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YOKO: THE WORKS OF NOBUYOSHI ARAKI 3

Nobuyoshi Araki

Tokyo: Heibonsha, 1996.

Fifth Printing.

22cm x 15cm. [200] pages, black and white illustrations. Lettered wrappers, pictorial jacket, no obi. Text is in Japanese, primarily photographs.

The third in the 20 volume series, each focussing on a different aspect of the work of Japanese photographer Araki. Yoko focusses on portraiture of his late wife Yoko Aoki.

Very minor shelf wear. Very minor tanning to text pages. Very minor tape stains to front and rear flyleaves. Near Fine Condition. \$50.00 AUD.

Book#0033048

ISBN: 4582664032 / 9784582664034

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Categories: [Asia](#), [Countries](#), [Japan](#), [Photography](#), [Sexuality - Art & Erotica](#)



LONDON AND ITS SIGHTS: BEING A COMPREHENSIVE GUIDE TO ALL THAT IS WORTH SEEING IN THE GREAT METROPOLIS

No author

London: Thomas Nelson and Sons, 1858.

First Edition.

14.5cm x 9.5cm. 48 pages, 12 colour plates, black and white illustrations in the text. Illustrated wrappers.

Rare 19th century travel guide to the city with 12 colour plates depicting views of London from Blackfriars Bridge, Houses of Parliament, Treasury Buildings, Westminster Abbey, Duke of York's Column-Carlton Place, The Tower, Trafalgar Square, Royal Exchange, The Serpentine, Hyde Park Corner, Buckingham Palace, and Saint Paul's Cathedral. The vignettes in the text show London Bridge, Thames Tunnel, The Monument, East India House, Guildhall, Mansion House, The Post-Office, Temple Bar, Somerset House, The Admiralty, The Horse Guards, Custom-House Quay, and the British Museum.

The plates are detached and with no wrappers lower panel. The upper panel is soiled and chipped. Minor foxing to interior, mostly first few leaves. The plates are in Very Good to Near Fine Condition, though Houses of Parliament plate has a small patch of insect damage to bottom right corner affecting the margin only. Fair Condition. \$400.00 AUD.

Book#0033049

ISBN: No ISBN /

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Categories: [Antiquarian & Rare](#), [Countries](#), [England](#), [Travel & Places](#), [United Kingdom & Ireland](#)



EUROPEAN ART EXHIBITION FOR AUSTRALIA, AUGUST 1923

Penleigh Boyd

Melbourne: Athenaeum Hall, 1923.

First Edition.

28.5cm x 22.5cm. [36] pages, black and white illustrations. Saddle-stapled wrappers, colour illustrated onlay.

Includes price list. This copy with 2 textured colour prints by Herbert Davis Richter (one of the exhibiting artists) laid in.

Minor foxing. A couple of short closed tears to edges. Good Condition. \$50.00 AUD.

Book#0033050

ISBN: No ISBN /

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Category: [Art & Design](#)



CLAUDE ALEXANDRE

Claude Alexandre

Tokyo: Treville, 1992.

First Edition.

36cm x 24cm. [142] pages, black and white photographs. Pictorial glossy papered boards, lettered jacket. Text is bilingual, English and Japanese.

Black and white S&M photography.

Minor shelf wear. Near Fine Condition. \$120.00 AUD.

Book#0033051

ISBN: 4845707004 / 9784845707003

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Categories: [Photography](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



BIG NUDES

Helmut Newton

Tokyo: Libroport, 1991.

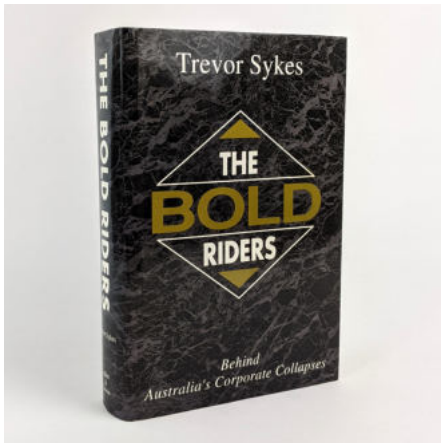
First Japanese Edition.

31.5cm x 24cm. [88] pages, black and white photographs. Black cloth, silver lettering, pictorial jacket. Text is in Japanese, primarily photographs.

Minor soiling to edges. <2.5cm closed tear to tail edge of jacket lower panel. Very Good Condition. \$50.00 AUD. Book#0033052 ISBN: 4845706504 / 9784845706501

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Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE BOLD RIDERS: BEHIND AUSTRALIA'S CORPORATE COLLAPSES

Trevor Sykes

Sydney: Allen & Unwin, 1994.

First Edition.

24cm x 16cm. xix, 651 pages, [16] pages of black and white photographs. Black papered boards, gilt lettering, illustrated jacket.

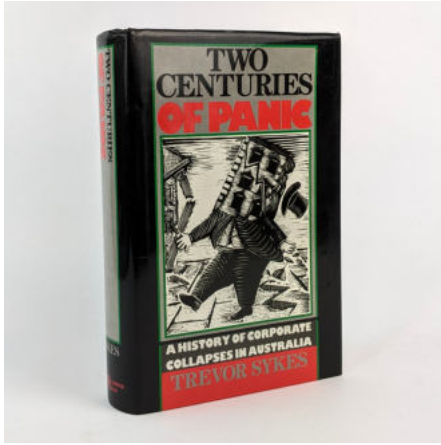
Minor shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0033053

ISBN: 1863737022 / 9781863737029

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Category: [Business, Finance & Marketing](#)



TWO CENTURIES OF PANIC: A HISTORY OF CORPORATE COLLAPSES IN AUSTRALIA

Trevor Sykes

Sydney: Allen & Unwin, 1988.

First Edition.

24cm x 16cm. xii, 593 pages. Black cloth, gilt lettering, illustrated jacket.

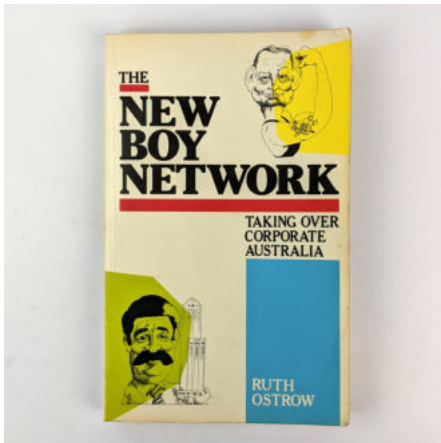
Minor shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0033054

ISBN: 0041760131 / 9780041760132

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Category: [Business, Finance & Marketing](#)



THE NEW BOY NETWORK TAKING OVER CORPORATE AUSTRALIA

Ruth Ostrow

Melbourne: William Heinemann, 1987.

First Edition.

21cm x 13.5cm. viii, 296 pages. Illustrated wrappers.

Wrappers creased. Minor tanning. Previous owner's stamp. Good Condition. \$35.00 AUD.

Book#0033055

ISBN: 0855611022 / 9780855611026

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Category: [Business, Finance & Marketing](#)



HOW THEY FOUGHT: INDIGENOUS TACTICS AND WEAPONRY OF AUSTRALIA'S FRONTIER WARS

Ray Kerkhove

Brisbane: Boolarong Press, 2023.

First Edition.

23cm x 15cm. x, 420 pages, black and white illustrations. Illustrated wrappers.

"The history of Australia's Frontier Wars is becoming a hot topic for debate and research. It is now part of our national educational syllabus. However, there are very few books available which explain, in detail, the modes of warfare First Australians applied during the Frontier Wars. How They Fought is written as an introductory guidebook. It is broken into chapters covering organisation, strategies, weaponry, and defences. The book considers both traditional practices and technological and tactical adaptations. To make this complex topic more accessible, How They Fought includes numerous tables, figures and diagrams that illustrate and summarize the contents." (publisher's blurb)

. New Book. \$40.00 AUD.

Book#0033056

ISBN: / 9781922643582

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Categories: [Aboriginal Australia](#), [Military & Warfare](#)



FETTERED FRONTIER: FOUNDING THE MORETON BAY SETTLEMENT: THE FIRST FOUR YEARS, 1822-1826

Jennifer Harrison

Brisbane: Boolarong Press, 2023.

First Edition.

23cm x 15cm. xvi, 185 pages, black and white illustrations. Illustrated wrappers.

"Historian Jennifer Harrison's latest book Fettered Frontier, Founding the Moreton Bay Settlement 1822-1826, a companion volume to Shackled: Female Convicts at Moreton Bay 1826-1839 (2016) investigates the struggle to locate and establish an outpost in remote Moreton Bay. She uses original government correspondence, diaries, journals and maps and also examines the many mangled foundation stories from the time of the original site at Redcliffe and its removal to a location on the Brisbane River. Much research has concentrated on accurately re-creating economic, climatic and legal back stories together with defining the characters who made the decisions in London, Port Jackson (Sydney) and locally as well as the convicts who undertook the heavy manual work." (publisher's blurb)

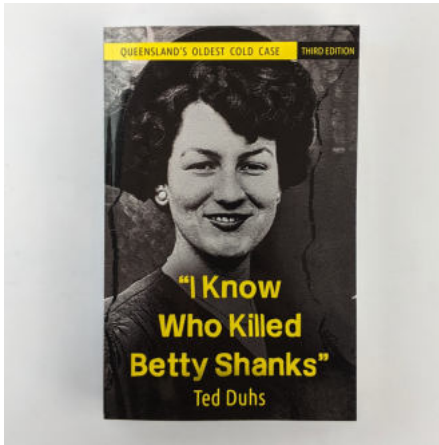
. New Book. \$35.00 AUD.

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ISBN: / 9781922643612

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Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)



I KNOW WHO KILLED BETTY SHANKS

Ted Duhs

Brisbane: Boolarong Press, 2022.

Third Edition.

23cm x 15cm. xviii, 458 pages. Pictorial wrappers.

Queensland's oldest cold case. The third edition reveals Betty's secret life as documented in an ASIO file.

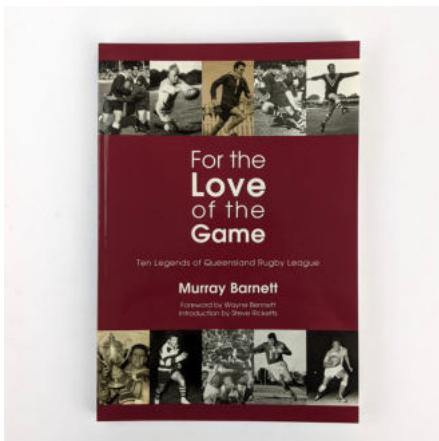
. New Book. \$40.00 AUD.

Book#0033058

ISBN: / 9781922643247

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Categories: [Australia](#), [Countries](#), [Queensland](#), [True Crime](#)



FOR THE LOVE OF THE GAME: TEN LEGENDS OF QUEENSLAND RUGBY LEAGUE

Murray Barnett

Brisbane: Boolarong Press, 2015.

First Edition.

23cm x 16cm. xx, 276 pages, illustrations, some colour. Pictorial wrappers.

"Queensland State of Origin legends are indelibly printed on the minds of rugby league supporters - Lewis, Meninga, Lockyer. They are lauded for their contributions to the greatest game of all and rightfully so. But what about all the great players who played for Queensland before Origin? They are not so easily remembered, but this does not mean their status should be in any way diminished. This book is a tribute to their courage, dedication and spirit - and to their love of the game." (publisher's blurb)

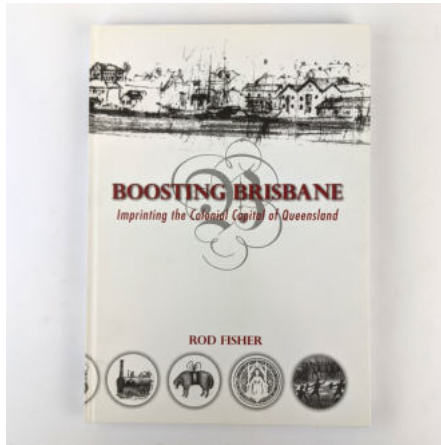
. New Book. \$35.00 AUD.

Book#0033059

ISBN: / 9781925236088

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Categories: [Australia](#), [Countries](#), [Queensland](#), [Sports & Pastimes](#)



BOOSTING BRISBANE: IMPRINTING THE COLONIAL CAPITAL OF QUEENSLAND

Rod Fisher

Brisbane: Boolarong Press & Brisbane History Group, 2009.

First Edition. Signed by Author

30.5cm x 21.5cm. vi, 298 pages, black and white illustrations. Illustrated matte papered boards.

The limited hardcover edition of 100 signed and numbered copies.

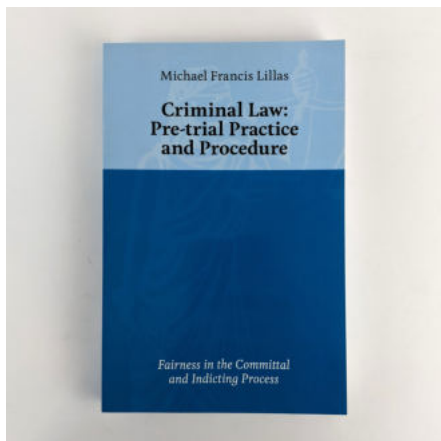
. New Book. \$60.00 AUD.

Book#0033060

ISBN: / 9781921555237

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Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)



CRIMINAL LAW: PRE-TRIAL PRACTICE AND PROCEDURE: FAIRNESS IN THE COMMITTAL AND INDICTING PROCESS

Michael Francis Lillas

Brisbane: Lillas Legal Publishing, [2014].

Second Edition.

26cm x 17cm. [xiv], 536 pages. Illustrated wrappers.

"The aim of this work is to examine the aspect of a fair trial of an accused in the pre-trial procedure of preliminary examinations or committals and the charging or indicting of an accused." (from introduction)

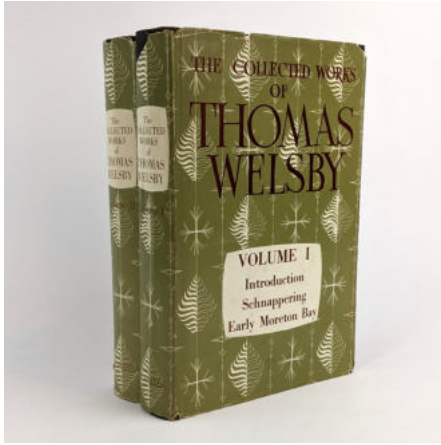
. New Book. \$55.00 AUD.

Book#0033061

ISBN: / 9780947133719

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Category: [Law & Criminal Studies](#)



THE COLLECTED WORKS OF THOMAS WELSBY

A. K. Thomson; Thomas Welsby

Brisbane: The Jacaranda Press, 1967.

First Edition.

24cm x 16cm. [viii], 397, [viii], 427 pages, 2 volumes. Blue cloth, gilt lettering, illustrated jackets.

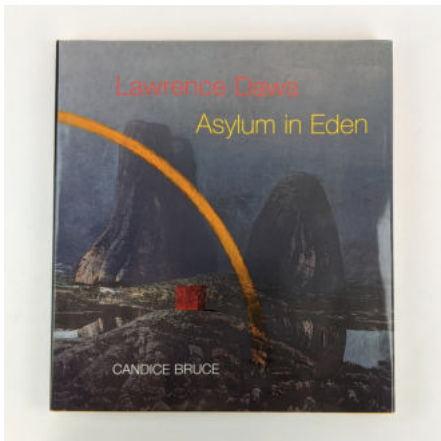
Good Condition in Fair Jackets. Some foxing to endpapers. Interior tanned. Previous owner's name and hand-written plate. Jackets clipped and chipped, front flap of volume 2 detached, volume 1 almost likewise. Good Condition. \$200.00 AUD.

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ISBN: No ISBN /

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Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [History](#), [Queensland](#)



LAWRENCE DAWS: ASYLUM IN EDEN

Candice Bruce; Lawrence Daws

Brisbane: The University of Queensland Art Museum, 2000.

First Edition.

29cm x 27cm. 152 pages, colour illustrations. Yellow cloth, black lettering, illustrated jacket.

Very minor foxing to jacket verso. Near Fine Condition. \$65.00 AUD.

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ISBN: 1864993804 / 9781864993806

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Categories: [Art & Design](#), [Australian Art](#)



ELLIS ROWAN: A FLOWER-HUNTER IN QUEENSLAND

Judith McKay

Brisbane: Queensland Museum, 1990.

First Edition.

27cm x 21cm. viii, 91 pages, colour illustrations. Illustrated wrappers.

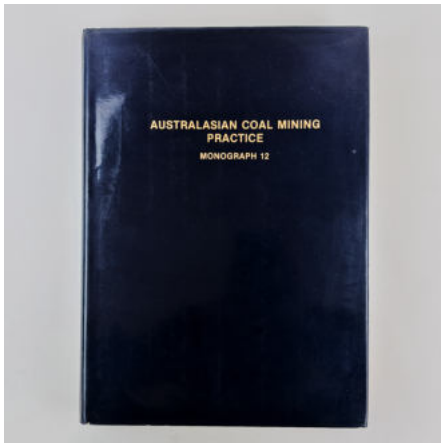
Foxing to top edge. Very Good Condition. \$15.00 AUD.

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ISBN: 0724238476 / 9780724238477

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Categories: [Art & Design](#), [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



AUSTRALASIAN COAL MINING PRACTICE

C. H. Martin

Melbourne: The Australasian Institute of Mining and Metallurgy, 1986.

First Edition.

30.5cm x 21.5cm. xvi, 698 pages, black and white illustrations, maps. Blue cloth, gilt lettering, lettered jacket.

AusIMM Monograph 12.

Minor shelf and handling wear. Very minor tanning. Near Fine Condition. \$80.00 AUD.

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ISBN: 0909520917 / 9780909520915

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Category: [Geology](#), [Gold & Mining](#)



ARCHITECTURE IN STEEL: THE AUSTRALIAN CONTEXT

Alan Ogg

Melbourne: The Royal Australian Institute of Architects, 1987.

First Edition.

32cm x 24cm. 255 pages, black and white illustrations. Illustrated french fold wrappers.

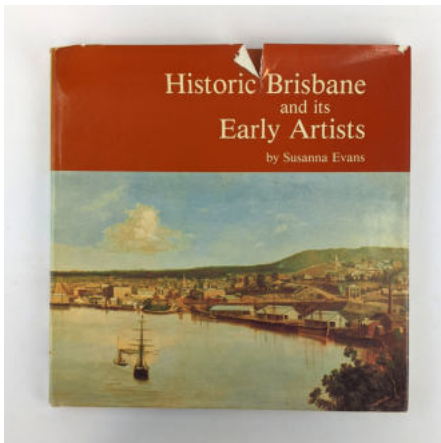
Minor shelf and handling wear. Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0033066

ISBN: 0909724768 / 9780909724764

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Category: [Architecture](#)



HISTORIC BRISBANE AND ITS EARLY ARTISTS

Susanna Evans

Brisbane: Boolarong Publications, 1982.

First Edition.

26cm x 26cm. 119 pages, black and white illustrations. Tan cloth, white lettering, illustrated jacket.

Very Good Condition in Good Jacket. Minor foxing. Previous owner's inscription. Jacket chipped and torn. Very Good Condition. \$15.00 AUD.

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ISBN: 0908175280 / 9780908175284

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Categories: [Art & Design](#), [Australia](#), [Australian Art](#), [Countries](#), [History](#), [Queensland](#)



THE AGE OF INNOCENCE

David Hamilton

London: Aurum Press, 1995.

First Edition.

26.5cm x 25cm. 216 pages, colour illustrations. Black cloth, blind lettering, pictorial jacket.

First printing of one of the most popular and controversial works of nude photography by British photographer David Hamilton (1933-2016). Introduction by Liliane James.

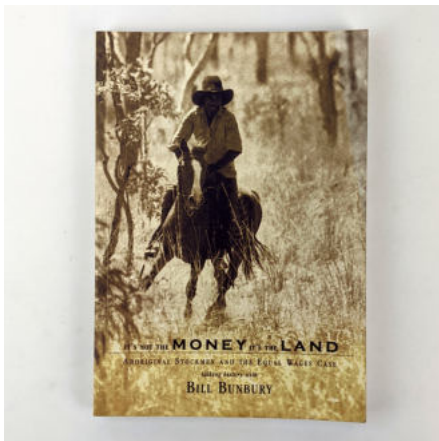
Very Good Condition in Good Jacket. Minor foxing and soiling, mostly to top edge and jacket verso. Small closed tears and creases to fore-edge corners of jacket lower panel. Very Good Condition. \$200.00 AUD.

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IT'S NOT THE MONEY IT'S THE LAND: ABORIGINAL STOCKMEN AND THE EQUAL WAGES CASE

Bill Bunbury

North Fremantle: Fremantle Arts Centre Press, 2002.

First Edition.

21cm x 15cm. 192 pages, black and white illustrations. Pictorial wrappers.

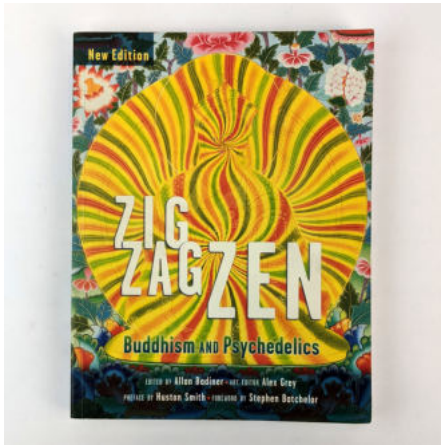
Foxing to top edge, minor to wrappers verso and other edges. Good Condition. \$30.00 AUD.

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ISBN: 1863683666 / 9781863683661

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Category: [Aboriginal Australia](#)



ZIG ZAG ZEN: BUDDHISM AND PSYCHEDELICS

Allan Badiner; Alex Grey

Santa Fe & London: Synergetic Press, 2015.

Second Edition.

23cm x 28cm. [iv], viii, 251 pages, colour illustrations. Illustrated wrappers.

Minor bumping to corners. Very Good Condition. \$25.00 AUD.

Book#0033070

ISBN: / 9780907791621

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Categories: [Buddhism](#), [Ethnopharmacology & Psychedelia](#), [Religion & Theology](#)



MICHAEL JACKSON

Bonnie Schiffman, Chris Charlesworth

Port Chester: Cherry Lane Books, 1984.

First Edition.

30cm x 23cm. [32] pages, colour illustrations, 1 fold-out poster. Pictorial saddle stapled wrappers.

Includes the fold-out poster, still bound in.

. Fine Condition. \$80.00 AUD.

Book#0033071

ISBN: 0895241978 / 9780895241979

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Category: [Music](#)



DAVID BOWIE SERIOUS MOONLIGHT TOUR '83

Charles Shaar Murray

: Nightingale Music, 1983.

.
33cm x 24.5cm. [60] pages, colour illustrations. Pictorial saddle-stapled wrappers. Text is bilingual, English and Japanese.

Japanese issue official tour souvenir program.

Very minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0033072

ISBN: No ISBN /

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Category: [Music](#)



BEAUTIFUL DECADENCE

Aubrey Beardsley; Charles Ricketts; Laurence Housman; Harry Clarke; Alastair; Sidney Sime; Willy Pogany; Arthur Rackham; Rodney Engen; Joichiro Kawamura

[Tokyo]: Committee for Aubrey Beardsley and His Contemporaries Exhibition, 1997.

First Edition.

30.5cm x 20.5cm. 253, [2] pages, illustrations, many colour. Soft cloth wrappers, gilt lettering and decoration, no envelope bag. Text is bilingual, English and Japanese, primarily illustrations.

Catalogue for an exhibition of Aubrey Beardsley and his contemporaries which toured Japan in 1997 and 1998 at the Isetan Museum of Art, Tokyo, Nara Sogo Museum of Art, Nara, and The Museum of Fine Arts, Gifu. Text is largely bilingual, Japanese and English, though some parts in Japanese only. Illustrated throughout with the works of Aubrey Vincent Beardsley, Charles Ricketts, Laurence Housman, Harry Clarke, Alastair, Sidney Herbert Sime, Willy Pogany, and Arthur Rackham. Text by Rodney Engen and Joichiro Kawamura. This copy without the envelope bag.

Wrappers discoloured. Interior clean.. Good Condition. \$60.00 AUD.

Book#0033073

ISBN: No ISBN /

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Categories: [Art & Design](#), [European Art](#)



BENEATH AN ANGRY STAR

Jessica Farrow

Denver: Datazine Publications, 1990.

First Edition.

27.5cm x 21.5cm. livl, 142 pages, 5 plates. Illustrated wrappers.

Fan fiction tale from Star Trek: The Next Generation. Signed and numbered edition of 500 copies, of which this is number 279.

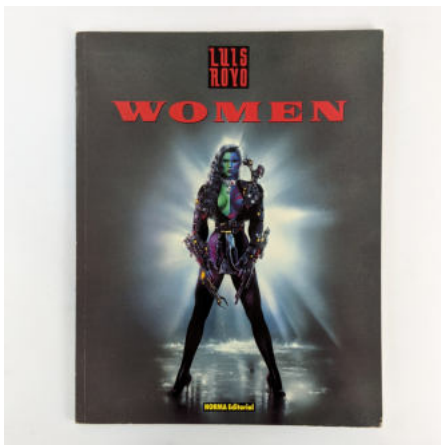
Wrappers shelf worn and with some creasing. Good Condition. \$100.00 AUD.

Book#0033074

ISBN: No ISBN /

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Category: [Science Fiction & Fantasy](#)



WOMEN

Luis Royo

Barcelona: Norma Editorial, 1995.

First Edition.

30cm x 23.5cm. 80 pages, colour illustrations. Illustrated wrappers.

Minor bump to tail fore-edge corner. Very Good Condition. \$20.00 AUD.

Book#0033075

ISBN: 8479042524 / 9788479042523

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Categories: [Art & Design](#), [Sci-Fi & Fantasy Art](#)



MALEFIC

Luis Royo

Barcelona: Norma Editorial, 1995.

First Edition.

30cm x 23.5cm. 80 pages, colour illustrations. Illustrated wrappers.

Minor shelf wear. Very Good Condition. \$20.00 AUD.

Book#0033076

ISBN: 8479042257 / 9788479042257

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Categories: [Art & Design](#), [Sci-Fi & Fantasy Art](#)



BITCHES, WITCHES, & DYKES (VOLUME 1, NUMBER 3)

Feminist Publications Collective

Auckland: Feminist Publications Collective, 1981.

First Edition.

42.5cm x 28.5cm. 24 pages, black and white illustrations. Illustrated self wrappers.

A Women's Liberation Newspaper published in Auckland, New Zealand.

Minor creasing, foxing, and soiling. Very Good Condition. \$45.00 AUD.

Book#0033077

ISBN: No ISBN /

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Category: [Gender Studies](#)



GAY SOLIDARITY NEWSLETTER (SERIES. 2, ISSUE. 1, NOVEMBER / DECEMBER, 1981)

Gay Solidarity Group

Sydney: G. S. G; Gay Left Amalgamate, 1981.

First Edition.

30cm x 21cm. 13 pages, black and white illustrations. Side-stapled.

The Gay Solidarity Group (GSG) organised the first Sydney Gay and Lesbian Mardi Gras in 1978, which notoriously ended with brutality and arrests by the NSW police. The GSG started this newsletter to draw attention to the injustice of a system which denies its citizens the right to protest and celebrate. This November/December issue was the only newsletter produced in 1981, following numerous actions against police harassment and protests calling for homosexuality to be included in the Anti-Discrimination Laws.

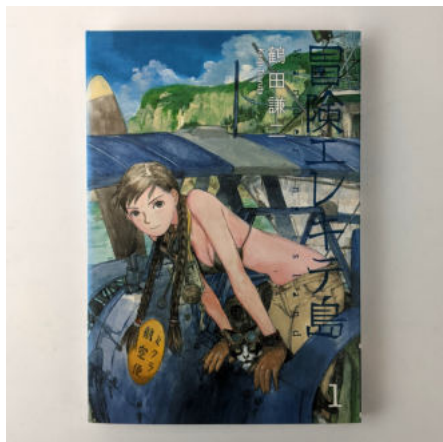
Creasing, minor foxing, and soiling. Good Condition. \$110.00 AUD.

Book#0033078

ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#), [Politics & Government](#)



WANDERING ISLAND (VOLUME 1)

Kenji Tsuruta

Milwaukie: Dark Horse Manga, 2016.

First Edition.

21cm x 14.5cm. 198 pages, black and white illustrations. Illustrated french fold wrappers.

"Mikura Amelia is a free-spirited young woman who lives alone with her cat and operates an air delivery service. When her beloved grandfather passes away, she discovers he left her an undelivered parcel, addressed to an island that doesn't exist . . . or does it? To find the truth, Mikura flies off in search of the Wandering Island!" (publisher's blurb)

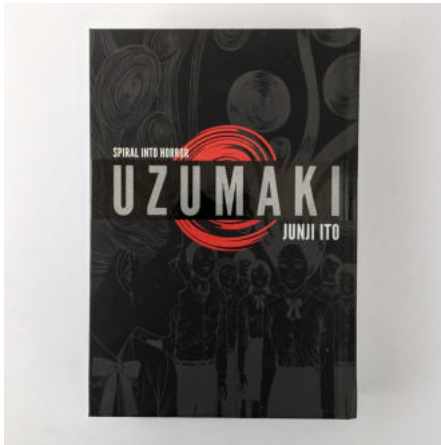
. Fine Condition. \$60.00 AUD.

Book#0026534

ISBN: / 9781506700793

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Category: [Comics & Graphic Novels](#)



UZUMAKI: SPIRAL INTO HORROR

Junji Ito

San Francisco: Viz Media, 2019.

Deluxe Edition.

21.5cm x 15cm. 656 pages, illustrations, some colour. Illustrated matte papered boards.

. Fine Condition. \$30.00 AUD.

Book#0026535

ISBN: / 9781421561325

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Category: [Comics & Graphic Novels](#)



MU SHI SHI (BOOK ONE)

Yuki Urushibara

New York: Ballantine Books, 2007.

Third Printing.

19cm x 13cm. vi, 234 pages, illustrations. Illustrated wrappers.

Translated and adapted by William Flanagan.

Tanning to wrappers verso, minor to leaves. Minor rubbing and sticker remnant to wrappers lower panel. Very Good Condition. \$100.00 AUD.

Book#0026536

ISBN: / 9780345496218

[Read More](#)

Category: [Comics & Graphic Novels](#)



CHILDREN OF THE SEA (5 VOLUMES)

Daisuke Igarashi

San Francisco: Viz Media, 2013.

Second Printing.

21cm x 15cm. 5 volumes, illustrations, some colour. Illustrated french fold wrappers.

"When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. They were raised by dugongs and hear the same strange call from the sea that she does. Ruka's dad and the other adults who work at the aquarium are only distantly aware of what the children are experiencing as they get caught up in the mystery of the worldwide disappearance of the ocean's fish." (publisher's blurb)

Minor soil to Book 4 fore-edge and Book 5 wrappers upper panel verso. Near Fine Condition. \$80.00 AUD.

Book#0026537

ISBN: / 9781421529141

[Read More](#)

Category: [Comics & Graphic Novels](#)



IN SEARCH OF LOST TIME (6 VOLUMES)

Marcel Proust

New York: The Modern Library, 2003.

20.5cm x 13cm. 6 volumes. Pictorial wrappers, publisher's slipcase.

Boxed set of six volumes revised by D. J. Enright, working on Terence Kilmartin's adaptation of C. K. Moncrieff's translation: Swann's Way, Within a Budding Grove, The Guermantes Way, Sodom and Gomorrah, The Captive & the Fugitive, and Time Regained.

Minor tanning and general wear. Very Good Condition. \$80.00 AUD.

Book#0026538

ISBN: / 9780812969641

[Read More](#)

Category: [Fiction](#)



NAUSICAA OF THE VALLEY OF THE WIND (2 VOLUMES)

Hayao Miyazaki

San Francisco: Viz Media, 2015.

Fourth Printing.

26.5cm x 18.5cm. 560; 544 pages, 2 volumes, illustrations, some colour. Illustrated matte papered boards, publisher's slipcase.

Includes double-sided A3 poster.

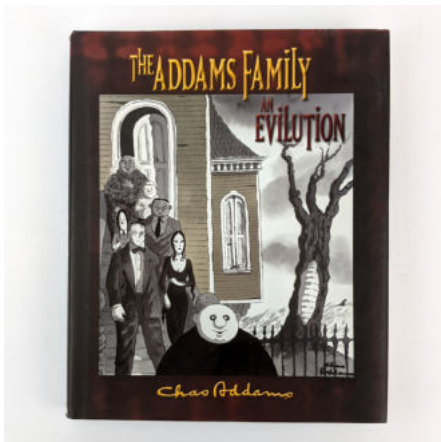
Volume 1 in Good Condition; Volume 2 in Very Good Condition. Water damage to tail of Volume 1. Large dog-ear on page 313/14 of Volume 2. Very light shelf wear to slipcase. The poster with a short closed tear to one edge. Good Condition. \$30.00 AUD.

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THE ADDAMS FAMILY: AN EVILTION

Chas Addams; H. Kevin Miserocchi

San Francisco: Pomegranate, 2012.

Third Printing.

26cm x 21cm. 224 pages, illustrations, some colour. Illustrated matte papered boards, illustrated jacket.

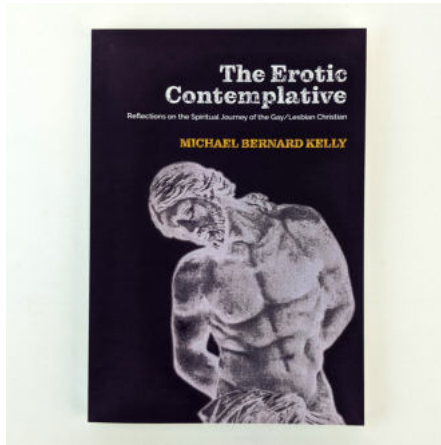
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THE EROTIC CONTEMPLATIVE: REFLECTIONS ON THE SPIRITUAL JOURNEY OF THE GAY/LESBIAN CHRISTIAN

Michael Bernard Kelly

Melbourne: Clouds of Magellan Press, 2021.

Reprint.

21cm x 15cm. xvii, 200 pages. Pictorial wrappers.

"In 1994, Michael Kelly recorded six video lectures for the Erospirit Research Institute, charting a spirituality for gay and lesbian Christians grounded in the contemplative, mystical traditions of the church. Joseph Kramer, who commissioned the lectures, writes, "His powerful words ... seemed to come straight from his heart and right into mine. I told Michael that he was offering transformative guidance, like Joseph Campbell did in his Hero's Journey. 'You have described the Mystic's Journey for Gay and Lesbian Christians. The lectures, released in 1995, were digitised and re-released in 2020. Now this transcription of the lectures is published for the first time, and includes a study guide to the series prepared by Michael Kelly.'" (publisher's blurb)

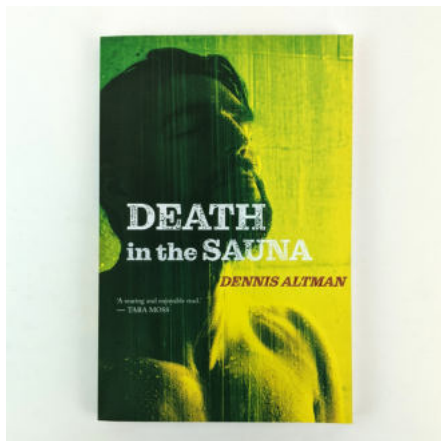
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DEATH IN THE SAUNA

Dennis Altman

Melbourne: Clouds of Magellan Press, 2023.

Reprint.

23.5cm x 15.5cm. 208 pages. Pictorial wrappers.

"On the eve of a major international AIDS Conference in London, the Conference chair is found dead in suspicious circumstances. Tracking down how he died reveals layers of deception, rivalry and danger for those close to him." (publisher's blurb)

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ALWAYS REMEMBER: 40 YEARS - 40 OBJECTS AND IMAGES FROM THE AIDS EPIDEMIC, 1981-2021

Geoff Allshorn

Melbourne: Clouds of Magellan Press, 2021.

Reprint.

21.5cm x 14cm. 112 pages, colour illustrations. Pictorial wrappers.

"A brief history of AIDS in Australia, expressed through forty objects and images - newspaper clippings, books, films, TV, music, memorials, activism and art. Not to mention badges and milk cartons. Allshorn tenderly recalls his own experiences and struggles. More broadly, Allshorn probes the meanings behind the many silences, exclusions and (mis)representation, while at the same time celebrating the heroic work of many 'heroes of the epidemic'." (publisher's blurb)

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INTO YOUR HANDS: ESSAYS INSPIRED BY MYSTIC, PROPHET, AND ACTIVIST MICHAEL BERNARD KELLY

Andrew Brown

Melbourne: Clouds of Magellan Press, 2022.

Reprint.

23.5cm x 15.5cm. xvii, 192 pages. Illustrated wrappers.

Academic and personal tributes to the life and work of leading Australian gay activist and religious commentator Michael Bernard Kelly.

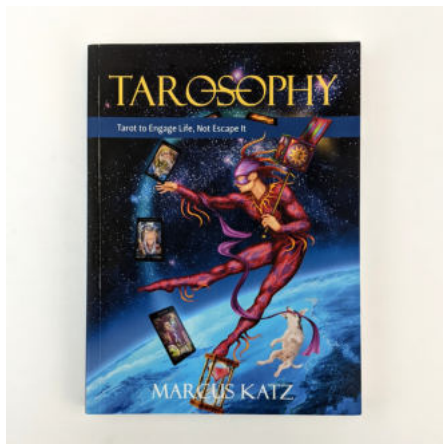
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TAROSOPHY: TAROT TO ENGAGE LIFE, NOT ESCAPE IT

Marcus Katz

Brisbane and Chiang Mai: Salamander and Sons, 2015.

Second Edition in English. Signed by Author

23cm x 17cm. xxv, 330 pages, black and white illustrations. Illustrated wrappers.

"Based upon 30 years of studying, reading and teaching tarot, more than 10,000 face-to-face readings and extensive research in the field, Marcus Katz successfully combines academic rigour with invaluable practical experience and breathtaking originality. Suitable for all tarot readers - from absolute beginners to experienced professionals - Tarosophy is written in three sections: basic tarot in a new light for the beginning Tarosophist, intermediate tarot in a magical light for the enquiring Tarosophist, and advanced tarot in a spiritual light for the progressive Tarosophist. From terminology and technique, to reading and spreads, inner work and trees, Tarosophy encapsulates the wisdom of tarot as a living, divine art and science; a dynamic interface between awareness and appearance, and a system to observe, tie and untie the 'secret knots' that bind the world. With 50 unique exercises, in excess of 50 illustrations, extensive footnotes, and detailed reading lists, there are more new tarot ideas on any given page of Tarosophy than in some entire texts on the subject." (publisher's blurb) This copy with a laid in presentation bookplate signed by the author.

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Frater V (Marcus Katz)

Brisbane and Chiang Mai: Salamander and Sons, 2014.

First Edition. Signed by Author

21.5cm x 13.5cm. 618 pages, black and white illustrations. Illustrated wrappers.

The foundational volume in a total of 11 in which Frater V explores the Western esoteric system of spiritual initiation and presents curricula from the histories of great magical orders. Edited by Paul Hardacre. This copy with a laid in presentation bookplate signed by the author.

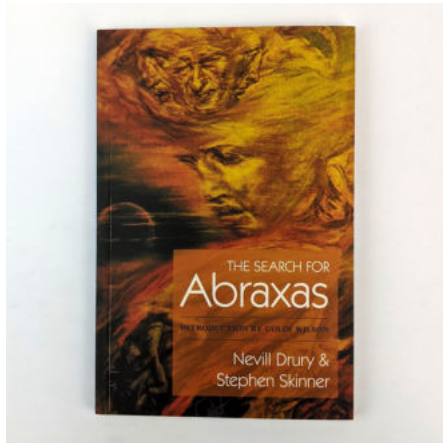
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THE SEARCH FOR ABRAXAS

Nevill Drury; Stephen Skinner

Brisbane and Chiang Mai: Salamander and Sons, 2013.
Second Edition.

23cm x 15.5cm. 146 pages, [26] pages of illustrations. Illustrated french fold wrappers.

"The second edition of The Search for Abraxas examines the nature of human potential emblematised by the transcendent Gnostic deity Abraxas a figure associated not only with Time and Eternity, but also representative of the polarities of good and evil. Navigating the complex terrains of The World of Light, The World of Shadows and The World of Dreams, renowned esoteric researchers and authors Nevill Drury and Stephen Skinner map the major themes of the Western esoteric tradition and elaborate upon the philosophies and cosmologies underpinning them. From modern occult revivals and the international counter-culture and psychedelic revolution of the late 1960s to theoretical and practical qabalah and ceremonial magic; from witchcraft, sorcery and transformation phenomena to astral and etheric projection and reincarnation, The Search for Abraxas reminds us that magic is essentially about altered states of awareness that can lead alternatively towards cosmic transcendence and spiritual integration or towards dark alienation and even evil. Explorations of this duality the polar opposites within the psyche are particularly pronounced in the works of various artist-magicians, including the unconventionally brilliant and visionary Austin Osman Spare; the phantastically sinister yet transcendent Late Art-Nouveau, Decadents Aubrey Beardsley, Harry Clarke, Alastair, Edmund Dulac, and Kay Nielsen, and the Surrealists Yves Tanguy, Wolfgang Paalen and Max Ernst. This connection between magical thought and visionary art is a central motif of this far-ranging and highly readable book. (publisher's blurb)

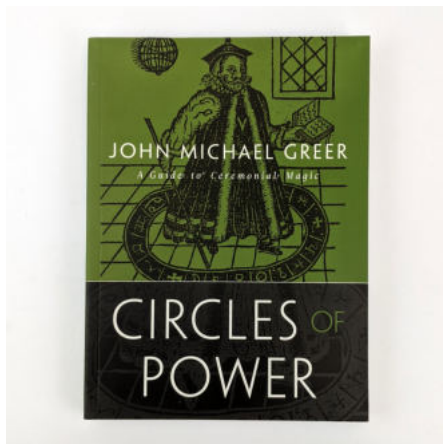
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CIRCLES OF POWER: A GUIDE TO CEREMONIAL MAGIC

John Michael Greer

Brisbane and Chiang Mai: Salamander and Sons, 2013.

Second Edition. Signed by Author

23cm x 17cm. xviii, 302 pages, black and white illustrations. Illustrated french fold wrappers.

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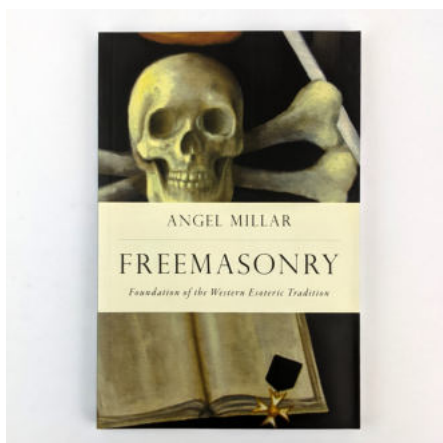
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FREEMASONRY: FOUNDATION OF THE WESTERN ESOTERIC TRADITION

Angel Millar

Brisbane and Chiang Mai: Salamander and Sons, 2013.

First Edition.

23.5cm x 15.5cm. 184 pages, [12] pages of illustrations. Pictorial french fold wrappers.

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CAMPS, COTTAGES AND HOMES: A BRIEF HISTORY OF INDIGENOUS HOUSING IN QUEENSLAND

Timothy O'Rourke; Mandana Mapar

Brisbane: School of Architecture, The University of Queensland, 2022.
First Edition.

24cm x 16cm. 128 pages, colour illustrations. Pictorial wrappers.

"Camps, cottages and homes explores key ways that Queensland Aboriginal and Torres Strait Islander communities have made homes in the twentieth century. On missions and government settlements, the cottage was imposed as a policy instrument of control and assimilation. This model for state housing endured in Queensland well into the 1970s. In contrast, themes of resistance and self determination across the State are documented here. Indigenous people constructed fringe camps, made additions to ill-considered government housing and rejected rigidly enforced structures developed in the early 1900s despite entrenched structural racism. The systemic discrimination and neglect evident in planning schemes, housing designs and deficits in housing supply are ongoing problems not limited to the last century. Research undertaken by the Aboriginal Environments Research Centre towards this exhibition represents a counter narrative, one which examines flourishing industries such as the Cherbourg prefab workshop and some of the Indigenous housing co-operatives registered in Queensland." (publisher's blurb) Published in conjunction with the exhibition held at The University of Queensland Anthropology Museum August - October, 2022.

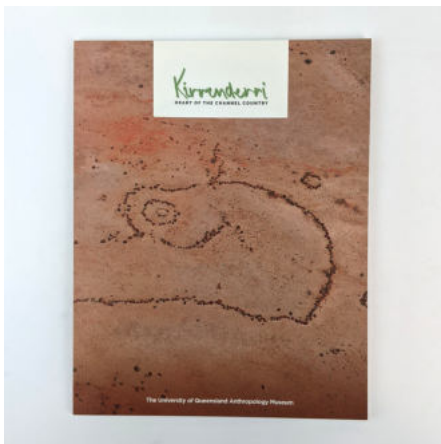
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KIRRENDERRI: HEART OF THE CHANNEL COUNTRY

Michael C. Westaway; Mandana Mapar; Tracey Hough; Shawnee Gorringer; Geoff Ginn

Brisbane: The University of Queensland Anthropology Museum, 2022.
First Edition.

31cm x 24cm. 80 pages, colour illustrations. Pictorial wrappers.

"The project was developed in partnership between the Anthropology Museum, Mithaka Aboriginal Corporation and researchers from The University of Queensland. This publication contains 14 essays by 22 contributors and explores the pre-colonial history of the Channel Country, to the early years of European settlement and through to the more recent history, now being shaped by the academic researchers that have come to study the distant past of the land and the people who have always been part of this story. But this is not just about the past - it continues into the present. Central to this story is the involvement of the Aboriginal people who have never ceased their connection to the Channel Country." (publisher's blurb)

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