

# THE BOOK MERCHANT JENKINS ANTIQUARIAN BOOKSELLER



19 DORNOCH TCE  
WEST END QLD 4101  
AUSTRALIA

PH: (07) 3844 9926

INTERNATIONAL: +61 7 3844 9926

[WWW.THEBOOKMERCHANTJENKINS.COM](http://WWW.THEBOOKMERCHANTJENKINS.COM)  
[HELLO@THEBOOKMERCHANTJENKINS.COM](mailto:HELLO@THEBOOKMERCHANTJENKINS.COM)

---

CLICK AN IMAGE TO SEE MORE AND ORDER DIRECT ON  
[THEBOOKMERCHANTJENKINS.COM](http://THEBOOKMERCHANTJENKINS.COM)

ALL PRICES LISTED ARE IN AUD. ITEMS SUBJECT TO PRIOR SALE.

DOMESTIC SHIPPING \$8 PER ORDER.

INTERNATIONAL SHIPPING BY WEIGHT. EXPRESS OPTIONS AVAILABLE

30 DAY RETURNS. FOR FULL TERMS:

[THEBOOKMERCHANTJENKINS.COM/TERMS-CONDITIONS/](http://THEBOOKMERCHANTJENKINS.COM/TERMS-CONDITIONS/)



## THE WORD OF THE OLD TESTAMENT EXPLAINED (9 VOLUMES)

Emanuel Swedenborg

Bryn Athyn: Academy of the New Church, 1928-1951.

First Edition.

23.5cm x 16cm. li, 462, livl, 549, livl, 579, livl, 553, livl, 500, livl, 280, livl, 609, livl, 441, livl, 229 pages, 9 volumes. Green cloth, gilt lettering.

A Posthumous Work by Emanuel Swedenborg. v. 9 is an index and has 2 black and white illustrations. Emanuel Swedenborg (1688 - 1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

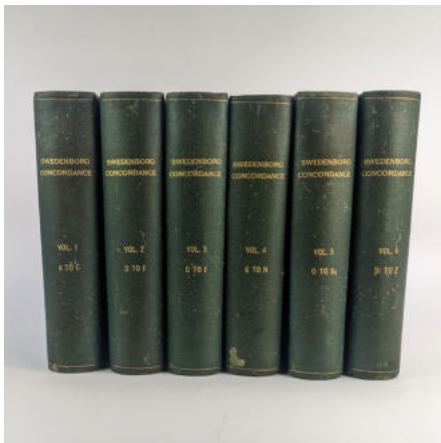
Surface insect mottling to index and spine and edges of cloth on some volumes. Very minor soiling and handling wear. Previous owner's emboos. Good Condition. \$250.00 AUD.

Book#0032804

ISBN: No ISBN /

[Read More](#)

Category: [Religion & Theology](#)



## THE SWEDENBORG CONCORDANCE: A COMPLETE WORK OF REFERENCE TO THE THEOLOGICAL WRITINGS OF EMANUEL SWEDENBORG (6 VOLUMES)

Emanuel Swedenborg; John Faulkner Potts

London: Swedenborg Society, 1888-1902.

First Edition.

24cm x 17cm. xvi, 893; 940; 962; 974; 978; 873 pages, 6 volumes. Green cloth, gilt lettering.

Based on the Original Latin Writings. Compiled, Edited, and Translated by the Rev. John Faulkner Potts. Emanuel Swedenborg (1688-1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

Bookplates of The Scott Forfar Library. Previous owner's emboss. Minor mottling to cloth. Minor tanning to interior. Aged mildew damage to lower board of volume 3 only. Good Condition. \$150.00 AUD.

Book#0032805

ISBN: No ISBN /

[Read More](#)

**Category:** [Religion & Theology](#)



## JOURNEY TO THE BUNGLE BUNGLE

Nadeen Lovell

[Kununurra]: Diversion Gallery, 2001.

First Edition. Signed by Author

19cm x 30.5cm. iv, 102 pages, colour illustrations. Sprialbound in wrappers.

Queensland born artist Nadeen Lovell's paintings and travels of the Bungle Bungle Ranges in Western Australia.

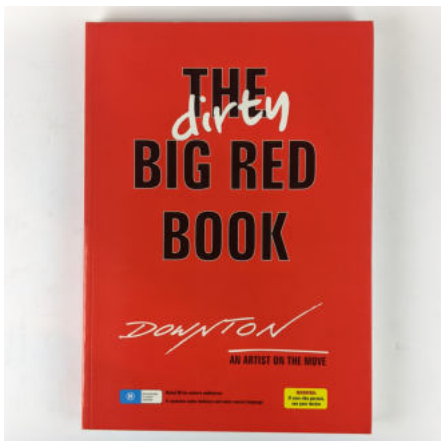
Minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0032806

ISBN: 095795980X / 9780957959804

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## THE DIRTY BIG RED BOOK: DOWNTON: AN ARTIST ON THE MOVE

John Downton

[Canberra]: John Downton, 2009.

First Edition. Signed by Author

30cm x 21cm. 340 pages, colour illustrations. Lettered french fold wrappers.

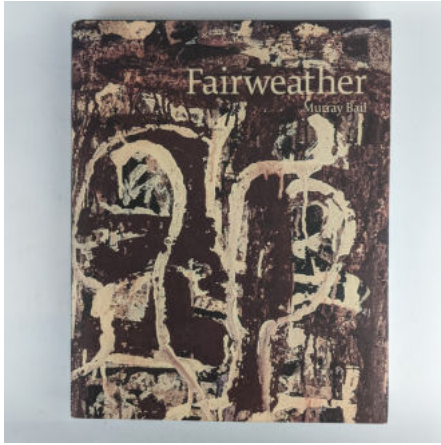
Very minor sticker ghost to first page. Near Fine Condition. \$50.00 AUD.

Book#0032807

ISBN: / 9780980716108

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## FAIRWEATHER

Murray Bail

Sydney: Murdoch Books, 2009.

Second Edition.

32.5cm x 26cm. 280 pages, colour illustrations. Brown cloth, white lettering, illustrated french fold jacket.

Very minor insect damage to top edge of boards. Near Fine Condition. \$120.00 AUD.

Book#0032808

ISBN: / 9781741963564

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## PAINTINGS OF WU CH'ANG SHOU AND CH'I PAI SHIH

Mungo K. L. Yao

Taipei: China Art Printing Works, No date.

First Edition.

36.5cm x 26cm. [132] pages, colour illustrations. Silk, stab binding, silk folder with bone hooks. Text is English and Chinese, primarily pictorial.

Scarce collection of two Chinese painters, Qi Baishi and Wu Changshuo. Contains 60 full page illustrations. Contains a short essay and index in English and Chinese.

Book is in Near Fine Condition with only minor wear to corners. Folder is in Very Good Condition with some minor rubbing and soiling to silk, minor fraying to hook thread. Near Fine Condition. \$400.00 AUD.

Book#0032809

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Asian Art](#)



## HISTORY OF QUEENSLAND AMBULANCE TRANSPORT BRIGADE

J. Ryan

Rockhampton: Federal Press, No date.

First Edition.

21cm x 29.5cm. 43 leaves (printed recto only), black and white illustrations. Side-stapled.

A series of articles first appearing in the Morning Bulletin, Rockhampton in August 1950 and published serially through to November 1950 covering numerous aspects of the Queensland Ambulance Service.

Foxing, tanning, and minor insect damage to covers. Minor to edges and interior. Good Condition. \$150.00 AUD.

Book#0032810

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Medicine & Health](#), [Queensland](#)



## BIRDS OF TASMANIA

Susan Lester

Hobart: Outside the Box / Earth Arts Rights, 2023.

First Edition.

37cm x 27cm. 320 pages, colour illustrations. Half cloth, illustrated papered boards, black and gilt lettering, all edges gilt.

"Susan Lester was commissioned in the 1980s to produce 200 paintings of Tasmanias birds for a limited-edition book to commemorate the Examiner newspapers 150th anniversary. Sue worked for four years to produce the exquisite, detailed paintings. She collaborated with well-known ornithologist and Queen Victoria Museum and Art Gallery curator Dr Bob Green, and spent much time observing the birds in the bush and drawing museum specimens to ensure accuracy. As she delivered the paintings, the Examiners parent company ENT was caught in Tasmanias political bribery scandal, and company chairman Edmund Rouse was jailed. The book project was abandoned and the paintings forgotten. Almost a decade later, an accountant in Hobarts WIN commercial television studio, previously owned by Rouse, found the paintings and took them to the Tasmanian Museum and Art Gallery. TMAG curators helped identify the collection and the extraordinary story of its commission and loss. WIN generously donated the paintings to TMAG, and 40 were displayed in the Bond Store in 2001 in a stunning exhibition. On 30 January 2022, Sue died after a short, intense battle with cancer. With the support of TMAG, Sues family and OUTSIDE THE BOX / Earth Arts Rights, in conjunction with Warner Design, have now created Birds of Tasmania by Susan Lester, bringing to life the full suite of 200 paintings. Curiously, TMAG only hold 199 of the original 200 works. The mystery of the missing 200th painting of the critically endangered Swift Parrot is ongoing. Susan Lester was born in Hobart in 1956, the daughter of a land surveyor and librarian -- Neville and Jennie -- who at the time were living in the bush in the Western Tiers where Neville worked for the Hydro Electric Commission. The family



eventually moved to Devonport, where Sue completed her schooling. Sue trained as a radiographer at the Royal Hobart Hospital, then returned to the North West Coast, where her son, Ben, was born. She began painting birds while working in a souvenir shop in Devonports Rooke Street, studying the works of the great natural history illustrators such as Elizabeth and John Gould to develop her technique. Even these earliest attempts sold well in the shop. Her first exhibitions in Strahan and Launceston were sell outs and she quickly attracted the attention of local media and collectors. Among these was Edmund Rouse, who commissioned the book of Tasmanias birds. Sue delivered the final paintings to Hayes Prison Farm, still believing that the collection would be published. When the book was finally abandoned, Sue -- again living in Hobart -- returned to radiography. She continued to paint birds in her spare time. With her partner, Greg Smith, she spent much time in the Tasmanian bush, on long bushwalks in the South West and through the highlands, and at the house they built together at Tods Corner at the Great Lake. The paintings she produced through this time continued to be eagerly collected. However, she was never able to dedicate herself to painting full time again. In keeping with Sues exquisite paintings, Birds of Tasmania by Susan Lester is a truly bespoke publication. In the tradition of the folio volumes by significant bird artists of the Victorian age, many of the paintings are reproduced as full-page colour-plate illustrations and are supported with historical commentary -- including from Bob Greens original accompanying notes -- and the current conservation status of birdlife in Tasmania. A book of this scale has been a major undertaking and required considered design and production management. Throughout 2022 we worked hard to bring both these wonderful birds and Sues artistry to life in readiness for release to a wider audience this year. As a prelude to the release of the Birds of Tasmania publication, the Tasmanian Museum and Art Gallery remounted the original 2001 Bond Store exhibition in the Salon Gallery from 1 December 2022-12 February 2023." (publisher's blurb)

. New Book. \$125.00 AUD.

Book#0032811

ISBN: / 9780646867557

[Read More](#)

**Categories:** [Animals & Birds](#), [Australia](#), [Countries](#), [Tasmania](#)

## AKA: JOE D'AMATO: THE MAN AND HIS MOVIES

Simon Smith

Upton: Festival Promotions, 1995.

First Edition.

30cm x 21cm. 38 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Booklet on Italian film director Joe D'Amato (1936-1999). Includes a couple of short essays, an interview between D'Amato and Manilo Gomasasca, and a filmography. Illustrated throughout with frames and poster art, largely from his erotic and horror films. Rare, unrecorded in OCLC.

Very minor creasing. Very Good Condition. \$300.00 AUD.

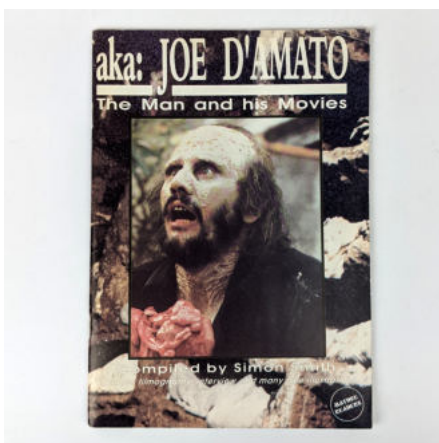
Book#0032812

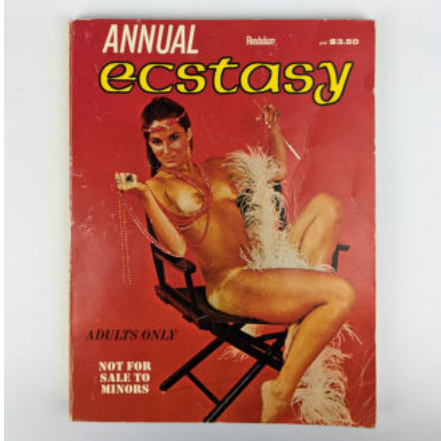
ISBN: No ISBN /

giallo

[Read More](#)

**Categories:** [Film, Radio & Television](#), [Horror](#)





## ANNUAL ECSTASY

Pendulum

Los Angeles: Pendulum Publishers, No date.  
First Edition.

27.5cm x 21cm. [202] pages, illustrations, some colour. Pictorial wrappers.

Compendium of smutty pictures and articles by American pulp smut publisher Pendulum. Single female model portraiture, an international selection, with occasional sociosexual article or erotic fiction piece.

Creasing to wrappers. Good Condition. \$120.00 AUD.

Book#0032813

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## QUATREFOIL

James Barr

London: Vision Press, 1953.

First UK Edition.

20.5cm x 14cm. [vii], 373 pages. Full green leather, gilt lettering and decoration.

First UK edition of one of the first modern books to portray homosexual characters positively written by James Fugate, under the pseudonym James Barr. This copy finely rebound in full green leather with full gilt spine.

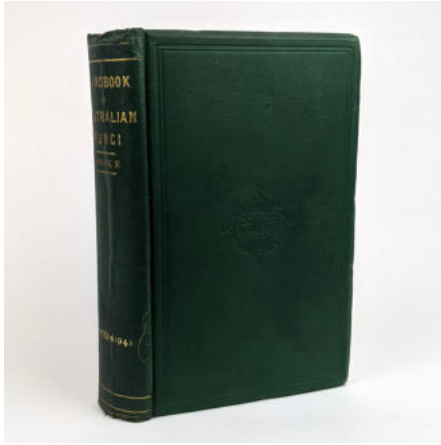
Binding is in Fine Condition. New endpapers. Minor soiling to edges. Minor foxing to half-title. Near Fine Condition. \$550.00 AUD.

Book#0032814

ISBN: No ISBN /

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## HANDBOOK OF AUSTRALIAN FUNGI

M. C. Cooke

London: Williams and Norgate for the Departments of Agriculture in Melbourne, Brisbane, Sydney, Adelaide, Hobart, 1892.

First Edition.

22.5cm x 14cm. xxxii, 457, [1] pages, 36 plates (20 in colour), [2] advertisements. Green cloth, gilt lettering, gilt top edge.

The first monograph on Australian fungi by English botanist and mycologist Mordecai Cubitt Cooke (1825-1914). Containing descriptions of 2079 species of macrofungi, microfungi, and slime moulds (or myxomycetes), of which 377 figures are illustrated across 36 plates. The samples which the handbook are based on were supplied by Ferdinand von Muller, Flora Martin, F. M. Bailey, Sven Berggren, and others, and shipped to Cooke in England. This distance limited the accuracy of the work, nevertheless, as the first volume devoted to the subject its historical import cannot be understated and remains a key work in any Australian mushroom collection.

Recased green cloth library binding, new endpapers, single stamp of the Imperial Library to title page. Very minor tanning. Minor chipping to edges of tissue guards. Very Good Condition. \$1500.00 AUD.

Book#0032815

ISBN: No ISBN /

[Read More](#)

**Categories:** [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



## OUR SANDHILL COUNTRY: NATURE AND MAN IN SOUTH-WESTERN QUEENSLAND

A. M. Duncan-Kemp

Sydney: Angus & Robertson, 1933.

First Edition.

19cm x 12.5cm. xi, 294 pages, frontispiece, [8] pages of black and white illustrations. Full tan leather, gilt lettering and decoration.

First edition of the first published work, a memoir, by Alice Monkton Duncan-Kemp (1901-1988), who grew up on a cattle station in remote South-West Queensland. Providing insight into life on the cattle runs of the Channel country, as well as aboriginal social life and customs. 15 photographic illustrations.

Finely rebound in full leather with new endpapers. Some foxing, minor tanning. Some light edgewear to a few leaves. Very Good Condition. \$550.00 AUD.

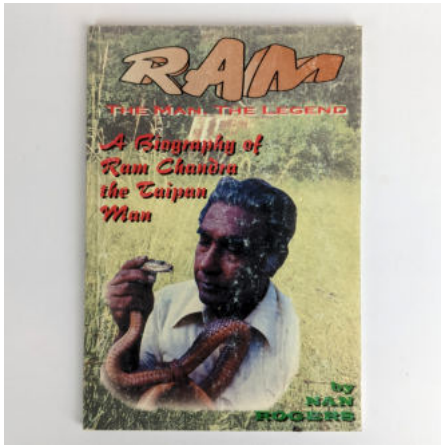
Book#0032816

ISBN: No ISBN /

[Read More](#)

**Categories:** [Aboriginal Australia](#), [Australia](#), [Countries](#), [Farming & Rural Life](#), [Queensland](#)





## RAM: THE MAN, THE LEGEND

Nan Rogers

Brisbane: Kingswood Press, 1999.

First Edition.

21.5cm x 15cm. 100 pages, black and white illustrations. Pictorial wrappers.

A Biography of Ram Chandra, the Taipan Man.

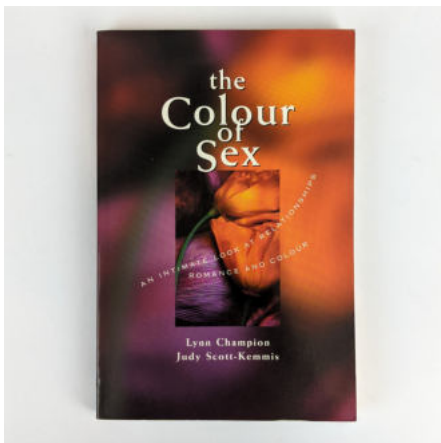
Some shelf wear. Very Good Condition. \$20.00 AUD.

Book#0032817

ISBN: 0957733100 / 9780957733107

[Read More](#)

**Categories:** [Animals & Birds](#), [Biography & Autobiography](#)



## THE COLOUR OF SEX: AN INTIMATE LOOK AT RELATIONSHIPS, ROMANCE, AND COLOUR

Lynn Champion; Judy Scott-Kemmis

Sydney: Simon & Schuster, 1999.

First Edition.

21cm x 14cm. viii, 184 pages. Illustrated wrappers.

The psychological, therapeutical, and sexual aspects of colour.

Minor shelf wear and tanning. Very Good Condition. \$35.00 AUD.

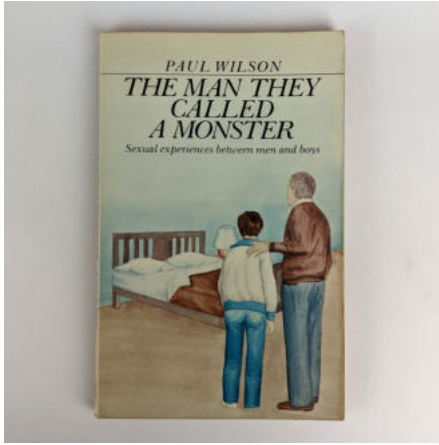
Book#0032818

ISBN: 0731808215 / 9780731808212

color

[Read More](#)

**Categories:** [Psychology & Psychiatry](#), [Sexuality & Relationships](#)



## THE MAN THEY CALLED A MONSTER: SEXUAL EXPERIENCES BETWEEN MEN AND BOYS

Paul Wilson

Sydney: Cassell, 1981.

First Edition.

21cm x 14cm. ix, 150 pages. Illustrated wrappers.

The story of Clarence Osborne, an Australian court reporter who had sexual relations with 2,500 adolescent males over a 20 year period from the 1950s to 1970s. Osborne recorded meticulous observations of the young male physique and of his encounters. Osborne was never arrested and no complaints were ever made against him. This copy with 2 related photocopied newspaper articles and an original photograph of Osborne's suburban Brisbane house laid in.

Very minor wear to wrappers. Moderate toning to pages. Very Good Condition. \$600.00 AUD.

Book#0032819

ISBN: 0726992828 / 9780726992827

[Read More](#)

**Category:** [Sexuality - Intergenerational](#)



## GROWING STRAWBERRIES IN QUEENSLAND

Noel Vock

Brisbane: Department of Primary Industries, Queensland Government, 1991. First Edition.

24cm x 17cm. [iv], 43 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

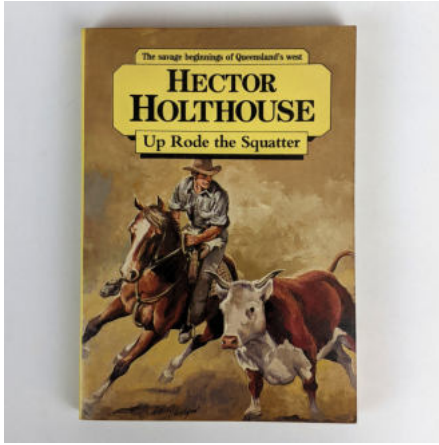
Minor discolouration to spine. Very Good Condition. \$20.00 AUD.

Book#0032820

ISBN: 0724239472 / 9780724239474

[Read More](#)

**Categories:** [Farming & Rural Life](#), [Natural History & Resources](#)



## UP RODE THE SQUATTER

Hector Holthouse

Sydney: Angus & Robertson, 1985.

Reprint.

18.5cm x 13cm. [xii], 206, [4] pages, black and white illustrations. Illustrated wrappers.

Creasing to spine. Tanning. Minor foxing. Good Condition. \$15.00 AUD.

Book#0032821

ISBN: 0207151563 / 9780207151569

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [History](#), [Queensland](#)



## MALEVOLENCE

Vadge Moore

: Aeon Sophia Press, 2015.

First Edition.

21.5cm x 15cm. 180 pages. Quarter leather, silver lettering and decoration.

The second book of American musician and author Tim Madison, as Vadge Moore. Edition of 200 numbered copies, of which this is number 15.

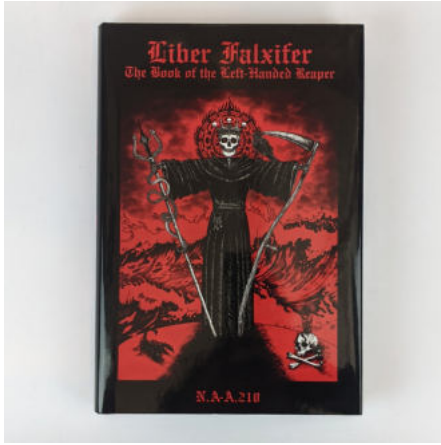
Very minor soiling to edges. Near Fine Condition. \$250.00 AUD.

Book#0032822

ISBN: No ISBN /

[Read More](#)

**Category:** [Magic, Paranormal & Occult](#)



## LIBER FALXIFER: THE BOOK OF THE LEFT-HANDED REAPER

N.A-A.218

: Ixaxaar Occult Literature, 2021.

Third Edition.

24cm x 16cm. 212 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

Edition of 1,300 numbered copies, of which this is number 500.

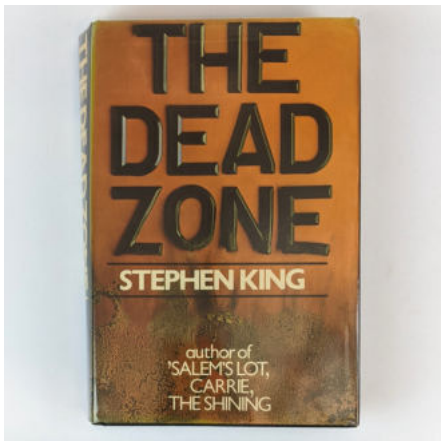
. Fine Condition. \$250.00 AUD.

Book#0032823

ISBN: No ISBN /

[Read More](#)

**Category:** [Magic, Paranormal & Occult](#)



## THE DEAD ZONE

Stephen King

London and Sydney: Macdonald and Jane's, 1979.

Book Club Edition.

24cm x 15.5cm. [xiv], 426 pages. Black cloth, gilt lettering, pictorial jacket.

The first UK Book Club Edition of King's science fiction thriller novel.

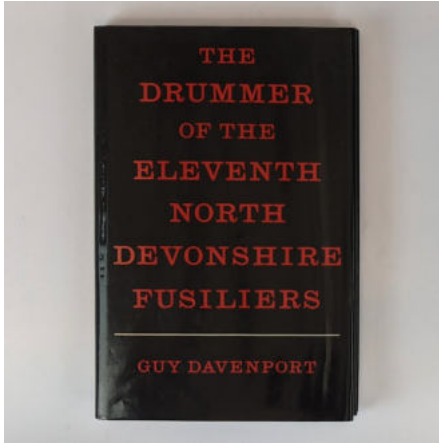
Cocked. Edges soiled. Endpapers foxed. Minor chipping to jacket, verso foxed. Good Condition. \$75.00 AUD.

Book#0032824

ISBN: 0354043854 / 9780354043854

[Read More](#)

**Categories:** [Fiction](#), [Science Fiction & Fantasy](#)



## THE DRUMMER OF THE ELEVENTH NORTH DEVONSHIRE FUSILIERS

Guy Davenport

San Francisco: North Point Press, 1990.

First Edition.

23.5cm x 15.5cm. [vii], 137 pages. Black cloth, gilt lettering, lettered jacket.

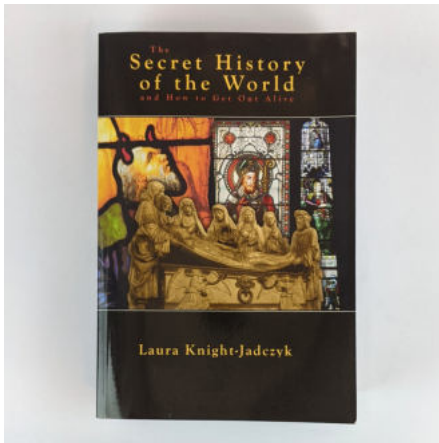
Foxing to edges. Good Condition. \$10.00 AUD.

Book#0032825

ISBN: 0865474478 / 9780865474475

[Read More](#)

**Categories:** [Fiction](#), [LGBTIQ+ Gay Fiction](#)



## THE SECRET HISTORY OF THE WORLD AND HOW TO GET OUT ALIVE

Laura Knight-Jadczyk

: Red Pill Press, 2005.

Reprint.

23cm x 15cm. xxv, 782 pages. Pictorial wrappers.

First published in a slightly different form under the title Ancient Science.

Minor shelf wear. Near Fine Condition. \$50.00 AUD.

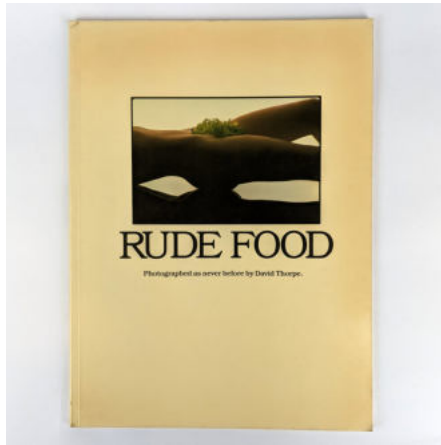
Book#0032826

ISBN: 1897244169 / 9781897244166

[Read More](#)

**Categories:** [History](#), [New Age & Alternative](#)





## RUDE FOOD

David Thorpe; Pierre Le Poste

Sydney: Wild & Woolley, 1980.

Fourth Edition.

29cm x 21cm. [48] pages, colour illustrations. Pictorial wrappers.

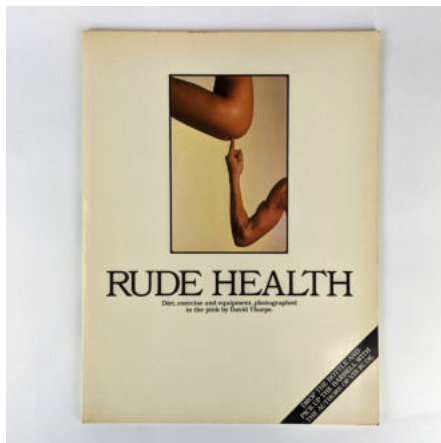
Minor bump to spine crown. Minor creasing to wrappers. Very minor foxing and tanning. Good Condition. \$15.00 AUD.

Book#0032827

ISBN: 0906196280 / 9780906196281

[Read More](#)

**Categories:** [Cooking, Wine & Dining](#), [Sexuality - Art & Erotica](#)



## RUDE HEALTH

David Thorpe; Pierre Le Poste

London: Macmillan, 1981.

First Edition.

29cm x 21cm. [48] pages, colour illustrations. Pictorial wrappers.

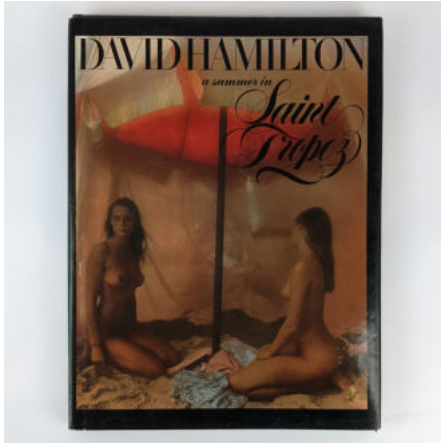
Minor bump to crown fore-edge corner. Very minor tanning and foxing. Good Condition. \$15.00 AUD.

Book#0032828

ISBN: 0333325702 / 9780333325704

[Read More](#)

**Categories:** [Sexuality - Art & Erotica](#), [Sports & Pastimes](#)



## A SUMMER IN SAINT TROPEZ

David Hamilton

New York: William Morrow & Company, 1982.

First Edition.

29cm x 22cm. 120 pages, colour illustrations. Black cloth, white lettering, pictorial jacket.

Minor foxing to edges. Previous owner's inscription. Clipped jacket with small chips and tears, foxing to verso. Good Condition. \$40.00 AUD.

Book#0032829

ISBN: 0688019668 / 9780688019662

[Read More](#)

**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## BIS JONVELLE

Jean-Francois Jonvelle

Koln: Konemann, 1997.

Reprint.

32cm x 25cm. [104] pages, black and white illustrations. Black cloth, grey lettering, pictorial jacket.

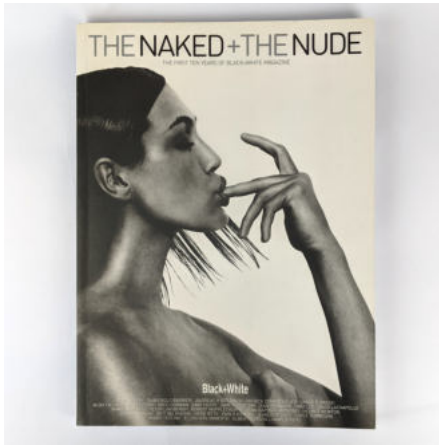
Minor shelf and handling wear. Near Fine Condition. \$20.00 AUD.

Book#0032830

ISBN: 3829000081 / 9783829000086

[Read More](#)

**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## THE NAKED + THE NUDE: THE FIRST TEN YEARS OF BLACK+WHITE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2002].

First Edition.

32cm x 24cm. [224] pages, illustrations, some colour. Pictorial french fold wrappers.

A special issue of Not Only Black + White looking back on some of the top work from its first ten years including work by David Bailey, Gian Paolo Barbieri, Andreas H. Bitesnich, Patrick Demarchelier, Sant d'Orazio, Aldo Fallai, Fabrizio Ferri, Greg Gorman, Gary Heery, James Houston, Jean-Francois Jonvelle, David LaChapelle, Annie Leibovitz, Peter Lindbergh, Robert Mapplethorpe, Jean-Baptiste Mondino, Helmut Newton, Hiroshi Nonami, Bettina Rheims, Herb Ritts, Paolo Roversi, Jeanloup Sieff, Joyce Tenneson, Mario Testino, Ellen von Unwerth, Albert Watson, and many others. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Minor shelf wear. Near Fine Condition. \$60.00 AUD.

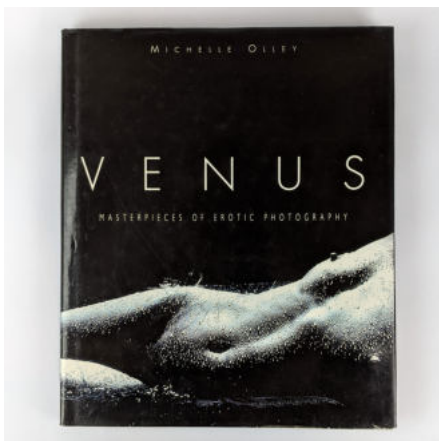
Book#0032831

ISBN: No ISBN /

No. Issue # B+W Black White

[Read More](#)

**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## VENUS: MASTERPIECES OF EROTIC PHOTOGRAPHY

Michelle Olley

London: Carlton Books, 2000.

First UK Edition.

28.5cm x 24cm. 224 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Erotic photography collection edited by Michelle Olley featuring Ben Westwood, Wolfgang Tillmans, Trevor Watson, Tony Ward, Bob Carlos Clarke, Nan Goldin, China Hamilton, Pierre et Gilles, George Platt Lynes, Jan Saudek, and many others.

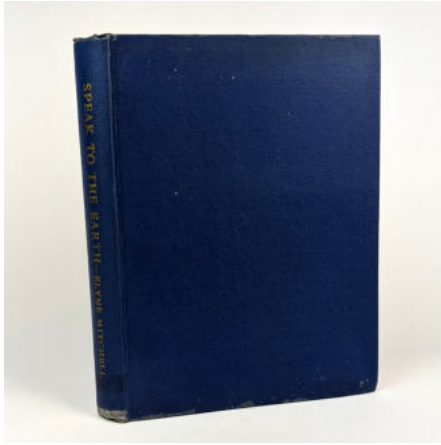
Minor shelf wear. Very minor rubbing to board and jacket edges. Very Good Condition. \$30.00 AUD.

Book#0032832

ISBN: 1858689791 / 9781858689791

[Read More](#)

**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## SPEAK TO THE EARTH

Elyne Mitchell

Sydney: Angus & Robertson, 1945.  
First Edition.

25cm x 18.5cm. ix, 215 pages, frontispiece, [24] pages of black and white illustrations. Blue cloth, gilt lettering, no jacket.

Non fiction work by Australian writer, cattlegwoman, and championship skier, Elyne Mitchell (1913-2002) on her farming days in the Australian alpine region. More commonly known for her children's novels, this sought after volume is scarcely available in the trade.

Ex-Gold Coast Public Library, stamps and stickers. Minor mottling to cloth. Foxing. Good Condition (ex-library). \$80.00 AUD.

Book#0032833  
ISBN: No ISBN /

[Read More](#)

**Category:** [Farming & Rural Life](#)



## BLUES BROTHERS: PRIVATE

Judith Jacklin; Tino Insana

New York: Perigee Books, 1980.  
First Edition.

28cm x 22cm. [128] pages, illustrations, some colour. Illustrated wrappers.

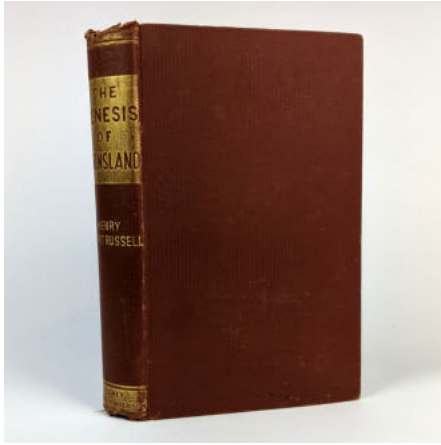
No poster.

Slight discolouration to spine. Minor shelf and handling wear. Good Condition. \$20.00 AUD.

Book#0032834  
ISBN: 0399504761 / 9780399504761

[Read More](#)

**Category:** [Film, Radio & Television](#)



## THE GENESIS OF QUEENSLAND

Henry Stuart Russell

Sydney: Turner & Henderson, 1888.

First Edition.

27cm x 16.5cm. [iii], 633, [3], pages, frontispiece portrait, 4 folding plates (3 maps, 1 facsimile of Cook's Log). Brown cloth, gilt lettering.

An account of the first exploring journeys to and over Darling Downs: The earliest days of their occupation; social life; station seeking; the course of discovery northward and westward; and a resume of the causes which led to separation from New South Wales with portrait and facsimiles of maps, log, &c., &c. FERGUSON 15296.

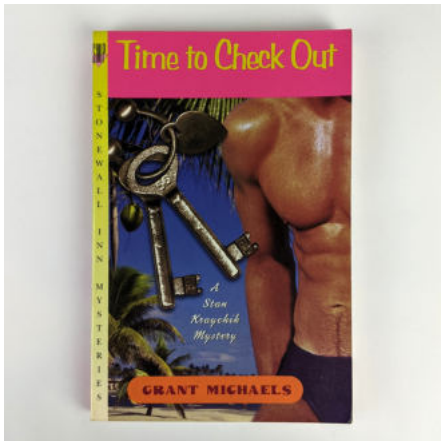
Rubbing and chipping to cloth. Foxing, mostly to first and last pages. A few small tears and soils. Good Condition. \$250.00 AUD.

Book#0032835

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [History](#), [Queensland](#)



## TIME TO CHECK OUT

Grant Michaels

New York: St. Martin's Press, 1997.

First Paperback Edition.

21cm x 14cm. 242 pages. Pictorial wrappers.

A Stan Kraychik Mystery.

Foxing to top edge. Previous owner's stamp. Very Good Condition. \$10.00 AUD.

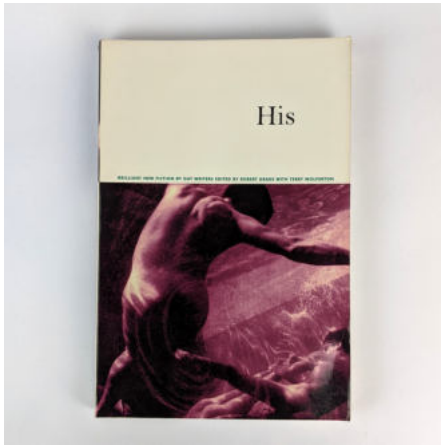
Book#0032836

ISBN: 0312156731 / 9780312156732

[Read More](#)

**Categories:** [Crime Fiction](#), [LGBTIQ+ Gay Fiction](#)





## HIS: BRILLIANT NEW FICTION BY GAY WRITERS

Robert Drake; Terry Wolverton

Boston: Faber & Faber, 1995.

First Edition.

23cm x 15cm. xii, 244 pages. Pictorial wrappers.

Minor shelf and handling wear. Slightly cocked. Foxing to top edge. Previous owner's stamp. Good Condition. \$15.00 AUD.

Book#0032837

ISBN: 057119866X / 9780571198665

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## HIS 2: BRILLIANT NEW FICTION BY GAY WRITERS

Robert Drake; Terry Wolverton

Boston: Faber & Faber, 1997.

First Edition.

23cm x 15cm. xiv, 294 pages. Pictorial wrappers.

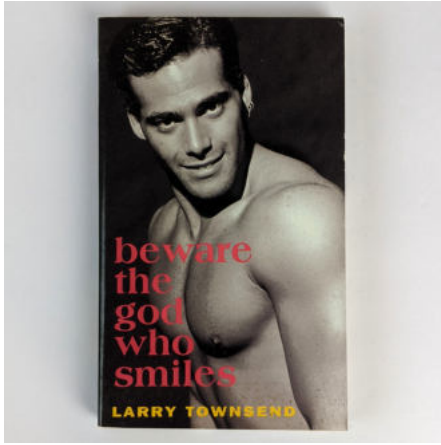
Tanning. Minor creasing. Previous owner's stamp. Good Condition. \$15.00 AUD.

Book#0032838

ISBN: 0571199089 / 9780571199082

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## BEWARE THE GOD WHO SMILES

Larry Townsend

New York: Badboy, 1995.

First Edition.

17.5cm x 10cm. 200 pages, [42] pages of advertisements. Pictorial wrappers.

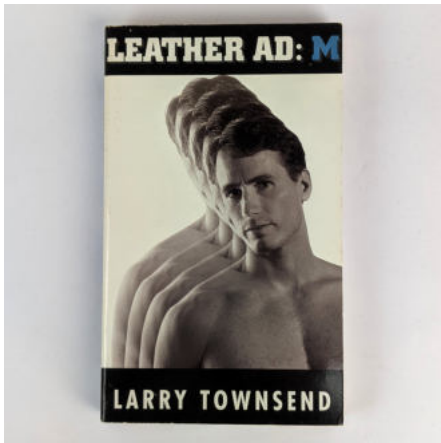
Very minor foxing to edges. Near Fine Condition. \$30.00 AUD.

Book#0032839

ISBN: 156333321x / 9781563333217

[Read More](#)

**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## LEATHER AD: M

Larry Townsend

New York: Badboy, 1996.

First Badboy Printing.

17.5cm x 10cm. 200 pages, [24] pages of advertisements. Pictorial wrappers.

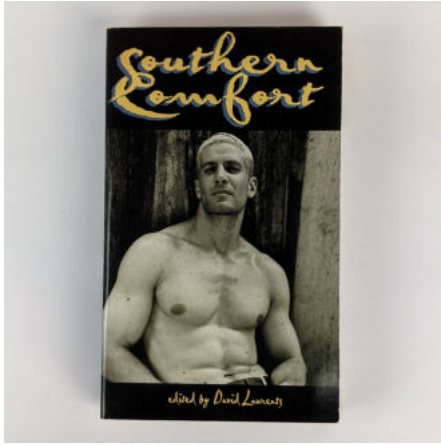
Minor foxing to edges. Near Fine Condition. \$50.00 AUD.

Book#0032840

ISBN: 1563333805 / 9781563333804

[Read More](#)

**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## SOUTHERN COMFORT

David Laurents

New York: Badboy, 1996.

First Edition.

17.5cm x 10cm. 270 pages, [34] pages of advertisements. Pictorial wrappers.

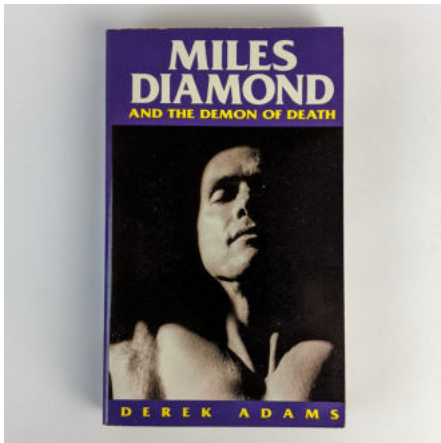
Minor soiling and very minor foxing to edges. Very Good Condition. \$50.00 AUD.

Book#0032841

ISBN: 1563334666 / 9781563334665

[Read More](#)

**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## MILES DIAMOND AND THE DEMON OF DEATH (THE ADVENTURES OF MILES DIAMOND II)

Derek Adams

New York: Badboy, 1995.

First Edition.

18cm x 11cm. 375 pages, advertisements. Pictorial wrappers.

Very minor foxing and tanning. Near Fine Condition. \$40.00 AUD.

Book#0032842

ISBN: 1563332515 / 9781563332517

[Read More](#)

**Categories:** [Crime Fiction](#), [LGBTIQ+ Gay Fiction](#)



## LEATHERSEX: STORIES OF ROUGH LOVE [LEATHER SEX]

Max Exander

New York: Badboy, 1994.

First Edition.

17.5cm x 10cm. 168 pages, [24] pages of advertisements. Pictorial wrappers.

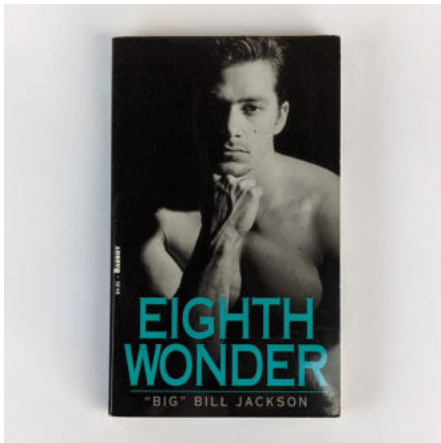
Minor creasing and tanning. Very Good Condition. \$20.00 AUD.

Book#0032843

ISBN: 1563332108 / 9781563332104

[Read More](#)

**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## EIGHTH WONDER

Bill Jackson

New York: Badboy, 1994.

First Edition.

17.5cm x 10cm. 250 pages, [22] pages of advertisements. Pictorial wrappers.

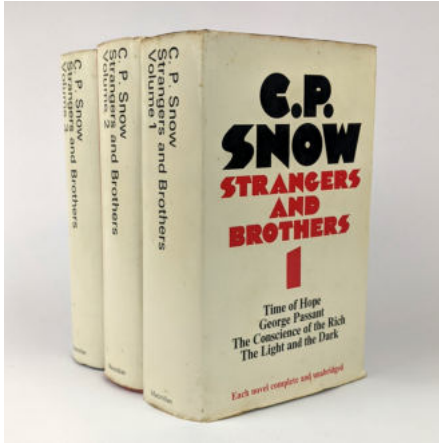
Tanning to wrappers verso. Minor foxing to edges. Very Good Condition.  
\$30.00 AUD.

Book#0032844

ISBN: 1563332000 / 9781563332005

[Read More](#)

**Categories:** [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



## STRANGERS AND BROTHERS (3 VOLUMES)

C. P. Snow

London: Macmillan, 1972.

Revised Omnibus Edition.

22cm x 14cm. xvi, 1071, 1035, 920 pages. Black cloth, gilt lettering, lettered jackets.

Complete omnibus edition of Strangers and Brothers. Includes Time of Hope, George Passant, The Conscience of the Rich, The Light and the Dark, The Masters, The New Men, Homecomings, The Affair, Corridors of Power, The Sleep of Reason, and Last Things.

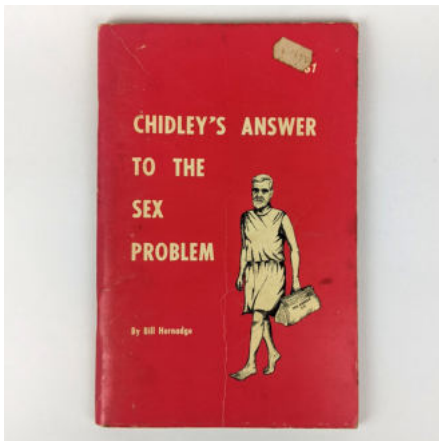
Foxing to edges, minor to jackets. Small chips and tears to jacket edges. Good Condition. \$90.00 AUD.

Book#0032845

ISBN: 0333138538 / 9780333138533

[Read More](#)

**Category:** [Fiction](#)



## CHIDLEY'S ANSWER TO THE SEX PROBLEM

Bill Hornadge

Dubbo: Review Publications, 1971.

First Edition.

21cm x 13cm. 90 pages, black and white photographs. Illustrated saddle-stapled wrappers.

"A squint at the life and theories of William James Chidley, and the reactions of society towards his unorthodox views."

Creasing to wrappers. Foxing. Good Condition. \$15.00 AUD.

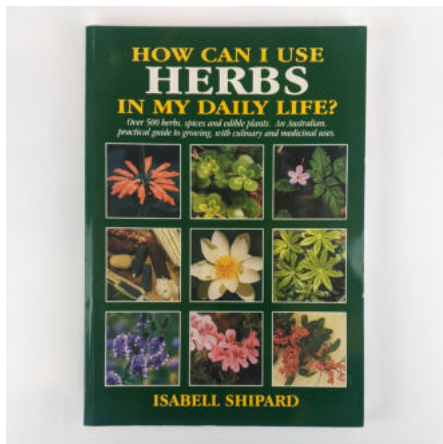
Book#0032846

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexology](#)





## HOW CAN I USE HERBS IN MY DAILY LIFE?

Isabell Shipard

Nambour: David Stewart, 2003.

First Edition. Signed by Author

30cm x 21cm. 378 pages, colour illustrations. Pictorial wrappers.

A signed first edition of the classic herb reference guide. Over 500 herbs, spices and edible plants. An Australian, practical guide to growing, with culinary and medicinal uses.

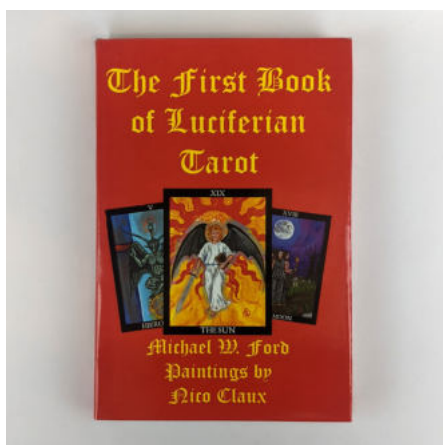
Creasing to spine. Very minor soiling. Good Condition. \$300.00 AUD.

Book#0032847

ISBN: 0646422480 / 9780646422480

[Read More](#)

**Categories:** [Australia](#), [Cooking, Wine & Dining](#), [Countries](#), [Gardening](#)



## THE FIRST BOOK OF LUCIFERIAN TAROT

Michael W. Ford

Houston: Succubus Productions, 2007.

First Edition.

23.5cm x 16cm. 252 pages, black and white illustrations. Navy cloth, gilt lettering, illustrated jacket.

Accompanying book to the Luciferian Tarot by American occultist, author, and musician Michael W. Ford. Illustrated by Nico Claux. The first published Luciferian or Left Hand Path book on the Tarot. Describing the attributes and correspondences of tarot, as well as major and minor arcana, tarot spreads, and descriptions of purpose and aim by divination or self-initiation.

Very minor soiling to edges. Near Fine Condition. \$80.00 AUD.

Book#0032848

ISBN: / 9780615157078

[Read More](#)

**Category:** [Magic, Paranormal & Occult](#)



## T\*

Giordano Bonora

Milan: Mousse Publishing, 2019.

First Edition.

24cm x 17cm. 232 pages, black and white photographs. Pictorial wrappers. Text is bilingual, English and Italian.

"This book is inspired by the pictures that Giordano Bonora, a young streetcar operator and aspiring photographer, took of Bolognas small transgender community in 1980 (although it would be more correct to speak, in this case, of proto-Transgenderism). Reproduced here for the first time, these raw and gilded images reflect--during a period in Italy characterized by subversive movements and political revolts that were not just rooted in questions of identity--attempts made by T\* people at a construction of the self outside the binary logic of the genotypically XY male/genotypically XX female." (publisher's blurb)

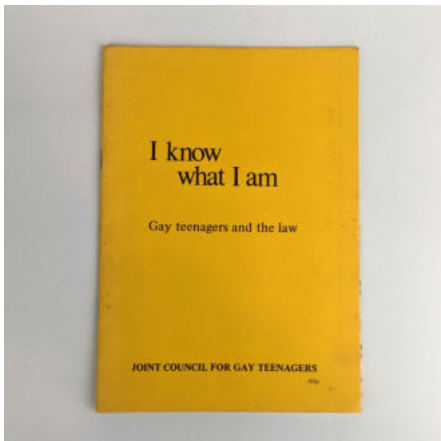
. Fine Condition. \$50.00 AUD.

Book#0032849

ISBN: / 9788867493968

[Read More](#)

**Categories:** [Countries](#), [Europe](#), [Italy](#), [LGBTIQ+ Gender Diversity](#), [Photography](#)



## I KNOW WHAT I AM: GAY TEENAGERS AND THE LAW

Joint Council for Gay Teenagers

London: Joint Council for Gay Teenagers, 1980.

First Edition.

21cm x 15cm. [vii], 18 pages. Lettered saddle-stapled wrappers.

The full text of the Joint Council for Gay Teenager's response to the Home Office Policy Advisory Committee's working paper on the age of consent in relation to sexual offences.

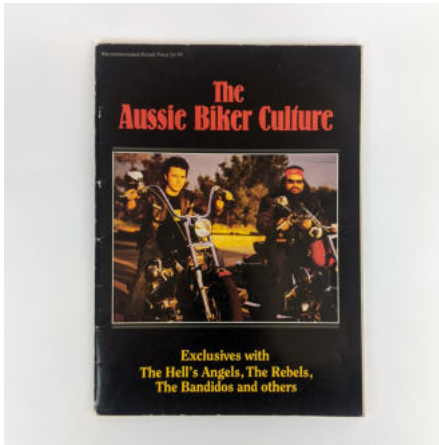
Minor foxing to edges. Very Good Condition. \$40.00 AUD.

Book#0032850

ISBN: 0950695807 / 9780950695808

[Read More](#)

**Categories:** [Countries](#), [Law & Criminal Studies](#), [LGBTIQ+ Gay Studies](#), [United Kingdom & Ireland](#)



## THE AUSSIE BIKER CULTURE

Nicholas Brash; Leonie Weldon

Sydney: Kevin Weldon, 1984.

First Edition.

27.5cm x 20cm. 96 pages, colour illustrations. Pictorial saddle-stapled wrappers.

1980s glimpse into Australian biker gang culture. Exclusives with The Hell's Angels, the Rebels, The Bandidos and others. Illustrated throughout with motorcycles and portraits of burly tattooed bikies This copy with a 1991 Broadford Rock Concert Hells Angels Motorcycle Club Backstage Pass laid in.

<1.5cm split to spine tail. Centre leaf loose. Fair Condition. \$150.00 AUD.

Book#0032851 ISBN: No ISBN /

[Read More](#)

**Category:** [Automobiles & Vehicles](#)

# THE BOOK MERCHANT JENKINS

## ANTIQUARIAN BOOKSELLER



19 DORNOCH TCE  
WEST END QLD 4101  
AUSTRALIA

PH: (07) 3844 9926

INTERNATIONAL: +61 7 3844 9926

[WWW.THEBOOKMERCHANTJENKINS.COM](http://WWW.THEBOOKMERCHANTJENKINS.COM)  
[HELLO@THEBOOKMERCHANTJENKINS.COM](mailto:HELLO@THEBOOKMERCHANTJENKINS.COM)

---

CLICK AN IMAGE TO SEE MORE AND ORDER DIRECT ON  
[THEBOOKMERCHANTJENKINS.COM](http://THEBOOKMERCHANTJENKINS.COM)

ALL PRICES LISTED ARE IN AUD. ITEMS SUBJECT TO PRIOR SALE.

DOMESTIC SHIPPING \$8 PER ORDER.

INTERNATIONAL SHIPPING BY WEIGHT. EXPRESS OPTIONS AVAILABLE

30 DAY RETURNS. FOR FULL TERMS:

[THEBOOKMERCHANTJENKINS.COM/TERMS-CONDITIONS/](http://THEBOOKMERCHANTJENKINS.COM/TERMS-CONDITIONS/)