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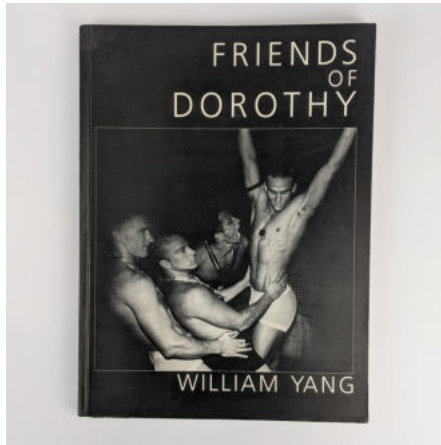
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FRIENDS OF DOROTHY

William Yang

Sydney: Macmillan, 1997.

First Edition. Inscribed by Author

32cm x 24cm. 168 pages, black and white illustrations. Pictorial wrappers.

Monograph of Chinese-Australian photographer William Yang, containing his intimate portraits capturing Australia's homosexual and creative life in the 20th century. This copy inscribed by Yang to Paul & Geoff at the 1998 Feast Festival (an annual queer film festival in Adelaide).

Very minor foxing to top edge. One small page corner crease (not affecting text or images). Very Good Condition. \$250.00 AUD.

Book#0033215

ISBN: 0732908825 / 9780732908829

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Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#), [Photography](#)



UNDRESSED TO THRILL: A BLUE MAGAZINE SPECIAL

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. 191 pages, colour illustrations. Pictorial french fold wrappers.

(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others. This special issue features short series by numerous international photographers and models.

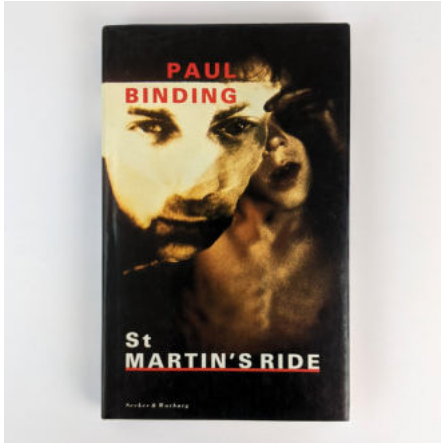
Very minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0033216

ISBN: 097755015X / 9780977550159

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Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



ST MARTIN'S RIDE

Paul Binding

London: Secker & Warburg, 1990.

First Edition.

22cm x 14cm. 216 pages. Black cloth, silver lettering, pictorial jacket.

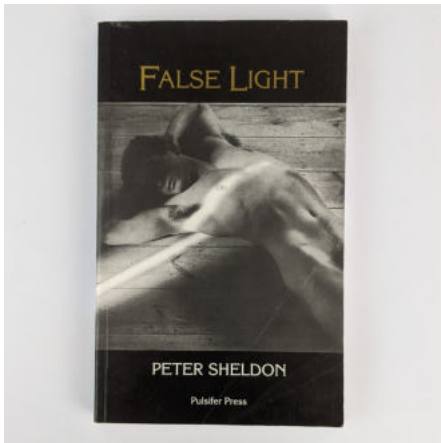
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Book#0026636

ISBN: 0436042703 / 9780436042706

[Read More](#)

Categories: [Biography & Autobiography](#), [Countries](#), [Europe](#), [Germany](#), [History](#)



FALSE LIGHT

Peter Sheldon

London: Pulsifer Press, 1993.

First Edition.

21.5cm x 13.5cm. vi, 282 pages. Pictorial wrappers.

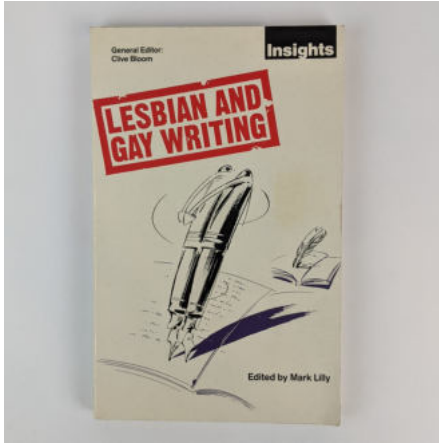
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Book#0026637

ISBN: 0948849010 / 9780948849015

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Categories: [Biography & Autobiography](#), [Fiction](#)



LESBIAN AND GAY WRITING: AN ANTHOLOGY OF CRITICAL ESSAYS

Mark Lilly

London: Macmillan, 1990.

First Edition.

21.5cm x 13.5cm. xii, 218 pages. Illustrated wrappers.

Foxing to top edge, minor elsewhere. Tanning to first and last pages. Previous owner's name. Good Condition. \$20.00 AUD.

Book#0026638

ISBN: 0333475011 / 9780333475010

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Categories: [Essays & Literary Criticism](#), [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Literature](#)



MARDI GRAS MAMBO

Greg Herren

New York: Kensington Books, 2006.

First Edition.

21.5cm x 14.5cm. xii, 290 pages. Black papered boards, gilt lettering, illustrated jacket.

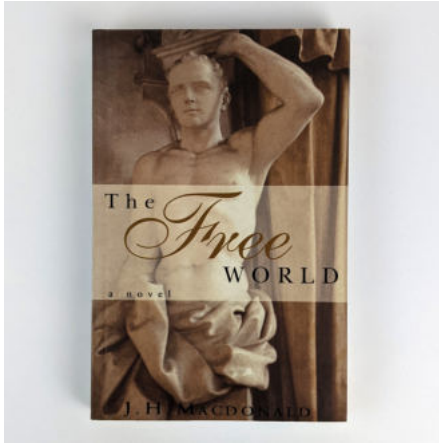
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ISBN: 0739464582 / 9780739464588

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Category: [LGBTIQ+ Gay Fiction](#)



THE FREE WORLD

J. H. Macdonald

Sydney: Flamingo, 1996.

First Edition.

19.5cm x 13cm. 340 pages. Pictorial wrappers.

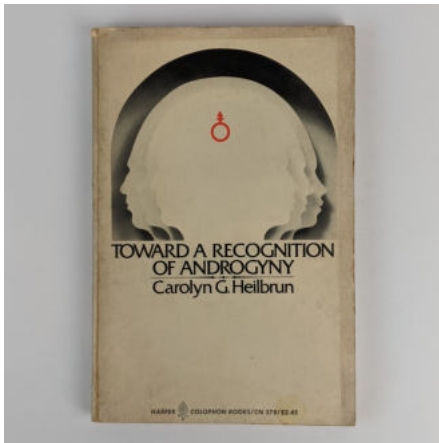
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ISBN: 0207190186 / 9780207190186

[Read More](#)

Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



TOWARD A RECOGNITION OF ANDROGYNY

Carolyn G. Heilbrun

New York: Harper Colophon Books, 1974.

Second Edition.

20cm x 13.5cm. xxi, 200 pages. Illustrated wrappers.

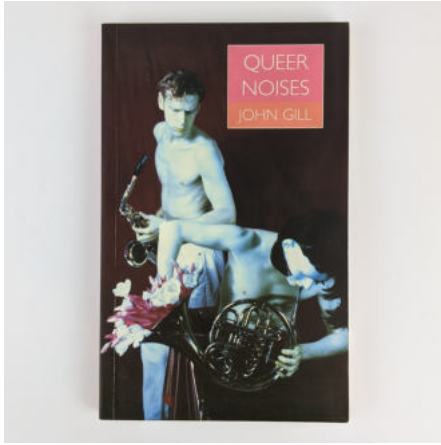
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Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality in Society](#)



QUEER NOISES: MALE AND FEMALE HOMOSEXUALITY IN TWENTIETH-CENTURY MUSIC

John Gill

Minneapolis: University of Minnesota Press, 1995.
First Edition.
21.5cm x 13.5cm. 184 pages. Pictorial wrappers.

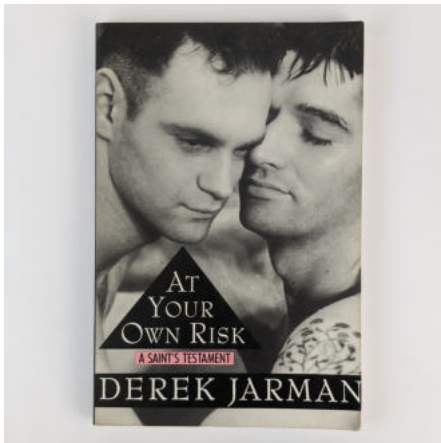
Foxing to top edge, minor elsewhere. Good Condition. \$15.00 AUD.

Book#0026642

ISBN: 0816627193 / 9780816627196

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Categories: [LGBTIQ+ Gay Studies](#), [Music](#)



AT YOUR OWN RISK: A SAINT'S TESTAMENT

Derek Jarman

Woodstock: The Overlook Press, 1993.
First Edition.
23cm x 15cm. 154 pages, [16] pages of illustrations. Pictorial wrappers.

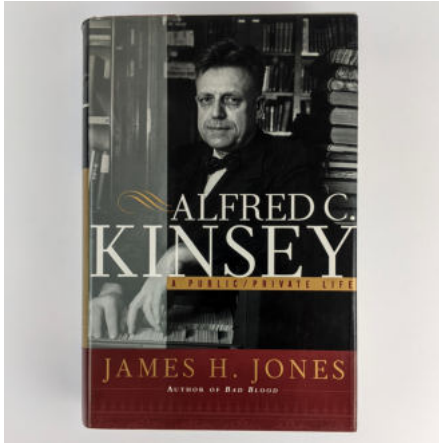
Creasing to wrappers and some leaves. Foxing to top edge. Interior clean.
Bookplate of Dr Gary Simes, date annotation. Good Condition. \$30.00 AUD.

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ISBN: 0879515384 / 9780879515386

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Categories: [Biography & Autobiography](#), [LGBTIQ+ Gay Studies](#)



ALFRED C. KINSEY: A PUBLIC / PRIVATE LIFE

James H. Jones

New York & London: W. W. Norton & Company, 1997.

First Edition.

24cm x 15.5cm. xx, 938 pages, [16] pages of illustrations. Quarter cloth, gilt lettering, pictorial jacket.

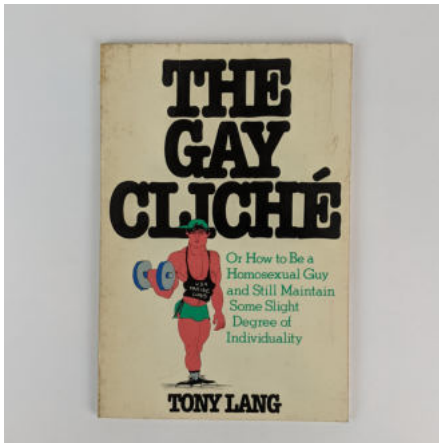
Foxing to top edge and endpapers. Minor soiling. Previous owner's name. Lightly shelf worn clipped jacket with minor foxing to verso. Good Condition. \$20.00 AUD.

Book#0026644

ISBN: 0393040860 / 9780393040869

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Categories: [Biography & Autobiography](#), [Sexology](#)



THE GAY CLICHÉ: OR HOW TO BE A HOMOSEXUAL GUY AND STILL MAINTAIN SOME SLIGHT DEGREE OF INDIVIDUALITY

Tony Lang; Brett Woods

New York: St. Martin's Press, 1985.

First Edition.

21cm x 14cm. 78 pages, black and white illustrations. Illustrated wrappers.

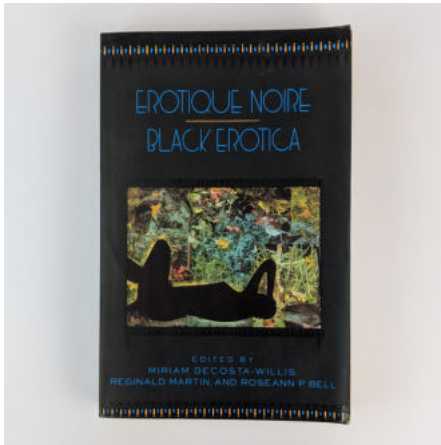
Scratching and chipping to wrappers. Foxing to edges, wrappers verso, first and last pages. Rest of interior clean. Good Condition. \$40.00 AUD.

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Categories: [Humour](#), [LGBTIQ+ Gay Studies](#)



EROTIQUE NOIRE, BLACK EROTICA

Miriam Decosta-Willis; Reginald Martin; Roseann P. Bell

London: Doubleday, 1992.

First Edition.

23.5cm x 15cm. xl, 456 pages, black and white illustrations. Illustrated wrappers.

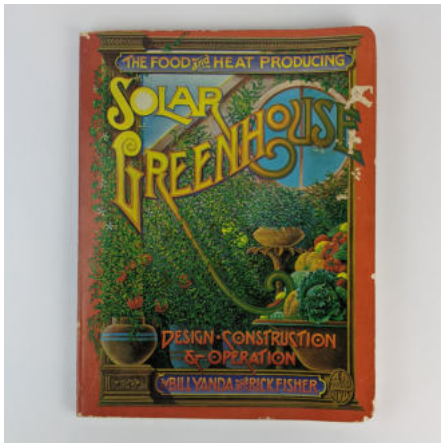
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Categories: [African-American Studies](#), [Sexuality - Erotic Fiction](#)



THE FOOD AND HEAT PRODUCING SOLAR GREENHOUSE

Bill Yanda; Rick Fisher

Santa Fe: John Muir, 1981.

Revised Edition.

27.5cm x 21cm. 208 pages, black and white illustrations. Illustrated wrappers.

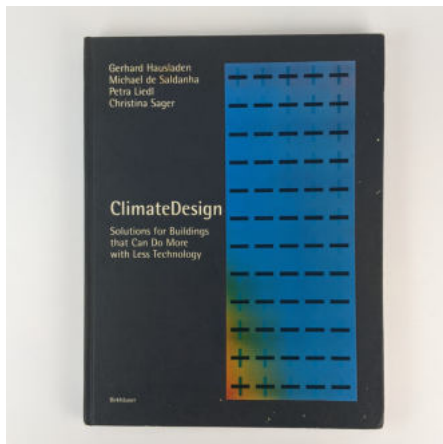
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CLIMATE DESIGN: SOLUTIONS FOR BUILDINGS THAT CAN DO MORE WITH LESS TECHNOLOGY

Gerhard Hausladen; Michael de Saldanha; Petra Liedl; Christina Sager

Basel: Birkhauser, 2005.

First Edition.

30cm x 23cm. 200 pages, colour illustrations. Papered boards, lenticular image onlay.

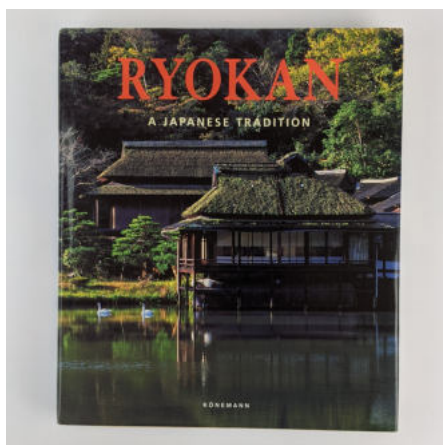
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RYOKAN: A JAPANESE TRADITION

Gabriele Fahr-Becker

Cologne: Konemann, 2001.

First Edition in English.

26cm x 22cm. 336 pages, colour illustrations. Tan papered boards, green lettering, pictorial jacket.

Minor foxing and soiling. Previous owner's name. Very Good Condition. \$20.00 AUD.

Book#0026649

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Categories: [Architecture](#), [Asia](#), [Countries](#), [Japan](#)



70 / 80 / 90 ICONIC AUSTRALIAN HOUSES: THREE DECADES OF DOMESTIC ARCHITECTURE

Karen McCartney

Sydney: Murdoch Books, 2011.

First Edition.

27cm x 26cm. 256 pages, colour illustrations. Pictorial matte papered boards, pictorial french fold jacket.

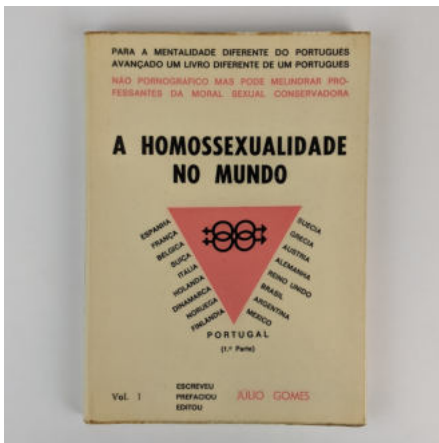
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Book#0026650

ISBN: / 9781741968965

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Category: [Architecture](#)



A HOMOSSEXUALIDADE NO MUNDO (VOLUME 1)

Julio Gomes

[Lisbon]: Edicao Do Autor, [1985].

20cm x 14.5cm. 216 pages. Illustrated wrappers. Text is in Portuguese and Spanish.

Homosexuality Around the World.

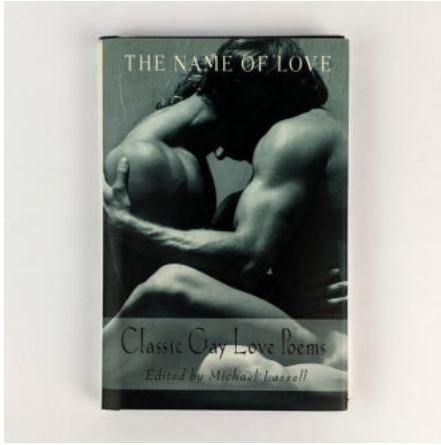
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ISBN: No ISBN /

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Categories: [Countries](#), [Europe](#), [LGBTIQ+ Gay Studies](#), [Portugal](#)



THE NAME OF LOVE: CLASSIC GAY LOVE POEMS

Michael Lassell

New York: St. Martin's Press, 1995.

First Edition.

15.5cm x 10.5cm. 88 pages. Black cloth, silver lettering, all edges blue, pictorial jacket.

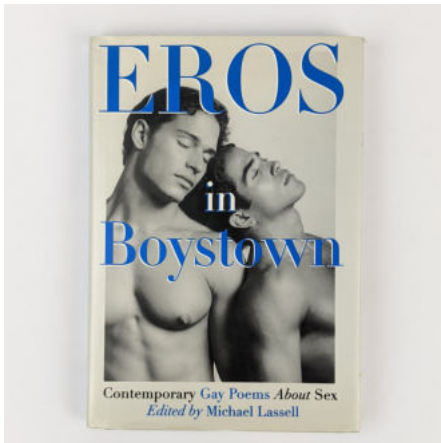
A very minor mark and crease to endpapers. Very minor shelf wear to jacket. Near Fine Condition. \$20.00 AUD.

Book#0026652

ISBN: 0312118635 / 9780312118631

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Category: [LGBTIQ+ Gay Poetry](#)



EROS IN BOYSTOWN: CONTEMPORARY GAY POEMS ABOUT SEX

Michael Lassell

New York: Crown Publishers, 1996.

First Edition.

16cm x 11cm. 64 pages. Grey cloth, blue lettering, pictorial jacket.

Very Good Condition in Good Jacket. Very minor foxing to top edge. Soil mark to rear pastedown. Bookplate of Dr Gary Simes, pencil annotations. Waterstain to top and bottom edge of jacket. Very Good Condition. \$20.00 AUD.

Book#0026653

ISBN: 0517702800 / 9780517702802

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Category: [LGBTIQ+ Gay Poetry](#)



WHAT EVERY HOMOSEXUAL KNOWS

R. O. D. Benson

New York: Ace Publishing, 1965.

18cm x 10.5cm. 221 pages, [3] advertisements. Illustrated wrappers.

A step-by-step examination of the physiology and psychology of homosexuality, and man's inalienable right to life, liberty, and the pursuit of happiness.

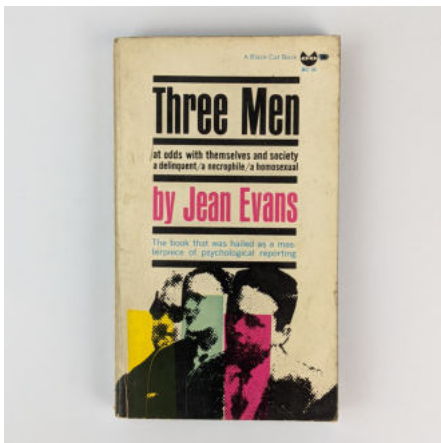
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Book#0026654

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Category: [LGBTIQ+ Gay Studies](#)



THREE MEN: AN EXPERIMENT IN THE BIOGRAPHY OF EMOTION

Jean Evans

New York: Grove Press, 1954.

Reprint.

18cm x 10.5cm. xviii, 297 pages, [1] advertisement. Illustrated wrappers.

At odds with themselves and society: a delinquent, a necrophile, a homosexual.

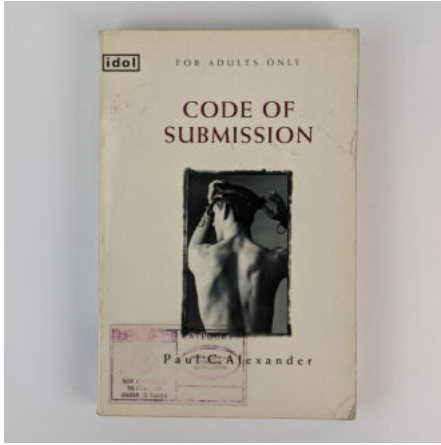
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ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Studies](#), [Psychology & Psychiatry](#)



CODE OF SUBMISSION

Paul C. Alexander

London: Idol, 1998.

First Edition.

19.5cm x 13cm. 226 pages, [7] advertisements. Pictorial wrappers.

Faded Australian censorship sticker to wrappers. Creasing to wrappers.

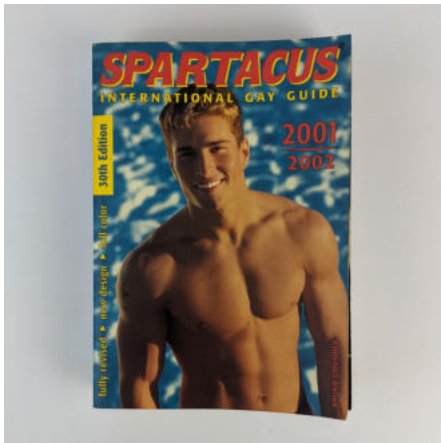
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Category: [LGBTIQ+ Gay Fiction](#)



SPARTACUS INTERNATIONAL GAY GUIDE, 2001-2002

Briand Bedford; Robin Rauch

Berlin: Bruno Gmunder, 2001.

Thirtieth Edition.

20cm x 14cm. 1404 pages, colour illustrations, maps. Pictorial wrappers. Text is multilingual, English, German, French, Spanish, and Italian.

Directory listing gay and gay-friendly venues in cities around the world.

Includes advertisements and information about bars and clubs, discos, saunas, escort services, cruising areas, safety advice, and local laws and customs.

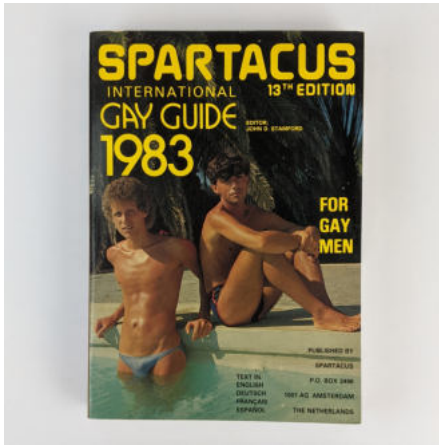
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Categories: [LGBTIQ+ Gay Studies](#), [Travel & Places](#)



SPARTACUS INTERNATIONAL GAY GUIDE, 1983

John D. Stamford

Amsterdam: Spartacus, 1983.

Thirteenth Edition.

20cm x 14cm. 792 pages, black and white illustrations. Pictorial wrappers. Text is multilingual, English, German, French, and Spanish.

Directory listing gay and gay-friendly venues in cities around the world. Includes advertisements and information about bars and clubs, discos, saunas, escort services, cruising areas, safety advice, and local laws and customs.

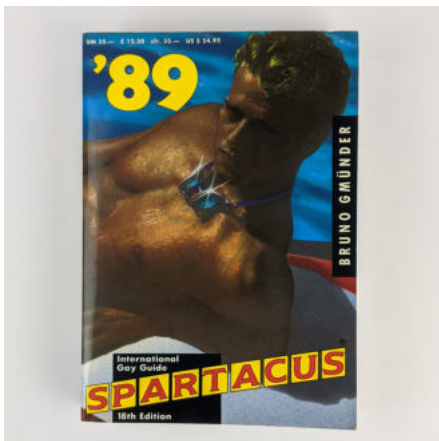
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ISBN: No ISBN /

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Categories: [LGBTIQ+ Gay Studies](#), [Travel & Places](#)



SPARTACUS '89: GUIDE FOR GAY MEN

Bruno Gmunder; John D. Stamford

Berlin: Bruno Gmunder, 1989.

Eighteenth Edition.

20cm x 14cm. 1024 pages, black and white illustrations, maps. Pictorial wrappers. Text is multilingual, English, German, French, and Spanish.

Directory listing gay and gay-friendly venues in cities around the world. Includes advertisements and information about bars and clubs, discos, saunas, escort services, cruising areas, safety advice, and local laws and customs.

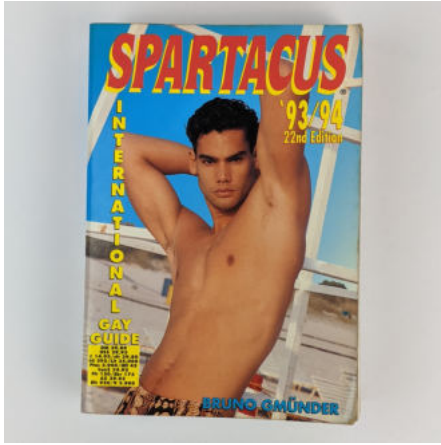
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Book#0026659

ISBN: 3924163413 / 9783924163419

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Categories: [LGBTIQ+ Gay Studies](#), [Travel & Places](#)



SPARTACUS '93/'94: GUIDE FOR GAY MEN

Bruno Gmunder; John D. Stamford

Berlin: Bruno Gmunder, 1993.

Twenty-Second Edition.

20cm x 14cm. xxxii, 1088 pages, black and white illustrations, maps. Pictorial wrappers. Text is multilingual, English, German, French, Spanish, and Italian.

Directory listing gay and gay-friendly venues in cities around the world. Includes advertisements and information about bars and clubs, discos, saunas, escort services, cruising areas, safety advice, and local laws and customs.

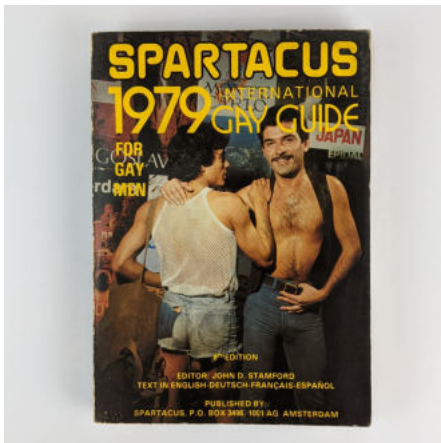
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ISBN: 392416391X / 9783924163914

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Categories: [LGBTIQ+ Gay Studies](#), [Travel & Places](#)



SPARTACUS 1979 INTERNATIONAL GAY GUIDE

John D. Stamford

Amsterdam: Spartacus, 1979.

Ninth Edition.

20.5cm x 14.5cm. 560 pages, black and white illustrations, maps. Pictorial wrappers. Text is multilingual, English, German, French, and Spanish.

Directory listing gay and gay-friendly venues in cities around the world. Includes advertisements and information about bars and clubs, discos, saunas, escort services, cruising areas, safety advice, and local laws and customs.

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ISBN: 9070154129 / 9789070154127

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DECAMERON OF BOCCACCIO

Giovanni Boccaccio

London: Blue Ribbon Books, [1931].

Reprint.

21.5cm x 14cm. 528 pages, 10 plates, black and white illustrations in the text.

Beige cloth, blue lettering and decoration, illustrated jacket.

Translated by John Payne. Illustrations by Steele Savage.

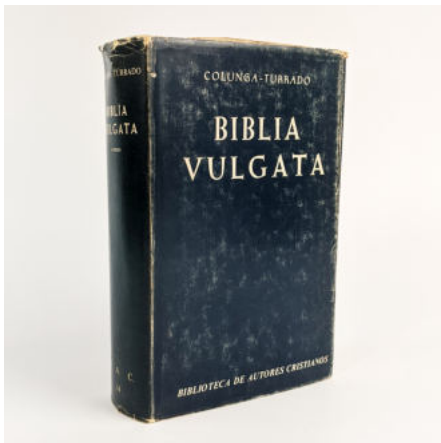
Good Condition in Poor Jacket. Foxing to top edge, minor foxing and soiling elsewhere. Minor rubbing to cloth. Bookseller's label of Dymock's Sydney, and previous owner's name. Jacket lower panel has been replaced with plain paper, chipping to spine. Good Condition. \$30.00 AUD.

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Categories: [Countries](#), [Europe](#), [Fiction](#), [History](#), [Italy](#)



BIBLIA SACRA: IUXTA VULGATAM CLEMENTINAM (NOVA EDITIO)

Alberto Colunga; Laurentio Turrado

Madrid: Biblioteca de Autores Cristianos, 1977.

Fifth Edition.

19.5cm x 12.5cm. xxv, 1255 pages, maps. Grey cloth, gilt lettering and

decoration, lettered jacket. Text is in Latin.

Foxing and some soiling to edges. Previous owner's name. Shelf worn jacket with small chips and tears, foxing to verso. Good Condition. \$65.00 AUD.

Book#0026663

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Categories: [Foreign Language](#), [Latin](#), [Religion & Theology](#)



L'AMICIZIA AMOROSA: ANTOLOGIA DELLA POESIA OMOSESSUALE ITALIANA DAL XIII SECOLO A OGGI

Renzo Paris; Antonio Veneziani

Milan: Gammalibri, 1982.

First Edition.

21cm x 14cm. 288 pages, [5] advertisements. Pictorial wrappers. Text is in Italian.

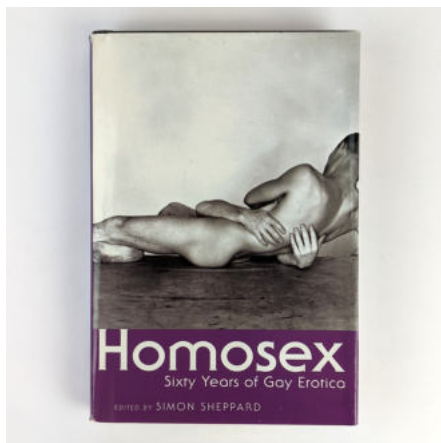
Creasing to spine. Foxing. Previous owner's name, pencil annotations. Good Condition. \$30.00 AUD.

Book#0026664

ISBN: No ISBN /

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Categories: [Foreign Language](#), [Italian](#), [LGBTIQ+ Gay Poetry](#)



HOMOSEX: SIXTY YEARS OF GAY EROTICA

Simon Sheppard

New York: Carroll & Graf, 2007.

First Edition.

21.5cm x 14.5cm. xx, 332 pages. Plain papered boards, gilt lettering, pictorial jacket.

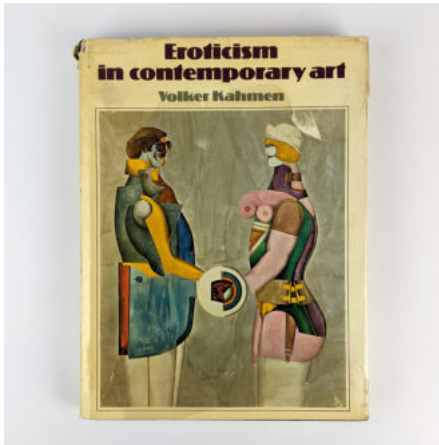
Minor insect damage to upper board. Minor to moderate tanning. Bookplate of Dr Gary Simes, date annotation. Lightly shelf worn jacket. Good Condition. \$30.00 AUD.

Book#0026665

ISBN: / 9780739488119

[Read More](#)

Category: [LGBTIQ+ Gay Fiction](#)



EROTICISM IN CONTEMPORARY ART

Volker Kahmen

London: Studio Vista, 1972.

First Edition in English.

25cm x 19cm. 282 pages, black and white illustrations, some colour. Black cloth, grey lettering, illustrated jacket.

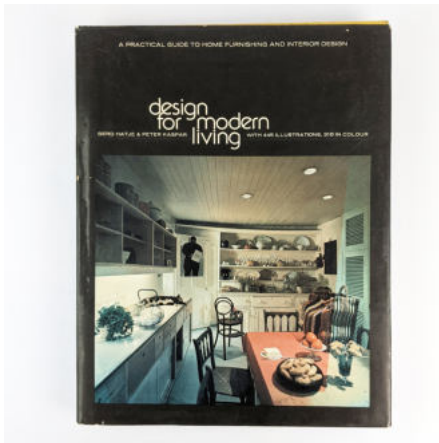
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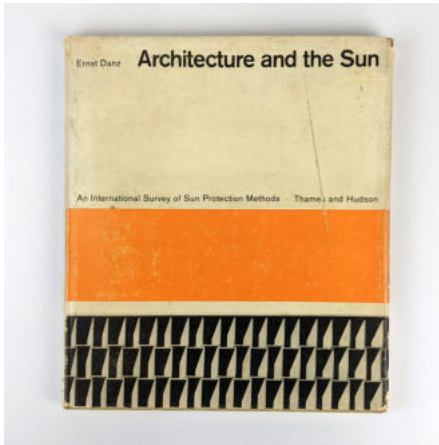
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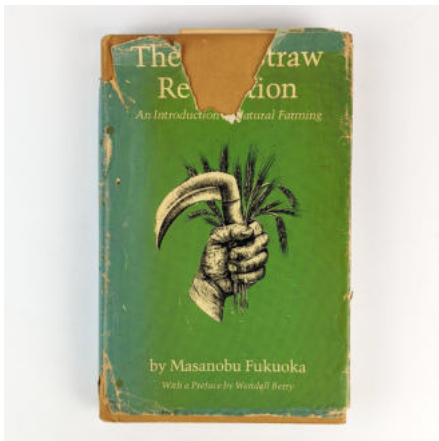
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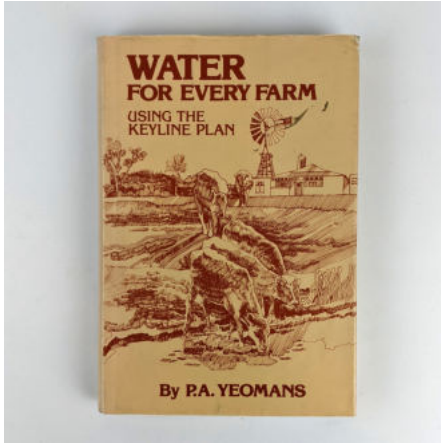
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24cm x 18cm. 120, [4] pages, 21 black and white plates, 6 colour plates. Red cloth, silver lettering, no jacket.

The first work of Australian farmer and inventor Percival Alfred Yeomans (1905-1984). Yeomans Keyline design is a landscaping technique to optimise water resources on land. The Keyline Plan describes a system of controlling rainfall runoff enabling irrigation of undulating land without terracing. Yeomans concepts are still used today by farmers around the world.

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First Edition.

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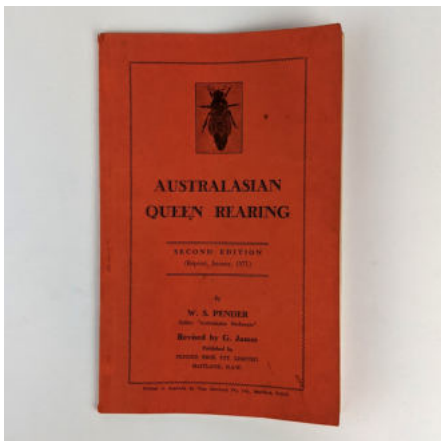
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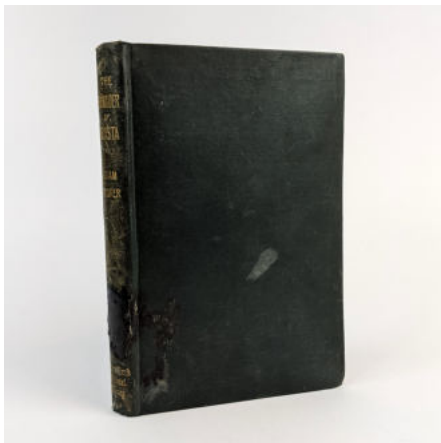
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London: Macmillan and Co., 1895.

First Colonial Edition.

18.5cm x 12cm. [vii], 235, [1] pages, 8 advertisements. Cloth, gilt lettering.

Romance novel set in the American West published two years prior to Stoker's famed vampire novel, Dracula. The Colonial edition published the same year as the US First Edition.

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