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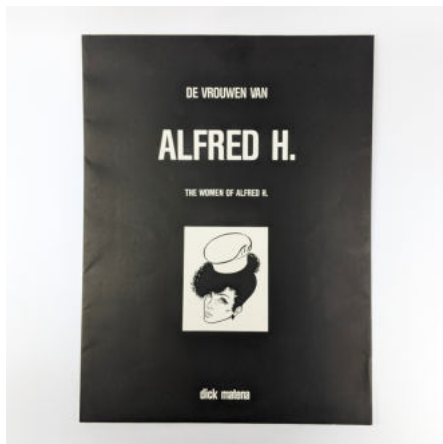
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## DE VROUWEN VAN ALFRED H. / THE WOMEN OF ALFRED H.

Dick Matena

Hilversum: Melse, 1989.

First Edition. Signed by Illustrator

40cm x 30cm. 4 loose plates in illustrated folder.

Four black and white illustrations, each signed and numbered, of semi-naked women posing provocatively in domestic settings. "In Mythen we became acquainted with the secret hobby of Alfred H. for the very first time. From the inheritance we have been able to obtain a number of photographs of other victims. This portfolio is based on these photographs." (from folder) Signed and numbered edition of 500 copies, of which this is number 74.

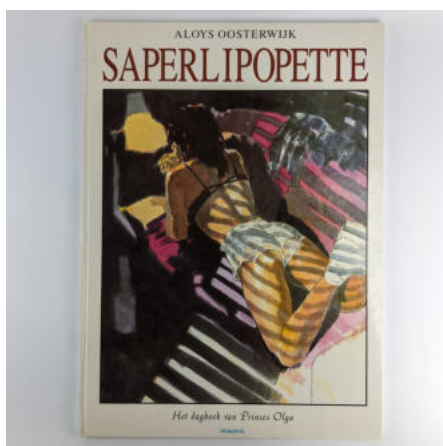
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ISBN: No ISBN /

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**Category:** [Sexuality - Art & Erotica](#)



## SAPERLIPOPETTE: HET DAGBOEK VAN PRINSES OLGA [THE DIARY OF PRINCESS OLGA]

Aloys Oosterwijk

Zelhem: Arboris, 1994.

First Edition. Signed by Illustrator

43cm x 31.5cm. [20] pages, colour illustrations. Illustrated glossy papered boards. Text is in Dutch.

Erotic illustrated story by Dutch Cartoonist Aloys Oosterwijk (1956-). Features 6 full page colour illustrations. Signed and numbered edition of 150, of which this is number 145.

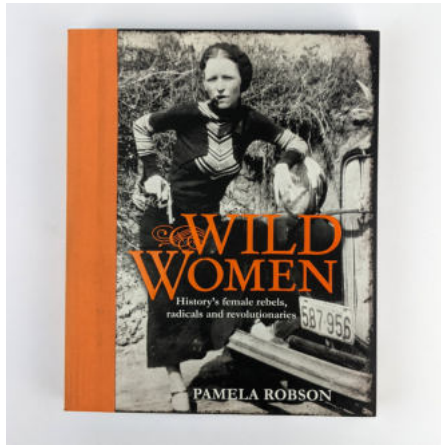
Minor peeling to board glaze at spine crown corner of upper board. Minor finger print ink marks to fore-edge of some pages. Very Good Condition. \$150.00 AUD.

Book#0026364

ISBN: 903432463X / 9789034324634

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**Category:** [Sexuality - Art & Erotica](#)



## WILD WOMEN

Pamela Robson

Sydney: Pier 9, 2011.

First Edition.

23cm x 18.5cm. 304 pages, illustrations, some colour. Pictorial french fold wrappers, cloth spine.

History's Female Rebels, Radicals and Revolutionaries "Wild Women details the lives and deeds of some of the most extraordinary women in history. Trailblazers, hell-raisers and firebrands, these women showed a level of daring and disregard for traditional gender roles completely atypical of their time and culture. This collection features women like Njinga, guerrilla fighter and queen of seventeenth-century Angola; Moll Cutpurse, underworld matriarch of the streets of Elizabethan London; Irish pirate and rebel, Anne Bonny; and infamous American bank robber, poet and songwriter Bonnie Parker. Whether fighting for their country, political beliefs or for personal gain, whether loners or leaders, these women were prepared to push through and beyond society's boundaries to achieve their ends." (publisher's blurb)

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## ALLEN CURNOW SIMPLY BY SAILING IN A NEW DIRECTION: A BIOGRAPHY; ALLEN CURNOW: COLLECTED POEMS (2 VOLUMES)

Terry Sturm; Linda Cassells; Elizabeth Caffin

Auckland: Auckland University Press, 2017.

First Edition.

24.5cm x 18cm. xiv, 718; 384 pages, 2 volumes. Black cloth, blind lettering, illustrated jacket, slipcase.

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## MAKING THE AUSTRALIAN QUILT, 1800-1950

Annette Gero; Kate Somerville

Melbourne: Council of Trustees of the National Gallery Victoria, 2016.  
First Edition.

30cm x 25cm. xiv, 162 pages, colour illustrations. Quarter cloth, pictorial matte papered boards.

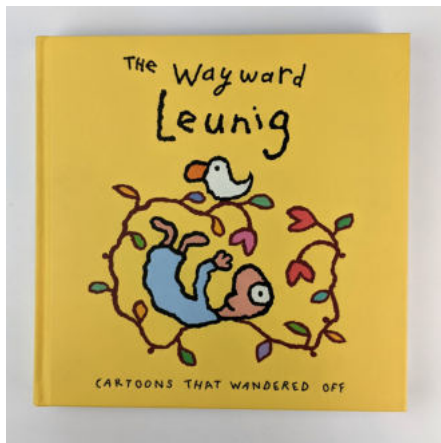
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Michael Leunig

Melbourne: Viking, 2015.  
First Edition.

24.5cm x 24.5cm. 400 pages, colour illustrations. Illustrated leatherette.

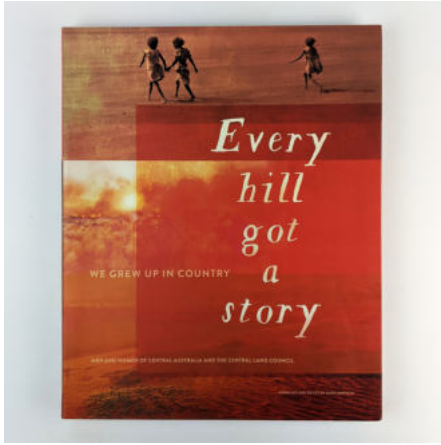
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**Categories:** [Art & Design](#), [Australian Art](#)



## EVERY HILL GOT A STORY: WE GREW UP IN COUNTRY

Marg Bowman; The Central Land Council

Melbourne: Hardie Grant Books, 2015.

First Edition.

29cm x 24cm. xxiii, 264 pages, illustrations, some colour. Pictorial wrappers.

Men and Women of Central Australia and the Central Land Council. Every Hill Got A Story is the first comprehensive history of Central Australia's Aboriginal people, as told in their own words and many languages.

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## CAGE: A NEW SERIES OF ASSEMBLAGES AND COLLAGES

Betye Saar

New York: Michael Rosenfeld Gallery, [2010].

First Edition.

33cm x 23.5cm. 148 pages, colour illustrations. Quarter cloth, corrugated die-cut boards.

Exhibition catalogue November 6 - January 15, 2011.

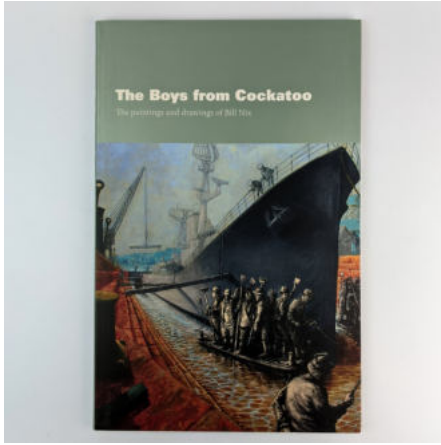
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## THE BOYS FROM COCKATOO: THE PAINTINGS AND DRAWINGS OF BILL NIX

Patrick Fletcher; Nick Hollo; Sydney Harbour Federation Trust

Sydney: Sydney Harbour Federation Trust, 2012.

First Edition.

34.5cm x 22.5cm. 88 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$50.00 AUD.

Book#0026371

ISBN: / 9780975784297

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## EPISODIC URBANISM: RMIT URBAN SPACES PROJECT, 1996-2015

Peter Elliott

Melbourne: Uro Publications, 2015.

First Edition.

27.5cm x 21cm. 192 pages, illustrations, some colour. Pictorial wrappers.

"Episodic Urbanism is a book about the transformation of two city blocks in the heart of Melbourne, Australia. It tells the story of how Peter Elliott Architecture + Urban Design has worked, over the course of nearly two decades, to turn RMIT University's inner-city premises from what was essentially a private fortress into a public-spirited urban campus." (publisher's blurb)

. Fine Condition. \$60.00 AUD.

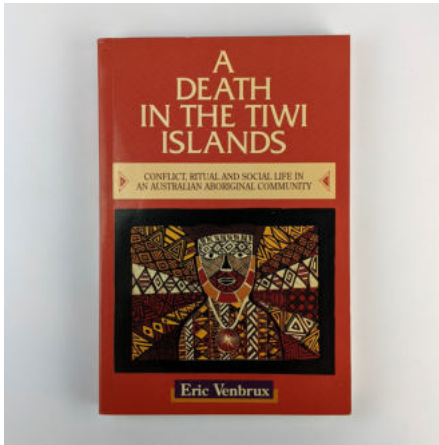
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## A DEATH IN THE TIWI ISLANDS: CONFLICT, RITUAL AND SOCIAL LIFE IN AN AUSTRALIAN ABORIGINAL COMMUNITY

Eric Venbrux

Cambridge: Cambridge University Press, 1995.

First Edition.

23cm x 15cm. xvii, 270 pages, black and white illustrations. Illustrated wrappers.

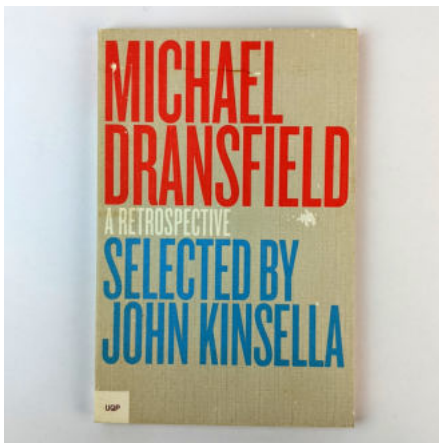
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## MICHAEL DRANSFIELD: A RETROSPECTIVE SELECTED BY JOHN KINSELLA

Michael Dransfield

Brisbane: University of Queensland Press, 2002.

First Edition.

20cm x 13cm. xviii, 92 pages. Lettered wrappers.

"This is the first publication of Michael Dransfield's selected poems, gathered from every book in his relatively considerable output. They were chosen by poet and critic John Kinsella, whose lively introduction positions this indelible Australian poet at an international level." (publisher's blurb)

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## TASMANIA'S BYGONE YEARS OF ROAD TRANSPORT (3 VOLUMES)

L. J. Morley

Hobart: Wellington Bridge Press, No date.

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30cm x 21cm. 258, 290, 220 pages, 3 volumes, black and white illustrations. Pictorial wrappers.

Volume 1: 1900-1929; Volume 2: 1930-1939 (Second Edition); Volume 3: 1940-1950.

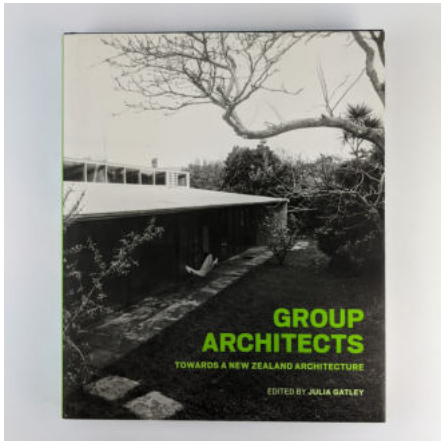
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Julia Gatley

Auckland: Auckland University Press, 2010.

First Edition.

29cm x 24cm. 264 pages, illustrations, some colour. Black cloth, blind lettering, pictorial french fold jacket.

"Group Architects: Towards a New Zealand Architecture is the first full assessment of the firm. It follows the Group and their work through the middle of the twentieth century - from early student collective to the Group Construction Company, Group Architects and Wilson & Juriss. In these incarnations, the Group operated until the death of founder Bill Wilson in 1968, but have enjoyed an even stronger afterlife, influencing many younger New Zealand architects." (from jacket blurb)

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## IT IS WHAT IT IS: URBAN POETRY AND OTHER MUSINGS...

Charles Gaudi; Tom Gates

Melbourne: Charles Gaudi, 2017.

First Edition.

29cm x 21.5cm. 56 pages, colour illustrations. Pictorial matte papered boards.

Dedicated to anyone who is striving to make the world a better place.

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## A YEAR OF PRACTICULTURE: RECIPES FOR LIVING, GROWING, HUNTING AND COOKING WITH THE SEASONS

Rohan Anderson

Melbourne: Hardie Grant Books, 2015.

First Edition.

26cm x 20.5cm. 304 pages, colour illustrations. Quarter cloth, pictorial matte papered boards.

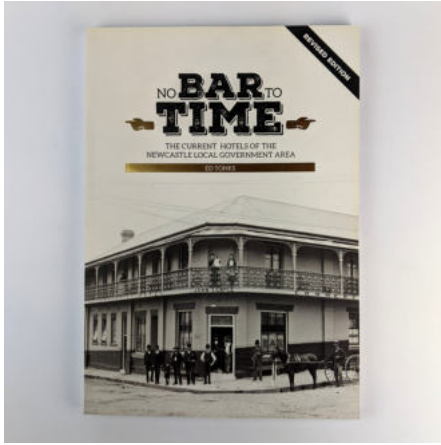
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Ed Tonks

[Newcastle]: Newey Printing Company and Ed Tonks, 2017.

Revised Edition.

30cm x 21cm. 156 pages, black and white illustrations. Pictorial wrappers.

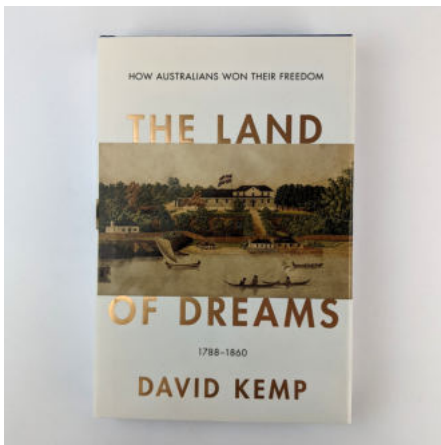
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## THE LAND OF DREAMS: HOW AUSTRALIANS WON THEIR FREEDOM, 1788-1860

David Kemp

Carlton: The Miegunyah Press, 2018.

Second Printing.

24cm x 16cm. x, 502 pages, frontispiece, [16] pages of illustrations. Blue cloth, gilt lettering, illustrated french fold jacket.

"The Land of Dreams: How Australians Won Their Freedom, 1788-1860 tells the story of how Australians gained the liberties they desired to take control of their lives, the right to govern themselves and the capacity to address their own political problems through democratic institutions. As the first book in a landmark five-volume Australian Liberalism series, The Land of Dreams describes how Australians laid the foundations for one of the world's most successful countries, with unprecedented levels of personal liberty and social equality." (from publisher's blurb)

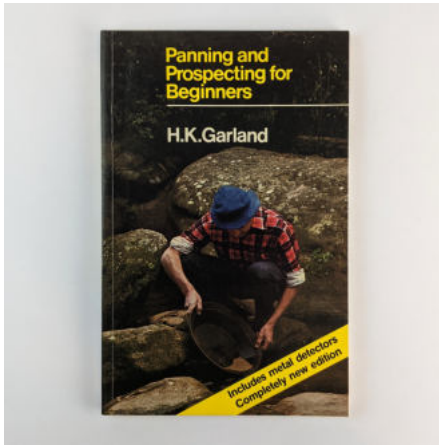
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## PANNING AND PROSPECTING FOR BEGINNERS

H. K. Garland

Sydney: A. H. & A. W. Reed, 1981.

Revised Edition.

21.5cm x 14cm. 112 pages, black and white illustrations. Pictorial wrappers.

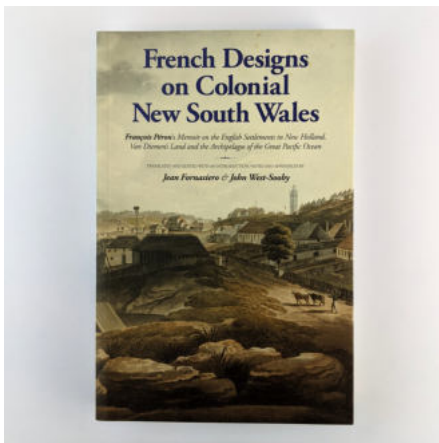
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## FRENCH DESIGNS ON COLONIAL NEW SOUTH WALES

Francois Peron; Jean Fornasiero; John West-Sooby

Adelaide: The Friends of the State Library of South Australia, 2014.

First Edition.

23.5cm x 15.5cm. xviii, 396 pages, illustrations, some colour. Illustrated french fold wrappers.

Francois Person's memoir on the English settlements in New Holland, Van Diemen's Land, and the Archipelagos of the Great Pacific Ocean. Translated and edited with an introduction, notes and appendices by Jean Fornasiero and John West-Sooby. One of the 250 paperback copies, of a total edition of 550.

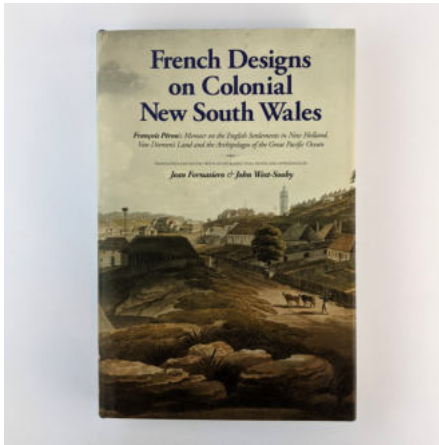
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Adelaide: The Friends of the State Library of South Australia, 2014.  
First Edition.

24cm x 16cm. xviii, 396 pages, illustrations, some colour. Blue cloth, gilt lettering, blind decoration, illustrated wrappers.

Francois Person's memoir on the English settlements in New Holland, Van Diemen's Land, and the Archipelagos of the Great Pacific Ocean. Translated and edited with an introduction, notes and appendices by Jean Fornasiero and John West-Sooby. One of the 150 standard hardcover copies, of a total edition of 550.

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## SYDNEY MODERNS: ART FOR A NEW WORLD

Deborah Edwards; Denise Mimmocchi; Art Gallery of New South Wales

Sydney: Art Gallery of New South Wales, 2013.

First Edition.

29cm x 24.5cm. 324 pages, colour illustrations. Illustrated glossy papered boards.

In association with the exhibition Sydney Moderns: Art for a New World, Art Gallery of New South Wales, 6 July - 7 October, 2013.

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## ROCK COUNTRY: THE SOUNDS, BANDS, FANS, FUN AND OTHER STUFF THAT HAPPENED

Christian Ryan

Melbourne & London: Hardie Grant Books, 2013.

First Edition.

29cm x 27cm. 304 pages, illustrations, some colour. Pictorial matte papered boards.

"Oceans apart, low down, far from the world's music-making epicentres is a country - Australia - that throws up music unlike any place else. This music moves the people who live there in strange and deep-felt ways, gives them something to rage, shout, dream, dance, remember, love and break up to. Rock Country lays all that history, all that emotion, down: in thrilling, seldom seen, backstage and onstage photos, and in essays by Australia's finest authors and musicians." (publisher's blurb)

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## MID-CENTURY MODERN: AUSTRALIAN FURNITURE DESIGN

Kirsty Grant; National Gallery of Victoria

Melbourne: Council of Trustees of the National Gallery of Victoria, 2014.

First Edition.

30cm x 25cm. xviii, 202 pages, colour illustrations. Quarter cloth, pictorial matte papered boards.

Covering the 1940s to 1970s, Mid-Century Modern comprises the first major survey of Australian furniture and designers, including Grant Featherston, Douglas Snelling, Fred Lowen, George Korody, Clement Meadmore, and Michael Hirst. Accompanying exquisite photography of iconic pieces, essays by prominent collectors, academics, architects and designers provide in-depth analysis of this uniquely innovative and influential period in Australian design. Contributors include Denise Whitehouse, writing on Grant Featherston, and Peter Atkins reflecting on the careers of Clement Meadmore and Michael Hirst. Neil Clerehan, Mary Featherston, Suzanna Shaw, and Dean Keep each examine the subject from a different perspective -- that of the architect, designer, conservator, and collector respectively. Published in conjunction with the exhibition held at the Ian Potter Centre: NGV Australia at Federation Square, 30 May - 19 October, 2014. Includes bibliographical references.

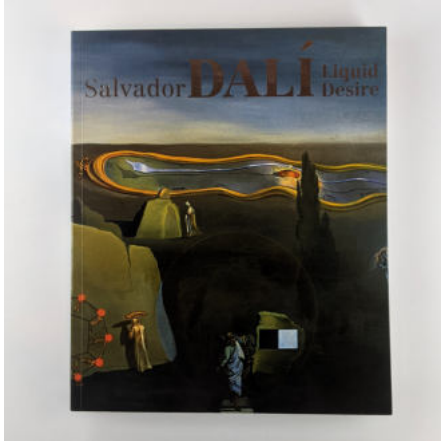
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## SALVADOR DALÍ: LIQUID DESIRE

Salvador Dalí; Ted Gott; National Gallery of Victoria

Melbourne: Council of Trustees of the National Gallery of Victoria, 2009.  
First Edition.

27cm x 22.5cm. 328 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue accompanying the exhibition held at NGV International, Melbourne,  
13 June - 4 October, 2009.

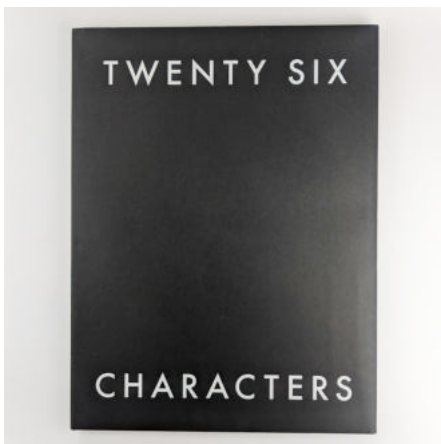
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## TWENTY SIX CHARACTERS

Dean Poole

Auckland: Alt Group, 2014.  
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## THEATRE OF DREAMS, THEATRE OF PLAY: NO AND KYOGEN IN JAPAN

Khanh Trinh; Art Gallery of New South Wales

Sydney: Art Gallery of New South Wales, 2014.

First Edition.

27.5cm x 21cm. 236 pages, colour illustrations. Illustrated french fold wrappers, pictorial acetate jacket.

Catalogue accompanying exhibition held at the Art Gallery of New South Wales, 14 June - 14 September, 2014.

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## ISLAND STORY: TASMANIA IN OBJECT AND TEXT

Ralph Crane; Danielle Wood

Melbourne: Text, 2018.

First Edition.

25cm x 21.5cm. 248 pages, illustrations, some colour. Pictorial french fold wrappers.

Unique and unusual items from the Tasmanian Museum and Art Gallery paired with selections of original writing about Australia's island state.

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## THE OTHER SIDE OF THE PICTURE

Olivier Theyskens

New York: Assouline Publishing, 2009.

First Edition.

35cm x 26cm. 186 pages, illustrations, some colour. Pictorial cloth.

Photographs by Julien Claessens. Introduction by Sally Singer.

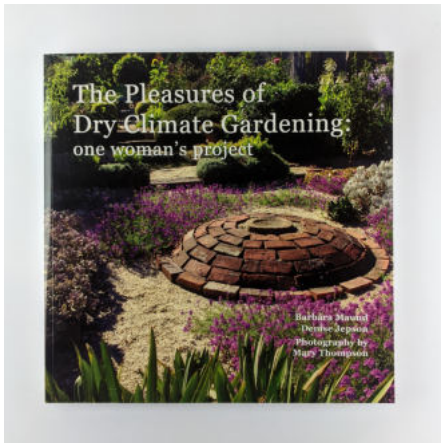
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## THE PLEASURES OF DRY CLIMATE GARDENING: ONE WOMAN'S PROJECT

Barbara Maund; Denise Jepson; Mary Thompson

Castlemaine: Barbara Maund and Denise Jepson, 2018.

First Edition.

30cm x 30cm. 194 pages, colour illustrations. Pictorial french fold wrappers.

"Covering a lifetime of experience, this book details the development of a remarkable garden made by one woman on a low income. Suited to its dry climate, the garden (in central Victoria) is an example and encouragement to anyone wanting to create a garden of their own under conditions of restricted rainfall and extreme temperatures. Giving much practical advice on garden design, plant choices and maintenance, the book is also an account of the many influences, both philosophical and practical, shaping these gardening choices and ultimately a life." (publisher's blurb)

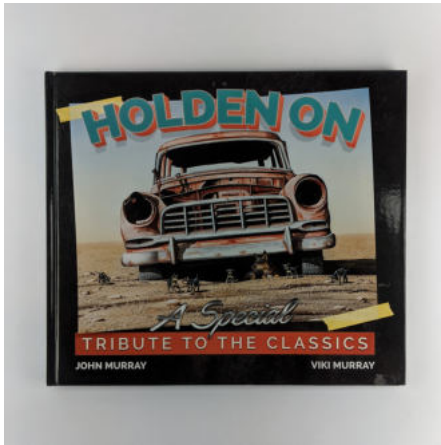
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## HOLDEN ON: A SPECIAL TRIBUTE TO THE CLASSICS

John Murray; Viki Murray

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First Edition.

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"A colourful, playful tribute to Australia's favourite car by the creative duo, John Murray and Viki Murray. Featuring 18 Holden cars in John's whimsical outback style paintings, alongside the distinctive photo artistry of Viki. Themes of country and coastal Australian life in Holden cars are celebrated in each of their works including a handful of collaborative works that are truly unique." (from publisher's blurb)

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Book#0026394

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**Category:** [Automobiles & Vehicles](#)



## THE DESIGNER'S GUIDE: EASTON PEARSON ARCHIVE

Renai Grace; Madeleine Johns; Alice Payne; Pamela Easton; Lydia Pearson

Brisbane: Museum of Brisbane, 2018.

First Edition.

29cm x 22.5cm. 128 pages, colour illustrations. Black cloth, silver lettering, die-cut upper board.

Produced to accompany the exhibition at the Museum of Brisbane, 23 November, 2018 - 22 April, 2019.

Very minor shelf wear to upper board. Near Fine Condition. \$100.00 AUD.

Book#0026395

ISBN: / 9780992368289

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**Category:** [Fashion, Fabrics & Style](#)



## HOUND IN THE HUNT: OPTICAL AIDS IN ART

Tim Jenison

Hobart: Museum of Old and New Art, 2016.

First Edition.

30cm x 25cm. 158 pages, colour illustrations. Black cloth, silver lettering.

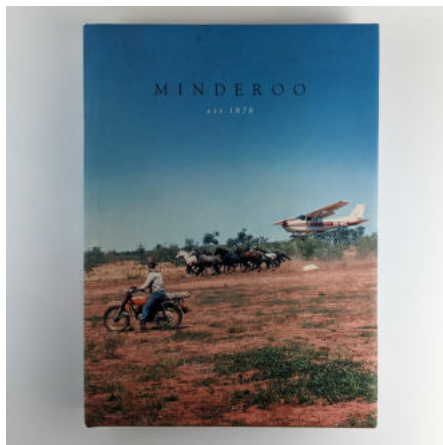
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Book#0026396

ISBN: / 9780992419271

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**Categories:** [Art & Design](#), [Art History & Theory](#)



## MINDEROO, EST. 1878

Tania Hudson; Jessica Wyld; Robert Johnson

[Minderoo, Western Australia]: [Minderool], 2016.

First Edition.

32.5cm x 24cm. 298 pages, illustrations, some colour. Brown leatherette, brown lettering, pictorial french fold jacket.

First published to commemorate the consecration of the Minderoo chapel and cemetery, and the blessing of the Musterers and restored homestead, July 2016. Minderoo is a cattle station currently owned by Australian billionaire Andrew Twiggy Forrest.

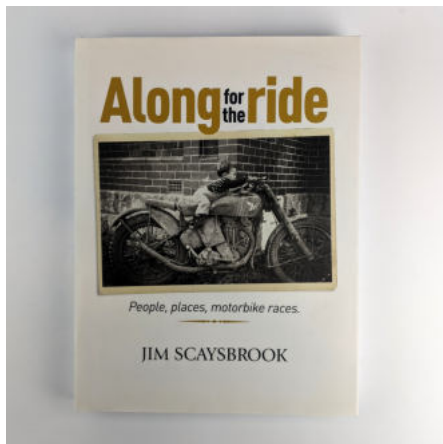
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Jim Scaysbrook

Sydney: Independent Observations, 2013.

First Edition.

29cm x 22cm. viii, 258 pages, illustrations, some colour. Pictorial matte papered boards, pictorial jacket.

"Jim Scaysbrook has enjoyed a rich and varied life in which motorcycles have always been the common theme. Itching to follow his father's footsteps, he began racing at the age of 16 and has since competed in virtually every form of competition, including both motorcross and road racing at international level. He has competed on the American professional motorcross scene, at the infamous Isle of Man TT, and throughout Asia." (from publisher's blurb)

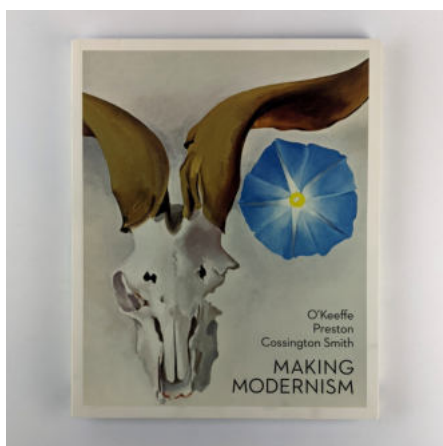
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Lesley Harding; Denise Mimmocchi

Sydney and Bulleen: Art Gallery of New South Wales and Heide Museum of Modern Art, 2017.

Reprint.

26cm x 21cm. vii, 206 pages, colour illustrations. Illustrated french fold wrappers.

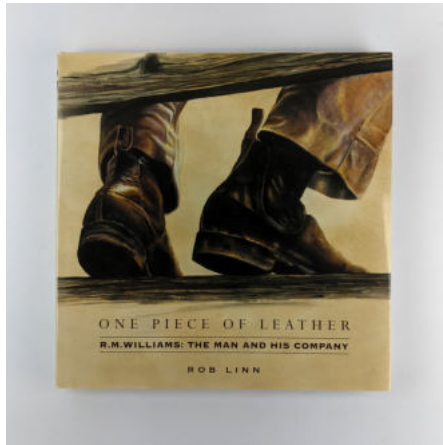
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Rob Linn

Sydney: R. M. Williams Publishing, 2014.

Reprint.

25.5cm x 25.5cm. v, 160 pages, illustrations, some colour. Yellow cloth, maroon lettering, illustrated jacket.

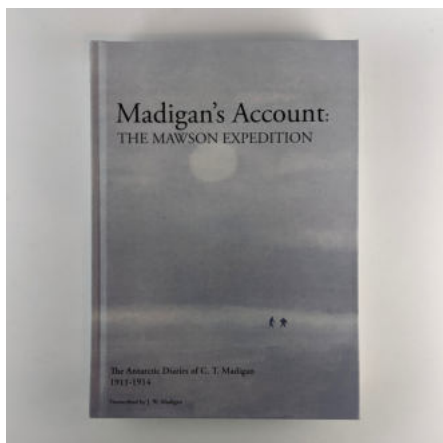
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Julia W. Madigan

Hobart: Wellington Bridge Press, 2012.

First Edition.

25.5cm x 18.5cm. viii, 608 pages, black and white illustrations. Pictorial matte papered boards.

Transcribed by Julia W. Madigan.

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Wayne Lennox Miles

[Darwin]: Wayne Lennox Miles, 2016.

First Edition.

23.5cm x 24cm. [294] pages, illustrations, some colour. Lettered matte papered boards, slipcase.

"It's one thing to sit behind a desk and research something. It's another to live it. Back in 1989, I set out to accomplish something that, as far as I know, no one has ever done before - to build up a photographic collection of all the major gangs in the world. This set me off on a journey to many different parts of the globe over several decades, but I failed. It was just too big, too dangerous and too costly. Then, 25 years later, someone suggested I write a book about it. Here it is." (publisher's blurb)

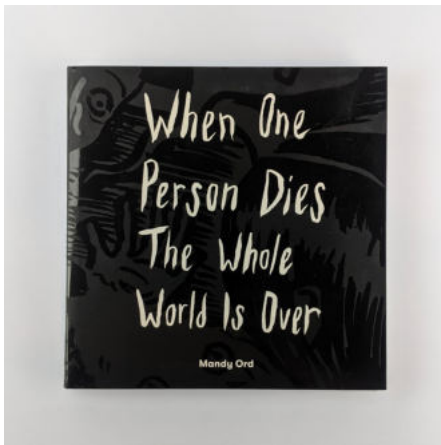
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## WHEN ONE PERSON DIES THE WHOLE WORLD IS OVER

Mandy Ord

Melbourne: Brow Books, 2019.

First Edition.

20.5cm x 20.5cm. [180] pages, black and white illustrations. Lettered wrappers.

"A quietly enthralling and keenly intimate work about the search for meaning in the everyday, and what it might mean to belong. When One Person Dies The Whole World Is Over is a record of a year of a life: an attempt to pin down time, to capture the most beautiful and fleeting moments that we tend to rush past." (from publisher's blurb)

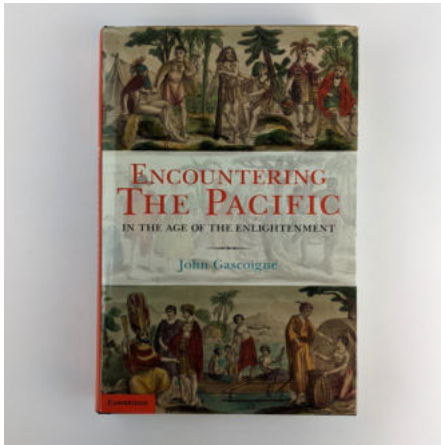
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## ENCOUNTERING THE PACIFIC IN THE AGE OF THE ENLIGHTENMENT

John Gascoigne

Melbourne: Cambridge University Press, 2014.

First Edition.

23.5cm x 15.5cm. xxxv, 542 pages, black and white illustrations. Black cloth, silver lettering, illustrated jacket.

"The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe. Driven by Enlightenment ideals, Europeans sought to extend control to all quarters of the earth through the spread of beliefs, the promotion of trade and the acquisition of new knowledge. This book surveys the consequent encounters between European expansionism and the peoples of the Pacific. John Gascoigne weaves together the stories of British, French, Spanish, Dutch and Russian voyages throughout the Pacific region." (from publisher's blurb)

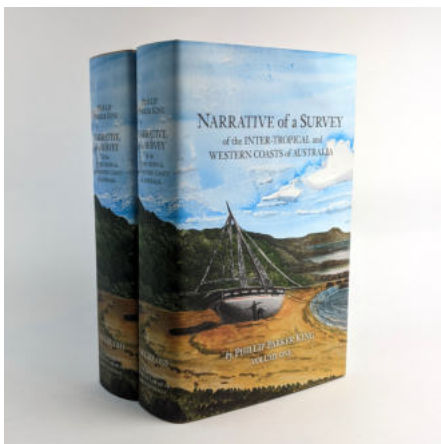
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## NARRATIVE OF A SURVEY OF THE INTERTROPICAL AND WESTERN COASTS OF AUSTRALIA (2 VOLUMES)

Phillip Parker King

Adelaide: The Friends of the State Library of South Australia, 2012.

Facsimile Edition.

21.5cm x 14cm. xxxv, xxxix, 452; viii, 638 pages, 2 volumes, 13 plates (1 folding), 2 folding maps, black and white illustrations in the text. Brown cloth, black lettering, illustrated jacket.

Facsimile copy of Captain Philip Parker King's survey performed between 1818-1822 and originally published in 1827. Introduction by Marsden Hordern. Bibliographical note by Paul Brunton.

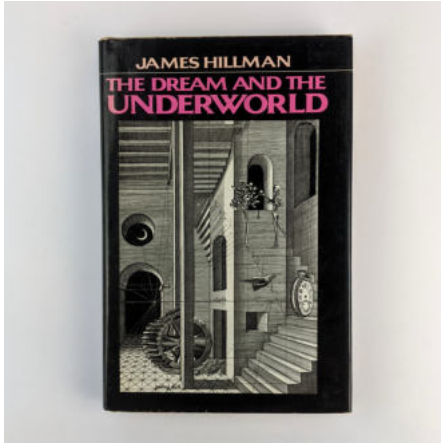
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James Hillman

New York: Harper & Row, 1979.

First Edition.

21cm x 13.5cm. vi, 244 pages. Quarter cloth, papered boards, pink lettering, illustrated jacket.

American psychologist and founder of archetypal psychology, Hillman extends on his own work, and that of Jung and Freud, to present a new theory of dreams.

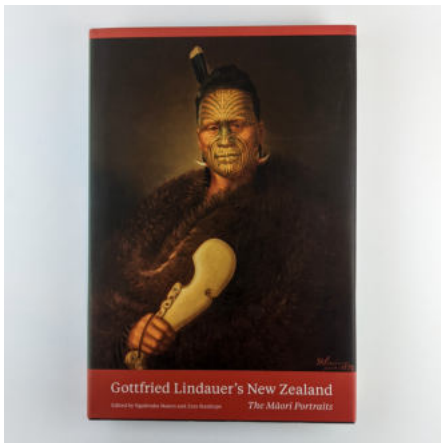
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## GOTTFRIED LINDAUER'S NEW ZEALAND: THE MAORI PORTRAITS

Gottfried Lindauer; Ngahiraka Mason; Zara Stanhope

Auckland: Auckland University Press and Auckland Art Gallery Toi o Tamaki, 2016.

First Edition.

31.5cm x 21.5cm. 282 pages, colour illustrations. Grey cloth, gilt lettering, illustrated french fold jacket.

Published in conjunction with the exhibition and featuring 75 of Lindauer's Maori portraits, with biographical information about the subjects. Includes essays on the artist's work and Maori culture.

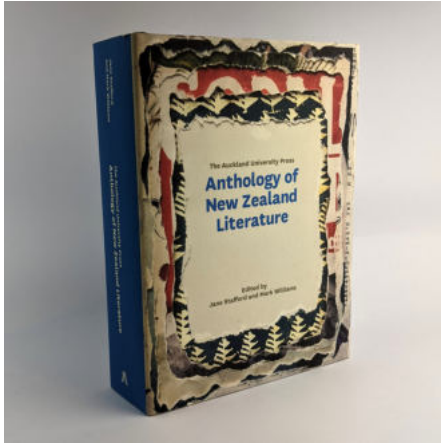
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Jane Stafford; Mark Williams

Auckland: Auckland University Press, 2012.

First Edition.

24.5cm x 18.5cm. 1162 pages. Grey cloth, black lettering, illustrated jacket.

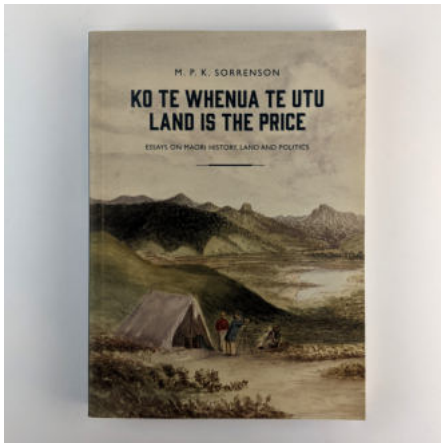
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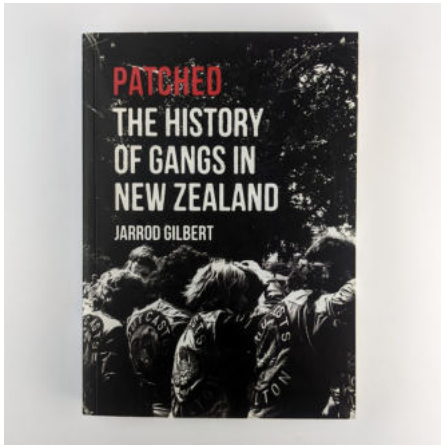
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First Edition.

23cm x 16.5cm. xii, 332 pages, 40 pages of illustrations, some colour. Pictorial wrappers.

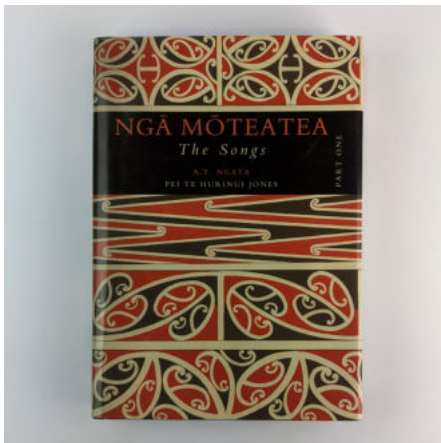
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## NGA MOTEATEA: THE SONGS (PART ONE)

A. T. Ngata; Pei Te Hurinui Jones

Auckland: Auckland University Press, 2012.

Reprint.

25cm x 17.5cm. xxxviii, 426 pages, 2 CDs. Black cloth, gilt lettering, illustrated jacket. Text is in te reo Maori and English.

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Bruce Biggs

Auckland: Auckland University Press, 2016.

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21cm x 13,5cm. x, 228 pages. Illustrated wrappers.

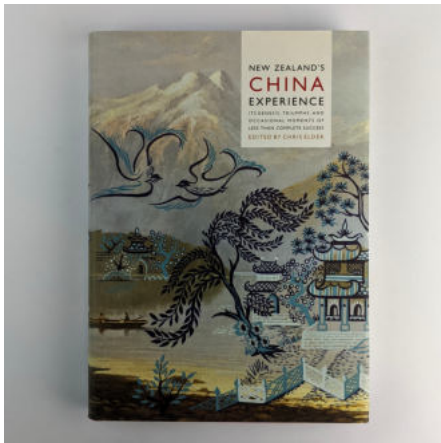
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Chris Elder

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Auckland: Auckland University Press, 2014.

First Edition.

23cm x 16.5cm. vi, 258 pages, 16 pages of colour illustrations. Pictorial wrappers.

Maori scholars and elders discuss the challenges of maintaining language and cultural revival and use a case study from the Tai Tokerau district to examine wider themes and issues.

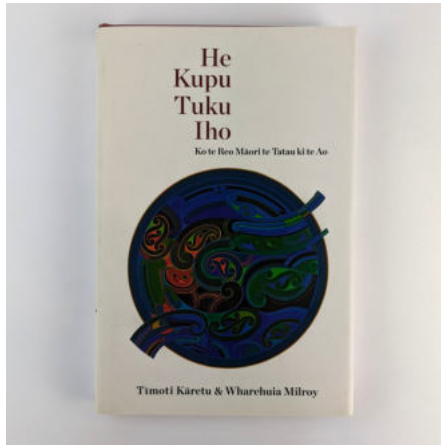
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## HE KUPU TUKU IHO: KO TE REO MAORI TE TATAU KI TE AO

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Auckland: Auckland University Press, 2018.

Second Printing.

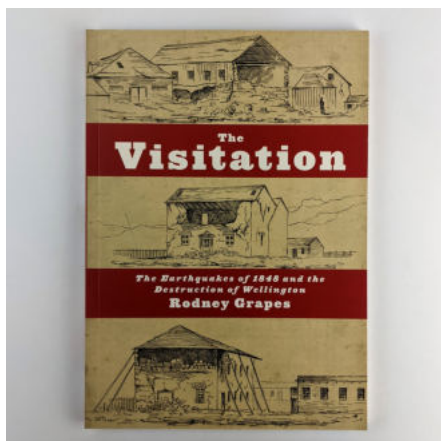
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Rodney H. Grapes

Wellington: Victoria University Press, 2011.

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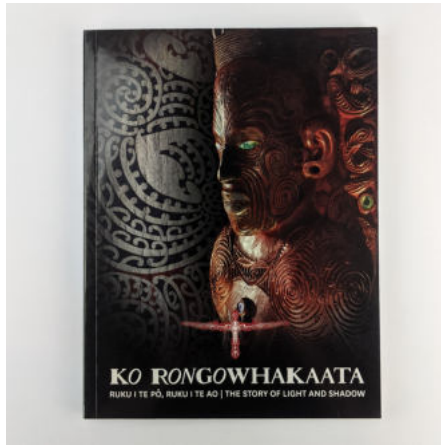
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Rongowhakaata Iwi; Michael Keith

Wellington: Te Papa Press, 2018.

First Edition.

25cm x 19cm. 168 pages, colour illustrations. Pictorial wrappers. Text is in te reo Maori and English.

A guide to accompany the exhibition showcasing the history, material and intellectual culture of the Rongowhakaata tribe from the Gisborne region.

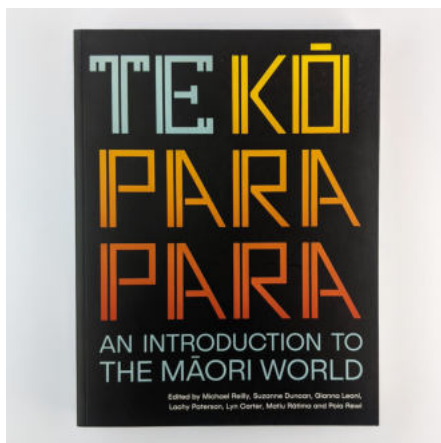
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Auckland: Auckland University Press, 2018.

First Edition.

25cm x 19cm. xi, 472 pages, black and white illustrations. Lettered wrappers.

A collection of introductory and exploratory essays focussing on aspects of Maori history, culture, politics, and society.

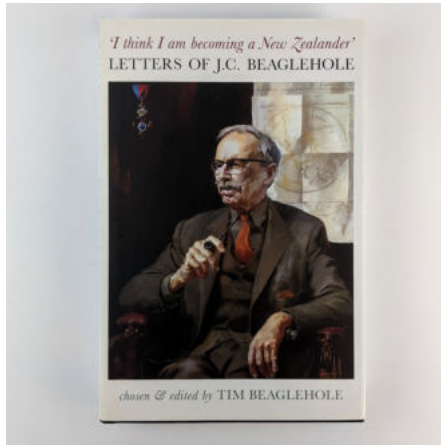
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Wellington: Victoria University Press, 2013.

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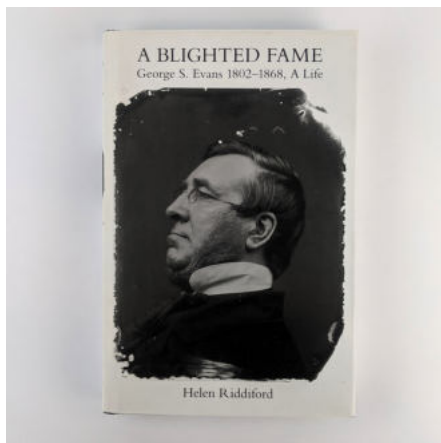
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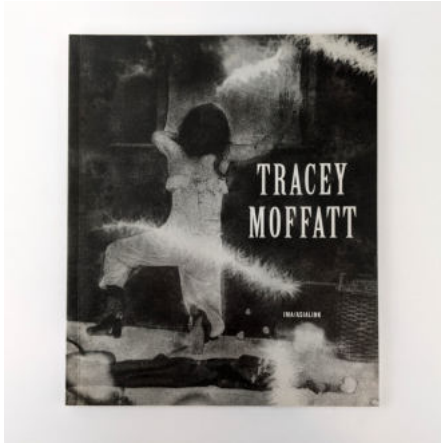
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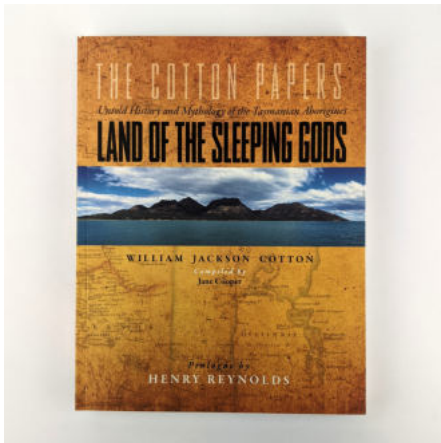
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Hobart: Wellington Bridge Press, 2013.

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Catalogue of a 3 series exhibition by Japanese photographer Nobuyoshi Araki held in Aichi, Niigata, and Tokyo in 2014. The three series are 1. Faces, Skyscapes, Roads; 2. Love Journey; 3. Eastern Sky, Paradise.

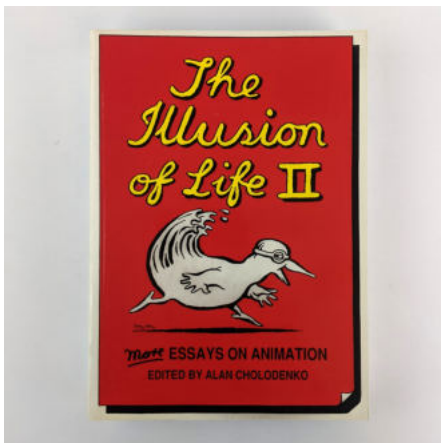
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First Edition.

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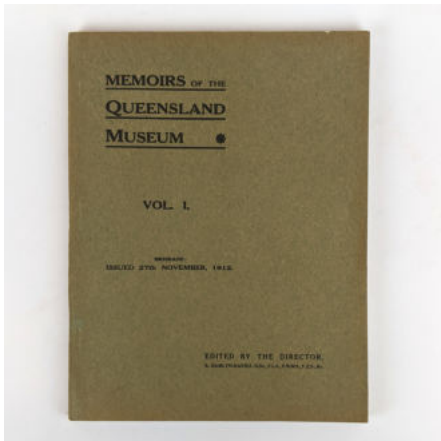
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Brisbane: Anthony James Cumming, Government Printer, 1912.  
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