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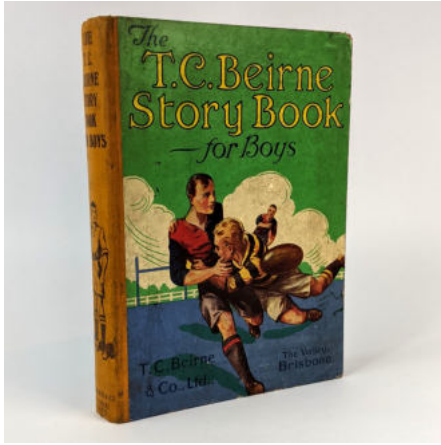
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THE T. C. BEIRNE STORY BOOK FOR BOYS

Herbert Hayens; Tom Bevan; Harold Avery

Brisbane: T. C. Beirne & Co., No date.

First Edition.

26cm x 18.5cm. [202] pages, 8 colour plates. Illustrated papered boards, cloth spine.

1931 collection of English juvenile stories produced for the early 20th century Brisbane department store TC Beirne. 8 colour plates by Harold Earnshaw, F. Gillet, E. E. Hodgson, T. H. Robinson, H. M. Brock, J. Mills, Norman Sutcliffe, and D. C. Eyles.

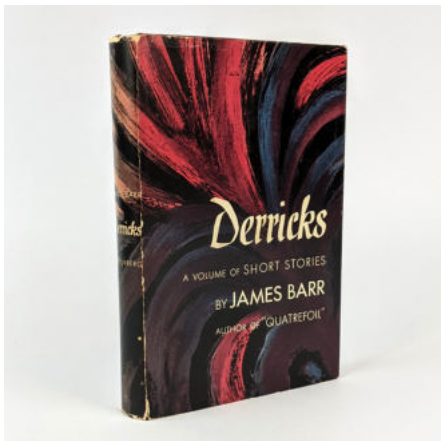
Foxing. Stain to edges of lower board, very minor to edges of rear free endpaper. Previous owner's inscription. Good Condition. \$200.00 AUD.

Book#0033171

ISBN: No ISBN /

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Category: [Children](#)



DERRICKS

James Barr

New York: Greenburg, 1951.

First Edition.

21cm x 14cm. [x], 230 pages. Maroon cloth, white lettering, illustrated jacket.

A collection of short stories. The second published work by of one of the first modern authors to portray homosexual characters positively. Written by James Fugate, under the pseudonym James Barr. YOUNG 185*.

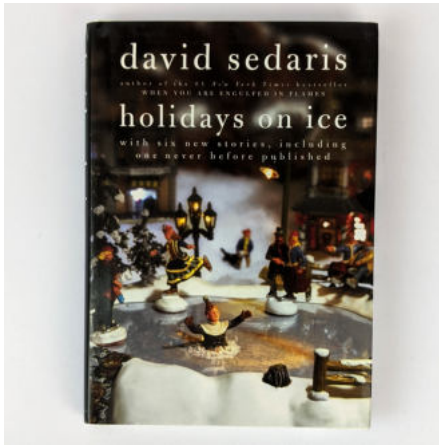
Near Fine Condition in Very Good Jacket. Minor shelf wear to cloth. Very slightly cocked. Minor rubbing and small chips and tears to jacket. Near Fine Condition. \$200.00 AUD.

Book#0033172

ISBN: No ISBN /

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Category: [LGBTIQ+ Gay Fiction](#)



HOLIDAYS ON ICE

David Sedaris

New York: Little, Brown and Company, 2008.

Second Edition. Inscribed by Author

18cm x 13cm. 166 pages. White cloth, gilt lettering, pictorial jacket.

This copy inscribed by Sedaris to Katherine and Benette with a sketch drawing of a candy cane.

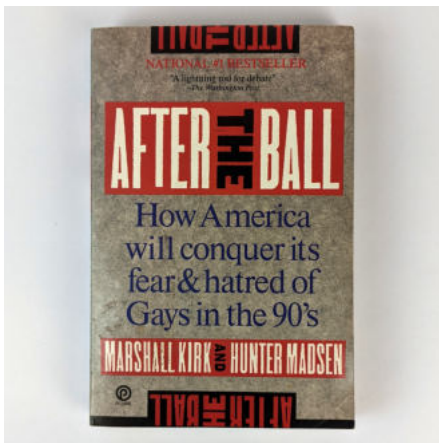
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ISBN: 0316035904 / 9780316035903

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Categories: [Fiction](#), [Holidays & Special Occasions](#), [Humour](#)



AFTER THE BALL: HOW AMERICA WILL CONQUER ITS FEAR AND HATRED OF GAYS IN THE 90S

Marshall Kirk; Hunter Madsen

New York: Plume, 1990.

First Paperback Edition.

20.5cm x 13.5cm. xxix, 398 pages. Illustrated wrappers.

Neuropsychological strategies for the gay movement to advocate its cause in 1990s America. Still a reference book today for all minority groups looking to further their cause. "Propaganda on the highest levels of insight and calculation." (Jonathan Kirsch) and one of "the most influential manifestos of the militant homosexuals" (William F. Jasper).

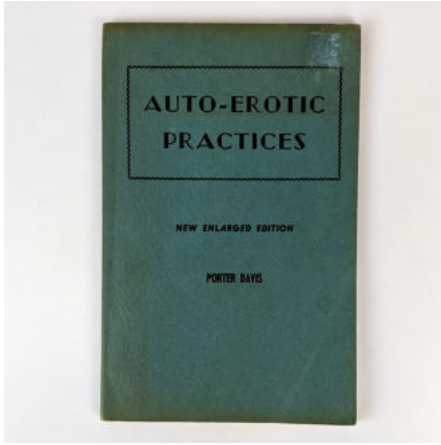
Slight discolouration to spine. Small crease to tail fore-edge corner of upper wrappers. Minor tanning. Previous owner's blindstamp. Good Condition. \$120.00 AUD.

Book#0033174

ISBN: 0385239068 / 9780385239066

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Category: [LGBTIQ+ Gay Studies](#)



AUTO-EROTIC PRACTICES

Porter Davis

New York: Mental Health Press, 1953.
Tenth Printing.
21cm x 13cm. 79 pages. Lettered wrappers.

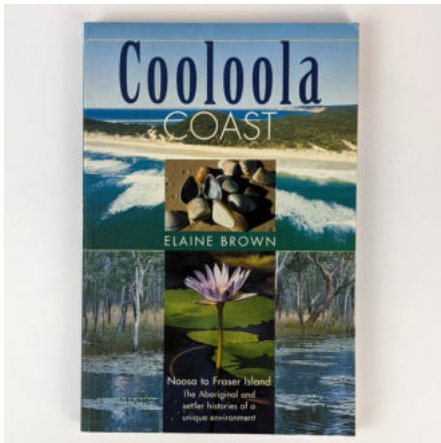
Popular mid 20th century sexological overview of masturbation.

Very minor soiling and creasing to wrappers. Minor tanning. Good Condition.
\$60.00 AUD.

Book#0033175
ISBN: No ISBN /

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Category: [Sex Guides](#)



COOLOOLA COAST: NOOSA TO FRASER ISLAND: THE ABORIGINAL AND SETTLER HISTORIES OF A UNIQUE ENVIRONMENT

Elaine Brown

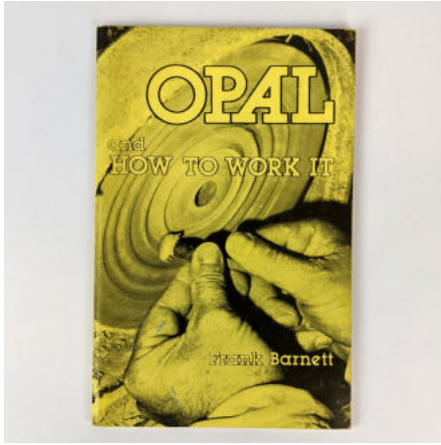
Brisbane: University of Queensland Press, 2000.
First Edition.
23cm x 15cm. [xii], 212 pages, black and white illustrations. Pictorial wrappers.

Minor discolouration to wrappers. Very minor tanning. Very Good Condition.
\$45.00 AUD.

Book#0033176
ISBN: 0702231290 / 9780702231292

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Queensland](#)



OPAL AND HOW TO WORK IT

Frank Barnett

Melbourne: Gemcraft Publications, 1981.

First Edition.

21.5cm x 14cm. iv, 60 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Minor foxing and tanning. Very Good Condition. \$20.00 AUD.

Book#0033177

ISBN: 0909223122 / 9780909223120

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Categories: [Crafts & Hobbies](#), [Geology](#), [Gold & Mining](#)



MINDFUCKERS

David Felton; Robin Green; David Dalton

San Francisco: Straight Arrow Books, 1972.

First Edition.

21cm x 14cm. 328 pages, black and white illustrations. Illustrated wrappers.

A Source Book on the Rise of Acid Fascism in America. A definitive reference on cult leaders including material on Charles Manson, Mel Lyman, Victor Baranco and their followers.

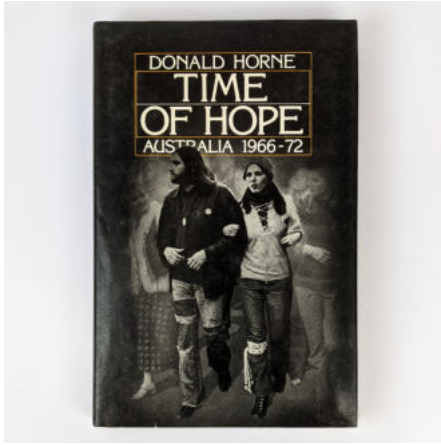
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TIME OF HOPE, AUSTRALIA 1966-72

Donald Horne

Sydney: Angus & Robertson, 1980.

First Edition.

22cm x 14cm. 186 pages. Black cloth, grey lettering, pictorial jacket.

Minor rubbing to cloth. Small chips and tears to jacket, foxing to verso. Good Condition. \$15.00 AUD.

Book#0033179

ISBN: 0207141339 / 9780207141331

[Read More](#)

Categories: [Australia](#), [Countries](#), [History](#)



DECADE, 1970-1980

Rennie Ellis

Melbourne: Hardie Grant Books and State Library of Victoria, 2013.

First Edition.

30cm x 26cm. 255 pages, colour illustrations. Die cut papered boards.

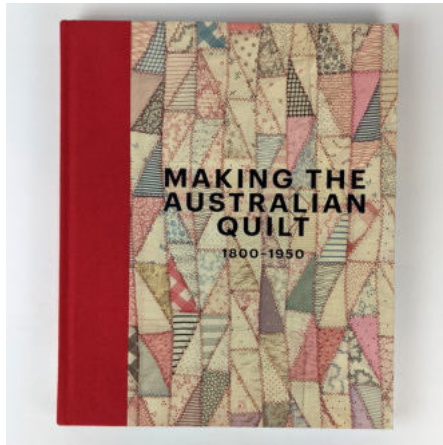
Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0033180

ISBN: / 9781742705330

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Category: [Photography](#)



MAKING THE AUSTRALIAN QUILT, 1800-1950

Annette Gero; Kate Somerville

Melbourne: Council of Trustees of the National Gallery Victoria, 2016.

First Edition.

30cm x 25cm. xiv, 162 pages, colour illustrations. Quarter cloth, pictorial matte papered boards.

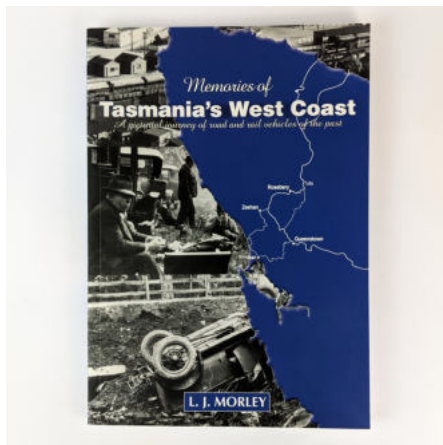
. Fine Condition. \$200.00 AUD.

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ISBN: / 9781925432145

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Category: [Crafts & Hobbies](#)



MEMORIES OF TASMANIA'S WEST COAST: A PICTORIAL JOURNEY OF ROAD AND RAIL VEHICLES OF THE PAST

L. J. Morley

Hobart: Wellington Bridge Press, 2011.

. 30cm x 21cm. ii, 208 pages, black and white illustrations.

Very minor shelf wear and tanning. Near Fine Condition. \$40.00 AUD.

Book#0033182

ISBN: 1921767030 / 9781921767036

[Read More](#)

Categories: [Australia](#), [Automobiles & Vehicles](#), [Countries](#), [Railways](#), [Tasmania](#)



AMERICA: THE OTHER SIDE: WEST COAST ART IM UMKREIS DER 60ER JAHRE

Clemens Sels Museum

Nuess: Clemens Sels Museum, 1993.

First Edition.

28cm x 21.5cm. 134 pages, black and white illustrations. Illustrated wrappers. Text is in German and English.

An exhibition of 1960s American art and counterculture. Contains essays in German and English (not bilingual). Includes discussion and images of the Beat Generation, counterculture in California, psychedelic poster art, Ken Kesey and the Merry Pranksters, and more.

Minor creasing to spine. Tanning to wrappers.. Good Condition. \$50.00 AUD.

Book#0033183

ISBN: No ISBN /

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Categories: [American Art](#), [Art & Design](#)



NUDE PHOTO NO. 2

Kazuyoshi Yama

Tokyo: Issuisha, 1960.

First Edition.

25.5cm x 18cm. 144 pages, black and white illustrations (some folding, 2 colour). Pictorial wrappers.

Japanese artistic nude photography journal.

Very minor chipping to spine tail. Minor handling wear and tanning. Very Good Condition. \$60.00 AUD.

Book#0033184

ISBN: No ISBN /

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Categories: [Photography](#), [Sexuality - Art & Erotica](#)



SYNTHESIS

Kohei Nawa

Tokyo: AKAACA Art Publishing, 2011.

First Edition.

30.5cm x 29cm. 240 pages, colour illustrations, 1 original artwork mounted at rear. Pictorial matte papered boards. Text is bilingual, English and Japanese.

The extensive catalogue accompanying the 2011 solo exhibition at the Museum of Contemporary Art Tokyo, the first to present a comprehensive view of all of Nawa's work to date. Includes an original work by Kohei Nawa mounted in an enclosure on the lower board.

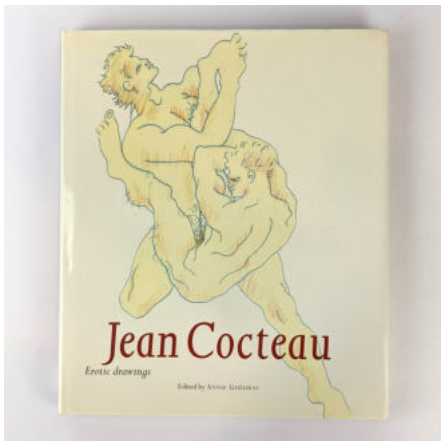
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Book#0033185

ISBN: / 9784903545731

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Categories: [Art & Design](#), [Asian Art](#), [Contemporary Art](#)



EROTIC DRAWINGS

Jean Cocteau; Annie Guedras

Koln: Evergreen, 1999.

First Edition in English.

29cm x 25cm. 143 pages, illustrations. Red matte papered boards, white lettering, illustrated jacket.

A collection of Cocteau's homoerotic line drawings accompanied by extracts of Cocteau's writings, edited with essays by Annie Geudras.

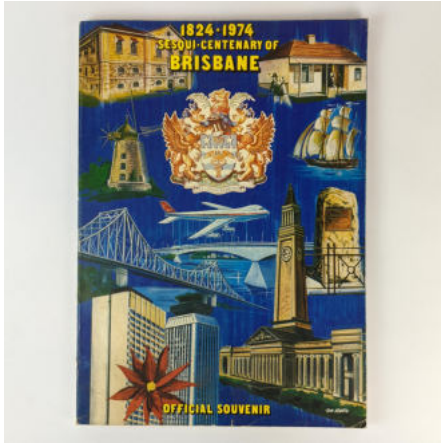
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Categories: [Art & Design](#), [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



1824 - 1974: SESQUI-CENTENARY OF BRISBANE OFFICIAL SOUVENIR BOOK

Arthur H. Smouth; Vic Anderson

Brisbane: Penbook Guide Co., 1974.

First Edition.

34cm x 24cm. 212 pages, illustrations, some colour. Illustrated wrappers.

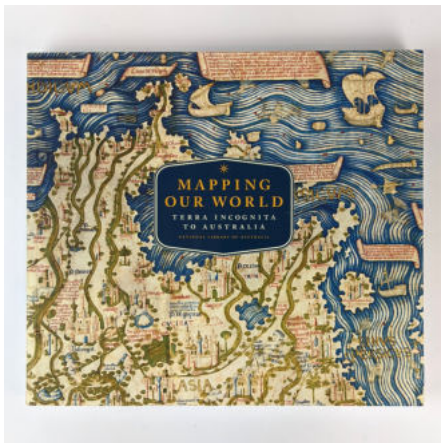
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Categories: [Australia](#), [Countries](#), [History](#), [Holidays & Special Occasions](#), [Queensland](#)



MAPPING OUR WORLD: TERRA INCOGNITA TO AUSTRALIA

National Library of Australia

Canberra: National Library of Australia, 2014.

Second Printing.

27cm x 30cm. xxix, 256 pages, colour illustrations. Illustrated french fold wrappers.

Forewords by Andrew Smith and Anne-Marie Schwirtlich. Further introductory texts by Nat Williams, Martin Woods, and Susannah Helman.

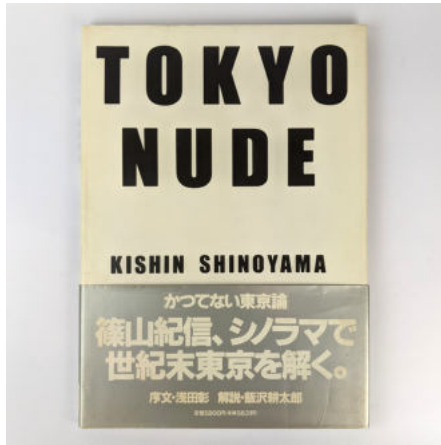
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ISBN: / 9780642278098

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TOKYO NUDE

Kishin Shinoyama

Tokyo: Asahi Shimbun, 1990.

First Edition.

37cm x 26.5cm. [58] pages, colour illustrations, some folding. White papered boards, blind lettering, lettered jacket, obi. Text is bilingual, English and Japanese, primarily pictorial.

Foxing to endpapers and jacket verso. Tanning to boards and jacket. Some of the folding pages with creasing to the fore-edges. Good Condition. \$150.00 AUD.

Book#0033189

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Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE DEAD ACCUSE: COLLECTION OF LETTERS FROM BEHIND THE IRON CURTAIN

Arturs Plaudis

Melbourne: JAJM Fund, 1984.

First Edition in English.

21cm x 15cm. 152 pages. Illustrated wrappers.

Collection of letters telling of life in Latvia from 1944 to 1980.

Minor shelf wear. Very minor soiling and foxing. Very Good Condition. \$40.00 AUD.

Book#0033190

ISBN: No ISBN /

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Category: [Essays & Literary Criticism](#)



FROM BEYOND, BEYOND THE WALL OF SLEEP & DAGON

H. P. Lovecraft

Olympia: Last Word Press, 2017.

Reprint.

18cm x 11cm. 48 pages. Illustrated wrappers.

"Three tales of suspense from Howard Phillips Lovecraft. From Beyond (1920) originally appeared in the pages of The Fantastic Fan and details the depravities of Crawford Tillinghast. Beyond the Wall of Sleep (1919) recounts the strange case of the criminally insane Joe Slater and an unnamed intern in a mental asylum who finds a way to breach the wall between sleep and reality. Dagon (1917) is one of Lovecrafts earliest stories, appearing in The Vagrant in 1919 and again in Weird Tales. In it, there is foreshadowing of the themes he would later use in the stories comprising his Cthulu mythos." (publisher's blurb)

Very minor insect damage. Near Fine Condition. \$10.00 AUD.

Book#0033191

ISBN: No ISBN /

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MODERN PAGANS: AN INVESTIGATION OF CONTEMPORARY PAGAN PRACTICES

V. Vale; John Sulak

San Francisco: RE/SEARCH, 2001.

First Edition.

25cm x 20cm. 212 pages, black and white photographs. Pictorial wrappers.

"34 Interviews (witchcraft, polyamory, et al) with Pagans around the world. Spiritual Color Charts. Rituals. "This book does a wonderful job of capturing the contemporary Pagan movement in the voices of its own members drawn out in skillful interviews. Highly recommended."--Pangaia Magazine. "This is not your suburban, SUV-driving brand of Wicca, but rather a glimpse of outlaw Paganism."--The Well-Read Witch" (publisher's blurb) Features Starhawk, Margot Adler, Genesis P-Orridge, The Pagan Federation, Diane di Prima, U.K. Druids, Gardnerians, Technopagans, EarthSpirit, Isaac Bonewits, and more.

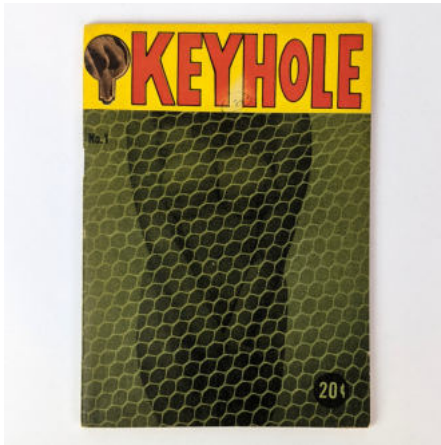
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KEYHOLE NO. 1

Page Publications

Sydney: Page Publications, No date.

First Edition.

18.5cm x 13cm. [64] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Sydney sex pulp with adult cartoons and pinup girls. With artwork by Bill Ward and others in the vein of Sex to Sexty, etc., but with far more fleshy photographs.

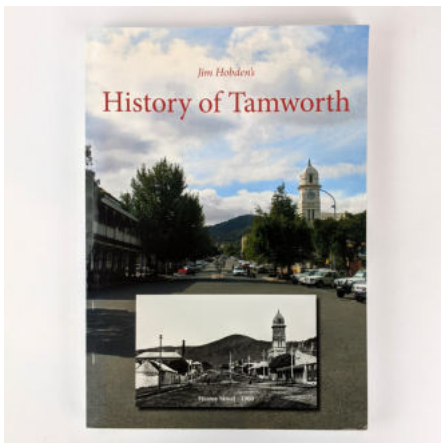
Old ink price to wrappers upper panel. Very Good Condition. \$60.00 AUD.

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ISBN: No ISBN /

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Category: [Sexuality - Art & Erotica](#)



JIM HOBDEN'S HISTORY OF TAMWORTH

Jim Hobden; Annette Davidson

Tamworth: Tamworth Historical Society, 2011.

Second Edition.

30cm x 21cm. viii, 255 pages, black and white illustrations. Pictorial wrappers.

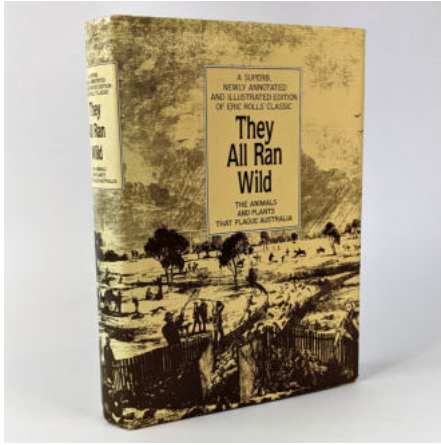
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THEY ALL RAN WILD: THE ANIMALS AND PLANTS THAT PLAGUE AUSTRALIA

Eric C. Rolls

London: Angus & Robertson, 1984.

Revised Edition.

26cm x 20cm. xvi, [4], 546 pages. Brown cloth, white lettering, illustrated jacket.

Pests and feral animals, both native and introduced.

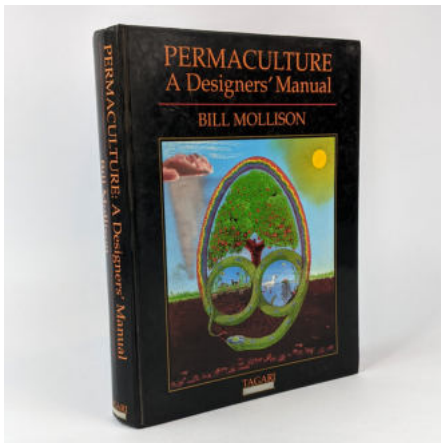
Rubbing to board edges. Foxing and soiling to edges and jacket verso. Good Condition. \$75.00 AUD.

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Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [Environment & Ecology](#), [Wildlife](#)



PERMACULTURE: A DESIGNERS' MANUAL

Bill Mollison

Tyalgum: Tagari Publications, 1988.

Third Printing.

28cm x 22cm. xi, 576 pages, 24 pages of colour photographs, black and white illustrations. Illustrated boards.

This is the definitive Permaculture design manual in print since 1988. It is the textbook and curriculum for the 72-hour Certificate course in Permaculture Design. Written for teachers, students and designers, it follows on and greatly enlarges on the initial introductory texts, Permaculture One (1978) and Permaculture Two (1979) both of which are still in demand. Very little of the material found in this book is reproduced from the former texts. It covers design methodologies and strategies for both urban and rural applications, describing property design and natural farming techniques. Features discussion on Designers' Manual, Design methods, Understanding patterns, The Humid Tropics, Dryland Strategies, Humid Cool to Cold Climates.

Tanning. Previous owner's inscription. Good Condition. \$85.00 AUD.

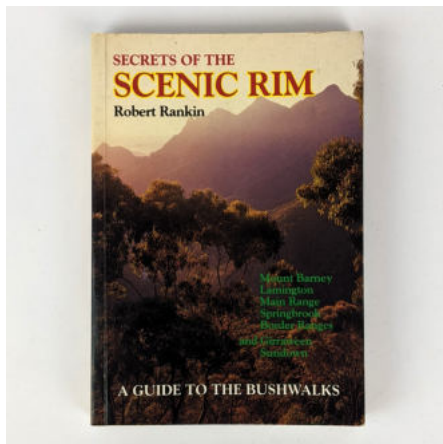
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Organic, Environment, Ecology

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Categories: [Farming & Rural Life](#), [Gardening](#)



SECRETS OF THE SCENIC RIM: A BUSHWALKING AND ROCKCLIMBING GUIDE TO SOUTH-EAST QUEENSLAND'S BEST MOUNTAINOUS AREA

Robert Rankin

Brisbane: Rankin Publishers, 1992.

First Edition.

17cm x 12cm. 174 pages, maps, illustrations, some colour. Pictorial wrappers.

A guide to the bushwalks of Mount Barney, Lamington, Main Range, Springbrook, Border Ranges, and Girraween Sundown.

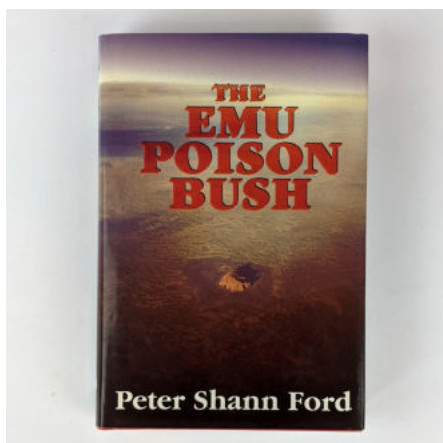
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Categories: [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



THE EMU POISON BUSH

Peter Shann Ford

Sydney: River Tree House, 1996.

First Edition.

23cm x 16cm. 500 pages. Red cloth, gilt lettering, pictorial jacket.

An Australian story withdrawn from sale at the request of the elders of the Arrernte people of central Australia due to containing secret men's business. CAINS 53. This copy with a lengthy gift inscription to the front endpaper from a friend of the author, also with a Channel 7 portrait photograph of the author laid in

Foxing to top edge. Minor soiling. Previous owner's inscription, also some notes to the verso of the laid in portrait photo. <1.5cm closed tear to top edge of jacket lower panel. Very Good Condition. \$400.00 AUD. Book#0033198
ISBN: 0958688001 / 9780958688000

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Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Fiction](#)



TO THE LIGHTHOUSE: THE ORIGINAL HOLOGRAPH DRAFT

Virginia Woolf; Susan Dick

London: The Hogarth Press, 1983.

First UK Edition.

25cm x 17cm. [3], 366, 63 pages. Illustrated boards, illustrated jacket.

Woolf's original draft with all of the edits and annotations transcribed and edited by Susan Dick.

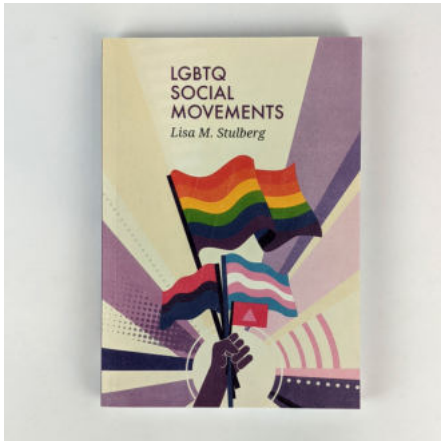
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ISBN: 0701205415 / 9780701205416

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Categories: [Essays & Literary Criticism](#), [Fiction](#)



LGBTQ SOCIAL MOVEMENTS

Lisa M. Stulberg

Cambridge: Polity, 2018.

First Edition.

21cm x 14.5cm. ix, 228 pages. Illustrated wrappeprs.

"In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. LGBTQ Social Movements provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues. (publisher's blurb)

. New Book. \$35.00 AUD.

Book#0033200

ISBN: / 9780745656083

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Category: [LGBTIQ+ Gay Studies](#)



THE MYTH OF THE WRONG BODY

Miquel Misse

Cambridge: Polity, 2022.

First Edition.

21.5cm x 14cm. xi, 142 pages. Pictorial wrappres.

"The most popular narrative about transsexuality suggests that some people are born in the wrong body -- that their bodies do not correspond to their inner experience and that their bodies should therefore be transformed. But in the view of the sociologist and trans activist Miquel Misse, this narrative is a harmful myth. It is rooted in a medical paradigm that typically leads to medical intervention to the use of hormones and surgical operations. By proposing a particular solution (modifying ones body), doctors and psychiatrists make it difficult for trans people to overcome malaise about their body in other ways and prevent them from recognizing the burden of social norms. Drawing on his own personal experience, Misse makes the case for a different way of thinking about trans embodiment which focuses on gender identity. The trajectory that leads people to become trans is shaped by the rigidity of gender norms, where the only two models available to individuals are the masculine man and the feminine woman. But these are not the only possible choices, and by critically interrogating the rigidity of gender norms, Misse opens up a different way of thinking about being trans, beyond the essentialism of the medical paradigm." (publisher's blurb) Translated from Spanish by Frances Riddle.

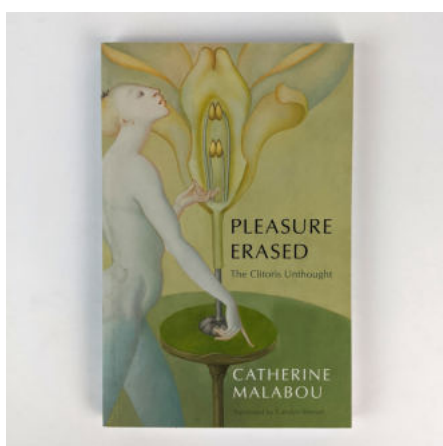
. New Book. \$25.00 AUD.

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ISBN: / 9781509551880

[Read More](#)

Category: [LGBTIQ+ Gender Diversity](#)



PLEASURE ERASED: THE CLITORIS UNTHOUGHT

Catherine Malabou

Cambridge: Polity, 2022.

First Edition.

19cm x 12.5cm. xxi, 150 pages. Illustrated wrappers.

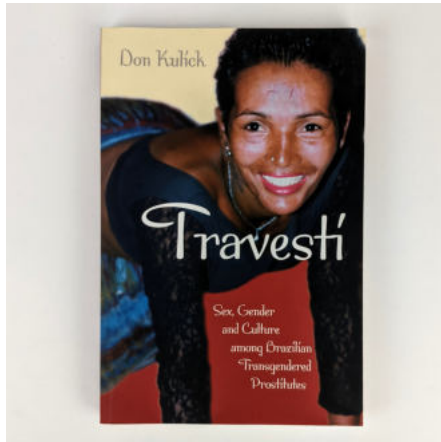
"The clitoris was absent in anatomy books, in paintings and sculptures, absent in spirit and even body; it has long been the organ of erased pleasure. We assume that this oversight has been repaired in our times: today, the clitoris is not forgotten but honoured. Conferences, books, manifestos, works of art are all devoted to it. The autonomy of clitoral jouissance is recognized. The boundaries of feminism have also moved: queer, intersex and trans approaches claim that the clitoris is perhaps no longer the exclusive preserve of the woman. And yet, there remains a wounded space. Because genital mutilation is still common practice. Because millions of women are still denied pleasure. The clitoris continues to mark the enigmatic space of the feminine. Constrained by the extreme difficulty and the extreme urgency of returning to this scorched earth, it is time to give voice to an organ of pleasure which has still not become an organ of thought." (publisher's blurb) Translated from the French by Carolyn Shread.

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TRAVESTI: SEX, GENDER, AND CULTURE AMONG BRAZILIAN TRANSGENDERED PROSTITUTES

Don Kulick

Chicago and London: The University of Chicago Press, 1998.

Reprint.

23cm x 15cm. xii, 269 pages, black and white illustrations. Pictorial wrappers.

"In this dramatic and compelling narrative, anthropologist Don Kulick follows the lives of a group of transgendered prostitutes (called travestis in Portuguese) in the Brazilian city Salvador. Travestis are males who, often beginning at ages as young as ten, adopt female names, clothing styles, hairstyles, and linguistic pronouns. More dramatically, they ingest massive doses of female hormones and inject up to twenty liters of industrial silicone into their bodies to create breasts, wide hips, and large thighs and buttocks. Despite such irreversible physiological changes, virtually no travesti identifies herself as a woman. Moreover, travestis regard any male who does so as mentally disturbed. Kulick analyzes the various ways travestis modify their bodies, explores the motivations that lead them to choose this particular gendered identity, and examines the complex relationships that they maintain with one another, their boyfriends, and their families. Kulick also looks at how travestis earn their living through prostitution and discusses the reasons prostitution, for most travestis, is a positive and affirmative experience. Arguing that transgenderism never occurs in a "natural" or arbitrary form, Kulick shows how it is created in specific social contexts and assumes specific social forms. Furthermore, Kulick suggests that travestis?far from deviating from normative gendered expectations?may in fact distill and perfect the messages that give meaning to gender throughout Brazilian society and possibly throughout much of Latin America. Through Kulick's engaging voice and sharp analysis, this elegantly rendered account is not only a landmark study in its discipline but also a fascinating read for anyone interested in sexuality and gender. (publisher's blurb)

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WHO DOES THAT BITCH THINK SHE IS? DORIS FISH AND THE RISE OF DRAG

Craig Seligman

Sydney: Hachette, 2023.

First Australian Edition.

23cm x 15cm. [viii], 342 pages, [16] pages of illustrations. Pictorial wrappers.

"An exciting new history of drag told through the life of the remarkable, flawed, and singular Australian-born Doris Fish. In the 1970s, gay men and lesbians were openly despised and drag queens scared the public. Yet that was the era when Doris Fish (born Philip Mills in 1952) painted and padded his way to stardom. He was a leader of the generation that prepared the world not just for drag queens on TV but for a society that welcomes and even celebrates queer people. How did we get from there to here? In *Who Does That Bitch Think She Is?* Craig Seligman looks at Doris's short but overstuffed life as a way to provide some answers. There were effectively three Dorises - the quiet visual artist, the glorious drag queen, and the hunky male prostitute who supported the other two. He started performing in Sydney in 1972 as a member of Sylvia and the Synthetics, a psycho troupe that represented the first anarchic flowering of queer creative energy in the post-Stonewall era. After moving to San Francisco in the mid-70s, he became the driving force behind years of sidesplitting drag shows that were loved as much as you can love throwaway trash - which is what everybody thought they were. No one, Doris included, perceived them as political theater, when in fact they were accomplishing satire's deepest dream: not just to rail against society, but to change it. Seligman recounts this dynamic period in queer history - from Stonewall to AIDS - giving insight into how our ideas about gender have broadened to make drag the phenomenon we know it as today. In a book filled with interviews and letters about a life that ricocheted between hilarity and tragedy, he revisits the places and people Doris knew in order to shed light on the multi-hued era that his remarkable life encapsulated." (publisher's blurb)

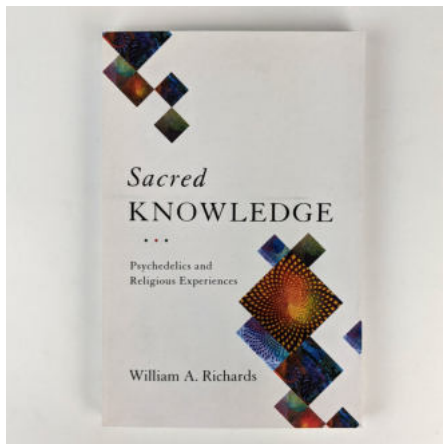
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SACRED KNOWLEDGE: PSYCHEDELICS AND RELIGIOUS EXPERIENCES

William A. Richards

New York: Columbia University Press, 2018.

Reprint.

23cm x 15cm. xxviii, 244 pages. Illustrated wrappers.

"Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life. Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology." (publisher's blurb

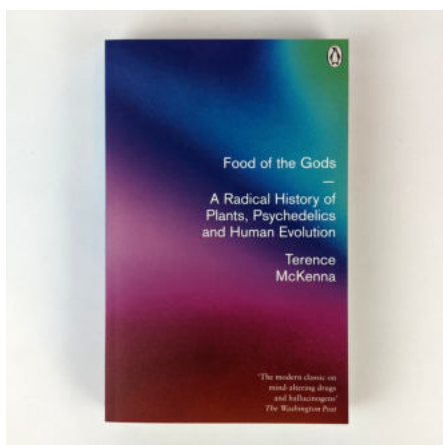
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FOOD OF THE GODS: THE SEARCH FOR THE ORIGINAL TREE OF KNOWLEDGE: A RADICAL HISTORY OF PLANTS, DRUGS, AND HUMAN EVOLUTION

Terence McKenna

London: Penguin, 2021.

Reprint.

19.5cm x 12.5cm. xxxvii, 372 pages, black and white illustrations. Illustrated wrappers.

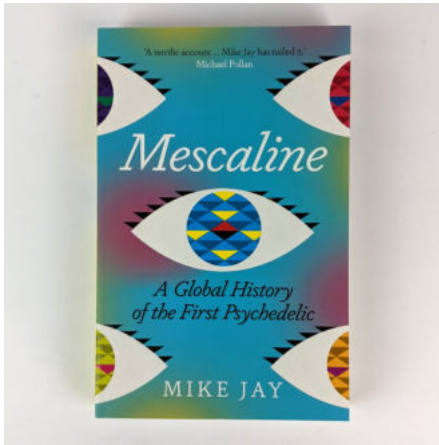
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MESCALINE: A GLOBAL HISTORY OF THE FIRST PSYCHEDELIC

Mike Jay

New Haven and London: Yale University Press, 2021.

First Paperback Edition.

20cm x 13cm. xiii, 297 pages, illustrations. Illustrated wrappers.

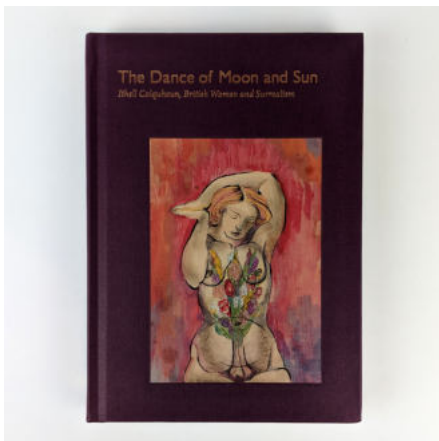
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THE DANCE OF MOON AND SUN: ITHELL COLQUHOUN, BRITISH WOMEN AND SURREALISM

Judith Noble; Tilly Craig; Victoria Ferentinou

Lopen: Fulgur Press, 2023.

First Edition.

24.5cm x 17cm. 254 pages, colour illustrations. Purple cloth, gilt lettering, illustrated onlay.

"Straddling the worlds of Surrealism, occultism and modernist literature, Ithell Colquhoun was widely respected in her lifetime, but her transgressive, esoteric and poetic paintings and writings were long neglected until recent years. This volume is the first critical examination of her diverse legacy, compiling papers from a 2018 conference on Colquhoun and her contemporaries Leonora Carrington, Leonor Fini and Stella Snead. Colquhoun occupies a unique place within the lineage of occult Surrealist painters such as Leonora Carrington and Remedios Varo, as her presence in the 2022 Venice Biennale exhibition Milk of Dreams demonstrated. Contributors explore themes of authorship and agency, Colquhoun's drawing practice, her Celtic motifs, British Surrealism and alchemy." (publisher's blurb)

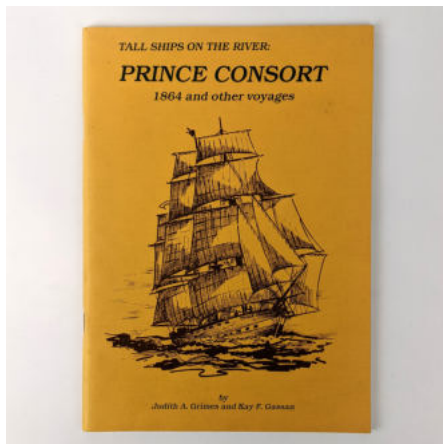
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Kay F. Gassan; Judith A. Grimes

[Maryborough]: Dr Judith A Grimes & Kay F Gassan, 1994.

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30cm x 21.5cm. viii, 100 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

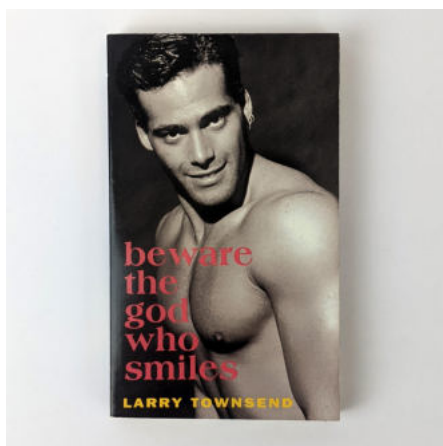
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Larry Townsend

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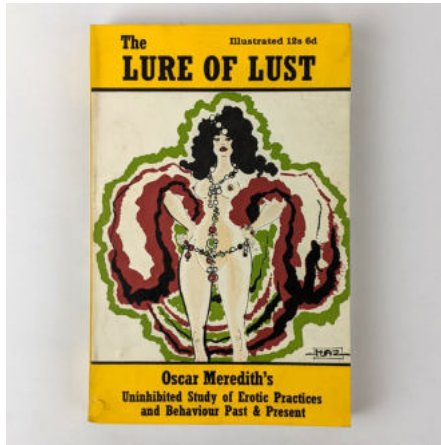
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Oscar Meredith

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Walter Braun

London: Luxor Press, 1972.

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Sexological study of lesbianism.

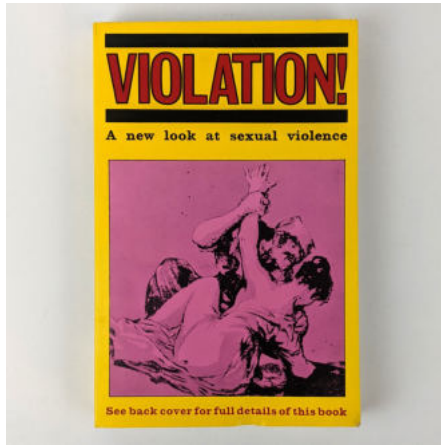
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