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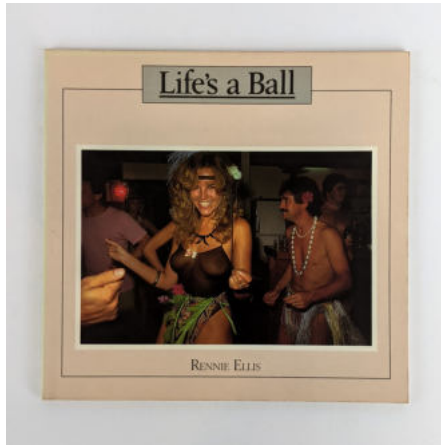
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Melbourne: Currey O'Neil, 1985.

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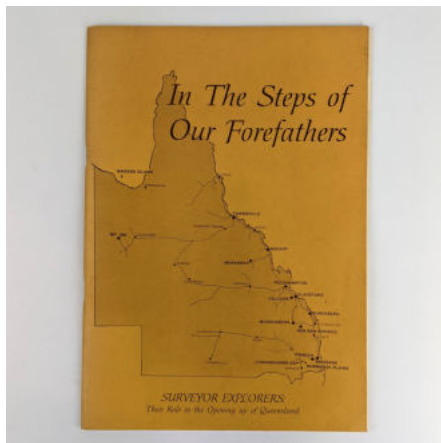
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Institution of Surveyors, Australia, Queensland Division

Brisbane: Institution of Surveyors, Australia, Queensland Division, 1988.

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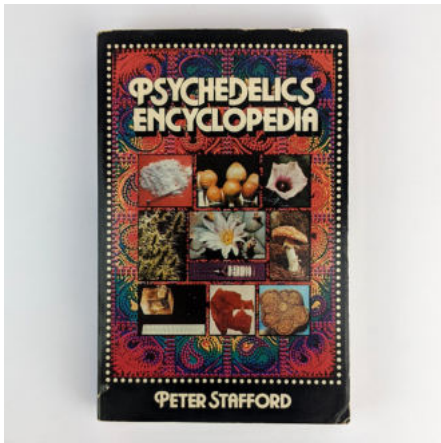
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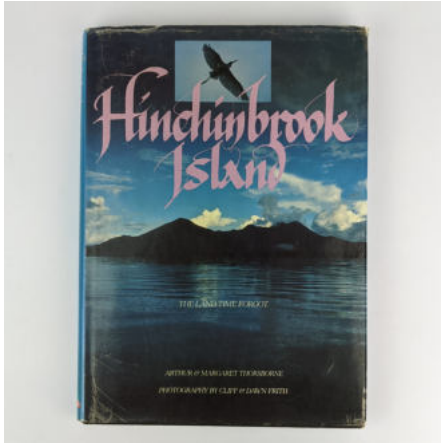
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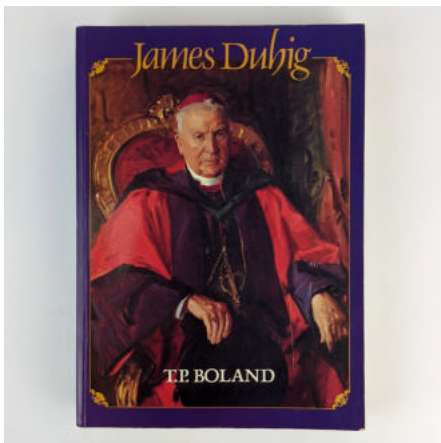
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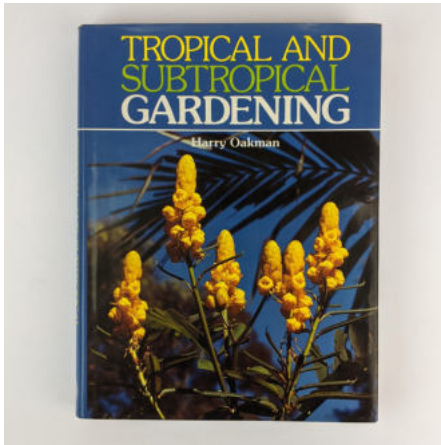
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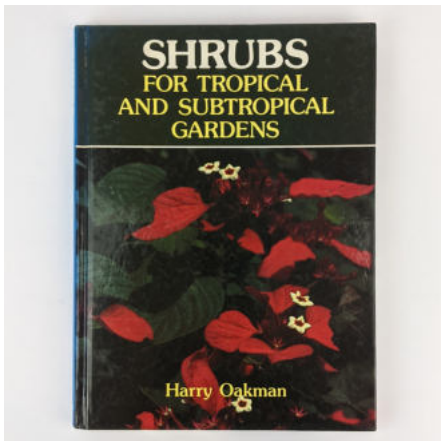
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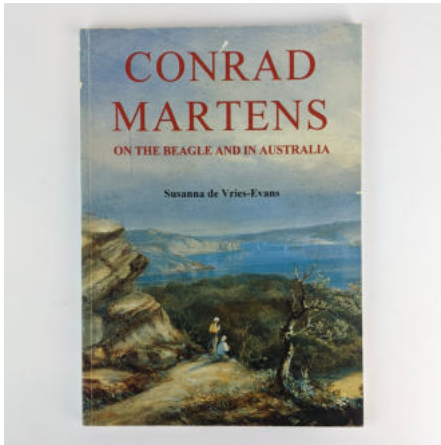
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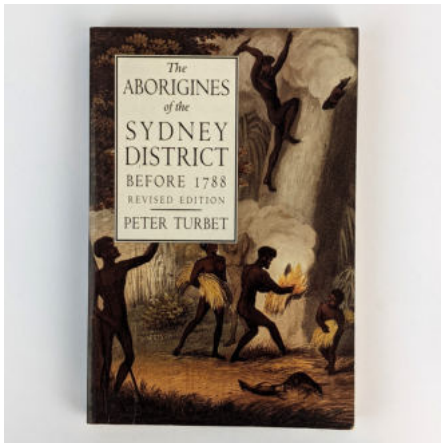
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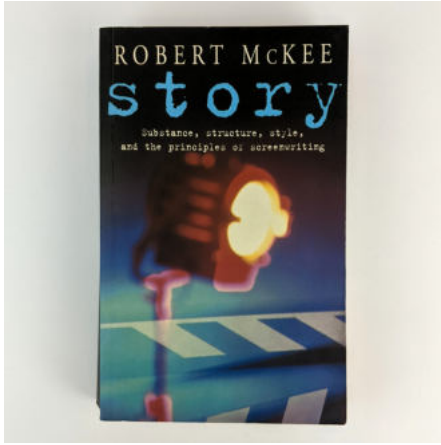
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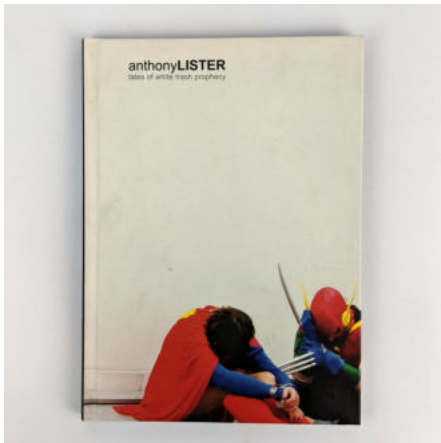
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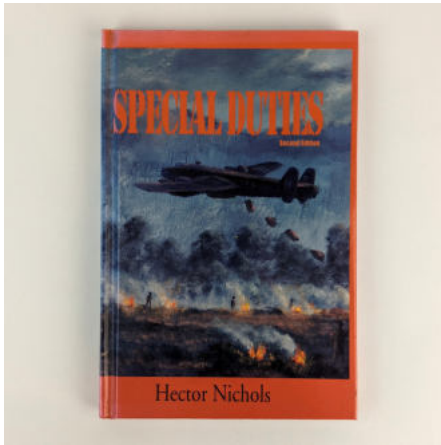
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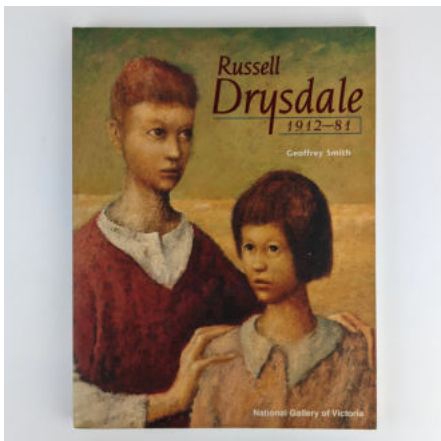
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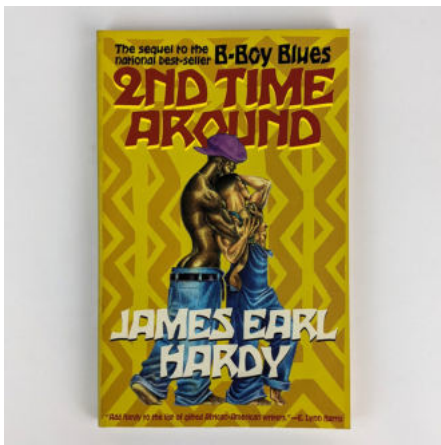
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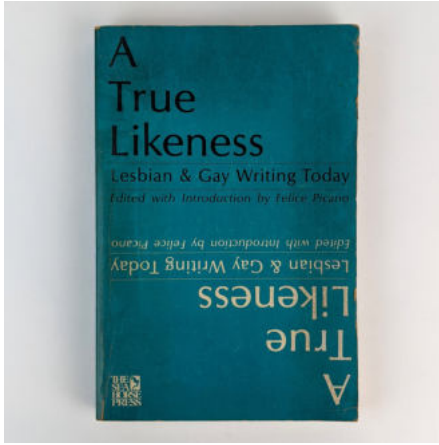
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Swaffham: The Gay Men's Press, 1999.

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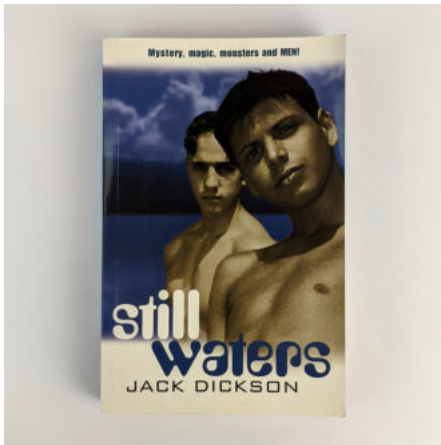
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Darwin: David M. Welch, 2014.

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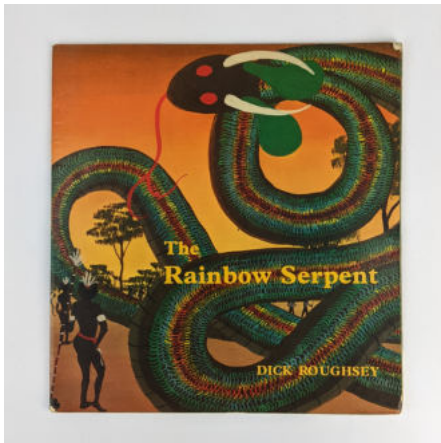
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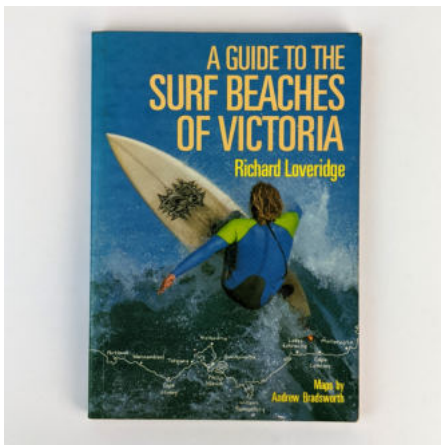
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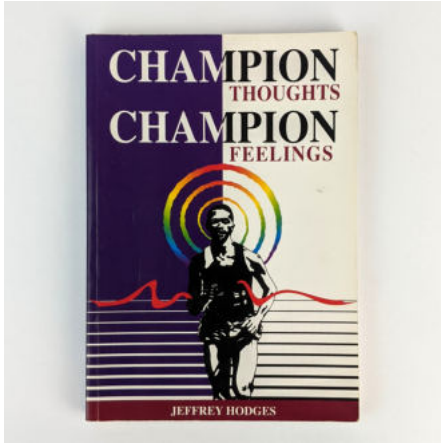
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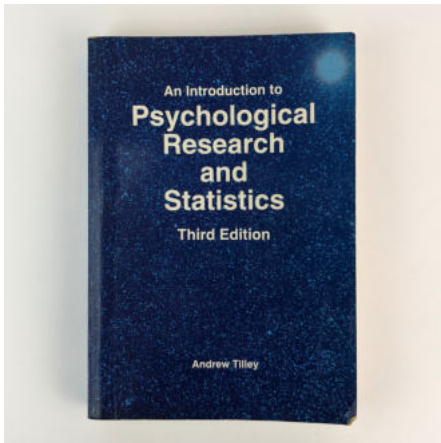
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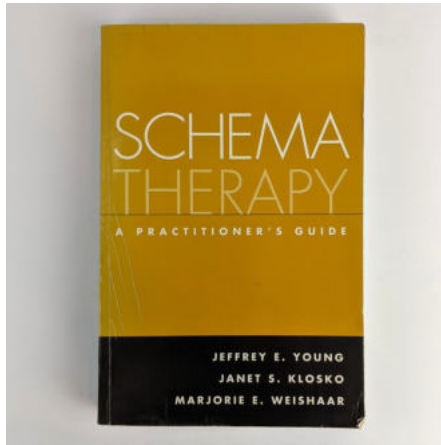
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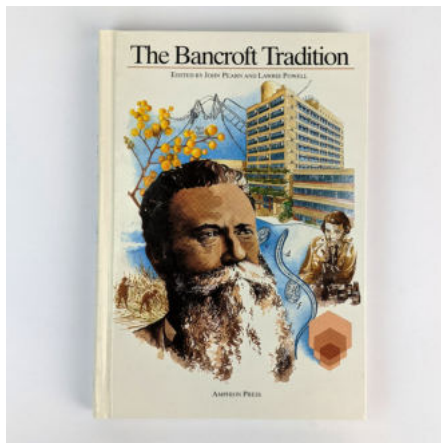
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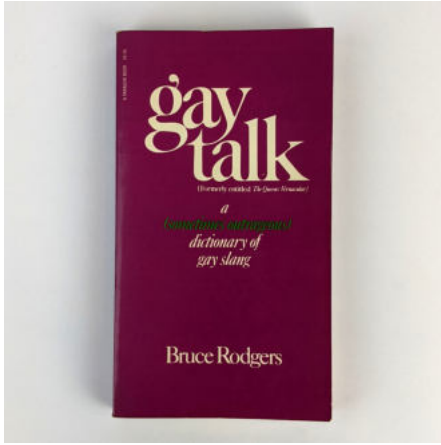
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Bruce Rodgers

New York: Paragon, 1979.

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Foreword by Douglas Mount. A new and retitled edition of The Queens' Vernacular: A Gay Lexicon.

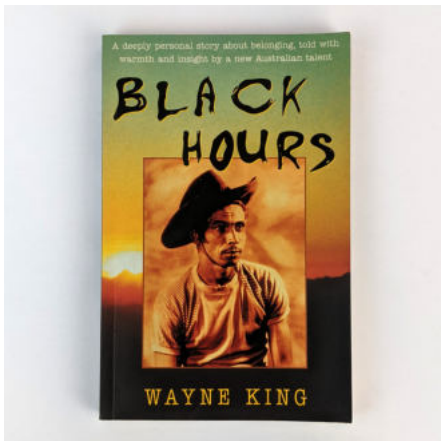
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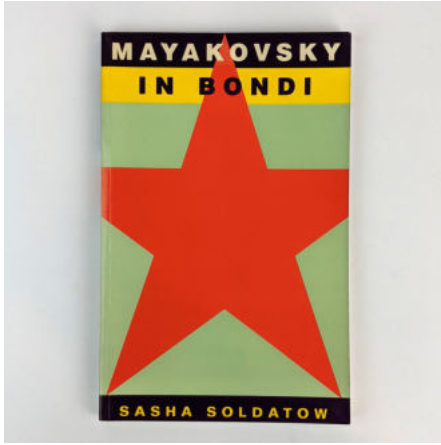
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Sasha Soldatow

Sydney: BlackWattle Press, 1992.

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Australian gay fiction by performance artist, anarchist, and activist Sasha Soldatow.

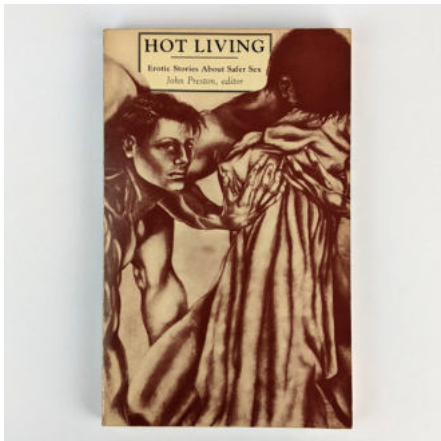
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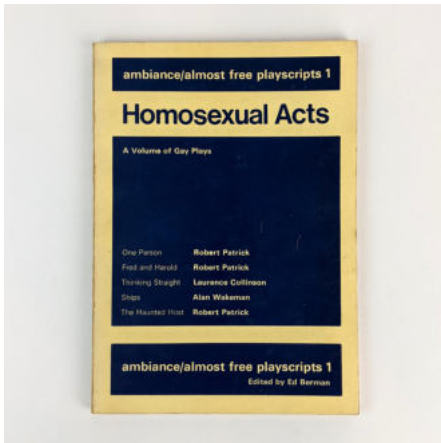
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Ed Berman

London: Inter-Action Imprint, 1975.

First Edition.

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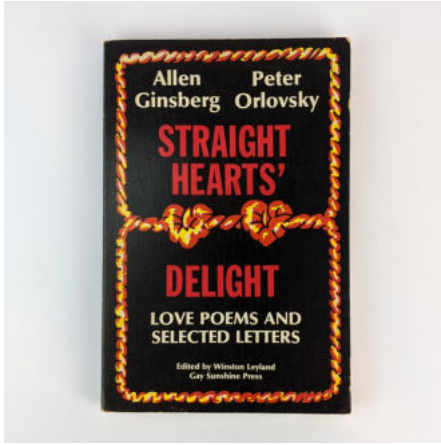
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Allen Ginsberg; Peter Orlovsky; Winston Leyland

San Francisco: Gay Sunshine Press, 1980.

First Edition.

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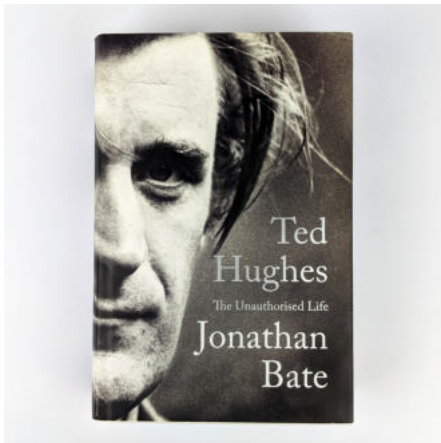
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Jonathan Bate

Sydney: Fourth Estate, 2015.

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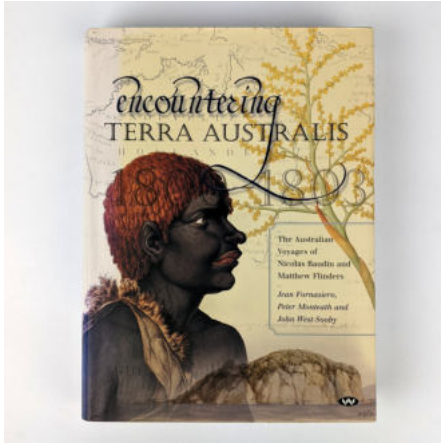
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## ENCOUNTERING TERRA AUSTRALIS: THE AUSTRALIAN VOYAGES OF NICOLAS BAUDIN AND MATTHEW FLINDERS

Jean Fornasiero; Peter Monteath; John West-Sooby

Adelaide: Wakefield Press, 2004.

First Edition.

24cm x 18cm. xii, 412 pages, illustrations, maps, some in colour. Blue cloth, gilt lettering, illustrated jacket.

Minor foxing to edges. Foxing to jacket verso. Slight discolouration to jacket spine. Very Good Condition. \$25.00 AUD.

Book#0032298

ISBN: 1862546258 / 9781862546257

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**Categories:** [Australia](#), [Countries](#), [Exploration](#)



## EASTON PEARSON

Miranda Wallace

Brisbane: Queensland Art Gallery, 2009.

First Edition.

27.5cm x 21cm. 144 pages, colour illustrations. Pictorial french fold wrappers.

GOMA catalogue for the survey exhibition of Brisbane fashion house Easton Pearson founded by designers Pamela Easton and Lydia Pearson. Easton Pearson closed in 2016. The Museum of Brisbane holds the Easton Person Archive, which is the largest textile collection from a single Australian fashion house held by a museum.

Minor foxing to edges. Very Good Condition. \$50.00 AUD.

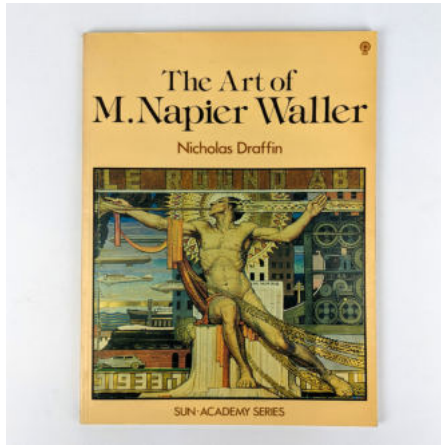
Book#0032299

ISBN: / 9781921503023

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**Category:** [Fashion, Fabrics & Style](#)





## THE ART OF M. NAPIER WALLER

Nicholas Draffin

Melbourne: Sun Books, 1978.

First Edition.

29cm x 22cm. 80 pages, illustrations, some colour. Illustrated wrappers.

Minor shelf and handling wear, very minor creasing to wrappers. Very Good Condition. \$40.00 AUD.

Book#0032300

ISBN: 072510290X / 9780725102906

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## PANEL BY PANEL: AN ILLUSTRATED HISTORY OF AUSTRALIAN COMICS

John Ryan

Sydney: Cassell, 1979.

First Edition.

32cm x 24cm. 223 pages, illustrations, some colour. Red cloth, white lettering, illustrated french fold jacket.

Foxing to edges and jacket verso. Good Condition. \$25.00 AUD.

Book#0032301

ISBN: 0726973769 / 9780726973765

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**Categories:** [Australia](#), [Comics & Graphic Novels](#), [Countries](#)



## TRACKS AND TIMES: A HISTORY OF THE PINE RIVERS DISTRICT, 1788, 1888, 1988

Lawrence S. Smith

Brisbane: Pine Rivers Shire Council, 1988.

First Edition.

31cm x 21cm. 252 pages, black and white photographs. Brown leather, gilt lettering.

Compiled to commemorate the centenary of Pine Rivers Shire and bicentenary of Australia.

Previous owner's name. Near Fine Condition. \$40.00 AUD.

Book#0032302

ISBN: 0731620623 / 9780731620623

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## THE ART OF ANNEMIEKE MEIN: WILDLIFE ARTIST IN TEXTILES

Annemieke Mein

Melbourne: Viking, 1992.

First Edition.

30cm x 23cm. xvi, 159 pages, colour illustrations. Green cloth, gilt lettering, illustrated french fold jacket.

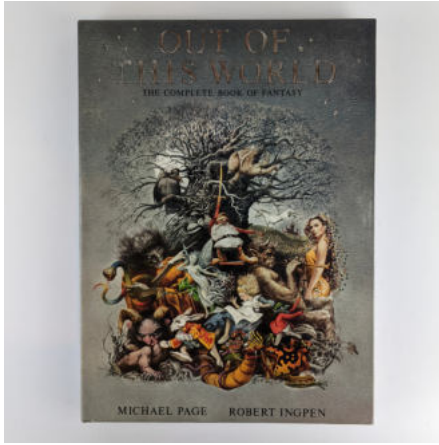
Near Fine Condition in Good Jacket. Very minor shelf wear. Hole to jacket spine, foxing to jacket verso. Near Fine Condition. \$35.00 AUD.

Book#0032303

ISBN: 0670839396 / 9780670839391

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**Categories:** [Art & Design](#), [Crafts & Hobbies](#)



## OUT OF THIS WORLD: THE COMPLETE BOOK OF FANTASY

Michael Page; Robert Ingpen

Sydney: Lansdowne, 1986.

First Edition.

34cm x 25cm. 240 pages, colour illustrations. Grey cloth, white lettering, illustrated french fold jacket.

Classic encyclopaedia of fantasy written by Michael Page and illustrated throughout by Robert Ingpen.

Minor insect damage to fore-edge. Very minor shelf wear. Near Fine Condition. \$65.00 AUD.

Book#0032304

ISBN: 0701819081 / 9780701819088

[Read More](#)

**Categories:** [Myths, Legends & Folklore](#), [Science Fiction & Fantasy](#)



## THE LIFE OF MOZART: INCLUDING HIS CORRESPONDENCE

Edward Holmes

London: The Folio Society, 2004.

Fifth Folio Printing.

25cm x 16cm. xxxi, 318 pages, black and white illustrations, maps. Cloth, gilt lettering, top edge red, slipcase.

Edited, with an introduction and additional notes by Christopher Hogwood.

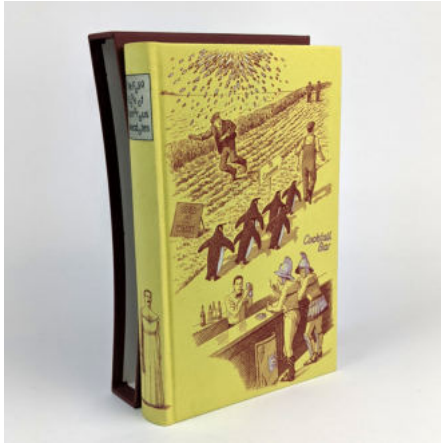
Very minor foxing to edges. Slipcase sunned. Very Good Condition. \$15.00 AUD.

Book#0032305

ISBN: No ISBN /

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**Categories:** [Biography & Autobiography](#), [Music](#)



## THE FOLIO BOOK OF HUMOROUS ANECDOTES

The Folio Society

London: The Folio Society, 2002.

First Folio Printing.

22cm x 14cm. xiv, 272 pages, black and white illustrations. Illustrated cloth, slipcase.

Introduction by Edward Leeson. Drawings by Nick Hardcastle.

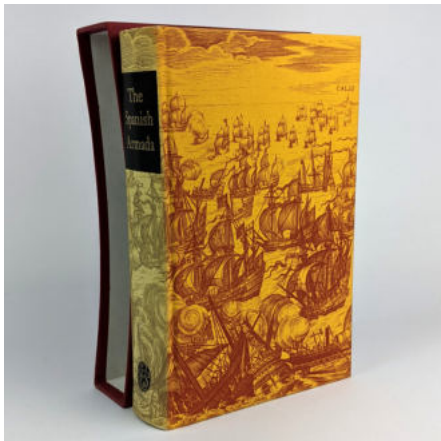
Discolouration to spine, top edge, and slipcase. Foxing to edges. Minor insect damage to slipcase. Good Condition. \$20.00 AUD.

Book#0032306

ISBN: No ISBN /

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**Categories:** [History](#), [Military & Warfare](#)



## THE DEFEAT OF THE SPANISH ARMADA

Garrett Mattingly

London: The Folio Society, 2002.

First Folio Printing.

25cm x 16cm. xxv, 445 pages, 1 map, [32] pages of colour illustrations. Illustrated cloth, slipcase.

Discolouration to spine, top edge, and slipcase. Foxing to edges. Minor insect damage to slipcase. Good Condition. \$15.00 AUD.

Book#0032307

ISBN: No ISBN /

[Read More](#)

**Categories:** [History](#), [Military & Warfare](#)



## MEDIEVAL WOMEN

Eileen Power

London: The Folio Society, 2002.

Second Folio Printing.

22.5cm x 16cm. xlv,130 pages, colour illustrations. Cream paper, illustrated inlay, gilt lettering, slipcase.

Edited by M. M. Postan. Foreword by Emmanuel Le Roy Ladurie. Introduced by Maxine Berg.

Minor foxing to edges. Small soil to slipcase. Good Condition. \$10.00 AUD.

Book#0032308

ISBN: No ISBN /

[Read More](#)

**Categories:** [Gender Studies](#), [History](#), [Sociology & Culture](#)



## SCULPTURE & DRAWINGS

Manuel Neri

Sacramento: Robert Else Gallery, California State University, 1985.

First Edition.

28cm x 21.5cm. [8] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

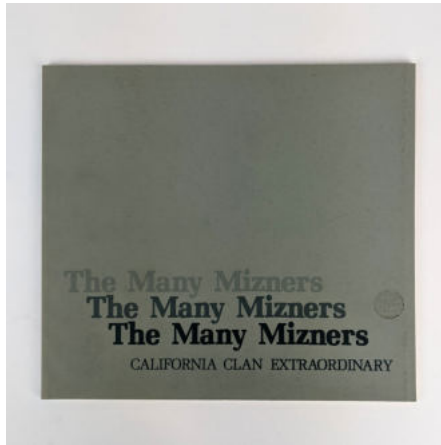
Minor shelf and handling wear. Very Good Condition. \$15.00 AUD.

Book#0032309

ISBN: No ISBN /

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**Categories:** [American Art](#), [Art & Design](#), [Sculpture & Ceramics](#)



## THE MANY MIZNERS: CALIFORNIA CLAN EXTRAORDINARY

J. Camille Showalter

Oakland: The Oakland Museum, 1978.

First Edition.

21.5cm x 24cm. 68 pages, illustrations, some colour. Lettered wrappers.

Small soil to wrappers upper panel. Near Fine Condition. \$20.00 AUD.

Book#0032310

ISBN: No ISBN /

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**Categories:** [American Art](#), [Art & Design](#)



## CALIFORNIA CRAFTS XIV

Creative Arts League of Sacramento

Sacramento: Crocker Art Museum, 1985.

First Edition.

28cm x 22.5cm. 86 pages, black and white illustrations. Illustrated wrappers.

Moderate shelf wear. Very Good Condition. \$15.00 AUD.

Book#0032311

ISBN: No ISBN /

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#), [Crafts & Hobbies](#)





## CHINESE KUNG-FU KARATO (ATADO) (21 VOLUMES)

Leong Fu

[Malaysia: Leong Fu, 1958.

First Edition.

24.5cm x 18cm. 21 volumes, black and white illustrations. Top stapled illustrated folders.

The Chinese Art of Self-Defence that is Executed Almost Without Any Bodily Contact. (Leong Fu System of Self-Defence). A complete set of the instructional sheets by Edward Leong Lee Fu (1932-1991), a wrestler turned self styled kung-fu master, publisher, and promoter of a series of instructional martial arts publications.

The sheets have been stapled to the top edge of the folders. Minor shelf and handling wear and the occasional minor soil. Very Good Condition. \$600.00 AUD.

Book#0032312

ISBN: No ISBN /

[Read More](#)

**Category:** [Martial Arts](#)



## CREATIVE HAIRSHAPING & HAIRSTYLING YOU CAN DO BY IVAN

Ivan Anderson

Los Angeles: Ivan Coiffure Studios, 1947.

First Edition.

28cm x 22cm. 113 pages, black and white illustrations, [6] plates, [1] poster laid in. Brown cloth, gilt lettering, pictorial jacket laid in.

Hairdressing expert Ivan Anderson designed this comprehensive guidebook for beauty schools, hair salons, and individual use. Includes the six pages of sketches intended for the purpose of framing "for window and booth advertising in your salon" as well as an illustrated A1 fold out poster of "The Four Basic Hairstyle Groups by Ivan".

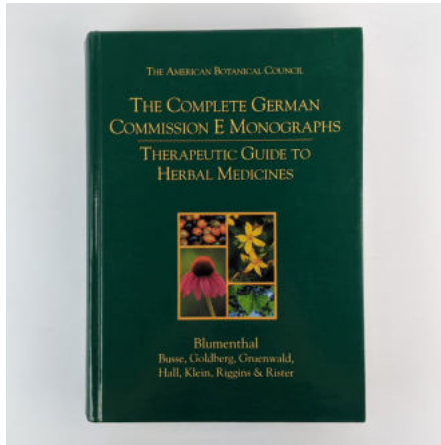
Minor soiling to cloth. Tanning. Minor foxing. Previous owner's inscription. Torn and creased jacket with large chunks missing, laid in. Good Condition. \$150.00 AUD.

Book#0025454

ISBN: No ISBN /

[Read More](#)

**Category:** [Fashion, Fabrics & Style](#)



## THE COMPLETE GERMAN COMMISSION E MONOGRAPHS: THERAPEUTIC GUIDE TO HERBAL MEDICINES

Mark Blumenthal

Austin: American Botanical Council, 1998.

First Edition.

26.5cm x 19cm. xxii, 686 pages. Pictorial glossy papered boards.

Developed by a Special Expert Committee of the German Federal Institute for Drugs and Medical Devices. "It is our hope that the availability of the information contained in this book will further encourage the responsible use of the gentle medicines provided by Nature." (from dedication)

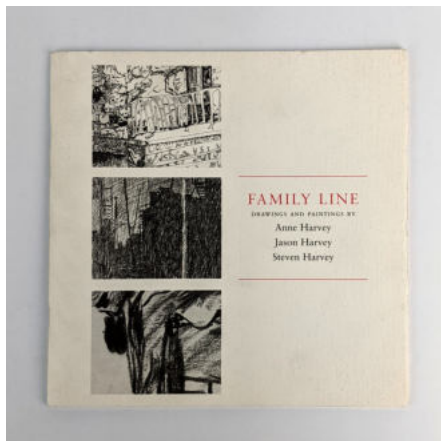
Minor shelf and handling wear. Very Good Condition. \$150.00 AUD.

Book#0025455

ISBN: 096555550x / 9780965555500

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**Categories:** [Medicine & Health](#), [Natural History & Resources](#)



## FAMILY LINE: DRAWINGS AND PAINTINGS BY ANNE HARVEY, JASON HARVEY, STEVEN HARVEY

Anne Harvey; Jason Harvey; Steven Harvey

New York: New York Studio School of Drawing, Painting and Sculpture, 2002.  
First Edition.

20.5cm x 20.5cm. 36 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition Catalogue for Family Line: Drawings and Paintings by Anne Harvey, Jason Harvey, Steven Harvey held 10 January - 23 February, 2002 at The New York Studio School of Drawing, Painting and Sculpture, New York. Includes essays by Henry Lessore, Jennifer Samet, David Shapiro and Steven Harvey.

Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025456

ISBN: No ISBN /

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**Categories:** [American Art](#), [Art & Design](#)



## IN LINCOLN'S TIME: SOURCES ON NINETEENTH CENTURY AMERICA IN WILLIAM E. BARTON COLLECTION

Christopher W. Kimball

Chicago: The University of Chicago Library, 1986.

First Edition.

28cm x 18cm. 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

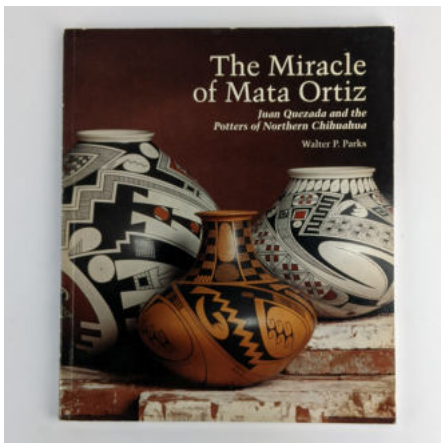
Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025457

ISBN: No ISBN /

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**Categories:** [Books on Books](#), [Countries](#), [History](#), [North America](#), [United States](#)



## THE MIRACLE OF MATA ORTIZ: JUAN QUEZADA AND THE POTTERS OF NORTHERN CHIHUAHUA

Walter P Parks

Riverside: The Coulter Press, 1993.

First Edition.

24cm x 20.5cm. v, 142 pages, black and white illustrations. Pictorial wrappers.

Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025458

ISBN: 0963765507 / 9780963765505

[Read More](#)

**Categories:** [Countries](#), [Indigenous Cultures](#), [Mexico](#), [North America](#), [Sculpture & Ceramics](#)



## HAROLD PARIS: RECENT WORK (1974-1975)

Harold Paris

San Francisco: Smith-Anderson Gallery, 1975.

First Edition.

20cm x 20cm. [8] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Wrappers mounted plate is slightly coming off. Minor soiling to wrappers. Minor foxing. Good Condition. \$30.00 AUD.

Book#0025459

ISBN: No ISBN /

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#)



## PHILIP GUSTON

Philip Guston

Santa Barbara: The Santa Barbara Museum of Art, 1967.

First Edition.

31cm x 14cm. [8] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Philip Guston held 15 February - 26 March, 1967 at The Santa Barbara Museum of Art. Includes a folding colour illustration of "The Day".

Minor creasing to corners. Good Condition. \$20.00 AUD.

Book#0025460

ISBN: No ISBN /

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**Categories:** [American Art](#), [Art & Design](#)



## MALE CHAUVINIST (VOLUME 1, NUMBER 1, OCTOBER 1978)

Ron Fenton

Chicago: Male Chauvinist, 1978.

First Edition.

27.5cm x 21cm. 78 pages, colour illustrations. Glossy pictorial saddle-stapled wrappers.

The first and only issue published of this periodical. Features articles "How To Cheat On Your Wife and/or Girlfriend!" by Jerome Shaffer, "The Manipulated Man" by Esther Vilar, and "An In Depth Look at the Nimble Female Mind" by Pino Stuarti, etc. Includes a centerfold caricature of Gloria Steinem.

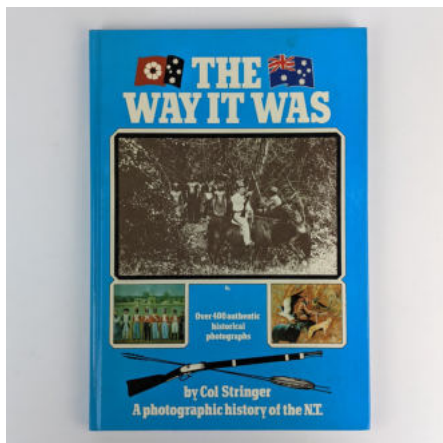
Wrappers lightly pulled at the staples. Very minor bumping to fore-edge corners. Very Good Condition. \$80.00 AUD.

Book#0025461

ISBN: No ISBN /

[Read More](#)

**Categories:** [Gender Studies](#), [Humour](#)



## THE WAY IT WAS

Col Stringer

Darwin: Eagle Publications, [1979].

First Edition.

30cm x 21cm. 124 pages, black and white illustrations. Pictorial glossy papered boards.

Illustrated with over 400 authentic historical photographs. This copy with the bookplate of Australian rock art researcher Grahame L. Walsh.

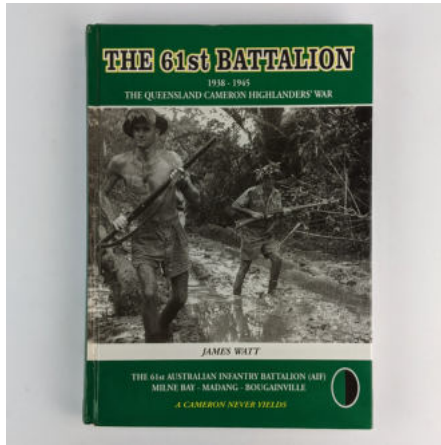
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Book#0025462

ISBN: No ISBN /

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## HISTORY OF THE 61ST AUSTRALIAN INFANTRY BATTALION (A I F): QUEENSLAND CAMERON HIGHLANDER, 1938-1945

James Watt

Sydney: Australian Military History Publications, 2001.

First Edition. Inscribed by Author

25cm x 18cm. xvi, 288 pages, black and white illustrations. Pictorial glossy papered boards.

The 61st Australian Infantry Battalion (A I F), Milne Bay, Madang, Bougainville. "A Cameron Never Yields".

Minor shelf wear. Minor foxing and soiling to endpapers. Previous owner's inscription. Very Good Condition. \$65.00 AUD.

Book#0025463

ISBN: 1876439319 / 9781876439316

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**Categories:** [Australia](#), [Countries](#), [Military & Warfare](#), [Queensland](#)



## THE ROAD TO LOWER CRACKPOT

Brian Inder

Melbourne: Arcadia, 2010.

First Edition.

23cm x 15cm. x, 197 pages, [48] pages of colour illustrations. Illustrated french fold wrappers.

An autobiographical account of the creation of the world's largest maze complexes "Tasmazia" in North Western Tasmania.

Very minor shelf wear. Very minor soiling to top edge. Near Fine Condition. \$20.00 AUD.

Book#0025464

ISBN: / 9781921509810

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**Categories:** [Architecture](#), [Australia](#), [Biography & Autobiography](#), [Countries](#), [Tasmania](#)





## REMEMBERING GEORGES: STORIES FROM MELBOURNE'S MOST ELEGANT STORE

Annette Cooper

Melbourne: Melbourne Books, 2014.

First Edition.

32cm x 24cm. vii, 376 pages, illustrations, many in colour. White cloth, black lettering. Illustrated jacket.

Documenting the memories of staff and clients of Georges department store, which traded in Melbourne for 115 years. Includes interviews from Mirka Mora, Bambi Shmith and Dame Elisabeth Murdoch.

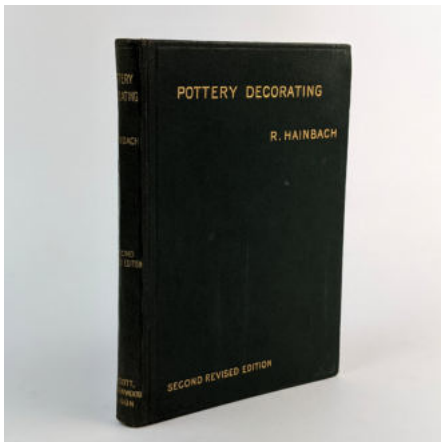
Lower hinge shaken, intact. Rub from sticker removal to rear paste down. Good Condition. \$40.00 AUD.

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ISBN: / 9781922129468

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**Categories:** [Australia](#), [Countries](#), [Fashion](#), [Fabrics & Style](#), [Victoria](#)



## POTTERY DECORATING: A DESCRIPTION OF THE PRINCIPAL PROCESSES FOR DECORATING POTTERY AND PORCELAIN

Rudolf Hainbach

London: Scott, Greenwood & Son, 1924.

Second Revised Edition.

19cm x 13cm. viii, 248, black and white illustrations. Green cloth, gilt lettering

Translated from the German. First English edition published in 1907.

Creasing to spine. Minor foxing to endpapers. Tanning. Good Condition. \$50.00 AUD.

Book#0025466

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Sculpture & Ceramics](#)



## THE ANDY WARHOL COLLECTION: JEWELRY AND WATCHES, PART II (DECEMBER 1988)

Sotheby's

New York: Sothebys, 1988.

First Edition.

27cm x 21cm. [112] pages, colour illustrations. Pictorial wrappers.

Auction catalogue for Sotheby's Sale 5800: The Andy Warhol Collection: Jewelry and Watches, Part II. Lots 1-273, December 4, 1988. Sold for the benefit of the Andy Warhol Foundation for the Visual Arts. Following The Andy Warhol Collection auction April 23- May 3, 1988, there was an unexpected discovery of jewelry in a storage room in Andy Warhol's townhouse, which "came as an enormous surprise to everyone. After all, prior to the auction last spring (...) the principal rooms of the house had been completely emptied. Everything had been thoroughly and exhaustively searched. We were certain that nothing had been overlooked. But Andy outwitted us." (from preface by Frederick W. Hughes)

Minor shelf wear. Very minor foxing to the wrappers verso. Very Good Condition. \$80.00 AUD.

Book#0025467

ISBN: No ISBN /

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## THE ANDY WARHOL COLLECTION: APRIL 23-MAY 3, 1988 (6 VOLUMES)

Sotheby's

New York: Sothebys, 1988.

First Edition.

27.5cm x 21.5cm. 6 volumes. Pictorial wrappers, slipcase.

Complete set of auction catalogues for Sotheby's sale 6000: The Andy Warhol Collection, April 23- May 3, 1988. Set includes a loose catalogue order form; Vol I Art Nouveau and Art Deco; Vol II Collectibles, Jewelry, Furniture, Decorations and Paintings; Vol III Jewelry and Watches; Vol IV American Indian Art; Vol V Americana and Paintings, Drawings and Prints; Vol VI Contemporary art. Each volume contains auction sale results stapled to upper wrappers.

"Extensive illustrations, detailed descriptions and warm, witty recollections combine within these six volumes to provide a unique and private view of a very public personality - a man who is destined to remain famous not for 15 minutes, but for centuries to come" (From blurb)

Minor foxing to wrappers and edges. Closed tears on two pages in Vol III. A few closed tears to slipcase, some tape repair. Sticker residue, and minor foxing to slipcase. Good Condition. \$120.00 AUD.

Book#0025468

ISBN: 0810917939 / 9780810917934

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**Categories:** [Antiques & Collectibles](#), [Art & Design](#), [Fashion](#), [Fabrics & Style](#), [Price Catalogues](#)



## ARCHIBALD PRIZE 2022

Art Gallery of New South Wales

Sydney: Art Gallery of New South Wales, 2022.

First Edition.

18cm x 15cm. [viii], 72 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for Archibald Prize 2022 held on 3 September - 16 October, 2022 at the Art Gallery of New South Wales, Sydney.

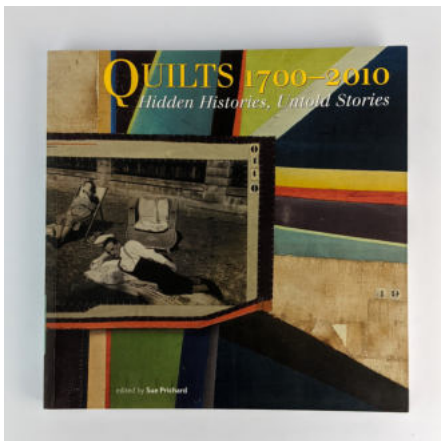
Very minor soiling to wrappers. Near Fine Condition. \$20.00 AUD.

Book#0025469

ISBN: / 9781741741629

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**Categories:** [Art & Design](#), [Australian Art](#)



## QUILTS 1700-2010: HIDDEN HISTORIES, UNTOLD STORIES

Sue Prichard

London: V&A Publishing, 2010.

First Edition.

25cm x 25cm. 240 pages, colour illustrations. Illustrated french fold wrappers.

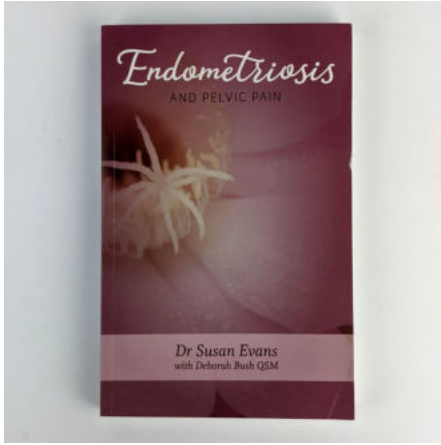
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Book#0025470

ISBN: / 9781851776085

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**Categories:** [Art & Design](#), [Crafts & Hobbies](#)



## ENDOMETRIOSIS AND PELVIC PAIN

Susan Evans; Deborah Bush

Adelaide: Susan Evans, 2016.

Third Edition.

21cm x 13,5cm. xiii, 250 pages, black and white illustrations. Illustrated wrappers.

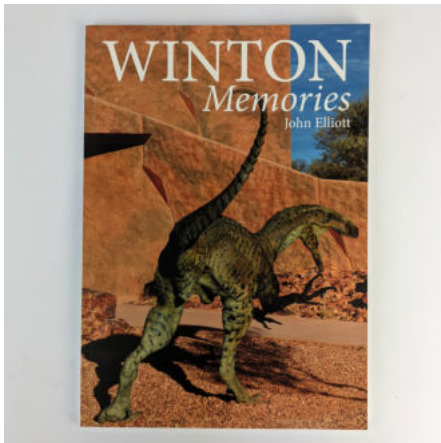
Minor creasing to wrappers upper panel. Previous owner's inscription. Good Condition. \$30.00 AUD.

Book#0025471

ISBN: / 9780994647702

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**Category:** [Medicine & Health](#)



## WINTON MEMORIES

John Elliot

[Brisbane]: John Elliot, No date.

First Edition.

29cm x 21cm. 122 pages, colour illustrations. Illustrated wrappers.

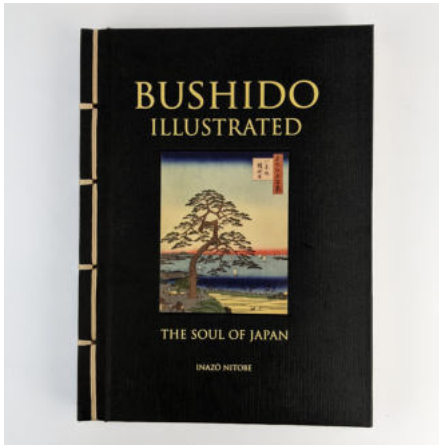
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Book#0025472

ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Photography](#), [Queensland](#)



## BUSHIDO ILLUSTRATED: THE SOUL OF JAPAN

Inazo Nitobe

London: Amber Books, 2021.

First Edition.

26cm x 20cm. 160 pages, colour illustrations. Navy cloth, white lettering, illustrated onlay, stab binding.

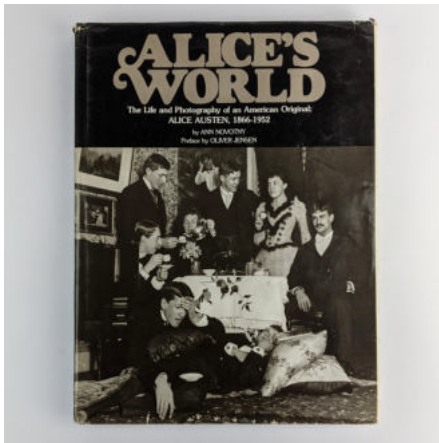
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Book#0025473

ISBN: / 9781838860899

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## ALICE'S WORLD: THE LIFE AND PHOTOGRAPHY OF AN AMERICAN ORIGINAL: ALICE AUSTEN, 1866-1952

Ann Novotny

Greenwich: The Chatham Press, 1976.

First Edition.

30.5cm x 23.5cm. 222 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

"(Alice Austen's) independent, visual sensitivity (...) anticipates the immediacy of Cartier-Bresson, the scope of Ansel Adams, the humour of J. R Lartigue and the documentary journalism of Alfred Eisenstaedt, to name a few who followed long after her." (from blurb)

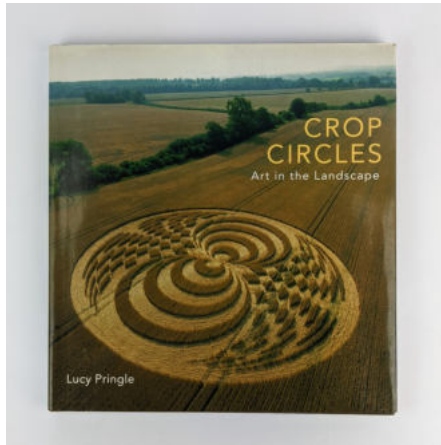
Bump to top edge of lower board, minor to corners. Creasing to jacket, very small chips and tears to edges. Good Condition. \$80.00 AUD.

Book#0025474

ISBN: 0856991287 / 9780856991288

[Read More](#)

**Categories:** [Countries](#), [North America](#), [Photography](#), [United States](#)



## CROP CIRCLES: ART IN THE LANDSCAPE

Lucy Pringle

London: Francis Lincoln Limited Publishers, 2007.

First Edition.

27.5cm x 26cm. 112 pages, colour illustrations. Grey cloth, white lettering, pictorial jacket.

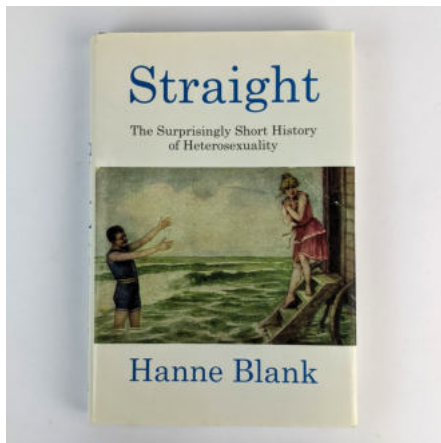
Minor foxing to top edge, moderate to jacket verso. Previous owner's stamp and inscription. Very Good Condition. \$30.00 AUD.

Book#0025475

ISBN: / 9780711227217

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**Categories:** [Art & Design](#), [Magic, Paranormal & Occult](#)



## STRAIGHT: THE SURPRISINGLY SHORT HISTORY OF HETEROSEXUALITY

Hanne Blank

Boston: Beacon Press, 2012.

First Edition.

23.5cm x 16cm. xxvii, 228 pages. Quarter cloth, silver lettering, illustrated jacket.

Minor foxing to edges. Minor sticker ghost to front free endpaper. Very minor creasing to jacket. Very Good Condition. \$15.00 AUD.

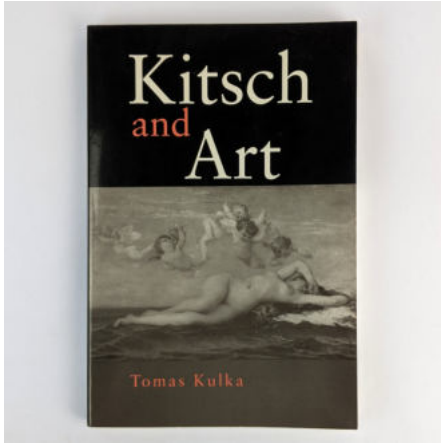
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## KITSCH AND ART

Tomas Kulka

Pennsylvania: Pennsylvania State University Press, 1996.

First Edition.

22.5cm x 15.5cm. x, 138 pages, black and white illustrations. Illustrated wrappers.

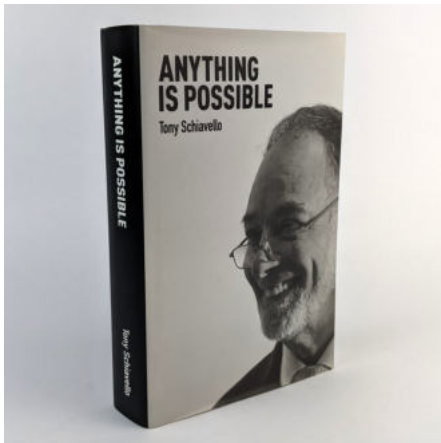
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## ANYTHING IS POSSIBLE

Tony Schiavello

[Melbourne]: Tony Schiavello, 2016.

First Edition.

24.5cm x 16cm. vii, 346 pages, [100] pages of colour illustrations. Pictorial cloth, pictorial jacket.

Minor shelf wear. Very minor soiling to edges. Near Fine Condition. \$40.00 AUD.

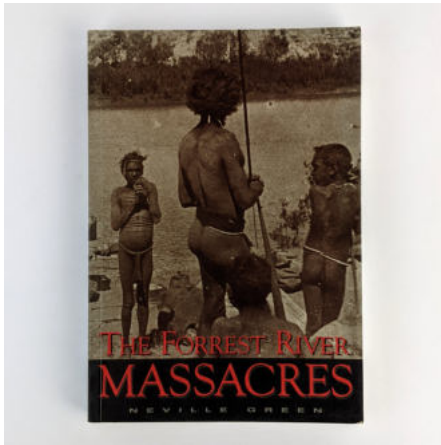
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## THE FORREST RIVER MASSACRES

Neville Green

South Fremantle: Fremantle Arts Centre Press, 1997.

Second Printing.

21cm x 15cm. 254 pages, black and white illustrations. Pictorial wrappers.

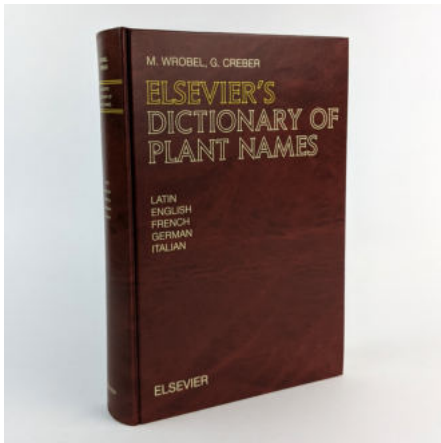
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## ELSEVIER'S DICTIONARY OF PLANT NAMES: IN LATIN, ENGLISH, FRENCH, GERMAN AND ITALIAN

Murray Wrobel; Geoffrey Creber

Amsterdam: Elsevier, 1996.

First Edition.

24.5cm x 17cm. xiii, 926 pages. Faux leather.

Ex-Brisbane City Council Libraries, stamps and markings, tape stains to endpapers. Very minor general wear. Good Condition (ex-library). \$60.00 AUD.

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## PLANT ANALYSIS: AN INTERPRETATION MANUAL

D. J. Reuter; J. B. Robinson

Melbourne: CSIRO Publishing, 1997.

Second Edition.

30cm x 21.5cm. xii, 572 pages. Pictorial glossy papered boards.

Commissioned by Australian Soil and Plant Analysis Council (ASPAC).

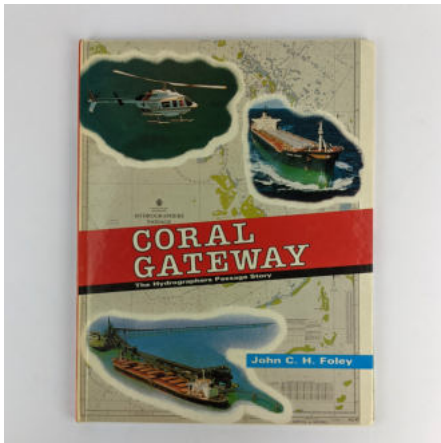
Ex-Brisbane City Council Libraries, stamps and markings, tape stains to endpapers. Very minor general wear. Good Condition (ex-library). \$165.00 AUD.

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John C. H. Foley

Brisbane: Nairana, 1987.

First Edition.

28cm x 21.5cm. vii, 50 pages, colour illustrations. Pictorial glossy papered boards.

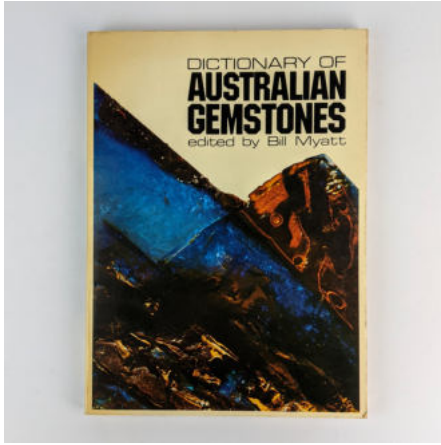
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## DICTIONARY OF AUSTRALIAN GEMSTONES

Bill Myatt

Sydney: Summit Books, 1978.

Third Printing.

27.5cm x 20cm. 192 pages, illustrations, many in colour. Illustrated wrappers.

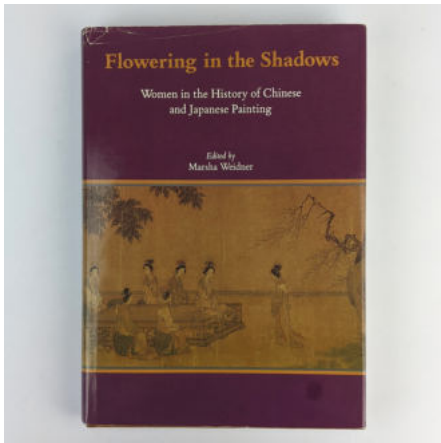
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Marsha Weidner

Honolulu: University of Hawaii Press, 1990.

First Edition.

26cm x 19cm. 316 pages, black and white illustrations. Brown cloth, pink lettering, illustrated jacket.

"Written by leading scholars, the essays display a variety of interdisciplinary concerns and deal extensively with social history and literature. Collectively they modify lingering stereotypes of pre-modern Asian women as receivers rather than shapers of culture and provide glimpses of the ways in which investigations of women and women's perspectives might expand the discourse within the field." (from publisher's blurb)

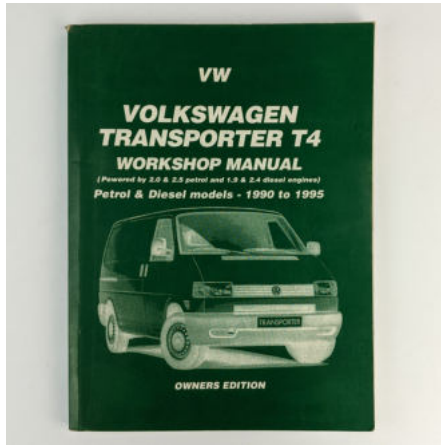
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## VOLKSWAGEN TRANSPORTER T4 WORKSHOP MANUAL

Volkswagen

Surrey: Brooklands Books, 2007.

Owner's Edition.

28cm x 21cm. 220 pages, black and white illustrations. Illustrated wrappers.

Powered by 2.0 & 2.5 Petrol and 1.9 & 2.4 Diesel Engines: Petrol & Diesel models (1990-1995).

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ISBN: 185520374X / 9781855203747

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## SHOWTIME: A HISTORY OF THE BRISBANE EXHIBITION

Joanne Scott; Ross Laurie

Brisbane: University of Queensland Press, 2008.

First Edition.

25.5cm x 21.5cm. 278 pages, illustrations, some colour. Illustrated wrappers.

. Fine Condition. \$30.00 AUD.

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## IT'S TOO LATE NOW: THE AUTOBIOGRAPHY OF A WRITER

A. A. Milne

London: Methuen & Co, 1939.

First Edition.

21cm x 15cm. xi, 268 pages, frontispiece. Blue cloth, blind lettering, no jacket.

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## CONFERENCE AT COLD COMFORT FARM

Stella Gibbons

London: Longmans, Green and Co, 1949.

First Edition.

20cm x 13cm. 168 pages. Green cloth, silver lettering, illustrated jacket.

A sequel to Cold Comfort Farm.

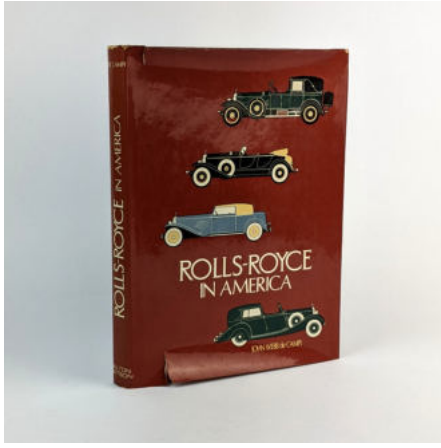
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## ROLLS-ROYCE IN AMERICA

John Webb de Campi

London: Dalton Watson, 1975.

25cm x 19cm. 256 pages, black and white illustrations. Red board, gilt lettering, illustrated jacket.

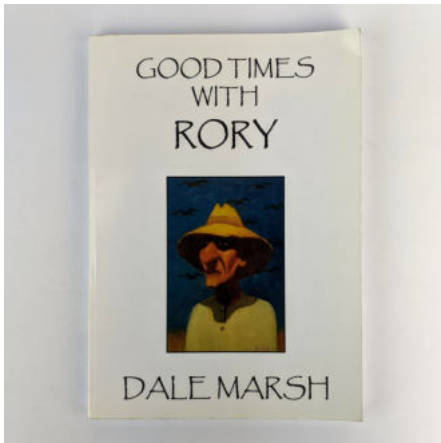
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Dale Marsh

[Brisbane]: No publisher, No date.

First Edition.

29cm x 21cm. 262 pages. Illustrated wrappers.

The autobiography of Brisbane artist Dale Marsh.

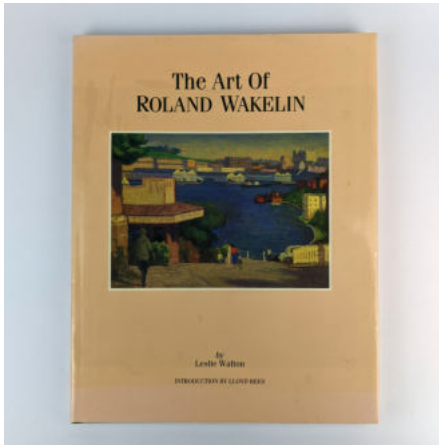
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## THE ART OF ROLAND WAKELIN

Leslie Walton

Sydney: Craftsman House, 1987.

First Edition.

33.5cm x 27cm. 136 pages, colour illustrations. Green cloth, beige lettering, illustrated french fold jacket.

Very minor insect wear to cloth. Minor foxing to endpapers, first and last pages. Bookseller's label, the Antique Bookshop, Sydney. Minor discolouration and bubbling to jacket, foxing to jacket verso. Good Condition. \$80.00 AUD.

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Graft

Bradford: Graft, No date.

First Edition.

29cm x 20.5cm. 20 pages, black and white illustrations. Unbound self wrappers

Gay Liberation Front (GLF) publication. Includes interview with Ray Paxton, articles, comic strips, poems, crossword and horoscopes. Cover marked November, no year, presumed 1975 first issue of this scarce UK Gay Liberation publication, only one copy recorded in OCLC, at The British Library.

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## JOHN COBURN: PAINTINGS

Nadine Amadio

Sydney: Craftsman House, 1988.

First Edition.

33.5cm x 27cm. vi, 206 pages, colour illustrations. Red cloth, gilt lettering, no jacket.

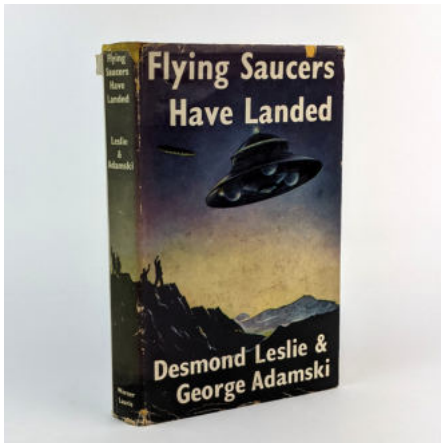
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Desmond Leslie; George Adamski

New York: The British Book Centre, 1954.

Sixth Printing.

22.5cm x 14.5cm. 232 pages, frontispiece, [12] pages of black and white illustrations. Yellow cloth, red lettering, illustrated jacket.

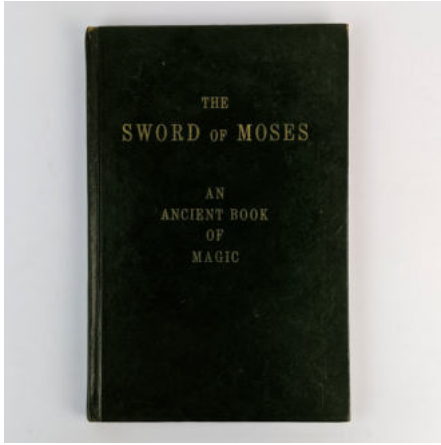
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## THE SWORD OF MOSES: AN ANCIENT BOOK OF MAGIC: FROM AN UNIQUE MANUSCRIPT

M. Gaster

New York: Samuel Weiser, 1973.

Reprint.

23.5cm x 15cm. 52, xxxv pages, [1] plate. Green boards, gilt lettering, no jacket.

With introduction, translation, an index of mystical names, and a facsimile. Dedicated to Prof. Dr. M. Steinschneider on the occasion of his eightieth birthday. First published, London 1896. [Original text in Aramaic, partly in Hebrew].

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## JEAN-LOUIS FORAIN, 1852-1931: WORKS FROM NEW ENGLAND COLLECTIONS

Jean-Louis Forain

Boston: Danforth Museum, 1979.

First Edition.

21.5cm x 28cm. 36 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Jean-Louis Forain 1852-1931: Works from New England Collections held 14 October -31 November, 1979 at Danforth Museum.

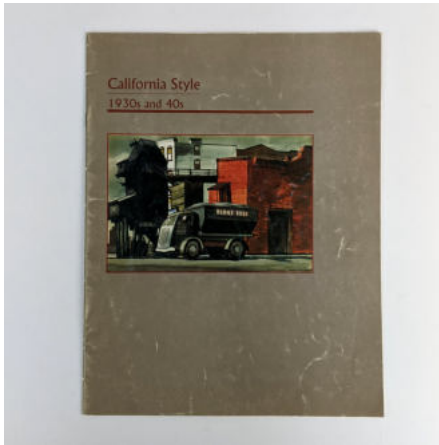
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## CALIFORNIA STYLE: 1930S AND 40S

David Stry-Sheets

Sebastopol: Sebastopol Center for the Arts, 1997.

First Edition.

28cm x 22cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for California Style: 1930s and 40s, held 21 August - 28 September, 1997 at Sebastopol Center for the Arts.

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Richard Whittaker

San Francisco: The Secret Alameda, 1992.

First Edition.

28cm x 21.5cm. 52 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

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## VIOLA FREY RETROSPECTIVE: CREATIVE ARTS LEAGUE OF SACRAMENTO PRESENTS CALIFORNIA CRAFTS XII

Viola Frey

Sacramento: Creative Arts League of Sacramento, 1981.

First Edition.

26cm x 23cm. 44 pages, illustrations, a couple in colour. Pictorial saddle-stapled wrappers.

Exhibition catalogue for Viola Frey Retrospective held 21 March - 26 April, 1981 at Crocker Art Museum and 21 July - September 13, 1981 at Oakland Museum. Essay by Garth Clark.

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## STEVEN KALTENBACH: PORTRAIT OF MY FATHER, A PAINTING IN PROGRESS

Steven Kaltenbach

Sacramento: E. B. Crocker Art Gallery, 1979.

First Edition.

21.5cm x 25.5cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

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## MARK L EMERSON

Dean Decocker

Claremont: Claremont Graduate University, 2000.

First Edition.

27.5cm x 21.5cm. 42 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for Mark L Emerson held 10 January -18 February, 2000 at Claremont Graduate University.

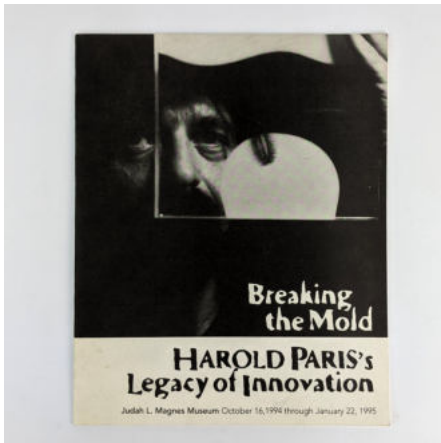
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Seymour Fromer

Berkeley: Judah L. Magnes Museum, 1995.

First Edition.

25cm x 20cm. 17 pages, black and white illustrations. Illustrated wrappers.

Exhibition catalogue for Breaking the Mold: Harold Paris's Legacy of Innovation, held 16 October - 22 January, 1995 at Judah L. Magnes Museum.

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Peter Collins

North Fremantle: Starcord, 1992.

First Edition.

29cm x 23.5cm. 75 pages, colour illustrations. Illustrated saddle-stapled wrappers

West Australian publication documenting national and international entertainment, politics and pop culture. Featuring an interview with Dennis Hopper and a review of Lou Reed New York. Includes "Creatures of the Nightvision Goggles" page, laid in.

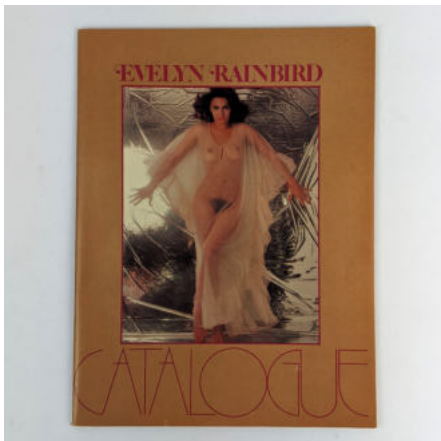
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Evelyn Rainbird

New York: Evelyn Rainbird, 1976.

First Edition.

25cm x 19cm. 54 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Mail order catalogue for sex toys, erotic books and films, lingerie, jewelry, bondage, cosmetics, and novelties.

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Pamela Noon

Sydney: Pamela Noon & Associates, No date.

First Edition.

30cm x 22.5cm. 158 pages, illustrations, many in colour. Pictorial wrappers.

Early 1980s Australian women's fashion and beauty magazine.

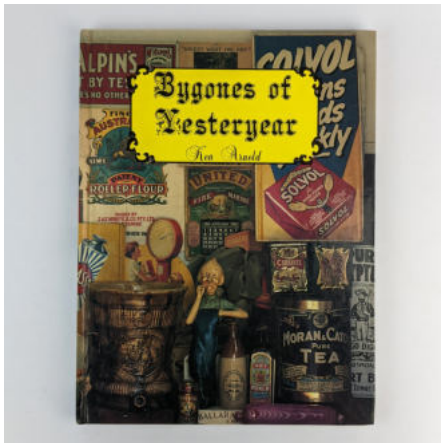
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Ken Arnold

Bendigo: Crown Castleton Publishers, 1988.

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29cm x 22cm. 152 pages, illustrations, a few in colour. Pictorial glossy papered boards.

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John Bryden-Brown

Sydney: Doubleday, 1981.

First Edition.

26cm x 26cm. 240 pages, illustrations, many in colour. Blue cloth, silver lettering, pictorial jacket.

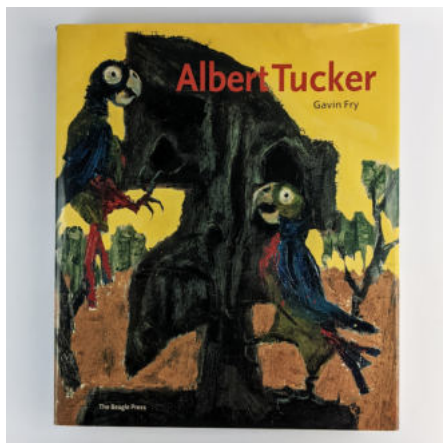
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Gavin Fry

Sydney: The Beagle Press, 2005.

First Edition.

32.5cm x 28cm. 252 pages, colour illustrations. Black cloth, white lettering, illustrated jacket.

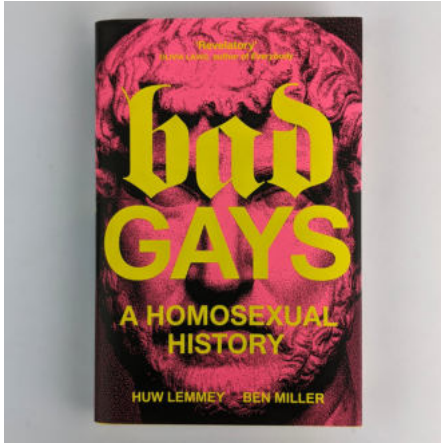
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Huw Lemmey: Ben Miller

London: Verso, 2022.

First Edition.

24cm x 16.5cm. [viii], 358 pages. Yellow boards, silver lettering, illustrated jacket.

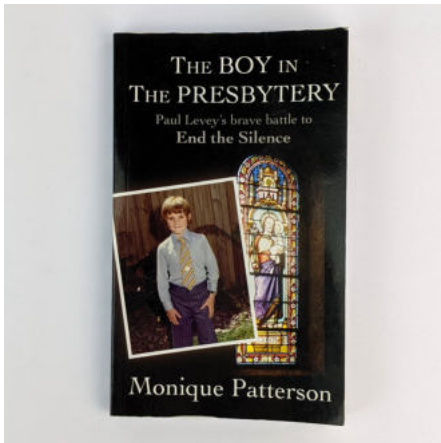
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Monique Patterson

Los Angeles: Genius Book Publishing, 2021.

First Edition.

17.5cm x 10.5cm. xiv, 148 pages, black and white illustrations. Pictorial wrappers

A story of sexual abuse in the Catholic Church in Mortlake, Victoria, Australia.

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## GENSHOKU NIHON NO BIJUTSU [PRIMARY COLOURS OF JAPANESE ART] (30 VOLUMES)

Terukazu Akiyama

Tokyo: Shogakkan, 1966-1972.

Various Printings.

36cm x 25cm. 30 volumes, illustrations, some colour, some folding. Quarter cloth, decorative papered boards, illustrated jackets, slipcases. Text is in Japanese, primarily illustrations, English translations for list of plates.

A complete set of large format pictorial Japanese encyclopedias on Japanese history, religion, art, culture, architecture, antiquities, and more. Most volumes are first printings, with the occasional reprint. Each volume is dedicated to a different subject. Full list of titles: 1. Genshi bijutsu [Ancient Japanese Art]; 2. Horyuki [Horyu-ji Temple]; 3. Nara no jiin to Tenpyo chokoku [Temples and Sculptures in Nara in the Tenpyo Period]; 4. Shosoin; 5. Mikkyo jiin to Jogan chokoku [Esoteric Buddhism Temples and Jogan Sculptures]; 6. Amidado to Fujiwara chokoku [Amidado and Fujiwara Sculpture]; 7. Butsuga [Buddhist Painting]; 8. Emakimono 9. Chusei jiin to Kamakura chokoku [Medieval Temples and Kamakura Sculpture]; 10. Zendera to sekitei [Zen Temples and Rock Gardens]; 11. Suibokuga [Ink Painting]; 12. Shiro to shoin [Architecture of Castles and Halls]; 13. Shoheiga [Screen Paintings]; 14. Sotatsu to Korin [Japanese Illustrators]; 15. Katsurarikyu to chashitsu [Katsura Imperial Villa and Tea Room]; 16. Jinja to reibyo [Shrines and Mausoleums]; 17. Ukiyoe; 18. Nanga to shaseiga [Japanese Painting]; 19. Togeï [Pottery]; 20. Senshoku, shikko, kinko [Dyeing and Weaving, Lacquer work, Metalwork]; 21. Katchu to token [Armour and Swords]; 22. Sho [Calligraphy]; 23. Men to shozo [Portraits]; 24. Fuzokuga to ukiyoeshi [Genre paintings and Ukiyo-e artists]; 25. Nanban Bijutsu to yofuga [Nanban art and Western-style painting]; 26. Kindai no Nihonga [Modern Japanese Painting]; 27. Kindai no yoga [Modern Western Paintings]; 28. Kindai no kenchiku, chokoku, kogeï [Modern Architecture, Sculpture, and Crafts]; 29. Shorai bijutsu (kaiga, sho) [Painting and Calligraphy]; 30. Shorai bijutsu togeï [Pottery].

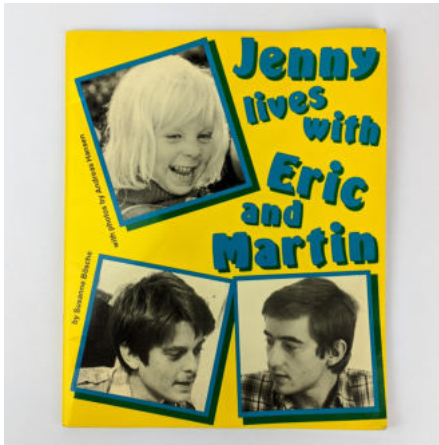
Moderate wear to slipcases, some tanning and bumping, a few with minor soiling. Most without obi. Number 21 missing slipcase, all other slipcases present. A few jackets with uneven discolouration to spine, a couple with small closed tears. Some volumes with minor wear to corners and minor to very minor foxing to edges. Previous owner's stamp. Very Good Condition. \$2200.00 AUD.

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## JENNY LIVES WITH ERIC AND MARTIN

Susanne Bosche; Andreas Hansen

London: Gay Men's Press, 1987.

Second Printing.

24.5cm x 20cm. 51 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

Originally published in Danish as 'Mette bor hos Morten og Erik' this is a second printing of the English edition and at the time was possibly the first English-language children's book to discuss male homosexuality.

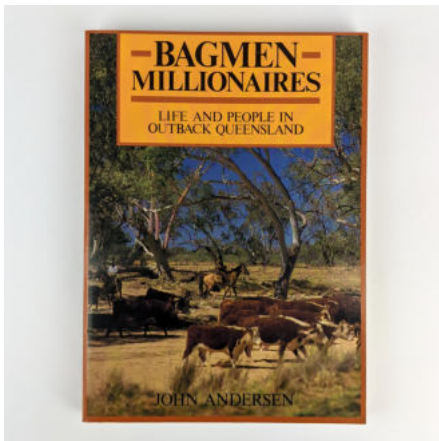
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John Andersen

Melbourne: Viking O'Neil, 1988.

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26cm x 19cm. [ix], 174 pages. Pictorial wrappers.

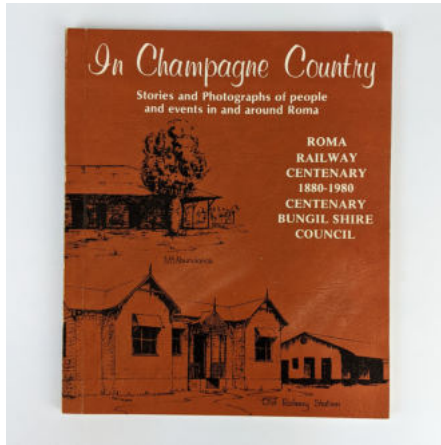
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Rod Strachan; Joan Scott

Roma: Roma State School Parents and Citizens' Association, 1980.

First Edition.

25cm x 21cm. 151 pages, black and white illustrations and photographs. Illustrated wrappers.

Published for the Roma Railway Centenary and Centenary of the Bungil Shire Council, 1880-1980.

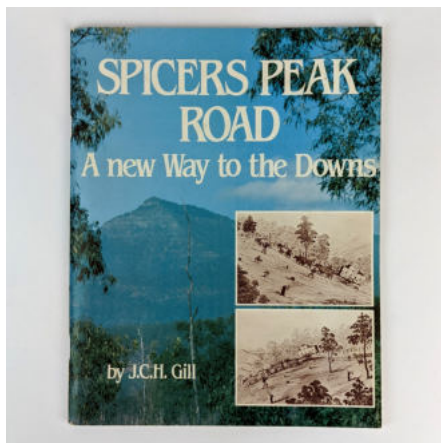
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J. C. H. Gill

Brisbane: Library Board of Queensland, 1985.

Second Edition.

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Maurice French

Toowoomba: USQ Press, 1994.

First Edition.

25.5cm x 24.5cm. 314 pages, black and white illustrations. Illustrated french fold wrappers.

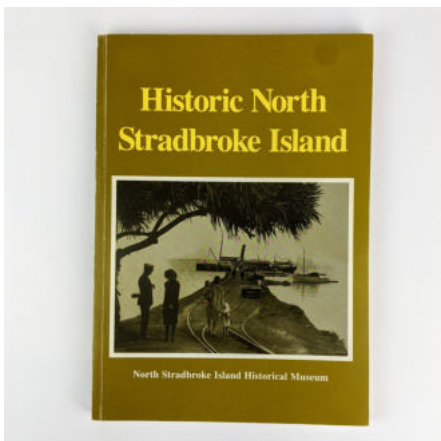
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Paddy Carter; Ellie Durbidge; Jenny Cooke-Bramley

Dunwich: North Stradbroke Island Historical Museum Association, 1994.

First Edition.

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Steve Johns

[Toowoomba]: Steve Johns, 1992.

First Edition.

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## 1985 FIELD CONFERENCE: MACKAY-COLLINSVILLE-TOWNSVILLE REGION

D. P. Johnson; A. W. Stevens

Brisbane: Geological Society of Australia, Queensland Division, 1985.

First Edition.

29cm x 20.5cm. vi, 108, [8] pages, maps. Illustrated wrappers.

Guide to the Permian to Quaternary Geology of the Macaky-Collinsville-Townsville Region, Northeastern Queensland.

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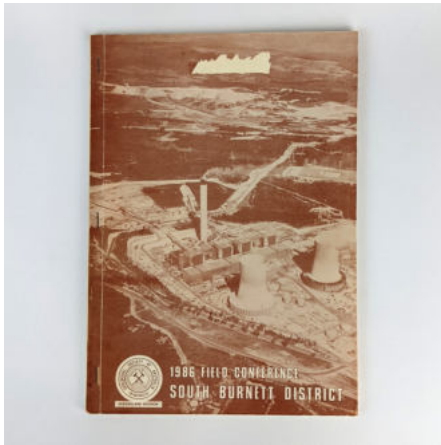
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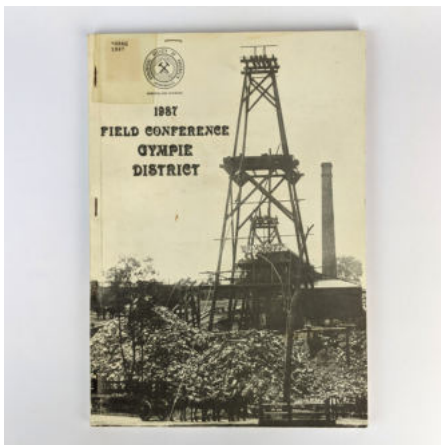
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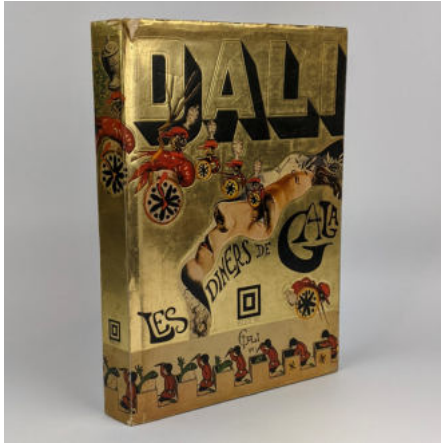
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Salvador Dali

New York: Felicie, 1973.

First US Edition.

31cm x 22.5cm. 322 pages, colour illustrations. Illustrated cloth, illustrated jacket.

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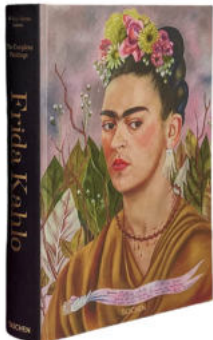
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Frida Kahlo; Luis-Martin Lozano

Koln: Taschen, 2021.

XXL Edition.

40cm x 30cm. 624 pages, colour illustrations. Illustrated cloth, publisher's illustrated cardboard box.

"Among the few women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face, depicted in over fifty extraordinary self-portraits, has been admired by generations; along with hundreds of photographs taken by notable artists such as Edward Weston, Manuel and Lola Alvarez Bravo, Nickolas Muray, and Martin Munkacsi, they made Frida Kahlo an iconic image of 20th century art.. This large-format XXL book allows readers to admire Frida Kahlo's paintings like never before, including unprecedented detail shots and famous photographs. It presents pieces in private collections and reproduces works that were previously lost or have not been exhibited for more than 80 years, forming the most extensive study of Kahlo's work and life to date." (publisher's blurb)

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Timothy Wyllie

Port Townsend: Feral House, 2022.

Second Edition.

30cm x 23cm. vii, 34, 40, 164 pages, colour illustrations. Pictorial wrappers.

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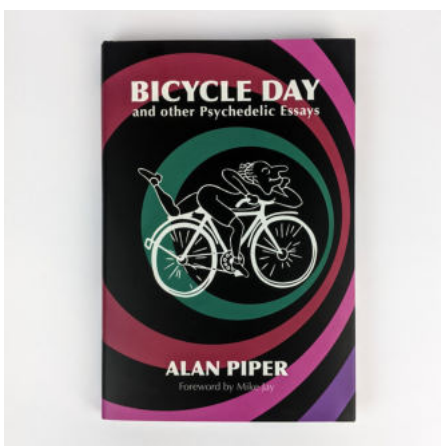
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Alan Piper

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