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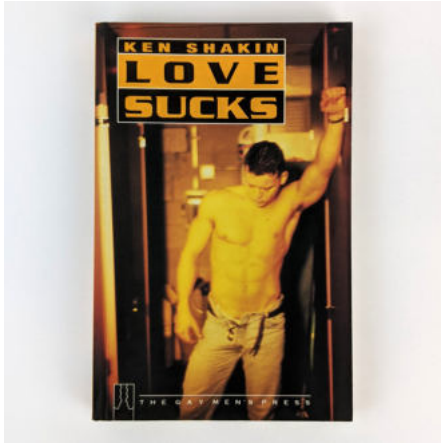
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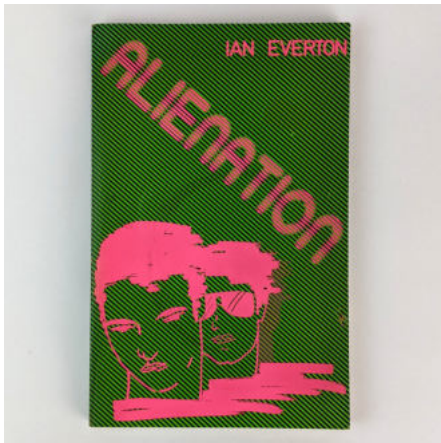
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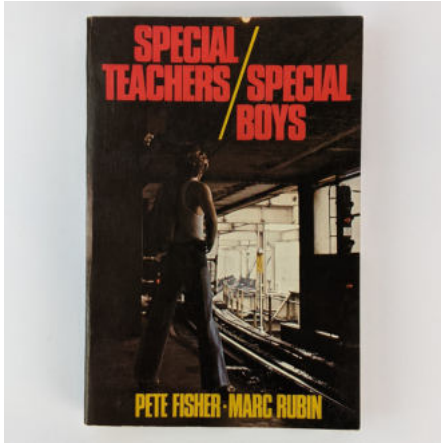
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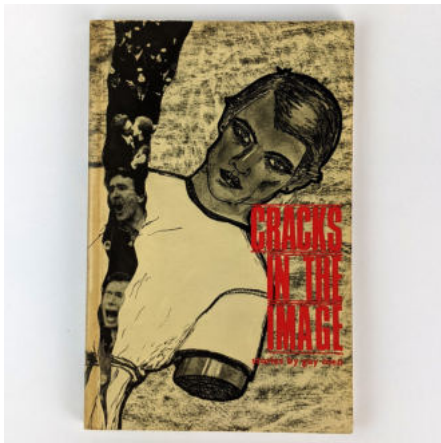
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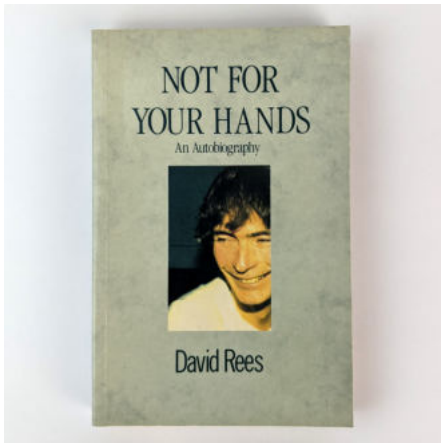
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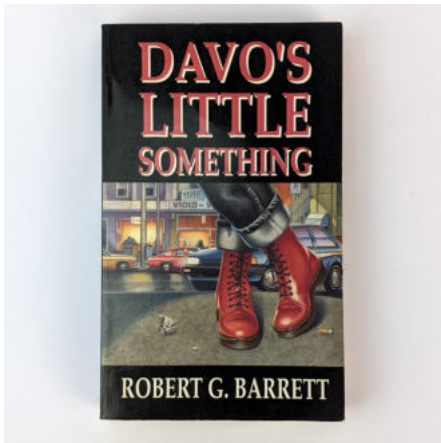
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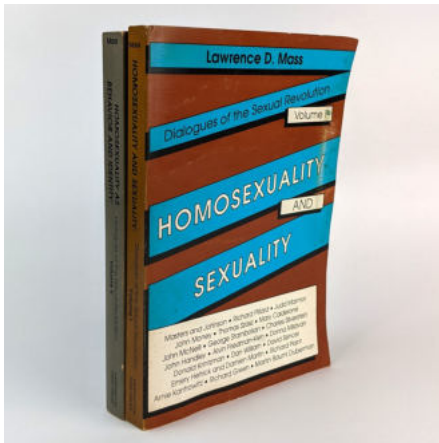
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Presented in sections titled The Bastille, The Constitution, and The Guillotine, this book covers the period from 1789 to 1795. First published in 1837, it established Carlyle's reputation as an important writer and thinker, while at the same time drawing much criticism. It was highly regarded by writers such as Charles Dickens and Oscar Wilde, but unusual within historical writing in that it was written in the first person plural, and in the present tense. The 33 plates and 124 text illustrations were created by British illustrator Edmund J. Sullivan, who followed the tradition of English illustration and also incorporated elements of Art Nouveau design. His career began in magazine illustration, but he went on to produce illustrations for many books including others by Carlyle. This is the large paper edition and the first with Sullivan's illustrations, produced in an edition of 150 copies signed and numbered by Sullivan, of which this is number 109.

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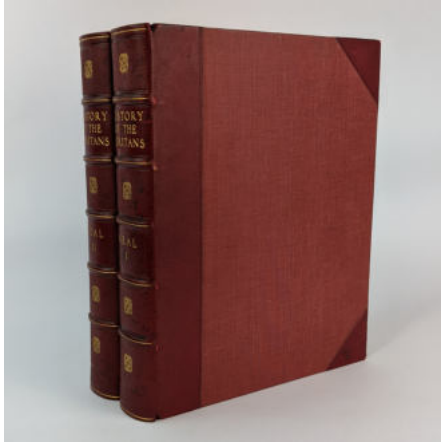
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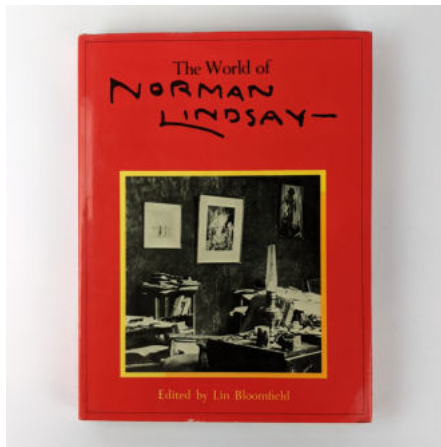
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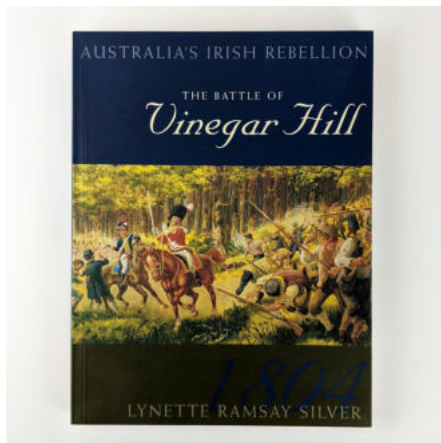
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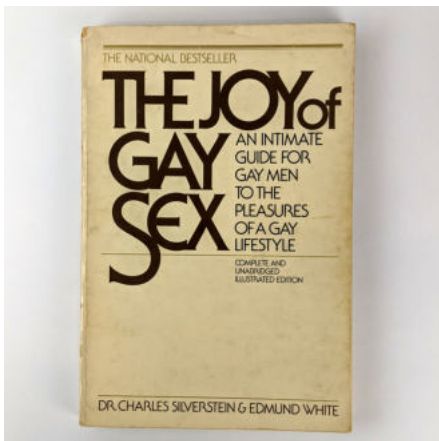
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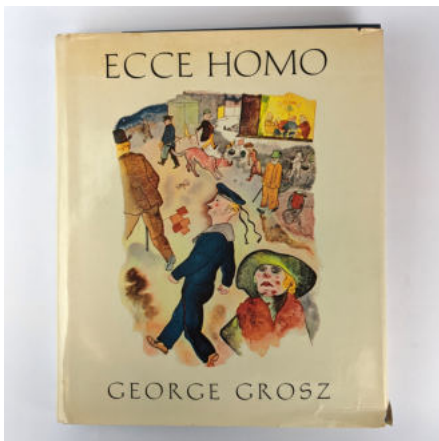
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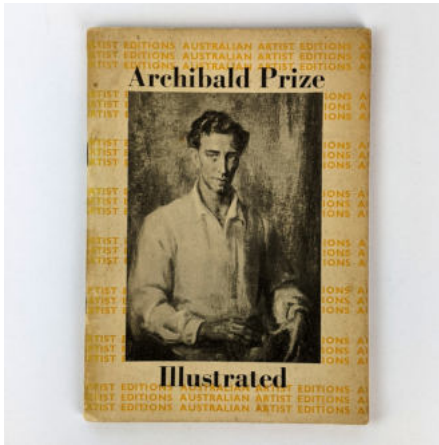
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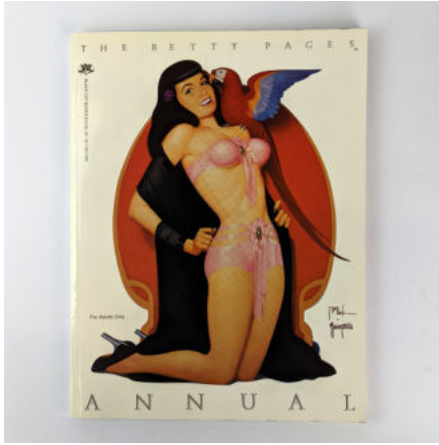
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Laurence Sterne

London and New York: John Lane, The Bodley Head and Dodd, Mead and Company, 1928.

26cm x 17cm. xxiii, 557 pages, 16 black and white plates, 1 marbled page, black and white illustrations in the text. Black cloth, gilt lettering and decorations, top edge red, illustrated jacket.

With Illustrations and Decorations by John Austen, and an Introduction by J. B. Priestley.

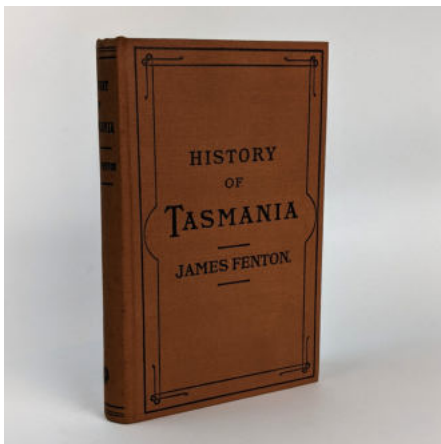
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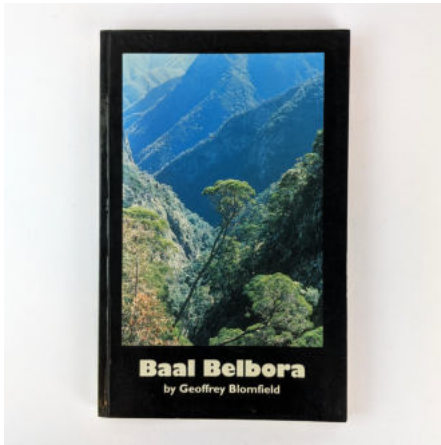
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Legally, briefly and historically stated: embracing the amorous life of the virgin queen, and identifying her with all the plans that led to Mary's ruin and murder. With an account of the last moments of Mary, her letter to Elizabeth, and Davison's apology about the death-warrant: the whole drawn from state papers, and the most authentic sources, by Hugh Campbell, LL.D F.A.S.

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Julia McConnochie

Sydney: Ladies' Auxiliary of the Parramatta Trust, 1977.

.  
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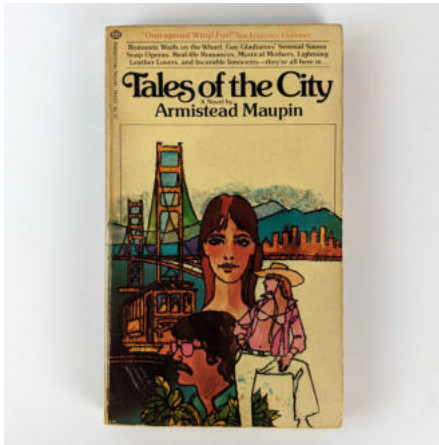
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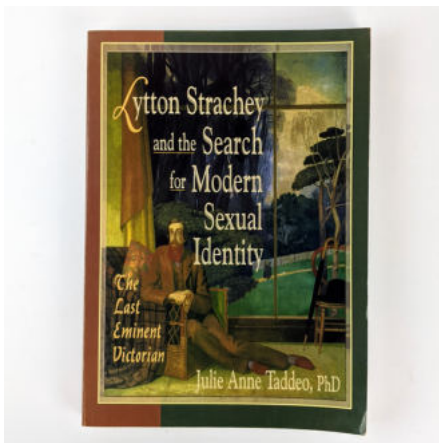
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Julie Anne Taddeo

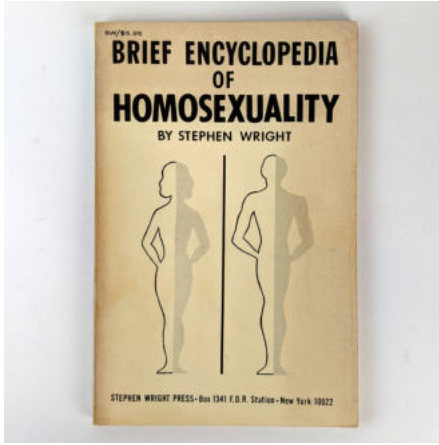
Binghamton: Harrington Park Press, 2002.  
First Edition.  
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Minor foxing to edges. Very Good Condition. \$30.00 AUD.

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Stephen Wright

New York: Stephen Wright Press, 1978.

First Edition.

22.5cm x 15cm. 140 pages. Illustrated wrappers.

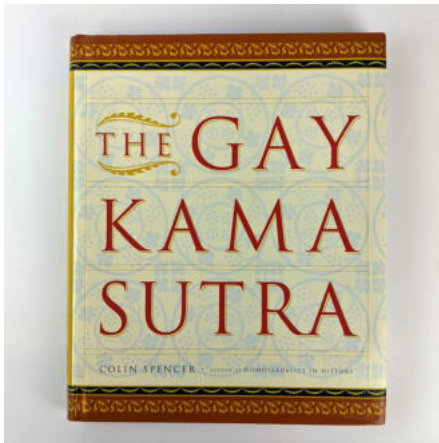
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## THE GAY KAMA SUTRA

Colin Spencer

Sydney: Allen & Unwin, 1997.

First Australian Edition.

24cm x 20cm. 192 pages, illustrations, many in colour. Red cloth, gilt lettering, illustrated jacket.

Very minor bumping to corners. Foxing to edges and jacket verso. Good Condition. \$15.00 AUD.

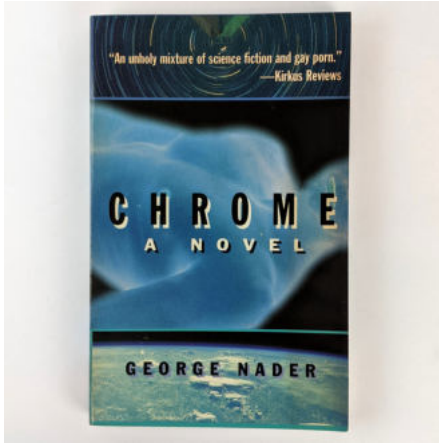
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## CHROME: A NOVEL

George Nader

Los Angeles: Alyson Publications, 1987.

First Alyson Edition.

21.5cm x 13.5cm. 253 pages. Illustrated wrappers.

Putnam Edition is YOUNG 2837\*.

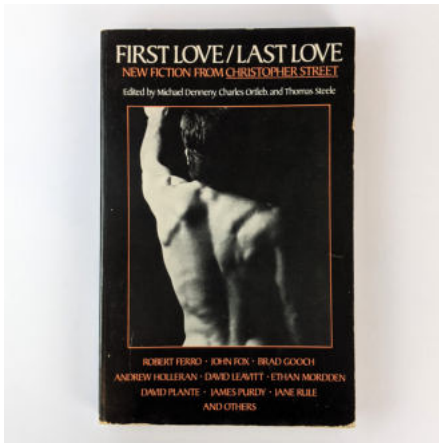
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## FIRST LOVE / LAST LOVE: NEW FICTION FROM CHRISTOPHER STREET

Michael Denneny; Charles Ortleb; Thomas Steele

New York: Perigee Books, 1985.

First Edition.

21cm x 13.5cm. 288 pages. Pictorial wrappers.

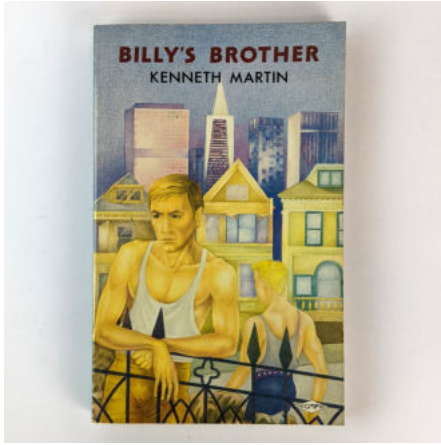
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## BILLY'S BROTHER

Kenneth Martin

London: Gay Men's Press, 1989.

First Edition.

19.5cm x 12.5cm. 199 pages. Illustrated wrappers.

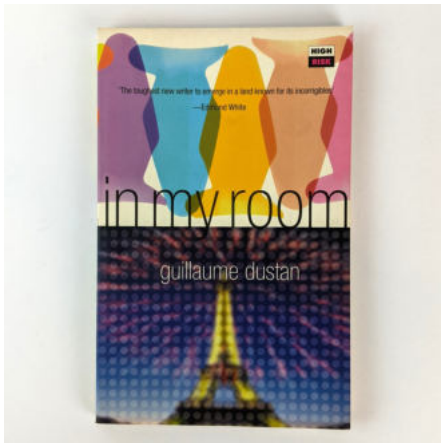
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## IN MY ROOM

Guillaume Dustan

London: Serpent's Tail, 1998.

First Edition.

19.5cm x 12.5cm. 121 pages. Pictorial wrappers.

First published in French as Dans ma chambre. This being the first edition in English, translated by Brad Rumph.

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ISBN: 1852425903 / 9781852425906

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## AND THAT'S FINAL

Dean Kiley

Sydney: Blackwattle Press, 1995.

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## THRILLS AND REGRESSIONS

Michael Balint

New York: International Universities Press, 1959.

First Edition.

21.5cm x 14.5cm. 147 pages. Green cloth, black lettering, no jacket.

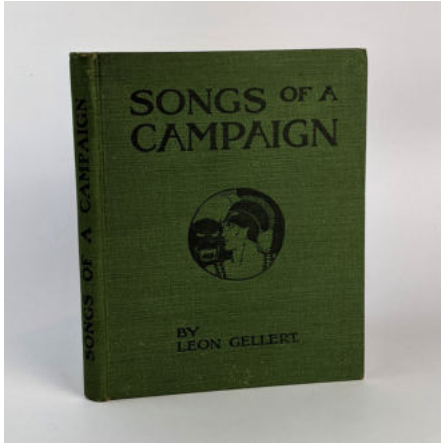
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## SONGS OF A CAMPAIGN

Leon Gellert; Norman Lindsay

Sydney: Angus & Robertson, 1917.

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Third and enlarged edition with pictures by Norman Lindsay.

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Roland Nancarrow

Brisbane: 3E Innovative, No date.

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. Near Fine Condition. \$40.00 AUD.

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ISBN: / 9780646989129

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## SLEAZE NATION: VOLUME 2 ISSUE 3

Jon Swinstead

London: Sleaze Nation, 1998.

25cm x 20cm. 61, [33] pages, colour illustrations. Pictorial wrappers, slipcase.

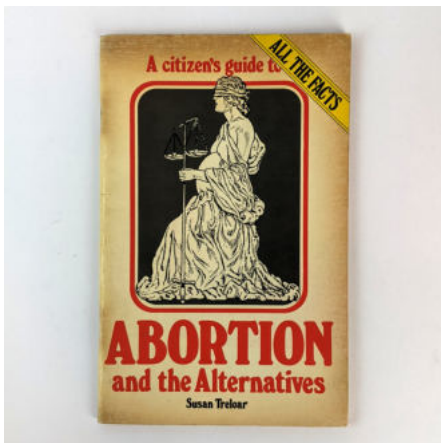
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Susan Treloar

Sydney: Angus & Robertson, 1982.

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21.5cm x 13.5cm. [viii], 79 pages. Illustrated saddle-stapled wrappers.

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ISBN: 0207146268 / 9780207146268

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**Categories:** [Gender Studies](#), [Medicine & Health](#), [Sexology](#)



## SOCIALISM AND THE STRUGGLE FOR THE RIGHTS OF LESBIANS AND GAY MEN

Democratic Socialist Party

Sydney: Democratic Socialist Party, No date.

First Edition.

20.5cm x 15cm. 48 pages. Pictorial saddle-stapled wrappers.

A Resolution adopted by the 16th National Conference of the Democratic Socialist Party in January 1995.

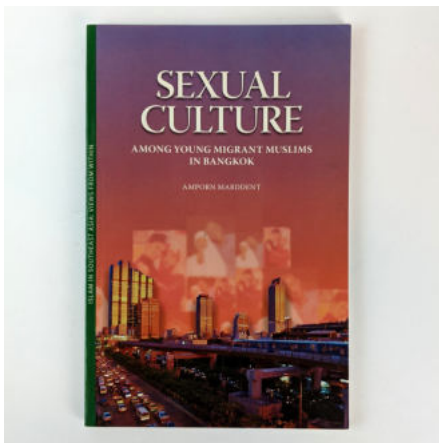
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## SEXUAL CULTURE AMONG YOUNG MIGRANT MUSLIMS IN BANGKOK

Amporn Marddent

Chiang Mai: Silkworm Books for Asian Muslim Action Network, 2007.

First Edition.

21.5cm x 14cm. ix, 79 pages, map. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0025368

ISBN: / 9789749511060

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**Categories:** [Asia](#), [Countries](#), [Sexuality in Society](#), [Thailand](#)





## AT ODDS WITH AIDS: THINKING AND TALKING ABOUT A VIRUS

Alexander Garcia Düttmann

Stanford: Stanford University Press, 1996.

First Edition.

21.5cm x 14cm. xv, 146 pages. Pictorial wrappers.

Originally published in German as *Uneins mit AIDS: Wie über einen Virus nachgedacht und geredet wird*.

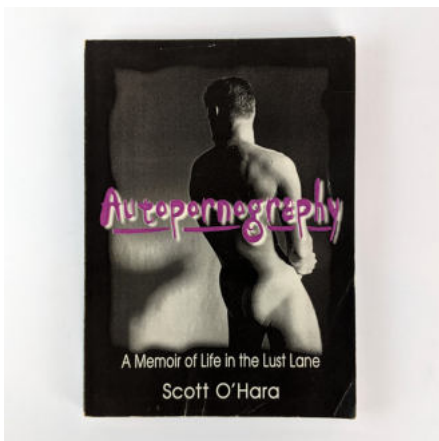
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## AUTOPORNOGRAPHY: A MEMOIR OF LIFE IN THE LUST LANE

Scott O'Hara

New York: Harrington Park Press, 1997.

First Edition.

21.5cm x 15cm. xi, 210 pages. Pictorial wrappers.

Scott O'Hara is a HIV positive gay man who appeared in 26 pornographic movies before becoming an editor and writer for gay magazines and books.

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Hessie Lindsell

: Hessie Lindsell, 1995.

First Edition.

24cm x 16cm. [vii], 87 pages, illustrations, some colour, map. Illustrated wrappers.

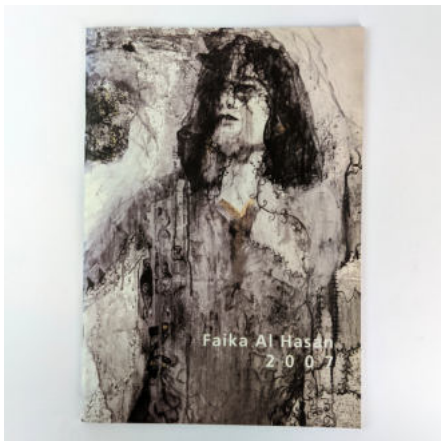
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## FAIKA AL HASAN 2007

Faika Al Hasan

: [Faika Al Hasan], 2007.

30cm x 21cm. [24] pages, colour illustrations. Illustrated saddle-stapled wrappers. Text is bilingual, English and Arabic.

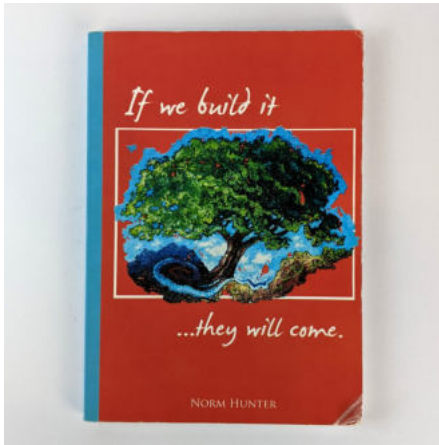
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Norm Hunter

: Norm Hunter, 2007.

First Edition.

20.5cm x 14.5cm. [iii], 163 pages. Illustrated wrappers.

"This isn't a history. It's an attempt to capture something of the spirit that was at work when we put Hillbrook [School, Brisbane] together, and that has guided the culture of the school since then." (from p.3.)

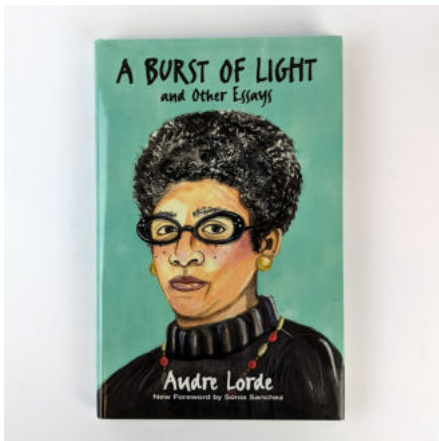
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## A BURST OF LIGHT

Audre Lorde

New York: Ixia Press, 2017.

First Edition.

22.5cm x 14cm. ix, 133 pages. Green papered boards, white lettering, illustrated jacket.

. Fine Condition. \$25.00 AUD.

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ISBN: 0486818993 / 9780486818993

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Constantine Cavafy; Duane Michals

Danbury: Addison House, 1978.

First Edition.

21cm x 15.5cm. [48] pages, black and white illustrations. White wrappers, lettered jacket.

Ten Poems by Constantine Cavafy; Ten Photographs by Duane Michals.

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ISBN: 0891690190 / 9780891690191

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## SO LONG DESIRED

James Kirkup; John McRae

London: Gay Men's Press, 1986.

First Edition.

20cm x 12.5cm. 63 pages. Illustrated wrappers.

Dual anthology of poems by James Kirkup and John McRae.

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Book#0025376

ISBN: 0854490388 / 9780854490387

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## THE THEOLOGICAL WORKS OF THOMAS PAINE, CONTAINING THE AGE OF REASON, PARTS FIRST AND SECOND

Thomas Paine

London: Edward Truelove, No date.

19cm x 12.5cm. viii, 248 pages, frontispiece portrait. Purple cloth, gilt lettering, all edges sprinkled red.

To Which are Added Various Other Works, and Many Miscellaneous and Poetical Pieces Never Before Collected Together. Complete in One Volume. Uniform With His Political Works. Thomas Paine (1737-1809) was a British born philosopher, political theorist, and revolutionary. He went to America with the assistance of Benjamin Franklin and wrote pamphlets that encouraged the American War of Independence, later moving to France where he was involved in the French Revolution. His later turn to Deism and publication of pamphlets critical of his former friends, including George Washington, left him with few allies at the time of his death. 4 pages of advertisements bound in at front.

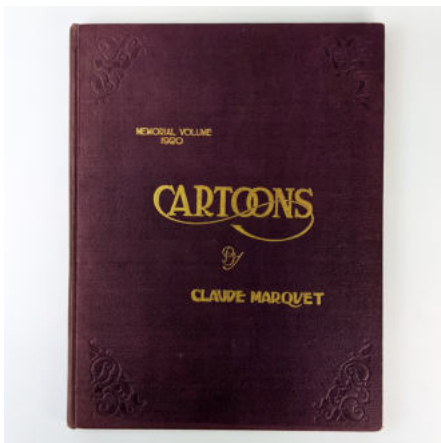
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## CARTOONS BY CLAUDE MARQUET (MEMORIAL VOLUME, 1920)

Claude Marquet

Sydney: The Worker Trustees, 1920.

First Edition.

29cm x 22.5cm. 108 pages, black and white illustrations. Maroon cloth, gilt lettering, blind decorations.

With Commemorative Poems by Mrs. Mary Gilmore, Henry Lawson, C. J. Dennis, Roderic Quinn, and J. Le Gay Brereton, and Appreciations by Leading Publicists. Claude Marquet (1869-1920) was a self-taught Australian cartoonist, whose works appeared in the Adelaide weekly magazine, Quiz, the Bulletin, Table Talk, and the Melbourne Punch, but most notably in the Australian Worker, whose principles of worker solidarity he shared. This book was published for the benefit of his widow, after his untimely death in a boating accident.

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## THE IMPERIAL ALBUM: NEW ZEALAND SCENERY (2 VOLUMES)

McKee & Gamble; Wheeler & Son

Wellington and Christchurch: McKee & Gamble and Wheeler & Son, No date.

24.5cm x 31.5cm. 384 leaves (printed recto only), black and white illustrations, 2 volumes. Volume 1: Grey cloth, gilt lettering and decoration. Volume 2: Green cloth, gilt lettering and decoration, all edges gilt.

Depicting Scenes, Industries and Interesting Phases of New Zealand Life. Preface by Sir Robert Stout, K.C.M.G. Intended to act as a memory to those who live in, or have visited New Zealand, and as an enticement to further tourists to experience the scenery of the country.

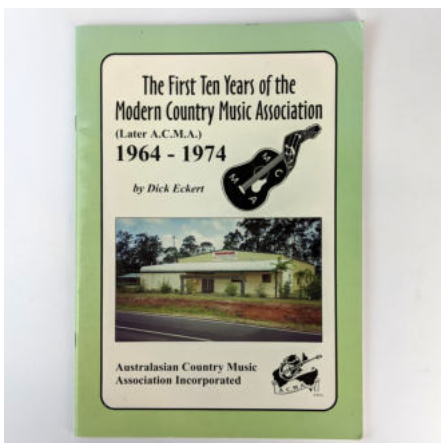
Creasing and minor chipping to first pages. Volume 1: Rebacked. Cloth discoloured and insect damaged. Plate 16 lacking. Volume 2: Original cloth, minor splitting to joints, still firm. Small closed tears to a few pages, not affecting images. 3cm x 12.5cm piece torn from fore-edge of plate 208, not affecting image. Volume 2 with no title page, but with an index. Fair Condition. \$200.00 AUD.

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## THE FIRST TEN YEARS OF THE MODERN COUNTRY MUSIC ASSOCIATION (LATER A.C.M.A.), 1964-1974

Dick Eckert

Yandina: Australasian Country Music Association Incorporated, 2001. First Edition.

29.5cm x 20.5cm. 64 pages, illustrations, some colour, map. Pictorial saddle-stapled wrappers.

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Gary Dunne

Sydney: Blackwattle Press, 1990.

First Edition.

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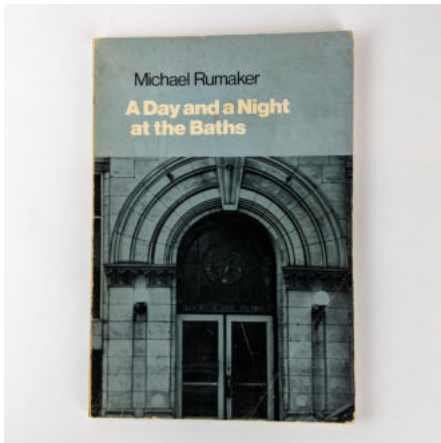
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ISBN: 1875243011 / 9781875243013

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Michael Rumaker

Bolinas: Grey Fox Press, 1979.

First Edition.

20cm x 14cm. [vii], 81 pages. Illustrated wrappers.

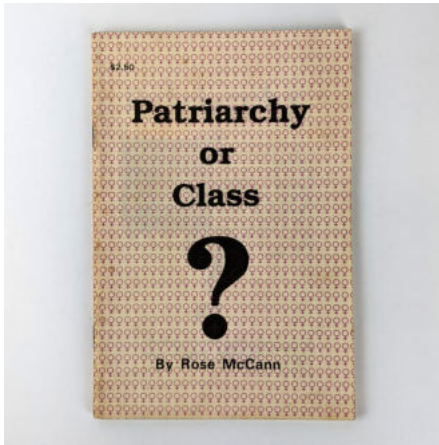
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Joyce Stevens

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First Edition.

24cm x 16.5cm. 64 pages, black and white illustrations. Pictorial wrappers.

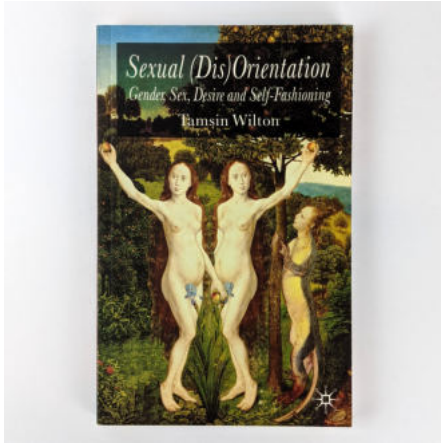
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## SEXUAL (DIS)ORIENTATION: GENDER, SEX, DESIRE AND SELF-FASHIONING

Tamsin Wilton

New York: Palgrave Macmillan, 2004.

First Edition.

21.5cm x 14cm. ix, 223 pages. Illustrated wrappers.

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Jenny Pausaker

Melbourne: Sugar & Snails Press, 1976.

First Edition.

14.5cm x 22cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

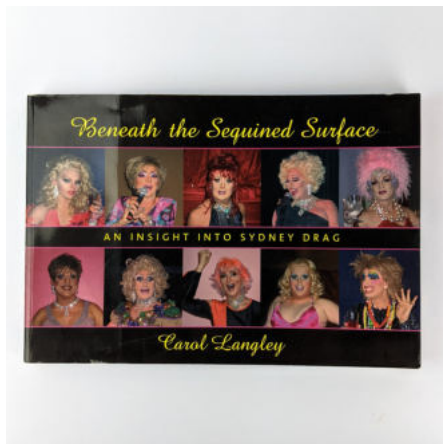
Ex-The Women's Library Inc, stamps and plate. Moderate general wear. A paragraph on Page 18 has been physically edited out with white paper onlaid. Good Condition (ex-library). \$30.00 AUD.

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## BENEATH THE SEQUINED SURFACE : AN INSIGHT INTO SYDNEY DRAG

Carol Langley

Sydney: Currency Press, 2006.

First Edition.

20cm x 29.5cm. xii, 156 pages. Pictorial french fold wrappers.

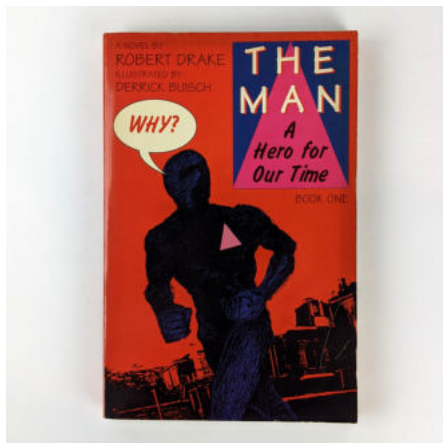
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## THE MAN: A HERO FOR OUR TIME: BOOK ONE

Robert Drake

New York: Plume Books, 1995.

First Edition.

20.5cm x 13.5cm. [viii], 169 pages, black and white illustrations. Illustrated wrappers.

Illustrations by Derrick Buisch.

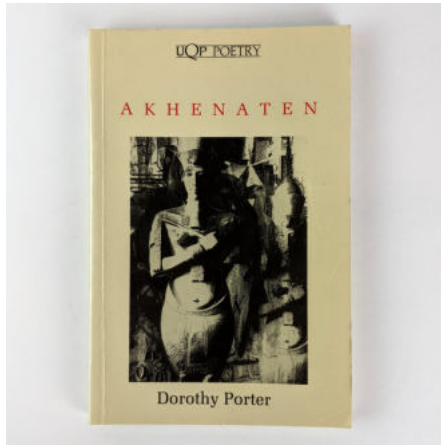
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Dorothy Porter

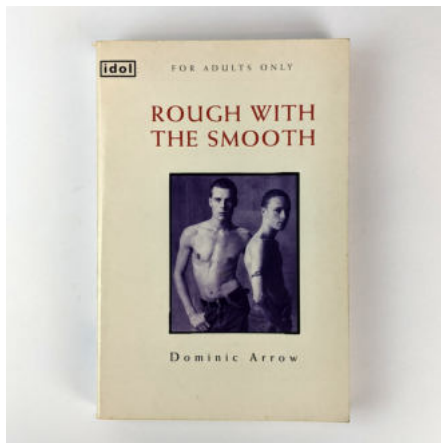
Brisbane: University of Queensland Press, 1992.  
First Edition.  
19.5cm x 13cm. xiv, 172 pages. Pictorial wrappers.

Minor creasing to wrappers. Moderate foxing to edges. Previous owner's stamp. Good Condition. \$30.00 AUD.

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## KONX OM PAX: ESSAYS IN LIGHT

Aleister Crowley

Chicago: The Teitan Press, 1990.

Facsimile Edition.

19.5cm x 16.5cm. x, xii, 108, 12 pages, frontispiece. Black cloth, white lettering.

Originally published in 1907 in a limited edition of 500 copies. This edition with an introduction by Martin P. Starr.

Minor soiling to cloth. Foxing to edges. Offsetting from endpaper to half-title and title page. Good Condition. \$180.00 AUD.

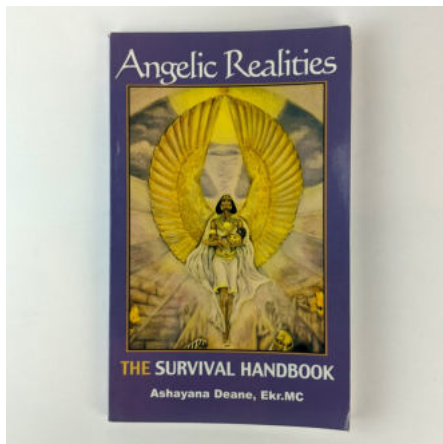
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ISBN: 0933429045 / 9780933429048

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**Category:** [Magic, Paranormal & Occult](#)





## ANGELIC REALITIES: THE SURVIVAL HANDBOOK

Ashayana Deane

Columbus: Wild Flower Press, 2001.

Reprint.

22cm x 13.5cm. xxxii, 97 pages, black and white illustrations. Illustrated wrappers.

This is the handbook for the Voyagers series, a collection of summary charts and information from the author's workshops covering human contact with alien and angelic visitors including bipedal dolphin people.

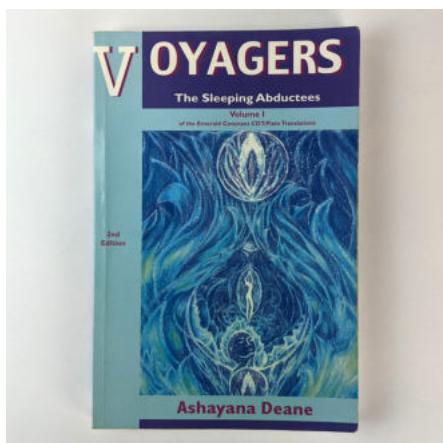
Very minor shelf wear. A few annotations to wrappers verso. Minor marginalia. Very Good Condition. \$350.00 AUD.

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## VOYAGERS: THE SLEEPING ABDUCTEES (VOLUME 1)

Ashayana Deane

Columbus: Wild Flower Press, 2002.

Second Edition.

23cm x 15cm. lviii, 211 pages, black and white illustrations. Illustrated wrappers.

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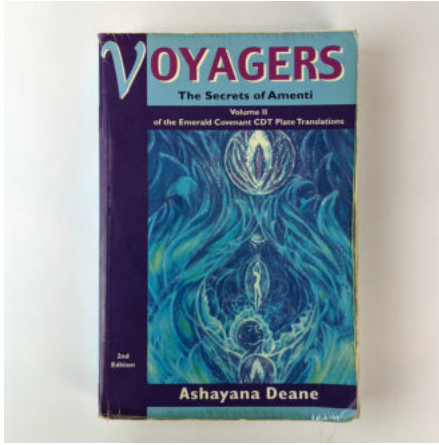
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This is Volume 2 of the Voyagers series: Emerald Covenant CDT-Plate Translations. "Information transcribed from the Guardian Alliance regarding the 2000 to 2017 Time Continuum Shift, Humanity's True Origins and Hidden Evolutionary Destiny, the Arc of the Covenant, the Halls of Amenti, Keylontic Science, and the Process of Entering the Higher Evolution." (from blurb).

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## SEXUALLY TRANSMITTED DISEASES IN HOMOSEXUAL MEN: DIAGNOSIS, TREATMENT AND RESEARCH

David G. Ostrow; Terry Alan Sandholzer; Yehudi M. Felman

New York: Plenum Publishing Corporation, 1983.

First Edition.

23cm x 15.5cm. xx, 272 pages. Green cloth, silver lettering.

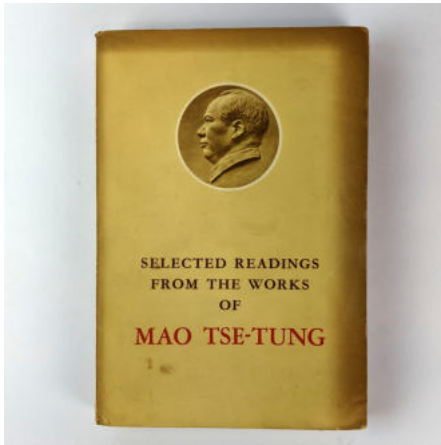
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First Edition.

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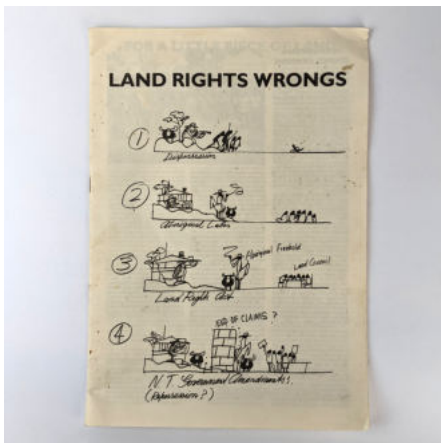
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Michael Everaert; Joe Blow

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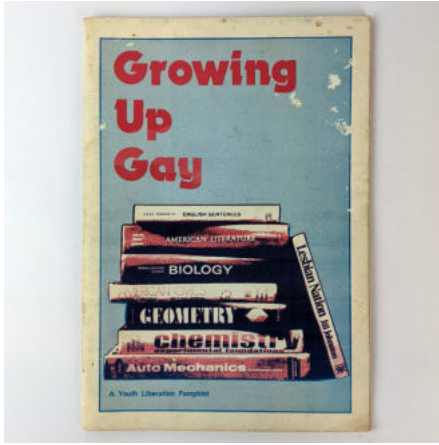
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School of English, University of New South Wales

Sydney: School of English, University of New South Wales, 1996.

First Edition.

25cm x 21cm. 56 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

First and only issue of Xtext, a shortlived 1990s publishing venture of gender and sexuality coming out of the School of English, University of New South Wales. In this issue: Queer Laboratory: Review of Club Bent by Barry Gamba, The Perils of Performance: A Note from Behind the Barricades at the Sydney Gay & Lesbian Mardi Gras by Gillian Fuller, Multiple Ethnicity Disorders: Demidenko and the Cult of Ethnicity by Efi Hatzimanolis, Criss-cross Dressing the Orient by Paula Abood, The Feminist Detective Novel by Anna Couani, Loose Slots: Figuring the Strip in Showgirls by Melissa Jane Hardie, The Parties Are for Us by Jonathon Bollen, Untitled by Alison Murray, and more.

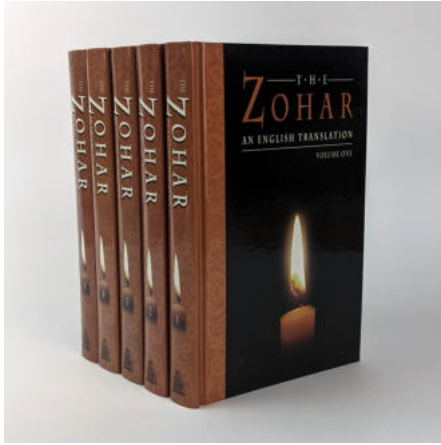
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Second Edition.

21.5cm x 13cm. 5 volumes. Pictorial glossy papered boards.

"This five-volume set is the only complete English rendering of The Zohar, the fundamental rabbinic work on Jewish mysticism that has fascinated readers for more than seven centuries. In addition to being the primary reference text for kabbalistic studies, this magnificent work is arranged in the form of a commentary on the Bible, bringing to the surface the deeper meanings behind the commandments and biblical narrative. As The Zohar itself proclaims: "Woe unto those who see in the Law nothing but simple narratives and ordinary words .... Every word of the Law contains an elevated sense and a sublime mystery .... The narratives of the Law are but the raiment within which it is swathed."" (publisher's blurb)

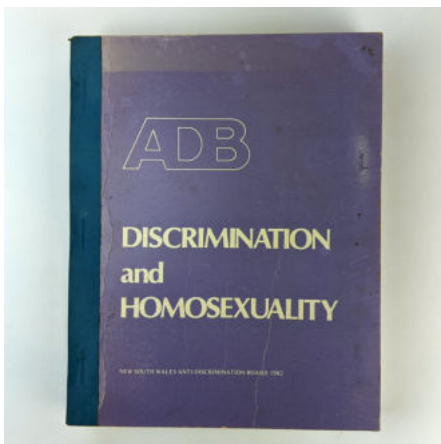
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New South Wales Anti-Discrimination Board

Sydney: New South Wales Anti-Discrimination Board, 1982.

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25cm x 20cm. [10], 652 pages. Cloth tape spine.

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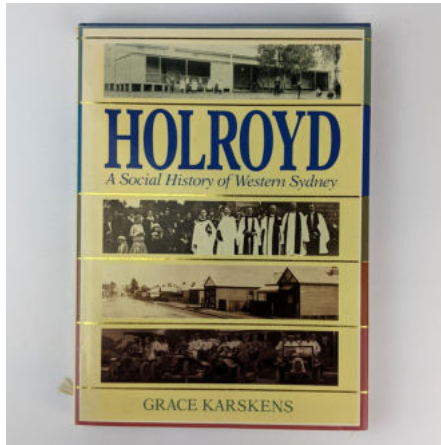
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Grace Karskens

Sydney: New South Wales University Press, 1991.

First Edition.

27cm x 20cm. viii, 280 pages, black and white illustrations. Blue cloth, white lettering, pictorial jacket.

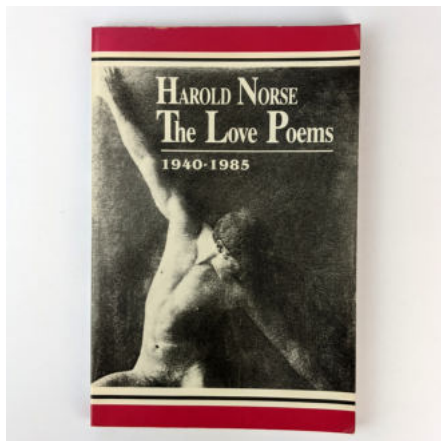
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Harold Norse

Trumansburg: The Crossing Press, 1986.

First Edition.

23cm x 15cm. 184 pages. Pictorial wrappers.

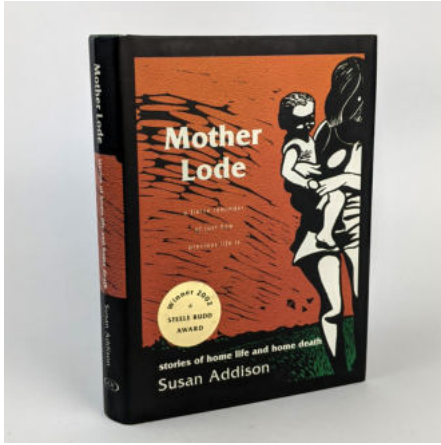
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Brisbane: University of Queensland Press, 2001.

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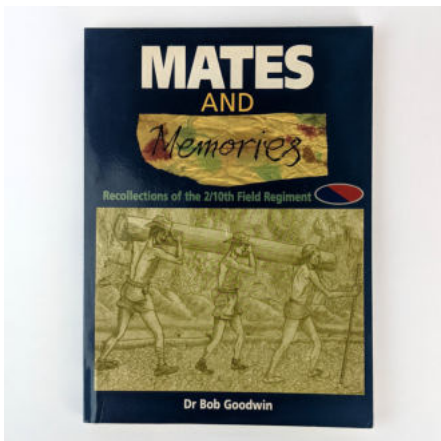
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Brisbane: Boolarong Press, 1995.

First Edition. Signed by Author

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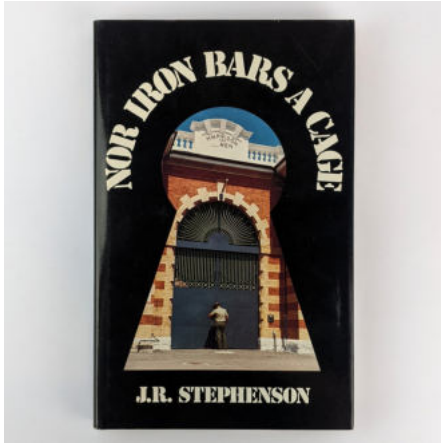
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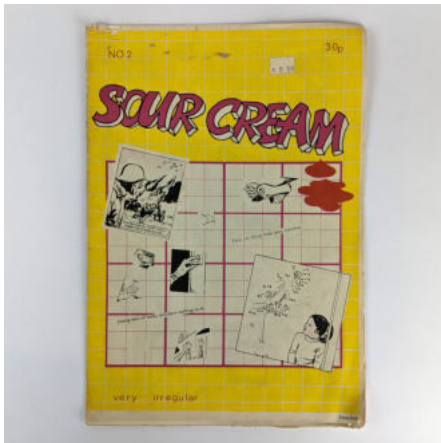
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Sourcream Comic

London: Sourcream Comic, 1980.

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43cm x 30.5cm folded to 30.5cm x 21.5cm. 8 pages, illustrations, some colour. Illustrated unbound folded self wrappers.

Single issue of very irregular womens' British comic anthology Sourcream distributed by Sisterwrite, the first feminist bookshop in Britain. Issue two featuring the work of Fiona Scott, Catriona Sinclair, Janis Goodman, Lucy Byatt, Susanna Smith, Jo Wreford, Lesley Ruda, Nelly Stirit, Rosalind Scott, Cari Ackroyd, Ingrid Emsden, Karen, and Anne-Marie Blachford.

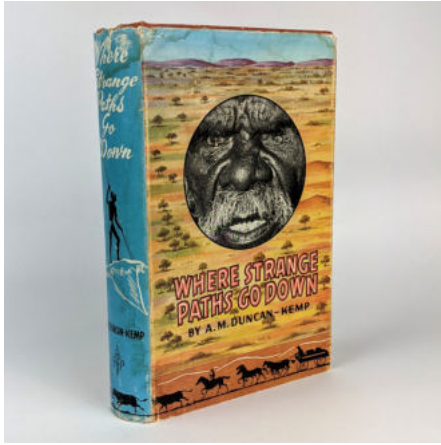
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## WHERE STRANGE PATHS GO DOWN

A. M. Duncan-Kemp

Brisbane: W. R. Smith & Paterson, 1964.

First Edition.

24cm x 16cm. xxxi, 299 pages, [204] pages of illustrations, some colour, additional illustrations in the text. Brown cloth, black lettering and illustration, illustrated jacket.

Description of aboriginal social life and customs by Alice Monkton Duncan-Kemp (1901-1988), who grew up on a cattle station in remote South-West Queensland. This being the second edition which includes large portions of *Our Sandhill Country*, her memoir published in 1933, providing insight into life on the cattle runs of the Channel country. Numerous photographs.

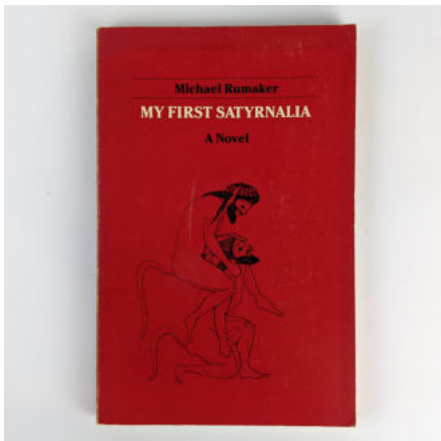
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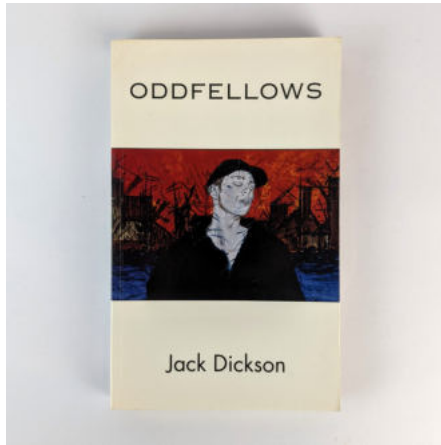
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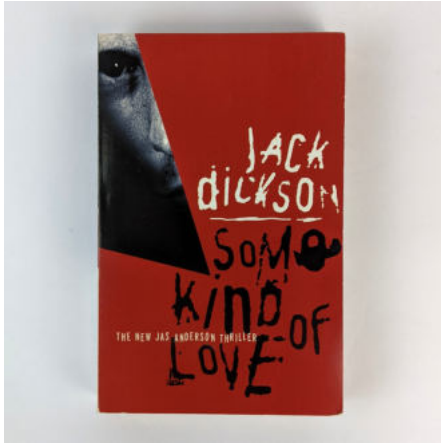
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## SOME KIND OF LOVE

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First Edition.

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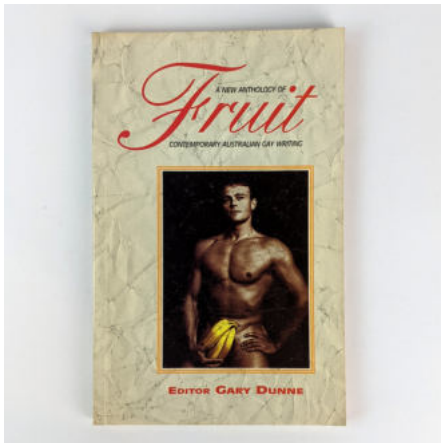
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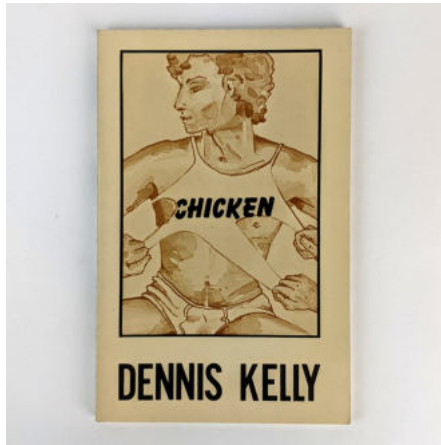
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Dennis Kelly

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Sydney: BlackWattle Press, 1991.

First Edition.

21.5cm x 14cm. 109 pages. Illustrated wrappers.

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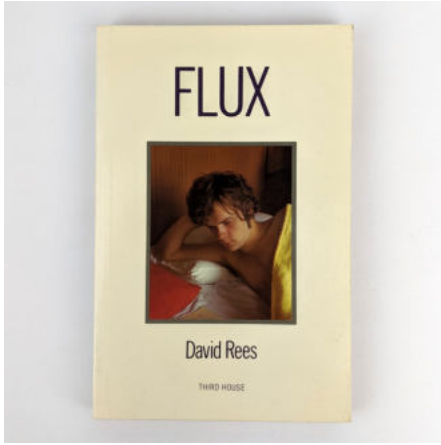
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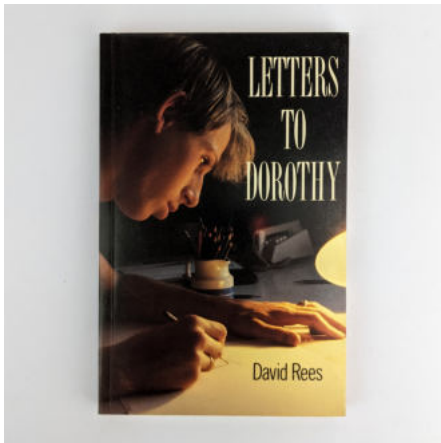
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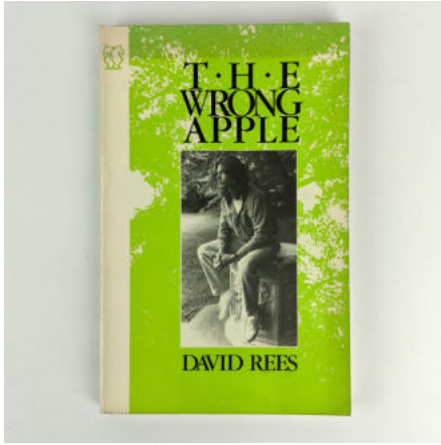
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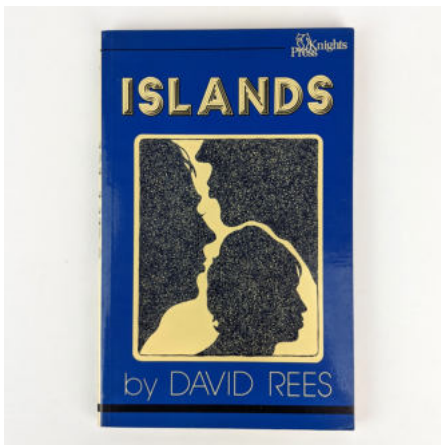
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Pound Ridge: Knights Press, 1984.

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Larry Mitchell

New York: Calamus Books, 1977.

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First edition, first printing 1970s queer communal living fantasy classic. "The queens luxuriate in variety. They often make fun of the men's fashions. The queens display infinite weirdnesses to the world. For them, style is the path into the unique self and so to transcendence. They long for everyone to reveal themselves wherever they are." (page 63). Illustrations by Ned Asta. YOUNG 2736\*.

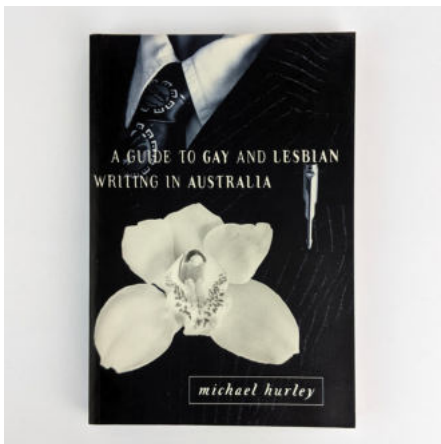
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Michael Hurley

Sydney: Allen & Unwin, 1996.

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23cm x 16cm. xix, 298 pages. Pictorial wrappers.

"With over 1000 detailed entries, this essential reference shows the vibrancy, strength and diversity of gay and lesbian writing and culture in Australia." (back cover)

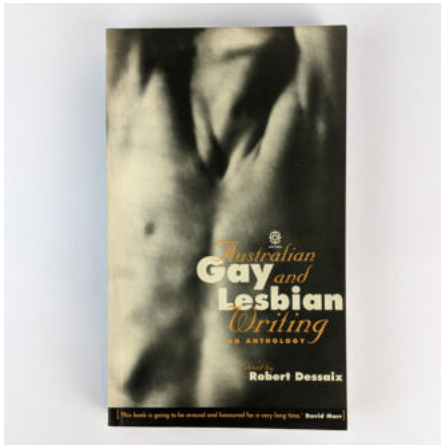
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## AUSTRALIAN GAY AND LESBIAN WRITING: AN ANTHOLOGY

Robert Dessaix

Melbourne: Oxford University Press, 1993.

First Edition.

22cm x 14cm. 393 pages. Pictorial wrappers.

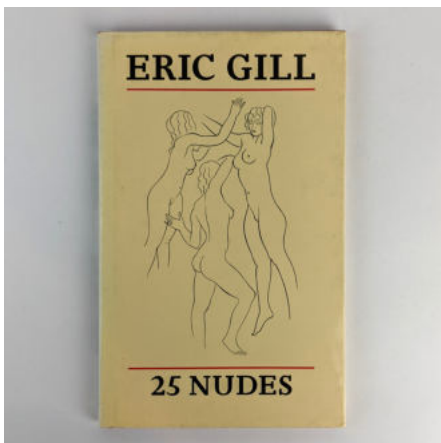
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## 25 NUDES ENGRAVED

Eric Gill

London: Cassell, 1988.

Third Edition.

23cm x 14.5cm. [ix] pages, 27 plates. Red cloth, gilt lettering, illustrated jacket.

The 50th anniversary edition of Twenty-Five Nudes Engraved (first published in 1938) of 26 nudes and title page, (and without the 1 of hands which is present in the 1938 edition) in white lines on black paper, by English artist Eric Gill (1882-1940).

Minor shelf and handling wear. Slight discolouration to jacket spine. Very Good Condition. \$40.00 AUD.

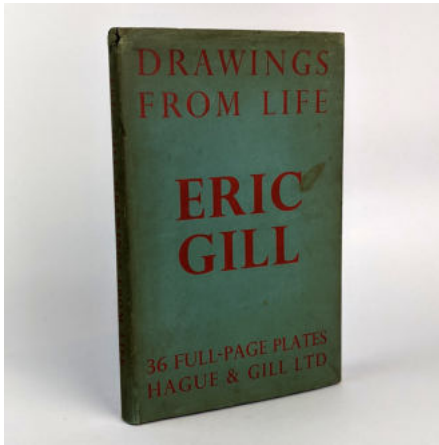
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ISBN: 0304322083 / 9780304322084

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## DRAWINGS FROM LIFE

Eric Gill

London: Hague & Gill, 1940.

First Edition.

22.5cm x 15cm. [vi], xv pages, 36 black and white plates. Blue cloth, silver lettering and decoration, lettered jacket.

The scarce first edition of 25 nudes and 1 of hands in white lines on black paper, together with an illustrated title page printed in black and red, and with a short introduction with a nude illustrated initial, by English artist Eric Gill (1882-1940).

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## LESBIAN NEWSLETTER AUGUST 81

Lesbian Newsletter

Melbourne: Lesbian Newsletter, 1981.

First Edition.

29.5cm x 21cm. 26 pages. Side-stapled.

Single issue of national Australian lesbian journal Lesbian Newsletter which ran from 1976-1983, then from 1983 -1990 as Lesbian News. In this issue: Lesbian bands, growing up in Broken Hill, the 7th National Conference of Lesbians and Homosexual Men, Thoughts of a Lesbian Mother, and more.

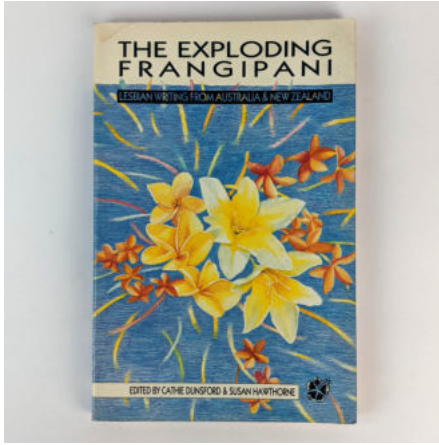
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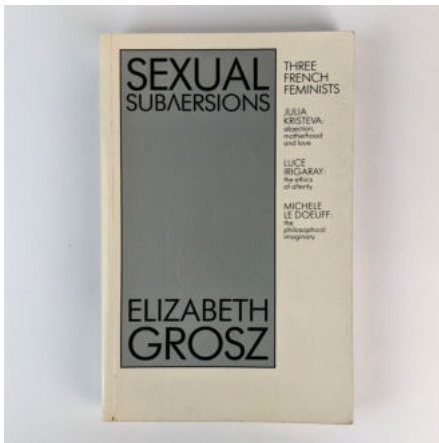
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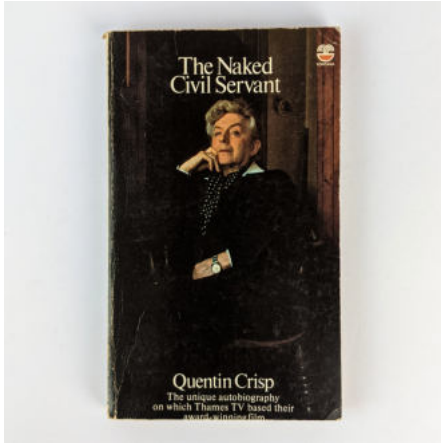
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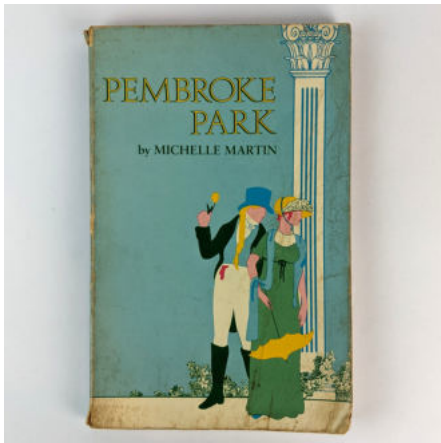
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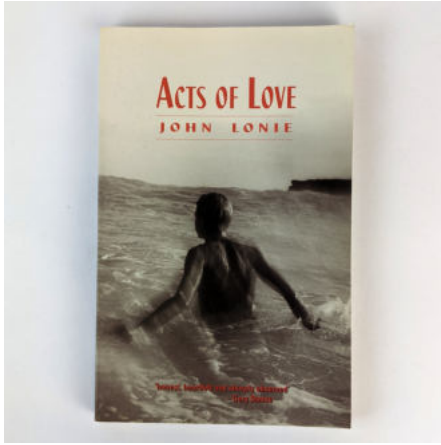
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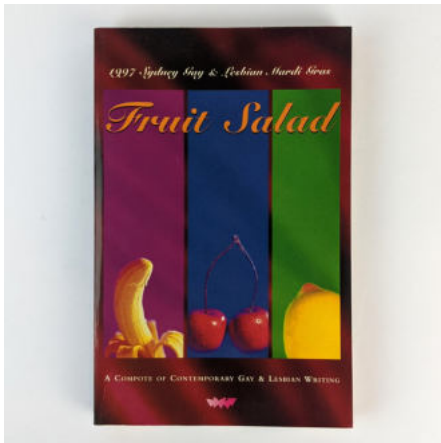
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