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Kiyoshi Hasegawa; Kawakita Michiaki

[Tokyo]: Atsushi Ohshita, 1981.

First Edition.

32.5cm x 26cm. 292 pages, black and white illustrations. Blue cloth, grey lettering and decoration, illustrated slipcase, shipping carton. Text is in Japanese.

A collection of the most significant works by Japanese artist and engraver Kiyoshi Hasegawa (1891-1980). Hasegawa spent most of his life in France where he is credited with reviving the Mezzotint printmaking technique.

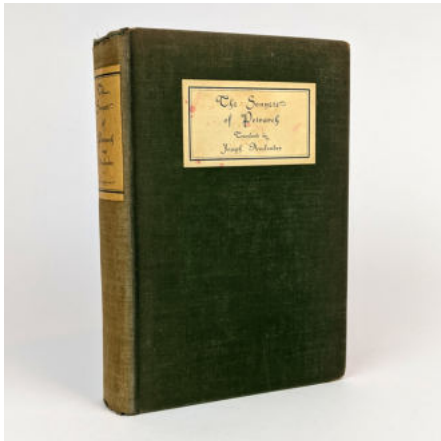
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Categories: [Art & Design](#), [Asian Art](#)



THE SONNETS OF PETRARCH

Joseph Auslander

London, New York, Toronto: Longmans, Green & Co., 1931.

First Edition.

20.5cm x 14.5cm. xiii, 336 pages, (frontispiece). Dark green cloth, paper labels.

Translated by Joseph Auslander.

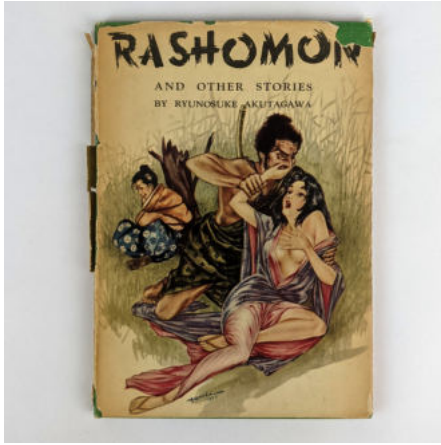
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RASHOMON AND OTHER STORIES

Ryunosuke Akutagawa

Rutland and Tokyo: Charles E. Tuttle, 1952.

First Edition.

18.5cm x 13cm. [iv], 95 pages. Green cloth, gilt lettering. Illustrated jacket.

Translated by Takashi Kojima. Introduction by Howard Hibbet.

Very Good Condition in Fair Jacket. Very minor shelf wear and tanning. Multiple chips and tears to jacket spine, crown, tail. Very Good Condition. \$50.00 AUD.

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CHA-NO-YU: TEA CULT OF JAPAN

Yasunosuke Fukukita

Tokyo: The Hokuseido Press, 1938.

Third Edition.

23.5cm x 16cm. xxiv, 140 pages, 25 plates (8 colour), [2] pages of illustrations.

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Very minor cracking to upper hinge. Tail fore-edge corner of folder and lower board bumped. Discolouration to folder. Good Condition. \$100.00 AUD.

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FAVOURITE RECIPES

Mitcham Auxiliary Royal Society for the Blind of S.A.

Adelaide: Mitcham Auxiliary Royal Society for the Blind of S.A., No date.
First Edition.

22cm x 16.5cm. [iii], 48 pages. Comb binding.

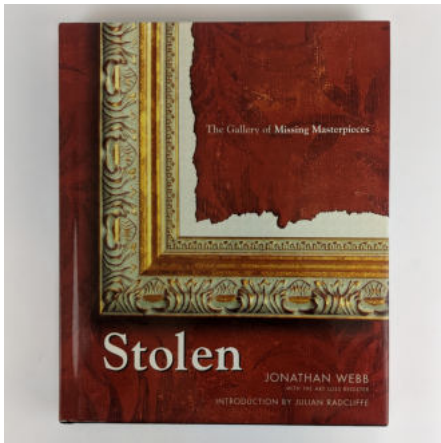
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Jonathan Webb

Adelaide: Cameron House, 2008.

First Edition.

28.5cm x 23.5cm. 256 pages, colour illustrations. Black cloth, silver lettering, illustrated jacket.

Jonathan Webb with the Art Loss Register.

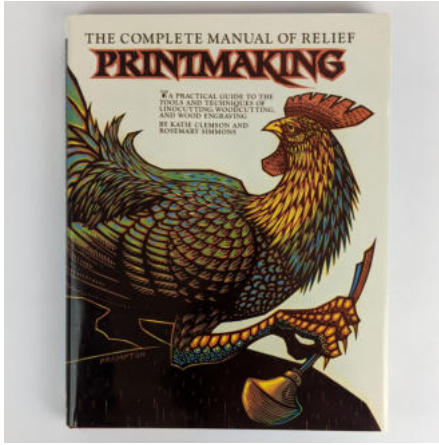
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Katie Clemson; Rosemary Simmons

New York: Alfred A. Knopf, 1988.

First Edition.

26cm x 20cm. 192 pages, illustrations, some colour. Red cloth, gilt lettering, illustrated jacket.

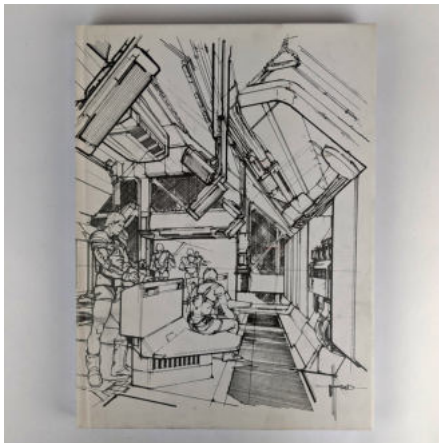
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Syd Mead; Craig Hodgetts

London: Titan Books, 2017.

First Edition.

31.5cm x 23.5cm. 256 pages, colour illustrations. Illustrated matte papered boards, no jacket.

Very slightly cocked. Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0026170

ISBN: / 9781785651182

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Categories: [Art & Design](#), [Film, Radio & Television](#)



TALES FROM THE LOOP

Simon Stålenhag

Culver City, California: Design Studio Press, 2015.

First Edition.

25.5cm x 28.5cm. 128 pages, colour illustrations. Quarter cloth, illustrated papered boards.

Translated from Swedish. Colour maps on endpapers.

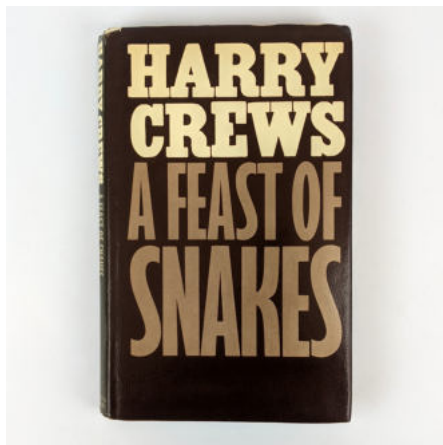
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Harry Crews

London: Secker & Warburg, 1977.

First UK Edition.

22cm x 14cm. [viii], 177 pages. Brown cloth, gilt lettering, lettered jacket.

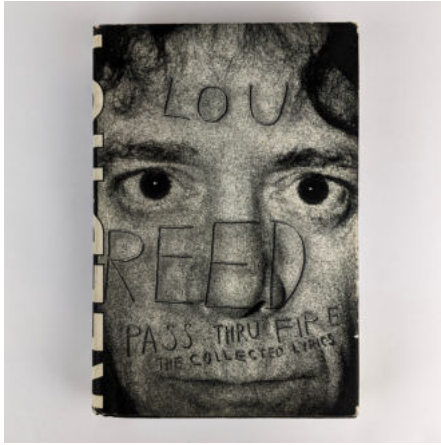
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Lou Reed

New York: Hyperion, 2000.

First Edition.

21.5cm x 14.5cm. xxi, 469 pages, black and white illustrations. Black quarter cloth, silver lettering, pictorial jacket.

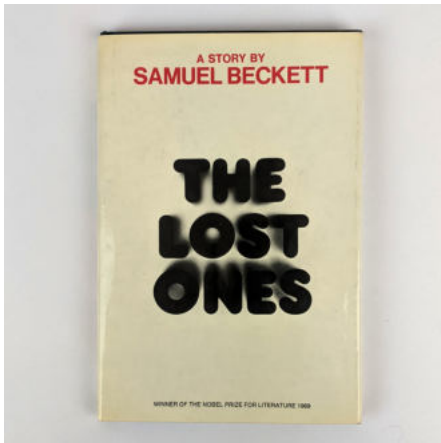
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THE LOST ONES

Samuel Beckett

New York: Grove Press, 1972.

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Translated from the original French by the author.

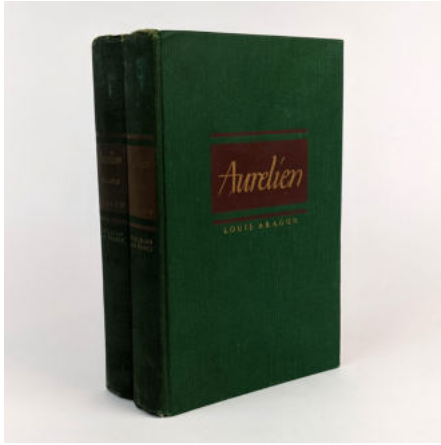
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AURELIEN (2 VOLUMES)

Louis Aragon

New York: Duell, Sloan and Pearce, 1947.

First Edition.

22cm x 14.5cm. 680 pages, 2 volumes (continuous pagination). Dark green cloth, gilt lettering.

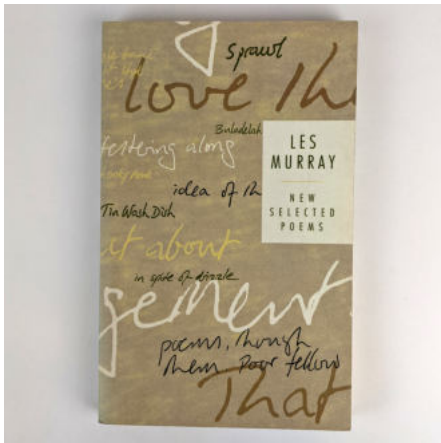
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NEW SELECTED POEMS

Les Murray

Sydney: Duffy & Snellgrove, 1999.

Reprint. Inscribed by Author

21.5cm x 13.5cm. [xii], 232 pages. Illustrated wrappers.

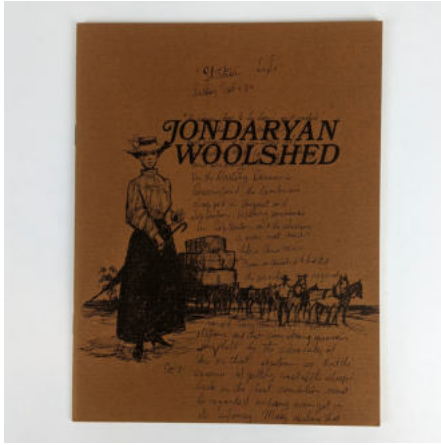
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Jondaryan Woolshed Association

Jondaryan: Jondaryan Woolshed Association, 1977.

First Edition.

24cm x 18.5cm. 40 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

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Book#0026177

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



COLOR ON COLOR (VOLUME 2)

Hiroshi Hara

[Tokyo]: [Takeo Paper Co.], No date.

First Edition.

30cm x 27cm. [40] pages, 2 folding plates, colour illustrations. Spiral bound wrappers. Text is in Japanese.

Exploring the possibilities of opaque ink. A sample book created by paper firm Takeo Paper featuring works by famous graphic designers and photographers printed in various inks. Features work by Kishin Shinoyama, Keisuke Nagatomo, Seitaro Kuroda, Satoshi Kondo, Ayumu Ohashi, Tamotsu Ejima, Yoshihiro Tatsuki, Tadahito Nadamoto, Eiko Ishioka, Keiichi Tanaami, and Makoto Nakamura. Curated by Hiroshi Hara.

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Matsuo Basho

Tokyo, New York, London: Kodansha International, 2008.
First Edition.

23.5cm x 16cm. 432 pages. Papered boards, lettered jacket.

Translated, annotated, and with an introduction by Jane Reichhold.

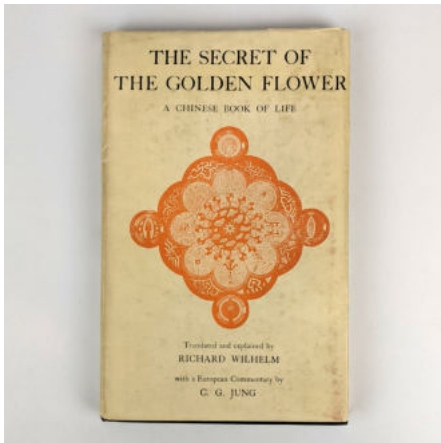
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ISBN: / 9784770030634

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THE SECRET OF THE GOLDEN FLOWER: A CHINESE BOOK OF LIFE

Richard Wilhelm

London: Kegan Paul, Trench, Trubner & Co., 1947.
Reprint.

22cm x 14cm. x, 152 pages, [7] plates, [8] pages of illustrations. Black cloth, gilt lettering, lettered jacket.

With a European commentary by C. G. Jung.

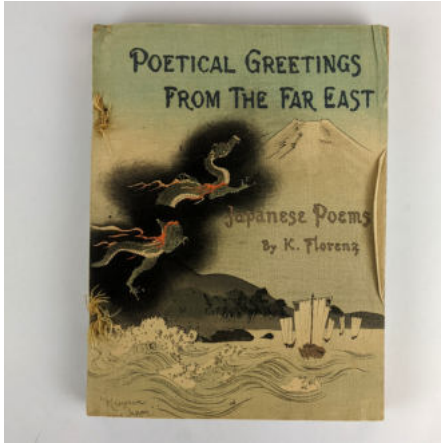
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POETICAL GREETINGS FROM THE FAR EAST: JAPANESE POEMS

Karl Florenz; A. Floyd

Tokyo: T. Hasegawa, 1896.

First Edition.

20cm x 15cm. 98 pages, colour illustrations. Stab binding, illustrated folder.

Collection of Japanese poems by German Japanologist Dr Karl Florenz translated into English by A. Lloyd. Colour woodblock illustrations on crepe paper.

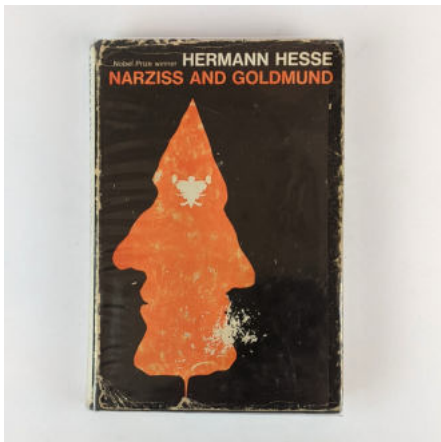
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NARZISS AND GOLDMUND

Hermann Hesse

London: Peter Owen and Vision Press, 1968.

Fourth Peter Owen Printing.

20cm x 12.5cm. 288 pages. Black cloth, gilt lettering, illustrated jacket in mylar cover.

The fourth Peter Owen impression with the jacket design by Keith Cunningham.

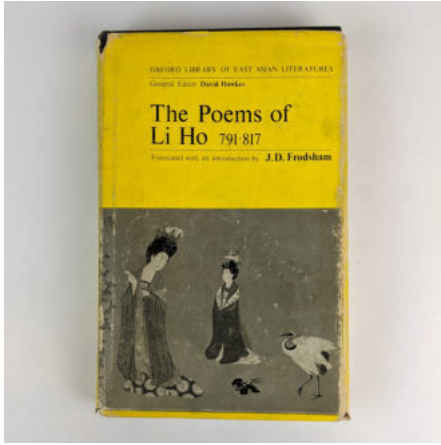
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J. D. Frodsham

Oxford: Clarendon Press, 1970.

First Edition.

22.5cm x 14cm. lxvi, 314 pages. Black cloth, gilt lettering, pictorial jacket.

Very Good Condition in Good Jacket. Minor foxing and soiling to edges.

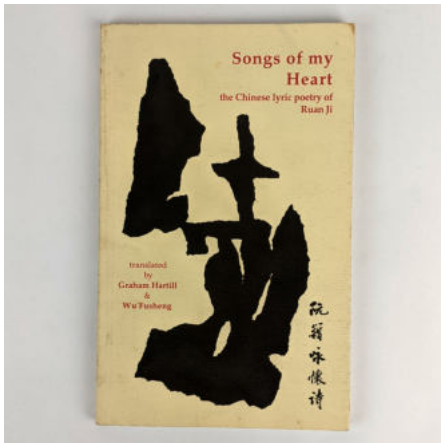
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Ruan Ji; Graham Hartill; Wu Fusheng

London: Wellsweep, 1988.

First Edition. Inscribed by Author

21cm x 13cm. 96 pages. Illustrated french fold wrappers.

Wellsweep Chinese Poets 1. This copy inscribed by Graham Hartill.

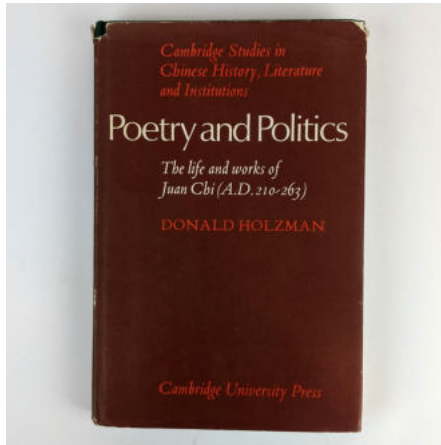
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Donald Holzman

London: Cambridge University Press, 1976.

First Edition. Inscribed by Author

23.5cm x 15.5cm. xii, 316 pages. Dark green cloth, silver lettering, lettered jacket.

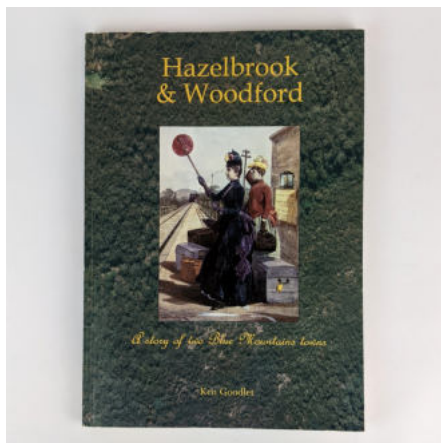
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Ken Goodlet

Hazelbrook: Ken Goodlet, 2006.

First Edition.

29.5cm x 21.5cm. viii, 182 pages, black and white illustrations. Pictorial wrappers.

Plots the people and events, ancient and modern, that have shaped these two communities.

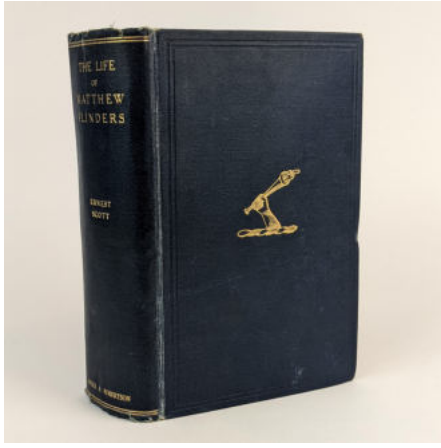
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THE LIFE OF CAPTAIN MATTHEW FLINDERS, R.N.

Ernest Scott

Sydney: Angus & Robertson, 1914.

First Edition.

22.5cm x 14cm. xviii, 492 pages, [45] plates (2 folding). Blue cloth, gilt lettering and decoration.

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MICHAEL JACKSON

Bonnie Schiffman, Chris Charlesworth

Sydney: Omnibus Press, 1984.

First Edition.

30cm x 23cm. 32 pages, colour illustrations. Pictorial saddle stapled wrappers.

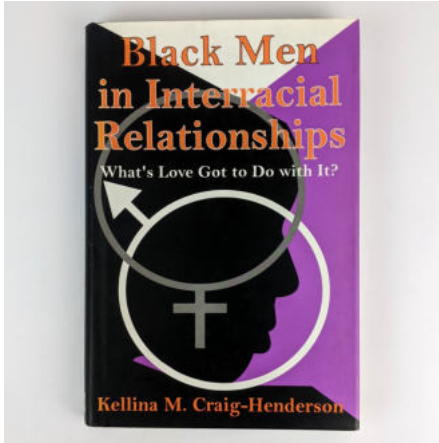
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Kellina M. Craig-Henderson

New Brunswick and London: Transaction Publishers, 2006.

First Edition.

23.5cm x 15.5cm. ix, 196 pages. Black cloth, brown lettering, illustrated jacket.

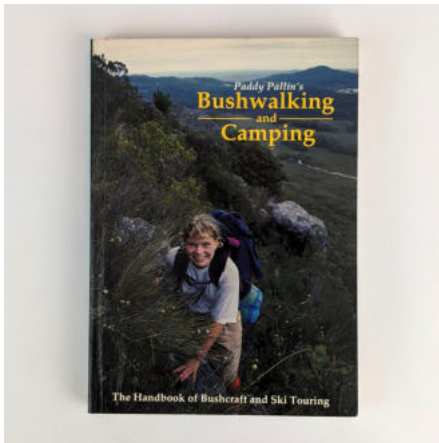
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PADDY PALLIN'S BUSHWALKING AND CAMPING: THE HANDBOOK OF BUSHCRAFT AND SKI TOURING

Tim Lamble

Sydney: Envirobook in association with Paddy Pallin Pty Ltd, 1993.

Thirteenth Edition.

17.5cm x 12.5cm. [viii], 202 pages, black and white illustrations. Pictorial wrappers.

Introduction by Paddy Pallin.

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COCOA

G. A. R. Wood; R. A. Lass

London and New York: Longman, 1985.

Fourth Edition. Inscribed by Author

22cm x 14cm. xx, [628] pages, illustrations, some colour. Imitation leather, pictorial jacket.

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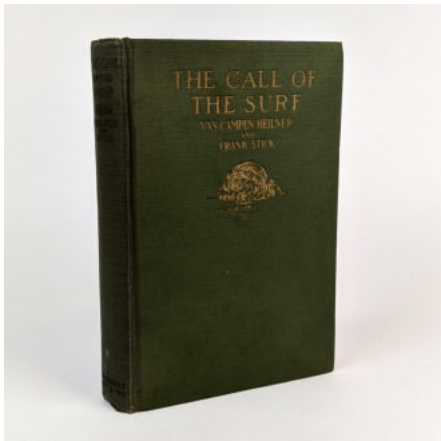
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THE CALL OF THE SURF

Van Campen Heilner; Frank Stick

New York: Doubleday, Page & Company, 1924.

21cm x 14cm. xx, 294 pages, frontispiece, 16 pages black and white illustrations. Dark green cloth, gilt lettering.

Purportedly the first published book on surf fishing.

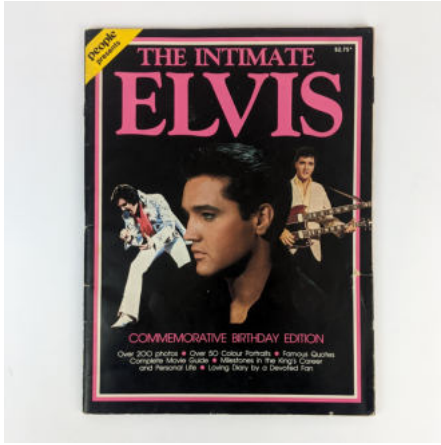
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Jerry Lacey

[Sydney]: [People], 1981.

27.5cm x 20.5cm. 100 pages, colour illustrations. Pictorial saddle-stapled wrappers.

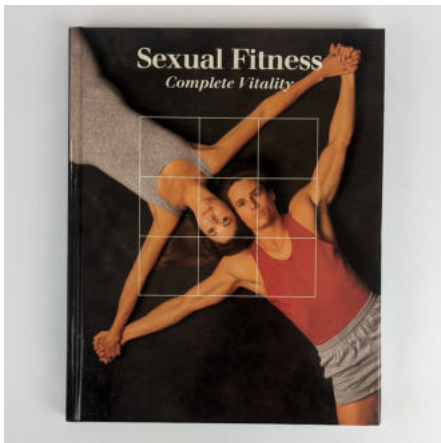
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Barbara DeBetz; Ann Grandjean; John White; Myron Winick

Amsterdam: Time-Life Books, 1989.

First Edition.

26cm x 21cm. 144 pages, colour illustrations. Pictorial glossy papered boards.

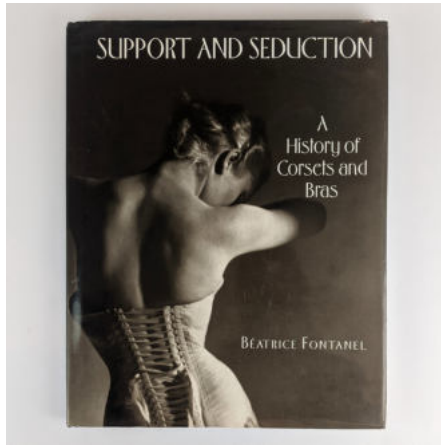
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Beatrice Fontanel

New York: Abradale Press, Harry N. Abrams Inc., 2001.

Reprint.

30.5cm x 24.5cm. 160 pages, colour illustrations. Black cloth, silver lettering, pictorial jacket.

Translated from the French by Willard Wood.

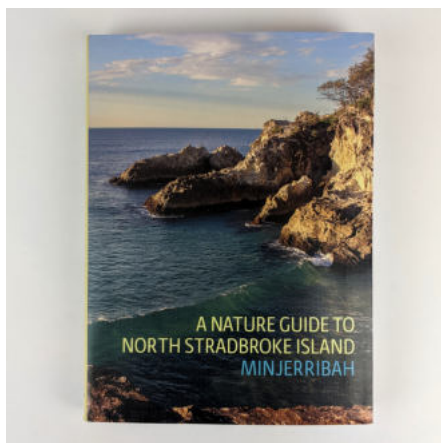
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A NATURE GUIDE TO NORTH STRADBROKE ISLAND: MINJERRIBAH

Mary Barram; Sue Ellen Carew

Stradbroke Island: Friends of Stradbroke Island, 2016.

First Edition.

23.5cm x 17.5cm. pp. xiii, 15-352, colour illustrations. Pictorial wrappers.

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ISBN: / 9780995392809

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Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



THE HISTORY OF LESBIAN THEATRE IN NEW ZEALAND

Doreen Agassiz-Suddens

Auckland: Papers Inc. and Charlotte Museum Trust, 2012.

Second Printing.

21cm x 15cm. 26 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

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THE DRAG QUEENS OF NEW YORK: AN ILLUSTRATED FIELD GUIDE

Julian Fleisher

London: Pandora, 1997.

First UK Edition.

23.5cm x 14cm. [xiv], 178 pages, black and white illustrations. Pictorial wrappers.

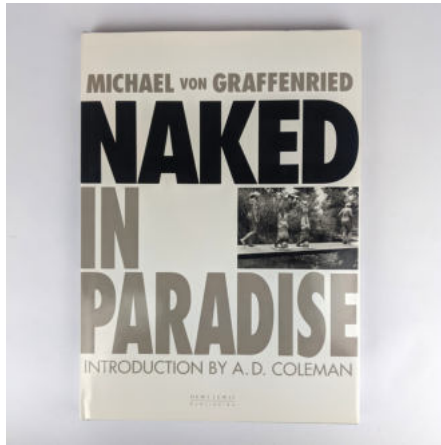
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ISBN: 004440994X / 9780044409946

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Michael von Graffenried

Stockport: Dewi Lewis Publishing, 1997.

First Edition.

33cm x 24cm. [112] pages, black and white illustrations. Black cloth, blind lettering, pictorial jacket.

Photo essay of the Swiss Friends of Light at New Age, Switzerland, one of the world's oldest naturist organisations. Introduction by A. D. Coleman.

Minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0026199

ISBN: 189923585X / 9781899235858

[Read More](#)

Categories: [Photography](#), [Sexuality - Nudism / Naturism](#)



THE LADY AND THE CAVALIER, THE MISTLETOE BOUGH AND OTHER POEMS

J. Willis Grey

London, Paris, and New York: Raphael Tuck & Sons, No date.

22cm x 16.5cm. [38] pages, illustrations. Original publisher's cloth, gilt and black lettering, all edges gilt.

English love poetry circa 1890. Illustrated by J. Willis Grey.

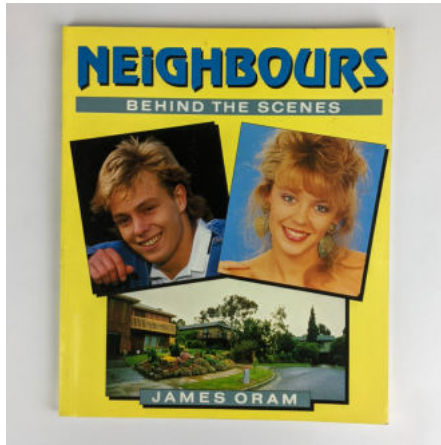
Minor bump to tail fore-edge corner of upper board. Foxing. Good Condition. \$100.00 AUD.

Book#0026200

ISBN: No ISBN /

[Read More](#)

Category: [Poetry](#)



NEIGHBOURS: BEHIND THE SCENES

James Oram

Sydney: Angus & Robertson, 1988.

Reprint.

23cm x 19cm. 128 pages, illustrations, some colour. Pictorial wrappers.

Very minor shelf wear and soiling. Near Fine Condition. \$20.00 AUD.

Book#0026201

ISBN: 020716178X / 9780207161780

[Read More](#)

Category: [Film, Radio & Television](#)



BANKS' FLORILEGIUM: BRITISH MUSEUM (NATURAL HISTORY), THURSDAY 3RD MARCH 1988

Sotheby's

London: Sotheby's, 1988.

First Edition.

27cm x 21cm. 32 pages, colour illustrations. Illustrated saddle-stapled wrappers.

A sale of one hundred and twenty prints for the benefit of the Banks Alecto Endeavour Fellowship to be administered by the Royal Society in conjunction with the British Museum (Natural History).

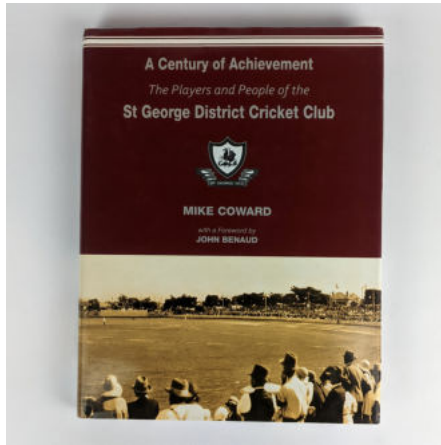
Very minor tanning. Near Fine Condition. \$30.00 AUD.

Book#0026202

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Natural History & Resources](#)



A CENTURY OF ACHIEVEMENT: THE PLAYERS AND PEOPLE OF THE ST GEORGE DISTRICT CRICKET CLUB

Mike Coward

Sydney: The Cricket Publishing Company, 2010.

First Edition. Signed by Author

28cm x 21.5cm. xi, 244, [8] pages, illustrations, some colour. Red cloth, silver lettering, pictorial jacket.

This copy signed by Mike Coward and Brian Booth.

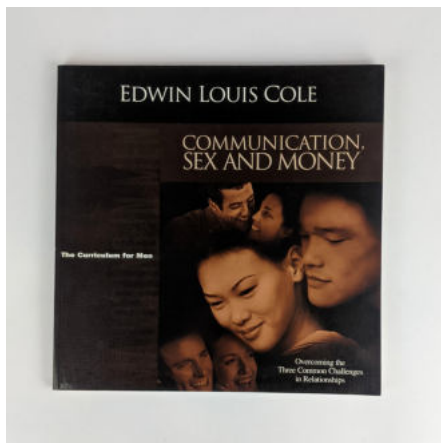
Minor rub to front free endpaper. Very minor general wear. Near Fine Condition. \$80.00 AUD.

Book#0026203

ISBN: / 9780980572766

[Read More](#)

Categories: [History](#), [Sports & Pastimes](#)



COMMUNICATION, SEX AND MONEY: MAJORING IN MEN, THE CURRICULUM FOR MEN

Edwin Louis Cole

Dallas: Watercolor Books, 2002.

Second Printing.

21.5cm x 21.5cm. 104 pages, [6] advertisements. Pictorial wrappers.

Overcoming the three common challenges in relationships. A Christian sexuality workbook.

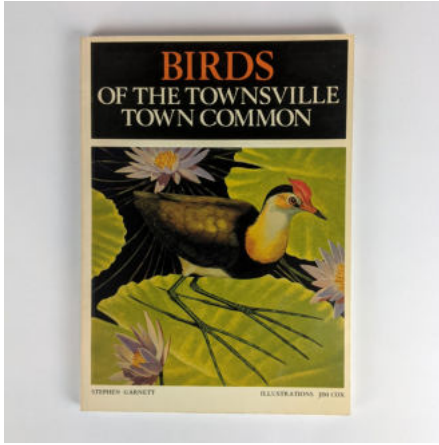
Very minor shelf wear. Annotations to pages 42-53. Good Condition. \$30.00 AUD.

Book#0026204

ISBN: 1931682186 / 9781931682183

[Read More](#)

Category: [Sexuality & Relationships](#)



BIRDS OF THE TOWNSVILLE TOWN COMMON

Stephen Garnett; Jim Cox

Townsville: S. T. Garnett and J. A. Cox, 1983.

First Edition.

22cm x 16cm. 200 pages, black and white illustrations. Illustrated wrappers.

1cm crease to tail fore-edge corner of lower panel. Near Fine Condition. \$25.00 AUD.

Book#0026205

ISBN: 0959259309 / 9780959259308

[Read More](#)

Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [Queensland](#)



WOODEN TOY QUARTERLY (VOLUME 5): CHICAS EDITION

Chris Meyer

Richmond: Wooden Toy Publishing Company, 2007.

First Edition.

22.5cm x 22.5cm. 154 pages, colour illustrations. Illustrated wrappers.

Wooden Toy is an Australian quarterly magazine focussed on contemporary culture, art, and design. This copy is #1403/5000 of the Chicas Edition, focussing on women creators.

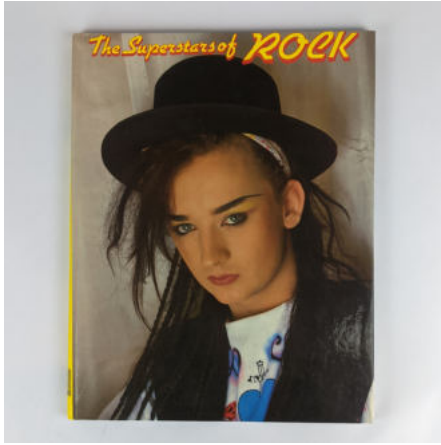
Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0026206

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Fashion](#), [Fabrics & Style](#)



THE SUPERSTARS OF ROCK

Colour Library Books Ltd.

Guildford: Colour Library Books Ltd., 1984.

First UK Edition.

30cm x 23.5cm. 64 pages, colour illustrations. Pictorial glossy papered boards, no jacket.

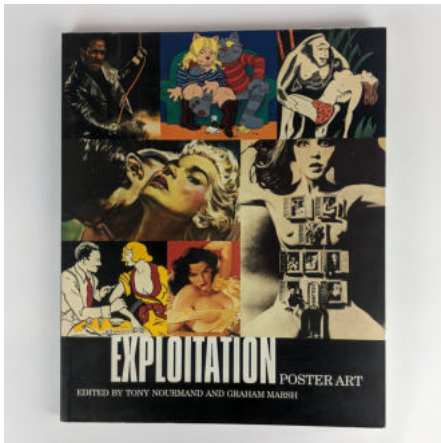
Minor bump to spine crown. Foxing to endpapers. 2cm closed tear to tail edge of page 7/8. Good Condition. \$15.00 AUD.

Book#0026207

ISBN: 0862832322 / 9780862832322

[Read More](#)

Categories: [Music](#), [Photography](#)



EXPLOITATION POSTER ART

Tony Nourmand; Graham Marsh

London: Aurum Press, 2005.

First Edition.

30cm x 25cm. 192 pages, colour illustrations. Pictorial french fold wrappers.

"Sex, drugs, delinquency, Black power, alternative culture and, of course, rock and roll: these are just some of the themes which have attracted the attention of cinema's bottom-feeders over the past eighty years." (from blurb)

. Fine Condition. \$40.00 AUD.

Book#0026208

ISBN: 1845130995 / 9781845130992

[Read More](#)

Categories: [Art & Design](#), [Film](#), [Radio & Television](#)



MADONNA: NUDES, 1979

Martin Hugo Maximilian Schreiber

Cologne: Taschen, 1992.

27.5cm x 27.5cm. [60] pages, black and white illustrations. Pictorial wrappers. Text is multilingual, English, German, and French, primarily pictorial.

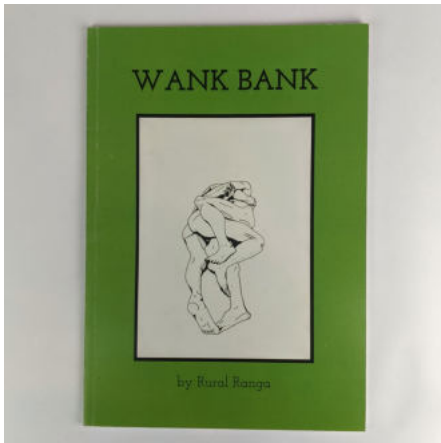
9cm crease to tail fore-edge corner of wrappers upper panel. Soiling to front fly leaf. Minor foxing. Good Condition. \$40.00 AUD.

Book#0026209

ISBN: 3822897779 / 9783822897775

[Read More](#)

Categories: [Photography](#), [Sexuality - Art & Erotica](#), [The Body - Female Figure](#)



WANK BANK

Rural Ranga

[New York]: [Adam Seymour], [2014].

First Edition.

30cm x 21cm. 36 pages, black and white illustrations. Illustrated wrappers.

Self published artist book by an Australian artist from rural Victoria who moved to New York City to focus on his art. Started giving massages with happy endings. Created this book about it.

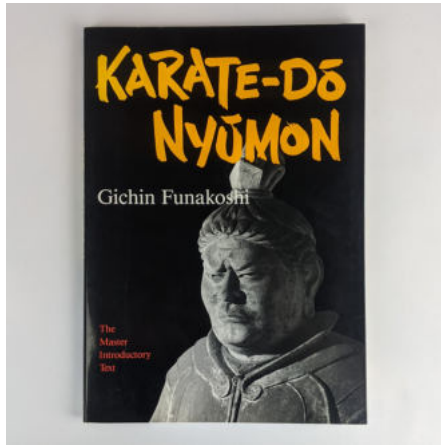
Very minor soiling. Good Condition. \$20.00 AUD.

Book#0026210

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gay Studies](#), [Sex Work](#), [Sexuality - Art & Erotica](#)



KARATE-DO NYUMON: THE MASTER INTRODUCTORY TEXT

Gichin Funakoshi

Tokyo: Kodansha International, 1994.

First Paperback Edition.

26cm x 18cm. 120 pages, black and white illustrations. Illustrated wrappers, pictorial jacket.

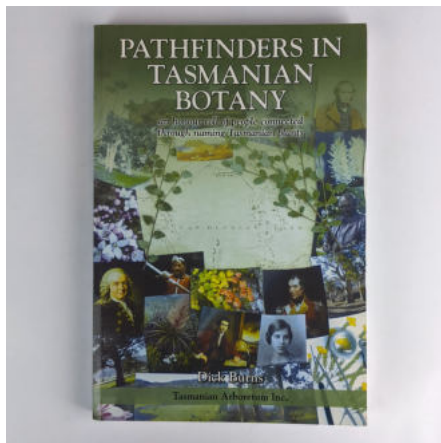
Very minor foxing to edges and jacket verso. Near Fine Condition. \$20.00 AUD.

Book#0026211

ISBN: 4770018916 / 9784770018915

[Read More](#)

Category: [Martial Arts](#)



PATHFINDERS IN TASMANIAN BOTANY: AN HONOUR ROLL OF PEOPLE CONNECTED THROUGH NAMING TASMANIAN PLANTS

Dick Burns

Davenport: The Tasmanian Arboretum Inc., 2012.

First Edition. Signed by Author

24.5cm x 17cm. [vii], 260 pages, colour illustrations. Pictorial wrappers.

"It is well known that Banksia is named for Joseph Banks. But what about Boronia and Grevillea? Who were these plants named for and what was their life story? Who were the botanists who named the plants? Or gathered specimens that were used to develop names? Pathfinders in Tasmanian Botany answers these questions and many more." (from publisher's blurb) Map of Terra Australis by Matthew Flinders 1798-9 on wrappers verso.

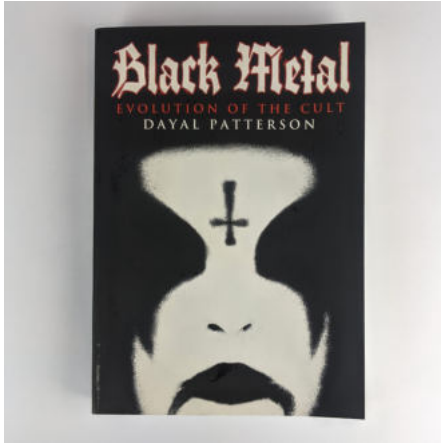
Very minor shelf wear. Previous owner's name. Near Fine Condition. \$80.00 AUD.

Book#0026212

ISBN: / 9780646580388

[Read More](#)

Categories: [Australia](#), [Countries](#), [History](#), [Natural History & Resources](#), [Tasmania](#)



BLACK METAL: EVOLUTION OF THE CULT

Dayal Patterson

Port Townsend: Feral House, 2013.

First Edition.

25.5cm x 18cm. x, 486 pages, 64 pages of colour illustrations, black and white illustrations in the text. Illustrated wrappers.

"Black metal, the most extreme music of all, eats the listener alive. This book documents the genre's three-decade journey with nearly six hundred pages of photographs and interviews with members of Venom, Mercyful Fate, Bathory, Hellhammer, Celtic Frost, Vulcano, Blasphemy . . . [and many more]." (from publisher's blurb)

Very minor general wear. Very Good Condition. \$60.00 AUD.

Book#0026213

ISBN: / 9781936239757

[Read More](#)

Category: [Music](#)



SONS OF THE MOVEMENT: FTMS RISKING INCOHERENCE ON A POST-QUEER CULTURAL LANDSCAPE

Jean Bobby Noble

Toronto: Women's Press, 2006.

First Edition.

23cm x 15.5cm. vii, 144 pages, black and white illustrations. Illustrated wrappers.

"Documents the female-to-male (FtM) transition process from an insider's point of view, and details the limitations of both surgical procedures and pronouns. J. Bobby Noble challenges both the expectations of masculinity and white masculinity. As a result, this text is equally invested in creating both gender trouble and race trouble, calling for a new provocative analysis of the field of gender studies." (from publisher's blurb)

Very minor general wear. Near Fine Condition. \$55.00 AUD.

Book#0026214

ISBN: 088961461X / 9780889614611

[Read More](#)

Category: [LGBTIQ+ Gender Diversity](#)



THE AUSTRALIAN WANDERERS OR THE ADVENTURES OF CAPTAIN SPENCER, HIS HORSE AND DOG

Mrs. R. Lee

Boston: Lee and Shepard, 1871.

17.5cm x 11cm. 472 pages, 4 plates. Red cloth, gilt lettering and decoration.

Not in Ferguson, published a year earlier than FERGUSON 11539.

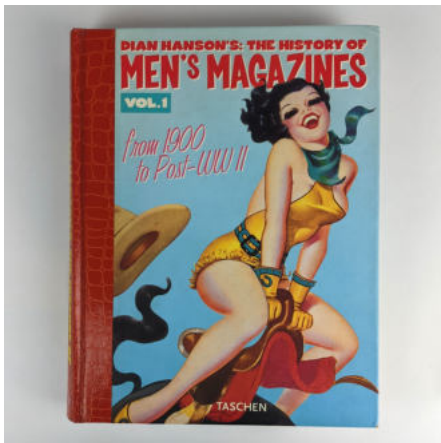
Spine discoloured. Moderate rubbing and soiling to cloth. Moderate soiling, minor foxing to leaves. Contemporary previous owner's name. Good Condition. \$50.00 AUD.

Book#0026216

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES VOLUME 1: 1900 TO POST-WWII

Dian Hanson

Cologne: Taschen, 2004.

First Edition.

28cm x 22cm. 460 pages, colour illustrations. Imitation leather and illustrated papered boards. Text is multilingual, English, German, and French.

"Sex publishing has always been a battleground. On the one hand there were men, mentally and physically hardwired to respond to erotic images. On the other hand, other men, determined to deprive the first group of what they naturally desired. The first two volumes tracing the history of men's magazines are about the struggle between lust and taboo, beginning with the first bare French breasts in 1880 and ending with bare American breasts in 1958." (from author's introduction)

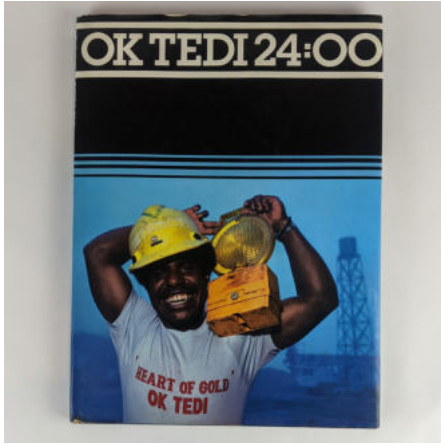
Very slightly cocked. Very minor bumping and rubbing to corners. Very minor soiling to tail edge. Very Good Condition. \$65.00 AUD.

Book#0026217

ISBN: 3822822299 / 9783822822296

[Read More](#)

Categories: [Books on Books](#), [Sexuality - Art & Erotica](#)



OK TEDI 24:00

Noel Browne

Papua New Guinea: Ok Tedi Mining Limited, No date.

First Edition.

34.5cm x 26cm. 120 pages, colour illustrations. Black cloth, gilt lettering, pictorial jacket.

Photographs depicting 24 hours at the Ok Tedi gold and copper mine in Papua New Guinea, 1983.

Moderate soiling to edges. Foxing to first and last pages and jacket verso. Good Condition. \$30.00 AUD.

Book#0026218

ISBN: No ISBN /

[Read More](#)

Categories: [Countries](#), [Geology](#), [Gold & Mining](#), [Melanesia](#), [Papua New Guinea](#), [Photography](#)



GERMAN IMPORT AUTOBOOK: THE MASTER WORKSHOP MANUAL FOR IMPORTED GERMAN AUTOMOBILES

Kenneth Ball

Brighton: Autopress Ltd, 1973.

First Edition.

28cm x 20cm. [vii], 2274 pages, black and white illustrations. Plastic wrapped pictorial papered boards.

Covers Audi, Auto Union, BMW, Karmann Ghia, Mercedes Benz, Opel, Porsche, and Volkswagen.

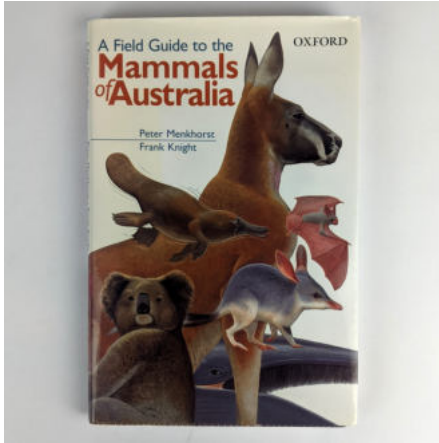
Upper joint splitting, still firm in issued protective wraps. Water staining to front endpaper and preliminaries. Moderate foxing. Fair Condition. \$80.00 AUD.

Book#0026219

ISBN: 0851474241 / 9780851474243

[Read More](#)

Category: [Automobiles & Vehicles](#)



A FIELD GUIDE TO THE MAMMALS OF AUSTRALIA

Peter Menkhorst; Frank Knight

Melbourne: Oxford University Press, 2001.

First Edition.

23.5cm x 15.5cm. x, 270 pages, colour illustrations. Illustrated vinyl wrappers, illustrated jacket.

Minor foxing to top edge. Near Fine Condition. \$20.00 AUD.

Book#0026220

ISBN: 019550870X / 9780195508703

[Read More](#)

Categories: [Animals & Birds](#), [Australia](#), [Countries](#)



FIRST AID TO THE INJURED

National Emergency Services, N.S.W.

Sydney: National Emergency Services, N.S.W., No date.

18.5cm x 12.5cm. 28 pages, 1 folding colour plate. Lettered saddle-stapled wrappers.

The attached notes have been taken from the authorised text book of the St. John Ambulance Association and cover the course laid down for National Emergency Services. Diagram of bones and arteries of the human body tipped in.

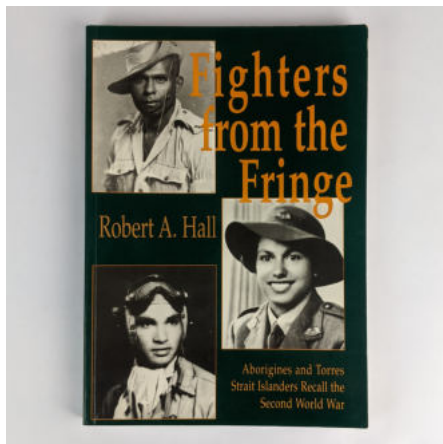
Wrappers pulling slightly from staples. Minor tanning and foxing to wrappers. Sticker and pencil ghost to upper panel of wrappers. Very Good Condition. \$50.00 AUD.

Book#0026221

ISBN: No ISBN /

[Read More](#)

Category: [Medicine & Health](#)



FIGHTERS FROM THE FRINGE: ABORIGINES AND TORRES STRAIT ISLANDERS RECALL THE SECOND WORLD WAR

Robert A. Hall

Canberra: Aboriginal Studies Press, 1995.

First Edition.

25cm x 17.5cm. viii, 218 pages, black and white illustrations. Pictorial wrappers.

Reg Saunders, Oodgeroo Noonuccal, Charles Mene, Leonard Waters, Tom Lowah, and Saulo Waia. Aborigines and Torres Strait Islanders who served in the Second World War tell their stories to military historian Bob Hall.

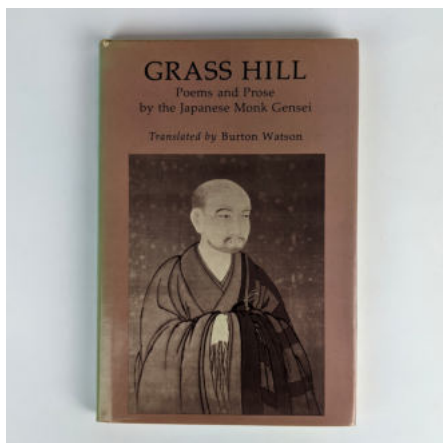
Minor creasing to wrappers. Old price sticker ghost to half title. Previous owner's name. Good Condition. \$20.00 AUD.

Book#0026222

ISBN: 0855752866 / 9780855752866

[Read More](#)

Categories: [Aboriginal Australia](#), [Military & Warfare](#)



GRASS HILL: POEMS AND PROSE BY THE JAPANESE MONK GENSEI

Burton Watson

New York: Columbia University Press, 1983.

First Edition.

21.5cm x 14.5cm. xxxiii, 116 pages. Beige cloth, brown lettering, illustrated jacket.

Translations from the Oriental Classics series.

Near Fine Condition in Very Good Jacket. Very minor old pencil price ghost to front free endpaper. Jacket sunned with minor chip to crown edge upper panel. Creasing and 0.5cm closed tear to tail edge of lower panel. Near Fine Condition. \$60.00 AUD.

Book#0026223

ISBN: 0231056060 / 9780231056069

[Read More](#)

Category: [Poetry](#)



HELLO SEX

Anders Jorgens; Gunilla Jorgens

London: Kings Road Publishing, 1972.

First Edition.

18.5cm x 12cm. 190 pages, 8 pages of black and white illustrations. Pictorial wrappers.

A revolutionary new guide, photo illustrated, to basic and advanced sex, both for the beginner and for the semi-experienced man and woman.

Minor shelf and handling wear. Very Good Condition. \$50.00 AUD.

Book#0026224

ISBN: No ISBN /

[Read More](#)

Category: [Sex Guides](#)



THE SONNETS OF MICHAELANGELO

Elizabeth Jennings

London: The Folio Society, 1961.

First Edition.

19cm x 12.5cm. 112 pages, 16 plates. Quarter white papered boards, artificial silk, gilt lettering, slipcase.

With a selection of Michaelangelo drawings and an introduction by Michael Ayrton. NASH 160.

Near Fine Condition in Good Slipcase. Minor sunning to cloth extremities. Minor chips, cracking, and insect markings to slipcase. Very Good Condition. \$20.00 AUD.

Book#0026225

ISBN: No ISBN /

[Read More](#)

Category: [Poetry](#)



BEELZEBUB'S TALES TO HIS GRANDSON: AN OBJECTIVELY IMPARTIAL CRITICISM OF THE LIFE OF MAN

G. I. Gurdjieff

New York and London: Viking Arkana, 1992.

Revised Edition.

18.5cm x 12.5cm. xi, 1135 pages. Navy leatherette, gilt lettering, no jacket.

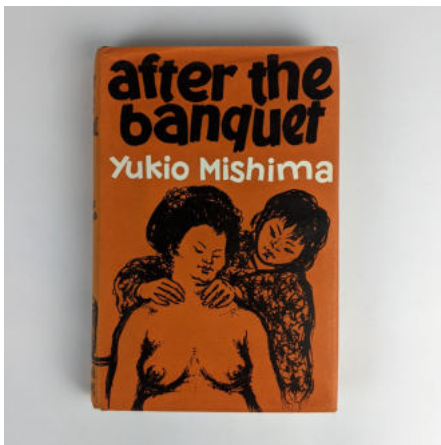
Very minor shelf wear. Very minor pencil annotations. Bookseller's label of Watkin's Books, London. Very Good Condition. \$85.00 AUD.

Book#0026226

ISBN: 0670841250 / 9780670841257

[Read More](#)

Categories: [Fiction](#), [Philosophy](#)



AFTER THE BANQUET

Yukio Mishima

London: Secker & Warburg, 1963.

First UK Edition.

20.5cm x 13cm. [x], 272 pages. Dark green cloth, silver lettering, illustrated jacket.

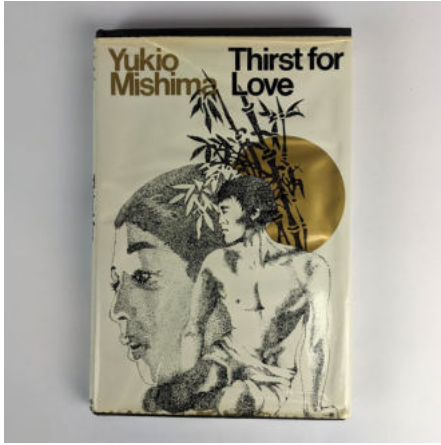
Ex-Walsall Public Libraries, stamps and plates, tape stains to endpapers and lower board, front free endpaper removed. Moderate general wear. Good Condition (ex-library). \$25.00 AUD.

Book#0026227

ISBN: No ISBN /

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Category: [Fiction](#)



THIRST FOR LOVE

Yukio Mishima

London: Secker & Warburg, 1970.

First UK Edition.

20.5cm x 13.5cm. 188 pages. Black cloth, gilt lettering, illustrated jacket.

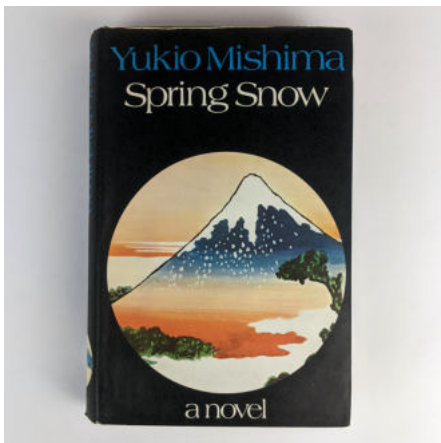
Ex-Manchester Public Libraries, stamps, tape stains to endpapers and boards. Cockled jacket cut short. Good Condition (ex-library). \$25.00 AUD.

Book#0026228

ISBN: 0436281546 / 9780436281549

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Category: [Fiction](#)



SPRING SNOW

Yukio Mishima

London: Secker & Warburg, 1972.

First UK Edition.

22cm x 14cm. 392 pages. Dark green cloth, gilt lettering, illustrated jacket.

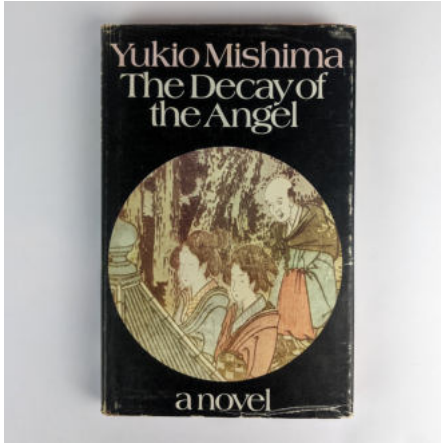
Ex-College of Technology Belfast, stamps and plates. Moderate general wear. Good Condition (ex-library). \$25.00 AUD.

Book#0026229

ISBN: 0436281562 / 9780436281563

[Read More](#)

Category: [Fiction](#)



THE DECAY OF THE ANGEL: A NOVEL

Yukio Mishima

London: Secker & Warburg, 1975.

First UK Edition.

22.5cm x 14cm. 236 pages. Orange cloth, gilt lettering, illustrated jacket.

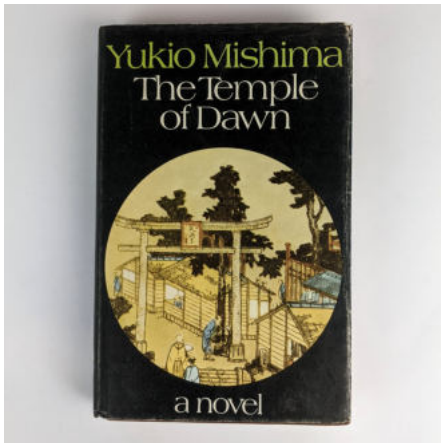
Very minor shelf wear. Insect damage to top edge of lower board. Minor tanning. Blank commercial book plate by Anton Pieck. Jacket shelf worn, moderate foxing to verso. Good Condition. \$35.00 AUD.

Book#0026230

ISBN: 0436281597 / 9780436281594

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Category: [Fiction](#)



THE TEMPLE OF DAWN: A NOVEL

Yukio Mishima

London: Secker & Warburg, 1974.

First UK Edition.

22cm x 14cm. 330 pages. Brown cloth, gilt lettering, illustrated jacket.

Translated from the Japanese by E. Dale Saunders and Cecilia Segawa Seigle. This copy stamped "File Copy. Property of Martin Secker & Warburg Ltd. 54 Poland Street London W1V 3DF".

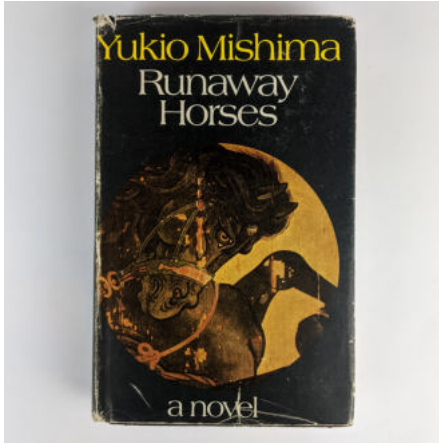
Minor bumping to spine tail and crown edge of lower board. Foxing to edges, very minor to endpapers. Moderate shelf wear to jacket. Good Condition. \$150.00 AUD.

Book#0026231

ISBN: 0436281589 / 9780436281587

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Category: [Fiction](#)



RUNAWAY HORSES

Yukio Mishima

London: Secker & Warburg, 1973.

First UK Edition.

22cm x 14cm. 422 pages. Black cloth, gilt lettering, illustrated jacket.

Translated from the Japanese by Michael Gallagher.

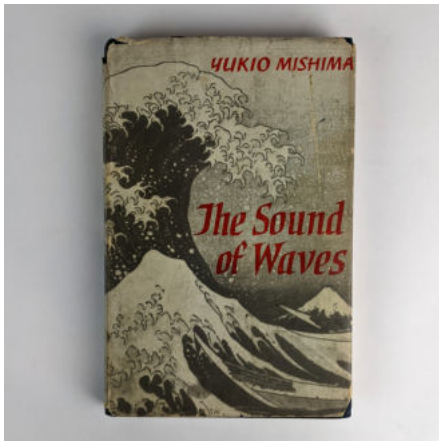
Minor shelf wear and rubbing to board edges. Minor rubbing and pencil marks to endpapers. Clipped jacket with moderate shelf wear, minor chipping, and 2cm closed tear to tail edge of upper panel. Good Condition. \$200.00 AUD.

Book#0026232

ISBN: 0436281570 / 9780436281570

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Category: [Fiction](#)



THE SOUND OF WAVES

Yukio Mishima

London: Secker & Warburg, 1957.

First UK Edition.

20.5cm x 13cm. 184 pages. Blue cloth, silver lettering, illustrated jacket.

Translated by Meredith Weatherby.

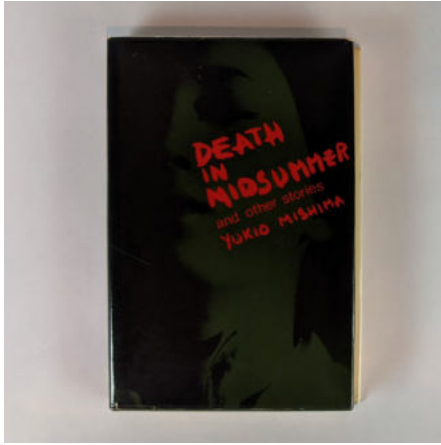
Near Fine Condition in Good Jacket. Very minor soiling and shelf wear to cloth. Very minor foxing. Previous owner's name. Shelf worn jacket, chipped and torn. Very Good Condition. \$200.00 AUD.

Book#0026233

ISBN: No ISBN /

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Category: [Fiction](#)



DEATH IN MIDSUMMER AND OTHER STORIES

Yukio Mishima

London: Secker & Warburg, 1967.

First UK Edition.

20.5cm x 13cm. 224 pages. Dark green cloth, red lettering, pictorial jacket.

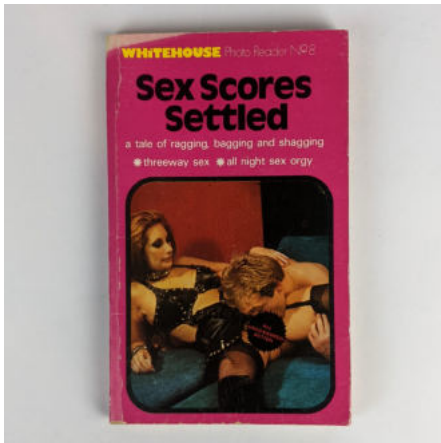
Very minor insect damage to fore-edge. Very minor chip to top edge of pages 51-74. Previous owner's name. Very minor shelf wear to jacket. Near Fine Condition. \$200.00 AUD.

Book#0026234

ISBN: No ISBN /

[Read More](#)

Category: [Fiction](#)



SEX SCORES SETTLED

Kelerfern

London: Kelerfern Ltd., 1977.

First Edition.

18cm x 11cm. 151 pages, 11 advertisements, black and white illustrations. Pictorial wrappers.

Whitehouse Photoreader No. 8. A tale of ragging, bagging and shagging, three-way sex, all night orgy.

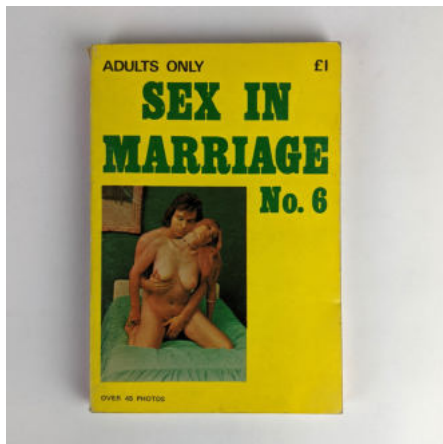
Minor chipping and creasing to wrappers. Minor tanning. Good Condition. \$35.00 AUD.

Book#0026235

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Erotic Fiction](#)



SEX IN MARRIAGE NO. 6

Michael Crissler

London: Ben's Books, 1972.

First Edition.

17.5cm x 12cm. [156] pages, black and white illustrations. Pictorial wrappers.

Minor foxing to edges. Moderate foxing to first and last pages. Good Condition.
\$40.00 AUD.

Book#0026236

ISBN: No ISBN /

[Read More](#)

Category: [Sex Guides](#)



THE SEX BEATS

John Castle

New York: Bee-Line Books, 1967.

First Edition.

18cm x 10.5cm. 155 pages. Pictorial wrappers.

An orgiastic trip where hippies loved freely and without shame, where whores asked no price except sexual satisfaction, where respectable women applauded on their backs!

Creasing to wrappers. Tanning. Good Condition. \$50.00 AUD.

Book#0026237

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Erotic Fiction](#)



SEX AND THE COED: A COMPREHENSIVE STUDY OF THE MORALS AND ATTITUDES OF THE COLLEGE FEMALE - AND HER PREY

James B. Fairly

Derby: The New International Library, 1964.

First Edition.

18cm x 10.5cm. 128 pages. Pictorial wrappers.

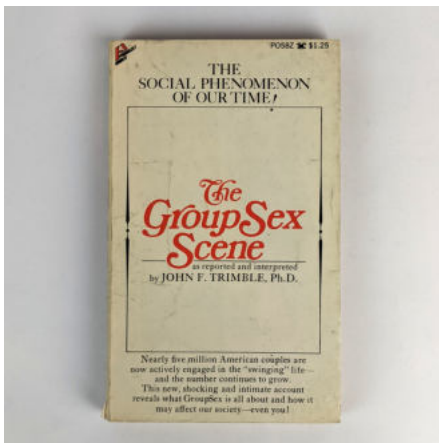
Creasing to wrappers and tanning to verso. Insect damage to wrappers and first page, very minor soiling to fore-edge. Good Condition. \$25.00 AUD.

Book#0026238

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality in Society](#)



THE GROUP SEX SCENE

John F. Trimble

New York: Pinnacle Books, 1971.

First Edition.

17.5cm x 10.5cm. 204 pages. Lettered wrappers.

Tanning. Moderate shelf and handling wear. Good Condition. \$20.00 AUD.

Book#0026239

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality in Society](#)



LEFT OF SEX

Stacey Clubb

New York: Softcover Library, 1964.

First Edition.

18cm x 10.5cm. 155 pages. Pictorial wrappers, all edges yellow.

Creasing, minor chipping and soiling to wrappers. Good Condition. \$25.00 AUD.

Book#0026240

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Erotic Fiction](#)



THE COMPULSIVE SADO-MASOCHIST MALE AND FEMALE

Laurence R. Marshall

Wilmington: Eros Publishing Co., 1971.

First Edition.

19.5cm x 13.5cm. 196 pages, [3] advertisements, illustrations, some colour. Pictorial wrappers.

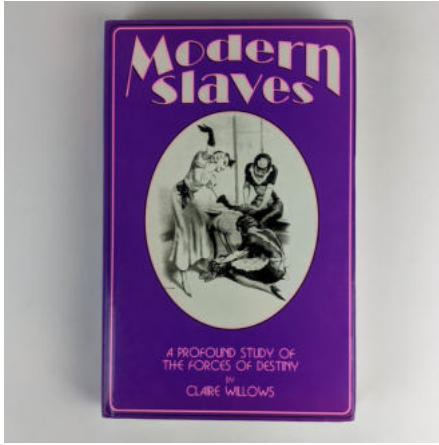
Minor creasing and rubbing to wrappers. Tail fore-edge corner has been rounded/clipped. Title page clipped. Good Condition. \$40.00 AUD.

Book#0026241

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Fetish & SM](#)



MODERN SLAVES: A PROFOUND STUDY OF THE FORCES OF DESTINY

Claire Willows

London: Delectus Books, 1995.

Facsimile Edition.

22cm x 14cm. 270 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

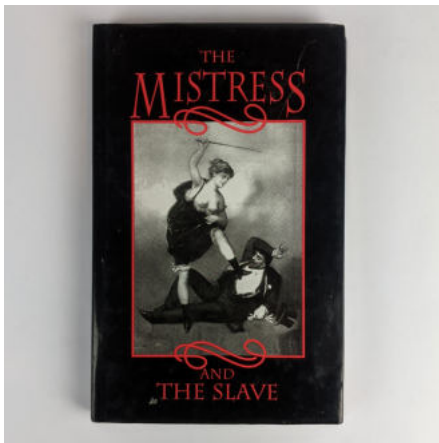
Minor bumping to boards. Very minor markings to fore-edge. Minor water damage to jacket verso. Good Condition. \$30.00 AUD.

Book#0026242

ISBN: 1897767048 / 9781897767047

[Read More](#)

Category: [Sexuality - Erotic Fiction](#)



THE MISTRESS AND THE SLAVE: A MASOCHIST REALISTIC LOVE STORY

Delectus Books

London: Delectus Books, 1995.

Facsimile Edition.

22cm x 14cm. 156 pages. Black cloth, gilt lettering, illustrated jacket.

Facsimile of edition originally published Erotika Biblion Society, Athens, 1905. Translated from French.

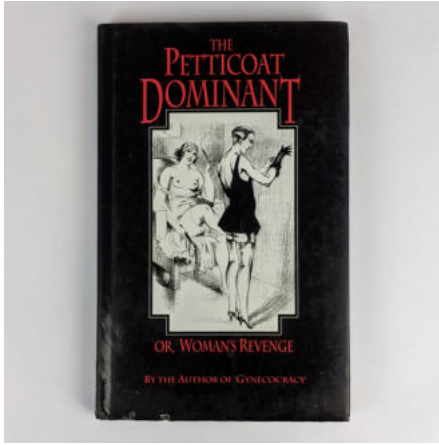
Minor soiling to cloth and top edge. 1.5cm closed tear to jacket lower panel, minor water damage to verso. Good Condition. \$30.00 AUD.

Book#0026243

ISBN: 1897767099 / 9781897767092

[Read More](#)

Category: [Sexuality - Erotic Fiction](#)



THE PETTICOAT DOMINANT OR, WOMAN'S REVENGE

M. Le Comte Du Bouleau

London: Delectus Books, 1994.

Reprint.

22.5cm x 14cm. 96 pages. Black cloth, gilt lettering, illustrated jacket.

The Autobiography of a Young Nobleman as a Pendant to Gynecocracy.

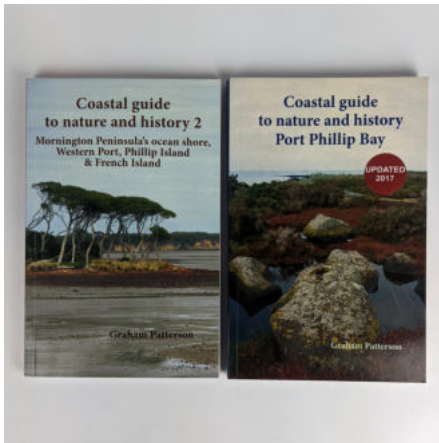
Some bumping to board and jacket edges. Good Condition. \$30.00 AUD.

Book#0026244

ISBN: 1897767021 / 9781897767023

[Read More](#)

Category: [Sexuality - Erotic Fiction](#)



COASTAL GUIDE TO NATURE AND HISTORY (2 VOLUMES)

Graham Patterson

Melbourne: Coastal Guide Books, 2017.

Third Edition.

23.5cm x 15.5cm. 172, 168 pages, 2 volumes, colour illustrations, maps. Pictorial wrappers.

Volume 1 (2017): Port Phillip Bay. Volume 2 (2015): Mornington Peninsula's Ocean Shore, Western Port, Phillip Island and French Island.

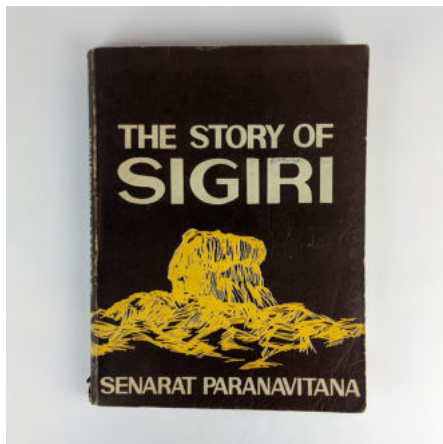
Minor bump to spine crown (volume 1). Very Good Condition. \$50.00 AUD.

Book#0026245

ISBN: / 9780992321703

[Read More](#)

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Victoria](#)



THE STORY OF SIGIRI

Senarat Paranavitana

Colombo: Lake House Investments Limited, 1972.

First Edition.

24cm x 18cm. ix, 282 pages. Illustrated wrappers.

"This book gives the results of researches into the history which centered round Sigiri carried out by Buddhimitra (of Suvarnnapura), a scholar of the fifteenth century, who unlike the "scientific historians" of present day Ceylon, studied history in depth . . . Here for the first time is given in absorbing detail, the political, economic, social and religious background against which the drama of Sigiri was enacted." (from blurb) Includes romanised Sanskrit text of research accounts.

Creasing and rubbing to wrappers, minor annotation to upper panel. Foxing to edges. Previous owner's name, minor underlining. Good Condition. \$80.00 AUD.

Book#0026246

ISBN: No ISBN /

[Read More](#)

Categories: [Asia](#), [Countries](#), [History](#), [Sri Lanka](#)



CHAVALIT SOEMPRUNGSUK

The National Gallery, Bangkok, Thailand

Bangkok: The National Gallery, 1980.

First Edition.

22cm x 22cm. [28] pages, colour illustrations. Lettered saddle-stapled wrappers. Text is multilingual, English, German, and Thai, primarily illustrations.

Exhibition catalogue. 22 November - 7 December 1980.

Very minor shelf wear and foxing to wrappers. Near Fine Condition. \$40.00 AUD.

Book#0026247

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Asian Art](#)



SAFETY OF VOLUNTARY SURGICAL CONTRACEPTION: REPORT OF AN EXPERT COMMITTEE, MANILA, MAY 9-12, 1983

World Federation of Health Agencies for the Advancement of Voluntary Surgical Contraception

New York: World Federation of Health Agencies for the Advancement of Voluntary Surgical Contraception, 1984.

First Edition.

23cm x 15cm. 58 pages. Illustrated wrappers.

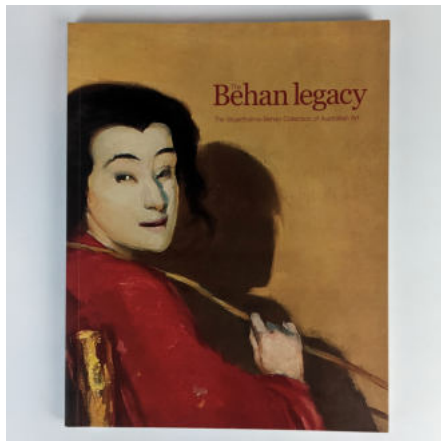
Sunning to spine. Minor foxing and rubbing to wrappers. Very Good Condition. \$40.00 AUD.

Book#0026248

ISBN: No ISBN /

[Read More](#)

Category: [Medicine & Health](#)



THE BEHAN LEGACY: THE STUARTHOLME-BEHAN COLLECTION OF AUSTRALIAN ART

Bettina MacAulay; Desmond MacAulay

St Lucia: The University of Queensland Art Museum, 2010.

First Edition.

30cm x 28.5cm. 164 pages, colour illustrations. Illustrated french fold wrappers.

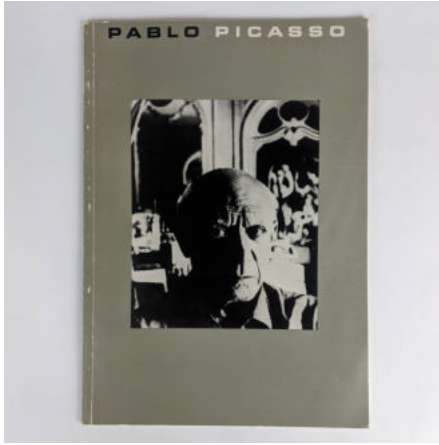
Very minor foxing to edges. Near Fine Condition. \$40.00 AUD.

Book#0026249

ISBN: / 9781864999921

[Read More](#)

Category: [Art & Design](#)



PABLO PICASSO: DRAWINGS AND GRAPHICS, 1901-1972

Rex Irwin

Sydney: Rex Irwin, 1985.

30cm x 21cm. 48 pages, black and white illustrations. Pictorial wrappers.

Exhibition catalogue.

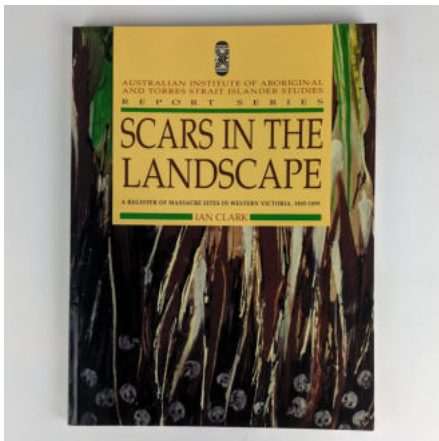
Minor foxing to first pages with tanning to tissue (first page). Very minor highlighting to introduction. Minor shelf wear. Good Condition. \$30.00 AUD.

Book#0026250

ISBN: No ISBN /

[Read More](#)

Category: [Art & Design](#)



SCARS IN THE LANDSCAPE: A REGISTER OF MASSACRE SITES IN WESTERN VICTORIA, 1803-1859

Ian Clark

Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies, 1995.

First Edition.

27cm x 20.5cm. x, 200 pages, black and white illustrations, maps. Illustrated wrappers.

"Scars in the Landscape is a register of massacres and killings of Aboriginal people discovered during Ian Clark's doctoral research into western Victoria, and covers the period 1803 to 1859. In a deliberate challenge to the ideology that the colonisation of western Victoria was peaceful, the register reveals that violence was widespread. ... Through searching contemporary archival material, utilising Aboriginal oral history and local histories, and by studying place names in the region, Ian Clark presents us with a detailed, meticulously researched study of massacres in one Australian region. According to Professor Henry Reynolds 'it provides a powerful riposte to those who doubt the intensity and ubiquity of frontier conflicts as well as standing alone as a fine piece of detailed scholarship'." (from publisher's blurb)

Ghost tan to upper wrappers verso. Very minor handling wear. Near Fine Condition. \$200.00 AUD.

Book#0026251

ISBN: 0855752815 / 9780855752811

[Read More](#)

Category: [Aboriginal Australia](#)



MISIEM YIPINTSOI: RETROSPECTIVE, 1949-1976

Poon Kesjamrus

Bangkok: Craftsman Press, [1976].

22.5cm x 30.5cm. [80] pages, illustrations, some colour. Illustrated wrappers. Text is bilingual, Thai and English.

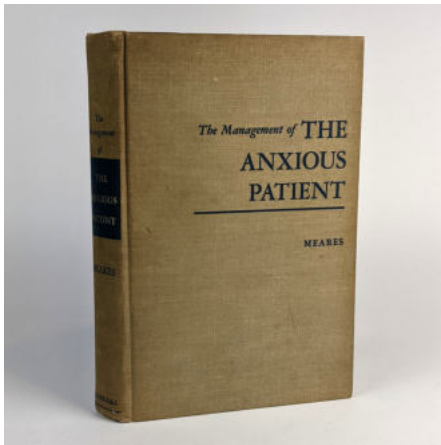
Crease to wrappers lower panel. Minor foxing to some pages. Very Good Condition. \$40.00 AUD.

Book#0026252

ISBN: No ISBN /

[Read More](#)

Categories: [Art & Design](#), [Asian Art](#)



THE MANAGEMENT OF THE ANXIOUS PATIENT

Ainslie Meares

Philadelphia: W. B. Saunders Company, 1963.

First Edition.

24cm x 16cm. xix, 494 pages. Beige cloth, gilt and blue lettering.

Intended for general practitioners, students, and professionals who seek to assist an anxious patient: The Nature of Anxiety, Common Causes of Anxiety, We Talk With the Patient, Simple Techniques for the Relief of Anxiety, Some Special Techniques, Anxiety in Nervous Illness, Common Syndromes with Overt Anxiety, Common Psychosomatic Symptoms. This copy from the collection of well known Brisbane vasectomist, Dr. Bruce Errey.

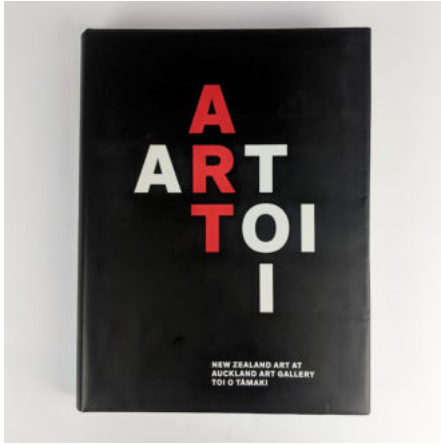
Minor foxing and soiling to cloth and endpapers. Bookseller's label, Dymock's Book Arcade, Sydney. Very Good Condition. \$80.00 AUD.

Book#0026253

ISBN: No ISBN /

[Read More](#)

Category: [Psychology & Psychiatry](#)



ART TOI

Ron Brownson

Auckland: Auckland Art Gallery Toi O Tamaki, 2011.

First Edition.

26.5cm x 19.5cm. vii, 388 pages, colour illustrations. Lettered wrappers, lettered french fold jacket.

. Fine Condition. \$40.00 AUD.

Book#0026254

ISBN: / 9780864632791

[Read More](#)

Categories: [Art & Design](#), [Countries](#), [New Zealand](#), [Polynesia](#)



AUSTRALIA FELIX

W. M. Borland

Melbourne: Spectator Publishing, No date.

. 18cm x 12cm. [8] pages. Lettered saddle-stapled wrappers.

A religious sermon on January 26, Foundation Day / Australia Day. "The following paragraphs are printed, with very slight alteration, from the notes of a sermon preached in Scots Church on February 6, 1927, and broadcast from 3LO..." (from introduction).

Wrappers splitting at spine, tape on wrapper verso. Chip to crown fore-edge corner. Minor foxing. Fair Condition. \$60.00 AUD.

Book#0026255

ISBN: No ISBN /

[Read More](#)

Category: [Religion & Theology](#)



R.M.S. ORSOVA

Orient Line

London: The Baynard Press, No date.

23.5cm x 20.5cm. 16 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Circa 1954. Photographs of the First Class Accommodation on board the Orsova, a British ocean liner that operated services from Great Britain to Australia via the Suez Canal. The Orsova and other ships in the Orient Line were officially acquired and re-branded by the Peninsula & Oriental Steam Navigation Company (P&O) in 1966.

Minor soiling and foxing to wrappers. Very Good Condition. \$50.00 AUD.

Book#0026256

ISBN: No ISBN /

[Read More](#)

Category: [Ships & the Sea](#)



R.M.S. ORONSAY

Orient Line

London: The Baynard Press, 1951.

23.5cm x 20.5cm. 20 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Photographs of the First Class Accommodation on board the Oronsay, a British ocean liner that operated services from Great Britain to Australia via the Suez Canal. The Oronsay and other ships in the Orient Line were officially acquired and re-branded by the Peninsula & Oriental Steam Navigation Company (P&O) in 1966.

Foxing to wrappers. Interior clean. Good Condition. \$40.00 AUD.

Book#0026257

ISBN: No ISBN /

[Read More](#)

Categories: [Ephemera](#), [Ships & the Sea](#)



PAPERS AND CORRESPONDENCE RELATING TO TELEGRAPHIC COMMUNICATION WITH EUROPE VIA NORMAN MOUTH AND JAVA

James C. Beal

Brisbane: James C. Beal, Government Printer, 1873.

First Edition.

32cm x 21cm. 34 pages. Lettered self-wrappers.

Spine reinforced with masking tape. Very minor foxing and soiling. Good Condition. \$50.00 AUD.

Book#0026258

ISBN: No ISBN /

[Read More](#)

Categories: [History](#), [Politics & Government](#)



PASTIMES IN CENTRAL QUEENSLAND

Capricornia Collection Society

Rockhampton: Capricornia Collection Society, 1990.

First Edition.

20cm x 27cm. 34 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

"Pastimes make time pass agreeably. This has always been so. Central Queensland remained relatively isolated prior to the Second World War. Holidays in distant places were for the privileged few. People amused themselves on their hard-won public holidays at picnics, racing, river or railway excursions, street processions, team sports and (by 1930) a new pastime, mini golf. ... The Capricornia Collection Society works to support the Library of the University College of Central Queensland. Photographs reproduced in this booklet are from the Library's Capricornia Central Queensland Collection and Rockhampton and District Historical Society Collection. They remind us of the simple pleasures of past generations." (from foreword)

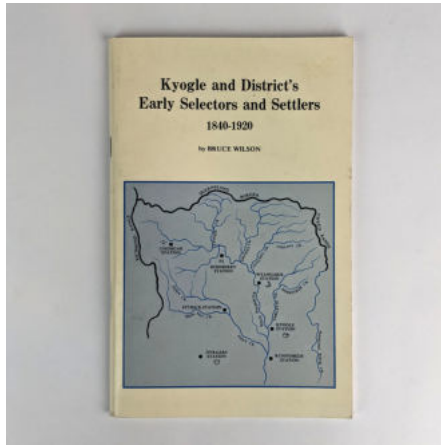
Very minor insect damage to wrappers. Very Good Condition. \$50.00 AUD.

Book#0026259

ISBN: 0908140576 / 9780908140572

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



KYOGLE AND DISTRICT'S EARLY SELECTORS AND SETTLERS, 1840-1920

Bruce Wilson

Kyogle: The Kyogle & District Historical Society, No date.

21.5cm x 14cm. 104 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Minor shelf wear. Annotation to lower wrappers verso. Very Good Condition. \$35.00 AUD.

Book#0026260

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [New South Wales](#)



VIEWS OF LONDON FROM ORIGINAL WATER COLOUR PAINTINGS

A. R. Quinton

Kent: J. Salmon, No date.

18cm x 25cm. 11 plates, colour illustrations. Saddle-stapled wrappers, pictorial onlay.

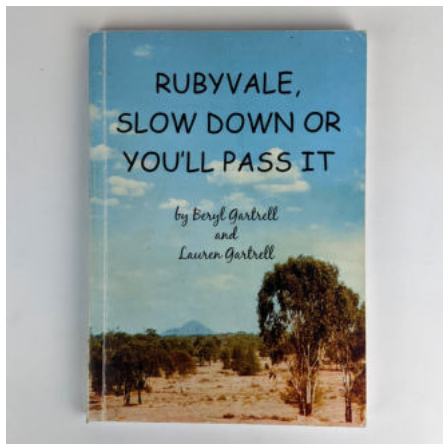
String-tie gone, binding still firm at staple. Minor foxing. Previous owner's name. Very Good Condition. \$30.00 AUD.

Book#0026261

ISBN: No ISBN /

[Read More](#)

Category: [Art & Design](#)



RUBYVALE, SLOW DOWN OR YOU'LL PASS IT: STORIES OF LIFE ON THE SAPPHIRE FIELDS OF CENTRAL QUEENSLAND IN THE 1960'S

Beryl Gartrell; Lauren Gartrell

Rubyvale: Beryl Gartrell and Lauren Gartrell, 2015.

Third Edition. Inscribed by Author

21cm x 15cm. xii, 156 pages, illustrations, some colour. Pictorial wrappers.

This copy inscribed by Lauren Gartrell.

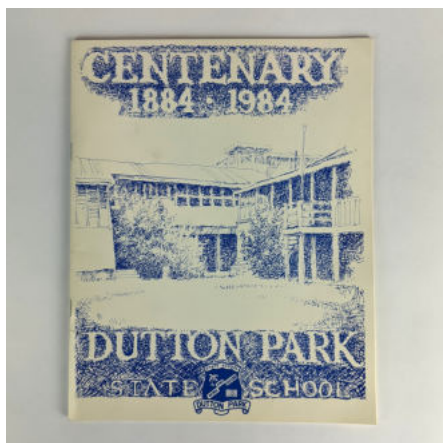
Minor shelf and handling wear. Near Fine Condition. \$40.00 AUD.

Book#0026262

ISBN: / 9780957706910

[Read More](#)

Categories: [Genealogy & Local History](#), [Geology](#), [Gold & Mining](#)



DUTTON PARK STATE SCHOOL: CENTENARY 1884-1984

Dutton Park State School

Dutton Park: Dutton Park State School, 1984.

First Edition.

26cm x 21cm. 52 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

This copy with a collection of ephemera laid in.

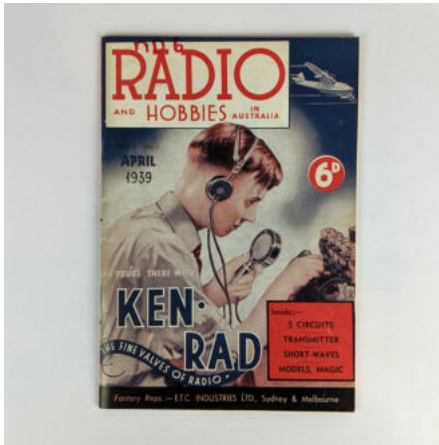
. Fine Condition. \$35.00 AUD.

Book#0026263

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



RADIO AND HOBBIES IN AUSTRALIA, APRIL 1939 (VOL. 1 NO. 1)

A. G. Hull; John Moyle

Sydney: Radio and Hobbies in Australia, 1939.

First Edition.

20cm x 13.5cm. 72 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

The first edition of "Radio and Hobbies in Australia" (1939-1965). Published monthly, the magazine was the successor to "Wireless Weekly" and was renamed "Radio, Television & Hobbies" in 1955. In 1965, it became "Electronics Australia".

Minor annotation to crown edge of wrappers upper panel. Near Fine Condition. \$30.00 AUD.

Book#0026264

ISBN: No ISBN /

[Read More](#)

Categories: [Crafts & Hobbies](#), [Science & Technology](#)



HI, HOW ARE YOU? [INNOCENT MONSTERS: THE STORY OF DANIEL JOHNSTON]

Tarssa Yazdani; Don Goede

Tokyo: Presspop Gallery, 2007.

First Edition.

24.5cm x 16.5cm. 240 pages, illustrations, some colour. Illustrated wrappers. Text is in Japanese.

Biography of American musician and artist Daniel Johnston. Johnston recorded most of his work on cassettes at home and in the 1980s developed a following after handing out his tapes while working at a McDonald's in Austin, Texas. The purity and "childlike" qualities of his work saw him become an influential artist in lo-fi, outsider, and alternative music scenes. Johnston was also a visual artist, who exhibited illustrations in galleries around the world, and developed cult status when Kurt Cobain was seen wearing a T-shirt featuring his artwork.

Minor creasing and foxing to wrappers. Moderate foxing to edges and top edge of some pages. Good Condition. \$50.00 AUD.

Book#0026265

ISBN: / 9784903090115

[Read More](#)

Category: [Music](#)



GENPEI

Hideo Takeda

Tokyo: Kyuryudo, 1985.

First Edition.

21cm x 29.5cm. [40] pages, colour illustrations. Lettered wrappers, jacket missing. Text is in Japanese, English captions.

Heralded as one of Japan's most significant and versatile creative artists, Hideo Takeda's work is internationally acclaimed. Here he depicts scenes from the Genpei War (1180-1185), the Japanese civil war between the Taira (Heike) and Minamoto clans that resulted in the Minamoto establishing the Kamakura shogunate (1192-1333).

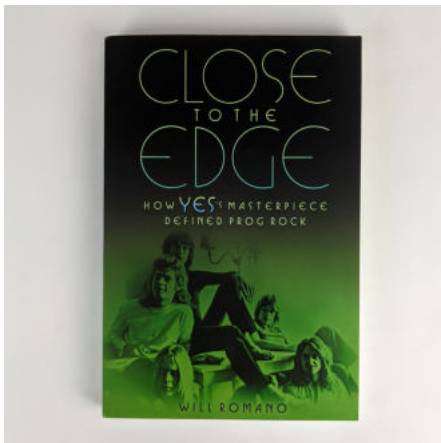
Moderate foxing, soiling to wrappers. Some foxing to first pages. Crown fore-edge corner slightly bumped and some page corners creased. Good Condition. \$80.00 AUD.

Book#0026266

ISBN: 4763085034 / 9784763085030

[Read More](#)

Categories: [Art & Design](#), [Asia](#), [Asian Art](#), [Countries](#), [Japan](#)



CLOSE TO THE EDGE: HOW YES'S MASTERPIECE DEFINED PROG ROCK

Will Romano

Milwaukee: Backbeat Books, 2017.

First Edition.

23cm x 15cm. xiii, 288 pages, [12] pages of illustrations. Pictorial wrappers.

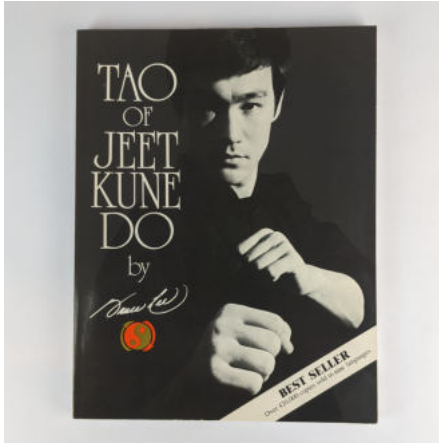
Very minor soiling to fore-edge. Near Fine Condition. \$20.00 AUD.

Book#0026267

ISBN: / 9781617136177

[Read More](#)

Category: [Music](#)



TAO OF JEET KUNE DO

Bruce Lee

Santa Clarita: Ohara Publications, 1994.

Reprint.

28cm x 21cm. 208 pages, black and white illustrations. Pictorial wrappers.

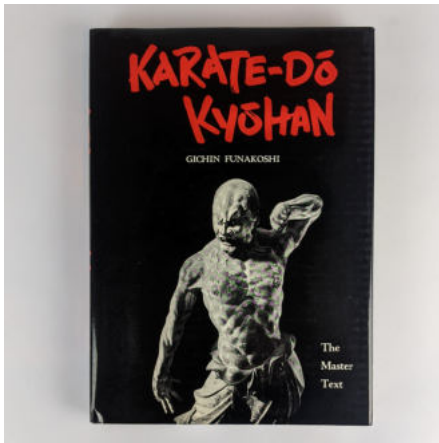
Minor foxing to spine. Very minor shelf wear. Very Good Condition. \$20.00 AUD.

Book#0026268

ISBN: 0897500482 / 9780897500487

[Read More](#)

Category: [Martial Arts](#)



KARATE-DO KYOHAN: THE MASTER TEXT

Gichin Funakoshi

London: Ward Lock, 1976.

Reprint.

26.5cm x 19cm. x. 256 pages, black and white illustrations. Blue cloth, silver lettering, pictorial jacket, slipcase.

Translated by Tsutomu Ohshima.

Fine Condition in Near Fine Jacket in Very Good Slipcase. Very minor crease to spine tail of clipped jacket, price sticker to verso. Bumps and minor soiling to slipcase. Fine Condition. \$20.00 AUD.

Book#0026269

ISBN: 0706319966 / 9780706319965

[Read More](#)

Category: [Martial Arts](#)



SURFER SEX: TRUE GAY ENCOUNTERS

Rusty Winter

San Francisco: Leyland Publications / G. S. Press, 2000.

Second Printing.

21.5cm x 14cm. 96 pages. Pictorial wrappers.

"Two autobiographical novellas from "Down Under" are featured in this book. The first, "Surfer Sex", details the very passionate love affair between the author and Brent, a young Australian life-guard. The second, "Kev", is a moving, poetically told account of the author's adolescent relationship with an aboriginal boy in Australia's untamed Northern Territory." (from blurb)

Old pencil ghost to half title. Near Fine Condition. \$30.00 AUD.

Book#0026270

ISBN: 0943595746 / 9780943595740

[Read More](#)

Categories: [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ in Australia](#)



SISSY MAID QUARTERLY (NUMBER ONE)

Debra Rose

Capistrano Beach: Sandy Thomas, [1994].

27.5cm x 21cm. 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

"Here it is, the first magazine devoted entirely to the needs of male "sissy" maids and their employers! Years in development, every article and feature was carefully written and edited specifically for the growing world of sissy-male-based domestic service. And every illustration was produced exclusively for this, the premier editing of Sissy Maid Quarterly." (from back cover)

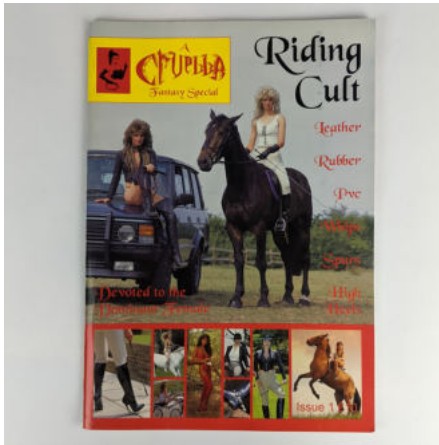
Slightly cocked. Small bump to crown fore-edge corner. Very Good Condition. \$100.00 AUD.

Book#0026271

ISBN: No ISBN /

[Read More](#)

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Fetish & SM](#)



CRUELLA ISSUE 1: RIDING CULT

Rogue-Hagen

Derby: Rogue-Hagen, No date.

.
30cm x 21cm. 52 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

First issue of the fem dom magazine Cruella. This being an equestrian-based dominatrix special. Women on horseback dominating men.

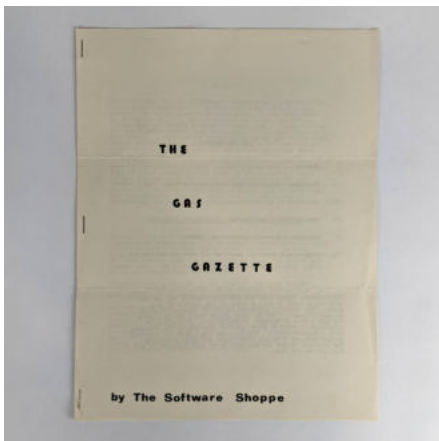
Very minor handling wear. Near Fine Condition. \$100.00 AUD.

Book#0026272

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality - Fetish & SM](#)



THE GAS GAZETTE

The Software Shoppe

: The Software Shoppe, No date.

.
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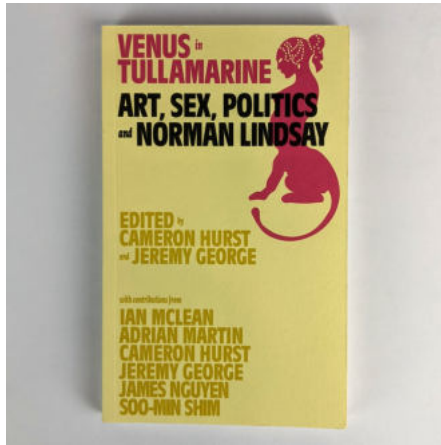
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