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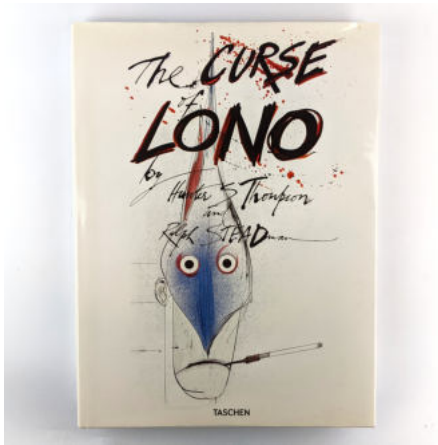
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Hunter S. Thompson; Ralph Steadman

Koln: Taschen, 2005.

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Marion Demozay

Gold Coast: Keeaira Press, 2001.

First Edition.

23cm x 23cm. 224 pages, colour illustrations. Illustrated wrappers.

"A comprehensive book of contemporary Queensland Indigenous art, featuring the work of over 100 practicing artists, some have reputations internationally, others are emerging artists. This book has become the definitive reference for contemporary Queensland Indigenous art. It is recommended for collectors, researchers, academics or anyone with an interest in Aboriginal art." (publisher's blurb)

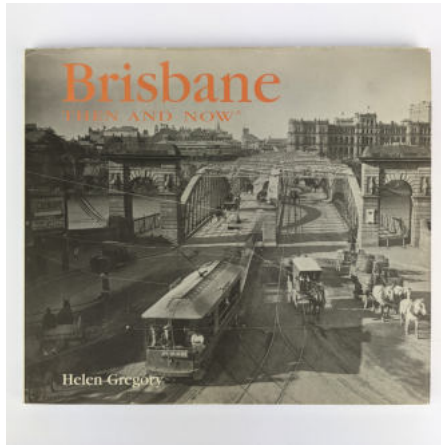
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Helen Gregory

Adelaide: Cameron House, 2007.

First Edition.

25cm x 29cm. 144 pages, colour photographs. Pictorial matte papered boards, pictorial jacket.

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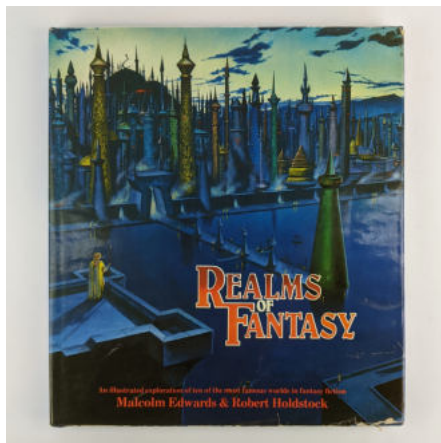
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REALMS OF FANTASY

Malcolm Edwards; Robert Holdstock

Garden City: Doubleday & Company, 1983.

First US Edition.

28cm x 25cm. 120 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

An illustrated exploration of ten of the most famous worlds in fantasy fiction.

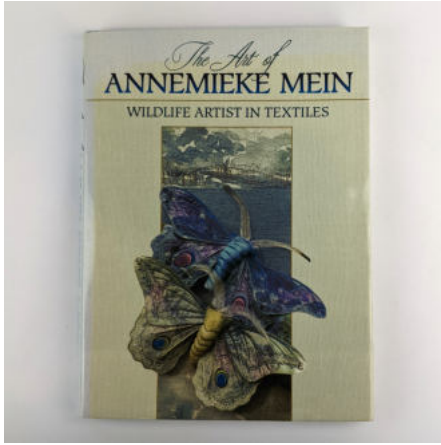
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Annemieke Mein

Melbourne: Viking, 1992.

First Edition.

30cm x 23cm. xvi, 159 pages, colour illustrations. Green cloth, gilt lettering, illustrated french fold jacket.

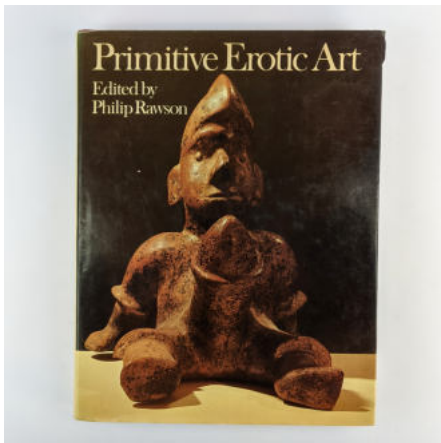
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Categories: [Art & Design](#), [Australian Art](#), [Crafts & Hobbies](#)



PRIMITIVE EROTIC ART

Philip Rawson

New York: G. P. Putnam's Sons, 1973.

First Edition.

29cm x 23cm. x, 310 pages, photographs and illustrations, some colour. Brown cloth, gilt lettering, pictorial jacket.

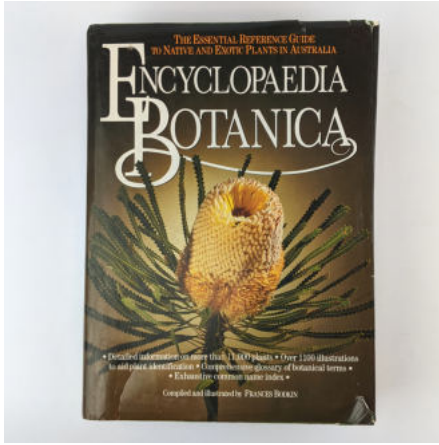
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Frances Bodkin

Sydney: Angus & Robertson, 1993.

Reprint.

29cm x 22cm. x, 1083 pages, black and white illustrations. Cloth, pictorial jacket.

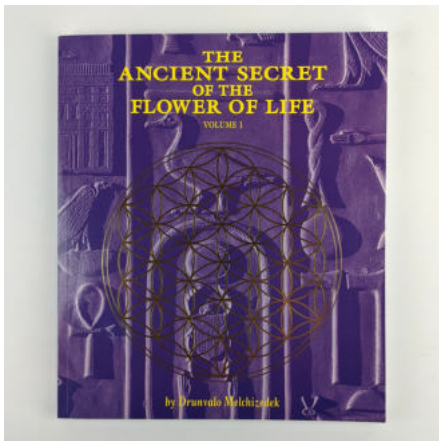
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Category: [Natural History & Resources](#)



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Drunvalo Melchizedek

Flagstaff: Light Technology Publishing, 1998.

Reprint.

25.5cm x 21.5cm. [xvii], 228 pages, black and white illustrations. Illustrated wrappers.

An edited transcript of the Flower of Life Workshop presented live to Mother Earth from 1985 to 1994.

Very minor soiling to edges. Near Fine Condition. \$20.00 AUD.

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THE ARRIVAL

Shaun Tan

Sydney: Lothian, 2011.

Reprint.

32cm x 24cm. [128], monochrome illustrations. Illustrated matte papered boards.

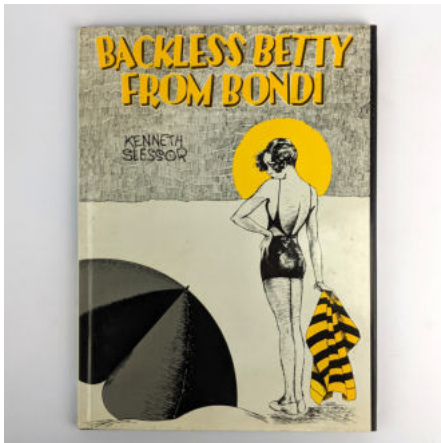
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Kenneth Slessor; Virgil Reilly; Frank Dunne; Joan Morrison

Sydney: Angus & Robertson, 1983.

First Edition.

29cm x 22cm. vi, 34 pages, black and white illustrations. Black cloth, white lettering, illustrated jacket.

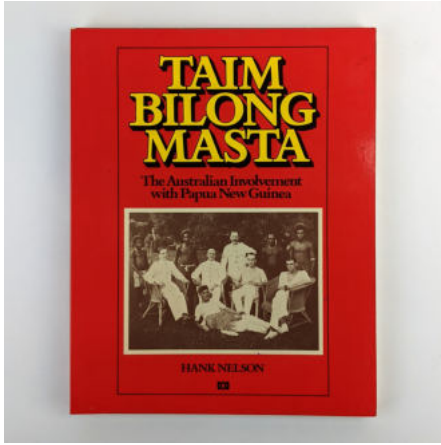
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TAIM BILONG MASTA: THE AUSTRALIAN INVOLVEMENT WITH PAPUA NEW GUINEA

Hank Nelson

Sydney: Australian Broadcasting Commission, 1982.

First Edition.

26cm x 21cm. 224 pages, black and white illustrations. Pictorial wrappers.

Very minor creasing to wrappers. Minor foxing. Very Good Condition. \$15.00 AUD.

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Categories: [Australia](#), [Countries](#), [History](#), [Melanesia](#), [Papua New Guinea](#)



LADY COTTINGTON'S PRESSED FAIRY BOOK

Brian Froud

London: Pavilion Books, 1994.

First Edition.

31cm x 24cm. [64] pages, colour illustrations. Illustrated padded boards.

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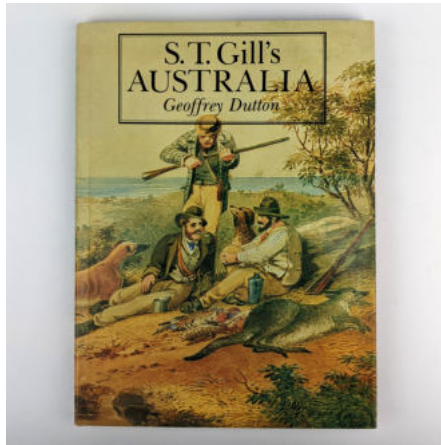
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Categories: [Art & Design](#), [Myths, Legends & Folklore](#)



S. T. GILL'S AUSTRALIA

Geoffrey Dutton

Melbourne: Macmillan, 1981.

First Edition.

32cm x 24cm. 160 pages, illustrations, some colour. Orange cloth, brown lettering, illustrated french fold jacket.

Minor foxing. Very Good Condition. \$30.00 AUD.

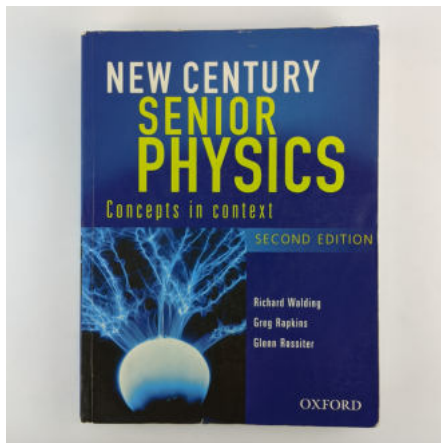
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Samuel Thomas Gill

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NEW CENTURY SENIOR PHYSICS: CONCEPTS IN CONTEXT

Richard Walding; Greg Rapkins; Glenn Rossiter

Melbourne: Oxford University Press, 2009.

Second Edition.

28cm x 21cm. vii, 790 pages, 1 CD. Illustrated wrappers.

Includes CD.

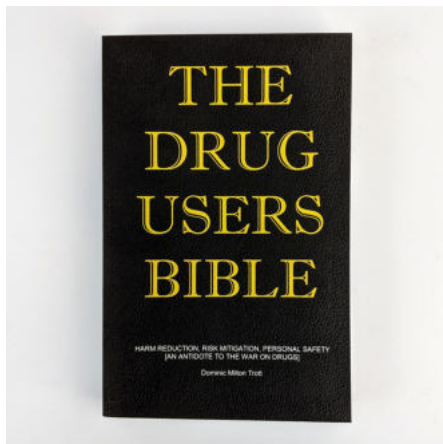
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THE DRUG USERS BIBLE: HARM REDUCTION, RISK MITIGATION, PERSONAL SAFETY: AN ANTIDOTE TO THE WAR ON DRUGS

Dominic Milton Trott

: MxZero Publishing, 2019.

First Edition.

21.5cm x 14cm. [xii], 505 pages, black and white illustrations. Lettered wrappers.

"People are dying because of ignorance. They are dying because unremitting propaganda is denying them vital safety information. They are dying because legislators and the media are censoring the science, and are ruthlessly pushing an ideological agenda instead. They are dying because the first casualty of war is truth, and the war on drugs is no different. This book makes a major contribution in confronting this tragic and harrowing narrative. Over a 10 year period the author self-administered over 150 psychoactive substances; both chemicals and plants. For each of them he recorded the essential and life-sensitive safety data, including the anticipated onset times, the common threshold doses, the routes of administration, and the expected periods of efficacy. In addition, for every compound he also produced a trip report, detailing the qualitative experience itself, often in the form of a log of effects at various time checks. This delivered another invaluable insight, enabling, for example, an objective assessment of the extent of any loss of judgement and self-control. This is a substantial body of work, embracing a wealth of direct support material, including addiction/overdose advice, legal briefings, and relative harm tables. Its contents also extend to cover aspects like drug tourism, drugs in culture, psychedelic exploration and the handling of mandatory drug tests. It is crammed with detailed reference data, and even includes its own drug dictionary. The Drug Users Bible is a unique and unprecedented volume of encyclopaedic research, embracing the full extent of the drugscape. Its objective is to provide, without fear or compromise, core and critical information to support the health and welfare of the 250 million people in the world who use drugs. The book itself is lavishly illustrated with hundreds of photographs, taken by the author himself. It is a significant extension of the highly acclaimed first version, which was titled The Honest Drug Book." (publisher's blurb)

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

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ISBN: / 9780995593688

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A SALUTE TO TROTTING: A HISTORY OF HARNESS RACING IN NEW ZEALAND

Ron Bisman; Dominion Breweries

Auckland: Moa Publications, 1983.

Deluxe Edition.

55cm x 38cm. 410 pages, illustrations, some colour. Full red leather, blind lettering and decoration, all edges gilt, no slipcase.

The oversized deluxe edition limited to 1,000 numbered copies, of which this is number 437. Illustrated throughout.

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ISBN: / 9780908570607

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THE DEVIL'S POOL

George Sand; Francis George Shaw

London: H. G. Clarke, & Co., 1848.

First Thus.

13cm x 9cm. xxxix, 116 pages, [4] advertisements. Rebacked brown cloth, gilt lettering, blind decoration.

The first UK edition of the first edition in English of the 1846 novella, *La Mare au Diable*, by French novelist Amantine Lucile Aurore Dupin (1804 - 1876), best known by her pen name George Sand. This translation first published in 1847 in New York. Sand was known for her subversive novels, as well as for subverting societal gender roles in her life by way of cross-dressing and publicly divorcing. The novella features two strong women who refuse societal pressures to marry until they are ready.

Rebacked with new endpapers, the original spineback laid down. Very minor foxing and soiling. Very Good Condition. \$500.00 AUD.

Book#0025948

ISBN: No ISBN /

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Categories: [Antiquarian & Rare](#), [Fiction](#)



A NEW PANTHEON: OR, FABULOUS HISTORY OF THE HEATHEN GODS, HEROES, GODDESSES, ETC.

Samuel Boyse

London: J Newbery and B Collins, 1753.

First Edition.

18cm x 12cm. viii, 318, [16] pages, 16 plates. Full brown leather, black decoration, gilt date panel.

"Explain'd in a Manner Intirely New, and Render'd Much More Useful Than Any Hitherto Publish'd on this Subject. Adorn'd with Figures Depicted from Ancient Paintings, Medals and Gems. To Which is Added, A Discourse on the Theology of the Ancients. As Also an Explanation of Their Ancient Mythology. With an Appendix, Containing Some Account of Their Various Superstitious Observances" With an appendix by a gentleman of Cambridge. Includes frontispiece and 15 finely engraved plates depicting the gods. This copy rebound in full leather.

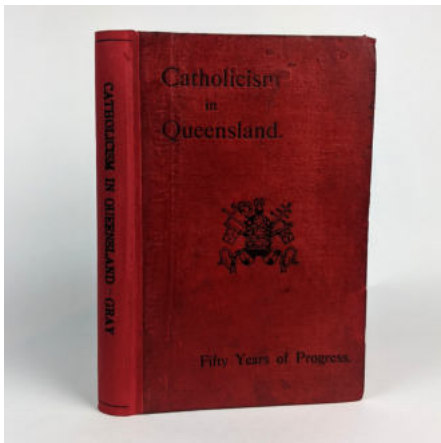
Finely rebound in full leather with new endpapers. Ex-Norwich Public Library, stamps. Very minor soiling and foxing. Previous owner's name. Very Good Condition. \$600.00 AUD.

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CATHOLICISM IN QUEENSLAND: FIFTY YEARS OF PROGRESS

Victor L. Gray

Brisbane: Roberts & Russell, 1910.

First Edition.

22cm x 15cm. 248 pages, 39 plates. Rebacked red cloth, black lettering and decoration.

Rebacked with original boards and endpapers. Minor insect damage and soiling to cloth. Tanning and foxing. Christian Brother's College stamp presented to James Bolton, 1910. Previous owner's name.. Good Condition. \$165.00 AUD.

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REN HANG

Dian Hanson

Cologne: Taschen, 2017.

First Edition.

30cm x 23.5cm. 312 pages, colour illustrations. Die-cut red cloth, black lettering. Text is multilingual, English, Chinese, German, and French.

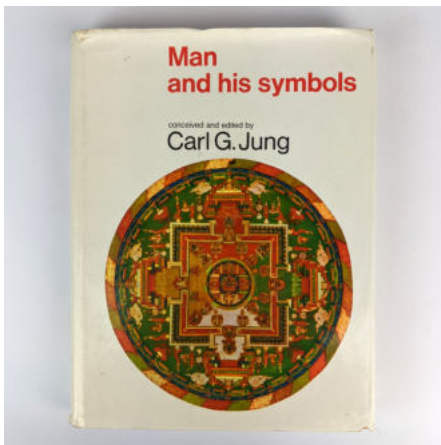
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ISBN: / 9783836562072

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MAN AND HIS SYMBOLS

Carl G. Jung

London: Aldus Books Limited, 1974.

Reprint.

28cm x 21.5cm. 320 pages, illustrations, many in colour. Beige cloth, gilt lettering and decoration, illustrated wrappers.

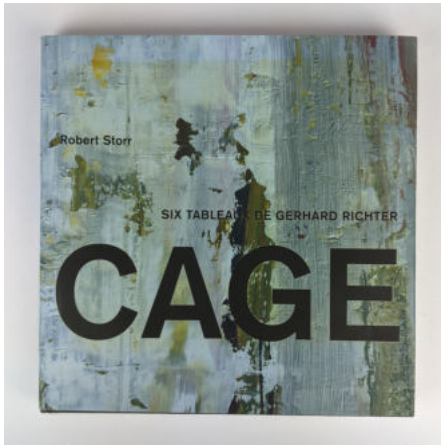
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GERHARD RICHTER: LA SERIE CAGE

Robert Storr

London: Heni Publishing, 2009.

26cm x 26cm. 200 pages, colour illustrations. Grey cloth, black lettering, illustrated jacket. Text is in French.

Gerhard Richter's Cage paintings pay homage to American avant-garde composer John Cage.

Fine Condition in Near Fine Jacket. <1cm closed tear to jacket lower panel. Fine Condition. \$30.00 AUD. Book#0025953 ISBN: / 9780956404176

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Categories: [Art & Design](#), [European Art](#)



BACON GIACOMETTI

Francis Bacon; Alberto Giacometti; Catherine Grenier

Berlin: Hatje Cantz and Fondation Beyeler, 2018.
First Edition.

31cm x 28cm. 206 pages, colour illustrations. Illustrated matte papered boards. Text is in German.

Accompanying book to Bacon Giacometti exhibition at Fondation Beyeler, 2018.

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0025954

ISBN: / 9783775744171

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Categories: [Art & Design](#), [European Art](#)



CARNAL KNOWLEDGE

Malerie Marder

London: Violette Editions, 2011.

First Edition.

26cm x 30cm. 176 pages, illustrations, some colour. Papered boards, black lettering, pictorial onlay.

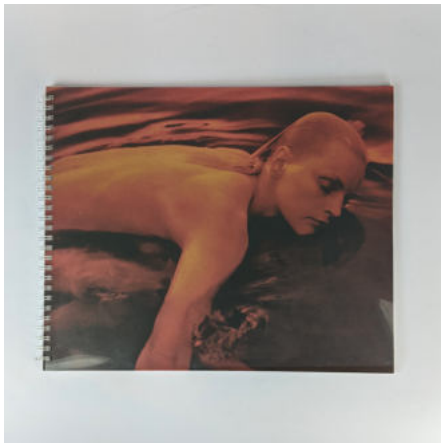
Minor soiling and shelf wear to boards. Interior clean. Very Good Condition.
\$40.00 AUD.

Book#0025955

ISBN: / 9781900828307

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GUINEVERE

Drew Jarrett

[London]: IDEA, 2017.

First Edition.

24.5cm x 29.5cm. [52] pages, colour illustrations. Spiralbound.

Rare monograph of cult model Guinevere van Seenus by photographer Drew Jarrett. Limited edition of 300 copies.

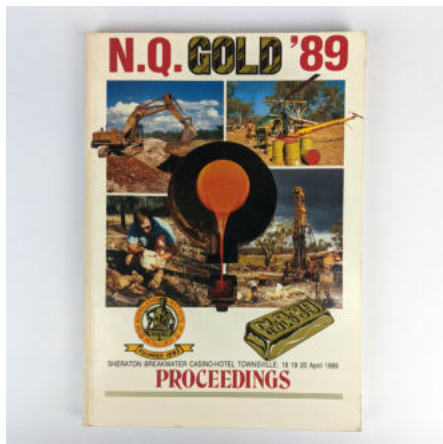
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NORTH QUEENSLAND GOLD '89 CONFERENCE

Australian Institute of Mining and Metallurgy

Melbourne: Australian Institute of Mining and Metallurgy, 1989.

First Edition.

29.5cm x 21cm. [x], 204, black and white illustrations. Pictorial wrappers.

A conference focused on the gold exploration, mining and processing industry of North Queensland. 18-20 April, 1989.

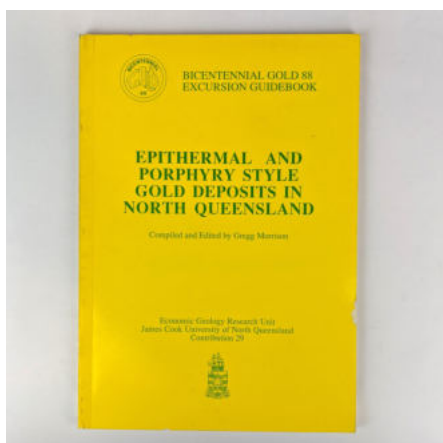
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ISBN: 0949106356 / 9780949106353

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Category: [Geology, Gold & Mining](#)



EPITHERMAL AND PORPHYRY STYLE GOLD DEPOSITS IN NORTH QUEENSLAND

Gregg Morrison

Townsville: James Cook University, 1988.

First Edition.

29cm x 21cm. 112 pages, black and white illustrations. Lettered wrappers.

Bicentennial Gold 88 Excursion Guidebook.

Minor soiling to wrappers with minor patch of insect damage to upper panel. Very Good Condition. \$80.00 AUD.

Book#0025958

ISBN: 086443278x / 9780864432780

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Category: [Geology, Gold & Mining](#)



HISTORY OF THE DEVELOPMENT OF THE BROWN COAL OPEN CUT WORKINGS AT YALLOURN

R. J. McKay; B.E; A.C.S.E.

: State Electricity Commission of Victoria, 1950.

First Edition.

33cm x 20.5cm. 138 pages, 10 plates. Quarter grey cloth, lettered boards.

The history of the development of the open cut brown coal mine adjacent to the Yallourn Power Station. It is the largest open cut coal mine in Australia, with sufficient reserves to meet the needs of the power station until 2028, when it is due to close (as announced by EnergyAustralia in 2021).

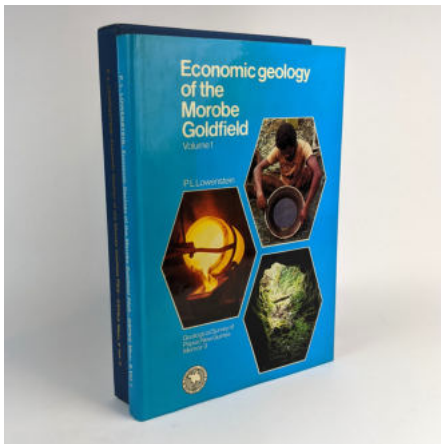
Minor rubbing to cloth, minor soiling to boards. Tanning and foxing to edges, endpapers, and first and last few pages. Previous owner's name. Very Good Condition. \$150.00 AUD.

Book#0025959

ISBN: No ISBN /

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ECONOMIC GEOLOGY OF THE MOROBE GOLDFIELD PAPUA NEW GUINEA (2 VOLUMES)

P. L. Lowenstein

Port Moresby: Geological Survey of Papua New Guinea, 1982.

First Edition.

30cm x 21.5cm. xvi, 244 pages, black and white illustrations, 43 folding maps, some colour. Blue cloth, gilt lettering, pictorial jacket, matching blue cloth slipcase, gilt lettering.

Geological Survey of Papua New Guinea Memoir 9, 1982, Volume I and Volume II, which comprises of loose maps in slipcase.

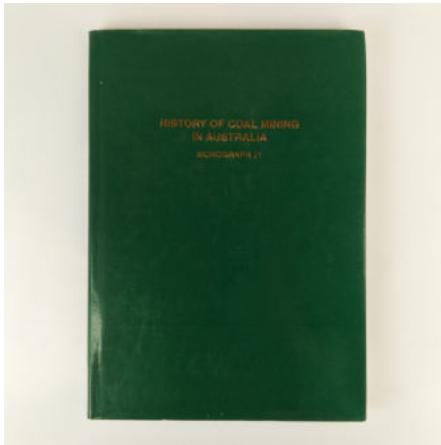
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Book#0025960

ISBN: No ISBN /

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Categories: [Countries](#), [Geology](#), [Gold & Mining](#), [Melanesia](#), [Papua New Guinea](#)



HISTORY OF COAL MINING IN AUSTRALIA: THE CON MARTIN MEMORIAL VOLUME

A. J. Hargraves

Melbourne: The Australian Institute of Mining and Metallurgy, 1993.
First Edition.

30cm x 22cm. xv, 252 pages, 3 colour plates, black and white illustrations in text. Full green leather, gilt lettering, lettered jacket.

Monograph Series No. 21.

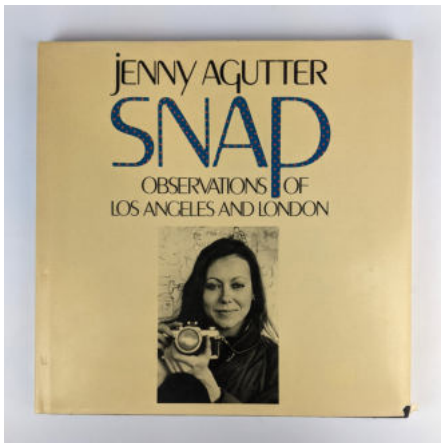
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ISBN: 0949106909 / 9780949106902

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Category: [Geology, Gold & Mining](#)



SNAP: OBSERVATIONS OF LOS ANGELES AND LONDON

Jenny Agutter

London: Quartet Books, 1983.
First Edition.

27.5cm x 27.5cm. 110 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

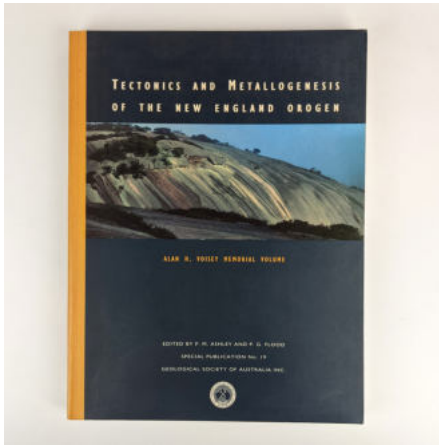
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Book#0025962

ISBN: No ISBN /

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Category: [Photography](#)



TECTONICS AND METALLOGENESIS OF THE NEW ENGLAND OROGEN

P. M. Ashley; P.G. Flood

Sydney: Geological Society of Australia, 1997.

First Edition.

28cm x 21cm. viii, 302 pages, black and white illustrations. Pictorial wrappers.

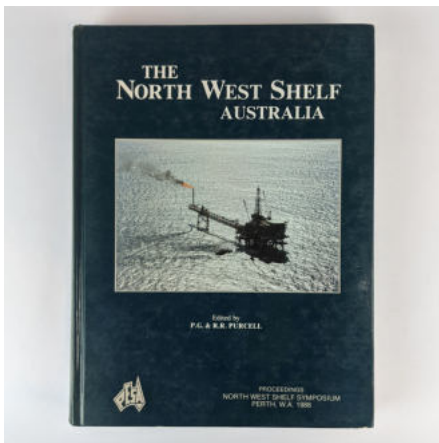
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Book#0025963

ISBN: 1876315024 / 9781876315023

[Read More](#)

Category: [Geology, Gold & Mining](#)



THE NORTH WEST SHELF AUSTRALIA

P. G. Purcell; R.R. Purcell

[Perth]: [West Australian Branch, Petroleum Exploration Society of Australia], 1988.

First Edition.

29cm x 22cm. x, 652 pages, 3 folding plates, (1 colour), black and white illustrations. Pictorial glossy papered boards.

Conference papers and proceedings.

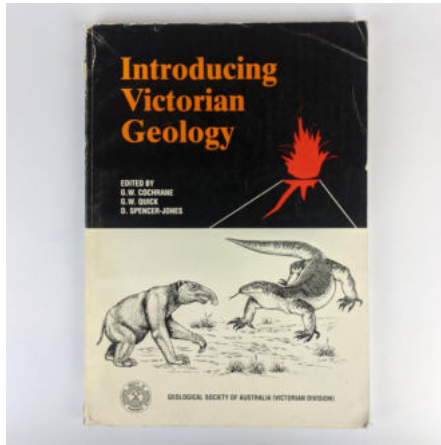
Discolouration to spine. Moderate shelf wear. Foxing to first and last few pages. Previous owner's name. Good Condition. \$80.00 AUD.

Book#0025964

ISBN: 0958844011 / 9780958844017

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Category: [Geology, Gold & Mining](#)



INTRODUCING VICTORIAN GEOLOGY

G. W. Cochrane; G. W. Quick; D. Spencer-Jones

Melbourne: Geological Society of Australia (Victorian Division), 1991.
First Edition.

29.5cm x 21cm. xii, 304 pages, illustrations, some colour. Illustrated wrappers.

Creasing with small chips and tears to wrappers. Minor soiling to edges. Good Condition. \$60.00 AUD.

Book#0025965

ISBN: 0909869774 / 9780909869779

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Category: [Geology, Gold & Mining](#)



BASE METAL MINERALIZATION AT MINERAL HILL CENTRAL WESTERN NEW SOUTH WALES

L. McClatchie

[Sydney]: Department of Mines, 1971.
First Edition.

29cm x 22cm. v, 104 pages, 15 black and white plates, black and white illustrations in text, 6 folding maps in envelope Blue cloth, gilt lettering. Map pocket.

Memoirs of the Geological Survey of New South Wales and Geological Survey N.S.W. Figures for Memoir Geology No. 11, with the map pocket.

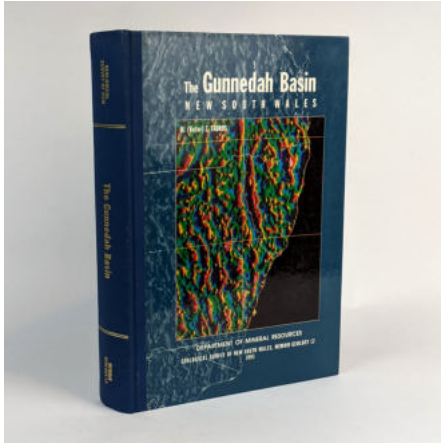
Discolouration to spine and map pocket. Minor soiling and fraying to cloth. Tanning. Foxing to top edge, minor to other edges and endpapers. Foxing to maps and map pocket. Good Condition. \$60.00 AUD.

Book#0025966

ISBN: No ISBN /

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Category: [Geology, Gold & Mining](#)



THE GUNNEDAH BASIN NEW SOUTH WALES

N. Z. Tadros

[Sydney]: Department of Mineral Resources, Coal & Petroleum Geology Branch, 1993.

First Edition.

30cm x 22cm. xxvi, 650 pages, 32 colour plates, 1 folding map, illustrations, some colour. Quarter blue cloth, gilt lettering, illustrated glossy papered boards.

Geological Survey of New South Wales, Memoir Geology 12.

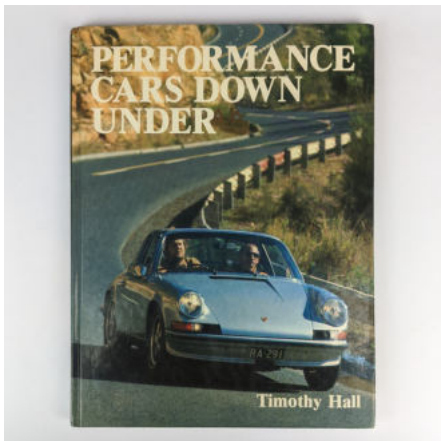
Minor soiling to cloth. Foxing and minor soiling to edges, endpapers, and first and last few pages. Very Good Condition. \$150.00 AUD.

Book#0025967

ISBN: No ISBN /

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Category: [Geology, Gold & Mining](#)



PERFORMANCE CARS DOWN UNDER

Timothy Hall

Sydney: Golden Press, 1982.

First Edition.

29cm x 21.5cm. 64 pages, colour illustrations. Pictorial glossy papered boards.

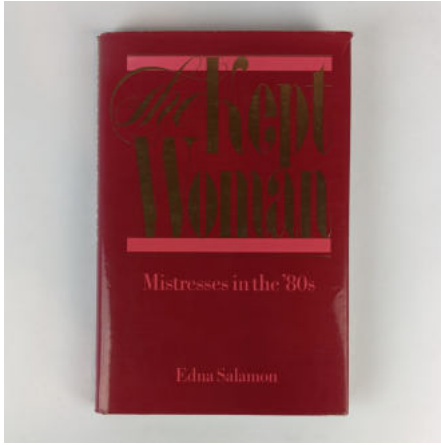
Foxing and tanning to endpapers. Very Good Condition. \$30.00 AUD.

Book#0025968

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Automobiles & Vehicles](#), [Countries](#)



THE KEPT WOMAN: MISTRESSES IN THE '80S

Edna Salamon

London: Orbis, 1984.

First Edition.

24.5cm x 16cm. 182 pages. Burgundy cloth, gilt lettering, lettered jacket.

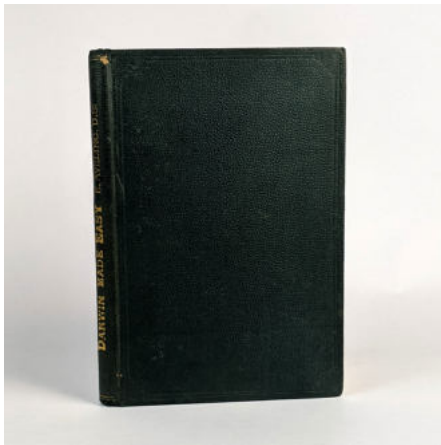
Very minor discolouration to cloth. Minor foxing to top edge. Previous owner's name. Discolouration to jacket spine, minor creasing and small chips and tears. Very Good Condition. \$15.00 AUD.

Book#0025969

ISBN: 0856136069 / 9780856136061

[Read More](#)

Categories: [Gender Studies](#), [Sexology](#), [Sociology & Culture](#)



DARWIN MADE EASY

Edward Bibbins Aveling

London: Progressive Publishing Company, 1885.

First Edition.

18.5cm x 12cm. 48, 48, 47 pages. Green cloth, gilt lettering.

An introductory work on Charles Darwin's theory of evolution by Karl Marx's son-in-law Edward Aveling. This volume is comprised of three separately paginated lectures: 'The Darwinian Theory', 'The Origin of Man', and 'Monkeys, Apes, and Men'.

Minor rubbing to cloth. Title page tanned. Very minor foxing. Very Good Condition. \$400.00 AUD.

Book#0025970

ISBN: No ISBN /

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Categories: [Natural History & Resources](#), [Science & Technology](#)



ON THE VARIOUS CONTRIVANCES BY WHICH BRITISH AND FOREIGN ORCHIDS ARE FERTILISED BY INSECTS: AND ON THE GOOD EFFECTS OF INTERCROSSING

Charles Darwin

London: John Murray, 1862.

First Edition.

20.5cm x 14.5cm. vi, 366 pages, 32 advertisements, 1 folding plate, black and white illustrations in text. Aged reback with original spine laid down, original maroon cloth, gilt lettering with blind and gilt-stamped decoration.

First edition, first issue, of Darwin's first published work after the Origin of Species, providing evidence supporting his theory of evolution through natural selection. Darwin believed this volume tackled the question of design in nature. He maintained that the complex internal arrangements and ornate ridges of orchids were not created for the sake of beauty, but for the functional purpose of facilitating reproduction. Includes a folding wood-engraved plate, 33 wood-engraved illustrations, as well as the gold-blocked orchid illustration on the cover. This copy with the advertisements dated December, 1861.

Aged reback with the original spineback laid down with some loss. Minor foxing. Previous owner's names. A few dog-eared corners and some roughly opened edges, a 9.5cm closed tear to fore-edge margin of page 119/120. Very Good Condition. \$3000.00 AUD.

Book#0025971

ISBN: No ISBN /

[Read More](#)

Category: [Natural History & Resources](#)



THE POWER OF MOVEMENT IN PLANTS

Charles Darwin; Francis Darwin

London: John Murray, 1880.

First Edition.

19.5cm x 14cm. x, 592 pages, 32 advertisements, black and white illustrations. Green cloth, gilt lettering.

First edition, first issue of 1500 copies. Darwin's longest botanical book, which extended his work on climbing plants. This volume demonstrates that climbing plants operate in the same mechanism as flowering plants. Written with the assistance of Darwin's son, Francis, who later refined some of the experimental techniques and modified their conclusions. 196 wood-engraved illustrations in text. This copy with the advertisements dated May 1878.

Minor rubbing and bumping to cloth. Minor cracking to lower hinge, still firm. Very minor foxing. Bookplate of Samuel Rigby and later label of Graham A. Wenman, and bookplate, Samuel Rigby, previous owner's name in pencil to half title. Very Good Condition. \$2500.00 AUD.

Book#0025972

ISBN: No ISBN /

[Read More](#)

Category: [Natural History & Resources](#)



[BODY BOOK] THE BODYBOOK: A TOUR GUIDE TO YOUR BODY: 1988

Neal Blewett; Bryce Phillips

[Sydney]: Australian Medical Association in conjunction with Express Australia, 1988.

First Edition.

27.5cm x 21.5cm. 48 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Australia 1980s youth medical guide to the body: sex, drugs, general health. Created by and targeted to youth aged 15 to 20 in the late 1980s.

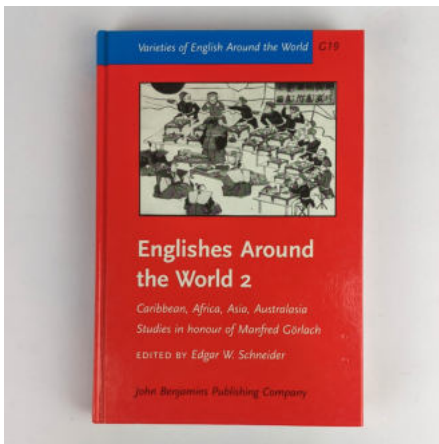
Very minor shelf wear and foxing. Near Fine Condition. \$40.00 AUD.

Book#0025973

ISBN: 094953532x / 9780949535320

[Read More](#)

Category: [Medicine & Health](#)



ENGLISHES AROUND THE WORLD (VOLUME 2): CARIBBEAN, AFRICA, ASIA, AUSTRALASIA

Edgar W. Schneider

Amsterdam: John Benjamins Publishing Company, 1997.

First Edition.

22.5cm x 16cm. [viii], 360 pages. Illustrated glossy papered boards.

Varieties of English Around the World, G19. Studies in Honour of Manfred Görlach.

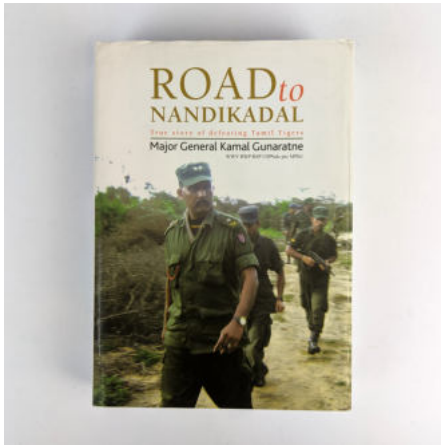
Very minor shelf wear. Near Fine Condition. \$65.00 AUD.

Book#0025974

ISBN: / 9789027248763

[Read More](#)

Category: [Language & Linguistics](#)



ROAD TO NANDIKADAL

Kamal Gunaratne

Colombo: Kamal Gunaratne, 2016.

Second Printing.

22cm x 15cm. xvi, 742 pages, [28] pages of colour illustrations. Pictorial matte papered boards, pictorial jacket.

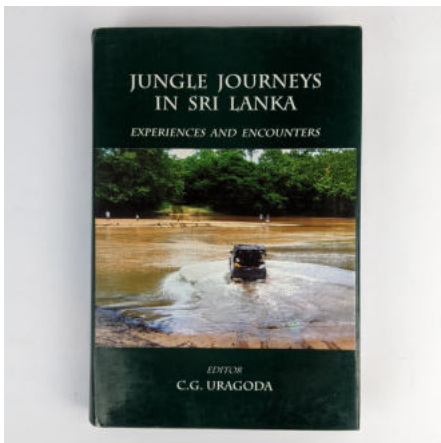
Minor shelf and handling wear. Very Good Condition. \$30.00 AUD.

Book#0025975

ISBN: / 9789554323704

[Read More](#)

Categories: [Asia](#), [Countries](#), [History](#), [Politics & Government](#), [Sri Lanka](#)



JUNGLE JOURNEYS IN SRI LANKA: EXPERIENCES AND ENCOUNTERS

C. G. Uragoda

Ratmalana: Vishva Lekha, 2004.

First Edition.

22.5cm x 15.5cm. ix, 308 pages, [12] pages of colour illustrations. Green faux leather, gilt lettering, pictorial jacket.

Minor shelf wear. Foxing to top edge. Previous owner's inscription. Very Good Condition. \$40.00 AUD.

Book#0025976

ISBN: 9559684310 / 9789559684312

[Read More](#)

Categories: [Asia](#), [Countries](#), [Sri Lanka](#), [Travel & Places](#)



BADMINTON

E. Uber; H. S. Uber

London: Eyre & Spottiswoode, 1936.

First Edition.

19cm x 12.5cm. 120 pages, 6 plates. Red cloth, black lettering, no jacket.

The Aldin Series.

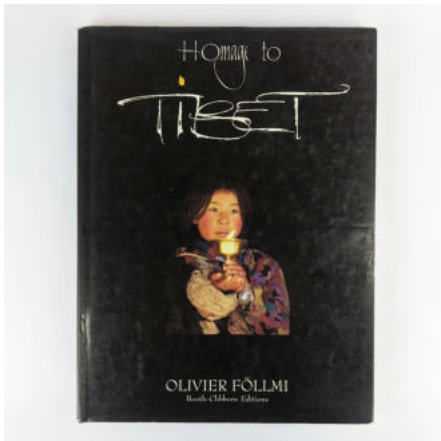
Foxing to top edge, minor to other edges and first and last few pages. Jacket blurb tipped to front pastedown. Bookseller's label of Dymock's, Sydney. Very Good Condition. \$20.00 AUD.

Book#0025977

ISBN: No ISBN /

[Read More](#)

Category: [Sports & Pastimes](#)



HOMAGE TO TIBET AND ITS PEOPLE

Oliver Follmi

London: Booth-Clibborn, 1995.

First Edition.

33cm x 25cm. [120] pages, colour illustrations. Black cloth, white lettering, pictorial jacket.

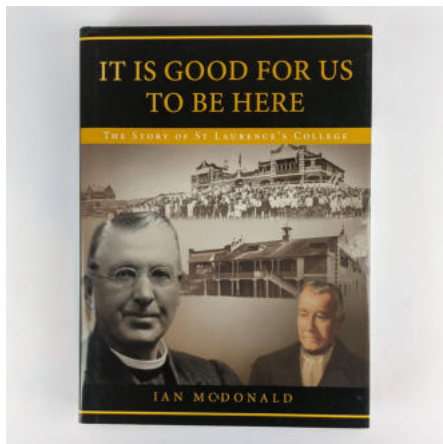
Minor shelf wear. Very Good Condition. \$30.00 AUD.

Book#0025978

ISBN: / 9781873968857

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Categories: [Asia](#), [Countries](#), [Photography](#), [Tibet](#), [Travel & Places](#)



IT IS GOOD FOR US TO BE HERE: THE STORY OF ST LAURENCE'S COLLEGE

Ian McDonald

Brisbane: St. Laurence's College, 2015.

First Edition. Inscribed by Author

27cm x 19.5cm. xii, 426 pages, black and white illustrations. Navy cloth, gilt lettering, pictorial jacket.

This copy inscribed by the author, To Arthur.

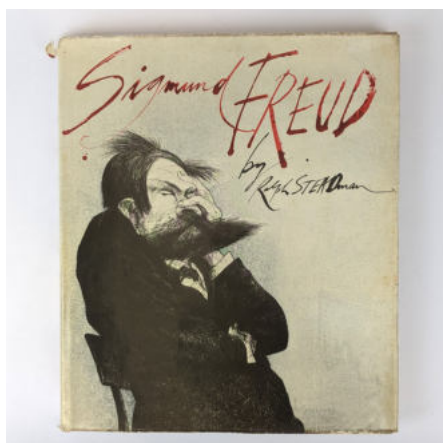
Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0025979

ISBN: / 9780646940076

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



SIGMUND FREUD

Ralph Steadman

New York: Paddington Press, 1979.

First Edition.

30cm x 27cm. 118 pages, black and white illustrations. Cream cloth, red lettering, illustrated jacket.

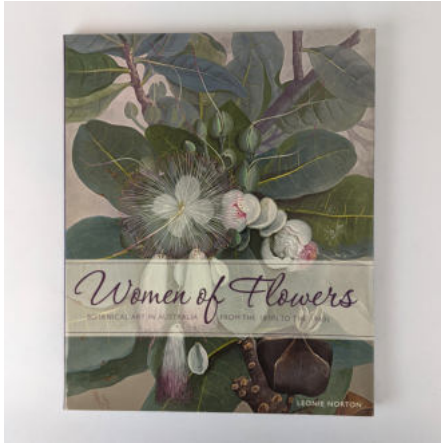
Minor soiling to cloth. Tanning and foxing. Minor soiling to jacket with small chips and tears to edges.. Good Condition. \$20.00 AUD.

Book#0025980

ISBN: / 9781552091746

[Read More](#)

Categories: [Art & Design](#), [Psychology & Psychiatry](#)



WOMEN OF FLOWERS: BOTANICAL ART IN AUSTRALIA FROM THE 1830S TO THE 1960S

Leonie Norton

Canberra: National Library of Australia, 2010.

Reprint.

29cm x 24cm. vi, 126 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$50.00 AUD.

Book#0025981

ISBN: / 9780642276834

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#), [Natural History & Resources](#)



METRO MANIA: CATALOGUE OF THE 1989 AUSTRALIA AND REGIONS ARTISTS' EXCHANGE

Australia and Regions Artists' Exchange

Perth: The Exchange, 1989.

First Edition.

30cm x 21cm. 44 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Exhibition and conference catalogue held in Perth, Western Australia.

Minor foxing to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0025982

ISBN: / 9780731676897

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Categories: [Art & Design](#), [Australian Art](#)



SAFE SPACE: CONTEMPORARY SCULPTURE

Christine Morrow

Brisbane: Museums & Galleries Queensland, 2018.

First Edition.

28.5cm x 24cm. 44 pages, colour illustrations. Lettered wrappers.

Minor shelf wear. Very Good Condition. \$30.00 AUD.

Book#0025983

ISBN: / 9781645160960

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Categories: [Art & Design](#), [Australian Art](#), [Contemporary Art](#), [Sculpture & Ceramics](#)



J. M. W TURNER (1775-1851): WATERCOLOURS

J. M. W Turner

Melbourne: National Gallery of Victoria, 1961.

26cm x 20cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue for exhibition of Turner's watercolours on loan to the National Gallery of Victoria from the British Museum.

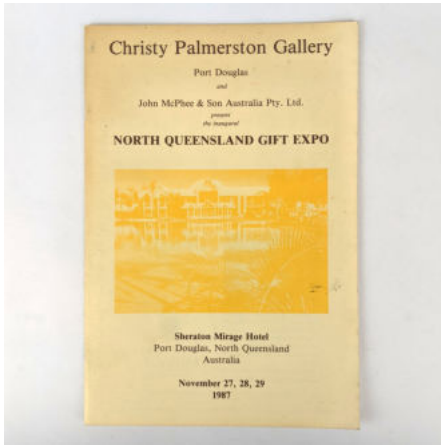
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0025984

ISBN: No ISBN /

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Categories: [Art & Design](#), [European Art](#)



NORTH QUEENSLAND GIFT EXPO

Christy Palmerston Gallery

Port Douglas: Christy Palmerston Gallery, 1987.

First Edition.

27.5cm x 18.5cm. [24] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Catalogue of exhibition of decorative, functional and wearable art held at Sheraton Mirage Hotel, Port Douglas, 1987.

Minor soiling and tanning to wrappers. Very Good Condition. \$30.00 AUD.

Book#0025985

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#), [Sculpture & Ceramics](#)



1956: MELBOURNE, MODERNITY AND THE XVI OLYMPIAD

Heide Museum of Modern Art

Melbourne: Heide Museum of Modern Art, 1997.

First Edition.

27cm x 21.5cm. 112 pages, illustrations, some colour. Illustrated wrappers.

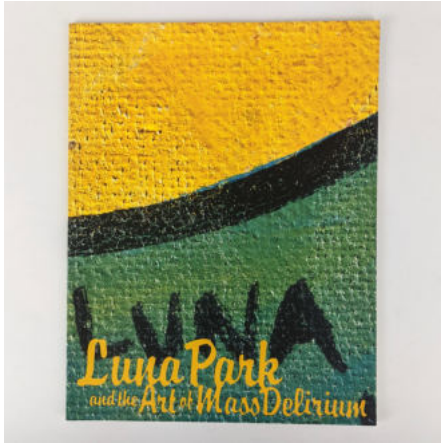
Some discolouration to wrappers. Very Good Condition. \$30.00 AUD.

Book#0025986

ISBN: 0947104356 / 9780947104351

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Categories: [Art & Design](#), [Australian Art](#)



LUNA PARK AND THE ART OF MASS DELIRIUM

Stephanie Holt; Julia Murray; Murray White

Melbourne: Heide Museum of Modern Art, 1998.

First Edition.

27cm x 21cm. 52 pages, colour illustrations. Illustrated wrappers.

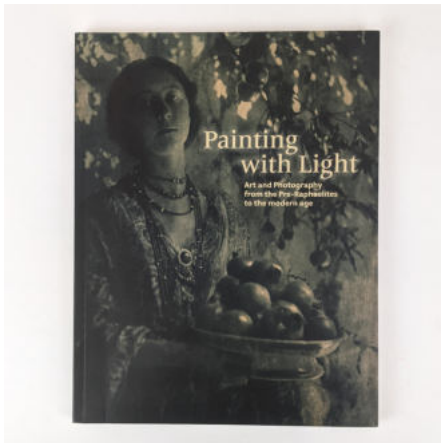
Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0025987

ISBN: 0947104488 / 9780947104481

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Categories: [Art & Design](#), [Australian Art](#)



PAINTING WITH LIGHT: ART AND PHOTOGRAPHY FROM THE PRE-RAPHAELITES TO THE MODERN AGE

Carol Jacobi; Hope Kingsley; Elizabeth Jacklin

London: Tate Publishing, 2016.

First Edition.

25cm x 19cm. 128 pages, illustrations, many in colour. Pictorial french fold wrappers.

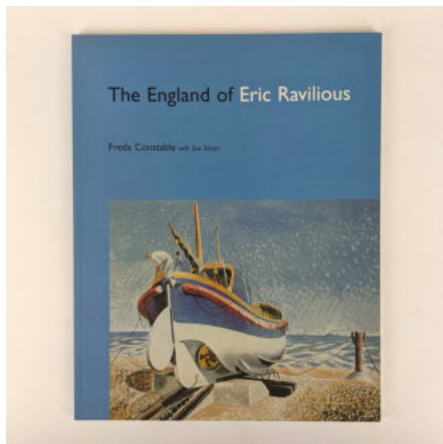
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Book#0025988

ISBN: / 9781849764025

[Read More](#)

Categories: [American Art](#), [Art & Design](#), [European Art](#), [Photography](#)



THE ENGLAND OF ERIC RAVILIOUS

Freda Constable; Sue Simon

Aldershot: Lund Humphries, 2003.

First Edition.

27.5cm x 21.5cm. 38 pages, 64 pages of illustrations, some in colour. Illustrated wrappers.

. Fine Condition. \$30.00 AUD.

Book#0025989

ISBN: 0853318808 / 9780853318804

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Categories: [Art & Design](#), [English Art](#)



TEMPLE OF FLORA

Jim Logan

Melbourne: Waverley City Gallery, 1992.

First Edition.

30cm x 20.5cm. [20] pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

Catalogue for an exhibition of works by Fiona Hall, Fiona MacDonald, Tim Maguire, and Paul Saint.

Rubbing to spine. Minor handling wear. Very Good Condition. \$40.00 AUD.

Book#0025990

ISBN: 0646107720 / 9780646107721

[Read More](#)

Categories: [Art & Design](#), [Australian Art](#)



NEO GOTH: BACK IN BLACK

Nick Mitzevich; Alison Kubler

Brisbane: UQ Art Museum, 2008.

First Edition.

30cm x 21cm. 88 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue for Neo Goth: Back in Black, held at UQ Art Museum, 2008. Includes Shaun Gladwell temporary tattoos laid in.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0025991

ISBN: / 9781864999167

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Categories: [Art & Design](#), [Australian Art](#)



JUDITH KENTISH: BLIND FOLDS

Judith Kentish; Elizabeth Ruinard; Gallery 100

Epernay: Moët & Chandon, 1997.

First Edition.

30cm x 21cm. 40 pages, colour illustrations. Lettered wrappers. Text is bilingual, English and French.

Exhibition catalogue for Judith Kentish: Blind Folds, held at Gallery 100, New Farm, Brisbane, in 1997.

Minor shelf wear. Very Good Condition. \$40.00 AUD.

Book#0025992

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



TRUE COLOURS: ABORIGINAL AND TORRES STRAIT ISLANDER ARTISTS

Eddie Chambers; INIVA; Boomali Aboriginal Artists Cooperative

Sydney: Boomali Aboriginal Artists Cooperative, 1994.

First Edition.

30cm x 21cm. [40] pages, colour illustrations. Illustrated saddle-stapled french fold wrappers.

Boomali Aboriginal Artists Cooperative is a wholly Aboriginal operated initiative formed in 1987. Exhibition catalogue features artist statements by Brook Andrew, Richard Bell, Brenda L. Croft, Judy Watson, Destiny Deacon, and more.

Minor creasing and soiling to wrappers. Very Good Condition. \$40.00 AUD.

Book#0025993

ISBN: 0646182110 / 9780646182117

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Australian Art](#), [Contemporary Art](#)



PARK, SANG-HEE

Park, Sang-Hee

[Seoul]: Baik-Song Gallery, 1995.

First Edition.

24.5cm x 24cm. 16 pages, colour illustrations. Lettered wrappers.

Exhibition catalogue for "The 1th Solo Exhibition by Park, Sang-Hee" held October 4-10, 1995, at Baik-Song Gallery.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0025994

ISBN: No ISBN /

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Categories: [Art & Design](#), [Asian Art](#)



PATAGONIA TO TASMANIA: ORIGIN MOVEMENT SPECIES TRACING THE SOUTHERN CONTINENTS

Paul Carter; John Wolseley

Melbourne: Queen Victoria Museum and Art Gallery and University of Melbourne, 1996.

First Edition.

30cm x 21.5cm. [24] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue for exhibition held at Queen Victoria Museum and Art Gallery, 1996, and at Ian Potter Gallery, University of Melbourne Museum, 1996.

Small patch of insect damage to first page. Previous owner's inscription. Very Good Condition. \$30.00 AUD.

Book#0025995

ISBN: 0732513510 / 9780732513511

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Categories: [Art & Design](#), [Australian Art](#)



FOOTNOTES OF A VERDUROUS TALE: SEBASTIAN DI MAURO 1987-2009

Sebastian Di Mauro; Ian Were

Brisbane: Sebastian Di Mauro, 2009.

First Edition.

29cm x 20cm. 96 pages, colour illustrations. Illustrated french fold wrappers.

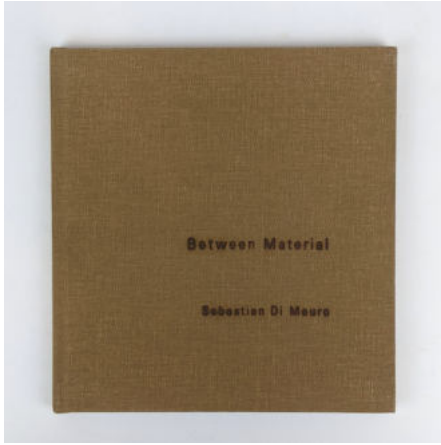
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Book#0025996

ISBN: / 9780646520698

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BETWEEN MATERIAL: SEBASTIAN DI MAURO

Sebastian Di Mauro

[Brisbane]: Sebastian Di Mauro, 1998.

First Edition.

22cm x 21cm. 60 pages, colour illustrations. Beige mottled cloth, brown lettering.

Very minor foxing to top edge. Near Fine Condition. \$30.00 AUD.

Book#0025997

ISBN: 0646347373 / 9780646347370

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Categories: [Art & Design](#), [Australian Art](#), [Sculpture & Ceramics](#)



THE BANK BOOK

Helen Frajman; Daniel Palmer; Peter Milne; Max Creasy; Matthew Sleeth; Danielle Thompson

Melbourne: M.33, 2001.

First Edition. Inscribed by Author

26.5cm x 24cm. 104 pages, colour illustrations. Pictorial wrappers.

This copy warmly inscribed by Peter Milne, 'to Marianne'.

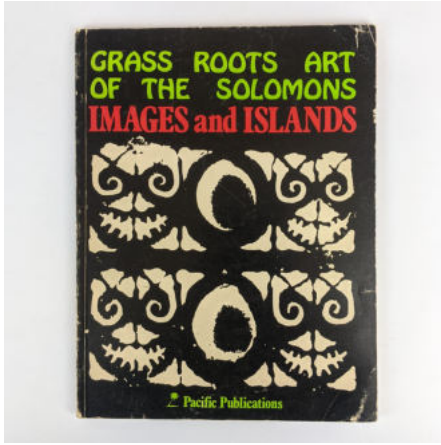
Minor creasing to wrappers and first few pages. Foxing to top edge and first and last few pages. Very Good Condition. \$35.00 AUD.

Book#0025998

ISBN: 0957955308 / 9780957955301

[Read More](#)

Categories: [Film, Radio & Television](#), [Photography](#)



GRASS ROOTS ART OF THE SOLOMONS: IMAGES AND ISLANDS

John Chick; Sue Chick

Sydney: Pacific Publications, 1978.

First Edition.

23.5cm x 18cm. [96] pages, black and white illustrations. Illustrated wrappers.

Minor rubbing, creasing, and soiling to wrappers. Price sticker to wrappers lower panel. Tanning and minor foxing. Good Condition. \$30.00 AUD.

Book#0025999

ISBN: 0858070375 / 9780858070370

[Read More](#)

Categories: [Art & Design](#), [Countries](#), [Melanesia](#), [Solomon Islands](#)



BLUR: REALITY AND REALISM IN PICTURE MAKING

Redland Art Gallery

Cleveland: Redland Art Gallery, [2005].

First Edition.

21cm x 21cm. [18] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Minor creasing and soiling to wrappers and verso. Very Good Condition. \$25.00 AUD.

Book#0026000

ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



VINCENT SERICO : SOME PEOPLE ARE STORIES

Vincent Serico; Michael Eather

Brisbane: Fire-Works Gallery, 2007.

First Edition.

21cm x 21cm. [26] pages, colour illustrations. Illustrated saddle-stapled wrappers.

. Fine Condition. \$30.00 AUD.

Book#0026001

ISBN: 0975782487 / 9780975782484

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Categories: [Aboriginal Australia](#), [Art & Design](#), [Australian Art](#)



SO FINE: CONTEMPORARY WOMEN ARTISTS MAKE AUSTRALIAN HISTORY

Sarah Engledow; Christine Clark

Canberra: National Portrait Gallery, 2018.

First Edition.

26.5cm x 22cm. 300 pages, colour illustrations. Illustrated matte papered boards.

Accompanying book to exhibition held at National Portrait Gallery, Canberra, 2018.

Slightly cocked. Minor shelf wear. Very Good Condition. \$80.00 AUD.

Book#0026002

ISBN: 0975126687 / 9780975126684

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Categories: [Art & Design](#), [Art History & Theory](#), [Australian Art](#)



HOME SWEET HOME: WORKS FROM THE PETER FAY COLLECTION

Deborah Hart

Canberra: National Gallery of Australia, 2003.

First Edition.

29.5cm x 24cm. 56 pages, colour illustrations. Pictorial french fold wrappers.

Very minor bump to tail fore-edge corner. Near Fine Condition. \$30.00 AUD.

Book#0026003

ISBN: 064254137X / 9780642541376

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Categories: [Art & Design](#), [Australian Art](#)



THE WEISSENHOF SIEDLUNG: EXPERIMENTAL HOUSING BUILT FOR THE DEUTSCHER WERKBUND, STUTTGART, 1927

Karin Kirsch

New York: Rizzoli, 1989.

First Edition in English.

30cm x 24cm. 224 pages, black and white illustrations. Red cloth, black lettering, pictorial jacket.

Drawings from Architects' final plans by Gerhard Kirsch. Originally published in Germany under the title Die Weissenhofsiedlung - Stuttgart : Deutsche Verlags-Anstalt, 1927.

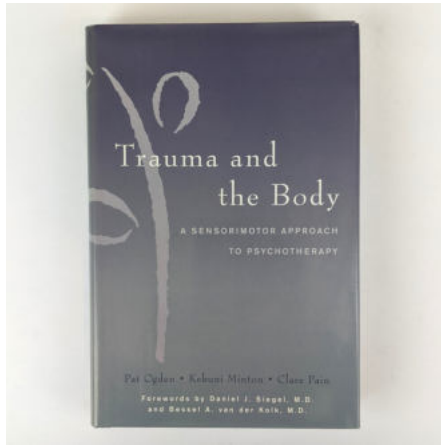
Minor foxing. Very minor chipping to jacket. Very Good Condition. \$50.00 AUD.

Book#0026004

ISBN: 3936681600 / 9783936681604

[Read More](#)

Category: [Architecture](#)



TRAUMA AND THE BODY: A SENSORIMOTOR APPROACH TO PSYCHOTHERAPY

Pat Ogden; Kekuni Minton; Clare Pain

New York: W. W. Norton & Company, 2006.

First Edition.

24cm x 16cm. xxxiv, 346 pages. Quarter blue cloth, purple boards, silver lettering, illustrated jacket.

Series editor's foreword by Daniel J. Siegel, and foreword by Bessel van der Kolk, best selling author of *The Body Keeps the Score*.

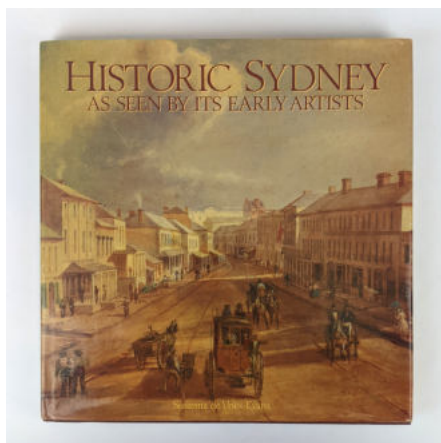
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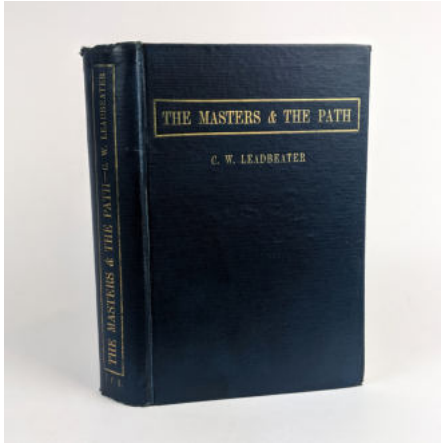
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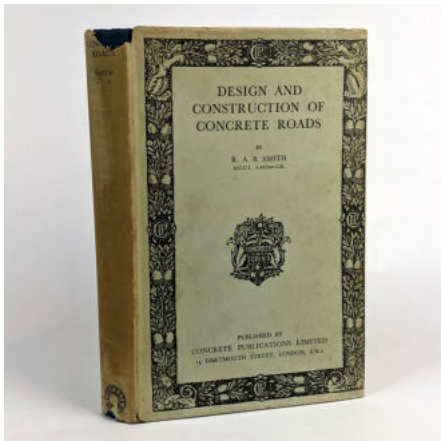
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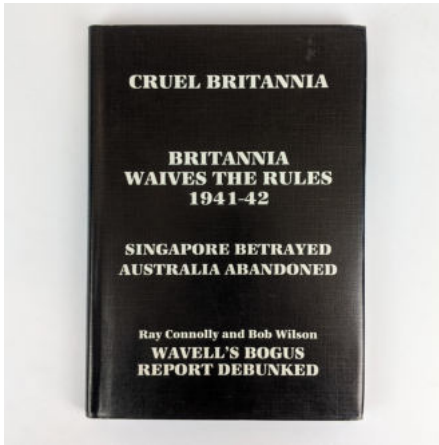
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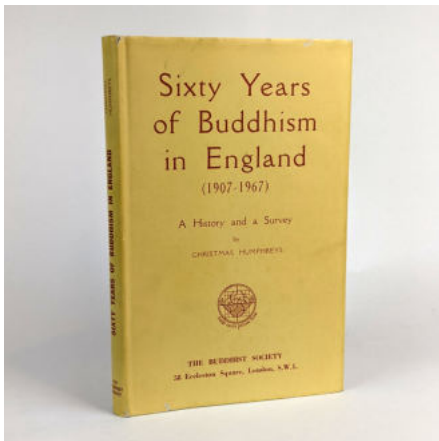
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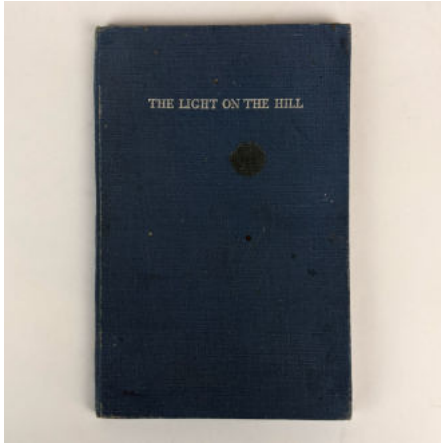
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