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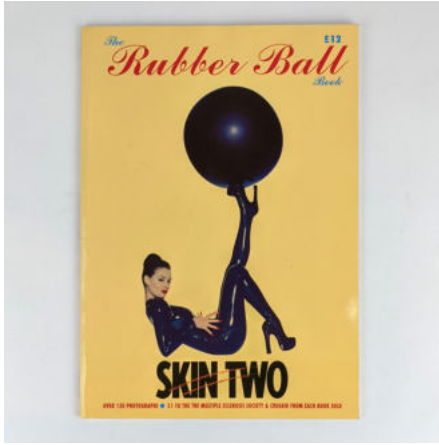
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SKIN TWO: THE RUBBER BALL BOOK

Tony Mitchell

London: Tim Woodward Publishing, 1992.

First Edition.

30cm x 21cm. 48 pages, colour illustrations. Pictorial wrappers.

Photobook documenting "the biggest ever celebration of fetish fashion and nightlife." with funds raised from the night donated to the Multiple Sclerosis Society and Cruisaid. Features work by Trevor Watson, Grace Lau, Peter Ashworth, Housh Randall, Gerard Musy, Davies & Davies, Jeanette Jones, Gordon Rondelle, Derek Ridgers, Della Grace, Nic Marchant, and Tim Woodward. Performances on the night by Salon Kitty, Pussies Galore, and The Corsettes. A highlight of early 1990s SM.

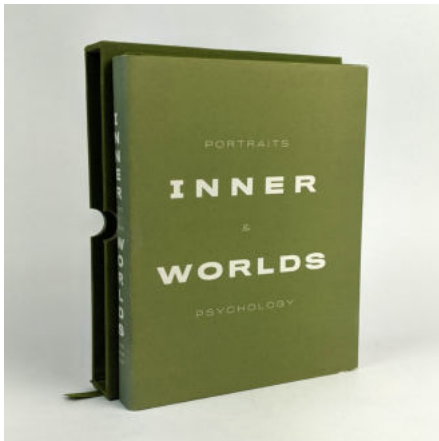
Minor offsetting, shelf, and handling wear. Very Good Condition. \$50.00 AUD.

Book#0032874

ISBN: 0951826840 / 9780951826843

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Categories: [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



INNER WORLDS: PORTRAITS & PSYCHOLOGY

Christopher Chapman

Canberra: National Portrait Gallery, 2011.

First Edition.

21.5cm x 17.5cm. [iv], 218 pages, colour illustrations. Green cloth, black and white lettering, french fold jacket, slipcase.

Exhibition catalogue. Explores key moments of connection between portraiture and psychology in Australia since the early twentieth century.

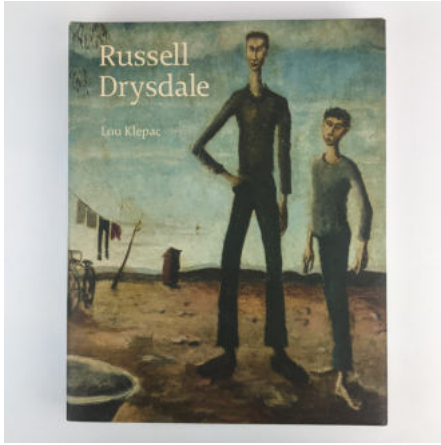
Very Good Condition in Good Jacket. Minor annotations. 1cm open tear to tail edge jacket lower panel. Very Good Condition. \$30.00 AUD.

Book#0026050

ISBN: / 9780987073518

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Categories: [Art & Design](#), [Australian Art](#)



RUSSELL DRYSDALE, 1912-1981

Lou Klepac

Sydney: Murdoch Books, 2009.

Revised Edition.

31.5cm x 25.5cm. 384 pages, colour illustrations. Grey cloth, white lettering, french fold illustrated jacket.

This revised edition prompted by the 2008 sale of a Drysdale (plate 151) which, at the time, was the highest price paid for an Australian painting.

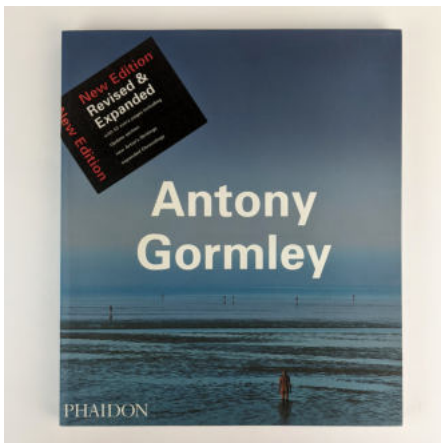
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ISBN: / 9781741965667

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Categories: [Art & Design](#), [Australian Art](#)



ANTONY GORMLEY

John Hutchinson; E. H. Gombrich; Lela B. Njatin; W. J. T. Mitchell

London: Phaidon Press Limited, 2007.

Reprint.

29cm x 25cm. 212 pages, colour illustrations. Lettered wrappers, pictorial jacket.

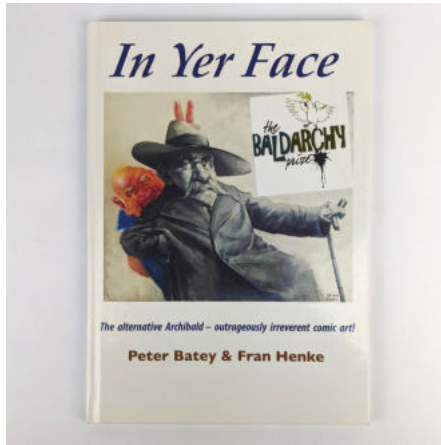
Very minor foxing to wrappers and top edge. Minor bump to middle of lower tail edge. Very Good Condition. \$30.00 AUD.

Book#0026052

ISBN: / 9780714839523

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Categories: [Art & Design](#), [Contemporary Art](#)



IN YER FACE: THE BALD ARCHY PRIZE

Peter Batey; Fran Henke

Hastings: Flying Pony Press, 2015.

First Edition.

30.5cm x 22cm. [iv], 77 pages, colour illustrations. Illustrated glossy papered boards.

The alternative Archibald - outrageously irreverent comic art! Price list for Queensland exhibition laid in.

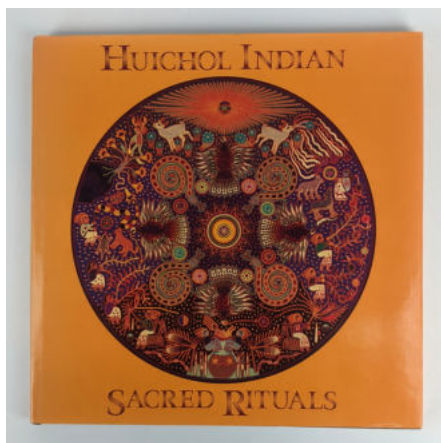
Very minor foxing. Near Fine Condition. \$80.00 AUD.

Book#0026053

ISBN: / 9780646940854

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Categories: [Art & Design](#), [Australian Art](#)



HUICHOL INDIAN SACRED RITUALS

Mariano Valadez; Susana Valadez

Oakland: Amber Lotus, 1992.

First Edition.

29.5cm x 29.5cm. 111 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

Monograph of the peyote inspired paintings of the Huichol Indians. "The sacred ways of the Huichol Indians are vividly communicated in traditional art works called "yarn paintings". Their symbols represent natural forces that are normally invisible, as well as shamanic ceremonies performed by the Huichol to contact, learn from, and work with these energies." (from jacket blurb)

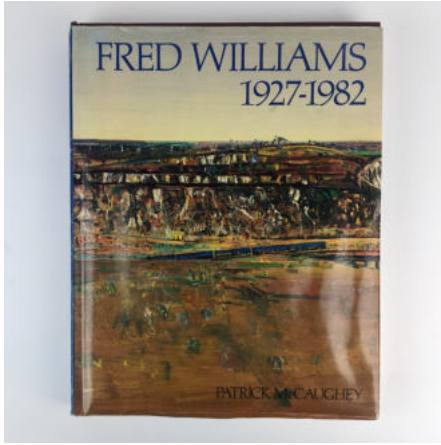
Minor soiling to boards and endpapers. Foxing to top edge, minor to other edges, interior, and jacket verso. Minor insect damage to front endpaper. Slight discolouration to jacket spine. Good Condition. \$120.00 AUD.

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Categories: [Art & Design](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Indigenous Art](#), [Mescaline](#), [Mexico](#), [Myths, Legends & Folklore](#), [North America](#)



FRED WILLIAMS, 1927-1982

Patrick McCaughey

Kensington: Bay Books, 1987.

Revised Edition.

32cm x 26cm. 373 pages, colour illustrations. Maroon faux leather, gilt lettering, illustrated jacket.

Foxing to edges, first and last pages, and jacket verso. Previous owner's inscription. Creasing to edges of cockled jacket. Good Condition. \$30.00 AUD.

Book#0026055

ISBN: 0858354551 / 9780858354555

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Categories: [Art & Design](#), [Australian Art](#)



LAUTREC BY LAUTREC

Philippe Huisman; M. G. Dortu

New Jersey: Chartwell Books, Inc., No date.

30cm x 26cm. 276 pages, colour illustrations. Green cloth, maroon lettering and decoration, illustrated jacket.

Translated and edited by Corinne Bellow. Reproductions of paintings, lithographs, and drawings by artist Henri de Toulouse-Lautrec.

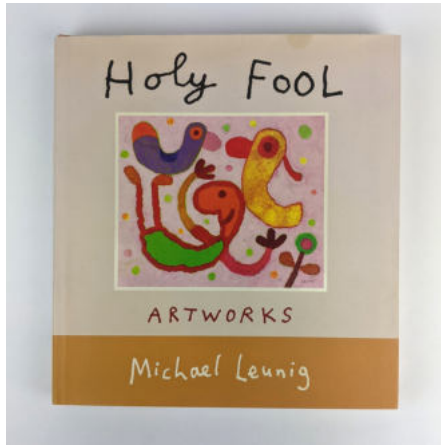
Minor foxing and tanning. Very minor chips and tears to jacket. Very Good Condition. \$20.00 AUD.

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ISBN: 089009523X / 9780890095232

[Read More](#)

Categories: [Art & Design](#), [European Art](#)



HOLY FOOL: ARTWORKS

Michael Leunig

Crows Nest: Allen & Unwin, 2013.

First Edition.

30cm x 28cm. 256 pages, colour illustrations. Matte papered boards, illustrated jacket.

More than 240 of Michael Leunig's artworks, ranging from paintings and sculpture to prints and drawings.

Previous owner's inscription. Minor soiling to jacket. Very Good Condition. \$20.00 AUD.

Book#0026057

ISBN: / 9781743318218

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Categories: [Art & Design](#), [Australian Art](#)



FIFTY YEARS OF PERCEVAL DRAWINGS

Ken McGregor

Kensington: Bay Books, No date.

First Edition.

31.5cm x 25.5cm. 256 pages, colour illustrations. White cloth, black lettering, illustrated jacket.

Foxing. Previous owner's name. Good Condition. \$15.00 AUD.

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ISBN: 1862564116 / 9781862564114

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Categories: [Art & Design](#), [Australian Art](#)



PETER HUJAR: A RETROSPECTIVE

Urs Stahel; Hripsime Visser

New York: Scalo Publishers, 1994.

First Edition.

29.5cm x 23.5cm. 207 pages, black and white illustrations. Papered boards, blue lettering, pictorial jacket.

Minor shelf wear. Very minor tanning. Near Fine Condition. \$120.00 AUD.

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ISBN: 1881616355 / 9781881616351

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Categories: [Countries](#), [Countries](#), [North America](#), [North America](#), [Photography](#), [United States](#)



DEEP BLUE

Brad Johnston

Sydney: Studio Magazines, 2004.

First Edition.

26cm x 22cm. 215 pages, colour illustrations. Pictorial french fold wrappers.

A special issue of Not Only Blue celebrating masculine sexuality featuring photography too explicit for the magazine. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

. Fine Condition. \$200.00 AUD.

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ISBN: 0975088181 / 9780975088180

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Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



BOY NEXT DOOR: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

. Fine Condition. \$200.00 AUD.

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UNDRESSED TO THRILL: A BLUE MAGAZINE SPECIAL

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. 191 pages, colour illustrations. Pictorial french fold wrappers.

(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

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2BLUE: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2004.

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

2Blue explores the many facets of male coupling, from sex and friendship to romance and play. Be they partners, lovers or friends, the pairs in 2Blue reflect the breadth of relationships between men around the world. In this volume, 58 photographers interpret the bonding theme with artistic rigour and sensitivity. A lingering kiss, a rough embrace, a moment of anticipation - all are captured with an eye for passion and emotional honesty. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

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BLUE BOYS: 10 YEARS OF BLUE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2005.

First Edition.

32.5cm x 24cm. 224 pages, colour illustrations. Pictorial french fold wrappers.

Special commemorative edition celebrating 10 years of change in gay culture and 10 years of Blue magazine. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

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ISBN: 097576120X / 9780975761205

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DREAM BOYS VOLUME III: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, No date.

First Edition.

32.5cm x 24cm. 208 pages, colour illustrations. Pictorial french fold wrappers.

The third instalment of the Blue magazine special issues focusing on masculine beauty through the lenses of 46 photographers who are interpreting the theme of athletic prowess and bodily strength. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma

Thurman, Wilhelm von Gloeden and countless others.

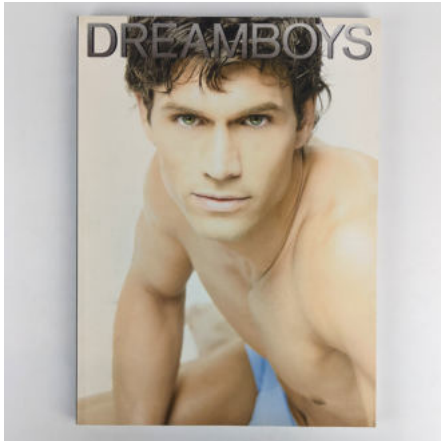
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DREAM BOYS VOLUME 4: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2003.

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

The fourth instalment of the Blue magazine special issues focusing on masculine beauty through the lenses of 46 photographers who are interpreting the theme of athletic prowess and bodily strength. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

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Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG

Mao Tse-Tung

Peking: Foreign Languages Press, 1967.

Second Edition.

13cm x 9cm. [viii], viii, 312 pages. Red vinyl wrappers, blind lettering.

Second edition in English of Mao's Little Red Book. Includes the foreword by Lin Biao, here attributed as Lin Piao.

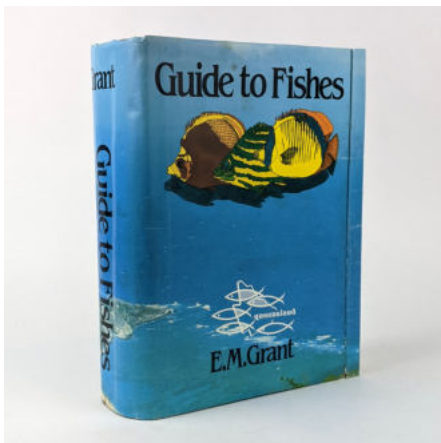
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ISBN: No ISBN /

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Categories: [Asia](#), [China](#), [Countries](#), [Politics & Government](#)



GUIDE TO FISHES

E. M. Grant

Brisbane: Department of Harbours & Marine, 1982.

Fifth Edition.

25cm x 19cm. 896 pages, colour illustrations. Black cloth, gilt lettering, illustrated jacket.

This copy inscribed by Australian yachtsman Jim Hardy to Ern Grant's son.

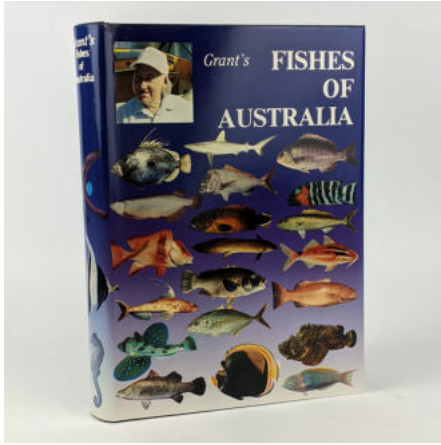
Very Good Condition in Good Jacket. Minor foxing and soiling to edges. Jacket creased and misfolded, with tape repair and foxing to verso. Very Good Condition. \$40.00 AUD.

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ISBN: No ISBN /

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Category: [Animals & Birds](#)



GRANT'S FISHES OF AUSTRALIA

Ern Grant

Brisbane: E M Grant, 1982.

First Edition.

30.5cm x 21.5cm. 480 pages, colour illustrations. Blue cloth, gilt lettering, pictorial jacket.

The first edition of Grant's pictorial reference to Australian fish. The signed and numbered issue of 1,000 copies, this being number 2, and warmly inscribed by Ern Grant to his son. A very good association copy.

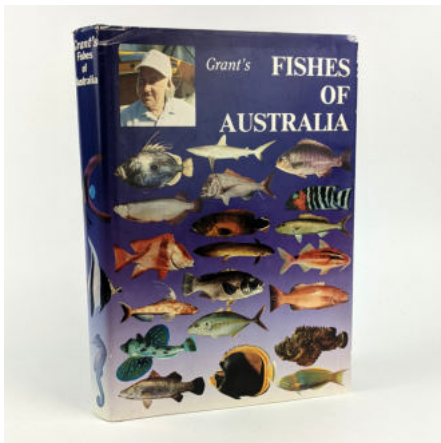
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ISBN: 073160234X / 9780731602346

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Category: [Animals & Birds](#)



GRANT'S FISHES OF AUSTRALIA

Ern Grant

Brisbane: E M Grant, 1991.

Second Printing.

30.5cm x 21.5cm. 480 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

The second printing of Grant's pictorial reference to Australian fish. This copy inscribed and numbered 1 of 15,000, warmly inscribed by Ern Grant to his son. A very good association copy.

Near Fine Condition in Very Good Jacket. Minor foxing to edges. Minor creasing, small chips and tears to jacket. Near Fine Condition. \$120.00 AUD.

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ISBN: 073160234X / 9780731602346

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Category: [Animals & Birds](#)



PEOPLE TODAY VOL. 11, NO. 13, DECEMBER 28, 1955

Hillman Periodicals, Inc.

New York: Hillman Periodicals, Inc., 1955.

First Edition.

15cm x 10cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of a 1950s American men's magazine. Pocket sized with sensational articles and light pin-ups.

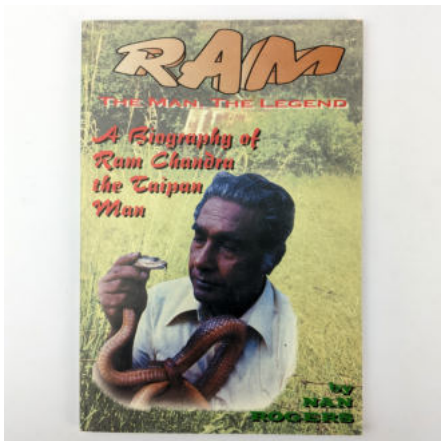
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Book#0032879

ISBN: No ISBN /

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Category: [Sexuality in Society](#)



RAM: THE MAN, THE LEGEND

Nan Rogers

Brisbane: Kingswood Press, 1999.

First Edition.

21.5cm x 15cm. 100 pages, black and white illustrations. Pictorial wrappers.

A Biography of Ram Chandra, the Taipan Man.

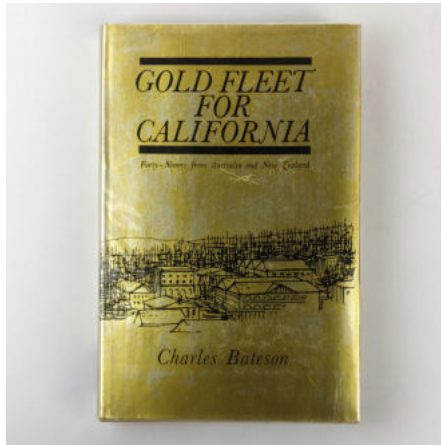
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Categories: [Animals & Birds](#), [Biography & Autobiography](#)



GOLD FLEET FOR CALIFORNIA: FORTY NINERS FROM AUSTRALIA AND NEW ZEALAND

Charles Bateson

Sydney: Ure Smith, 1963.

First Edition.

24cm x 16cm. 172 pages, black and white illustrations. Illustrated cloth, gold lettering, illustrated jacket.

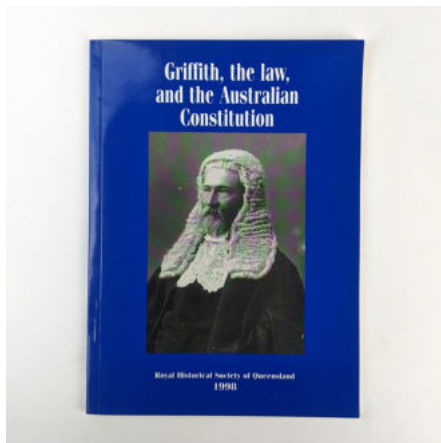
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Categories: [Geology](#), [Gold & Mining](#), [History](#)



GRIFFITH, THE LAW, AND THE AUSTRALIAN CONSTITUTION

John Macrossan; Kay Saunders; Sandra Berns; Colin Sheehan; Katie McConnel

Brisbane: Royal Historical Society of Queensland, 1998.

First Edition.

24cm x 17.5cm. 80 pages, black and white illustrations. Pictorial wrappers.

. Fine Condition. \$30.00 AUD.

Book#0032882

ISBN: 0959579052 / 9780959579055

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Category: [Law & Criminal Studies](#)



STORY BRIDGE: IDEA TO ICON

Michael Moy

Brisbane: Alpha Orion Press, 2005.

First Edition.

15cm x 22cm. 80 pages, colour photographs. Pictorial glossy papered boards.

Slight discolouration to boards. Very Good Condition. \$20.00 AUD.

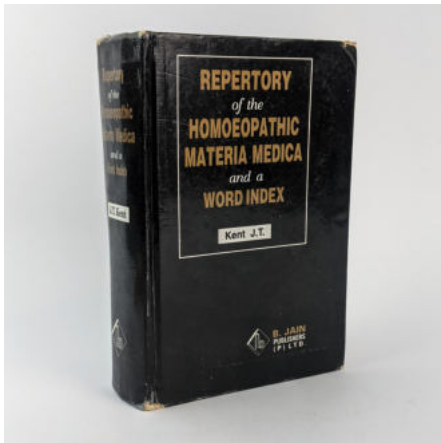
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ISBN: 0958106614 / 9780958106610

Brisbane

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



REPERTORY OF THE HOMOEOPATHIC MATERIA MEDICA

J. T. Kent

New Delhi: B. Jain Publishers, 2002.

Reprint.

21cm x 14cm. xxxv, 1502 pages. Glossy papered boards.

Enriched Indian Edition reprinted from the Sixth American Edition.

Moderate shelf and handling wear. Minor foxing and soiling. Previous owner's name. Good Condition. \$20.00 AUD.

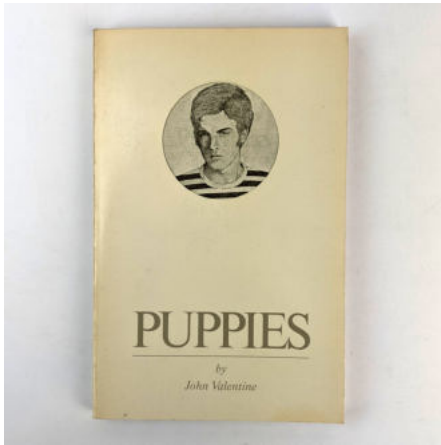
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ISBN: No ISBN /

homoeopathy, homeopathy, homeopathic, homoeopathic, materia medica

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Category: [Medicine & Health](#)



PUPPIES

John Valentine

Glen Ellen: Entwistle Books, 1979.
First Edition.
22cm x 14cm. 176 pages. Wrappers.

The pseudonymous memoir of sexual excess in the 1960s by American novelist Chester Anderson (1932-1991). YOUNG 3883*.

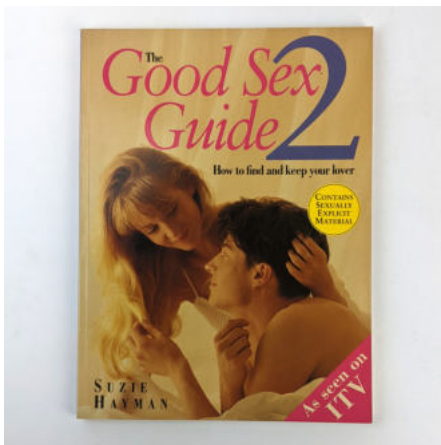
Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0032885

ISBN: 0960142835 / 9780960142835

[Read More](#)

Categories: [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



THE GOOD SEX GUIDE 2: HOW TO FIND AND KEEP YOUR LOVER

Suzie Hayman

London: Carlton / Ebury Press, 1994.
First Edition.
26cm x 19.5cm. 144 pages, colour illustrations. Pictorial wrappers.

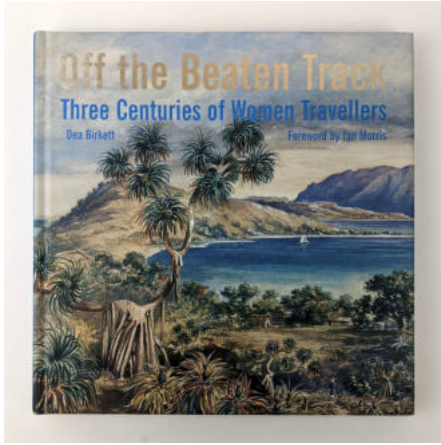
Minor shelf and handling wear wear. Near Fine Condition. \$15.00 AUD.

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ISBN: 0091790484 / 9780091790486

[Read More](#)

Category: [Sex Guides](#)



OFF THE BEATEN TRACK: THREE CENTURIES OF WOMEN TRAVELLERS

Dea Birkett

Melbourne: Hardie Grant Books, 2004.

First Edition.

23cm x 23cm. 144 pages, colour illustrations. Illustrated matte papered boards.

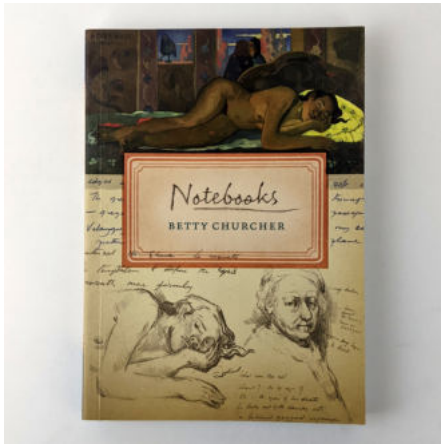
Minor shelf wear to boards. Minor dust spotting to top edge. Minor to moderate insect damage to front endpaper. Minor toning to pages. Good Condition. \$20.00 AUD.

Book#0032887

ISBN: 1740662180 / 9781740662185

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Categories: [Gender Studies](#), [Travel & Places](#)



NOTEBOOKS

Betty Churcher

Melbourne: The Miegunyah Press, 2015.

Reprint.

21cm x 15cm. 254 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$15.00 AUD.

Book#0032888

ISBN: / 9780522858426

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Category: [Art & Design](#)



FROM MUSIC HALL TO LANDSCAPE: DRAWINGS AND PRINTS

Fred Williams

Sydney: Art Gallery of New South Wales, 2001.

First Edition.

27cm x 24cm. 95 pages, colour illustrations. Illustrated french fold wrappers.

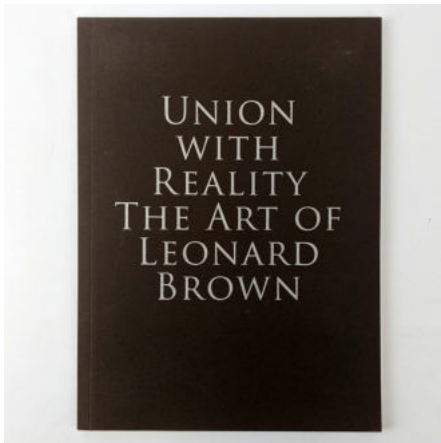
Ex-library, stamps, stickers, adhesive clear coat protective wraps. Moderate general wear. Good Condition (ex-library). \$15.00 AUD.

Book#003288g

ISBN: 0734763174 / 9780734763174

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Categories: [Art & Design](#), [Australian Art](#)



UNION WITH REALITY: THE ART OF LEONARD BROWN

Leonard Brown

Brisbane: QUT Art Museum, 2011.

First Edition.

23cm x 17cm. 68 pages, colour illustrations. Lettered wrappers.

Exhibition catalogue for Queensland artist Leonard Brown, being the first exhibition of both his abstract and Byzantine Icon works drawing from three decades of practice.

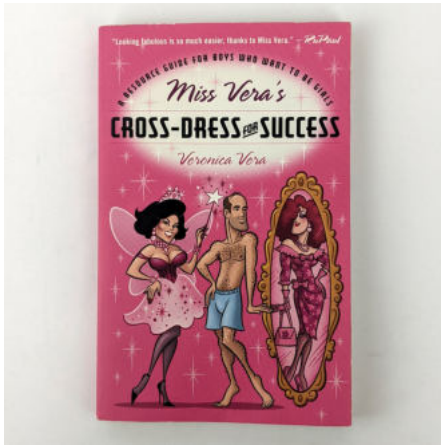
. Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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Categories: [Art & Design](#), [Australian Art](#)



MISS VERA'S CROSS-DRESS FOR SUCCESS

Veronica Vera

New York: Villard, 2002.

First Edition.

20.5cm x 13cm. xii, 216 pages. Illustrated wrappers.

A Resource Guide for Boys Who Want to be Girls.

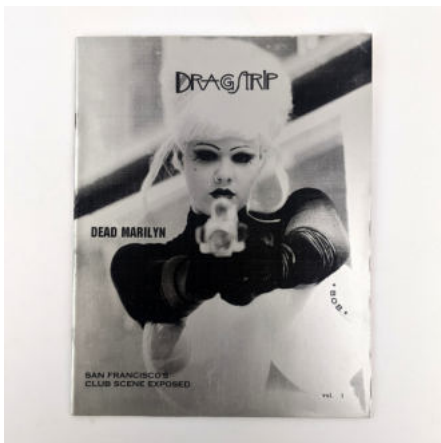
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Category: [LGBTIQ+ Gender Diversity](#)



DRAGSTRIP: SAN FRANCISCO'S CLUB SCENE EXPOSED. VOL. 1

Nick & Enrique

San Francisco: Nick & Enrique, 1994.

First Edition.

27cm x 21cm. [32] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Queer zine produced out of a popular 1990s drag club night. Includes full bleed portrait photographs of performers, paparazzi pictures, interviews, advertisements, and more.

Very minor shelf wear. Near Fine Condition. \$250.00 AUD.

Book#0032892

ISBN: No ISBN /

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Category: [Self Help & Motivation](#)



FLESH AND FANTASY: VACATION IN LATEX

C. C.

Seattle: Empathy Press, 1993.

First Edition.

21.5cm x 14cm. 62 pages. Illustrated saddle-stapled wrappers.

A transvestite fiction fantasy. The erotic adventures of latex fetish private eye Clinton Crayle. Cover reprints an illustration by fetish artist ENEG [Gene Bilbrew].

. Fine Condition. \$55.00 AUD.

Book#0032893

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



THE STUDY OF THE TRANSVESTITE

T. O. Gambino

St. James, New York: NAA, No date.

First Edition.

14cm x 21.5cm. [64] pages, black and white illustrations. Illustrated wrappers.

"A frank essay on the lives of the transvestites. Illustrated with over 60 photographs of actual transvestites." (from wrappers) A sexological perspective, illustrated throughout with photographs and illustrations.

. Fine Condition. \$250.00 AUD.

Book#0032894

ISBN: No ISBN /

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Category: [LGBTIQ+ Gender Diversity](#)



STAGEDOOR

S. Hay

: Stagedoor, No date.

.
29.5cm x 21cm. 48 pages, colour illustrations. Illustrated saddle-stapled wrappers.

1980s colour illustrated manual to cross dressing illustrated throughout with catalogue items drawn by S. Hay. A complete guide to a World of Fantasy. Provides an introductory guide as well as numerous catalogue fashions including wigs, corsetry, camisoles, panties, nightwear, babydolls & negligees, school girl and maid uniforms, dresses, blouses, skirts, slips, shoes, stockings & tights, and necessary extras. Unrecorded in OCLC.

Very minor shelf wear. Near Fine Condition. \$300.00 AUD.

Book#0032895

ISBN: No ISBN /

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Category: [LGBTIQ+ Gender Diversity](#)



WILDSIDE'S CATALOGUE #3, 1994

Wildside

Toronto: Take A Walk On The Wildside, 1993.

First Edition.

28cm x 21cm. [1], iv, 39 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Canadian 1990s catalogue of fashion for the male crossdresser. Includes makeup, wigs, bras, crinolines, skirts, pettipants, maid costumes, and more. Goes a little beyond the standard catalogue with a letter to the editor, and with most items modelled in real life, the copy reads almost more like a queer drag zine. Wildside catalogues unrecorded in OCLC.

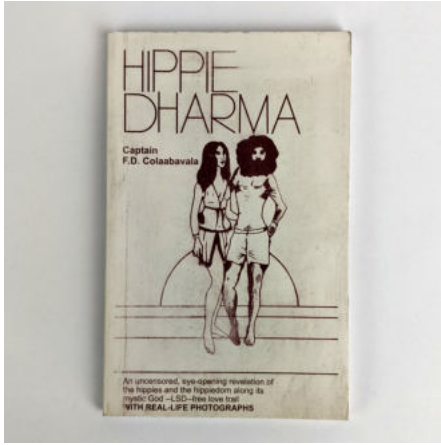
Very minor shelf wear. Near Fine Condition. \$150.00 AUD.

Book#0032896

ISBN: No ISBN /

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Category: [LGBTIQ+ Gender Diversity](#)



HIPPIE DHARMA

F. D. Colaabavala

Delhi: Hind Pocket Books, 1974.

First Edition.

17cm x 10.5cm. 152 pages, black and white illustrations. Illustrated wrappers.

A retired Indian Army Captain shares his observations and insights of the hippie movement in India and Kathmandu in the 60s. Colaabavala interviewed hippies during their travels and attempts to explain sex, drugs, and hippie lifestyle choices to a mainstream Indian audience. Includes some photographic illustrations of partying hippies.

Minor shelf wear and soiling. Very Good Condition. \$150.00 AUD.

Book#0026082

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [New Age & Alternative](#)



SWISS SPAS AND THEIR MINERAL SPRINGS

Association of Swiss Spas

Zurich and Lausanne: Association of Swiss Spas with the co-operation of The Swiss National Tourist Office, No date.

21.5cm x 15cm. 66 pages, colour illustrations, maps. Illustrated wrappers.

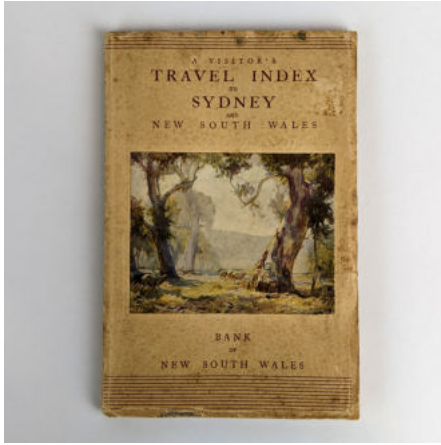
Small soil to spine tail and wrappers lower panel. Very Good Condition. \$40.00 AUD.

Book#0026083

ISBN: No ISBN /

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Categories: [Countries](#), [Europe](#), [Switzerland](#), [Travel & Places](#)



A VISTOR'S TRAVEL INDEX TO SYDNEY AND NEW SOUTH WALES

Bank of New South Wales

Sydney: Travel Department, Bank of New South Wales, 1938.

Revised Edition.

19cm x 13cm. 132 pages, maps (1 colour folding). Wrappers, illustrated onlay.

1930s travel guide to New South Wales with the folding colour map tipped in front.

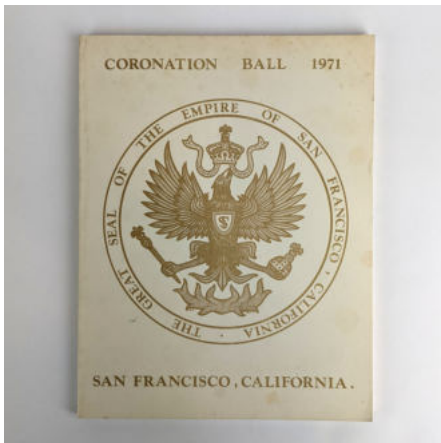
Minor soiling to wrappers. Minor foxing to edges. 2.5cm closed tear at hinge tail of folding map. Very Good Condition. \$150.00 AUD.

Book#0026084

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [New South Wales](#), [Travel & Places](#)



CORONATION BALL, 1971, SAN FRANCISCO, CALIFORNIA

Tavern Guild of San Francisco

San Francisco: Tavern Guild of San Francisco, 1971.

First Edition.

28cm x 21.5cm. [196] pages, black and white illustrations. Illustrated wrappers.

The 1971 program for the Tavern Guild of San Francisco Coronation Ball. The Tavern Guild was the first US gay business association formed by San Francisco gay bar owners and related business folk, and sponsored annual drag balls, whereat the Empress of the Imperial Court of San Francisco was crowned. Illustrated throughout, the program documents the balls, the candidates for Empress, the society, as well as memorialising gay bars and clubs past, and numerous texts on the history of the TGSF and the first empress Jose Julio Sarria.

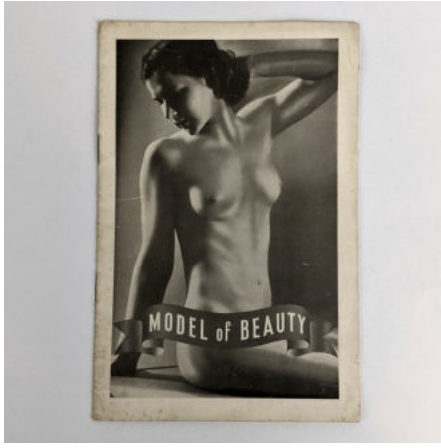
Minor foxing to wrappers. Minor to very minor bumping to corners. Very Good Condition. \$450.00 AUD.

Book#0026085

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Gender Diversity](#)



MODEL OF BEAUTY

Rayburn Productions

London: Rayburn Productions, No date.

19cm x 12.5cm. [12] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Collection of artistic nude female portraits by an unknown photographer.

Minor shelf wear and soiling to wrappers. Very Good Condition. \$30.00 AUD.

Book#0026086

ISBN: No ISBN /

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



SATAN'S VIRGIN TWINS

John Langhorne

London: Past Venus Press, 2006.

First Edition.

16.5cm x 10.5cm. 202 pages, [1] advertisement, black and white illustrations. Pictorial wrappers.

The second novel in the Past Venus Fantasy series, with sexually explicit illustrations.

Very minor shelf wear, very minor creasing to wrappers lower panel. Near Fine Condition. \$80.00 AUD.

Book#0026087

ISBN: 1904989276 / 9781904989271

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Category: [Sexuality - Erotic Fiction](#)



A FELLOWSHIP OF SERVICE: A HISTORY OF THE BAPTIST UNION OF QUEENSLAND, 1877-1977

John E. White

Brisbane: Baptist Union of Queensland, No date.

First Edition.

22.5cm x 14.5cm. 256 pages, [16] pages of black and white illustrations. Blue cloth, gilt lettering.

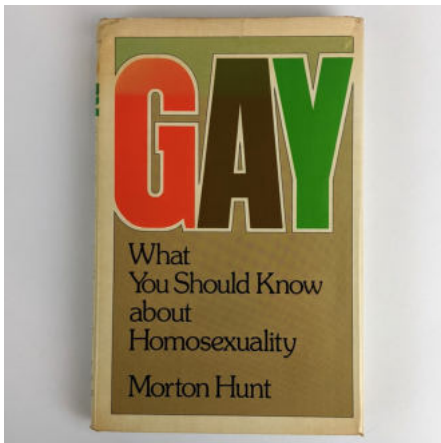
Slightly cocked. Soiling to fore-edge. Very Good Condition. \$30.00 AUD.

Book#0026088

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#), [Religion & Theology](#)



GAY: WHAT YOU SHOULD KNOW ABOUT HOMOSEXUALITY

Morton Hunt

New York: Farrar, Straus and Giroux, 1977.

First Edition.

21.5cm x 14cm. [vii], 212 pages. White cloth, green lettering, lettered jacket.

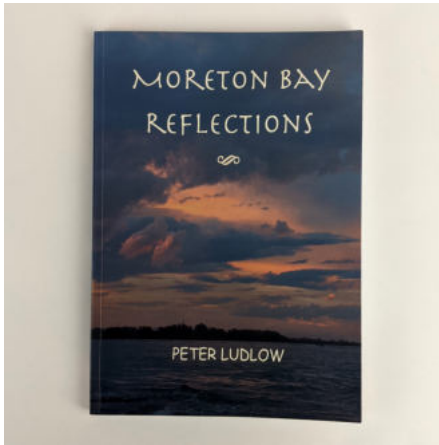
Foxing to cloth, edges, jacket verso. Closed tears to jacket top edge, the largest, being two 4cm tears to lower panel. Good Condition. \$15.00 AUD.

Book#0026089

ISBN: 0374387540 / 9780374387549

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Category: [LGBTIQ+ Gay Studies](#)



MORETON BAY REFLECTIONS

Peter Ludlow

Brisbane: Peter Ludlow, 2007.

24.5cm x 17cm. 150 pages, black and white illustrations. Pictorial wrappers.

April 2007 Edition.

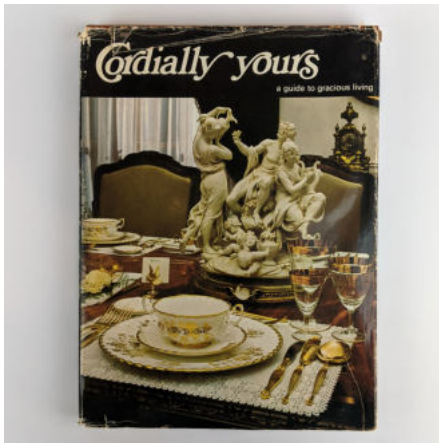
Minor creasing to wrappers. Very minor soiling to tail fore-edge corner. Very Good Condition. \$20.00 AUD.

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ISBN: 0957726074 / 9780957726079

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



CORDIALLY YOURS: A GUIDE TO GRACIOUS LIVING

Esther Geldenhuys; Dolores Allem; Martie Geldenhuys; Sybil Allem

Johannesburg: Hugh Keartland Publishers, 1973.

First Edition.

30cm x 23cm. 319 pages, colour illustrations. Brown cloth, yellow lettering, pictorial jacket.

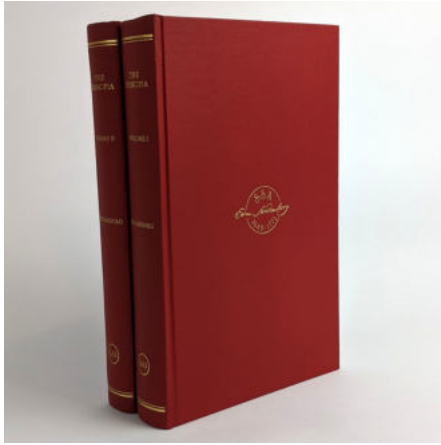
Very Good Condition in Good Jacket. Foxing to top edge. Jacket creased, chipped, torn, foxing to verso. Very Good Condition. \$60.00 AUD.

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THE PRINCIPIA; OR, THE FIRST PRINCIPLES OF NATURAL THINGS, BEING NEW ATTEMPTS TOWARD A PHILOSOPHICAL EXPLANATION OF THE ELEMENTARY WORLD (2 VOLUMES)

Emanuel Swedenborg

London: W. Newbery, 1988.

Reprint.

22.5cm x 14.5cm. viii, cii, [6], 380; [viii], 414 pages, 2 volumes, black and white illustrations. Red cloth, gilt lettering.

Translated from the Latin by The Rev. Augustus Clissold.

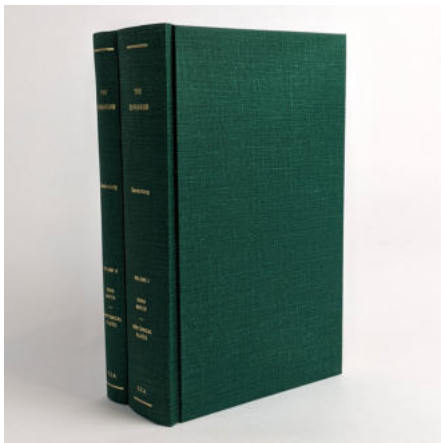
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Book#0026092

ISBN: 0915221373 / 9780915221370

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Categories: [Philosophy](#), [Science & Technology](#)



THREE TRANSACTIONS ON THE CEREBRUM (2 VOLUMES)

Emanuel Swedenborg

Philadelphia: Swedenborg Scientific Association, 1976.

Reprint.

22.5cm x 14.5cm. xxxiii, 732; viii, 179, [166] pages, 3 volumes in 2, black and white illustrations. Green cloth, gilt lettering.

A posthumous work. Translated and edited, from the photostat copy of the original manuscript preserved in the Royal Swedish Academy of Sciences, by Alfred Action. Includes the Anatomical Plates volume as part of Volume 2.

Foxing to edges. Previous owner's stamp and emboss. Very Good Condition. \$80.00 AUD.

Book#0026093

ISBN: No ISBN /

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Categories: [Philosophy](#), [Science & Technology](#)



DELUXE QT!

Takakura

Tokyo: Lemon, Inc., 1971.

First Edition.

17.5cm x 11.5cm. [222] pages, illustrations, some colour. Pictorial wrappers.

Deluxe Edition of QT pocket magazine published in Japan, 1971. Volume 11, No. 5. Nude and semi-nude female portraits.

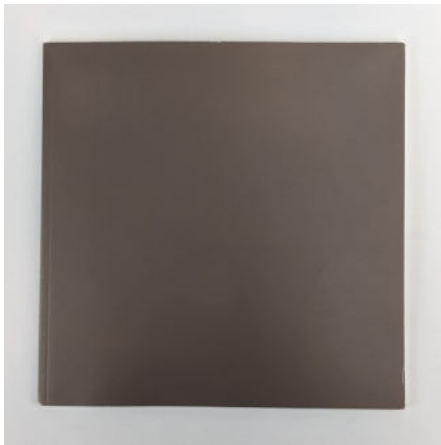
. Fine Condition. \$35.00 AUD.

Book#0026094

ISBN: No ISBN /

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Category: [Sexuality - Art & Erotica](#)



ENCOUNTERS

Theophilus Brown

San Francisco: Phelps-Schaefer Lithographics, 1999.

. 23cm x 23cm. [34] pages, colour illustrations. Silver wrappers.

Catalogue of erotic paintings with foreword by Glenna Campbell. Brown was a prominent member of the Bay Area Figurative Movement. Depicts a mix of gay male, lesbian, and heterosexual couples, groups.

Minor shelf wear. Very minor bump to tail fore-edge corner. Very Good Condition. \$65.00 AUD.

Book#0026095

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



TRANSFORMATION CATALOG: CROSSDRESSERS, IMPERSONATORS, TRANSSEXUALS, TRANSVESTITES

Transformation Publishing Corporation

Orange: Transformation Publishing Corporation, 1994.

First Edition.

28cm x 21.5cm. 84 pages, colour illustrations. Pictorial wrappers.

Catalog issue of Transformation magazine, "the magazine created for men who enjoy being women". Includes over 1,000 unique items for the crossdresser.

. Fine Condition. \$80.00 AUD.

Book#0026096

ISBN: No ISBN /

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Category: [LGBTIQ+ Gender Diversity](#)



MR. S

Mr. S. Products, Inc.

San Francisco: Mr. S. Products, Inc., 1986.

First Edition.

27cm x 18cm. 28 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Catalogue featuring leather clothing, accessories, and playthings for men. Mostly aimed at gay men, also includes a sheet advertising The Mistress "S" Line laid in. Mr. S Leather is a bondage/BDSM, sex shop operating in San Francisco since 1979.

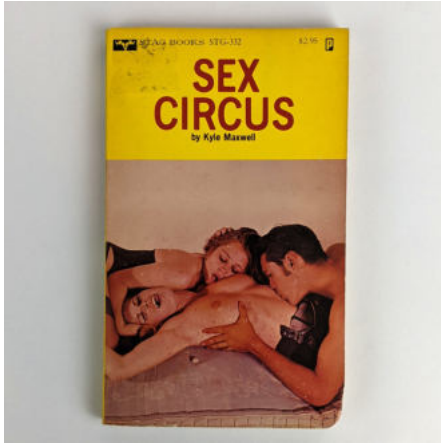
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Book#0026097

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Fetish & SM](#)



SEX CIRCUS

Kylie Maxwell

South Laguna: Publisher's Consultants, 1980.

First Edition.

17.5cm x 10.5cm. 192 pages. Pictorial wrappers.

Smut fiction masquerading as case studies in human sexual behaviour including 'sex problems'. Chapters include The Married Homosexuals, The Chain Gang Bang, Three is a Wow!, Lady Lovers, I Was Once A Man, Your Wife for Mine, The Whip and Strange Wants. Includes a short bibliography.

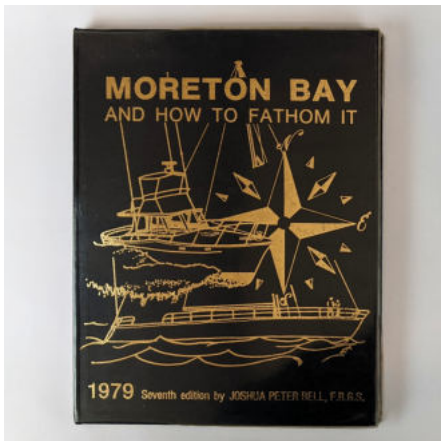
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Book#0026098

ISBN: No ISBN /

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Category: [Sexuality - Erotic Fiction](#)



MORETON BAY AND HOW TO FATHOM IT

Joshua Peter Bell

Brisbane: Queensland Newspapers, 1979.

Seventh Edition.

28.5cm x 22cm. vi, 86 pages, black and white illustrations, maps. Cloth, gilt lettering and decoration, molded mylar jacket.

Foxing to edges, minor to endpapers and preliminaries. Good Condition. \$30.00 AUD.

Book#0026099

ISBN: 0959690328 / 9780959690323

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Categories: [Geography & Maps](#), [Ships & the Sea](#)



HISTOIRE D'UNE LUXATION DE LA TÊTE DU FEMUR SUR LA BRANCHE ASCENDANTE DE L'ISCHION, VERS SON UNION AVEC LA PORTION DESCENDANTE DU PUBIS,

J. D'Amblard

Paris and Bourges: Gaon and Bouguet, 1821.

First Edition.

21cm x 13cm. 52 pages, 1 folding plate. Wrappers. Text is in French.

History of a Dislocation of the Head of the Femur on the Ascending Branch of the Ischium, towards its Union with the Descending Portion of the Pubis, and Description of a New Method for Proceeding to the Reduction of this Kind of Displacement, followed by a slight overview of the state of Churugia among the ancients and up to the present day. Scarce French medical pamphlet with a folding plate illustrating repositioning of the femur.

Bound in plain wrappers backed with printers' waste. The book plate of Dr. A. R. Hodgson, Hong Kong, to the detached wrappers upper panel and as a frontispiece. Binding extremely tender. Inscription and wax seal to somewhat chipped and soiled half-title. Moderate foxing. Fair Condition. \$200.00 AUD.

Book#0032897

ISBN: No ISBN /

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Categories: [Antiquarian & Rare](#), [Medicine & Health](#)



NO STANDING, ONLY DANCING

Rennie Ellis; Susan Van Wyk

Melbourne: National Gallery of Victoria, 2008.

First Edition.

27.5cm x 22.5cm. 135 pages, illustrations, many colour. Pictorial french fold wrappers.

Catalogue for a retrospective exhibition of Australian photographer Rennie Ellis held two years after his death at the NGV.

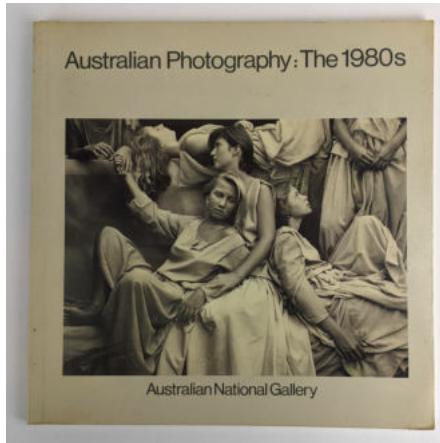
. Fine Condition. \$200.00 AUD.

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ISBN: / 9780724103003

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Category: [Photography](#)



AUSTRALIAN PHOTOGRAPHY: THE 1980S: AN EXHIBITION FROM THE AUSTRALIAN NATIONAL GALLERY SPONSORED BY KODAK

Helen Ennis

Canberra and Melbourne: Australian National Gallery and Oxford University Press, 1988.

First Edition.

24.5cm x 24.5cm. 112 pages, illustrations, some colour. Pictorial wrappers.

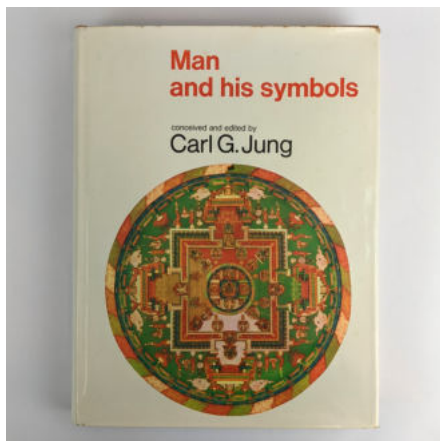
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Book#0032899

ISBN: 064208159X / 9780642081599

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Categories: [Australia](#), [Countries](#), [Photography](#)



MAN AND HIS SYMBOLS

Carl G. Jung

London: Aldus Books, 1964.

First Edition.

28cm x 21.5cm. 320 pages, illustrations, many in colour. Tan cloth, gilt lettering and decoration, illustrated jacket.

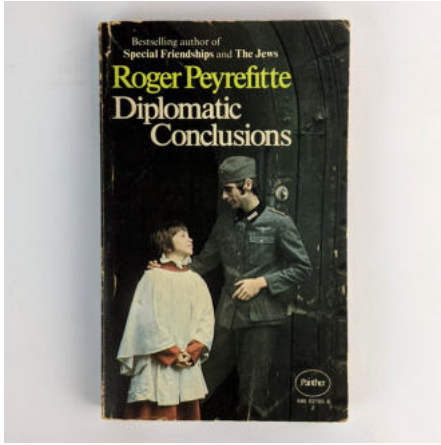
Foxing to edges. Tape stains to endpapers. Clipped jacket with creased flaps and minor foxing. Good Condition. \$100.00 AUD.

Book#0032900

ISBN: No ISBN /

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Category: [Psychology & Psychiatry](#)



DIPLOMATIC CONCLUSIONS

Roger Peyrefitte

London: Panther, 1972.

Reprint.

17.5cm x 11cm. 251 pages. Pictorial wrappers.

This is the panther edition with the pictorial wrappers showing a soldier and choirboy.

Spine creased. Foxing and tanning. Previous owner's stamp. Good Condition.
\$20.00 AUD.

Book#0032901

ISBN: 0586027009 / 9780586027004

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Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)

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