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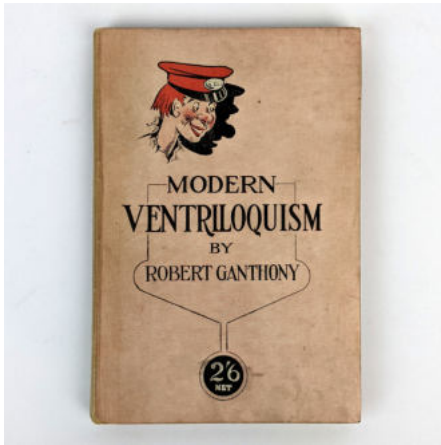
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Robert Ganthony

London: Will Goldston, No date.

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19cm x 30cm. 94 pages, black and white illustrations. Illustrated matte papered boards.

Being a collection of novel dramatic sketches for figure working and original dialogues. With useful hints and instructions for their proper presentation on the stage or concert platform. The prices of the various automata, scenery and where they can be procured, the cost of specially written full sketches, dialogues, ventriloquial lessons and instruction in, and stage management of dramatic sketches may be obtained on application to the publishers.

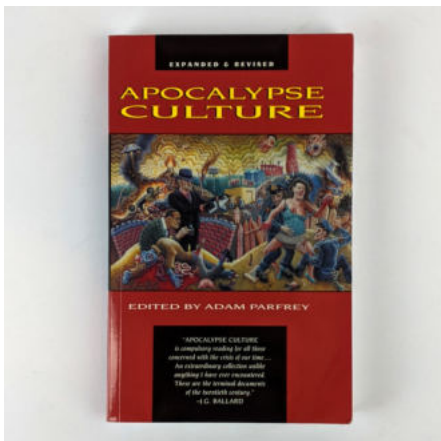
Tanning to pages. Minor general wear. Good Condition. \$100.00 AUD.

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APOCALYPSE CULTURE

Adam Parfrey

Port Townsend: Feral House, 1990.

Revised Edition. Later printing.

22cm x 14cm. 362 pages, black and white illustrations. Illustrated wrappers.

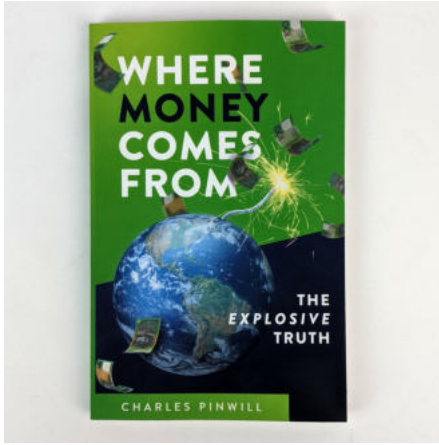
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WHERE MONEY COMES FROM AND OTHER EXPLOSIVE TRUTHS

Charles Pinwill

[Brisbane]: Logos, 2023.

21.5cm x 14cm. viii, 212 pages. Pictorial wrappers.

"Discover who creates and controls your money, how it is managed or mismanaged, and exactly how this impacts every hour of your life. This entertaining collection of essays explicitly addresses the monetary policy of nations from the point of view of its proper owners, the public. Hard-hitting, undeniable and unapologetic, political correctness has no place in this revelatory exploration." (publisher's blurb)

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Categories: [Business, Finance & Marketing](#), [Economics](#)



WILD FLOWERS OF AUSTRALIA

Thistle Y. Harris; Adam Forster

Sydney: Angus & Robertson, 1962.

Fifth Edition, Revised.

25.5cm x 19.5cm. xiv, 206 pages, 67 pages of colour illustrations. Brown cloth, gilt lettering, blind decoration, illustrated jacket.

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ISBN: No ISBN /

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Category: [Natural History & Resources](#)



DRESSING FOR PLEASURE NO. 4 (A SPECIAL SHINY MAGAZINE)

Shiny Magazines

London: Shiny Magazines, No date.

First Edition.

29cm x 21cm. 44 pages, illustrations, some in colour. Pictorial saddle-stapled wrappers.

1990s rubber and latex fetish magazines, Shiny Magazines, a division of G & M Fashions. "Pictures, stories, letters, features on the world of way out fashion".

Very minor handling wear. Near Fine Condition. \$60.00 AUD.

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ISBN: No ISBN /

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DRESSING FOR PLEASURE NO. 5 (A SPECIAL SHINY MAGAZINE)

Shiny Magazines

London: Shiny Magazines, No date.

First Edition.

29cm x 21cm. 44 pages, illustrations, some in colour. Pictorial saddle-stapled wrappers.

1990s rubber and latex fetish magazines, Shiny Magazines, a division of G & M Fashions. "Pictures, stories, letters, features on the world of way out fashion. Sensual, sexy, sleek, shiny, mackintoshes. Rustling rubber. Beautiful boots."

Very minor discolouration and old price sticker to wrappers upper panel. Near Fine Condition. \$60.00 AUD.

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ISBN: No ISBN /

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Category: [Sexuality - Fetish & SM](#)



FOCUS ON BETTIE PAGE (PREMIER ISSUE)

J. King; L. Crane; E. Stanton

New York: Selbee Associates, 1963.

First Edition.

28cm x 21cm. 72 pages, illustrations, some in colour. Pictorial saddle-stapled wrappers.

Rare first issue of 1960s erotic pin up magazine Focus On. Includes a full colour nude centerfold, a four panel cartoon, exclusive photographs of Bettie in lingerie, high heels, gloves, corsets, leather, and high top lace leather boots, as well as 21 pages of Bettie wearing "just her smile". Art Direction by American underground fetish cartoonist Eric Stanton.

Creasing to spine. Minor discolouration, soiling, and small chips and tears to wrappers. Small price sticker to wrappers upper panel. Good Condition. \$400.00 AUD.

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Categories: [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



THE BIZARRE ART OF BILBREW & STANTON (VOLUME 4, NUMBER 4)

Gene Bilbrew; Ernie Stanton

Wilmington: Eros Publishing Co., 1976.

First Edition.

28cm x 21cm. [62] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A collection of SM fetish artwork by Gene Bilbrew and Ernie Stanton (aka Eric Stanton). Features female domination of men and women, transvestism, and forced feminization.

Minor shelf wear. Minor rubbing to wrappers upper panel from sticker removal. Very Good Condition. \$200.00 AUD.

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STOCKING PARADE (VOLUME 1, NUMBER 4)

Stocking Parade

Dundas Square: Unique Publications, 1966.

First Edition.

27.5cm x 21cm. 72 pages, illustrations, some in colour. Illustrated saddle-stapled wrappers.

Stockings, suspenders, silk and nylon fetish magazine featuring short fiction and a full colour centerfold of Toni Troy. Includes cover art and a cartoon by Gene Bilbrew.

Minor insect damage to wrappers. Minor foxing. Price sticker to wrappers upper panel. Very Good Condition. \$150.00 AUD.

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BARBARELLA'S CATALOGUE

Barbarella

Perth: Barbarella, 1979.

First Edition.

28cm x 21cm. 48 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Rare Australian erotica. Catalogue for adult store Barbarella's, based in Perth, Fremantle, and Adelaide, and distributing Australia wide. The early 1970s saw a boom in mail order shopping, allowing customers to discreetly order specialty items unavailable to the general public through retail stores. Barbarella's catalogue offered erotic toys and novelties including vibrators, washable and reusable condoms, penis prosthetics, stimulators, lingerie, latex and rubber wear, as well as erotic books and films. Unrecorded in Trove or OCLC.

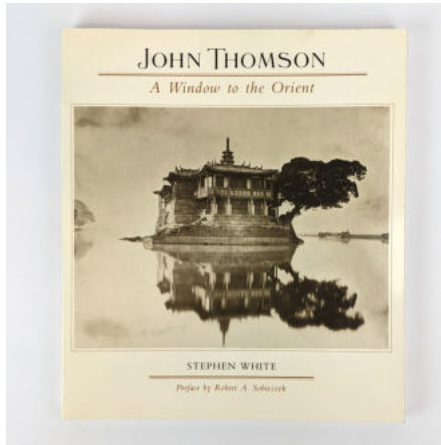
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John Thomson; Stephen White

Albuquerque: University of New Mexico Press, 1989.

Reprint.

27cm x 23.5cm. 200 pages, black and white illustrations. Pictorial wrappers.

Preface by Robert A. Sobieszek.

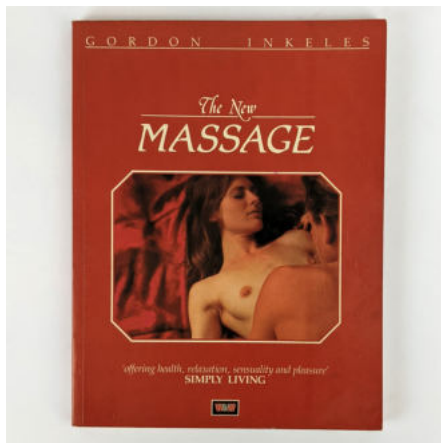
Creasing to spine. Minor soiling to wrappers, minor foxing to wrappers verso. Good Condition. \$20.00 AUD.

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ISBN: 0826311369 / 9780826311368

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Categories: [Asia](#), [Countries](#), [Photography](#)



THE NEW MASSAGE

Gordon Inkelles

London: Unwin Paperbacks, 1985.

Reprint.

24.5cm x 19cm. 192 pages, black and white illustrations. Pictorial wrappers.

Creasing to wrappers. Minor foxing and soiling. Good Condition. \$15.00 AUD.

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RESEARCH AT THE UNIVERSITY OF TASMANIA

University of Tasmania

Hobart: University of Tasmania, 2016.

First Edition.

29cm x 24.5cm. 204 pages, colour illustrations. Lettered matte papered boards.

. Fine Condition. \$35.00 AUD.

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Categories: [Environment & Ecology](#), [Science & Technology](#)



AUSTRALIAN GIN

David Box

: Green Hill Publishing, 2019.

First Edition.

26cm x 21cm. xiii, 274 pages, colour illustrations. Illustrated matte papered boards.

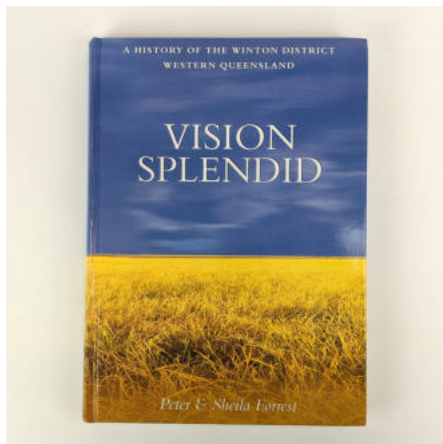
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VISION SPLENDID: A HISTORY OF THE WINTON DISTRICT, WESTERN QUEENSLAND

Peter Forrest; Sheila Forrest

Winton: Winton Shire Council, 2005.

First Edition. Inscribed by Author

31cm x 23cm. 308 pages, black and white illustrations. Pictorial glossy papered boards, no jacket.

"(the Winston District) is country which is subject to severe fluctuations of fortune, a land which can humble people very quickly, but also a place which can be generous to those who start with little else but skill and tenacity. It is real Australia - it inspired Banjo Paterson to write Waltzing Matilda, it lifted QANTAS into the air, it underwrote the Australian legend. It is a land which has made so much history. This book honours that history." (publisher's blurb) This copy inscribed by the authors 'to Ray'.

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\$80.00 AUD.

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THEY STARTED SOMETHING: A BIOGRAPHY OF BERN AND AILEEN KILGARIFF

Peter Forrest; Sheila Forrest

Darwin: Peter and Sheila Forrest, 2005.

First Edition.

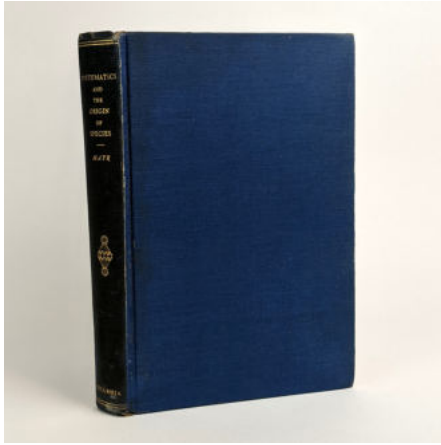
30cm x 22cm. xiii, 290 pages, black and white illustrations. Pictorial glossy papered boards, pictorial jacket.

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SYSTEMATICS AND THE ORIGIN OF SPECIES: FROM THE VIEWPOINT OF A ZOOLOGIST

Ernst Mayr

New York: Columbia University Press, 1949.

Fourth Printing.

23.5cm x 16cm. xiv, 334 pages. Blue cloth, silver lettering.

Discolouration to spine. Tanning and minor foxing to edges, endpapers, and first and last few pages. Very Good Condition. \$60.00 AUD.

Book#0025808

ISBN: No ISBN /

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Categories: [Animals & Birds](#), [Environment & Ecology](#), [Science & Technology](#)



MADELEINE VIONNET

Betty Kirke; Harumi Tokai

Tokyo: Kyuryudo Art Publishing, 1998.

Reprint.

36cm x 26.5cm. 244 pages, illustrations, some colour. Lettered wrappers, pictorial jacket. Text is in Japanese.

French fashion designer Madeleine Vionnet (1876-1975), was one of Europe's greatest couturiers, famous for pioneering many innovations of the 'bias-cut' technique. Includes photographs by Irving Penn, Robert Freson, Edward Steichen, Man Ray, Cecil Beaton, Andre Durst, and Horst P. Horst. Text is primarily in Japanese with some English and French translation, including prefaces by Issey Miyake and Jacques Griffe.

Minor chipping to jacket crown. Near Fine Condition. \$165.00 AUD.

Book#0025809

ISBN: / 9784763097309

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Category: [Fashion, Fabrics & Style](#)



THE MOA-HUNTER PERIOD OF MAORI CULTURE

Roger Duff

Wellington: E. C. Keating, 1977.

Third Edition.

24.5cm x 15cm. xx, 436 pages, 52 plates, black and white illustrations in the text. Purple cloth, gilt lettering, illustrated jacket.

Canterbury Museum Bulletin No. 1. By Canterbury Museum Director Roger Duff, with a foreword by H. D. Skinner and a brief review of recent research by Michael M. Trotter.

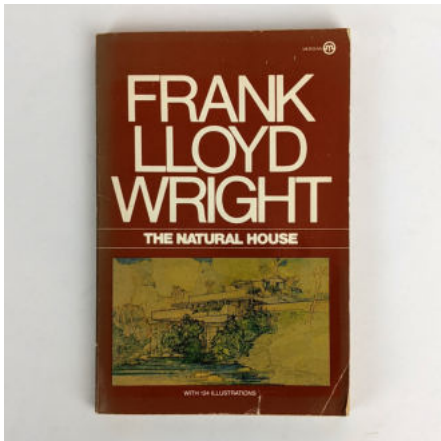
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THE NATURAL HOUSE

Frank Lloyd Wright

New York: Meridian, 1970.

First Meridian Printing.

20.5cm x 13.5cm. 224 pages, black and white illustrations. Illustrated wrappers.

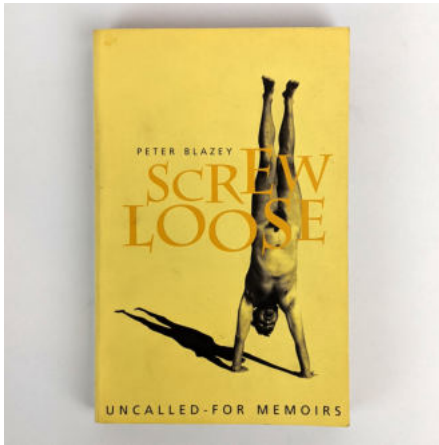
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Peter Blazey

Sydney: Picador, 1997.

First Edition.

20cm x 13cm. [x], 358 pages, [16] pages of black and white illustrations. Pictorial wrappers.

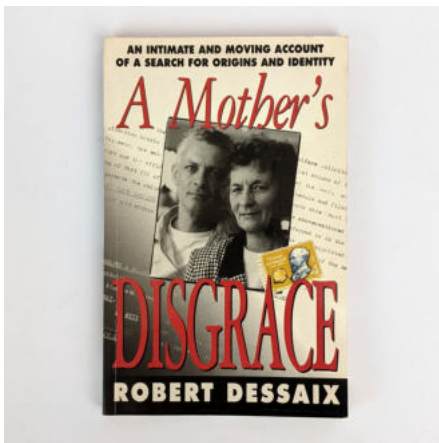
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Categories: [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



A MOTHER'S DISGRACE

Robert Dessaix

Sydney: Angus & Robertson, 1994.

First Edition.

20cm x 13cm. 200 pages, [16] pages of black and white illustrations. Pictorial wrappers

An intimate and moving account of a search for origins and identity.

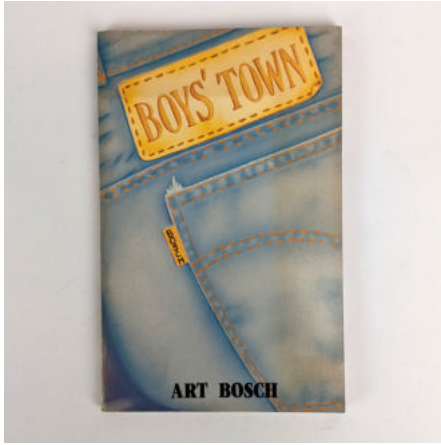
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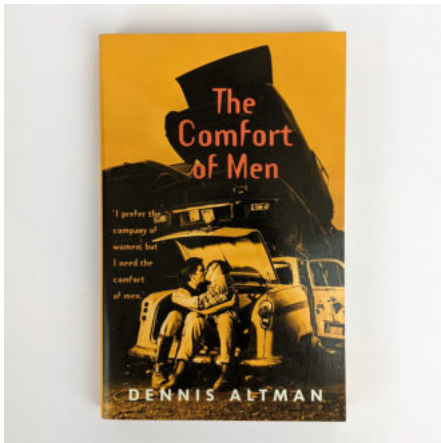
Boston: Alyson Publications, 1988.
First U.S Edition.
21.5cm x 14cm. 156 pages. Illustrated wrappers.

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Dennis Altman

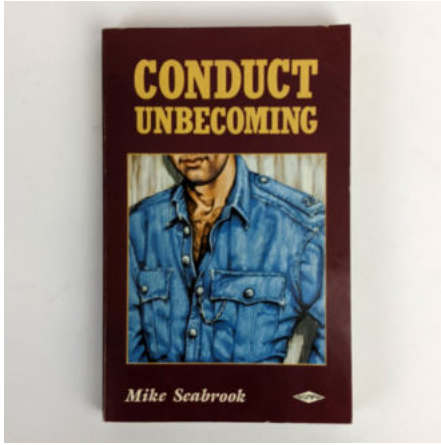
Melbourne: Minerva, 1995.
Reprint.
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CONDUCT UNBECOMING

Mike Seabrook

London: Gay Men's Press, 1991.

First Edition.

20cm x 12.5cm. 254 pages. Illustrated wrappers.

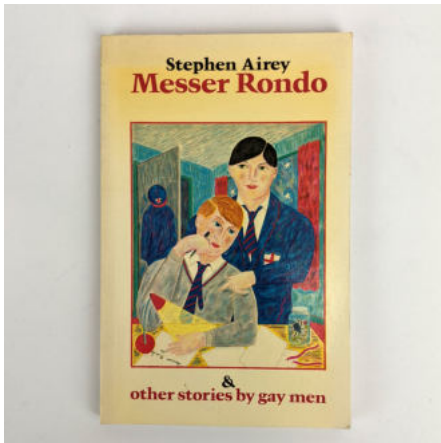
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Stephen Airey

London: Gay Men's Press, 1983.

First Edition.

21.5cm x 14cm. 160 pages. Illustrated wrappers.

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Book#0025817

ISBN: 0907040217 / 9780907040217

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Peter Blazey; Victoria Dawson; Tim Herbert

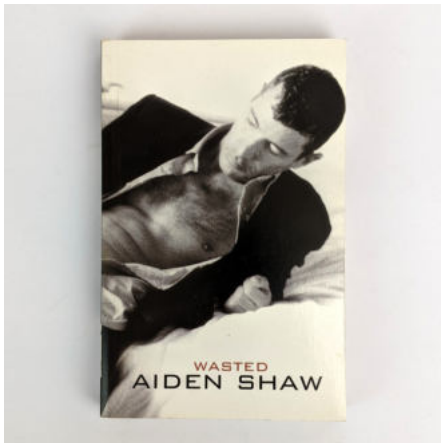
Sydney: Angus & Robertson, 1995.
First Edition.
20cm x 13cm. 248 pages. Pictorial wrappers.

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Aiden Shaw

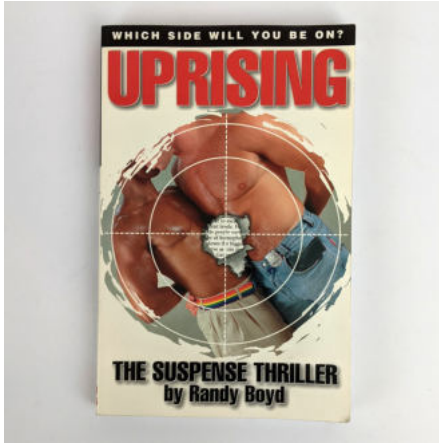
London: Gay Men's Press, 2001.
First Edition.
20cm x 13cm. 258 pages. Pictorial wrappers.

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ISBN: 1902852346 / 9781902852348

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UPRISING: THE SUSPENSE THRILLER

Randy Boyd

Indianapolis: West Beach Books, 1998.

First Edition.

21.5cm x 14cm. 338 pages. Illustrated wrappers.

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ISBN: / 9780966533378

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GROWING UP GAY: NEW ZEALAND MEN TELL THEIR STORIES

James Allan

Auckland: Godwit, 1996.

First Edition.

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GUIDE TO MR. WORTHINGTON SMITH'S DRAWINGS OF FIELD AND CULTIVATED MUSHROOMS AND POISONOUS OR WORTHLESS FUNGI OFTEN MISTAKEN FOR MUSHROOMS

W. G. Smith

London: British Museum, 1910.

First Edition.

21.5cm x 14cm. 24 pages, 2 folding colour plates, black and white illustrations in text. Lettered wrappers.

Early 20th century exhibition guide to drawings by English cartoonist, archaeologist, plant pathologist, and mycologist, Worthington George Smith (1835-1917). Exhibited in the Botanical Gallery by the Department of Botany at the British Museum (Natural History). Includes a preface by A. B. Rendle, and two folding colour lithographs which are a reduced scale reproduction of the exhibited drawings.

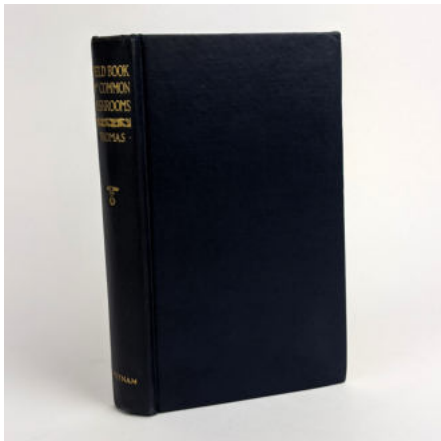
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FIELD BOOK OF COMMON MUSHROOMS

William Sturgis Thomas

New York: G. P. Putnam's Sons, 1936.

Second Edition.

18cm x 11cm. xx, 370 pages, 24 plates, some colour. Navy cloth, gilt lettering.

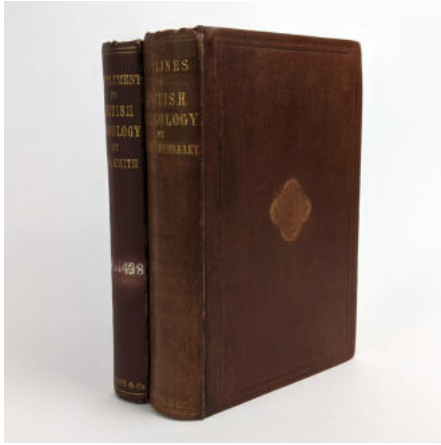
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ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



OUTLINES OF BRITISH FUNGOLOGY + SUPPLEMENT (2 VOLUMES)

M. J. Berkeley; W. G. Smith

London: Lovell Reeve, 1860-1891.

First Edition.

21.5cm x 16cm. xvii, 442, 16 pages, 24 plates (23 in colour), xii, 386, 16 pages; 2 volumes. Brown cloth, gilt lettering.

Outlines of British Fungology: Containing Characters of Above a Thousand Species of Fungi, and a Complete List of All That Have Been Described as Natives of The British Isles, by one of the founders of the science of plant pathology Miles Joseph Berkeley (1803-1889); Includes the rare supplementary volume by English cartoonist, archaeologist, plant pathologist, and mycologist, Worthington George Smith (1835-1917).

Aged professional reback to volume one. Minor rubbing to cloth. Tanning. Minor foxing and soiling. A few minor annotations. The supplementary volume with stamps of Naturalists Society, Kettering & District & Field Club and call number to spine. Very Good Condition. \$650.00 AUD.

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ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



SAR BACHAN RADHASOAMI (2 VOLUMES)

Soamiji Maharaj; S. D. Maheshwari

Agra: Radhasoami Satsang, 1981.

Second Edition.

22cm x 14cm. 456, 544 pages; 2 volumes. Quarter cloth, lettered papered boards, lettered jackets.

(Poetry) of Param Purush Paran Dhani Soamiji Maharaj (1818-1878). Part I and II. Translated into English prose by S. D. Maheshwari. These volumes contain "the most important treatise on Radhasoami Faith", presented in two parts. Second edition of the English translation, limited to 1,000 copies.

Minor foxing and soiling. Tanning. Hinges cracking in first volume, still very firm. Small chips and tears to jackets, foxing to jacket of second volume. Good Condition. \$100.00 AUD.

Book#0025825

ISBN: No ISBN /

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Categories: [Poetry](#), [Religion & Theology](#)



GETTING SOMEWHERE

Jenny Pausacker

Melbourne: Mammoth, 1995.

First Edition.

20cm x 13cm. 234 pages. Illustrated wrappers.

Part of the Central Secondary College Series. The first book "What Are Ya?" was the first Australian lesbian young adult novel.

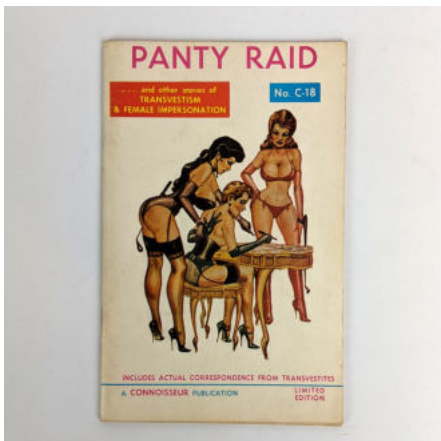
Tanned. Very minor foxing and soiling to edges. Previous owner's name. Very Good Condition. \$20.00 AUD.

Book#0025826

ISBN: 1863303448 / 9781863303446

[Read More](#)

Categories: [Fiction](#), [Teens & Young Adult](#)



PANTY RAID AND OTHER STORIES OF TRANSVESTISM & FEMALE IMPERSONATION

Carlson Wade; Eric Stanton; L. J. Chieco; Lynn

New York: Selbee Associates, 1963.

First Edition.

21.5cm x 14cm. [64] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A Connoisseur collection, limited edition, No. C-18. A collection of short stories involving transvestitism, female impersonation, and forced feminization. With illustrations by American underground fetish cartoonist Eric Stanton (1926-1999).

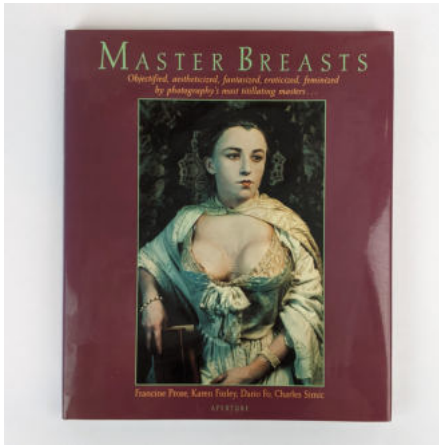
Minor soiling to wrappers. Very minor insect damage to tail edge. Very Good Condition. \$60.00 AUD.

Book#0025827

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Gender Diversity](#), [Sexuality - Fetish & SM](#)



MASTER BREASTS: OBJECTIFIED, AESTHETICISED, FANTASIZED, EROTICIZED, FEMINIZED BY PHOTOGRAPHY'S MOST TITILLATING MASTERS

Francine Prose; Karen Finley; Dario Fo; Charles Simic

New York: Aperture Foundation, 1998.

First Edition.

29cm x 25cm. 112 pages, illustrations, some in colour. Quarter cloth, gilt lettering, pictorial jacket.

With photographs by Cindy Sherman, Helen Levitt, Man Ray, Henri Cartier-Bresson, Nan Goldin, Dorothea Lange, Alfred Stieglitz, and many more.

Minor foxing to top edge. Slight discolouration to jacket spine. Very Good Condition. \$30.00 AUD.

Book#0025828

ISBN: 0893818038 / 9780893818036

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



BITCHES, WITCHES, & DYKES (VOLUME 1, NUMBER 3)

Feminist Publications Collective

Auckland: Feminist Publications Collective, 1981.

First Edition.

42.5cm x 28.5cm. 24 pages, black and white illustrations. Illustrated self wrappers.

A Women's Liberation Newspaper published in Auckland, New Zealand.

Minor creasing, foxing, and soiling. Very Good Condition. \$45.00 AUD.

Book#0025829

ISBN: No ISBN /

[Read More](#)

Category: [Gender Studies](#)



WOMEN'S NEWS SERVICE (NO. 33)

Philomena Horsley

Melbourne: Women's News Service, 1981.

First Edition.

30cm x 21cm. 30 pages, black and white illustrations. Pictorial side-stapled.

National, International News, Reviews and More.

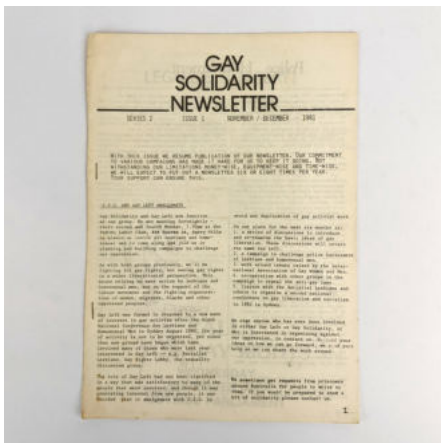
Minor creasing, foxing, and small chips and tears to wrappers. Very Good Condition. \$35.00 AUD.

Book#0025830

ISBN: No ISBN /

[Read More](#)

Category: [Gender Studies](#)



GAY SOLIDARITY NEWSLETTER (SERIES. 2 ISSUE. 1)

Gay Solidarity Group

Sydney: G. S. G; Gay Left Amalgamate, 1981.

First Edition.

30cm x 21cm. 13 pages, black and white illustrations. Side-stapled.

The Gay Solidarity Group (GSG) organised the first Sydney Gay and Lesbian Mardi Gras in 1978, which notoriously ended with brutality and arrests by the NSW police. The GSG started this newsletter to draw attention to the injustice of a system which denies its citizens the right to protest and celebrate. This November/December issue was the only newsletter produced in 1981, following numerous actions against police harassment and protests calling for homosexuality to be included in the Anti-Discrimination Laws.

Creasing, minor foxing, and soiling. Good Condition. \$110.00 AUD.

Book#0025831

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#), [Politics & Government](#)



GAY LEFT (NUMBER 9): SELF AND SELF-IMAGE

Gay Left Collective

London: Gay Left Collective, 1979.

First Edition.

29cm x 21cm. 40 pages, black and white illustrations. Illustrated saddle-stapled self wrappers.

A Gay Socialist Journal.

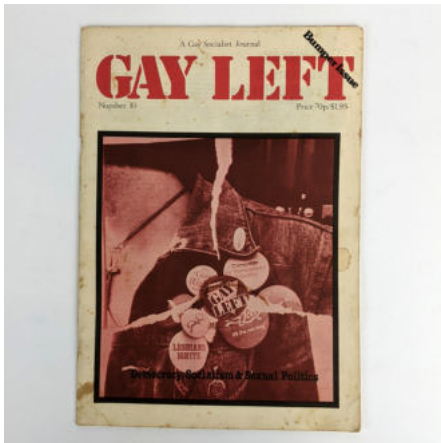
Foxing and minor soiling. Good Condition. \$35.00 AUD.

Book#0025832

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [Politics & Government](#)



GAY LEFT (NUMBER 10): DEMOCRACY, SOCIALISM & SEXUAL POLITICS

Gay Left Collective

London: Gay Left Collective, 1980.

First Edition.

29cm x 21cm. 48 pages, black and white illustrations. Illustrated saddle-stapled self wrappers.

A Gay Socialist Journal. Bumper Issue.

Foxing and minor soiling. Good Condition. \$50.00 AUD.

Book#0025833

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [Politics & Government](#)



DINGO GIRL

Lamont Cranston

Sydney: Lamont Cranston, No date.

First Edition.

28cm x 20.5cm. [16] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

An early 1980s theatre programme for the revue-style musical based on the theme of the disappearance of Azaria Chamberlain.

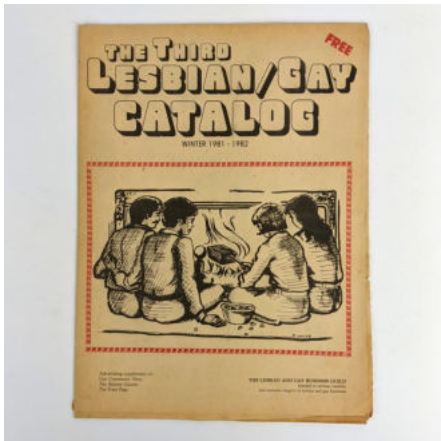
Minor shelf and handling wear. Very minor foxing and soiling. Very Good Condition. \$60.00 AUD.

Book#0025834

ISBN: No ISBN /

[Read More](#)

Category: [Theatre & Plays](#)



THE THIRD LESBIAN / GAY CATALOG

The Lesbian and Gay Business Guild

Boston: The Lesbian and Gay Business Guild, 1981-1982.

First Edition.

43cm x 29cm. [8] pages, black and white illustrations. Illustrated self wrappers.

Advertising supplement to Gay Community News, The Atlanta Gazette. Mail order forms for gay and lesbian books, periodicals, rubber stamps, greeting cards, and gay and lesbian organisations.

Minor creasing, foxing, and small chips and tears. Good Condition. \$60.00 AUD.

Book#0025835

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



FAG RAG (NUMBER. 29)

Fag Rag

Boston: Fag Rag, 1981.

First Edition.

43cm x 29cm. 28 pages, black and white illustrations. Pictorial self wrappers.

1970s Boston-based gay men's political and cultural revolution newspaper. The Fag Rag was founded by history professor, gay liberation theorist, and anarchist Charles Shively (1937-2017).

Minor creasing, foxing, and small chips and tears. Good Condition. \$60.00 AUD.

Book#0025836

ISBN: No ISBN /

[Read More](#)

Category: [LGBTIQ+ Gay Studies](#)



THE BIG BAD BOOK OF BILL MURRAY: A CRITICAL APPRECIATION OF THE WORLD'S FINEST ACTOR

Robert Schnakenberg

Philadelphia: Quirk Books, 2015.

First Edition.

23cm x 18.5cm. 272 pages, colour illustrations. Pictorial french fold wrappers.

Very minor shelf wear. Very minor foxing to edges. Near Fine Condition. \$15.00 AUD.

Book#0025837

ISBN: / 9781594748011

[Read More](#)

Categories: [Biography & Autobiography](#), [Film, Radio & Television](#)



THE GRAND BUDAPEST HOTEL: THE WES ANDERSON COLLECTION

Matt Zoller Seitz; Anne Washburn; Wes Anderson

New York: Abrams, 2015.

First Edition.

29.5cm x 24.5cm. 256 pages, colour illustrations. Illustrated matte papered boards.

Very minor shelf wear. Very minor foxing to edges. Near Fine Condition. \$30.00 AUD.

Book#0025838

ISBN: / 9781419715716

[Read More](#)

Category: [Film, Radio & Television](#)



THE WES ANDERSON COLLECTION

Matt Zoller Seitz; Michael Chabon

New York: Abrams, 2013.

First Edition.

30cm x 26cm. 336 pages, colour illustrations. Illustrated matte papered boards.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025839

ISBN: / 9780810997417

[Read More](#)

Category: [Film, Radio & Television](#)



GLADIATORS: HEROES OF THE COLOSSEUM

Queensland Museum

Brisbane: Queensland Museum, 2018.

First Edition.

24cm x 17cm. 132 pages, colour illustrations. Pictorial wrappers.

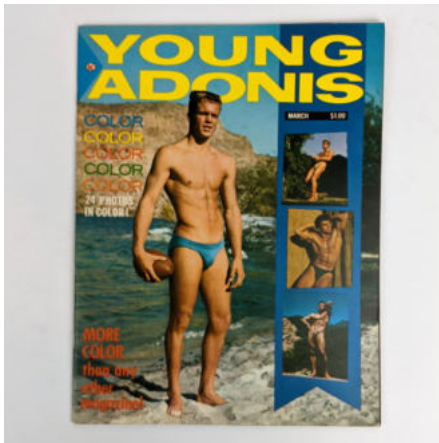
Minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025840

ISBN: / 9780648094401

[Read More](#)

Categories: [Archaeology](#), [Countries](#), [Europe](#), [Italy](#)



**YOUNG ADONIS: AMERICA'S NEWEST AND
GREATEST PHYSIQUE MAGAZINE**

Bob Mizer

Los Angeles: Young Adonis, 1963.

First Edition.

28cm x 21cm. 68 pages, colour illustrations. Pictorial saddle-stapled wrappers.

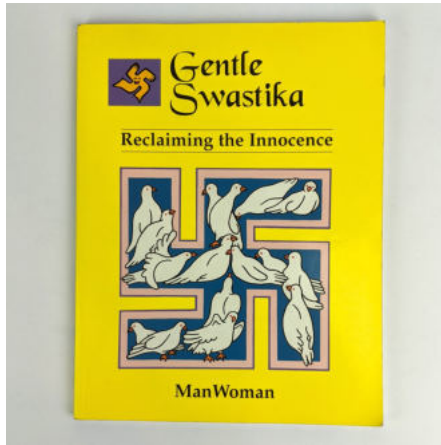
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0025841

ISBN: /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Art & Erotica](#)



GENTLE SWASTIKA: RECLAIMING THE INNOCENCE

ManWoman

Cranbrook: Flyfoot Press, 2001.

First Edition.

28cm x 21.5cm. 114 pages, black and white illustrations. Illustrated wrappers.

An investigation into the peaceful and positive history and heritage of the swastika before World War Two. Through rare and unique photographs of the symbol used in ancient folk art, jewelry, architecture, design, and even Jewish art, pop artist ManWoman attempts to change society's perception of the swastika.

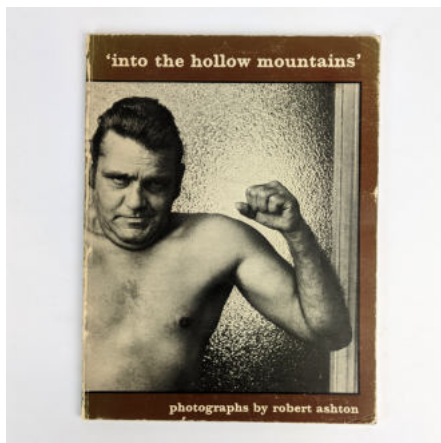
Very minor creasing to wrappers. Minor foxing and soiling to edges. Very Good Condition. \$400.00 AUD.

Book#0025842

ISBN: 0968871607 / 9780968871607

[Read More](#)

Categories: [Art & Design](#), [Art History & Theory](#), [History](#)



INTO THE HOLLOW MOUNTAINS

Robert Ashton

Melbourne: Outback Press, 1974.

First Edition.

27.5cm x 21cm. 96 pages, black and white illustrations. Pictorial wrappers.

A collection of photographs from Robert Ashton's 1974 film series of images in the working class suburb of Fitzroy, Melbourne. His photography is an unpretentious reflection of lives of the low paid, often migrant, blue collared workers and families.

Minor rubbing to wrappers. Interior clean. Very Good Condition. \$300.00 AUD.

Book#0025843

ISBN: 086888006X / 9780868880068

[Read More](#)

Categories: [Australia](#), [Countries](#), [Photography](#), [Victoria](#)



A NATURALIST'S RAMBLES ON THE DEVONSHIRE COAST

Philip Henry Gosse

London: John Van Voorst, 1853.

First Edition.

21cm x 14.5cm. xvi, 451 pages, [6] advertisements, 22 plates, some in colour.

Rebacked, brown cloth, gilt lettering.

Philip Henry Gosse (1810-1888) was a naturalist, populariser of natural science, and innovator of marine biology. This volume documents his nine month residence on the shores of North and South Devon, revealing many strange objects and curious creatures represented in beautifully illustrated and hand coloured plates.

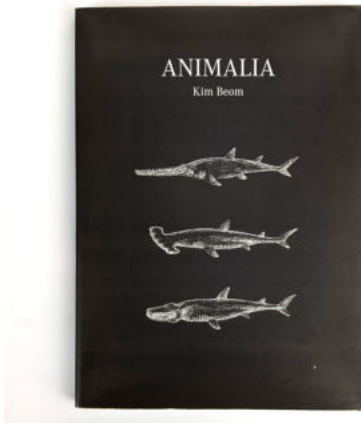
Rebacked with new endpapers. Minor soiling and rubbing to cloth. Tanning. Foxing to edges with some scattered throughout. Very Good Condition. \$200.00 AUD.

Book#0025844

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [England](#), [Natural History & Resources](#), [United Kingdom & Ireland](#)



ANIMALIA: KIM BEOM

Kim Beom; Chan Kyong Park; Paola Morsiani

Los Angeles: Roy and Edna Disney / CalArts Theater, 2011.

First Edition.

26cm x 19cm. 168 pages, colour illustrations. Illustrated wrappers, illustrated jacket.

Exhibition catalogue for Animalia: Kim Beom, held at REDCAT, Los Angeles, 2011, in collaboration with the Cleveland Museum of Art.

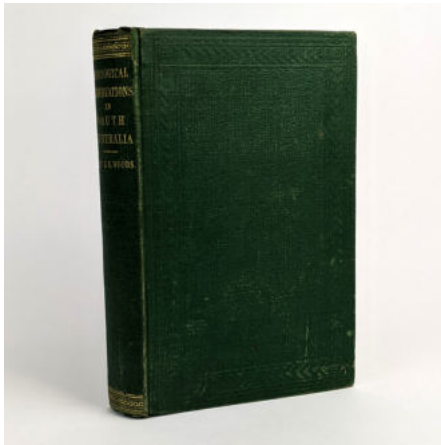
Creasing to joints. 10cm white sticker to jacket lower panel. Minor creasing to jacket. Very Good Condition. \$50.00 AUD.

Book#0025845

ISBN: / 9780982539026

[Read More](#)

Categories: [Art & Design](#), [Asian Art](#), [Contemporary Art](#)



GEOLOGICAL OBSERVATIONS IN SOUTH AUSTRALIA: PRINCIPALLY IN THE DISTRICT SOUTH-EAST OF ADELAIDE

Julian Edmund Woods

Melbourne: Longman, Green, Longman, Roberts, & Green, 1862.

First Edition.

23cm x 15cm. xvii, 404, 6 plates, black and white illustrations in text. Green cloth, blind decoration, gilt lettering.

Julian Edmund Woods (1832-1889), was an English Catholic priest, geologist, and cofounder of St Joseph of the Sacred Heart with Mary Mackillop. In this volume he describes the South East in detail, covering the tertiary limestones, sand dunes, Naracoorte Caves and the Mount Gambier volcanoes.

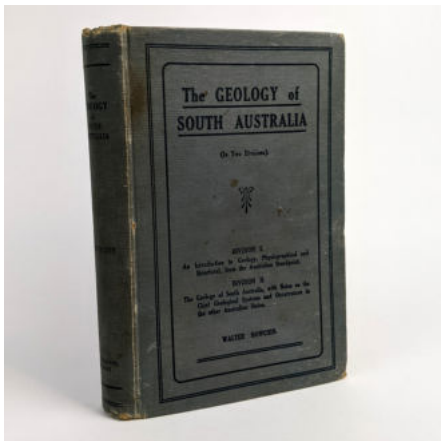
Minor rubbing to cloth. Hinges reinforced. Bookplate removed from front pastedown. Minor foxing and soiling. Crown fore edge corner of half title repaired. 1.5cm closed tear to margin of plate opposite page 228. Minor pencil marginalia. Library stamps of Portland Free Library. Bookseller's emboss of Bookseller Stationer, Hindley Street. Previous owner's name. Very Good Condition. \$300.00 AUD.

Book#0025846

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Natural History & Resources](#), [South Australia](#)



THE GEOLOGY OF SOUTH AUSTRALIA (IN TWO DIVISIONS)

Walter Howchin

Adelaide: University of Adelaide, 1918.

First Edition.

22cm x 15cm. xvi, 544 pages, 1 folding map, black and white illustrations. Grey cloth, green lettering.

Division I: An introduction to geology, physiographical and structural, from the Australian standpoint. Division II. The geology of South Australia, with notes on the chief geological systems and occurrences in the other Australian states. By geologist and clergyman Walter Howchin (1845-1937).

Slightly cocked. Minor rubbing, bumping, and soiling to cloth. Foxing to edges, endpapers, and to the folding map. Previous owner's name. Good Condition. \$150.00 AUD.

Book#0025847

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Natural History & Resources](#), [South Australia](#)



PLUTOLOGY: OR THE THEORY OF THE EFFORTS TO SATISFY HUMAN WANTS

William Edward Hearn

Melbourne: George Robertson, 1863.

First Edition.

22cm x 15cm. xii, 476 pages. Blue cloth, gilt lettering.

Political economist and politician William Edward Hearn (1826-1888) was one of the four original professors at the University of Melbourne and the first dean of the university's law school. He was the first Australian economist of international note, and this influential work was highly praised by Marshall and Edgeworth.

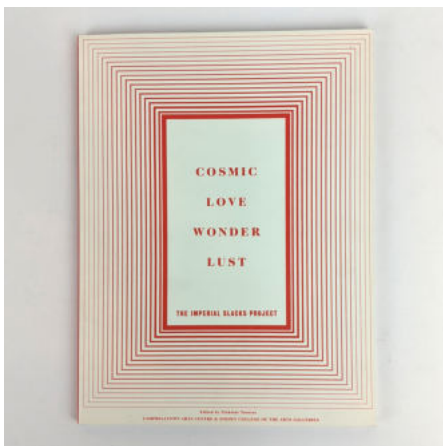
Discolouration to spine, with minor rubbing, and splitting to joints. Upper hinge cracking, still holding. Rear free end paper removed. Tanning, minor foxing and soiling. Minor pencil annotations. Bookseller's label of Berkelouw Bookdealers, emboss of W. B. Stephens Bookseller and Stationers, Collins Street, and binder's ticket of Wm. Detmold, Melbourne. Previous owner's inscription. Good Condition. \$400.00 AUD.

Book#0025848

ISBN: No ISBN /

[Read More](#)

Category: [Economics](#)



COSMIC LOVE WONDER LUST: THE IMPERIAL SLACKS PROJECT

Nicholas Tsoutas

Sydney: Campbelltown Arts, 2018.

First Edition.

29cm x 22cm. 152 pages, colour illustrations. Illustrated wrappers.

Accompanying book to exhibition by artist run collective Imperial Slacks held across the Campbelltown Arts Centre and Sydney College of the Arts Galleries in 2015. Imperial Slacks challenged the traditional model of artist run spaces, using their collective to test alternative attitudes towards curating.

Crease to crown fore-edge corner of final leaf. Near Fine Condition. \$110.00 AUD.

Book#0025849

ISBN: / 9781875199976

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



THE SHILLAM-O'NEILL CONNECTION

Kathleen Shillam

Brisbane: Kathleen Shillam, 2001.

First Edition.

24cm x 17cm. 32 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025850

ISBN: 1875401989 / 9781875401987

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



MISSION TIME IN WARBURTON: AN EXHIBITION EXPLORING ASPECTS OF THE WARBURTON MISSION HISTORY 1933-1973

Tjulyuru Regional Arts Gallery

Warburton: Tjulyuru Regional Arts Gallery, 2002.

First Edition.

26cm x 28cm. 88 pages, illustrations, many in colour. Illustrated french fold wrappers.

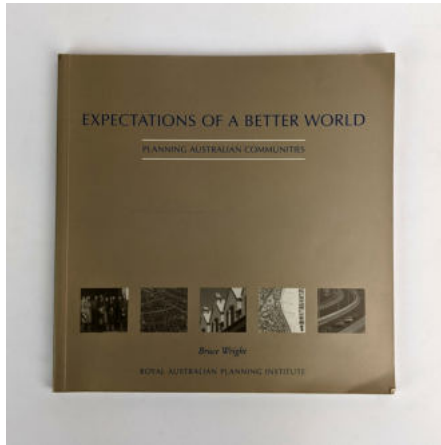
Upper hinge cracked. Minor shelf wear. Good Condition. \$40.00 AUD.

Book#0025851

ISBN: 0958592829 / 9780958592826

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Category: [Aboriginal Australia](#)



EXPECTATIONS OF A BETTER WORLD: PLANNING AUSTRALIAN COMMUNITIES

Bruce Wright

Canberra: Royal Australian Planning Institute, 2001.

First Edition.

23cm x 23cm. vii, 108 pages, black and white illustrations. Pictorial wrappers.

6cm scratch to upper panel. Minor creasing, foxing, and soiling. Good Condition. \$35.00 AUD.

Book#0025852

ISBN: 0909258090 / 9780909258092

[Read More](#)

Categories: [Politics & Government](#), [Urban Planning](#)



EDEN AND AFTER

Nan Goldin

London: Phaidon, 2014.

First Edition.

27cm x 28.5cm. 382 pages, colour illustrations. Green cloth, gilt lettering, pictorial french fold jacket.

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0025853

ISBN: / 9780714865775

[Read More](#)

Category: [Photography](#)



LYNN DAVIS: BODY WORK, 1978-1985

Lynn Davis; Peter Weiermair

Zurich: Edition Stemmle, 1994.

First Edition.

28cm x 25cm. 120 pages, black and white illustrations. White cloth, black lettering, pictorial jacket.

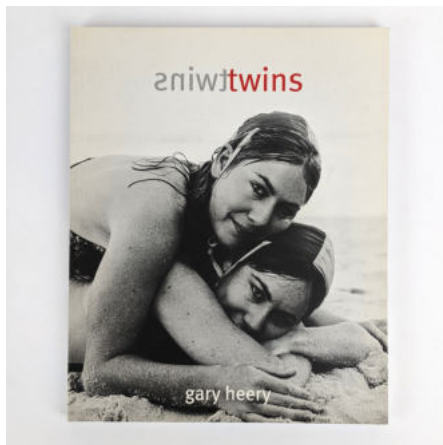
Minor rubbing and soiling to cloth. Foxing to top edge. Very minor insect damage. Small chips and tears to jacket. Good Condition. \$20.00 AUD.

Book#0025854

ISBN: 3905514370 / 9783905514377

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Category: [Photography](#)



TWINS

Gary Heery

Melbourne: Lantern, 2005.

First Edition.

26cm x 21cm. [vii], 155 pages, black and white illustrations. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0025855

ISBN: 1920989080 / 9781920989088

[Read More](#)

Category: [Photography](#)



REMEMBERING BRIAN AND MARJORIE JOHNSTONE'S GALLERIES

Nancy Underhill

Brisbane: University of Queensland Art Museum, 2014.

First Edition.

20cm x 30cm. 148 pages, colour illustrations. Pictorial french fold wrappers.

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0025856

ISBN: / 9781742721101

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



HOMMAGE A LA PEINTURE

David Hamilton

Santa Barbara: Arpel Graphics, 1984.

First Edition.

30cm x 30cm. 142 pages, illustrations, many in colour. Brown cloth, blind lettering, no jacket.

Rubbing to cloth, minor splitting to joints. Minor soiling to cloth and edges. Good Condition. \$30.00 AUD.

Book#0025857

ISBN: 0916567001 / 9780916567002

[Read More](#)

Category: [Photography](#)



PALYA

Stewart Roper

Adelaide: Wakefield Press, 2013.

First Edition.

29cm x 29cm. 170 pages, colour illustrations. Black cloth, yellow lettering, illustrated onlay.

Palya is a word used frequently in Pitjantjatjara / Yankunytjatjara, and it can have a variety of meanings, essentially translating to 'good'. This volume depicts images and recollections from two decades on the Anangu Pitjantjatjara Yankunytjatjara Lands in north western South Australia.

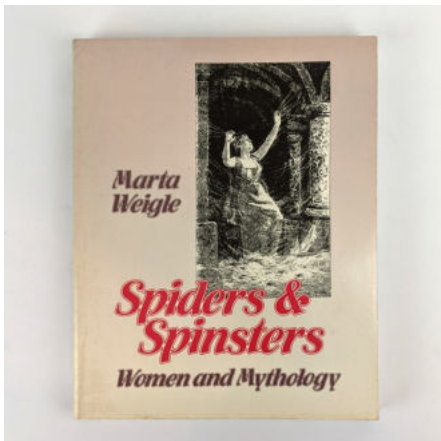
. Fine Condition. \$110.00 AUD.

Book#0025858

ISBN: / 9780646900568

[Read More](#)

Categories: [Aboriginal Australia](#), [Photography](#)



SPIDERS & SPINSTERS: WOMEN AND MYTHOLOGY

Marta Weigle

Albuquerque: University of New Mexico Press, 1994.

Reprint.

25cm x 20cm. 340 pages, black and white illustrations. Illustrated wrappers.

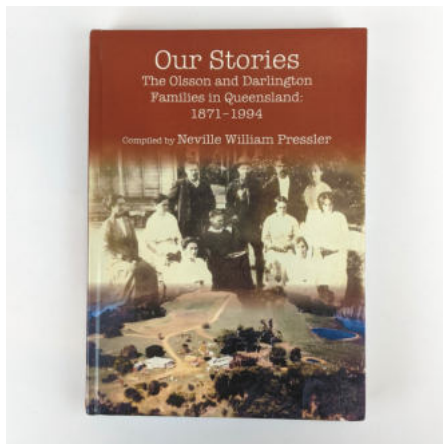
Minor shelf wear. Minor foxing to edges. Very Good Condition. \$20.00 AUD.

Book#0025859

ISBN: 0826306438 / 9780826306432

[Read More](#)

Categories: [Gender Studies](#), [Myths, Legends & Folklore](#)



OUR STORIES: THE OLSSON AND DARLINGTON FAMILIES IN QUEENSLAND: 1871-1994

Neville William Pressler

Brisbane: David Curtin, 2021.

First Edition.

29cm x 22cm. 508 pages, illustrations, some in colour. Pictorial glossy papered boards.

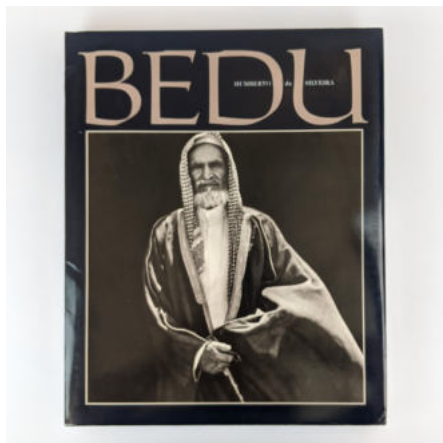
Minor bump to spine tail. Very Good Condition. \$60.00 AUD.

Book#0025860

ISBN: / 9780645058550

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



BEDU

Humberto da Silveira

Lausanne: Jean Genoud, 1994.

First Edition. Signed by Author

35cm x 30cm. 256 pages, black and white illustrations. Blue cloth, blind lettering, pictorial jacket, slipcase.

Humberto da Silveira is a photographer with extensive knowledge of the Middle East. Bedu records the last indigenous Bedouins of Arabia, at a time when the environment was starting to give way to the effects of modernisation and gentrification. This copy signed by Humberto da Silveira.

Minor cracking, still intact. Minor creasing to jacket. Minor bump to tail edge corner of slipcase, very minor to book. Minor soiling and shelf wear to slipcase. Very Good Condition. \$300.00 AUD.

Book#0025861

ISBN: / 9782881000508

[Read More](#)

Categories: [Countries](#), [Middle East](#), [Photography](#)



THE BLESSED DAMOZEL

Dante Gabriel Rossetti; Kenyon Cox

New York: Dodd, Mead & Company, 1886.

First Edition.

39cm x 30cm. [74] pages, black and white illustrations. Brown cloth, gilt lettering, decoration, gilt top edge.

Following on from Rossetti's most successful poem, Cox created the Pre-Raphaelite cover art and the 20 near full page illustrations for this volume, which became a landmark in printing and bookbinding in the United States, advancing both his career as an artist, and popularising the Pre-Raphaelites.

Soiling to cloth, some rubbing and insect damage. Foxing and soiling to interior. Good Condition. \$300.00 AUD.

Book#0025862

ISBN: No ISBN /

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



HIDDEN BEDROOM PARTNERS: NEEDS AND MOTIVES THAT DESTROY SEXUAL PLEASURE

Frank Hajcak; Patricia Garwood

San Diego: Libra Publishers, 1987.

First Edition.

22cm x 15cm. x, 230 pages. Grey cloth, gilt lettering, illustrated jacket.

Minor foxing to edges. Minor soiling to jacket with sticker ghost to lower panel. Very Good Condition. \$15.00 AUD.

Book#0025863

ISBN: 0872121909 / 9780872121904

[Read More](#)

Category: [Sexology](#)



BLUE FIN

Colin Thiele; David Kynoch

Adelaide: Rigby, 1978.

Reprint. Signed by Author

21cm x 13.5cm. 128 pages, 16 pages of colour illustrations, black and white illustrations in text. Pictorial wrappers.

Film tie-in edition. This copy signed by Colin Thiele.

1cm closed tear to spine tail. Minor creasing to wrappers. Minor tanning and soiling. Very minor foxing to half title. Good Condition. \$40.00 AUD.

Book#0025864

ISBN: 0727009958 / 9780727009951

[Read More](#)

Categories: [Fiction](#), [Teens & Young Adult](#)



EVERYTHING A TEENAGE BOY / GIRL SHOULD KNOW (2 VOLUMES)

John F. Knight

Warburton: Signs Publishing Company, No date.

First Edition.

22cm x 14cm. 220, 224 pages, colour illustrations, 2 volumes. Pictorial glossy papered boards.

Everything a Teenage Boy Should Know; Everything a Teenage Girl Should Know. 1970's guidebooks for teens written by radio host, television personality, and columnist Dr. James Wright (aka John F. Knight).

Rubbing and minor soiling to boards. Tanning, minor foxing, and soiling. Free end paper torn out of second volume, with some pen and highlighter markings in text. Good Condition. \$60.00 AUD.

Book#0025865

ISBN: No ISBN /

[Read More](#)

Categories: [Medicine & Health](#), [Parenting & Childcare](#), [Sex Guides](#)



MALARIAL FEVER: ITS CAUSE, PREVENTION, AND TREATMENT

Ronald Ross

Liverpool: The University of Liverpool, 1902.

First Edition.

22.5cm x 14.5cm. v, 68, iv pages, 2 plates. Green cloth, gilt lettering.

Liverpool School of Tropical Medicine. Memoir I. Containing the full details for the use of travelers, sportsmen, soldiers, and residents in malarious places.

Ex-University of Queensland Libraries, stamps and stickers. Bookseller's label: Angus & Robertson, Booksellers to the University, Sydney. Rubbing and minor soiling to cloth. Tanning, minor foxing, and soiling. Good Condition (ex-library). \$60.00 AUD.

Book#0025866

ISBN: No ISBN /

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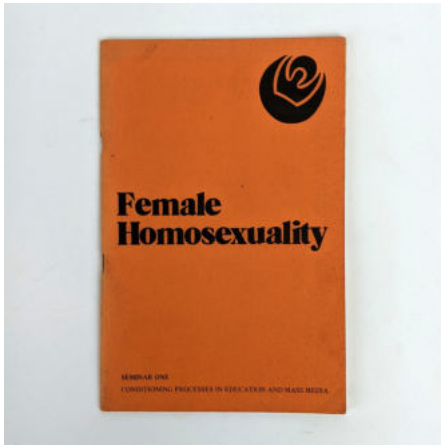
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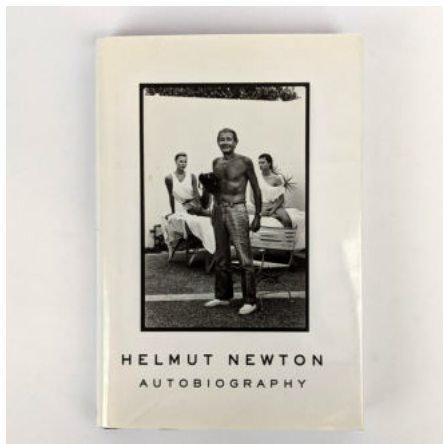
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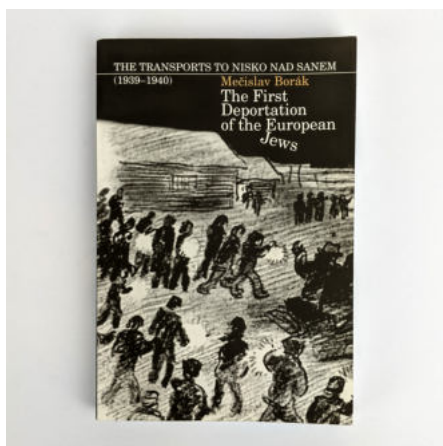
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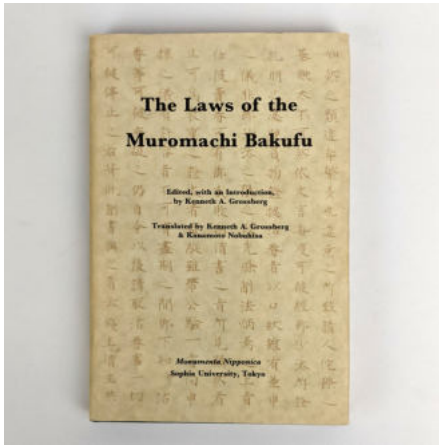
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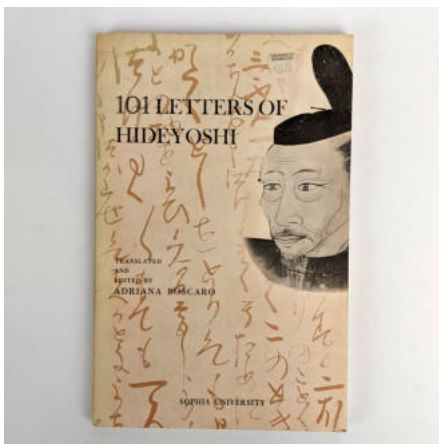
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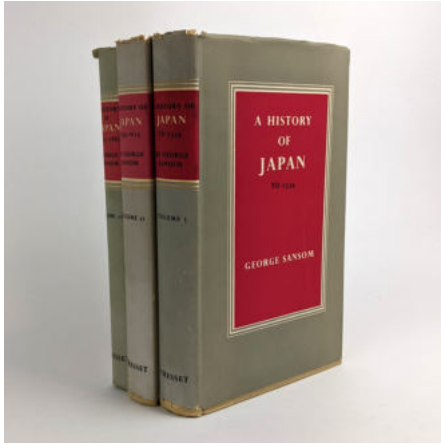
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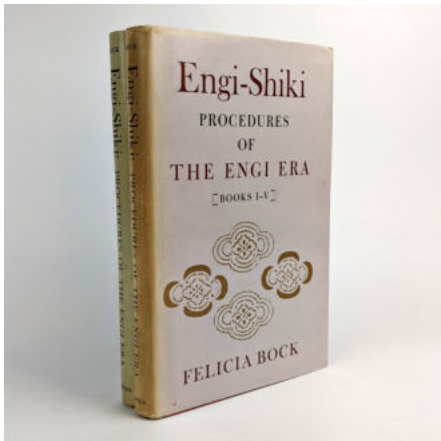
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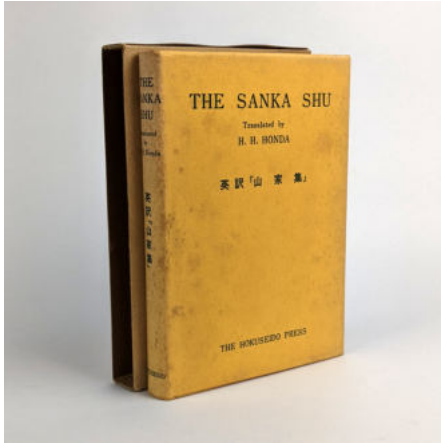
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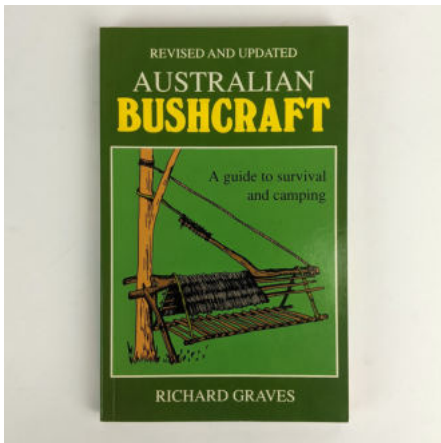
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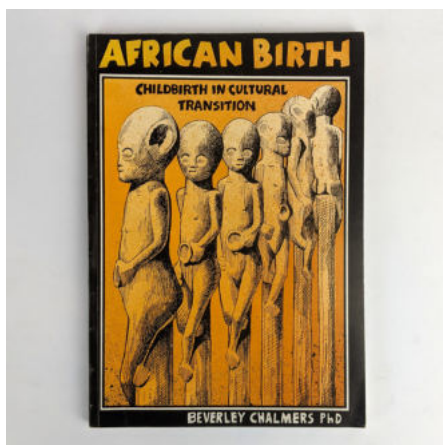
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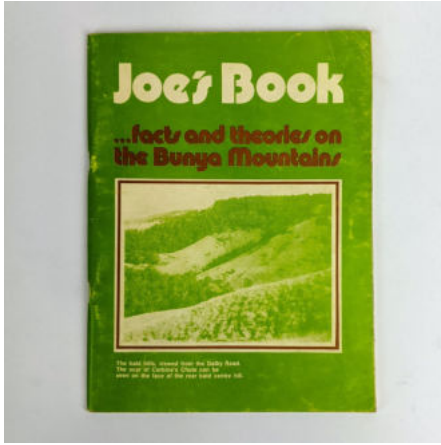
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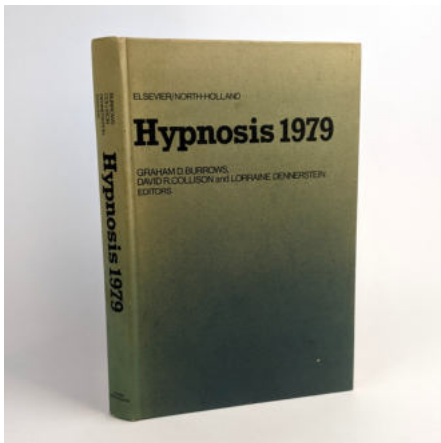
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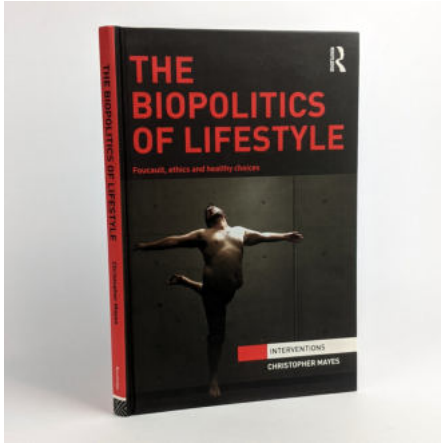
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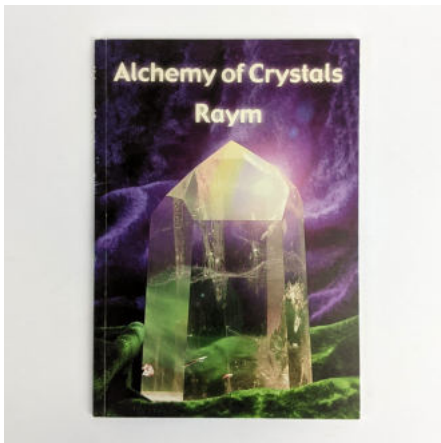
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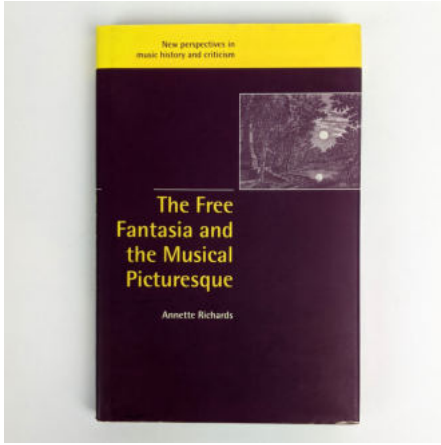
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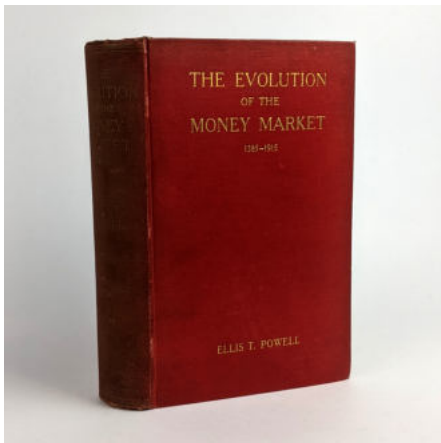
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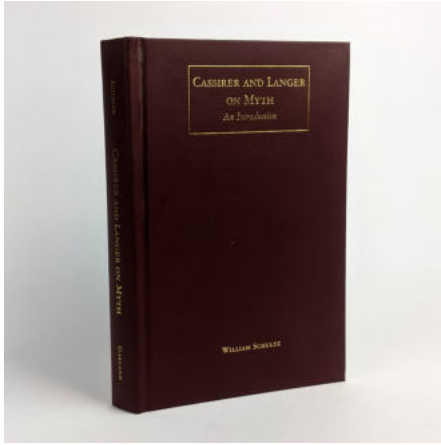
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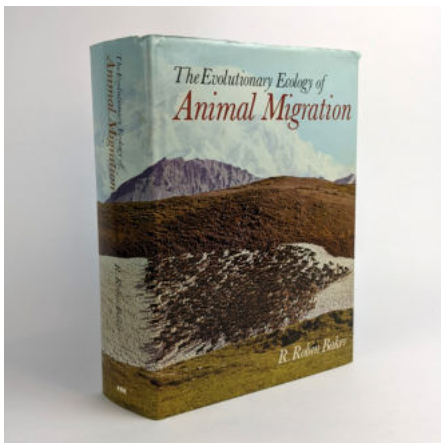
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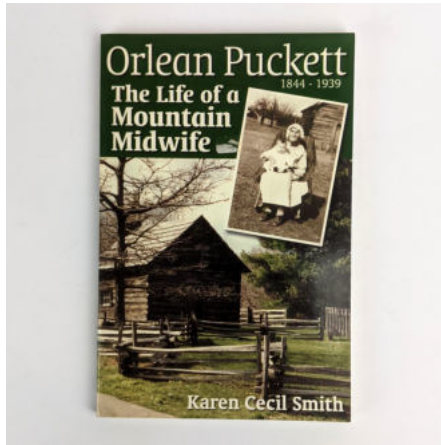
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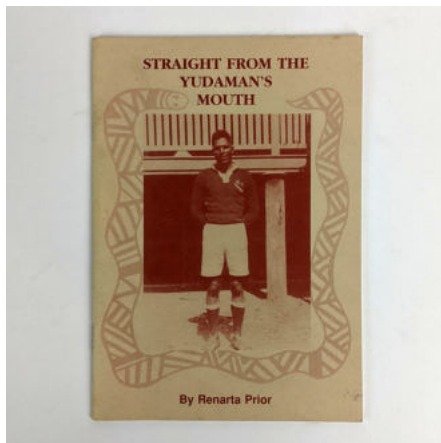
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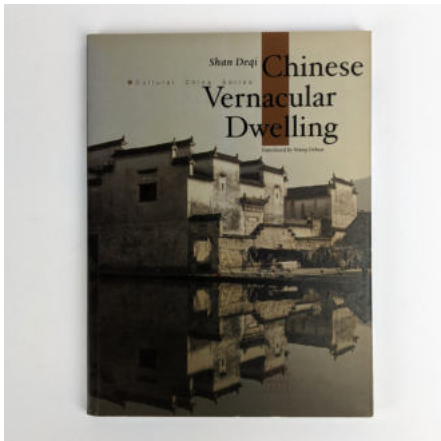
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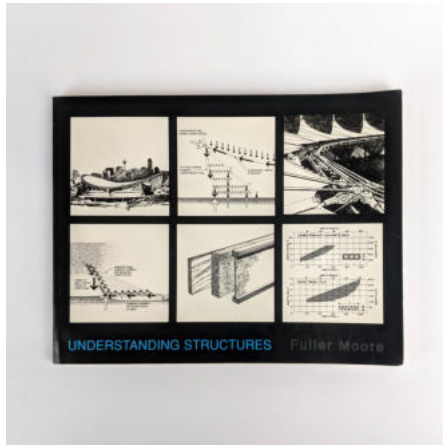
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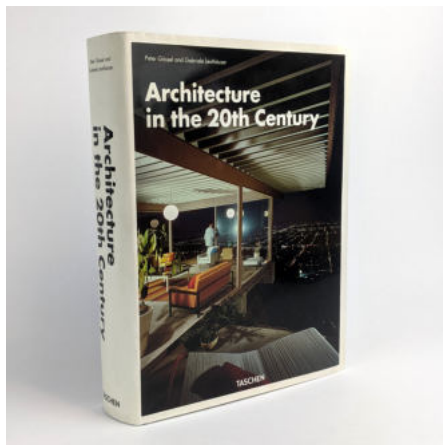
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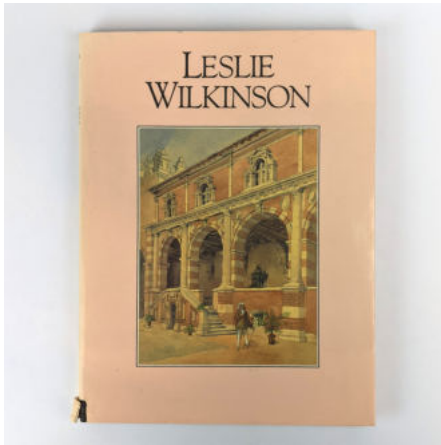
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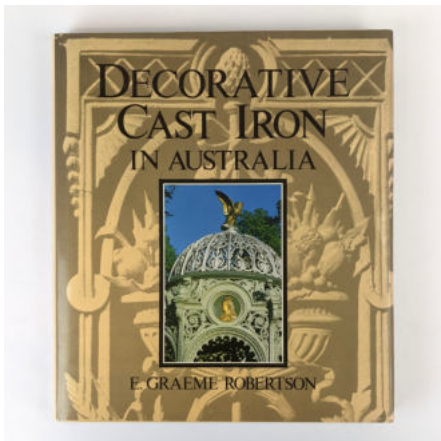
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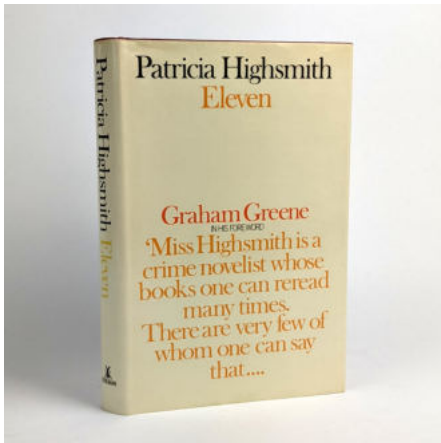
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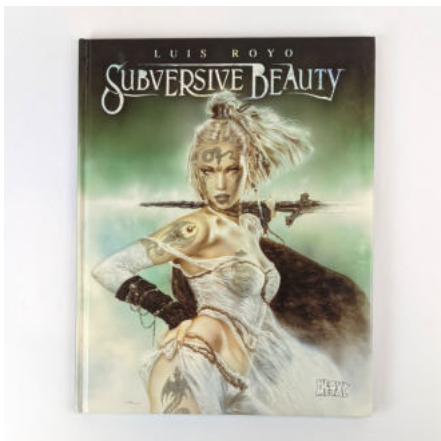
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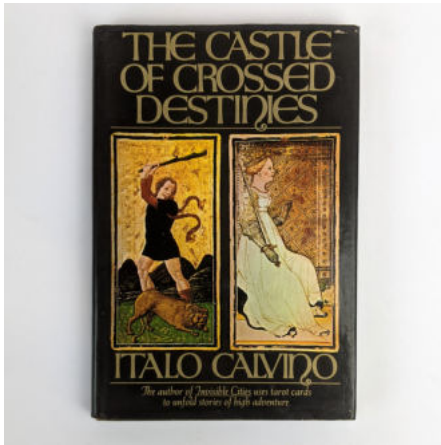
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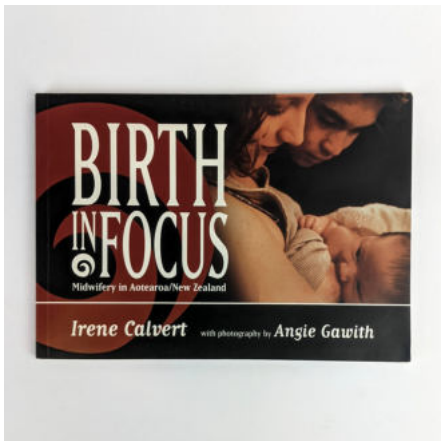
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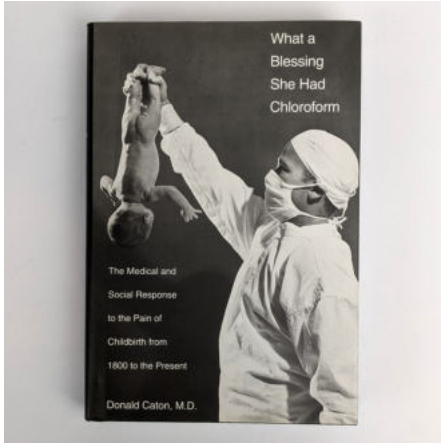
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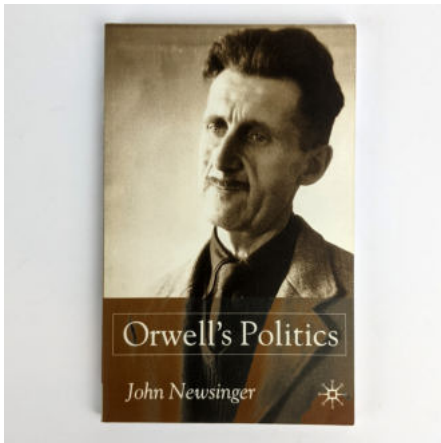
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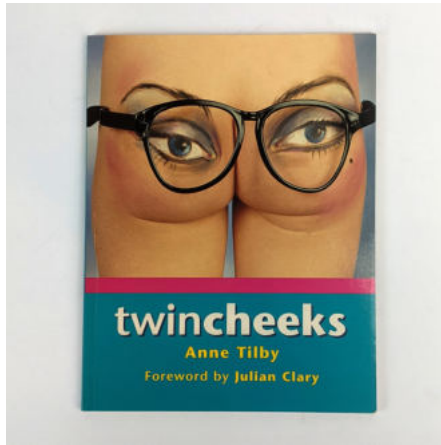
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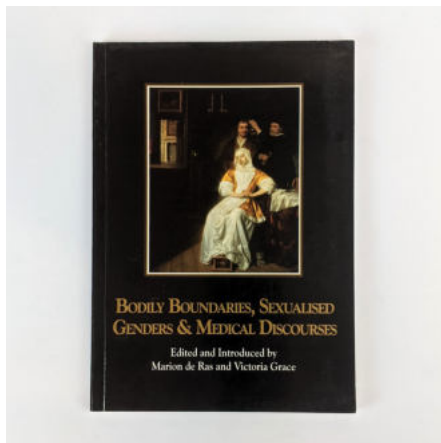
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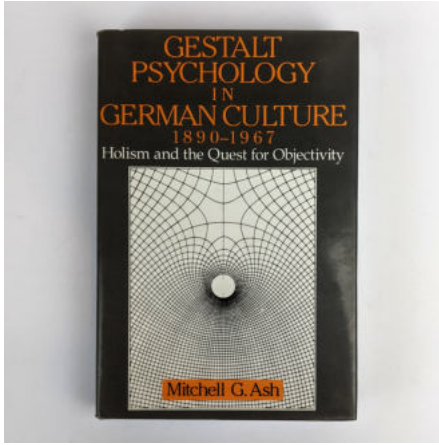
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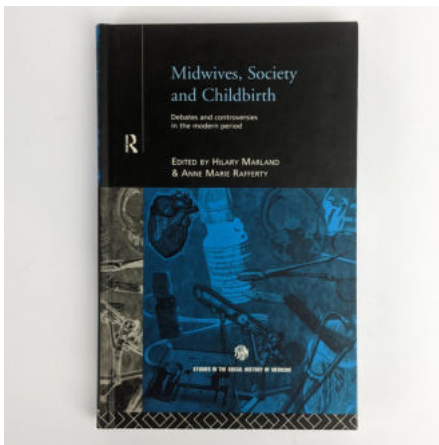
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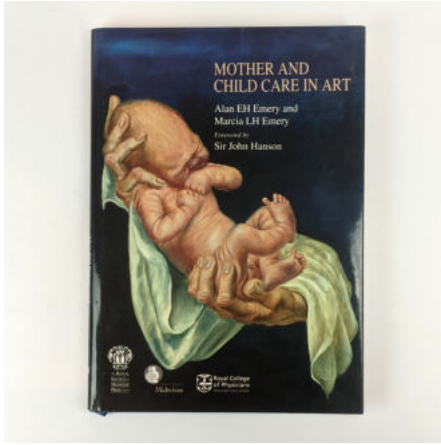
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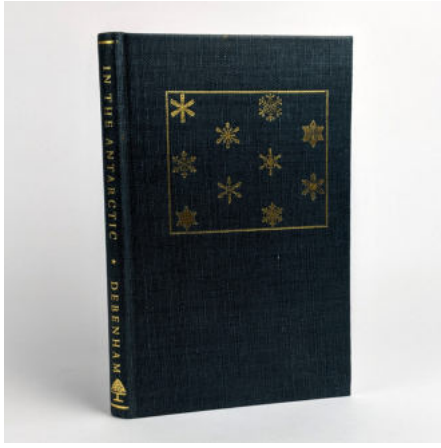
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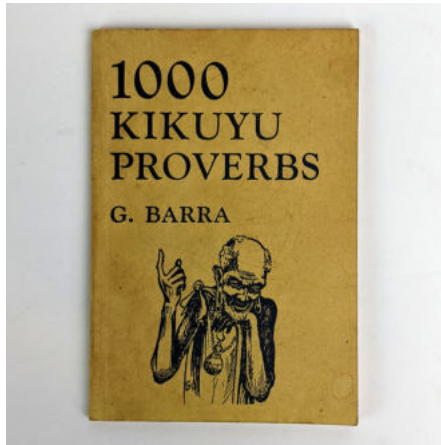
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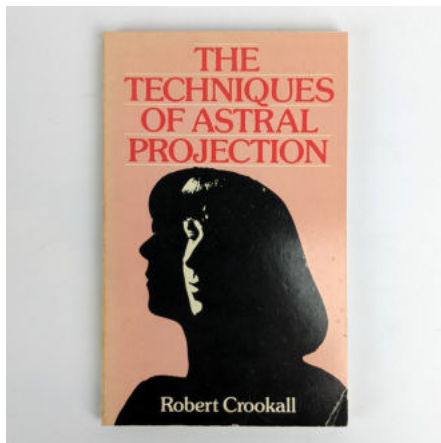
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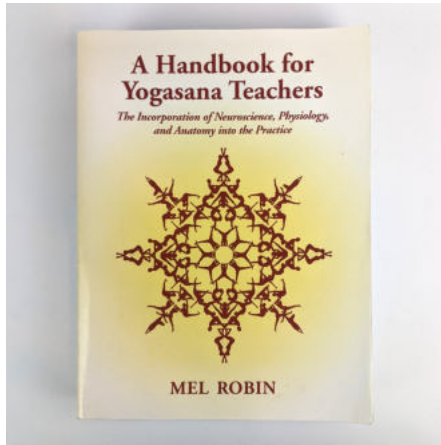
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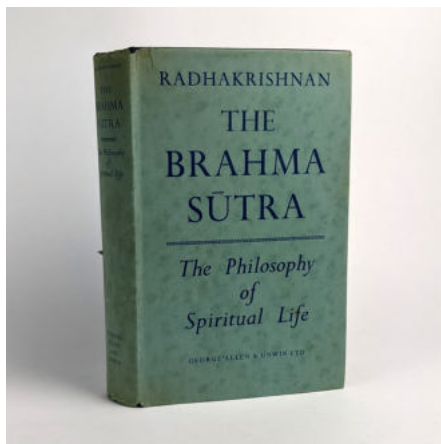
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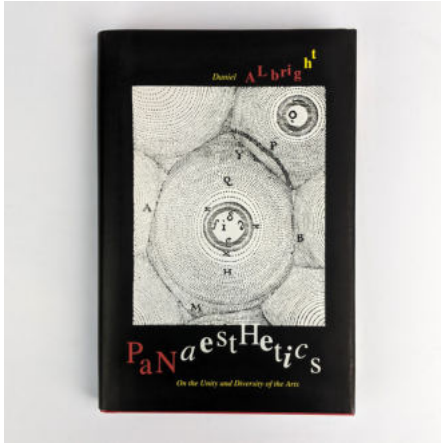
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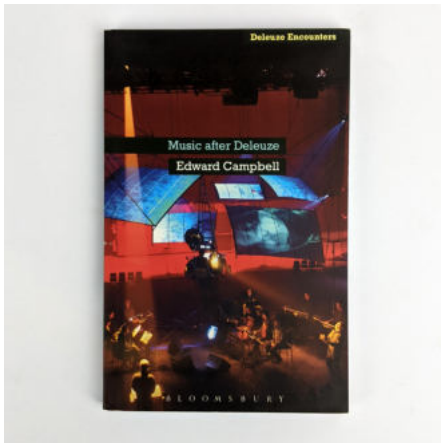
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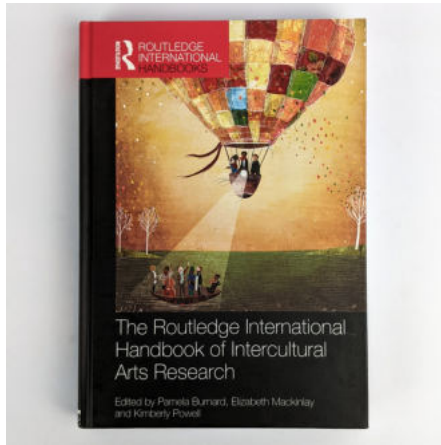
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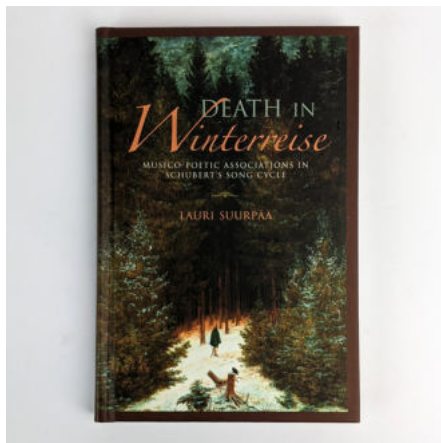
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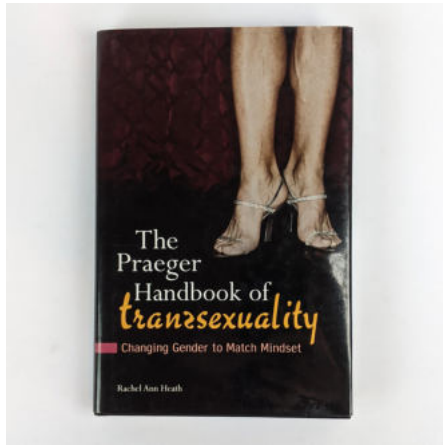
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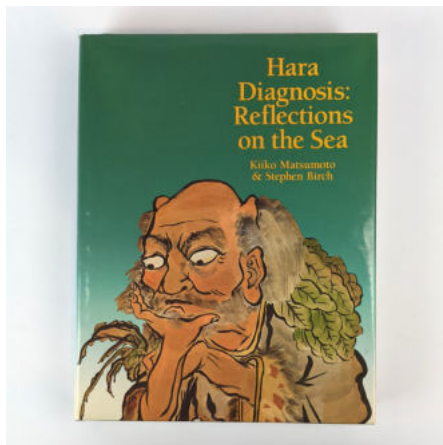
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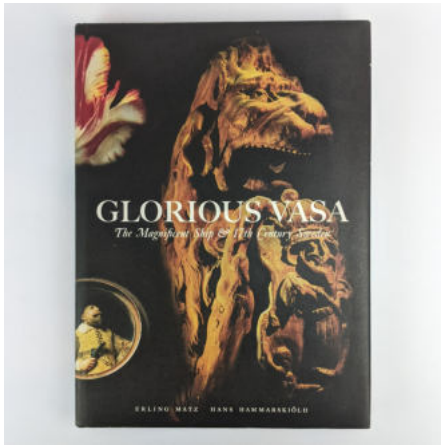
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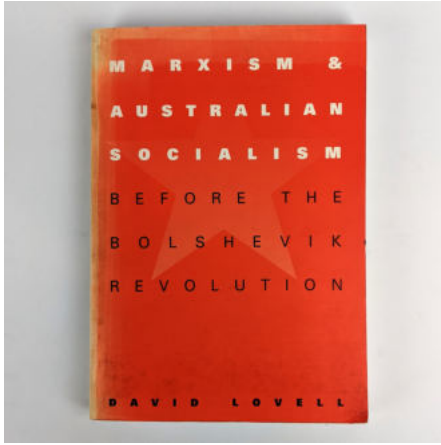
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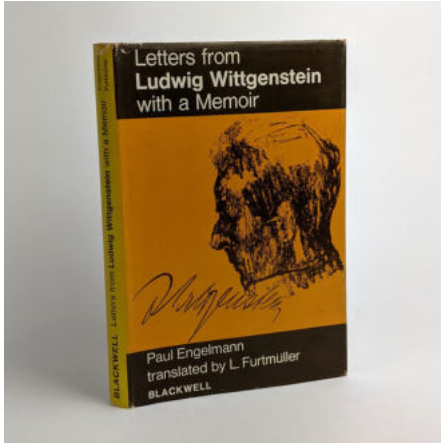
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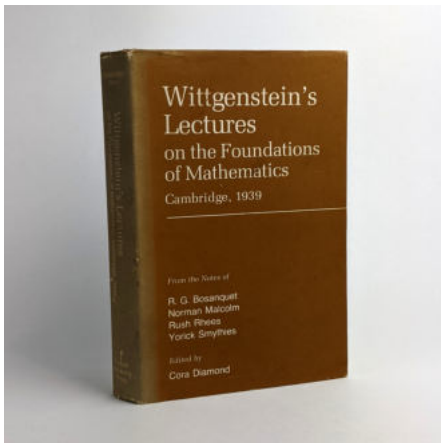
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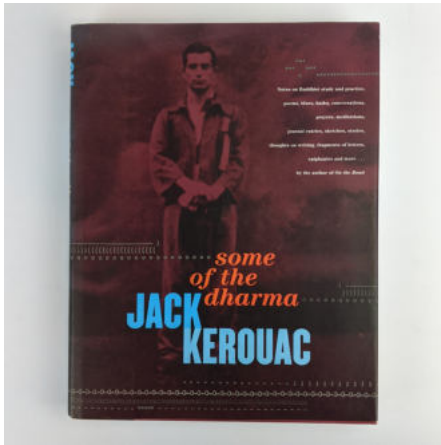
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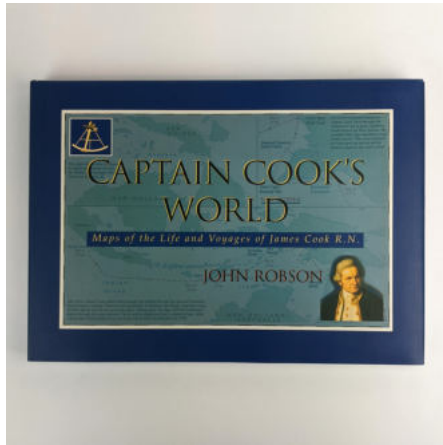
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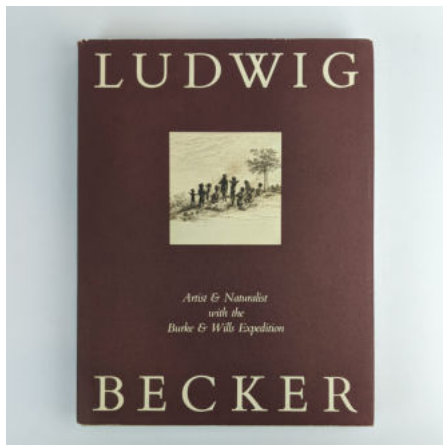
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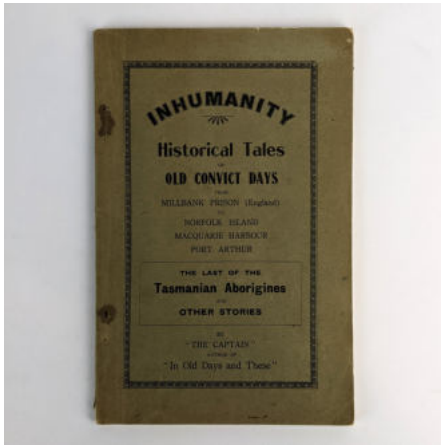
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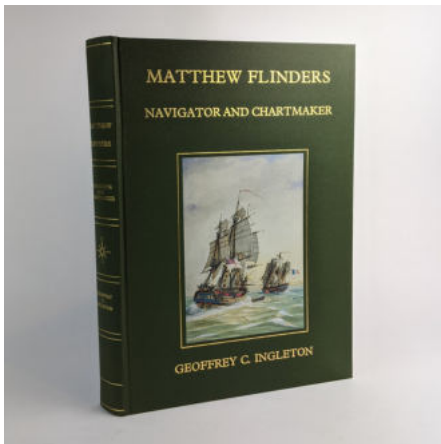
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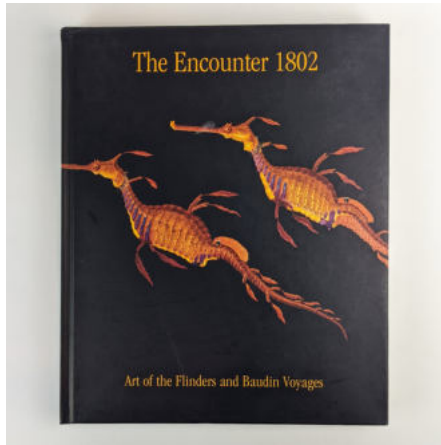
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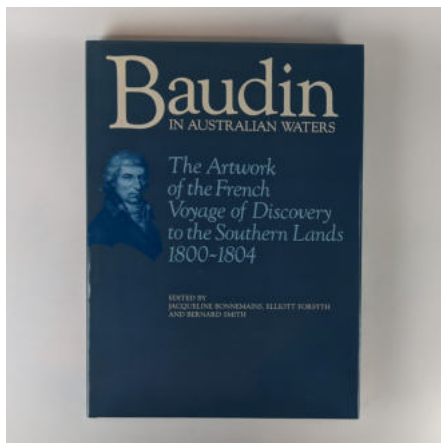
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