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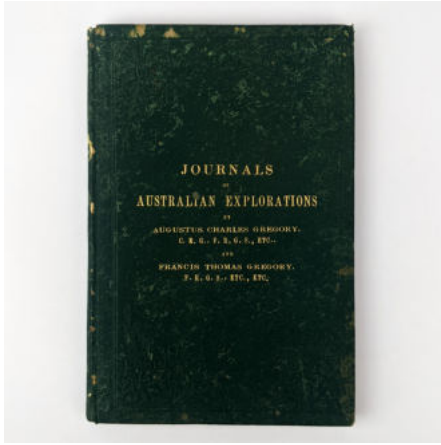
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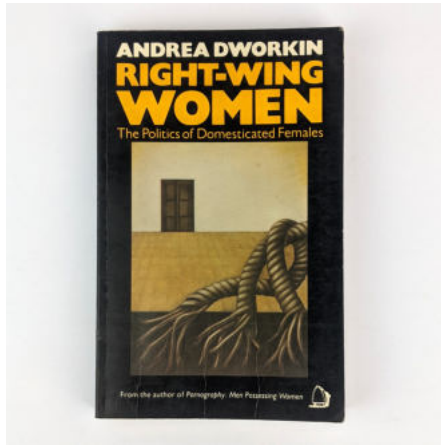
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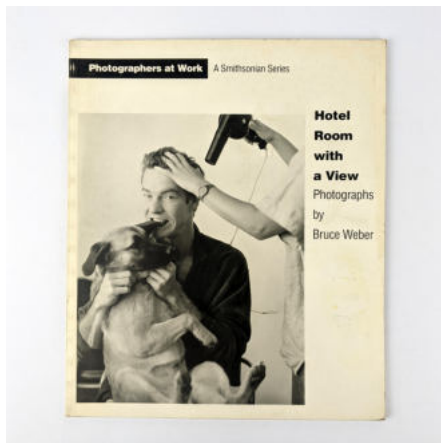
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First Edition.

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Exhibition catalogue.

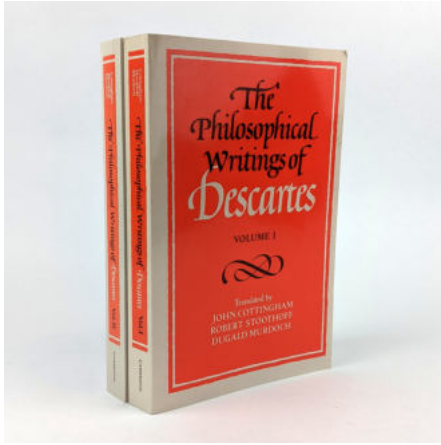
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Copenhagen: Nyt Nordisk Forlag Arnold Busck A/S, 1991.

First Edition.

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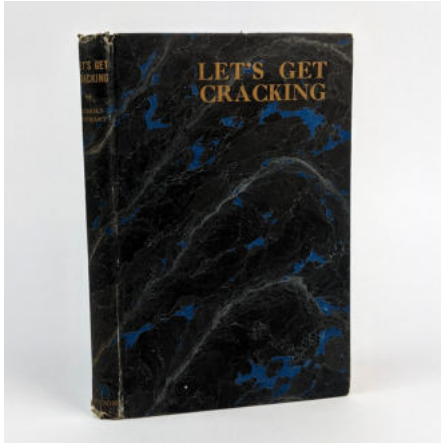
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First Edition.

21.5cm x 13.5cm. 142 pages, [4] advertisements. Blue cloth, gilt lettering, no jacket.

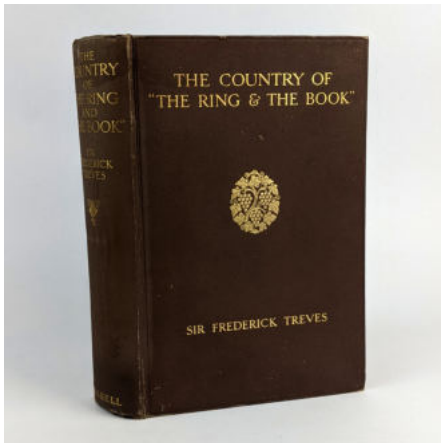
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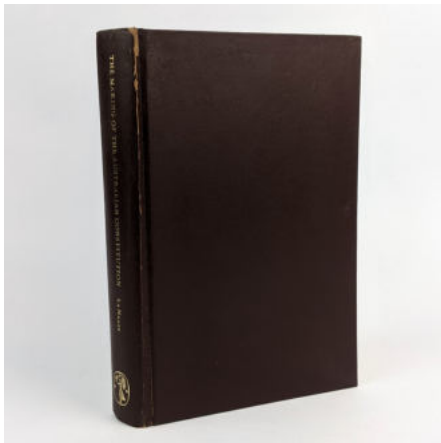
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J. A. La Nauze

Melbourne: Melbourne University Press, 1974.

Second Printing.

24cm x 15cm. xi, 369 pages, black and white photographs. Brown cloth, gilt lettering, no jacket.

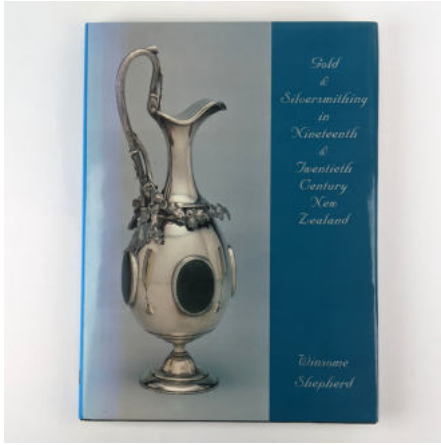
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Winsome Shepard

Auckland: The Museum of New Zealand Te Papa Tongarewa, 1995.
First Edition.

29.5cm x 21cm. 239 pages, illustrations, some colour. Black cloth, silver lettering, pictorial french fold jacket.

The first published reference on the subject.

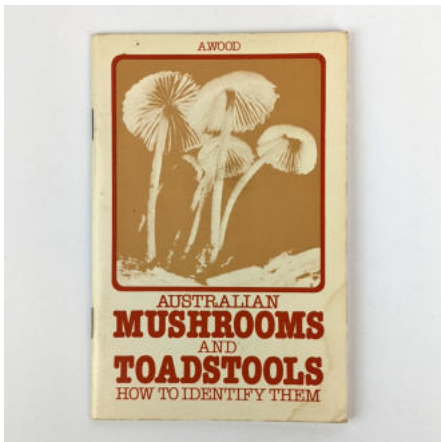
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AUSTRALIAN MUSHROOMS AND TOADSTOOLS: HOW TO IDENTIFY THEM

A. Wood

Sydney: New South Wales University Press Ltd., 1980.
First Edition.

18cm x 12cm. v, 45 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

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Colin E. Cole

Melbourne: Melbourne Wholesale Fruit and Vegetable Market Trust, 1980.
First Edition.

25cm x 18cm. 196 pages, black and white, some colour, illustrations. Green cloth, gilt lettering, illustrated jacket.

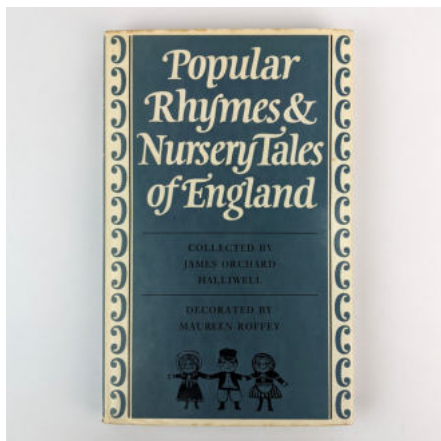
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London: The Bodley Head, 1970.
First Edition.

25.5cm x 15.5cm. x, 277 pages. Red cloth, gilt lettering, illustrated jacket.

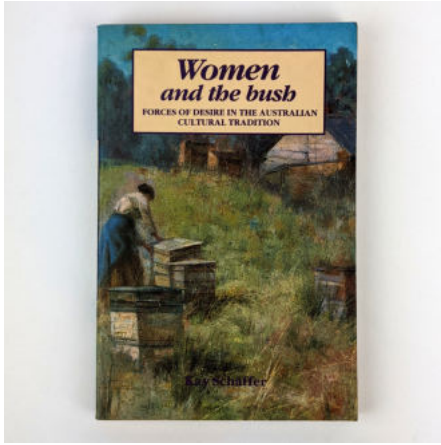
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Kay Schaffer

Cambridge: Cambridge University Press, 1988.

First Edition.

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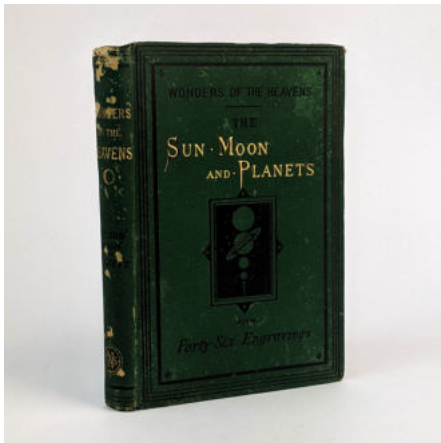
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T. Nelson and Sons

London: T. Nelson and Sons, 1881.

First Edition.

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DOWN AMONG THE WATER WEEDS AND THE SUNBEAMS STORY

Mrs Charles Brent; [Mona B. Bickerstaffe]

Edinburgh: Johnstone, Hunter, and Co., No date.

10cm x 15.5 cm. 95, 96 pages, 16 advertisements, black and white illustrations. Brown cloth, gilt lettering, gilt and black decoration, all edges gilt.

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Benjamin Stone

London: Blades, East & Blades, 1905.
First Edition.

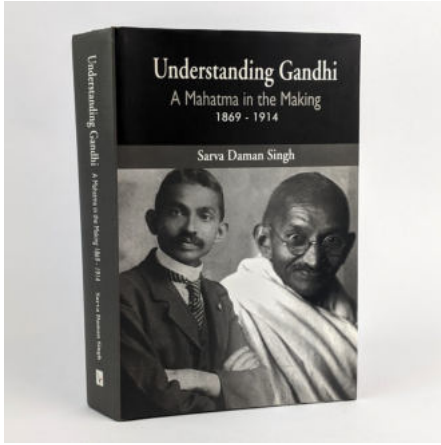
31cm x 24cm. 10 leaves (printed verso only), 10 plates. Full vellum, gilt lettering and decoration, all edges gilt. Text is in French.

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UNDERSTANDING GANDHI: A MAHATMA IN THE MAKING, 1869-1914

Sarva Daman Singh

New Delhi: Viji Books India, 2018.

First Edition. Inscribed by Author

23.5cm x 15cm. xii, 566 pages, black and white illustrations. Pictorial matte papered boards, pictorial jacket.

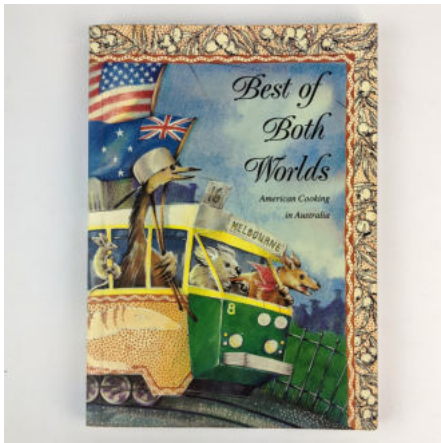
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The American Women's Auxillary to the Royal Children's Hospital Melbourne, Australia

Melbourne: American Women's Auxillary, 1992.

First Edition.

24.5cm x 17.5cm. 289 pages. Illustrated wrappers.

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Paul Aratow

New York: Bell Publishing Company, 1981.

Reprint.

22cm x 28.5cm. 114 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

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Livia Corona

New York: powerHouse Books, 2008.

First Edition.

28.5cm x 23.5cm. 176 pages, illustrations, some colour. Pictorial matte papered boards, all edges red.

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Dorothea Lange

Cologne: Konemann, 1998.

30cm x 25cm. 183 pages, black and white illustrations. Maroon cloth, silver lettering, pictorial jacket.

With an essay by Robert Coles. Afterword by Therese Heyman.

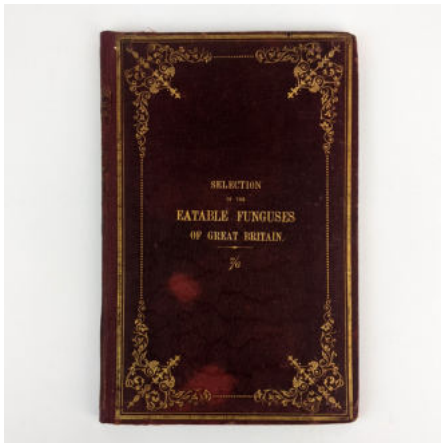
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Robert Hogg; George W. Johnson

London: Journal of Horticulture and Cottage Gardener Office, [1866].
First Edition.

22.5cm x 14.5cm. vii, [47] pages, 24 hand coloured plates. Rebacked original red cloth, gilt lettering and decoration.

Scarce 19th century British mycology text illustrated with 24 hand coloured lithographs by W.G. Smith, F.A.L.S. This copy with the bookplate of American zoologist Charles Atwood Kofoid (1865-1947).

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Tony Young

Sydney: University of New South Wales Press, 1994.

Second Edition.

21.5cm x 11cm. 154 pages, 32 pages of colour illustrations. Pictorial wrappers.

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Tony Young

Sydney: University of New South Wales Press, 2000.

Third Edition.

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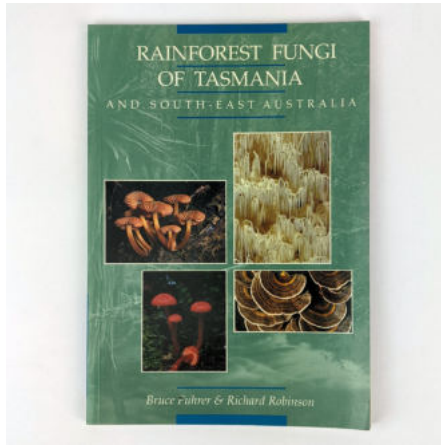
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Bruce Fuhrer; Richard Robinson

Melbourne: CSIRO, 1992.

First Edition.

21cm x 15cm. 95 pages, colour illustrations. Pictorial wrappers.

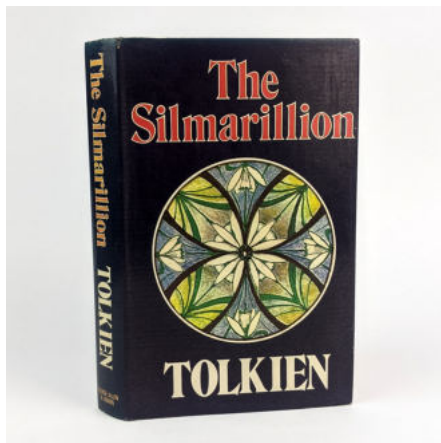
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London: George Allen & Unwin, 1977.

First Edition.

23cm x 16cm. 365 pages, 1 folding map. Blue cloth, gilt lettering, illustrated jacket.

Includes fold-out map.

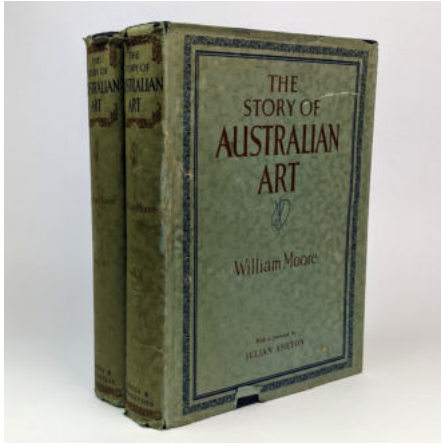
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William Moore

Sydney: Angus & Robertson, 1934.

First Edition.

26cm x 20cm. xxx, 246, ix, 260 pages, black and white illustrations, colour frontispieces. Blue cloth, gilt lettering, illustrated jackets.

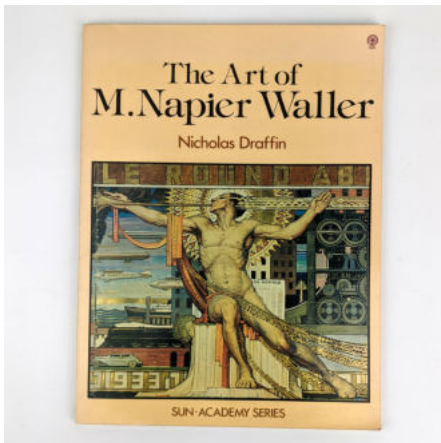
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Nicholas Draffin

Melbourne: Sun Books, 1978.

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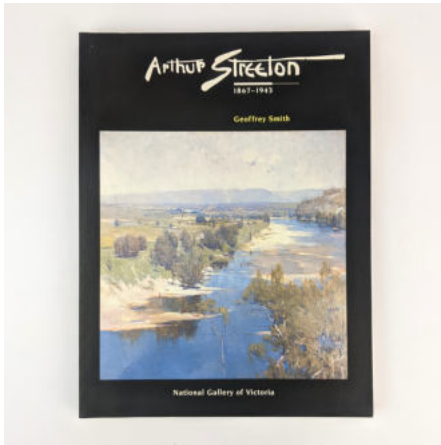
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Categories: [Art & Design](#), [Australian Art](#)



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Geoffrey Smith

Melbourne: National Gallery of Victoria, 1995.

First Edition.

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Book#0032861

ISBN: 0724101837 / 9780724101832

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DONALD FRIEND, 1915-1989: RETROSPECTIVE

Barry Pearce; Donald Friend

Sydney: Art Gallery of New South Wales, 1990.

First Edition.

32cm x 25cm. 160 pages, colour illustrations. Blue cloth, white lettering, illustrated jacket.

With contributions by Lou Klepac, Hendrik Kolenberg, Amanda Beresford, and John Thompson. Foreword by Edmund Capon.

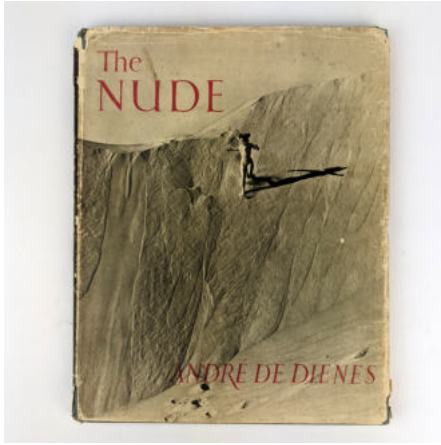
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ISBN: 0730569322 / 9780730569329

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Categories: [Art & Design](#), [Australian Art](#)



THE NUDE

Andre de Dienes

London: The Bodley Head, 1956.

First Edition.

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The first edition of Dienes collection of artistic nudes.

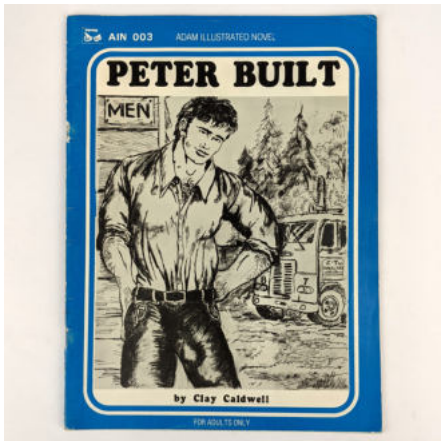
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Categories: [Photography](#), [Sexuality - Art & Erotica](#)



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Clay Caldwell; [Sean]

: No publisher, No date.

27.5cm x 21cm. [44] pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Adam Illustrated Novel AIN 003. Illustrated by Sean AKA John Klamik.

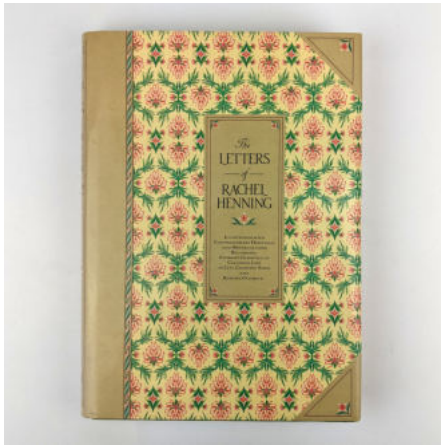
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Categories: [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



THE LETTERS OF RACHEL HENNING

Rachel Henning

Sydney: Angus & Robertson, 1986.

New Edition.

26.5cm x 19cm. xii, 330 pages, black and white illustrations. Green cloth, gilt lettering, illustrated french fold jacket.

Illustrated with contemporary paintings, and watercolours recording intimate glimpses of colonial life in city, country town and remote outback.

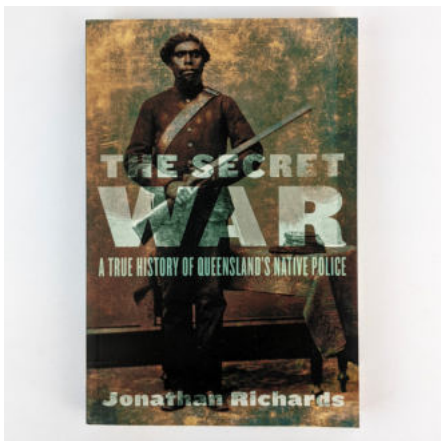
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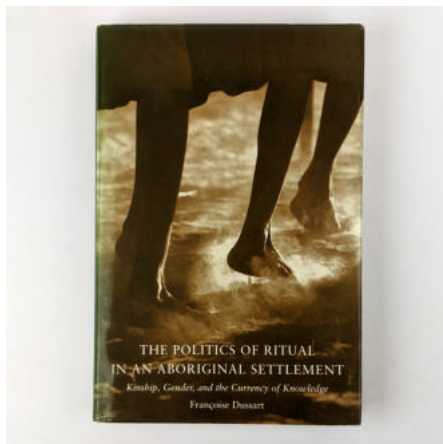
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THE POLITICS OF RITUAL IN AN ABORIGINAL SETTLEMENT: KINSHIP, GENDER, AND THE CURRENCY OF KNOWLEDGE

Francoise Dussart

Washington: Smithsonian Institution Press, 2000.

First Edition.

23.5cm x 15.5cm. xvi, 269 pages. Tan cloth, grey lettering, pictorial jacket.

The Warlpiri of the Central Australian Desert maintain links to each other and to their lands in ritual performances that recreate the Dreaming itineraries of Ancestral Beings, such as Fire, Water, the Honey Ant, or the Emu. Each Warlpiri "owns at least one Dreaming, but the performances of Dreaming stories are generally overseen by "business" or ritual leaders who ensure their proper reenactment. A rich, lucid, and fully realized ethnography. Dussart's exceptionally deep understanding of language and culture combines with a brilliant yet graceful theoretical skill to take the reader directly into Warlpiri culture.

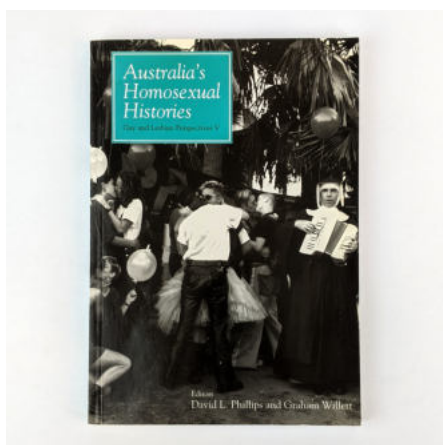
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David L. Phillips; Graham Willett

Sydney & Melbourne: Australian Centre for Lesbian and Gay Research and the Australian Gay and Lesbian Archives, 2000.

First Edition.

21cm x 15cm. [x], 221 pages. Pictorial wrappers.

Papers on Australian Gay Culture by Lucy Chesser, Adam Carr, Ruth Ford, Graham Willett, Clive Moore, Kenton Penley Miller, Steven Angelides, Robert Reynolds, Paul Sendziuk, and Wayne Murdoch, edited by David L. Phillips and Graham Willett. Previously an occasional publication by the Department of Economic History, University of Sydney, for this fifth volume of Gay Perspectives in Australia, is the first in the series under the auspices of the Australian Centre for Lesbian and Gay Research and the Australian Lesbian and Gay Archives, now the Australian Queer Archives.

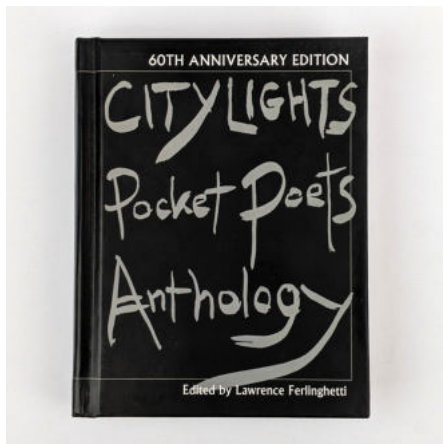
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CITY LIGHTS POCKET POETS ANTHOLOGY

Lawrence Ferlinghetti

San Francisco: City Lights Books, 2015.
60th Anniversary Edition.
16.5cm x 13cm. xvi, 306 pages. Lettered matte papered boards.

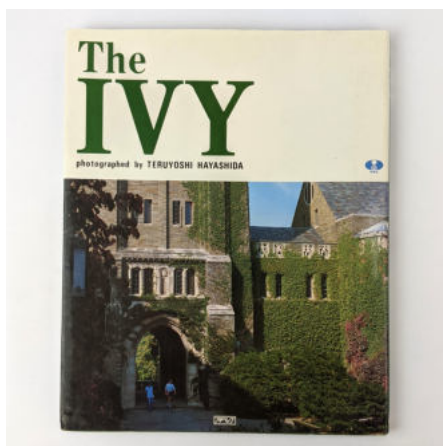
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Teruyoshi Hayashida

Tokyo: IPEC, 1983.
First Edition.
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The follow up to Take Ivy, the classic 1965 fashion photography book which was responsible for the rise of Ivy League fashion in Japan, and influenced designers globally to this day. Take Ivy photographer Teruyoshi Hayashida here continues his documentation of the Ivy League and Preppy students, architecture, and surrounds of Princeton, Yale, Columbia, Brown, Cornell, Pennsylvania, Harvard, and Dartmouth. Scarce, 3 copies in OCLC at August, 2021.

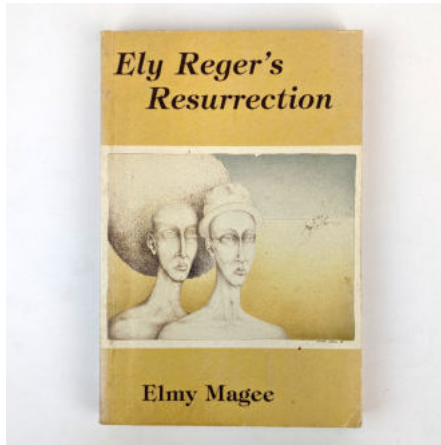
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Elmy Magee

Logan: Elmy Magee Publishing, 1993.
First Edition. Inscribed by Author
19cm x 12.5cm. [viii], 323 pages. Illustrated wrappers.

"A fictional work of political satire, romance and adventure, set in the years 2000 - 2036." (from back cover)

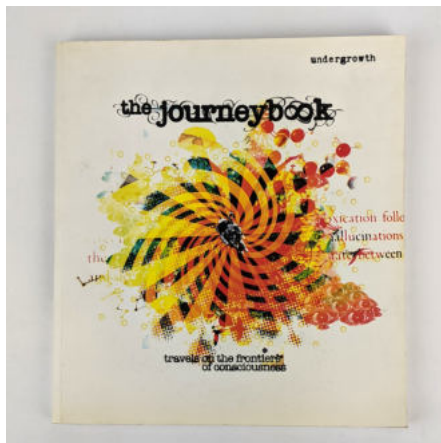
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Rak Razam; Tim Parish

Melbourne: Undergrowth Inc., 2008.
First Edition.
23cm x 21cm. 228 pages, colour illustrations. Illustrated wrappers.

Pinnacle of Australian psychedelic journal Undergrowth. Contributions by Stavislav Grof, Dennis McKenna, Erik Davis, Terence McPhillip, Des Tramacchi, Graham St John, DJ Krusty, Peter Webster, Darpan, Kevin Furnas, DSM-V, Tim Boucher, Ustaath, Brummbaer, Rak Razam, and Tim Parish.

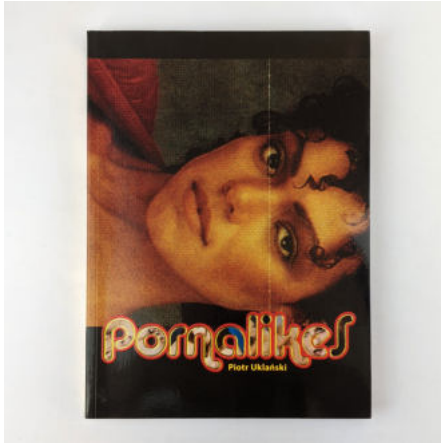
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PORNALIKES

Piotr Uklanski

Zurich: Edition Patrick Frey, 2018.

First Edition.

26cm x 19cm. [400] pages, colour illustrations. Illustrated french fold wrappers.

Piotr Uklanski's Untitled (Pornalikes), 2002-12 was first presented as part of the exhibition Piotr Uklanski: Czterdziestci i sztery, Zacheta National Gallery of Art, Warsaw, 2019. "Pornalikes is a book of portraits with a difference. Culling his materials from a 2002-2018 photo archive of porn actors who resemble or actually even portray celebrities and public figures, Polish artist Piotr Uklanski (born 1968) draws on men's magazines such as Hustler and Loaded, as well as meme-culture material from websites and blogs, to assemble this challenging take on portraiture and celebrity. In Pornalikes Uklanski subverts the original expectations of traditional art-historical portraiture, exploring the pop-cultural tensions between sexual identity and exploitation, man and woman, fiction and reality and challenging both easy moral parameters and good taste. Pornalikes picks up where his cult series The Nazis and Real Nazis, also published by Edition Patrick Frey, left off." (publisher's blurb)

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