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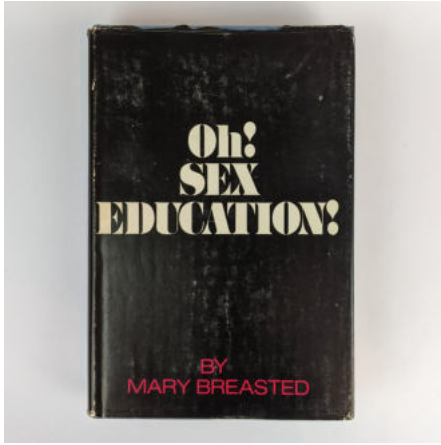
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## OH! SEX EDUCATION

Mary Breasted

London: Pall Mall Press, 1970.

First Edition.

21.5cm x 14cm. [viii], 343 pages. Blue cloth, lettered jacket.

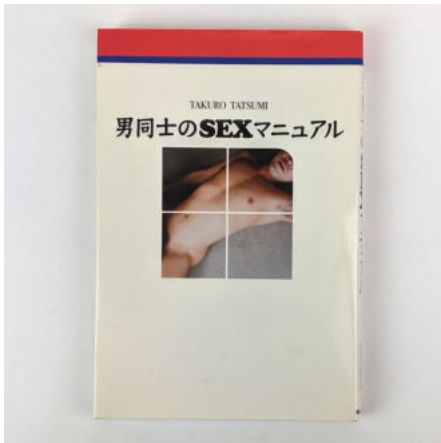
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Book#0033045

ISBN: 0269026843 / 9780269026843

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**Categories:** [Education](#), [Sexuality & Relationships](#)



## OTOKO DOSHI NO SEX MANYUARU [SEX MANUAL BETWEEN EACH OTHER]

Takuro Tatsumi

Tokyo: Detahausu, 2003.

First Edition.

19cm x 13cm. 220 pages, black and white illustrations. Pictorial wrappers, pictorial jacket. Text is in Japanese.

Japanese guide to gay male sex.

. Fine Condition. \$50.00 AUD.

Book#0033046

ISBN: 4887187246 / 9784887187245

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## THE STREAKING TIMES: SPRING SPECIAL, 1974 (VOLUME 1 NUMBER 1)

Ray Brassard; Hilary MacLeod; Norman McCurdy

Montreal: Big Brother Communication Corp. 1974.  
First Edition.

33cm x 26.5cm. 40 pages, black and white illustrations. Pictorial saddle-stapled self wrappers.

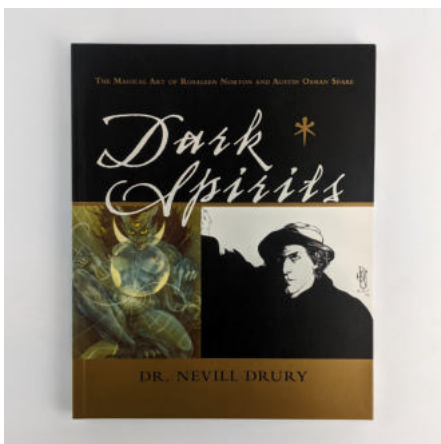
First and only issue of Canadian underground newspaper dedicated to the sport of streaking. Features articles, photos, cartoons, and a pull-out poster celebrating the joy of the artform. Articles include The Art of Streaking, Streaks We'd Like to See, Why I Did It, Why I Wouldn't, You're Never Too Old to be a...Snailer, Exercises for Streakers, and What the Experts Say.

Minor foxing. Very minor stain to tail fore-edge corner of first two leaves. Very Good Condition. \$150.00 AUD.

Book#0033047  
ISBN: No ISBN /

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**Category:** [Sexuality - Nudism / Naturism](#)



## DARK SPIRITS: THE MAGICAL ART OF ROSALEEN NORTON AND AUSTIN OSMAN SPARE

Nevill Drury

Brisbane and Chiang Mai: Salamander and Sons, 2012.  
First Edition.

25.5cm x 20.5cm. xii, 198 pages, illustrations, some colour. Illustrated french fold wrappers.

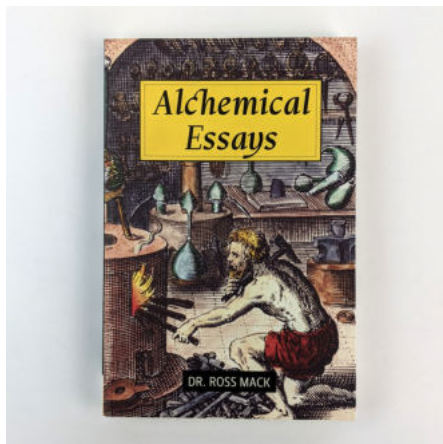
Extensively illustrated and exploring the intersections of Norton and Spare's practice of Western esoteric traditions including magic, theosophy, kabbalah, Eastern mysticism, and modern psychoanalysis. Dark Spirits profiles the artist-magicians, who never met, and draws distinct parallels between the influence of self-hypnosis and trance states in their work.

. Fine Condition. \$250.00 AUD.

Book#0026491  
ISBN: / 9780980409987

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**Category:** [Magic, Paranormal & Occult](#)



## ALCHEMICAL ESSAYS

Ross Mack

Brisbane and Chiang Mai: Salamander and Sons, 2008.

First Edition.

21cm x 14cm. 286 pages, [8] pages of colour illustrations, black and white illustrations in the text. Illustrated french fold wrappers.

Mack explores the interplay between branches of Hermetic wisdom and their subsequent convergence with recent findings in contemporary sciences, including knowledge about DNA, dark energy, dark matter, and superconductors.

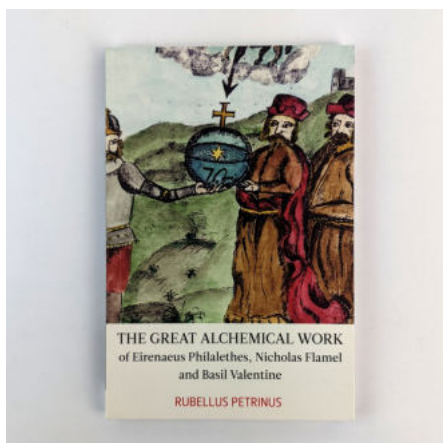
. Fine Condition. \$100.00 AUD.

Book#0026492

ISBN: / 9780980409918

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**Categories:** [Magic, Paranormal & Occult](#), [Philosophy](#)



## THE GREAT ALCHEMICAL WORK OF EIRENÆUS PHILALETHES, NICHOLAS FLAMEL AND BASIL VALENTINE

Rubellus Petrinus

Brisbane and Chiang Mai: Salamander and Sons, 2007.

First Edition in English.

21cm x 14cm. 122 pages, [6] pages of illustrations, black and white illustrations in the text. Illustrated french fold wrappers.

"The Great Alchemical Work is an important contribution to the study of alchemy. In the first English language edition of this 'little work,' Portuguese alchemist Rubellus Petrinus presents a sincere and invaluable guide to the operative laboratory tradition that gave birth to the Art of Hermes and its vast literature. Taking as his starting point the classic works of three well-known Adepts - Eirenaeus Philalethes, Nicholas Flamel and Basil Valentine - Rubellus offers aspirants a clear explanation of these highly cryptic, often deliberately misleading, texts. According to Frater Parush (A.H.S.), in his preface, "... the interested student will find herein one of the best publications now available of the accurate and proper understanding of some important pieces of classic alchemical cypher. Rubellus removes a good portion of the veil from over the works of Flamel, Valentine and Philalethes concerning the Great Work, and thereby opens the door to a wider understanding of other related literature." Drawing upon his more than thirty years of discipline and experience, Rubellus generously shares his knowledge that has had "all that is superficial removed from it," and daringly exposes the facts of the secret processes of the Art. The Great Alchemical Work features full colour plates with photographs of alchemical processes, products and equipment, along with rare reproductions of early woodcut versions of Basil Valentine's famous Keys." (publisher's blurb)

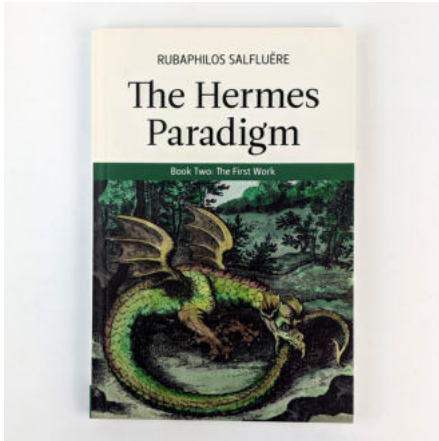
. Fine Condition. \$100.00 AUD.

Book#0026493

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## THE HERMES PARADIGM: BOOK TWO: THE FIRST WORK

Rubaphilos Salfluere

Brisbane and Chiang Mai: Salamander and Sons, 2012.  
First Edition.

21cm x 14cm. 164 pages, black and white illustrations. Illustrated french fold wrappers.

Salfluere conducts an examination of Western Hermetic laboratory alchemy, elucidating the role of motives, discipline, and methodology, and describing processes in detail.

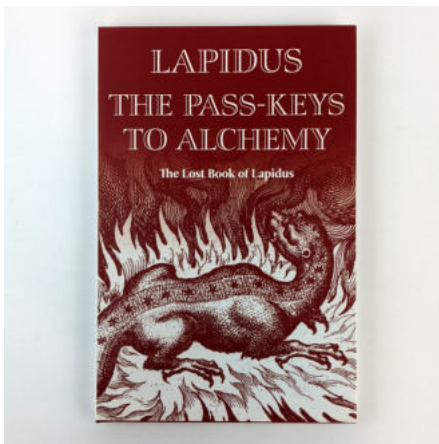
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Book#0026494

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## THE PASS-KEYS TO ALCHEMY: THE LOST BOOK OF LAPIDUS

Lapidus (David Curwen)

Brisbane and Chiang Mai: Salamander and Sons, 2012.  
First Edition.

24cm x 16cm. 110 pages, [22] pages of illustrations. Red cloth, gilt lettering, illustrated jacket.

The second, originally secret, text by 20th century English laboratory alchemist Lapidus - a companion volume to In Pursuit of Gold. Introductory essay by Tony Matthews, grandson of Lapidus.

. Fine Condition. \$200.00 AUD.

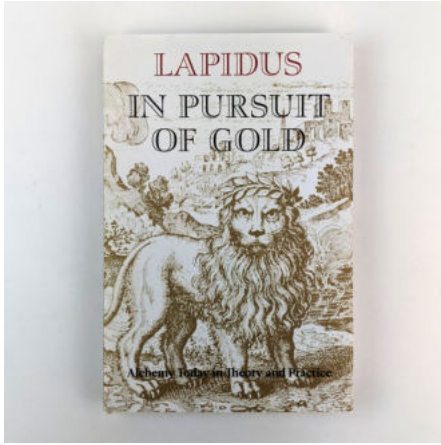
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ISBN: / 9780980409970

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## IN PURSUIT OF GOLD: ALCHEMY TODAY IN THEORY AND PRACTICE

Lapidus (David Curwen)

Brisbane and Chiang Mai: Salamander and Sons, 2011.

Second English Edition.

24cm x 16cm. 212 pages, [54] pages of illustrations. White cloth, gilt lettering, illustrated jacket.

Revised and expanded second edition of English laboratory alchemist Lapidus's observations and conclusions based on his work in the mid to late 20th century. This copy with a limited edition presentation bookplate signed by Tony Matthews, grandson of Lapidus, laid in.

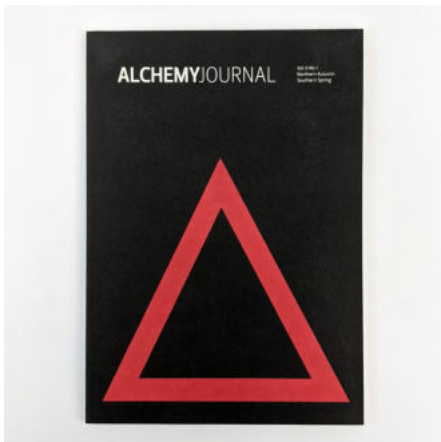
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Book#0026496

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## ALCHEMY JOURNAL (VOLUME 9, NUMBER 1)

Paul Hardacre

Brisbane and Chiang Mai: Salamander and Sons for the International Alchemy Guild, 2008.

First Edition.

25cm x 17.5cm. 84 pages, colour illustrations. Illustrated wrappers.

An eclectic presentation of textual and art pieces coalescing around the ancient art of transformation.

. New Book. \$55.00 AUD.

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## ALCHEMY JOURNAL (VOLUME 10, NUMBER 1): ALCHEMICAL FEMININE

Paul Hardacre

Brisbane and Chiang Mai: Salamander and Sons for the International Alchemy Guild, 2009.

First Edition.

25cm x 17.5cm. 96 pages, colour illustrations. Illustrated wrappers.

March 2009. An eclectic presentation of textual and art pieces coalescing around the ancient art of transformation.

. New Book. \$55.00 AUD.

Book#0026498

ISBN: No ISBN /

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## ALCHEMY JOURNAL (VOLUME 10, NUMBER 2)

Paul Hardacre

Brisbane and Chiang Mai: Salamander and Sons for the International Alchemy Guild, 2009.

First Edition.

25cm x 17.5cm. 90 pages, colour illustrations. Illustrated wrappers.

September 2009. An eclectic presentation of textual and art pieces coalescing around the ancient art of transformation.

. New Book. \$55.00 AUD.

Book#0026499

ISBN: No ISBN /

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## ALCHEMY JOURNAL (VOLUME 11, NUMBER 1) ALCHEMIES OF ASIA

Paul Hardacre

Brisbane and Chiang Mai: Salamander and Sons for the International Alchemy Guild, 2010.

First Edition.

25cm x 17.5cm. 94 pages, colour illustrations. Illustrated wrappers.

An eclectic presentation of textual and art pieces coalescing around the ancient art of transformation.

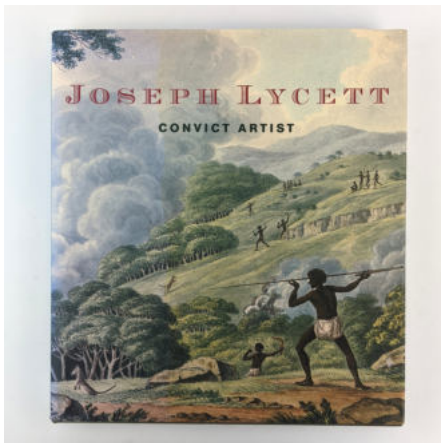
. New Book. \$55.00 AUD.

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## JOSEPH LYCETT: CONVICT ARTIST

Joseph Lycett; John McPhee

Sydney: Historic Houses Trust of New South Wales, 2006.

First Edition.

31cm x 27.5cm. 286 pages, colour illustrations. Grey cloth, silver and blind lettering, illustrated jacket.

Lycett (1774-1828) is credited with producing some of the most detailed visual records of Aboriginal people, the Australian landscape, and life in the colonies of New South Wales and Tasmania during the period 1815-1822. Published in conjunction with exhibitions at the Museum of Sydney, Newcastle Region Art Gallery, and the National Library of Australia in 2006 & 2007.

Minor discolouration to cloth, moderate to jacket. Very minor soiling. Very Good Condition. \$165.00 AUD.

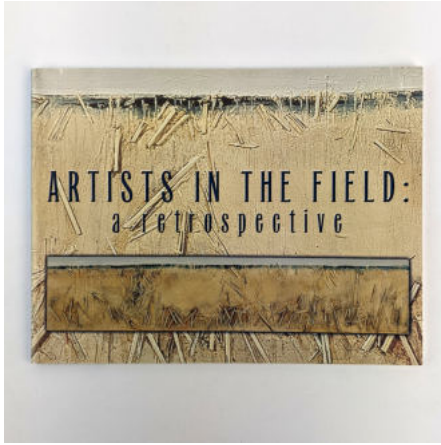
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## ARTISTS IN THE FIELD: A RETROSPECTIVE

Daena Murray; Richard Bawden

Darwin: Museum and Art Gallery of the Northern Territory, 2000.  
First Edition.

19cm x 25cm. 58 pages, colour illustrations. Illustrated wrappers.

Catalogue of an exhibition held at the Museum and Art gallery of the Northern Territory, 1 June - 17 September, 2000.

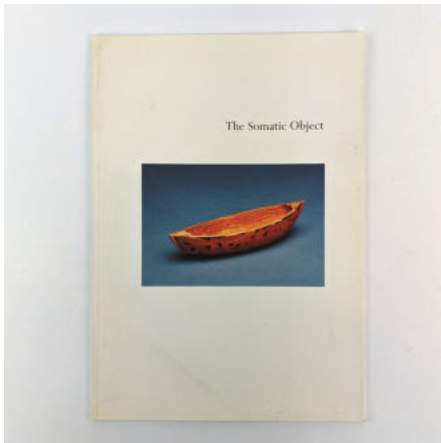
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## THE SOMATIC OBJECT

Sue Rowley

Sydney: The University of New South Wales College of Fine Arts, 1997.  
First Edition.

30cm x 21cm. 40 pages, colour illustrations. Pictorial wrappers.

Catalogue of the exhibition held at the Ivan Dougherty Gallery, The University of New South Wales College of Fine Arts, 15 March - 12 April, 1997.

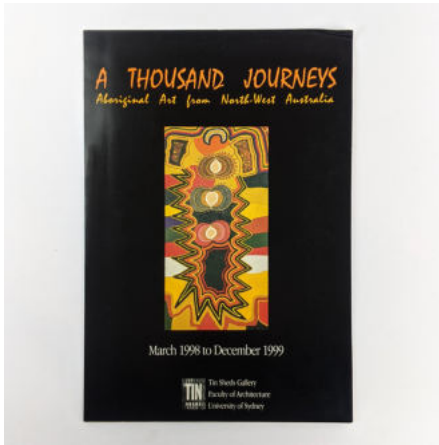
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## A THOUSAND JOURNEYS: ABORIGINAL ART FROM NORTH-WEST AUSTRALIA

Pauline Guthrie

Sydney: Tin Sheds Gallery, University of Sydney, 1998.

First Edition.

30cm x 20.5cm. [6] pages, colour illustrations. Illustrated trifold.

Catalogue of the touring exhibition, March 1998 to December 1999.

Minor crease to crown fore-edge corner of front panel. Very Good Condition.  
\$20.00 AUD.

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## TYERABARRBOWARYAOU II: I SHALL NEVER BECOME A WHITE MAN

Fiona Foley; Djon Mundine

Sydney: Museum of Contemporary Art, 1994.

First Edition.

29cm x 23cm. 24 pages, colour illustrations. Lettered saddle-stapled wrappers, pictorial french fold jacket.

Catalogue for the exhibition held at the 5th Havana Biennial, Havana, Cuba, 7 May - 15 June, 1994 and the Museum of Contemporary Art, Sydney, 26 July - 7 October, 1994. Artists include Ian Abdulla, Gordon Bennett, Destiny Deacon, Kevin Gilbert, Ron Hurley, Tommy McRae (Yackaduna), Marnyula Mununggurr, Ginger Riley Munduwalawala, Paddy Fordham Wainburranga, and Utopia Artists. This copy with ephemeral exhibition material laid in.

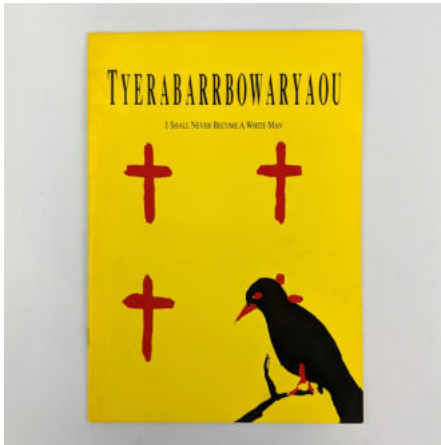
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## TYERABARRBOWARYAOU: I SHALL NEVER BECOME A WHITE MAN

Fiona Foley; Djon Mundine

Sydney: Museum of Contemporary Art, 1992.

First Edition.

30cm x 21cm. 20 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Catalogue of the exhibition featuring work by Ian Abdulla, Gordon Bennett, Robert Campbell Jnr, Fiona Foley, Sally Morgan, and Paddy Wainburranga.

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## SITE SEEING

Carol Ruff; Jon Rhodes; David Brooks

Thora: Jon Rhodes, 1994.

30cm x 30cm. 22 pages, illustrations, some colour, 1 folding. Illustrated saddle-stapled wrappers.

Documents some of the Arrernte sacred sites of Mparntwe (Alice Springs).

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## WIT'S END

Pamela Hansford; Kay Campbell

Sydney: Barbarism / Museum of Contemporary Art, 1992.

First Edition.

23cm x 21cm. 152 pages, illustrations, some colour. Lettered wrappers.

Catalogue to accompany the 1993 exhibition, Wit's End, featuring Australian artists who employ humour and irony in their work.

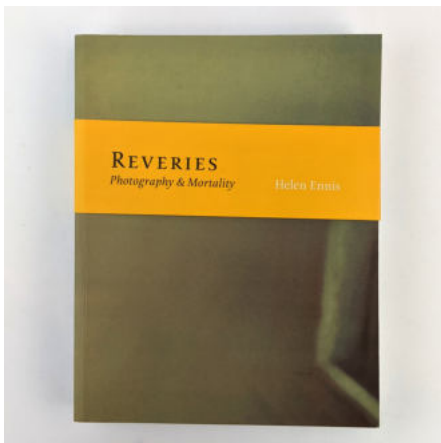
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## REVERIES: PHOTOGRAPHY AND MORTALITY

Helen Ennis

Canberra: National Portrait Gallery, 2007.

First Edition.

23cm x 18cm. vii, 264 pages, illustrations, some colour. Illustrated wrappers, obi.

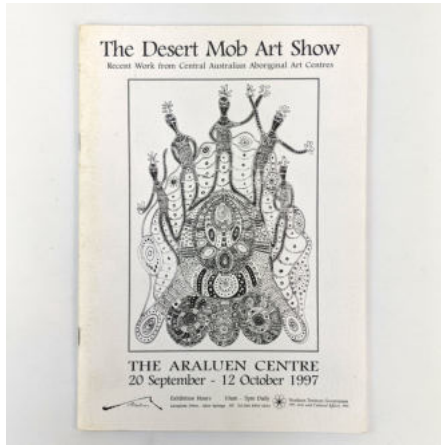
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## THE DESERT MOB ART SHOW: RECENT WORK FROM CENTRAL AUSTRALIAN ABORIGINAL ART CENTRES

Alison French; Araluen Arts Centre

Alice Springs: Araluen Arts Centre, 1997.

First Edition.

29.5cm x 21cm. 40 pages. Illustrated saddle-stapled wrappers.

Catalogue for the exhibition 20 September - 12 October, 1997. Includes lists of works and prices organised by art centre.

Minor foxing to top edge and wrappers. Very Good Condition. \$40.00 AUD.

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## ERNABELLA BATIKS IN THE HILLIARD COLLECTION OF THE NATIONAL MUSEUM OF AUSTRALIA

David Kaus

Canberra: National Museum of Australia Press, 2004.

First Edition.

17.5cm x 17.5cm. 80 pages, colour illustrations. Pictorial french fold wrappers.

. Fine Condition. \$45.00 AUD.

Book#0026511

ISBN: 1876944218 / 9781876944216

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## WHEN AUSTRALIA WAS A WOMAN: IMAGES OF A NATION

Margaret Anderson; Western Australian Museum

Perth: Western Australian Museum, 1998.

First Edition.

29cm x 21cm. 134 pages, illustrations, some colour. Illustrated wrappers.

Exhibition catalogue with accompanying essays.

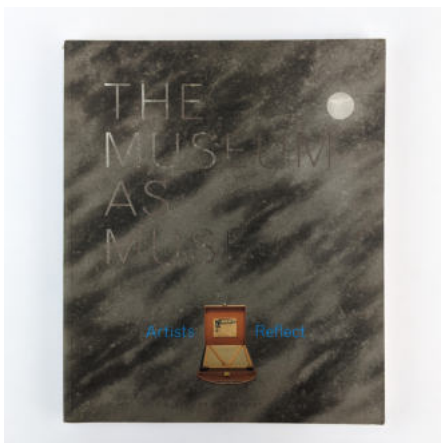
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## THE MUSEUM AS MUSE: ARTISTS REFLECT

Kynaston McShine

New York: The Museum of Modern Art, 1999.

First Edition.

27.5cm x 23cm. 296 pages, illustrations, some colour. Illustrated wrappers.

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## PAST TIME: TORRES STRAIT ISLANDER MATERIAL FROM THE HADDON COLLECTION, 1888-1905

Jude Philp

Canberra: National Museum of Australia, 2001.

First Edition.

20cm x 27cm. ix, 54 pages, colour illustrations. Pictorial wrappers.

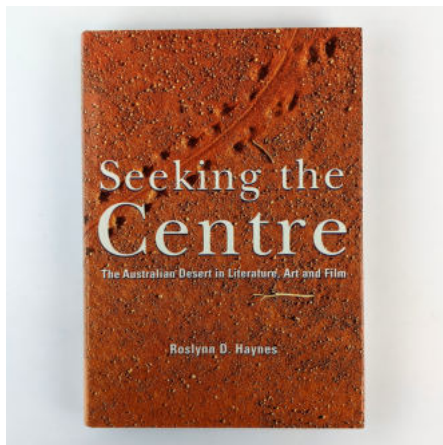
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## SEEKING THE CENTRE: THE AUSTRALIAN DESERT IN LITERATURE, ART AND FILM

Roslyn D. Haynes

Cambridge: Cambridge University Press, 1998.

First Edition.

25.5cm x 18cm. xvi, 348 pages, [28] pages of colour illustrations, black and white illustrations in the text. Navy cloth, white lettering, pictorial jacket.

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## BINDING CULTURE INTO THREAD: TEXTILE ARTS OF BIBOKI, WEST TIMOR

Fiona Leibrick

Darwin: Museums & Art Galleries of the Northern Territory / The Centre for Southeast Asia Studies, Northern Territory University, 1994.

First Edition.

30cm x 21cm. 46 pages, [4] pages of colour illustrations, black and white illustrations in the text. Illustrated wrappers.

Minor shelf wear to wrappers. Very Good Condition. \$50.00 AUD.

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## JUDY WATSON

Judy Watson

Epernay: Moët & Chandon, 1996.

First Edition.

27cm x 21cm. 52 pages, colour illustrations. Illustrated wrappers. Text is bilingual, English and French.

Catalogue for Watson's 1996 solo exhibition in Baudoin Lebon, Paris.

. Fine Condition. \$30.00 AUD.

Book#0026517

ISBN: No ISBN /

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## THEN AND NOW: PITJANTJATJARA AND ARANDA ARTISTS, 1930S-1990S

Lucienne Fontannaz

Melbourne: Australian Exhibitions Touring Agency, 1995.

First Edition.

27cm x 19.5cm. 40 pages, colour illustrations. Illustrated wrappers.

Catalogue for the exhibition touring Australia August 1996 - August 1997.

. Fine Condition. \$30.00 AUD.

Book#0026518

ISBN: 1875296182 / 9781875296187

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## MANINGRIDA: THE LANGUAGE OF WEAVING

Margaret Carew; Andrew Hughes

Melbourne: Australian Exhibitions Touring Agency, 1995.

First Edition.

21cm x 21cm. 43 pages, colour illustrations. Pictorial wrappers.

Exhibition catalogue.

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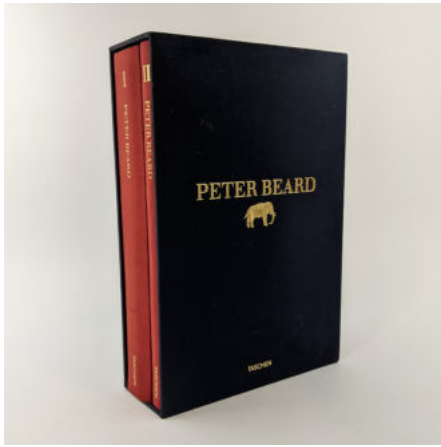
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## PETER BEARD (2 VOLUMES)

Peter Beard; Nejma Beard; David Fahey

Koln: Taschen, 2008.

First Edition.

32.5cm x 22cm. 576; 168 pages, 2 volumes, colour illustrations, 5 gate folds. Red cloth, gilt lettering, publisher's slipcase. Text is multilingual, English, German, and French.

A substantial collection of work by American artist, photographer, and writer Peter Beard. Beard was enamored with Africa and integrated photographs of Africa and its inhabitants in his collages and personal journals, which became widely exhibited during the 1970s.

Minor discolouration to spines and a small soil mark to spine of Volume 1. Very minor bumping to tail fore-edge corners. Very minor shelf wear to slipcase. Very Good Condition. \$300.00 AUD.

Book#0026520

ISBN: / 9783836508780

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**Categories:** [American Art](#), [Art & Design](#), [Photography](#)



## REMOTE AND WILD: SEEKING THE UNKNOWN AUSTRALIA

Richard Green; Carolyn Green

Sydney: Fine Focus Press, 2010.

First Edition.

29cm x 37cm. 208 pages, colour illustrations (11 folding). Black cloth, white lettering, pictorial french fold jacket.

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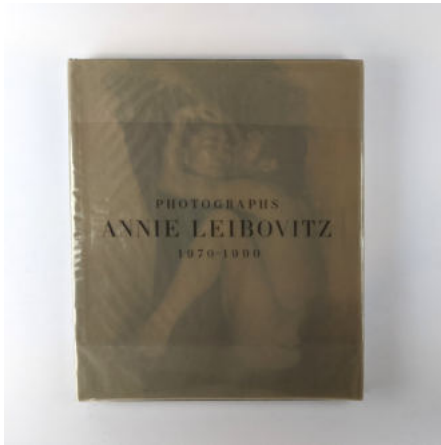
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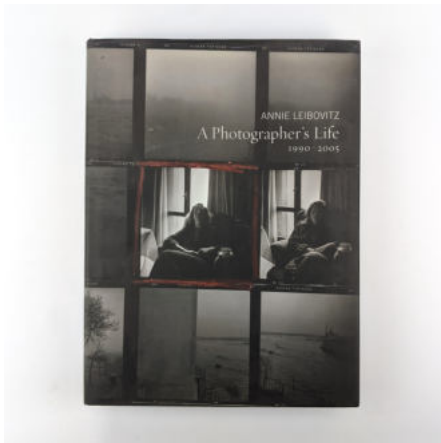
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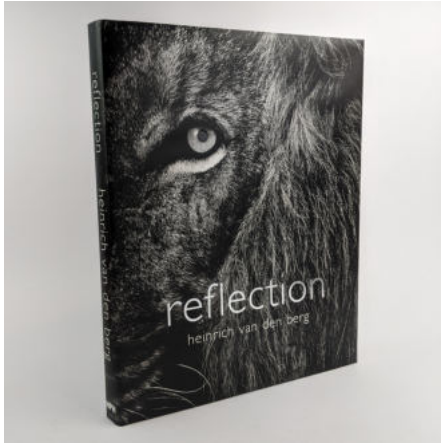
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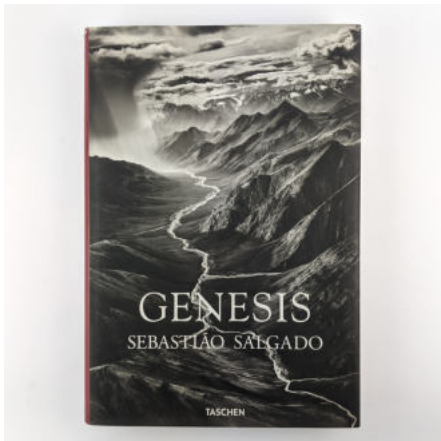
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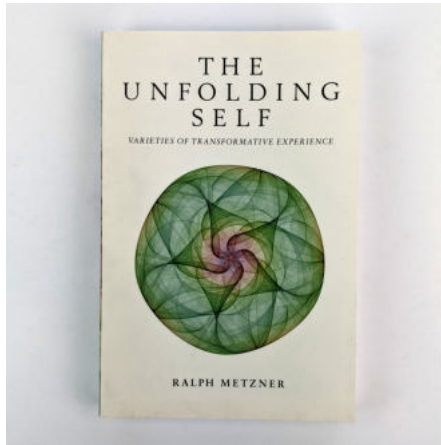
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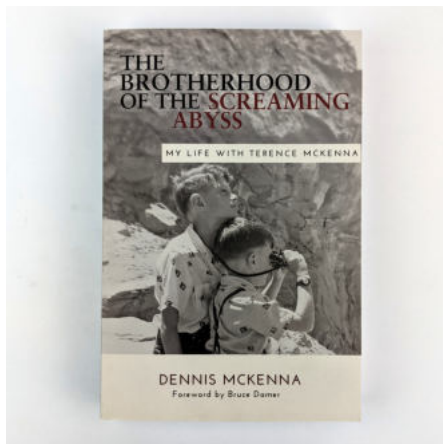
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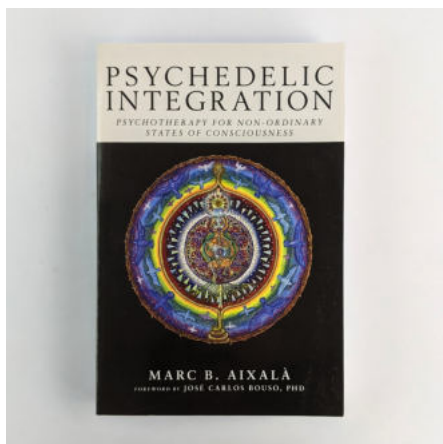
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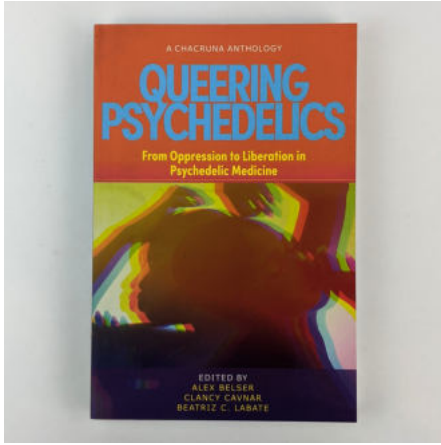
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