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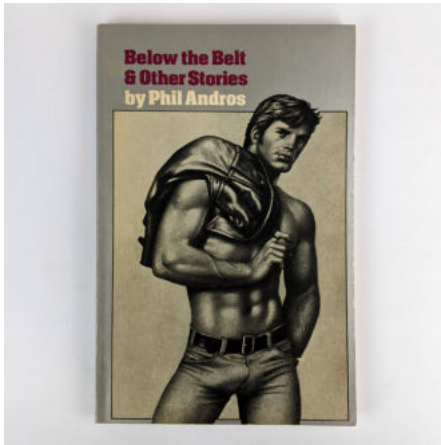
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## BELOW THE BELT & OTHER STORIES

Phil Andros

San Francisco: Perineum Press, 1982.  
First Edition.  
21.5cm x 14cm. 128 pages. Illustrated wrappers.

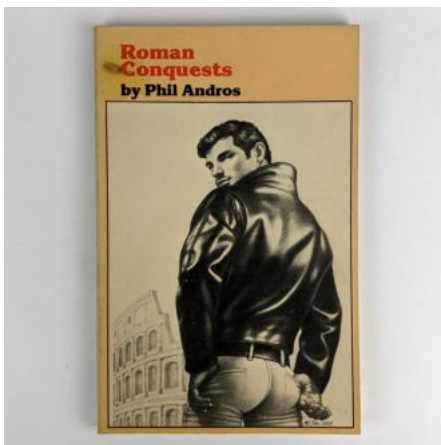
The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Cover illustration by Tom of Finland.

Minor shelf wear. Minor foxing to edges. Previous owner's stamp. Very Good Condition. \$85.00 AUD.

Book#0032581  
ISBN: 0912516755 / 9780912516752

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**Category:** [LGBTIQ+ Gay Fiction](#)



## ROMAN CONQUESTS

Phil Andros

San Francisco: Perineum Press, 1983.  
Revised Edition.  
21.5cm x 14cm. 154 pages. Illustrated wrappers.

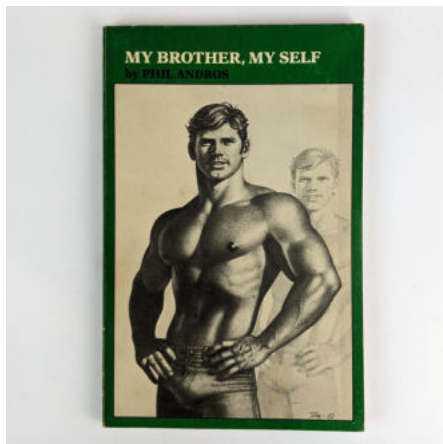
The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Revised edition of When in Rome, Do. Cover illustration by Tom of Finland.

Some tanning and discolouration to wrappers. Previous owner's stamp. Very Good Condition. \$80.00 AUD.

Book#0032582  
ISBN: 0912516763 / 9780912516769

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**Category:** [LGBTIQ+ Gay Fiction](#)



## MY BROTHER, MY SELF

Phil Andros

San Francisco: Perineum Press, 1983.  
Revised Edition. First Printing.  
21.5cm x 14cm. 139 pages. Illustrated wrappers.

The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Revised edition of My Brother, My Hustler. Cover illustration by Tom of Finland.

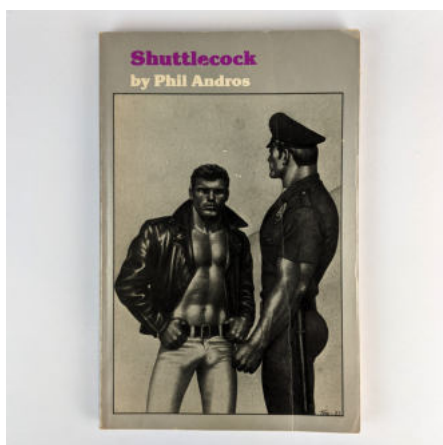
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Book#0032583

ISBN: 0912516771 / 9780912516776

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**Category:** [LGBTIQ+ Gay Fiction](#)



## SHUTTLECOCK

Phil Andros

San Francisco: Perineum Press, 1984.  
New Edition.  
21.5cm x 14cm. 174 pages. Illustrated wrappers.

The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Previously published as Renegade Hustler. Cover illustration by Tom of Finland.

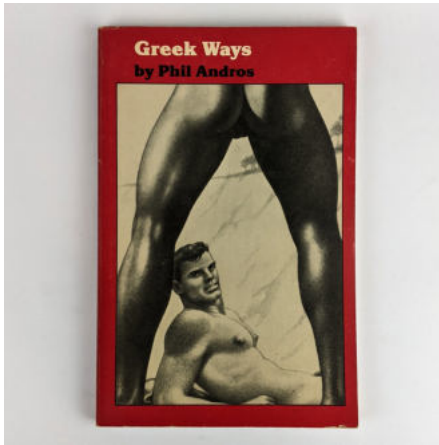
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ISBN: 091251678X / 9780912516783

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**Category:** [LGBTIQ+ Gay Fiction](#)



## GREEK WAYS

Phil Andros

San Francisco: Perineum Press, 1984.  
New Edition.  
21.5cm x 14cm. 159 pages. Illustrated wrappers.

The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Previously published as *The Greek Way*. Cover illustration by Tom of Finland.

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## THE BOYS IN BLUE

Phil Andros

San Francisco: Perineum Press, 1986.  
Revised Edition. Second Printing.  
21.5cm x 14cm. 145 pages. Illustrated wrappers.

The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Revised edition of San Francisco Hustler. Cover illustration by Tom of Finland.

Minor shelf wear and tanning. Very minor foxing to top edge. Previous owner's stamp. Very Good Condition. \$80.00 AUD.

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## DIFFERENT STROKES

Phil Andros

San Francisco: Perineum Press, 1986.

Second Printing.

21.5cm x 14cm. xi, 140 pages. Illustrated wrappers.

The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. A short story collection. Cover illustration by Tom of Finland.

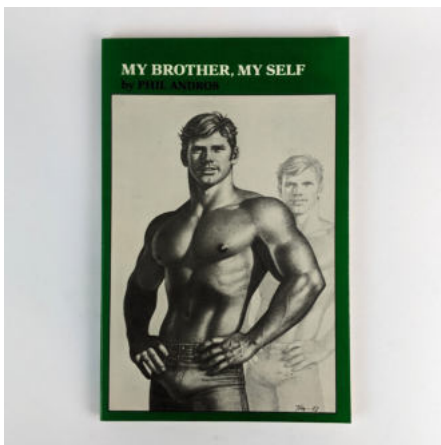
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**Category:** [LGBTIQ+ Gay Fiction](#)



## MY BROTHER, MY SELF

Phil Andros

San Francisco: Perineum Press, 1986.

Revised Edition. Second Printing.

21.5cm x 14cm. 139 pages. Illustrated wrappers.

The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Revised edition of My Brother, My Hustler. Cover illustration by Tom of Finland.

Minor foxing to edges. Near Fine Condition. \$65.00 AUD.

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ISBN: 0912516771 / 9780912516776

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**Category:** [LGBTIQ+ Gay Fiction](#)





## \$TUD [STUDI]

Phil Andros

Boston: Alyson, 1982.  
Reprint.  
22cm x 14cm. 230 pages. Illustrated wrappers.

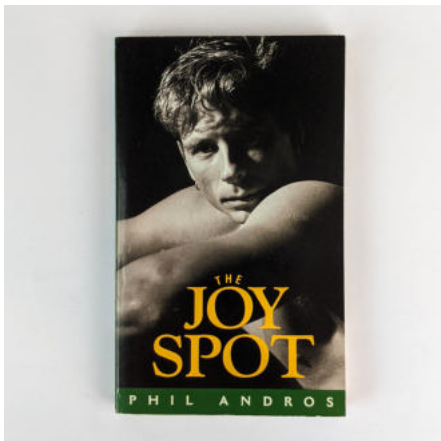
The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. Alyson reprint being an abridge edition but with a new introduction by John Preston

Foxing to top edge. Previous owner's stamp. Very Good Condition. \$60.00 AUD.

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**Category:** [LGBTIQ+ Gay Fiction](#)



## THE JOY SPOT

Phil Andros

New York: Badboy, 1995.  
First Badboys Printing.  
17.5cm x 10.5cm. 230 pages. Illustrated wrappers.

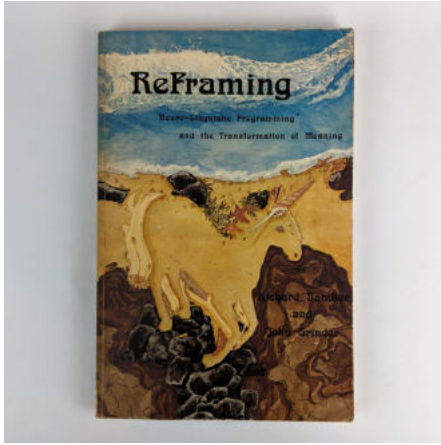
The gay hustler fiction of Samuel M. Steward (1909-1993) written and narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing. New pulp Badyboys edition.

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## REFRAMING: NEURO-LINGUISTIC PROGRAMMING AND THE TRANSFORMATION OF MEANING

Richard Bandler; John Grinder

Moab: Real People Press, 1982.

First Edition.

23cm x 15cm. 208 pages. Illustrated wrappers.

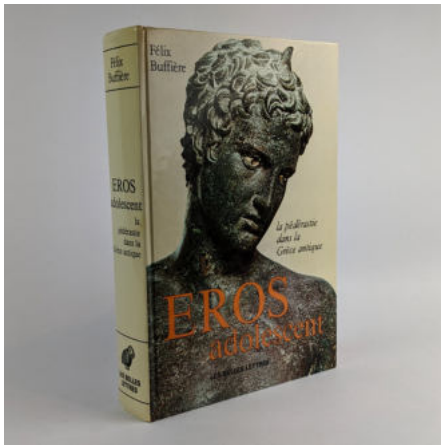
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ISBN: 0911226257 / 9780911226256

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## EROS ADOLESCENT: LA PEDERASTIE DANS LA GRECE ANTIQUE

Felix Buffiere

Paris: Les Belles Lettres, 1980.

First Edition.

25cm x 18cm. 704 pages. Pictorial glossy papered boards. Text is in French.

Pederasty in Ancient Greece.

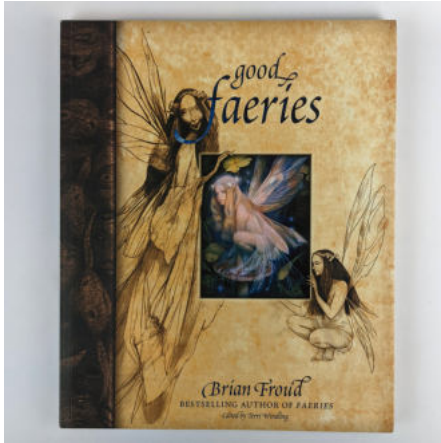
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**Categories:** [Foreign Language](#), [French](#), [Sexuality - Intergenerational](#), [Sexuality - Pre-Modern](#)



## GOOD FAERIES / / BAD FAERIES

Brian Froud; Terri Windling

New York: Pavilion, 2000.

Later Edition.

28.5cm x 24cm. [192] pages, colour illustrations. Illustrated french fold wrappers.

Very minor general wear. Near Fine Condition. \$20.00 AUD.

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Fairy, Fairies

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**Categories:** [Art & Design](#), [Myths, Legends & Folklore](#), [Sci-Fi & Fantasy Art](#)



## SECRETS OF THE GNOMES

Wil Huygen; Rien Poortvliet

Melbourne: MacMillan, 1982.

First Australian Edition.

31cm x 22cm. 200 pages, colour illustrations. Green faux leather.

Lettering worn. Hinges cracking. Some child scribbles. Fair Condition. \$10.00 AUD.

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**Category:** [Myths, Legends & Folklore](#)





## THE ENGINEMAN'S MASTER KEY

L. F. R. Schnabel

Melbourne: E. W. Cole, 1914.

Ninth Revised and Enlarged Edition.

18cm x 13cm. [xvii], lxiv, 400 pages, black and white illustrations. Red cloth, black lettering.

A Handbook: For all in charge of or connected with steam engines, pumps, boilers, mining machinery, suction gas plants and electrical installations.

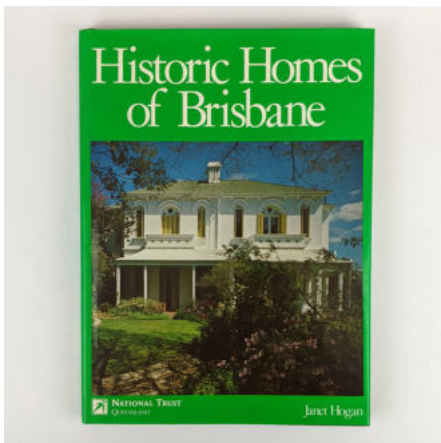
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Book#0032595

ISBN: No ISBN /

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**Category:** [Engineering, Industrial, Trade](#)



## HISTORIC HOMES OF BRISBANE: A SELECTION

Janet Hogan

Brisbane: The National Trust of Queensland, 1987.

Reprint.

25cm x 18cm. 119 pages, black and white photographs. Black cloth, white lettering, pictorial jacket.

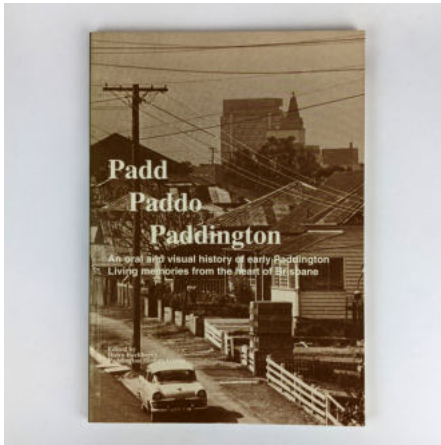
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Dawn Buckberry

Brisbane: Red Hill Paddington Community Centre, 1999.

First Edition.

24cm x 17cm. [vii], 113 pages, sepia illustrations. Pictorial french fold wrappers.

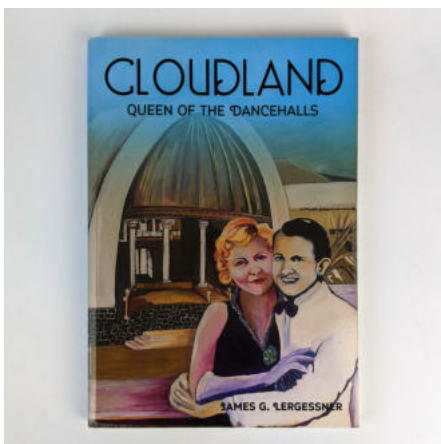
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## CLOUDLAND: QUEEN OF THE DANCEHALLS

James G. Lergessner

Bribie Island: Boolarong Publications, 2013.

Second Edition.

23cm x 16cm. xiv, 252, [2] pages, black and white illustrations. Illustrated wrappers.

Ballroom in Brisbane, 1939-82.

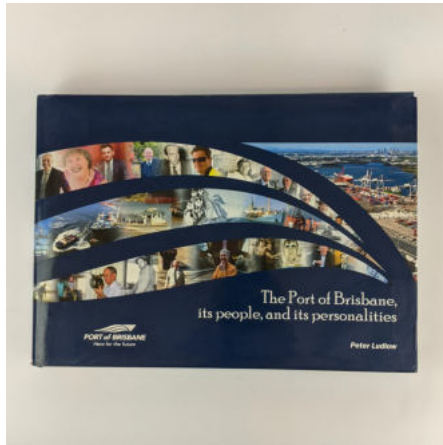
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## THE PORT OF BRISBANE, ITS PEOPLE, AND ITS PERSONALITIES

Peter Ludlow

Brisbane: Port of Brisbane, 2013.

First Edition. Inscribed by Author

22cm x 30cm. x, 345 pages, colour photographs, map. Blue cloth, gilt lettering, pictorial jacket.

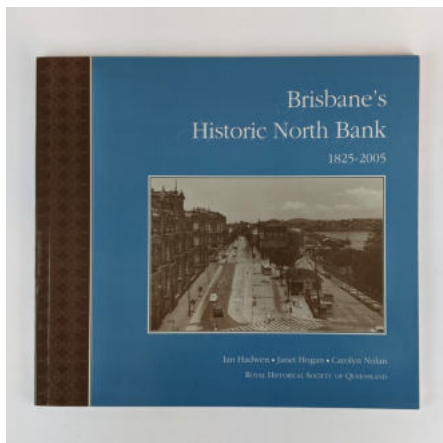
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## BRISBANE'S HISTORIC NORTH BANK, 1825-2005

Ian Hadwen; Janet Hogan; Carolyn Nolan

Brisbane: Royal Historical Society of Queensland, 2005.

First Edition.

22.5cm x 24.5cm. vi, 90 pages, illustrations, a few in colour. Pictorial wrappers.

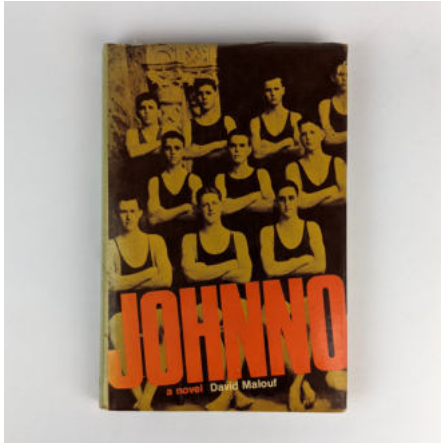
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## JOHNNO

David Malouf

Brisbane: University of Queensland Press, 1975.

First Edition. Signed by Author

21cm x 14cm. 170 pages. Brown cloth, red and white lettering, pictorial jacket.

Johnno is rightly considered an Australian classic. It is one of David Malouf's finest novels, and a savagely honest appraisal of the malaise of white suburban masculinity in 1970s Australia. Dealing with cultural cringe, tall poppy syndrome, and the stagnating influences of capitalism and postmodernism, it paints a picture of two very different but equally lost young men, whose intelligence and charisma is no shield against the societies in which they live and travel. This signed first edition is somewhat unsightly with a previous owner's inscription scribbled out on the front endpaper

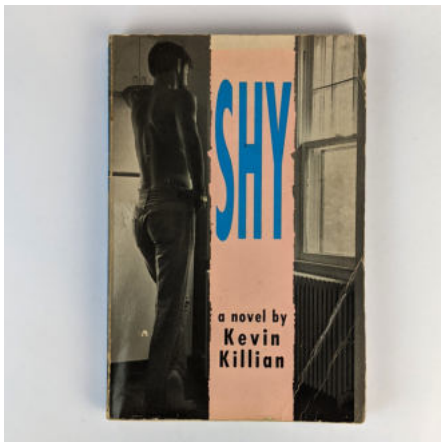
Minor rubbing to board edges. Minor foxing. Small chips and tears to jacket edges. Good Condition. \$15.00 AUD.

Book#0032601

ISBN: 0702209619 / 9780702209611

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## SHY

Kevin Killian

Freedom: The Crossing Press, 1989.

First Edition.

20cm x 14cm. 276 pages. Illustrated wrappers.

First novel of American writer Kevin Killian (1952-2019). Divisive for its disjointed writing style, it's a 1980s queer coming of age story.

Creasing and foxing. Some soiling. Good Condition. \$65.00 AUD.

Book#0032602

ISBN: 0895943484 / 9780895943484

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**Category:** [LGBTIQ+ Gay Fiction](#)



## READY OR NOT

Mark Macleod

Sydney: Random House, 1996.

First Edition.

20cm x 13cm. 308 pages, black and white illustrations. Pictorial wrappers.

Stories of young adult sexuality by Graeme Aitken, Gary Crew, Clair Carmichael, Leigh Hobbs, Rob Cover, Jonathan Harlen, Heather Horntvedt, Gretel Killeen, John Larkin, Caroline Macdonald, Ted Ottley, Jenny Pausacker, Greg Rogers, Kirsten Tranter, Nadia Wheatley, and Ben Widdicombe, edited by Mark Macleod

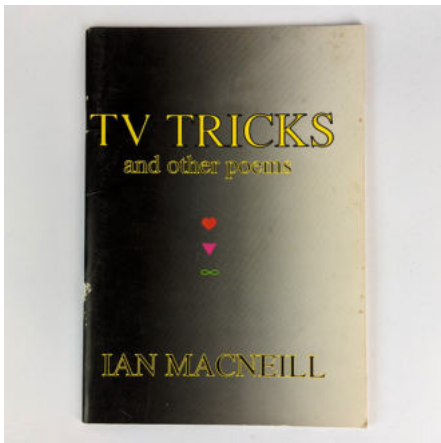
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Book#0032603

ISBN: 009183161X / 9780091831615

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## TV TRICKS AND OTHER POEMS

Ian MacNeill

Sydney: BlackWattle Press, 1989.

First Edition.

21cm x 15cm. 48 pages. Illustrated saddle-stapled wrappers.

Minor foxing and rubbing to wrappers. Previous owner's and bookseller's stamp. Good Condition. \$40.00 AUD.

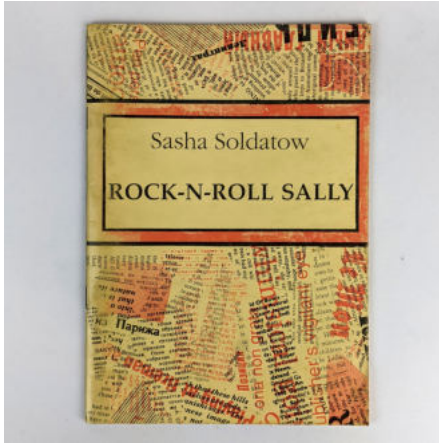
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**Categories:** [LGBTIQ+ Gay Poetry](#), [Poetry](#)





## ROCK-N-ROLL SALLY

Sasha Soldatow

Sydney: BlackWattle Press, 1990.

First Edition.

21cm x 15cm. 32 pages. Illustrated saddle-stapled wrappers.

Australian gay poetry by performance artist, anarchist, and activist Sasha Soldatow.

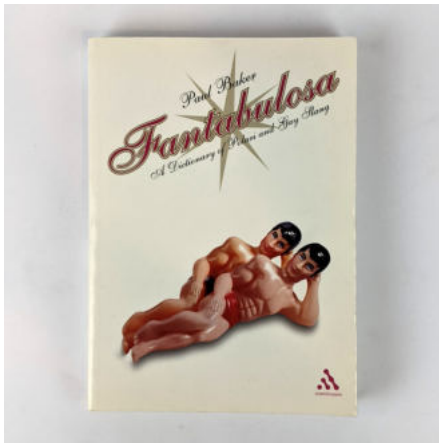
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ISBN: 1875243046 / 9781875243044

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**Categories:** [LGBTIQ+ Gay Poetry](#), [Poetry](#)



## FANTABULOSA: A DICTIONARY OF POLARI AND GAY SLANG

Paul Baker

London and New York: Continuum, 2004.

First Paperback Edition.

19cm x 13.5cm. xii, 242 pages. Pictorial wrappers.

"Polari has been the secret language of gay men and women through the twentieth century. .. Polari has been used to laugh, bitch, gossip and cruise." (from wrappers)

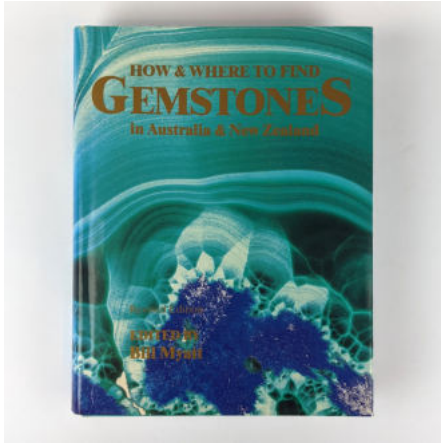
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Book#0032606

ISBN: 0826473431 / 9780826473431

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**Categories:** [LGBTIQ+ Gay Studies](#), [Reference](#)



## HOW & WHERE TO FIND GEMSTONES IN AUSTRALIA & NEW ZEALAND

Bill Myatt

Sydney: Ure Smith Press, 1992.

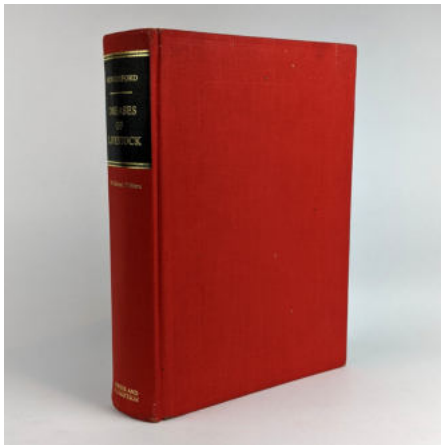
Revised Edition. Reprint.

25cm x 19.5cm. 486 pages, illustrations, some colour, maps. Green cloth, white lettering, pictorial jacket.

Near Fine Condition in Good Jacket. Minor shelf wear. Slight discolouration to jacket spine, <3cm closed tear to top edge of jacket lower panel. Near Fine Condition. \$65.00 AUD. Book#0032607 ISBN: 0725408375 / 9780725408374

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**Categories:** [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [New Zealand](#), [Polynesia](#)



## DISEASES OF LIVESTOCK

T. G. Hungerford

Sydney: Angus & Robertson, 1970.

Seventh Edition.

25cm x 18cm. [viii], 1035 pages. Red cloth, gilt lettering, no jacket.

Minor soiling to cloth. Minor tanning. Previous owner's name. Very Good Condition. \$65.00 AUD.

Book#0032608

ISBN: 0070933375 / 9780070933378

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**Categories:** [Animals & Birds](#), [Farming & Rural Life](#)



## SPEAK TO THE EARTH

Elyne Mitchell

Sydney: Angus & Robertson, 1945.  
First Edition.

25cm x 18.5cm. ix, 215 pages, frontispiece, [24] pages of black and white illustrations. Blue cloth, gilt lettering, no jacket.

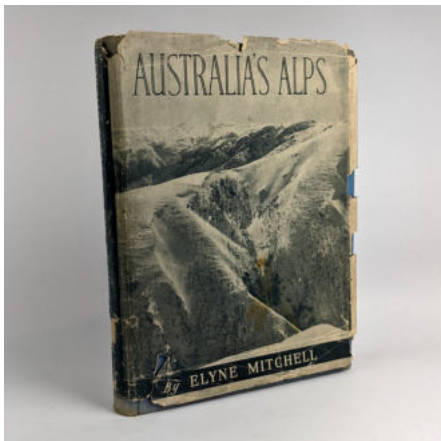
Non fiction work by Australian writer, cattlegwoman, and championship skier, Elyne Mitchell (1913-2002) on her farming days in the Australian alpine region. More commonly known for her children's novels, this sought after volume is scarcely available in the trade.

Ex-The Southport School, stamps. Cloth mottled and insect damaged. Minor foxing and soiling. Good Condition (ex-library). \$60.00 AUD.

Book#0032609  
ISBN: No ISBN /

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**Category:** [Farming & Rural Life](#)



## AUSTRALIA'S ALPS

Elyne Mitchell

Sydney: Angus & Robertson, 1946.  
Second Edition.

25cm x 18.5cm. ix, 215 pages, frontispiece, [24] pages of black and white illustrations. Blue cloth, gilt lettering, no jacket.

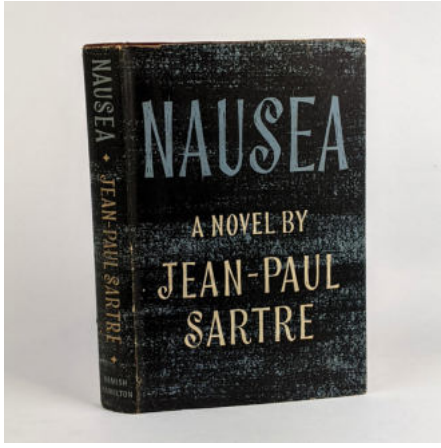
Non fiction work by Australian writer, cattlegwoman, and championship skier, Elyne Mitchell (1913-2002) on her days exploring the Australian alpine region. She is more commonly known for her children's novels, the Silver Brumby series, which are based around the same landscape.

Good Condition in Poor Jacket. Discolouration to cloth edges. Minor foxing to edges. Previous owner's name and bookseller's label, Dymock's Book Arcade, Sydney. Jacket riddled with chips and extremely fragile. Good Condition. \$80.00 AUD.

Book#0032610  
ISBN: No ISBN /

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**Category:** [Farming & Rural Life](#)



## NAUSEA

Jean-Paul Sartre

London: Hamish Hamilton, 1965.

Third Printing.

19cm x 12.5cm. 238 pages. Maroon cloth, gilt lettering, illustrated jacket.

First published as *La Nausée* in 1938. Translated from the French by Lloyd Alexander and published as *The Diary of Antoine Roquentin* by John Lehmann in 1949. This being the third printing of the first UK edition in English under the original title with the jacket designed by Patricia Davey.

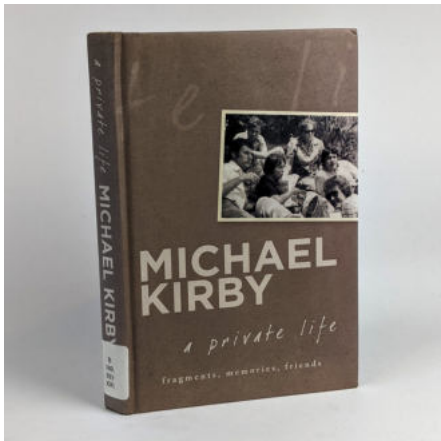
Some soiling. Previous owner's name. Good Condition. \$20.00 AUD.

Book#0032611

ISBN: No ISBN /

[Read More](#)

**Category:** [Fiction](#)



## A PRIVATE LIFE: FRAGMENTS, MEMORIES, FRIENDS

Michael Kirby

Sydney: Allen & Unwin, 2011.

Second Printing.

21cm x 14cm. xiv, 200 pages. Red cloth, white lettering, pictorial jacket.

Autobiography of openly gay former Justice of the High Court of Australia, Michael Kirby (1939-).

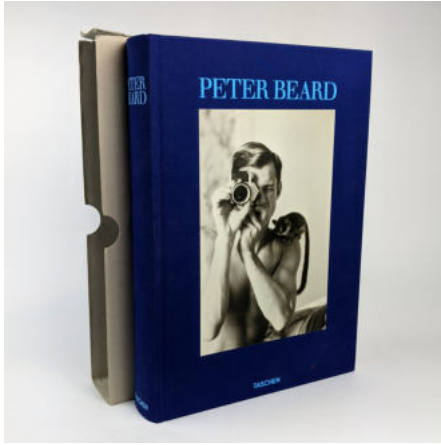
Ex-Brisbane City Council Library, stamps and stickers. Tanning. Good Condition (ex-library). \$6.00 AUD.

Book#0032612

ISBN: / 9781742376202

[Read More](#)

**Categories:** [Australian Stories](#), [Biography & Autobiography](#), [LGBTIQ+ in Australia](#)



## PETER BEARD

Nejma Beard; Dacid Fahey; Peter Beard

Koln: Taschen, 2020.

First Thus.

38cm x 27cm. 770 pages, colour illustrations and photographs. Blue cloth, blue lettering, pictorial onlays, thin cardboard slipcase.

First Taschen edition based on the 2008 limited edition. "Pioneering contemporary artist Peter Beard turned his life in New York and on the African continent into a Gesamtkunstwerk; a collage of photography, ecology, and diary writing. The original limited edition may have instantly sold out, but the book is now back to present the artists unique world, a realm of art, science, and beauty." (publisher's blurb)

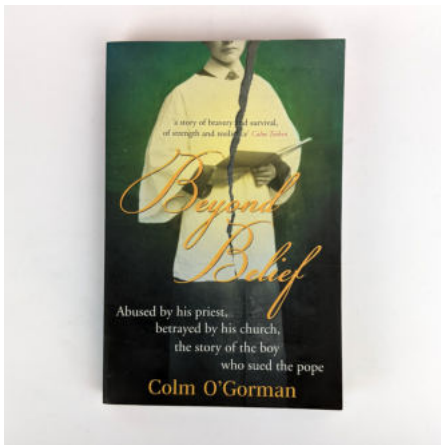
Book is in Near Fine Condition. Very minor soiling to cloth. Slipcase is in Good Condition with small closed tears to edges. Very Good Condition. \$130.00 AUD.

Book#0032614

ISBN: / 9783836577427

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#), [Photography](#)



## BEYOND BELIEF

Colm O'Gorman

London: Hodder & Stoughton, 2009.

First Edition.

23.5cm x 15.5cm. x, 308 pages. Illustrated wrappers.

"Abused by his priest, betrayed by his church, the story of the boy who sued the pope."

Minor foxing, tanning, and soiling. Remainder mark. Previous owner's stamp. Good Condition. \$15.00 AUD.

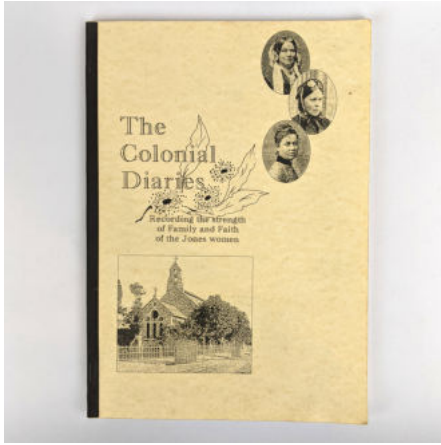
Book#0025736

ISBN: / 9780340925065

[Read More](#)

**Categories:** [LGBTIQ+ Gay Studies](#), [Religion & Theology](#), [Sexuality - Intergenerational](#)





## THE COLONIAL DIARIES: RECORDING THE STRENGTH OF FAMILY AND FAITH OF THE JONES WOMEN

Evelyn Bancroft; Diana Hacker

Brisbane: The Queensland Women's Historical Association, 2000.

First Edition.

30cm x 21cm. vi, 75 pages, [26] pages of illustrations, one in colour. Side-stapled, cloth tape spine.

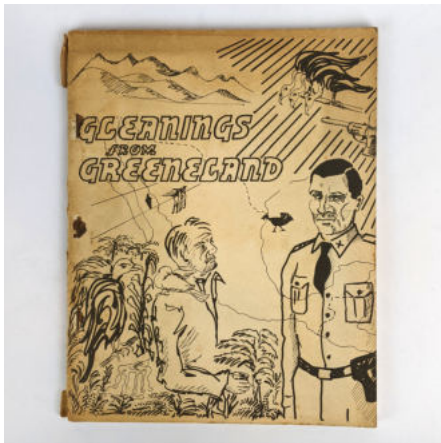
Minor foxing and soiling to wrappers. Near Fine Condition. \$30.00 AUD.

Book#0025737

ISBN: 095902719X / 9780959027198

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## GLEANINGS FROM GREENLAND

J. S. Ryan

Armidale: University of New England, 1972.

First Edition.

26cm x 20cm. vii, 98 pages. Illustrated side-stapled wrappers.

Collection of papers on Graham Greene.

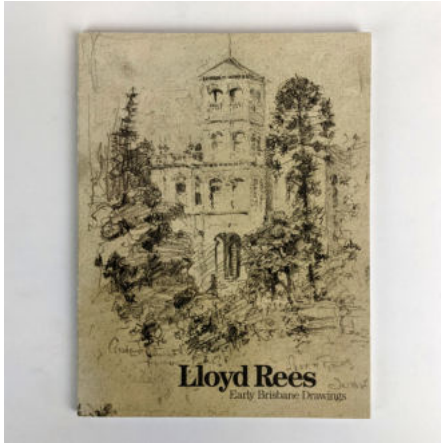
Tearing to spine, tender but still intact. Minor soiling and tanning to wrappers. Minor foxing to edges. Good Condition. \$80.00 AUD.

Book#0025738

ISBN: No ISBN /

[Read More](#)

**Category:** [Essays & Literary Criticism](#)



## LLOYD REES: EARLY BRISBANE DRAWINGS

Lloyd Rees

Brisbane: Queensland Art Gallery, [2008].

First Edition.

23cm x 17.5cm. 92 pages, black and white illustrations. Illustrated french fold wrappers.

Accompanying catalogue for Lloyd Rees: Life and Light exhibition at Queensland Art Gallery, 2009.

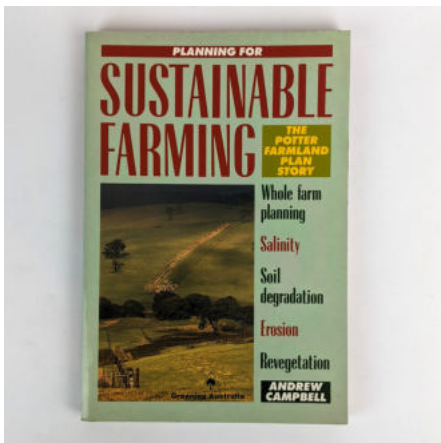
Minor rubbing to wrappers lower panel. Near Fine Condition. \$30.00 AUD.

Book#0025739

ISBN: / 9781921503252

[Read More](#)

**Categories:** [Art & Design](#), [Australia](#), [Australian Art](#), [Countries](#), [Queensland](#)



## PLANNING FOR SUSTAINABLE FARMING: THE POTTER FARMLAND PLAN STORY

Andrew Campbell

Melbourne: Lothian Books, 1991.

First Edition.

23.5cm x 15cm. [vi], 200 pages, [32] pages of colour illustrations. Pictorial wrappers.

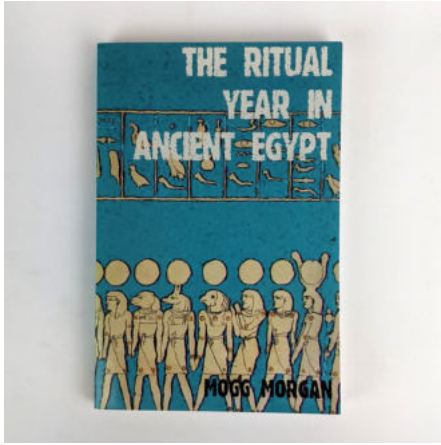
Minor soiling. Foxing to top edge. Tanning. Good Condition. \$40.00 AUD.

Book#0025740

ISBN: 0850914337 / 9780850914337

[Read More](#)

**Category:** [Farming & Rural Life](#)



## THE RITUAL YEAR IN ANCIENT EGYPT (OMBOS RECENSION): LUNAR & SOLAR CALENDARS AND LITURGY

Mogg Morgan

Oxford: Mandrake, 2014.

Reprint.

23cm x 15cm. 272 pages, black and white illustrations. Illustrated wrappers.

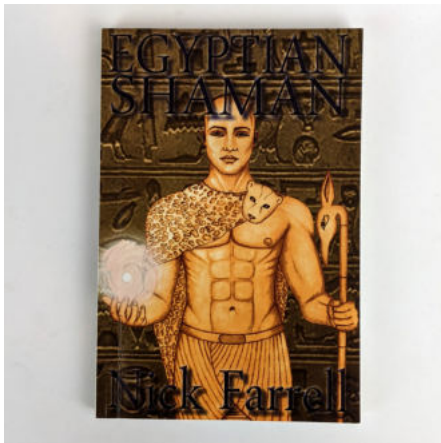
Creasing to spine. Good Condition. \$20.00 AUD.

Book#0025741

ISBN: / 9781906958138

[Read More](#)

**Categories:** [Africa](#), [Countries](#), [Egypt](#), [Magic](#), [Paranormal & Occult](#), [New Age & Alternative](#)



## EGYPTIAN SHAMAN

Nick Farrell

Oxford: Mandrake of Oxford, 2011.

Reprint.

23cm x 15.5cm. 250 pages, black and white illustrations. Illustrated wrappers.

Upper joint creased. Very Good Condition. \$25.00 AUD.

Book#0025742

ISBN: / 9781906958428

[Read More](#)

**Categories:** [Africa](#), [Countries](#), [Egypt](#), [Magic](#), [Paranormal & Occult](#), [New Age & Alternative](#)



## DUCHAMP & ANDROGyny: ART, GENDER, AND METAPHYSICS

Lanier Graham

Berkeley: No-Thing Press, 2003.

First Edition.

27cm x 19cm. 88 pages, illustrations, many in colour. Green cloth, gilt lettering, illustrated onlay, slipcase.

An examination on Duchamp's work from the metaphysical level of androgyny; understanding androgyny as a psychological state. A numbered edition of 1000 copies, of which this copy is out of sequence.

Very minor soiling to cloth. Minor foxing to edges. Very Good Condition. \$70.00 AUD.

Book#0025743

ISBN: 0972696601 / 9780972696609

[Read More](#)

**Categories:** [Art & Design](#), [Art History & Theory](#), [Gender Studies](#), [LGBTIQ+ Gender Diversity](#)



## THE SACRIFICIAL UNIVERSE

David Chaim Smith

London: Fulgar Limited, 2012.

First Edition.

33.5cm x 24cm. 118 pages, [7] folding plates, black and white illustrations in the text. Grey cloth, red lettering, illustrated jacket.

"Structured according to the classic kabbalistic text Sefer Yetzirah, The Sacrificial Universe may be approached on three levels (world, year, and soul) to offer the reader a view of Gnostic surrender within a vision of the self-consuming nature of phenomena." (publisher's blurb)

Very Good Condition in Good Jacket. Foxing to endpapers verso and jacket verso. Very minor general wear. Very Good Condition. \$200.00 AUD.

Book#0025744

ISBN: No ISBN /

[Read More](#)

**Categories:** [Magic, Paranormal & Occult](#), [Religion & Theology](#)



## TRAITE DES EMBAUMEMENS: SELON LES ANCIENS ET LES MODERNES

Louis Penicher

Paris: Barthelemy Girin, 1699.

First Edition.

15cm x 9cm. [xxiv], 315, [3] pages. Full brown leather, gilt lettering and decoration. Text is in French.

A journal on the trade of embalming according to the Ancients and the Moderns. With a description of some balsamic & fragrant compositions. By Louis Penicher, former guard of the apothecary merchants of Paris and renowned master of pharmacy. First and only edition of this rare French treatise on embalming.

Aged reback, some chipping to spine. Foxing and minor soiling. A few small closed tears. Good Condition. \$650.00 AUD.

Book#0025745

ISBN: No ISBN /

[Read More](#)

**Categories:** [Antiquarian & Rare](#), [Death](#), [Foreign Language](#), [French](#), [Medicine & Health](#)



## HISTOIRE DES EMBAUMEMENTS ET DE LA PREPARATION DES PIECES D'ANATOMIE NORMALE, D'ANATOMIE PATHOLOGIQUE ET D'HISTOIRE NATURELLE; SUIVIE DE PROCEDES NOUVEAUX

J. N. Gannal

Paris: Chez l'auteur, 1841.

Second Edition.

21cm x 14cm. vii, 448 pages. Quarter leather, marbled papered boards and endpapers, gilt lettering. Text is in French.

A journal on the history of embalming and of the preparation of pieces of normal anatomy, pathological anatomy, and natural history. By renowned French pharmacist, chemist, and inventor Jean-Nicolas Gannal.

Minor cracking to the joints at crown. Minor wear and rubbing to leather and boards. Minor foxing. Previous owner's stamp. Good Condition. \$650.00 AUD.

Book#0025746

ISBN: No ISBN /

[Read More](#)

**Categories:** [Antiquarian & Rare](#), [Death](#), [Foreign Language](#), [French](#), [Medicine & Health](#)





## PRINCIPLES OF EFFECT AND COLOUR; AS APPLICABLE TO LANDSCAPE PAINTING, ILLUSTRATED BY EXAMPLES FOR THE AMATEUR AND PROFESSIONAL STUDENT IN ART

G. F Phillips

London: B. B King, No date.

Third Edition.

30cm x 24cm. 12 pages, 10 plates (7 hand coloured). Green cloth, gilt lettering, blind decoration.

Cover title: Phillips on Colour. An important manual on the use of colour in landscape painting, with full page hand coloured plates. Written and illustrated by landscape artist Giles Firman Phillips (1780-1867), a member of the new society of painters in water colour. First published in 1838, this third edition has been considerably enlarged, with descriptions of the tints made use of in each subject.

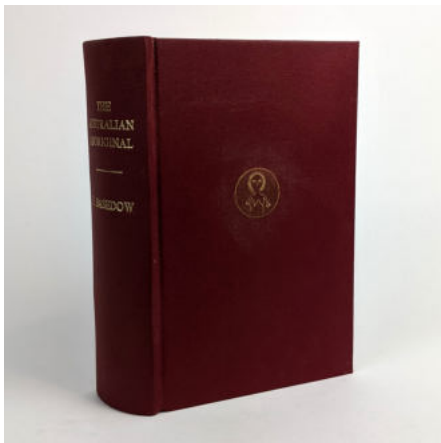
Minor chipping to spine crown and tail, minor splitting to joints. Minor rubbing and moderate soiling to cloth. Minor foxing and soiling to interior. Previous owner's name. Good Condition. \$450.00 AUD.

Book#0025747

ISBN: No ISBN /

[Read More](#)

**Categories:** [Antiquarian & Rare](#), [Art & Design](#), [Art History & Theory](#)



## THE AUSTRALIAN ABORIGINAL

Herbert Basedow

Adelaide: F. W. Preece and Sons, 1929.

Second Printing.

21.5cm x 14.5cm. xviii, 422 pages, 56 plates. Red cloth, gilt lettering and decoration.

Australian anthropologist, geologist, politician, and medical practitioner Herbert Basedow (1881-1933), popularised the theory that progressive crossbreeding of Indigenous Australians with Europeans would eliminate all Aboriginal racial characteristics. This ultimately led to the Stolen Generation.

Ex-Australian Army Educational Library stamps. Rebound in red cloth with gilt decoration from original cloth laid on. Frontispiece has been rebound in after the preface. Minor to moderate tanning, foxing, and soiling to edges and interior. Good Condition (ex-library). \$165.00 AUD.

Book#0025748

ISBN: No ISBN /

[Read More](#)

**Categories:** [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#)



## THE AFRICANS AT HOME

R. M. Macbrair

London: Longman, Green, Longman, Roberts, & Green, 1864.  
Second Edition.

18cm x 12cm. xx, 402 pages, 21 plates, 1 folding map (torn and incomplete), black and white illustrations in the text. Full brown leather, gilt lettering and decoration, marbled edges and endpapers.

Being a Popular Description of Africa and the Africans Condensed from the Accounts of African Travellers From the Time of Mungo Park to the Present Day. A culturally significant anthropological study of African life. Includes illustrations of flora, fauna, 'bush women', and dancers.

Minor rubbing to leather. Minor foxing and soiling, some staining to fore-edge of a few plates and leaves. Some insect damage to endpapers. Map located after preliminaries has been torn, half is missing. Open tear to rear fly leaf. Previous owner's name. Good Condition. \$100.00 AUD.

Book#0025749

ISBN: No ISBN /

[Read More](#)

**Categories:** [Africa](#), [Anthropology](#), [Countries](#), [Travel & Places](#)



## RUM REBELLION: A STUDY OF THE OVERTHROW OF GOVERNOR BLIGH BY JOHN MACARTHUR AND THE NEW SOUTH WALES CORPS

Herbert Vere Evatt

Sydney: Angus & Robertson, 1938.  
First Edition.

22cm x 15cm. xx, 365 pages, colour frontispiece. Blue cloth, gilt lettering, lettered jacket with illustrated onlay.

On January 26th, 1808, officers and members of the New South Wales Corps marched to Government House in Sydney in an act of rebellion against Governor William Bligh. The Rum Rebellion was the only time in Australian history where military force has been successful in overthrowing a government. Written by Australian politician Herbert Vere Evatt who was a judge of the High Court of Australia at the time. Includes the John Murtagh Macrossan Memorial lectures delivered at the University of Queensland, June 1937.

Minor foxing and tanning. Soiling and minor insect damage to jacket. Small sticker rub to jacket upper panel. Good Condition. \$200.00 AUD.

Book#0025750

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [History](#), [New South Wales](#), [Politics & Government](#)



## GEODAETES PRACTICUS: OR, THE ART OF SURVEYING

Vincent Wing

London: Wil. Leybourn, for George Sawbridge, 1664.

First Edition.

16.5cm x 10.5cm. [xvii], 325 pages, black and white illustrations, 2 plates (1 folding). Rebacked quarter brown leather, papered boards, gilt lettering.

The first edition of this practical land surveying handbook intended to be of use to architects, engineers, carpenters, bricklayers, and other craftsmen by English surveyor Vincent Wing (1619-1668). "...probably the first work on surveying to be written for use as a handbook" (Richeson, English Land Measuring to 1800, pg. 122) Provides a comprehensive manual of the principles and practice of land and quantity surveying, using some of Vincent Wing's own commissions as case studies. "Surveyed and laid out in a more Accurate, Plain and Expeditious Plat, then hath hitherto been performed." WING W2991. This copy with various owner names of the Chorley family, one Alexander Chorley dated 1773, also John and Sarah, as well as James McDonald, and with their marginalia throughout.

Rebacked without the final blank leaf (Y4). Boards rubbed and worn. Minor foxing and soiling. Short, some partial cropping of headlines and catchwords, loss to the last line of page 108 (verso of H6), and the extremities of a few of the tables: fore-edge of page 163, tail of pp. 311, 316-320, and to some of the marginalia. Folding plate worn at fore-edge and with a small closed tear to the fold repaired with paper tape on verso. A few minor (<2cm) closed tears to edges: fore-edge of A3, tail of C4 and C5. 2.5cm open tear to top corner of P8 with some loss text of page 223. Good Condition. \$2000.00 AUD. Book#0025751 ISBN: No ISBN /

[Read More](#)

**Categories:** [Antiquarian & Rare](#), [Mathematics](#)



## AN INTRODUCTION TO THE WORD EXPLAINED: A STUDY OF THE MEANS BY WHICH SWEDENBORG THE SCIENTIST AND PHILOSOPHER BECAME THE THEOLOGIAN AND REVELATOR

Alfred Acton

Bryn Athyn: Academy of the New Church, 1927.

First Edition.

23.5cm x 16cm. [viii], 164 pages. Green cloth, gilt lettering.

With reference to Emanuel Swedenborg's The Word of the Old Testament Explained.

Very minor insect damage. Minor foxing, tanning, and soiling. Bookseller's label, The Swedenborg Centre, North Ryde, NSW. Very Good Condition. \$80.00 AUD.

Book#0025752

ISBN: No ISBN /

[Read More](#)

Category: [Religion & Theology](#)



## A DICTIONARY OF FAIRIES: HOBGOBLINS, BROWNIES, BOGIES AND OTHER SUPERNATURAL CREATURES

Katherine Briggs

London: Penguin, 1977.

Reprint.

20cm x 13cm. [xx], 482 pages, black and white illustrations. Illustrated wrappers.

Creasing to spine and wrappers. Tanning. Good Condition. \$45.00 AUD.

Book#0025753

ISBN: 0140176586 / 9780140176582

[Read More](#)

Category: [Myths, Legends & Folklore](#)



## GRANDIFLORA

Gary Heery; Saskia Havekes

Melbourne: Viking, 1999.

First Edition.

33cm x 26cm. [176] pages, illustrations, many in colour. Pictorial matte papered boards, pictorial jacket.

Very minor foxing to top edge. Minor shelf wear to jacket. Near Fine Condition. \$30.00 AUD.

Book#0025754

ISBN: 0670885800 / 9780670885800

[Read More](#)

Categories: [Natural History & Resources](#), [Photography](#)



## THE TEMPLES OF KARNAK

R. A. Schwaller de Lubicz

London: Thames & Hudson, 1999.

First Edition in English.

32cm x 24cm. 730 pages, black and white illustrations. Quarter navy cloth, silver lettering, pictorial glossy papered boards, pictorial jacket, slipcase.

Translated from the French *Les Temples de Karnak* by Andre Vanden Broeck. A complete photographic record of monuments, ruins, statues and the ancient Egyptian temples of Karnak. Includes the land of the Nile, mythology, and royal cartouches from the 18th to the 30th dynasties.

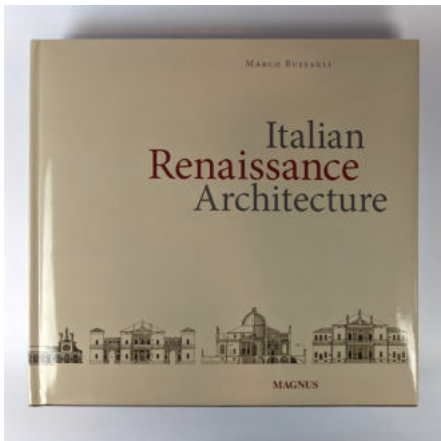
Fine Condition in Near Fine Jacket and Slipcase. Very minor shelf wear to jacket and slipcase. Fine Condition. \$120.00 AUD.

Book#0025755

ISBN: 0500019231 / 9780500019238

[Read More](#)

**Categories:** [Africa](#), [Archaeology](#), [Countries](#), [Egypt](#), [History](#), [Travel & Places](#)



## ITALIAN RENAISSANCE ARCHITECTURE

Marco Bussagli

Udine: Magnus, 2012.

First Edition.

32cm x 34cm. 600 pages, colour illustrations. Brown cloth, gilt lettering, illustrated jacket. Text is multilingual, English, French, German, and Dutch.

The architecture of the Italian Renaissance theorised by artists Filippo Brunelleschi and Leon Battista Alberti, who influenced the architectural styles and trends of the following centuries. A comprehensive compilation of Italian Renaissance architecture with vivid colour illustrations arranged by region.

Very minor shelf wear. Dog eared pages. Contents page annotated and with crown fore-edge corner folded and taped as a tab. Very Good Condition. \$150.00 AUD.

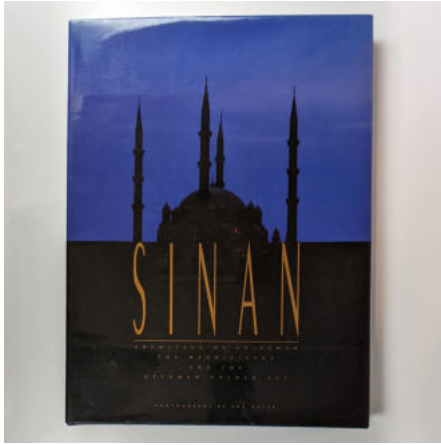
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ISBN: / 9788870572148

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**Categories:** [Architecture](#), [Countries](#), [Europe](#), [Italy](#)





## SINAN: ARCHITECT OF SULEYMAN THE MAGNIFICENT AND THE OTTOMAN GOLDEN AGE

John Freely; Augusto Romano Burelli; Ara Guler

London: Thames & Hudson, 1992.

First Edition.

41cm x 30cm. 144 pages, colour illustrations. Blue cloth, gilt lettering, pictorial jacket.

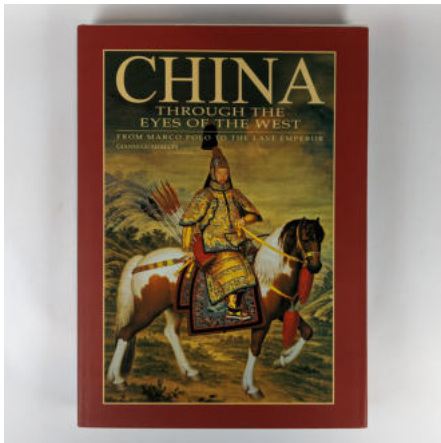
Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0025757

ISBN: 0500341206 / 9780500341209

[Read More](#)

**Categories:** [Archaeology](#), [Architecture](#), [Countries](#), [Middle East](#), [Turkey](#)



## CHINA THROUGH THE EYES OF THE WEST

Gianni Guadalupi

Vercelli: White Star, 2004.

Second Printing.

36cm x 26cm. 336 pages, colour illustrations, [2] folding plates. Cream cloth, blind lettering, illustrated jacket.

Translated by A B Milan. On the history of the relationships between Europe and the Celestial Empire of classical antiquity. Beautifully illustrated complete with maps and ancient engravings, this volume covers the silk trade, the fall of the Manchu Dynasty, Franciscan Monks, merchants Marco Polo and Ibn Battuta, Portuguese sailors, Jesuit missionaries, and more.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0025758

ISBN: 8854400157 / 9788854400153

[Read More](#)

**Categories:** [Archaeology](#), [Asia](#), [China](#), [Countries](#), [History](#)



## LSD: TRIP OR TRAP?

Lindsay R. Curtis

: General Military Training and Support Division, 1968.

Second Printing.

21cm x 13.5cm. 30 pages, colour illustrations. Illustrated saddle-stapled wrappers.

1960s anti-drug education pamphlet produced by the General Military Training and Support Division, Bureau of Naval Personnel, Navy Department. Explains the dangers of LSD, detailing the immediate effects and long term medical and social effects of the habit. Humorous illustrations by Douglas Dillard. This copy with the stamp of the Division Medical Training Office, North Carolina.

Rubbing to spine. Minor discolouration and soiling to wrappers. Minor foxing and tanning. Very Good Condition. \$60.00 AUD.

Book#0025759

ISBN: No ISBN /

[Read More](#)

**Categories:** [Ethnopharmacology & Psychedelia](#), [LSD](#)



## THE GARDEN GOD: A TALE OF TWO BOYS

Forrest Reid

London: Brilliance Books, 1986.

Reprint.

20cm x 13cm. viii, 104 pages. Illustrated wrappers.

. Fine Condition. \$20.00 AUD.

Book#0025760

ISBN: 0946189277 / 9780946189274

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## UP UNTIL NOW

Upper Playground; Fifty24SF Gallery

San Francisco: Upper Playground, [2006].

First Edition.

26cm x 21cm. 176 pages, colour illustrations. Black cloth, orange lettering.

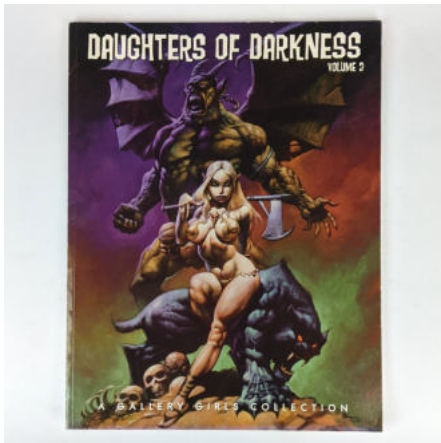
Minor rubbing and soiling to cloth. Very Good Condition. \$30.00 AUD.

Book#0025762

ISBN: 0977885402 / 9780977885404

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#)



## DAUGHTERS OF DARKNESS (VOLUME 2)

A Gallery Girls Collection

Howell: SQP Inc, 1998.

First Edition.

28cm x 21.5cm. [64] pages, black and white illustrations. Illustrated wrappers.

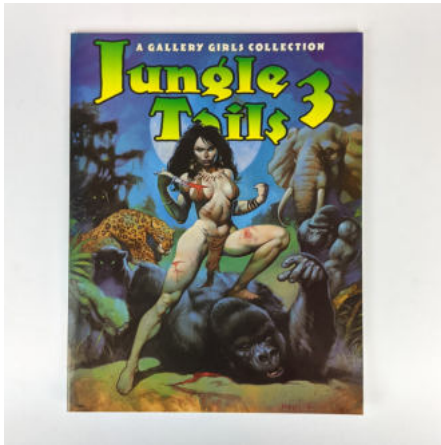
Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0025763

ISBN: 0865620113 / 9780865620117

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## JUNGLE TAILS (VOL. 3)

A Gallery Girls Collection

Toms River: SQP Inc, 2000.

First Edition.

28cm x 21.5cm. [64] pages, black and white illustrations. Illustrated wrappers.

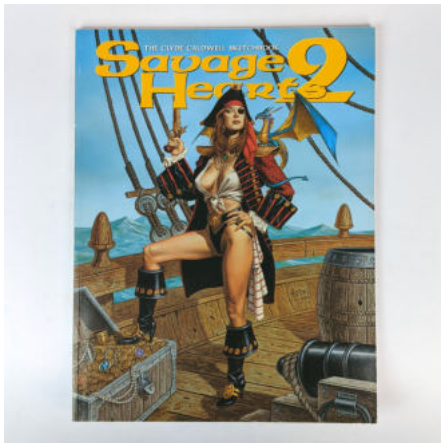
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Book#0025764

ISBN: 0865620245 / 9780865620247

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## SAVAGE HEARTS (VOL. 2): THE CLYDE CALDWELL SKETCHBOOK

Clyde Caldwell

Howell: SQP Inc, 2001.

First Edition.

28cm x 21.5cm. 72 pages, illustrations, some in colour. Illustrated wrappers.

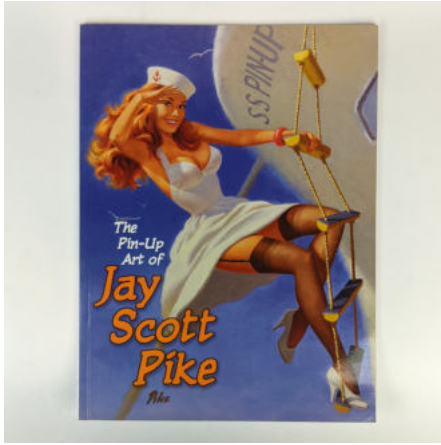
Very minor shelf wear. Near Fine Condition. \$15.00 AUD.

Book#0025765

ISBN: 0865620415 / 9780865620414

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## THE PIN-UP ART OF JAY SCOTT PIKE

Jay Scott Pike

Columbus: SQP Inc, 2006.

First Edition.

30cm x 23cm. [48] pages, colour illustrations. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$15.00 AUD.

Book#0025766

ISBN: 0865621292 / 9780865621299

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## AN ARMIDALE ALBUM: GLIMPSES OF ARMIDALE'S HISTORY AND DEVELOPMENT IN WORD, SKETCH AND PHOTOGRAPH

Lionel Gilbert

Armidale: New England Regional Art Museum Association, 1982.

First Edition. Signed by Author

27cm x 21cm. x, 294 pages, black and white illustrations. Illustrated wrappers.

With an essay on Howard Hinton by E. S. Elphick. Photographs by David Rose and sketches by Dennis Hope.

Creasing and chipping to spine. Minor soiling and foxing. Good Condition. \$30.00 AUD.

Book#0025767

ISBN: 0959274901 / 9780959274905

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [New South Wales](#)



## THE MANUAL OF THE HOLY CATHOLIC CHURCH: EMBRACING LIGHT FROM THE ALTER, OR, THE TRUE CATHOLIC IN THE CHURCH OF CHRIST

James J. McGovern; James Gibbons

Chicago: Catholic Art and Publication Office, 1920.

Special Family Edition.

25cm x 20cm. xvi, frontispiece, 506,190 pages, black and white illustrations, [64] pages of plates, many in colour. Brown cloth, gilt lettering and decoration, marbled edges.

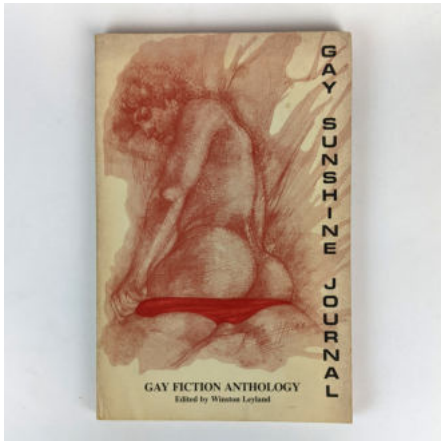
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## GAY SUNSHINE JOURNAL (NO. 47): ANTHOLOGY OF FICTION / POETRY / PROSE

Winston Leyland

San Francisco: Gay Sunshine Press, 1982.

First Edition.

23cm x 15cm. 192 pages. Illustrated wrappers.

Creasing to wrappers. Tanning and minor soiling. Previous owner's stamp. Good Condition. \$15.00 AUD.

Book#0025769

ISBN: 0917342003 / 9780917342004

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## ANTIQUES & COLLECTABLES: THE MARKETPLACE FOR ANYTHING OLD AND INTERESTING (6 VOLUMES)

Greg R. Riddel

Brisbane: Antiques & Collectables Magazine, 1987-1988.

First Edition.

28cm x 21cm. 42, 50, 58, 58, 66, 66 pages, black and white illustrations.

Illustrated saddle-stapled wrappers.

The first six volumes of 1980's Queensland produced Australia-wide publication for the buying and selling of antiques and collectables. Includes furniture, pianos, art, children's toys, porcelain dolls, telephones, perfume bottles, and more.

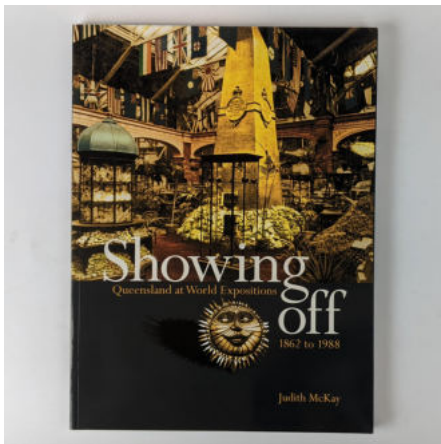
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ISBN: No ISBN /

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**Category:** [Antiques & Collectibles](#)



## SHOWING OFF: QUEENSLAND AT WORLD EXPOSITIONS, 1862-1988

Judith McKay

Brisbane: Queensland Museum, 2004.

First Edition.

28cm x 21cm. [x], 128 pages, black and white illustrations. Pictorial french fold wrappers.

The history of Queensland's participation in world expositions concluding with Expo '88. Includes forward by Peter Beattie, Premier of Queensland at the time of publication.

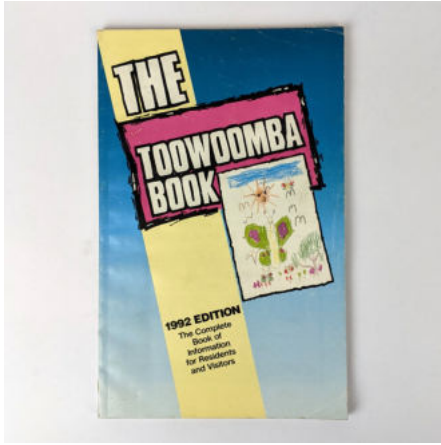
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## THE TOOWOOMBA BOOK: 1992 EDITION

Robert Ehrenburg; Sophie Ehrenburg

Toowoomba: Fidotu, 1992.

First Edition.

21cm x 13.5cm. 144 pages, colour illustrations. Illustrated wrappers.

The Complete Book of Information for Residents and Visitors.

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## DISCOVER AUSTRALIA WITH SHELL: BRISBANE, COOKTOWN, QUEENSLAND & TROPICAL PLAYGROUND OF THE GREAT BARRIER REEF

Shell

: Shell, No date.

First Edition.

23.5cm x 12cm. 26, 12 pages, 2 volumes in 1, black and white illustrations. Illustrated saddle-stapled wrappers.

1950s-1960s Queensland travel brochure produced by Shell Australia to encourage domestic tourism in the form of road trips, to boost spending on fuel, North Queensland sure being a long way to travel. Highlights the natural beauty of the Sunshine State and provides advice for certain routes. Bound together with Tropical Playground of The Great Barrier Reef.

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## KEMPSEY SHOW 1960-1964 (4 VOLUMES)

The Macleay River County Council

Kempsey: Argus Print, 1960-1964.

First Edition.

19.5 x 14cm. 16, 16, 16, 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Four programmes from the Kempsey Show (1960, 1962, 1963, and 1964), with demonstration recipes from the St. George and Macleay River County Councils.

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Noel Griffiths

Sydney: W. T. Baker & Co, 1930.

First Edition.

22cm x 15cm. 96 pages, 16 plates. Green cloth, worn gilt lettering.

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W. J. Roberts

Birdwood: John and Leonora Roberts Family Reunion Committee, 1987.

First Edition.

25cm x 18cm. 272 pages, black and white illustrations. Red cloth, gilt lettering.

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## THE LIFE OF PHILIP WIRTH: A LIFETIME WITH AN AUSTRALIAN CIRCUS

Philip Wirth

Melbourne: Troedel & Cooper, No date.

First Edition.

21.5cm x 14cm. 128 pages. Illustrated wrappers.

The Great Circus Man! 1930s autobiography of Philip Wirth (1864-1937), cofounder of Wirth's Circus, one of Australia's most iconic circuses founded in the 1800s.

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## WAITING AT TABLE: A PRACTICAL GUIDE INCLUDING PARLOURMAID'S WORK IN GENERAL

C. S. Peel

London: Frederick Warne & Co, No date.

First Edition.

19cm x 13cm. vii, 120 pages. Red cloth, black lettering, illustrated jacket.

1930s British guide to table service and hospitality including how to lay the table, service of dessert, beverages, cigars, how to carve, pantry work, and other duties. Single typescript leaf of service instructions laid in.

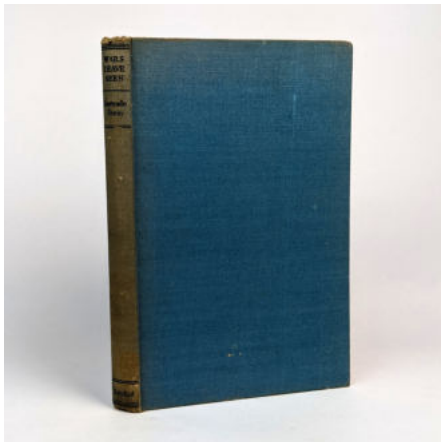
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## WARS I HAVE SEEN

Gertrude Stein

London: B. T. Batsford, 1945.

First UK Edition.

22cm x 14.5cm. [vi], 190 pages, 4 plates. Blue cloth, navy lettering, no jacket.

Memoir of American writer and poet Gertrude Stein's experiences during the Second World War.

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## 5 MINUTE SAFETY TALKS

Electricity Supply Association of Australia

Melbourne: E. S. A. A Safety Committee Publications, No date.  
First Edition.

20cm x 13cm. 42 folding leaves, colour illustrations. Illustrated wrappers.

42 Australian workplace safety talks and meetings guidebook for construction workers.

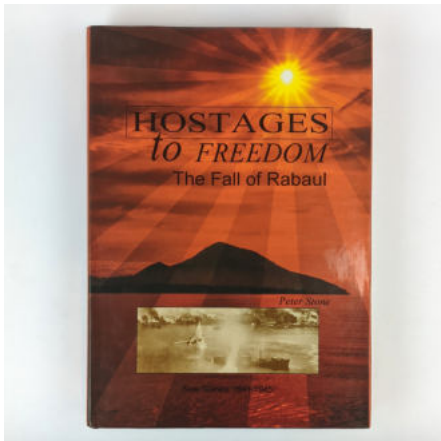
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## HOSTAGES TO FREEDOM: THE FALL OF RABAUL

Peter Stone

Yarram: Oceans Enterprises, 2000.

Second Printing.

30cm x 22cm. v, 513, [28] pages, black and white illustrations. Burgundy cloth, gilt lettering, pictorial jacket.

Documenting the turbulent war years of Rabul, Papua New Guinea, from 1941-1945, and the subsequent post war period. Covering the landing of the Australian Lark Force, the pre-invasion bombing, the invasion of the harbour, Australian civilians on the run, the horrific Tol massacre, the Japanese occupation, and more.

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## PAPUA NEW GUINEA FEATURE FILMS: NOW OR NEVER

Gene Harris

[Port Moresby]: Feature Film Working Group, 1983.

First Edition.

30cm x 24cm. [viii], 353 pages, black and white illustrations. Comb bound.

A report on Papua New Guinea feature films, being the result of research directed by the Feature Film Working Group. Covers subjects such as film censorship, socioeconomic impacts, and the cultural impact of colonialism. This copy with the stamp of Australian-born Papua New Guinean Anglican bishop, Geoffrey David Hand (1918-2006). Hand was the first Archbishop of the Anglican Church of Papua New Guinea.

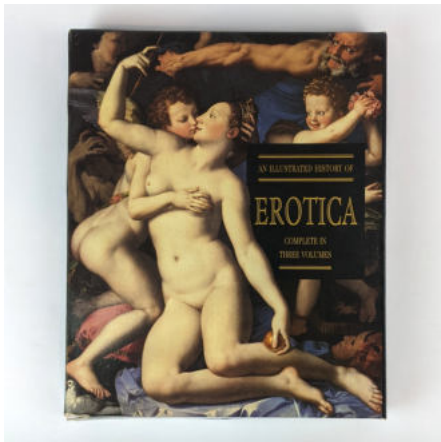
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## AN ILLUSTRATED ANTHOLOGY OF EROTICA (3 VOLUMES)

Charlotte Hill; William Wallace

London: Little, Brown and Company, 1998.

Reprint.

27cm x 23cm. 160, 160, 160 pages, 3 volumes, colour illustrations. Illustrated wrappers, slipcase.

Anthology of sexual art and literature from around the world in three volumes.

Books are in Near Fine Condition. Very minor shelf wear. Minor wear to slipcase, the glue on one edge of the slipcase loose. Very Good Condition. \$50.00 AUD.

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ISBN: 0316642940 / 9780316642941

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Laura Hewitt

[Mount Glorious]: Laura Hewitt, 2022.

Second Edition.

16cm x 29cm. [52] pages, colour illustrations. Illustrated wrappers.

"Fungi are an essential and fascinating part of life on Earth. A fungus is not plant, nor is it an animal, it is a totally different organism. Fungi play a vital role in keeping the environment and ecosystems healthy. Fungi provide enormous benefits to people, plants and animals. Without them, the world would simply not be the same. The book showcases more than 150 high-resolution photographs, all taken by Laura Hewitt across Australia, New Zealand, Europe and Canada. These display the incredible diversity and interesting curiosities of the fungal world." (publisher's blurb) Many of the photographs are taken in the region around Laura's home of Mount Glorious, a short trip west of Brisbane, Queensland. "Your lovely photographs are splendid reminders of how beautiful fungi can be" (Sir David Attenborough)

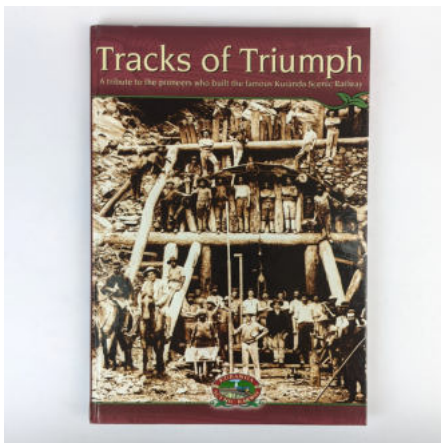
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Alan Hudson

Cairns: The Cairns Post, 2003.

First Edition.

30cm x 21.5cm. 144 pages, black and white illustrations. Pictorial glossy papered boards.

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Daniel Harms; James R. Clark; Joseph H. Peterson

Woodbury: Llewellyn, 2015.

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## CRYSTAL GAZING: ITS HISTORY AND PRACTICE, WITH A DISCUSSION OF THE EVIDENCE FOR TELEPATHIC SCRYING

Northcote W. Thomas

: Nephilim Press, No date.

Facsimile Edition.

18cm x 12cm. xlvii, 162 pages, black and white illustrations. Navy cloth, gilt lettering.

Facsimile of 1905 manuscript by prominent anthropologist Northcote W. Thomas. With an introduction by Andrew Lang.

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Ekortu

[Tampere]: Ixaxaar Occult Literature, 2016.

Second Printing.

21.5cm x 14.5cm. 280 pages, black and white illustrations. Navy cloth, gilt lettering.

The first in the series of Thursatru Grimoires, by Ekortu (previously known as Vexior). The series covers High Thursian Magic, spiritual workings, rune mysteries, practical sorcery, religious aspects and worship of the divinity of Nifl and Muspell, interoperation of the Norse mythology, Hel-workings, shape-shifting, and much more.

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Ekortu

[Tampere]: Ixaxaar Occult Literature, 2016.

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21.5cm x 14.5cm. 270 pages, black and white illustrations. Black cloth, gilt lettering.

The second in the series of Thursatru Grimoires by Ekortu (previously known as Vexior). The series covers High Thursian Magic, spiritual workings, rune mysteries, practical sorcery, religious aspects and worship of the divinity of Nifl and Muspell, interoperation of the Norse mythology, Hel-workings, shape-shifting, and much more.

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20.5cm x 13cm. 208 pages, black and white illustrations. Black cloth, silver lettering.

Embodies philosophy and mysticism around the misrepresented contemptuous god and black magical Chaos-philosophy. "Panparadox belongs to very early writings of Vexior (the author of Gullveigrbok and Thursakyngi under the name Ekortu), and it is his legacy born from his burning thirst for the gaining of knowledge from the Underworld and the realms of Chaos. PAN was Vexiors first guide upon the path towards the Beyond." (publishers blurb) This second edition contains a previously unpublished chapter entitled The Flaming Nexus. Numbered edition of 430 copies, of which this is number 361.

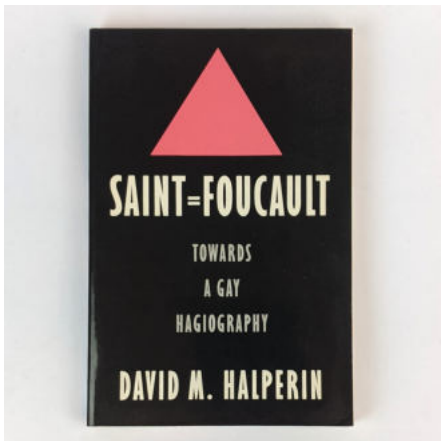
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David M. Halperin

Oxford: Oxford University Press, 1995.

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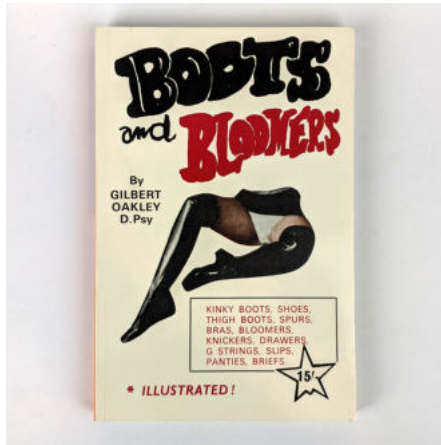
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London: Diamond Star Books, 1970.

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Study of shoe and underwear fetishism. "Kinky boots, shoes, thigh boots, spurs, bras, bloomers, knickers, drawers, g strings, slips, panties, briefs."

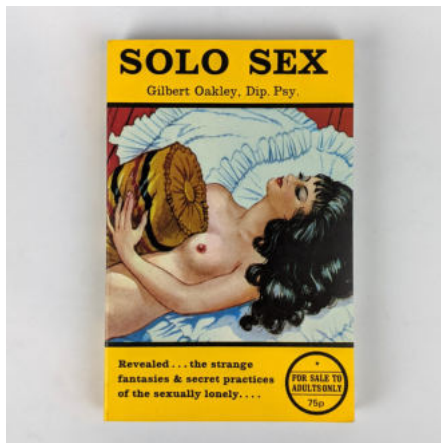
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Reprint.

18.5cm x 12cm. 184 pages. Illustrated wrappers.

A psychological study of masturbation.

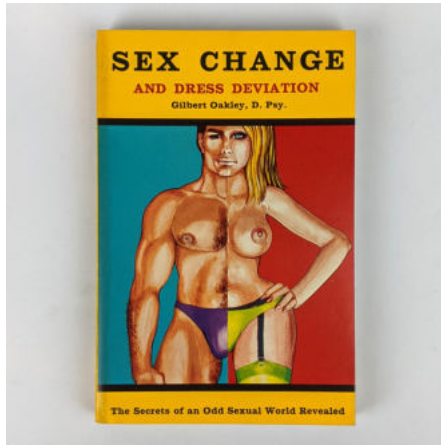
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A psychological study of transvestites and transexuals.

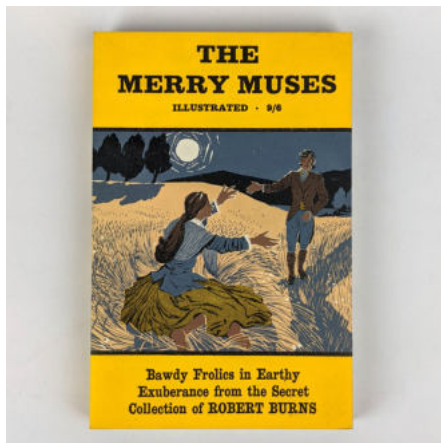
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Robert Burns

London: Luxor Press, 1966.

Reprint.

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An entirely new compendium of Scottish Songs and Fragments from the Secret Collections of Robert Burns. Edited, with a foreword and explanatory notes by Eric Lemuel Randall.

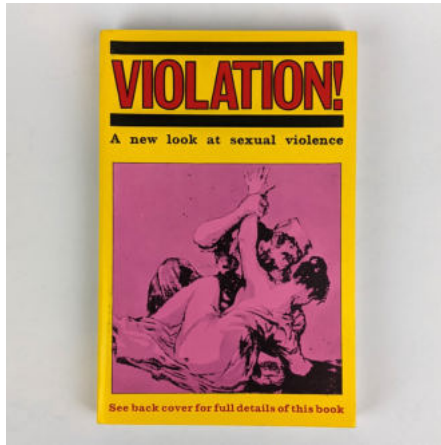
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Sexploitation pulp sensational sexological study of various fetish.

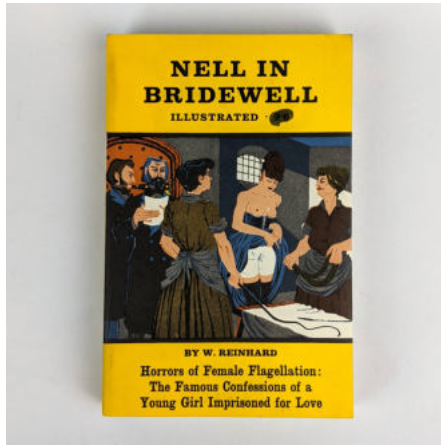
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London: Luxor Press, 1971.

Reprint.

18.5cm x 12cm. 190 pages. Illustrated wrappers.

Sexploitation pulp sensational sexological study of incestuous relationships.

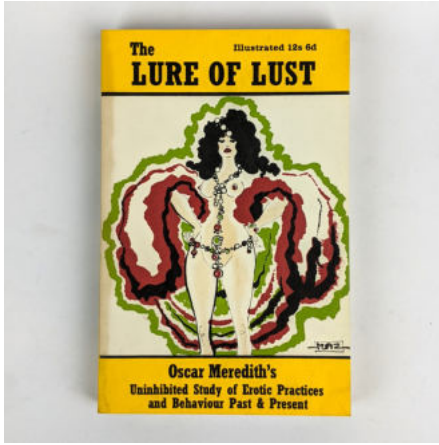
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## THE LURE OF LUST: THE SAGA OF MAN'S CEASELESS SEARCH FOR SEXUAL EXCITEMENT

Oscar Meredith

London: Tallis Press, 1969.

First Edition.

18.5cm x 12cm. 188 pages. Illustrated wrappers.

Sexploitation pulp sensational sexological study.

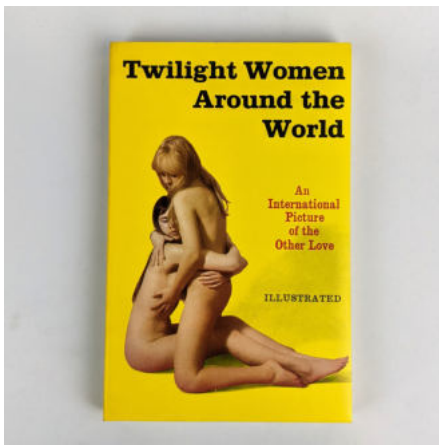
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## TWILIGHT WOMEN AROUND THE WORLD

R. Leighton Hasselrodt

London: Luxor Press, 1969.

First Edition.

18.5cm x 12cm. 192 pages, [4] pages of black and white illustrations. Pictorial wrappers.

Sexploitation pulp sensational sexological study of lesbianism.

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## LESBIAN LOVE OLD AND NEW

Walter Braun

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Sexological study of lesbianism.

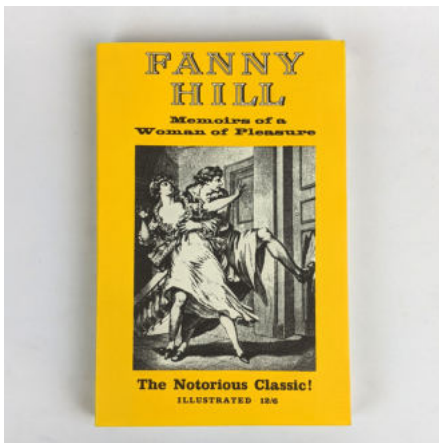
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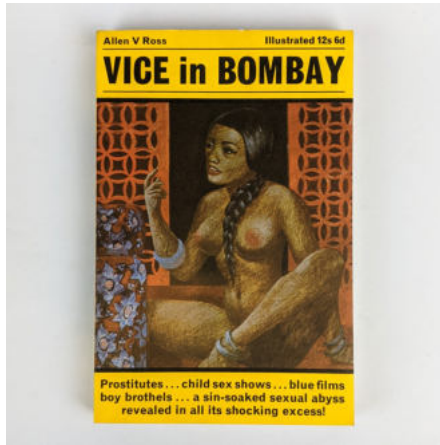
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## VICE IN BOMBAY

Allen V. Ross

London: Luxor Press, 1968.

First UK Edition.

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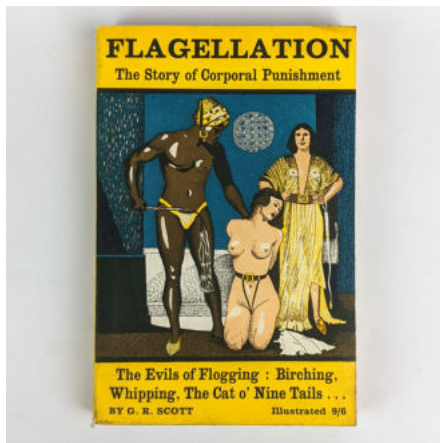
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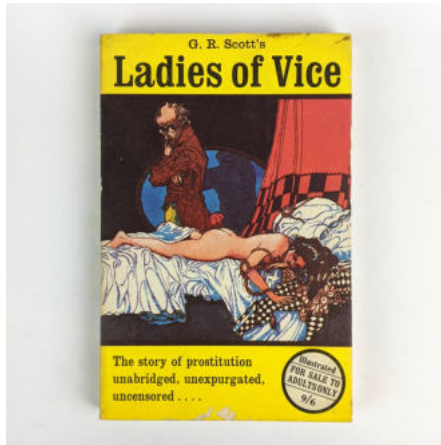
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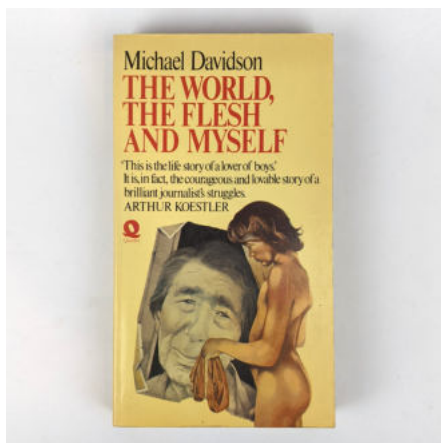
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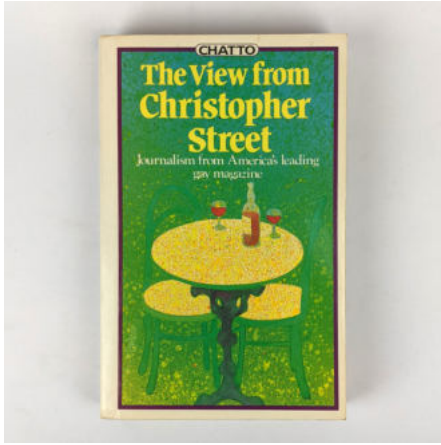
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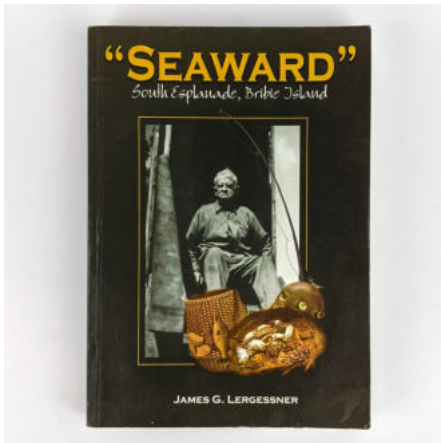
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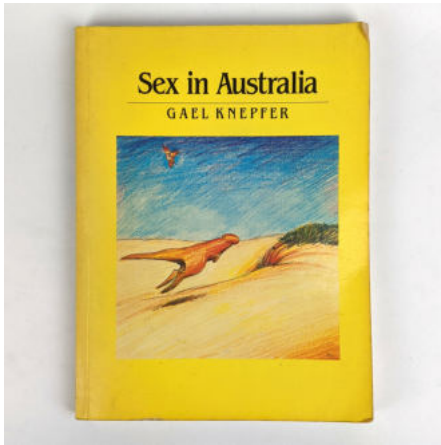
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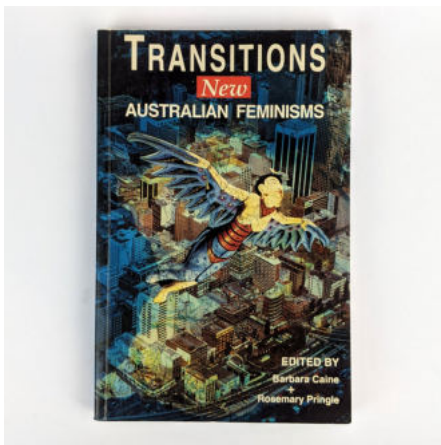
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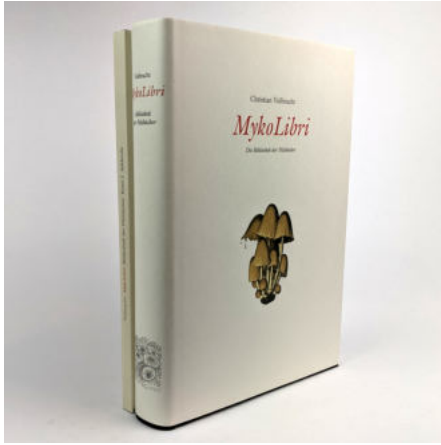
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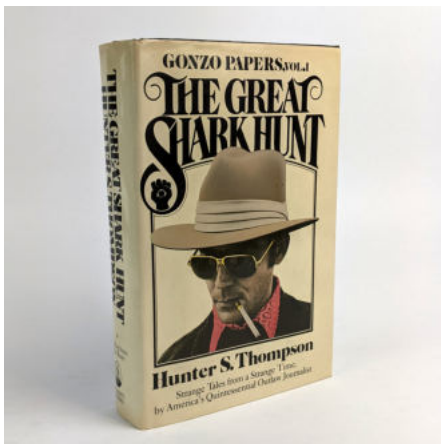
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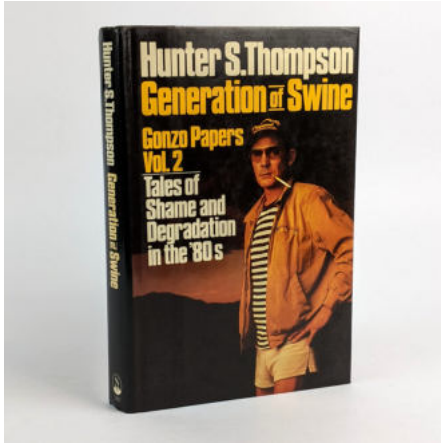
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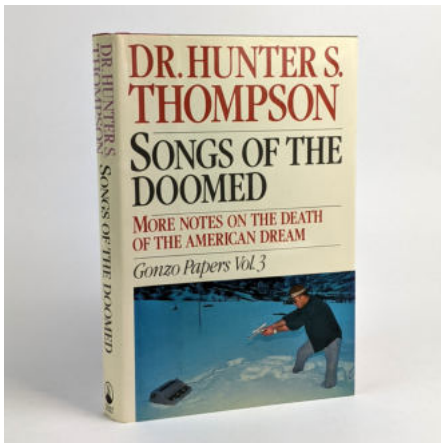
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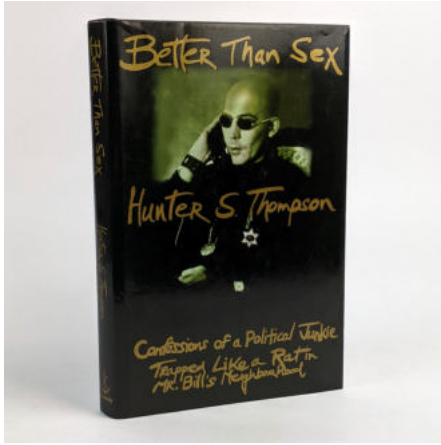
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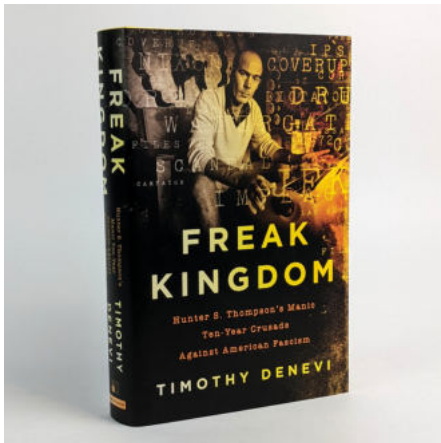
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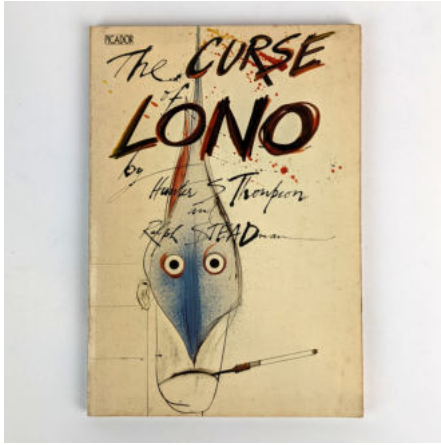
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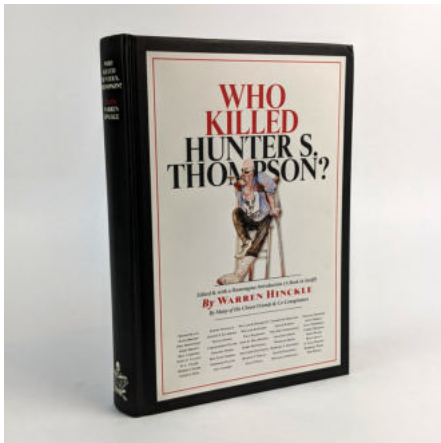
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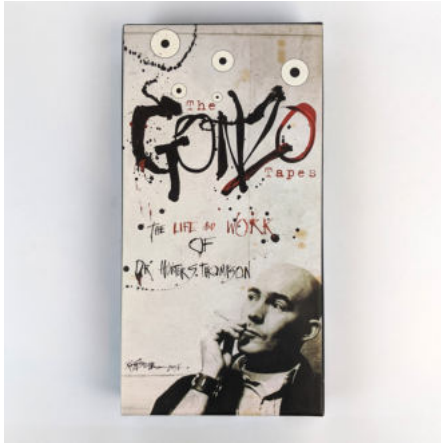
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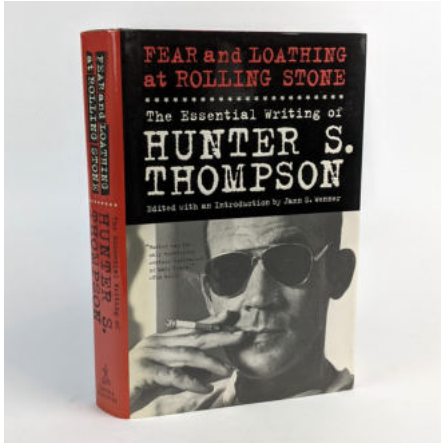
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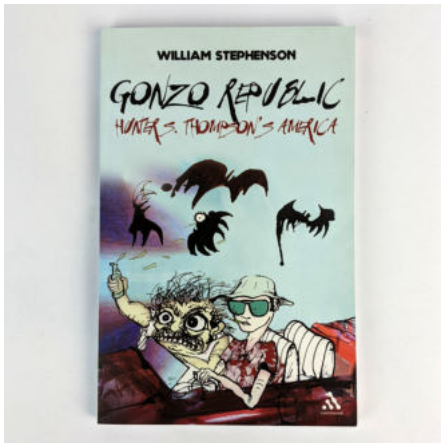
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