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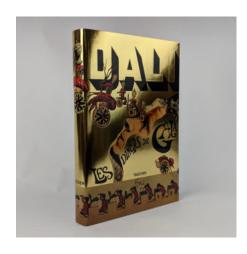
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#### LES DINERS DE GALA

Salvador Dali

Koln: Taschen, 2021.

Reprint.

31cm x 21.5cm. 296 pages, colour illustrations. Illustrated cloth, illustrated

jacket.

"Les diners de Gala is uniquely devoted to the pleasures of taste... If you are a disciple of one of those calorie-counters who turn the joys of eating into a form of punishment, close this book at once; it is too lively, too aggressive, and far too impertinent for you." (Salvador Dali). Food and surrealism make perfect bedfellows: sex and lobsters, collage and cannibalism, the meeting of a swan and a toothbrush on a pastry case. The opulent dinner parties thrown by Salvador Dalí (1904-1989) and his wife and muse, Gala (1894-1982) were the stuff of legend. Luckily for us, Dalí published a cookbook in 1973, Les diners de Gala, which reveals some of the sensual, imaginative, and exotic elements that made up their notorious gatherings. This reprint features all 136 recipes over 12 chapters, specially illustrated by Dalí, and organized by meal courses, including aphrodisiacs. The illustrations and recipes are accompanied by Dalí's extravagant musings on subjects such as dinner conversation: "The jaw is our best tool to grasp philosophical knowledge." All these rich recipes can be cooked at home, although some will require practiced skill and a well-stocked pantry. This is cuisine of the old school, with meals by leading French chefs from such stellar Paris restaurants as Lasserre, La Tour d'Argent, Maxim's, and Le Train Bleu. Good taste, however voluptuous, never goes out of fashion. In making this exceptionally rare book available to a wide audience, TASCHEN brings an artwork, a practical cookbook, and a multisensory adventure to today's kitchens. The first English edition of Les Diners de Gala was published in 1973 by FELICIE, INC., New York." (publishers' blurb)

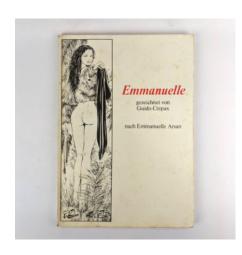
. New Book. \$100.00 AUD.

Book#0032515

ISBN: / 9783836508766

Read More

Categories: Art & Design, Cooking, Wine & Dining



#### **EMMANUELLE**

Guido Crepax; Emmanuelle Arsan

Munich: Bahia Verlag, 1980. First German Edition.

30cm x 21.5cm. 142 pages, black and white illustrations. Illustrated papered boards. Text is in German.

The graphic (in more ways than one) retelling of the novel of Emmanuelle Arsan by Italian illustrator Guido Crepax.

Some foxing and soiling to boards and edges, very minor to endpapers and interior. Good Condition. \$30.00 AUD.

Book#0032516

ISBN: 3922699006 / 9783922699002

Read More

Categories: Comics & Graphic Novels, Foreign Language, German, Sexuality - Art & Erotica



## THE KING IN YELLOW & THE MAKER OF MOONS & OTHER TALES (2 VOLUMES)

Robert W. Chambers; Santiago Caruso

Buenos Aires: Aguijon de la Noche, 2021.

First Edition. Signed by Author

20.5cm x 15cm. 102, 120 pages, 2 volumes, colour illustrations. Illustrated french fold wrappers.

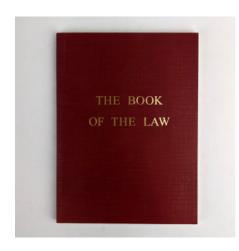
Two volumes of short fiction by Robert W. Chambers illustrated by Argentine symbolist and surreal artist Santiago Caruso (1982-). Both volumes numbered, volume 1 signed by Caruso.

Very minor bump to to crown fore-edge corner of volume 1. Near Fine Condition. \$60.00 AUD.

Book#0032518 ISBN: No ISBN /

**Read More** 

**Categories:** Art & Design, Contemporary Surreal & Imaginative Figurative Art, Fiction



#### THE BOOK OF THE LAW

Aleister Crowley

Boston: Weiser Books, 1976.

Reprint.

16cm x 12cm. 50, [2], 22, 21 pages. Lettered wrappers.

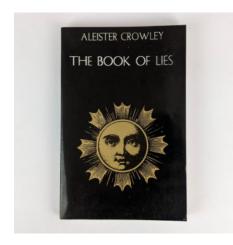
Very minor foxing to top edge. Near Fine Condition. \$20.00 AUD.

Book#0032519

ISBN: 0877283346 / 9780877283348

**Read More** 

Category: Magic, Paranormal & Occult



### THE BOOK OF LIES

Aleister Crowley

Boston: Weiser Books, 1981.

Reprint.

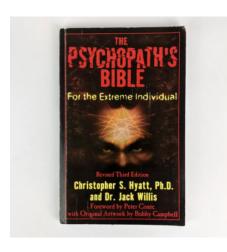
21cm x 14cm. 196 pages. Illustrated wrappers.

Very minor foxing to top edge. Near Fine Condition. \$20.00 AUD.

Book#0032520

ISBN: 0877285160 / 9780877285168

**Read More** 



### THE PSYCHOPATH'S BIBLE FOR THE EXTREME INDIVIDUAL

Christopher S. Hyatt; Jack Willis

Tempe: New Falcon Publications, 2003. Third Expanded and Revised Edition. 21.5cm x 14cm. 216 pages, black and white illustrations. Illustrated wrappers.

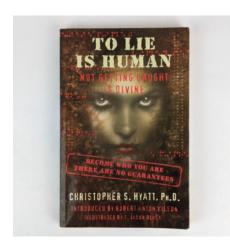
Moderate shelf wear. Creasing to spine. Good Condition. \$20.00 AUD.

Book#0032521

ISBN: 1561841749 / 9781561841745

Read More

Category: Psychology & Psychiatry



## TO LIE IS HUMAN: NOT GETTING CAUGHT IS DIVINE

Christopher S. Hyatt

Tempe: New Falcon Publications, 2006.

Third Printing.

21.5cm x 14cm. 224 pages, black and white illustrations. Illustrated wrappers.

Introduction by Robert Anton Wilson. Illustrated by S. Jason Black.

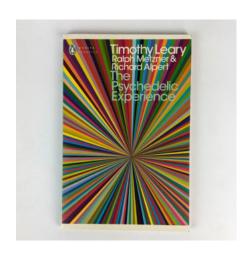
Moderate shelf wear. Foxing to edges. Good Condition. \$20.00 AUD.

Book#0032522

ISBN: 1561841749 / 9781561841745

**Read More** 

Category: Psychology & Psychiatry



# THE PSYCHEDELIC EXPERIENCE: A MANUAL BASED ON THE TIBETAN BOOK OF THE DEAD

Timothy Leary; Ralph Metzner; Richard Alpert

New York: Penguin, 2008.

Reprint.

19.5cm x 13cm. 124 pages. Illustrated wrappers.

. Fine Condition. \$15.00 AUD.

Book#0032523

ISBN: / 9780141189635

Read More

Category: Ethnopharmacology & Psychedelia



### **ABSOLUTE ALL-STAR SUPERMAN**

**Grant Morrison** 

New York: DC, 2010.

Fifth Printing.

31.5cm x 21cm. [320] pages, colour illustrations. Illustrated matte papered boards, illustrated jacket, slipcase.

Book is in Fine Condition. Very minor bump to tail corner of slipcase. Near Fine Condition. \$150.00 AUD.

Book#0032524

ISBN: / 9781401229177

**Read More** 

Category: Comics & Graphic Novels



### A SCREENPLAY [GOOD OMENS]

Neil Gaiman

Ossining: Hill House, 2004. First Edition. Signed by Author 28.5cm x 22cm. 146 pages. Blue cloth, silver lettering.

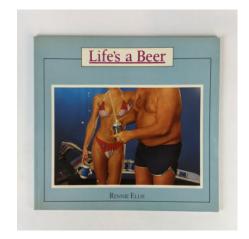
Produced in a numbered edition of 500 numbered copies and 52 lettered copies, of which this is number 436, signed by Neil Gaiman.

. Fine Condition. \$600.00 AUD.

Book#0032525 ISBN: No ISBN /

**Read More** 

Categories: Film, Radio & Television, Science Fiction & Fantasy



#### LIFE'S A BEER

Rennie Ellis

Melbourne: Ross Books, 1984.

First Edition.

20cm x 21.5cm. 96 pages, colour illustrations. Pictorial wrappers.

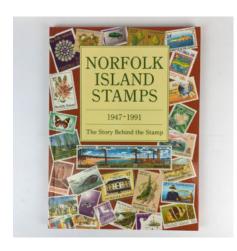
A continuation of Rennie Ellis' 'Life's a...' series. Australians enjoying beer, casually at the beach or in private settings, or wildly, at raucous parties in all of their 1980s glory.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0032526 ISBN: No ISBN /

**Read More** 

Categories: Australia, Countries, Photography



### NORFOLK ISLAND STAMPS, 1947-1991: THE STORY BEHIND THE STAMP

James Bentley; Judith Bentley

Brisbane: Robert Brown & Associates, 1992.

First Edition.

29cm x 22cm. 88 pages, colour illustrations. Illustrated glossy papered boards,

no jacket.

Very minor general wear. Near Fine Condition. \$20.00 AUD.

Book#0032527 ISBN: 1826730644 /

Read More

Category: Antiques & Collectibles



# HARVESTS AND HEARTACHES: IMAGES AND STORIES OF QUEENSLAND'S AGRICULTURAL PAST

Tony Barker; lan Byford

Brisbane: Queensland Department of Primary Industries, 1988.

First Edition.

25.5cm x 26cm. x, 141 pages, black and white illustrations. Illustrated glossy

papered boards.

Minor discolouration and shelf wear. Minor foxing to top edge. Very Good Condition. \$20.00 AUD.

Book#0032528

ISBN: 0724223797 / 9780724223794

Read More

Categories: Australia, Countries, Farming & Rural Life, History, Queensland



#### **HUNG STUD**

David Sampson

North Hollywood: American Art Enterprises, 1987. Second Printing. 17.5cm x 10.5cm. 186 pages. Illustrated wrappers.

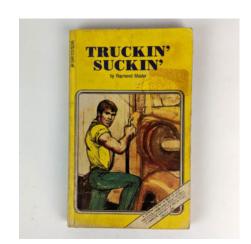
Gay pulp. GAY-115. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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Book#0032529 ISBN: No ISBN /

**Read More** 

Categories: LGBTIQ+ Gay Fiction, Sexuality - Erotic Fiction



#### TRUCKIN' SUCKIN'

Raymond Master

North Hollywood: American Art Enterprises, 1987. Second Printing. 17.5cm x 10.5cm. 185 pages. Illustrated wrappers.

Gay pulp. GAY-113. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

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Book#0032530 ISBN: No ISBN /

**Read More** 

Categories: LGBTIQ+ Gay Fiction, Sexuality - Erotic Fiction



#### **HORNY HARD HAT**

Raymond Maston

North Hollywood: Arena Publications, 1984. First Edition. 17.5cm x 11cm. 188 pages. Illustrated wrappers.

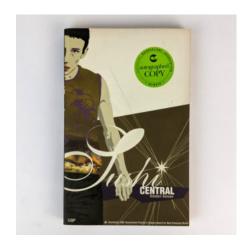
Manpower gay pulp. MP111. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Creasing and chipping to spine and wrappers. Tanning. Good Condition. \$25.00 AUD.

Book#0032531 ISBN: No ISBN /

**Read More** 

Categories: LGBTIQ+ Gay Fiction, Sexuality - Erotic Fiction



#### SUSHI CENTRAL

Alasdair Duncan

Brisbane: University of Queensland Press, 2003. First Edition. Signed by Author

20cm x 13cm. [iv], 257 pages. Illustrated wrappers.

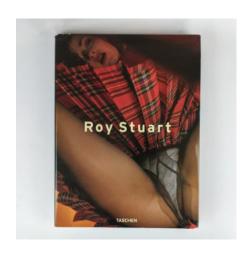
Tanning. Previous owner's stamp. Very Good Condition. \$30.00 AUD.

Book#0032532

ISBN: 0702233994 / 9780702233999

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Category: LGBTIQ+ Gay Fiction



#### **ROY STUART**

Roy Stuart

Koln: Taschen, 1999.

First Edition.

31cm x 23cm. [200] pages, colour illustrations. Lettered matte papered boards,

pictorial jacket.

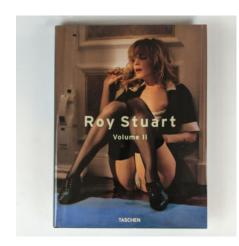
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Book#0032533

ISBN: 3822878723 / 9783822878729

Read More

Category: Sexuality - Art & Erotica



### **ROY STUART VOLUME II**

Roy Stuart

Koln: Taschen, 1999.

First Edition.

31cm x 23cm. [240] pages, colour illustrations. Lettered matte papered boards,

pictorial jacket.

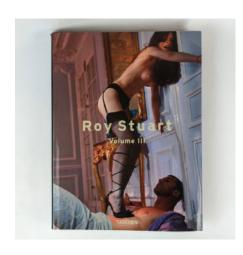
Security tag to jacket verso. Near Fine Condition. \$60.00 AUD.

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ISBN: 3822868701 / 9783822868706

Read More

Category: Sexuality - Art & Erotica



### **ROY STUART VOLUME III**

Roy Stuart

Koln: Taschen, 2000.

First Edition.

31cm x 23cm. [240] pages, colour illustrations. Lettered matte papered boards,

pictorial jacket.

Minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0032535

ISBN: 3822860549 / 9783822860540

Read More

Category: Sexuality - Art & Erotica



#### **ROY STUART: THE FOURTH BODY**

Roy Stuart

Koln: Taschen, 2004.

First Edition.

31cm x 23cm. [280] pages, 1 DVD, colour illustrations. Lettered matte papered

boards, pictorial jacket.

Minor shelf wear. Near Fine Condition. \$80.00 AUD.

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ISBN: 3822825573 / 9783822825570

Read More

Category: Sexuality - Art & Erotica



### BELIEVE: WALTER VAN BEIRENDONCK & WILD AND LETHAL TRASH!

Walter van Beirendonck

Rotterdam: Museum Boijmans Van Beuningen, 1998. First Edition.

32cm x 25cm. [92] pages, illustrations, many in colour. White cloth, blind lettering, pictorial jacket.

French body artist Orlan was the muse behind Walter Van Beirendonck's Winter '98 season. Orlan uses her own body as her medium, which she alters with plastic surgery. This volume accompanies the exhibition "Kiss the Future!" as part of the "September in Rotterdam" event in Museum Boijmans Van Beuningen. Includes a photo shoot by Juergen Teller, pages from Beirendoncks notebooks, and four pages of stickers.

Very Good Condition in Good Jacket. Minor soiling to cloth. Soiling and creasing to jacket top edge with minor chipping to lower crown fore-edge corner. Very Good Condition. \$200.00 AUD.

Book#0025667 ISBN: / 9789056621001

**Read More** 

Category: Photography



#### FORTUNA'S KITCHEN FAVOURITES

Gae Robertson

INo Place]: Miss Australia Quest, No date. First Edition. 25cm x 20cm. 103 pages, frontispiece. Spiralbound.

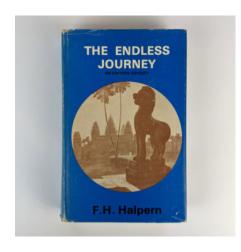
A cookbook produced by Gae Robertson and the Miss Australia Quest committee out of Bendigo's premier mansion Fortuna, to raise money for the Spastic Society. Includes recipes for soups, salads, mains, cakes, slices, and biscuits. Unrecorded in Trove.

Minor creasing and soiling to wrappers. Tanning and foxing. Good Condition. \$80.00 AUD.

Book#0025668 ISBN: No ISBN /

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**Categories:** <u>Australia</u>, <u>Cooking, Wine & Dining</u>, <u>Countries</u>, <u>Genealogy & Local</u> <u>History</u>, <u>Victoria</u>



### THE ENDLESS JOURNEY: AN EASTERN ODYSSEY

F. H. Halpern

Devon: Arthur H. Stockwell, 1983.

First Edition.

22cm x 15cm. 670 pages, [56] pages of illustrations, some in colour. Orange cloth, gilt lettering, pictorial jacket.

The "sentimental-erotic" travel diaries of Australian journalist and artist Frederick Hans Halpern.

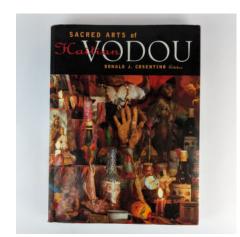
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**Read More** 

Categories: Asia, Biography & Autobiography, Countries, Travel & Places



#### SACRED ARTS OF HAITIAN VODOU

Donald J. Cosentino

Los Angeles: UCLA Fowler Museum of Cultural History, 1995. First Edition.

30cm x 23cm. 446 pages, colour illustrations. Pictorial french fold wrappers.

This anthology includes essays by scholars and artists examining the sacred arts of Haitian Vodou (Voodoo). Includes the ten major Vodou divinities, and paintings by the "Grand Maitre of Haitian Art" Hector Hyppolite (1894-1948).

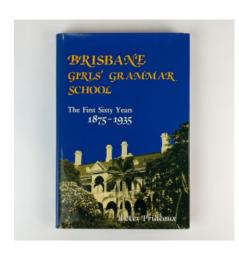
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Book#0025670

ISBN: 0930741463 / 9780930741464

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**Categories**: American Art, Art & Design, Caribbean, Countries, Haiti, Indigenous Cultures



# BRISBANE GIRLS' GRAMMAR SCHOOL: THE FIRST SIXTY YEARS 1875-1935

Peter Prideaux

Brisbane: Boolarong Publications, 1985.

First Edition.

25cm x 17cm. 248 pages, illustrations, some in colour. Blue cloth, white

lettering, pictorial jacket.

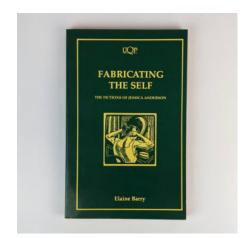
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ISBN: 0958979901 / 9780958979900

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Categories: Australia, Countries, Genealogy & Local History, Queensland



# FABRICATING THE SELF: THE FICTIONS OF JESSICA ANDERSON

Elaine Barry

Brisbane: University of Queensland Press, 1992.

First Edition.

21.5cm x 14cm. 208 pages. Illustrated wrappers.

Very minor shelf wear. Tanning. Very Good Condition. \$20.00 AUD.

Book#0025672

ISBN: 0702223999 / 9780702223990

**Read More** 

Category: Essays & Literary Criticism



### LES ENFANTS DE JEAN BART: CARNAVAL, CHANSONS ET PARLER DUNKERQUOIS

Jean Denise

Dunkirk: Westhoeck-Editions, 1978.

Second Edition.

30cm x 24cm. 176 pages, black and white illustrations. Illustrated wrappers. Text is in French.

Musical score by composer Jean Denise. Includes introduction by Christian Bommel and contributions by Serge Blanckaert, Jean Chatroussat, Michal Heyden, Roch Vandromme, Jean Wispelaere, and David Riefenstahl.

Creasing and minor soiling to wrappers. Very minor foxing to edges and first page. Previous owner's inscription. Good Condition. \$80.00 AUD.

Book#0025673 ISBN: No ISBN /

**Read More** 

Categories: Foreign Language, French, Music, Music Sheets & Scores



### SKYHOOKS: MILLION DOLLAR RIFF

Jenny Brown

Melbourne: Dingo, 1975.

First Edition.

19.5cm x 12.5cm. 160 pages, black and white illustrations. Illustrated wrappers.

Biography of 1970s Australian rock band Skyhooks. Includes sections on each of the band members (Shirley, Bongo, Red, Fred, and Greg) as well as the lyrics to nine songs. Cover art by Neil Curtis.

Very minor chip to wrappers lower panel. Very minor foxing and tanning to edges. Very Good Condition. \$80.00 AUD.

Book#0025674

ISBN: 090910901X / 9780909109011

Read More

Categories: Biography & Autobiography, Music



# PINGOUIN-CREATEURS, AUTUMN/WINTER 1985/86

Andre Beirnaert

Paris: Pingouin, 1985.

First Edition.

28cm x 21.5cm. 114 pages, colour illustrations. Pictorial wrappers.

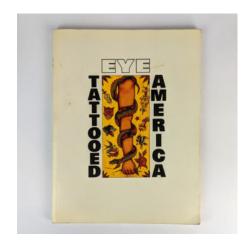
1980s knitwear fashion. Includes knitting patterns by Anne Marie Beretta, Jean Paul Gaultier, Thierry Mugle, and Chantal Thomass. French publication, text is in English.

Creasing and minor rubbing to wrappers. Good Condition. \$30.00 AUD.

Book#0025676 ISBN: No ISBN /

**Read More** 

Categories: Crafts & Hobbies, Fashion, Fabrics & Style



#### **EYE TATTOOED AMERICA**

Ed Hardy

Chicago: Ann Nathan Gallery, 1993.

First Edition.

28cm x 21cm. 116 pages, colour illustrations. Illustrated french fold wrappers.

Accompanying book for exhibition Eye Tattooed America, held 4 June- 14 August, 1993, at Ann Nathan Gallery, Chicago.

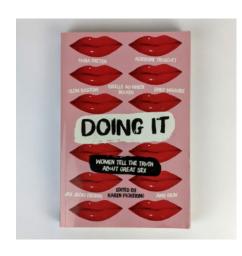
Minor scratches and rubs to wrappers. Minor soiling to edges. Minor offsetting to first and last pages. Cracking in places, but still intact. Good Condition. \$65.00 AUD.

Book#0025677

ISBN: 0945367120 / 9780945367123

**Read More** 

Categories: Art & Design, Countries, North America, Tattooing



## DOING IT: WOMEN TELL THE TRUTH ABOUT GREAT SEX

Karen Pickering

Brisbane: University of Queensland Press, 2016. First Edition. Inscribed by Author 22.5cm x 15.5cm. 282 pages. Illustrated wrappers.

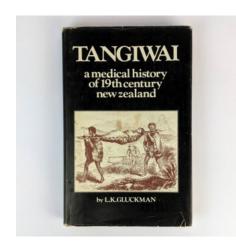
This copy inscribed by Anne-Frances Watson, one of the contributors.

Minor tanning and foxing. Very Good Condition. \$20.00 AUD.

Book#0025678 ISBN: / 9780702254239

Read More

Categories: Gender Studies, Sexuality in Society



### TANGIWAI: MEDICAL HISTORY OF NEW ZEALAND PRIOR TO 1860

L. K. Gluckman

Christchurch: L. K. Gluckman, 1976. First Edition. Signed by Author 22cm x 14.5cm. 272 pages. Black cloth, gilt lettering, illustrated jacket.

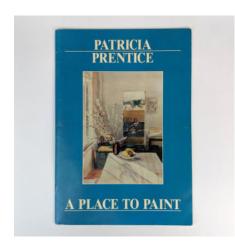
A medical history of 19th century New Zealand. Signed and numbered edition, of which this is number 1259.

Near Fine Condition in Very Good Jacket. Very minor soiling to cloth. Minor foxing to top edge. Minor creasing and small chips and tears to jacket edges. Near Fine Condition. \$40.00 AUD.

Book#0025679 ISBN: No ISBN /

**Read More** 

Categories: Countries, History, Medicine & Health, New Zealand, Polynesia



#### A PLACE TO PAINT

Patricia Prentice

[Brisbane]: Patricia Prentice, 1989. First Edition. Signed by Author 29.5cm x 21cm. 24 pages, illustrations, some in colour. Illustrated saddlestapled wrappers.

Minor creasing and shelf wear to wrappers. Good Condition. \$60.00 AUD.

Book#0025680 ISBN: No ISBN /

Read More

Categories: Art & Design, Australian Art



## THE AMATORY ADVENTURES OF THE LUSTFUL TURK OR LASCIVIOUS SCENES IN A HAREM

The Gentleman's Erotic Library

New York: Warner Books, 1984. First Warner Books Printing. 17cm x 11cm. 180 pages. Pictorial wrappers.

"From private collections of the Victorian Era when sex was a sinful, secret obsession and writing about it was a fine art" (from cover)

Creasing to spine and wrappers. Minor foxing. Good Condition. \$30.00 AUD.

Book#0025681

ISBN: 0446307904 / 9780446307901

Read More

**Category:** Sexuality - Erotic Fiction



### **VB 08-36 VANESSA BEECROFT PERFORMANCES**

Vanessa Beecroft

Berlin: Hatje Cantz Publishers, 2000.

First Edition.

29cm x 22.5cm. 176 pages, colour illustrations. Pictorial glossy papered boards.

This volume captures Vanessa Beecroft's performances of the 1990s in which she "de-individualises" her young female performers with uniform underwear, body make-up, and wigs. With an introductory essay "Vanessa Beecroft's Painted Ladies" by David Hickey.

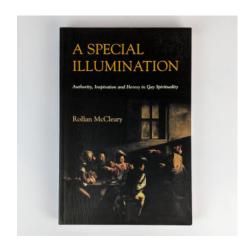
. Fine Condition. \$100.00 AUD.

Book#0025682

ISBN: 3893229647 / 9783893229642

Read More

Categories: American Art, Art & Design, Contemporary Art



# A SPECIAL ILLUMINATION: AUTHORITY, INSPIRATION AND HERESY IN GAY SPIRITUALITY

Rollan McCleary

London: Equinox Publishing, 2004. First Edition. 23.5cm x 15.5cm. xi, 370 pages. Illustrated wrappers.

An in-depth analysis on gay spirituality including gay theology within Christianity, Buddhism, and neo-paganism.

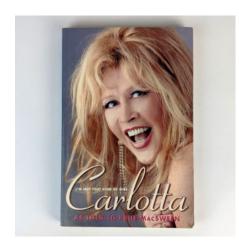
Minor creasing to wrappers. Very Good Condition. \$40.00 AUD.

Book#0025683

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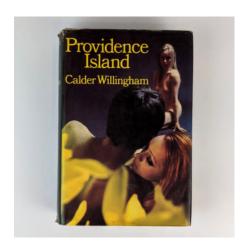
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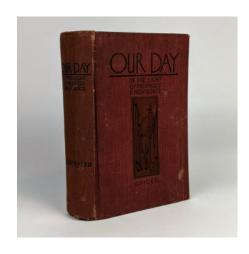
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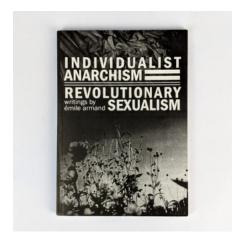
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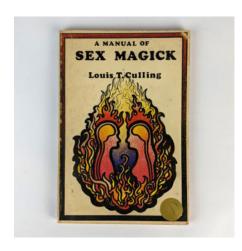
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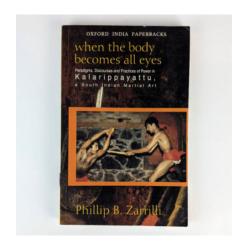
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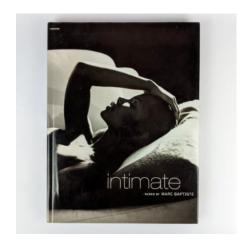
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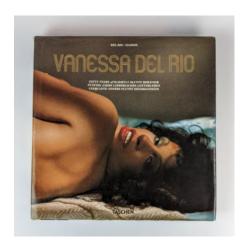
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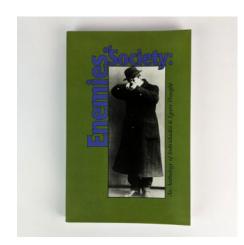
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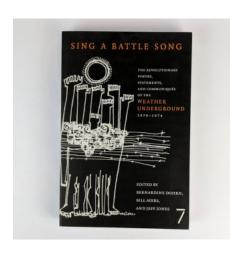
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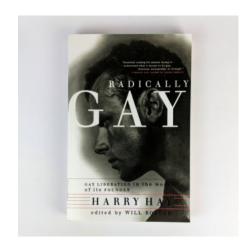
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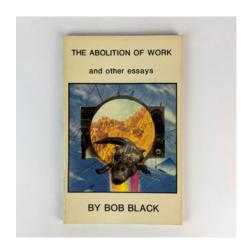
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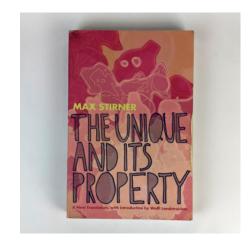
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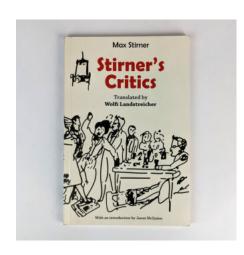
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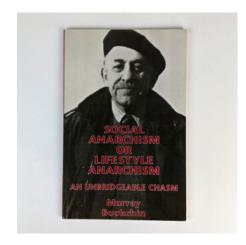
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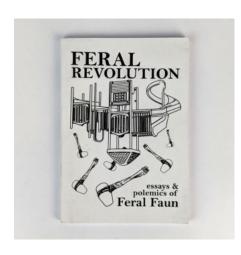
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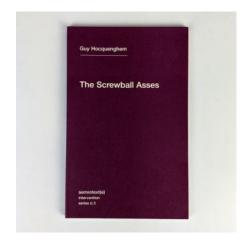
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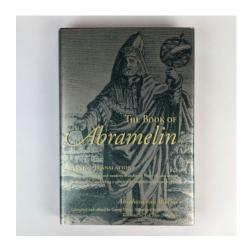
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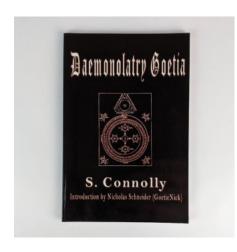
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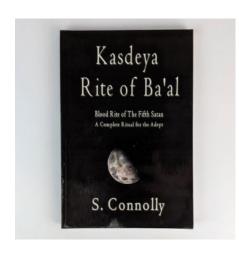
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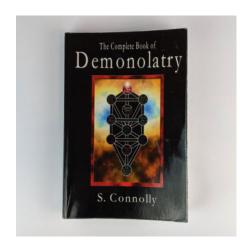
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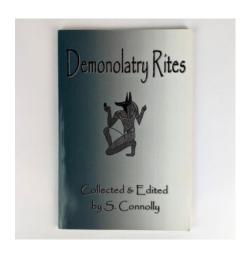
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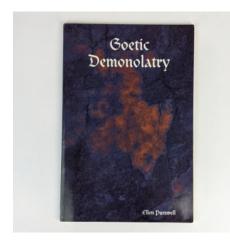
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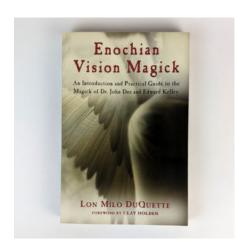
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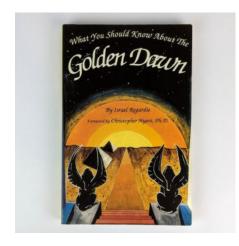
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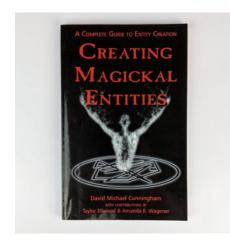
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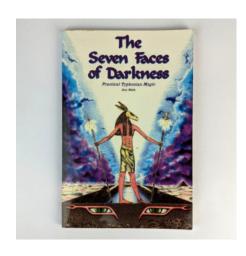
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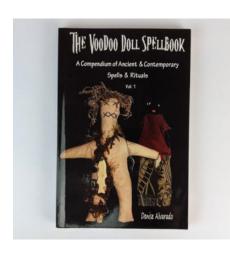
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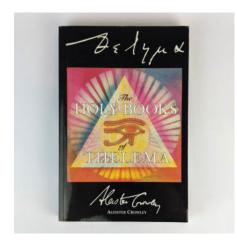
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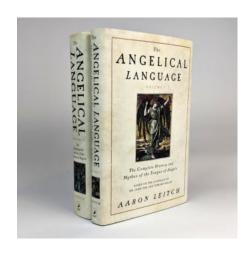
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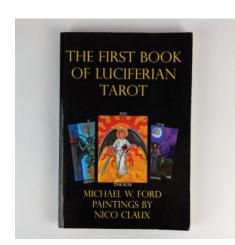
Accompanying book to the Luciferian Tarot by American occultist, author, and musician Michael W. Ford. Illustrated by Nico Claux. The first published Luciferian or Left Hand Path book on the Tarot. Describing the attributes and correspondences of tarot, as well as major and minor arcana, tarot spreads, and descriptions of purpose and aim by divination or self-initiation.

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Houston: Succubus Productions, 2007.

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Accompanying book to the Luciferian Tarot by American occultist, author, and musician Michael W. Ford. Illustrated by Nico Claux. The first published Luciferian or Left Hand Path book on the Tarot. Describing the attributes and correspondences of tarot, as well as major and minor arcana, tarot spreads, and descriptions of purpose and aim by divination or self-initiation.

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Michael W. Ford

[No Place]: Succubus Productions, 2008.

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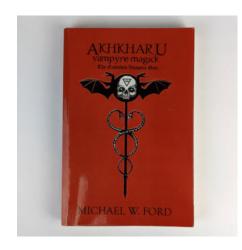
An introduction to the path of Luciferianism by American occultist, author, and musician Michael W. Ford. Edited by J. Poirot.

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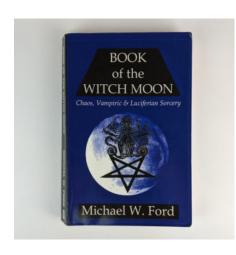
American occultist, author, and musician Michael W. Ford describes Vampyrism as a magical practice which holds foundations within Luciferianism.

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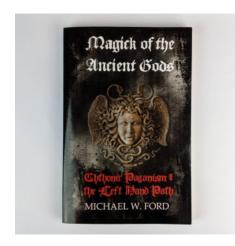
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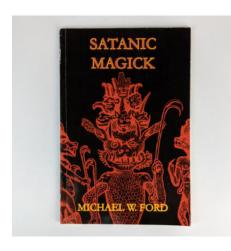
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Antwerp: Femme Fatale / Tectum Publishers, 2011. International Edition.

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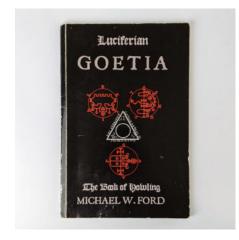
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Michael W. Ford

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23cm x 15cm. 137 pages, black and white illustrations. Illustrated wrappers.

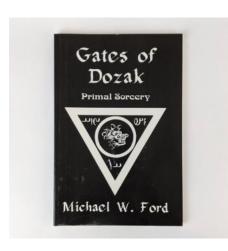
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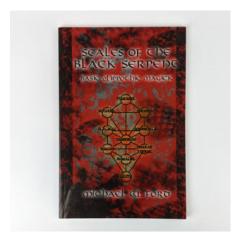
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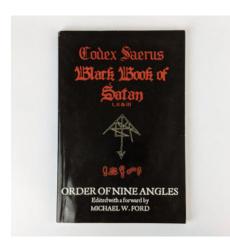
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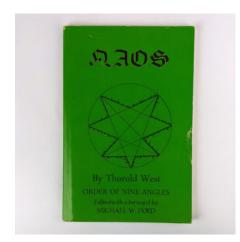
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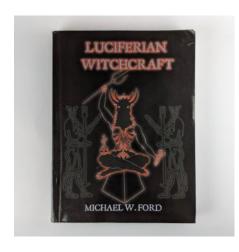
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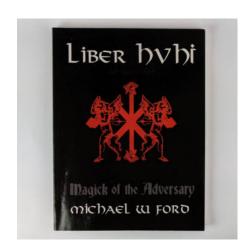
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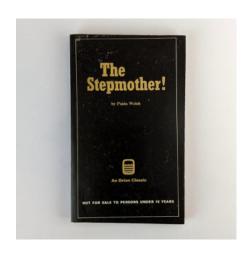
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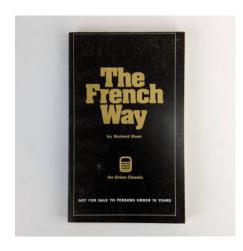
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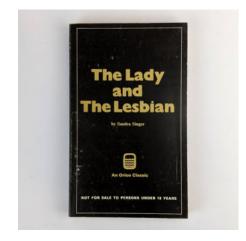
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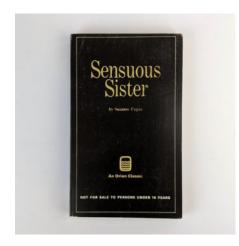
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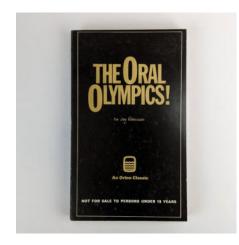
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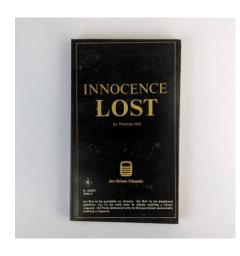
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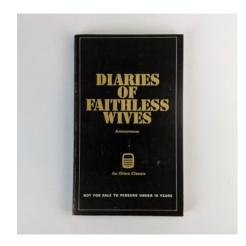
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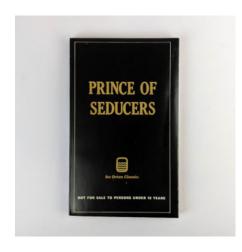
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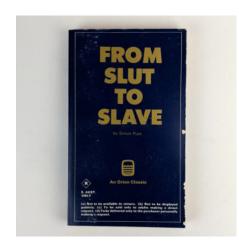
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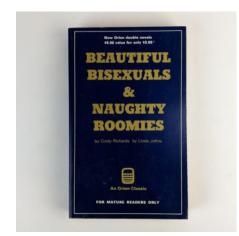
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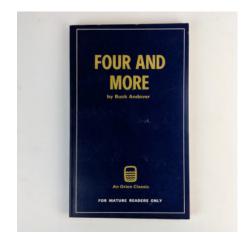
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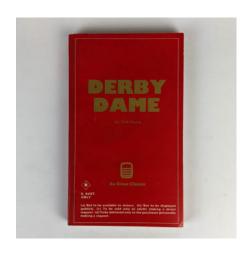
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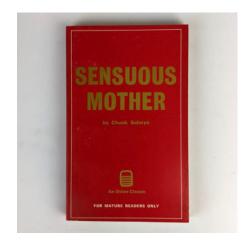
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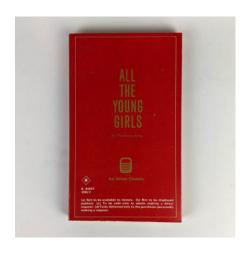
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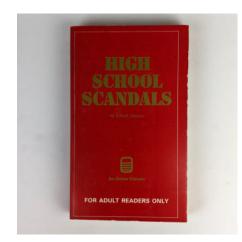
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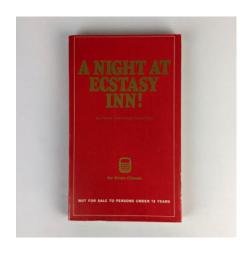
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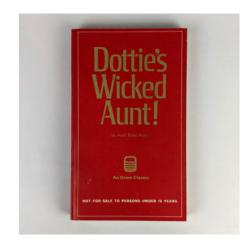
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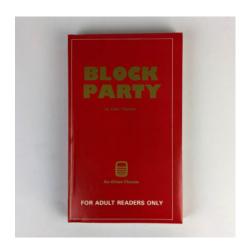
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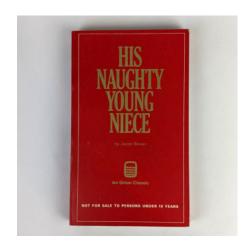
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