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## SPACE CRONE

Ursula K. Le Guin

London: Silver Press, 2023.

First Edition.

20cm x 13cm. [x], 230 pages. Lettered wrappers.

"This title brings together for the first time celebrated author Ursula K. Le Guin's writings on feminism and gender. Witness to the twentieth century's rebellions and upheavals, including women's liberation, the civil rights movement and anti-war and environmental activism, Le Guin continued to fight for social and environmental justice throughout her life. The book shows the development of Le Guin's expansive, multilayered and deeply radical feminist consciousness. Famous for her experiments in imagining society where gender is irrelevant in novels such as *The Left Hand of Darkness*, Le Guin's feminism kept ahead of the times to reimagine gender in a non-essentialising way. Her feminism developed from its roots in her ecological, anti-war and anti-nuclear activism, to her self-education about racism and her writing about ageing." (publisher's blurb)

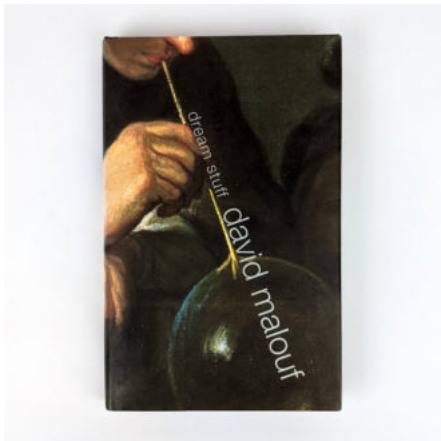
. New Book. \$35.00 AUD.

Book#0032453

ISBN: / 9780995716278

[Read More](#)

**Category:** [Fiction](#)



## DREAM STUFF

David Malouf

London: Chatto & Windus, 2000.

First Edition. Signed by Author

22cm x 14cm. 185 pages. Black papered boards, silver lettering, illustrated jacket.

Very minor tanning. Near Fine Condition. \$35.00 AUD.

Book#0032454

ISBN: 0701169427 / 9780701169428

[Read More](#)

**Category:** [Fiction](#)



## GUILLERMO DEL TORO: AT HOME WITH MONSTERS: INSIDE HIS FILMS, NOTEBOOKS, AND COLLECTIONS

Guillermo Del Toro; Britt Salvesen; Jim Shedden

San Rafael: Insight Editions, 2016.

First Edition.

26cm x 21cm. 152 pages, colour illustrations. Illustrated matte papered boards.

Companion volume to the Guillermo Del Toro: At Home with Monsters exhibition with in-depth commentary on his filmmaking. Illustrated throughout.

. Fine Condition. \$150.00 AUD.

Book#0032455

ISBN: / 9781608878604

[Read More](#)

**Categories:** [Art & Design](#), [Film, Radio & Television](#)



## GUILLERMO DEL TORO: CABINET OF CURIOSITIES: MY NOTEBOOKS, COLLECTIONS, AND OTHER OBSESSIONS

Guillermo Del Toro; Marc Scott Zicree

New York and San Rafael: Harper Designs and Insight Editions, 2013.

First Edition.

31cm x 24.5cm. 264 pages, colour illustrations. Illustrated matte papered boards.

Very slightly cocked. Near Fine Condition. \$80.00 AUD.

Book#0032456

ISBN: / 9780062082848

[Read More](#)

**Categories:** [Art & Design](#), [Film, Radio & Television](#)



## FLOWERING PLANTS IN AUSTRALIA

B. D. Morley; H. R. Toelken

Sydney: Rigby, 1988.

Reprint.

28.5cm x 22.5cm. 416 pages, colour illustrations, maps. Brown faux leather, gilt lettering, illustrated french fold jacket.

Minor general wear. Very minor soiling. Previous owner's name. Very Good Condition. \$40.00 AUD.

Book#0032457

ISBN: 0727014773 / 9780727014771

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Natural History & Resources](#)



## MIERLE LADERMAN UKELES: SEVEN WORK BALLETS

Kari Conte

Amsterdam: Kunstverein Publishing, 2015.

First Edition.

28cm x 21cm. 230 pages. Pictorial wrappers.

"Through archival research, this monographic publication focuses on Ukeless work ballets—a series of seven grand-scale collaborative performances involving workers, trucks, barges, and hundreds of tons of recyclables and steel—which took place between 1983 and 2012 in New York, Pittsburgh, Givors, Rotterdam, and Tokamachi. Over the past four decades, Ukeles has pioneered how we perceive and ultimately engage in maintenance activities. The work ballets derive from her engagement in civic operations in order to reveal how they work through monumental coordination and cooperation. Mierle Laderman Ukeles: Seven Work Ballets is the first monograph on Ukeless seminal practice, and is as much an artists book as an art-historical publication."

Small sticker rub to wrappers lower panel. Near Fine Condition. \$40.00 AUD.

Book#0032458

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Contemporary Art](#)



## COMMON AUSTRALIAN FUNGI: A NATURALIST'S GUIDE

Tony Young

Sydney: University of New South Wales Press, 1994.

Revised Edition.

21.5cm x 11cm. 154 pages, 32 pages of colour illustrations. Pictorial wrappers.

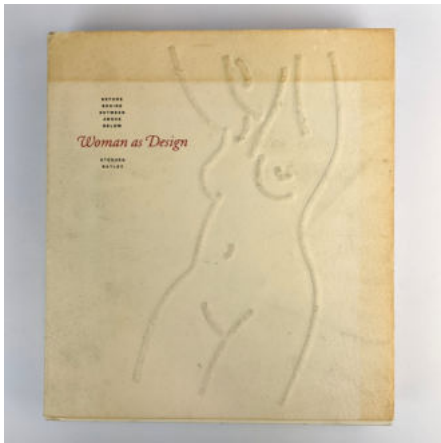
Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0032459

ISBN: 0868401501 / 9780868401508

[Read More](#)

**Categories:** [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



## WOMAN AS DESIGN: BEFORE BEHIND BETWEEN ABOVE BELOW

Stephen Bayley

London: Conran Octopus, 2009.

First Edition.

29cm x 26cm. 336 pages, colour illustrations and photographs. White papered boards, illustration to upper board, grey lettering, embossed cloth jacket.

A study of woman, as a figure, a particular focus on the breast and idealised feminine form. "A mix of design, cultural history, erotica, fashion, fetishism, and sharp observation". Lavishly illustrated with both historical and contemporary imagery.

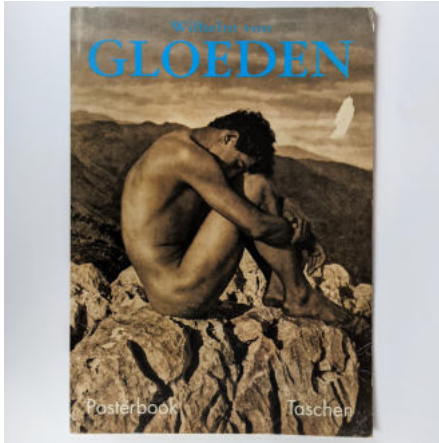
Near Fine Condition in Good Jacket. Very minor foxing to top edge. Jacket tanned. Near Fine Condition. \$35.00 AUD.

Book#0032461

ISBN: / 9781840915327

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**Categories:** [Art & Design](#), [Gender Studies](#), [Sexuality - Art & Erotica](#), [Sexuality in Society](#), [The Body](#)



## WILHELM VON GLOEDEN TASCHEN POSTERBOOK

Wilhelm von Gloeden

Koln: Taschen, No date.

First Edition.

44cm x 31cm. 6 posters. Tri-fold folder. Text is tri-lingual, English, German, and French.

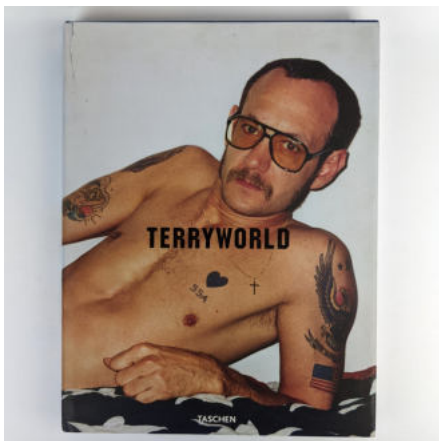
Folder is in Good Condition. Posters in Very Good Condition. Creasing and foxing to folder with rub to front panel. Very minor foxing to some of the posters. Good Condition. \$40.00 AUD.

Book#0032462

ISBN: 3822894311 / 9783822894316

[Read More](#)

**Category:** [Photography](#)



## TERRYWORLD

Terry Richardson; Dian Hanson

Koln: Taschen, 2008.

Taschen 25 Years Edition.

33cm x 25cm. Unpaginated, colour photographs. Blue glossy papered boards, white lettering, pictorial jacket.

Very minor foxing to top edge. 5cm closed tear to jacket top edge and upper joint. Good Condition. \$40.00 AUD.

Book#0032463

ISBN: / 9783836501910

[Read More](#)

**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)





## RUBY'S TREASURE: DISCOVERING STRAWBERRIES IN LIFE, LOVE AND LITERATURE

Liz Agnew

Warwick: Deborah Wheeler, 2014.

First Edition.

21cm x 21cm. 143 pages, colour illustrations. Illustrated wrappers.

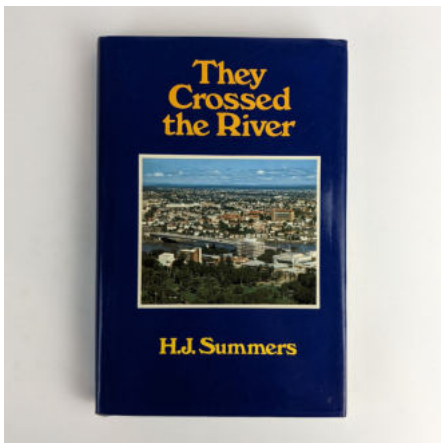
. Fine Condition. \$30.00 AUD.

Book#0032464

ISBN: / 9780987361011

[Read More](#)

**Category:** [Cooking, Wine & Dining](#)



## THEY CROSSED THE RIVER: THE FOUNDING OF THE MATER MISERICORDIAE HOSPITAL, BRISBANE, BY THE SISTERS OF MERCY

H. J. Summers

Brisbane: University of Queensland Press, 1979.

First Edition. Signed by Author

22cm x 14cm. [x], 242 pages. Blue cloth, orange and white lettering, pictorial jacket.

Pencil underlining and some marginalia. Very Good Condition. \$15.00 AUD.

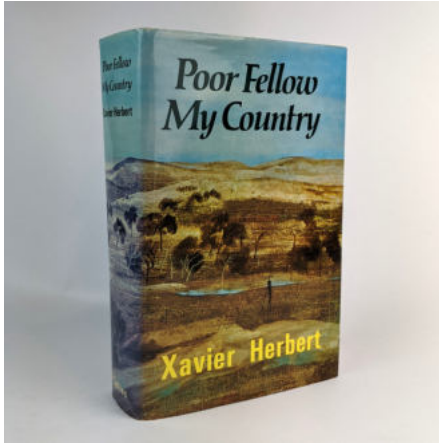
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Brisbane

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Medicine & Health](#), [Queensland](#)



## POOR FELLOW MY COUNTRY

Xavier Herbert

Sydney: Collins, 1975.

Second Printing.

26cm x 17.5cm. 1466 pages. Cloth, gilt lettering, illustrated jacket.

Foxing to top edge. Minor discolouration to jacket spine. Very Good Condition.  
\$30.00 AUD.

Book#0032466

ISBN: 0002215888 / 9780002215886

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**Categories:** [Australia](#), [Countries](#), [Fiction](#)



## CALIFORNIA CRAFTS XI: TOYS, GAMES & OTHER PLAYTHINGS

Creative Arts League of Sacramento

Sacramento: E. B. Crocker Art Gallery, 1979.

First Edition.

23cm x 23cm. [56] pages, black and white illustrations. Illustrated wrappers.

. Fine Condition. \$30.00 AUD.

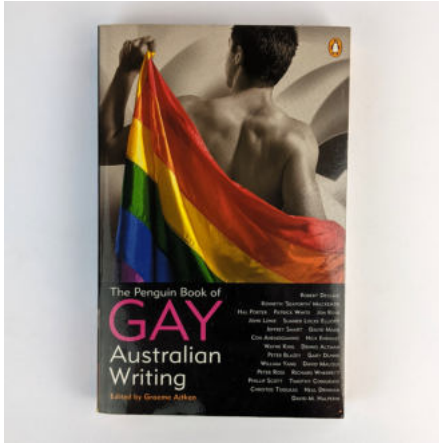
Book#0032467

ISBN: No ISBN /

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#), [Crafts & Hobbies](#)





## THE PENGUIN BOOK OF GAY AUSTRALIAN WRITING

Graeme Aitken

Melbourne: Penguin Books, 2002.

First Edition.

19.5cm x 12.5cm. [viii], 422 pages. Illustrated wrappers.

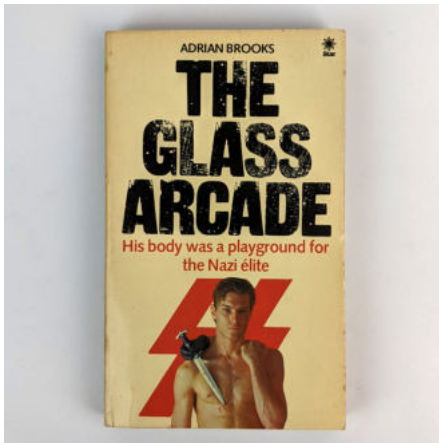
Tanning. Previous owner's stamp. Very Good Condition. \$40.00 AUD.

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ISBN: 0143000012 / 9780143000013

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**Categories:** [Australia](#), [Countries](#), [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ in Australia](#)



## THE GLASS ARCADE

Adrian Brooks

London: W. H. Allen & Co., 1980.

First UK Edition.

17.5cm x 11cm. [vi], 266 pages. Pictorial wrappers.

A Star Book.

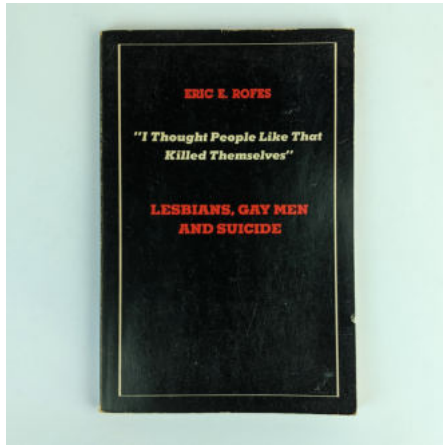
Tanning. Previous owner's stamp. Very Good Condition. \$15.00 AUD.

Book#0032469

ISBN: 0352307773 / 9780352307774

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**Category:** [LGBTIQ+ Gay Fiction](#)



## I THOUGHT PEOPLE LIKE THAT KILLED THEMSELVES: LESBIANS, GAY MEN AND SUICIDE

Eric E. Rofes

San Francisco: Grey Fox Press, 1983.

First Edition.

23cm x 15.5cm. x, 162 pages. Lettered wrappers.

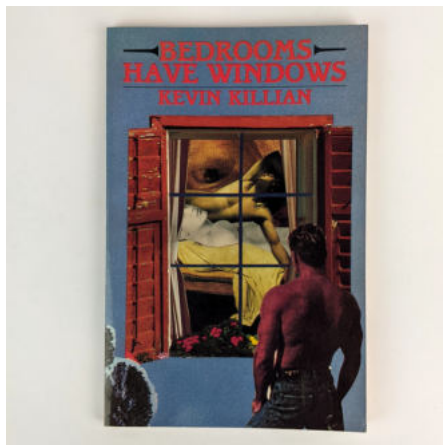
Minor shelf wear and tanning. Previous owner's stamp. Very Good Condition.  
\$20.00 AUD.

Book#0032470

ISBN: 0912516690 / 9780912516691

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**Categories:** [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



## BEDROOMS HAVE WINDOWS

Kevin Killian

New York: Amethyst Press, 1989.

First Edition.

21.5cm x 14cm. 134 pages. Illustrated wrappers.

The second novel of American writer Kevin Killian (1952-2019). An autobiographical tale of a teenage boy in New York and his adult male lover.

Minor tanning. Previous owner's stamp. Very Good Condition. \$150.00 AUD.

Book#0032471

ISBN: 0927200015 / 9780927200011

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## SIZE QUEEN, AND OTHER POEMS

Dennis Kelly

San Francisco: Gay Sunshine Press, 1981.

First Edition.

22cm x 14cm. 111, [1] pages. Black and white illustrations. Illustrated wrappers.

Cover illustration by Aubrey Beardsley.

Minor rubbing to wrappers upper panel. Minor foxing to top edge. Previous owner's stamp. Good Condition. \$20.00 AUD.

Book#0032472

ISBN: 0917342828 / 9780917342820

[Read More](#)

**Category:** [LGBTIQ+ Gay Poetry](#)



## ISSUES MAGAZINE, NO. 3, FEBRUARY 1982

Bettina Arndt

Sydney: Tinmin Publications, 1982.

21cm x 13cm. 98 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Cover article: My sons are gay... A proud mother's story.

Foxing. Previous owner's stamps. Good Condition. \$20.00 AUD.

Book#0032473

ISBN: No ISBN /

Number Three

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**Categories:** [LGBTIQ+ Gay Studies](#), [Sexuality in Society](#)



## THE LADY OF SHALOTT

Alfred Lord Tennyson

London: The Folio Society, 1991.

First Folio Printing.

11.5cm x 8cm. [32] pages, black and white illustrations. Maroon cloth, gilt lettering, no slipcase.

Engravings by Howard Phipps. The first in a Folio Society series of miniature poetry books bound in faux silk. NASH 706.

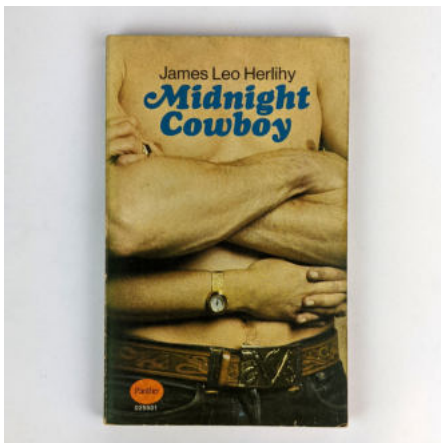
Minor cockling to pages. Good Condition. \$15.00 AUD.

Book#0032474

ISBN: No ISBN /

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**Category:** [Poetry](#)



## MIDNIGHT COWBOY

James Leo Herlihy

London: Panther, 1968.

Reprint.

18cm x 11cm. 191 pages. Pictorial wrappers.

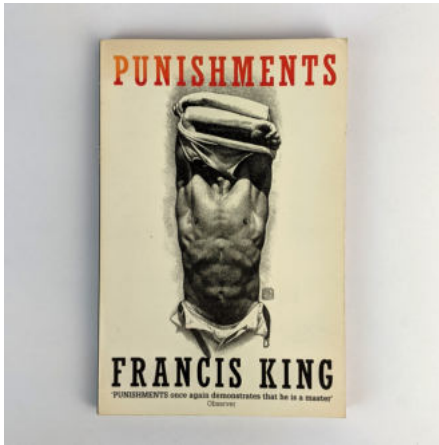
Tanning. Previous owner's stamp. Good Condition. \$15.00 AUD.

Book#0032475

ISBN: No ISBN /

[Read More](#)

**Category:** [Fiction](#)



## PUNISHMENTS

Francis King

London: Flamingo, 1990.

Reprint.

19.5cm x 13cm. 198 pages. Illustrated wrappers.

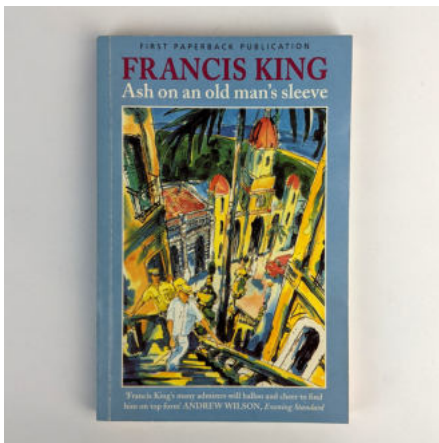
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**Category:** [LGBTIQ+ Gay Fiction](#)



## ASH ON AN OLD MAN'S SLEEVE

Francis King

London: Allison & Busby, 1997.

First Paperback Printing.

19.5cm x 13cm. 208 pages. Illustrated wrappers.

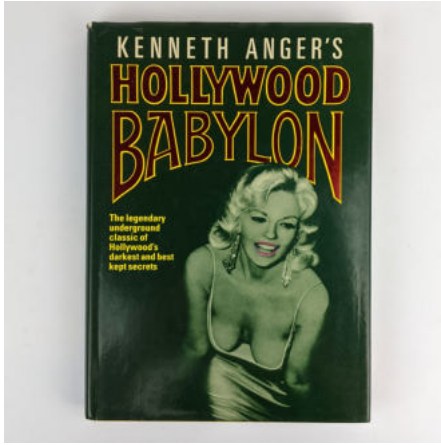
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ISBN: 0749002441 / 9780749002442

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**Category:** [LGBTIQ+ Gay Fiction](#)



## HOLLYWOOD BABYLON

Kenneth Anger

London: Book Club Associates, 1986.

Reprint.

26cm x 18cm. [x], 302 pages, black and white illustrations. Orange cloth, red lettering, pictorial jacket.

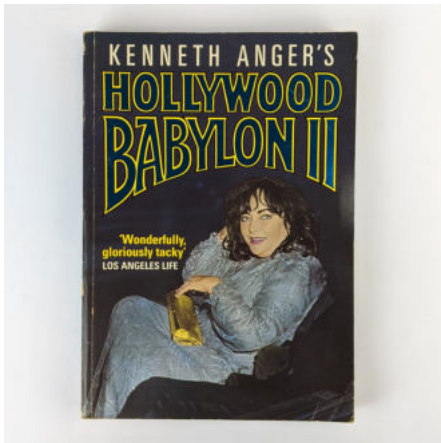
Minor shelf and handling wear. Very minor foxing to jacket. Minor chips and tears to jacket. Very Good Condition. \$15.00 AUD.

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**Category:** [Film, Radio & Television](#)



## HOLLYWOOD BABYLON II

Kenneth Anger

London: Arrow Books, 1986.

Reprint.

25cm x 18cm. [xxiv], 328 pages, black and white illustrations. Pictorial wrappers.

Creasing to spine and wrappers. Good Condition. \$15.00 AUD.

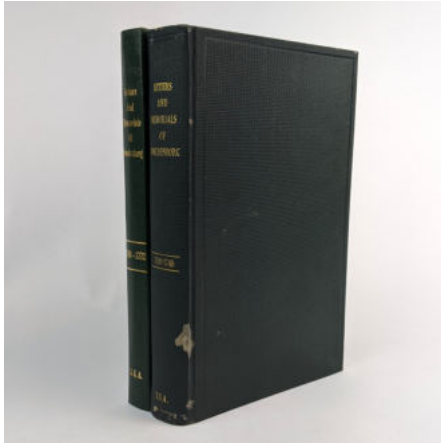
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ISBN: 0099451107 / 9780099451105

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**Category:** [Film, Radio & Television](#)





## THE LETTERS AND MEMORIALS OF EMANUEL SWEDENBORG, 1709-1772 (2 VOLUMES)

Emanuel Swedenborg; Alfred Acton

Bryn Athyn: Swedenborg Scientific Association, 1948-1955.

First Edition.

23.5cm x 16cm. xv, vi, 803 pages, 2 volumes (continuous pagination). Green cloth, gilt lettering.

Translated and Edited by Alfred Acton. Emanuel Swedenborg (1688-1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

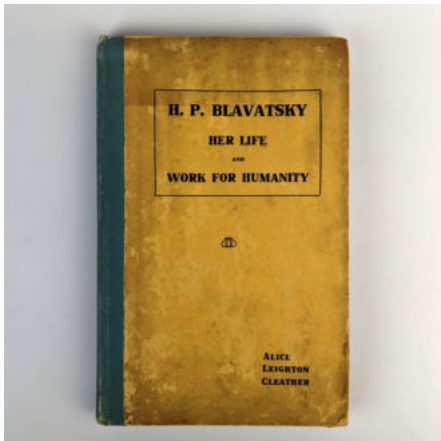
Minor mottling to spine and previous owner's emboss to volume 1. Volume 2 in Fine Condition. Very Good Condition. \$55.00 AUD.

Book#0032480

ISBN: No ISBN /

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**Categories:** [Biography & Autobiography](#), [Religion & Theology](#)



## H. P. BLAVATSKY: HER LIFE AND WORK FOR HUMANITY

Alice Leighton Cleather

Calcutta: Thacker, Sprink & Co., 1922.

First Edition.

22cm x 14cm. vi, 124 pages, frontispiece portrait. Quarter cloth, lettered papered boards.

Tanning and insect damage to boards. Foxing. Good Condition. \$30.00 AUD.

Book#0032481

ISBN: No ISBN /

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**Categories:** [Biography & Autobiography](#), [New Age & Alternative](#)



## THE ECONOMY OF THE ANIMAL KINGDOM: CONSIDERED ANATOMICALLY, PHYSICALLY, AND PHILOSOPHICALLY (3 VOLUMES)

Emanuel Swedenborg; Augustus Clissold

: Swedenborg Scientific Association, 1960-1976.  
Facsimile Edition.

22cm x 14cm. xiv, 526, viii, 658, lxxii, 385 pages, 18 figures on [5] pages, 3 volumes. Blue cloth, gilt lettering.

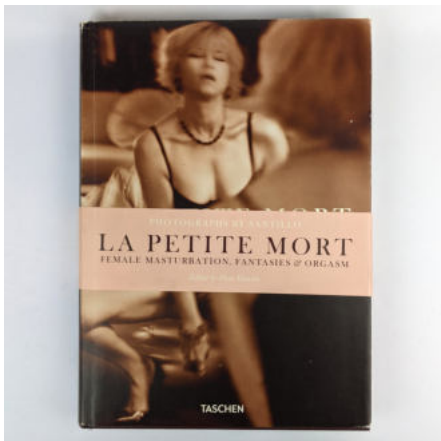
Translated from the Latin by James John Garth Wilkinson and Alfred Acton Clissold. Emanuel Swedenborg (1688-1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

Very minor soiling to top edge of volume 1. Foxing to top edge and minor to other edges of volume 3. Previous owner's emboss to volumes 1 & 2. Very Good Condition. \$80.00 AUD.

Book#0032482  
ISBN: No ISBN /

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**Categories:** [Animals & Birds](#), [Science & Technology](#)



## LA PETITE MORT: FEMALE MASTURBATION, FANTASIES & ORGASM

Santillo; Dian Hanson

Koln: Taschen, 2011.  
First Edition.

29.5cm x 21cm. 208 pages, sepia illustrations. Lettered matte papered boards, pictorial jacket, obi.

Minor shelf wear. Small sticker rub to jacket lower panel. Tape stains to endpapers. Obi taped to jacket flaps, some minor rubs. Good Condition. \$50.00 AUD.

Book#0032483  
ISBN: / 9783836524360

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**Category:** [Sexuality - Art & Erotica](#)



## TRIPLE SUPER ZETA

Michael Gassman

[London]: Top Sellers, 1971.

First Edition.

28.5cm x 20cm. 62, 58, 64 pages, colour illustrations. Pictorial wrappers.

A compendium volume containing three issues of short running English erotic all-colour photo fantasy Zeta Magazine, published by Michael Gassman with art direction by Patrick Burke. A noble endeavour of late 1960s erotica Zeta ran without advertising relying on a keen uptake of the arty titillation and otherworldly stories. This style inspired the 1969 kitsch sci-fi comedy sexploi film flop Zeta One.

Minor soiling and wear to wrappers edges. Very Good Condition. \$150.00 AUD.

Book#0032484

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## LOVE SCENES: GREAT MOMENTS OF PASSION AND TENDERNESS

Playboy Press

New York: Playboy Press, 1976.

First Edition.

27.5cm x 20.5cm. [112] pages, illustrations, mostly colour. Pictorial wrappers.

Great Moments of Passion and Tenderness photographed by Peter Gert, William Jolitz, Francois Robert, Robert Keeling, Stephen Anderson, Dick Zimmerman, Antonin Kratochvil, Garrett Korfitzen, Dennis Scott, Ron Mesaros, Richard Fegley, and Jean Loup Sieff.

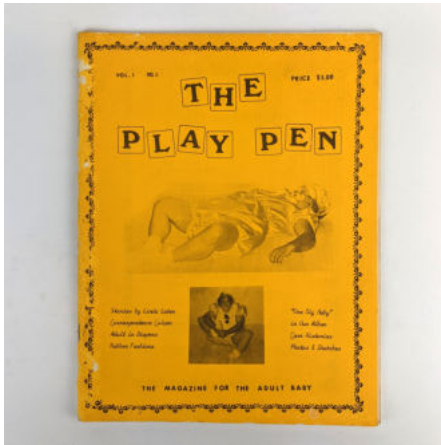
Minor shelf wear and insect damage to wrappers. Very Good Condition. \$40.00 AUD.

Book#0032485

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## THE PLAY PEN: THE MAGAZINE FOR THE ADULT BABY (VOL. 1, NO. 2)

Florence

Milpitas: Amber Enterprises, No date.

First Edition.

28cm x 22cm. 68 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

The editor, Florence, pictured behind her typewriter, develops a personal connection to her readers of this 20th century adult baby fetish zine. Beyond the correspondence are stories and feature articles related to paraphilic infantilism, classifieds, and fashions for transvestites and rubber for big babies. Illustrated throughout with personal photographs, erotic artwork, and fashion illustrations. Scarce, 3 only very partial holdings in OCLC.

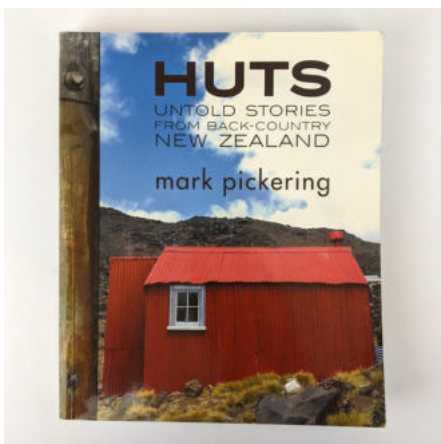
Insect damage to wrappers, mostly to spine. Good Condition. \$150.00 AUD.

Book#0032486

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Fetish & SM](#)



## HUTS: UNTOLD STORIES FROM BACK-COUNTRY NEW ZEALAND

Mark Pickering

Christchurch: Canterbury University Press, 2010.

Reprint.

25cm x 21cm. 384 pages, colour illustrations. Pictorial wrappers.

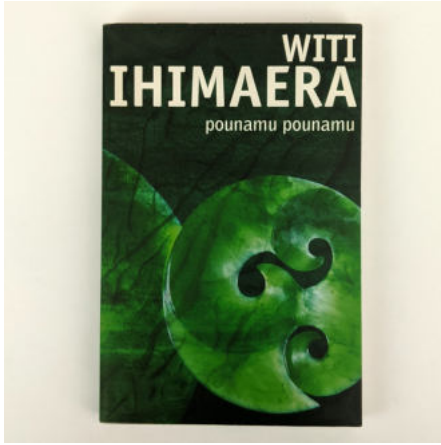
Very minor creasing to spine. Very Good Condition. \$30.00 AUD.

Book#0025630

ISBN: / 9781877257919

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**Categories:** [Countries](#), [New Zealand](#), [Polynesia](#), [Travel & Places](#)



## POUNAMU POUNAMU

Witi Ihimaera

London: Penguin, 2008.

Reprint.

20cm x 13cm. 180 pages. Illustrated wrappers.

First published in 1972, Pounamu Pounamu ("Greenstone, Greenstone") is classic New Zealand literature, written from a Maori perspective.

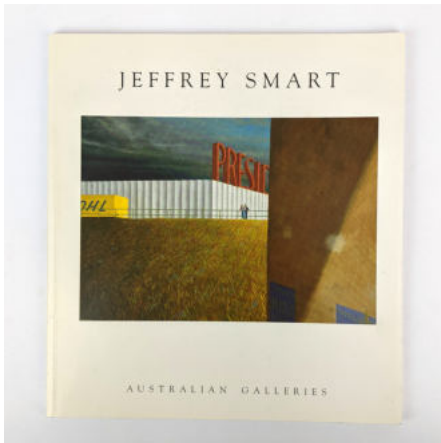
. Fine Condition. \$40.00 AUD.

Book#0025631

ISBN: / 9780143010913

[Read More](#)

**Categories:** [Countries](#), [Fiction](#), [New Zealand](#), [Polynesia](#)



## JEFFREY SMART: PAINTINGS AND STUDIES 2002-2003

Sasha Grishin

Melbourne: Australian Galleries, 2003.

First Edition.

24cm x 22cm. 51 pages, colour illustrations. Illustrated wrappers.

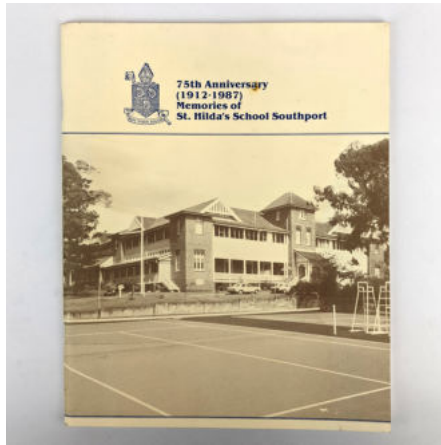
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**Categories:** [Art & Design](#), [Australian Art](#)



## 75TH ANNIVERSARY (1912-1987): MEMORIES OF ST. HILDA'S SCHOOL SOUTHPORT

Rosemary Hughes

Gold Coast: St. Hilda's School Southport, 1986.

First Edition.

27.5cm x 22cm. 76 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

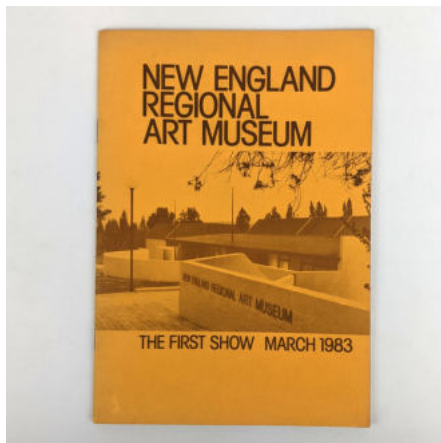
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## NEW ENGLAND REGIONAL MUSEUM: THE FIRST SHOW, MARCH 1983

B. J. F. Wright

Armidale: New England Regional Museum, 1983.

First Edition.

21cm x 14cm. [20] pages. Pictorial saddle-stapled wrappers.

Exhibition catalogue for the museum's first show which included works by Charles Blackman, Margaret Preston, Tom Roberts, Peter Booth, William Dobell, Arthur Streeton, Jeffrey Smart, Rupert Bunny, Nora Heysen, and Norman Lindsay, among others.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

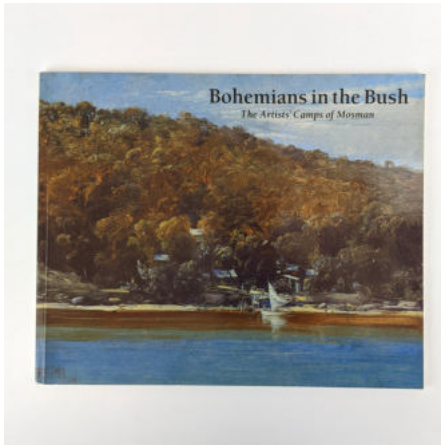
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ISBN: No ISBN /

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## BOHEMIANS IN THE BUSH: THE ARTIST'S CAMPS OF MOSMAN

Albie Thoms

Sydney: Art Gallery of New South Wales, 1991.

First Edition.

22cm x 27cm. 80 pages, colour illustrations. Illustrated wrappers.

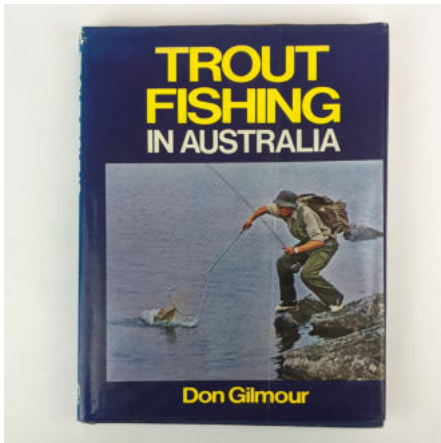
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ISBN: 0730586650 / 9780730586654

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**Categories:** [Art & Design](#), [Australian Art](#)



## TROUT FISHING IN AUSTRALIA

Don Gilmour

Adelaide: Rigby, 1977.

First Edition.

25cm x 19cm. 165 pages, colour illustrations. Navy cloth, white lettering, pictorial jacket.

Very Good Condition in Good Jacket. Foxing to top edge. Creasing to jacket, small chips and tears to edges, and slight discolouration to spine. Very Good Condition. \$20.00 AUD.

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## LETTERS TO BUNDALL, 1872-1879, AND LENA COOPER'S MANUSCRIPT

Scott Derrick; John Elliot

Southport: Boolarong Publications, 1993.

First Edition. Signed by Author

25cm x 16.5cm. xv, 336 pages, black and white illustrations. Pictorial glossy papered boards.

Edition of 2,000 signed and numbered copies, of which this is number 511.

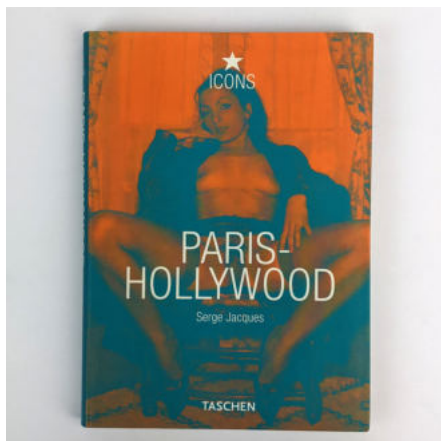
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## PARIS-HOLLYWOOD: SERGE JACQUES

Gilles Neret

London: Taschen, 2001.

First Edition.

20cm x 14.5cm. 192 pages, illustrations, some in colour. Pictorial wrappers. Text is trilingual, English, German, and French, primarily pictorial.

Part of the Taschen Icons Series.

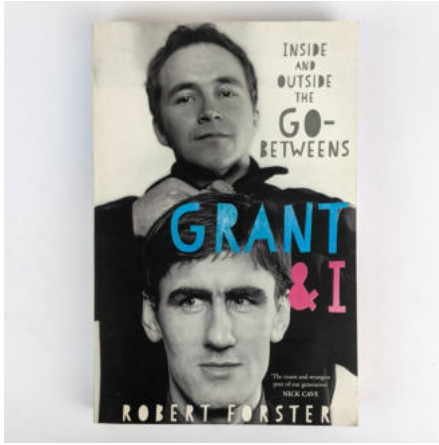
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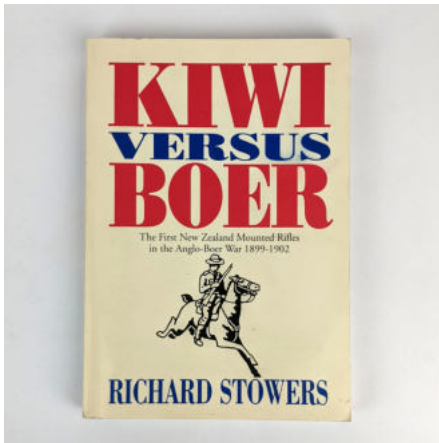
Robert Forster

Hawthorn: Hamish Hamilton, 2016.  
First Edition. Inscribed by Author  
23.5cm x 15cm. 352 pages. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

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## KIWI VERSUS BOER: THE FIRST NEW ZEALAND MOUNTED RIFLES IN THE ANGLO-BOER WAR 1899-1902

Richard Stowers

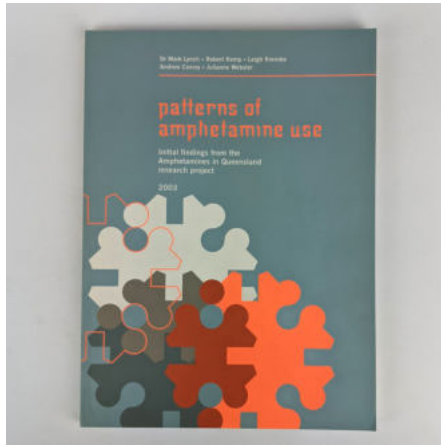
Hamilton: Richard Stowers, 1992.  
First Edition. Signed by Author  
21cm x 14.5cm. 276 pages, black and white illustrations. Illustrated wrappers.

Detailed account of the activities of the 1st First New Zealand Mounted Rifles.

Very minor soiling to wrappers. Near Fine Condition. \$65.00 AUD.

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## PATTERNS OF AMPHETAMINE USE: INITIAL FINDINGS FROM THE AMPHETAMINES IN QUEENSLAND RESEARCH PROJECT

Mark Lynch; Robert Kemp; Leigh Krenske; Andrew Conroy; Julianne Webster

Brisbane: Crime and Misconduct Commission, 2003.  
First Edition.  
25cm x 18.5cm. xvi, 208 pages. Illustrated wrappers.

Preliminary findings of a research project aimed at gathering comprehensive data about the attitudes and behaviours of amphetamine users in Queensland.

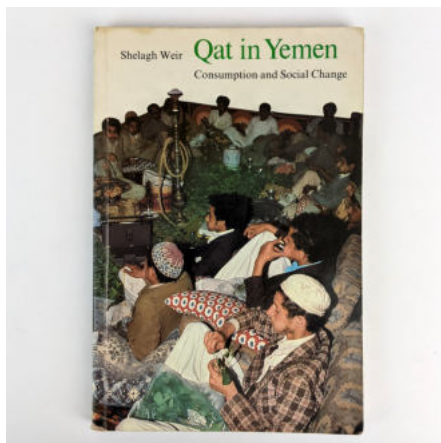
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**Categories:** [Amphetamines](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)



## QAT IN YEMEN: CONSUMPTION AND SOCIAL CHANGE

Shelagh Weir

[London]: British Museum Publications, 1985.  
First Edition.

23.5cm x 15cm. 192 pages, black and white illustrations. Pictorial wrappers.

A study on the historical, social, and ritual significance of qat (khat) parties, and the physiological effects of qat in the Yemen Arab Republic.

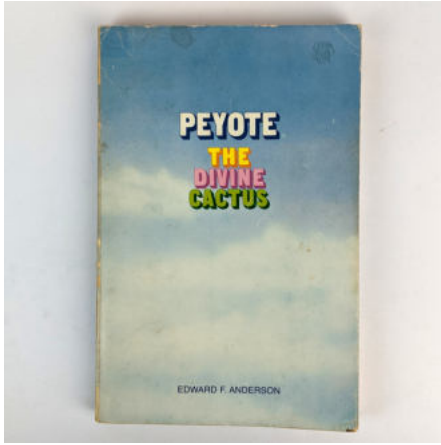
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**Categories:** [Ethnopharmacology & Psychedelia](#), [Sociology & Culture](#)



## PEYOTE: THE DIVINE CACTUS

Edward F. Anderson

Tuscan: University of Arizona Press, 1980.

First Edition.

23cm x 15cm. xvi, 248 pages, black and white illustrations. Lettered wrappers.

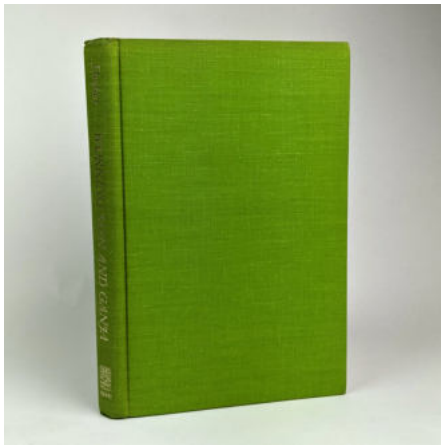
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**Categories:** [Ethnopharmacology & Psychedelia](#), [Mescaline](#)



## WORKING MEN AND GANJA: MARIHUANA USE IN RURAL JAMAICA

Melanie Creagan Dreher

Philadelphia: Institute for the Study of Human Issues, 1982.

First Edition.

24cm x 16cm. xvi, 216 pages, [4] pages of black and white illustrations. Green cloth, silver lettering, no jacket.

A study on the commerce and use of ganja (marijuana) in three rural labour farmer villages in Jamaica. The study highlights a debate on ganja between socioeconomic divisions; the upper and middle class condemn it, while the labouring class claim it is beneficial for well being and even enhancing productivity.

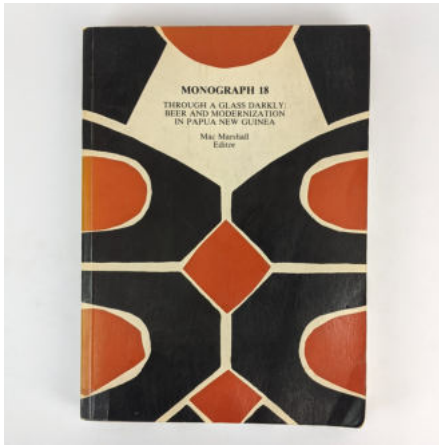
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**Categories:** [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Sociology & Culture](#)



## THROUGH A GLASS DARKLY: BEER AND MODERNIZATION IN PAPUA NEW GUINEA

Mac Marshall

Port Moresby: The Institute of Applied Social and Economic Research, 1982.  
First Edition.

24cm x 17.5cm. xxiii, 482 pages. Illustrated wrappers.

Monograph 18. Prior to this publication there was very limited academic research dedicated to the consumption of alcohol in Oceania. This book covers the cultural and ceremonial use of alcohol and kava in PNG, as well as the sociological impact of cultural associations and attitudes toward alcoholism.

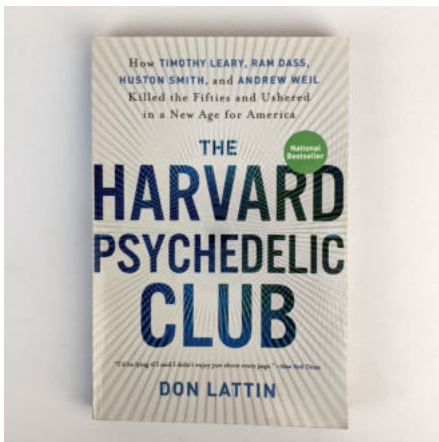
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\$60.00 AUD.

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**Categories:** [Alcohol](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Melanesia](#), [Papua New Guinea](#), [Sociology & Culture](#)



## THE HARVARD PSYCHEDELIC CLUB

Don Lattin

New York: HarperCollins, 2011.

Reprint.

20cm x 13.5cm. ix, 256 pages, black and white illustrations. Lettered wrappers.

How Timothy Leary, Ram Dass, Huston Smith, and Andrew Weil Killed the Fifties and Ushered in a New Age for America.

Minor shelf wear. Minor foxing to edges. Very Good Condition. \$12.00 AUD.

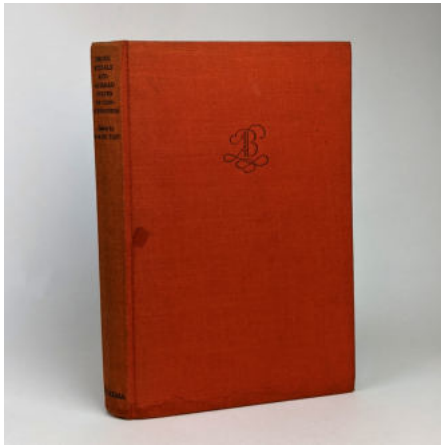
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**Categories:** [Ethnopharmacology & Psychedelia](#), [Sociology & Culture](#)





## DRUGS, RITUALS, AND ALTERED STATES OF CONSCIOUSNESS

Brian M. Du Toit

Rotterdam: A. A. Balkema, 1977.

First Edition.

23cm x 15cm. ix, 272 pages, [8] pages of black and white illustrations. Red cloth, green lettering, no jacket.

This book is the result of a 1975 symposium of the Society for Applied Anthology in Amsterdam. An exploration on the realm of drug use and its relationship to secular ritual. Exploring myths and rituals associated with hallucinogen and heroin use in various socio-cultural settings. Includes music-colour synesthesia and out-of-body experiences.

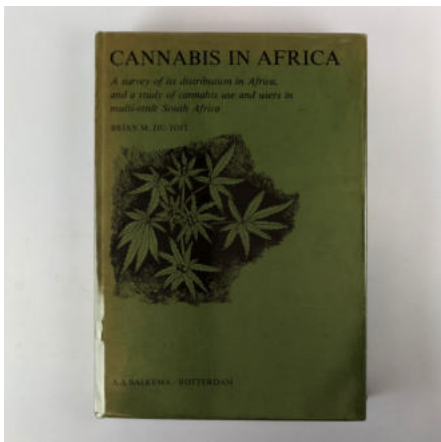
Minor discolouration to spine. Minor soiling to cloth. Marginalia, highlighting, and dog eared pages. Bookseller's label, D. A. Book Depot, Mitcham. Good Condition. \$240.00 AUD.

Book#0025647

ISBN: 9061910145 / 9789061910145

[Read More](#)

**Categories:** [Anthropology](#), [Ethnopharmacology & Psychedelia](#)



## CANNABIS IN AFRICA: A SURVEY OF ITS DISTRIBUTION IN AFRICA AND A STUDY OF CANNABIS USE AND USERS IN MULTI-ETHNIC SOUTH AFRICA

Brian M. Du Toit

Rotterdam: A. A. Balkema, 1980.

First Edition.

25cm x 18cm. xv, 512 pages, black and white illustrations. Green cloth, black lettering.

The research for this book was aimed at gathering "the total picture" of cannabis use in Africa, emphasising the social context and family life of users. Includes history, diffusion of cannabis, folk-medicinal uses, medical, psychiatric, pharmacological effects.

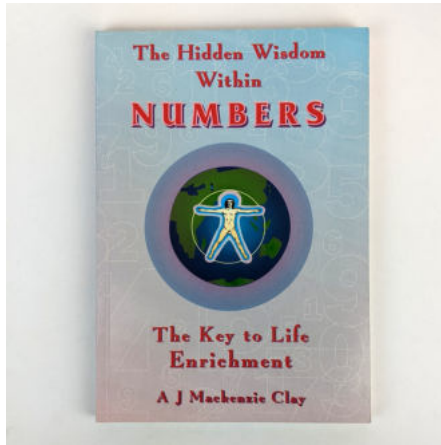
Upper joint split, presenting sturdily in protective wraps. Minor soiling and tanning to cloth and edges. Previous owner's name and bookseller's label, D. A. Book Depot, Mitcham, and minor pencil annotations to rear endpaper. Fair Condition. \$120.00 AUD.

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ISBN: 9061910307 / 9789061910305

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**Categories:** [Africa](#), [Anthropology](#), [Cannabis](#), [Countries](#), [Ethnopharmacology & Psychedelia](#)



## THE HIDDEN WISDOM WITHIN NUMBERS: THE KEY TO LIFE ENRICHMENT

A. J. Mackenzie Clay

[Bungendore]: A. J. Mackenzie Clay, 1992.

First Edition.

21cmx 14.5cm. viii, 228 pages. Illustrated wrappers.

. Fine Condition. \$40.00 AUD.

Book#0025649

ISBN: 0646095498 / 9780646095493

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**Category:** [New Age & Alternative](#)



## A WORLD FULL OF GODS: AN INQUIRY INTO POLYTHEISM

John Michael Greer

Tucson: ADF Publishing, 2005.

Reprint.

20.5cm x 13cm. iv, 218 pages. Pictorial wrappers.

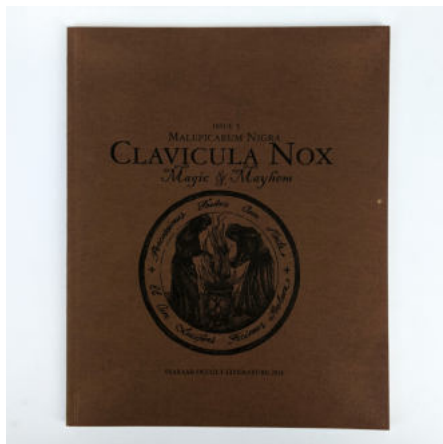
Minor marginalia and highlighting. Good Condition. \$20.00 AUD.

Book#0025650

ISBN: 0976568101 / 9780976568100

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**Category:** [Religion & Theology](#)



## CLAVICULA NOX (ISSUE 5): MAGIC & MAYHEM, MALEFICARUM NIGRA

Maleficarum Nigra

Tampere: Ixaxaar Occult Literature, 2014.

First Edition.

25cm x 20cm. 60 pages, colour illustrations. Illustrated wrappers.

Finnish Esoteric magazine addressing diverse forms of traditional witchcraft and diabolism. Contributors include: Nicholaj de Mattos Frisvold, Frater Ben Nachash, Asenath Mason, Gemma Gary, and Sarah Lawless.

Very minor soiling to wrappers upper panel. Near Fine Condition. \$100.00 AUD.

Book#0025651

ISBN: No ISBN /

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**Category:** [Magic, Paranormal & Occult](#)



## THE LONG HIDDEN FRIEND

John George Hohman

London: Troy Books Publishing, 2013.

First Troy Books Edition.

25.5c x 18cm. 80 pages, black and white illustrations. Blue cloth, gilt lettering.

First published in German in 1820. A collection of traditional European spells, prayers, charms, magical folk-healing recipes, and rituals. This edition is edited and illustrated by Gemma Gary.

. Fine Condition. \$60.00 AUD.

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ISBN: / 9781909602021

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**Categories:** [Magic, Paranormal & Occult](#), [Myths, Legends & Folklore](#)



## A WITCH'S NATURAL HISTORY

Giles Watson

London: Troy Books Publishing, 2013.

First Troy Books Edition.

24cm x 16cm. 176 pages, black and white illustrations. Green cloth, gilt lettering.

A collection of essays which explore the lore and magical significance of the animals, insects, plants and ecosystems historically connected to witchcraft. Parts of the essays were originally published in The Cauldron magazine. Illustrations by the author.

. Fine Condition. \$60.00 AUD.

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ISBN: / 9781909602014

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## SABBATICA: THE SEAS OF DEATH AND THE ARCANA OF DEATH BRINGER

Edgar Kerval

[No Place]: Nephilim Press, 2013.

First Nephilim Press Edition.

23.5cm x 15cm. 206 pages, black and white illustrations. Illustrated cloth, black lettering.

Anthology of essays, fetish rituals, poetry, and illustrations covering the subjects of necromancy, death dieties, Necrosophic, and Qayanite traditions.

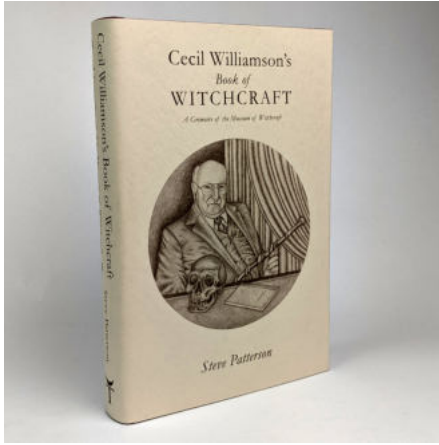
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Book#0025654

ISBN: / 9780983063971

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## CECIL WILLIAMSON'S BOOK OF WITCHCRAFT: A GRIMOIRE OF THE MUSEUM OF WITCHCRAFT

Steve Patterson

London: Troy Books, 2014.

First Troy Books Edition.

24cm x 16.5cm. 304 pages, [32] pages of black and white illustrations.

Burgundy cloth, gilt lettering, illustrated jacket.

Limited special edition of 300 numbered copies, of which this is number 132. Fully annotated transcript of the manuscript 'Witchcraft' handwritten by Cecil Williamson (1909-1999), which was discovered by the Steve Patterson while working at the Museum of Witchcraft in 1996. Includes a history of the museum, a treatise on Williamson's vision of traditional witchcraft, practices and philosophy, and an account of his meetings with Aleister Crowley and Gerald Gardner.

. Fine Condition. \$150.00 AUD.

Book#0025655

ISBN: No ISBN /

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**Category:** [Magic, Paranormal & Occult](#)



## THE BRITISH BOOK OF SPELLS AND CHARMS: A COMPILATION OF TRADITIONAL FOLK MAGIC

Graham King

London: Troy Books, 2016.

First Troy Books Edition. Signed by Author

19.5cm x 12cm. 296 pages, colour illustrations. Red cloth, gilt lettering.

Drawn upon from Museum of Witchcraft's collection and archives, this book contains traditional spells and charms for good luck, love, and healing. Also includes curses and their removal, and acts of magic within traditional folk songs.

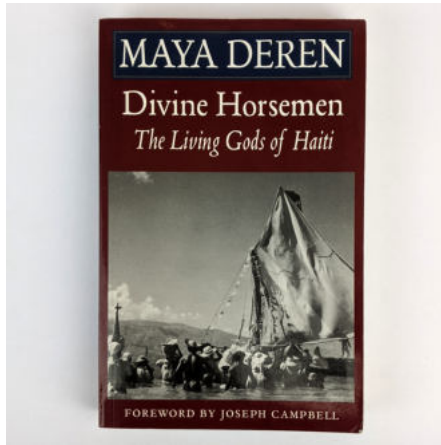
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Book#0025656

ISBN: No ISBN /

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**Categories:** [Magic, Paranormal & Occult](#), [Myths, Legends & Folklore](#)



## DIVINE HORSEMEN: THE LIVING GODS OF HAITI

Maya Deren

New York: Documentext Mcpherson & Company, 2004.

Reprint.

21.5cm x 14cm. xvii, 350 pages, [16] pages of black and white illustrations.

Pictorial wrappers.

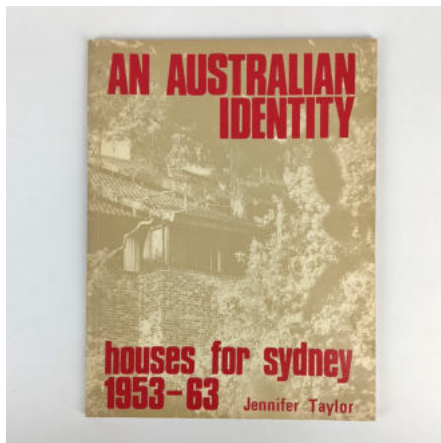
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ISBN: 0914232649 / 9780914232643

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**Categories:** [Myths, Legends & Folklore](#), [Religion & Theology](#)



## AN AUSTRALIAN IDENTITY: HOUSES FOR SYDNEY 1953-63

Jennifer Taylor

Sydney: University of Sydney, 1984.

Second Edition.

23cmx 18cm. 84 pages, black and white illustrations. Pictorial wrappers.

Jennifer Taylor (1935-2015) was Associate Professor of Architecture at the University of Sydney at the time of publishing. Through this account of postwar architecture, she contends that the houses featured are culturally distinctive, and that they could play a crucial role in addressing Sydney's housing needs. Includes "The Sydney School", Neo-Brutalism, Organic Architecture, and "The Natural House".

Minor foxing and soiling to wrappers verso, and the first and last pages. Very Good Condition. \$140.00 AUD.

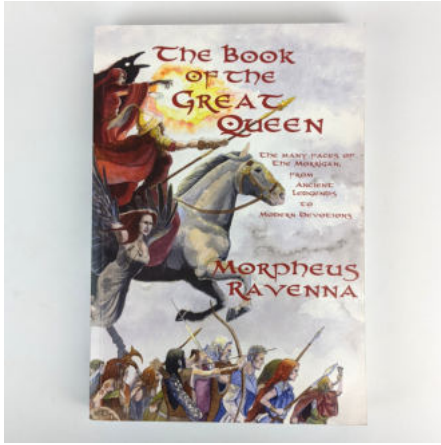
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ISBN: 0909425299 / 9780909425296

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## THE BOOK OF THE GREAT QUEEN: THE MANY FACES OF THE MORRIGAN, FROM ANCIENT LEGENDS TO MODERN DEVOTIONS

Morpheus Ravenna

Richmond: Conrescent Press, 2015.

Reprint. Signed by Author

25.5cm x 18cm. xiv, 486 pages, black and white illustrations. Illustrated wrappers.

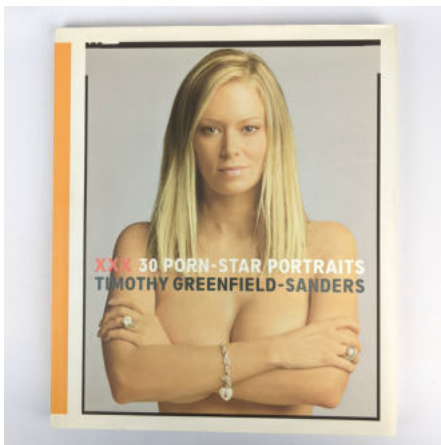
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ISBN: / 9780990392712

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## XXX 30 PORN-STAR PORTRAITS

Timothy Greenfield-Sanders

New York: Bulfinch Press, 2004.

First Edition.

30cm x 25cm. 144 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket.

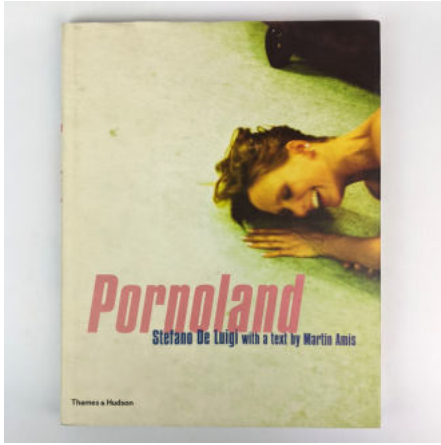
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ISBN: 0821277545 / 9780821277546

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## PORNOLAND

Stefano De Luigi; Martin Amis

London: Thames & Hudson, 2004.

First Edition.

29.5cm x 24cm. [116] pages, colour illustrations. Black cloth, silver lettering, pictorial jacket.

Photographer Stefano de Luigi traveled to Los Angeles, Milan, Budapest, Prague, Tokyo, and Dortmund to capture the process of making low budget pornographic films.

Very minor shelf wear. Very minor chips and tears to jacket edges. Near Fine Condition. \$80.00 AUD.

Book#0025661

ISBN: 0500284989 / 9780500284988

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**Category:** [Sexuality - Art & Erotica](#)



## PORNSTAR

Ian Gittler

New York: Simon & Schuster, 1999.

First Edition.

29cm x 23.5cm. 176 pages, black and white illustrations. Navy cloth, black lettering, pictorial jacket.

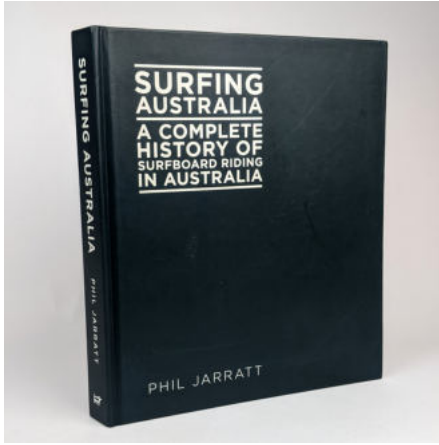
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Book#0025662

ISBN: 0684827158 / 9780684827155

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**Category:** [Sexuality - Art & Erotica](#)



## SURFING AUSTRALIA: A COMPLETE HISTORY OF SURFBOARD RIDING IN AUSTRALIA

Phil Jarratt

Melbourne: Hardie Grant Books, 2012.

First Edition.

28cm x 24cm. 352 pages, colour illustrations. Lettered boards, no jacket.

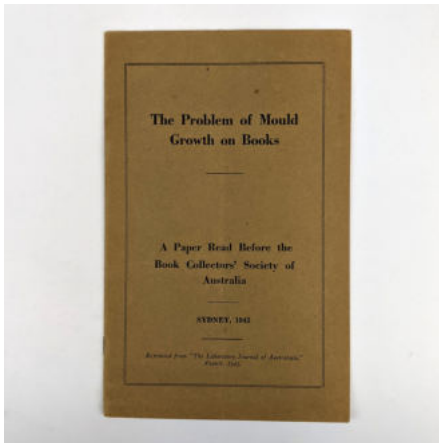
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**Categories:** [Australia](#), [Countries](#), [Sports & Pastimes](#)



## THE PROBLEM OF MOULD GROWTH ON BOOKS AND PAPER

S. L. Larnach; B. D. Wyke

Sydney: [University of Sydney], 1945.

21cm x 13cm. 12 pages. Lettered saddle-stapled wrappers.

A paper read before the Book Collectors' Society of Australia. Reprinted from The Laboratory Journal of Australasia, August, 1945

Vertical crease. Good Condition. \$25.00 AUD.

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ISBN: No ISBN /

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**Categories:** [Books on Books](#), [Science & Technology](#)



## MEMPHIS: RESEARCH, EXPERIENCES, RESULTS, FAILURES AND SUCCESSES OF NEW DESIGN

Barbara Radice

London: Thames & Hudson, 1985.

First UK Edition.

30cm x 20cm. 205 pages, colour illustrations. Illustrated wrappers.

Translated from the Italian by Paul Blachard. Founded in 1981, Memphis was a design group based in Italy made up of international architects and led by Ettore Sottsass. Written by a founder member, this book is about the group and its vivid, maximalist, and avant-garde designs.

Hinges cracked beneath the joint, spine firm. Minor creasing and foxing. Very Good Condition. \$120.00 AUD.

Book#0025665

ISBN: 0500273774 / 9780500273777

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**Categories:** [Art & Design](#), [Design](#)



## HOW TO FIND THE STARS, AND THEIR USE IN DETERMINING LATITUDE, LONGITUDE, AND THE ERROR OF THE COMPASS;

W. H. Rosser

London: Norie & Wilson, 1883.

Second Edition.

31cm x 25cm. [iv], 70 pages, 4 folding plates. Blue cloth, gilt lettering.

Cover title: How to Find the Stars, and Their Use At Sea; Together with the A, B, & C Tables, for the Azimuth and Correction of Longitude. Nautical astronomy observer's manual. Includes four large folding plates of zodiac constellations.

Tanning to spine. Some rubbing and soiling to cloth. Tanning and foxing, mostly to endpapers. 4.5cm closed tear to fold of first plate and crease to fore-edge, other plates Very Good. Bookseller's stamp, H. G. Blair, Chronometer Maker, Bristol. Good Condition. \$200.00 AUD.

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ISBN: No ISBN /

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## ARCHER MAGAZINE 18: INCARCERATION ISSUE

Amy Middleton; Tabitha Lean

Melbourne: Archer Magazine, 2023.

First Edition.

28cm x 21cm. 108 pages, colour illustrations. Pictorial wrappers.

A magazine about sex, gender and identity. The Incarceration issue: Having spent almost two years in Adelaide Womens Prison and a total of 18 months on Home Detention, Tabitha Lean uses her lived prison experience to argue that the criminal punishment system is a brutal, and too often deadly, colonial frontier for her people. This issue of Archer features writing about the prison system and its impacts on First Nations people; how incarceration affects young people, and the children of people who have been imprisoned. Also featured are a story from a writer who was locked in detention; an image essay from Haitian photographer Zarita Zevallos; a Q&A with abolition activist Debbie Kilroy; a speech from Aunty Vickie Roach and more.

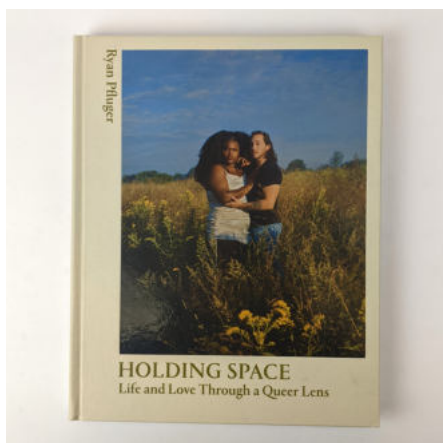
. New Book. \$17.00 AUD.

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## HOLDING SPACE: LIFE AND LOVE THROUGH A QUEER LENS

Ryan Pfluger

New York: Princeton Architectural Press, 2022.

First Edition.

26cm x 21cm. 224 pages, colour illustrations. Pictorial matte papered boards.

"Throughout 2020 and 2021, artist, advocate and photographer Ryan Pfluger set out to capture intimate images of queer, interracial couples, along with personal insight into their relationships in today's world. Featured together for the first time in this book, this unique collection of modern love in its many forms across the spectrum of race, sexuality, and gender identity and gives space to these couples to share short, revealing stories about their relationships. The photos in this collection, and the people in them, can be startling in their openness, playful in their poses, and tender to their core. Pfluger has captured the magic, honesty, and beauty of love in today's queer culture." (publisher's blurb)

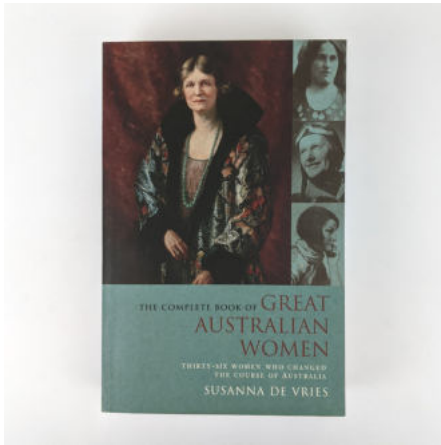
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## THE COMPLETE BOOK OF GREAT AUSTRALIAN WOMEN: THIRTY-SIX WOMEN WHO CHANGED THE COURSE OF AUSTRALIA

Susanna de Vries

Sydney: HarperCollins, 2003.

23.5cm x 15cm. xviii, 652 pages. Illustrated wrappers.

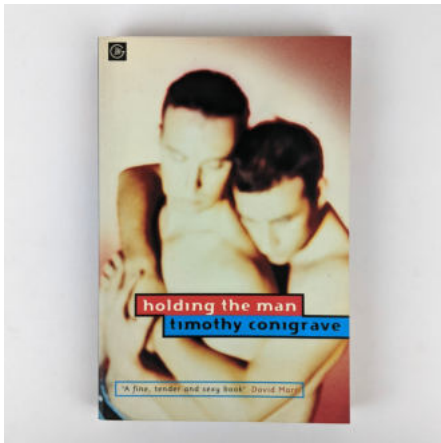
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## HOLDING THE MAN

Timothy Conigrave

Melbourne: Penguin, 1995.

First Edition.

20cm x 13cm. 286 pages. Pictorial wrappers.

Tanning. Previous owner's stamp. Very Good Condition. \$20.00 AUD.

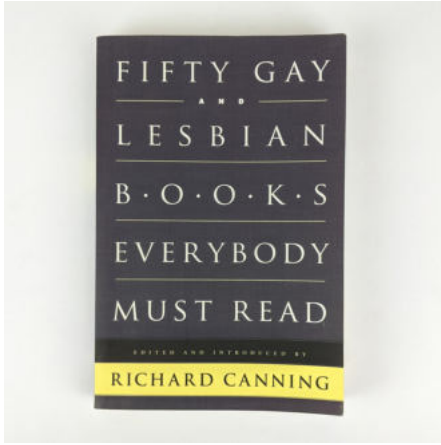
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## 50 GAY AND LESBIAN BOOKS EVERYBODY MUST READ

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New York: Alyson, 2009.

First Edition.

21cm x 14cm. xviii, 342 pages. Lettered wrappers.

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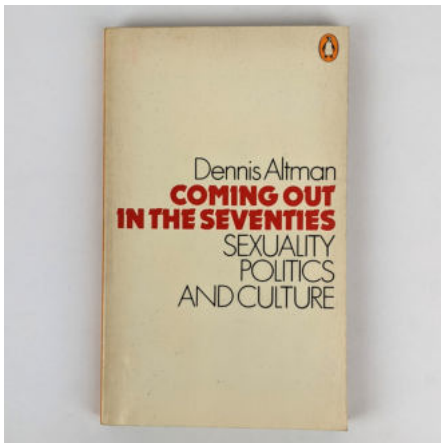
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## COMING OUT IN THE SEVENTIES

Dennis Altman

Melbourne: Penguin, 1980.

Reprint.

18cm x 11cm. 305 pages. Lettered wrappers.

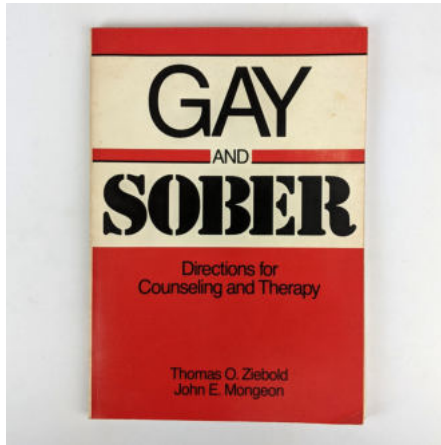
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Thomas O. Ziebold; John E. Mongeon

New York: Harrington Park Press, 1985.

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23cm x 15cm. 107 pages. Lettered wrappers.

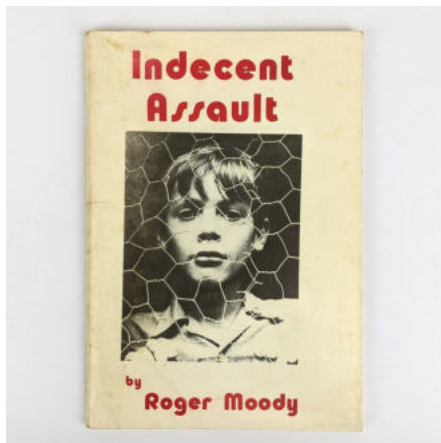
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Roger Moody

London: Word Is Out/Peace News, 1980.

Second Printing.

21cm x 15cm. 64 pages. Pictorial saddle-stapled wrappers.

The author's account of his trial and acquittal at the Old Baily in 1979 on charges of serious sexual assault on a young boy.

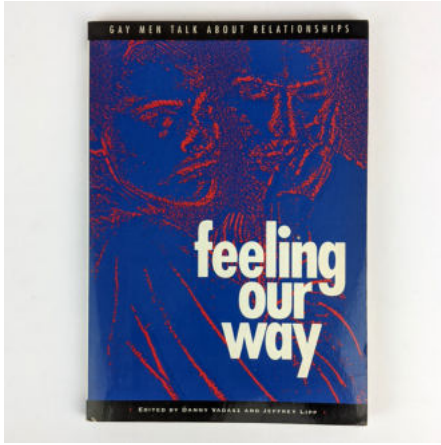
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## FEELING OUR WAY

Danny Vadasz; Jeffrey Lipp

Melbourne: Designer Publications, 1990.  
First Edition. Signed by Editor  
20cm x 14cm. xiv, 176 pages. Illustrated wrappers.

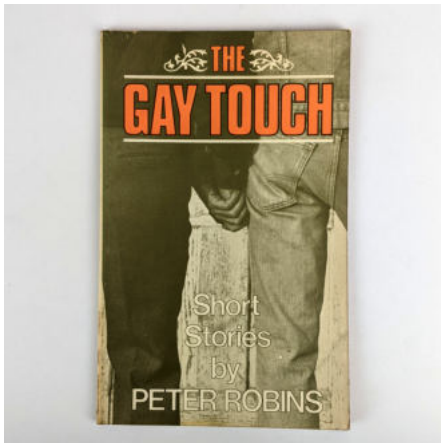
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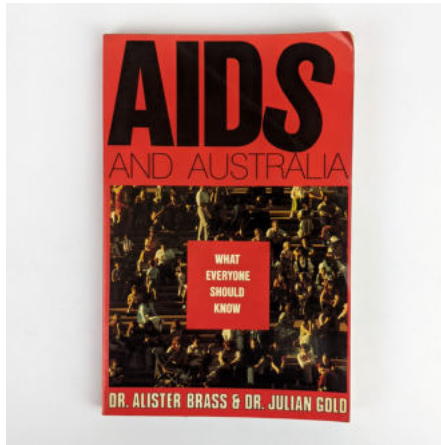
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Alister Brass; Julian Gold

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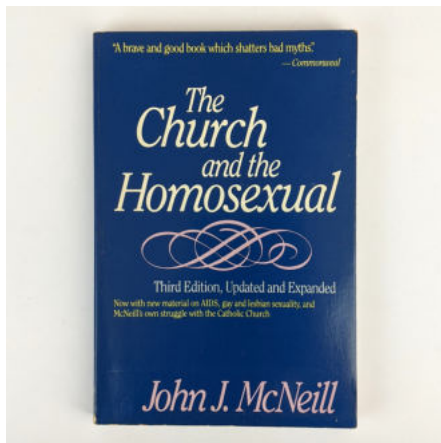
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John J. McNeill

Boston: Beacon Press, 1988.

Revised Edition.

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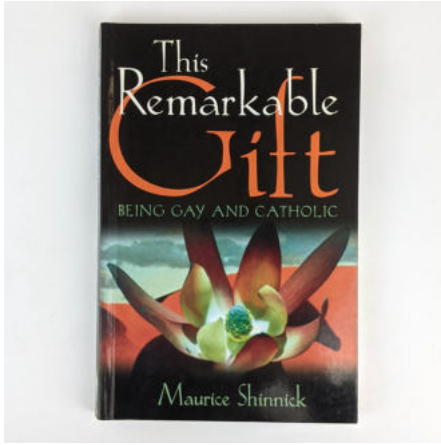
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Maurice Shinnick

Sydney: Allen & Unwin, 1997.

First Edition.

21.5cm x 14cm. xxii, 194 pages. Pictorial wrappers.

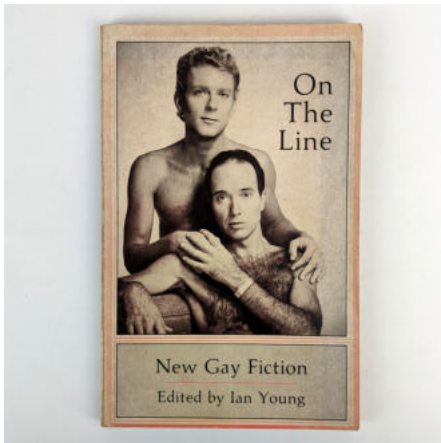
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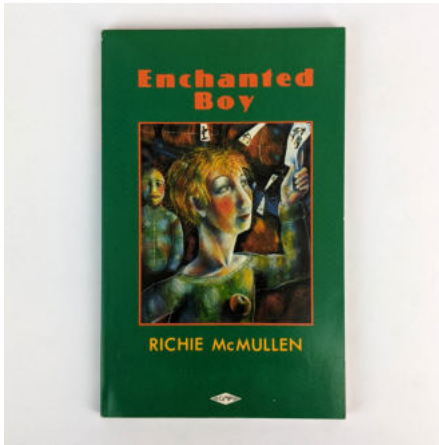
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Richie McMullen

London: Gay Men's Press, 1989.

First Edition.

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The autobiographical novel of Richie McMullen (1943-1991), abused by his father, then worked as a rent boy as a child and teenager. McMullen went on to co-found support organizations for male rape victims and sex workers.

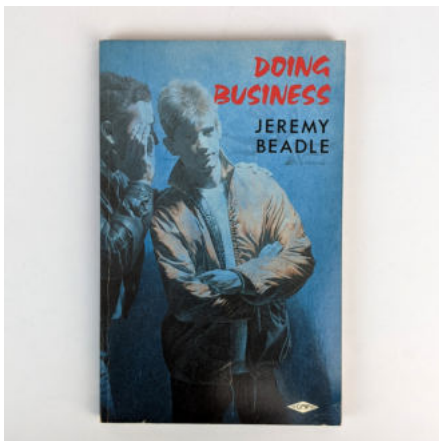
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## DOING BUSINESS

Jeremy Beadle

London: GMP Publishers, 1990.

First Edition.

19.5cm x 12.5cm. 158 pages. Illustrated wrappers.

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Michael Carson

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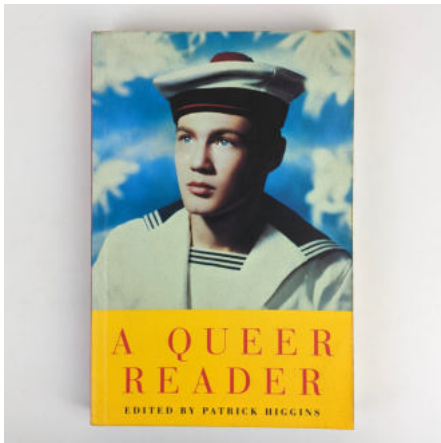
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Patrick Higgins

London: Fourth Estate, 1993.

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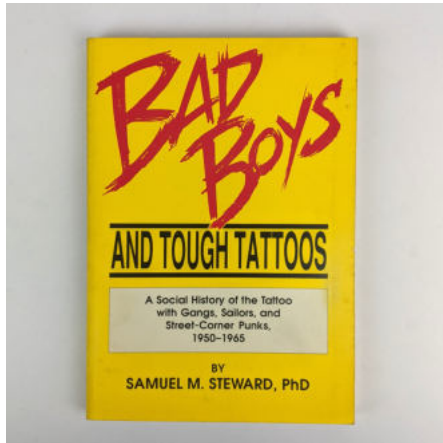
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## BAD BOYS AND TOUGH TATTOOS: A SOCIAL HISTORY OF THE TATTOO WITH GANGS, SAILORS, AND STREET-CORNER PUNKS, 1950-1965

Samuel M. Steward

Binghamton: Harrington Park Press, 1990.

First Edition.

21.5cm x 15cm. [x], 204 pages. Lettered wrappers.

The Writer, under the name of Phil Sparrow, left his career as a university professor of English to become a tattoo artist. At the urging of his friend Dr. Alfred Kinsey, he kept a daily journal to try to discover the sexual motivations for getting tattooed. Foreword by Wardell B. Pomeroy, co-author of the Kinsey Reports.

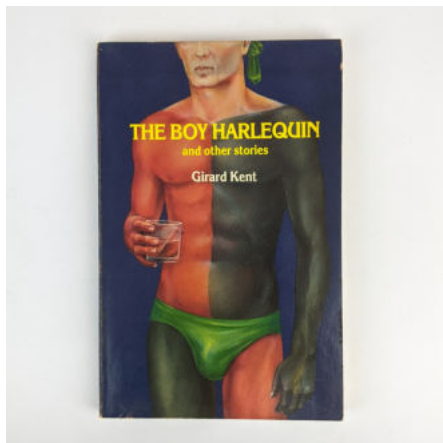
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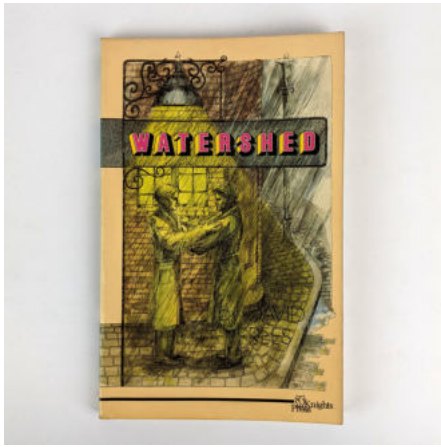
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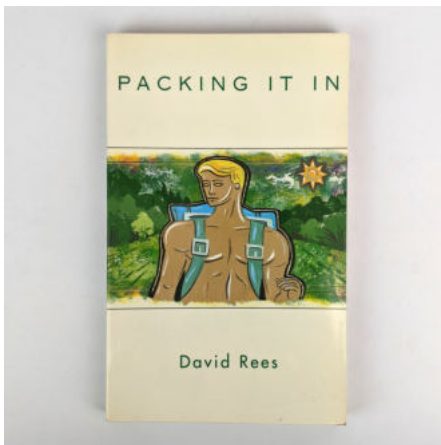
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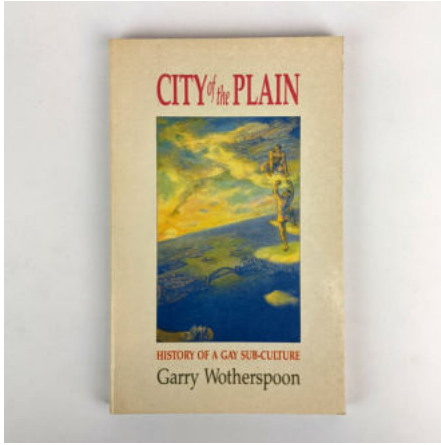
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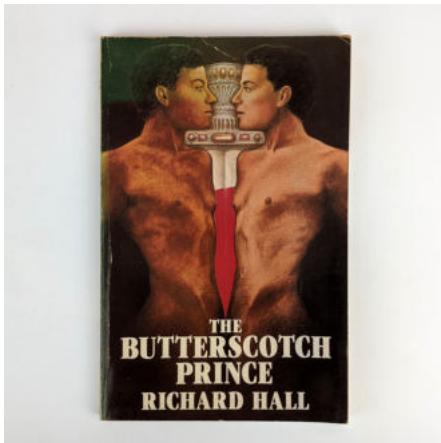
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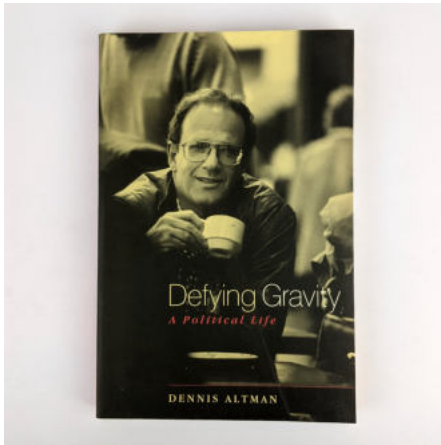
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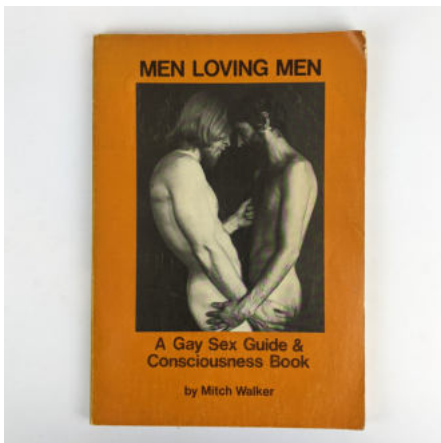
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Mitch Walker

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