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## MIND FIELD

Gregory Corso

Madras & New York: Hanuman Books, 1989.  
First Edition. Signed by Author  
10cm x 7cm. 56 pages. Wrappers, pictorial jacket..

Hanuman Books 27, first edition of beat poet Gregory Corso. Cover photo by Allen Ginsberg. This copy signed by Corso on the front flyleaf.

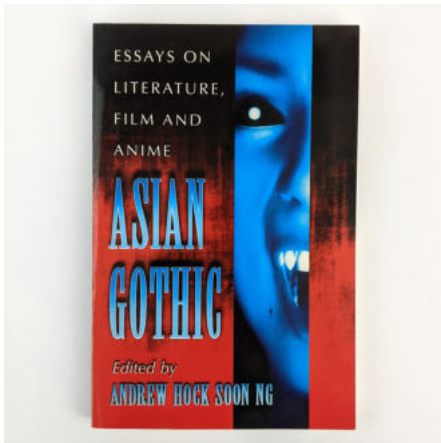
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ISBN: 0937815268 / 9780937815267

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**Categories:** [Beat Generation](#), [Poetry](#)



## ASIAN GOTHIC: ESSAYS ON LITERATURE, FILM AND ANIME

Andrew Hock Soon Ng

Jefferson: McFarland & Company, 2008.  
First Edition.  
23cm x 15cm. viii, 244 pages. Illustrated wrappers.

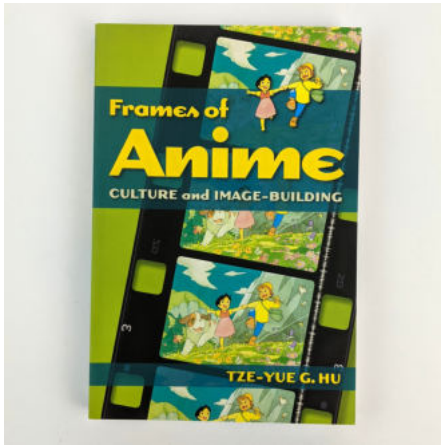
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**Categories:** [Essays & Literary Criticism](#), [Film](#), [Radio & Television](#)



## FRAMES OF ANIME: CULTURE AND IMAGE-BUILDING

Tze-Yue G. Hu

Aberdeen: Hong Kong University Press, 2010.

First Edition.

23cm x 15.5cm. xiii, 228 pages, [12] pages of colour illustrations. Illustrated french fold wrappers.

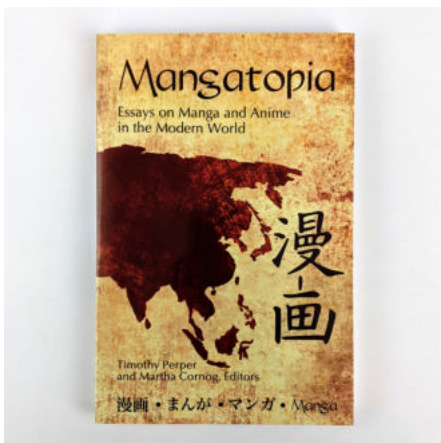
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ISBN: / 9789622090989

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## MANGATOPIA: ESSAYS ON MANGA AND ANIME IN THE MODERN WORLD

Timothy Perper; Martha Cornog

Santa Barbara: Libraries Unlimited, 2011.

First Edition.

23.5cm x 15.5cm. xx, 254 pages, black and white illustrations. Illustrated wrappers.

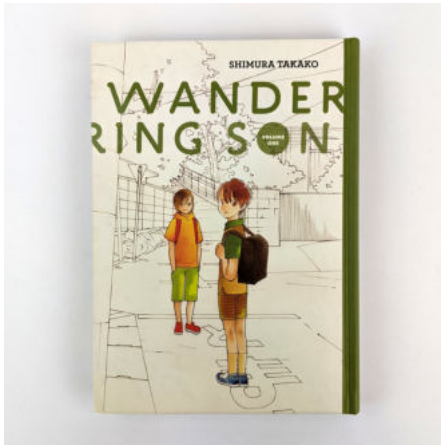
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## WANDERING SON (VOLUME ONE)

Shimura Takako

Seattle: Fantagraphics Books, 2011.

First Edition in English.

24cm x 17cm. iv, 204 pages, black and white illustrations. Illustrated matte papered boards.

The first in an eight volume series by Takako which explores the friendship between two transgender adolescents, Suichi and Yoshino.

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Book#0026425

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## TOKYO CYBERPUNK: POSTHUMANISM IN JAPANESE VISUAL CULTURE

Steven T. Brown

New York: Palgrave Macmillan, 2010.

First Edition.

23.5cm x 15.5cm. viii, 256 pages, black and white illustrations. Illustrated wrappers.

Brown explores manga, anime, and science fiction films to contribute a critical academic analysis that encompasses film studies, popular culture, cultural studies, technology, and globalisation.

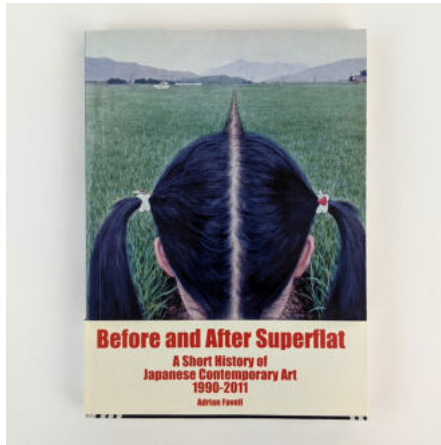
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## BEFORE AND AFTER SUPERFLAT: A SHORT HISTORY OF JAPANESE CONTEMPORARY ART, 1990-2011

Adrian Favell

Hong Kong: Blue Kingfisher, 2012.

First Edition.

22cm x 16cm. 246 pages, [16] pages of colour illustrations, black and white illustrations in the text. Pictorial wrappers, obi.

Favell interrogates a prevailing vision of Japan engendered in the works of Murakami, Nara, and "Superflat" and examines how Japanese art has developed in response to social and political changes since 1990.

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## TABOO

Brook Andrew

Sydney: Museum of Contemporary Art, 2012.

First Edition.

22.5cm x 16cm. 176 pages, colour illustrations. Illustrated wrappers.

Published to accompany the exhibition guest curated by Brook Andrew, an artist and cultural commentator of Wiradjuri and Scottish descent. Artists include Jompet, Elaine Campaner, Bindi Cole, Juan Davila, Jimmy Durham, Leah Gordon, Alicia Henry, Ricardo Idagi, Alfredo Jaar, Anton Kannemeyer, Maria Kozic, Glenn Ligon, Ana Mendieta, Tracey Moffatt, Gary Hillberg, Ken Reinhard, and Yal Ton (Eric Bridgeman).

. Fine Condition. \$80.00 AUD.

Book#0026428

ISBN: / 9781921034602

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## GA-NETCHŪ!: THE MANGA ANIME SYNDROME

Martha-Christine Menzel; Adam Blauhut; Deutsches Filminstitut; Museum fur Angewandte Kunst

Frankfurt: Deutsches Filminstitut / Museum fur Angewandte Kunst, 2008.  
First Edition.

28cm x 21.5cm. 274 pages, colour illustrations. Illustrated glossy papered boards.

Published to accompany the exhibitions Mangamania - Comic Culture in Japan 1800 to 2008 at Museum fur Angewandte Kunst, Frankfurt (February to May, 2008) and Anime! High Art - Pop Culture at Deutsches Filmmuseum, Frankfurt (February to August, 2008). Includes extensive commentary and essays.

. Fine Condition. \$100.00 AUD.

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ISBN: / 9783887990800

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## PRECARIOUS JAPAN

Anne Allison

Durham and London: Duke University Press, 2013.  
First Edition.

23cm x 15cm. x, 246 pages. Pictorial wrappers.

. Fine Condition. \$30.00 AUD.

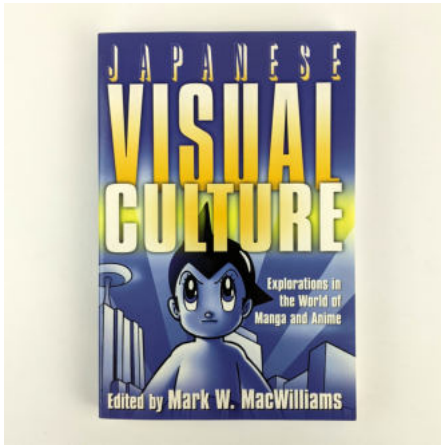
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## JAPANESE VISUAL CULTURE: EXPLORATIONS IN THE WORLD OF MANGA AND ANIME

Mark W. MacWilliams

New York: M. E. Sharpe, [2008].

Third Printing.

23cm x 15.5cm. xi, 352 pages, black and white illustrations. Illustrated wrappers.

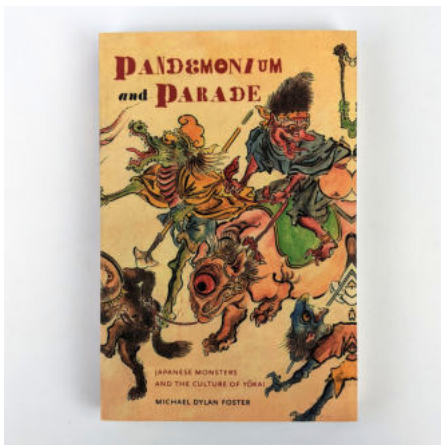
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## PANDEMONIUM AND PARADE: JAPANESE MONSTERS AND THE CULTURE OF YOKAI

Michael Dylan Foster

Berkeley, Los Angeles and London: University of California Press, [2009].

Third Printing.

23cm x 15cm. xvii, 292 pages, black and white illustrations. Illustrated wrappers.

Foster explores 300 years of Yokai history and considers how the phenomenon has influenced Japan's cultural imagination.

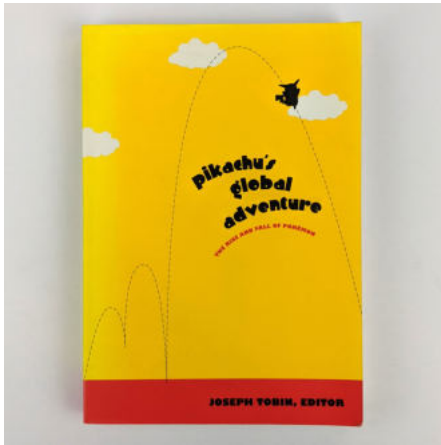
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ISBN: / 9780520253629

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## PIKACHU'S GLOBAL ADVENTURE: THE RISE AND FALL OF POKEMON

Joseph Tobin

Durham and London: Duke University Press, 2004.

First Edition.

23.5cm x 15.5cm. 300 pages. Illustrated wrappers.

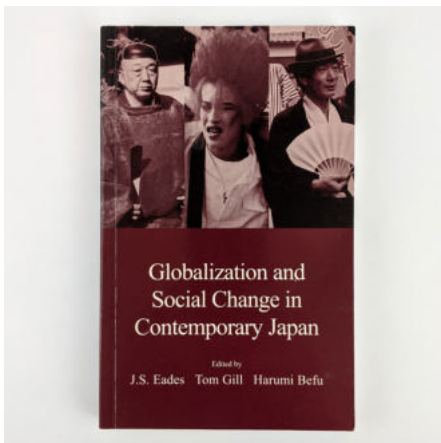
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## GLOBALIZATION AND SOCIAL CHANGE IN CONTEMPORARY JAPAN

J. S. Eades; Tom Gill; Harumi Befu

Melbourne: Trans Pacific Press, 2000.

First Edition.

21.5cm x 13.5cm. viii, 296 pages, black and white illustrations. Pictorial wrappers.

. Fine Condition. \$30.00 AUD.

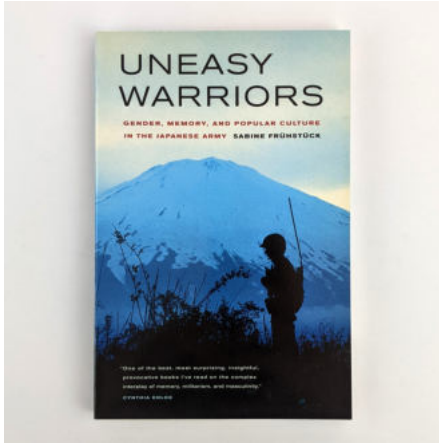
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## UNEASY WARRIORS: GENDER, MEMORY, AND POPULAR CULTURE IN THE JAPANESE ARMY

Sabine Frühstück

Berkeley, Los Angeles and London: University of California Press, 2007.  
First Edition.

23cm x 15cm. xiii, 270 pages, black and white illustrations. Pictorial wrappers.

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## OTAKU: JAPAN'S DATABASE ANIMALS

Hiroki Azuma

Minneapolis: University of Minnesota Press, 2009.  
First Edition in English.

21.5cm x 14cm. xxix, 146 pages, black and white illustrations. Illustrated wrappers

Translated by Jonathan E. Abel and Shion Kono.

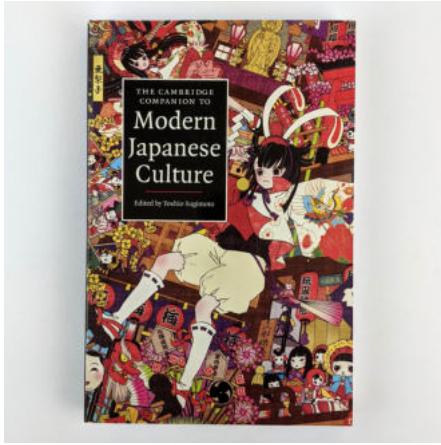
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## THE CAMBRIDGE COMPANION TO MODERN JAPANESE CULTURE

Yoshio Sugimoto

Melbourne: Cambridge University Press, 2009.

First Edition.

23cm x 15.5cm. xv, 414 pages. Illustrated wrappers.

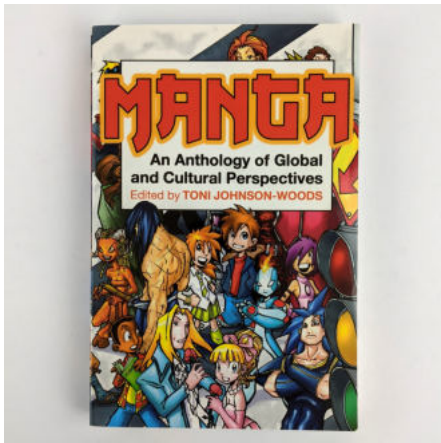
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## MANGA: AN ANTHOLOGY OF GLOBAL AND CULTURAL PERSPECTIVES

Toni Johnson-Woods

New York: The Continuum International Publishing Group, 2010.

First Edition.

23cm x 15cm. 360 pages, black and white illustrations. Illustrated wrappers.

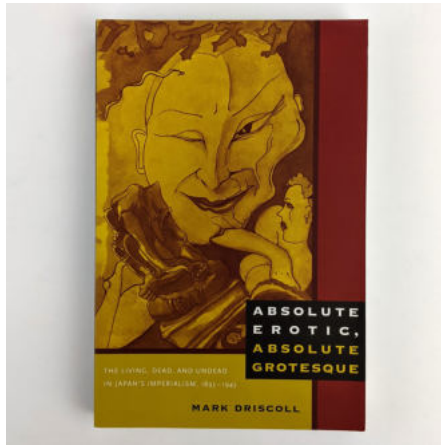
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## ABSOLUTE EROTIC, ABSOLUTE GROTESQUE: THE LIVING, DEAD, AND UNDEAD IN JAPAN'S IMPERIALISM, 1895-1945

Mark Driscoll

Durham and London: Duke University Press, 2010.

First Edition.

23.5cm x 15.5cm. xix, 362 pages, black and white illustrations. Illustrated wrappers.

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## ANIME AND THE VISUAL NOVEL: NARRATIVE STRUCTURE, DESIGN AND PLAY AT THE CROSSROADS OF ANIMATION AND COMPUTER GAMES

Dani Cavallaro

Jefferson: McFarland & Company, 2010.

First Edition.

23cm x 15.5cm. 262 pages. Illustrated wrappers.

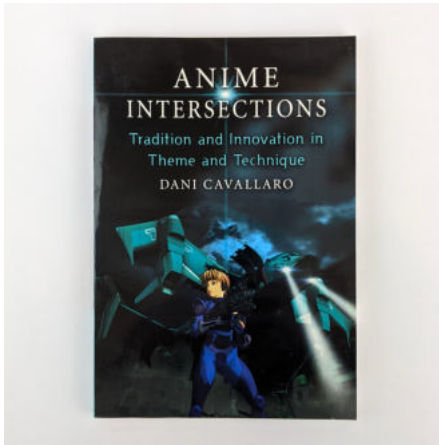
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## ANIME INTERSECTIONS: TRADITION AND INNOVATION IN THEME AND TECHNIQUE

Dani Cavallaro

Jefferson: McFarland & Company, 2007.

First Edition.

25.5cm x 17.5cm. vii, 210 pages. Illustrated wrappers.

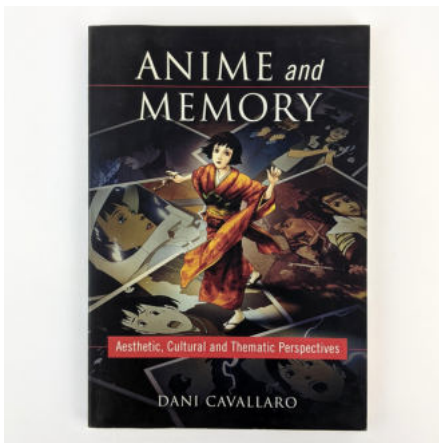
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## ANIME AND MEMORY: AESTHETIC, CULTURAL AND THEMATIC PERSPECTIVES

Dani Cavallaro

Jefferson: McFarland & Company, 2009.

First Edition.

25.5cm x 17.5cm. vii, 194 pages. Illustrated wrappers.

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## ONE THOUSAND YEARS OF MANGA

Brigitte Koyama-Richard

Paris: Flammarion, 2007.

First Edition.

28cm x 24cm. 248 pages, colour illustrations. Lettered matte papered boards, illustrated jacket.

Koyama-Richard traces Japanese artistic tradition as far back as the seventh century to demonstrate its historical influence on the development of contemporary Manga. Translated from the French by David Radzinowicz.

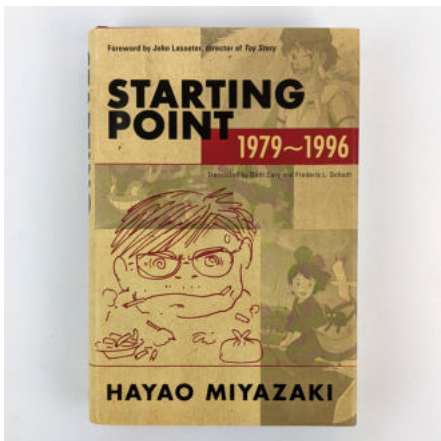
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Hayao Miyazaki

San Francisco: Viz Media, 2009.

First Edition in English.

23.5cm x 15.5cm. 462 pages, illustrations, some colour. Papered boards, black lettering, illustrated jacket.

A collection of Miyazaki's essays, interviews, and memoir focussing on his formative years as an animator and the development of his creative vision.

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## BEAUTIFUL FIGHTING GIRL

Saito Tamaki

Minneapolis: University of Minnesota Press, 2011.

First English Edition.

21.5cm x 14cm. xxv, 216 pages, black and white illustrations. Illustrated wrappers.

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## CONSUMING BODIES: SEX AND CONTEMPORARY JAPANESE ART

Fran Lloyd

London: Reaktion Books, 2002.

First Edition.

25cm x 19cm. 224 pages, colour illustrations. Pictorial french fold wrappers.

. Fine Condition. \$35.00 AUD.

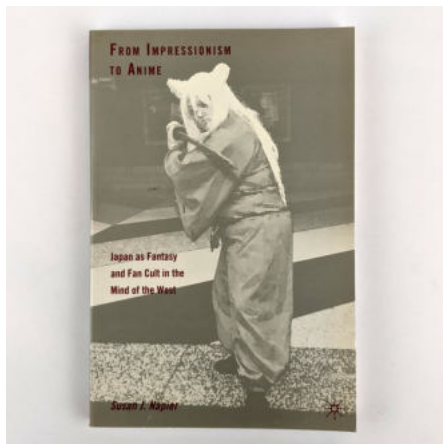
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## FROM IMPRESSIONISM TO ANIME: JAPAN AS FANTASY AND FAN CULT IN THE MIND OF THE WEST

Susan J. Napier

New York: Palgrave Macmillan, 2007.

Second Printing.

23.5cm x 15.5cm. xii, 258 pages, [2] pages of colour illustrations, black and white illustrations in the text. Pictorial wrappers.

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## MANGA IN AMERICA: TRANSNATIONAL BOOK PUBLISHING AND THE DOMESTICATION OF JAPANESE COMICS

Casey Brienza

London and New York: Bloomsbury Academic, 2016.

First Edition.

23.5cm x 16cm. xiii, 214 pages, black and white illustrations. Illustrated wrappers.

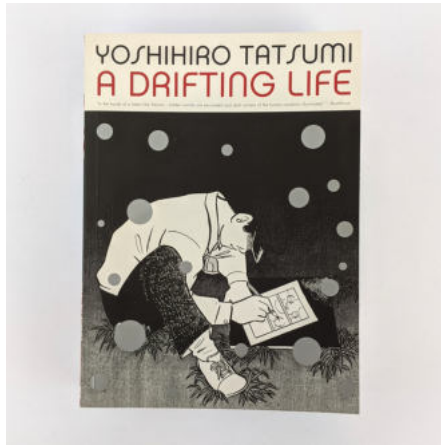
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## A DRIFTING LIFE

Yoshihiro Tatsumi

Montreal: Drawn and Quarterly Publications, 2009.

First Edition.

22cm x 16.5cm. 856 pages, black and white illustrations. Illustrated wrappers.

The autobiography, in graphic novel form, of Japanese manga artist Yoshihiro Tatsumi.

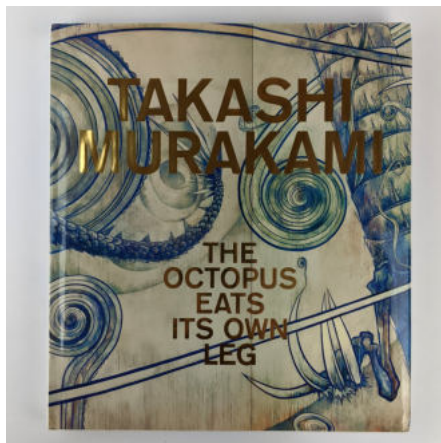
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## TAKASHI MURAKAMI: THE OCTOPUS EATS ITS OWN LEG

Takashi Murakami; Michael Darling

New York: Skira Rizzoli Publications, 2017.

First Edition.

29cm x 26cm. 286 pages, colour illustrations. White cloth, gilt lettering, illustrated jacket.

Published to accompany the 30-year retrospective at the Museum of Contemporary Art Chicago. Includes scholarly essays and translations of previously published texts by the artist.

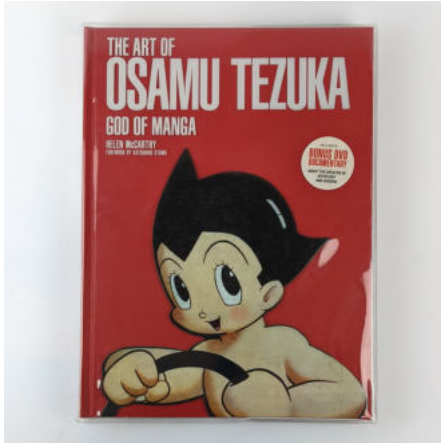
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## THE ART OF OSAMU TEZUKA: GOD OF MANGA

Osamu Tezuka; Helen McCarthy

New York: Abrams ComicArts, 2009.

First Edition.

31cm x 23.5cm. 272 pages, colour illustrations. Illustrated matte papered boards, clear plastic jacket.

McCarthy's comprehensive illustrated guide to the work and life of artist, cartoonist, and animator Osamu Tezuka. Includes DVD documentary, The Secret of Creation.

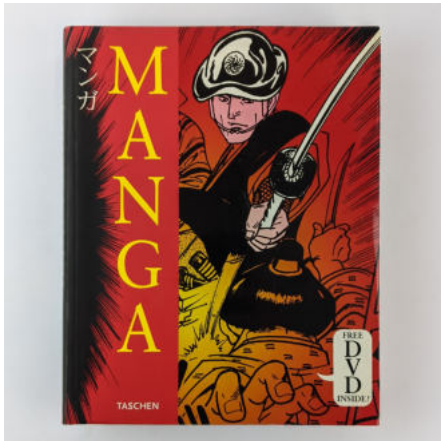
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## MANGA DESIGN

Masano Amano

Koln: Taschen, 2004.

First Edition.

25.5cm x 20cm. 576 pages, illustrations, some colour, 1 DVD. Illustrated french fold wrappers. Text is trilingual, English, French, and German.

DVD includes interviews, a Tokyo Manga-shop tour, and 900 Manga covers.

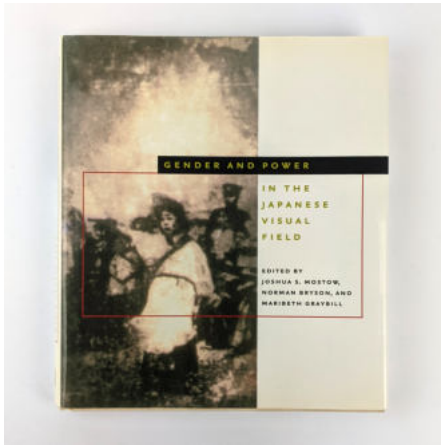
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## GENDER AND POWER IN THE JAPANESE VISUAL FIELD

Joshua S. Mostow; Norman Bryson; Maribeth Graybill

Honolulu: University of Hawai'i Press, 2003.

First Edition.

24cm x 21cm. xii, 292 pages, illustrations, some colour. Cream cloth, green lettering, illustrated jacket.

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## AY-O'S RAINBOW PRINTS: CATALOGUE RAISONNE, 1954-1979

Ay-O

Tokyo: Sohbun-Sha, 1979.

First Edition.

30cm x 23cm. 282 pages, colour illustrations. Off-white cloth, black and blind lettering, illustrated jacket. Text is bilingual, Japanese and English.

Ay-O's signature rainbow prints, made famous at the 1966 Venice Biennale, are showcased in this catalogue along with some of his other significant works. During the 1960s and 1970s Ay-O (1931-) was at the forefront of the Fluxus movement, an international community of artists, including Yoko Ono, who emphasized the importance of art making over the finished product. Numbered first edition of 200 copies, of which this is number 47.

Minor tanning to page extremities. Minor chipping and closed tears to jacket. Very Good Condition. \$200.00 AUD.

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ISBN: No ISBN /

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## DOBANGAKA KIYOHARA KEIKO SAKUHINSHU

Keiko Kiyohara

Tokyo: Abe Shuppan, 2022.

Third Printing.

30cm x 22cm. 144 pages, black and white illustrations. Illustrated jacket. Text is in Japanese.

Monograph of Japanese printmaker Keiko Kiyohara (1955-1987).

1cm closed tear to jacket spine tail. Near Fine Condition. \$110.00 AUD.

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ISBN: / 9784872424539

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## 40 TAGE

Gerhard Richter

London: Heni Publishing, 2017.

First Edition.

22cm x 30.5cm. 88 pages printed verso only, black and white illustrations. Illustrated papered boards.

40 graphite-on-paper drawings by celebrated contemporary German visual artist Gerhard Richter. The drawings comprise figurative and abstract motifs and were produced between May and September 2015. Published in a limited edition of 800 copies, of which this is number 266.

Fine Condition in Near Fine Jacket. 1cm closed tear to tail fore-edge corner of jacket upper panel and very minor chipping to spine crown. Fine Condition. \$550.00 AUD.

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## JAMES TAYLOR'S SHOCKED AND AMAZED! ON AND OFF THE MIDWAY (FIRST BIZARRE ISSUE!)

James Taylor

Baltimore: Dolphin-Moon Press / Atomic Books, 1995.

First Edition.

28cm x 21.5cm. 80 pages, black and white illustrations. Illustrated wrappers.

First issue of the leading 'show business' magazine which chronicles the history of circus, carnival, and novelty sideshows. Includes feature articles, interviews with performers, and works of fiction.

Very minor foxing to top edge. Near Fine Condition. \$100.00 AUD.

Book#0026459

ISBN: No ISBN /

[Read More](#)

**Categories:** [Circus & Cabaret](#), [Theatre & Plays](#)



## YELLOW PAGES ILLUSTRATED: U.S. JEANS PEOPLE '77 (VOLUME 1, NUMBER 1)

Hisatoshi Ohashi

Tokyo: The Mainichi Shimbun, 1976.

First Edition.

29.5cm x 23.5cm. 404 pages, illustrations, some colour. Illustrated wrappers. Text is in Japanese.

American lifestyle, culture, and travel directory for the Japanese market. Another fine example of the popular Japanese American lifestyle fetish catalogs of the era. Extensively illustrated with copious brand advertising.

Moderate shelf and handling wear with some chipping and discolouration to spine. Good Condition. \$60.00 AUD.

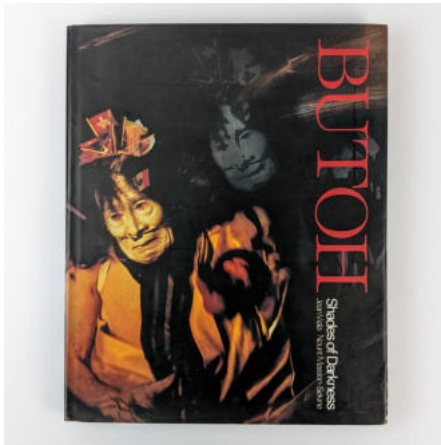
Book#0026460

ISBN: No ISBN /

[Read More](#)

**Categories:** [Fashion, Fabrics & Style](#), [Travel & Places](#)





## BUTOH: SHADES OF DARKNESS

Jean Viala; Nourit Masson-Sekine

Tokyo: Shufunotomo, 1991.

Second Printing.

26.5cm x 21.5cm. 208 pages, black and white illustrations. Pictorial matte papered boards, pictorial jacket.

Illustrated study of the history and development of Butoh, including biographical information about the founders of the form, Kazuo Ono and Tatsumi Hijikata, major dancers and companies.

Moderate shelf. Closed tears. Good Condition. \$100.00 AUD.

Book#0026461

ISBN: 407974630X / 9784079746304

[Read More](#)

**Categories:** [Asia](#), [Countries](#), [Dance](#), [Japan](#)



## RE/SEARCH #11: PRANKS!

Andrea Juno; V. Vale

San Francisco: Re/Search Publications, 1990.

Fourth Printing.

28cm x 21.5cm. 244 pages, black and white illustrations. Illustrated wrappers.

A compendium of practical jokes, concept art, observations of the everyday absurd, and 'pure psychopathy', according to one reader.

Minor creasing to corners of wrappers upper panel. Minor foxing, mostly to wrappers verso and first and last pages. Good Condition. \$45.00 AUD.

Book#0026462

ISBN: 0940642107 / 9780940642102

[Read More](#)

**Category:** [Humour](#)



## METALLICA: DAMAGED JUSTICE TOUR '88-'89

Metallica

: Metallica, 1988.

First Edition.

34cm x 24.5cm. [28] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Tour souvenir book, the Japanese issue, identical to the US issue but with a Japanese text sheet laid.

Crease to crown fore-edge corner of wrappers lower panel. Very Good Condition. \$60.00 AUD.

Book#0026463

ISBN: No ISBN /

[Read More](#)

**Category:** [Music](#)



## SANDRA BULLOCK

Kazuo Kajiwar

Tokyo: Haga Shoten, 1997.

First Edition.

26cm x 18.5cm. 104 pages, illustrations, some colour. Lettered wrappers, pictorial jacket. Text is in Japanese.

Japanese photobook chronicling Bullock's career in the late 80s through the 90s with extensive photographs.

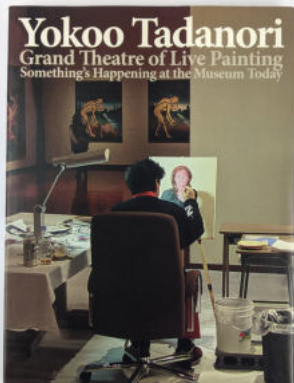
Minor foxing to wrappers upper panel. Near Fine Condition. \$50.00 AUD.

Book#0026464

ISBN: 4826105762 / 9784826105767

[Read More](#)

**Categories:** [Biography & Autobiography](#), [Film, Radio & Television](#)



## YOKOO TADANORI: GRAND THEATRE OF LIVE PAINTING: SOMETHING'S HAPPENING AT THE MUSEUM TODAY

Yokoo Tadanori

[Kobe]: Yokoo Tadanori Museum of Contemporary Art, 2019.  
First Edition.

30cm x 23cm. 128 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket. Text is bilingual, Japanese and English.

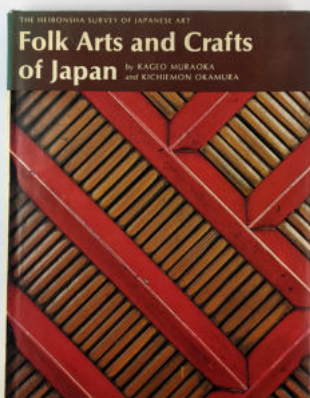
Published to accompany the 2019 exhibition dedicated to works that Tadanori created in front of live audiences. Tadanori thrives on the focus, and the energy, that painting in public provides and this catalogue includes photos of audiences observing the artist.

Very minor shelf wear. Near Fine Condition. \$150.00 AUD.

Book#0026465  
ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Asian Art](#)



## FOLK ARTS AND CRAFTS OF JAPAN

Kageo Muraoka; Kichiemon Okamura

New York and Tokyo: Weatherhill / Heibonsha, 1973.  
First Edition in English.

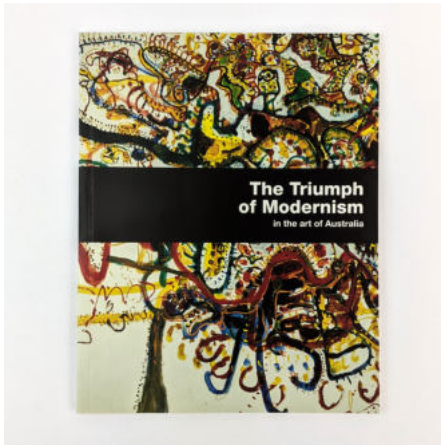
23.5cm x 18.5cm. 164 pages, illustrations, some colour. Illustrated matte papered boards, pictorial jacket.

Minor tape staining to endpapers. Minor foxing. Clipped jacket with small chips and tears. Good Condition. \$20.00 AUD.

Book#0026466  
ISBN: 0834810093 / 9780834810099

[Read More](#)

**Categories:** [Asia](#), [Countries](#), [Crafts & Hobbies](#), [Japan](#)



## THE TRIUMPH OF MODERNISM IN THE ART OF AUSTRALIA

Edmund Capon

GyMEA: Hazelhurst Regional Gallery and Arts Centre, 2015.

First Edition.

21.5cm x 17cm. 40 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue. Features Howard Arkley, George Baldessin, Charles Blackman, Arthur Boyd, John Brack, William Delafield Cook, William Dobell, Russell Drysdale, Ian Fairweather, Joy Hester, Dale Hickey, Roger Kemp, Joanna Lamb, Godfrey Miller, Sidney Nolan, John Olsen, John Perceval, Jeffrey Smart, Tim Storrier, Edwin Tanner, Imants Tillers, Aida Tomescu, Tony Tuckson, Brett Whiteley, Fred Williams, and William Wright.

. Fine Condition. \$20.00 AUD.

Book#0026467

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## SCULPTURE BY THE SEA: THE FIRST TWENTY YEARS, 1997-2016

David Handley; Sculpture by the Sea

[Sydney]: Pennypig Publishing, 2016.

First Edition.

27cm x 23.5cm. 232 pages, colour illustrations. Pictorial fench fold wrappers.

Featuring sculptures at Bondi, Cottesloe, and Aarhus, Denmark.

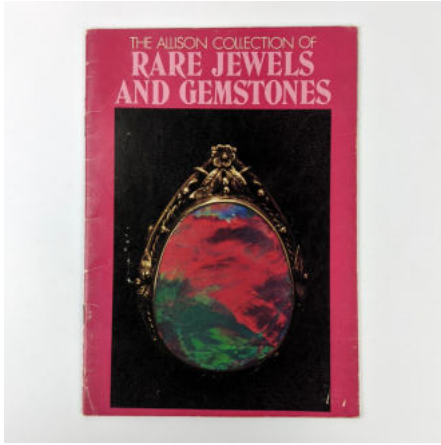
. Fine Condition. \$40.00 AUD.

Book#0026468

ISBN: / 9781876624477

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**Categories:** [Art & Design](#), [Sculpture & Ceramics](#)



## THE ALLISON COLLECTION OF RARE JEWELS AND GEMSTONES

F. Allison; J. Allison; Michael Elton

Sydney: Horwitz Publications, 1971.

First Edition.

26cm x 18cm. [28] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Moderate shelf and handling wear. Minor foxing. Previous owner's name, manuscript pagination. Good Condition. \$30.00 AUD.

Book#0026469

ISBN: 0725501294 / 9780725501297

[Read More](#)

**Categories:** [Crafts & Hobbies](#), [Geology](#), [Gold & Mining](#)



## CONTEMPORARY ART FOR CONTEMPORARY KIDS

Sherman Contemporary Art Foundation; Queensland Art Gallery

Sydney and Brisbane: Sherman Contemporary Art Foundation / Queensland Art Gallery, 2010.

First Edition.

20.5cm x 18.5cm. 48 pages, colour illustrations. Pictorial matte papered boards.

Published in conjunction with the 2010 exhibition.

Very minor foxing to top edge, title page, last page. Very Good Condition. \$30.00 AUD.

Book#0026470

ISBN: / 9780957738294

[Read More](#)

**Categories:** [Art & Design](#), [Children](#), [Contemporary Art](#)



## SEXY LAUGHING STORIES OF OLD JAPAN (BOOK I)

Andrew H. Dykstra

San Francisco & Tokyo: Japan Publications, 1974.

First Edition.

21cm x 13.5cm. xv, 104 pages, black and white illustrations. Illustrated french fold wrappers.

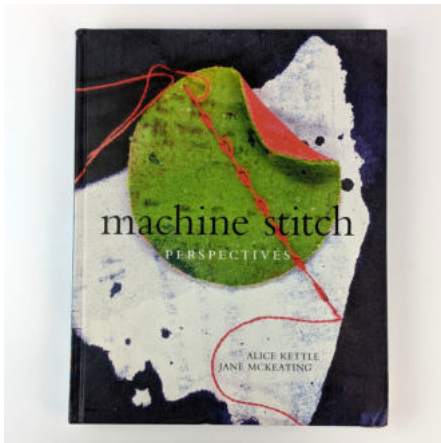
Minor creasing to spine. Very Good Condition. \$30.00 AUD.

Book#0026471

ISBN: 0870402730 / 9780870402739

[Read More](#)

**Categories:** [Asia](#), [Countries](#), [Humour](#), [Japan](#)



## MACHINE STITCH: PERSPECTIVES

Alice Kettle; Jane McKeating

London: A & C Black, 2010.

First Edition.

28.5cm x 22.5cm. 224 pages, colour illustrations. Illustrated matte papered boards.

Bumping to boards with associated small tears. Good Condition. \$40.00 AUD.

Book#0026472

ISBN: / 9780713688689

[Read More](#)

**Categories:** [Crafts & Hobbies](#), [Fashion](#), [Fabrics & Style](#)





## AUSTRALIAN CERAMICS

Australian Gallery Directors' Conference

[Sydney]: Australian Gallery Directors' Conference, [1974].

First Edition.

22cm x 28.5cm. [48] pages, black and white illustrations. Pictorial saddle-stapled french fold wrappers.

Catalogue to accompany the exhibition tour to state and regional galleries, 1974-76.

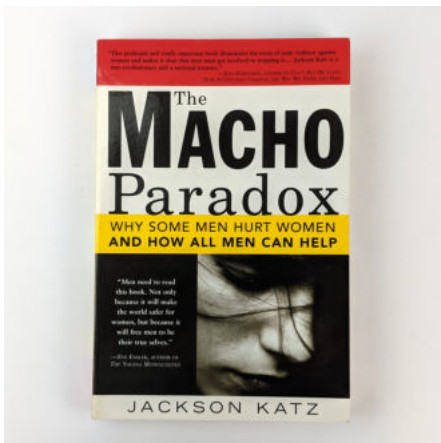
Very minor shelf and handling wear. Near Fine Condition. \$30.00 AUD.

Book#0026473

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## THE MACHO PARADOX: WHY SOME MEN HURT WOMEN AND HOW ALL MEN CAN HELP

Jackson Katz

Naperville: Sourcebooks, 2006.

First Edition.

23cm x 15cm. 298 pages. Pictorial wrappers.

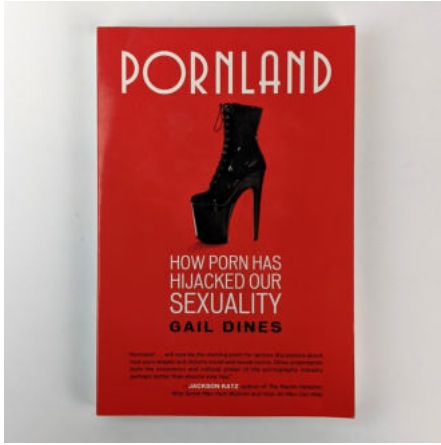
. Fine Condition. \$20.00 AUD.

Book#0026474

ISBN: / 9781402204012

[Read More](#)

**Categories:** [Gender Studies](#), [Law & Criminal Studies](#)



## PORNLAND: HOW PORN HAS HIJACKED OUR SEXUALITY

Gail Dines

Boston: Beacon Press, 2013.

Third Printing.

23cm x 15cm. xxxi, 204 pages. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$20.00 AUD.

Book#0026475

ISBN: / 9780807001547

[Read More](#)

**Category:** [Sexuality in Society](#)



## OUT OF TIME: ESSAYS BETWEEN PHOTOGRAPHY AND ART

Blair French

Adelaide: Contemporary Art Centre of South Australia, 2006.

First Edition.

30cm x 18cm. 120 pages, black and white illustrations. Pictorial wrappers.

Very minor foxing. Near Fine Condition. \$30.00 AUD.

Book#0026476

ISBN: 0975023942 / 9780975023945

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**Categories:** [Essays & Literary Criticism](#), [Photography](#)



## GEISHA: THE LIFE, THE VOICES, THE ART

Jodi Cobb

New York: Alfred A. Knopf, 2003.

Third Printing.

25.5cm x 28cm. xi, 116 pages, colour illustrations. Pictorial wrappers.

Minor foxing to edges. Minor shelf wear. Very Good Condition. \$20.00 AUD.

Book#0026477

ISBN: 037570180X / 9780375701801

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**Categories:** [Asia](#), [Countries](#), [Japan](#), [Photography](#), [Sociology & Culture](#)



## THE GREATEST GRID: THE MASTER PLAN OF MANHATTAN, 1811-2011

Hilary Ballon

New York: Museum of the City of New York / Columbia University Press, 2012.

First Edition.

23.5cm x 31cm. 226 pages, illustrations, some colour. Quarter cloth, illustrated glossy papered boards.

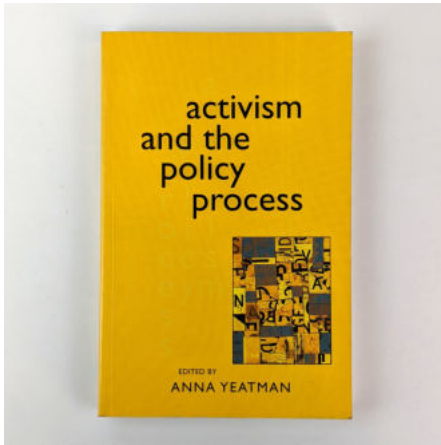
Very minor shelf and handling wear. Near Fine Condition. \$30.00 AUD.

Book#0026478

ISBN: / 9780231159906

[Read More](#)

**Categories:** [Countries](#), [History](#), [North America](#), [United States](#), [Urban Planning](#)



## ACTIVISM AND THE POLICY PROCESS

Anna Yeatman

Sydney: Allen & Unwin, 1998.

First Edition.

21.5cm x 14cm. xii, 268 pages. Illustrated wrappers.

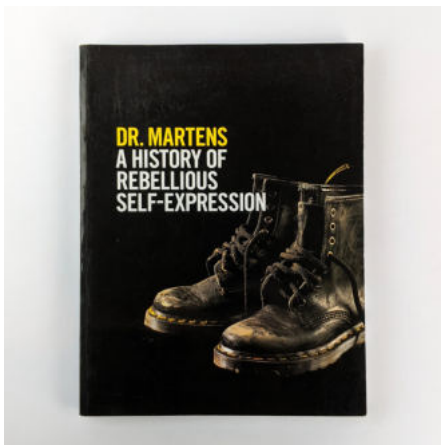
Minor crease to tail fore-edge corner of wrappers upper panel. Minor soiling and foxing to top edge and wrappers verso. Good Condition. \$40.00 AUD.

Book#0026479

ISBN: 1864487046 / 9781864487046

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**Categories:** [Australia](#), [Countries](#), [Politics & Government](#)



## DR. MARTENS: A HISTORY OF REBELLIOUS SELF-EXPRESSION

Martin Roach

Northamptonshire: AirWair, 2015.

First Edition.

24.5cm x 19cm. 256 pages, colour illustrations. Pictorial wrappers.

Very minor shelf and handling wear. Near Fine Condition. \$50.00 AUD.

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ISBN: 8398590084 / 9788398590082

[Read More](#)

**Categories:** [Fashion](#), [Fabrics & Style](#), [Sociology & Culture](#)



## SPECULUM OF THE OTHER WOMAN

Luce Irigaray

Ithaca: Cornell University Press, 1987.

Third Printing.

23cm x 15.5cm. 368 pages. Lettered wrappers.

Translated from the French by Gillian C. Gill.

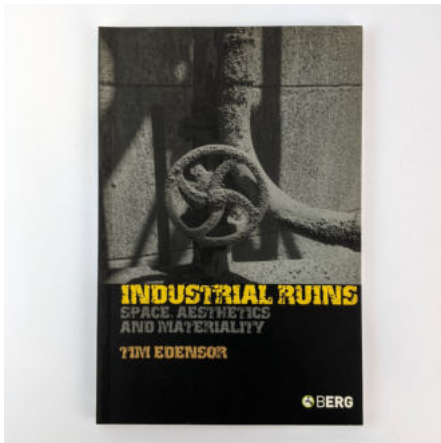
Very minor tanning and foxing. Pencil annotations to pages 268-294. Good Condition. \$20.00 AUD.

Book#0026481

ISBN: 0801493307 / 9780801493300

[Read More](#)

**Categories:** [Gender Studies](#), [Psychology & Psychiatry](#)



## INDUSTRIAL RUINS: SPACE, AESTHETICS AND MATERIALITY

Tim Edensor

Oxford and New York: Berg, 2005.

First Edition.

23.5cm x 15.5cm. vi, 190 pages, black and white illustrations. Pictorial wrappers.

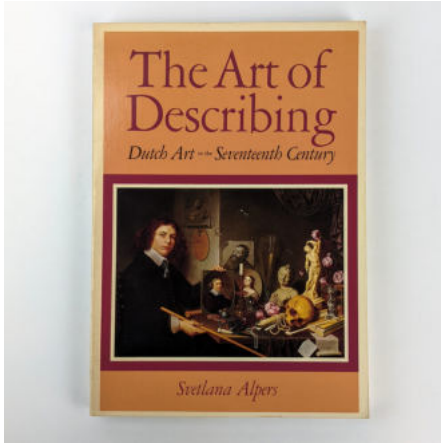
. Fine Condition. \$40.00 AUD.

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ISBN: / 9781845200770

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**Categories:** [Architecture](#), [Sociology & Culture](#)



## THE ART OF DESCRIBING: DUTCH ART IN THE SEVENTEENTH CENTURY

Svetlana Alpers

Chicago: The University of Chicago Press, 1984.

Third Printing.

25.5cm x 18cm. xxvii, 274 pages, [4] pages of colour illustrations, black and white illustrations in the text. Illustrated wrappers.

Creasing to spine. Good Condition. \$30.00 AUD.

Book#0026483

ISBN: 0226015130 / 9780226015132

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**Categories:** [Art & Design](#), [Art History & Theory](#)



## VOLUME ONE: MCA COLLECTION

Ewen McDonald

Sydney: Museum of Contemporary Art Australia, 2012.

First Edition.

28cm x 22cm. 456 pages, colour illustrations. Illustrated matte papered boards.

Published in conjunction with the first public exhibition of the collection in the expanded Museum of Contemporary Art, March 2012.

Minor shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0026484

ISBN: / 9781921034541

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**Categories:** [Art & Design](#), [Contemporary Art](#)





## MEIN KAMPF

David Levinthal

Santa Fe: Twin Palms Publishers, 1996.

First Edition.

33cm x 28.5cm. 88 pages, colour photographs. Black cloth, red lettering, pictorial onlay.

First edition of Levinthal's photographic recreations of scenes from Hitler's reign, using figurines, toy soldiers, and dramatic lighting to construct his tableaux. Includes commentary by Roger Rosenblatt and James E. Young with an afterword by Garry Trudeau.

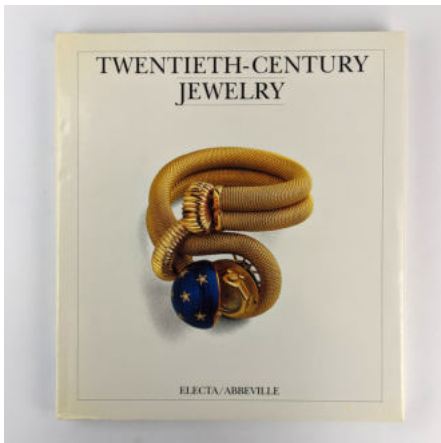
. Fine Condition. \$75.00 AUD.

Book#0026485

ISBN: 0944092403 / 9780944092408

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**Categories:** [American Art](#), [Art & Design](#)



## TWENTIETH-CENTURY JEWELRY: ART NOUVEAU TO MODERN DESIGN

Lodovica Rizzoli Eleuteri; Alessandro Parenti

Milan / New York: Electa / Abbeville, 1994.

First US Edition.

28.5cm x 26cm. 152 pages, colour illustrations. White cloth, black lettering, pictorial jacket.

Very minor foxing and soiling. Very minor chips and tears to jacket edges. Very Good Condition. \$60.00 AUD.

Book#0026486

ISBN: 1558597751 / 9781558597754

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**Category:** [Crafts & Hobbies](#)



## KOMATSUZAKI KUNIO: MAIKO NO SEKAI: KYO NO HANA O EGAKU

Kunio Komatsuzaki

Tokyo: Art Centre Tokyo, 1987.

First Edition.

27cm x 30.5cm. [64] pages, colour illustrations. Illustrated glossy papered boards. Text is in Japanese, primarily illustrations.

Catalogue for an exhibition of the works of Kunio Komatsuzaki (1931-1992) held at Nihonbashi, Tokyo, March 24-30, 1987, being portraits of geisha. Print of a water colour painting with accompanying text by the artist, dated 1985, laid in.

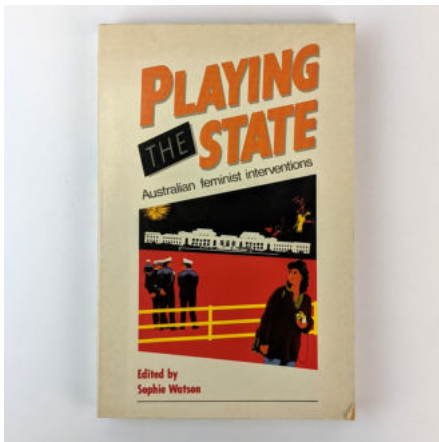
Very minor chipping to spine crown. Minor foxing to title page and title page of laid in print. Japanese bookseller's label. Very Good Condition. \$120.00 AUD.

Book#0026487

ISBN: No ISBN /

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## PLAYING THE STATE: AUSTRALIAN FEMINIST INTERVENTIONS

Sophie Watson

Sydney: Allen & Unwin, 1990.

Second Edition.

23.5cm x 15.5cm. xi, 244 pages. Pictorial wrappers.

Creasing and discolouration to spine. Minor tanning. Previous owner's name, minor annotation to title page and some highlighting to pages 7 & 9. Good Condition. \$30.00 AUD.

Book#0026488

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**Categories:** [Australia](#), [Countries](#), [Gender Studies](#), [Politics & Government](#)



## WHEN HALF IS WHOLE: MY RECOVERY FROM STROKE

Lorna Hewson

Blackburn: Dove Communications, 1982.

First Edition.

21.5cm x 14cm. [viii], 90 pages, black and white illustrations. Illustrated wrappers.

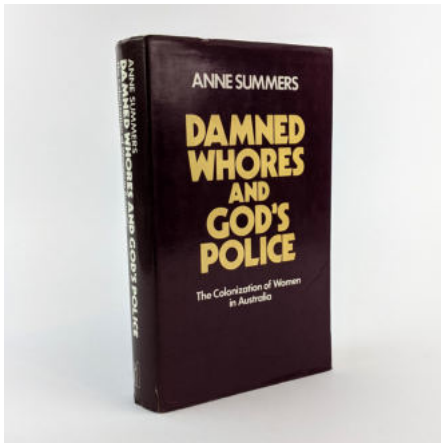
Moderate shelf wear. Minor foxing and soiling. Good Condition. \$40.00 AUD.

Book#0026489

ISBN: 0859242153 / 9780859242158

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## DAMNED WHORES AND GOD'S POLICE: THE COLONIZATION OF WOMEN IN AUSTRALIA

Anne Summers

London: Allen Lane, 1975.

First Edition.

22cm x 13.5cm. 494 pages. Brown cloth, white lettering, lettered jacket.

Very Good Condition in Good Jacket. Minor tanning. Very minor soiling. Previous owner's name. A couple of <3cm closed tears to jacket tail edges, a few other minor chips and tears. Very Good Condition. \$50.00 AUD.  
Book#0026490 ISBN: 0713909870 / 9780713909876

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**Categories:** [Australia](#), [Countries](#), [Gender Studies](#)



## BUSH TUCKER FIELD GUIDE

Les Hiddins

Melbourne: Explore Australia Publishing, 2006.

Third Printing.

18.5cm x 10cm. xvi, 184 pages, colour illustrations. Pictorial wrappers.

The long out of print and highly sought after field guide of "The Bush Tucker Man", retired Australian Army soldier and TV presenter, Les Hiddins covering 175 species, distribution maps, and traditional uses.

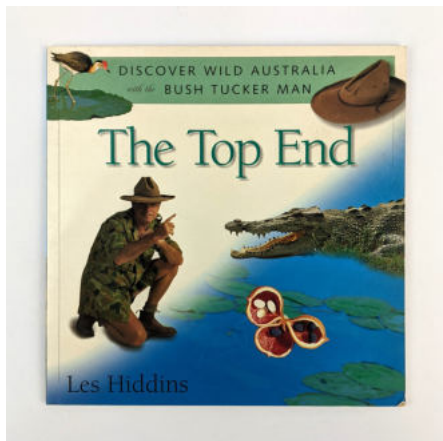
Very minor shelf wear. Near Fine Condition. \$300.00 AUD.

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ISBN: 1741170281 / 9781741170283

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**Categories:** [Cooking, Wine & Dining](#), [Natural History & Resources](#)



## THE TOP END

Les Hiddins

Melbourne: Hinkler Books, 2004.

Reprint.

22cm x 22cm. 42 pages, colour illustrations. Pictorial wrappers.

Discover wild Australia with the Bush Tucker Man.

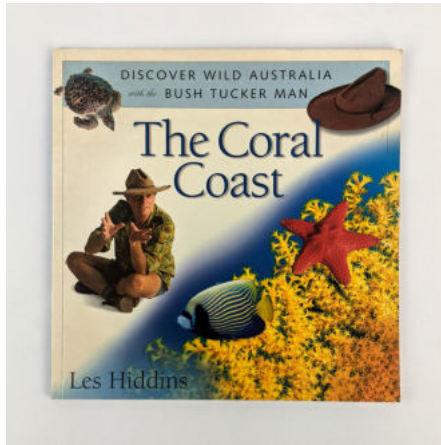
Some foxing to first and last pages. Good Condition. \$30.00 AUD.

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ISBN: 1741216761 / 9781741216769

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**Categories:** [Children](#), [Natural History & Resources](#)



## THE CORAL COAST

Les Hiddins

Melbourne: Hinkler Books, 2004.

Reprint.

22cm x 22cm. 42 pages, colour illustrations. Pictorial wrappers.

Discover wild Australia with the Bush Tucker Man.

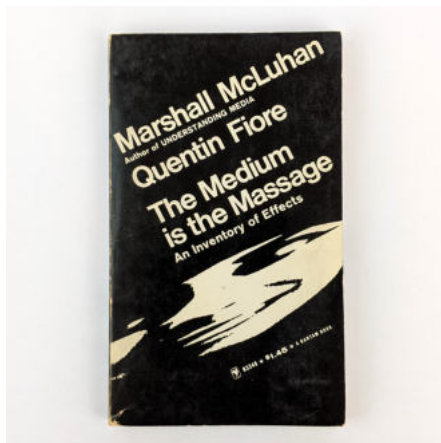
Minor foxing. Very Good Condition. \$30.00 AUD.

Book#0033024

ISBN: 1741216788 / 9781741216783

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**Categories:** [Children](#), [Natural History & Resources](#)



## THE MEDIUM IS THE MESSAGE: AN INVENTORY OF EFFECTS

Marshall McLuhan; Quintin Fiore

New York: Bantam Books, 1967.

First Edition.

17.5cm x 10.5cm. [160] pages, black and white illustrations. Illustrated wrappers.

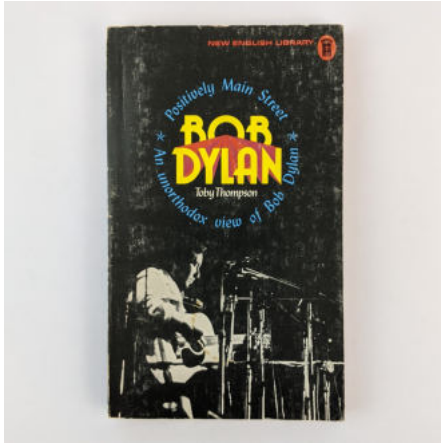
Creasing to spine. Good Condition. \$50.00 AUD.

Book#0033025

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Communications & Media](#), [Sociology & Culture](#)



## POSITIVELY MAIN STREET: AN UNORTHODOX VIEW OF BOB DYLAN

Toby Thompson

New York: New English Library, 1972.

Reprint.

18cm x 10.5cm. 158 pages. Pictorial wrappers.

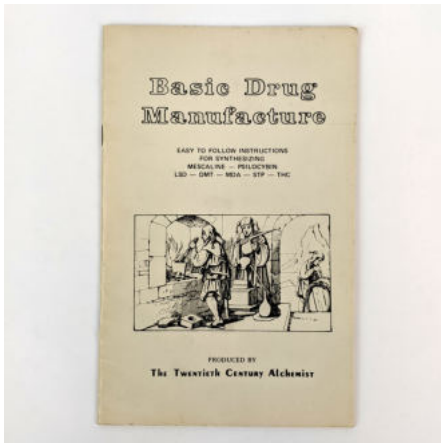
. Good Condition. \$20.00 AUD.

Book#0033026

ISBN: 0450010120 / 9780450010125

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**Categories:** [Biography & Autobiography](#), [Music](#)



## BASIC DRUG MANUFACTURE

The Twentieth Century Alchemist

San Francisco: Level Press, 1973.

Second Edition.

22cm x 14cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Easy to follow instructions for synthesizing mescaline, psilocybin, LSD, DMT, MDA, STP, THC.

Minor shelf and handling wear. Very Good Condition. \$65.00 AUD.

Book#0033027

ISBN: No ISBN /

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**Category:** [Ethnopharmacology & Psychedelia](#)





## WOW! AN INTIMATE REVIEW OF NUDISCOPE MOVIES (NO. 1 & 2)

International Stag Promotions

Sydney: Herd Publishing Company, No date.

First Edition.

17.5cm x 12cm. [28], [28] pages, 2 volumes, black and white illustrations.

Pictorial saddle-stapled wrappers.

Rare Australian erotica. 2 catalogues of Australian 1970s pornographic films produced by International Stag Promotions. Simple catalogues that stand alone as their own smut books featuring full page action shots from the films with the title of the film captioned. Mostly heterosexual though includes a few gay and lesbian films.

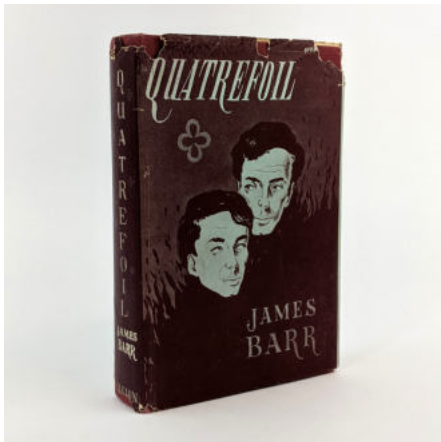
Some discolouration to wrappers. Upper panel of No. 2 creased to tail fore-edge corner with associated 0.5cm closed tear. Very Good Condition. \$100.00 AUD.

Book#0033028

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## QUATREFOIL

James Barr

London: Vision Press, 1953.

First UK Edition.

20.5cm x 14cm. [vii], 373 pages. Red cloth, gilt lettering, illustrated jacket.

First UK edition of one of the first modern books to portray homosexual characters positively written by James Fugate, under the pseudonym James Barr.

Near Fine Condition in Good Jacket. Very minor wear to cloth edges.

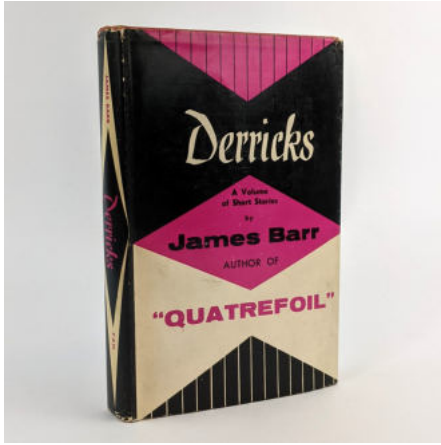
Bookseller's label, Robertson & Mullens, Melbourne. Clipped jacket with chips and tears to edges, presenting well in protective wraps. Near Fine Condition. \$200.00 AUD.

Book#0033029

ISBN: No ISBN /

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**Category:** [LGBTIQ+ Gay Fiction](#)



## DERRICKS

James Barr

New York: Pan Books, 1957.

Third Printing.

20.5cm x 14cm. [x], 230 pages. Red cloth, gilt lettering, illustrated jacket.

A collection of short stories. The second published work by one of the first modern authors to portray homosexual characters positively. Written by James Fugate, under the pseudonym James Barr.

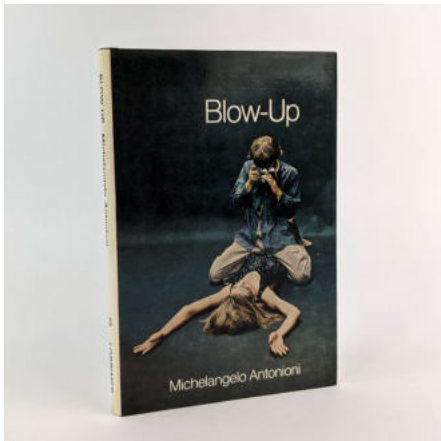
Near Fine Condition in Very Good Jacket. Minor rubbing and very minor chipping to jacket. Near Fine Condition. \$80.00 AUD.

Book#0033030

ISBN: No ISBN /

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**Category:** [LGBTIQ+ Gay Fiction](#)



## BLOW-UP (MODERN FILM SCRIPTS)

Michelangelo Antonioni

London: Lorrimer Publishing, 1971.

First Edition.

20.5cm x 14cm. 119 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

The Modern Film Scripts first UK hardcover edition.

Small stain to tail of jacket verso with minor offset to cloth. Early price sticker remnant to jacket front flap. Interior clean. Very Good Condition. \$150.00 AUD.

Book#0033031

ISBN: 0900855797 / 9780900855795

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**Category:** [Film, Radio & Television](#)



## ONE HUNDRED INFLUENTIAL AMERICAN BOOKS PRINTED BEFORE 1900

Grolier Club

New York: The Grolier Club, 1947.

First Edition.

24cm x 16cm. 139 pages, 7 black and white plates. Quarter cream cloth, red cloth boards, top edge gilt.

Catalogue and Addresses: Exhibition at The Grolier Club, April Eighteenth - June Sixteenth, MCMXLVI.

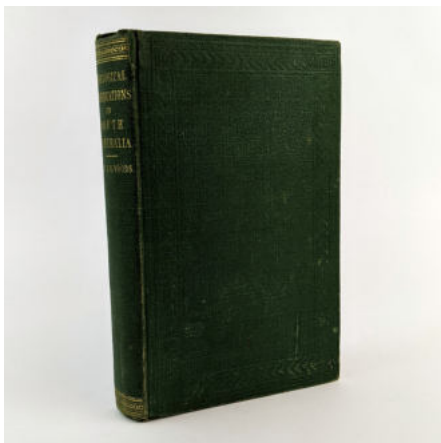
Very minor discolouration to cloth. Minor bump to spine tail. Near Fine Condition. \$80.00 AUD.

Book#0033032

ISBN: No ISBN /

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**Categories:** [Books on Books](#), [Countries](#), [North America](#), [United States](#)



## GEOLOGICAL OBSERVATIONS IN SOUTH AUSTRALIA: PRINCIPALLY IN THE DISTRICT SOUTH-EAST OF ADELAIDE

Julian Edmund Woods

Melbourne: Longman, Green, Longman, Roberts, & Green, 1862.

First Edition.

23cm x 15cm. xvii, 404, 6 plates, black and white illustrations in text. Green cloth, blind decoration, gilt lettering.

Julian Edmund Woods (1832-1889), was an English Catholic priest, geologist, and cofounder of St Joseph of the Sacred Heart with Mary Mackillop. In this volume he describes the South East in detail, covering the tertiary limestones, sand dunes, Naracoorte Caves and the Mount Gambier volcanoes.

Hinges reinforced. Cracked at centre gathering, still intact but cocked. Bookplate removed from front pastedown. Minor foxing and soiling. Crown fore-edge corner of half title repaired. 1.5cm closed tear to margin of plate opposite page 228. Minor pencil marginalia. Library stamps of Portland Free Library. Bookseller's emboss of Bookseller Stationer, Hindley Street. Previous owner's name. Fair Condition. \$200.00 AUD.

Book#0033033

ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Natural History & Resources](#), [South Australia](#)



## RIJI AND JAKOLI: KIMBERLEY PEARLSHELL IN ABORIGINAL AUSTRALIA

Kim Akerman; John Stanton

Darwin: Northern Territory Museum of Arts and Sciences, 1994.

First Edition.

25cm x 17.5cm. xii, 73 pages, colour illustrations, maps. Pictorial wrappers.

Northern Territory Museum of Arts and Sciences Monograph Series Number 4.

"Detailed study of the uses of pearl shell in Aboriginal culture; sources of shell, material types, manufacturing and engraving tools and techniques; function - personal adornment, magic and sorcery, ritual; use in exchange - distribution modes and exchange routes; description and meaning of motifs - geometric (meander, zigzag, interlocking key) and figurative (traditional and nontraditional); historical developments in the 20th century; utensils - shell; portable art; arts - change; arts - crafts; arts - techniques; ornaments; ritual objects - other; trade and gift exchange." (publisher's blurb)

Very minor shelf wear. Minor foxing to top edge. Near Fine Condition. \$150.00 AUD.

Book#0033034

ISBN: 0724528423 / 9780724528424

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**Categories:** [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



## HUGH RAMSAY

Deborah Hart

Canberra: National Gallery of Australia, 2019.

First Edition.

27cm x 22cm. 240 pages, colour illustrations. White papered boards, cream lettering, illustrated french fold jacket.

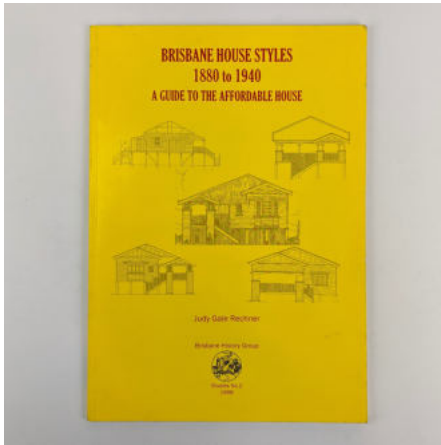
Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0033035

ISBN: / 9780642334862

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**Categories:** [Art & Design](#), [Australian Art](#)



## BRISBANE HOUSE STYLES, 1880 TO 1940: A GUIDE TO THE AFFORDABLE HOUSE

Judy Gale Rechner

Brisbane: Brisbane History Group, 1998.

First Edition.

29cm x 21cm. 72 pages, black and white photographs and illustrations. Illustrated wrappers.

Brisbane History Group Studies, No. 2. A detailed guide to the architectural features of pre-WWII Brisbane house types affordable to the majority of Queenslanders.

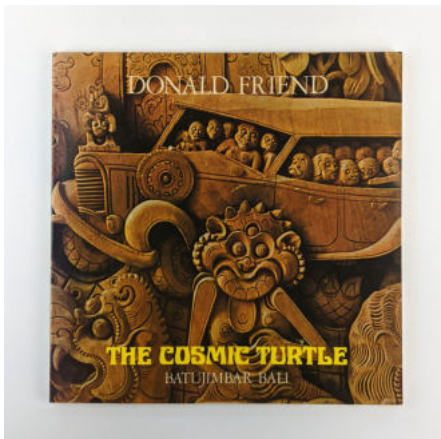
Small rub and minor insect damage to wrappers lower panel. Minor foxing to top edge. Very Good Condition. \$50.00 AUD.

Book#0033036

ISBN: 0958646953 / 9780958646956

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**Categories:** [Architecture](#), [Australia](#), [Countries](#), [Queensland](#)



## THE COSMIC TURTLE: BATUJIMBAR BALI

Donald Friend

Perth and Bali: Carroll's Pty. Ltd. and P. T. Bap Bali, 1976.

First Edition.

25.5cm x 25cm. 110 pages, illustrations, some colour. Pictorial wrappers.

Discolouration to wrappers. Previous owner's name whited-out. Minor foxing. Good Condition. \$20.00 AUD.

Book#0033037

ISBN: 0909994706 / 9780909994709

[Read More](#)

**Categories:** [Art & Design](#), [Asia](#), [Australian Art](#), [Countries](#), [Indonesia](#)



## HE

Roy Blakey

New York: Blaze Enterprises, 1972.

First Edition.

35.5cm x 28cm. [64] pages, black and white illustrations. Wrappers, slipcase.

The first published book of American photographer Roy Blakey featuring full-bleed, full-nude photography of male dancers.

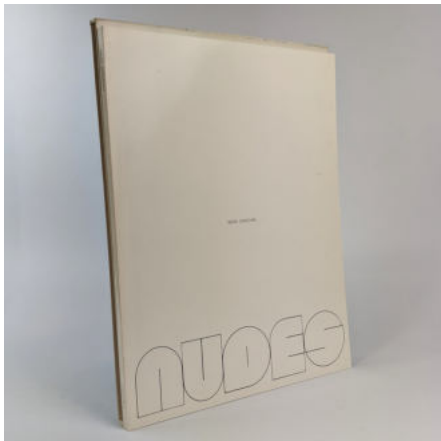
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Book#0033038

ISBN: No ISBN /

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## NUDES

Kenn Duncan

New York: Dance Magazine, 1970.

First Edition.

35.5cm x 28cm. [72] pages, black and white illustrations. Lettered wrappers, slipcase.

Monograph of After Dark magazine staff photographer Kenn Duncan.

Near Fine Condition in Very Good Slipcase. Minor general wear to book. Slipcase with a 14cm crack along one edge though the edge is still firm. Very Good Condition. \$150.00 AUD.

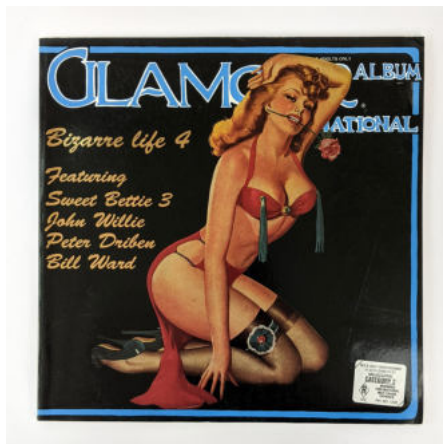
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ISBN: No ISBN /

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)





## GLAMOUR INTERNATIONAL MAGAZINE NUMBER 19 SUPPLEMENT

Gianni Brunoro

Firenze: Glamour International Magazine, 1992.

First Edition.

30.5cm x 30.5cm. 84 pages, illustrations, some colour. Illustrated wrappers. Text is multilingual, English, Italian, and French.

The supplement issue of Series Two #19 of Glamour International, largely dedicated to Bettie Page, also featuring the artwork of Bill Ward, and more.

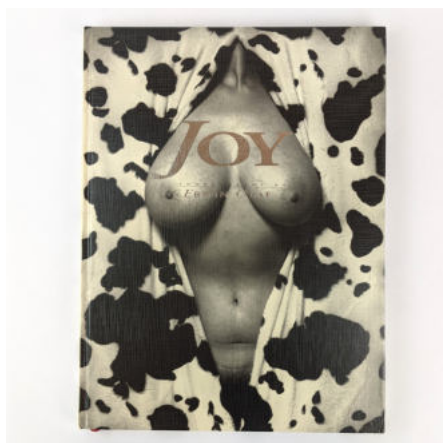
Very minor bump to crown fore-edge corner. Australian censorship stickers to wrappers. Near Fine Condition. \$100.00 AUD.

Book#0033040

ISBN: No ISBN /

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**Category:** [Sexuality - Art & Erotica](#)



## JOY

Erwin Olaf

Amsterdam: Uitgeverij Focus Publishing, 1993.

First Edition.

33cm x 25cm. 144 pages, black and white illustrations. Pictorial glossy papered boards. Text is multilingual, English, German, and Dutch, primarily pictorial.

Minor handling wear. Very minor bumping to corners. Very minor foxing to top edge. Near Fine Condition. \$200.00 AUD.

Book#0033041

ISBN: 9072216431 / 9789072216434

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## MADONNA: NUDES, 1979

Martin Hugo Maximilian Schreiber

Koln: Taschen, 1992.

27.5cm x 27.5cm. [60] pages, black and white illustrations. Pictorial wrappers. Text is multilingual, English, German, and French, primarily pictorial.

Nude portrait series of Madonna, prior to her career taking off.

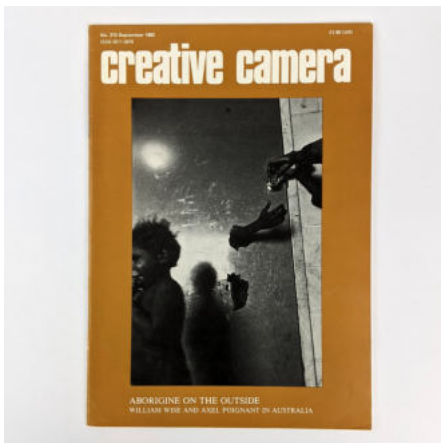
Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0033042

ISBN: 3822897779 / 9783822897775

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## CREATIVE CAMERA, SEPTEMBER 1982, NUMBER 213

Colin Osman; Axel Poignant; William Wise

London: Coo Press, 1982.

First Edition.

30cm x 21cm. [36] pages, black and white photographs. Pictorial saddle-stapled self-wrappers.

Largely Australian focussed issue of English photography journal Creative Camera with the cover title Aborigine on the Outside: William Wise and Axel Poignant in Australia.

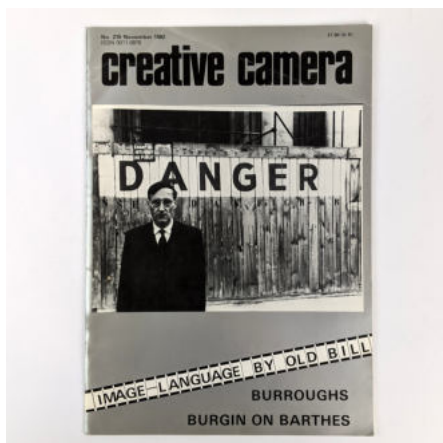
Minor shelf wear and creasing to wrappers. Minor tanning to edges. Very Good Condition. \$40.00 AUD.

Book#0033043

ISBN: No ISBN /

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**Categories:** [Aboriginal Australia](#), [Photography](#)



## CREATIVE CAMERA, NOVEMBER 1982, NUMBER 215

Colin Osman; William Burroughs

London: Coo Press, 1982.

First Edition.

30cm x 21cm. [36] pages, black and white photographs. Pictorial saddle-stapled self-wrappers.

William Burroughs issue of English photography journal Creative Camera with the cover title Image-Language by Old Bill following on from his recent exhibition of photography and collage material at the B2 Gallery in Wapping.

Crease to crown fore-edge corner. Good Condition. \$40.00 AUD.

Book#0033044

ISBN: No ISBN /

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**Categories:** [Beat Generation](#), [Photography](#)

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