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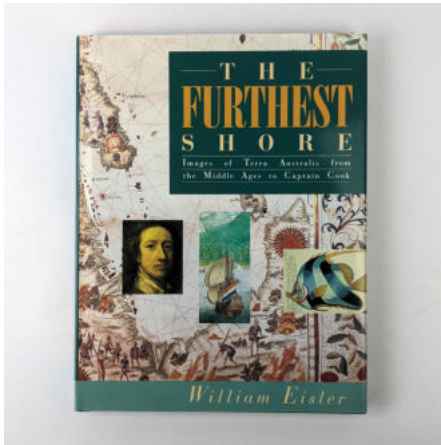
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Alexandra Anderson; B. J. Archer; Robert Mapplethorpe

New York: Simon & Schuster, 1979.

First Edition.

20.5cm x 13.5cm. 192 pages, illustrations. Pictorial wrappers.

Detailed travel guide to fashionable SoHo, listing galleries, alternative art spaces, theatres, bookshops, restaurants, bars, shopping, entertainment, and more. Portraits of downtown art dealers by Robert Mapplethorpe.

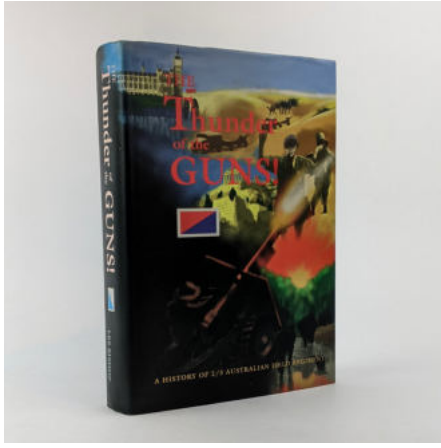
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Les Bishop

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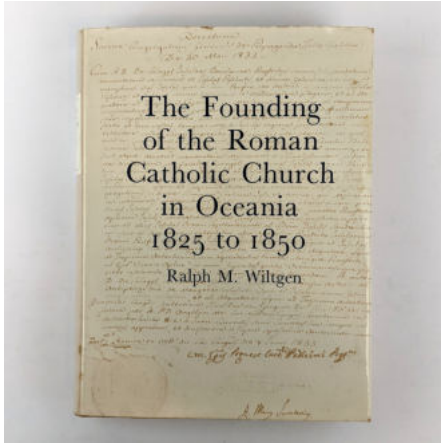
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Ralph M. Wiltgen

Canberra: Australian National University Press, 1979.

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Isaac Hopkins; T. J. Mulvany

Auckland: H. H. Hayr & Co., 1886.

Third Edition.

19.5cm x 13cm. xvi, 335 pages, [17] advertisements, black and white illustrations. Blue cloth, gilt lettering.

19th century edition of a beekeeping classic.

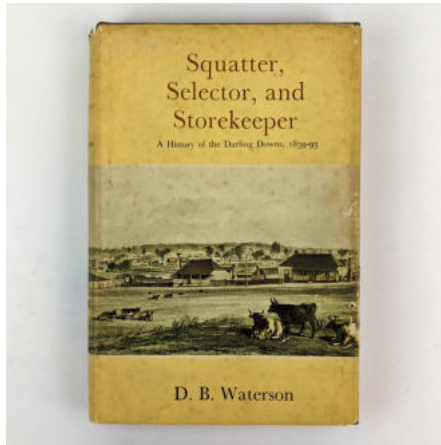
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D. B. Waterson

Sydney: University of Sydney Press, 1968.

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Judy Thomson

Canberra: Aboriginal Studies Press, 1989.

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24cm x 17cm. xxiv, 136 pages, black and white illustrations. Illustrated wrappers.

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Frederick G. G. Rose

Berlin: Akademie Verlag, 1965.

First Edition.

24cm x 16.5cm. ix, 382 pages, [40] pages of black and white illustrations, 1 folding map, black and white illustrations in the text. Lettered wrappers.

Includes 150 photographic portraits of Aborigines living on the pastoral station.

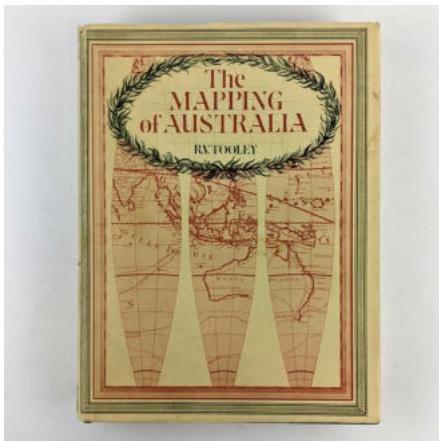
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R. V. Tooley

London and New York: The Holland Press and Richard B Arkway, 1979.

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25.5cm x 19cm. xix, 633 pages, black and white illustrations. Green cloth, gilt lettering, illustrated jacket.

Holland Press Cartographica 1. Essential reference on Australian maps.

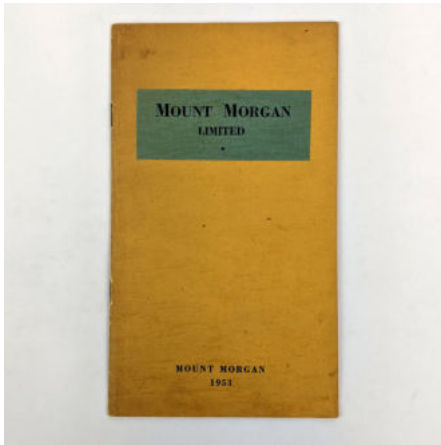
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Mount Morgan Limited

Brisbane: Jackson & O'Sullivan, 1953.

Twenty-Third Edition.

21cm x 12cm. [12] pages, 1 folding plate. Lettered saddle-stapled wrappers.

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Morton Hunt

New York: Farrar, Straus and Giroux, 1977.

First Edition.

21.5cm x 14cm. [vii], 212 pages. White cloth, green lettering, lettered jacket.

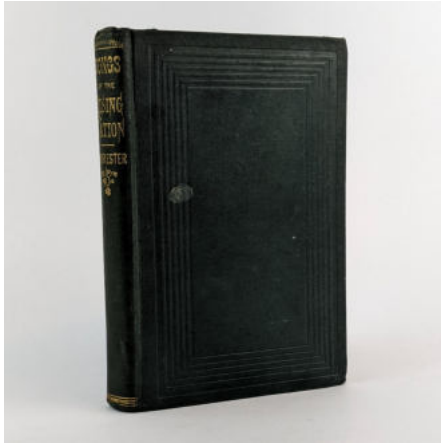
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Glasgow: Cameron & Ferguson, 1869.

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19cm x 12.5cm. viii, 248 pages. Green cloth, gilt lettering, blind rule.

Irish poems.

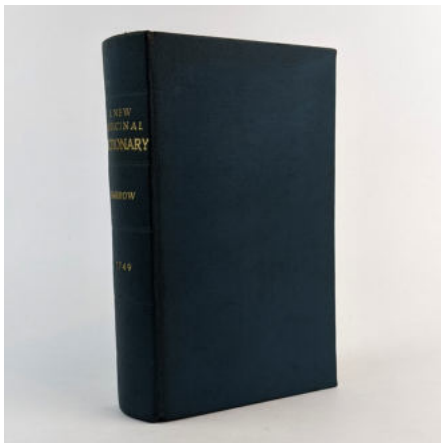
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J. Barrow

London: T. Longman, and C. Hitch and A. Millar, 1749.

First Edition.

19.5cm x 12cm. [lii], iv, [586] pages. Blue cloth, gilt lettering

Containing and Explanation of all the terms used in physic, anatomy, surgery, chymistry, pharmacy, botany, &c. Including those found both in ancient and modern writers. In which the etymology of the words, and their various senses are properly ascertained; the various Parts of the Human Body accurately described; the principal virtues of the officinal simples particularly specified; and full directions given to distinguish the genuine from the spurious. The whole collected from the original authors, by J. Barrow, chymist.

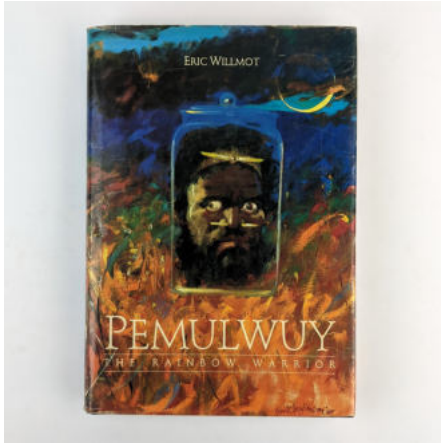
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Eric Willmot

Sydney: Bantam Books, 1987.

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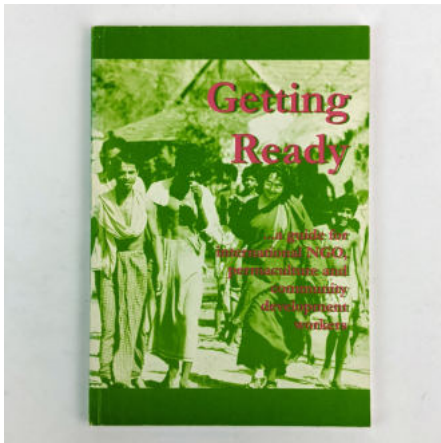
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Permaculture and Development Project

Sydney: Permaculture and Development Project, 1998.
First Edition.

21.5cm x 15cm. viii, 108 pages. Pictorial wrappers.

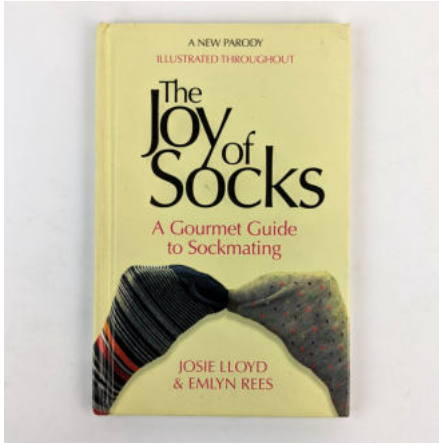
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Josie Lloyd; Emlyn Rees

London: Constable, 2017.

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A parody on The Joy of Sex.

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Book#0033136

ISBN: / 9781472125309

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Yorkshire Imperial Australia

Sydney: Yorkshire Imperial Australia, 1978.

21.5cm x 14.5cm. 32 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Catalogue of capillary fittings by Yorkshire Imperial.

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Gemma Gary

London: Troy Books Publishing, 2014.

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24cm x 16cm. 224 pages, 32 pages of photographic illustrations, black and white illustrations in the text. Green cloth, bronze lettering and decoration.

"Although nestled in the Cornish landscape and its lore, the beliefs and practices described within this book are rooted also in the traditional witchcraft current and an Old Craft of multiple British streams. Its magic and charms are comparable also to those found elsewhere in the British Isles and beyond, making this a book adaptable for practitioners in any land." (from publisher's blurb) Limited special edition of 250 copies in green cloth, of which this is number 148. This copy inscribed by Gary to the half-title.

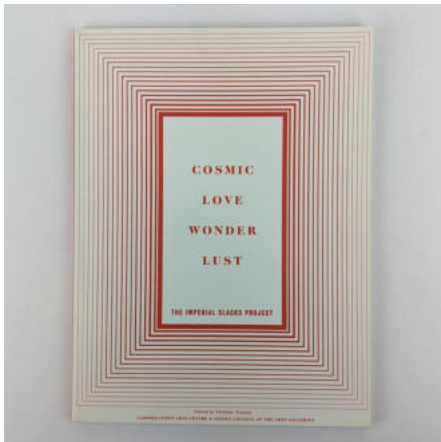
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COSMIC LOVE WONDER LUST: THE IMPERIAL SLACKS PROJECT

Nicholas Tsoutas

Sydney: Campbelltown Arts, 2018.

First Edition.

29cm x 22cm. 152 pages, colour illustrations. Illustrated wrappers.

Accompanying book to exhibition by artist run collective Imperial Slacks held across the Campbelltown Arts Centre and Sydney College of the Arts Galleries in 2015. Imperial Slacks challenged the traditional model of artist run spaces, using their collective to test alternative attitudes towards curating.

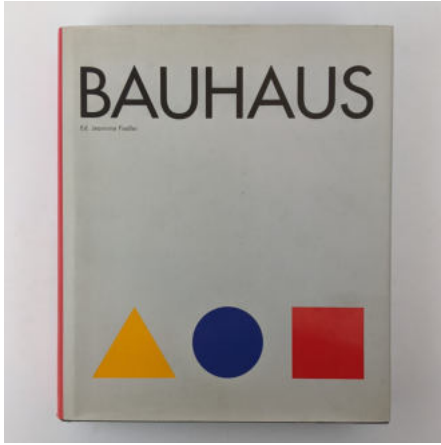
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Jeannie Fiedler

[Cologne]: Konemann, 2006.

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Lothar Muller

Cambridge and Malden: Polity Press, 2014.

First Edition.

23cm x 16cm. xiv, 311 pages. Black cloth, gilt lettering, pictorial jacket.

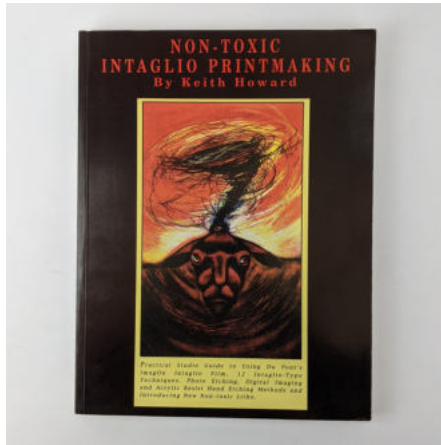
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SLOW BURN: A CENTURY OF WOMEN ARTISTS FROM A PRIVATE COLLECTION: IN HONOUR OF EVA BREUER, 1943-2010

Louise Tegar

Sydney: Eva Breuer Art Dealer and National Trust S. H. Ervin Gallery, 2010.

First Edition.

22cm x 21cm. xiv, 252 pages, colour illustrations. Illustrated wrappers.

Exhibition of Australian women artists. Includes works by Vida Lahey, Rosalie Gascoigne, Judy Cassab, Cressida Campbell, Olive Cotton, Shay Docking, Davida Allen, Clarice Beckett, Emily Kame Kngwarreye, Margaret Olley, Tracey Moffatt, Rosella Namok, Thea Proctor, Margaret Preston, Ellis Rowan, and many others.

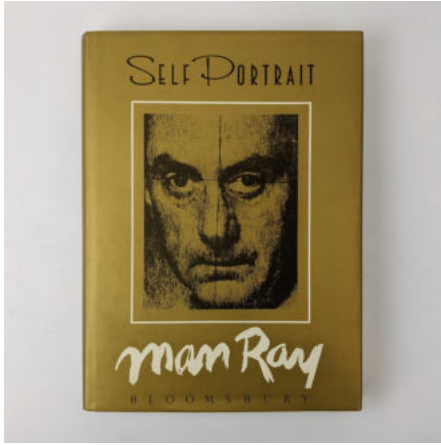
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Man Ray

London: Bloomsbury Publishing, 1988.

First UK Edition.

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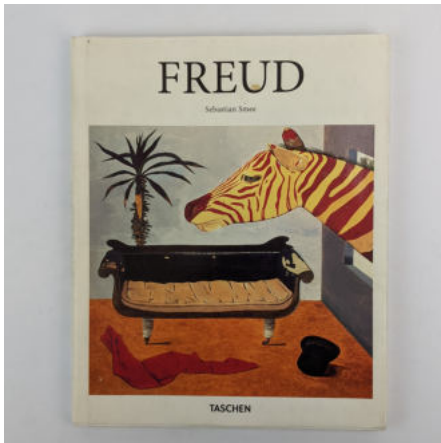
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LUCIAN FREUD, 1922-2011: BEHOLDING THE ANIMAL

Sebastian Smee; Lucian Freud

Cologne: Taschen, 2015.

Basic Art Series 2.0.

26cm x 22cm. 96 pages, colour illustrations. White papered boards, black lettering, illustrated jacket.

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David Dalton

New York: Alfred A. Knopf, 1981.

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John Henry Mackay [Sagitta]

Berlin: Verlag Rosa Winkel, 1979.

Reprint.

15.5cm x 11.5cm. 486, 388 pages, 2 volumes. Lettered wrappers. Text is in German.

The Books of Nameless Love. Seven volumes were originally published between 1906-1926 under the pseudonym Sagitta. Writer, anarchist, and advocate Mackay traces early developments of the homosexual emancipation movement in Germany.

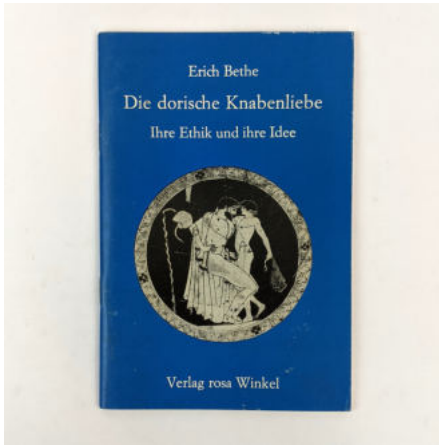
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DIE DORISCHE KNABENLIEBE: IHRE ETHIK UND IHRE IDEE

Erich Bethe

Berlin: Verlag Rosa Winkel, 1983.

First Thus.

20cm x 13.5cm. 48 pages. Illustrated saddle-stapled wrappers. Text is in German.

The Dorian Boy Love: Its Ethics and Its Idea. A standalone printing of an article which first appeared in the 1907 journal *Rheinisches Museum für Philologie*, Band 62 S. 438-475.

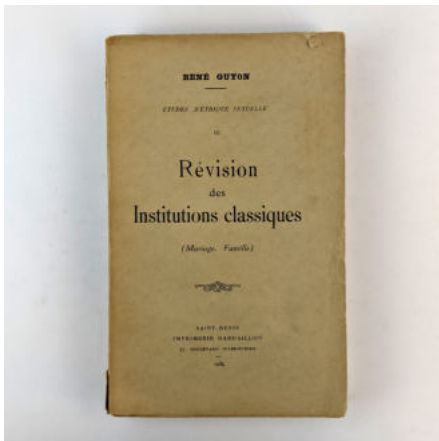
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REVISION DES INSTITUTIONS CLASSIQUES (MARIAGE. FAMILLE)

Rene Guyon

Saint-Denis: Imprimerie Dardaillon, 1934.

First Edition.

23cm x 14cm. 392 pages. Lettered wrappers. Text is in French.

Etudes d'Ethique Sexuelle III. The third volume in French jurist and Supreme Court of Thailand Judge René Guyon's *Ethics of Sexual Acts: Revision of Classical Institutions (Marriage. Family)*. Limited to 200 numbered copies, of which this is number 119.

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Hermann Sievert; Uwe Boehmer; Dietrich Luders; Wolfgang Schwibbe; Detlef Zunker

Hamburg: Wolfgang Schwibbe, 1984.

First Edition.

20.5cm x 14.5cm. 158 pages, black and white illustrations. Illustrated wrappers. Text is in German.

Single issue of the German Journal of Democratic History focussing on Homosexuality, Criminal Law and the Gay Movement.

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Elio Pecora; Guido Davico Bonino; Goffredo Parise; Angelo Morino; Gaia Servadio; Fernanda Pivano

Torino: Fondazione Sandro Penna, 1983.

First Edition.

20cm x 12.5cm. xii, 140 pages. Lettered french fold wrappers. Text is in Italian.

Pride and Prejudice: Lesbian and Homosexual Eros in Twentieth-Century Literature. Transcripts of presentations delivered at a conference at the Avogadro Institute in Turin 27 April - 8 June, 1981.

Foxing to edges. Good Condition. \$40.00 AUD.

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ETUDES ET DOCUMENTS 8: OBSERVATOIRE DU FRANCAIS DANS LE PACIFIQUE

Institut National de la Langue Francaise; Universite D'Auckland; Observatoire du Francais Dans le Pacifique

Paris: Didier - E?rudition, 1994.

First Edition.

24cm x 16cm. 196 pages. Illustrated wrappers. Text is in French.

French Observations in the Pacific. Including Le Lexique du Bagné a la Nouvelle by K.J. Hollyman and A.S.G. Butler. The Observatoire du Francais Dans le Pacifique was created in 1979 as a multi-organisational and multi-departmental linguistic research unit based in the Department of Romance Languages at the University of Auckland.

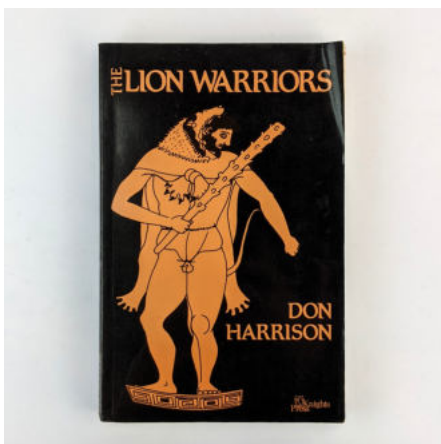
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Don Harrison

Stamford: Knights Press, 1986.

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MANN FÜR MANN: EIN BIOGRAPHISCHES LEXIKON

Bernd-Ulrich Hergemöller

Hamburg: Suhrkamp, 2001.

First Suhrkamp Paperback Edition.

21cm x 14cm. 926 pages. Pictorial wrappers. Text is in German.

Man for Man: A Biographical Lexicon.

Minor creasing to spine. Small chip from tail fore-edge corner of wrappers upper pane. Bookplate of Dr Gary Simes, date annotation. Good Condition. \$60.00 AUD.

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BREAKING THE SILENCE: GAY TEENAGERS SPEAK FOR THEMSELVES

Michael Burbidge; Jonathan Walters

London: Joint Council for Gay Teenagers, 1981.

First Edition.

21cm x 15cm. 58 pages. Lettered wrappers.

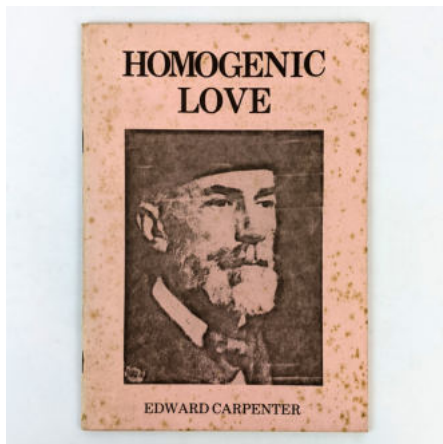
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Edward Carpenter

London: Redundancy Press, No date.

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Edward Carpenter (1844-1929) was a poet, philosopher, and pioneering advocate for gay rights whose perspectives continued to have enduring importance throughout the twentieth century. This 1980 edition consists of the text of Carpenter's lecture, Homogenic Love, which was first published in 1894.

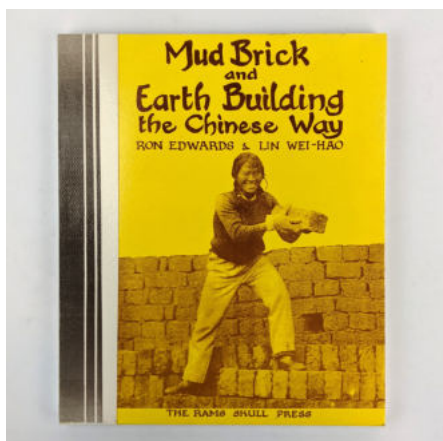
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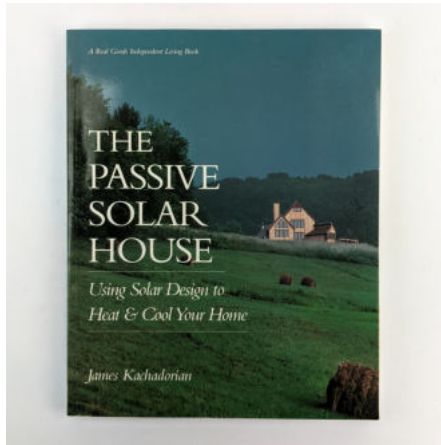
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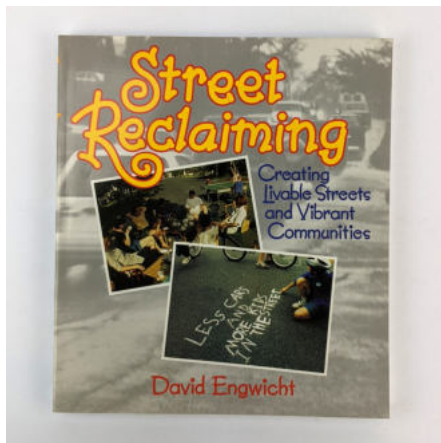
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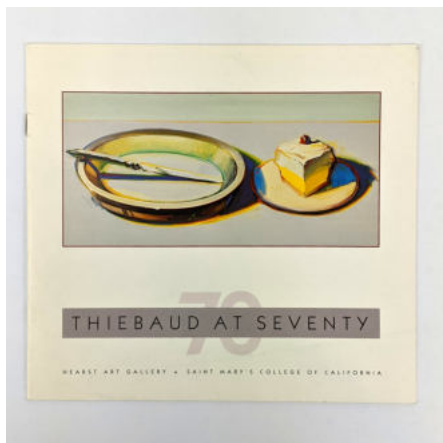
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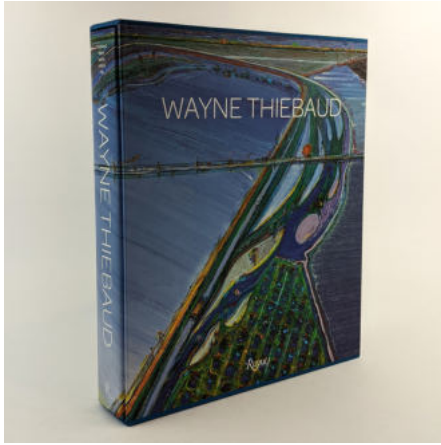
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Solingen: Techcom Verlags, 1991.

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European leather, latex, and vinyl fashion fetish magazine.

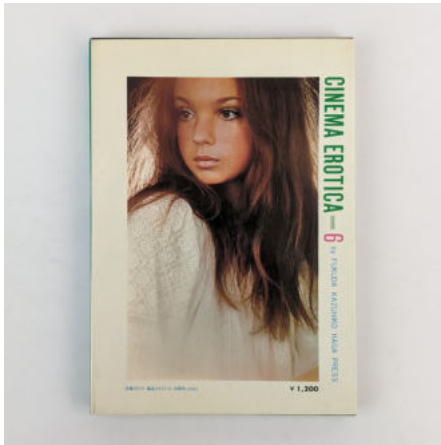
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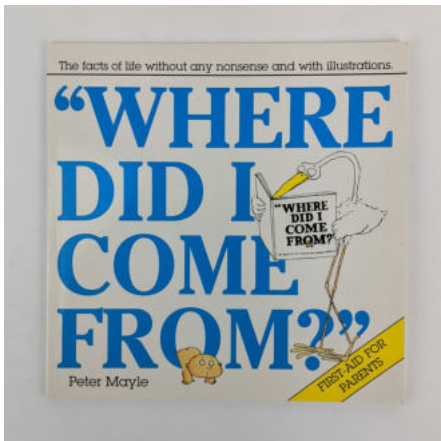
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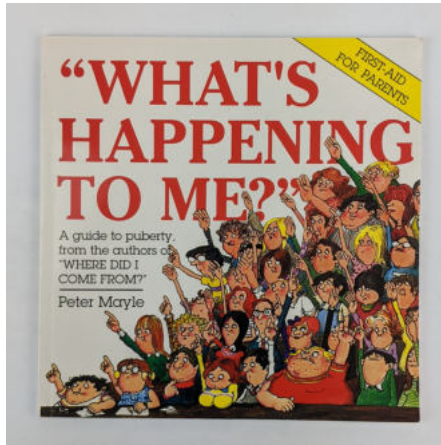
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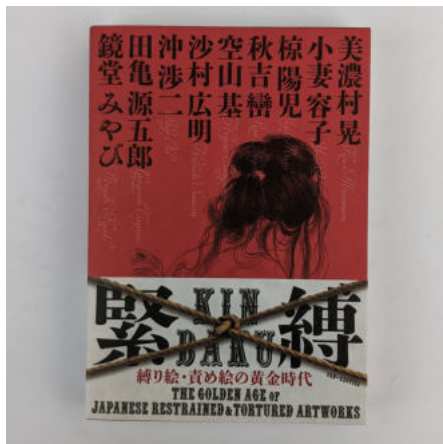
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Tokyo: Edition Trolley, 2023.

First Edition.

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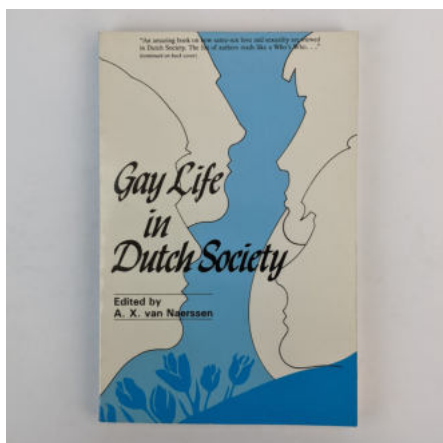
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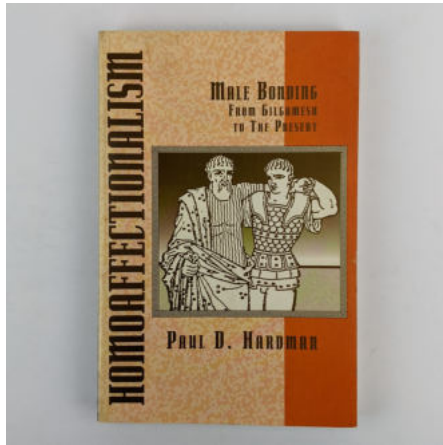
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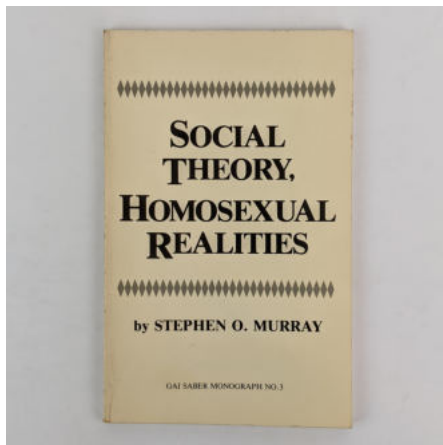
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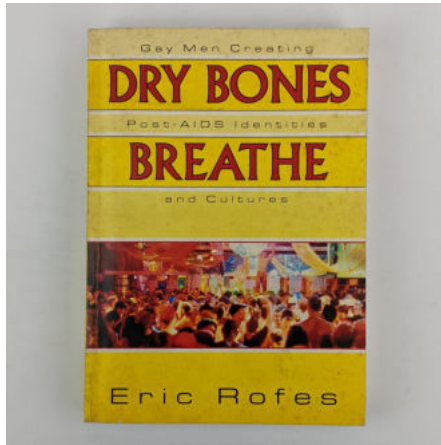
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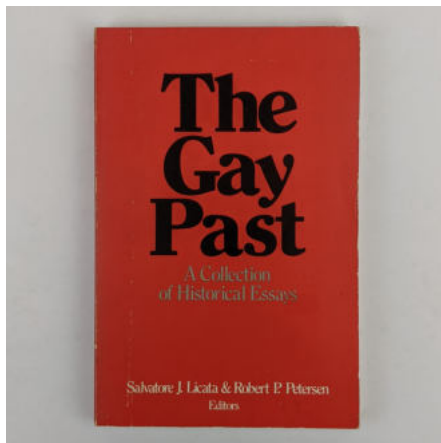
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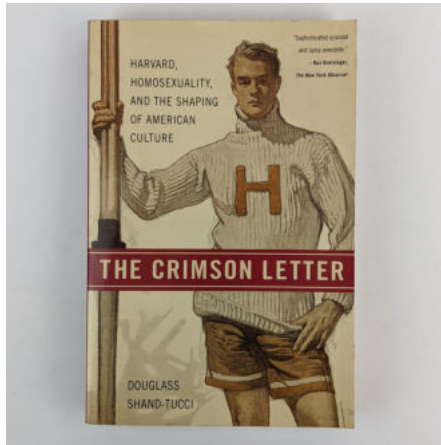
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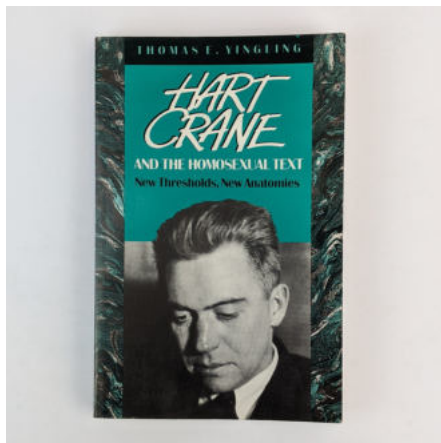
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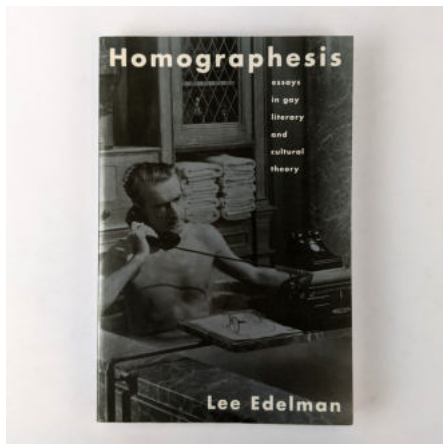
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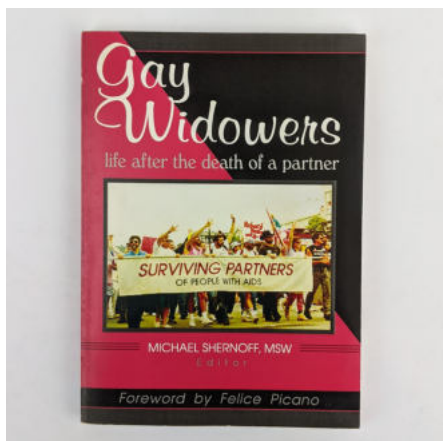
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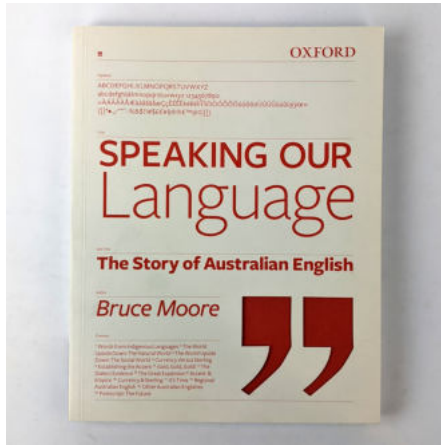
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