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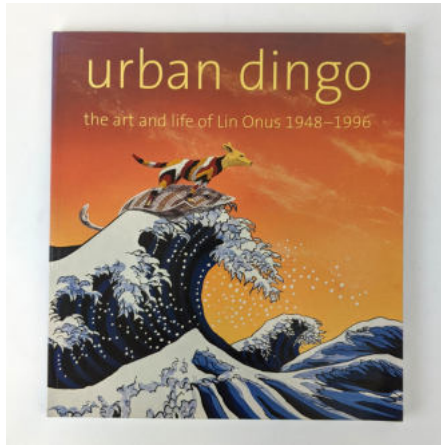
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## URBAN DINGO: THE ART AND LIFE OF LIN ONUS, 1948-1996

Margo Neale; Lin Onus

Brisbane: Queensland Art Gallery, 2000.

First Edition.

28.5cm x 26cm. 144 pages, colour illustrations. Illustrated french fold wrappers.

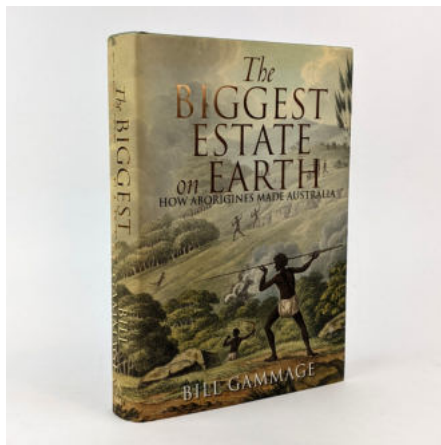
Minor shelf wear. Very minor foxing. Very Good Condition. \$140.00 AUD.

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ISBN: 1876509848 / 9781876509842

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**Categories:** [Art & Design](#), [Australian Art](#)



## THE BIGGEST ESTATE ON EARTH: HOW ABORIGINES MADE AUSTRALIA

Bill Gammage

Crows Nest: Allen & Unwin, 2011.

Fourth Printing.

25cm x 18cm. xxiii, 434 pages. Green cloth, gilt lettering, illustrated jacket.

Fourth hardcover printing of Gammage's Aboriginal history classic.

Previous owner's name crossed out. Very Good Condition. \$80.00 AUD.

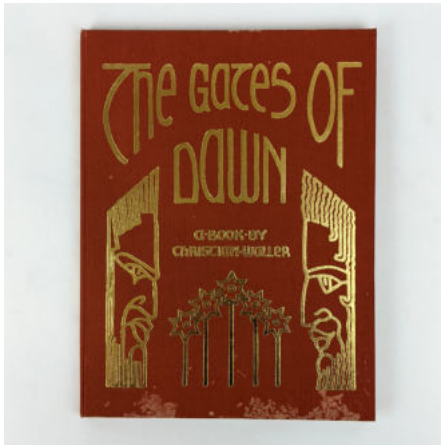
Book#0032651

ISBN: 1742377483 / 9781742377483

Aboriginal

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**Category:** [Aboriginal Australia](#)



## THE GATES OF DAWN: A BOOK MADE FOR THE YOUNG

Christian Waller

[Melbourne]: Gryphon Books, 1977.

First Edition.

29.5cm x 22.5cm. [52] pages, black and red illustrations. Tan cloth, gilt lettering and decoration, acetate jacket.

Scarcely available children's story by Australian artist Christian Marjory Emily Carlyle Yandell Waller (1894-1954) This is one of the 800 standard issue copies bound in tan cloth of the total edition of 1,000 (15 being produced in leather, and 185 in scarlet buckram). Printed by photolithography from the single copy produced by The Golden Arrow Press, Melbourne, 1932. This is number 554 and is signed by Waller's niece, Australian potter Klytie Pate. WHITE 9435.

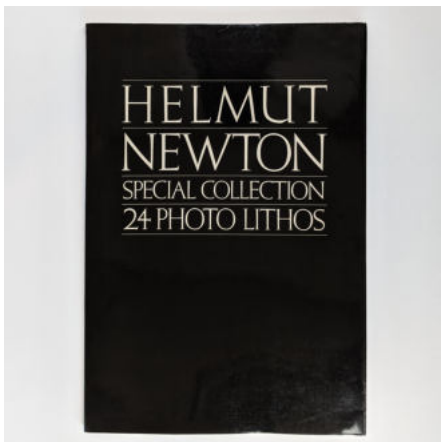
Mottling to cloth edges and near tail edge of upper board. Minor shelf wear to jacket. Good Condition. \$150.00 AUD.

Book#0032652

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#), [Children](#)



## HELMUT NEWTON: SPECIAL COLLECTION, 24 PHOTO LITHOS

Helmut Newton

Munich: Rogner & Bernhard, 1980.

First German Edition.

40cm x 28cm. [50] pages, black and white photographs. Lettered wrappers.

Full page black and white photographs printed recto only with a title on the verso from Newton's Parisian period. Naked, erotic, at times fetishistic, always stylish. From the blurb by Brion Gyson: "Gathered here are 24 lithographs, his own choice of the pictures which have made him one the most acclaimed photographers of our time." The wrappers blurb and copyright page text is in German, otherwise identical to the US edition.

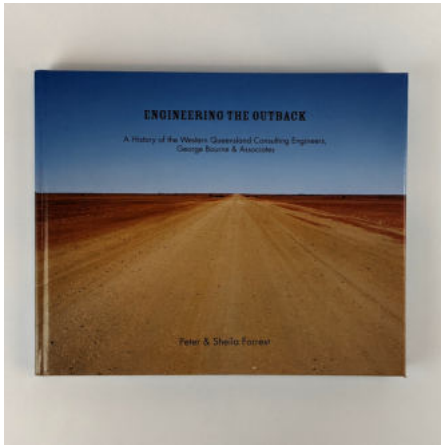
Minor bumping to crown corners with a very small split at the crown of the upper joint. Very Good Condition. \$1100.00 AUD.

Book#0032653

ISBN: 3807701370 / 9783807701370

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## ENGINEERING THE OUTBACK: A HISTORY OF THE WESTERN QUEENSLAND CONSULTING ENGINEERS, GEORGE BOURNE & ASSOCIATES

Peter Forrest; Sheila Forrest

Barcaldine: George Bourne and Associates, 2006.

First Edition.

22cm x 26cm. [iv], ix, 242 pages, colour photographs. Pictorial glossy papered boards.

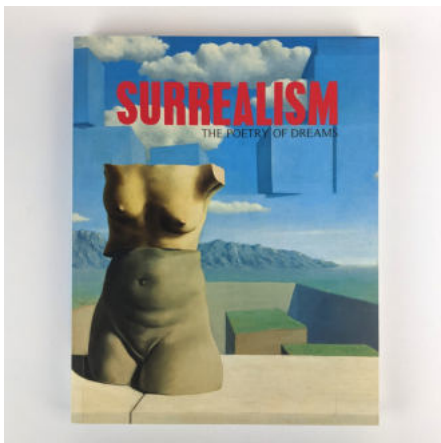
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**Categories:** [Australia](#), [Countries](#), [Engineering](#), [Industrial](#), [Trade](#), [Queensland](#)



## SURREALISM: THE POETRY OF DREAMS

Didier Ottinger

Brisbane: Queensland Art Gallery, 2011.

First Edition.

30.5cm x 24cm. 328 pages, colour illustrations. Illustrated french fold wrappers.

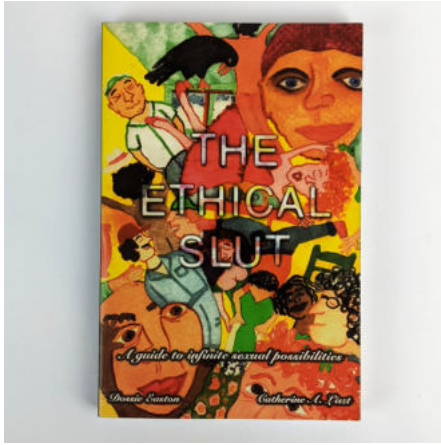
Very minor general wear. Near Fine Condition. \$50.00 AUD.

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ISBN: 1921503270 / 9781921503276

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**Categories:** [Art & Design](#), [European Art](#)



## THE ETHICAL SLUT: A GUIDE TO INFINITE SEXUAL POSSIBILITIES

Janet W. Hardy; Dossie Easton

: Greenery Press, 1997.

First Edition.

23cm x 15cm. 280 pages. Illustrated wrappers.

A Practical Guide to Polyamory, Open Relationships and Other Freedoms in Sex and Love.

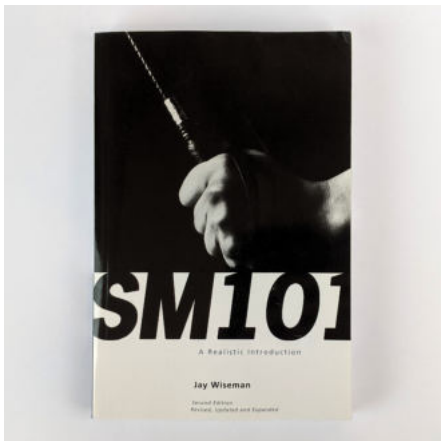
Minor soiling to edges. New Book. \$15.00 AUD.

Book#0032656

ISBN: 1890159018 / 9781890159016

[Read More](#)

Category: [Sexuality & Relationships](#)



## SM101: A REALISTIC INTRODUCTION

Jay Wiseman

Oakland: Greenery Press, 1998.

Second Edition.

23cm x 15cm. viii, 392 pages. Pictorial wrappers.

Unread. Damaged in transit. Minor bump to crown fore-edge corner. Very Good Condition. \$30.00 AUD.

Book#0032657

ISBN: 0963976389 / 9780963976383

[Read More](#)

Category: [Sexuality - Fetish & SM](#)



## VIVienne WESTWOOD

Claire Wilcox

London: V&A Publications, 2004.

First Edition.

29cm x 24.5cm. 224 pages, colour illustrations. Pictorial wrappers.

Very minor discolouration to wrappers. Very minor bumping to corners. Very Good Condition. \$30.00 AUD.

Book#0032658

ISBN: 185177405X / 9781851774050

[Read More](#)

**Category:** [Fashion, Fabrics & Style](#)



## BRISBANE: THEN AND NOW

Helen Gregory

London: Pavilion, 2015.

First UK Edition.

25cm x 29cm. 144 pages, photographs, many in colour. Pictorial matte papered boards.

. Fine Condition. \$30.00 AUD.

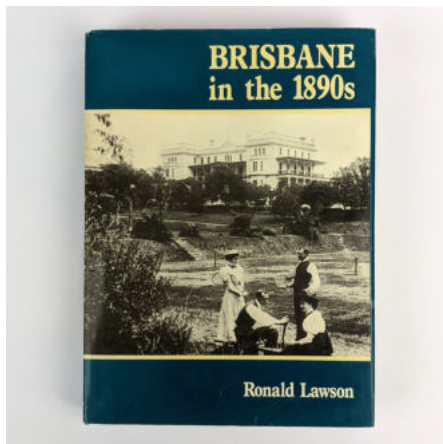
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ISBN: / 9781910496732

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**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Photography](#), [Queensland](#)





## BRISBANE IN THE 1890S: A STUDY OF AN AUSTRALIAN URBAN SOCIETY

Ronald Lawson

Brisbane: University of Queensland Press, 1987.

Second Printing.

25cm x 18cm. xxxv, 373 pages, black and white illustrations, maps. Blue cloth, gilt lettering, pictorial jacket.

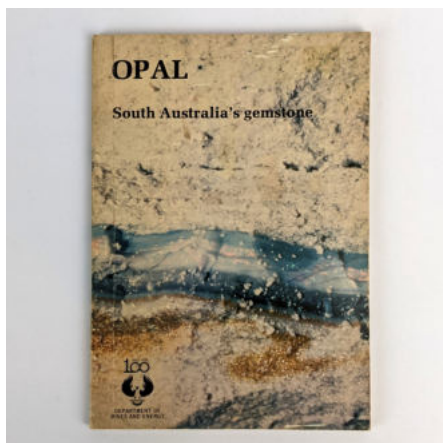
Foxing to top edge, minor to other edges and interior. Jacket shelf worn, minor discolouration to spine, very minor chips and tears to edges. Good Condition. \$15.00 AUD.

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ISBN: 0702208299 / 9780702208294

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**Categories:** [Australia](#), [Countries](#), [History](#), [Queensland](#)



## OPAL: SOUTH AUSTRALIA'S GEMSTONE

L. C. Barnes; I. J. Townsend

Adelaide: South Australia Department of Mines and Energy, 1982.

First Edition.

21cm x 15cm. 157 pages, colour illustrations, maps. Pictorial wrappers.

Geological Survey of South Australia Handbook No. 5.

Very minor foxing and tanning. Price sticker ghost to title page. Very Good Condition. \$20.00 AUD.

Book#0032661

ISBN: 0724357920 / 9780724357925

[Read More](#)

**Category:** [Geology](#), [Gold & Mining](#)



## (NOT ONLY) BLACK+WHITE (COMPLETE SET, 89 VOLUMES)

Marcello Grand

Sydney: Studio Magazines, 1992-2007.

First Edition.

32cm x 24cm. 89 volumes, colour illustrations. Pictorial wrappers.

A complete set of successful Australian photography magazine, (not only) Black+White, from issue 00 to 88 (89 total). Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events. The premiere issue featured articles on Agenda: Gender, Marcus Graham, Dykes on Bikes, and Teen Satanists, and featured photography by or of Simon Denny, Helmut Newton, Kym Wilson, Angie Bowie, and others. Over its 15 year history (not only) Black+White featured work from top photographers and features on artists and celebrities including Toni Collette, Alan Moore, Bettina Rheims, Alain de Botton, Keira Knightley, Billie Piper, Tara Moss, Kylie Minogue, Nobuyoshi Araki, Natalie Portman, Patti Smith, Kirsten Dunst, Olaf Martens, Scarlett Johansson, Peaches, Anton Corbijn, Ellen von Unwerth, Gottfried Helnwein, Dolly Parton, Bruce Weber, Kate Moss, Bob Carlos Clarke, Mario Testino, Quentin Tarantino, Peter Lindbergh, Radiohead, Serge Gainsbourg, Harrison Ford, Penelope Cruz, Angelina Jolie, David Cronenberg, Bill Henson, PJ Harvey, John Waters, Irvine Welsh, Chloe Sevigny, Johnny Depp, David Bowie, Arthur C. Clarke, William Klein, David Lynch, Tim Burton, Nick Cave, Spike Lee, Jan Saudek, Dennis Hopper, Devo, Madonna, Woody Harrelson, Jean-Baptiste Mondino, Naomi Watts, Albert Watson, David Hamilton, Pierre et Gilles, Annie Leibovitz, Robert Mapplethorpe, and countless others. International buyers please contact for shipping quote.

Like New Condition, direct from the publisher's archive. Very minor shelf and storage wear to some volumes. As New. \$1200.00 AUD.

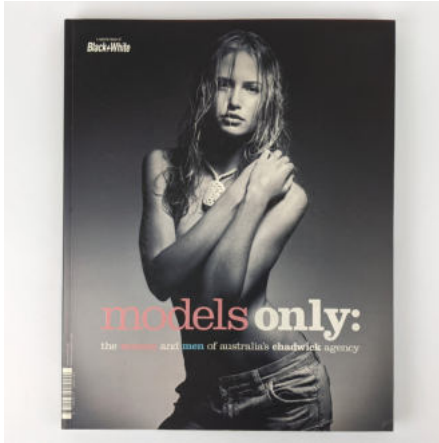
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ISBN: No ISBN /

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)





## MODELS ONLY: THE WOMEN AND MEN OF AUSTRALIA'S CHADWICK AGENCY

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. [172] pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White celebrating 30 years of models from the Chadwick Agency. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. Minor shelf wear, the wrappers glaze with some textured bubbling as usual. Near Fine Condition. \$50.00 AUD.

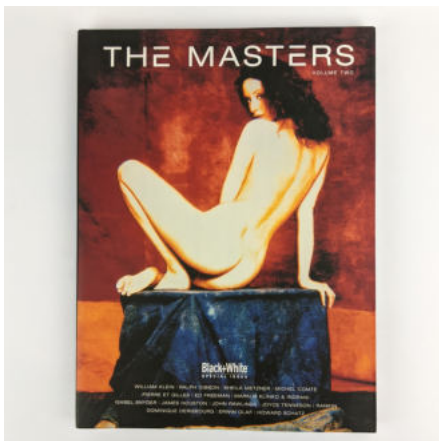
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ISBN: 0977550141 / 9780977550142

No. Issue #

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**Categories:** [Fashion, Fabrics & Style](#), [Photography](#), [Sexuality - Art & Erotica](#)



## THE MASTERS VOLUME 2: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2001].

First Edition.

32cm x 24cm. 236 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring the work of William Klein, Ralph Gibson, Sheila Metzner, Rankin, Pierre et Gilles, Ed Freeman, Markus Klinko & Indrani, Isabel Snyder, James Houston, John Rawlings, Joyce Tenneson, Dominique Derisbourg, Erwin Olaf, and Howard Schatz. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$40.00 AUD.

Book#0032664

ISBN: No ISBN /

No. Issue #

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## THE MASTERS VOLUME 3: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2001].

First Edition.

32cm x 24cm. 208 pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White featuring the work of Nobuyoshi Araki, Gian Paolo Barbieri, Andreas H. Bitesnich, Erwin Blumenfeld, Bob Carlos Clarke, Anton Corbijn, Dominique Issermann, Richard Kern, Inez Van Lamsweerde & Vinoodh Matadin, Mary Ellen Mark, Lewis Morley, Jan Saudek, Francesco Scavullo, and Jock Sturges. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$60.00 AUD.

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ISBN: No ISBN /

No. Issue #

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## HEROES, ANGELS, DEVILS (A SPECIAL ISSUE OF BLACK+WHITE)

Marcello Grand

Sydney: Studio Magazines, [1999].

First Edition.

32cm x 24cm. 216 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring nude portraiture of a diverse group of prominent young Australians. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$60.00 AUD.

Book#0032666

ISBN: / 9771038942013

No. Issue # B+W Black White

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## FASHION NUDE (A SPECIAL ISSUE OF BLACK+WHITE)

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. 200 pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White featuring risque fashion photography from 23 top international photographers. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$60.00 AUD.

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No. Issue #

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## STARLUST: 100 CELEBRITY NUDES FROM BLACK+WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2005.

First Edition.

32cm x 24cm. 226 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring 100 celebrity nudes including Tina Arena, Imogen Bailey, Annalise Braakensiek, Holly Brisley, Portia De Rossi, Jamie Durie, Megan Gale, Melissa George, Marcus Graham, Chloe Maxwell, Dannii Minogue, Tara Moss, Guy Pearce, Jon Stevens, Melissa Tkautz, Katie Underwood, Naomi Watts, Kym Wilson, and many others. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$60.00 AUD.

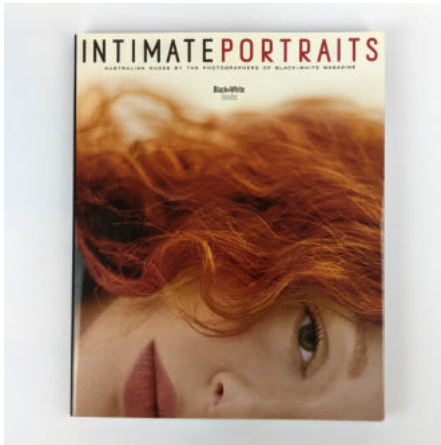
Book#0032668

ISBN: 0975761218 / 9780975761212

No. Issue # B+W Black White

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## INTIMATE PORTRAITS: AUSTRALIAN NUDES BY THE PHOTOGRAPHERS OF BLACK+WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2005.

First Edition.

30cm x 24.5cm. 192 pages, illustrations, some colour. Pictorial french fold wrappers, pictorial jacket.

A special issue of Not Only Black + White featuring nude portraiture of Australians with everyday careers. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$60.00 AUD.

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ISBN: 0975761269 / 9780975761267

No. Issue #

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## PEEKSHOW

Marcello Grand

Sydney: Black+White Books, 2004.

First Edition.

28cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

Special issue of Black+White Magazine, a more erotic collection of the female form from the usual tier of (not only) B+W international photographers including Jean Vidal, Roy Stuart, Tony Ward, Chas Ray Krider, Petter Hegre, Leslie Lyons, Peter Gorman, Bob Coulter, Trevor Watson, Erik Vacquier-Nemorin, Norbert Guthier, Vlastimil Kula, Ken Middleton, Donovan Fichardt, Angelo Cricchi, Nicole Maddox Grayson, Patrick Hoelck, Bernard of Hollywood, Stefano De Luigi, Henrik Purienne, and Markus Klinko & Indrani. Short fiction piece by Tobsha Learner.

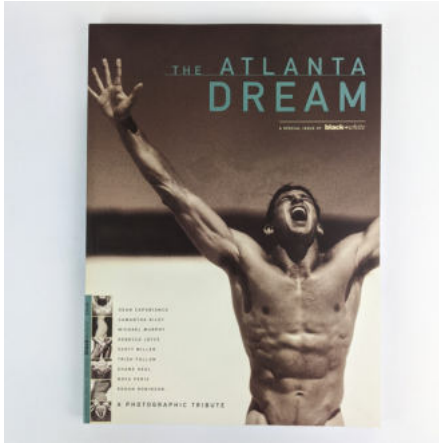
Direct from the publisher's archive. As New. \$90.00 AUD.

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## THE ATLANTA DREAM: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 1996.

First Edition.

32cm x 24cm. 220 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring nude photography of Australian Olympic Athletes for the 1996 Atlanta Olympic Games. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$30.00 AUD.

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## THE SYDNEY DREAM: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2000.

First Edition.

32cm x 24cm. 236 pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White featuring nude photography of Australian Olympic Athletes for the Sydney 2000 Olympic Games. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. As New. \$30.00 AUD.

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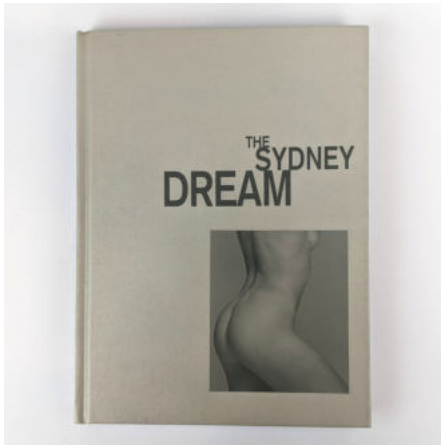
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## THE SYDNEY DREAM: A SPECIAL ISSUE OF NOT ONLY BLACK + WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2000.

First Edition.

32cm x 24cm. 236 pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White featuring nude photography of Australian Olympic Athletes for the Sydney 2000 Olympic Games, this being the scarce hardcover edition. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Direct from the publisher's archive. Minor insect damage to top edge of upper board. Near Fine Condition. \$150.00 AUD.

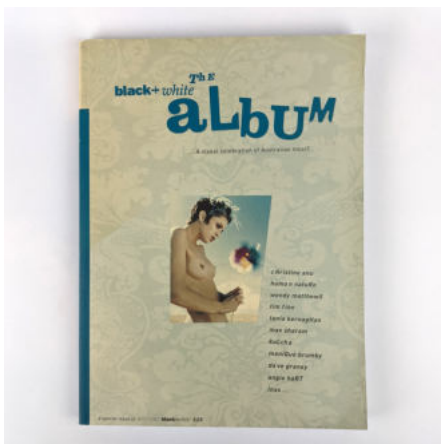
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## THE ALBUM: A VISUAL CELEBRATION OF AUSTRALIAN MUSIC (A SPECIAL ISSUE OF NOT ONLY BLACK+WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [1997].

First Edition.

32cm x 24cm. 248 pages, illustrations, some colour. Pictorial wrappers.

A special issue of Not Only Black + White featuring photography, some nude, of Australian musicians. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Minor shelf and handling wear. Very Good Condition. \$30.00 AUD.

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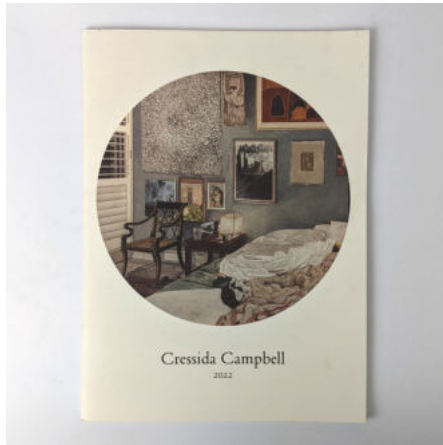
ISBN: No ISBN /

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**Categories:** [Music](#), [Photography](#)





## CRESSIDA CAMPBELL: 26 JULY - 20 AUGUST, 2022

Cressida Campbell

Brisbane: Philip Bacon Galleries, 2022.

First Edition.

28.5cm x 21cm. [28] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. Price list laid in

Very minor shelf wear. Near Fine Condition. \$180.00 AUD.

Book#0032750

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## MARGARET OLLEY, EDOUARD VUILLARD: STILL LIFES AND INTERIORS

Margaret Olley

Brisbane and London: Philip Bacon Galleries and Nevill Keating Pictures, 2005.

First Edition.

29cm x 19.5cm. 20 pages, colour illustrations. Lettered saddle-stapled wrappers, illustrated jacket.

Exhibition catalogue by Philip Bacon Galleries, Brisbane and Nevill Keating Pictures, London, exhibiting at Sotheby's Gallery, Sydney, 28 September to 15 October, 2005. Essay by Barry Pearce.

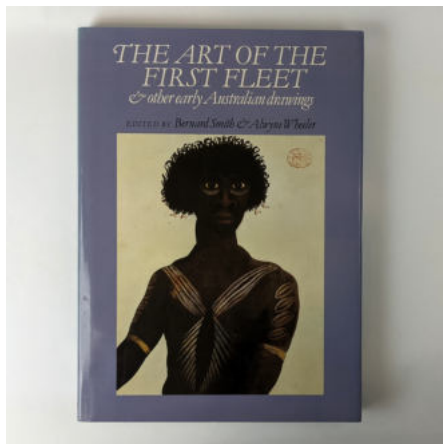
. Fine Condition. \$40.00 AUD.

Book#0032751

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## THE ART OF THE FIRST FLEET & OTHER EARLY AUSTRALIAN DRAWINGS

Bernard Smith; Alwyne Wheeler

Melbourne: Oxford University Press, 1988.

35cm x 26cm. 256 pages, colour illustrations. Grey cloth, gilt lettering, illustrated french fold jacket.

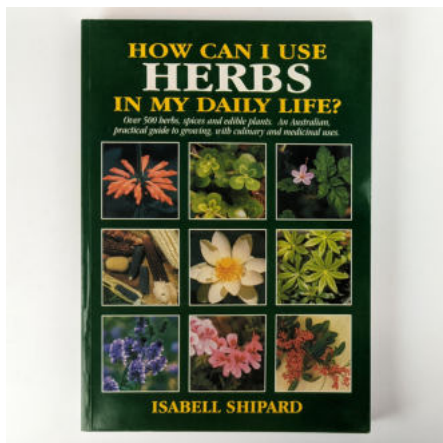
Near Fine Condition in Very Good Jacket. Very minor foxing to top edge. Discolouration to jacket spine. Near Fine Condition. \$110.00 AUD.

Book#0032752

ISBN: 0195548884 / 9780195548884

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**Categories:** [Art & Design](#), [Australia](#), [Countries](#), [History](#)



## HOW CAN I USE HERBS IN MY DAILY LIFE?

Isabell Shipard

Nambour: David Stewart, 2003.

First Edition. Signed by Author

30cm x 21cm. 378 pages, colour illustrations. Pictorial wrappers.

A signed first edition of the classic herb reference guide. Over 500 herbs, spices and edible plants. An Australian, practical guide to growing, with culinary and medicinal uses.

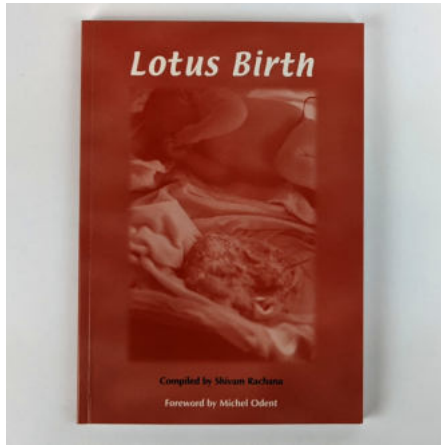
Creasing to spine. Very minor foxing to top edge. Good Condition. \$200.00 AUD.

Book#0032753

ISBN: 0646422480 / 9780646422480

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**Categories:** [Australia](#), [Cooking, Wine & Dining](#), [Countries](#), [Gardening](#)



## LOTUS BIRTH

Shivam Rachana

Melbourne: Greenwood Press, 2000.

First Edition.

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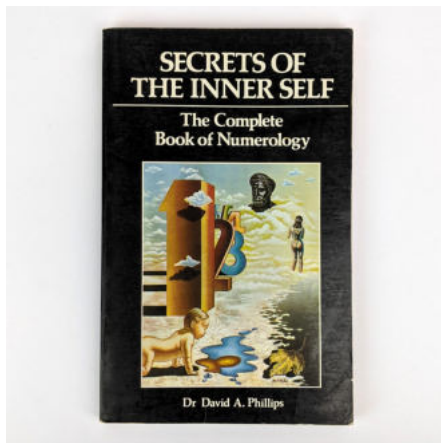
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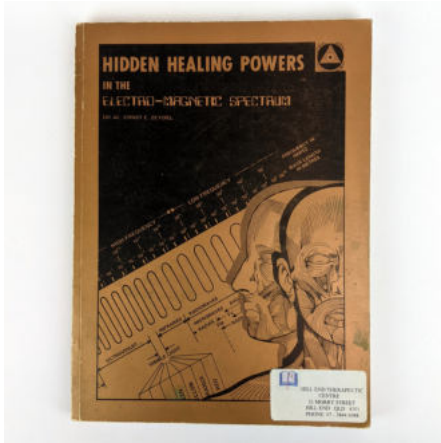
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27.5cm x 20.5cm. xxi, 225 pages, black and white illustrations. Illustrated wrappers.

The health theories of Ernst Edward "Ernie" Zeydel, a tutor in occupational therapy at UQ in the 1980s invented a machine he called the Magnetron, which he claimed could alleviate a range of pains and mild diseases through its delivery of electro-magnetic waves. In a 1982 issue of Australian UFO Files he is stated as claiming "by holding the Magnetron on his body for a few minutes he can increase his energy so much that two strong men are unable to lift him. Ernie also claims to be able to draw energy from trees by wrapping his arms around them."

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30cm x 22cm. [vi], 233 pages, colour photographs. Green papered boards, white lettering, no jacket.

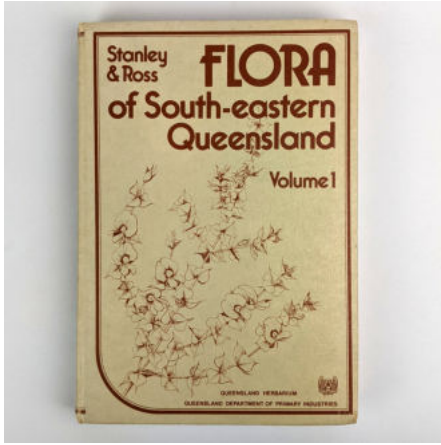
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Illustrations by M. A. Saul and G. Rankin.

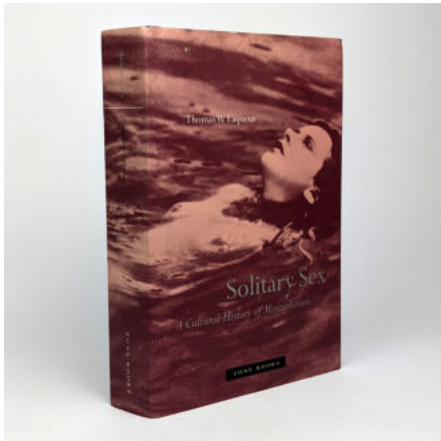
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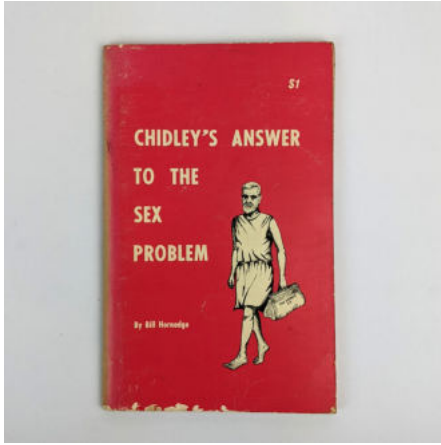
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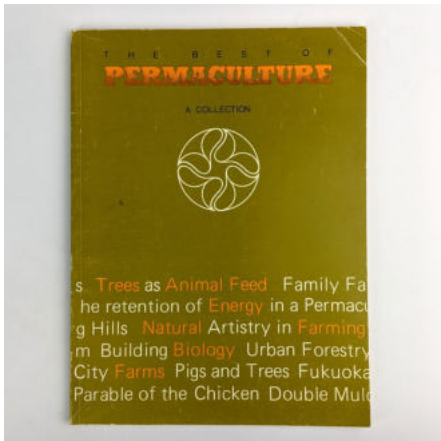
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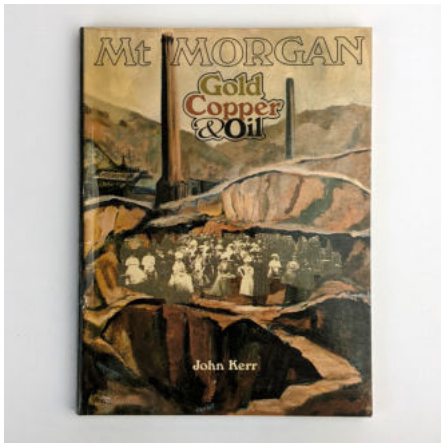
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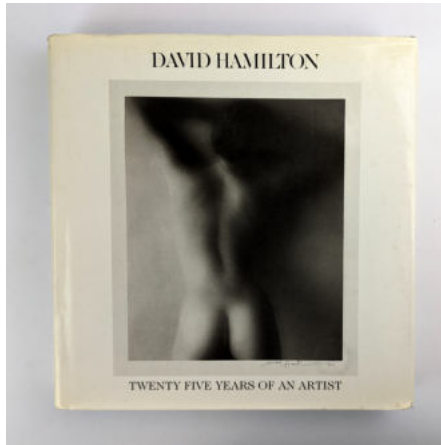
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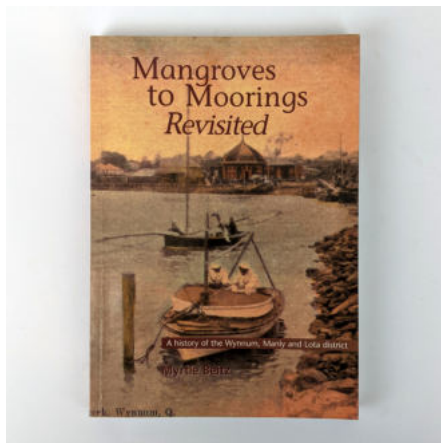
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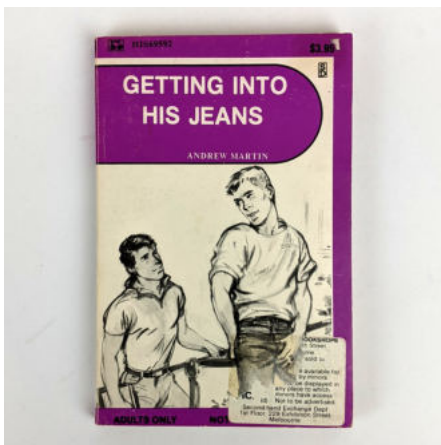
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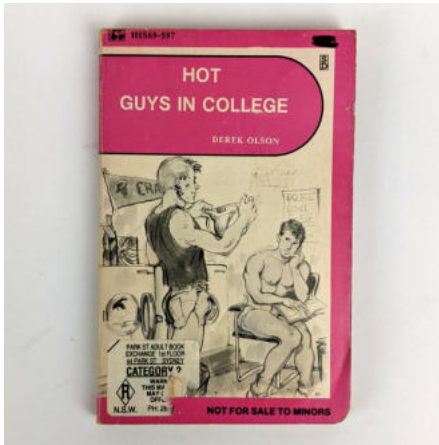
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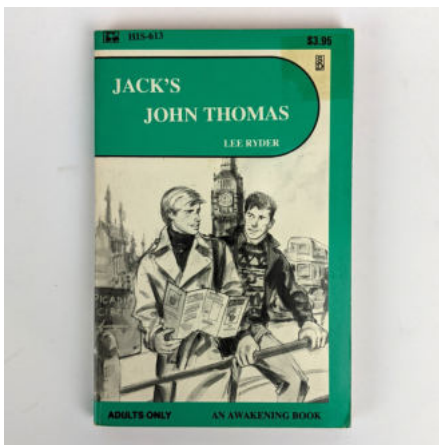
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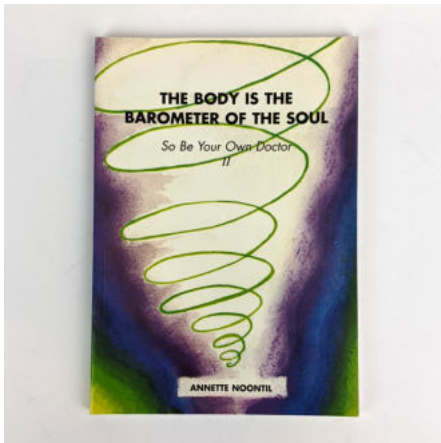
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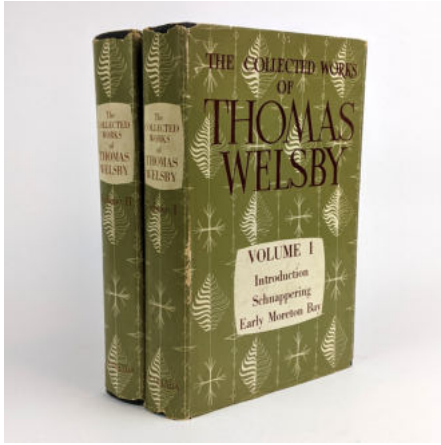
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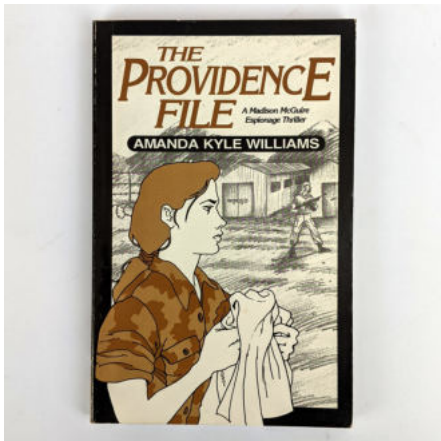
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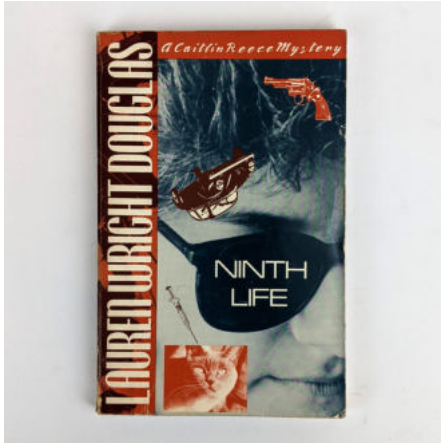
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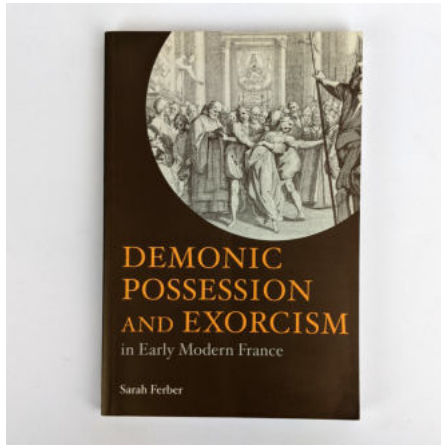
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