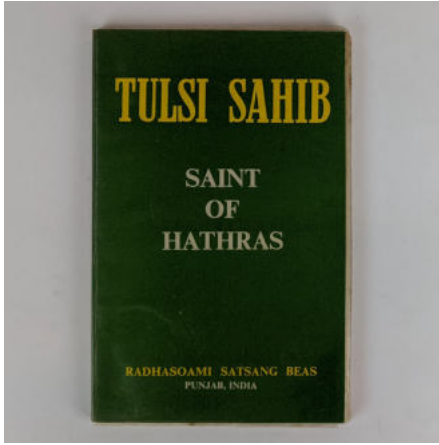
Very minor general wear. Near Fine Condition. \$40.00 AUD.

Book#0032088

ISBN: / 9788182568396

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Category: [Religion & Theology](#)



TULSI SAHIB: SAINT OF HATHRAS

Tulsi Sahib

Punjab: Radha Soami Satsang Beas, 1978.

First Edition.

21.5cm x 14cm. viii, 112 pages. Lettered wrappers, plastic sleeve.

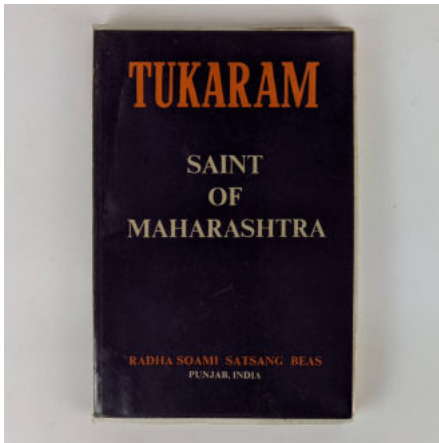
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ISBN: No ISBN /

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TUKARAM: SAINT OF MAHARASHTRA

Chandravati Rajwade

Punjab: Radha Soami Satsang Beas, 1981.

Second Edition.

21.5cm x 14cm. xii, 187 pages. Lettered wrappers, plastic sleeve.

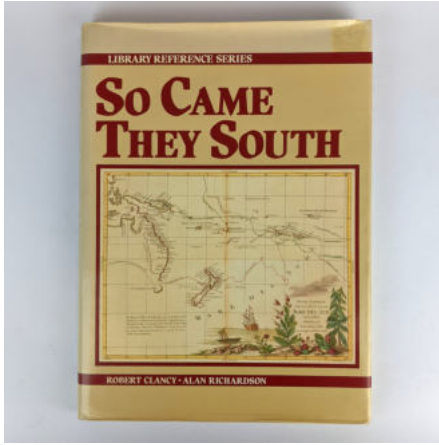
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Book#0032090

ISBN: No ISBN /

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Category: [Religion & Theology](#)



SO CAME THEY SOUTH

Robert Clancy; Alan Richardson

Sydney: Shakespeare Head, 1988.

First Edition.

32cm x 24cm. 176 pages, colour illustrations. Illustrated glossy papered boards, illustrated jacket.

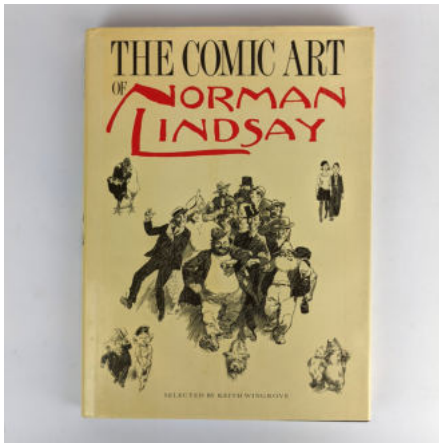
Very Good Condition in Good Jacket. Minor general wear. Jacket edges creased, spine slightly discoloured, sticker rub and ghost to jacket front panel. Very Good Condition. \$25.00 AUD.

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ISBN: 0730208648 / 9780730208648

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THE COMIC ART OF NORMAN LINDSAY

Keith Wingrove

Sydney: Angus & Robertson, 1987.

First Edition.

30cm x 22cm. 266 pages, black and white illustrations. Black cloth, white lettering, illustrated jacket.

Minor shelf wear. Very minor foxing to top edge. Very Good Condition. \$30.00 AUD.

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EXCLUSIVE & PRIVATE LIVES VOL. 1, NO. 7, OCTOBER 1954

Jackson Burke

New York: Digest Publications, 1954.

First Edition.

14.5cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

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Book#0032093

ISBN: No ISBN /

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SHOW VOL. 2, NUMBER 12, AUGUST 1954

Show Magazine

New York: Show Magazine, 1954.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue's cover story on Narcotics & Musicians.

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ISBN: No ISBN /

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FOCUS VOL. 2, NUMBER 2, FEBRUARY 1952

Martin Goodman

Dunellen: Leading Magazine Corp., 1952.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

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TV LIFE VOL. 1, NUMBER 3, JANUARY 1954

Jules Warshaw

Dunellen: Leading Magazine Corp., 1954.

First Edition.

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SENSATION VOL. 2, NUMBER 1, JANUARY 1954

James A. Bryans

New York: Medallion Publishing Corp, 1954.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

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BOLD VOL. 10, NUMBER 4, AUGUST 1959

Jules J. Warshaw

Atlanta: Publication Management Corp., 1959.

First Edition.

15cm x 10cm. 98 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

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Jules J. Warshaw

Atlanta: Publication Management Corp., 1960.

First Edition.

15cm x 10cm. 98 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1960s American men's magazine. Pocket sized with sensational articles and light pin-ups.

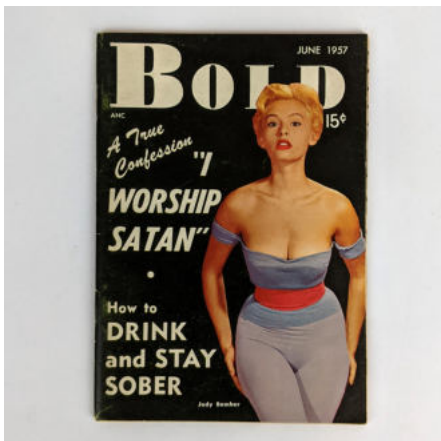
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BOLD VOL. 6, NUMBER 6, JUNE 1957

Lassor A. Blumenthal

Atlanta: Sports Report, Inc., 1957.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue's cover story on Satan worship.

Minor shelf wear. Centre leaf is loose. Fair Condition. \$20.00 AUD.

Book#0032100

ISBN: No ISBN /

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BOLD VOL. 9, NUMBER 1, JULY 1958

Walter Kaylin

Atlanta: Sports Report, Inc., 1958.

First Edition.

15cm x 10cm. 68 pages, black and white illustrations, colour centrefold.

Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with a colour centrefold.

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ISBN: No ISBN /

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SHE VOL. 2, NUMBER 5, DECEMBER 1958

Charles Sigmund

Atlanta: Sports Report, Inc., 1958.

First Edition.

15cm x 10cm. 98 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

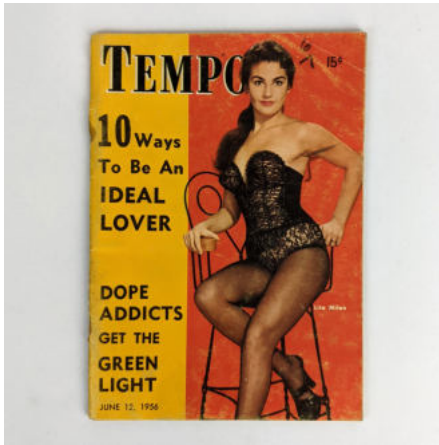
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Book#0032102

ISBN: No ISBN /

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TEMPO VOL. 6, NUMBER 12, JUNE 12, 1956

Bruce Elliott

Atlanta: Enterprise Magazine Management, 1956.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

Moderate shelf wear. Wrappers loose. Fair Condition. \$10.00 AUD.

Book#0032103

ISBN: No ISBN /

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PICTURE LIFE VOL. 1, NUMBER 3, APRIL 1954

Martin Goodman

New York: Zenith Publishing Corp., 1954.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with Marilyn Monroe on the cover.

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Book#0032104

ISBN: No ISBN /

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Category: [Sexuality in Society](#)



EXCLUSIVE VOL. 1, NO. 2, MARCH 1954

Henry Dempsey

New York: Digest Publications, 1954.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with a cover story on Drug Mad Women.

Minor shelf and handling wear. Very Good Condition. \$20.00 AUD.

Book#0032105

ISBN: No ISBN /

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QUICK VOL. 2, NO. 9, JANUARY 1958

John Raymond

New York: Handicraft Publications, 1958.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with a cover story on Pep Pills: Do They Hurt You?

Wrappers spine mostly split. Fair Condition. \$10.00 AUD.

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ISBN: No ISBN /

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QUICK VOL. 1, NO. 3, FEBRUARY 1955

John Raymond

New York: Handicraft Publications, 1955.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

Minor shelf wear. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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Category: [Sexuality in Society](#)



PEOPLE TODAY VOL. 7, NO. 11, DECEMBER 2, 1953

Hillman Periodicals, Inc.

New York: Hillman Periodicals, Inc., 1953.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with Marilyn Monroe on the cover.

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Book#0032108

ISBN: No ISBN /

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PEOPLE TODAY VOL. 11, NO. 13, DECEMBER 28, 1955

Hillman Periodicals, Inc.

New York: Hillman Periodicals, Inc., 1955.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

Very minor staining. Very Good Condition. \$20.00 AUD.

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ISBN: No ISBN /

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PEOPLE TODAY VOL. 5, NO. 12, DECEMBER 3, 1952

Hillman Periodicals, Inc.

New York: Hillman Periodicals, Inc., 1952.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with Marilyn Monroe on the cover.

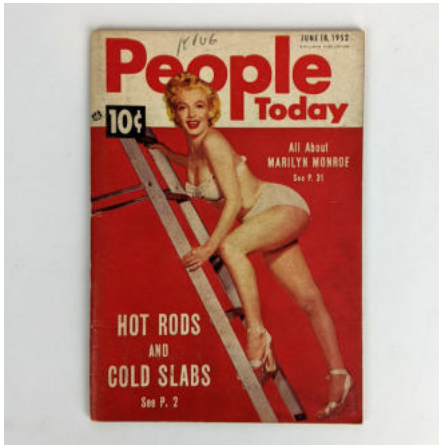
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PEOPLE TODAY VOL. 4, NO. 13, JUNE 18, 1952

Hillman Periodicals, Inc.

New York: Hillman Periodicals, Inc., 1952.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with Marilyn Monroe on the cover.

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ISBN: No ISBN /

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PEOPLE TODAY VOL. 7, NO. 2, JULY 29, 1953

Hillman Periodicals, Inc.

New York: Hillman Periodicals, Inc., 1953.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups. This issue with Marilyn Monroe on the cover.

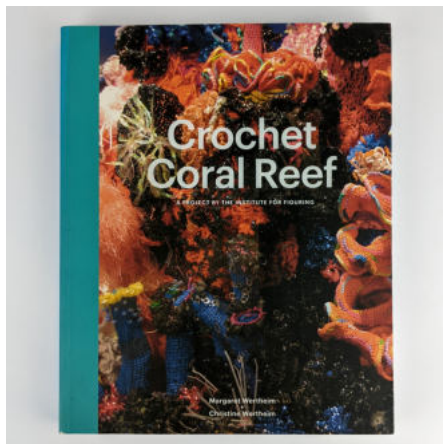
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Book#0032112

ISBN: No ISBN /

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CROCHET CORAL REEF

Margaret Wertheim; Christine Wertheim

Los Angeles: The Institute for Figuring, 2015.

First Edition.

27cm x 21.5cm. 206 pages, colour illustrations. Pictorial french fold wrappers, white lettering.

A Project by Australian-born sisters and their Los Angeles based Institute for Figuring. "Our Crochet Coral Reef project is perhaps the largest participatory art and science endeavor in the world, with nearly 8000 active contributors in a dozen countries." (from page 202) The resulting installations of brightly coloured crocheted corals and other sea creatures drawing attention to climate change and the death of living reefs, in particular Queensland's Great Barrier Reef, have been exhibited around the world, including at the Smithsonian's National Museum of Natural History in Washington.

Very minor bumping to corners. Very minor creasing to spine. Previous owner's name. Very Good Condition. \$150.00 AUD.

Book#0032113

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LEGITIME EROTIK (2 VOLUMES): DIE BRAUTNACHT & FLUCHT AUS DER EHE

Alex. Hartwich; Gina Kaus; Alfred Kind; Julian Herlinger

Wien, Berlin, and Leipzig: Verlag fur Kulturforschung, 1931.

First Edition.

24cm x 17cm. Vol. 1: 192 pages, 6 mounted photographs, 15 plates (some colour), black and white illustrations in the text. Vol. 2: 226 pages, 46 plates (some colour, 1 double page), black and white illustrations in the text Cloth, gilt lettering and decoration. Text is in German.

The 2 volumes of Legitimate Erotica, an illustrated German socio-sexological study series on sex and marriage, being: The Bridal Night: An Ethnological-Cultural-Historical and Sexual-Physiological Description of Your Being and Your Meaning: A Morphology of Your Manifestations, together with Escape from Marriage: A Psychological-Physiological Presentation, A Contribution to the Sociology of Sexual Morality and the History of Infidelity in Marriage. Both volumes illustrated throughout with erotic art and photographs, Die Brautnacht with 6 original erotic photographs mounted at the rear.

Minor cracks and closed tears at gutter, still firm. 0.5cm closed tear to spine tail of Die Brautnacht and 1.5cm closed tear to lower joint at tail of Flucht Aus Der Ehe. Minor foxing and soiling to Flucht Aus Der Ehe. Very Good Condition. \$800.00 AUD.

Book#0032114

ISBN: No ISBN /

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Categories: [Sexology](#), [Sexuality - Art & Erotica](#)



RHYTHM OF LIFE: A GUIDE TO SEXUAL HARMONY FOR WOMEN

Sofie Lazarsfeld

New York: Greenberg, 1934.

First US Edition.

21cm x 14cm. xv, 329 pages. Black cloth, gilt lettering, no jacket.

First published as 'Wie die frau den mann erlebt' and here translated into English for the first time by Karsten and E. Pelham Stapelfeldt. Also published later in English as 'Woman's Experience of the Male'. Sofie/Sophie Lazarsfeld (1881-1976), was an Austrian-American therapist, a student of Alfred Adler, and here tells of women's experiences of sex and marriage learned from women run marriage clinics.

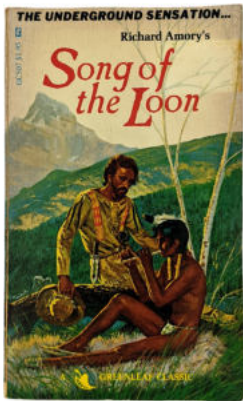
Minor soiling to cloth. Chipping to fore-edge of some of the later leaves [roughly opened?]. Very Good Condition. \$100.00 AUD.

Book#0032115

ISBN: No ISBN /

[Read More](#)

Category: [Sex Guides](#)



SONG OF THE LOON

Richard Amory

San Diego: Greenleaf Classics, 1966.

First Edition.

17cm x 10.5cm. 191 pages. Illustrated wrappers.

A Gay Pastoral in Five Books and an Interlude. One of the classics of 20th century American gay fiction. YOUNG 63*.

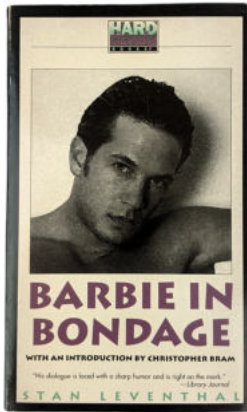
Creasing to spine. Tanning to pages and wrappers verso. Good Condition. \$150.00 AUD.

Book#0032116

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



BARBIE IN BONDAGE

Stan Leventhal

New York: Hard Candy Books, 1996.

First Edition.

17.5cm x 10.5cm. 266, [22] pages. Pictorial wrappers.

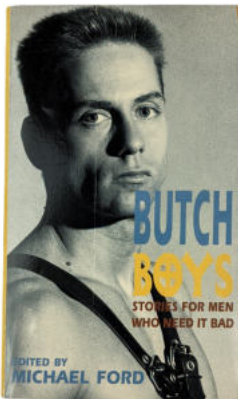
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ISBN: 1563334151 / 9781563334153

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Category: [LGBTIQ+ Gay Fiction](#)



BUTCH BOYS: STORIES FOR MEN WHO NEED IT BAD

Michael Ford

New York: Hard Candy Books, 1997.

First Edition.

17.5cm x 10.5cm. 343, [25] pages. Pictorial wrappers.

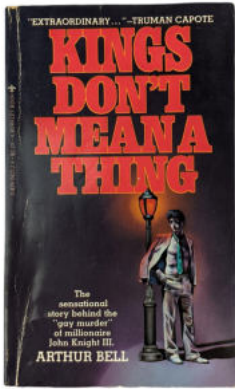
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ISBN: 1563335239 / 9781563335235

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KING'S DON'T MEAN A THING: THE JOHN KNIGHT MURDER CASE

Arthur Bell

New York: Berkeley Publishing Company, 1979.

Reprint.

17.5cm x 10.5cm. 211 pages. Illustrated wrappers.

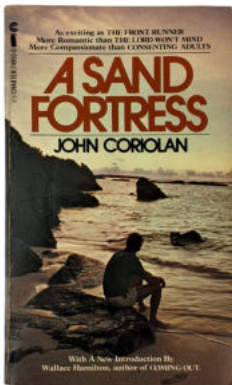
Minor creasing to spine and wrappers. Tanning. Previous owner's and bookseller's stamp. Good Condition. \$15.00 AUD.

Book#0032119

ISBN: 042504212X / 9780425042120

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Categories: [LGBTIQ+ Gay Studies](#), [True Crime](#)



A SAND FORTRESS

John Coriolan

New York: Charter, 1976.

Reprint.

18cm x 11cm. 219 pages. Pictorial wrappers.

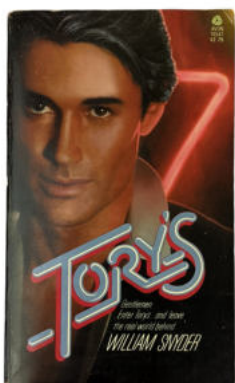
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ISBN: 0441749550 / 9780441749553

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Category: [LGBTIQ+ Gay Fiction](#)



TORY'S

William Snyder

New York: Avon, 1981.
First Avon Printing.
18cm x 11cm. 374 pages. Illustrated wrappers.

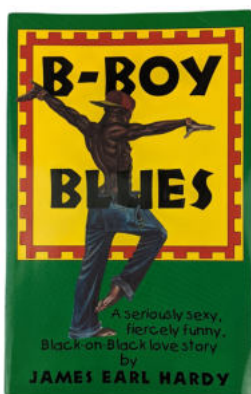
YOUNG 3561*.

Creasing to spine. Tanning. Previous owner's name and stamp. Good Condition.
\$15.00 AUD.

Book#0032121
ISBN: 0380765470 / 9780380765478

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Category: [LGBTIQ+ Gay Fiction](#)



B-BOY BLUES

James Earl Hardy

Boston: Alyson, 1994.
First Edition.
21.5cm x 14cm. 283 pages. Illustrated wrappers.

The first book in the B-Boy Blues series. "A seriously sexy, fiercely funny, Black-on-Black love story."

Minor shelf wear. Foxing to top edge, minor to other edges. Previous owner's stamp. Good Condition. \$40.00 AUD.

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ISBN: 1555832687 / 9781555832681

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Categories: [African-American Studies](#), [LGBTIQ+ Gay Fiction](#)



THE MYTHIC TAROT (CARDS, BOOK, & CLOTH)

Juliet Sharman-Burke; Liz Greene; Tricia Newell

Sydney: Simon & Schuster, 1995.

Reprint.

21cm x 15cm. 78 cards, 216 pages book, 1 cloth. Pictorial box.

Includes cards , guide book, and tarot tablecloth, in the original box.

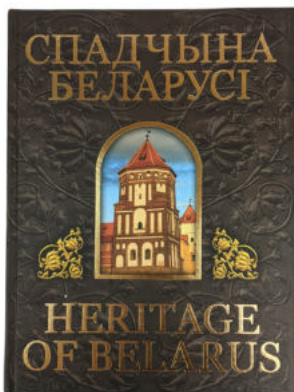
Cards, book, and cloth are in Fine Condition. Moderate shelf wear to the box with rubbing to edges and a closed tear to the lower panel. Very Good Condition. \$180.00 AUD.

Book#0032123

ISBN: 0731803450 / 9780731803453

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HERITAGE OF BELARUS

[Ali?a?kseeu Alekseevich Ali?a?kseeu]

Minsk: Mynskai?a? fabryka tsvetnoi pechaty, 2005.

First Edition.

33.5cm x 25cm. 320 pages, colour illustrations. Pictorial matte papered boards.

Text is bilingual, Belarusian and English.

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0032124

ISBN: 9854542882 / 9789854542881

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Categories: [Belarus](#), [Countries](#), [Europe](#), [History](#)



MOSCOW: HISTORY OF THE CITY

Alexander L. Myasnikov

Saint Petersburg: Aleksandr Print, 2003.
First Edition.

29.5cm x 21.5cm. 304 pages, colour illustrations. Decorative padded cloth, all edges gilt. Text is bilingual, English and Russian.

. Fine Condition. \$60.00 AUD.

Book#0032125

ISBN: 5758000760 / 9785758000762

[Read More](#)

Categories: [Asia](#), [Countries](#), [History](#), [Russia](#)



BRISBANE: THEN AND NOW

Helen Gregory

Adelaide: Cameron House, 2009.
First Edition.

25cm x 29cm. 144 pages, colour photographs. Pictorial matte papered boards, pictorial jacket.

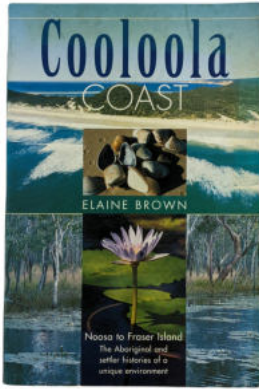
Minor foxing. Very Good Condition. \$20.00 AUD.

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ISBN: 1741730112 / 9781741730111

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Photography](#), [Queensland](#)



COOLOOLA COAST: NOOSA TO FRASER ISLAND: THE ABORIGINAL AND SETTLER HISTORIES OF A UNIQUE ENVIRONMENT

Elaine Brown

Brisbane: University of Queensland Press, 2000.

First Edition.

23cm x 15cm. [xiii], 212 pages, black and white illustrations. Pictorial wrappers.

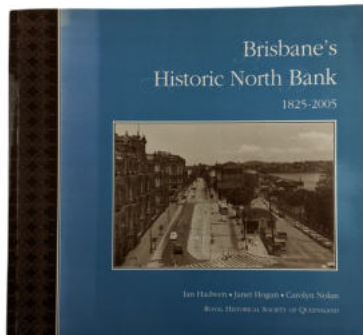
Minor to moderate foxing and soiling. Previous owner's name. Very Good Condition. \$30.00 AUD.

Book#0032127

ISBN: 0702231290 / 9780702231292

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BRISBANE'S HISTORIC NORTH BANK, 1825-2005

Ian Hadwen; Janet Hogan; Carolyn Nolan

Brisbane: Royal Historical Society of Queensland, 2005.

First Edition.

22.5cm x 24.5cm. vi, 90 pages, illustrations, a few in colour. Pictorial wrappers.

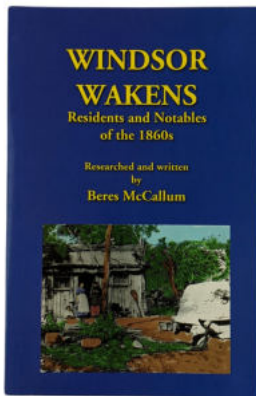
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ISBN: 0975761501 / 9780975761502

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WINDSOR WAKENS: RESIDENTS AND NOTABLES OF THE 1860S

Beres McCallum

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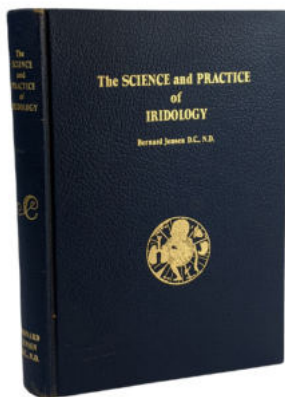
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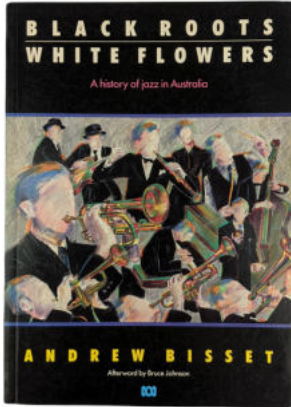
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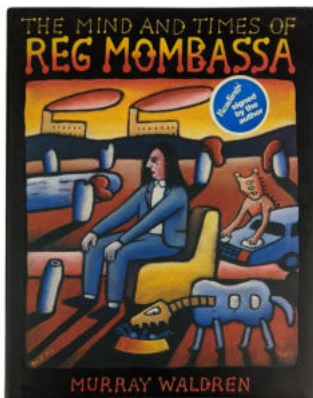
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