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## WILHELM VON GLOEDEN: PHOTOGRAPHER: A BRIEF INTRODUCTION TO HIS LIFE AND WORK

Charles Leslie

New York: JFL Photographic Publishers, 1980.

Second Printing.

30cm x 23cm. 143 pages, black and white illustrations. Pictorial wrappers.

Many black and white photographs of Baron von Gloeden's pastoral nude studies of Sicilian boys accompanied by a biography and essay of his life and work. From the collection of Dr. Gary Simes, book-plate pasted down.

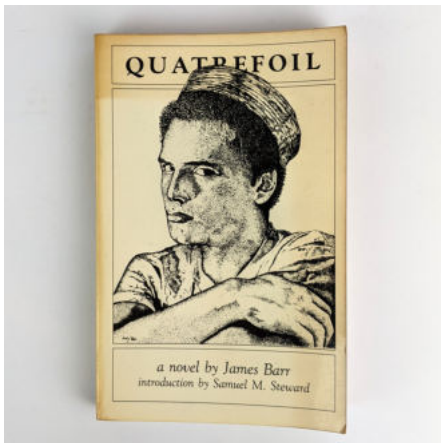
Creasing to wrappers. Foxing. Good Condition. \$30.00 AUD.

Book#0032192

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Art](#), [Photography](#)



## QUATREFOIL

James Barr

Boston: Alyson Publications, 1982.

First Alyson Printing.

21.5cm x 13.5cm. xii, 373 pages. Illustrated wrappers.

First Alyson printing of one of the first modern books to portray homosexual characters positively written by James Fugate, under the pseudonym James Barr.

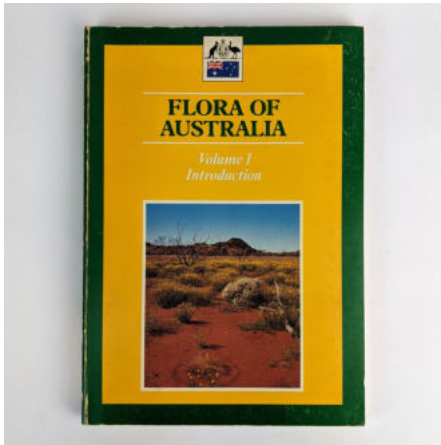
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Book#0032193

ISBN: 0932870163 / 9780932870162

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**Category:** [LGBTIQ+ Gay Fiction](#)



## FLORA OF AUSTRALIA: VOLUME 1 (INTRODUCTION)

Bryan A. Barlow; Trevor Clifford; Alexander S. George; Andrew Kanis; Alison McCusker

Canberra: Australian Government Publishing Service, 1981.

First Edition.

25cm x 18cm. vi, 200 pages, maps. Pictorial wrappers.

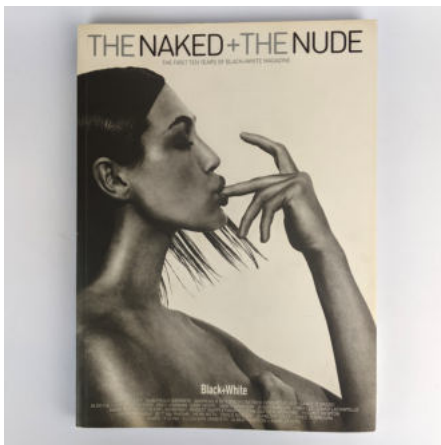
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Book#0032194

ISBN: 0642066531 / 9780642066534

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**Categories:** [Australia](#), [Countries](#), [Natural History & Resources](#)



## THE NAKED + THE NUDE: THE FIRST TEN YEARS OF BLACK+WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2002].

First Edition.

32cm x 24cm. [224] pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White looking back on some of the top work from its first ten years including work by David Bailey, Gian Paolo Barbieri, Andreas H. Bitesnich, Patrick Demarchelier, Sant d'Orazio, Aldo Fallai, Fabrizio Ferri, Greg Gorman, Gary Heery, James Houston, Jean-Francois Jonvelle, David LaChapelle, Annie Leibovitz, Peter Lindbergh, Robert Mapplethorpe, Jean-Baptiste Mondino, Helmut Newton, Hiroshi Nonami, Bettina Rheims, Herb Ritts, Paolo Roversi, Jeanloup Sieff, Joyce Tenneson, Mario Testino, Ellen von Unwerth, Albert Watson, and many others. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Spine reglued. Minor general wear. Very Good Condition. \$40.00 AUD.

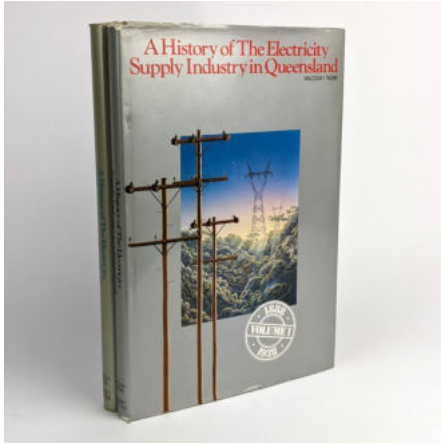
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ISBN: No ISBN /

No. Issue # B+W Black White

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## A HISTORY OF THE ELECTRICITY SUPPLY INDUSTRY IN QUEENSLAND (2 VOLUMES)

Malcolm I. Thomis

Brisbane: Boolarong Publications, 1987.

First Edition.

27cm x 19cm. vi, 208, vi, 214 pages, 2 volumes, map, black and white photographs. Grey cloth, white lettering, illustrated and pictorial jackets.

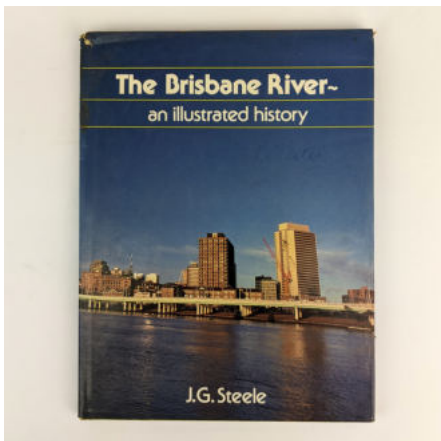
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**Categories:** [Australia](#), [Countries](#), [Engineering](#), [Industrial](#), [Trade](#), [History](#), [Queensland](#)



## THE BRISBANE RIVER: AN ILLUSTRATED HISTORY

J. G. Steele

Adelaide: Rigby, 1976.

First Edition.

24cm x 18cm. 63 pages, illustrations, some colour. Orange cloth, white lettering, illustrated jacket.

A history of the Brisbane river, from pre-colonial times to the early 1980s.

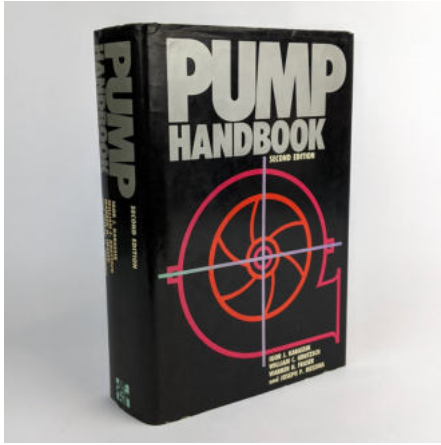
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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## PUMP HANDBOOK

Igor J. Karassik; William C. Krutzsch; Warren H. Fraser; Joseph P. Messina

New York: McGraw-Hill Book Company, 1986.

Second Edition.

23.5cm x 15.5cm. xxii, [1325] pages, black and white illustrations. Black cloth, silver lettering, illustrated jacket.

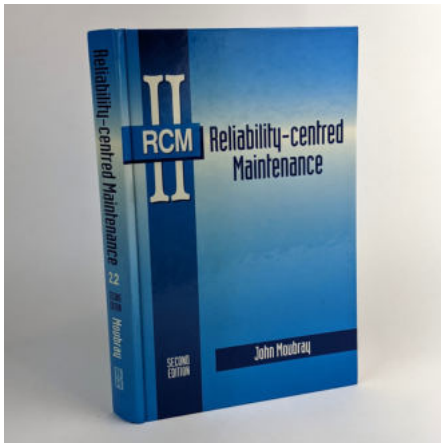
Minor shelf wear. Very minor foxing to edges. Very minor closed tears to jacket. Very Good Condition. \$40.00 AUD.

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ISBN: 0070333025 / 9780070333024

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## RELIABILITY-CENTRED MAINTENANCE

John Moubray

Oxford: Butterworth Heinemann, 1999.

Second Edition, Reprint.

24cm x 15.5cm. xv, 426 pages. Lettered glossy papered boards.

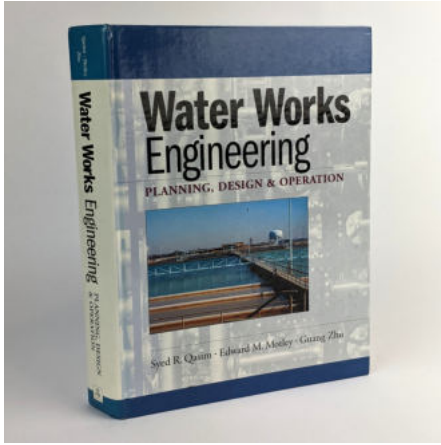
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## WATER WORKS ENGINEERING: PLANNING, DESIGN AND OPERATION

Syed R. Qasim; Edward M. Motley; Guang Zhu

Upper Saddle River: Prentice Hall PTR, 2000.

First Edition.

24cm x 18cm. xvi, 844 pages, black and white illustrations. Pictorial glossy papered boards.

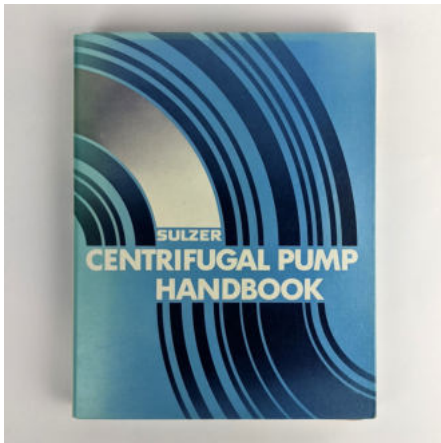
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ISBN: 0131502115 / 9780131502116

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## SULZER CENTRIFUGAL PUMP HANDBOOK

Sulzer Brothers

Winterthur: Sulzer Brothers Limited, 1987.

Third Edition.

22cm x 17cm. 341 pages, illustrations, some colour (some folding). Spiral binding in boards.

Very minor discolouration to upper board. Previous owner's name. Very Good Condition. \$150.00 AUD.

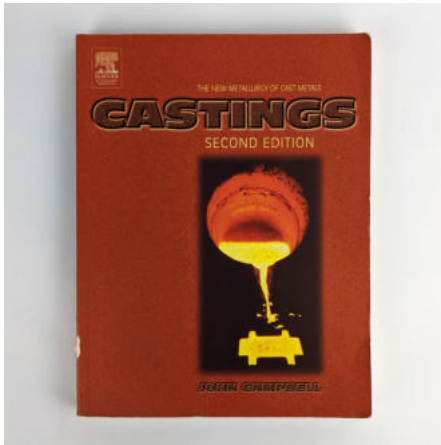
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## CASTINGS

John Campbell

Amsterdam and Oxford: Elsevier Butterworth Heinemann, 2004.

Second Edition, Reprint.

24.5cm x 19cm. xii, 337 pages, black and white illustrations. Pictorial wrappers.

The New Metallurgy of Cast Metals.

Rub to upper joint. Very minor creasing and foxing. Good Condition. \$45.00 AUD.

Book#0025385

ISBN: 0750647906 / 9780750647908

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## INTEGRATED DESIGN OF WATER TREATMENT FACILITIES

Susumu Kawamura

New York: John Wiley & Sons, 1991.

Seventh Printing.

24cm x 16cm. xx, 658 pages, black and white illustrations. Blue cloth, silver lettering.

Includes: Management of a Design Project, Preliminary Studies, Design of Basic Treatment Process Units, Subordinate Plant Facilities, Design of Plant Components, Elements of Detailed Design, Specific Water Treatment Processes, Management of Procurement and Construction Phases, Operations and Maintenance Manual and Operator Training, and Plant Start-up and Follow-up Services.

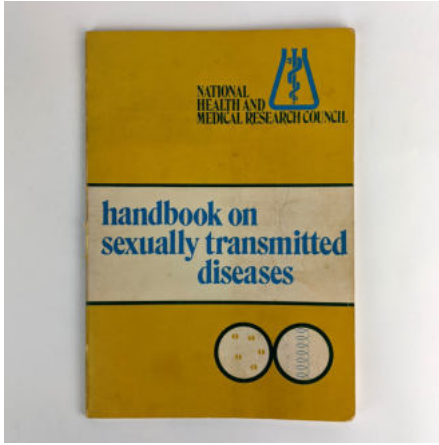
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## HANDBOOK ON SEXUALLY TRANSMITTED DISEASES

National Health and Medical Research Council ad hoc Committee on Venereal Diseases

Canberra: Australian Government Publishing Service, 1978.

First Edition.

25cm x 17cm. v, 64 pages. Illustrated wrappers.

1970s Australian Government handbook to STIs.

Minor rubbing and creasing to wrappers. Minor tanning. Previous owner's stamp. Good Condition. \$30.00 AUD.

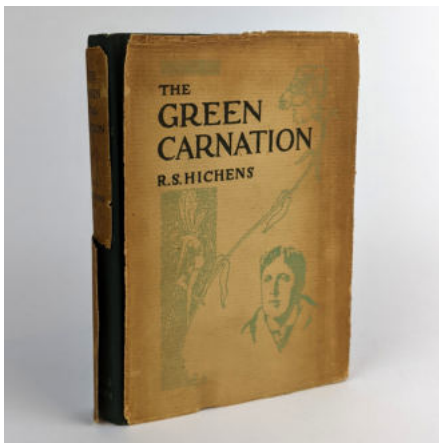
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ISBN: 0642030650 / 9780642030658

STD

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## THE GREEN CARNATION

R. S. Hichens

Chicago: Argus Books, 1929.

Reprint.

19.5cm x 13.5cm. [iv], 211 pages. Green cloth, green lettering, illustrated jacket.

First published anonymously in 1894, The Green Carnation is a satire aimed at the Aesthetic Movement, principally Oscar Wilde and his circle. This edition has a portrait of Wilde on the jacket.

Good Condition in Fair Jacket. Very minor wear to board corners. Foxing to top edge, a few spots elsewhere. Half of the front free endpaper has clipped. Jacket tanned and rubbed, split along upper joint. Good Condition. \$50.00 AUD.

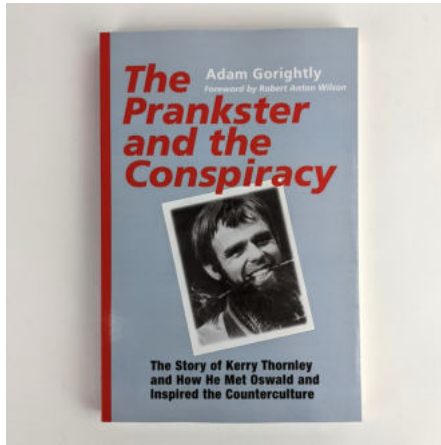
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## THE PRANKSTER AND THE CONSPIRACY: THE STORY OF KERRY THORNLEY AND HOW HE MET OSWALD AND INSPIRED THE COUNTERCULTURE

Adam Gorightly

New York: Paraview Press, 2003.

First Edition.

22.5cm x 15cm. 290 pages, black and white illustrations. Pictorial wrappers.

"One of the 1960s counterculture's most fascinating characters was Kerry Wendell Thornley -- a writer, philosopher, Zen dishwasher, enlightened prankster, and, possibly, an Oswald double with disturbing ties to the Kennedy assassination. A lifelong provocateur, Thornley was linked to many of the fringe elements of the time. He helped create the spoof religion called the Discordian Society and its tract, the Principia Discordia. He coined the term paganism to describe various nature religions. And he befriended Robert Anton Wilson, inspired the Illuminatus, and gave his anarchic support to the Bavarian Illuminati, a brilliant prank." (publisher's blurb)

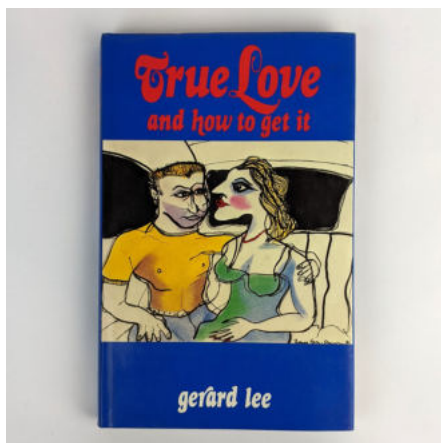
. New Book. \$40.00 AUD.

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ISBN: 193104466X / 9781931044660

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**Category:** [Biography & Autobiography](#)



## TRUE LOVE AND HOW TO GET IT

Gerard Lee

Brisbane: University of Queensland Press, 1981.

First Edition.

22.5cm x 14.5cm. [vii], 217 pages. Blue cloth, gilt lettering, illustrated jacket.

"Gerard Lee takes tropical Brisbane with its fringe community of punks, musicians, and hippies and writes about it with a real warmth and enthusiasm, displaying a side to this city which is too little recognized either by the resident or 'southerners'." (from jacket).

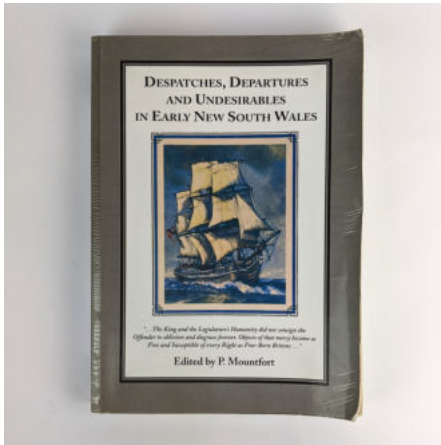
Slightly cocked. Moderate tanning. Previous owner's stamp. Minor shelf wear to jacket, very minor foxing to verso. Very Good Condition. \$40.00 AUD.

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ISBN: 0702216569 / 9780702216565

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**Category:** [Fiction](#)



## DESPATCHES, DEPARTURES AND UNDESIRABLES IN EARLY NEW SOUTH WALES

P. Mountfort

Sydney: Pam Mountfort, 2005.

. Signed by Editor

25cm x 18cm. x, 76, [11], vii, [1], 282 pages, black and white illustrations, maps. Illustrated wrappers.

"...The King and the Legislature's Humanity did not consign the Offender to oblivion and disgrace forever. Objects of that mercy became as Free and Susceptible of every Right as Free-Born Britons..." 2 volumes in 1: v. 1 The 1904 Voyages of Coromandel & Experiment, Convict Transports with Extracts from his Lordship's Despatches, 1802-1803; v. 2: 1788-1804, Philip Gidley King: Governor and Commander-in-Chief of His Majesty's Territory of New South Wales and its Dependencies. Edited by P. Mountfort. This copy with a signed compliments card laid in.

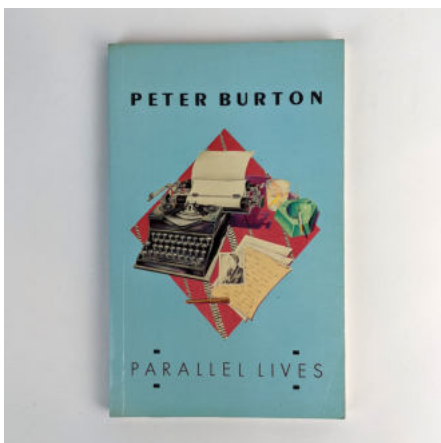
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## PARALLEL LIVES

Peter Burton

London: GMP Publishers, 1985.

First Edition.

21.5cm x 13.5cm. 127 pages, black and white illustrations. Illustrated wrappers.

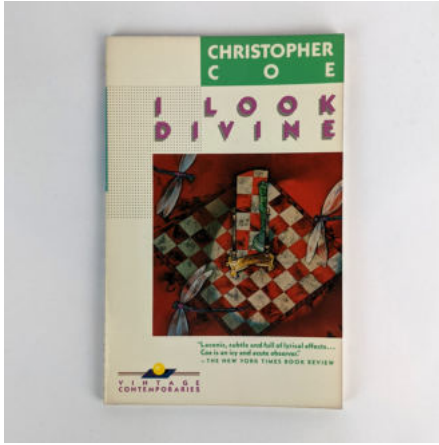
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## I LOOK DIVINE

Christopher Coe

New York: Vintage Contemporaries, 1989.

Reprint.

20cm x 13cm. [xii], 109 pages. Illustrated wrappers.

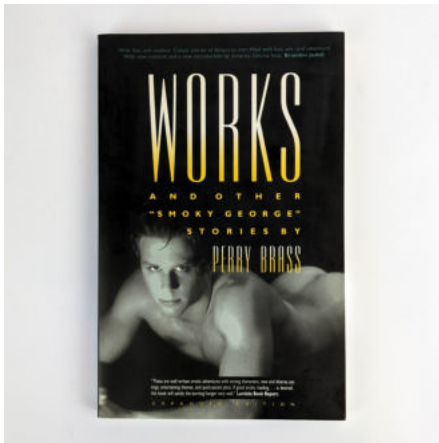
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## WORKS AND OTHER SMOKY GEORGE STORIES

Perry Brass

New York: Belhue Press, 1996.

Expanded Edition.

21.5cm x 14cm. [iii], 184 pages. Pictorial wrappers.

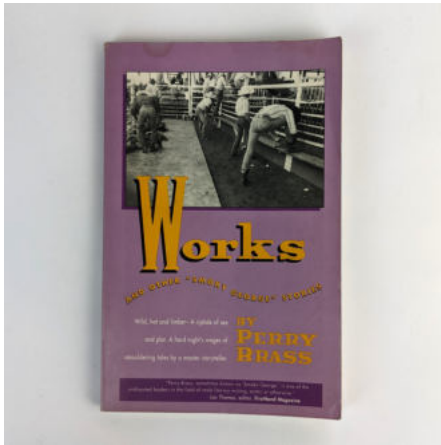
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Perry Brass

New York: Belhue Press, 1992.

First Edition.

21.5cm x 14cm. 151 pages. Pictorial wrappers.

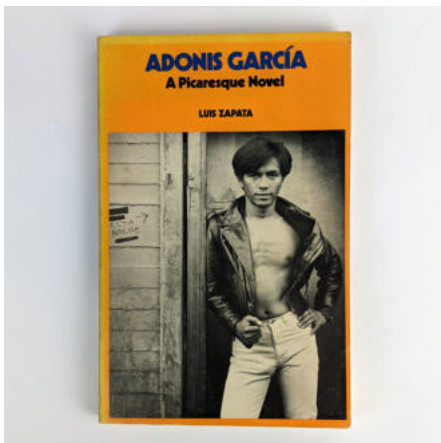
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## ADONIS GARCIA: A PICARESQUE NOVEL

Luis Zapata

San Francisco: Gay Sunshine Press, 1981.

First Edition.

21.5cm x 14cm. 208 pages. Pictorial wrappers.

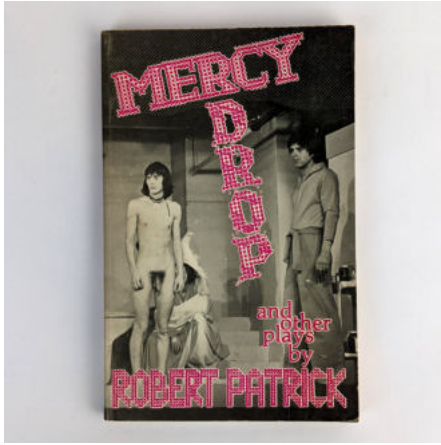
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## MERCY DROP AND OTHER PLAYS

Robert Patrick

New York: Calamus Books, 1979.

First Edition.

21cm x 13.5cm. [vii], 137 pages, black and white illustrations. Pictorial wrappers.

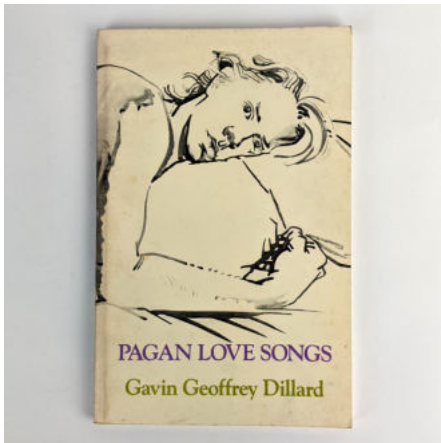
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## PAGAN LOVE SONGS

Gavin Geoffrey Dillard

Beverly Hills: Bhakti Books, 1987.

First Edition.

21.5cm x 14cm. [107] pages. Illustrated wrappers.

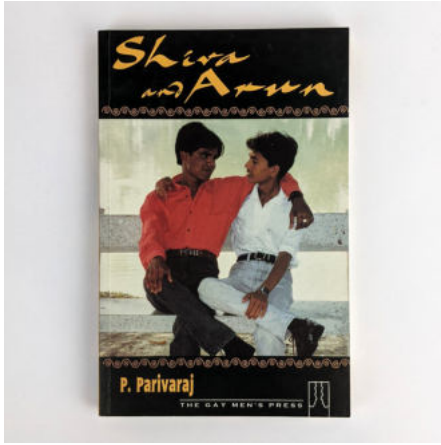
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## SHIVA AND ARUN

P. Parivaraj

Swaffham: Gay Men's Press, 1998.

First Edition.

19.5cm x 13cm. 156 pages. Pictorial wrappers.

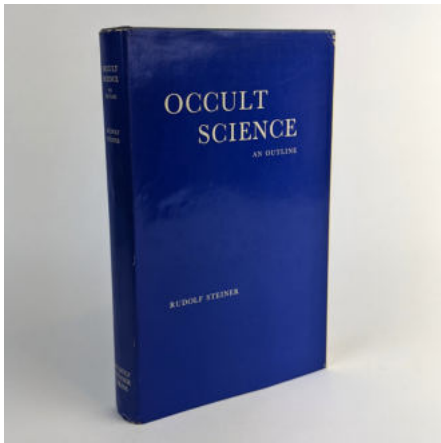
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## OCCULT SCIENCE: AN OUTLINE

Rudolf Steiner

London: Rudolf Steiner Press, 1969.

Reprint.

22.5cm x 14cm. 352 pages. Blue cloth, gilt lettering, lettered jacket.

Minor wear to board corners. Foxing to top edge. Minor shelf wear and very minor chipping to clipped jacket. Very Good Condition. \$50.00 AUD.

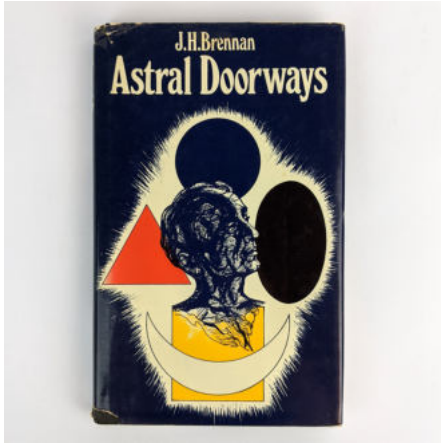
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ISBN: 0854402071 / 9780854402076

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## ASTRAL DOORWAYS

J. H. Brennan

New York: Samuel Weiser, 1975.

Third Impression.

22cm x 13.5cm. viii, 115 pages, black and white illustrations. Black cloth, silver lettering, illustrated jacket.

Very Good Condition in Good Jacket. Minor bump to spine crown. Minor foxing to edges. Very minor tanning to endpapers. Bookseller's stamp, Adyar Bookshop, Sydney. Jacket clipped, with small chips and tears to edges, small chunk from spine, minor foxing to verso. Very Good Condition. \$50.00 AUD.

Book#0025401

ISBN: 0850300754 / 9780850300758

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## HAPPILY EVER AFTER: EROTIC FAIRY TALES FOR MEN

Michael Ford

New York: Richard Kasak Book, 1996.

First Edition.

20cm x 13cm. [vii], 438 pages. Illustrated wrappers.

"Native American mythology, Jewish mysticism, and Turkish folklore stand beside the Brothers Grimm and Hans Christian Andersen as the inspiration for some of the most winning and imaginative gay writing to appear this year" (from wrappers)

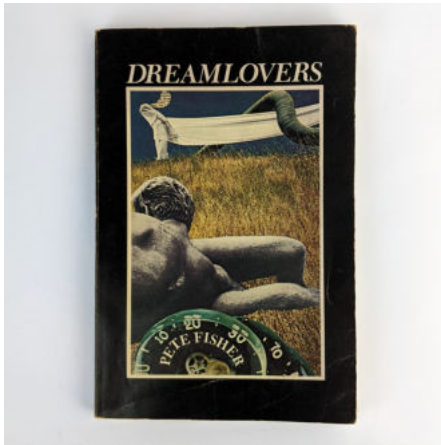
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Book#0025402

ISBN: 156333450X / 9781563334504

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## DREAMLOVERS

Pete Fisher

New York: The Sea Horse Press, No date.

First Edition.

22.5cm x 15cm. 222 pages. Illustrated wrappers.

"Not exactly a novel, not entirely autobiography, Dreamlovers is a fusion of the two, moving from New York City's most notorious backroom clubs into the cosmic eye of consciousness at the center of the universe." (from wrappers)

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**Categories:** [Biography & Autobiography](#), [LGBTIQ+ Gay Fiction](#)



## MORE LIKE MINDS

Ben Goldstein

London: GMP Publishers, 1991.

First Edition.

19.5cm x 12.5cm. 223 pages. Pictorial wrappers.

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ISBN: 0854491694 / 9780854491698

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## CIRCA 2000: GAY FICTION AT THE MILLENNIUM

Robert Drake; Terry Wolverton

Los Angeles: Alyson Books, 2000.

First Edition.

21.5cm x 13.5cm. xi, 430 pages. Pictorial wrappers.

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\$20.00 AUD.

Book#0025405

ISBN: 1555835171 / 9781555835170

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**Category:** [LGBTIQ+ Gay Fiction](#)



## SEX VARIANTS: A STUDY OF HOMOSEXUAL PATTERNS

George W. Henry

New York and London: Paul B. Hoeber, 1948.

First Thus.

23.5cm x 16cm. xxiii, 1130 pages, black and white illustrations. Black cloth, green lettering.

First In One Volume Printing. Reports on Case Studies of Bisexual, Homosexual, and Narcissistic Cases of Men and Women, and other details including Masculinity-Femininity Tests and Internal Pelvic Measurements of Sex Variants.

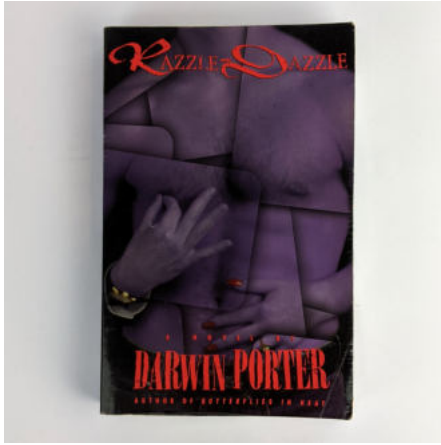
Minor to moderate handling wear. Soiling to endpapers. Previous owners' name and stamp. Good Condition. \$80.00 AUD.

Book#0025406

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Studies](#), [Sexology](#)



## RAZZLE DAZZLE: A NOVEL

Darwin Porter

Sarasota: Starbooks FLF, 1998.

21.5cm x 14cm. 480 pages. Illustrated wrappers.

Minor peeling to wrappers glaze. Foxing to edges. Previous owner's stamp. Good Condition. \$20.00 AUD.

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ISBN: 1877978965 / 9781877978968

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## MIND ADVENTURES: A JOURNEY THROUGH A HUMAN PSYCHE

James Lake

[Lismore]: James Lake, 1998.

First Edition.

21cm x 15cm. [40] leaves (printed recto only). Comb binding.

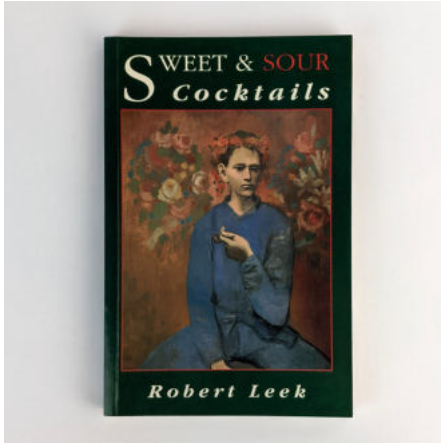
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## SWEET AND SOUR COCKTAILS

Robert Leek

Auckland: Reed, 1993.

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19.5cm x 13cm. [vii], 194 pages. Illustrated wrappers.

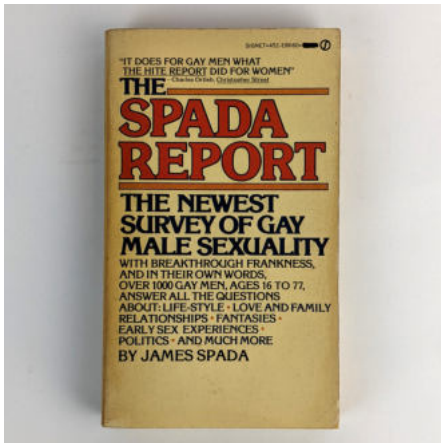
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## THE SPADA REPORT: THE NEWEST SURVEY OF GAY MALE SEXUALITY

James Spada

New York: Signet, 1979.

First Edition.

17.5cm x 10.5cm. [xiii], 339 pages. Lettered wrappers.

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Book#0025410

ISBN: 0451086600 / 9780451086600

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## THE BOSTON SEX SCANDAL

Mitzel

Boston: Glad Day Books, 1980.

First Edition.

21.5cm x 14cm. [iii], 148 pages, black and white illustrations. Pictorial wrappers.

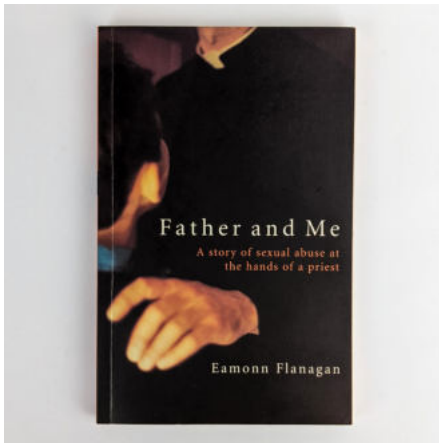
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ISBN: 0915480158 / 9780915480159

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## FATHER AND ME: A STORY OF SEXUAL ABUSE AT THE HANDS OF A PRIEST

Eamonn Flanagan

Melbourne: Harper Collins, 1995.

First Edition.

20cm x 13cm. x, 189 pages, [8] pages of black and white illustrations. Pictorial wrappers.

The story of a young Irish Catholic boy who was sexually abused by a priest in England for 10 years, his attempts to come to terms with it, his involvement in the BBC documentary 'Breach of Faith', and the meagre response of the Catholic Church. The author moved to Australia in 1990.

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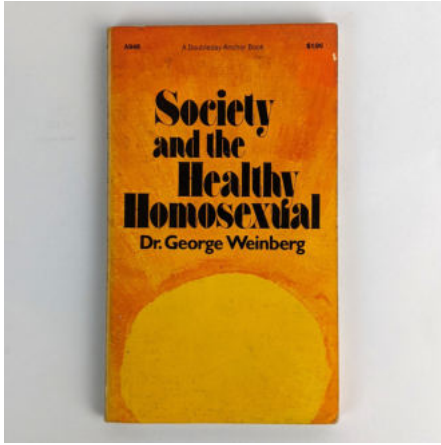
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## SOCIETY AND THE HEALTHY HOMOSEXUAL

George Weinberg

New York: Anchor Books, 1973.

First Edition.

18cm x 10.5cm. xi, 148 pages. Illustrated wrappers.

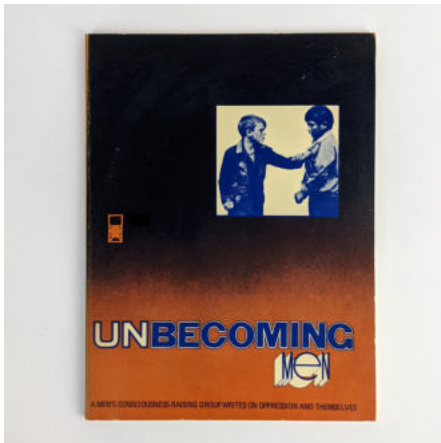
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ISBN: 0385050836 / 9780385050838

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**Category:** [LGBTIQ+ in the World](#)



## UNBECOMING MEN

Mike Bradley; Lonnie Danchik; Marty Fager; Tom Wodetzki

Albion: Times Change Press, 1971.

Seventh Printing.

17.5cm x 13.5cm. 61 pages, black and white illustrations. Pictorial wrappers.

A Men's Consciousness-Raising Group Writes on Oppression and Themselves.

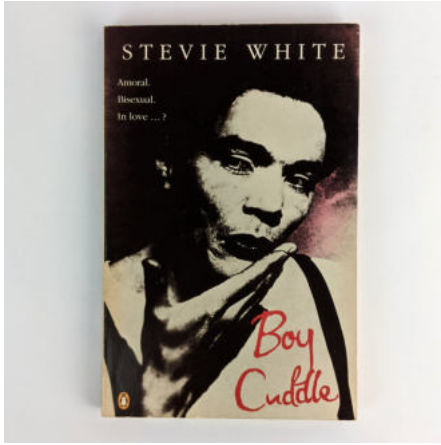
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## BOY CUDDLE

Stevie White

London: Penguin, 1993.

First Edition.

19.5cm x 13cm. [viii], 211 pages. Pictorial wrappers.

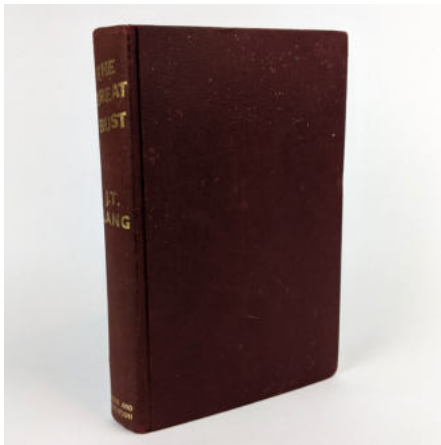
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ISBN: 0140171266 / 9780140171266

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**Category:** [LGBTIQ+ Gay Fiction](#)



## THE GREAT BUST: THE DEPRESSION OF THE THIRTIES

J. T. Lang

Sydney: Angus & Robertson, 1962.

First Edition.

24cm x 16cm. [iv], 418 pages, frontispiece, [8] pages of black and white illustrations. Red cloth, gilt lettering, no jacket.

Jack Lang was the Labor Premier of New South Wales during much of the Great Depression, and was one of that state's most controversial politicians, with his call to repudiate Australia's debts. His long running dispute with Prime Minister Joseph Lyons ended with his dismissal in 1932 by NSW Governor Philip Game. The Great Bust forms the second volume of his justifications for his actions, while criticising Robert Menzies and others, including members of the Labor movement.

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**Categories:** [Australia](#), [Countries](#), [History](#), [Labour Movements](#), [New South Wales](#), [Politics & Government](#)



## SEPARATE ROOMS

Pier Vittorio Tondelli

London: Serpent's Tail, 1992.

First English Edition.

19.5cm x 12.5cm. [vii], 186 pages. Illustrated french fold wrappers.

First published as 'Camere separate' in 1989.

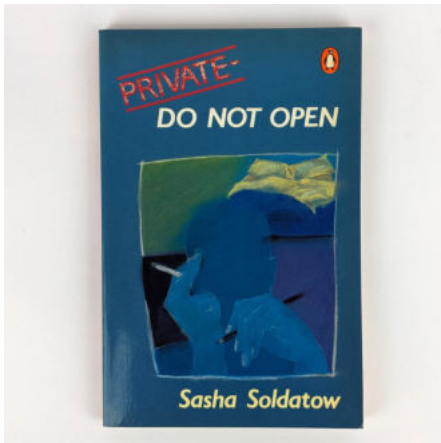
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## PRIVATE - DO NOT OPEN

Sasha Soldatow

Melbourne: Penguin, 1987.

First Edition.

20cm x 13cm. [viii], 170 pages. Illustrated wrappers.

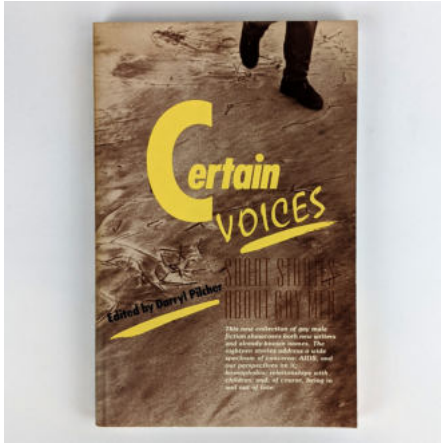
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ISBN: 0140085262 / 9780140085266

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## CERTAIN VOICES: SHORT STORIES ABOUT GAY MEN

Darryl Pilcher

Boston: Alyson Publications, 1991.

First Edition.

21.5cm x 14cm. 224 pages. Pictorial wrappers.

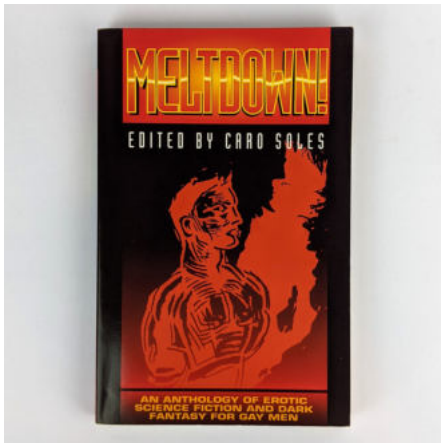
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## MELTDOWN!: AN ANTHOLOGY OF EROTIC SCIENCE FICTION AND DARK FANTASY FOR GAY MEN

Caro Soles

New York: Richard Kasak Book, 1994.

First Edition.

20.5cm x 13cm. [x], 207 pages. Illustrated wrappers.

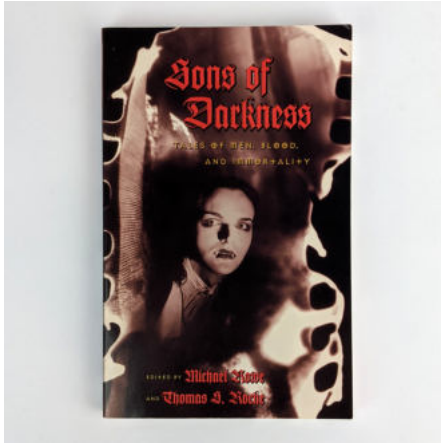
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## SONS OF DARKNESS: TALES OF MEN, BLOOD, AND IMMORTALITY

Michael Rowe; Thomas S. Roche

Pittsburgh: Cleis Press, 1996.

First Edition.

21.5cm x 13.5cm. 178 pages. Pictorial wrappers.

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## THE FREEZER COUNTER: STORIES BY GAY MEN

David Rees; Peter Robins

Exeter: Third House, 1989.

First Edition.

21cm x 13.5cm. [vii], 154 pages. Lettered wrappers.

A Third House Anthology edited by David Rees and Peter Robins.

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ISBN: 187018811X / 9781870188111

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## LAVENDER CULTURE

Karla Jay; Allen Young

New York: Jove/HBJ, 1979.

First Edition.

17.5cm x 10.5cm. 493 pages, [2] pages of black and white illustrations. Lettered wrappers.

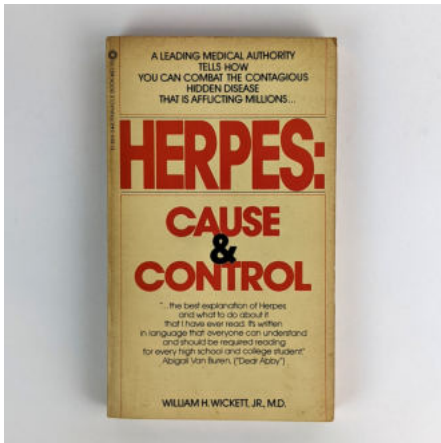
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## HERPES: CAUSE & CONTROL

William H. Wickett

New York: Pinnacle Books, 1982.

Second Printing.

17.5cm x 10.5cm. [xvii], 234 pages. Lettered wrappers.

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## V. D. IN AUSTRALIA: WHAT YOU SHOULD KNOW ABOUT VENEREAL DISEASE

David Bradford

Melbourne: Melbourne University Press, 1981.

First Edition.

18.5cm x 10.5cm. xi, 210 pages, black and white illustrations. Illustrated wrappers.

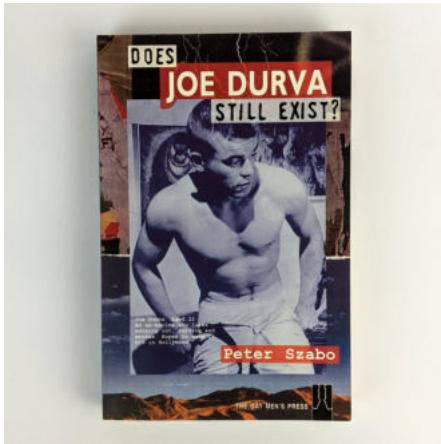
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## DOES JOE DURVA STILL EXIST?

Peter Szabo

London: The Gay Men's Press, 1999.

First Edition.

20cm x 13cm. 263 pages. Pictorial wrappers.

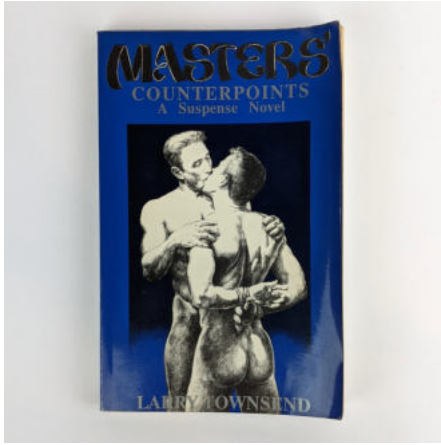
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ISBN: 0854492844 / 9780854492848

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## MASTERS' COUNTERPOINTS

Larry Townsend

Boston: Alyson Publications, 1991.

First Edition.

21.5cm x 14cm. 220 pages. Illustrated wrappers.

A Suspense Novel by the author of The Leatherman's Handbook.

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## THE BALLAD OF READING GAOL

Oscar Wilde

London: The Journeyman Press, 1980.

Reprint.

20cm x 12.5cm. 64 pages, black and white illustrations. Illustrated wrappers, illustrated jacket.

With woodcuts by Frans Masereel

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## THE DEFORMITY LOVER AND OTHER POEMS

Felice Picano

New York: The Sea Horse Press, 1980.

Third Edition.

21cm x 13.5cm. 85 pages. Illustrated wrappers.

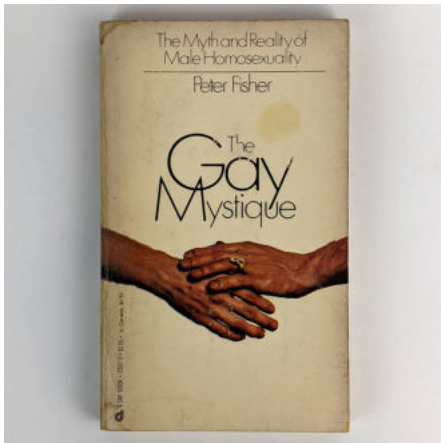
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## THE GAY MYSTIQUE: THE MYTH AND REALITY OF MALE HOMOSEXUALITY

Peter Fisher

New York: Day Books, 1978.

First Edition.

17.5cm x 10.5cm. 256 pages. Pictorial wrappers.

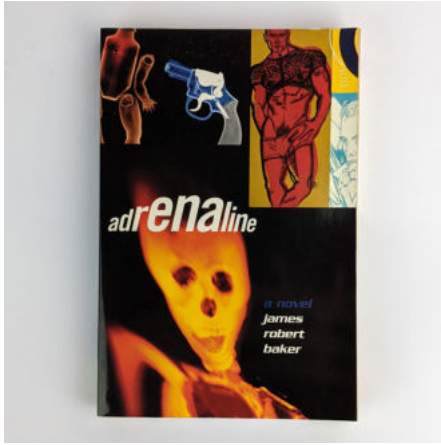
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## ADRENALINE: A NOVEL

James Robert Baker

Los Angeles and New York: Alyson Books, 2000.  
First Alyson Books Edition.  
21cm x 14cm. 302 pages. Illustrated wrappers.

Originally published under the pseudonym James Dillinger.

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## TESTOSTERONE

James Robert Baker

Los Angeles and New York: Alyson Books, 2001.  
First Paperback Edition.  
21.5cm x 14cm. viii, 200 pages. Pictorial wrappers.

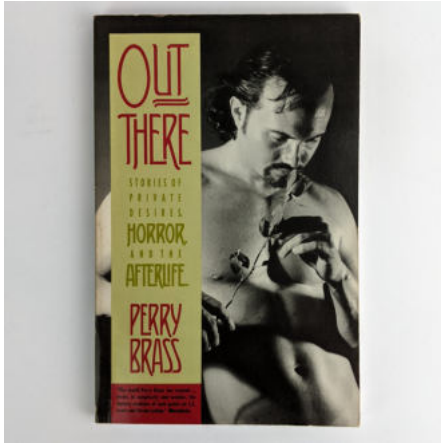
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## OUT THERE: STORIES OF PRIVATE DESIRES, HORROR, AND THE AFTERLIFE

Perry Brass

New York: Belhue Press, 1994.

First Edition.

21.5cm x 14cm. 184 pages. Pictorial wrappers.

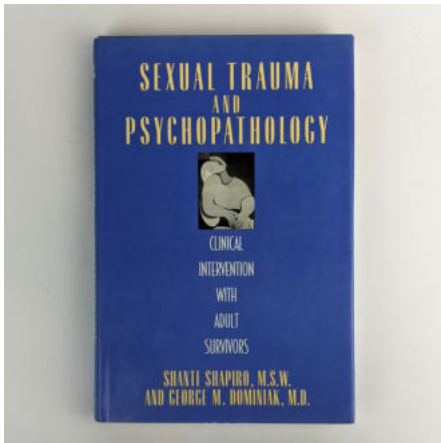
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## SEXUAL TRAUMA AND PSYCHOPATHOLOGY: CLINICAL INTERVENTION WITH ADULT SURVIVORS

Shanti Shapiro; George M. Dominiak

New York: Lexington Books, 19920669273570.

First Edition.

24cm x 16cm. xiii, 192 pages. Black cloth, silver lettering, illustrated jacket.

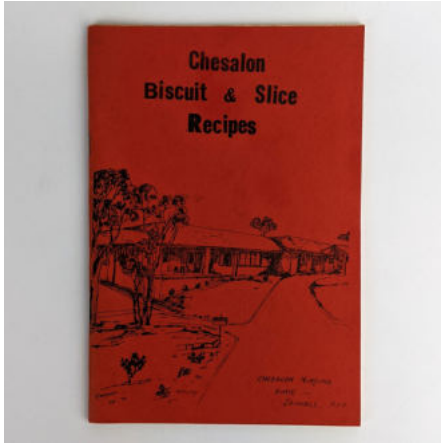
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The Country Women's Association of Victoria

Melbourne: The Country Women's Association of Victoria, 1981.

First Edition.

21.5cm x 13.5cm. viii, 248, 24 pages, black and white illustrations. Comb binding.

Very minor creasing to covers and some pages. Very minor foxing to inner covers and first and last pages. Previous owner's name. Very Good Condition. \$20.00 AUD.

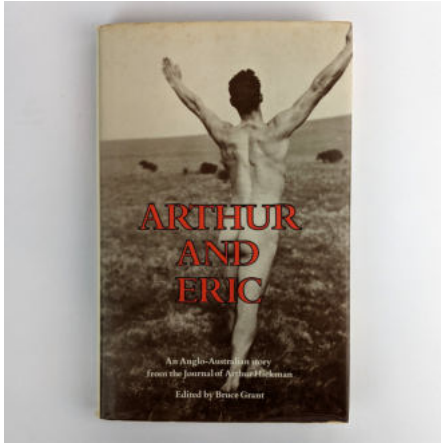
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## ARTHUR AND ERIC

Bruce Grant

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25cm x 15.5cm. [x], 213 pages, [12] pages of black and white illustrations. Brown cloth, gilt lettering, pictorial jacket.

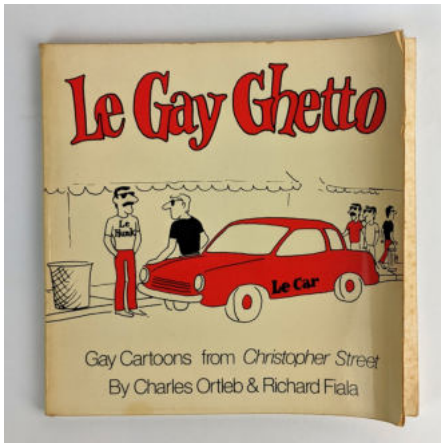
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## LE GAY GHETTO: GAY CARTOONS FROM CHRISTOPHER STREET

Charles Ortleb; Richard Fiala

New York: St. Martin's Press, 1980.

First Edition.

16.5cm x 16.5cm. [80] pages, black and white illustrations. Illustrated wrappers.

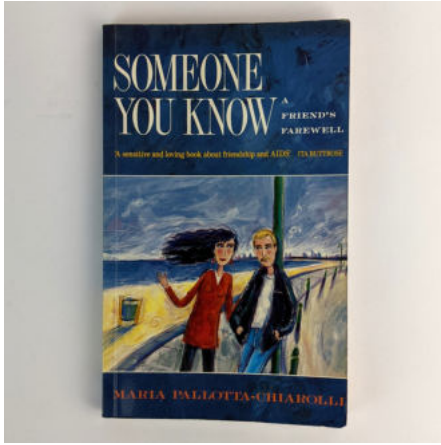
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**Categories:** [Comics & Graphic Novels](#), [Humour](#), [LGBTIQ+ Gay Art](#)



## SOMEONE YOU KNEW

Maria Pallotta-Chiarolli

Kent Town: Wakefield Press, 1991.

Reprint.

20cm x 12.5cm. [vii], 188 pages. Illustrated wrappers.

Subtitled 'A Friend's Farewell', this is the story of a friendship between an Italian-Australian woman and a gay man who died of AIDS.

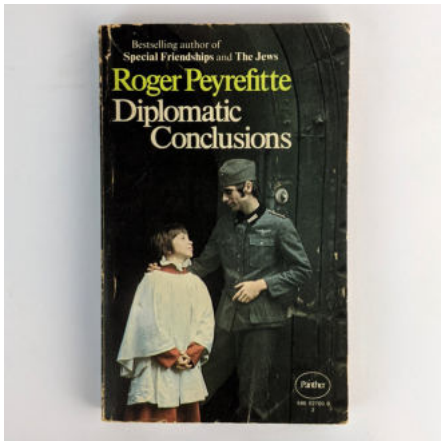
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ISBN: 1862542716 / 9781862542716

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**Categories:** [Biography & Autobiography](#), [LGBTIQ+ in Australia](#)



## DIPLOMATIC CONCLUSIONS

Roger Peyrefitte

London: Panther, 1972.

Reprint.

17.5cm x 11cm. 251 pages. Pictorial wrappers.

This is the panther edition with the pictorial wrappers showing a soldier and choirboy.

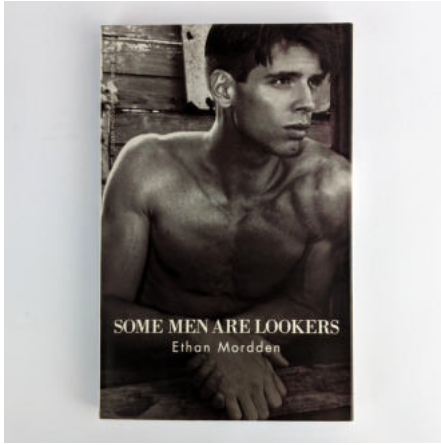
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## SOME MEN ARE LOOKERS

Ethan Mordden

London: Quartet Books, 1998.

First Edition.

21cm x 13.5cm. [xii], 340 pages. Pictorial french fold wrappers.

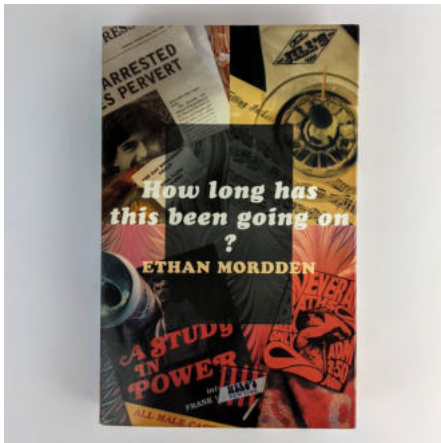
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ISBN: 0704380692 / 9780704380691

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**Category:** [LGBTIQ+ Gay Fiction](#)



## HOW LONG HAS THIS BEEN GOING ON?

Ethan Mordden

London: Quartet Books, 1996.

First Edition.

21cm x 13.5cm. [viii], 590 pages. Pictorial french fold wrappers.

Minor creasing to spine. Tanning. Previous owner's stamp. Good Condition. \$15.00 AUD.

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ISBN: 0704380048 / 9780704380042

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## JIMBOUR: ITS HISTORY AND DEVELOPMENT, 1840-1953 & 1955-1982

Charles Russell; Hilary Maude Russell

Jimbour: Hilary Maude Russell, 1989.

Reprint.

24.5cm x 19cm. 52, 68 pages, black and white illustrations. Red faux leather, gilt lettering, pictorial jacket.

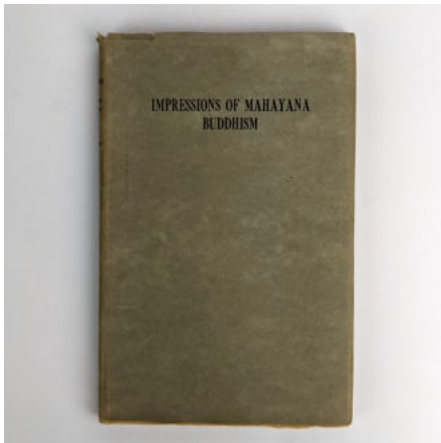
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Book#0025443

ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## IMPRESSIONS OF MAHAYANA BUDDHISM

Beatrice Erskine Lane Suzuki; Daisetz Teitaro Suzuki

Kyoto and London: The Eastern Buddhist Society and Luzac and Company, 1940.

First Edition.

22cm x 14cm. x, 249 pages, 2 plates. Lettered stiff card french fold wrappers, lettered jacket.

Beatrice Erskine Lane Suzuki (1878-1939) was an American Theosophist and Buddhist scholar. In 1911 she married Daisetz Teitaro Suzuki (D. T. Suzuki), the well known philosopher and Buddhist Scholar who popularized Zen in the west. She wrote extensively on Buddhism and Japanese culture, and following her death her husband compiled this book from her articles in various magazines in Japan, India, England and America.

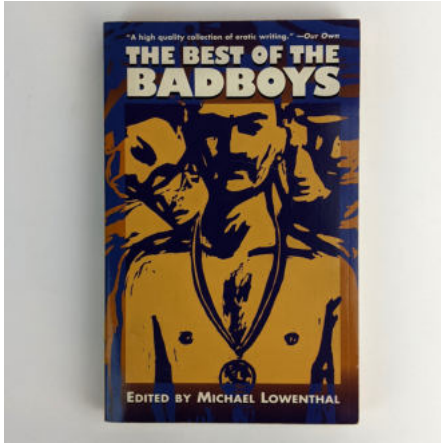
Minor shelf wear and tanning. Very minor foxing. A couple of the preliminary bolts unopened. Minor tanning and small chips and tears to jacket. Bookseller's label of Isseido, Tokyo, to front flap. Very Good Condition. \$200.00 AUD.

Book#0025444

ISBN: No ISBN /

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## THE BEST OF THE BADBOYS

Michael Lowenthal

New York: Richard Kasak Book, 1995.

First Edition.

20.5cm x 13cm. [viii], 271 pages. Illustrated wrappers.

Tanning. Previous owner's stamp. Very minor general wear. Good Condition.  
\$50.00 AUD.

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ISBN: 1563332337 / 9781563332333

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## SEX AND THE SINGLE CAMEL

Phil Clendenen

San Francisco: GLB Publishers, 1994.

First Edition.

21.5cm x 14cm. [viii], 184 pages. Illustrated wrappers.

Foxing to top edge. Very minor tanning to wrappers verso. Previous owner's stamp. Good Condition. \$15.00 AUD.

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**Category:** [LGBTIQ+ Gay Fiction](#)



## THE NINTH SATIRE: POETRY, FICTION & BIOGRAPHY

Stephen J. Williams

Melbourne: Pariah Press, 1993.

First Edition.

21cm x 14cm. 141 pages. Illustrated wrappers.

Cover illustration by Charles Blackman

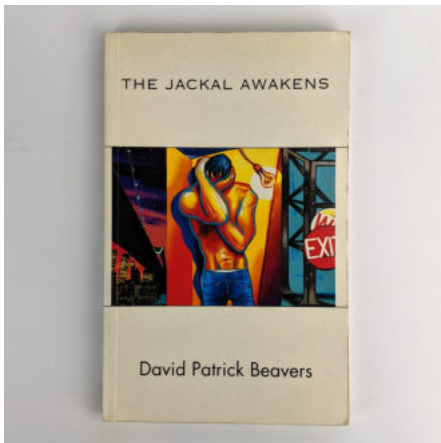
Minor shelf wear. Foxing to top edge, minor elsewhere. Previous owner's stamp. Very Good Condition. \$15.00 AUD.

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ISBN: 0949245186 / 9780949245182

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**Categories:** [Biography & Autobiography](#), [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Gay Poetry](#)



## THE JACKAL AWAKENS

David Patrick Beavers

Brighton: Millivres Books International, 1995.

First Edition.

21.5cm x 13.5cm. [vii], 145 pages. Illustrated wrappers.

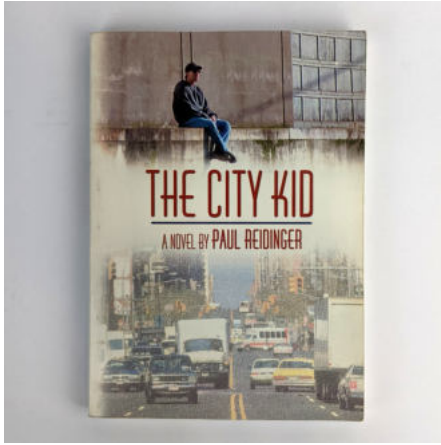
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ISBN: 1873741227 / 9781873741221

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**Category:** [LGBTIQ+ Gay Fiction](#)



## THE CITY KID

Paul Reidinger

New York: Harrington Park Press, 2001.

First Edition.

21cm x 15cm. [xvii], 229 pages. Pictorial wrappers.

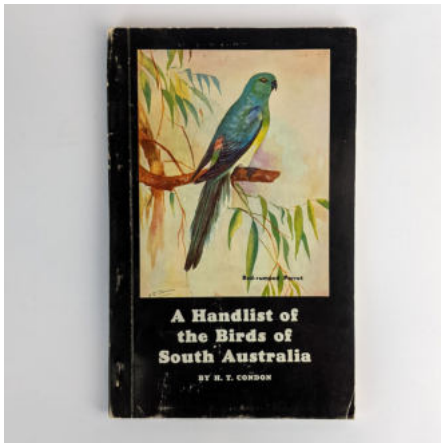
Minor general wear. Near Fine Condition. \$15.00 AUD.

Book#0025449

ISBN: 1560231696 / 9781560231691

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**Category:** [LGBTIQ+ Gay Fiction](#)



## A HANDLIST OF THE BIRDS OF SOUTH AUSTRALIA

H. T. Condon

Adelaide: South Australian Ornithological Association, 1968.

Second Revised and Enlarged Edition. Inscribed by Author

24.5cm x 15.5cm. [ii], 141 pages, 4 black and white plates, maps. Illustrated wrappers.

This copy inscribed by Herb Condon to Australian biologist Julian Pepperell.

Wrappers shelf worn, very minor creasing and small chip to spine crown. Very Good Condition. \$30.00 AUD.

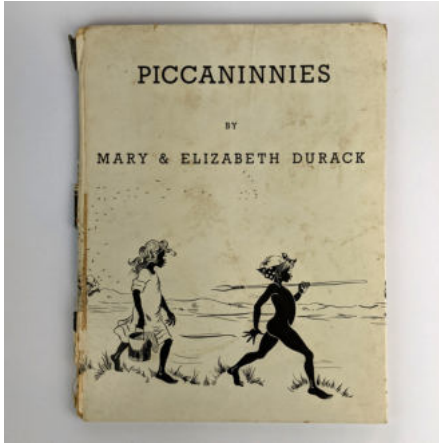
Book#0025450

ISBN: No ISBN /

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**Categories:** [Animals & Birds](#), [Australia](#), [Countries](#), [South Australia](#)





## PICCANINNIES

Mary Durack; Elizabeth Durack

Sydney: Offset Printing Coy., No date.

27cm x 20.5cm. [20] pages, black and white illustrations. Glossy illustrated papered boards.

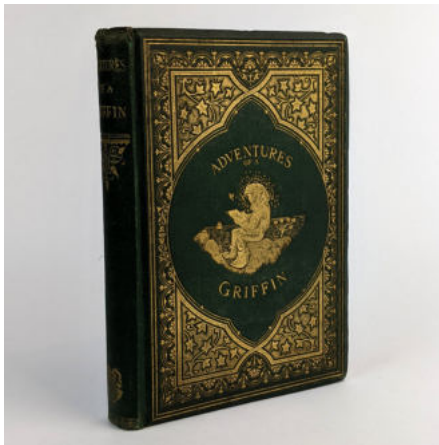
Spine chipped and torn. Soiling to boards. Minor foxing and soiling to interior. A cheap reference copy only. Poor Condition. \$20.00 AUD.

Book#0025451

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Children](#), [Countries](#), [Poetry](#)



## THE ADVENTURES OF A GRIFFIN ON A VOYAGE OF DISCOVERY: WRITTEN BY HIMSELF

[Harden S. Melville]

London: Bell and Daldy, 1867.

First Edition.

19.5cm x 13cm. viii, 248 pages, black and white illustrations. Original green cloth, bevelled boards, gilt lettering and decoration, all edges gilt.

Harden Sidney Melville (1824-1894) was an English painter, illustrator, and draughtsman. This is his anonymous account of his trip on the H.M.S. Fly, under Captain Francis Blackwood, which conducted the first hydrographic survey of the north-east coast of Australia from 1842 to 1846. It is illustrated with woodcuts after Melville's drawings.

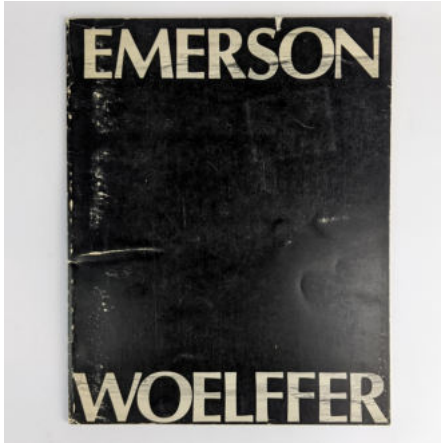
Minor wear to cloth. Minor foxing to first and last few pages. Rear hinge cracked for half its length, still holding well. Frontispiece tissue guard creased and torn at gutter crown. School prize bookplate, Western Educational Institution, Glasgow, 1867-68, to front pastedown. Good Condition. \$800.00 AUD.

Book#0025452

ISBN: No ISBN /

[Read More](#)

**Categories:** [Antiquarian & Rare](#), [Australia](#), [Countries](#), [Exploration](#)



## EMERSON WOELFFER: PROFILE OF THE ARTIST, 1947-1981

Emerson Woelffer

Fullerton: The Art Gallery, California State University, 1982.

First Edition.

25.5cm x 21.5cm. 48 pages, illustrations, some colour. Lettered wrappers.

Catalogue of an exhibition.

Shelf worn. Good Condition. \$30.00 AUD.

Book#0025453

ISBN: 0935314008 / 9780935314007

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Category: [Art & Design](#)



## WICKED WOMEN (VOLUME 2, NUMBER 4)

Jasper Laybutt; Lisa Salmon

Sydney: Wicked Women Publications, 1992.

First Edition.

26cm x 21cm. 36 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Radical lesbian erotica magazine challenging the ideas of lesbian sex.

Featuring S&M, rubber and leather fetishism. A short film about the publication and of the same name was made in 2018.

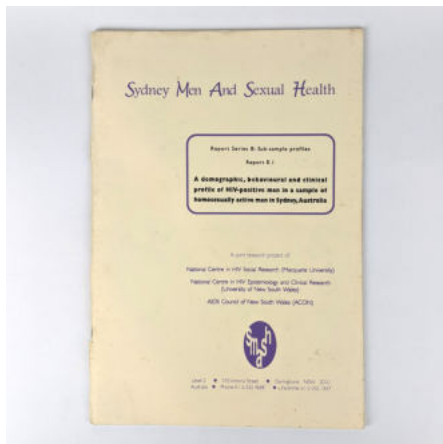
Moderate shelf wear. Minor discolouration to wrappers. Very Good Condition. \$80.00 AUD.

Book#0032198

ISBN: No ISBN /

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Categories: [LGBTIQ+ Lesbian Studies](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



## REPORT SERIES B: SUB-SAMPLE PROFILES: REPORT B.1

Sydney Men and Sexual Health

Sydney: Smash, 1995.

First Edition.

29.5cm x 20.5cm. 48 pages. Lettered saddle-stapled wrappers.

A demographic, behavioral and clinical profile of HIV-positive men in a sample of homosexually active men in Sydney, Australia. A joint research project of: National Centre in HIV Social Research (Macquarie University) ; National Centre in HIV Epidemiology and Clinical Research (University of New South Wales); AIDS Council of New South Wales (ACON)

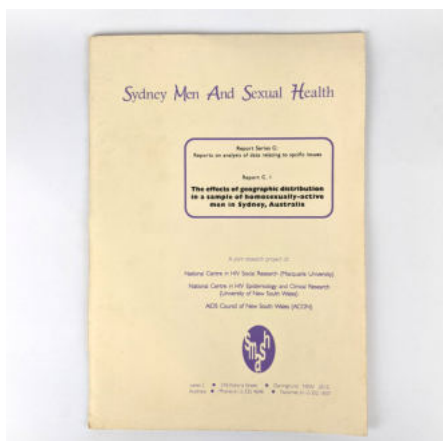
Rubbing to spine. Minor soiling to wrappers. Good Condition. \$30.00 AUD.

Book#0032199

ISBN: 0646233106 / 9780646233109

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## REPORT SERIES C: REPORTS ON ANALYSIS OF DATA RELATING TO SPECIFIC ISSUES: REPORT C. I

Sydney Men and Sexual Health

Sydney: Smash, 1995.

First Edition.

29.5cm x 20.5cm. 46 pages. Lettered saddle-stapled wrappers.

The effects of geographic distribution in a sample of homosexually active men in Sydney, Australia. A joint research project of: National Centre in HIV Social Research (Macquarie University) ; National Centre in HIV Epidemiology and Clinical Research (University of New South Wales); AIDS Council of New South Wales (ACON)

Rubbing to spine. Very minor soiling to wrappers. Good Condition. \$30.00 AUD.

Book#0032200

ISBN: 1875978003 / 9781875978007

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**Category:** [LGBTIQ+ Gay Studies](#)



## ON THE LEVEL (VOL. 2 NO. 1): AIDS & SEXUALITY: HIV & AIDS & SEX

Victoria Smith

Sydney: Healthrites, 1993.

First Edition.

27cm x 20.5cm. 56 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Minor shelf wear and soiling to wrappers. Very Good Condition. \$20.00 AUD.

Book#0032201

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Studies](#), [Sexuality in Society](#)



## UR #8, 1993: QUEER

John Graham; Ben Hoh; Gen Turville

Sydney: University of Sydney Union, 1993.

First Edition.

27.5cm x 21cm. 42 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Union Reception Magazine published by University of Sydney Union; a special issue on queer culture in anticipation of the third Queer Collaborations National Conference for Queer Students (QC III), held at University of Sydney August, 1993.

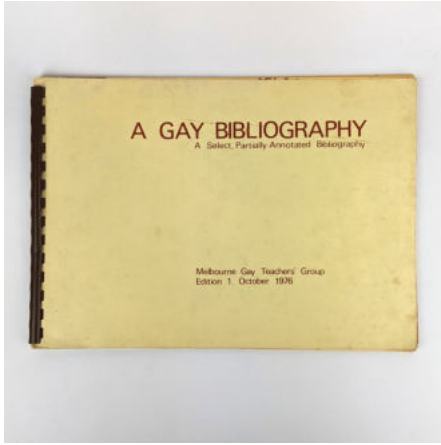
Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0032202

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gender Diversity](#), [LGBTIQ+ in Australia](#), [Sexuality in Society](#)



## A GAY BIBLIOGRAPHY: A SELECT, PARTIALLY-ANNOTATED BIBLIOGRAPHY

Gary Jaynes; Jocelyn Clarke

Melbourne: Melbourne Gay Teacher's Group, 1976.

First Edition.

21cm x 29cm. [24] leaves (printed recto only), black and white illustrations. Comb bound.

Edition 1, October 1976.

Moderate foxing and soiling to cover page. Minor shelf wear. Good Condition. \$50.00 AUD.

Book#0032203

ISBN: No ISBN /

[Read More](#)

**Categories:** [Books on Books](#), [LGBTIQ+ in Australia](#), [Sexuality in Society](#)



## ABOUT OUR CHILDREN

Parents & Friends of Gays

Los Angeles: Parents & Friends of Gays, 1978.

First Edition.

27cm x 18cm. 8 pages. Illustrated self-wrappers.

Vertical crease. Minor soiling and offsetting. Good Condition. \$20.00 AUD.

Book#0032204

ISBN: No ISBN /

[Read More](#)

**Category:** [LGBTIQ+ Gay Studies](#)



## YOUNG, GAY, AND PROUD

Melbourne Gay Teachers and Students Group

Melbourne: Melbourne Gay Teachers and Students Group, 1978.

First Edition.

29.5cm x 21cm. [iii], 60 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Published six years after the Australian edition of *The Little Red Schoolbook* (1972), written by Soren Hansen and Jesper Jensen; a controversial book which highlighted hypocrisies associated with schools and students, and was banned by the Queensland Literature Board of Review. *Young, Gay and Proud* was created as a supportive resource on sexuality for students by an autonomous collective of the Melbourne Gay Teachers and Students Group. Later adapted and published in multiple editions for an American audience.

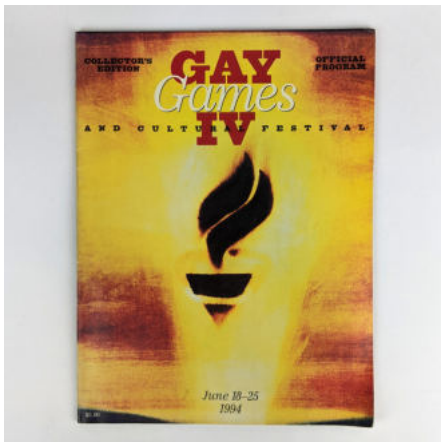
Moderate shelf wear and foxing. Good Condition. \$100.00 AUD.

Book#0032205

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#), [LGBTIQ+ Lesbian Studies](#), [Sexuality in Society](#)



## GAY GAMES IV AND CULTURAL FESTIVAL: OFFICIAL PROGRAM

Jay Hill

New York: Federation of Gay Games, 1994.

First Edition.

27cm x 20.5cm. 96 pages, colour illustrations. Illustrated wrappers.

Collector's Souvenir Programme for the 4th Gay Games, New York, 1994

Minor shelf and handling wear. Very Good Condition. \$30.00 AUD.

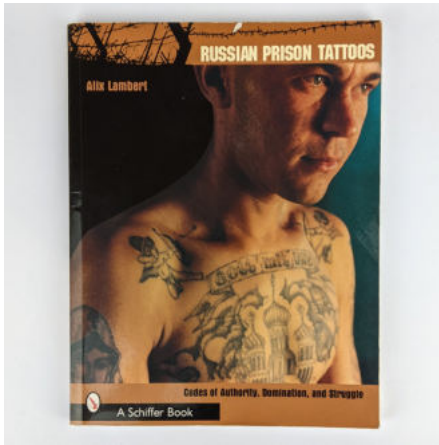
Book#0032206

ISBN: No ISBN /

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**Categories:** [LGBTIQ+](#), [Sports & Pastimes](#)





## RUSSIAN PRISON TATTOOS: CODES OF AUTHORITY, DOMINATION AND STRUGGLE

Alix Lambert; Mary Christ

Atglen: Schiffer Publishing, 2003.

First Edition.

28cm x 21.5cm. 160 pages, colour illustrations. Pictorial wrappers.

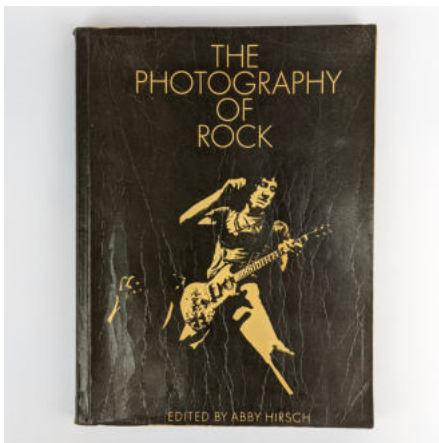
Creasing to wrappers. Previous owner's name. Good Condition. \$35.00 AUD.

Book#0032207

ISBN: 0764317644 / 9780764317644

[Read More](#)

**Categories:** [Art & Design](#), [Asia](#), [Countries](#), [Law & Criminal Studies](#), [Russia](#)



## THE PHOTOGRAPHY OF ROCK

Abby Hirsch

Nuffield: Aidan Ellis Publishing, 1973.

First UK Edition.

28cm x 21 cm. 240 pages, black and white illustrations. Pictorial wrappers.

Ex-Brisbane City Council Libraries, plate, stamp and sticker remnants, and tape stains from protective wraps now removed. Heavy creasing to wrappers. Good Condition (ex-library). \$20.00 AUD.

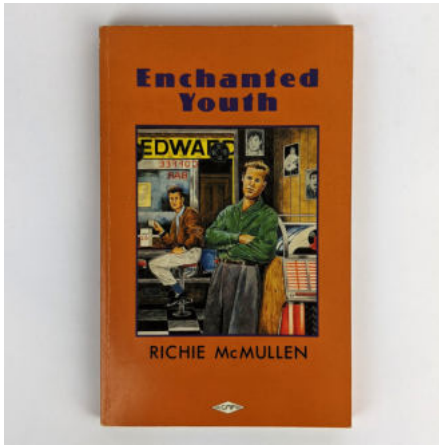
Book#0032208

ISBN: 0856280062 / 9780856280061

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**Categories:** [Music](#), [Photography](#)





## ENCHANTED YOUTH

Richie McMullen

London: GMP Publishers, 1990.

First Edition.

20cm x 12.5cm. 157 pages. Illustrated wrappers.

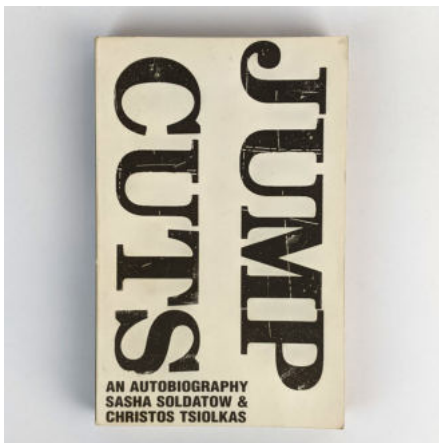
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Book#0032209

ISBN: 0854491341 / 9780854491346

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**Category:** [LGBTIQ+ Gay Fiction](#)



## JUMP CUTS: AN AUTOBIOGRAPHY

Sasha Soldatow; Christos Tsiolkas

Sydney: Vintage Random House Australia, 1996.

First Edition.

20cm x 13cm. 325 pages. Lettered wrappers.

Transcribed interviews between two prominent gay writers; performance artist, anarchist, and activist Sasha Soldatow and best-selling author, playwright, and screenwriter Christos Tsiolkas.

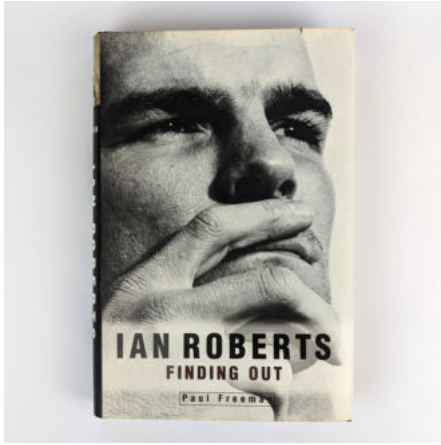
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## IAN ROBERTS: FINDING OUT

Paul Freeman

Sydney: Random House Australia, 1997.  
First Edition.

24cm x 16cm. x, 326 pages, [40] pages of black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

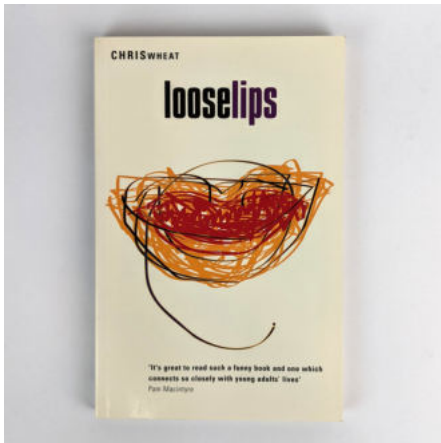
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## LOOSE LIPS

Chris Wheat

Melbourne: Hyland House, 2000.  
Reprint.

21.5cm x 14cm. 167 pages. Illustrated wrappers.

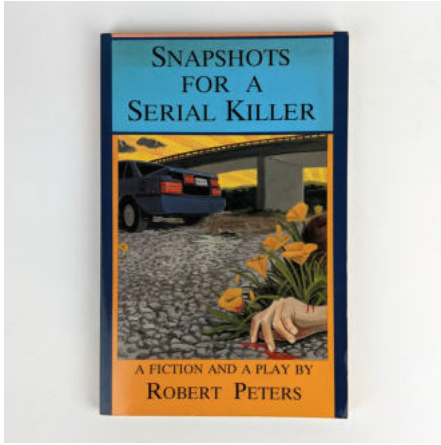
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## SNAPSHOTS FOR A SERIAL KILLER: A FICTION AND A PLAY

Robert Peters

San Francisco: GLB Publishers, 1992.

First Edition.

21.5cm x 14cm. vi,130 pages. Illustrated wrappers.

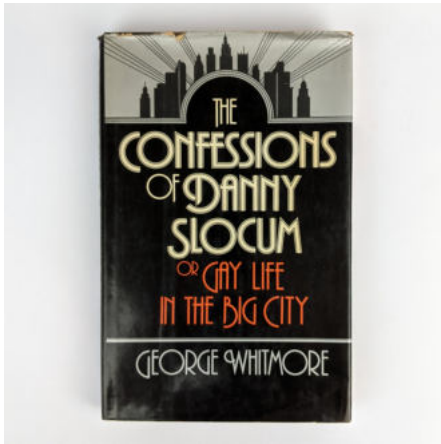
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**Categories:** [Crime Fiction](#), [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Gay Poetry](#)



## THE CONFESSIONS OF DANNY SLOCUM: OR GAY LIFE IN THE BIG CITY

George Whitmore

New York: St Martins Press, 1980.

First Edition.

25cm x 15.5cm. [x], 218 pages. Quarter cloth, silver lettering, illustrated jacket.

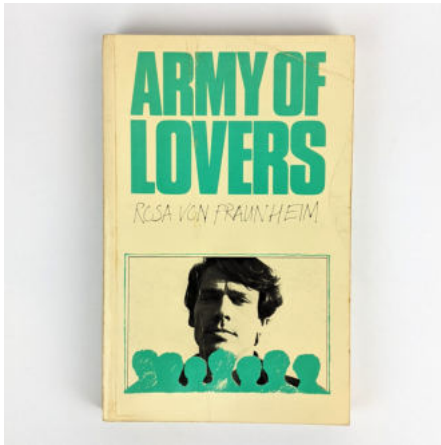
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## ARMY OF LOVERS

Rosa Von Praunheim

London: Gay Men's Press, 1980.

First Edition.

20cm x 13cm. 208 pages, black and white illustrations. Pictorial wrappers.

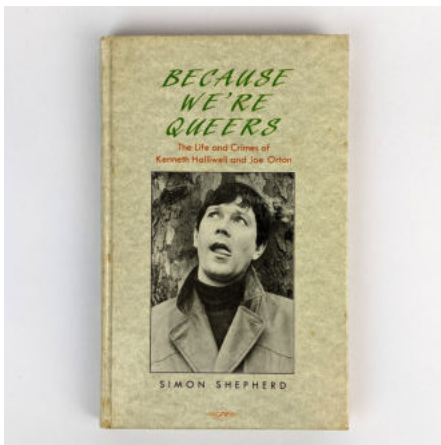
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## BECAUSE WE'RE QUEERS: THE LIFE AND CRIMES OF KENNETH HALLIWELL AND JOE ORTON

Simon Shepherd

London: GMP Publishing, 1989.

First Edition.

20.5cm x 13cm. 168 pages. Pictorial glossy papered boards.

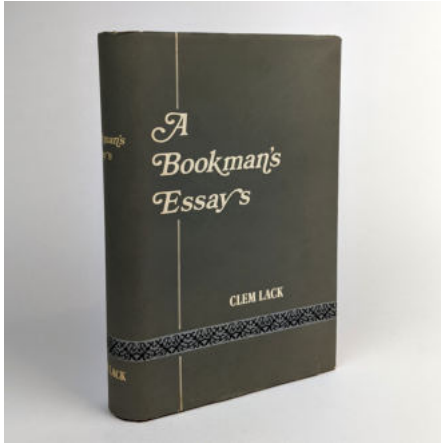
Minor soiling to boards. Foxing to top edge. Tanning. Good Condition. \$20.00 AUD.

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ISBN: 0854490906 / 9780854490905

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## A BOOKMAN'S ESSAYS

Clem Lack

Brisbane: W. R. Smith & Paterson, 1969.

First Edition. Signed by Author

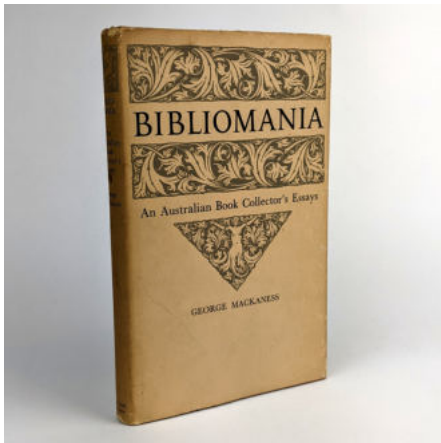
22cm x 15.5cm. 388 pages, black and white illustrations. Red cloth, gilt lettering, lettered jacket.

Historical essays by a Queensland historian. Limited to 500 signed and numbered copies, of which this is number 147.

Moderate foxing to edges and jacket lower flap. <2cm closed tear to tail of jacket upper panel. Good Condition. \$30.00 AUD. Book#0032217 ISBN: No ISBN /

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**Categories:** [Australia](#), [Books on Books](#), [Countries](#)



## BIBLIOMANIA: AN AUSTRALIAN BOOK COLLECTOR'S ESSAYS

George Mackaness

Sydney: Angus and Robertson, 1965.

First Edition.

22cm x 14.5cm. [viii], 200 pages, frontispiece, [16] pages of black and white illustrations. Red cloth, gilt lettering, Illustrated jacket.

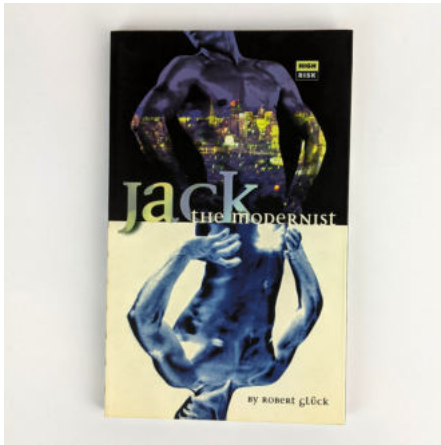
Minor insect damage to edges and jacket. Foxing to title page. Booksellers label, Barker's Bookstore, Brisbane. Moderate soiling to jacket and tanning. Good Condition. \$30.00 AUD.

Book#0032218

ISBN: No ISBN /

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**Categories:** [Australia](#), [Books on Books](#), [Countries](#)



## JACK THE MODERNIST

Robert Gluck

New York: High Risk Books, 1995.

Reprint.

20cm x 13cm. 176 pages, [8] pages of black and white illustrations. Illustrated french fold wrappers.

"Set in the early 1980's, Robert Gluck's first novel, Jack the Modernist, has become a classic of postmodern gay fiction." (from blurb)

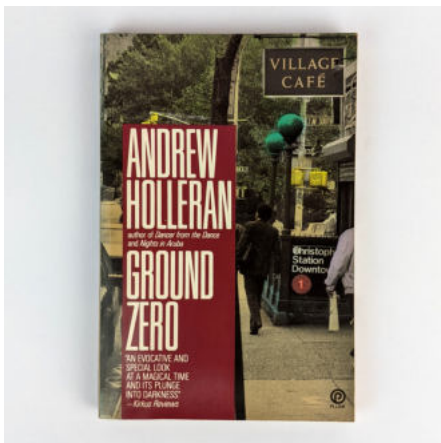
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ISBN: 1852423331 / 9781852423339

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**Category:** [LGBTIQ+ Gay Fiction](#)



## GROUND ZERO

Andrew Holleran

New York: Plume, 1988.

First Plume Printing.

20.5cm x 13.5cm. 228 pages. Illustrated wrappers.

Collection of personal and provocative essays on the effects of the AIDS epidemic in New York City.

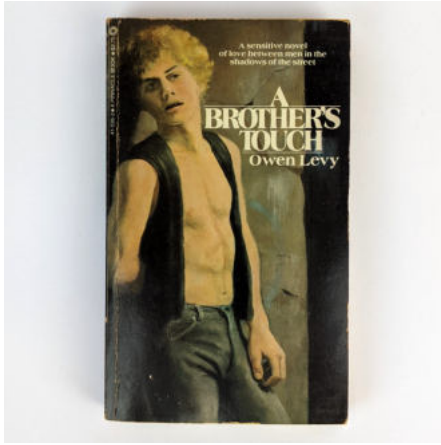
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Book#0032220

ISBN: 0452262364 / 9780452262362

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**Category:** [LGBTIQ+ Gay Studies](#)



## A BROTHER'S TOUCH

Owen Levy

New York: Pinnacle Books, 1982.

First Edition.

18cm x 11cm. 271 pages. Illustrated wrappers.

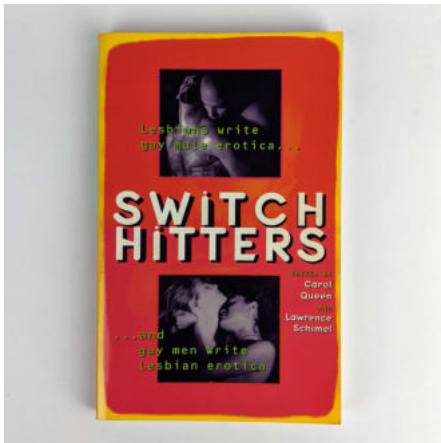
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ISBN: 0523415362 / 9780523415369

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**Category:** [LGBTIQ+ Gay Fiction](#)



## SWITCH HITTERS: LESBIANS WRITE GAY MALE EROTICA AND GAY MEN WRITE LESBIAN EROTICA

Carol Queen; Lawrence Schimel

Pennsylvania: Cleis Press, 1996.

First Edition.

21.5cm x 14cm. 194 pages. Pictorial wrappers.

Very minor shelf wear. Foxing to top edge. Previous owner's stamp. Very Good Condition. \$20.00 AUD.

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ISBN: 1573440213 / 9781573440219

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**Categories:** [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Lesbian Fiction](#), [Sexuality - Erotic Fiction](#)





## TWO TIMING: SEX, WRITING AND THE WRITING OF SEX

Michael Hurley; Jan Hutchinson

Sydney: Local Consumption Publications, 1991.

First Edition.

20.5cm x 14.5cm. 140 pages. Pictorial wrappers.

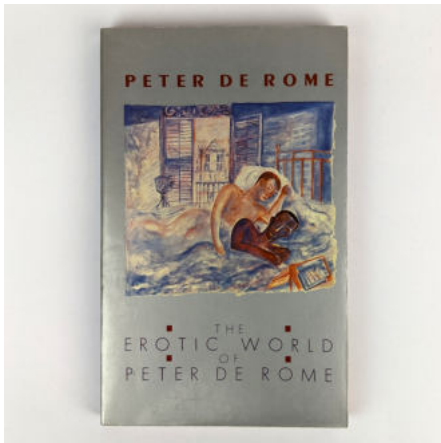
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Book#0032223

ISBN: 0949793221 / 9780949793225

[Read More](#)

**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## THE EROTIC WORLD OF PETER DE ROME

Peter de Rome

London: GMP Publishers, 1984.

First Edition.

21.5cm x 13.5cm. 188 pages, [8] pages of black and white illustrations.

Illustrated wrappers.

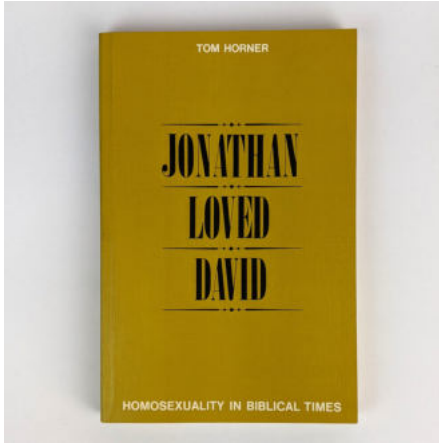
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Book#0032224

ISBN: 0907040462 / 9780907040460

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**Categories:** [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



## JONATHAN LOVED DAVID: HOMOSEXUALITY IN BIBLICAL TIMES

Tom Horner

Philadelphia: The Westminster Press, 1978.

First Edition.

20cm x 13cm. 161 pages. Lettered wrappers.

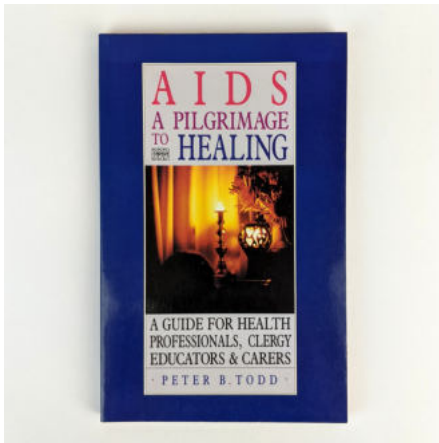
Creasing to spine. Foxing to edges. Previous owner's stamp. Good Condition. \$15.00 AUD.

Book#0032225

ISBN: 0664241859 / 9780664241858

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**Categories:** [LGBTIQ+ Gay Studies](#), [Religion & Theology](#)



## AIDS A PILGRIMAGE TO HEALING: A GUIDE FOR HEALTH PROFESSIONALS, CLERGY, EDUCATORS AND CARERS

Peter B. Todd

Sydney: Millennium Books, 1992.

First Edition.

21cm x 13.5cm. x, 150 pages. Pictorial wrappers.

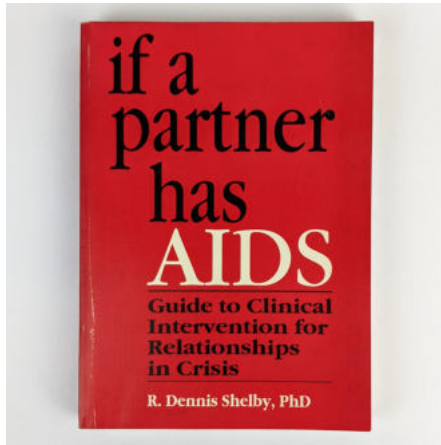
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## IF A PARTNER HAS AIDS: GUIDE TO CLINICAL INTERVENTION FOR RELATIONSHIPS IN CRISIS

R. Dennis Shelby

New York: Harrington Park Press, 1992.

First Edition.

21.5cm x 15.5cm. xx, 278 pages. Lettered wrappers.

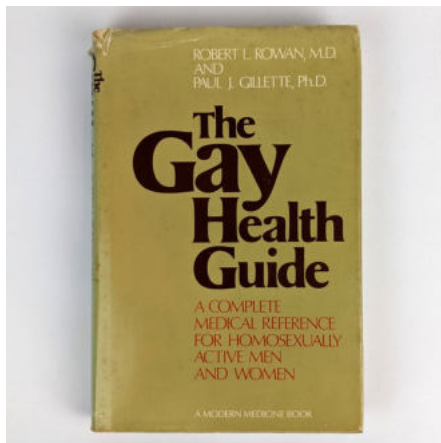
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## THE GAY HEALTH GUIDE: A MODERN MEDICINE BOOK

Robert L. Rowan; Paul J. Gillette

Boston: Little Brown and Company, 1978.

First Edition.

21cm x 14.5cm. 240 pages. Cream cloth, red lettering, lettered jacket.

A Complete Medical Reference for Homosexually Active Men and Women.

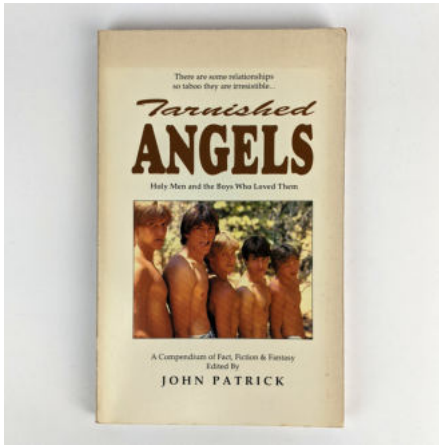
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John Patrick

Florida: STARbooks Press, 1992.

First Edition.

21.5cm x 13.5cm. 192 pages, black and white illustrations. Pictorial wrappers.

A Compendium of Fact, Fiction & Fantasy. Edited by John Patrick.

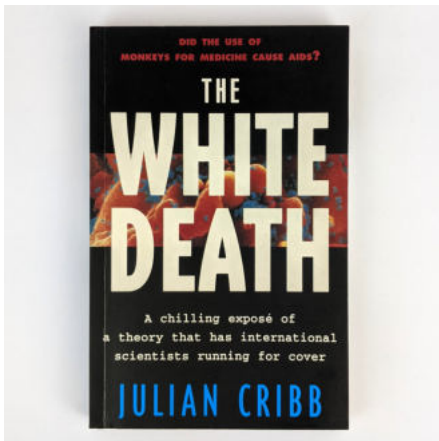
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Julian Cribb

Sydney: Angus & Robertson, 1996.

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20cm x 13cm. 266 pages, [16] pages of black and white illustrations. Illustrated wrappers.

Did the use of monkeys for medicine cause AIDS? A chilling expose of a theory that has international scientists running for cover.

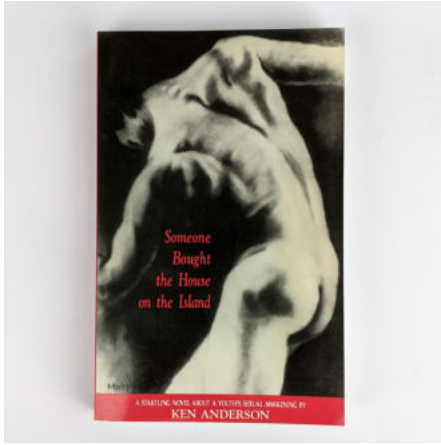
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Florida: STARbooks Press, 1998.

First Edition.

21.5cm x 13.5cm. 320 pages. Illustrated wrappers.

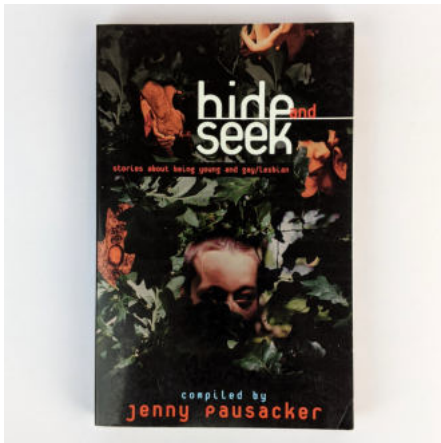
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Melbourne: Mandarin, 1996.

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Peter Wells; Rex Pilgrim

Auckland: Reed Books, 1997.

First Edition.

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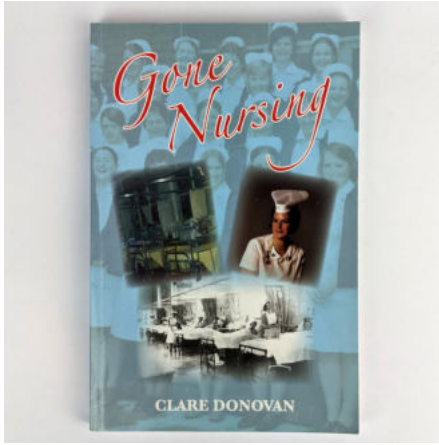
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Clare Donovan

[Brisbane]: Clare Donovan, 2018.

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23cm x 15cm. iv, 159 pages, [12] pages of black and white illustrations. Pictorial wrappers.

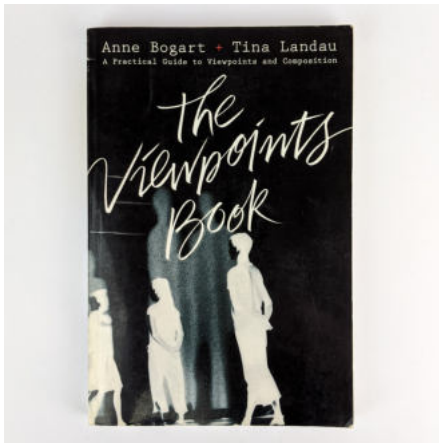
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Anne Bogart; Tina Landau

New York: Theatre Communications Group, 2009.

Fifth Printing.

23cm x 15cm. xi, 226 pages. Illustrated wrappers.

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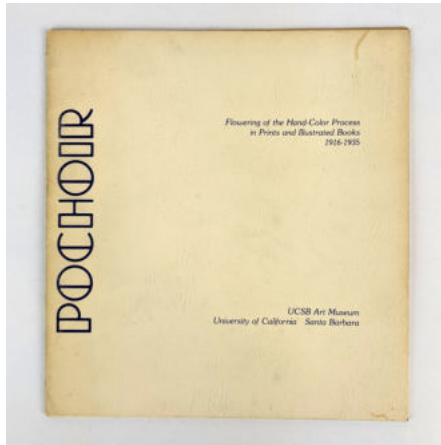
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Burr Wallen

Los Angeles: University of California, 1978.

First Edition.

21.5cm x 20.5cm. [34] pages, black and white illustrations. Lettered saddle-stapled wrappers.

Exhibition Catalogue for Pochoir exhibition held January 4 to February 12, 1978 at UCSB Art Museum, University of California. Organised by Burr Wallen in collaboration with Stephen Greengard.

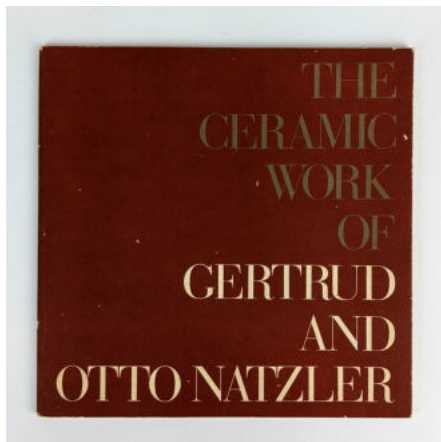
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Gertrud Natzler; Otto Natzler

San Francisco: M. H. de Young Memorial Museum, 1971.

First Edition.

21.5cm x 22cm. 74 pages, illustrations, a few in colour. Lettered french fold wrappers.

Catalogue for Gertrud and Otto Natzler: a retrospective exhibition, held July 24- September 6, 1971 at the M.H de Young Memorial Museum, San Francisco.

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## BEYOND THE ACTUAL: CONTEMPORARY CALIFORNIA REALIST PAINTING

Donald J. Brewer

Los Angeles: Pioneer Museum and Haggin Galleries, 1970.

First Edition.

21.5cm x 18cm. [28] pages, black and white illustrations. Lettered saddle-stapled wrappers.

Exhibition catalogue for Beyond the Actual- Contemporary California Realist Painting, held November 6 - December 6, 1970 at the Pioneer Museum and Haggin Galleries, Stockton, California.

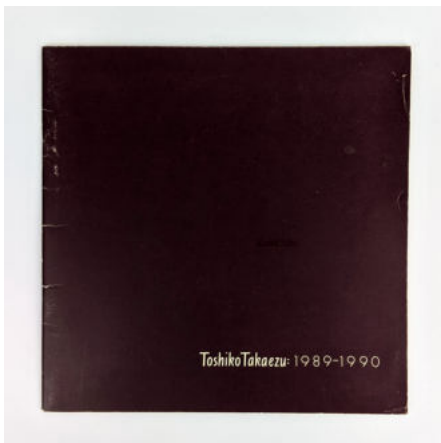
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Pamela V. Sherin

New Jersey: Bristol-Myers Squibb, 1990.

First Edition.

20.5cm x 20.5cm. 16 pages, colour illustrations. Lettered saddle-stapled wrappers.

Exhibition catalogue for Toshiko Takaezu: 1989-1990, held 4 October - 18 November 1990 at The Gallery at Bristol-Myers Squibb, Princeton, New Jersey. Introduction by Stephen Berg.

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## SNAPSHOT: NEW ART FROM LOS ANGELES

Russell Ferguson

Los Angeles: UCLA Hammer Museum, 2001.

First Edition.

21.5cm x 20cm. 58 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for Snapshot: New Art from Los Angeles, held 3 June - 2 September, 2001 at UCLA Hammer Museum, Los Angeles.

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Patrick Siler

Boise: Boise State University, 1998.

First Edition. Inscribed by Author

23.5cm x 20.5cm. 30 pages, black and white illustrations. Illustrated wrappers.

Exhibition catalogue for Patrick Siler: Around a Gas Station and Other Subjects, gesso drawings by Patrick Siler, held 7 March - 3 April, 1998 at Boise State University Visual Arts Center. This copy warmly inscribed by Patrick to John.

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## CAT AND A BALL ON A WATERFALL: 200 YEARS OF CALIFORNIA FOLK PAINTING AND SCULPTURE

Christina Orr-Cahall

Los Angeles: Oakland Museum, 1986.

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19cm x 25.5cm. 112 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for Cat and a Ball on a Waterfall: 200 Years of California Folk Painting and Sculpture held 22 March -3 August, 1986 at The Oakland Museum.

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Mary Ceruti

San Francisco: Capp Street Project, 1993.

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"Capp Street Project supports multidisciplinary work by local, national, and international artists while expanding the dialogue around contemporary art through related forums, workshops and lectures. Capp Street Project programs include the Project Residency Program, the Temporary Offsite Installation Program, experimental projects exhibitions and a public archive on installation art" (from mission statement).

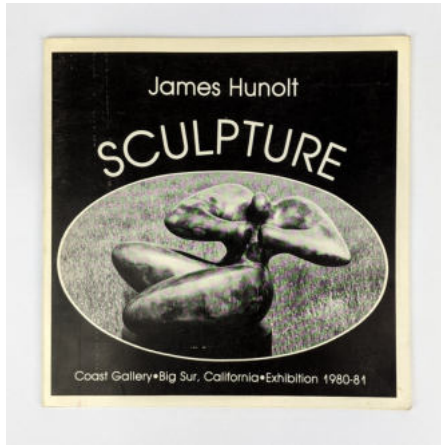
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James Hunolt

Big Sur: Coast Gallery, 1980.

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20.5cm x 20.5cm. [28] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

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## LOCAL TREASURES: BAY AREA CERAMICS

Nancy M. Servis

Berkeley: Berkeley Art Centre, 2012.

First Edition.

19cm x 19cm. 48 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Local Treasures: Bay Area Ceramics held at Berkeley Art Center, 2012. Essay by Nancy M. Servis.

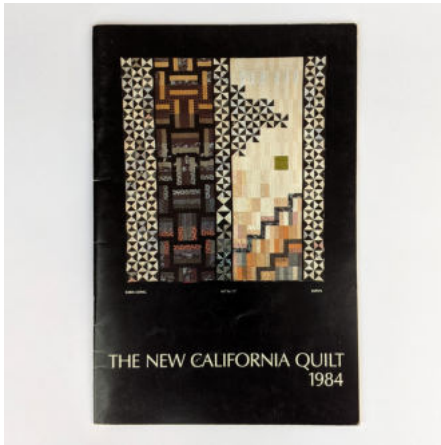
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## THE NEW CALIFORNIA QUILT

Jeanne Low

San Francisco: California Crafts Museum, 1984.

First Edition.

23cm x 15cm. [32] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for The New California Quilt at the California Crafts Museum, San Francisco in 1984.

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Robert Flynn Johnson

San Francisco: Fine Arts Museum, 1989.

First Edition.

23cm x 19cm. [60] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for: Tradition and Innovation 1500-1989: Recent Acquisitions of the Achenbach Foundation for Graphic Arts, held at the Fine Arts Museums of San Francisco, 16 September - 31 December, 1989.

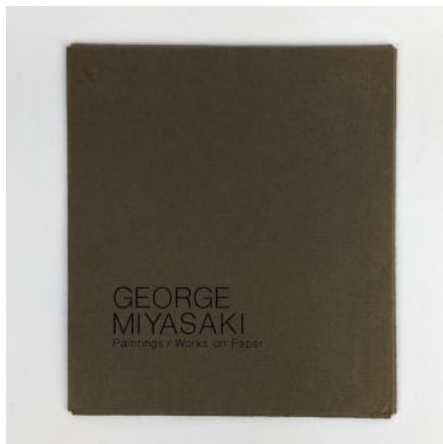
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George Miyasaki

San Francisco: Stephen Wirtz Gallery, [1979].

First Edition.

18cm x 16cm. [3] loose leafs (printed recto only), [6] plates (1 colour). Lettered folder.

Exhibition catalogue for George Miyasaki: Paintings / Works on Paper, held at Stephen Wirtz Gallery, San Francisco, 13 November - 15 December [1979].

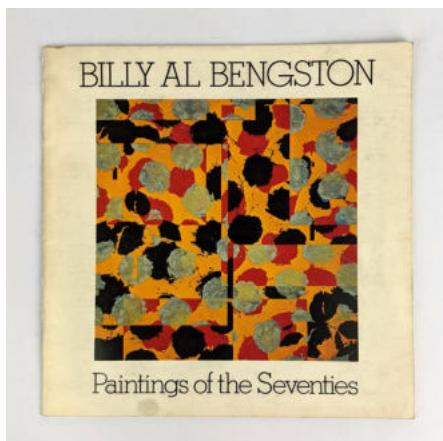
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Billy Al Bengston

Los Angeles: Security Pacific Bank, [1978].

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21.5cm x 21.5cm. [12] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Billy Al Bengston: Paintings of the Seventies held 27 February - 16 April [1978] at Security Pacific Bank, Los Angeles.

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Henrik Hakansson

Mexico City: Fundacion Olga y Rufino Tamayo, 2008.

First Edition.

25cm x 20cm. 80 pages, colour illustrations. Illustrated french folded wrappers. Text is bilingual, Spanish and English.

Exhibition catalogue for Henrik Hakansson: Novelas de la Selva, held 26 June - 21 September, 2008 at the Museo Rufino Tamayo, Mexico City.

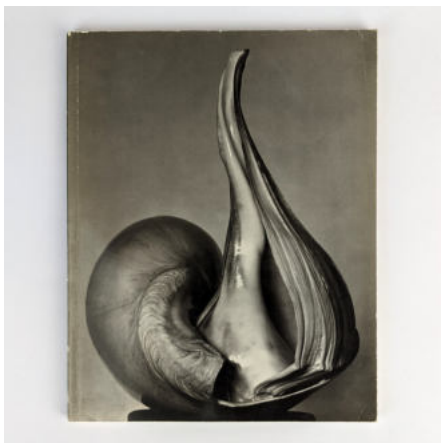
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Carmel: Friends of Photography, 1986.

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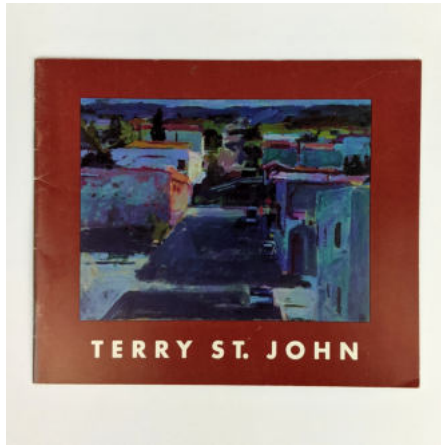
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Terry St. John

San Francisco: Contemporary Realist Gallery, 1991.

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18.5cm x 22cm. [8] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Terry St. John: Recent Landscapes held 9 May - 8 June, 1991 at Contemporary Realist Gallery, San Francisco.

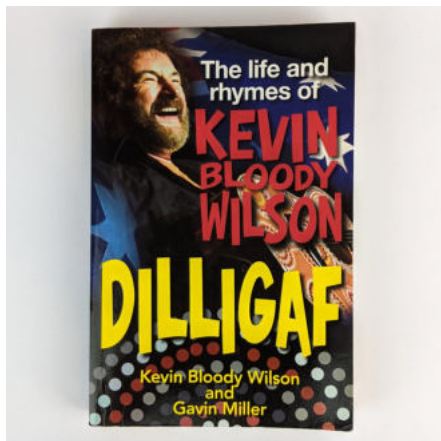
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Sydney: Allen & Unwin, 2010.

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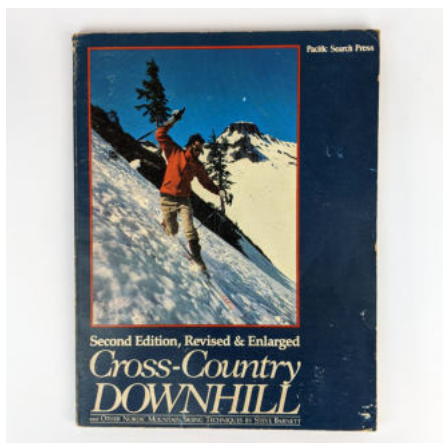
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Steve Barnett

Seattle: Pacific Search Press, 1980.

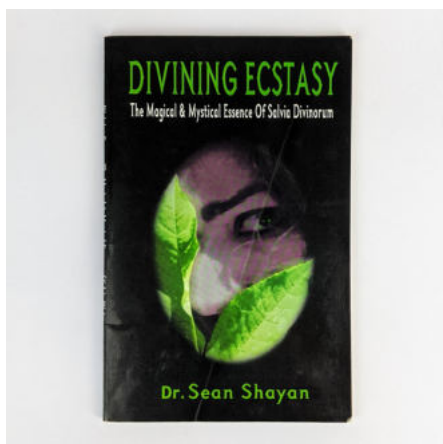
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Sean Shayan

Port Townsend: Loompanics Unlimited, 2001.

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21cm x 14cm. 67 pages, black and white illustrations. Illustrated wrappers.

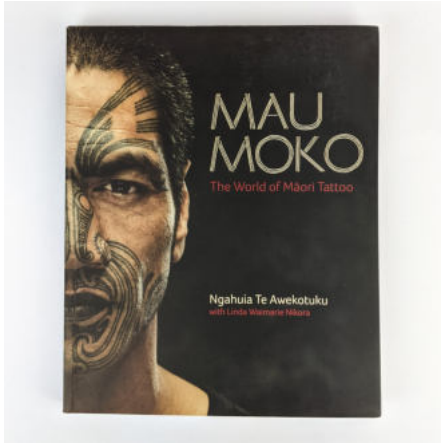
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Ngahuia Te Awekotuku; Linda Waimarie Nikora

Auckland: Penguin, 2011.

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## THE IMPOLITE FIGURE

Rolando Castellon

San Francisco: Bannam Place Exhibition Space, 1983.

First Edition.

21.5cm x 18cm. [28] pages, black and white illustrations. Lettered saddle-stapled wrappers.

Exhibition catalogue for The Impolite Figure, held 28 June - 31 July, 1983 at Bannam Place Exhibition Space in collaboration with Southern Exposure Gallery, San Francisco.

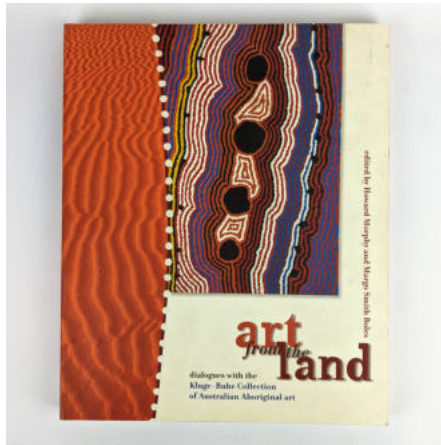
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## ART FROM THE LAND: DIALOGUES WITH THE KLUGE-RUHE COLLECTION OF AUSTRALIAN ABORIGINAL ART

Howard Morphy; Margo Smith Boles

Charlottesville: University of Virginia, 1999.

First Edition.

27.5cm x 23cm. 266 pages, colour illustrations. Illustrated wrappers.

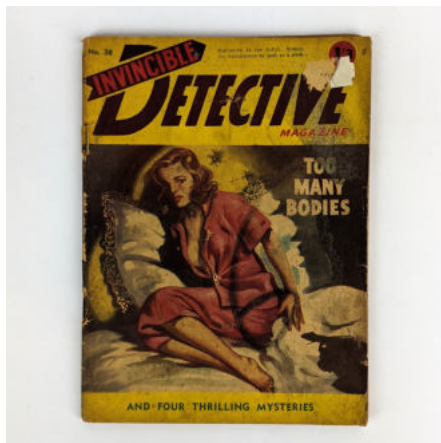
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Richard Deming

Sydney: Invincible Detective Magazine, 1953.

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