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THE PICTURE OF DORIAN GRAY

Oscar Wilde

London: The Folio Society, 2009.

First Folio Printing.

23.5cm x 16.5cm. xiii, 214 pages, [7] colour plates. Black cloth, silver lettering, slipcase.

Introduction by Simon Callow. Illustrations by Emma Chichester Clark. Cloth blocked with a design by Will Spring.

Very minor foxing to edges. Minor soiling to slipcase. Near Fine Condition. \$60.00 AUD.

Book#0025512

ISBN: No ISBN /

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Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



SUPERMAN (VOL. 35, NO. 261) : SLAVE OF STAR SAPPHIRE

Cary Bates; Curt Swan; Murphy Anderson

New York: DC, 1973.

First Edition.

26cm x 17cm. 32 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Superman meets SM as he faces a dominatrix villian. "Most of the time Carol Ferris is a levelheaded woman executive! But sometimes... she is possessed by an uncontrollable urge to become Star Sapphire-- a vengeful, fearsome queen with a fantastic jewel that endows her with nightmarish power..." (From title page)

Very minor chips and tears to spine, wrappers and edges. Foxing to wrappers. Minor tanning. Good Condition. \$50.00 AUD.

Book#0025513

ISBN: No ISBN /

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Category: [Comics & Graphic Novels](#)



BEWARE! THE CLAWS OF THE CAT! (VOL. 1. NO. 3)

Stan Lee; Linda Fite; Patty Greer; Bill Everett

New York: Marvel Comics Group, 1973.

April, 1973 Issue.

25.5cm x 17.5cm. 32 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Minor insect damage to wrappers edges. Foxing to wrappers lower panel. Minor tanning. Good Condition. \$20.00 AUD.

Book#0025514

ISBN: No ISBN /

[Read More](#)

Category: [Comics & Graphic Novels](#)



ARCADE (VOL. 1 NO.1): THE COMICS REVUE

A. Spiegelman; B. Griffith; R. Crumb

Berkeley: The Print Mint, 1975.

First Edition.

27cm x 20.5cm. 42 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A collection of comics by artists R. Crumb, Paul Krassner, Gilbert Shelton, Art Spiegelman, Jay Lynch, and more.

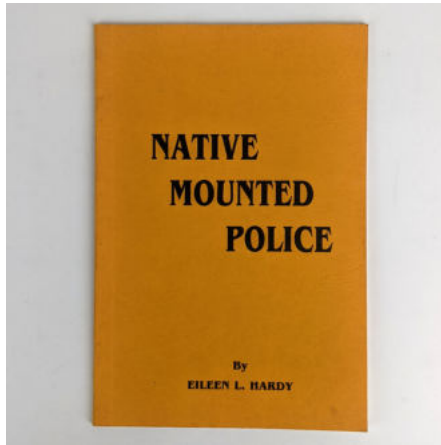
Very minor general wear. Near Fine Condition. \$30.00 AUD.

Book#0025515

ISBN: No ISBN /

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Category: [Comics & Graphic Novels](#)



NATIVE MOUNTED POLICE

Eileen L. Hardy

Toowoomba: Downs Printing Company, [1989].

First Edition.

22cm x 15cm. 54 pages, black and white illustrations. Lettered wrappers.

The Queensland Native Mounted Police operated from 1849-1904. It was organised along paramilitary lines, consisting of First Nations troopers led by white officers.

Very minor soiling. Near Fine Condition. \$80.00 AUD.

Book#0025516

ISBN: No ISBN /

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Military & Warfare](#), [Queensland](#)



LA VIE PARISIENNE: 1650-1900

Michael L. Berkvam

Bloomington: The Lilly Library, 1981.

First Edition.

28cm x 21.5cm. 80 pages, black and white illustrations. Illustrated wrappers.

Exhibition catalogue for La Vie Parisienne: 1650-1900 held at The Lilly Library, Indiana University, 1981.

. Fine Condition. \$20.00 AUD.

Book#0025517

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Books on Books](#), [European Art](#)



CATALOGUE 1972: SEX CATALOG

Sex Catalog

[Ontario]: No publisher, 1972.

First Edition.

27cm x 18cm. [26] pages, black and white illustrations. Illustrated saddle-stapled self wrappers.

Canadian mail order catalogue for erotic books, films, magazines, photographs, lingerie, sex toys, etc. From a variety of businesses, produced by an unknown publisher. In English and French. The early 1970s saw a boom in mail order shopping, allowing customers to discreetly order specialty items unavailable to the general public through retail stores. Unrecorded in OCLC.

Very minor foxing. Minor tanning. Near Fine Condition. \$150.00 AUD.

Book#0025518

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Art & Erotica](#)



EROS'S MONTHLY MAGAZINE (NO. 27): CLUB EROS WANTS YOU

Club Eros

Ontario: Club Eros, No date.

First Edition.

28cm x 22cm. [8] pages, black and white illustrations. Side-stapled.

Classifieds for individuals and swingers, as well as mail order catalogue for sex toys and novelties.

Minor insect damage to front panel and edges. Very minor foxing. Good Condition. \$40.00 AUD.

Book#0025519

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Art & Erotica](#)



FREDERICK'S OF HOLLYWOOD (VOL. 26, NO. 140): HOLIDAY TIME IS DRESS-UP TIME!

Frederick's of Hollywood

Los Angeles: Frederick's of Hollywood, 1972.

First Edition.

25cm x 20.5cm. 72 pages, illustrations, some in colour. Illustrated saddle-stapled self wrappers.

Christmas edition of Frederick's of Hollywood mail order catalogue for women's fashion, lingerie, wigs, cosmetics, sex toys and games, as well as temporary weight loss and 'reshaping' tools such as the "Hydrodynamic Breast Cup", "Chin Gym" and "Sauna Slim".

1.5cm split to spine tail. Minor foxing to front panel. Minor tanning. Very small hole to lower panel and final few leaves. Very Good Condition. \$100.00 AUD.

Book#0025520

ISBN: No ISBN /

[Read More](#)

Category: [Fashion, Fabrics & Style](#)



A TIME REMEMBERED: ART IN BRISBANE, 1950 TO 1975

Glenn R. Cooke

Brisbane: Queensland Art Gallery, 1995.

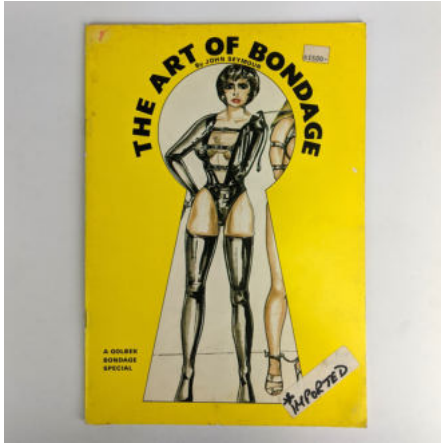
First Edition.

25.5cm x 20.5cm. 128 pages, illustrations, some in colour. Illustrated french fold wrappers.

Minor creasing and <2cm closed tear to wrappers fore-edge of the front flap. Good Condition. \$40.00 AUD. Book#0025521 ISBN: / 9780724265572

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Categories: [Art & Design](#), [Australia](#), [Australian Art](#), [Countries](#), [Queensland](#)



THE ART OF BONDAGE

John Seymour

London: Golbek Sales, 1981.

First Edition.

29.5cm x 20cm. 50 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A Golbek bondage special. "With a superb collection of paintings and drawings, this magazine provides a showcase for some of the best bondage art currently available." (from blurb) Unrecorded in OCLC.

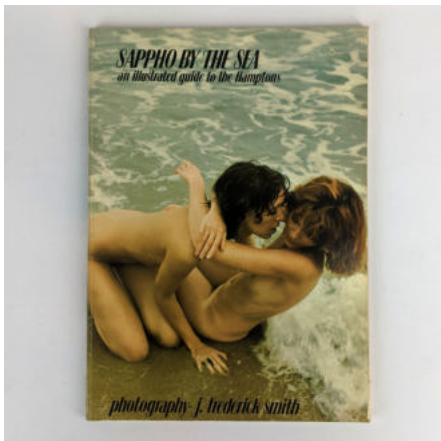
Minor soiling and foxing to wrappers. Old price and "imported" sticker on wrappers. Good Condition. \$150.00 AUD.

Book#0025522

ISBN: No ISBN /

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Categories: [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



SAPPHO BY THE SEA: AN ILLUSTRATED GUIDE TO THE HAMPTONS

J. Frederick Smith; Mary Arrigan McCarthy; Susan Lusk

New York: Belvedere Publishing, 1976.

First Edition.

26.5cm x 19cm. 98 pages, colour illustrations. Pictorial wrappers.

Sapphic scenes in the Hamptons by photographer J. Frederick Smith.

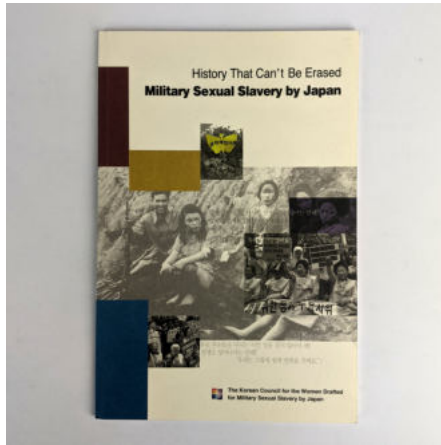
Very minor creasing and shelf wear to wrappers. Minor foxing to edges. Good Condition. \$65.00 AUD.

Book#0025523

ISBN: No ISBN /

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Categories: [Countries](#), [LGBTIQ+ Lesbian Art](#), [North America](#), [Photography](#)



HISTORY THAT CANNOT BE ERASED: MILITARY SEXUAL SLAVERY BY JAPAN

Korean Council for the Women Drafted for Military Sexual Slavery by Japan

Seoul: Korean Council for the Women Drafted for Military Sexual Slavery by Japan, [2007].

First Edition.

22cm x 15cm. 72 pages, black and white illustrations. Pictorial wrappers.

The story of sexual slavery by the Japanese in Korea during WWII. Unrecorded in OCLC.

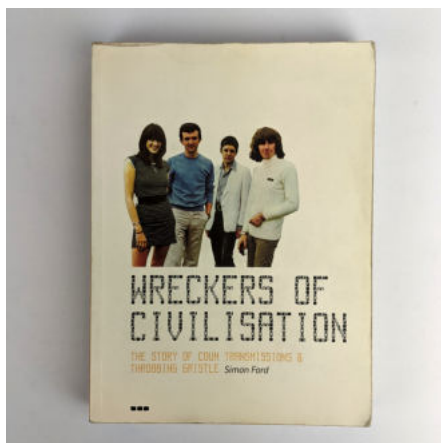
. Fine Condition. \$80.00 AUD.

Book#0025524

ISBN: No ISBN /

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Categories: [Asia](#), [Countries](#), [Japan](#), [Military & Warfare](#), [Sex Work](#), [Sexuality in Society](#)



WRECKERS OF CIVILISATION: THE STORY OF COUM TRANSMISSIONS AND THROBBING GRISTLE

Simon Ford

London: Black Dog Publishing, 1999.

First Edition.

23cm x 17cm. [256] pages, black and white illustrations. Pictorial wrappers.

The story of the performance art collective and band featuring Genesis P-Orridge, Cosey Fanni Tutti, Spydeeee Gasmantell, and others. "To be awake in London in the late 1970s was to be plunged into turmoil: externally manifest in riot, internally within various forms of damage and depression and, if one felt brave or driven, extreme aesthetics. COUM Transmissions and Throbbing Gristle mark the furthest reach of that impulse: even more so than Punk, they plunged into a technological and personal examination of the dark side - the forbidden, the taboo, the dystopian future on the doorstep." (from forward)

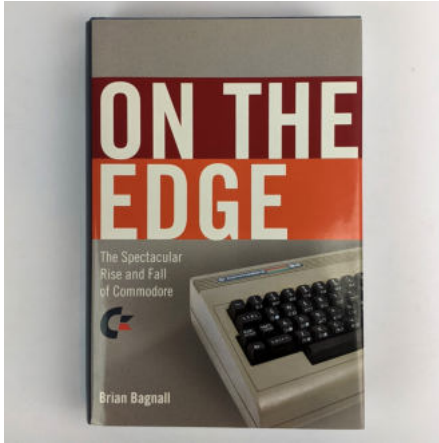
Minor creasing and shelf wear to wrappers. Minor foxing to edges. Minor soiling and tanning. Minor cracking to lower hinge, still intact. Good Condition. \$120.00 AUD.

Book#0025525

ISBN: / 9781901033601

[Read More](#)

Categories: [Art & Design](#), [Art History & Theory](#), [Music](#)



ON THE EDGE: THE SPECTACULAR RISE AND FALL OF COMMODORE

Brian Bagnall

Winnipeg: Variant Press, 2007.

Third Printing.

23.5cm x 16cm. ix, 562 pages, black and white illustrations. Blue cloth, red lettering, pictorial jacket.

Small patch of water damage to jacket spine tail and spine tail corner of last few leaves. Good Condition. \$20.00 AUD.

Book#0025526

ISBN: 0973864907 / 9780973864908

[Read More](#)

Categories: [Business, Finance & Marketing](#), [Computers & Internet](#)



ED OSBORN

Ed Osborn

Saarbrücken: Pfau-Verlag, [2001].

First Edition.

27cm x 21cm. 56 pages, colour illustrations. Pictorial wrappers.

Exhibition catalogue with essays Ed Osborn's Flying Machines: Four Sound Installations at the Berlin Parochialkirche by Markus Steffans, and Music as an object and sound as imagination: Sound art at the border of auditory reception by Volker Straebel. In English and German.

. Fine Condition. \$30.00 AUD.

Book#0025527

ISBN: / 9783897271340

[Read More](#)

Categories: [Art & Design](#), [Contemporary Art](#), [European Art](#), [Sculpture & Ceramics](#)



SOUND AND SCULPTURE IN AUSTRALIAN ARTWORKS

Ros Bandt

Sydney: Craftsman House, 2001.

First Edition.

27cm x 24cm. 160 pages, colour illustrations, 1 CD. Sage cloth, white lettering, illustrated jacket.

Includes accompanying CD.

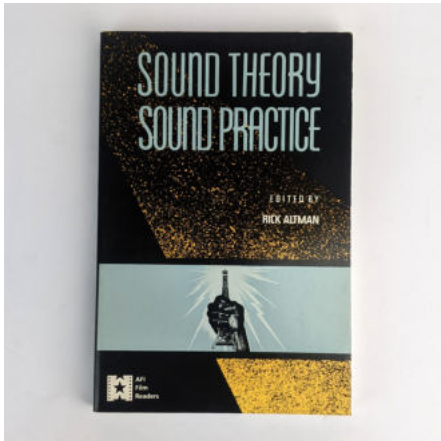
Insect damage to board edges. Foxing to top edge. Pencil marginalia. Small chips and tears to jacket. Good Condition. \$30.00 AUD.

Book#0025528

ISBN: 1877004022 / 9781877004025

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Categories: [Art & Design](#), [Australian Art](#), [Sculpture & Ceramics](#)



SOUND THEORY SOUND PRACTICE

Rick Altman

New York: Routledge, 1992.

First Edition.

23cm x 15cm. [xii], 292 pages. Illustrated wrappers.

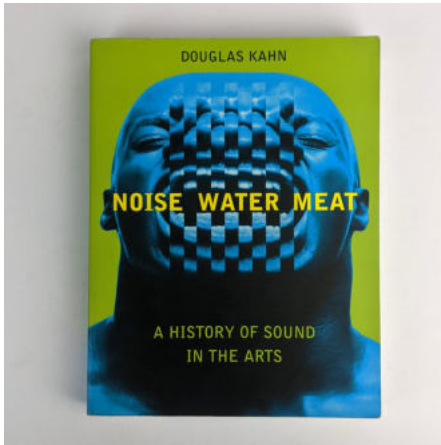
Very minor shelf wear. Two very small stains to fore-edge. Minor foxing to top edge. Very Good Condition. \$30.00 AUD.

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ISBN: 0415904579 / 9780415904575

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Categories: [Art & Design](#), [Art History & Theory](#), [Film, Radio & Television](#), [Music](#)



NOISE WATER MEAT: A HISTORY OF SOUND IN THE ARTS

Douglas Kahn

Cambridge: MIT Press, 2001.
First MIT Press Paperback Printing.
22.5cm x 17.5cm. ix, 456 pages. Illustrated wrappers.

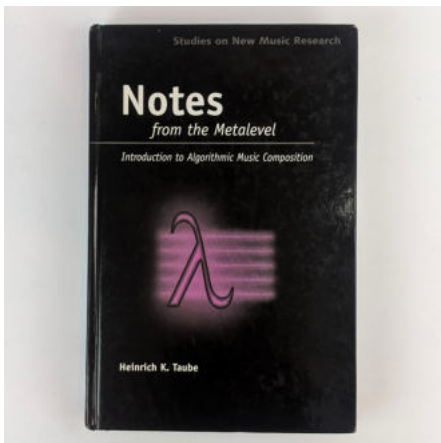
Foxing to top edge, minor to other edges and first and last pages. Very Good Condition. \$20.00 AUD.

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ISBN: 0262611724 / 9780262611725

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Categories: [Art & Design](#), [Art History & Theory](#), [Film, Radio & Television](#), [Music](#)



NOTES FROM THE METALEVEL: INTRODUCTION TO ALGORITHMIC MUSIC COMPOSITION

Heinrich K. Taube

London: Taylor & Francis, 2004.
First Edition.
24.5cm x 16.5cm. xiv, 340 pages, 1 CD. Pictorial glossy papered boards.

A practical introduction to computer assisted music composition. Includes the accompanying CD.

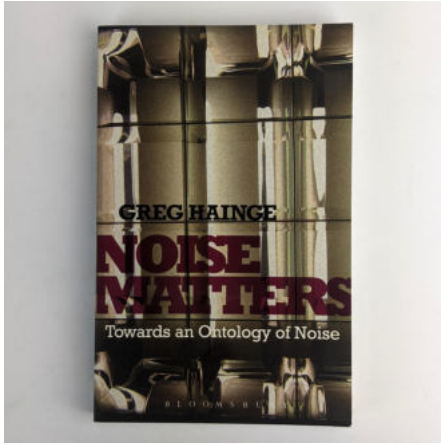
Ex-Queensland University of Technology Library stamps and stickers. Minor soiling to endpapers. Minor shelf and handling wear. Good Condition (ex-library). \$150.00 AUD.

Book#0025531

ISBN: 9026519575 / 9789026519574

[Read More](#)

Category: [Music](#)



NOISE MATTERS: TOWARDS AN ONTOLOGY OF NOISE

Greg Hainge

New York: Bloomsbury, 2013.

First Edition.

21cm x 14cm. vii, 296 pages. Illustrated wrappers.

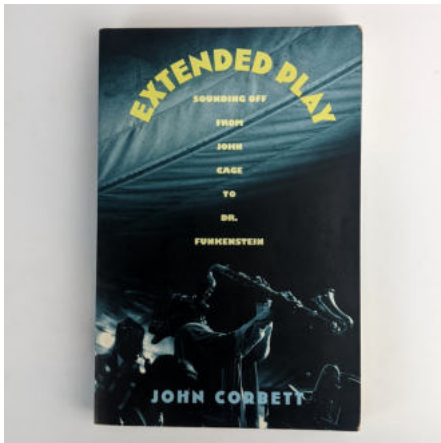
Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025532

ISBN: / 9781441111487

[Read More](#)

Category: [Music](#)



EXTENDED PLAY: SOUNDING OFF FROM JOHN CAGE TO DR. FUNKENSTEIN

John Corbett

London: Duke University Press, 1994.

First Edition.

23.5cm x 15cm. xii, 344 pages, black and white illustrations. Illustrated wrappers.

Minor creasing to spine. Tanning and foxing to edges. Previous owner's inscription. Good Condition. \$20.00 AUD.

Book#0025533

ISBN: 0822314738 / 9780822314738

[Read More](#)

Category: [Music](#)



WOMEN COMPOSERS AND MUSIC TECHNOLOGY IN THE UNITED STATES: CROSSING THE LINE

Elizabeth Hinkle-Turner

Hampshire: Ashgate, 2006.

First Edition.

24cm x 16.5cm. vi, 302 pages. Black cloth, gilt lettering, no jacket.

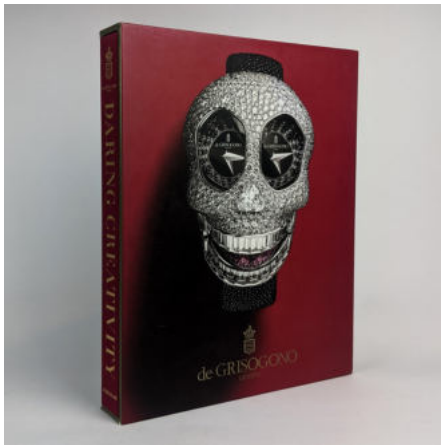
Ex-Queensland University of Technology Library stamps and stickers. Very minor shelf wear. Good Condition (ex-library). \$65.00 AUD.

Book#0025534

ISBN: 0754604616 / 9780754604617

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Category: [Music](#)



DE GRISOGONO: DARING CREATIVITY

Vivienne Becker

New York: Assouline Publishing, 2017.

First Edition.

35cm x 28cm. 256 pages, colour illustrations. Red cloth, gilt lettering, pictorial slipcase.

"Fawaz Gruosi, the inspired visionary behind Swiss jeweler de Grisogono, instinctively understands his craft. His dynamic creativity and nonconformist approach have been rejuvenating the conventions of jewelry since the brand was established in 1993." (Publisher's blurb)

Near Fine Condition in Very Good Slipcase. Very minor soiling to cloth. Very minor bump to tail corner and peeling to tail of slipcase. Near Fine Condition. \$150.00 AUD.

Book#0025535

ISBN: / 9781614285847

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Categories: [Crafts & Hobbies](#), [Fashion](#), [Fabrics & Style](#)



HASSEL SMITH: HERE AND NOW

Hassel Smith; Rowland Weinstein; Kendy Genovese

San Francisco: Weinstein Gallery, 2012.

First Edition.

23cm x 23cm. 40 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for Hassel Smith, held 27 October - 5 December, 2012 at Weinstein Gallery, San Francisco.

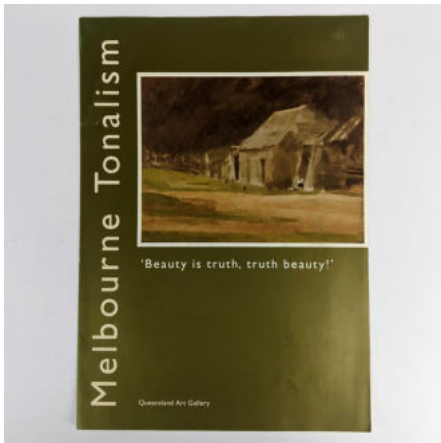
Very minor shelf wear to wrappers. Near Fine Condition. \$30.00 AUD.

Book#0025536

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



MAX MELDRUM AND MELBOURNE TONALISM: BEAUTY IS TRUTH, TRUTH BEAUTY!

Queensland Art Gallery

Brisbane: Queensland Art Gallery, 1996.

First Edition.

29.5cm x 21cm. 6 pages, colour illustrations. Trifold.

Exhibition catalogue for Max Meldrum and Melbourne Tonalism, held at Queensland Art Gallery, 1996. Featuring illustrations by Max Meldrum, Clarice Beckett, A.D Colquhoun, and Precy Leason.

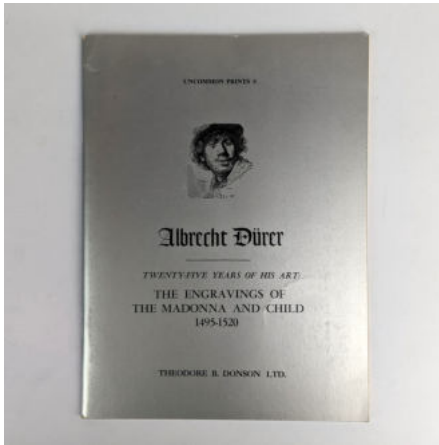
Minor creasing and tanning. Very Good Condition. \$40.00 AUD.

Book#0025537

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



ALBRECHT DURER: TWENTY-FIVE YEARS OF HIS ART: THE ENGRAVINGS OF THE MADONNA AND CHILD 1495-1520

Albrecht Durer; Theodore B. Donson

New York: Theodore B. Donson, 1980.

First Edition.

25cm x 19cm. [40] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Uncommon Prints 4. Exhibition catalogue for Albrecht Durer: twenty-five years of his art: the engravings of the Madonna and Child 1495-1520. Christmas exhibition held 1 December- 15 January, 1979 at Theodore B. Donson Gallery. Price list laid in.

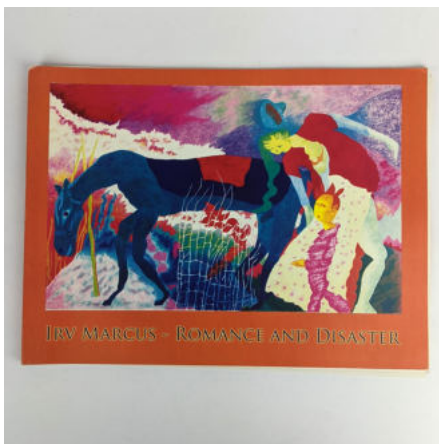
Minor creasing and shelf wear to wrappers. Interior clean. Good Condition. \$20.00 AUD.

Book#0025538

ISBN: No ISBN /

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Categories: [Art & Design](#), [European Art](#)



IRV MARCUS: ROMANCE AND DISASTER

Irv Marcus

Sacramento: Sacramento State University Library Gallery, 2006.

First Edition.

21.5cm x 29cm. 20 pages, colour illustrations. Spiralbound.

Exhibition catalogue for Irv Marcus: Romance and Disaster, held 2 December- 18 February, 2006 at Sacramento State University Library Gallery. Exhibition flyer laid in.

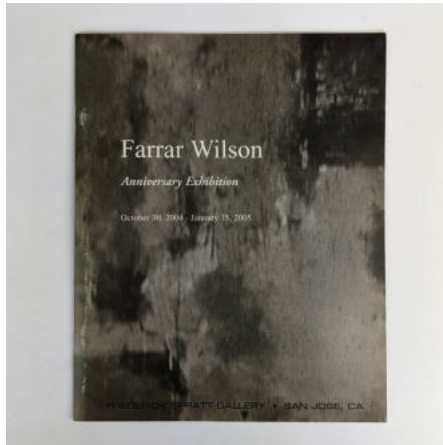
Minor general wear. Very Good Condition. \$40.00 AUD.

Book#0025539

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



FARRAR WILSON: ANNIVERSARY EXHIBITION

Farrar Wilson

San Jose: Frederick Spratt Gallery, 2005.

First Edition.

25.5cm x 20cm. 20 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Farrar Wilson: Anniversary Exhibition, held 30 October -15 January at Frederick Spratt Gallery.

Very minor shelf wear to wrappers. Near Fine Condition. \$20.00 AUD.

Book#0025540

ISBN: No ISBN /

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



FORGOTTEN DIMENSION... A SMALL SCULPTURE IN CALIFORNIA NOW

George W. Neubert

Fresno: Fresno Arts Center, 1982.

First Edition.

27.5cm x 21.5cm. 47 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue for Forgotten Dimension...: A Small Sculpture in California Now, held at Fresno Arts Center, 1982. Includes errata with colour illustration laid in.

Very minor shelf wear to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0025541

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#), [Sculpture & Ceramics](#)



A VIEW OF CALIFORNIA ARCHITECTURE: 1960-1976

David Gebhard; Susan King

San Francisco: San Francisco Museum of Modern Art, 1977.

First Edition.

27.5cm x 23cm. 64 pages, illustrations, a few in colour. Illustrated saddle-stapled wrappers.

Exhibition catalogue for A View of California Architecture: 1960-1976, held 18 December - 6 February, 1977 at San Francisco Museum of Modern Art.

Minor creasing and shelf wear to wrappers. Minor foxing to wrappers verso and first and last pages. Good Condition. \$30.00 AUD.

Book#0025542

ISBN: No ISBN /

[Read More](#)

Category: [Architecture](#)



CUSTOM SHOE CO'S LINGERIE AND WET LOOK COLLECTION

Custom Shoe Company

[Westminster, California]: [Fantasia / Centurian Publishing], No date.

First Edition.

27.5cm x 21.5cm. [8] pages, illustrations, some in colour. Pictorial saddle-stapled self wrappers.

The early 1970s saw a boom in mail order shopping in America, allowing customers to discreetly order specialty items unavailable to the general public through retail stores. Custom Shoe Company specialised in fetish footwear - erotic heels often in patent leather and always high to extend the length of the leg and redistribute body mass, "designed for the beauty of the leg". Mail order catalogue includes erotic boots, lingerie, and wet-look fashion including cat suits, front-laced tops, mini skirts, French maid uniforms, corsets, etc.

Very minor creasing and shelf wear. Very Good Condition. \$150.00 AUD.

Book#0025543

ISBN: No ISBN /

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Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



CUSTOM SHOE CO. CUSTOM DESIGNED BY YOU & FOR YOU!

Custom Shoe Company

[Westminster, California]: Centurian Publishing, 1976.

First Edition.

27.5cm x 21.5cm. 64 pages, illustrations, many in colour. Illustrated saddle-stapled self wrappers.

The early 1970s saw a boom in mail order shopping in America, allowing customers to discreetly order specialty items unavailable to the general public through retail stores. Custom Shoe Company specialised in fetish footwear - erotic heels often in patent leather and always high to extend the length of the leg and redistribute body mass, "designed for the beauty of the leg". Mail order catalogue advertises pumps, erotic shoes, shoes for people with one leg shorter than the other, over the knee boots, exotic 'ballet' heels, all with options to redesign. Catalogue also includes training corsets, kid leather gloves, and rubber human face masks. Rare, unrecorded in OCLC.

Some insect damage to wrappers upper panel. Very Good Condition. \$300.00 AUD.

Book#0025544

ISBN: No ISBN /

[Read More](#)

Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



CUSTOM SHOE CO: DESIGN YOUR OWN

Custom Shoe Company

[Westminster, California]: [Fantasia / Centurian Publishing], No date.

First Edition.

28cm x 21.5cm. 16 pages, black and white illustrations. Illustrated saddle-stapled self wrappers.

The early 1970s saw a boom in mail order shopping in America, allowing customers to discreetly order specialty items unavailable to the general public through retail stores. The Custom Shoe Company specialised in fetish footwear - erotic heels often in patent leather and always high to extend the length of the leg and redistribute body mass, "designed for the beauty of the leg". Mail order catalogue includes 'exotic platforms, bizarre boots, fashion boots, men's boots, nostalgic sandals, shoes for dress and romance' and more.

Very minor creasing and shelf wear to wrappers. Near Fine Condition. \$150.00 AUD.

Book#0025545

ISBN: No ISBN /

[Read More](#)

Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



A SHINY MAGAZINE: ALL COLOUR RUBBER SPECIAL

Shiny Magazines

London: Shiny Magazines, 1990.

First Edition.

29.5cm x 21cm. 52 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Shiny Magazines, a division of G & M Fashions. Rubber and latex fetish special featuring 'rubber fashions, rubber fun'.

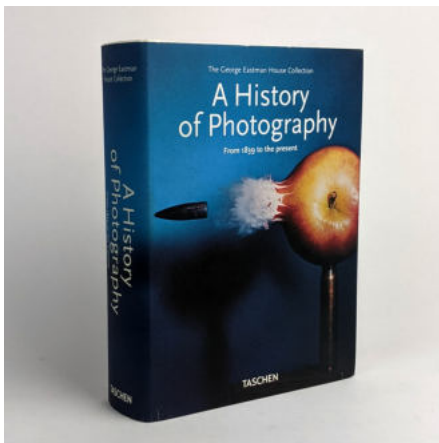
Very minor creasing to crown fore-edge corner. Very Good Condition. \$50.00 AUD.

Book#0025546

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Fetish & SM](#)



A HISTORY OF PHOTOGRAPHY: FROM 1839 TO THE PRESENT

Therese Mulligan; David Wooters

Los Angeles: Taschen, 2012.

Second Edition.

20cm x 15cm. 766 pages, illustrations, some in colour. White cloth, black lettering, illustrated jacket.

The George Eastman House Collection.

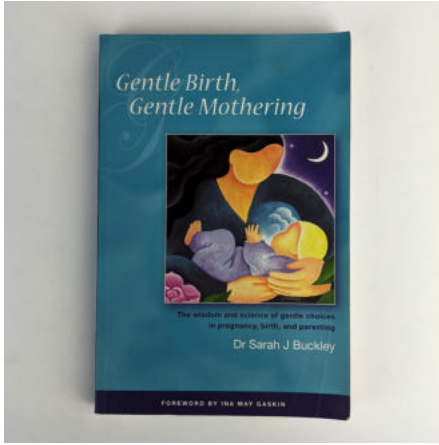
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Sarah J. Buckley

Brisbane: One Moon Publishing, 2005.

First Edition.

22.5cm x 15cm. viii, 327 pages. Illustrated wrappers.

Foreword by Ina May Gaskin.

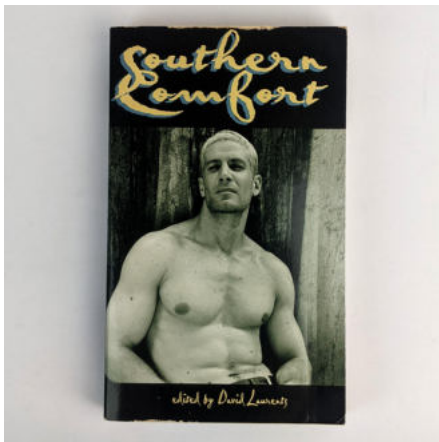
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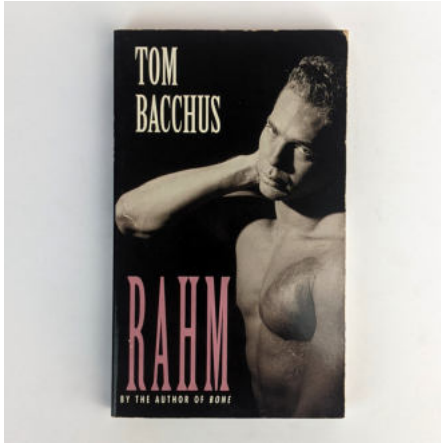
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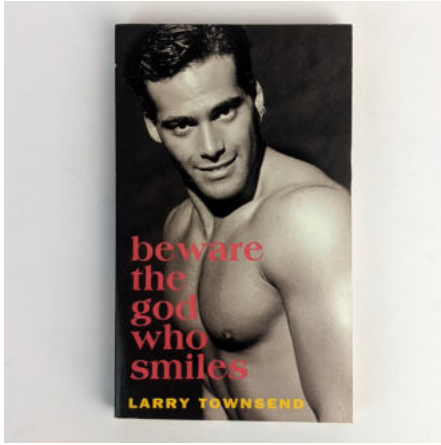
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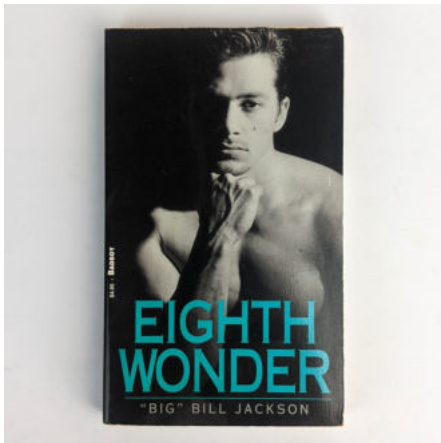
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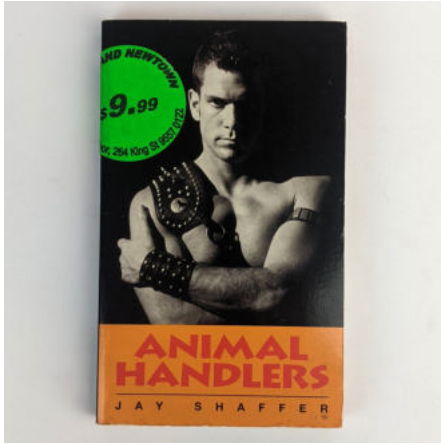
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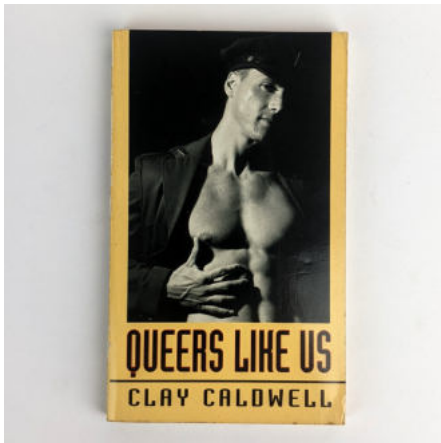
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Jeremy Greenwood

Woodbridge: The Wood Lea Press, 2008.

First Edition.

36cm x 26cm. 288 pages, illustrations, some in colour. Grey cloth, silver lettering, slipcase.

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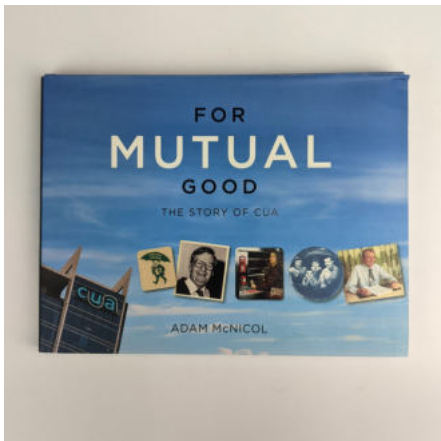
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Adam McNicol

Ballarat: Ten Bag Press, 2017.

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28cm x 21cm. 176 pages, colour illustrations. Pictorial boards and jacket.

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Geoffrey Hodson

Madras: The Eastern Federation, 1976.

First Edition.

21.5cm x 15cm. xxii, 300 pages. Blue cloth, silver lettering.

Occultist, Co-Freemason, mystic, Liberal Catholic Priest, and Theosophist Geoffrey Hodson authored of over fifty books on subjects such as Theosophy, psychic powers, Spiritualism, fairies, angels, clairvoyance, health, and disease. This work posits Freemasonry and Co-Freemasonry as "the survival of Ancient Mysteries".

Cracking with tearing at gutter to 2 preliminary leaves (pp. v- viii), spine still holding well. Minor soiling and tape stains to endpapers. Some underlining. Previous owner's name and bookseller's stamp, Theosophical Book Depot, Auckland. Good Condition. \$250.00 AUD.

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Jan Hudson

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First Softcover Library Edition.

18cm x 11cm. 152 pages, [10] pages of advertisements. Illustrated wrappers.

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Corinne Heline

Santa Monica: New Age Bible & Philosophy Center, 1986.

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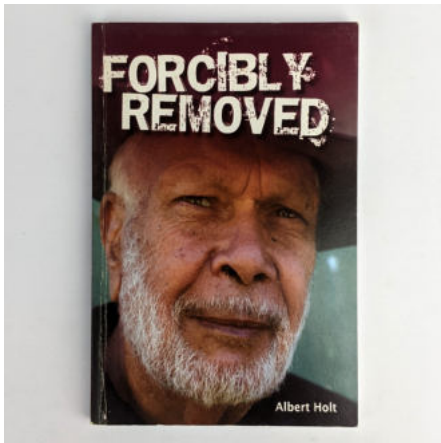
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Suva: Quality Print, 2012.

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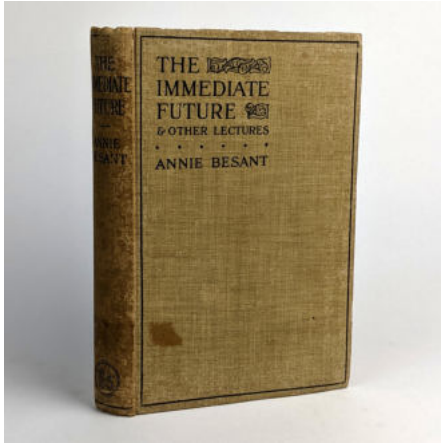
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Annie Besant

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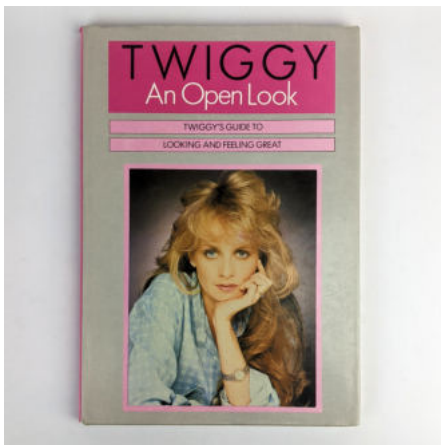
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London: Robson Books, 1985.

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Canberra: Australian War Memorial, 2006.

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Gordon Undy

Sydney: Point Light, 2002.

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Guy Boyd

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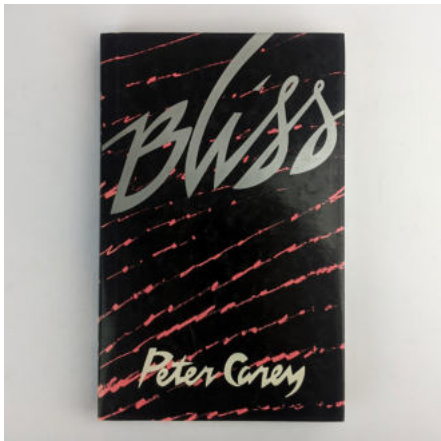
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Brisbane: University of Queensland Press, 1982.

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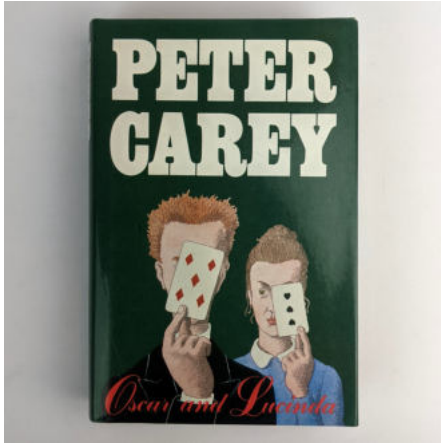
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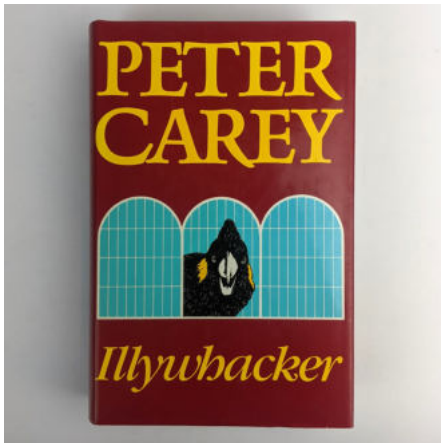
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Clifford Williams

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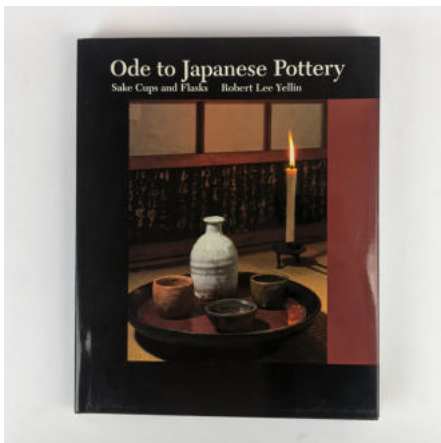
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Robert Lee Yellin

Tokyo: Coherence, 2004.

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23.5cm x 19cm. 208 pages, colour illustrations. Grey cloth, blind lettering, pictorial jacket.

The English version of Yakimono Sanka, first published in Japanese in 1995. Includes modern and contemporary sake cups and flasks, a detailed glossary of Japanese ceramic art terms, hand painted calligraphy, artworks, and an additional text by Wahei Aoyama titled 'A History of Sake Vessels'. Photography by Yoshihide Minato and Hiroya Yoshimori. This copy inscribed by the author in calligraphy.

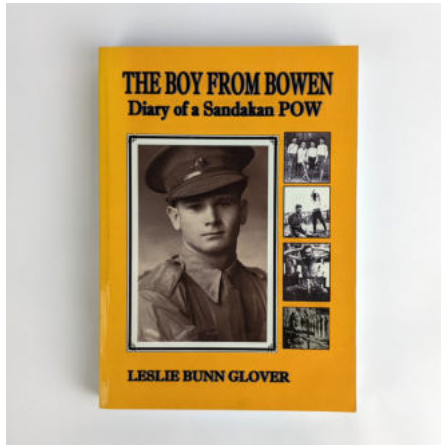
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Leslie Bunn Glover

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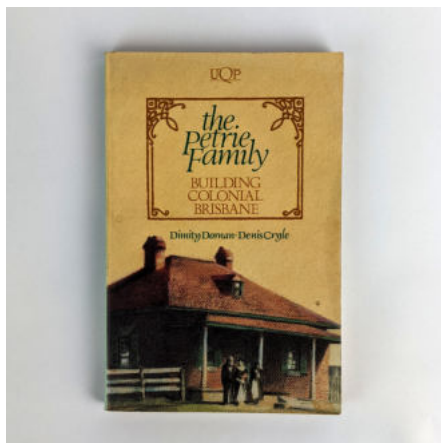
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Dimitry Dornan; Denis Cryle

Brisbane: University of Queensland Press, 1992.

First Edition.

20cm x 13cm. xiii, 210 pages, [40] pages of black and white illustrations.

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Deborah Hart

Canberra: National Gallery of Australia, 2005.

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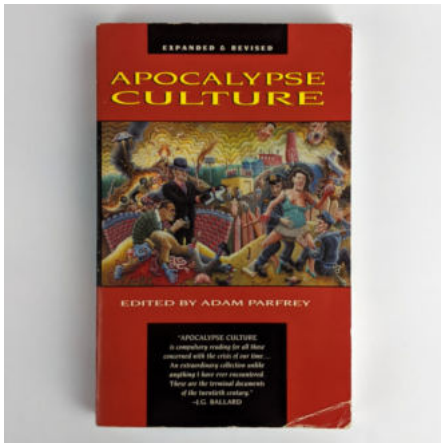
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Adam Parfrey

Port Townsend: Feral House, 1990.

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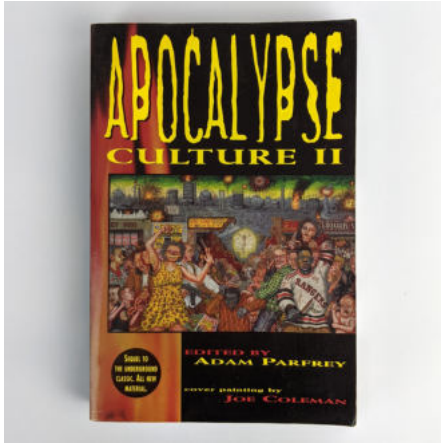
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Port Townsend: Feral House, 2000.

First Edition.

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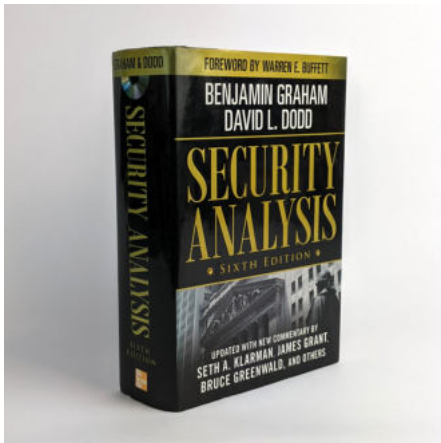
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Benjamin Graham; David Dodd

New York: McGraw Hill, 2009.

Sixth Edition.

23.5cm x 16cm. xlv, 766 pages, no CD. Papered boards, gilt lettering, pictorial jacket.

Foreword by Warren E. Buffett. Updated with new commentary by Seth A. Klarman, James Grant, Bruce Greenwald, and others. This copy without the CD.

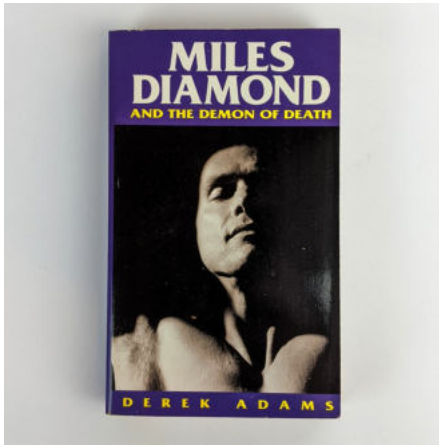
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Derek Adams

New York: Badboy, 1995.

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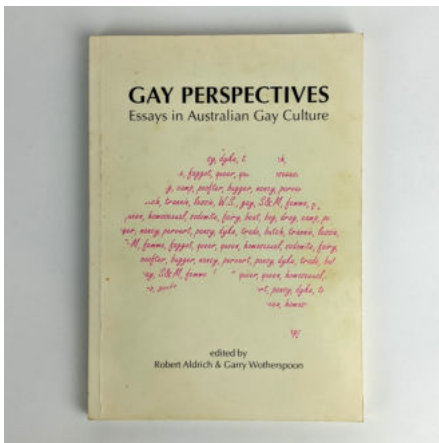
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GAY PERSPECTIVES: ESSAYS IN AUSTRALIAN GAY CULTURE

Robert Aldrich; Garry Wotherspoon

Sydney: Department of Economic History, University of Sydney, 1992.

First Edition.

20cm x 14cm. iv, 197 pages. Lettered wrappers.

Papers on Australian Gay Culture by Robert Aldrich, Gary Simes, Walter J. Fogarty, Garry Wotherspoon, John Lee, Brian Cartledge, Graham Carbery, G. W. Dowsett, Mark Davis, R. W. Connell, Joseph Chetcuti, and Robert French, edited by Robert Aldrich and Garry Wotherspoon. The third in a series of occasional publications by the Department of Economic History, University of Sydney, the first in what became a long running series of Gay Perspectives in Australia.

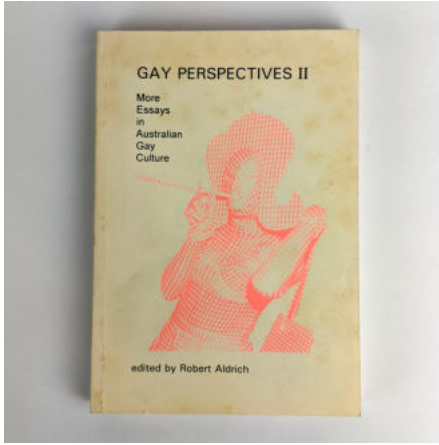
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GAY PERSPECTIVES II: MORE ESSAYS IN AUSTRALIAN GAY CULTURE

Robert Aldrich

Sydney: University of Sydney, 1994.

First Edition.

21cm x 15cm. vi, 360 pages. Illustrated wrappers.

Papers on Australian Gay Culture by Bob Hay, Libby Connors, Gays and Lesbians Aboriginal Alliance, Clive Moore, Tim Reeves, Kym Seebohm, Peter McNeil, Robert Reynolds, Robert Ariss, Gary Dunne, and Joseph Chetcuti. The fifth in a series of occasional publications by the Department of Economic History, University of Sydney, the second in what became a long running series of Gay Perspectives in Australia.

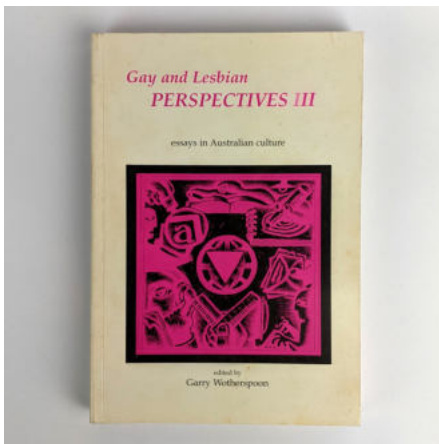
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GAY AND LESBIAN PERSPECTIVES III: ESSAYS IN AUSTRALIAN CULTURE

Garry Wotherspoon

University of Sydney: Department of Economic History, 1996.

First Edition.

20cm x 14cm. [iv], iii, 347, [2] pages. Illustrated wrappers.

Papers on Australian Gay Culture by Martyn Goddard, Clive Moore, Richard Roberts, Bruce Parr, Samantha Searle, Gerrard Sullivan and Helen Waite, Mark Edwards, Shane Ostenfeld, Malcolm Cowan, David Paul, Oseph Chetcuti, and Gary Simes. The sixth in a series of occasional publications by the Department of Economic History, University of Sydney, the third in what became a long running series of Gay Perspectives in Australia.

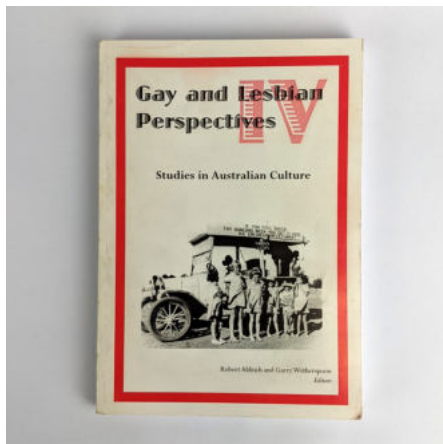
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GAY AND LESBIAN PERSPECTIVES IV: STUDIES IN AUSTRALIAN CULTURE

Robert Aldrich; Garry Wotherspoon

Sydney: Department of Economic History and Australian Centre for Lesbian and Gay Research, University of Sydney, 1998.

First Edition.

21cm x 15cm. [iv], 262, [2] pages. Pictorial wrappers.

Papers on Australian Gay Culture by Dennis Altman, Jill Julius Matthews, Carolyn Williams, Valerie Beattie, David Phillips, Bruce Baskerville, Wayne Murdoch, Clive Moore, Malcolm Cowan, Tim Reeves, Eugene Barbara Nutting, and Raymond Donovan, edited by Robert Aldrich and Garry Wotherspoon. An occasional publication by the Department of Economic History, University of Sydney, the fourth in what became a long running series of Gay Perspectives in Australia.

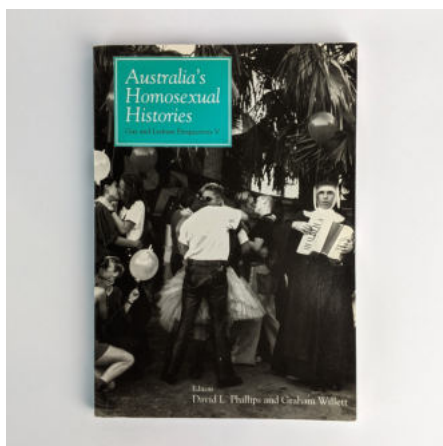
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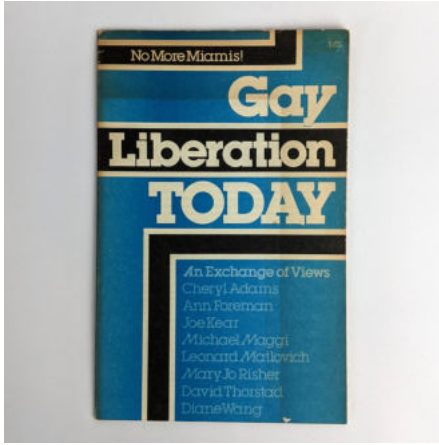
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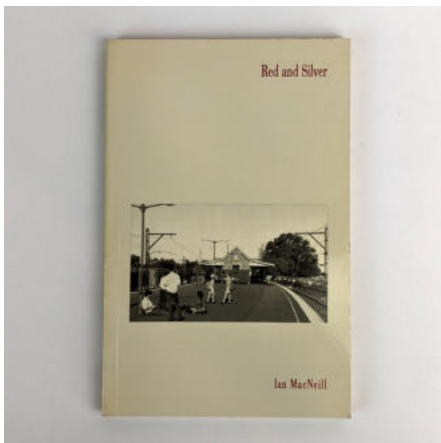
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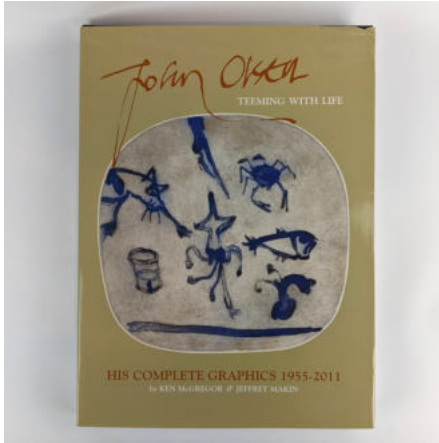
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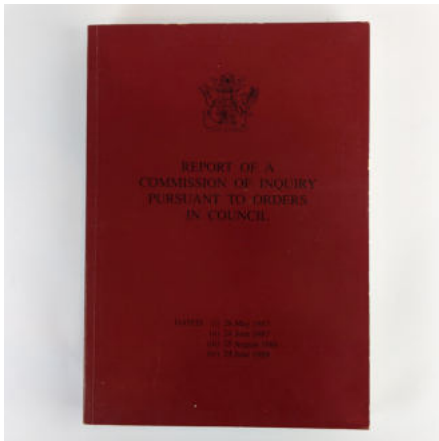
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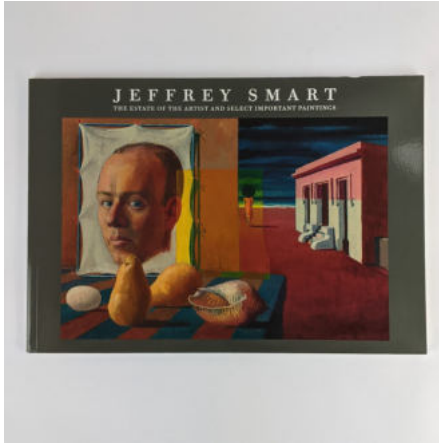
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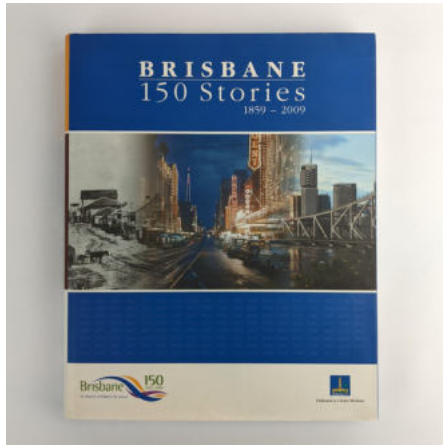
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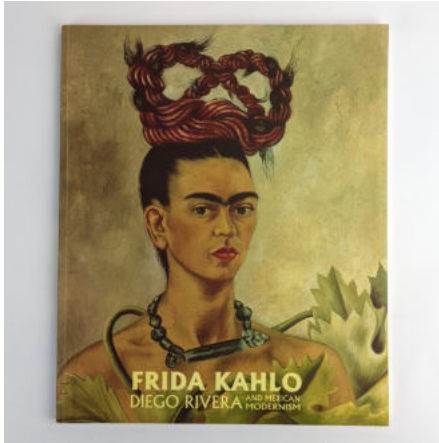
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