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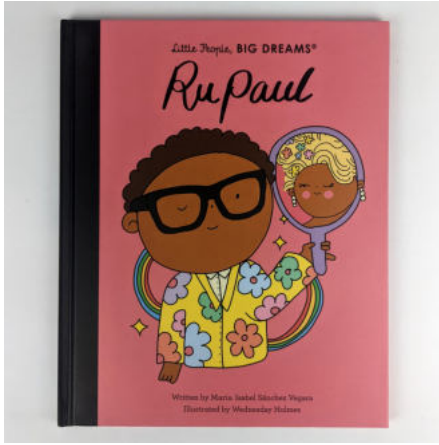
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RU PAUL

Maria Isabel Sanchez Vegara; Wednesday Holmes

London: Frances Lincoln Children's Books, 2021.

First UK Edition.

25cm x 20cm. 30 pages, colour illustrations. Illustrated matte papered boards.

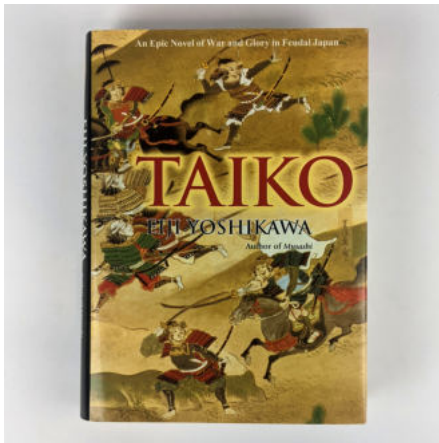
. Fine Condition. \$15.00 AUD.

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Categories: [Children](#), [LGBTIQ+ Gender Diversity](#)



TAIKO: AN EPIC NOVEL OF WAR AND GLORY IN FEUDAL JAPAN

Eiji Yoshikawa

Tokyo: Kodansha, 2000.

Reprint.

21.5cm x 15cm. xii, 926 pages. Cream cloth, grey lettering, illustrated jacket.

Translated by William Scott Wilson. First edition in this format.

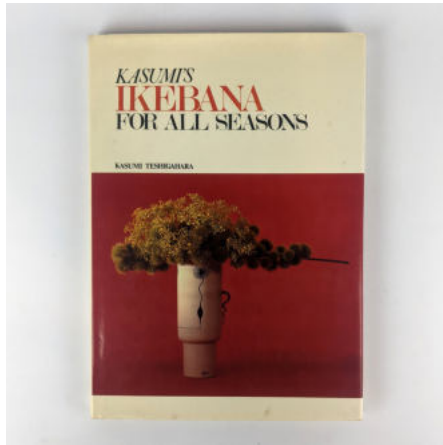
Fine Condition in Near Fine Jacket. Very minor foxing to jacket verso. Fine Condition. \$30.00 AUD.

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ISBN: 4770026099 / 9784770026095

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Categories: [Asia](#), [Countries](#), [Fiction](#), [Japan](#)



KASUMI'S IKEBANA FOR ALL SEASONS

Kasumi Teshigahara

Tokyo: Shufunotomo, 1980.

Fourth Printing.

26.5cm x 19cm. 128 pages, illustrations, some colour. Pictorial jacket.

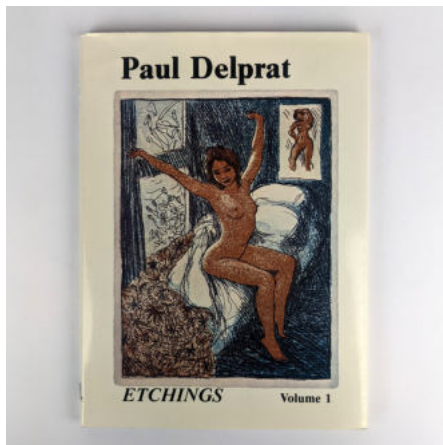
Tanning and minor soiling to boards. Foxing to first and last pages, endpapers, jacket verso. Good Condition. \$40.00 AUD.

Book#0026277

ISBN: No ISBN /

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Category: [Crafts & Hobbies](#)



ETCHINGS (VOLUME 1)

Paul Delprat

Sydney: Ansay, 1982.

First Edition.

27cm x 19.5cm. 64 pages, sepia illustrations. Blue cloth, white lettering, illustrated jacket.

"Delprat's subject matter is diverse, ranging from sensuous nudes, his Arabian Nights series, to the powerful landscapes such as 'Fireworks over Balmoral'." (from blurb)

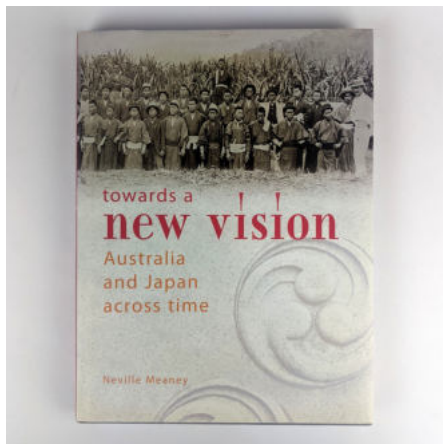
Minor foxing to edges and crown edge of jacket verso. Very Good Condition. \$30.00 AUD.

Book#0026278

ISBN: 0909245428 / 9780909245429

[Read More](#)

Category: [Art & Design](#)



TOWARDS A NEW VISION: AUSTRALIA AND JAPAN ACROSS TIME

Neville Meaney

Sydney: University of New South Wales Press, 2007.

Second Edition.

29cm x 21.5cm. xii, 242 pages, illustrations, some colour. Grey cloth, white lettering, pictorial jacket.

"The first comprehensive history of Australian-Japanese relations. Illustrated with over 150 images drawn from archives, museums, libraries and personal collections in Australia and Japan." (from blurb)

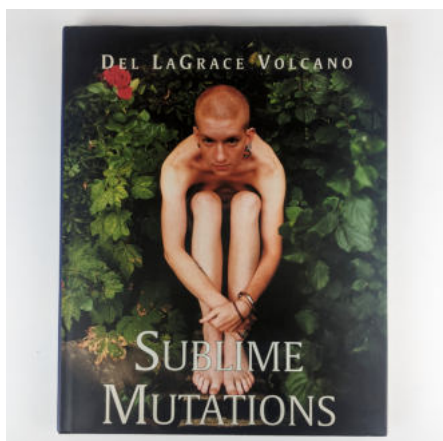
Very minor foxing to top edge, minor to jacket verso. Very Good Condition.
\$50.00 AUD.

Book#0026279

ISBN: / 9780868408682

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Category: [History](#)



SUBLINE MUTATIONS

Del LaGrace Volcano

Tubingen: Konkursbuchverlag, 2000.

First Edition. Inscribed by Author

30cm x 24.5cm. 192 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket. Text is bilingual, English and German.

"Del LaGrace Volcano's photographs are amongst the most revealing and the most sexual of contemporary images... While LaGrace Volcano shares similar territory with fellow photographer Diane Arbus - namely in the subject of marginal sexual and gender communities - in approach, LaGrace Volcano and Arbus could not be more different. LaGrace Volcano unfailingly avoids the kind of objectification that characterizes an Arbus portrait. In Arbus everyone is a freak a priori; in LaGrace Volcano even the most outre subjects are presented with an identification and love - a love and identification which is passed on to the view." (from blurb) This copy inscribed by Del LaGrace Volcano to contemporary artist Luke Roberts / Pope Alice.

Foxing to top edge, minor to crown edge of jacket verso. Very Good Condition.
\$100.00 AUD.

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ISBN: 3887691350 / 9783887691356

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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Art & Erotica](#)



CONSENTING ADULTS: PILOT EDITION (AUTUMN, 1996)

Sexual Freedom Coalition

London: Sexual Coalition Collective, 1996.

First Edition.

37cm x 27cm. 12 pages, black and white illustrations. Pictorial unbound self-wrappers (as issued).

"Consenting Adults is for everyone who feels we should be free to enjoy ourselves in any way we wish, so long as we're not upsetting other people - everyone from clubbers and fetishists to sexpots, swingers, nudists, strippers, prostitutes and their clients. Consenting Adults is aimed at a pansexual readership, covering the whole spectrum of private and commercial consensual sexual pleasures: swinging, naturism, sex publishing and censorship, prostitution, drug culture, stripping, gay / lesbian / bi / straight issues, fetish and S/M, club control, court cases, new age / sex ritual, Customs & Excise, transvestitism and transexualism, fashion and trends, disability, erotic art & performance, sex in prisons, video, sex / child abuse support gps, TV, sex in the arts, computer sex / Internet, and the media's coverage of sex issues." (from page 2) Rare 1990s UK sexuality street mag. Unrecorded in OCLC.

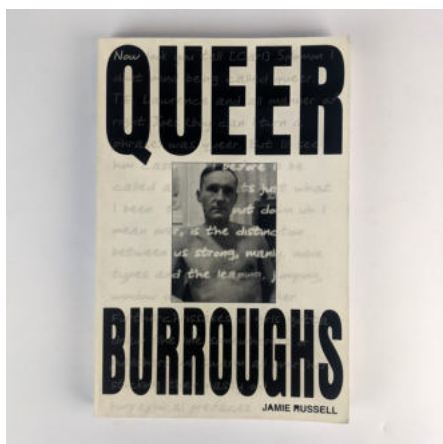
Horizontal crease. Very Good Condition. \$100.00 AUD.

Book#0026281

ISBN: No ISBN /

[Read More](#)

Category: [Sexuality in Society](#)



QUEER BURROUGHS

Jamie Russell

New York: Palgrave, 2001.

First Edition.

21cm x 14cm. 256 pages. Pictorial wrappers.

"William S. Burroughs is generally thought of as a novelist who is gay, rather than a gay novelist. Juxtaposing analysis of Burroughs' novels with biographical details and cultural history, Jamie Russell offers the first queer reading of this fascinating figure. With remarkable insight into the politics of gay culture in twentieth-century America, Russell demonstrates how Burroughs offers a very personal rethinking of gay masculinity." (publisher's blurb)

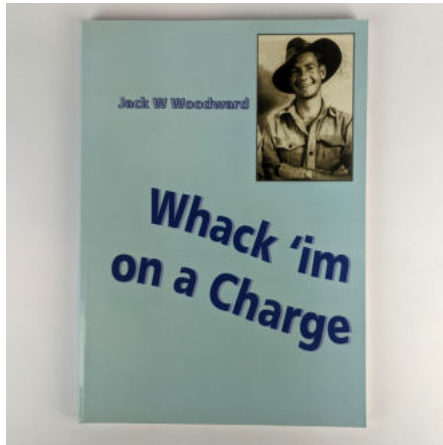
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Categories: [Biography & Autobiography](#), [Essays & Literary Criticism](#), [LGBTIQ+ Gay Studies](#)



WHACK 'IM ON A CHARGE

Jack W. Woodward

Coolangatta: Razorback Investments, 2005.

First Edition. Inscribed by Author

29.5cm x 21cm. 218 pages, black and white illustrations. Pictorial wrappers.

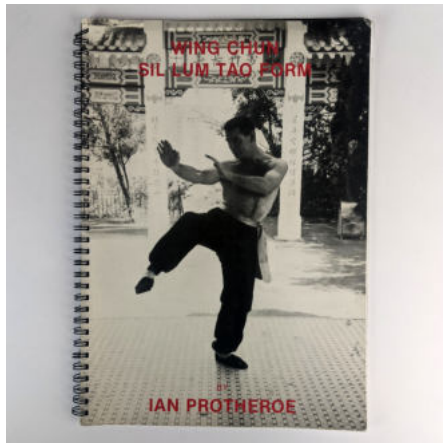
. Near Fine Condition. \$40.00 AUD.

Book#0026283

ISBN: 0646458221 / 9780646458229

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Categories: [Biography & Autobiography](#), [Military & Warfare](#)



WING CHUN SIL LIM TAO: LITTLE IDEA/WAY OF THE SMALL THOUGHT

Ian G. Protheroe

Brisbane: Prowing Publishing and Distribution, 2003.

Reprint.

30cm x 21cm. 68 pages, black and white illustrations. Ring bound.

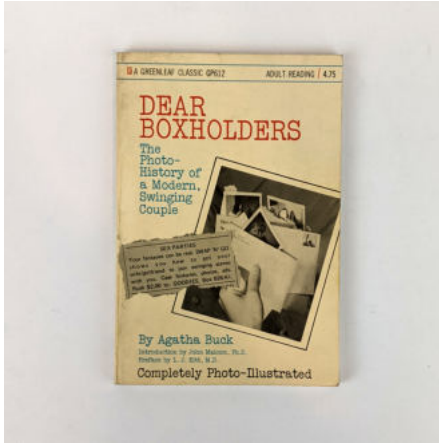
Very minor corner creasing. Previous owner's name. Very Good Condition.
\$50.00 AUD.

Book#0026284

ISBN: No ISBN /

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Category: [Martial Arts](#)



DEAR BOXHOLDERS: THE PHOTO-HISTORY OF A MODERN, SWINGING COUPLE

Agatha Buck

San Diego: Greenleaf Classics, 1972.

First Edition.

19.5cm x 13cm. 188 pages, [4] advertisements, black and white illustrations. Pictorial wrappers.

A Greenleaf Classic GP612. A photo-illustrated study of swinging. "Dear Boxholders is a current case study of the compulsion that makes couples join the growing ranks of sexually liberated "swingers" by answering solicitations in the Underground press. It is a confession of forbidden pleasure as told to Agatha Buck, daringly documented with ultra-candid photographs." (publisher's blurb)

Minor creasing to spine. Good Condition. \$100.00 AUD.

Book#0026285

ISBN: No ISBN /

[Read More](#)

Categories: [Sexuality - Art & Erotica](#), [Sexuality in Society](#)



CONTEMPO: THIS AMERICAN TEMPO

John Vassos; Ruth Vassos

New York: E. P. Dutton & Company, 1929.

. Inscribed by Author

30cm x 23cm. [52] pages, 22 plates. Blue cloth, silver lettering and decoration, illustrated jacket.

John Vassos, American artist and industrial designer, was a pioneer of the art deco style, creating shapes and designs for radio, television, computer, and broadcasting equipment for nearly four decades. Contempo is credited with launching his career as a modern artist and showcases his geometrical, cubist, and constructivist style, accompanying his wife Ruth Vassos' textual critique of post-war American society. This copy inscribed by John Vassos to Louis Lazarus.

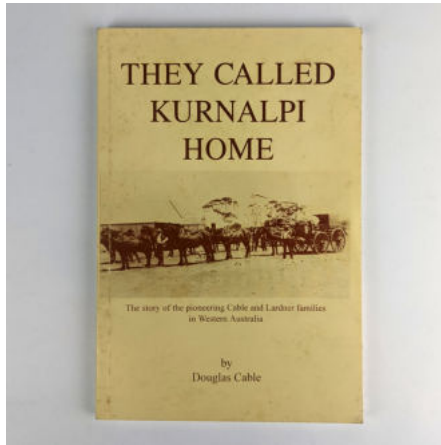
Good Condition in Fair Jacket. Very minor rubbing to cloth edges. Minor tanning. Crease to plate 4 (The Subway), probably as issued. Minor scratch to plate 20 (Suburbia). Jacket chipped and torn with extensive amateur tape repair to spine and edges. Good Condition. \$400.00 AUD.

Book#0026286

ISBN: No ISBN /

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Category: [Art & Design](#)



THEY CALLED KURNALPI HOME: THE STORY OF THE PIONEERING CABLE AND LARDNER FAMILIES IN WESTERN AUSTRALIA

Douglas Cable: Helen Hill; Terry McArthur

Perth: Warrigal Press, 1996.

First Edition.

21.5cm x 14.5cm. 120 pages, 1 folding table, black and white illustrations. Pictorial wrappers.

Originally written by Douglas Cable prior to his death in 1991. Compiled and edited by Helen Hill and Terry McArthur.

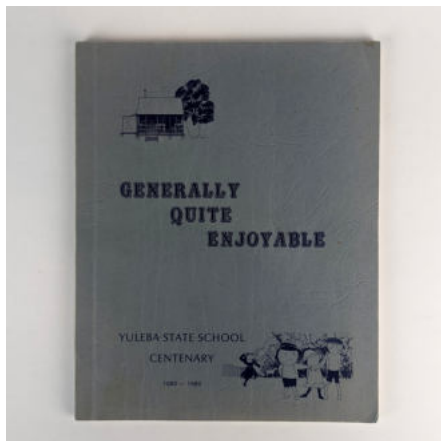
Minor foxing and soiling, mostly to wrappers. Previous owner's name. Very Good Condition. \$35.00 AUD.

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ISBN: 1875291040 / 9781875291045

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Western Australia](#)



GENERALLY QUITE ENJOYABLE: HISTORICAL NOTES FOR THE CENTENARY OF THE YULEBA STATE SCHOOL 1880-1980

Gwen Fox

Toowoomba: Cranbrook Press, 1980.

First Edition.

22.5cm x 18cm. 104 pages, black and white illustrations. Illustrated wrappers.

Very minor creasing, fading, and marking to wrappers. Very minor foxing to first page. Very Good Condition. \$35.00 AUD.

Book#0026288

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



MEDICINE IN QUEENSLAND: A MONOGRAPH

Raphael Cilento

Brisbane: Council of the Royal Historical Society of Queensland, No date.

21.5cm x 14cm. 80 pages, black and white illustrations. Lettered saddle-stapled wrappers.

Circa 1962. A reprint of two papers delivered in 1961 & 1962 by Sir Raphael Cilento, President of the Royal Historical Society of Queensland and a physician and specialist in tropical medicine. Documents the history of medicine in Queensland from the State's inception up to the time of publication.

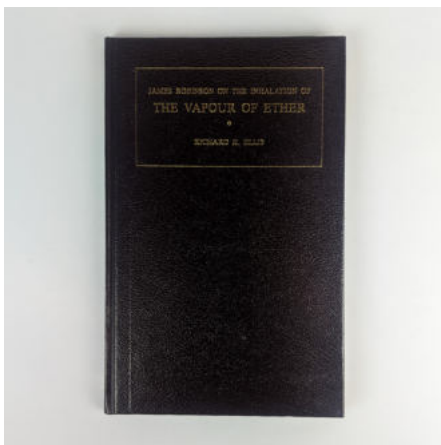
Tanning and minor shelf wear to wrappers. Very minor creasing to corners. Very Good Condition. \$30.00 AUD.

Book#002628g

ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Medicine & Health](#), [Queensland](#)



A TREATISE ON THE INHALATION OF THE VAPOUR OF ETHER FOR THE PREVENTION OF PAIN IN SURGICAL OPERATIONS

James Robinson; Richard H. Ellis

Eastbourne: Bailliere Tindall, 1983.

Facsimile Edition.

22.5cm x 14cm. xi, [xl], 64 pages, [2] advertisements. Maroon leatherette, gilt lettering.

Containing a numerous collection of cases in which it has been applied, with names of the operators. History of the discovery - description of the apparatus - method of preparing the ether - remarks as to the time when the operation should commence. With a preface by Richard H. Ellis, Consultant Anaesthetist, The Royal Hospital of Saint Bartholomew, London.

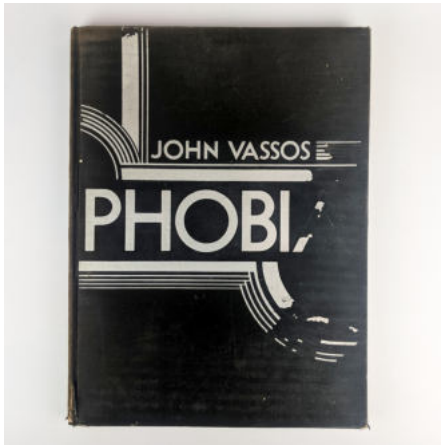
. Fine Condition. \$40.00 AUD.

Book#0026290

ISBN: 0702010286 / 9780702010286

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Category: [Medicine & Health](#)



PHOBIA

John Vassos

New York: Covici Friede, 1931.

First Edition. Signed by Author

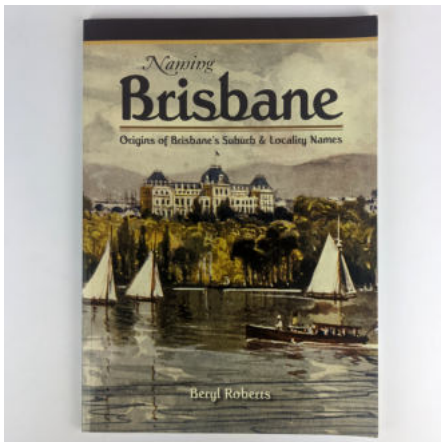
30cm x 23cm. 108 pages, black and white illustrations. Black cloth, silver lettering.

John Vassos, American artist and industrial designer, was a pioneer of art deco. In *Phobia*, Vassos works in the style to convey strong emotions and psychological insights into the human condition. In the introduction, he explains, "A phobia is essentially graphic. The victim creates in his mind a realistic picture of what he fears, a mental image of a physical thing." Doctors and general viewers have considered this work a masterpiece since its publication in 1931. First Edition limited to 1,500 signed and numbered copies of which this is number 1,041.

<4cm split to upper joint at tail. Lettering and decoration on upper board worn. Minor tanning. Previous owner's name. Good Condition. \$250.00 AUD. Book#0026291 ISBN: No ISBN /

[Read More](#)

Category: [Art & Design](#)



NAMING BRISBANE: ORIGINS OF BRISBANE'S SUBURB AND LOCALITY NAMES

Beryl Roberts

Brisbane: Beryl Roberts, 2013.

First Edition.

29.5cm x 21cm. 126 pages, black and white illustrations. Illustrated wrappers.

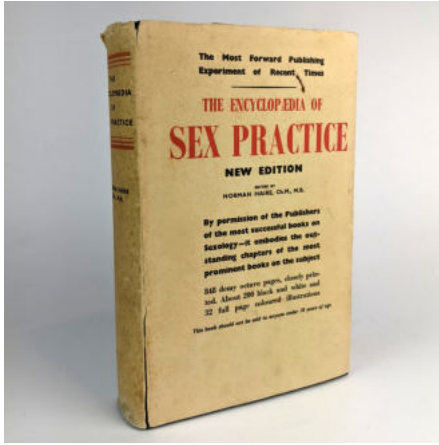
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Book#0026292

ISBN: / 9780987231529

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



THE ENCYCLOPEDIA OF SEX PRACTICE

Norman Haire; A. Willy; L. Vander; O. Fischer; R. Lothar; T. Reiter

London: Encyclopedic Press, 1965.

Second Edition. Reprint.

21.5cm x 14cm. 848 pages, illustrations, some colour. Black cloth, gilt lettering, lettered jacket.

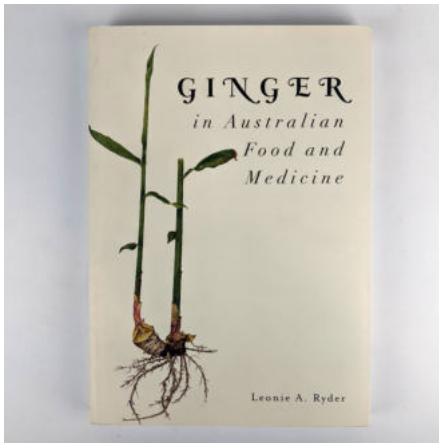
Very Good Condition in Fair Jacket. Minor foxing, soiling to top edge. Minor soiling to jacket, almost split at spine. Very Good Condition. \$20.00 AUD.

Book#0026293

ISBN: No ISBN /

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Category: [Sexology](#)



GINGER IN AUSTRALIAN FOOD AND MEDICINE

Leonie A. Ryder

Melbourne: Australian Scholarly Publishing, 2014.

First Edition. Inscribed by Author

25cm x 17.5cm. xxii, 286 pages, colour illustrations. Illustrated french fold wrappers.

"This book traces the history of ginger, focussing on ginger growing and the use of ginger in Australian food and medicine from 1788 to mid-twentieth century. The story is set in the context of ginger's long history in China and India, ancient Greece and Rome, and Britain." (from publisher's blurb) This copy inscribed by Ryder.

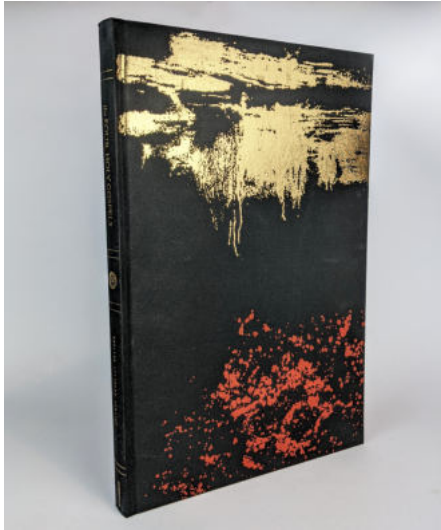
Creasing to spine. Very minor foxing to top edge. Good Condition. \$30.00 AUD.

Book#0026294

ISBN: / 9781925003178

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Categories: [Cooking, Wine & Dining](#), [Gardening](#), [Medicine & Health](#)



THE FOUR HOLY GOSPELS (ENGLISH STANDARD VERSION)

Lane T. Dennis; Makoto Fujimura

Wheaton: Crossway, 2016.

Third Printing.

41cm x 28cm. x, 154 pages, colour illustrations. Black cloth, gilt and red lettering and decoration, all edges gilt, illustrated slipcase.

Published to commemorate the 400th anniversary of the King James Version of the Bible in 1611. Exquisitely presented, highly readable editions of the four canonical Gospels. Accompanied by paintings, designs, and embellishments especially commissioned from renowned twenty-first century artist, and devout Christian, Makoto Fujimura.

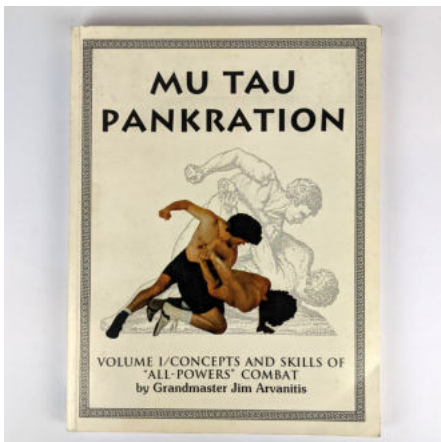
Book is in Fine Condition. Very minor bump to slipcase. Near Fine Condition.
\$120.00 AUD.

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ISBN: No ISBN /

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Category: [Religion & Theology](#)



MU TAU PANKRATION (VOLUME I / CONCEPTS AND SKILLS OF ALL-POWERS COMBAT

Jim Arvanitis

Boston: Spartan Publications, No date.

Second Edition.

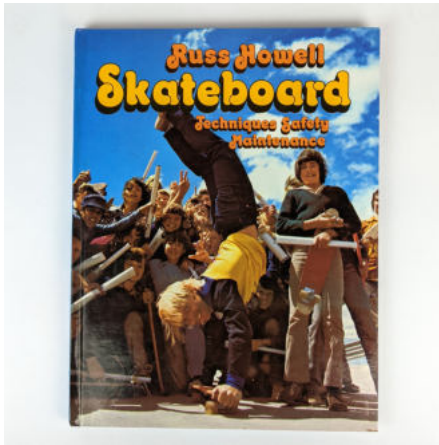
27.5cm x 21cm. 198 pages, black and white illustrations. Pictorial wrappers.

"Greek Pankration, once the cornerstone of the early Olympic games, is the only fully documented fighting form of the pre-Christian era. Does this fact make Europe, and not Asia, the birthplace of martial disciplines? The world recognized "father" of modern pankration reveals significant evidence, tracing the evolution of this ancient sport from its classic origins and myths to its adaptation for self-defense and "reality-based" competition today. This book contains hundreds of dynamic photographs, illustrations, and artwork." (from blurb)

<1.5cm closed tear to upper joint at crown. Minor foxing. Previous owner's stamp. Good Condition. \$50.00 AUD. Book#0026296 ISBN: 0965744205 / 9780965744201

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Category: [Martial Arts](#)



SKATEBOARD TECHNIQUES, SAFETY, MAINTENANCE

Russ Howell

Sydney: Ure Smith, 1975.

First Edition.

28.5cm x 22cm. 64 pages, illustrations, some colour. Pictorial glossy papered boards.

Extensive illustrations, including full page photographs, demonstrating skills, safety techniques, and equipment.

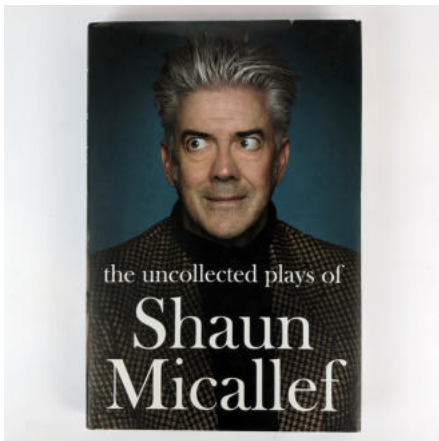
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Book#0026297

ISBN: 0725402814 / 9780725402815

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Category: [Sports & Pastimes](#)



THE UNCOLLECTED PLAYS OF SHAUN MICALLEF

Shaun Micallef

Melbourne: Affirm Press, 2018.

First Edition.

24cm x 16cm. 332 pages. Pictorial matte papered boards, pictorial jacket.

Includes chapters under the headings How to Write, How to Mount Your Production, and How to Avoid Being Ruined by the #metoo Movement.

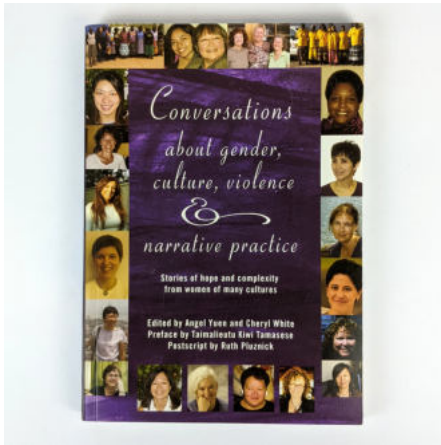
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ISBN: / 9781925712025

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Categories: [Humour](#), [Theatre & Plays](#)



CONVERSATIONS ABOUT GENDER, CULTURE, VIOLENCE AND NARRATIVE PRACTICE: STORIES OF HOPE AND COMPLEXITY FROM WOMEN OF MANY CULTURES

Angel Yuen; Cheryl White

Adelaide: Dulwich Centre Publications, 2007.
First Edition.
21cm x 15cm. vii, 200 pages. Pictorial wrappers.

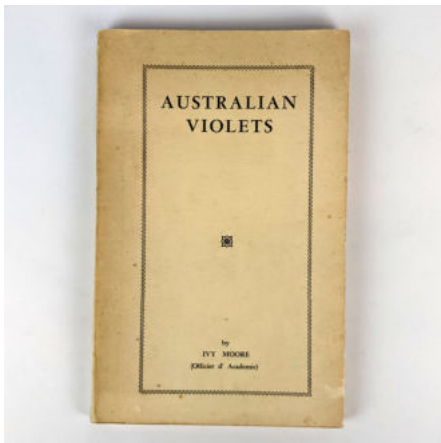
. Fine Condition. \$35.00 AUD.

Book#0026299

ISBN: 0975218042 / 9780975218044

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Categories: [Gender Studies](#), [Sociology & Culture](#)



AUSTRALIAN VIOLETS

Ivy Moore

Sydney: Shipping Newspapers, 1937.
First Edition. Inscribed by Author
21.5cm x 14cm. 80 pages. Lettered wrappers.

A collection of verse inspired by the beauty of Sydney, its harbour, and surrounding bushland. Newspaper clipping featuring a portrait of the author laid in. This copy inscribed by Moore.

Minor tanning, soiling, insect damage to wrappers. Foxing to edges, first and last pages. Binding tender. Good Condition. \$30.00 AUD.

Book#0026300

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [New South Wales](#), [Poetry](#)



GLAMOUR FOR YOU: DIETS, PERSONALITY, MAKE-UP, CLOTHES: LEARN TO BE LOVELY

Toni Goya

Sydney: The Elmsdale Publications, No date.

First Edition.

21.5cm x 14cm. 206 pages, 8 plates, black and white illustrations. Illustrated wrappers.

Circa 1940s / 50s deportment and grooming manual for women. Chapters include Correct Facial Defects, Color Sense, Hair Styles, Steps to take with Feet and Legs, Figure Faults and Exercise, Too Thin?, Diet Charts for Overweights, Glamour Quiz, Ugly Mannerisms, Good Grooming, Listen to Your Voice, Develop Your Personality. Featuring colour advertisements from brands including Berlei, Lustreol, Goldsheen, Swan of Avon, Veet, Radox, Tek, Norco, and Biomite. Includes an index. Scarce and unrecorded outside of Australian collections.

Minor creasing to wrappers with rubbing to edges. Very minor insect damage to crown edge. Minor tanning and foxing. Good Condition. \$150.00 AUD.

Book#0026301

ISBN: No ISBN /

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Category: [Fashion, Fabrics & Style](#)



SERPENT SONGS: AN ANTHOLOGY OF TRADITIONAL CRAFT

Nicholaj De Mattos Frisvold

London: Bibliotheque Rouge, 2014.

Second Printing.

24cm x 17cm. 214 pages, frontispiece, black and white illustrations. Illustrated wrappers.

A collection of 15 essays by practitioners of traditional witchcraft including Cornish and Basque, Swedish Trollidon, Bogomils, and Italian Stregoneria.

. Fine Condition. \$40.00 AUD.

Book#0026302

ISBN: / 9780957449220

[Read More](#)

Category: [Magic, Paranormal & Occult](#)



THE RED GODDESS

Peter Grey

London: Bibliotheque Rouge, 2011.

Reprint.

23.5cm x 15.5cm. 234 pages. Illustrated wrappers.

"The Red Goddess is an ecstatic journey through the history of Babalon, the goddess of Revelation, a provocative vision of a very modern goddess coming into power." (publisher's blurb)

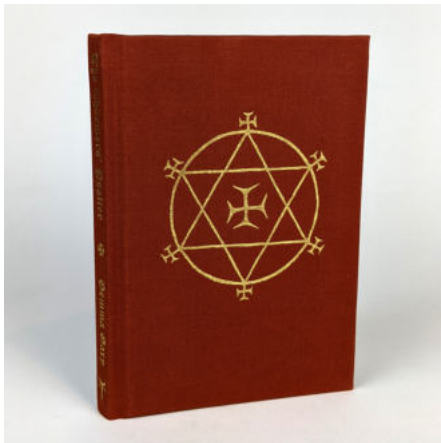
Very minor handling wear. Very minor highlighting on pages 11 & 191. Very Good Condition. \$80.00 AUD.

Book#0026303

ISBN: / 9780956720337

[Read More](#)

Category: [Magic, Paranormal & Occult](#)



THE CHALMERS' PSALTER

Gemma Gary

London: Troy Books Publishing, 2014.

Second Edition.

15.5cm x 11cm. 120 pages. Rust cloth, gilt lettering and decoration.

A pocket-sized collection of magical psalms adapted by Gemma Gary. "The Psalms, mysterious in their origins and possibly far pre-dating their appearance within Judeo-Christian Scripture, have a long history of magical use. We encounter the Psalms within the rites and talismanic magic of the grimoires, and their prolific employment within Charming, Cunning and folk-magical tradition." (from publisher's blurb)

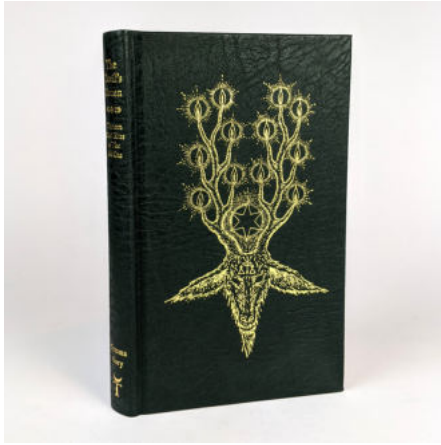
. Fine Condition. \$100.00 AUD.

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ISBN: No ISBN /

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Category: [Magic, Paranormal & Occult](#)



THE DEVIL'S DOZEN: THIRTEEN CRAFT RITES OF THE OLD ONE

Gemma Gary

London: Troy Books Publishing, 2015.

First Edition.

19.5cm x 12cm. 160 pages, 8 pages of photographic illustrations, black and white illustrations in the text. Dark green leatherette, gilt lettering and decoration.

With line illustrations by the author and photography by Jane Cox. Numbered special first edition of 300 copies, of which this is number 250.

. Fine Condition. \$220.00 AUD.

Book#0026305

ISBN: No ISBN /

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Category: [Magic, Paranormal & Occult](#)



THE BLACK TOAD

Gemma Gary

London: Troy Books Publishing, 2012.

First Edition. Inscribed by Author

24cm x 16cm. 140 pages, 12 pages of photographic illustrations, black and white illustrations in the text. Black cloth, gilt lettering and decoration.

Line illustrations by the author. Photography by Jane Cox. "The Black Toad explores potent examples of the folk-ceremonial magical practices and witchcraft of the south-west of England; dealing especially with Devon and the authors homeland of Cornwall. Within the West Country, the popular belief in witchcraft and its attendant charms, magical practices and traditions continued to be observed and survived long after such ways had faded in most other parts of the British Isles. Described within The Black Toad is a collection of some of the fascinating magical practices and lore of the West Countrys cunning folk and early modern witches; ways that have survived and evolved within the rarefied Craft of the areas modern day witchcraft practitioners of the old persuasion. As this book affirms, these ways of the Old Craft and Cunning Arte include a belief in and working relationship with the spirit forces of the land, the Faerie, animal and plant lore, as well as the magical use of Psalms to cure or curse, the invocation of Christ and the power of the Holy Trinity." (from publisher's blurb) This copy inscribed by Gary to the half-title.

. Fine Condition. \$220.00 AUD.

Book#0026306

ISBN: / 9780956104380

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Category: [Magic, Paranormal & Occult](#)



TRADITIONAL WITCHCRAFT: A CORNISH BOOK OF WAYS

Gemma Gary

London: Troy Books Publishing, 2014.

Special Limited Edition. Inscribed by Author

24cm x 16cm. 224 pages, 32 pages of photographic illustrations, black and white illustrations in the text. Green cloth, bronze lettering and decoration.

"Although nestled in the Cornish landscape and its lore, the beliefs and practices described within this book are rooted also in the traditional witchcraft current and an Old Craft of multiple British streams. Its magic and charms are comparable also to those found elsewhere in the British Isles and beyond, making this a book adaptable for practitioners in any land." (from publisher's blurb) Limited special edition of 250 copies in green cloth, of which this is number 148. This copy inscribed by Gary to the half-title.

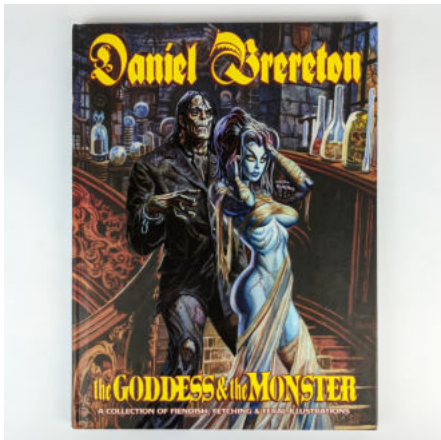
Very minor stain to cloth. Near Fine Condition. \$220.00 AUD.

Book#0026307

ISBN: No ISBN /

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Category: [Magic, Paranormal & Occult](#)



THE GODDESS AND THE MONSTER: A COLLECTION OF FIENDISH, FETCHING AND FERAL ILLUSTRATIONS

Daniel Brereton

Berkeley: Image Comics, 2010.

First Edition.

31cm x 23.5cm. 150 pages, colour illustrations. Illustrated matte papered boards.

"After more than 20 years, Dan Brereton, award-winning comic-book creator and illustrator, collects his best paintings and illustrations for the very first time in color. Featuring furiously vivid paintings in an unmistakable style, this volume spans his work in film, comics and mores, ranging from the commercial to the personal, adventurous to lurid, dark to heroic. Accompanied by testimonials from his peers, as well as the artist's personal insights, this is a must-have for Brereton's fans, and lovers of fantastic art everywhere." (publisher's blurb)

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0026308

ISBN: / 9781607063001

[Read More](#)

Category: [Art & Design](#)



CROSSED KEYS

Michael Cecchetelli

London: Bibliotheque Rouge, 2011.

18.5cm x 12cm. xiii, 216 pages, black and white illustrations. Yellow wrappers.

"Here conjoined for the first time are the Black Dragon and the Enchiridion of Pope Leo III. Two rare grimoires, in a new translation by Michael Cecchetelli, which together comprise a treasure of evocations, spells and counter-spells, lore, talismans and psalm magic, having their head in the highest heavens and their feet in the deepest hells. With these keys to hand the magician is promised the power to subjugate all the infernal forces and invoke the aid of the angels." (from publisher's blurb)

Very minor crease to crown fore-edge corner. Very minor bump to lower spine crown. Near Fine Condition. \$35.00 AUD.

Book#0026309

ISBN: / 9780956720344

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Category: [Magic, Paranormal & Occult](#)



THE CELTIC GOLDEN DAWN: AN ORIGINAL AND COMPLETE CURRICULUM OF DRUIDICAL STUDY

John Michael Greer

Woodbury: Llewellyn Publications, 2017.

Reprint.

24cm x 19.5cm. x, 374 pages, black and white illustrations. Dark green cloth, gilt lettering and decoration, no jacket.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0026310

ISBN: / 9781904658993

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Category: [Magic, Paranormal & Occult](#)



SHAMAN'S CROSSING: THE SOLDIER SON TRILOGY (BOOK ONE)

Robin Hobb

London: Voyager, 2005.

First Edition. Signed by Author

24cm x 16cm. 536 pages. Black cloth, gilt lettering, slipcase.

Signed and numbered limited edition of 210 copies, of which this is number 100.

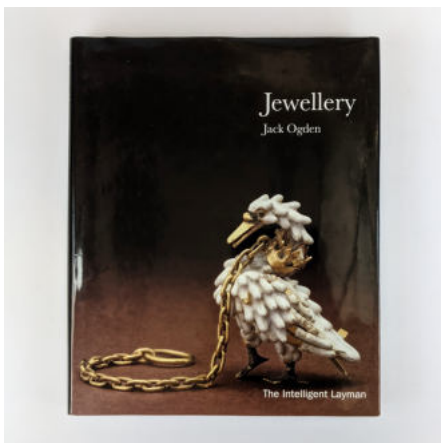
Minor foxing to edges, moderate to top edge. Good Condition. \$60.00 AUD.

Book#0026311

ISBN: 0007214685 / 9780007214686

[Read More](#)

Category: [Science Fiction & Fantasy](#)



JEWELLERY

Jack Ogden

London: The Intelligent Layman Publishers, 2006.

First Edition.

30cm x 25cm. iv, 260 pages, colour illustrations. Black cloth, gilt lettering, pictorial jacket.

"Jewellery, in all its beauty, intricacy and craftsmanship, forms a unique window on our past. This book presents five thousand years of jewellery, from treasured personal possessions to symbols of imperial power. The author, Dr Jack Ogden, is a world authority on the historical development of jewellery and currently the Chief Executive of the Gemmological Association of Great Britain." (from publisher's blurb)

Good Condition in Near Fine Jacket. 5cm closed tear to cloth at spine tail of upper board. Lightly shelf worn jacket. Good Condition. \$20.00 AUD.

Book#0026312

ISBN: 0947798358 / 9780947798352

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Categories: [Art & Design](#), [Crafts & Hobbies](#), [Fashion, Fabrics & Style](#)



EDIBLE AND POISONOUS FUNGI (BULLETIN NO. 23)

Ministry of Agriculture and Fisheries

London: Her Majesty's Stationery Office, 1952.

Reprint.

22cm x 14cm. iv, 64 pages, [1] advertisement, colour illustrations. Dark green cloth, gilt lettering and decoration, illustrated jacket.

A full page colour illustration for each entry.

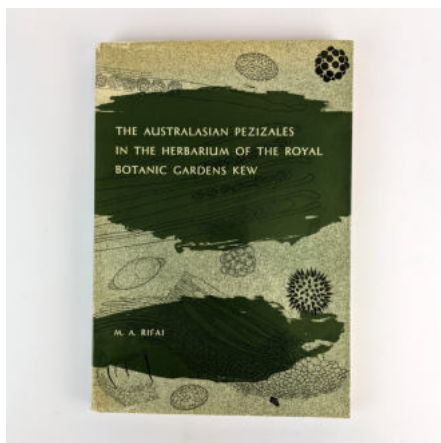
Minor soiling to top edge. Offsetting to the illustration on page 46. Chips, closed tears, tanning to clipped jacket. Good Condition. \$55.00 AUD.

Book#0026313

ISBN: No ISBN /

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Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



THE AUSTRALASIAN PEZIZALES IN THE HERBARIUM OF THE ROYAL BOTANIC GARDENS KEW

M. A. Rifai

Amsterdam: N.V. Noord-Hollandsche Uitgevers Maatschappij, 1968.

First Edition.

26cm x 18cm. 296 pages, black and white illustrations. Lettered wrappers, illustrated jacket.

"Seventy-nine Australasian and eight extra-Australasian species of Pezizales are enumerated, described and illustrated from specimens preserved in the Herbarium of the Royal Botanic Gardens, Kew (England). They are distributed among thirty-two genera which in turn are arranged in eight families belonging to two suborders, the Sarcoscyphineae and the Pezizineae. Critical notes, nomenclatural and taxonomic synonyms, the habitat and area of distribution of almost all species described are given, together with comments on some related extra-Australasian taxa." (from summary) From the series *Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afdeling Natuurkunde*, d. 57, no 3.

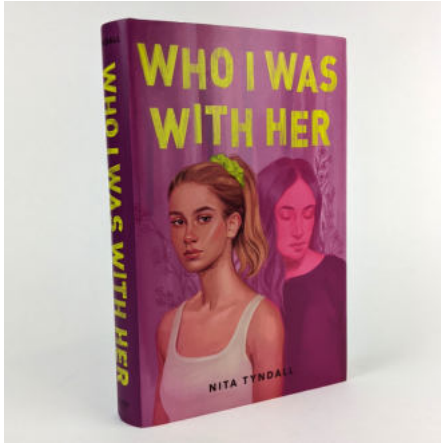
1cm closed tear to upper joint at crown. Minor creasing to spine. Minor bump to tail fore-edge corner. Previous owner's name. Small chips and tears to jacket edges. Good Condition. \$80.00 AUD.

Book#0026314

ISBN: No ISBN /

[Read More](#)

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



WHO I WAS WITH HER

Nita Tyndall

New York: Harper Teen, 2020.

First Edition. Signed by Author

21.5cm x 14.5cm. 44 pages. Purple papered boards, yellow lettering illustrated jacket.

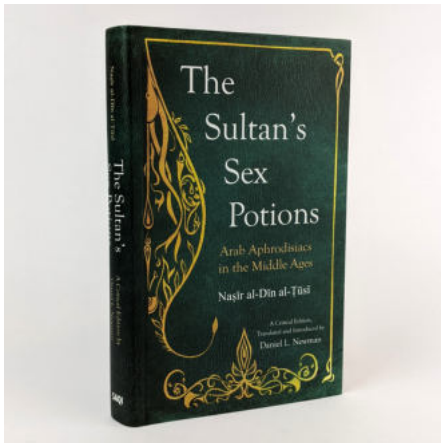
Very minor bumping to spine head and tail. Near Fine Condition. \$40.00 AUD.

Book#0026315

ISBN: / 9780062978387

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Categories: [LGBTIQ+ Lesbian Fiction](#), [Teens & Young Adult](#)



THE SULTAN'S SEX POTIONS: ARAB APHRODISIACS IN THE MIDDLE AGES

Nasir al-Din al-Tusi; Daniel L. Newman

London: Saqi Books, 2014.

First UK Edition.

22cm x 14cm. 208, 70 pages. Black cloth, gilt lettering, lettered jacket. Text is in English and Arabic.

"This edition includes a critical edition of three Arabic manuscripts (Berlin, Cairo and Glasgow), accompanied by an English translation as well as an introduction to Arabic erotic literature, a biography of the author, a bibliography of erotological works and extensive indexes." (from blurb)

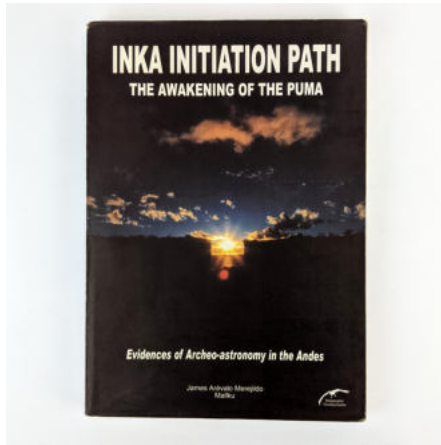
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Book#0026316

ISBN: / 9780863567476

[Read More](#)

Category: [Sex Guides](#)



INKA INITIATION PATH: THE AWAKENING OF THE PUMA: EVIDENCES OF ARCHEO-ASTRONOMY IN THE ANDES

James Arevalo Merejildo Mallku

Cusco: [Shamanic Productions], 2004.

First Edition.

24cm x 17cm. 186 pages, colour illustrations. Pictorial french fold wrappers.

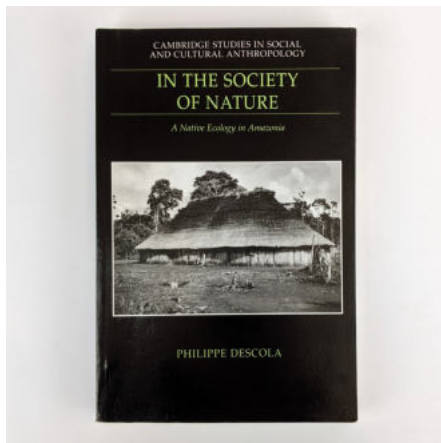
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ISBN: 9972938425 / 9789972938429

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Categories: [Countries](#), [New Age & Alternative](#), [Peru](#), [South America](#)



IN THE SOCIETY OF NATURE: NATIVE ECOLOGY IN AMAZONIA

Philippe Descola

Cambridge: Cambridge University Press, 2000.

Reprint.

23cm x 15cm. xviii, 372 pages, black and white illustrations. Pictorial wrappers.

Translated from the French by Nora Scott.

Creasing to spine. Some highlighting. Good Condition. \$35.00 AUD.

Book#0026318

ISBN: 0521574676 / 9780521574679

[Read More](#)

Categories: [Anthropology](#), [Countries](#), [Sociology & Culture](#), [South America](#)



SNOW WHITE

The Brothers Grimm; Camille Rose Garcia

New York: Harper Design, 2012.

First Edition.

21.5cm x 15cm. 80 pages, colour illustrations. Illustrated cloth, illustrated jacket.

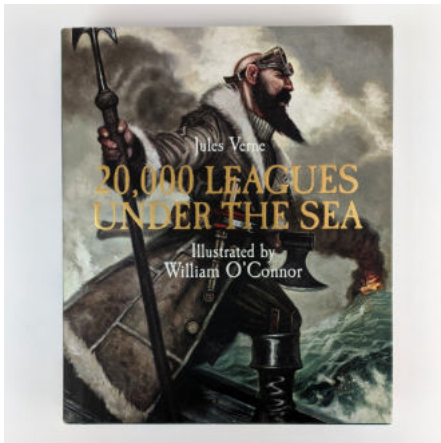
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Book#0026319

ISBN: / 9780062064462

[Read More](#)

Categories: [Art & Design](#), [Contemporary Surreal & Imaginative Figurative Art](#), [Fiction](#)



20,000 LEAGUES UNDER THE SEA

Jules Verne; William O'Connor

New York: Sterling Children's Books, 2015.

First Edition.

24cm x 20cm. vii, 312 pages, colour illustrations. Dark green cloth, gilt lettering, illustrated jacket.

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0026320

ISBN: / 9781454914013

[Read More](#)

Categories: [Children](#), [Fiction](#)



THE WAY WE WERE

Ken Blanch

Brisbane: Queensland Newspapers, 1991.

First Edition.

19cm x 13cm. 176 pages, black and white illustrations. Pictorial wrappers.

A collection of Blanch's weekly featured columns originally published in The Sunday Mail and later developed into the popular magazine feature, The Way We Were.

Minor foxing and soiling. A few dog-eared corners. Good Condition. \$30.00 AUD.

Book#0026321

ISBN: 0949381233 / 9780949381231

[Read More](#)

Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)



SEX AND SECRETS: CRIMES INVOLVING AUSTRALIAN WOMEN SINCE 1880

Judith A. Allen

Melbourne: Oxford University Press, 1990.

First Edition.

19.5cm x 12.5cm. xii, 290 pages. Illustrated wrappers.

"These crimes involving women and their sexual relationships with men have been shrouded in secrecy which has not only created a false perception of their incidence but has disguised their significance in the processes of social change which have occurred over the last century. Allen redresses the balance by providing both a detailed study of criminal acts involving women since 1880 and a feminist analysis of their social and political significance." (from publisher's blurb)

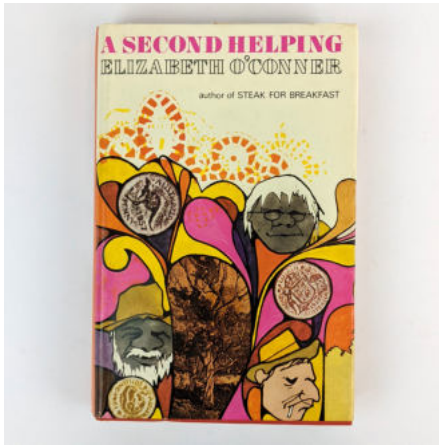
Creasing to spine. Foxing to edges. Previous owner's name, very minor underlining. Good Condition. \$80.00 AUD.

Book#0026322

ISBN: 0195548396 / 9780195548396

[Read More](#)

Categories: [Australia](#), [Countries](#), [Gender Studies](#), [Law & Criminal Studies](#)



A SECOND HELPING

Elizabeth O'Conner

Sydney: Angus & Robertson, 1969.

First Edition.

20.5cm x 13cm. 234 pages, black and white illustrations. Red cloth, gilt lettering, illustrated jacket.

"The magic of the Gulf country in Queensland shimmers from the pages of this sparkling sequel to Steak for Breakfast. Writing with the charm and warmth that made the previous book a classic of its kind, Elizabeth O'Connor takes her family chronicle forward from 1953 to 1959." (from publisher's burb)

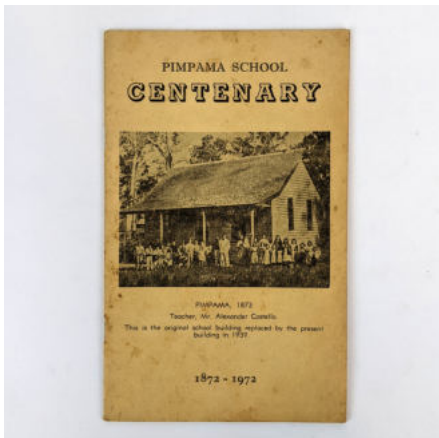
Foxing to edges, first and last pages. Tape stains on endpapers. Previous owner's label. Minor foxing to jacket verso. Good Condition. \$45.00 AUD.

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ISBN: 0207951845 / 9780207951848

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Categories: [Australia](#), [Countries](#), [Fiction](#), [Queensland](#)



PIMPAMA SCHOOL CENTENARY, 1872-1972

Pimpama School

Pimpama: Pimpama School, 1972.

First Edition.

20cm x 12.5cm. 24 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

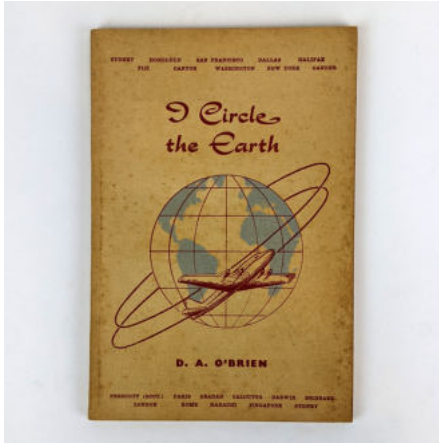
Minor foxing and soiling. Very minor pen markings on two pages. Good Condition. \$30.00 AUD.

Book#0026324

ISBN: No ISBN /

[Read More](#)

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



I CIRCLE THE EARTH

Daniel A. O'Brien

Brisbane: W. R. Smith & Paterson, 1958.

First Edition.

18.5cm x 12.5cm. 76 pages, black and white illustrations. Illustrated wrappers.

Stories, observations, and anecdotes from O'Brien's world tour by airplane in 1956. Embarking from Brisbane on a 6-week lecturing tour sponsored by the Royal Geographical Society of Australasia (Queensland), O'Brien covered 30,000 miles and included stops in New York, London, Rome, Karachi, Honolulu, Fiji, and Singapore.

Foxing to wrappers, edges, first and last pages. Good Condition. \$40.00 AUD.

Book#0026325

ISBN: No ISBN /

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Category: [Travel & Places](#)



SEXUAL AMBIVALENCE: ANDROGYNY AND HERMAPHRODITISM IN GRAECO-ROMAN ANTIQUITY

Luc Brisson

Berkeley and Los Angeles: University of California Press, 2002.

First English Edition.

21.5cm x 14.5cm. xiv, 196 pages. Red cloth, gilt lettering, no jacket.

Translated by Janet Lloyd.

Very minor soiling to cloth and top edge. Bookplate of Dr. Gary Simes, date annotation to rear pastedown. Very Good Condition. \$25.00 AUD.

Book#0026326

ISBN: 0520231481 / 9780520231481

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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Pre-Modern](#)



MOTHER CAMP: FEMALE IMPERSONATORS IN AMERICA

Esther Newton

Chicago: The University of Chicago Press, 1979.

Second Printing.

23cm x 15cm. xvii, 136 pages, black and white illustrations. Pictorial wrappers.

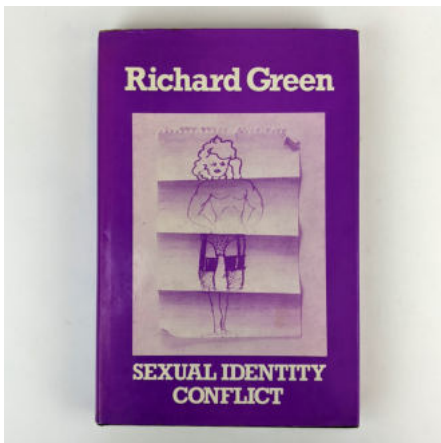
Minor creasing and chipping to wrappers. Foxing to edges. Bookplate of Dr. Gary Simes. Good Condition. \$20.00 AUD.

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ISBN: 0226577600 / 9780226577609

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Categories: [Anthropology](#), [LGBTIQ+ Gender Diversity](#)



SEXUAL IDENTITY CONFLICT IN CHILDREN AND ADULTS

Richard Green

London: Duckworth, 1974.

First Edition.

24cm x 16cm. xxii, 328 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

Top edge foxed. Tanning. Previous owner's name. Minor tanning, foxing to jacket verso. Good Condition. \$30.00 AUD.

Book#0026328

ISBN: 071560774X / 9780715607749

[Read More](#)

Categories: [LGBTIQ+ Gender Diversity](#), [Sexology](#)



DIARY OF A DRAG QUEEN

Daniel Harris

New York: Carroll & Graf Publishers, 2005.

First Edition.

21cm x 14cm. xviii, 200 pages. Pictorial wrappers.

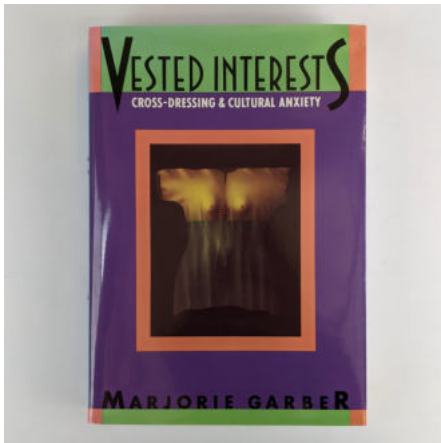
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Book#0026329

ISBN: 0786715162 / 9780786715169

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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality in Society](#)



VESTED INTERESTS: CROSS-DRESSING AND CULTURAL ANXIETY

Marjorie Garber

New York & London: Routledge, 1992.

First Edition.

26cm x 18cm. xiii, 444 pages, [40] pages of photographs. Black cloth, gilt lettering, pictorial jacket.

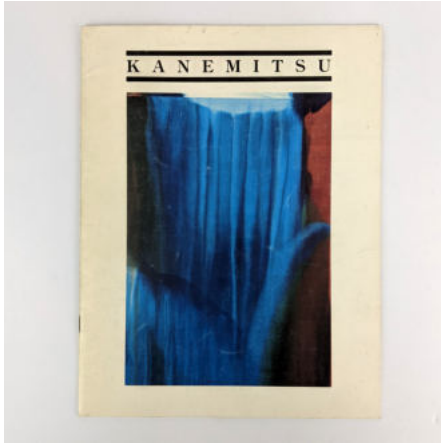
Good Condition in Very Good Jacket. Foxing to top edge. Remainder mark. Previous owner's name. Very minor discolouration to jacket spine, very minor foxing to verso. Good Condition. \$20.00 AUD.

Book#0026330

ISBN: 0415900727 / 9780415900720

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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality in Society](#)



KANEMITSU: CALIFORNIA VISIONS: SELECTED PAINTINGS, 1976-1984

Matsumi Kanemitsu

Beverly Hills: Louis Newman Galleries, 1984.

First Edition.

28cm x 21.5cm. [16] pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

Exhibition catalogue of Japanese-American painter Matsumi Kanemitsu (1922-1992) at Louis Newman Galleries, June 15-30, 1984.

Staple removal mark to top edge of wrappers upper panel. Minor creasing, rubbing, foxing to wrappers. Interior clean. Very Good Condition. \$100.00 AUD.

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ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



SAN FRANCISCO: EARLY PRINTS, 1848-1900

Kathleen Manning

Sausalito: Windgate Press, 2002.

First Edition.

21.5cm x 28cm. 24 pages, illustrations, some colour. Illustrated saddle-stapled wrappers.

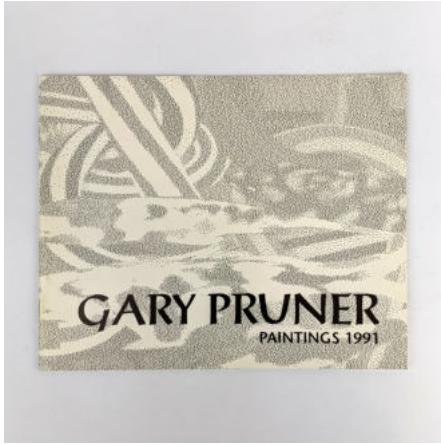
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Book#0026332

ISBN: No ISBN /

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Categories: [Art & Design](#), [Countries](#), [North America](#), [United States](#)



GARY PRUNER: PAINTINGS 1991

Gary Pruner

Sacramento: Solomon Dubnick Gallery, 1991.

First Edition.

20.5cm x 25.5cm. [12] pages, colour illustrations. Illustrated saddle-stapled wrappers.

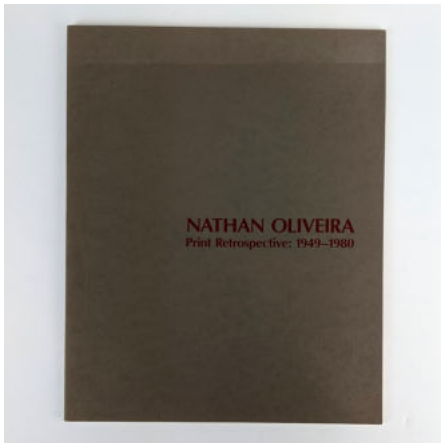
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Book#0026333

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



NATHAN OLIVEIRA: PRINT RETROSPECTIVE: 1949-1980

Nathan Oliveira

Long Beach: The Art Museum and Galleries, California State University, 1980.

First Edition.

28cm x 22.5cm. 68 pages, illustrations, some colour. Lettered wrappers.

Catalogue for an exhibition organized by Maudette W. Hall for the Art Museum and Galleries and The Centre for Southern California Studies in the Visual Arts, California State University, March 24-April 27, 1980. Exhibited at six other locations from 1980-82.

Very minor fading to top edge wrappers upper panel. Near Fine Condition. \$50.00 AUD.

Book#0026334

ISBN: 0936270004 / 9780936270005

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



ANGIE BRAY: GLIMPSE(S)

Angie Bray

Fresno: The Fresno Art Museum, 2000.

First Edition.

15.5cm x 28.5cm. [16] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Exhibition catalogue to accompany Bray's installation 'glimpse', October 20 - November 19, 2000. Includes three essays with images, and the artist's CV.

Very minor shelf wear to wrappers. Near Fine Condition. \$30.00 AUD.

Book#0026335

ISBN: 0932325440 / 9780932325440

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



EDWARD AND NANCY REDDIN KIENHOLZ: HUMAN SCALE

San Francisco Museum of Modern Art

San Francisco: San Francisco Museum of Modern Art, 1984.

First Edition.

28cm x 21.5cm. 24 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

Exhibition catalogue.

. Fine Condition. \$30.00 AUD.

Book#0026336

ISBN: No ISBN /

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



SAM TCHAKALIAN: PAINTINGS 1958-1978

Sam Tchakalian

Oakland: The Oakland Museum, 1978.

First Edition.

20cm x 28cm. 42 pages, illustrations, some colour (2 folding). Pictorial wrappers.

Catalogue for exhibition held at the Great Hall, The Oakland Museum, September 19 - November 12, 1978.

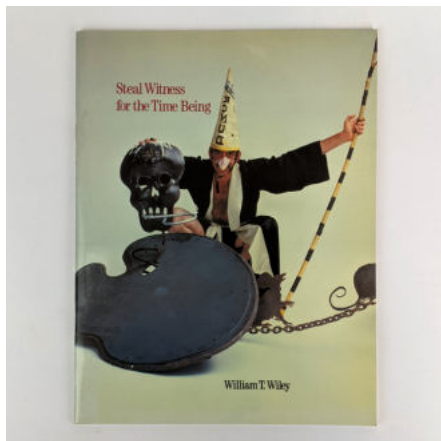
Minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0026337

ISBN: No ISBN /

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



STEAL WITNESS FOR THE TIME BEING

William T. Wiley

San Francisco: William T. Wiley, 1984.

First Edition.

28cm x 21.5cm. 32 pages, colour illustrations (1 folding). Pictorial saddle-stapled wrappers.

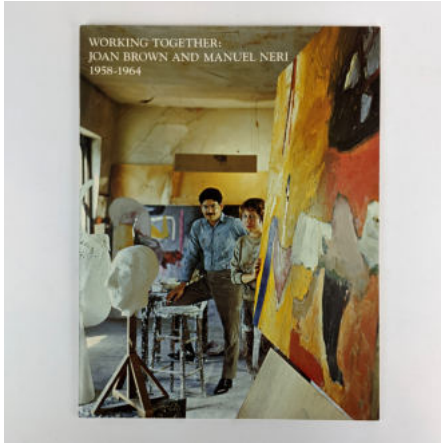
Very minor tanning to wrappers. 1cm closed tear to fore-edge pages 7-10. Previous owner's name, annotation (page 24). Very Good Condition. \$30.00 AUD.

Book#0026338

ISBN: No ISBN /

[Read More](#)

Categories: [American Art](#), [Art & Design](#), [Sculpture & Ceramics](#)



WORKING TOGETHER: JOAN BROWN AND MANUEL NERI, 1958-1964

Joan Brown; Manuel Neri

Belmont: Wiegand Gallery, College of Notre Dame, 1995.

First Edition.

28cm x 21.5cm. [28] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Exhibition catalogue, March 21 - April 29, 1995.

. Fine Condition. \$30.00 AUD.

Book#0026339

ISBN: No ISBN /

[Read More](#)

Categories: [American Art](#), [Art & Design](#)



DARRELL FORNEY'S MECHANICAL GARDEN: A 30 YEAR SURVEY

Darrell Forney

Sacramento: Center for Contemporary Art, 1993.

First Edition. Signed by Author

21cm x 28cm. 48 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue, January 17 - February 28, 1993. This copy signed by the artist.

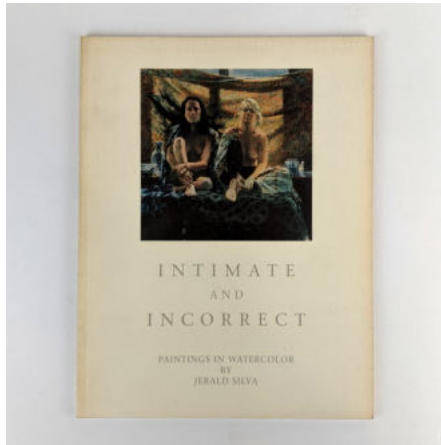
Very minor shelf wear to wrappers. Near Fine Condition. \$30.00 AUD.

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INTIMATE AND INCORRECT: PAINTINGS IN WATERCOLOR BY JERALD SILVA

Jerald Silva; Peter Frank; Solomon Dubnick Press

Sacramento: Solomon Dubnick Press, 1995.

First Edition.

28cm x 21.5cm. 80 pages, colour illustrations. Illustrated wrappers.

Includes an interview with the artist by Alan Dismuke, Curator, Solomon Dubnick Gallery.

Very minor shelf wear and tanning. Near Fine Condition. \$30.00 AUD.

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ISBN: No ISBN /

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THE WORKS OF EDWARD RUSCHA [I DONT WANT NO RETROSPECTIVE]

Edward Ruscha; Paul Anbinder; San Francisco Museum of Modern Art

New York and San Francisco: Hudson Hills Press / San Francisco Museum of Modern Art, 1982.

First Edition.

25cm x 25.5cm. 182 pages, illustrations, some colour (6 folding). Illustrated wrappers.

Essays by Dave Hickey and Peter Plagens. Introduction by Anne Livet with a Foreword by Henry T. Hopkins.

Minor creasing to wrappers. Very minor soiling. Very Good Condition. \$30.00 AUD.

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ISBN: 0933920229 / 9780933920224

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Categories: [American Art](#), [Art & Design](#)



THE STREAKING TIMES: SPRING SPECIAL, 1974 (VOLUME 1 NUMBER 1)

Ray Brassard; Hilary MacLeod; Norman McCurdy

Montreal: Big Brother Communication Corp, 1974.
First Edition.

33cm x 26.5cm. 40 pages, black and white illustrations. Pictorial saddle-stapled self wrappers.

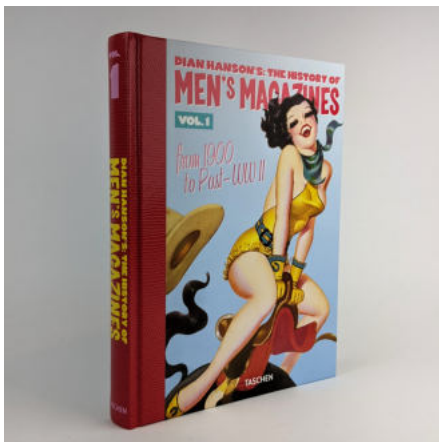
First and only issue of Canadian underground newspaper dedicated to the sport of streaking. Features articles, photos, cartoons, and a pull-out poster celebrating the joy of the artform. Articles include The Art of Streaking, Streaks We'd Like to See, Why I Did It, Why I Wouldn't, You're Never Too Old to be a...Snailer, Exercises for Streakers, and What the Experts Say.

Minor foxing to crown fore-edge corner of wrappers upper panel and with very minor chip to same corner of upper section of leaves. Near Fine Condition. \$150.00 AUD.

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DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES (VOLUME 1): 1900 TO POST-WWII

Dian Hanson

Koln: Taschen, 2022.
Reprint.

28cm x 22cm. 460 pages, colour illustrations. Quarter imitation leather, pictorial matte papered boards. Text is multilingual, English, German, and French.

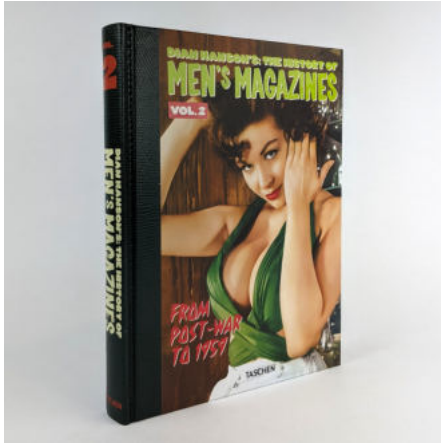
"Sex publishing has always been a battleground. On the one hand there were men, mentally and physically hardwired to respond to erotic images. On the other hand, other men, determined to deprive the first group of what they naturally desired. The first two volumes tracing the history of men's magazines are about the struggle between lust and taboo, beginning with the first bare French breasts in 1880 and ending with bare American breasts in 1958." (from author's introduction)

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DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES (VOLUME 2): POST-WAR TO 1959

Dian Hanson

Koln: Taschen, 2022.

Reprint.

28cm x 22cm. 460 pages, colour illustrations. Quarter imitation leather, pictorial matte papered boards. Text is multilingual, English, German, and French.

"Sex publishing has always been a battleground. On the one hand there were men, mentally and physically hardwired to respond to erotic images. On the other hand, other men, determined to deprive the first group of what they naturally desired. The first two volumes tracing the history of men's magazines are about the struggle between lust and taboo, beginning with the first bare French breasts in 1880 and ending with bare American breasts in 1958." (from author's introduction to Volume 1)

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DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES (VOLUME 3): 1960S AT THE NEWSSTAND

Dian Hanson

Koln: Taschen, 2022.

Reprint.

28cm x 22cm. 460 pages, colour illustrations. Quarter imitation leather, pictorial matte papered boards. Text is multilingual, English, German, and French.

"Around 1960 Hugh Hefner began exporting Playboy. It was an immediate success overseas and by mid-decade most of Europe had adopted the Playboy blueprint for its own men's magazines. From France came Lui, from Italy Playmen. England made King. Germany Eden. The only serious challenge to Playboy's dominance came when Penthouse from newly hip London in 1965, taking the grittier stance of the Rolling Stones to Playboy's Beatles. From 1966 on Penthouse was copied regularly as Playboy, resulting in English Mayfair and Men Only and Italian Excelsior, Men, 10 and numerous others. Italy was especially taken with the Penthouse model, since publisher Bob Guccione was a paisano himself, but even Germany's most venerable men's magazine, Er, eventually restyled in Penthouse hipster mode. Soon these "lifestyle" men's magazines, those that covered fashion, food, travel and entertainment as well as sex, were the only titles available on European newsstands. Playboy's overseas influence was a stunning victory for Hefner, but it came at the expense of the more culturally distinctive magazines made in France, Germany and England prior to 1960." (from introduction)

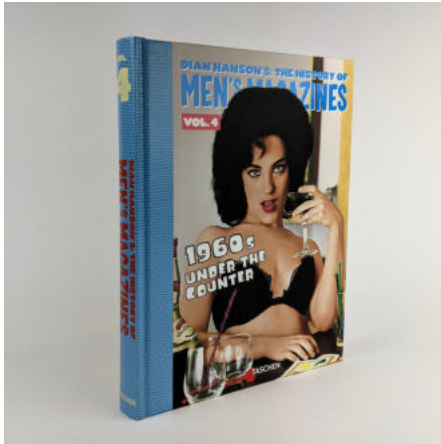
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DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES (VOLUME 4): 1960S UNDER THE COUNTER

Dian Hanson

Koln: Taschen, 2022.

Reprint.

28cm x 22cm. 460 pages, colour illustrations. Quarter imitation leather, pictorial matte papered boards. Text is multilingual, English, German, and French.

"The new publishing companies started in Hollywood then expanded into the San Fernando Valley, the first settlers in what would become the world capitol of porn production. American Art Agency, commonly called Parliament, was the leader, but Art Enterprises, Comet, Dominion, Marquis, Marst, Orbit, Pendulum, Press Arts, Rilgac, Sari, Spice, Tri-S, Tower, Utopia and many others contributed memorable magazines. The East Coast got into the game late with Sampson and Delilah Publishing, Health Knowledge, and Lenny Burtman's Selbee Associates out of New York, and the distinctive Tudor House/Central Sales from Baltimore, but overall, California ruled." (from introduction)

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DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES (VOLUME 5): 1970S AT THE NEWSSTAND

Dian Hanson

Koln: Taschen, 2022.

Reprint.

28cm x 22cm. 460 pages, colour illustrations. Quarter imitation leather, pictorial matte papered boards. Text is multilingual, English, German, and French.

"1967 was the year men's magazines became pornography. Prior, there were pinup magazines and adventure magazines, art-photo magazines, nudist magazines, girlie titles and risqué titles, over-the-counter and under-the-counter, top shelf and bottom shelf, spicy, saucy, sparkling and seedy titles. But the day Berth Milton Sr. walked into a session of Swedish Parliament with photos of actual sexual intercourse and announced he was going to publish them in his magazine Private, pornography was born." (from introduction)

. New Book. \$125.00 AUD.

Book#0026348
ISBN: / 9783836592383

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DIAN HANSON'S: THE HISTORY OF MEN'S MAGAZINES (VOLUME 6): 1970S UNDER THE COUNTER

Dian Hanson

Koln: Taschen, 2022.

Reprint.

28cm x 22cm. 460 pages, colour illustrations. Quarter imitation leather, pictorial matte papered boards. Text is multilingual, English, German, and French.

"In 1965, the first issue of Private magazine was published. Inside were full-color photos of pretty women blatantly displaying their genitals. [The publisher] Milton also included his opinions, which mainly covered the absurdity of sex photos being outlawed when the naked brutality of the Vietnam War was shown daily on TV and in the print media. With its frank attitudes and imagery, Private became the starting point of Swedish hardcore-though the hardcore was still to come. It is not far-fetched to say Private changed the entire face of international pornography." (from introduction)

. New Book. \$125.00 AUD.

Book#0026349
ISBN: / 9783836592390

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THE HOLY EARTH MEGASCENE (ISSUE 1)

Jerry Kamstra

Santa Cruz: Peeramid Press, 1982.

First Edition.

35cm x 28.5cm. [172] pages, black and white illustrations. Pictorial saddle-stapled wrappers

Oversize newsprint magazine featuring the writings of beat and countercultural icons edited and published by Jerry Kamstra. "The Holy Earth is here to build up the city. As such it is also a showcase of 'only in Santa Cruz'. ... In this first issue the idea of the poet and artist as Seer is explored, and the articles herein deal with poets and writers and artists who have devoted their lives to documenting those aspects of American culture and technology we now see crumbling about us. This first issue will provide a focal point for viewing the Bohemian Dream, and it will show how the movement towards the east, toward the right side of the brain, really, was foreshadowed and predicted by bohemia - and especially in America by Beat Bohemia." (from publisher's statement)

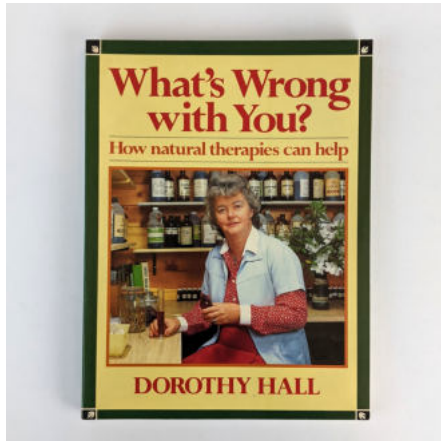
Creasing to wrappers. Minor tanning. Good Condition. \$100.00 AUD.

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ISBN: No ISBN /

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WHAT'S WRONG WITH YOU? HOW NATURAL THERAPIES CAN HELP

Dorothy Hall

Melbourne: Viking O'Neil, 1989.

Fourth Printing.

24.5cm x 18.5cm. 200 pages, [8] pages of colour photographic illustrations, black and white illustrations in the text. Pictorial wrappers.

Foxing to top edge, very minor elsewhere. Good Condition. \$20.00 AUD.

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THE DIARY OF FRIDA KAHLO: AN INTIMATE SELF-PORTRAIT

Frida Kahlo; Carlos Fuentes

New York: Abrams and La Vaca Independiente, 2005.

Reprint.

24cm x 16cm. 296 pages, illustrations, some colour. Black matte papered boards, bronze lettering, illustrated jacket.

Introduction by Carlos Fuentes. Essay and commentaries by Sarah M. Lowe.

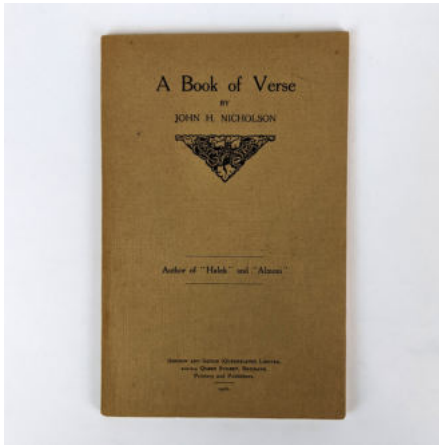
Minor shelf wear. Near Fine Condition. \$20.00 AUD.

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ISBN: / 9780810959545

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A BOOK OF VERSE

John H. Nicholson

Brisbane: Gordon and Gotch, 1916.
First Edition.
16.5cm x 10.5cm. 46 pages. Lettered wrappers.

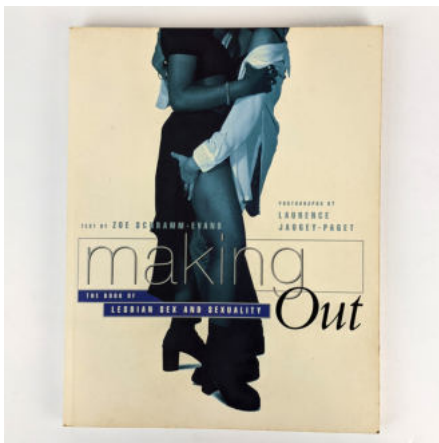
A book of verse by an early Brisbane poet.

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MAKING OUT: THE BOOK OF LESBIAN SEX AND SEXUALITY

Zoe Schramm-Evans; Laurence Jaugey-Paget

London: Pandora, 1995.
First Edition.
28cm x 22cm. 160 pages, colour illustrations. Pictorial wrappers.

An illustrated guide to lesbian sexuality. "Inclusive, non-prescriptive, stylish and highly contemporary; the definitive guide to the lesbian experience in the 1990s." (from jacket blurb)

Minor creasing to wrappers lower panel. Foxing. Good Condition. \$30.00 AUD.

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THE COMPLETE WORKS OF SHAKESPEARE (THE OXFORD MINIATURE EDITION, 12 VOLUMES)

William Shakespeare

London: Henry Frowde, 1903.

Oxford Miniature Edition.

11cm x 7cm. 12 volumes. Leather, gilt lettering, all edges gilt, leather box.

The Oxford Miniature Shakespeare edited with a glossary by W. J. Craig in the original matching leather case with folding lid.

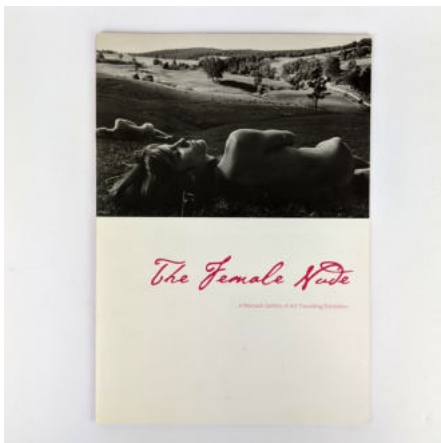
Very minor shelf and handling wear to volumes. Some shelf wear to box with some splitting to the side panel edges though still firm. Very Good Condition. \$400.00 AUD.

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THE FEMALE NUDE: A MONASH GALLERY OF ART TRAVELLING EXHIBITION

Anna Clabburn; Monash Gallery of Art

Melbourne: Monash Gallery of Art, 2004.

First Edition.

30cm x 21cm. 12 pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

Exhibition catalogue. Features the work of Bill Henson, John Brack, and others.

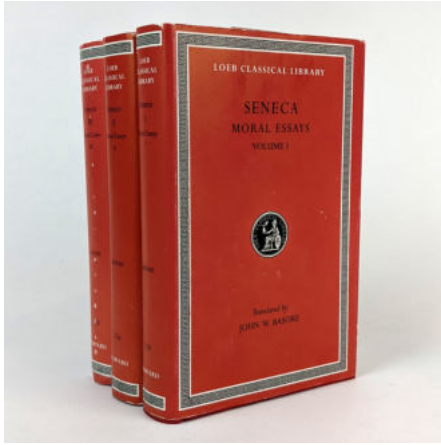
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SENECA: MORAL ESSAYS (3 VOLUMES)

Lucius Annaeus Seneca; John W. Basore

Cambridge: Harvard University Press, No date.
Reprint.

17cm x 11cm. xvi, 456; xi, 496; viii, 532 pages, 3 volumes. Red cloth, gilt lettering, illustrated jackets. Text is bilingual, English and Latin.

Loeb Classical Library series with side-by-side English and Latin translation.
With an English translation by John W. Basore.

Near Fine Condition bar the jacket of Volume 3 in Good Condition. Very minor shelf wear, moderate to jacket of volume 3 with a 2cm closed tear and associated crease to the lower panel. Near Fine Condition. \$60.00 AUD.

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ISBN: / 9780674992368

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THE BOOK OF COMMON PRAYER, AND THE ADMINISTRATION OF THE SACRAMENTS, AND OTHER RITES AND CEREMONIES OF THE CHURCH, ACCORDING TO THE USE OF THE UNITED CHURCH OF ENGLAND AND IRELAND

Owen Jones

London: John Murray, 1850.

Second Printing.

23.5cm x 16cm. xl, 484 pages, 12 plates, colour illustrations. Full maroon leather, ornate blind decoration, gilt lettering, gauffered edges.

The 1850 reprint of Jones' 1845 Illuminated Book of Common Prayer in a full leather binding likely based on a design by Jones. With notes and illustrations. Eight illuminated title pages, ornamental letters and borders, motifs and designs by Owen Jones, one of the nineteenth century's pioneering architects and designers. Jones helped develop modern colour theory, new standards in chromolithography, and his design theories continue to influence designers today. This volume considered to be one of the finest examples of Jones's work. Also includes thirty-seven illustrations drawn by George Scharf (after Giovanni de Fiesole, Raphael, Johann Friedrich Overbeck, Nicolas Poussin, Gustav Heinrich Naeke, Barthelemy della Porta, Fra Angelico, and Fra Bartolomeo) with engravings by Samuel Williams. Four full-page plates, for the Main Sacraments depicted in contemporary settings, by John C. Horsley and Henry Warren.

Minor rubbing to leather. A few small splits to the joints, still firm. Foxing throughout, some sections clean. Previous owner's name. Good Condition.
\$350.00 AUD.

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ISBN: No ISBN /

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WILDKATE: LITTLE ADVENTURE IN LUIK

Joe G. Pinelli

Amsterdam: Sherpa, 1992.

First Edition. Signed by Author

25cm x 17.5cm. [48] pages, black and white illustrations. Maroon cloth, gilt lettering and decoration. Text is bilingual, Dutch and French.

Edition of 275 copies signed and numbered by the artist, of which this is number 39. Includes an original, signed and numbered screenprint laid in.

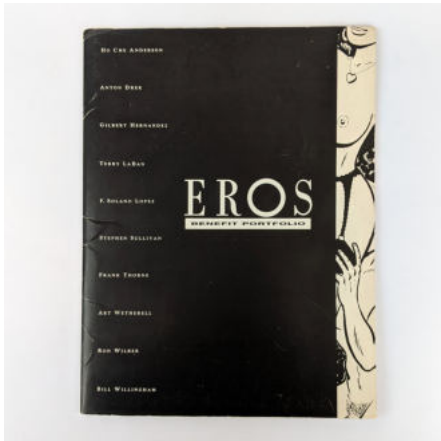
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EROS BENEFIT PORTFOLIO

Eros Comix

[Seattle]: Gary Groth and Kim Thompson, 1992.

First Edition.

31.5cm x 24cm. 10 plates. Illustrated folder.

Ten black and white plates featuring erotic and comic art, some with social commentary. Featuring Ho Che Anderson, Anton Drek, Gilbert Hernandez, Terry La Ban, F. Solano Lopez, Stephen Sullivan, Frank Thorne, Art Wetherell, Ron Wilber, and Bill Willingham. All profits from the Eros Benefit Portfolio will go to the American Anti-Censorship Foundation, and will fund retailers who are harassed or prosecuted for selling adult comic books.

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CLUB PARADISE

Hanco Kolk

Amsterdam: Oog en Blik Editions, 2005.

First Edition.

28cm x 22cm. 56 pages, colour illustrations. Illustrated french fold wrappers.

Strip club illustrations of Dutch cartoonist Hanco Kolk: droll observations of strippers and their clientele.

. Fine Condition. \$50.00 AUD.

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L'ART EROTIQUE D'ALEX VARENNE

Alex Varenne; Michel Nebenzahl

Paris: Albin Michel, 1991.

. 33cm x 24cm. 92 pages, colour illustrations. Lettered glossy papered boards, illustrated jacket. Text is in French, primarily illustrations.

Minor tanning and shelf wear. Near Fine Condition. \$50.00 AUD.

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ISBN: 2226055657 / 9782226055651

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Dian Hanson

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