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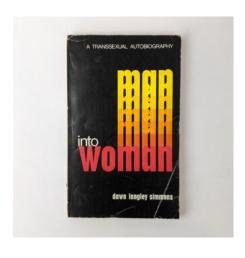
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MAN INTO WOMAN: A TRANSSEXUAL AUTOBIOGRAPHY

Dawn Langley Simmons

[London]: Icon Books, 1970.

First Edition.

21.5cm x 13.5cm. 155 pages, black and white illustrations. Lettered wrappers.

The scarce first edition (predating the US edition by one year) of English writer Gordon Langley Hall's MtF transition shortly followed by her interracial marriage to John-Paul Simmons the following year, one of the first in South Carolina after the landmark civil rights decision of the U.S. Supreme Court in Loving v. Virginia ruling that laws banning interracial marriage violate the Equal Protection and Due Process Clauses of the Fourteenth Amendment to the U.S. Constitution.

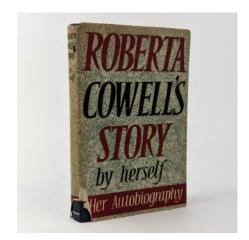
Some creasing to wrappers. Minor tanning to interior. Good Condition. \$300.00 AUD.

Book#0033079

ISBN: 0251150658 / 9780251150655

Read More

Category: LGBTIQ+ Gender Diversity



ROBERTA COWELL'S STORY BY HERSELF

Roberta Cowell

London: William Heinemann, 1954.

First Edition.

22cm x 14.5cm. xi, 154 pages, frontispiece, [26] pages of black and white illustrations. Blue cloth, silver lettering, illustrated jacket.

Scarce autobiography of British race car driver, WWII fighter pilot, and first known British trans woman to undergo gender-affirming surgery in 1948 after Michael Dillon (British physician and the first trans man to undergo FtM surgery) performed an inguinal orchiectomy (removal of the testicles) on Cowell.

Very Good Condition in Good Jacket. Minor tanning and very minor foxing. Previous owner's name (written multiple times). Clipped jacket with chunk from spine tail. Very Good Condition. \$1000.00 AUD.

Book#0033080 ISBN: No ISBN /

Read More

Category: LGBTIQ+ Gender Diversity



FOR MEN ONLY

Ballards

Sydney: Ballards, No date.

First Edition.

18cm x 12.5cm. 104 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

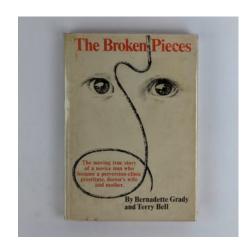
Wartime [1941] Australian men's magazine. Mostly humour and risque stories. Includes art section of nude photography including works by William Mortensen and others.

Moderate handling wear. Some foxing. Good Condition. \$60.00 AUD.

Book#0033081 ISBN: No ISBN /

Read More

Categories: Sexuality - Art & Erotica, Sexuality in Society



THE BROKEN PIECES

Bernadette Grady; Terry Bell

Auckland: Gordon Dryden, 1974.

First Edition.

21.5cm x 15cm. 151 pages. Red cloth, gilt lettering, illustrated jacket.

"The moving true story of a novice nun who became a perversion-clinic prostitute, doctor's wife and mother."

Minor shelf and handling wear. Small chips and tears to jacket edges. Very Good Condition. \$30.00 AUD.

Book#0033082 ISBN: No ISBN /

Read More

Categories: Biography & Autobiography, Sex Work



THE GAY PICTURE BOOK

Michael Emory

Chicago: Contemporary Books, 1978.

First Edition.

21.5cm x 28cm. [112] pages, illustrations, some colour. Pictorial wrappers.

Photobook of gay life in the United States in the 1970s edited by Michael Emory. Introduction by Dennis Sanders.

Spine discoloured and with a small amount of rubbing and chipping. Minor rubbing and chipping to wrappers edges. Very Good Condition. \$500.00 AUD.

Book#0033085

ISBN: 0809276496 / 9780809276493

Read More

Categories: LGBTIQ+ Gay Studies, Photography



THE CONFESSIONS OF WANDA VON SACHER-MASOCH

Wanda von Sacher-Masoch; V. Vale; Andrea Juno

San Francisco: RESEARCH, 1990.

First Edition.

28cm x 21cm. 126, [10] pages, black and white illustrations. Illustrated wrappers.

The first English translation of the classic feminist story of Wanda's life as sadistic slave to her husband, Leopold von Sacher-Masoch, and his sexual fantasies which gave rise to the term masochism. Edited by V. Vale and Andrea Juno. Translated by Marian Phillips, Carline Hebert, and V. Vale.

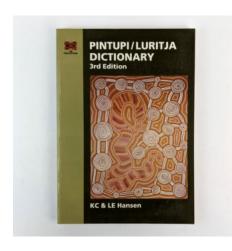
Minor shelf and handling wear. Very Good Condition. \$30.00 AUD.

Book#0033086

ISBN: 0940642239 / 9780940642232

Read More

Categories: Sexuality - Fetish & SM, Sexuality in Society



PINTUPI / LURITJA DICTIONARY

K. C. & L. E Hansen

Alice Springs: Institute for Aboriginal Development, 1992. Third Edition. 30cm x 21cm. vi, 267 pages. Illustrated wrappers.

Minor bumping to spine corners. Very Good Condition. \$120.00 AUD.

Book#0033087

ISBN: 0949659630 / 9780949659637

Read More

Categories: Aboriginal Australia, Language & Linguistics, Reference



THE BRITISH COLONIZATION OF NEW ZEALAND; BEING AN ACCOUNT OF THE PRINCIPLES, OBJECTS, AND PLANS OF THE NEW ZEALAND ASSOCIATION

[Edward Gibbon Wakefield]

London: John W. Parker, 1837. First Edition.

15.5cm x 10cm. xvi, 423 pages, 8 advertisements, 5 maps (4 folding), 4 plates. Rebacked cloth.

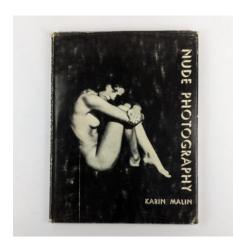
Together with particulars concerning the position, extent, soil and climate, natural productions, and native inhabitants of New Zealand. BAGNELL 5787.

Rebacked, retaining the original boards and spineback (the original spineback with minor loss), new endpapers. Minor tanning and very minor soiling to interior. Plates and maps complete, a small repair to the folding world map. Very Good Condition. \$350.00 AUD.

Book#0033088 ISBN: No ISBN /

Read More

Categories: Countries, History, New Zealand, Polynesia



NUDE PHOTOGRAPHY

Karin Malin

South Brunswich and New York: A. S. Barnes and Company, 1972. First Edition

28.5cm x 22cm. 111 pages, black and white illustrations. Blue cloth, blue lettering, pictorial jacket.

A technical and varied exploration of the form, though mostly of females outdoors, some doll work.

Minor discolouration to cloth. Small chips and tears to jacket edges. Very Good Condition. \$65.00 AUD.

Book#0033089

ISBN: 0498068935 / 9780498068935

Read More

Categories: Photography, Sexuality - Art & Erotica



PHOTOGRAPHY FOR PERVERTS

Charles Gatewood

Oakland: Greenery Press, 2003. First Edition. 28cm x 21.5cm. [viii], 200 pages, black and white illustrations. Pictorial wrappers.

The SM photography of Charles Robert Gatewood (1942-2016).

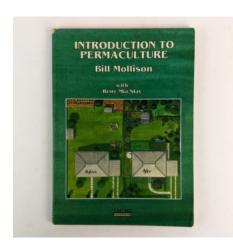
Creasing to wrappers. Good Condition. \$80.00 AUD.

Book#0033090

ISBN: 1890159530 / 9781890159535

Read More

Categories: Photography, Sexuality - Art & Erotica



INTRODUCTION TO PERMACULTURE

Bill Mollison; Reny Mia Slay

Tyalgum: Tagari Publications, 1991.

First Edition.

28cm x 21cm. vi, 198 pages, black and white illustrations. Illustrated wrappers.

Written to introduce readers to Permaculture concepts and design strategies. Abundantly illustrated with detailed diagrams and line drawings throughout.

Creasing and bumping to spine. Tanning. Previous owner's name. Good Condition. \$15.00 AUD.

Book#0033091

ISBN: 0908228058 / 9780908228058 Organic, Environment, Ecology

Read More

Categories: Farming & Rural Life, Gardening



ROMA SOTTERRANEA OR AN ACCOUNT OF THE ROMAN CATACOMBS (3 VOLUMES IN 2)

J. Spencer Northcote; W. R. Brownlow

London: Longmans, Green, and Co., 1879. Second Edition.

23cm x 14cm. xxviii, 520, xvi, 368, xii, 196 pages, 3 volumes in 2, 23 chromolithographic plates (1 double page), 2 folding maps (1 large in rear pocket), black and white illustrations in the text. Original green cloth, gilt lettering.

Especially on the Cemetery of St. Callixtus compiled from the works of Commendatore de Rossi with the consent of the author. Part First: History, Part Second: Christian Art., Part Third: Inscriptions (with the separate title page Epitaphs of The Catacombs or Christian Inscriptions in Rome During the First Four Centuries by J. Spencer Northcote).

Tanning and foxing. Bookseller's label of MacDonnell Catholic Bookseller, Brisbane. Good Condition. \$200.00 AUD.

Book#0033092 ISBN: No ISBN /

Read More

Categories: Countries, Europe, Italy, Religion & Theology



MOTHER I'M ROOTED

Kate Jennings

Melbourne: Outback Press, 1975.

First Edition.

20.5cm x 13cm. 544 pages, black and white illustrations. Pictorial wrappers.

An anthology of Australian women poets.

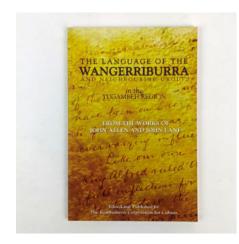
Spine creased. Tanning. Good Condition. \$50.00 AUD.

Book#0033093

ISBN: 0868880094 / 9780868880099

Read More

Categories: Gender Studies, Poetry



THE LANGUAGE OF THE WANGERRIBURRA AND NEIGHBOURING GROUPS IN THE YUGAMBEH REGION

John Allen; John Lane

Logan: The Kombumerri Corporation for Culture, 2001.

First Edition.

21cm x 14cm. 80 pages. Illustrated wrappers.

From the Works of John Allen and John Lane, edited and published by The Kombumerri Corporation for Culture.

. Fine Condition. \$120.00 AUD.

Book#0033094

ISBN: 0958557012 / 9780958557016

Read More

Categories: Aboriginal Australia, Language & Linguistics, Reference



CATALOGUE OF MOULDINGS AND JOINERY

A. C. Saxton & Sons

Sydney: A. C. Saxton & Sons, 1925.

First Edition.

15.5cm x 23cm. [40] pages, black and white illustrations. Lettered saddle-stapled wrappers.

Trade catalogue of early 20th century Sydney home building company Saxton.

Wrappers foxed and with some insect damage. Interior clean. Good Condition. \$60.00 AUD.

Book#0033095 ISBN: No ISBN /

Read More

Category: Engineering, Industrial, Trade



HELL BENT

Kerry Bashford; Francine Laybutt

Sydney: Wicked Women Publications, 1990.

First Edition.

23.5cm x 21cm. 36 pages. Pictorial saddle-stapled self wrappers.

The first in what was only a two part sister publication from the makers of late 1980s/early 1990s Australian radical feminist journal Wicked Women. Like The G.O.D. (Girls/Guys of Disgrace), the Sydney Girlgang editor Laybutt was a part of, Hell Bent was a publication by and for both gay men and lesbians, largely connecting through SM and radical sexuality topics (including a graphic fisting centrefold).

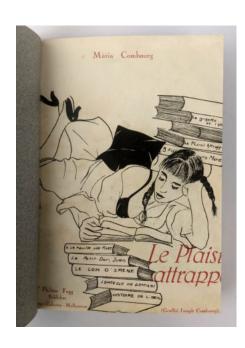
Minor to moderate shelf and handling wear. Small amount of soil to verso of upper panel. Very Good Condition. \$400.00 AUD.

Book#0033096 ISBN: No ISBN /

Read More

Categories: LGBTIQ+ Gay Studies, LGBTIQ+ in Australia, LGBTIQ+ Lesbian

Studies, Sexuality - Fetish & SM



LE PLAISIR ATTRAPPE

Maria Combourg

London, Calcutta, and Melbourne: Phileas Fogg, No date. First Edition.

19.5cm x 14cm. 120 pages, [13] pages of black and white illustrations, further black and white illustrations in the text. Plain half red cloth, grey cloth. Text is in French.

Illustrations by Joseph Combourg featuring a lot of lesbian group sex with hairy strap-ons. Limited edition of 250 copies. Published mid 1950s by Eric Losfeld. DUTEL 2205.

Minor general wear. A few straightened dog-ears. Near Fine Condition. \$600.00 AUD.

Book#0033097 ISBN: No ISBN /

Read More

Categories: Foreign Language, French, Sexuality - Art & Erotica, Sexuality - Erotic Fiction



SADISM AND MASOCHISM: ALGOLAGNIA: THE PSYCHOLOGY, NEUROLOGY AND PHYSIOLOGY OF SADISTIC LOVE AND MASOCHISM

Albert Eulenburg

New York: The New Era Press, 1934.

First US Edition.

22cm x 14cm. 200 pages, 10 pages. Patterned black cloth, silver and red lettering, no jacket.

The first American edition translated into English by Harold Kent from the German Sadismus und Masochismus (1902). Includes an extensive bibliography.

Very minor rubbing to cloth. Minor tanning. Near Fine Condition. \$250.00 AUD.

Book#0033098 ISBN: No ISBN /

Read More

Categories: Sexology, Sexuality - Fetish & SM



L'ARETIN FRANCOIS SUIVI DES EPICES DE VENUS

Felix Nogaret

Versailles: Aux Depens des Fermier Generaux, No date.

22cm x 16cm. 83 pages, 40 plates (20 plates, each in 2 states). Half grained leather over washed leather boards, gilt lettering and compartments, marbled endpapers, top edge gilt, marbled slipcase. Text is in French.

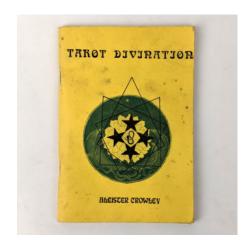
A new edition conforming to that of 1787 published around 1928 by Maurice Duflou with 20 photogravures reproducing the plates of 1787. Introduction by Louis Perceau. The deluxe issue, one of 20 copies with the plates in two states. PIA 91. DUTEL 1045.

Minor rubbing to spine and slipcase. Very Good Condition. \$650.00 AUD.

Book#0033099 ISBN: No ISBN /

Read More

Categories: Foreign Language, French, Sexuality - Art & Erotica, Sexuality - Erotic Fiction



TAROT DIVINATION

Aleister Crowley

San Francisco: Level Press, 1973.

First Edition.

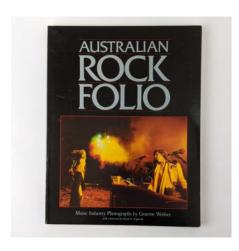
17cm x 12cm. 79 pages. Illustrated saddle-stapled wrappers.

Some soiling and wear to wrappers, very minor to edges. Interior clean. Good Condition. \$110.00 AUD.

Book#0033100 ISBN: No ISBN /

Read More

Category: Magic, Paranormal & Occult



AUSTRALIAN ROCK FOLIO

Graeme Webber

Melbourne: Pentacle Press, 1976.

First Edition.

27.5cm x 21.5cm. 140 pages, illustrations, some colour. Pictorial wrappers.

Early 1970s Australian music photography. Includes intimate portraits of AC/DC, Skyhooks, Billy Thorpe, Sid Rumpo, Daddy Cool, Jo Jo Zep and The Falcons, Marcia Hines, Paul Hogam, Little River Band, Richard Clapton, and many more.

Minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0033101

ISBN: 0908013000 / 9780908013005

Read More

Categories: Australia, Countries, Music, Photography



A TRIP THROUGH INDIA

Geo. Riddoch

Narracoorte: A. Caldwell, 1900.

First Edition.

20cm x 13cm. 24 pages. Illustrated side-stapled wrappers.

Unrecorded booklet of a speech never presented by South Australian pastoralist and politician George Riddoch (1842-1919). The speech was intended to be delivered as a lecture in aid of the Narracoorte Institute and was printed by special request as a token of esteem and respect by Riddoch's friends in Narracoorte. In 1899 Riddoch was commissioned by the government to investigate drainage and irrigation overseas; this booklet was printed shortly after his return from one of these trips though the lecture reads more as a recounting of a leisurely sojourn than a ministerial investigation. Riddoch recounts the boat journey from Australia to Colombo aboard the P. & O. cruiser Himalaya, then onward to Bombay including his observations of a Japanese couple aboard the Bengal. He waxes further on Bombay, Simla, Amritser, Calcutta, Lahore, Peshawar and the Kyber Pass, as well as telling of the journeys between and much observation of local inhabitants, their lives and customs, and various statistics relating to farming, education, population, railways, and irrigation works. Rare, unrecorded in Trove or OCLC.

Vertical crease. Some insect damage to wrappers, minor to top edge of final few leaves. Good Condition. \$800.00 AUD.

Book#0033102 ISBN: No ISBN /

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Categories: Antiquarian & Rare, Asia, Countries, India, Travel & Places



TANTRIC BRUTE GRIMOIRE: A MAGICAL GRAMMAR OF THE PSYCHOPATHOLOGY STIRRED BY THE NIGHT & MAGIC

Angela Edwards

: Aeon Sophia Press, 2012. First Edition. 30cm x 21cm. 167 pages, colour illustrations. Purple cloth, gilt lettering and decoration.

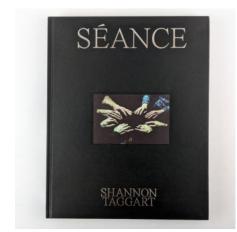
An artist's interpretation of Voduo and sex magic. Stated limitation of 500 numbered copies, although it has been suggested as few as 100 copies were actually released, this is number 50.

. Fine Condition. \$650.00 AUD.

Book#0033103 ISBN: / 9789462031661

Read More

Categories: Magic, Paranormal & Occult, Sex Guides



SEANCE

Shannon Taggart

Los Angeles: Atelier Editions, 2022. Second Edition. 30.5cm x 24cm. 304 pages, colour illustrations. Black cloth, silver lettering, pictorial onlay.

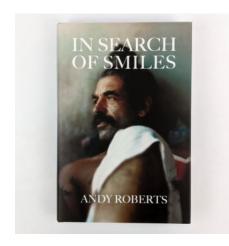
"Named one of Time's best photobooks of 2019, and now revisited by Atelier Editions, Seance offers readers a remarkable series of supernatural photographs exploring spiritualist practices and beliefs within communities found across the US, the UK and Europe. The photos are accompanied by Taggart's commentary on her experiences, a foreword by Dan Aykroyd, creator of the Ghostbusters franchise and fourth-generation spiritualist, and illustrated essays by Andreas Fischer and Tony Oursler. American photographer Shannon Taggart's fascination with spiritualism, the belief in deceased individuals' ability to communicate with the living, began during her adolescence when a medium revealed additional information about the circumstances of Taggart's grandfather's death. A decade later, Taggart, then a practicing photojournalist, found herself obsessively drawn to Lily Dale, New York -- the worlds largest spiritualist community. Her transformative experiences there catalysed an 18-year odyssey documenting spiritualist communities throughout the world in search of 'ectoplasm' -- an emanation exorcised from the body of the medium, believed to be both spiritual and material .Atelier Editions' reissue also features new commentary by writer and filmmaker J. F. Martel, additional archival images and a new design .Based in St. Paul, Minnesota, Shannon Taggart (born 1975) has contributed to Time, Newsweek, New York Times Magazine, Discover, New York, Wall Street Journal and Reader's Digest. Her first monograph, Seance (Fulgur Press), was published in 2019. She is currently working on an illustrated book about the Society for Research on Rapport and Telekinesis (SORRAT), one of the most exotic cases within the history of psychical research." (publisher's blurb)

. New Book. \$135.00 AUD.

Book#0033104 ISBN: / 9781954957015

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Categories: Art & Design, Magic, Paranormal & Occult



IN SEARCH OF SMILES: LSD, OPERATION JULIE AND BEYOND

Andy Roberts

London: Psychedelic Press, 2023.

First Edition.

23.5cm x 15.5cm. [vi], 296 pages. Black cloth, gilt lettering, pictorial jacket.

"The life of Alston Hughes, aka Smiles, is an extraordinary journey through Britain's counterculture and illicit drug networks in the late twentieth century. A key figure in the Microdot Gang conspiracy, Smiles shifted millions of doses of LSD before being arrested in 1977 by Operation Julie -- the police investigation which unearthed what was then the largest LSD manufacturing and distribution operation of its kind. Based on a series of interviews, Andy Roberts' In Search of Smiles is an enthralling folkloric biography of a life lived to the full, and a culture pushed to the edge. From a tough upbringing in postwar Manchester, to free festivals, hashish smuggling, and travels to South Asia, Smiles' cat and mouse adventure with the authorities weaves through an intimate portrayal of his life, relationships, and community in the village of Llanddewi Brefi and beyond." (publisher's blurb)

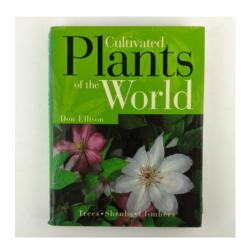
. Fine Condition. \$85.00 AUD.

Book#0033105

ISBN: / 9781916266773

Read More

Categories: Biography & Autobiography, Ethnopharmacology & Psychedelia



CULTIVATED PLANTS OF THE WORLD: TREES, SHRUBS, CLIMBERS

Don Ellison

Sydney: New Holland Publishers, 1999.

Second Edition.

28.5cm x 22cm. x, 598 pages, colour illustrations. Green cloth, silver lettering,

pictorial jacket.

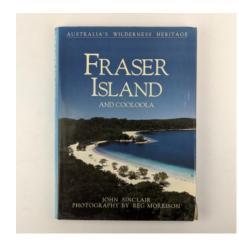
Some insect damage to cloth. Slight discolouration to jacket spine, small chips and tears to edges, foxing to verso. Good Condition. \$35.00 AUD.

Book#0033106

ISBN: 1859742564 / 9781859742563

Read More

Category: Natural History & Resources



FRASER ISLAND AND COOLOOLA

John Sinclair; Reg Morrison

Sydney: Ure Smith Press, 1991.

Reprint.

30.5cm x 21.5cm. 256 pages, colour illustrations. Pictorial glossy papered

boards, pictorial jacket.

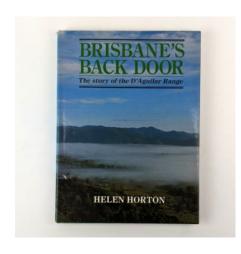
Foxing to first and last leaves. Chips and tears to jacket edges. Good Condition. \$10.00 AUD.

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ISBN: 0725408413 / 9780725408411

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Categories: Australia, Countries, Queensland, Travel & Places



BRISBANE'S BACK DOOR: THE STORY OF THE D'AGUILAR RANGE

Helen Horton

Brisbane: Boolarong Publications, 1988.

First Edition.

27cm x 20cm. vii, 159 pages, illustrations, some colour. Green cloth, white lettering, pictorial jacket.

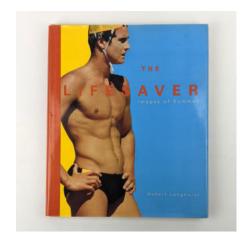
Soiling to top edge. Slight discolouration to jacket spine, minor chips and tears. Very Good Condition. \$20.00 AUD.

Book#0033108

ISBN: 086439036X / 9780864390363

Read More

Categories: Australia, Countries, Genealogy & Local History, Queensland



THE LIFESAVER: IMAGES OF SUMMER

Robert Longhurst

Sydney: Playright Publishing, 2000.

First Edition.

29.5cm \times 24.5cm. 159 pages, illustations, many colour. Cream cloth, bronze lettering, pictorial jacket.

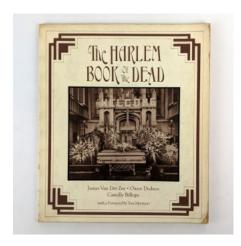
Near Fine Condition in Good Jacket. Very minor shelf wear. 6cm closed tear to jacket lower flap edge. Near Fine Condition. \$50.00 AUD.

Book#0033109

ISBN: 0949853747 / 9780949853745

Read More

Categories: Photography, Sports & Pastimes



THE HARLEM BOOK OF THE DEAD

James Van Der Zee; Owen Dodson; Camille Billops

Dobbs Ferry: Morgan & Morgan, 1978.

First Edition.

26.5cm x 23cm. [x], 85 pages, black and white illustrations. Pictorial wrappers.

Early to mid 20th century African American funeral photography in Harlem, New York City.

Moderate shelf wear. Minor creasing to corners. Minor tanning. Good Condition. \$300.00 AUD.

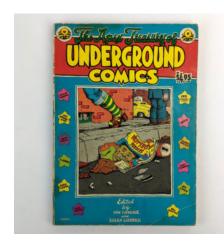
Book#0033110

ISBN: 0871001527 / 9780871001528

Read More

Categories: African-American Studies, Countries, Death, North America,

Photography, United States



THE APEX TREASURY OF UNDERGROUND COMICS

Don Donahue; Susan Goodrick

New York: Links, 1974.

First Edition.

27cm x 19cm. 192 pages, black and white illustrations. Illustrated wrappers.

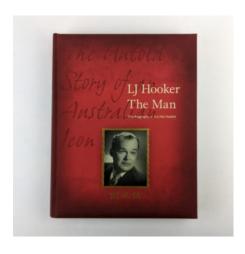
Featuring Willie Murphy, Bill Griffith, Art Spiegelman, Spain Rodriquez, Justin Green, Gilbert Shelton, R. Crumb, Shary Flenniken, Bobby London, Jay Lynch, and Kim Deitch. Edited by Susan Goodrick and Don Donahue.

Creasing to spine and tail fore-edge corner of wrappers upper panel. 1.5cm closed tear to upper joint at crown. Minor tanning. Good Condition. \$45.00 AUD.

Book#0033111 ISBN: No ISBN /

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Category: Comics & Graphic Novels



LJ HOOKER THE MAN: THE UNTOLD STORY OF AN AUSTRALIAN ICON

Natalia Hooker

: Natalia Hooker, 2010.

First Edition.

27cm x 21.5cm. 300 pages, colour illustrations. Padded cloth.

Not only the story of a great Australian, but the story of a great Australian company.

Very minor general wear. Near Fine Condition. \$80.00 AUD.

Book#0033112

ISBN: / 9780646543925

Read More

Category: Biography & Autobiography



LAND OF THE SLEEPING GODS: UNTOLD HISTORY AND MYTHOLOGY OF THE TASMANIAN ABORIGINES [THE COTTON PAPERS]

William Jackson Cotton; Jane Cooper

Hobart: Wellington Bridge Press, 2013.

First Edition.

26cm x 20cm. xxii, 240 pages, black and white illustrations. Tan cloth, black lettering, slipcase.

The Cotton Papers: The Writings and Drawings of William Jackson Cotton. Compiled and introduced by Jane Cooper with a foreword by Frank Ellis, a prologue by Henry Reynolds, and notes by Nick Clements. Scarce in any state, this being the scarcer yet hardcover slipcased edition.

Freshly opened, minor marks to cloth from slipcase glue. As New. \$400.00 AUD.

Book#0033113

ISBN: / 9781921767135

Read More

Categories: Aboriginal Australia, Australia, Countries, Tasmania



ON BEING STONED: A PSYCHOLOGICAL STUDY OF MARIJUANA INTOXICATION

Charles T. Tart

Palo Alto: Science and Behavior Books, 1971.

First Edition.

23cm x 15cm. xvii, 333 pages. Green cloth, black lettering, illustrated jacket.

A report on the first federally supported research to explore what users gain from smoking marijuana.

Near Fine Condition in Very Good Jacket. Minor wear to corners. Jacket lightly shelfworn with a few small chips and tears to edges. Near Fine Condition. \$55.00 AUD.

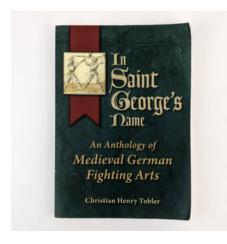
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Christian Henry Tobler

Wheaton: Freeland Academy Press, 2010.

Reprint.

25cm x 18cm. xiii, 207 pages, black and white illustrations. Illustrated wrappers.

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George Francis Hill

: Arnaldo Forni, 1979. Facsimile Edition. 24.5cm x 17cm. cxliv, 119 pages, 26 plates, 1 folding map. Blue cloth, gilt lettering.

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Tony Nourmand; Graham Marsh; Peter Doggett

London: Reel Art Press, 2017.

First Edition.

23.5cm x 17.5cm. [368] pages, colour illustrations. Pictorial matte papered boards.

"Sex sells! Since moving pictures were invented, nothing promotes a movie better than unashamedly sexual advertising. 'X-Rated Adult Movie Posters of the 60s and 70s' features over 350 orgasmic posters, pressbooks and stills from the golden age of the X-rated movie - an inspiration for graphic designers and creatives alike, an invaluable time-capsule for historians, and an irresistible page-turner for everyone else." (publisher's blurb)

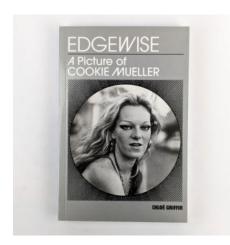
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Chloe Griffin

London: b_books, 2022. Third Edition.

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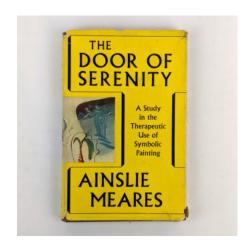
"Cookie Mueller was a firecracker, a cult figure, a wild child, a writer, a go-go dancer, a mother and a queer icon. This volume by Berlin-based actress and writer Chloé Griffin tells the story of Cookie's life through an oral history composed of more than 80 interviews with the people who knew her. Along with the text, it includes artwork, unpublished photographs and archival material and photography by Philip-Lorca diCorcia, David Armstrong, Robert Mapplethorpe, Peter Hujar and others. A child of suburban 1950s Maryland, she made her name first as an actress in the films of John Waters, and then as an art critic and columnist, a writer of hilarious stories and a maven of New York's downtown art world. The contributors take us from the late-1960s artist communes of Baltimore to 1970s Provincetown and New York, through 1980s Berlin and Positano." (publisher's blurb)

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Ainslie Meares

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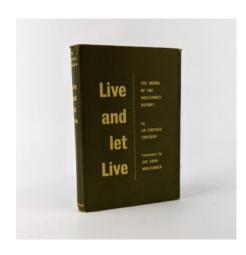
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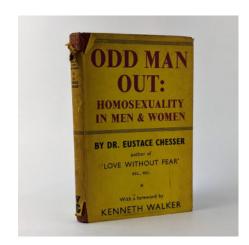
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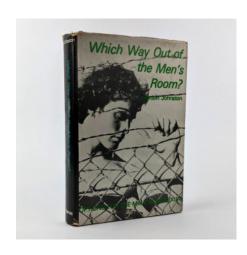
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South Brunswick and New York: A. S. Barnes and Company, 1979. First Edition.

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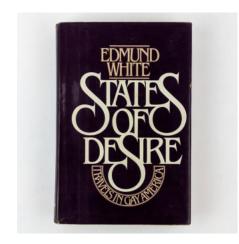
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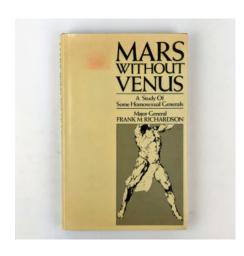
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MARS WITHOUT VENUS: A STUDY OF HOMOSEXUAL GENERALS

Frank M. Richardson

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First Edition.

22cm x 14.5cm. 188 pages. Grey cloth, silver lettering, illustrated jacket.

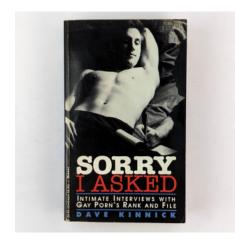
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New York: Masquerade Books, 1993. First Edition. 17.5cm x 10.5cm. 410 pages. Pictorial wrappers.

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Alex Varenne

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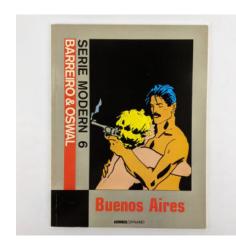
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32.5cm x 25cm. [62] pages, black and white illustrations. Illustrated glossy papered boards. Text is in French.

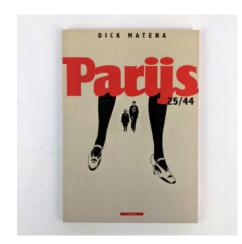
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Rotterdam: Uitgeverij Yendor, 1980.

First Edition.

29.5cm x 22cm. 72 pages, black and white illustrations. Illustrated glossy papered boards. Text is in Dutch.

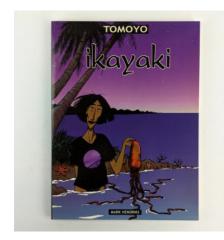
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John S. Barrington

London: Encyclopaedic Press, 1957.

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31cm x 24.5cm. 112 pages, black and white illustrations. Blue cloth, gilt lettering, no jacket

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BRETT WHITELEY STUDIO

Brett Whiteley; Barry Pearce

Sydney: Art Gallery of New South Wales, 2015.

Second Printing.

22.5cm x 19cm. 180 pages, colour illustrations. Pictorial wrappers.

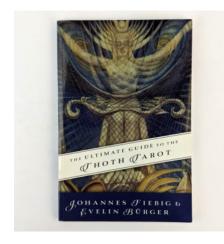
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Johannes Fiebig; Evelin Burger

Woodbury: Llewellyn Publications, 2015.

First US Edition.

23cm x 15cm. xi, 189 pages, 13 advertisements, colour illustrations. Illustrated wrappers.

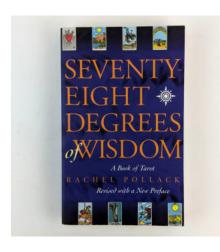
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Rachel Pollack

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21.5cm x 13.5cm. xiv, 354 pages, black and white illustrations. Illustrated wrappers.

Some pencil underlining pages xi - 19. Very Good Condition. \$20.00 AUD.

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LA GENESIE, OU NOUVEAU TRAITE COMPLET DES CAUSES ET DES EFFETS DE L'IMPUISSANCE ET DE LA STERILITE

J. Morel de Rubempre

Paris: Terry, No date.

First Edition.

14cm x 9cm. vii, 406 pages, 2 folding plates. Full beige leather, gilt lettering, faintly marbled edges. Text is in French.

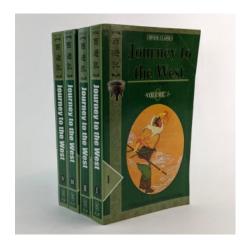
A Complete Treatise on the Causes and Effects of Impotence and Sterility in Man and Woman, and the Surest Ways to Cure It. French physician and writer Dr. Morel de Rubempre published extensively during the 1830s, garnering a reputation for writing about sex, temperament, and venereal diseases. While not professionally esteemed in his time, and occasionally the subject of derision for his writing and self-aggrandizement, Morel de Rubempre served to popularise medical knowledge on a variety of subjects. In his practice, he specialised in genito-urinary diseases and the treatment of syphilis; his focus on describing genital lesions helped shift conventional thinking about their causes, leading Morel to consider potency, rather than impotence, as the foundation for understanding impediments to his patient's fertility. This rare work (only 2 copies recorded in OCLC) being in two volumes with continuos pagination bound as one, each with a separate title page and illustrated folding frontispiece. Undated, c. 1838.

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Wu Cheng'en

Beijing: Foreign Languages Press, 2011.

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The Chinese classic originally published during the Ming dynasty and based upon the 7th-century pilgrimage of Buddhist Monk Xuanzang in search of sacred texts in India.

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Luo Guanzhong

Berkeley and Beijing: University of California Press / Foreign Languages Press, 2013.

Fifth Printing.

25.5cm x 18cm. xii, 1096 pages, 2 volumes (continuous pagination), maps. Pictorial wrappers.

Translated from the Chinese with afterword and notes by Moss Roberts.

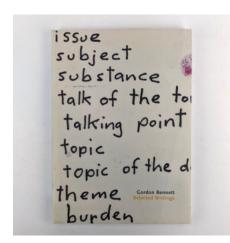
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Gordon Bennett

Brisbane: Power Publications / Griffith University Art Museum, [2020]. First Edition.

30cm x 21cm. 216 pages, colour illustrations. Soft blue cloth, bronze lettering and decoration, illustrated french fold jacket.

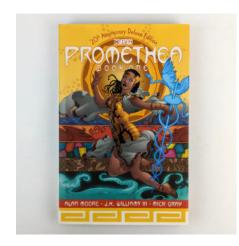
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