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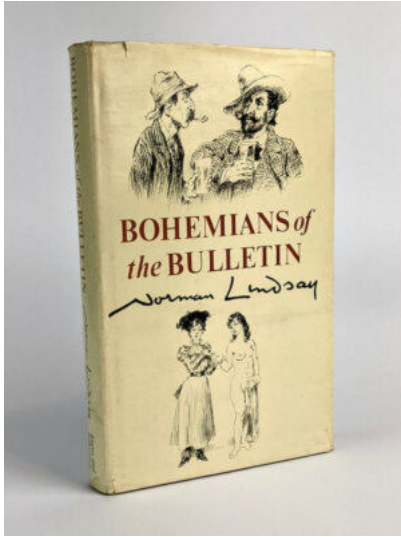
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## BOHEMIANS OF THE BULLETIN

Norman Lindsay

Sydney: Angus & Robertson, 1965.

First Edition.

22.5cm x 14cm. xvi, 160 pages, black and white illustrations. Tan cloth, gilt lettering, illustrated jacket.

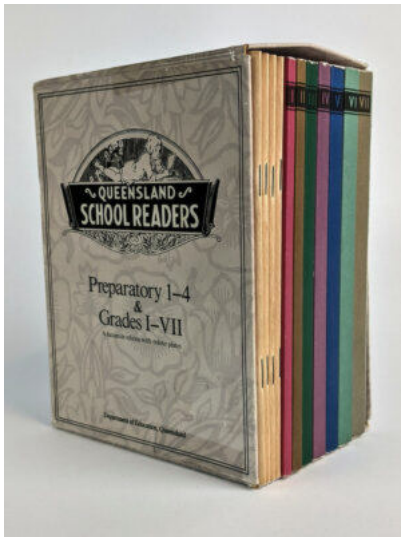
Very Good Condition in Good Jacket. Minor foxing to top edge. Bookseller's label of Queensland Book Depot. Small chips and tears to jacket. Very Good Condition. \$30.00 AUD.

Book#0033224

ISBN: No ISBN /

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**Category:** [Biography & Autobiography](#)



## QUEENSLAND SCHOOL READERS: PREPARATORY 1-4 & GRADES I-VII (11 VOLUMES)

Department of Education, Queensland

Brisbane: Department of Education, 1989.

Facsimile Edition.

18cm x 12cm. 46, 47, 47, 46, 88, 120, 152, 184, 216, 184, 216 pages, 11 volumes, black and white and colour illustrations. Lettered wrappers.

This is the 1989 facsimile edition of the 1948 printing including the full-colour plates, which first appeared in the 1930s, includes the slipcase, and publisher's booklet.

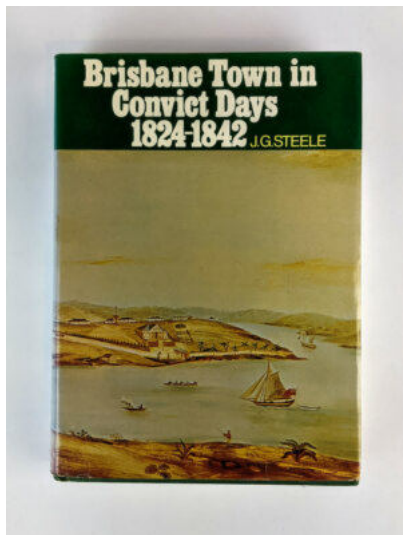
Books are in Fine Condition. Slipcase in Good Condition, some tape repair and the illustrated design rubbed on the top of the box. Very Good Condition. \$80.00 AUD.

Book#0033225

ISBN: 0724236147 / 9780724236145

[Read More](#)

**Categories:** [Children](#), [Education](#)



## BRISBANE TOWN IN CONVICT DAYS, 1824-1842

J. G. Steele

Brisbane: University of Queensland Press, 1975.

First Edition.

26cm x 19cm. xxii, 403 pages, black and white illustrations, maps. Green cloth, yellow and white lettering, illustrated jacket.

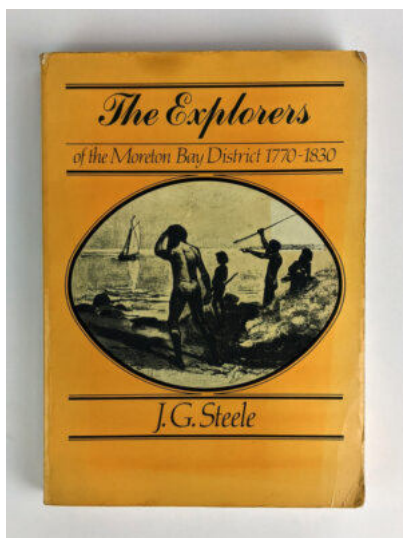
Minor rubbing to boards. Minor foxing. Jacket spine discoloured, small chips and tears to edges. Good Condition. \$40.00 AUD.

Book#0033226

ISBN: 0702209252 / 9780702209253

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [History](#), [Queensland](#)



## THE EXPLORERS OF THE MORETON BAY DISTRICT, 1770-1830

J. G. Steele

Brisbane: University of Queensland Press, 1983.

First Paperback Edition.

25cm x 18cm. [xii], 386 pages, black and white illustrations, maps. Illustrated wrappers.

Slightly cocked. Minor creasing, discolouration, and insect damage. Good Condition. \$40.00 AUD.

Book#0033227

ISBN: 0702216550 / 9780702216558

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Exploration](#), [History](#), [Queensland](#)



## FAERIES

Brian Froud; Alan Lee; David Larkin

New York: Peacock Press / Bantam Books, 1979.

Reprint.

30cm x 21cm. [192] pages, colour illustrations. Illustrated wrappers.

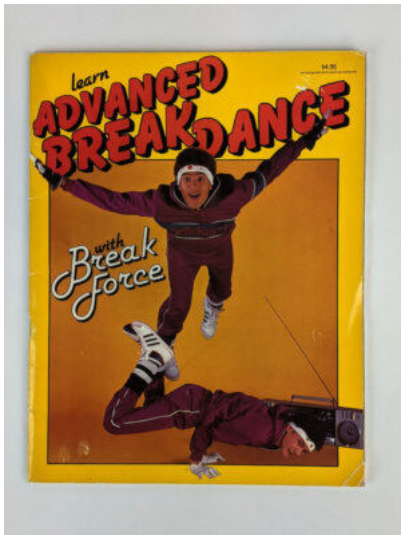
Some shelf wear and rubbing to wrappers. Minor tanning and soiling. Good Condition. \$15.00 AUD.

Book#0033228

ISBN: 0553346342 / 9780553346343

[Read More](#)

**Category:** [Myths, Legends & Folklore](#)



## LEARN ADVANCED BREAK DANCE WITH BREAK FORCE

Ted Bennett

Sydney: Hale & Iremonger, 1984.

First Edition.

27.5cm x 21.5cm. 64 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

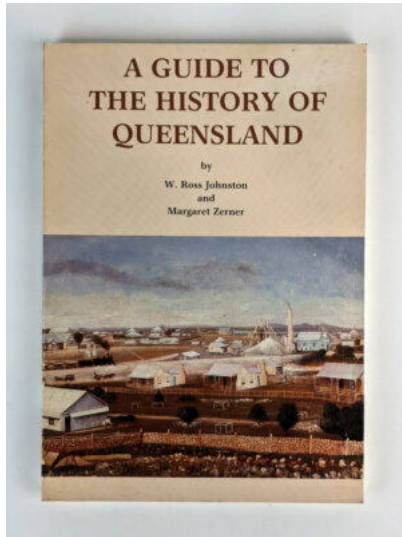
Minor rubbing and creasing to wrappers. Foxing to top edge and first and last pages. Bump to tail fore-edge corner. Good Condition. \$80.00 AUD.

Book#0033229

ISBN: 0868061719 / 9780868061719

[Read More](#)

**Category:** [Dance](#)



## A GUIDE TO THE HISTORY OF QUEENSLAND

W. Ross Johnston; Margaret Zerner

Brisbane: Library Board of Queensland, 1985.

29.5cm x 21cm. [x], 241 pages. Illustrated wrappers.

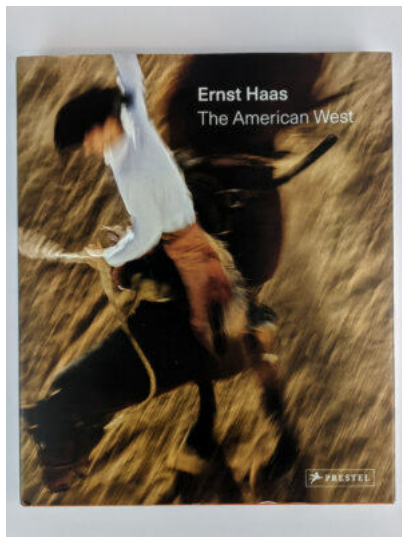
Foxing to top edge, minor elsewhere. Very minor insect damage. Good Condition. \$20.00 AUD.

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ISBN: 0724214917 / 9780724214914

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**Categories:** [Australia](#), [Countries](#), [History](#), [Queensland](#)



## THE AMERICAN WEST

Ernst Haas

Munch, London, and New York: Prestel, 2022.

First Edition.

29.5cm x 25cm. 208 pages, colour illustrations. Tan papered boards, white lettering, pictorial jacket.

Minor bump to spine crown. Near Fine Condition. \$40.00 AUD.

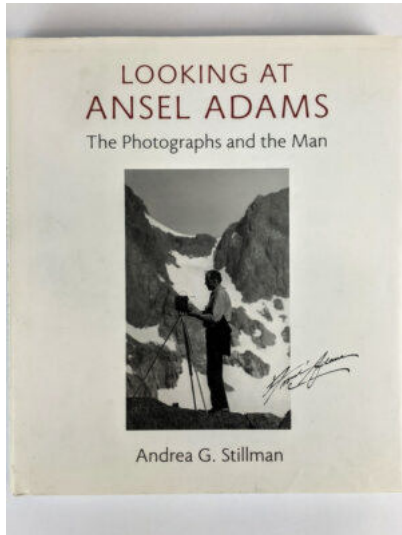
Book#0033231

ISBN: / 9783791388250

[Read More](#)

**Categories:** [Countries](#), [North America](#), [Photography](#), [United States](#)





## LOOKING AT ANSEL ADAMS: THE PHOTOGRAPHS AND THE MAN

Andrea G. Stillman

New York: Little, Brown and Company, 2012.

First Edition.

27.5cm x 24cm. 256 pages, black and white illustrations. White pictorial matte papered boards, pictorial jacket.

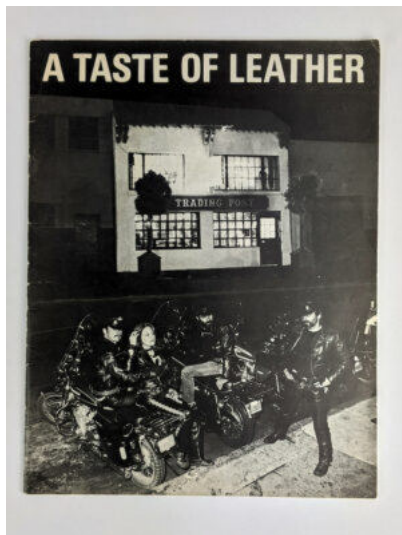
Minor shelf and handling wear. Near Fine Condition. \$25.00 AUD.

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ISBN: / 9780316217804

[Read More](#)

**Categories:** [Biography & Autobiography](#), [Photography](#)



## A TASTE OF LEATHER CATALOG NO. 7

A Taste of Leather

San Francisco: Trading Post, 1976.

First Edition.

28cm x 21.5cm. [32] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Photo illustrated catalogue of leather and fetish wear from 1970s San Francisco.

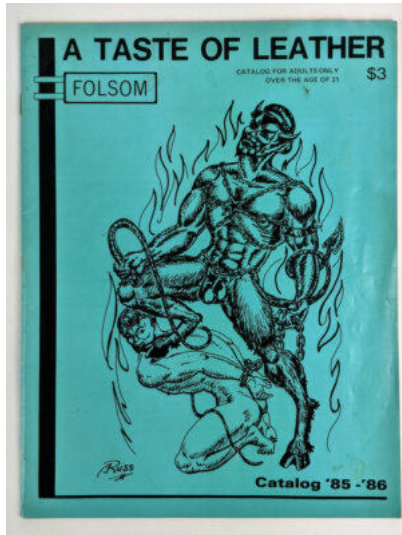
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Book#0033233

ISBN: No ISBN /

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**Categories:** [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#), [Sexuality - Fetish & SM](#)



## A TASTE OF LEATHER CATALOG 85-86

A Taste of Leather

San Francisco: Trading Post, 1985.

First Edition.

27.5cm x 21cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of leather and fetish wear from 1980s San Francisco. Illustrated by Russ.

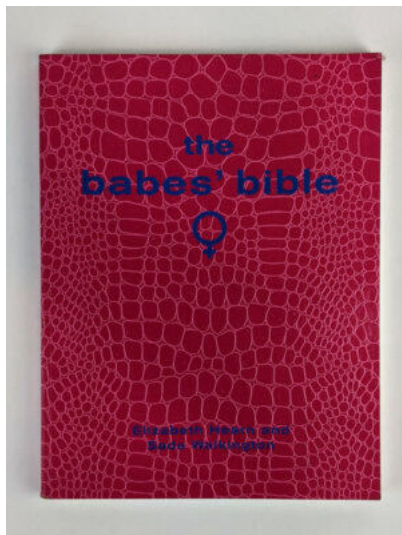
Moderate tanning. Minor cockling and soiling. Good Condition. \$100.00 AUD.

Book#0033234

ISBN: No ISBN /

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**Categories:** [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#), [Sexuality - Fetish & SM](#)



## THE BABES' BIBLE

Elizabeth Hearn; Sada Walkington

London: Quadrille, 2000.

First Edition.

24.5cm x 18.5cm. 160 pages, colour illustrations. Illustrated wrappers.

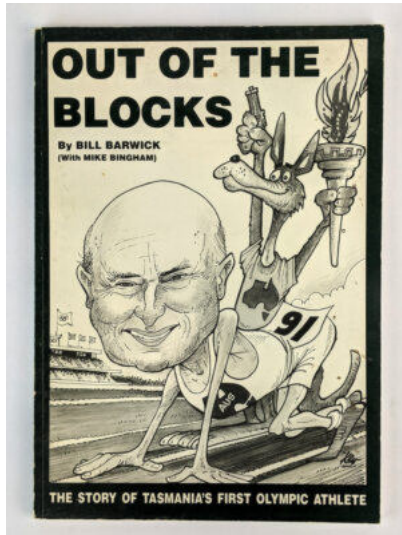
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ISBN: 1902757513 / 9781902757513

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**Category:** [Sexuality & Relationships](#)



## OUT OF THE BLOCKS: THE STORY OF TASMANIA'S FIRST OLYMPIC ATHLETE

Bill Barwick; Mike Bingham

Sandy Bay: Tasmanian Communication & Marketing, No date.  
First Edition.

29.5cm x 21cm. 160 pages, black and white illustrations. Illustrated wrappers.

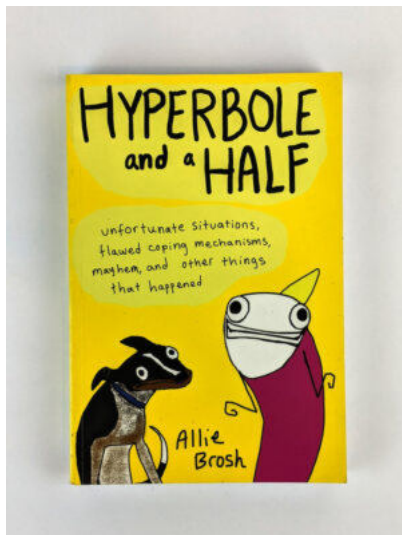
Minor soiling. Minor rubbing to spine. Very Good Condition. \$30.00 AUD.

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**Categories:** [Australia](#), [Biography & Autobiography](#), [Countries](#), [Sports & Pastimes](#), [Tasmania](#)



## HYPERBOLE AND A HALF: UNFORTUNATE SITUATIONS, FLAWED COPING MECHANISMS, MAYHEM, AND OTHER THINGS THAT HAPPENED

Allie Brosh

London: Square Peg, 2013.  
Reprint.

21cm x 14cm. 369 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$15.00 AUD.

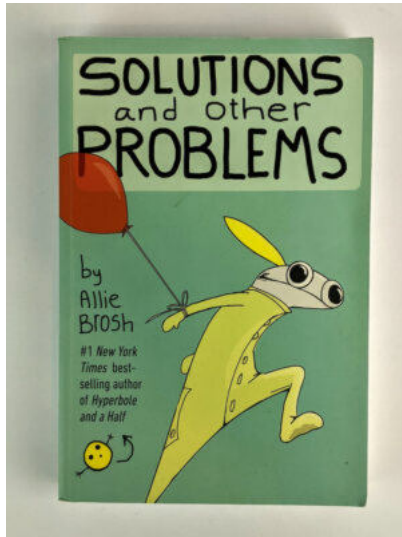
Book#0033237

ISBN: 0224095374 / 9780224095372

[Read More](#)

**Category:** [Humour](#)





## SOLUTIONS AND OTHER PROBLEMS

Allie Brosh

London: Square Peg, 2020.

First Edition.

23cm x 15cm. [vii], 519 pages, colour illustrations, illustrated wrappers.

"The all-new collection of comedic, autobiographical and illustrated essays from the author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*."

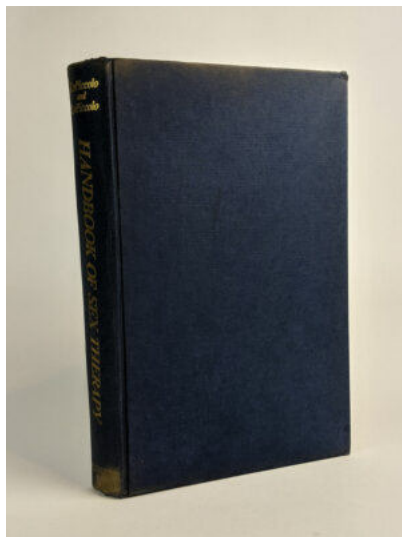
Minor shelf and handling wear. Minor creasing to wrappers. Very Good Condition. \$10.00 AUD.

Book#0033238

ISBN: / 9780224101288

[Read More](#)

**Category:** [Humour](#)



## HANDBOOK OF SEX THERAPY

Joseph LoPiccolo; Leslie LoPiccolo

New York: Plenum Press, 1978.

First Edition.

25.5cm x 16.5cm. xx, 531 pages. Blue cloth, gilt lettering, no jacket.

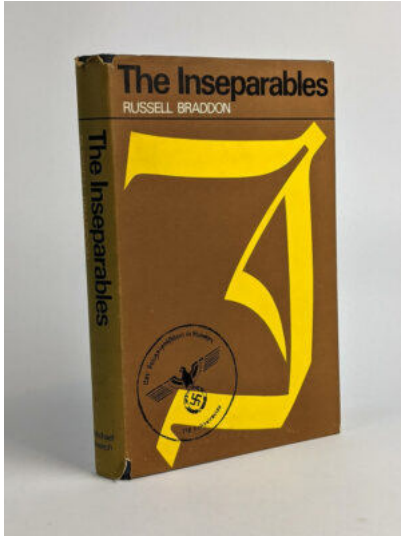
Moderate shelf and handling wear. Minor discolouration and soiling. Previous owner's name. Good Condition. \$15.00 AUD.

Book#0033239

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexology](#)



## THE INSEPARABLES

Russell Braddon

London: Michael Joseph, 1968.

First Edition.

20.5cm x 13.5cm. 176 pages. Blue cloth, gilt lettering, illustrated jacket.

A German medical student's Christmas day pilgrimage to Dachau on LSD.

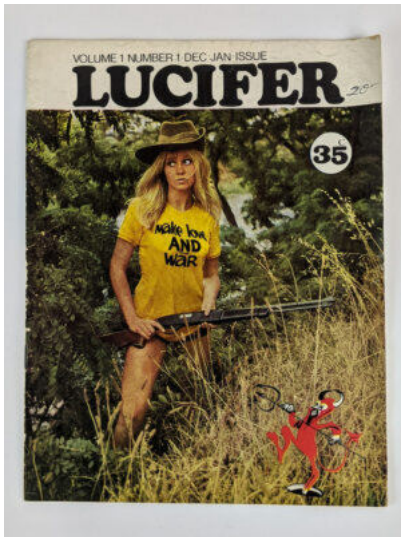
Slightly cocked. Minor foxing to edges. Small chips and tears to jacket. Good Condition. \$40.00 AUD.

Book#0033240

ISBN: 0718106369 / 9780718106362

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**Category:** [Fiction](#)



## LUCIFER VOLUME 1 NUMBER 1

Jack McNeila

Melbourne: Kangaroo Publishing, 1969.

First Edition.

27.5cm x 21.5cm. 30 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

The premier issue of Melbourne men's magazine Lucifer. Jokes, cartoons, and pinups. Scarce Australian erotica.

Moderate shelf and handling wear. Old ink price to wrappers upper panel.

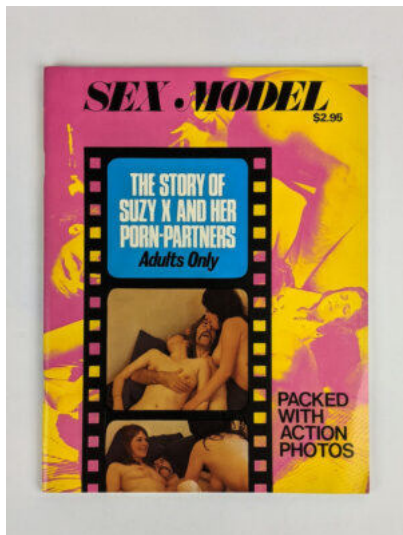
Minor tanning. Good Condition. \$65.00 AUD.

Book#0033241

ISBN: No ISBN /

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**Categories:** [Sexuality - Art & Erotica](#), [Sexuality - Humour](#)



## SEX MODEL: THE STORY OF SUZY X AND HER PORN-PARTNERS

Baker Publishing

Melbourne: Baker Publishing, No date.

First Edition.

26.5cm x 20cm. [66] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

1970s Australian erotica. A FFM threesome photoseries.

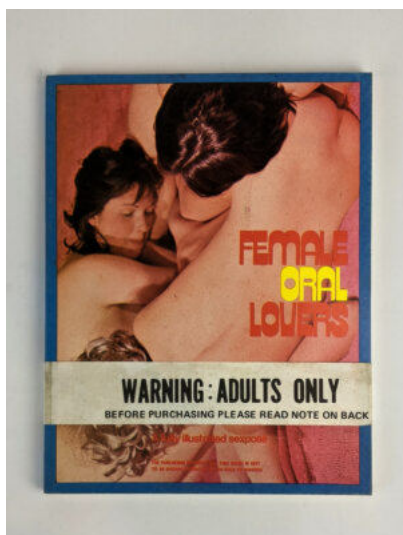
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Book#0033242

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Art & Erotica](#)



## FEMALE ORAL LOVERS

Adrian Knight

Sydney: Howard Publications, 1972.

First Edition.

23.5cm x 18.5cm. [110] pages, black and white illustrations. Pictorial wrappers.

Rare Australian erotica. Photoseries of FFF lesbian threesome that begins with a tale of rape at the hands of man.

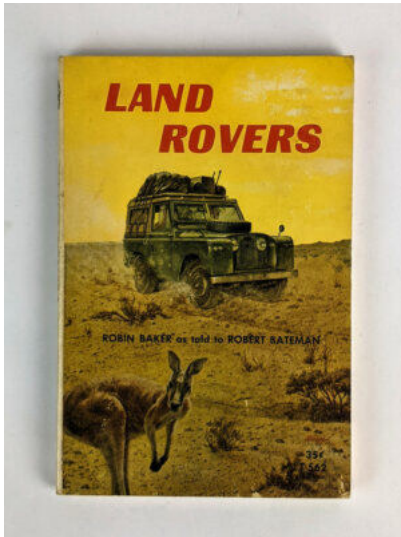
Minor shelf wear. Publisher's adult warning band intact. Near Fine Condition. \$100.00 AUD.

Book#0033243

ISBN: No ISBN /

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**Category:** [Sexuality - Art & Erotica](#)



## LAND ROVERS

Robin Baker; Robert Bateman

New York: Scholastic Book Services, 1968.

Second Printing.

16cm x 11cm. 154 pages, black and white illustrations. Illustrated wrappers.

US Edition of A Map for Giants, the story of an Englishman adventuring the Australian outback in a land rover. Illustrated by Nancy Parker.

Minor tanning. Previous owner's name and inscription. Very Good Condition. \$40.00 AUD.

Book#0033244

ISBN: No ISBN /

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## SARA CREWE OR WHAT HAPPENED AT MISS MINCHIN'S AND EDITHA'S BURGLAR

Frances Hodgson Burnett

London: Frederick Warne and Co., No date.

20.5cm x 14cm. 159 pages, black and white illustrations. Original publisher's grey cloth.

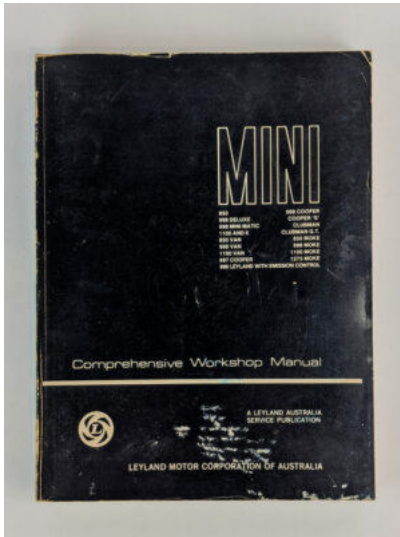
Cloth tanned, slightly rubbed. Tanned. Front gathering a little tender. Previous owner's inscription. Good Condition. \$30.00 AUD.

Book#0033245

ISBN: No ISBN /

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## MINI COMPREHENSIVE WORKSHOP MANUAL

Leyland Motor Corporation of Australia

Sydney: Leyland Motor Corporation of Australia, 1976.

28cm x 21cm. [210] pages, black and white illustrations. Lettered wrappers.

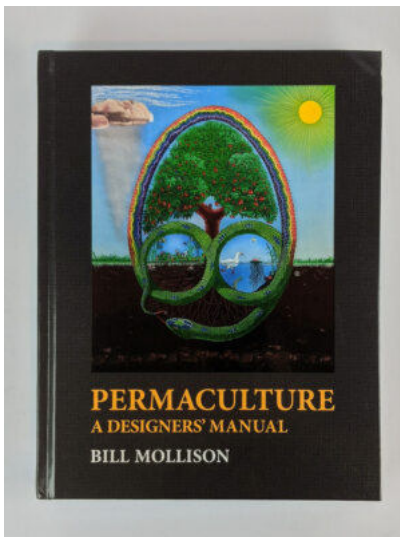
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Book#0033246

ISBN: 0909703167 / 9780909703165

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**Category:** [Automobiles & Vehicles](#)



## PERMACULTURE: A DESIGNERS' MANUAL

Bill Mollison

Sisters Creek: Tagari Publications, 2016.

Later Printing.

28cm x 22cm. xi, 576 pages, 24 pages of colour photographs, black and white illustrations. Illustrated boards.

This is the definitive Permaculture design manual in print since 1988. It is the textbook and curriculum for the 72-hour Certificate course in Permaculture Design. Written for teachers, students and designers, it follows on and greatly enlarges on the initial introductory texts, Permaculture One (1978) and Permaculture Two (1979) both of which are still in demand. Very little of the material found in this book is reproduced from the former texts. It covers design methodologies and strategies for both urban and rural applications, describing property design and natural farming techniques. Features discussion on Designers' Manual, Design methods, Understanding patterns, The Humid Tropics, Dryland Strategies, Humid Cool to Cold Climates.

Unread, damaged in transit. Minor bump to crown fore-edge corner. Very Good Condition. \$100.00 AUD.

Book#0033247

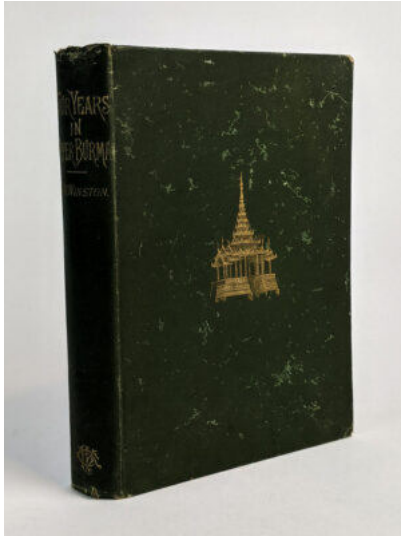
ISBN: / 9780908228010

Organic, Environment, Ecology

[Read More](#)

**Categories:** [Environment & Ecology](#), [Farming & Rural Life](#), [Gardening](#)





## FOUR YEARS IN UPPER BURMA

W. R. Winston

London: C. H. Kelly, 1892.

First Edition.

19cm x 13.5cm. xii, 266 pages, 10 advertisements, 1 folding map, black and white illustrations in the text (many full page). Green cloth, gilt lettering and decoration.

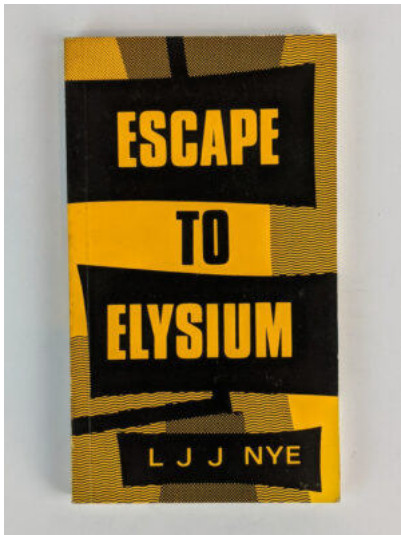
Cloth flecked. Cocked. Minor tanning. Good Condition. \$200.00 AUD.

Book#0033248

ISBN: No ISBN /

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## ESCAPE TO ELYSIUM

L. J. J. Nye

Sydney: Wentworth Books, 1972.

First Edition. Inscribed by Author

18cm x 10.5cm. 154 pages. Illustrated wrappers.

Australian utopian literature by Queensland doctor Leslie John Jarvis Nye (1896-1976). This copy inscribed by Nye.

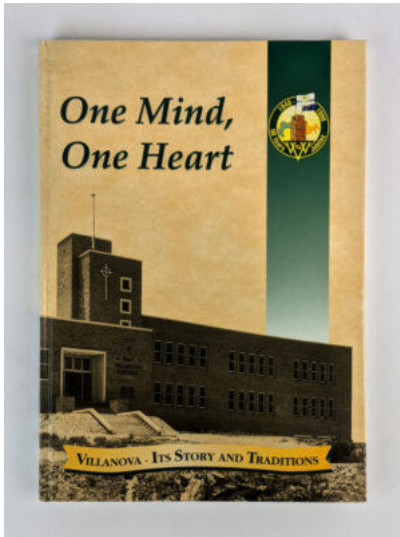
Lower hinge glue pulling but text block still firm in wrappers. Minor creasing to spine. Good Condition. \$65.00 AUD.

Book#0033249

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**Categories:** [Fiction](#), [Utopias](#), [Dystopias](#), & [Apocalypse](#)



## ONE MIND, ONE HEART: VILLANOVA - ITS STORY AND TRADITIONS

Kevin Ryan; Michael Morahan

Brisbane: Augustinian Historical Commission, 1998.

First Edition.

30.5cm x 21.5cm. 158 pages, black and white illustrations. Pictorial glossy papered boards.

Catholic boys school history.

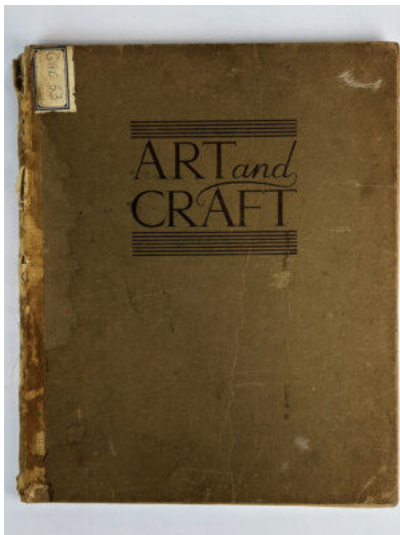
Very small rub to copyright page. Near Fine Condition. \$60.00 AUD.

Book#0033250

ISBN: 0949826065 / 9780949826060

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**Categories:** [Australia](#), [Countries](#), [Education](#), [Genealogy & Local History](#), [Queensland](#)



## ART AND CRAFT: A HANDBOOK FOR STUDENTS AND TEACHERS

C. M. B. Van Homrigh

Brisbane: Department of Public Instruction, Queensland, 1947.

First Edition.

30.5cm x 24cm. viii, 210 pages, 1 colour plate, black and white illustrations in the text. Quarter cloth, lettered papered boards.

Ex-library, minimal markings. Insect damage to splitting spine. Some loose leaves. Poor Condition. \$20.00 AUD.

Book#0033251

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Education](#)



## (NOT ONLY) BLACK+WHITE MODE (COMPLETE SET, 4 VOLUMES)

Marcello Grand

Sydney: Studio Magazines, 2002-2003.

First Edition.

32cm x 24cm. 4 volumes, colour illustrations. Pictorial wrappers.

A complete set of the short running fashion focussed spin-off of Australian photography magazine, (not only) Black+White.

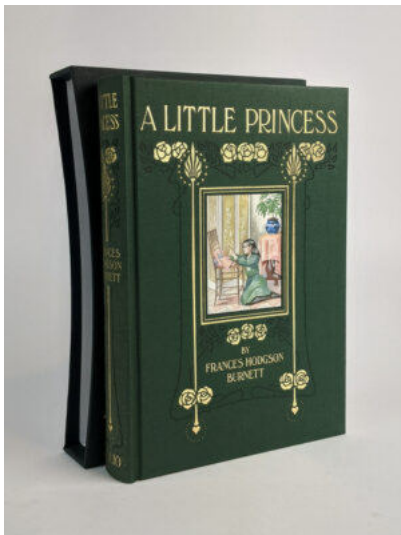
Minor shelf wear. Near Fine Condition. \$150.00 AUD.

Book#0033252

ISBN: No ISBN /

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**Categories:** [Fashion, Fabrics & Style](#), [Photography](#)



## A LITTLE PRINCESS

Frances Hodgson Burnett

London: The Folio Society, 2007.

First Folio Printing.

23cm x 15cm. xviii, 237 pages, 8 colour plates. Green cloth, gilt lettering and decoration, illustrated onlay, slipcase.

Being the Whole Story of Sara Creve Now Told for the First Time. Illustrated by Harold Piffard and an introduction by Jane Gardam.

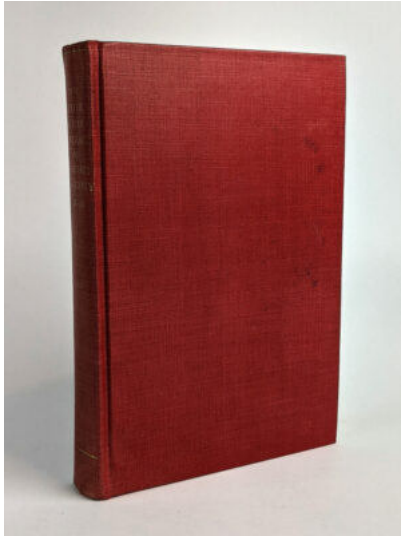
. Fine Condition. \$100.00 AUD.

Book#0033253

ISBN: No ISBN /

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**Category:** [Fiction](#)



## THE WATER SUPPLY, SEWERAGE AND DRAINAGE OF SYDNEY

W. V. Aird

Sydney: Halstead Press, 1961.

First Edition.

25cm x 16cm. xviii, 347 pages, frontispiece, 50 pages of maps and illustrations, 8 folding maps, 6 folding tables. Red cloth, gilt lettering.

An account of the development and history of the water supply, sewerage and drainage systems of Sydney and the near South Coast from their beginnings with the first settlement to 1960 -- some 70 years after their control was vested in a Board especially constituted for the purpose. This copy with Appendix 1 laid in.

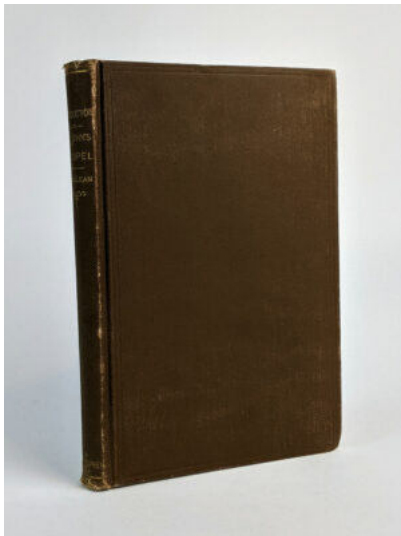
Very minor discolouration to spine. Minor foxing to edges. Previous owner's name. Very Good Condition. \$60.00 AUD.

Book#0033254

ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Engineering](#), [Industrial](#), [Trade](#), [New South Wales](#)



## INTRODUCTION TO THE STUDY OF THE GOSPEL OF ST. JOHN

J. P. MacLean

Cincinnati: The Robert Clarke Company, 1895.

First Edition.

22.5cm x 15cm. 250 pages. Brown cloth, gilt lettering.

Together with an Interlinear Literal Translation of the Greek Text of Stephens, 1550, with the authorized version conveniently presented in the margins for ready reference and with the various readings of the editions of Elzevir, 1624, Griesbach, Lachmann, Tischendorf, Tregelles, Alford, and Wordsworth

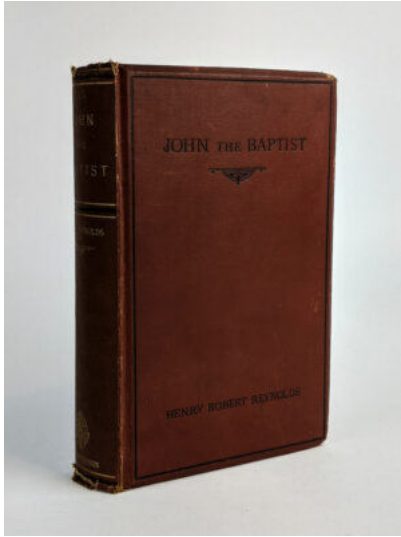
Minor to moderate shelf wear and tanning. Previous owner's name in pencil. Very Good Condition. \$100.00 AUD.

Book#0033255

ISBN: No ISBN /

[Read More](#)

**Category:** [Religion & Theology](#)



## JOHN THE BAPTIST; A CONTRIBUTION TO CHRISTIAN EVIDENCES

Henry Robert Reynolds

London: Hodder & Stoughton, 1876.

Second Edition.

22.5cm x 14.5cm. xxxii, 548 pages, [2] advertisements. Brown cloth, gilt and black lettering.

The Congregational Union Lecture for 1874.

Chipping to spine head and tail. Rubbing to corners. Minor foxing, moderate to preliminaries. Previous owner's stamp. Good Condition. \$40.00 AUD.

Book#0033256

ISBN: No ISBN /

[Read More](#)

**Category:** [Religion & Theology](#)



## THE HISTORY OF THE JEWS: FROM THE WAR WITH ROME TO THE PRESENT TIME

H. C. Adams

London: The Religious Tract Society, 1887.

First Edition.

23cm x 14cm. [iv], 412 pages. Blue cloth, gilt lettering.

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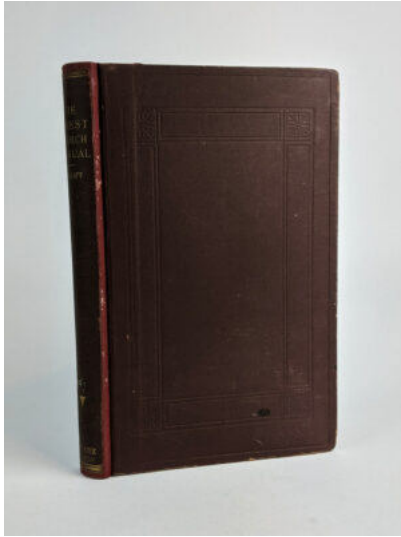
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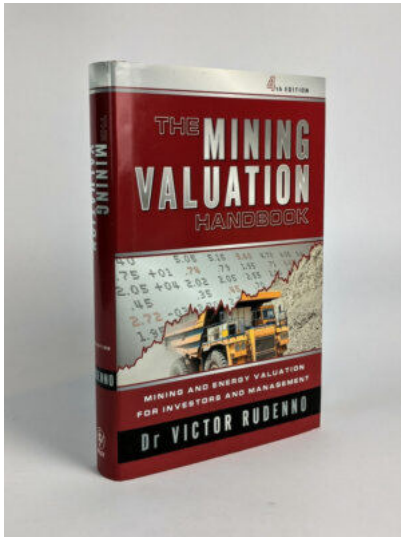
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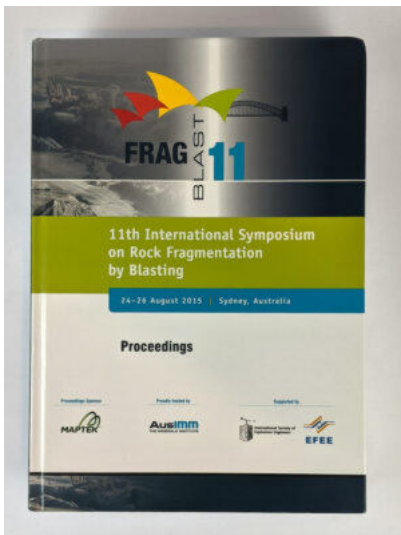
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Conference Proceedings: 24-26 August, 2015: Sydney, Australia.

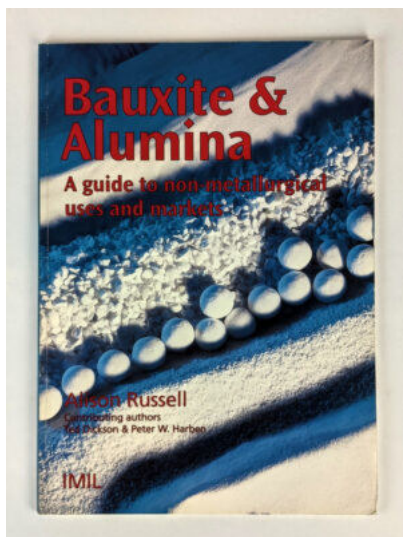
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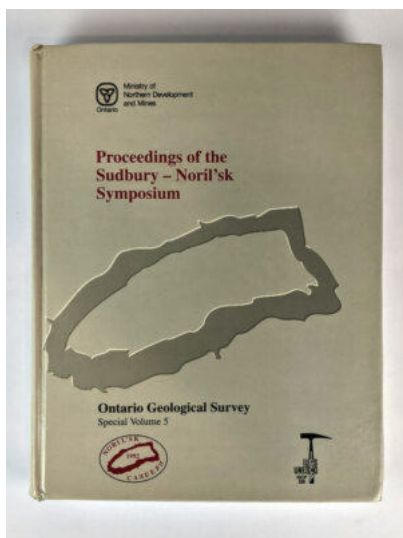
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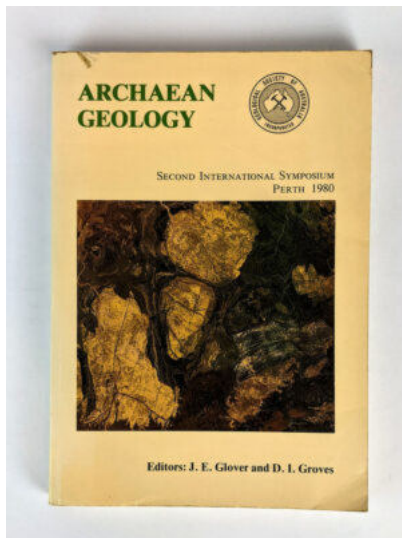
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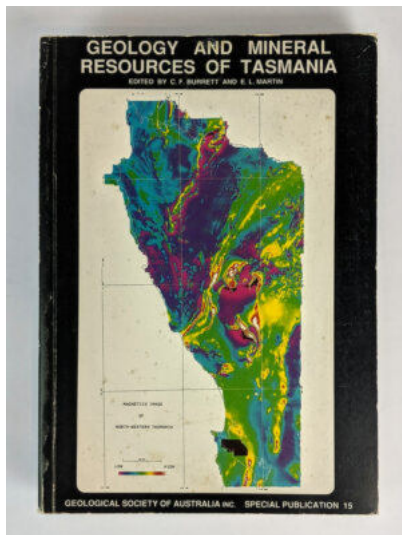
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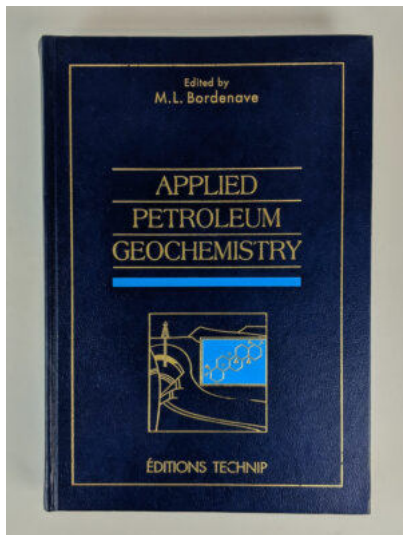
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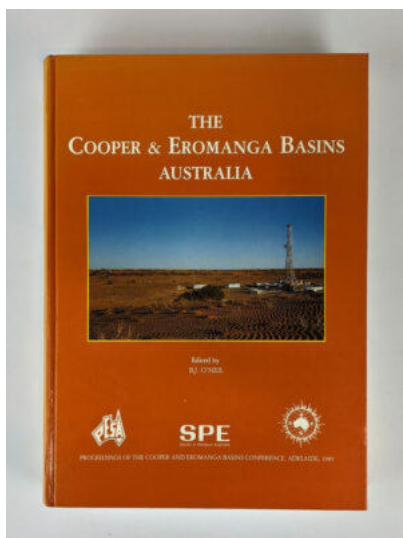
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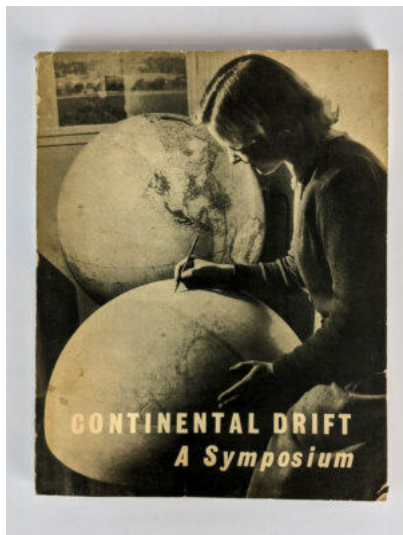
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Being a symposium on the present status of the continental drift hypothesis, held in the Geology Department of the University of Tasmania, in March, 1956.

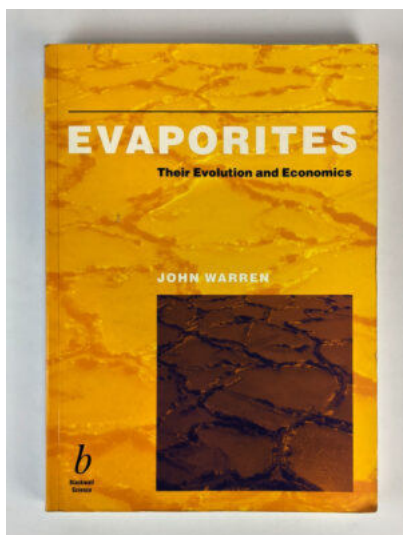
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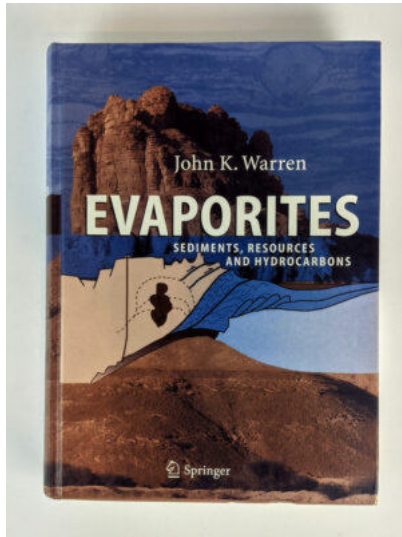
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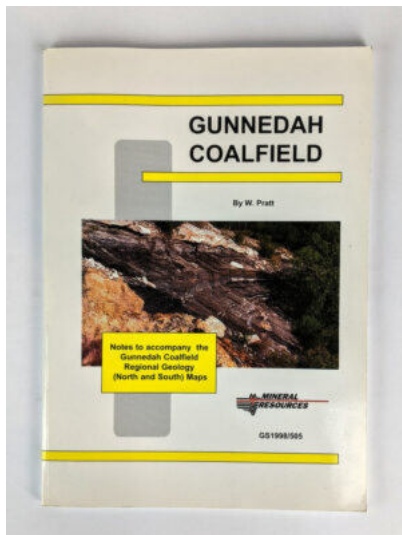
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Notes to accompany the 1:100,000 scale Gunnedha Coalfield Regional Geology (North and South) Geological Survey Report No. GS1998/505. Maps, not included.

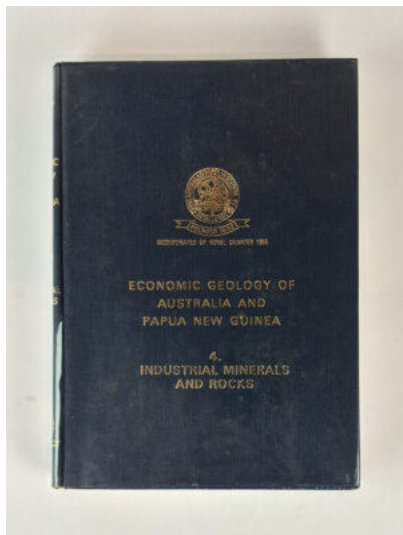
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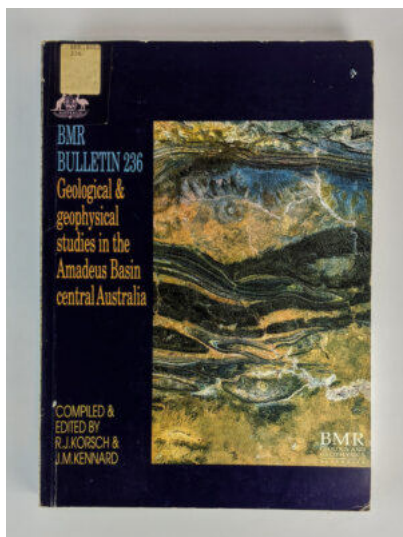
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Department of Primary Industries and Energy. Bureau of Mineral Resources  
Geology and Geophysics Bulletin 236

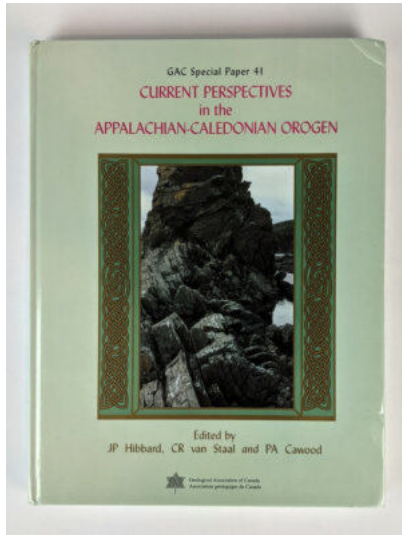
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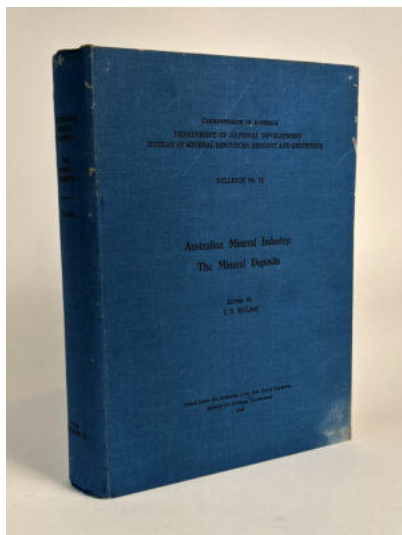
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Department of National Development Bureau of Mineral Resources, Geology and Geophysics, Bulletin No. 72.

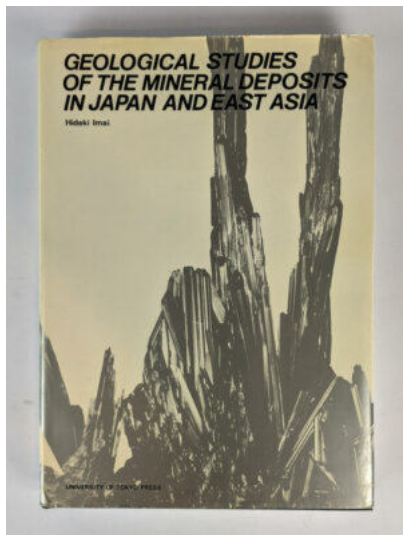
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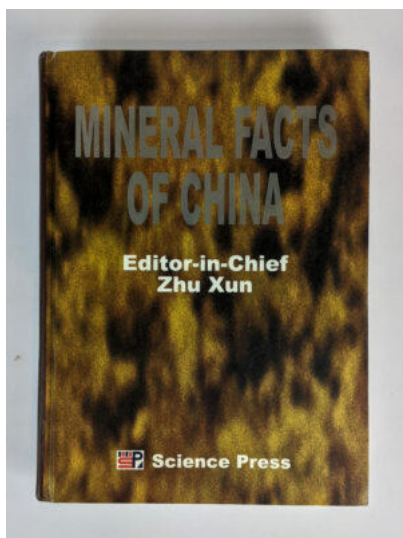
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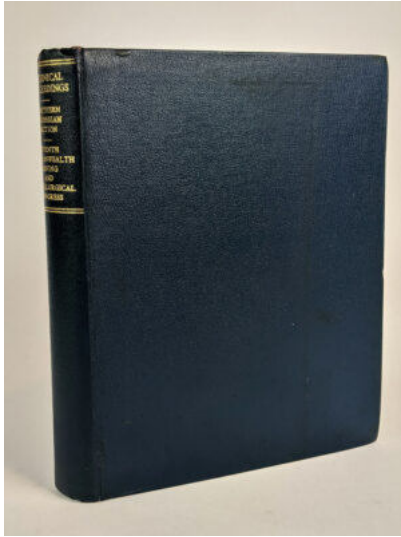
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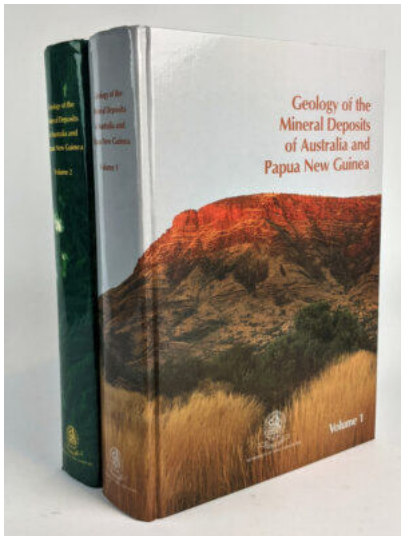
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30.5cm x 21.5cm. xxiii, xv, 1828, 45, 45 pages, 2 volumes (continuous pagination), illustrations, maps, some colour, 2 large folding colour maps in pockets at rear. Pictorial glossy papered boards.

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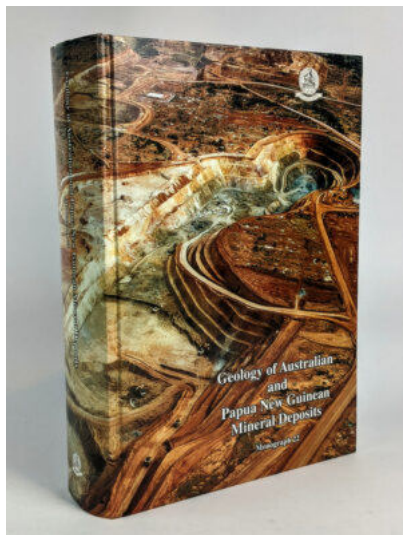
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D. A. Berkman; D. H. Mackenzie

Melbourne: The Australasian Institute of Mining and Metallurgy, 1998.  
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30.5cm x 21.5cm. xxii, 894, [7] pages, illustrations, maps, some colour. Pictorial glossy papered boards.

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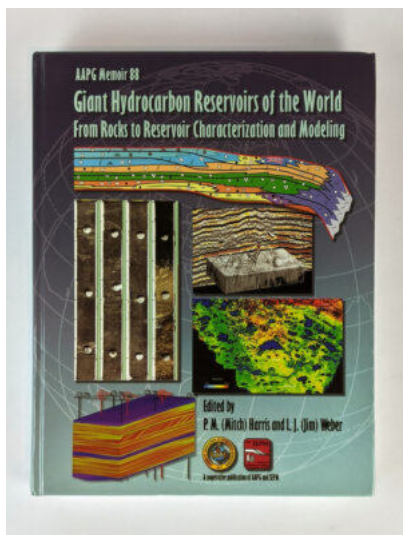
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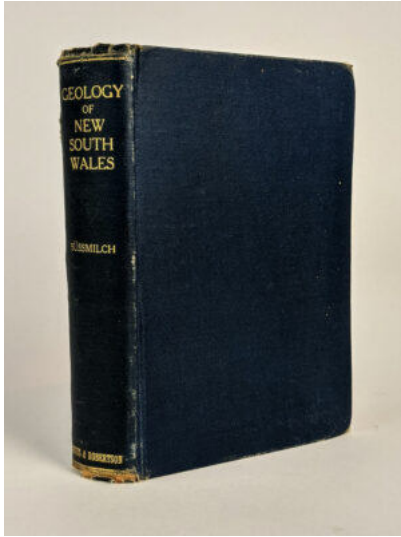
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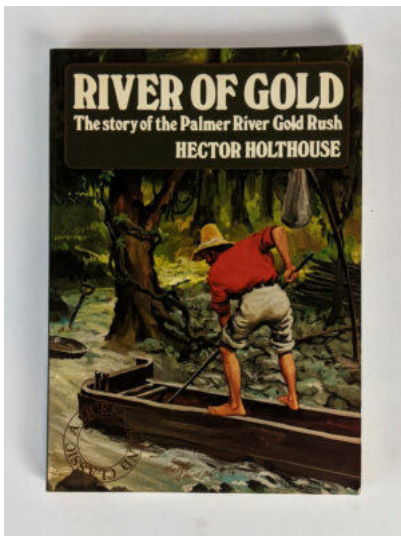
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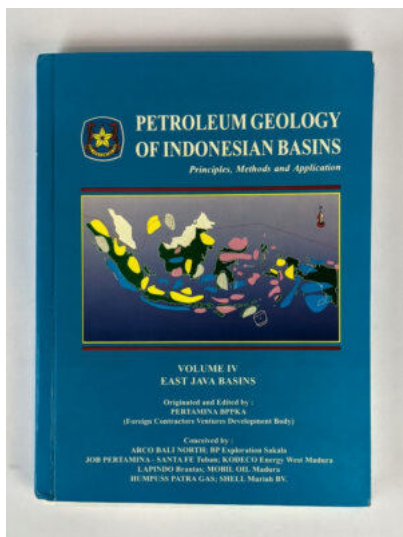
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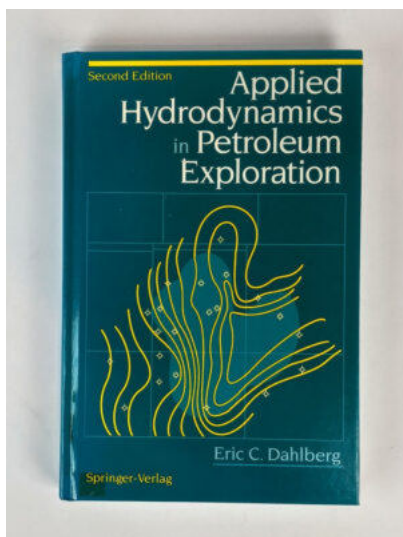
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Marcello Grand

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Single issue of successful Australian photography magazine, (not only) Black+White. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events. In this issue: Mario Testino, Charlize Theron, The Curse of the Exorcist, Ondrea Barbe, Alex Proyas, Falling for the Avalanches, Mao Zedong, Alfred Kinsey, Caine vs Stallone.

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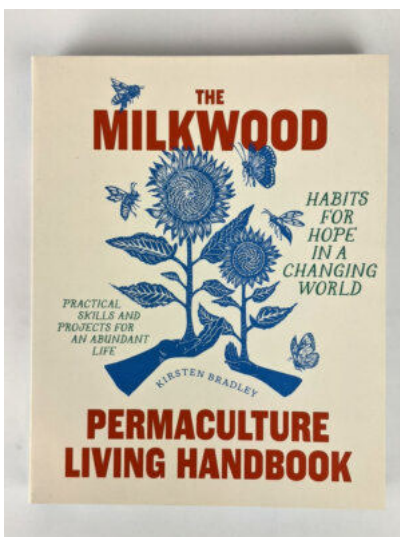
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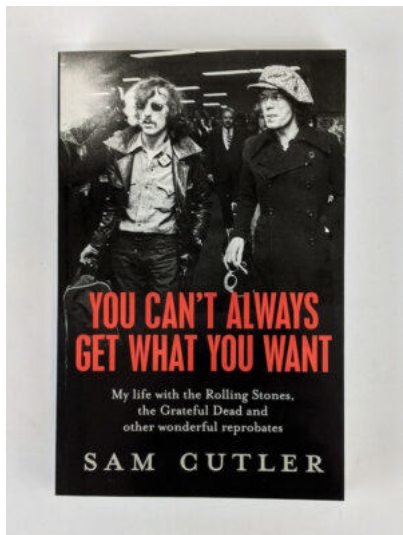
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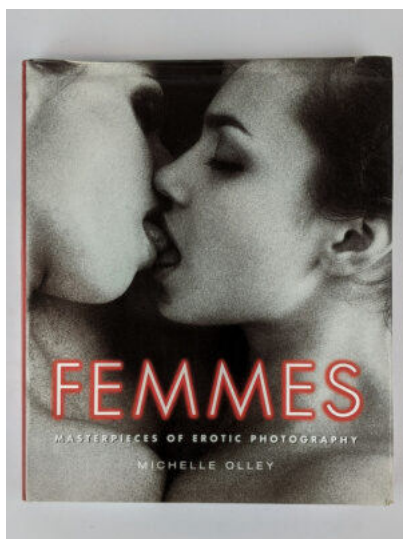
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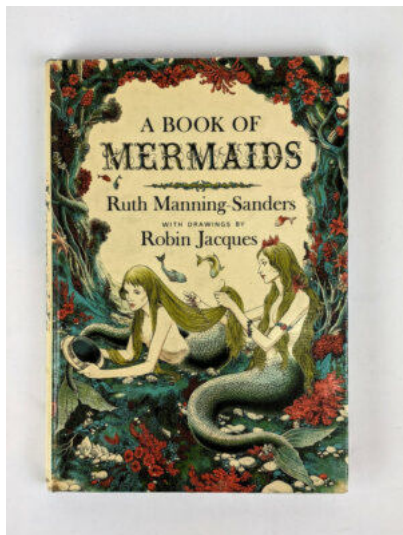
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24cm x 16cm. 128 pages, black and white illustrations. Green cloth, black label, silver lettering, illustrated jacket.

Illustrated by Robin Jacques.

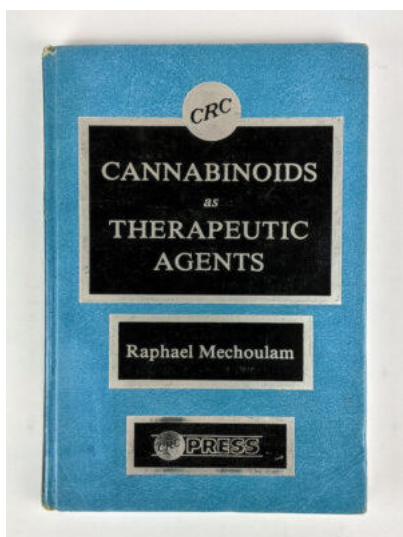
Ex-State Library of Tasmania, adhesive protective wraps. Foxing to edges. Good Condition. \$30.00 AUD.

Book#0033290

ISBN: 0416110509 / 9780416110500

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**Categories:** [Children](#), [Myths, Legends & Folklore](#)



## CANNABINOIDS AS THERAPEUTIC AGENTS

Raphael Mechoulam

Boca Raton: CRC Press, 1986.

First Edition.

26cm x 18cm. [viii], 186 pages. Blue cloth, silver lettering.

A summary of past and present therapeutic uses and research of cannabis sativa. Contributors include Paul Consroe, Stuart R. Snider, Martin W. Adler, Ellen B. Geller, Martin Levitt, Robert A. Archer, Paul Stark, Louis Lemberger, Mark Segal, M. Ross Johnson, Lawrence S. Melvin, and James D. P. Graham. Edited by Raphael Mechoulam (1930-), an Israeli chemist known for the first isolation and synthesis of tetrahydrocannabinol (THC), the principal psychoactive in marijuana.

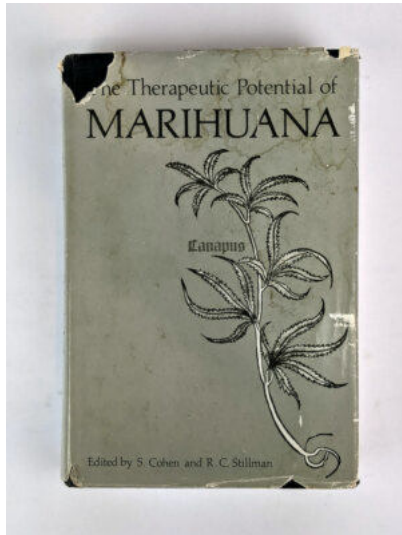
Ex-Wayne State University Shiffman Medical Library, minor to moderate general wear. Good Condition (ex-library). \$400.00 AUD.

Book#0033291

ISBN: 0849357721 / 9780849357725

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**Categories:** [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#)



## THE THERAPEUTIC POTENTIAL OF MARIJUANA

Sidney Cohen; Randy C. Stillman

New York and London: Plenum Medical Book Company, 1976.

First Edition.

26cm x 17cm. xii, 515 pages. Blue cloth, gilt lettering, illustrated jacket.

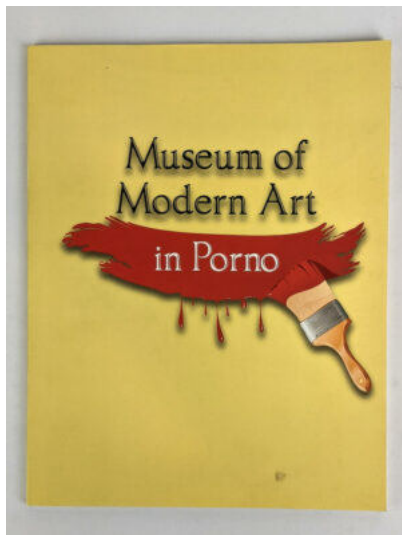
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Book#0033292

ISBN: 0306309556 / 9780306309557

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**Categories:** [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#)



## MUSEUM OF MODERN ART IN PORNO

Kyle Quinn

: Raw Meat Collective, 2021.

First Edition.

28cm x 21.5cm. [76] pages, illustrations, some colour. Illustrated wrappers.

Examination of the visual noise, hand drawn sex scenes, busting gutters, and forgotten advertisements of gay pornographic magazines including Drumer, Honcho, MEN, Spank!, One Magazine, After Dark, Bear Magazine and others.

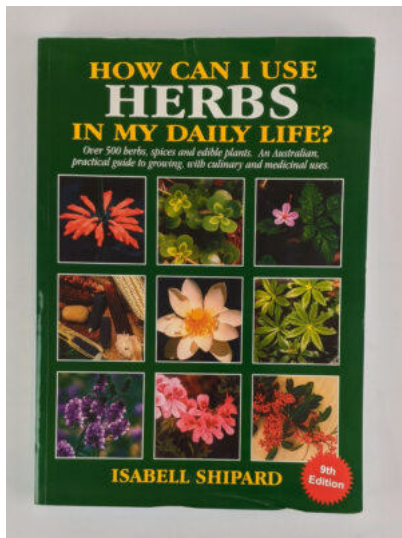
Small soil to wrappers upper panel. Near Fine Condition. \$70.00 AUD.

Book#0033293

ISBN: No ISBN /

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**Categories:** [LGBTIQ+ Gay Studies](#), [Sexuality - Art & Erotica](#)



## HOW CAN I USE HERBS IN MY DAILY LIFE?

Isabell Shipard

Nambour: David Stewart, 2021.

Ninth Edition.

30cm x 21cm. 384 pages, colour photographs, illustrations. Pictorial wrappers.

Over 500 herbs, spices and edible plants. An Australian, practical guide to growing with culinary and medicinal uses.

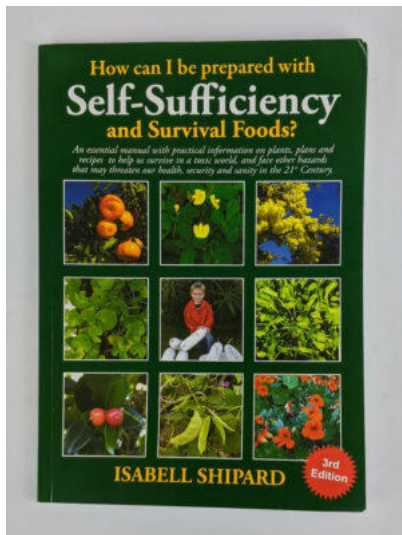
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ISBN: 0646422480 / 9780646422480

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## HOW CAN I BE PREPARED WITH SELF-SUFFICIENCY & SURVIVAL FOODS?

Isabell Shipard

Nambour: David Stewart, 2008.

Second Edition.

30cm x 21cm. 134 pages, colour photographs, illustrations. Pictorial wrappers.

An essential manual with practical information on plants, plans and recipes to help us survive in a toxic world, and face other hazards that may threaten our health, security and sanity in the 21st Century.

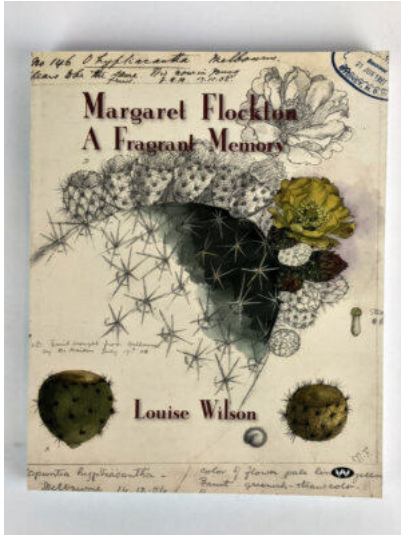
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ISBN: 0975825232 / 9780975825235

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**Categories:** [Farming & Rural Life](#), [Gardening](#)



## MARGARET FLOCKTON: A FRAGRANT MEMORY

Louise Wilson

Adelaide: Wakefield Press, 2021.

Reprint.

23.5cm x 19cm. [xiv], 306 pages, colour illustrations. Illustrated wrappers.

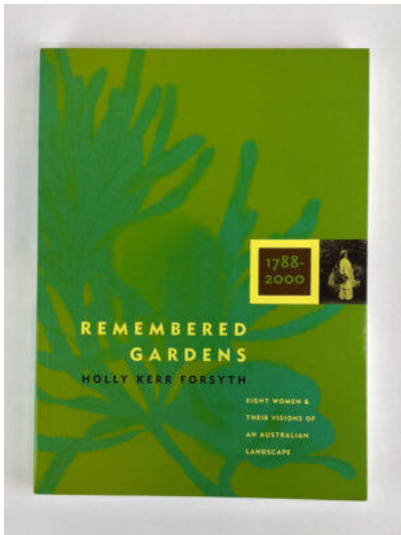
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Book#0033296

ISBN: / 9781743058459

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**Categories:** [Biography & Autobiography](#), [Natural History & Resources](#)



## REMEMBERED GARDENS: EIGHT WOMEN & THEIR VISIONS OF AN AUSTRALIAN LANDSCAPE

Holly Kerr Forsyth

Melbourne: The Miegunyah Press, 2008.

First Paperback Edition.

28cm x 21cm. xii, 273 pages, colour illustrations. Pictorial french fold wrappers.

. Fine Condition. \$30.00 AUD.

Book#0033297

ISBN: / 9780522854992

[Read More](#)

**Category:** [Gardening](#)





## SKELETONS

Judy Watson

[Brisbane]: Blaklash, [2023].

First Edition.

30cm x 21cm. [8] pages, colour illustrations. Illustrated saddle-stapled wrappers.

A truth-telling exhibition by Waanyi artist Judy Watson. Curated by Amanda Hayman.

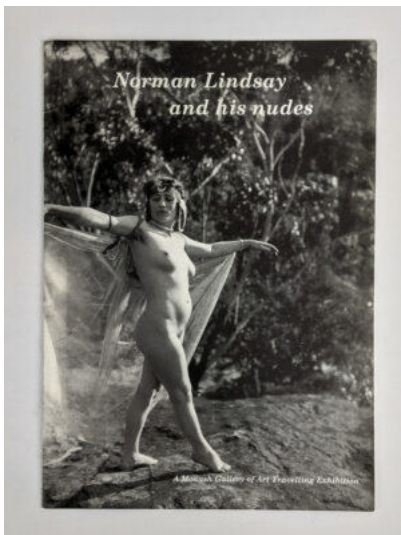
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ISBN: No ISBN /

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**Categories:** [Aboriginal Australia](#), [Art & Design](#)



## NORMAN LINDSAY AND HIS NUDES

Jane Clark; Norman Lindsay

Melbourne: Monash Gallery of Art, 2000.

First Edition.

29.5cm x 21cm. [12] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Catalogue for a travelling exhibition of Australian artist Norman Lindsay's nude photography.

Ink annotation to foreword. Very Good Condition. \$50.00 AUD.

Book#0033299

ISBN: 1876764244 / 9781876764241

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#), [Photography](#)



## HOHNE & RAPP ARCHITEKTEN

Christian Rapp

Rotterdam: Uitgeverij 010 Publishers, 1997.

First Edition.

30.5cm x 30.5cm. 60 pages, colour illustrations. Red cloth, black and red lettering.

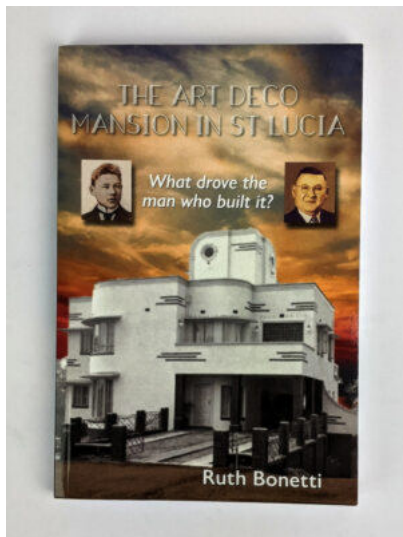
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Book#0033300

ISBN: 9064503257 / 9789064503252

[Read More](#)

**Category:** [Architecture](#)



## THE ART DECO MANSION IN ST LUCIA

Ruth Bonetti

Brisbane: Words and Music, 2021.

First Edition.

23cm x 15cm. 202 pages, black and white illustrations. Pictorial wrappers.

What drove the man who built it?

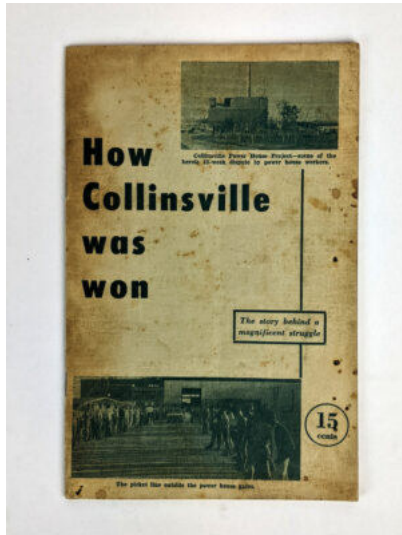
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**Categories:** [Australia](#), [Biography & Autobiography](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## HOW COLLINSVILLE WAS WON

Queensland Trades & Labor Council

Brisbane: Trades & Labor Council of Queensland, 1968.

First Edition.

21.5cm x 14cm. 40 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

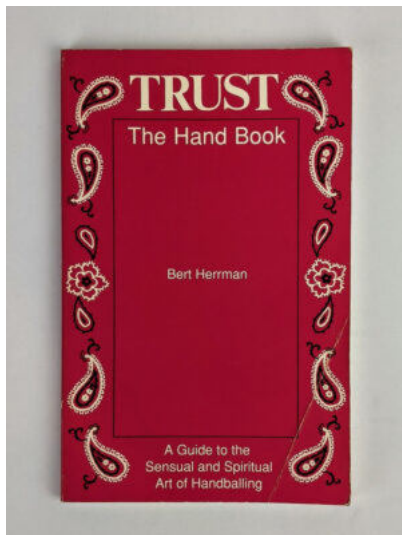
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**Categories:** [Australia](#), [Countries](#), [Labour Movements](#), [Queensland](#)



## TRUST: THE HAND BOOK: A GUIDE TO THE SENSUAL AND SPIRITUAL ART OF HANDBALLING

Bert Herrman

San Francisco: Alamo Square Press, 1991.

First Edition.

21cm x 14cm. 128 pages. Illustrated wrappers.

A guide to fisting/handballing.

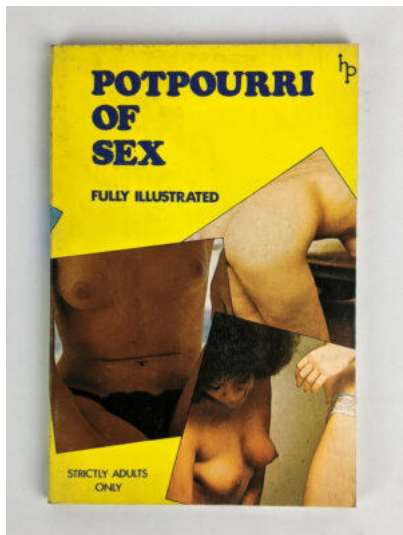
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Book#0033303

ISBN: 0962475157 / 9780962475153

[Read More](#)

**Category:** [Sex Guides](#)



## POTPOURRI OF SEX

Adina Yurana

Sydney: Howard Productions, 1972.

First Edition.

18cm x 12cm. [156] pages, black and white illustrations. Pictorial wrappers.

Fully illustrated throughout with black and white pinup and softcore photographs with comical captions opposite. Rare Australian erotica.

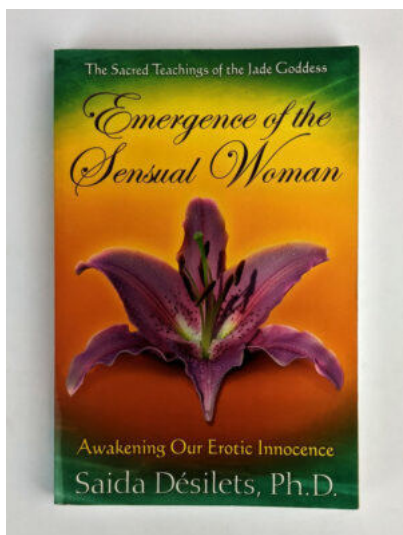
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ISBN: No ISBN /

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**Category:** [Sexuality - Art & Erotica](#)



## EMERGENCE OF THE SENSUAL WOMAN: AWAKENING OUR EROTIC INNOCENCE

Saida Desilets

Wailea: Jade Goddess Publishing, 2006.

First Edition.

23cm x 15cm. xx, 260 pages, black and white illustrations. Illustrated wrappers.

The Sacred Teachings of the Jade Goddess.

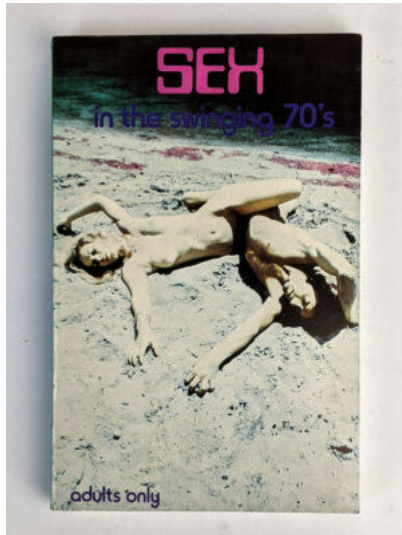
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ISBN: 0978865405 / 9780978865405

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**Categories:** [New Age & Alternative](#), [Sex Guides](#)



## SEX IN THE SWINGING 70'S

Douglas Jay [Jason Douglas]

South Australia: Bedtime Book Company, No date.

First Edition.

18cm x 11.5cm. 189 pages. Pictorial wrappers.

Pseudo-sexological pulp smut, a deep probing of 1970s sexual promiscuity and perversion. Rare Australian erotica, unrecorded in Trove or OCLC.

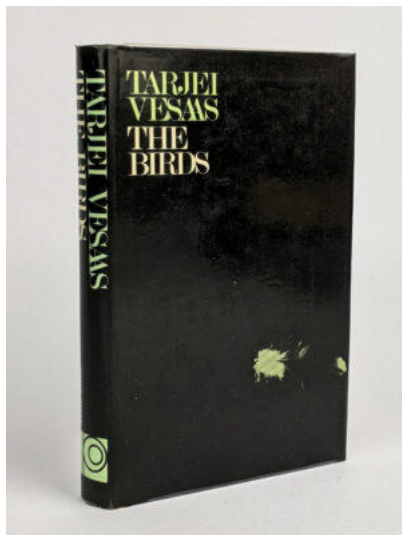
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Book#0033306

ISBN: No ISBN /

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**Category:** [Sexuality in Society](#)



## THE BIRDS

Tarjei Vesaas

London: Peter Owen, 1984.

Second English Printing.

19cm x 12.5cm. 224 pages. Cloth, illustrated jacket.

Translated from the Norwegian, Fuglane, by Torbjorn Stoverud and Michael Barnes

Jacket in adhesive protective wraps secured to endpapers. Foxing to top edge  
Minor tanning. Previous owner's inscription. Good Condition. \$50.00 AUD.

Book#0033307

ISBN: 0720607019 / 9780720607017

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**Category:** [Fiction](#)





## THE WONDER OF AUSTRALIA BY THE WHITE CAR SERVICE [TIME TABLE]

The White Car Service

Cairns: The Prompt Printery, No date.

12.5cm x 7cm. [4] pages, single folded sheet.

Promotional booklet and time table for early 20th century North Queensland cab company White Cars.

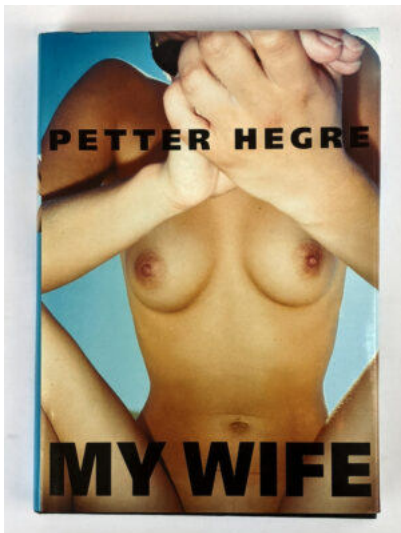
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Book#0033308

ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Ephemera](#), [Queensland](#), [Travel & Places](#)



## MY WIFE

Petter Hegre

Zurich: Edition Stemmle, 2001.

First Edition.

25cm x 17.5cm. 208 pages, illustrations, some colour. Black cloth, white lettering, pictorial jacket.

Photo series by Norwegian photographer Petter Hegre of his Ukrainian wife Luba Shumeyko. Includes an interview in English with Thomas Bodmer

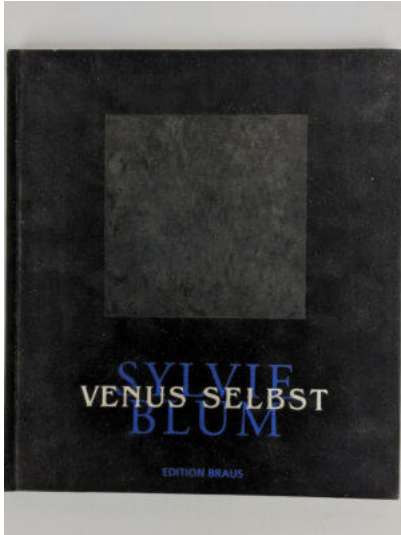
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ISBN: 3908163285 / 9783908163282

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## VENUS SELBST

Sylvie Blum

Heidelberg: Edition Braus, 2000.

First Edition.

25cm x 22cm. 120 pages, colour illustrations. Velvet boards, silver and blue lettering. Text is in German, primarily pictorial.

Fine art photo series, mostly close-ups of nude female body parts and hazy portraits.

. Fine Condition. \$60.00 AUD.

Book#0033310

ISBN: 3926318686 / 9783926318688

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## SEX MACHINES: PHOTOGRAPHS AND INTERVIEWS

Timothy Archibald

Port Townsend: Process Media, 2005.

First Edition.

25cm x 25cm. 112 pages. Pictorial matte papered boards

Documentation of sex machines and their inventors.

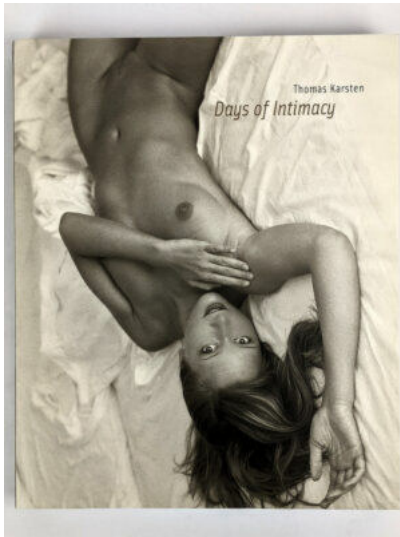
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ISBN: 0976082233 / 9780976082231

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**Category:** [Sexuality - Fetish & SM](#)



## DAYS OF INTIMACY

Thomas Karsten

Tubingen: Konkursbuch Verlag Claudia Gehrke, 2003.

First Edition.

26cm x 21cm. 160 pages, black and white illustrations. Pictorial matte papered boards, pictorial french fold jacket. Text is bilingual, German and English, primarily pictorial.

Single model nude photoseries of a young woman from Leipzig.

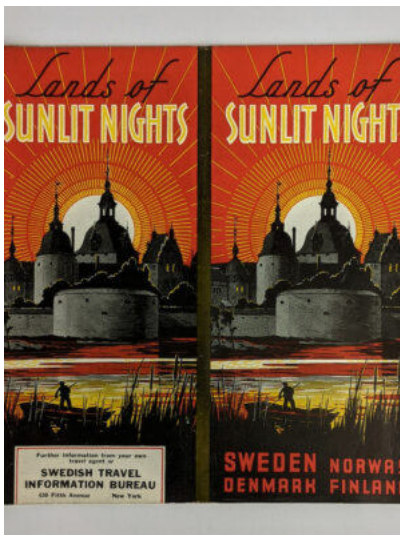
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ISBN: 3887691970 / 9783887691974

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**Categories:** [Photography](#), [Sexuality - Art & Erotica](#)



## LANDS OF SUNLIT NIGHTS: SWEDEN, NORWAY, DENMARK, FINLAND

Swedish Travel Information Bureau

New York: Swedish Travel Information Bureau, No date.

. 23cm x 21.5cm. 36 pages, black and white illustrations, maps. Illustrated saddle-stapled wrappers.

Scandinavian travel booklet for a US audience.

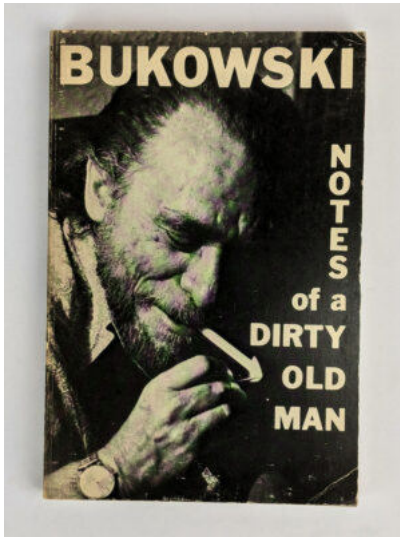
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ISBN: No ISBN /

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## NOTES OF A DIRTY OLD MAN

Charles Bukowski

San Francisco: City Lights Books, 1978.  
Fourth Printing.  
20cm x 13.5cm. 255 pages. Pictorial wrappers.

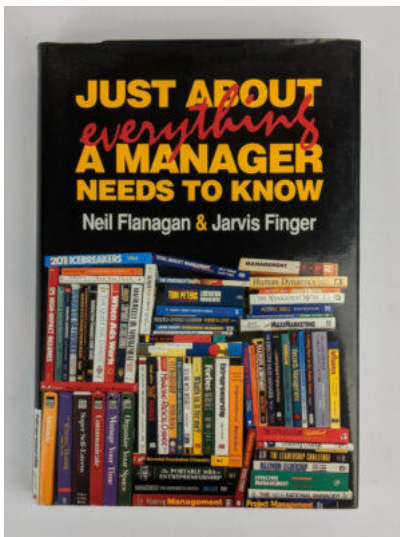
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ISBN: 0872860744 / 9780872860742

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## JUST ABOUT EVERYTHING A MANAGER NEEDS TO KNOW

Neil Flanagan; Jarvis Finger

Brisbane: Plum Press, 1998.  
First Edition.  
24cm x 17cm. xv, 416 pages. Black cloth, gilt and white lettering, illustrated jacket.

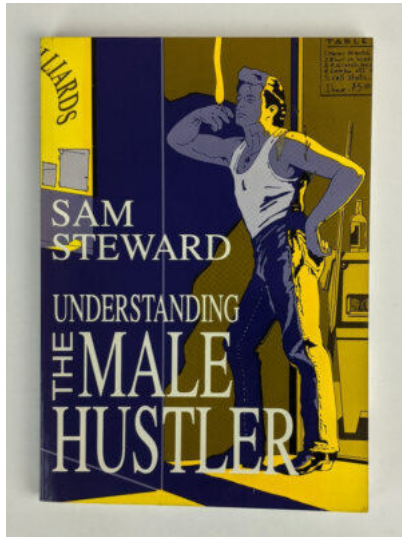
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\$60.00 AUD.

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ISBN: 0646336991 / 9780646336992

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Category: [Business, Finance & Marketing](#)



## UNDERSTANDING THE MALE HUSTLER

Samuel M. Steward

New York: Harrington Park Press, 1991.

First Edition.

21.5cm x 15cm. xiv, 147 pages. Illustrated wrappers.

Case studies of male sex workers by Samuel M. Steward (1909-1993), who also authored a range of gay hustler fiction novels narrated by his pseudonym Phil Andros. An academic at one period of his life during which he mixed with the likes of Alfred Douglas, Andre Gide, Thomas Mann, Thornton Wilder, Gertrude Stein, and Alice B. Toklas, Steward later became a tattoo artist using the name Phil Sparrow. Through this he became an unofficial collaborator with Dr. Alfred Kinsey, advising on the sexual motivations for tattooing.

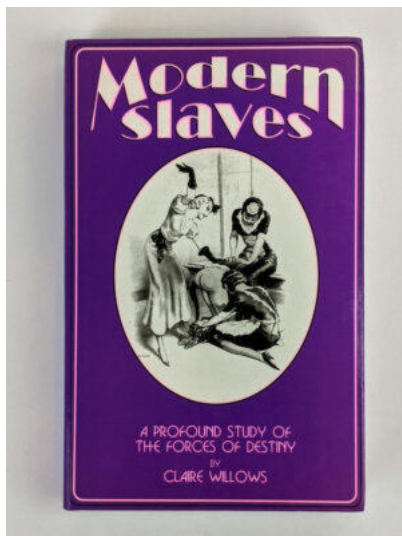
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**Categories:** [LGBTIQ+ Gay Studies](#), [Sex Work](#)



## MODERN SLAVES: A PROFOUND STUDY OF THE FORCES OF DESTINY

Claire Willows

London: Delectus Books, 1995.

Facsimile Edition.

22cm x 14cm. 270 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

Minor shelf wear. Near Fine Condition. \$40.00 AUD.

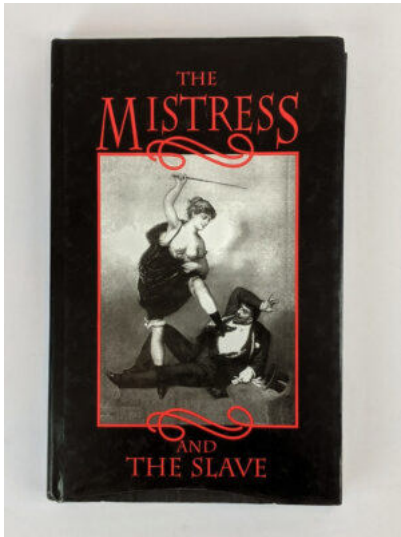
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## THE MISTRESS AND THE SLAVE: A MASOCHIST REALISTIC LOVE STORY

Delectus Books

London: Delectus Books, 1995.

Facsimile Edition.

22cm x 14cm. 156 pages. Black cloth, gilt lettering, illustrated jacket.

Facsimile of edition originally published Erotika Biblion Society, Athens, 1905. Translated from French.

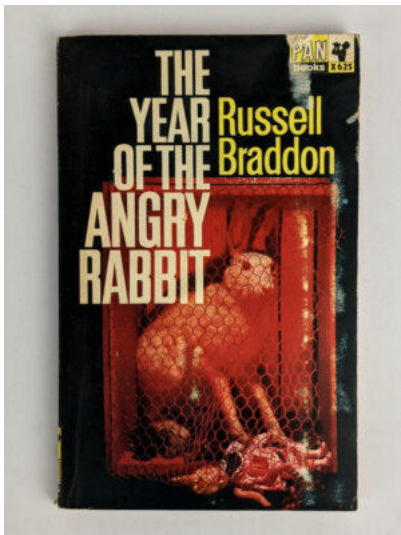
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Category: [Sexuality - Erotic Fiction](#)



## THE YEAR OF THE ANGRY RABBIT

Russell Braddon

London: Pan Books, 1967.

First Pan Printing.

18cm x 11cm. 160 pages. Illustrated wrappers.

The first pan paperback printing of Braddon's science fiction novel of giant mutant rabbits running amok in Australia.

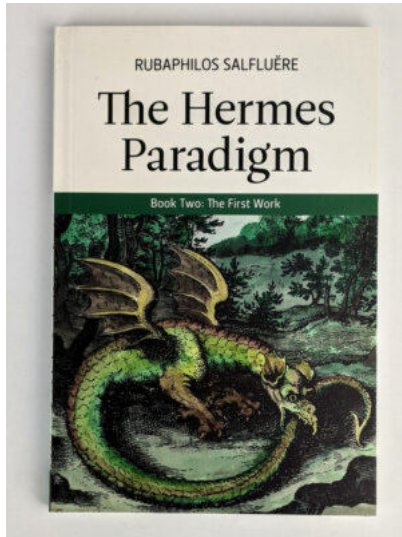
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Book#0033319

ISBN: No ISBN /

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Category: [Fiction](#)



## THE HERMES PARADIGM: BOOK TWO: THE FIRST WORK

Rubaphilos Salfluere

Brisbane and Chiang Mai: Salamander and Sons, 2012.

First Edition.

21cm x 14cm. 164 pages, black and white illustrations. Illustrated french fold wrappers.

Salfluere conducts an examination of Western Hermetic laboratory alchemy, elucidating the role of motives, discipline, and methodology, and describing processes in detail.

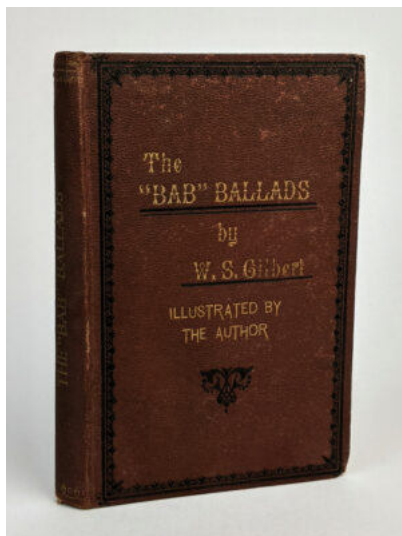
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Book#0033320

ISBN: / 9780980409963

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**Categories:** [Magic, Paranormal & Occult](#), [Philosophy](#)



## THE BAB BALLADS. MUCH SOUNDS AND LITTLE SENSE

W. S. Gilbert

London: George Routledge and Sons, 1870.

Early Edition.

15.5cm x 10cm. 154 pages, black and white illustrations. Original brown cloth, gilt lettering, black decoration.

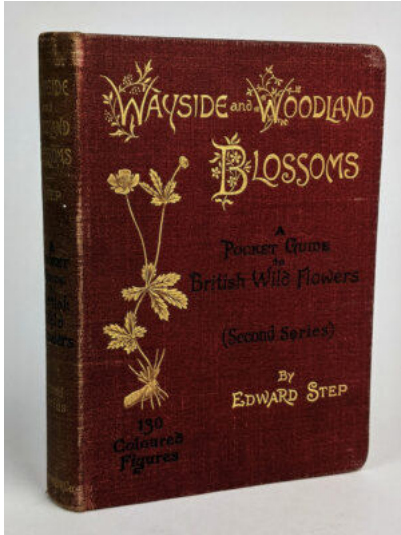
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Book#0033321

ISBN: No ISBN /

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**Category:** [Poetry](#)



## WAYSIDE AND WOODLAND BLOSSOMS (SECOND SERIES)

Edward Step

London: Frederick Warne & Co., 1896.

First Edition.

16cm x 11.5cm. xv, 170 pages, illustrations, many colour. Original red cloth, gilt and black lettering, gilt decoration.

A Pocket Guide to British Wild-Flowers for the Country Rambler

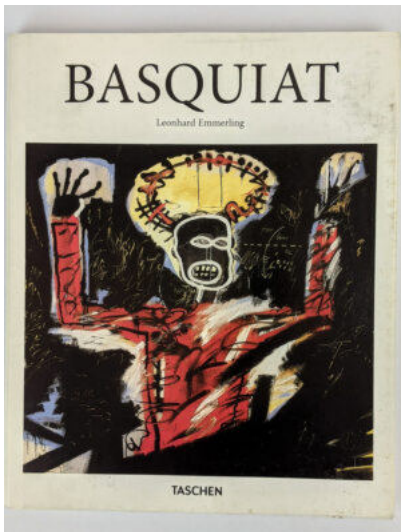
Minor discolouration to spine. Previous owner's name. Blind bookseller's stamp of W. H. Smith & Son, London. Very Good Condition. \$50.00 AUD.

Book#0033322

ISBN: No ISBN /

[Read More](#)

**Category:** [Natural History & Resources](#)



## JEAN-MICHEL BASQUIAT, 1960-1988: THE EXPLOSIVE FORCE OF THE STREETS

Leonhard Emmerling; Jean-Michel Basquiat

Koln: Taschen, 2021.

Reprint.

26.5cm x 21.5cm. 96 pages, colour illustrations. White papered boards, black lettering, illustrated jacket.

"An icon of 1980s New York, Jean-Michel Basquiat (1960-1988) first made his name under the graffiti tag "SAMO," before establishing his studio practice and catapulting to fast fame at the age of 20. Although his career lasted barely a decade, he remains a cult figure of artistic social commentary, and a trailblazer in the mediation of graffiti and gallery art. Basquiat's work drew upon diverse sources and media to create an original and urgent artistic vocabulary, biting with critique against structures of power and racism. His practice merged abstraction and figuration, poetry and painting, while his influences spanned Greek, Roman, and African art, French poetry, jazz, and the work of artistic contemporaries such as Andy Warhol and Cy Twombly. The results are vivid, visceral mixtures of words, African emblems, cartoonish figures, daubs of bold color, and beyond. This book presents Basquiat's short but prolific career, his unique style, and his profound engagement with ever-relevant issues of integration and segregation, poverty and wealth." (publisher's blurb)

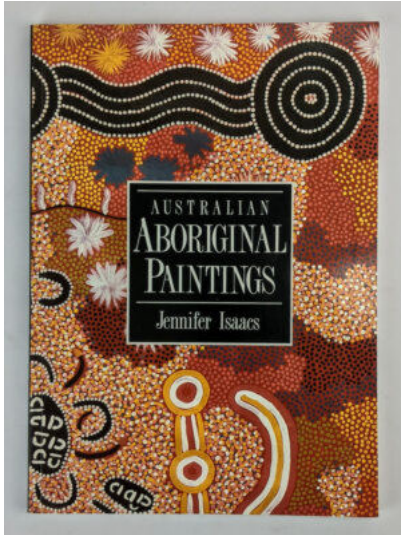
Moderate shelf wear to jacket, very minor to boards. Very Good Condition. \$15.00 AUD.

Book#0033323

ISBN: / 9783836559799

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**Categories:** [American Art](#), [Art & Design](#)



## AUSTRALIAN ABORIGINAL PAINTINGS

Jennifer Isaacs

Sydney: New Holland, 2002.

Reprint.

29.5cm x 21cm. 192 pages, colour illustrations. Illustrated wrappers.

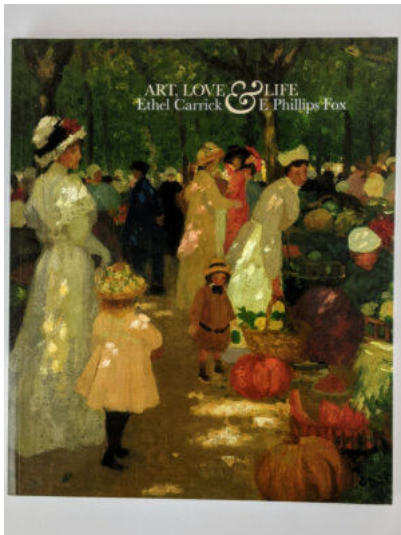
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ISBN: / 9781864368031

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**Categories:** [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



## ART, LOVE & LIFE: ETHEL CARRICK & E. PHILLIPS FOX

Angela Goddard

Brisbane: Queensland Art Gallery, 2011.

First Edition.

28cm x 23.5cm. 176 pages, colour illustrations. Illustrated french fold wrappers.

. Fine Condition. \$100.00 AUD.

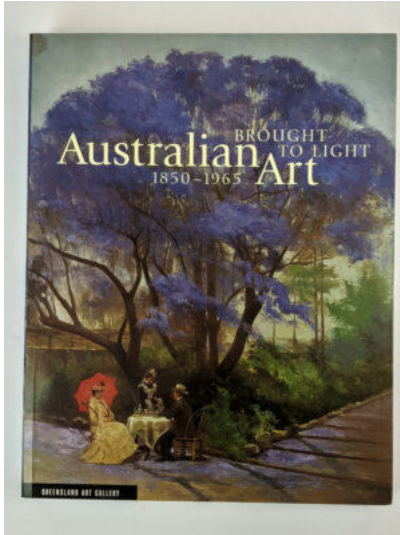
Book#0033325

ISBN: / 9781921503191

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)





## BROUGHT TO LIGHT: AUSTRALIAN ART, 1850-1965

Lynne Seear; Julie Ewington

Brisbane: Queensland Art Gallery, 1998.

31cm x 24cm. 319 pages, colour illustrations. Illustrated french fold wrappers.

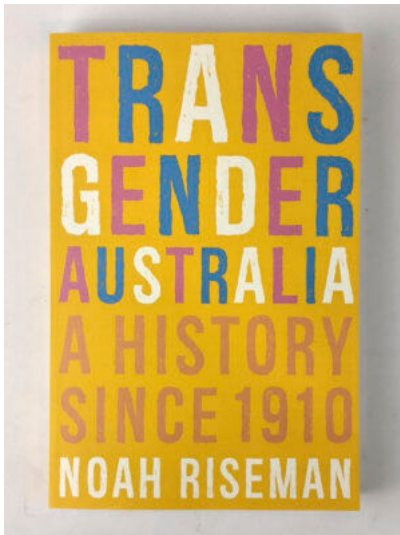
Minor creasing to spine. Small soil to crown fore-edge corner of wrappers upper panel. Previous owner's name. Good Condition. \$20.00 AUD.

Book#0033326

ISBN: 0724282114 / 9780724282111

[Read More](#)

**Categories:** [Art & Design](#), [Australia](#), [Australian Art](#), [Countries](#)



## TRANSGENDER AUSTRALIA: A HISTORY SINCE 1910

Noah Riseman

Melbourne: Melbourne University Press, 2023.

First Edition.

23.5cm x 15cm. xx, 348 pages, [8] pages of black and white illustrations. Illustrated wrappers.

"The first book on Australian trans history exploring the lives and impacts of trans and gender-diverse Australians. Trans and gender diverse people have always been present in Australian life, whether they've lived quiet lives in the country, performed in cabaret shows, worked on the streets or run for parliament. But over the last century there have been remarkable changes in how they have identified and expressed themselves. Transgender Australia is the first book to chart the changing social, medical, legal and lived experiences of trans and gender diverse people in Australia since 1910. Drawing on over a hundred oral history interviews and previously unexamined documents and media reports, it highlights how trans people have tried to live authentically while navigating a society that often treated them like outcasts." (publisher's blurb)

. New Book. \$40.00 AUD.

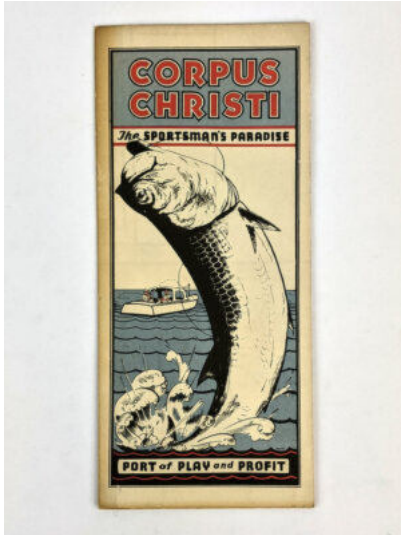
Book#0033327

ISBN: / 9780522879322

[Read More](#)

**Categories:** [LGBTIQ+ Gender Diversity](#), [LGBTIQ+ in Australia](#)





## CORPUS CHRISTI: THE SPORTSMAN'S PARADISE: PORT OF PLAY AND PROFIT

The Chamber of Commerce

Corpus Christi: The Chamber of Commerce, No date.

First Edition.

46cm x 41cm (map size), 23cm x 10cm (folded size). Single folded sheet.

Circa 1940 fishing and hunting guide and map to Corpus Christi, Texas.

Minor insect damage along the centre fold. Very Good Condition. \$40.00 AUD.

Book#0033328

ISBN: No ISBN /

[Read More](#)

**Categories:** [Countries](#), [North America](#), [Sports & Pastimes](#), [Travel & Places](#), [United States](#)



## FISH OREGON WATERS, DRIVE OREGON HIGHWAYS

Travel and Information Department of the Oregon State Highway Commission

Salem: Travel and Information Department of the Oregon State Highway Commission, No date.

First Edition.

22.5cm x 20.5cm. [16] pages, black and white illustrations, maps. Illustrated saddle-stapled self wrappers.

1930s fishing travel guide to Oregon.

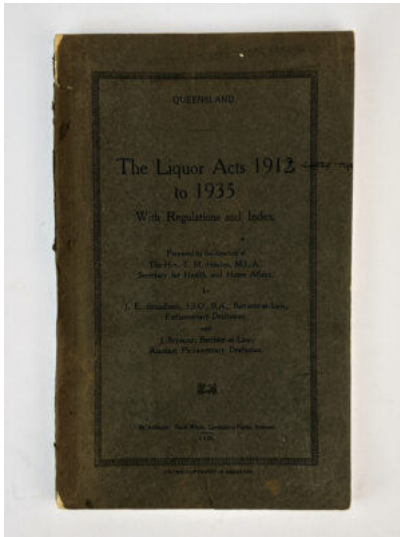
Very minor insect damage to edges. Vertical fold (as issued). Near Fine Condition. \$60.00 AUD.

Book#0033329

ISBN: No ISBN /

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**Categories:** [Countries](#), [North America](#), [Sports & Pastimes](#), [Travel & Places](#), [United States](#)



## THE LIQUOR ACTS 1912 TO 1935 WITH REGULATIONS AND INDEX

J. E. Broadbent; J. Seymour

Brisbane: David Whyte, Government Printer, 1936.

First Edition.

24cm x 15cm. iv, 202 pages. Lettered wrappers.

Queensland Government laws governing alcohol in the early 20th century. This copy with two stamps of the Queensland Temperance League Library.

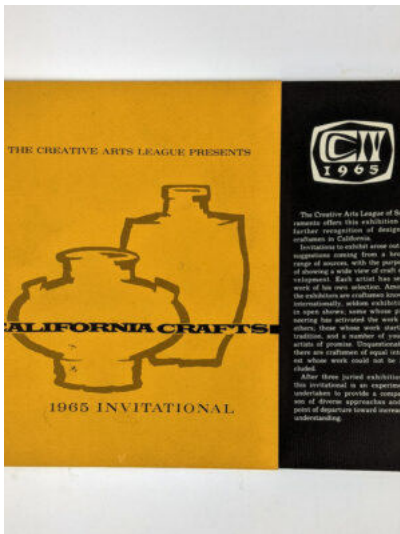
Some chipping to spine (likely reglued at some point, as solid and firm). 3cm closed tear to tail edge of wrappers upper panel. Minor tanning. Good Condition. \$150.00 AUD.

Book#0033331

ISBN: No ISBN /

[Read More](#)

**Categories:** [Alcohol](#), [Ethnopharmacology & Psychedelia](#), [Law & Criminal Studies](#)



## CALIFORNIA CRAFTS 1965 INVITATIONAL

The Creative Arts League of Sacramento

Sacramento: The Creative Arts League of Sacramento, 1965.

First Edition.

20cm x 24cm. [12] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Very minor insect damage and soiling

. Near Fine Condition. \$15.00 AUD.

Book#0033332

ISBN: No ISBN /

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#), [Crafts & Hobbies](#)



## T\*

Giordano Bonora

Milan: Mousse Publishing, 2019.

First Edition.

24cm x 17cm. 232 pages, black and white photographs. Pictorial wrappers. Text is bilingual, English and Italian.

"This book is inspired by the pictures that Giordano Bonora, a young streetcar operator and aspiring photographer, took of Bolognas small transgender community in 1980 (although it would be more correct to speak, in this case, of proto-Transgenderism). Reproduced here for the first time, these raw and gilded images reflect--during a period in Italy characterized by subversive movements and political revolts that were not just rooted in questions of identity--attempts made by T\* people at a construction of the self outside the binary logic of the genotypically XY male/genotypically XX female." (publisher's blurb) This copy in the publisher's plastic wrap.

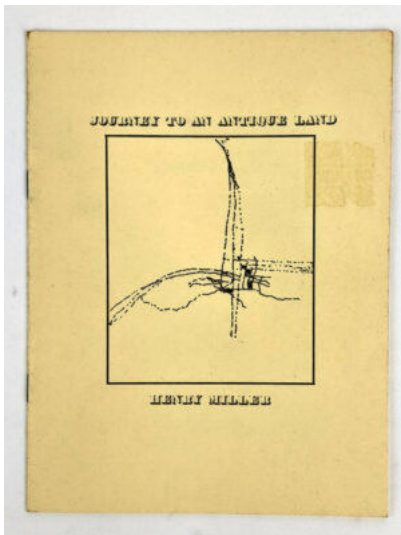
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Book#0033333

ISBN: / 9788867493968

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**Categories:** [Countries](#), [Europe](#), [Italy](#), [LGBTIQ+ Gender Diversity](#), [Photography](#)



## JOURNEY TO AN ANTIQUE LAND

Henry Miller

London: Village Press, 1973.

First UK Edition.

19.5cm x 15cm. 6 pages. Illustrated saddle-stapled wrappers.

A travel sketch of St. Remy, in the south of France, by Henry Miller and his impressions of the ruins of the Greco-Roman settlement, Glanum.

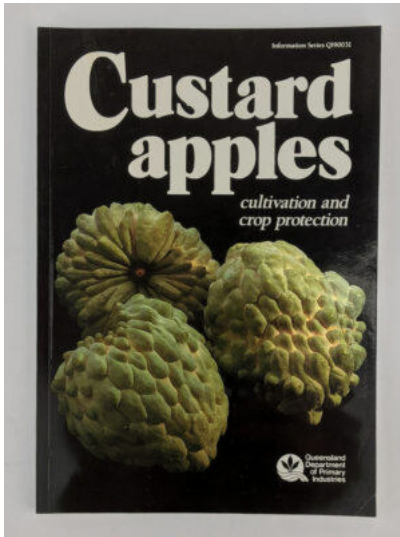
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Book#0033334

ISBN: No ISBN /

[Read More](#)

**Categories:** [Countries](#), [Europe](#), [France](#), [Travel & Places](#)



## CUSTARD APPLES: CULTIVATION AND CROP PROTECTION

Garth Sanewski

Brisbane: Department of Primary Industries, Queensland Government, 1991.  
Second Edition.

24.5cm x 17.5cm. xvi, 103 pages, illustrations, some colour. Pictorial wrappers.

First published as Growing Custard Apples.

Minor creasing to wrappers. Very Good Condition. \$30.00 AUD.

Book#0033335

ISBN: 072423960X / 9780724239603

[Read More](#)

**Categories:** [Farming & Rural Life](#), [Natural History & Resources](#)



## SELECTIONS FROM THE STRAND MAGAZINE, VOL. 1, 1891

The Strand

London: Vernon and Yates, 1966.

First Edition.

21.5cm x 14cm. 128 pages, black and white illustrations. Illustrated wrappers.

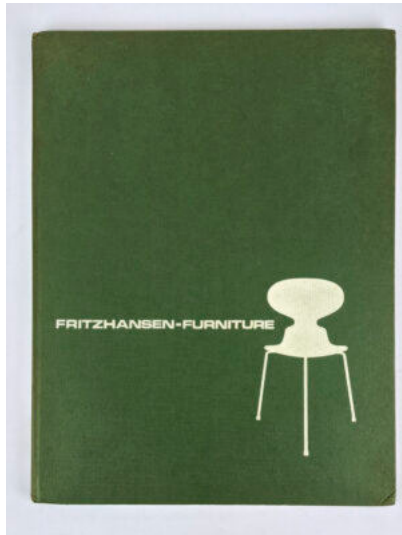
Creasing to spine. Minor foxing and tanning. Good Condition. \$20.00 AUD.

Book#0033336

ISBN: No ISBN /

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**Category:** [Fiction](#)



## FRITZHANSEN FURNITURE CATALOGUE NO. 6802

Fritz Hansen

Allerød: Fritz Hansens EFT. A/S, No date.

First Edition.

30cm x 23cm. 116, xvi pages, illustrations, some colour. Green cloth, white lettering. Text is multilingual, English, French, Danish, and German.

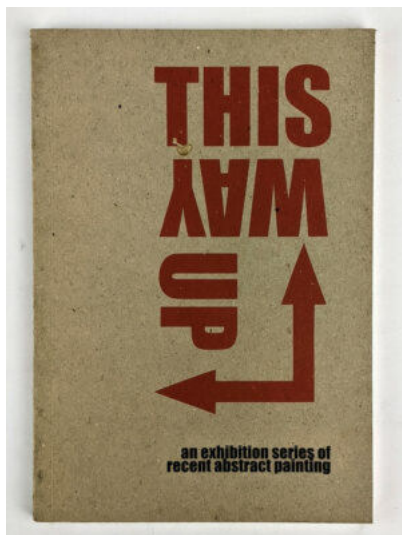
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Book#0033337

ISBN: No ISBN /

[Read More](#)

**Category:** [Art & Design](#)



## THIS WAY UP: AN EXHIBITION SERIES OF RECENT ABSTRACT PAINTING

Lauea Murray Cree

Canberra: The Australian National University, 2010.

First Edition.

21cm x 14.5cm. [88] pages, colour illustrations. Lettered wrappers.

Minor soiling to wrappers. Very Good Condition. \$20.00 AUD.

Book#0033338

ISBN: / 9780731530694

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**Categories:** [Art & Design](#), [Australian Art](#)





## SPIRITED

Tracey Moffatt

Brisbane: Queensland Art Gallery, 2014.

First Edition.

23cm x 25cm. 111 pages, colour illustrations. Black cloth, gilt lettering, pictorial french fold wrappers.

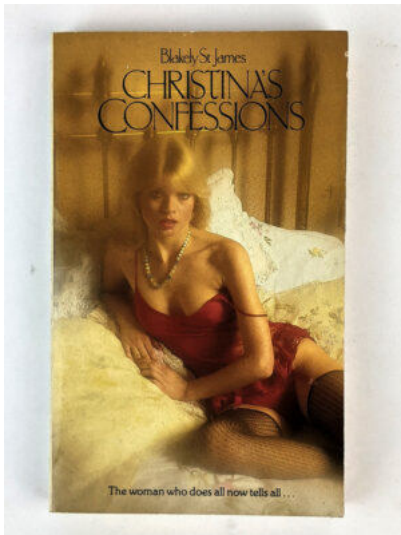
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Book#0033339

ISBN: / 9781921503672

[Read More](#)

**Category:** [Photography](#)



## CHRISTINA'S CONFESSIONS

Blakely St. James

: The Sheridan Book Company, 1994.

Reprint.

18cm x 11cm. 234 pages. Pictorial wrappers.

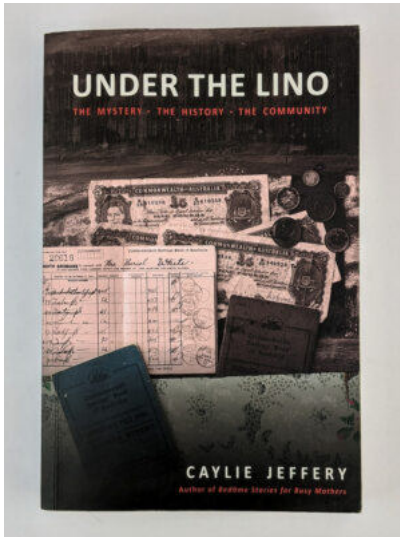
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Book#0033340

ISBN: 1855015307 / 9781855015302

[Read More](#)

**Category:** [Sexuality - Erotic Fiction](#)



## UNDER THE LINO: THE MYSTERY, THE HISTORY, THE COMMUNITY

Caylie Jeffery

Brisbane: Caylie Jeffery, 2018.

First Edition.

23cm x 15cm. 415 pages. Pictorial wrappers.

Minor creasing to wrappers. Very minor tanning. Good Condition. \$20.00 AUD.

Book#0033341

ISBN: / 9780992432218

[Read More](#)

Category: [True Crime](#)



## THE LACHLAN & KERRY ELY COLLECTION OF ENGLISH CERAMICS & DECORATIVE ARTS

Mossgreen Auctions

Melbourne: Mossgreen Auctions, 2017.

First Edition.

24cm x 24cm. 100 pages, colour illustrations. Illustrated wrappers.

Auction catalogue MG129, Melbourne, Monday 13 February, 2017.

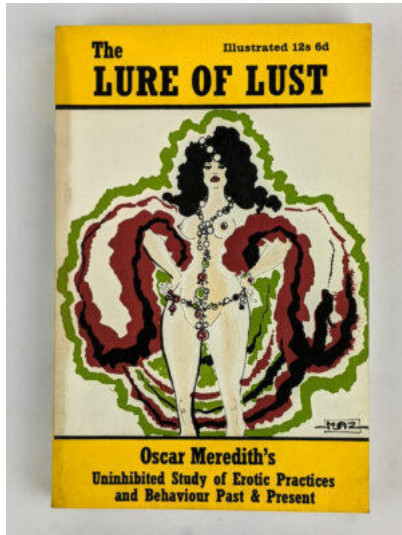
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Book#0033342

ISBN: No ISBN /

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Category: [Antiques & Collectibles](#)



## THE LURE OF LUST: THE SAGA OF MAN'S CEASELESS SEARCH FOR SEXUAL EXCITEMENT

Oscar Meredith

London: Tallis Press, 1969.

First Edition.

18.5cm x 12cm. 188 pages. Illustrated wrappers.

Sexploitation pulp sensational sexological study.

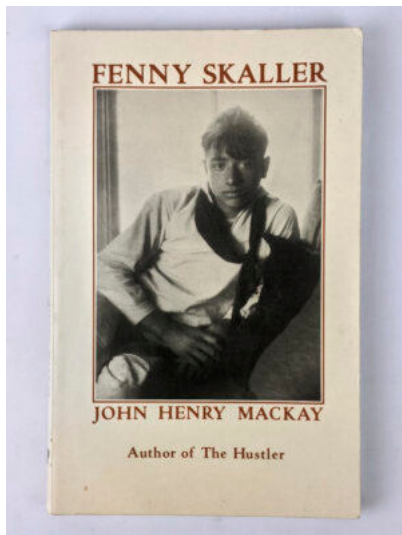
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Book#0033343

ISBN: No ISBN /

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Category: [Sexuality in Society](#)



## FENNY SKALLER: AND OTHER PROSE WRITINGS FROM THE BOOKS OF NAMELESS LOVE

John Henry Mackay

Amsterdam: Southernwood Press, 1988.

First Edition in English.

21cm x 14cm. 166 pages. Pictorial wrappers.

Translated from the German by Hubert Kennedy.

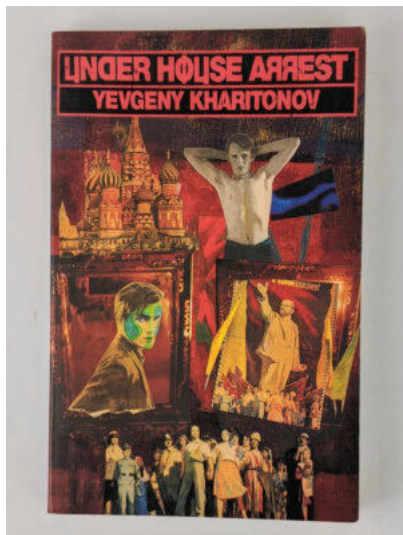
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Book#0033344

ISBN: 9072450027 / 9789072450029

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Category: [Fiction](#)



## UNDER HOUSE ARREST

Yevgeny Kharitonov

London: Serpent's Tail, 1998.

First Edition.

20cm x 13cm. [x], 208 pages. Illustrated wrappers.

"A dissident, a utopian poet and a homosexual, Kharitonov was a proscribed writer whose work circulated in Samizdat but was never officially published in his lifetime... A collection of his autobiographical fictions, Under House Arrest is the first book of Kharitonov's to be published in English." (from wrapper)

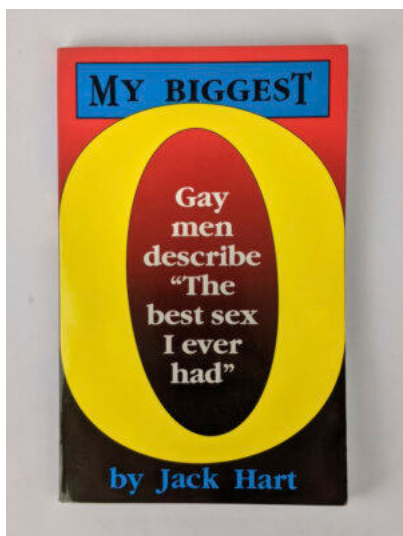
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ISBN: 1852423552 / 9781852423551

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## MY BIGGEST O: GAY MEN DESCRIBE THE BEST SEX I EVER HAD

Jack Hart

Boston: Alyson Publications, 1993.

First Edition.

21.5cm x 13.5cm. 159 pages. Lettered wrappers.

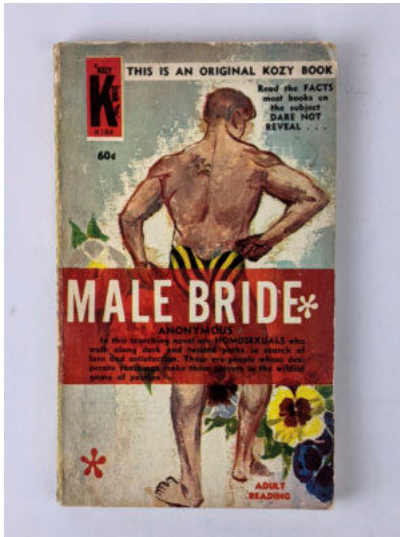
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Book#0033346

ISBN: 1555832415 / 9781555832414

[Read More](#)

**Category:** [LGBTIQ+ Gay Studies](#)



## MALE BRIDE

Anonymous

Manhasset: Kozy Books, 1963.

First Edition.

18cm x 11cm. 153 pages. Illustrated wrappers.

"The author who must remain anonymous has written an engaging work of self-revelation. The reader is led on a journey through the private hells of the homosexual. This is Jackie Cassius's story... an actor who was a bi-sexual, he found himself more attracted to men than to women. From the moment of his meeting with the wealthy and influential Orson Doderer Cassius was led down the aisle into the twilight world of desire and dreams. He becomes a male bride. In the arms of this voluptuary Cassius found himself completely helpless... a slave to unlooked for passions." (from back cover)

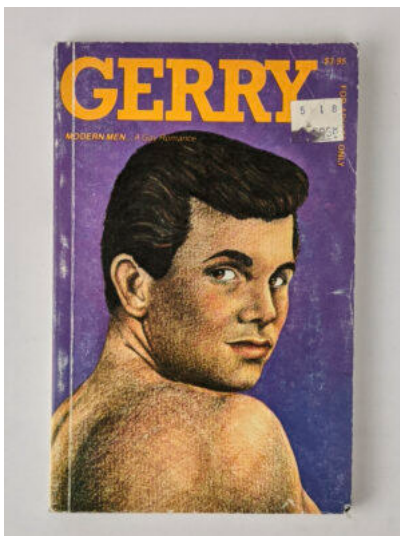
Creasing to spine. Closed tears to the tail of page 149/50. Good Condition.  
\$40.00 AUD.

Book#0033347

ISBN: No ISBN /

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**Category:** [LGBTIQ+ Gay Fiction](#)



## GERRY

Anonymous

New York: Star Distributors, 1991.

First Edition.

17cm x 11cm. 156 pages. Illustrated wrappers.

Modern Men... A Gay Romance. Gay pulp with sex toy and telephone line adverts. MM-113. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor to moderate shelf and handling wear. Very Good Condition. \$30.00 AUD.

Book#0033348

ISBN: No ISBN /

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)





## BODY STYLES

Ted Polhemus

Luton: Lennard Publishing, 1988.

First Edition.

27cm x 20.5cm. 144 pages, illustrations, some colour. Black cloth, gilt lettering, pictorial jacket.

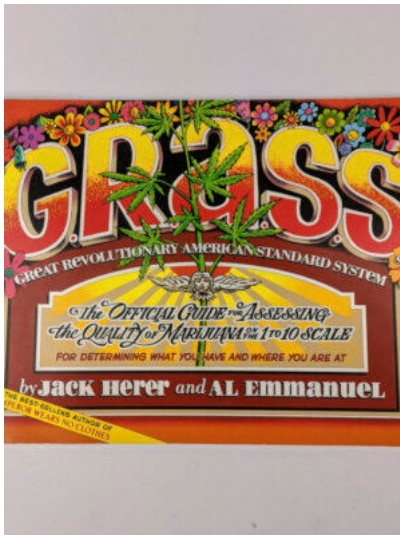
Minor bump to tail fore-edge corner. Moderate foxing to top edge and handling wear. Minor staining to jacket, small chips and tears, some tape repair to verso, small rub to upper panel. Good Condition. \$30.00 AUD.

Book#0033349

ISBN: 1852910089 / 9781852910082

[Read More](#)

**Category:** [Sociology & Culture](#)



## THE MILLENNIUM EDITION OF GRASS: GREAT REVOLUTIONARY AMERICAN STANDARD SYSTEM

Jack Herer; Al Emmanuel

Austin: Ah Ha Publishing, 2000.

Second Edition (Fourth Printing Overall).

23cm x 30cm. 49 pages, black and white illustrations. Illustrated wrappers.

The Official Guide for Assessing the Quality of Marijuana on the 1 to 10 Scale & Coloring Book.

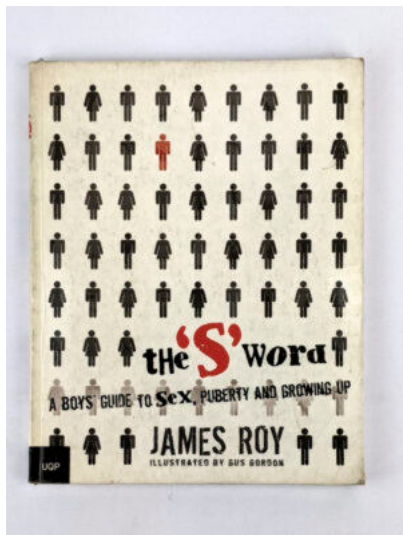
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ISBN: 1878125060 / 9781878125064

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**Categories:** [Cannabis](#), [Ethnopharmacology & Psychedelia](#)



## THE 'S' WORD: A BOYS' GUIDE TO SEX, PUBERTY AND GROWING UP

James Roy

Brisbane: University of Queensland Press, 2006.

First Edition.

21.5cm x 17cm. [vii], 146 pages, black and white illustrations. Illustrated wrappers.

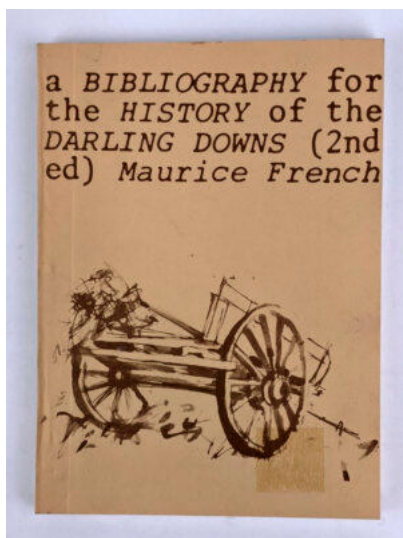
Adhesive clear coat protective wraps. Good Condition. \$10.00 AUD.

Book#0033351

ISBN: 0702235652 / 9780702235658

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Category: [Sex Guides](#)



## A BIBLIOGRAPHY FOR THE HISTORY OF THE DARLING DOWNS AND ADJACENT REGIONS

Maurice French

Toowoomba: Darling Downs Institute Press, 1979.

Second Edition.

20.5cm x 15cm. [vii], 173 pages. Illustrated wrappers.

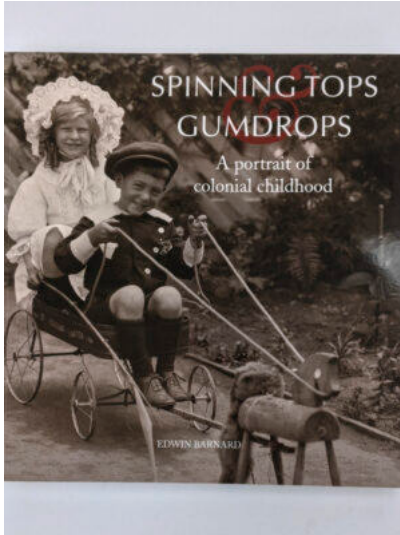
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## SPINNING TOPS AND GUMDROPS: A PORTRAIT OF COLONIAL CHILDHOOD

Edwin Barnard

Canberra: NLA Publishing, 2018.

First Edition.

26cm x 25cm. 192 pages, colour illustrations. Pictorial french fold wrappers.

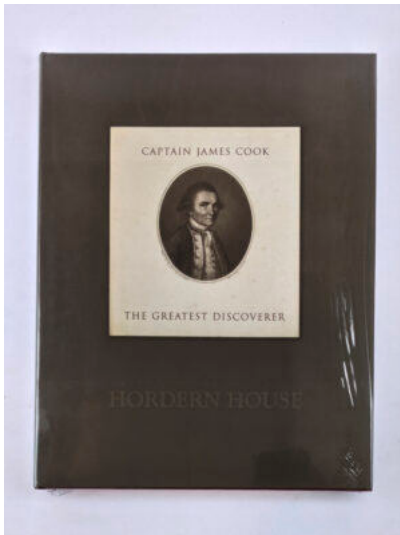
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**Categories:** [Australia](#), [Countries](#), [History](#)



## CAPTAIN JAMES COOK: THE GREAT DISCOVERER (THE ROBERT AND MARY ANNE PARKS COLLECTION)

Hordern House

Sydney: Hordern House, 2008.

First Edition.

28.5cm x 22cm. [176] pages, colour illustrations. Red cloth, silver lettering, illustrated french fold jacket.

This copy in the original shrinkwrap.

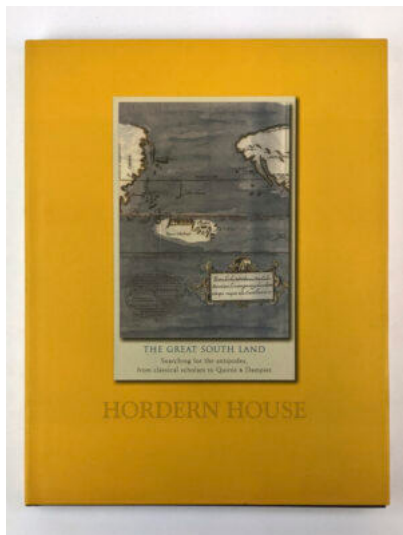
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## THE GREAT SOUTH LAND: SEARCHING FOR THE ANTIPODES, FROM CLASSICAL SCHOLARS TO QUIROS & DAMPIER

Hordern House

Sydney: Hordern House, 2011.

First Edition.

29cm x 22cm. [180] pages, colour illustrations. Blue cloth, gilt lettering, illustrated french fold jacket.

Price list laid in.

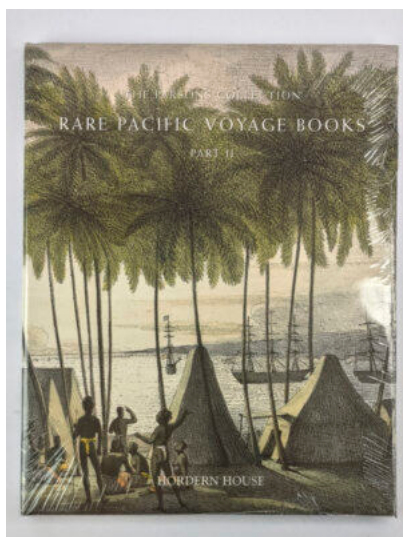
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## THE PARSONS COLLECTION: RARE PACIFIC VOYAGE BOOKS FROM THE COLLECTION OF DAVID PARSONS (PART II: LA PEROUSE TO WILKES)

Hordern House

Sydney: Hordern House, 2006.

First Edition.

28cm x 22cm. [156] pages, colour illustrations. Blue cloth, silver lettering, illustrated jacket.

Sealed in the original shrinkwrap

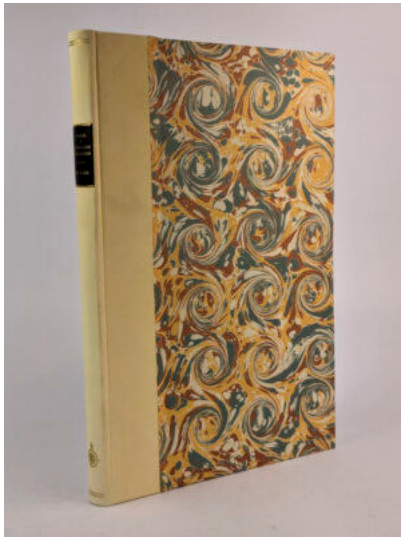
. Fine Condition. \$30.00 AUD.

Book#0033356

ISBN: 187556747X / 9781875567478

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**Categories:** [Books on Books](#), [Exploration](#)



## MIRROR OF THE AUSTRALIAN NAVIGATION

Jacob Le Maire

Sydney: Hordern House, 1999.

Facsimile Edition.

31cm x 20cm. 32, [16], 72, [6], 64, [1] pages, colour illustrations. Quarter leather, marbled papered boards, gilt lettering.

Australian Maritime Series No. 5. A facsimile of the 'Spieghed der Austalische Navigatie...' being an account of the voyage of Jacob Le Maire and William Schouten, 1615 - 1616, published in Amsterdam in 1622. With an introductory essay by Edward Duyker, New South Wales History Fellow, and English text by Alexander Dalrymple.

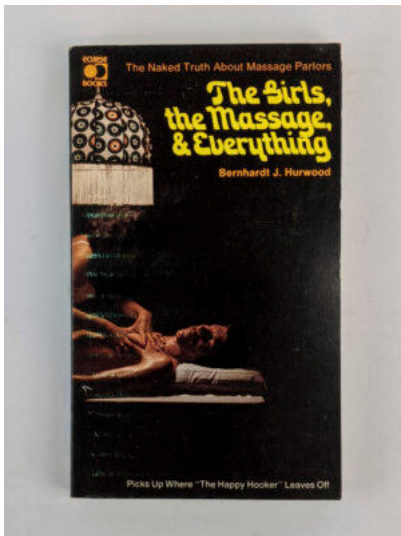
Minor soiling to leather. Near Fine Condition. \$60.00 AUD.

Book#0033357

ISBN: 1875567259 / 9781875567256

[Read More](#)

**Categories:** [Exploration](#), [Ships & the Sea](#)



## THE GIRLS, THE MASSAGE, AND EVERYTHING

Bernhardt J. Hurwood

Sydney: Eclipse Paperbacks, 1973.

First Edition.

18cm x 11cm. 223 pages. Pictorial wrappers.

The naked truth about massage parlors.

Minor shelf wear and tanning. Small crease to tail fore-edge corner wrappers lower panel. Very Good Condition. \$20.00 AUD.

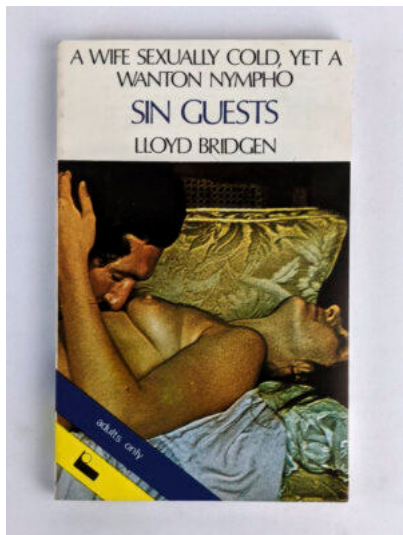
Book#0033358

ISBN: No ISBN /

[Read More](#)

**Categories:** [Sex Work](#), [Sexuality in Society](#)





## SIN GUESTS

Lloyd Bridgen

: No publisher, No date.

. 18cm x 11.5cm. 160 pages. Pictorial wrappers.

A Wife Sexually Cold, Yet a Wanton Nympho.

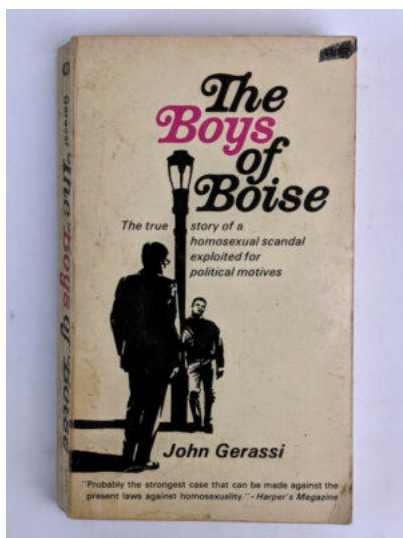
. Fine Condition. \$40.00 AUD.

Book#0033359

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Erotic Fiction](#)



## THE BOYS OF BOISE: FUROR, VICE AND FOLLY IN AN AMERICAN CITY

John Gerassi

New York: Collier Books, 1968.

Second Printing.

18cm x 11cm. viii, 330 pages. Illustrated wrappers.

The true story of a homosexual scandal exploited for political motives in Idaho.

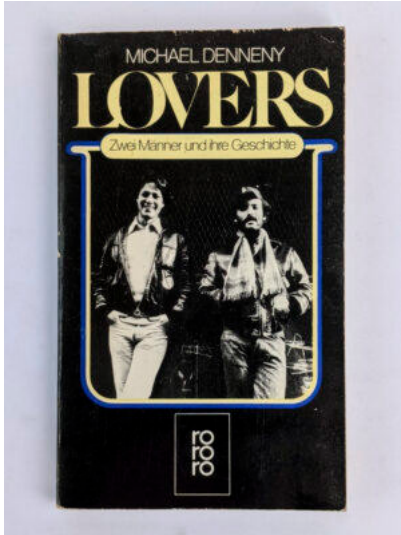
Spine creased and cocked. Edges foxed. Previous owner's name. Good Condition. \$15.00 AUD.

Book#0033360

ISBN: No ISBN /

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**Category:** [LGBTIQ+ Gay Studies](#)



## LOVERS: ZWEI MANNER UND IHRE GESCHICHTE

Michael Denneny

Hamburg: Rowohlt, 1986.

First German Edition.

19cm x 11cm. 183 pages, black and white illustrations. Pictorial wrappers. Text is in German.

The German translation of Lovers: The Story of Two Men. Interviews with Philip Geffer & Neil Alan Marks.

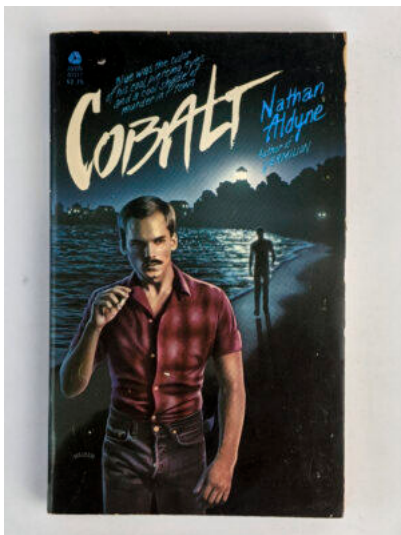
Minor shelf wear, foxing, and tanning. Previous owner's name in pencil. Good Condition. \$15.00 AUD.

Book#0033361

ISBN: 3499157969 / 9783499157967

[Read More](#)

**Categories:** [Foreign Language](#), [German](#), [LGBTIQ+ Gay Studies](#)



## COBALT

Nathan Aldyne

New York: Avon, 1982.

First Avon Printing.

17.5cm x 10.5cm. 202 pages. Illustrated wrappers.

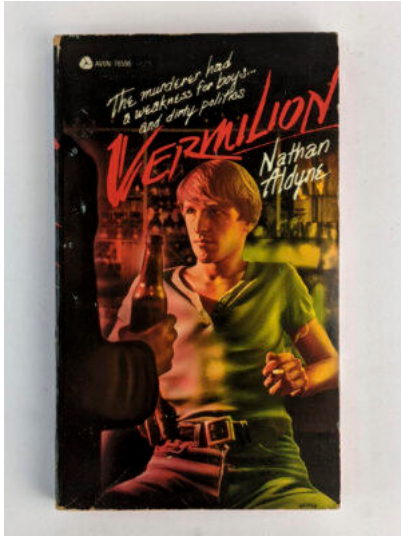
Creasing to spine. Minor tanning. Previous owner's stamp. Good Condition. \$30.00 AUD.

Book#0033362

ISBN: 0380811170 / 9780380811175

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## VERMILION

Nathan Aldyne

New York: Avon, 1980.

First Avon Printing.

17.5cm x 10.5cm. 192 pages. Illustrated wrappers.

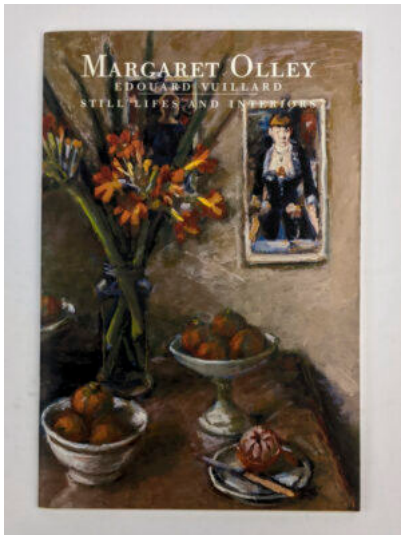
Creasing to spine. Minor to moderate tanning, minor foxing. Previous owner's stamp. Good Condition. \$30.00 AUD.

Book#0033363

ISBN: 0380765969 / 9780380765966

[Read More](#)

**Category:** [LGBTIQ+ Gay Fiction](#)



## MARGARET OLLEY, EDOUARD VUILLARD: STILL LIFES AND INTERIORS

Margaret Olley

Brisbane and London: Philip Bacon Galleries and Nevill Keating Pictures, 2005. First Edition.

29cm x 19.5cm. 20 pages, colour illustrations. Lettered saddle-stapled wrappers, illustrated jacket.

Exhibition catalogue by Philip Bacon Galleries, Brisbane and Nevill Keating Pictures, London, exhibiting at Sotheby's Gallery, Sydney, 28 September to 15 October, 2005. Essay by Barry Pearce. This copy with the tri-fold catalogue also laid in

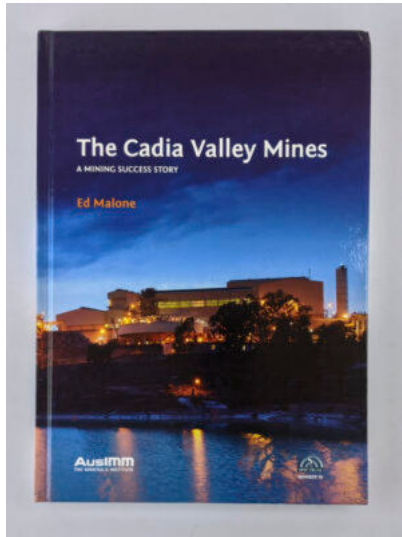
. Fine Condition. \$40.00 AUD.

Book#0033364

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## THE CADIA VALLEY MINES: A MINING SUCCESS STORY

Ed Malone

Melbourne: The Australasian Institute of Mining and Metallurgy, 2011.  
First Edition.

30.5cm x 21cm. xii, 252 pages, colour illustrations. Pictorial glossy papered wrappers.

7 page Appendix laid in.

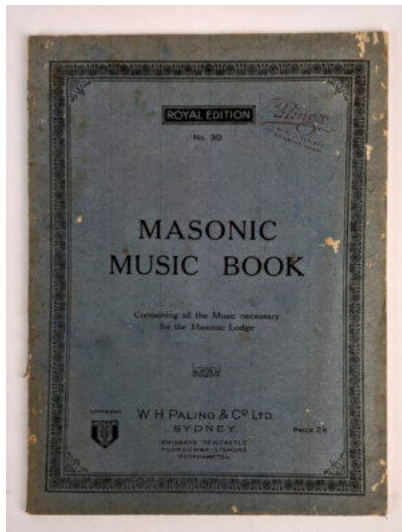
Minor bump to crown fore-edge corner. Very minor soiling to front endpaper.  
Near Fine Condition. \$50.00 AUD.

Book#0033365

ISBN: / 9781921522383

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**Categories:** [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [New South Wales](#)



## MUSIC FOR THE CEREMONIES OF THE MASONIC ORDER

A. J. Drewe

Sydney: W. H. Paling & Co., No date.

25cm x 19cm. 63 pages. Wrappers.

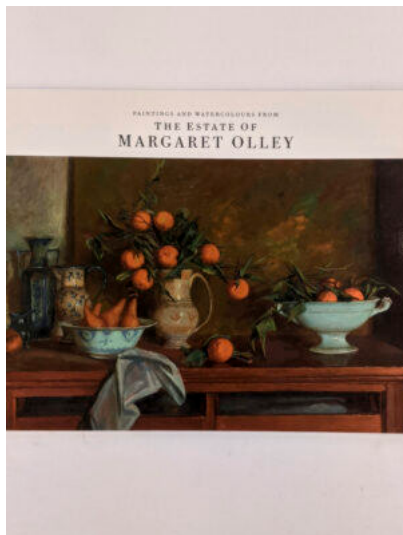
Tanning and minor to moderate insect damage to wrappers. Foxing to last page and verso of wrappers lower panel. Good Condition. \$50.00 AUD.

Book#0033366

ISBN: No ISBN /

[Read More](#)

**Categories:** [Freemasonry](#), [Music Sheets & Scores](#)



## PAINTINGS AND WATERCOLOURS FROM THE ESTATE OF MARGARET OLLEY

Margaret Olley

Brisbane: Philip Bacon Galleries, 2014.

First Edition.

21cm x 27.5cm. 32 pages, colour illustrations. Illustrated wrappers.

Exhibition catalogue.

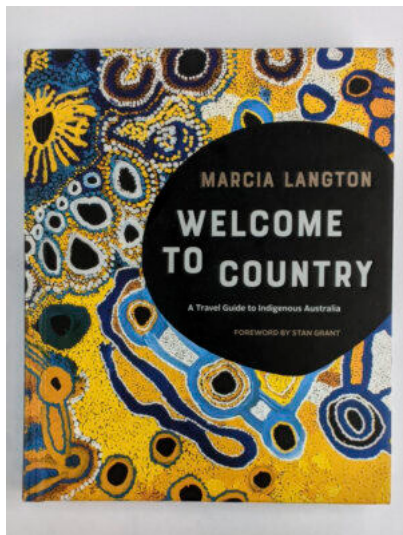
Very minor bump to tail fore-edge corner. Near Fine Condition. \$30.00 AUD.

Book#0033367

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## WELCOME TO COUNTRY: A TRAVEL GUIDE TO INDIGENOUS AUSTRALIA

Marcia Langton

Melbourne: Hardie Grant Books, 2018.

First Edition.

22cm x 18cm. [vii], 234 pages, colour illustrations. Illustrated papered boards.

"A curated guidebook to Indigenous Australia and the Torres Strait Islands. In its pages, respected scholar and author Professor Marcia Langton offers fascinating insights into Indigenous languages and customs, history, native title, art and dance, storytelling, and cultural awareness and etiquette for visitors. There is also a directory of Indigenous tourism experiences, organised by state or territory, covering galleries and festivals, national parks and museums, communities that are open to visitors, as well as tours and performances. This book is essential for anyone travelling around Australia who wants to learn more about the culture that has thrived here for over 50,000 years. It also offers the chance to enjoy tourism opportunities that will show you a different side of this fascinating country--one that remains dynamic, and is filled with openness and diversity" (publisher's blurb)

Small indent to lower board. Very Good Condition. \$15.00 AUD.

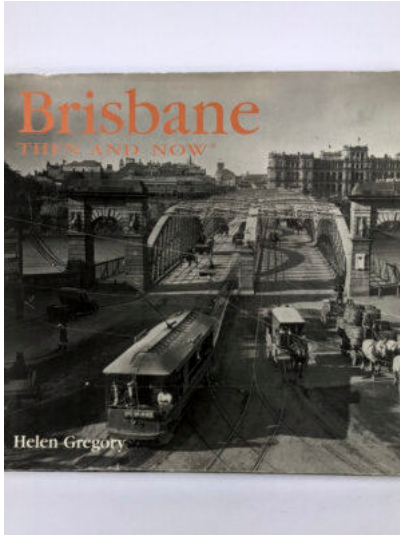
Book#0033368

ISBN: / 9781741175431

[Read More](#)

**Categories:** [Aboriginal Australia](#), [Travel & Places](#)





## BRISBANE: THEN AND NOW

Helen Gregory

Adelaide: Cameron House, 2007.

First Edition.

25cm x 29cm. 144 pages, colour photographs. Pictorial matte papered boards, pictorial jacket.

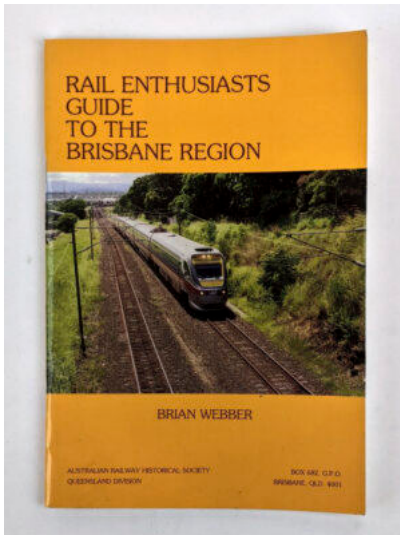
Minor shelf wear. Previous owner's inscription. Near Fine Condition. \$20.00 AUD.

Book#0033369

ISBN: 1741730112 / 9781741730111

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Photography](#), [Queensland](#)



## RAIL ENTHUSIASTS GUIDE TO THE BRISBANE REGION

Brian Webber

Brisbane: Australian Railway Historical Society, Queensland Division, 1999.

First Edition.

21cm x 14.5cm. 88 pages, black and white illustrations, maps. Pictorial saddle-stapled wrappers.

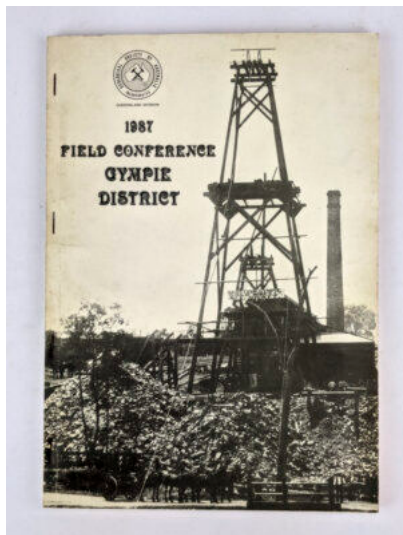
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Book#0033370

ISBN: 0646334670 / 9780646334677

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Queensland](#), [Railways](#)



## 1987 FIELD CONFERENCE: GYMPIE DISTRICT

C. G. Murray; J. B. Waterhouse

Brisbane: Geological Society of Australia, Queensland Division, 1987.

First Edition.

29cm x 20.5cm. vii, 133, [11] pages, maps. Illustrated side-stapled wrappers.

Minor soiling to wrapper. Foxing to edges. Very Good Condition. \$60.00 AUD.

Book#0033371

ISBN: 0909869537 / 9780909869533

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Queensland](#)



## COMMUNICATIONS OCCASIONAL PAPER NO. 3

The Sydney Speleological Society

Sydney: The Sydney Speleological Society, 1969.

First Edition.

26cm x 20.5cm. 46 pages, 2 plates, 2 folding maps. Cloth tape spine.

The third occasional paper from the Society covering the Chillagoe district, North Queensland.

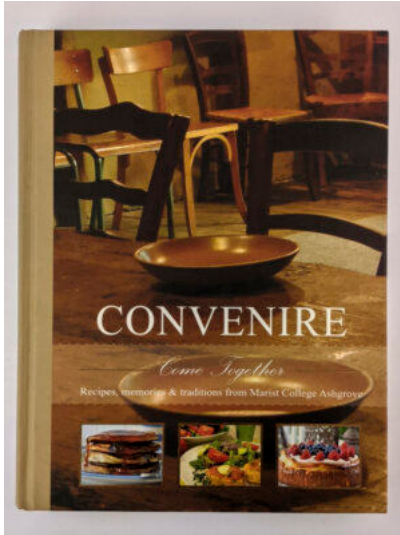
Some insect damage and splitting to cloth tape. Minor soiling. Good Condition. \$50.00 AUD.

Book#0033372

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Queensland](#)



## CONVENIRE: COME TOGETHER

Tracey Wood

Brisbane: Marist College Ashgrove, 2012.

First Edition.

29cm x 22cm. 424 pages, colour photographs. Pictorial matte papered boards.

Recipies, memories & traditions from Marist College Ashgrove.

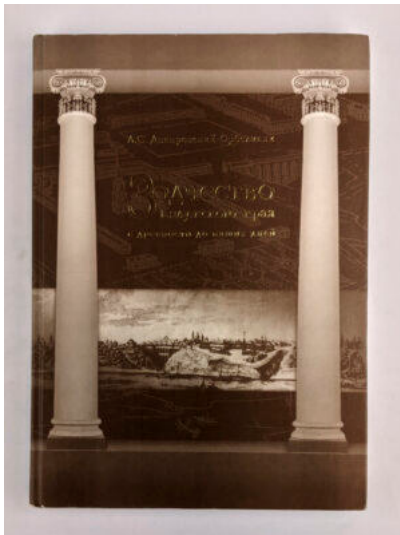
. Fine Condition. \$35.00 AUD.

Book#0033373

ISBN: No ISBN /

[Read More](#)

**Category:** [Cooking, Wine & Dining](#)



## [ARCHITECTURE OF THE KALUGA REGION: FROM ANTIQUITY TO THE PRESENT DAY]

A. C. Dneprovskiy-Orbeliani

Kaluga: N. F. Bochkareva, 2006.

Second Edition.

30cm x 21cm. [6], 330 pages, black and white illustrations. Pictorial cloth. Text is in Russian.

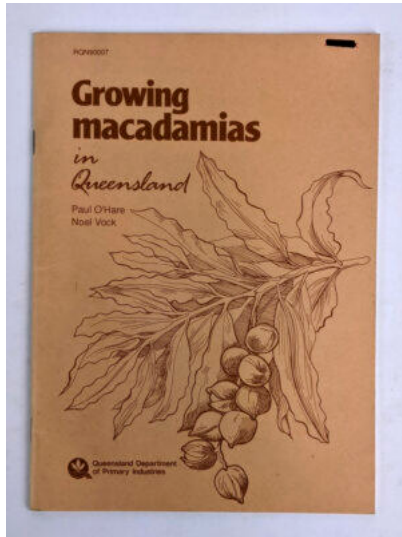
Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0033374

ISBN: 5895521770 / 9785895521779

[Read More](#)

**Categories:** [Architecture](#), [Asia](#), [Countries](#), [Foreign Language](#), [Russia](#), [Russian](#)



## GROWING MACADAMIAS IN QUEENSLAND

Paul O'Hare; Noel Vock

Brisbane: Department of Primary Industries, Queensland Government, 1990.  
First Edition.

24cm x 17cm. [iv], 36 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

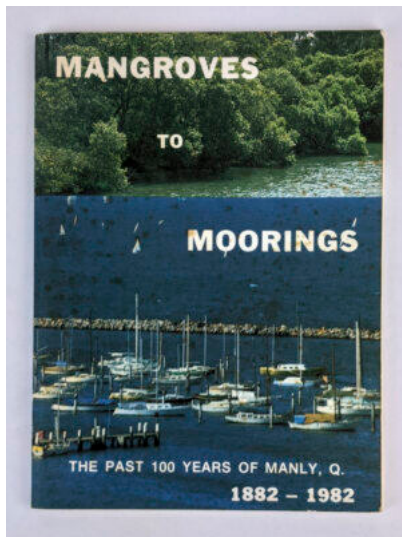
Cover price blacked out. Large previous owner's sticker to wrappers lower panel. Very Good Condition. \$20.00 AUD.

Book#0033375

ISBN: 0724239057 / 9780724239054

[Read More](#)

**Categories:** [Farming & Rural Life](#), [Natural History & Resources](#)



## MANGROVES TO MOORINGS: STORIES AND PHOTOGRAPHS OF PEOPLE AND EVENTS IN AND AROUND MANLY, QUEENSLAND

Mervyn N. Beitz

Brisbane: The Manly Centenary Committee, 1982.  
First Edition.

27.5cm x 20cm. 103 pages, black and white illustrations. Pictorial wrappers.

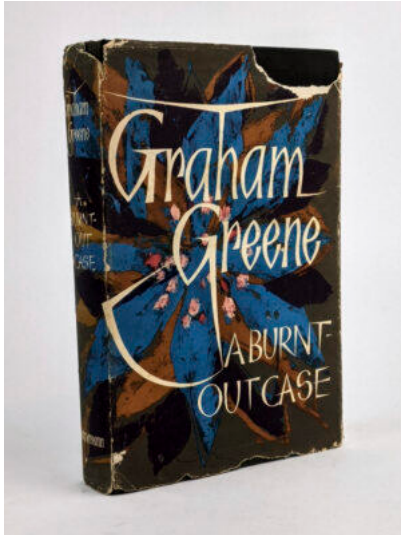
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Book#0033376

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#)



## A BURNT-OUT CASE

Graham Greene

London: William Heinemann, 1961.

First Edition.

20cm x 14cm. 256 pages. Black cloth, silver lettering, illustrated jacket.

First edition of Greene's novel set in an African leper colony

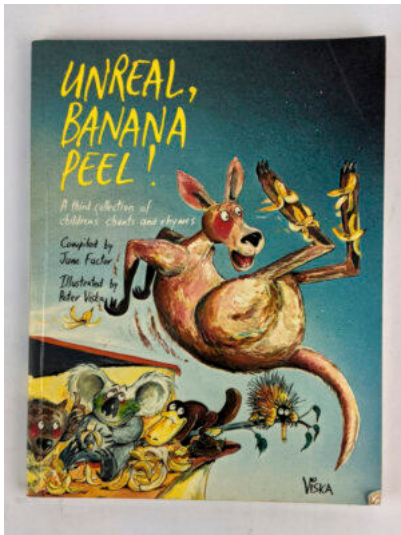
Foxing. Some ink scribbles to the chapter title and flyleaf at part 2. David Jones Book Shop label. Jacket chipped. Good Condition. \$30.00 AUD.

Book#0033377

ISBN: No ISBN /

[Read More](#)

**Category:** [Fiction](#)



## UNREAL, BANANA PEEL!

June Factor

Melbourne: Oxford University Press, 1986.

First Edition.

22cm x 16cm. 112 pages, black and white illustrations. Illustrated wrappers.

A third collection of children's chants and rhymes. Illustrated by Peter Viska.

Creasing to wrappers. Minor tanning and foxing. Good Condition. \$15.00 AUD.

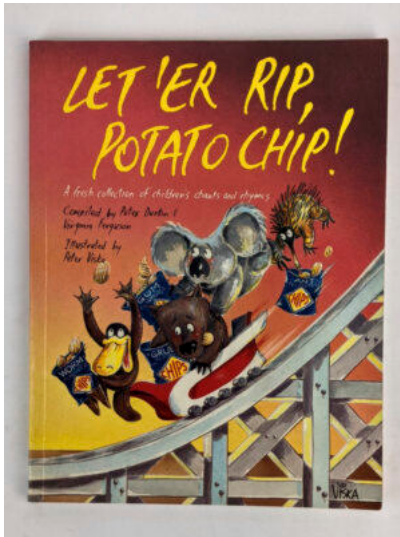
Book#0033378

ISBN: 0195547802 / 9780195547801

[Read More](#)

**Categories:** [Children](#), [Poetry](#)





## LET 'ER RIP, POTATO CHIP!

Peter Durkin; Virginia Ferguson

Melbourne: Oxford University Press, 1988.

First Edition.

22cm x 16cm. 112 pages, black and white illustrations. Illustrated wrappers.

A fresh collection of children's chants and rhymes. Illustrated by Peter Viska.

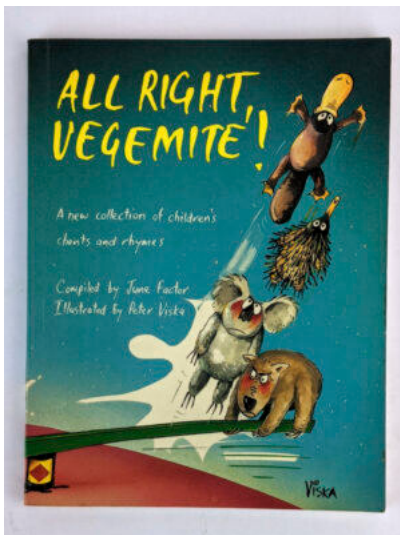
Very minor chip to spine tail. Small crease to tail fore-edge corner of wrappers upper panel. Minor foxing to edges. Tanning to first and last page. Good Condition. \$15.00 AUD.

Book#0033379

ISBN: 0195549120 / 9780195549126

[Read More](#)

**Categories:** [Children](#), [Poetry](#)



## ALL RIGHT, VEGEMITE!

June Factor

Melbourne: Oxford University Press, 1986.

Second Printing.

22cm x 16cm. 109 pages, black and white illustrations. Illustrated wrappers.

A new collection of children's chants and rhymes. Illustrated by Peter Viska.

Minor foxing and soiling. Previous owner's inscription. Good Condition. \$15.00 AUD.

Book#0033380

ISBN: 0195546644 / 9780195546644

[Read More](#)

**Categories:** [Children](#), [Poetry](#)



## TABLE & DOMESTIC ETIQUETTE: WHAT A MISTRESS AND ALL MAIDS AND MENSERVANTS SHOULD KNOW

Mary Woodman

London: W. Foulsham & Co., No date.

First Edition.

18.5cm x 12.5cm. 77 pages, [3] advertisements. Lettered wrappers, illustrated jacket.

Foulsham's New Popular Handbooks. 1930s household service manual. Jacket illustration by Gil Dyer.

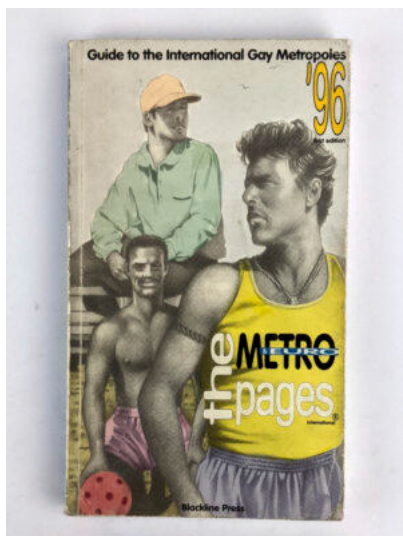
Lower hinge intact but starting. Foxing. Top edge of jacket price clipped, flap edges splitting. Fair Condition. \$30.00 AUD.

Book#0033381

ISBN: No ISBN /

[Read More](#)

**Categories:** [Cooking, Wine & Dining](#), [Etiquette & Protocol](#)



## THE METRO & EURO PAGES 1996: YOUR GUIDE TO THE INTERNATIONAL GAY METROPOLES

Ulrich Howard Bussler

Berlin: Blackline Press, 1996.

First Edition.

21.5cm x 12.5cm. 340 pages, black and white illustrations. Illustrated french fold wrappers.

1990s gay travel guide, the only edition published of the Metro & Euro Pages. A directory of business and services in major cities around the world. Australia includes Adelaide, Brisbane, Sydney, Melbourne, and Perth.

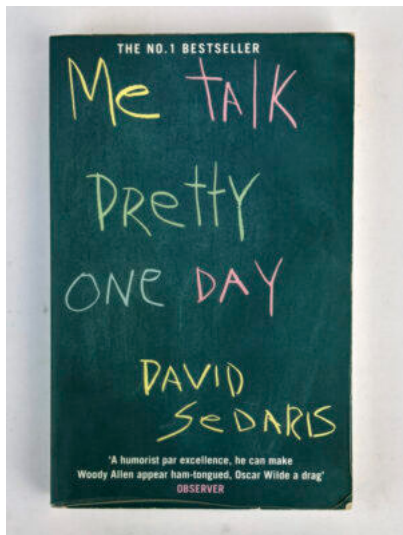
Some rubbing to wrappers edges, 1cm split to upper joint at tail. Crease to tail fore-edge corner of first 35 or so pages. Good Condition. \$200.00 AUD.

Book#0033382

ISBN: 3980383822 / 9783980383820

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**Categories:** [LGBTIQ+ Gay Studies](#), [Travel & Places](#)



## ME TALK PRETTY ONE DAY

David Sedaris

London: Abacus, 2000.

Reprint.

20cm x 12.5cm. 272 pages. Illustrated wrappers.

This copy inscribed by Sedaris To Annie, and with a drawing of a tombstone.

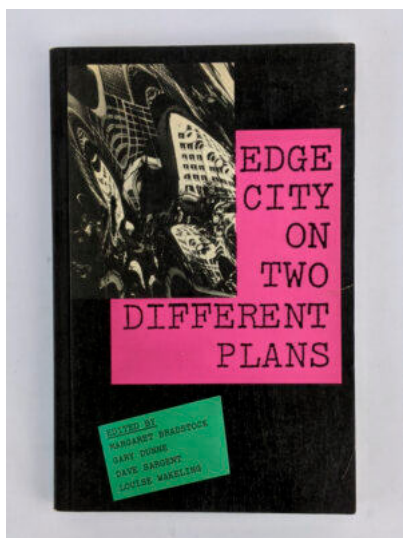
Spine creased. Some peeling to wrappers glaze. Good Condition. \$20.00 AUD.

Book#0033383

ISBN: / 9780349113913

[Read More](#)

**Categories:** [Fiction](#), [Humour](#)



## EDGE CITY ON TWO DIFFERENT PLANS: A COLLECTION OF LESBIAN AND GAY WRITING FROM AUSTRALIA

Margaret Bradstock; Gary Dunne; Dave Sargent; Louise Wakeling

Sydney: Sydney Gay Writers Collective, 1983.

First Edition.

21cm x 13.5cm. 223 pages, black and white illustrations. Illustrated wrappers.

Anthology featuring the writing of Javant Biarujia, Ian C. Birks, Leoni Blair, Jenny Boulton, Margaret Bradstock, Elaine Bryant, Lee Cataldi, Joseph Chetcuti, Jane Crawley, Rae Desmond Jones, Gary Dunne, Jane Elliot, Mary Fallon, Jeremy Fisher, Francis Flannagan, Denis Gallagher, Carolyn Gerrish, Peter L. Goldsmith, Deb Hall, Gavin Harris, Rosemary Jones, Sue Lock, Alison Lyssa, Don Maynard, Kevin McGrath, Geraldine Mecredy, Frank Moorhouse, Tony Page, Geoff Pearce, Jan Prior, Susan Reid, Peter Robins, Dave Sargent, John Schwartzkoff, Graham Simmonds, Judy Small, Sasha Soldatow, Phillip Stevenson, Ivor C. Treby, Nicholas Thomas, Louise Wakeling, Will Young, and Toby Zoates. Edited by Margaret Bradstock, Gary Dunne, Dave Sargent, and Louise Wakeling

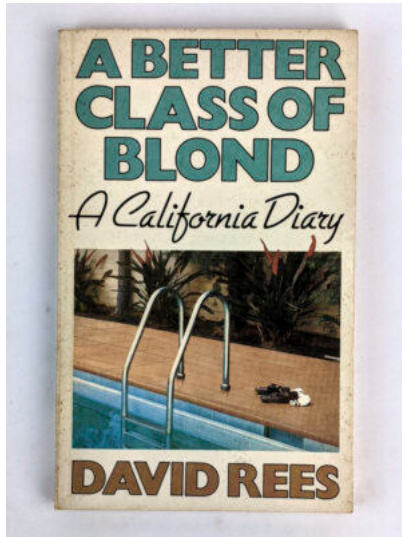
Minor general wear. Very Good Condition. \$100.00 AUD.

Book#0033384

ISBN: 0949876011 / 9780949876010

[Read More](#)

**Category:** [LGBTIQ+ in Australia](#)



## A BETTER CLASS OF BLOND: A CALIFORNIA DIARY

David Rees

London: Olive Press, 1985.

First Edition.

21.5cm x 13.5cm. 146 pages. Illustrated wrappers.

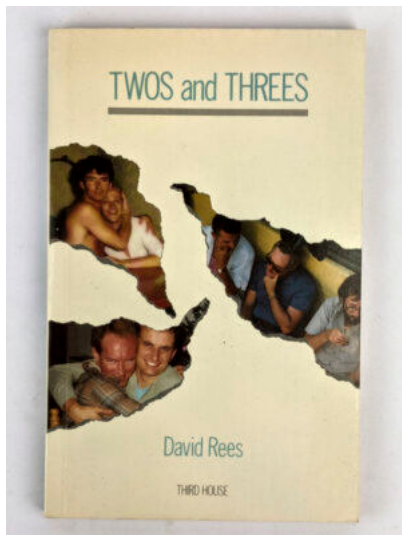
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Book#0033385

ISBN: 0946889074 / 9780946889075

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**Category:** [LGBTIQ+ Gay Fiction](#)



## TWOS AND THREES

David Rees

London: Third House, 1987.

First Edition.

21.5cm x 13.5cm. 146 pages. Illustrated wrappers.

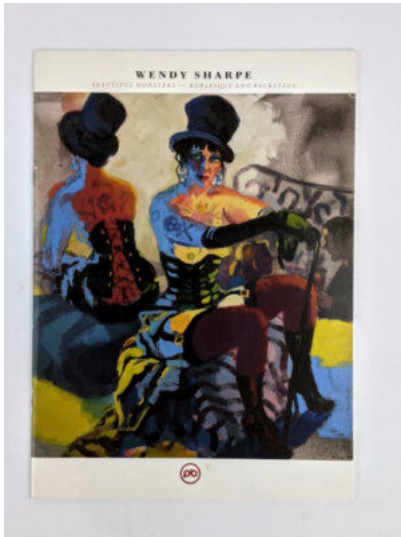
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ISBN: 1870188012 / 9781870188012

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**Category:** [LGBTIQ+ Gay Fiction](#)



## BEAUTIFUL MONSTERS - BURLESQUE AND BACKSTAGE

Wendy Sharpe

Brisbane: Philip Bacon Galleries, 2015.

First Edition.

23.5cm x 17cm. 8 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Exhibition catalogue. 1 March - 24 March, 2016.

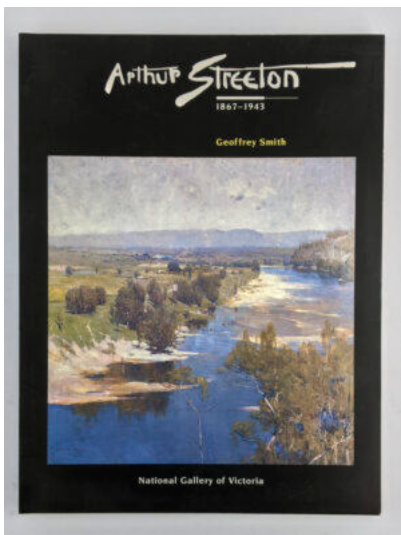
Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0033387

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Australian Art](#)



## ARTHUR STREETON, 1867-1943

Geoffrey Smith

Melbourne: National Gallery of Victoria, 1995.

First Edition.

30cm x 23cm. 200 pages, colour illustrations. Illustrated wrappers.

Very minor foxing. Previous owner's inscription. Very Good Condition. \$20.00 AUD.

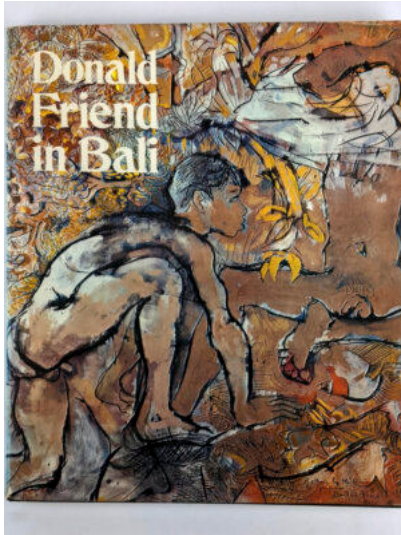
Book#0033388

ISBN: 0724101837 / 9780724101832

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**Category:** [Art & Design](#)





## DONALD FRIEND IN BALI

Donald Friend

London and Sydney: Collins, 1972.

First Edition.

26cm x 22cm. 107 pages, colour illustrations. Black cloth, gilt lettering, illustrated jacket.

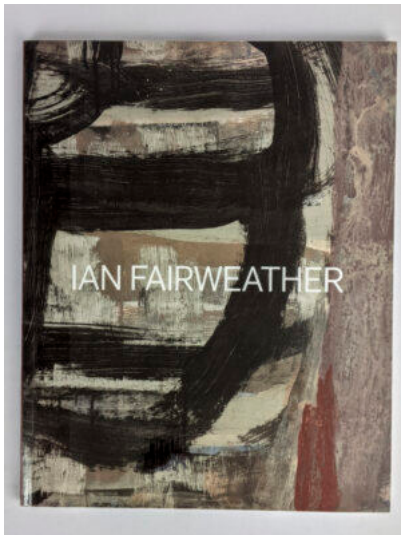
Foxing to edges and endpapers. Previous owner's inscription. Jacket spine discoloured, small chips and tears to edges, clipped. Good Condition. \$20.00 AUD.

Book#0033389

ISBN: 0002111705 / 9780002111706

[Read More](#)

**Categories:** [Art & Design](#), [Asia](#), [Asian Art](#), [Australian Art](#), [Countries](#), [Indonesia](#)



## IAN FAIRWEATHER: LATE WORKS, 1953-74

Ian Fairweather; Angela Goddard

Brisbane: Queensland Art Gallery, 2012.

First Edition.

26.5cm x 21cm. 108 pages, colour illustrations. Illustrated french fold wrappers.

Ex-QUT Library, stamps, stickers, adhesive clear coat to spine. Very minor general wear. Good Condition (ex-library). \$30.00 AUD.

Book#0033390

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## FURNITURE FROLICS

Cornelius Husker

Sydney: Howard Productions, 1972.

First Edition.

25cm x 20cm. [110] pages, black and white illustrations. Pictorial wrappers.

Pictorial guide to sex atop furniture. The penis has been censored. Rare Australian erotica.

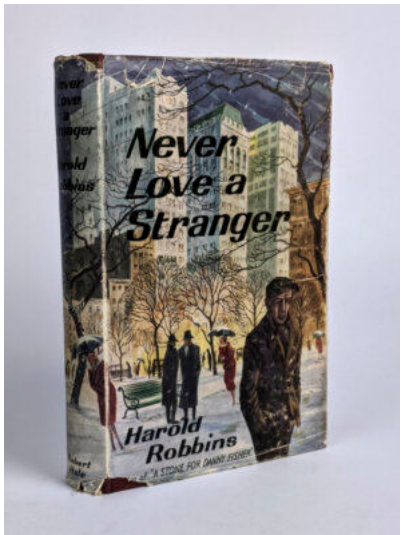
. Fine Condition. \$40.00 AUD.

Book#0033391

ISBN: No ISBN /

[Read More](#)

**Categories:** [Sex Guides](#), [Sexuality - Art & Erotica](#)



## NEVER LOVE A STRANGER

Harold Robbins

London: Robert Hale, 1958.

Second UK Printing.

20cm x 13.5cm. 384 pages. Maroon cloth, gilt lettering, illustrated jacket.

The second UK printing, in the dustwrapper, of Harold Robbins first novel, a tale of crime and gangster in New York. Published the same year as the film release starring John Drew Barrymore and Robert Bray.

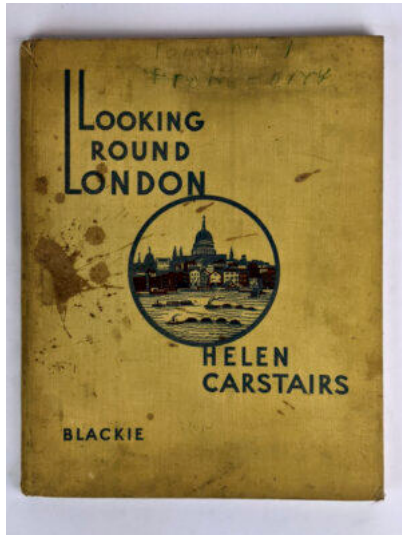
Slightly cocked. Minor foxing. Small tape stains to endpapers. Previous owner's inscription. Jacket shelf worn and with small chips and tears to edges. Good Condition. \$200.00 AUD.

Book#0033392

ISBN: No ISBN /

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**Category:** [Fiction](#)



## LOOKING ROUND LONDON

Helen Carstairs

London: Blackie & Son, [1938].

First Edition.

29cm x 22cm. [48] pages, colour illustrations. Illustrated cloth.

The scarce colour illustrated book of places around London in the mid-1930s. The only published work of Helen Carstairs (1887-1956).

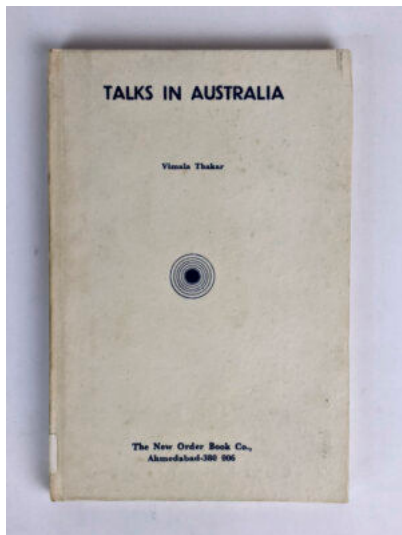
Cloth soiled. Endpapers foxed. Hinges cracking but still holding. Bookseller's label of A. H. Spencer, Melbourne. The illustrations are mostly clean, a few with only minor soiling. Fair Condition. \$100.00 AUD.

Book#0033393

ISBN: No ISBN /

[Read More](#)

**Categories:** [Countries](#), [England](#), [Travel & Places](#), [United Kingdom & Ireland](#)



## TALKS IN AUSTRALIA

Vimala Thakar

Ahmedabad: The New Order Book Co., 1977.

First Edition.

21cm x 14cm.

Talks and discussions given in Australia in the 1970s by Indian spiritual teacher Vimala Thakar (1921-2009).

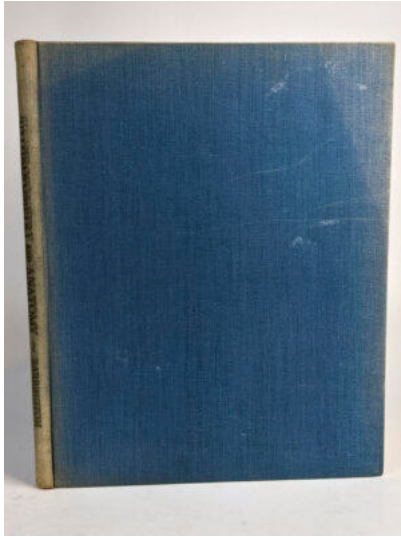
Ex-Private Library, stamps and stickers. Minor to moderate general wear. Minor foxing. Good Condition (ex-library). \$40.00 AUD.

Book#0033394

ISBN: No ISBN /

[Read More](#)

**Category:** [Philosophy](#)



## ANTHROPOMETRY AND ANATOMY

John S. Barrington

London: Encyclopaedic Press, 1953.

First Edition.

31cm x 24.5cm. 112 pages, black and white illustrations. Blue cloth, gilt lettering, no jacket

The detailed art guide of John S. Barrington (1920-1991), the prolific 20th century British physique photographer. Receiving a formal art training in Paris, he was also a visual artist and sculptor, and earlier in his career worked in theatre design. Barrington began picking up and photographing men at the pool, eventually going on to establish one of the most prolific physique studios of the 20th century, during which time he probably published and distributed more full male nudes than any of his contemporaries up until the changing censorship laws in the latter part of the century.

Cloth discoloured. Foxing to endpapers. Bookseller's label. Good Condition. \$80.00 AUD.

Book#0033395

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Art History & Theory](#)



## PYKES MOTOR TOURS

Pykes Motor Services

Sydney: Pykes Motor Services, 1963.

Reprint.

22.5cm x 10cm (folded size). Double quadfolded sheet.

Outlines 6 tours in and around Sydney as well as special tour options.

. Very Good Condition. \$30.00 AUD.

Book#0033396

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Ephemera](#), [New South Wales](#), [Travel & Places](#)



## MEMO TO MANUFACTURERS.... GREATER PROFIT, LESS OUTLAY AT ORANGE, CENTRAL N.S.W.

[Orange City Council]

Orange: Central Western Daily, No date.

22cm x 10cm (folded size). Single folded sheet.

Brochure promoting the regional New South Wales city of Orange as a manufacturing hub in the mid 20th century.

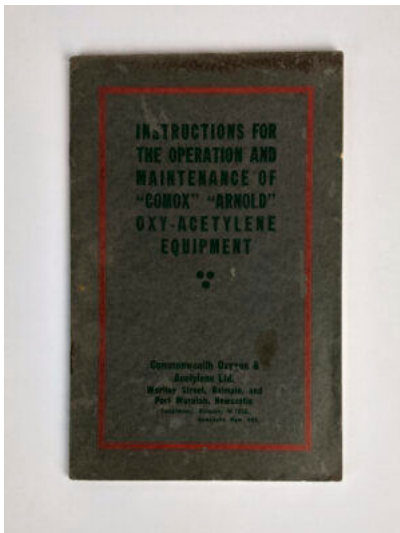
Very Good Condition. \$40.00 AUD.

Book#0033397

ISBN: No ISBN /

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**Categories:** [Australia](#), [Countries](#), [Ephemera](#), [New South Wales](#), [Travel & Places](#)



## INSTRUCTIONS FOR THE OPERATION AND MAINTENANCE OF COMOX ARNOLD OXY-ACERYLENE EQUIPMENT

Commonwealth Oxygen & Acetylene

Sydney and Newcastle: Commonwealth Oxygen & Acetylene, No date.

21.5cm x 14cm. 24 pages, 6 folding plates. Lettered saddle-stapled wrappers.

Welding equipment manual.

Some foxing and soiling. Minor creasing. Good Condition. \$60.00 AUD.

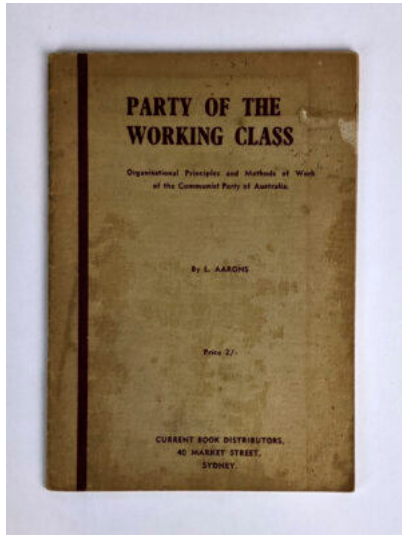
Book#0033398

ISBN: No ISBN /

[Read More](#)

**Category:** [Engineering](#), [Industrial](#), [Trade](#)





## PARTY OF THE WORKING CLASS

L. Aarons

Sydney: Current Book Distributors, 1959.

First Edition.

19.5cm x 13.5cm. 40 pages. Lettered saddle-stapled wrappers.

Organisational Principles and Methods of Work of the Communist Party of Australia

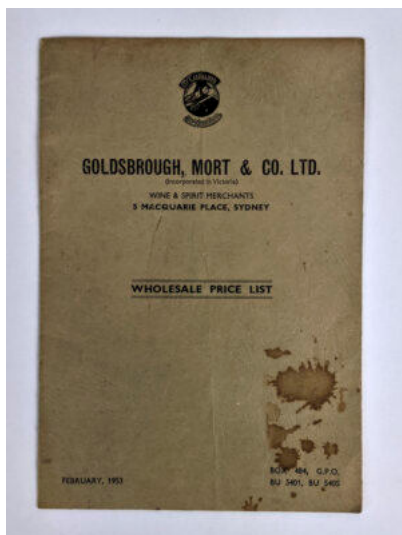
Tanning and minor soiling and insect damage to wrappers. Previous owner's name, some underlining and marginalia. Good Condition. \$30.00 AUD.

Book#0033399

ISBN: No ISBN /

[Read More](#)

**Category:** [Politics & Government](#)



## WINE & SPIRIT MERCHANTS WHOLESALE PRICE LIST

Goldsbrough, Mort & Co.

Melbourne: Goldsbrough, Mort & Co., 1953.

20cm x 14cm. Tri-fold.

Price list for McCallums and Corio whiskys, Vickers and Gordons gins, Wolfes schnapps, Bundaberg rum, Pimms, Hennessys and Reynella Brandy, Reynella wines, Findlates and Harvery sherry and port, Veuve Clicquot champagne, Combier liquers, Guinness and Tennents beers and stouts, Cinzano vermouth, and Pleasant Valley champagne.

Soiling to upper panel. Some creasing. Good Condition. \$40.00 AUD.

Book#0033400

ISBN: No ISBN /

[Read More](#)

**Categories:** [Cooking](#), [Wine & Dining](#), [Ephemera](#)



## R.H.M.S. ELLINIS LUNCH MENU

Chandris Lines

: Chandris Lines, 1971.

.  
25cm x 16.5cm. Single folded sheet.

The lunch menu for voyage No. 36 northbound, Monday, 1st March, 1971. Chandris Lines was a Greek shipping company operating liners between Greece and Australia.

Some creasing. Good Condition. \$20.00 AUD.

Book#0033401

ISBN: No ISBN /

[Read More](#)

**Categories:** [Cooking, Wine & Dining, Ephemera](#)



## R.H.M.S. ELLINIS HELLENIC NIGHT DINNER MENU

Chandris Lines

: Chandris Lines, 1971.

.  
25cm x 16.5cm. Single folded sheet.

The dinner menu for voyage No. 36 northbound, Monday, 1st March, 1971. Chandris Lines was a Greek shipping company operating liners between Greece and Australia.

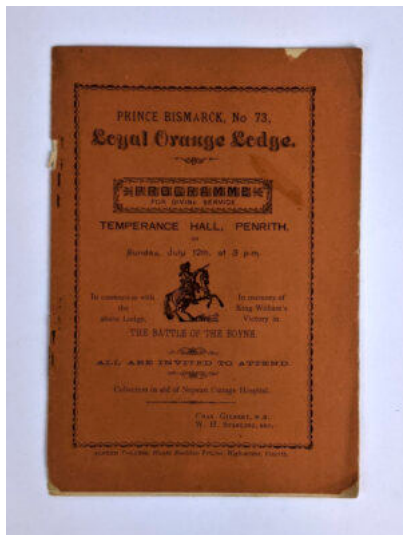
Some creasing and insect damage. Good Condition. \$20.00 AUD.

Book#0033402

ISBN: No ISBN /

[Read More](#)

**Categories:** [Cooking, Wine & Dining, Ephemera](#)



## PROGRAMME FOR DIVINE SERVICE. TEMPERANCE HALL, PENRITH, ON SUNDAY, JULY 12TH, AT 3 P.M.

Prince Bismarck, No 73, Loyal Orange Lodge

Sydney: Alfred Colless, Steam Machine Printer, [1896].

First Edition.

18.5cm x 13cm. 8 pages. Illustrated saddle-stapled wrappers.

In connection with the above Lodge, In memory of King William's Victory in The Battle of the Boyne. All are invited to attend. Collection in aid of Nepean Cottage Hospital. 19th century Australian religious ephemera. Unrecorded in Trove.

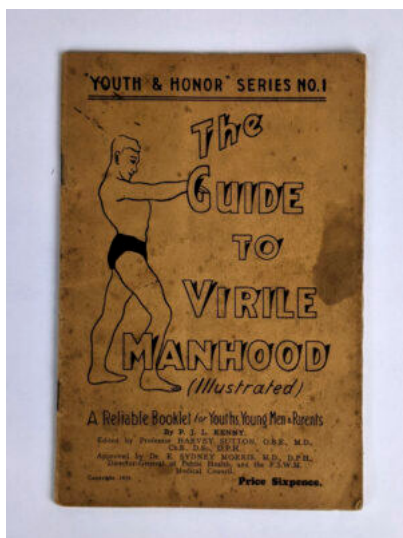
Small chips and tears to wrappers. Simple pencil annotations for the reference of the hymns at the headings. Delicate. Good Condition. \$80.00 AUD.

Book#0033403

ISBN: No ISBN /

[Read More](#)

**Categories:** [Australia](#), [Countries](#), [Ephemera](#), [New South Wales](#), [Religion & Theology](#)



## THE GUIDE TO VIRILE MANHOOD (YOUTH & HONOR SERIES NO. 1)

P. J. L. Kenny

Sydney: Father and Son Welfare Movement, 1935.

First Edition.

18.5cm x 12.5cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A Reliable Booklet for Youths, Young Men & Parents. Early 20th century Australian guide for teenage boys to early manhood and sexual health. Promotes sex only between married couples, and while still advising against masturbation, does concede such "self-abuse" won't cause insanity, though it may make the boy irritable and distracted and is best avoided if one wants to be their best self. Outlines advice for dealing with secretions from the penis in the night, which it attempts to normalise while still downplaying any sexual nature.

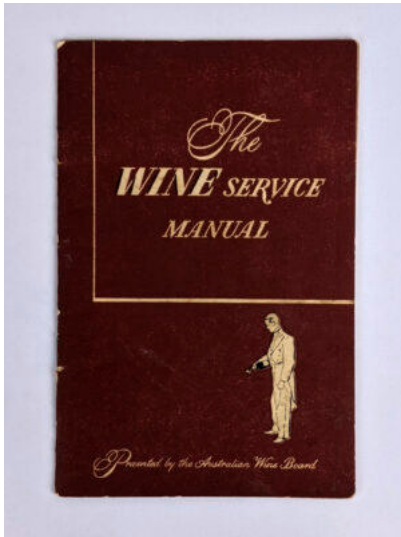
Soiling. Centre leaf loose from staples. Fair Condition. \$30.00 AUD.

Book#0033404

ISBN: No ISBN /

[Read More](#)

**Categories:** [Medicine & Health](#), [Sex Guides](#)



## THE WINE SERVICE MANUAL

Australian Wine Board

Sydney: Australian Wine Producers' Association of N.S.W., [1951].

17cm x 11cm. [10] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Mid-century [circa 1950s] guide to the efficient service of wine.

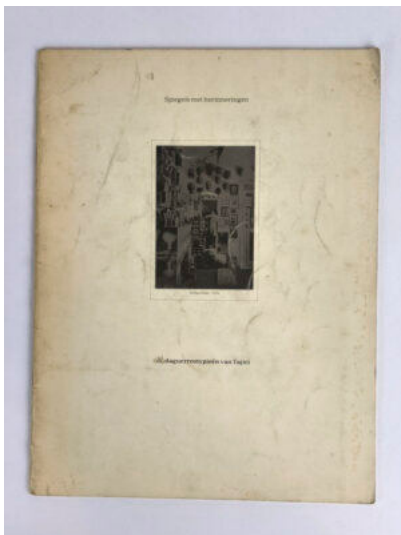
Moderate soiling to wrappers lower panel, minor elsewhere. Minor rubbing to spine. Good Condition. \$50.00 AUD.

Book#0033405

ISBN: No ISBN /

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**Category:** [Cooking, Wine & Dining](#)



## SPIEGELS MET HERINNERINGEN: 101 DAGUERREOTYPIEEN VAN TAJIRI

Shinkichi Tajiri

Amsterdam: Stedelijk Museum, 1976.

First Edition.

27.5cm x 21cm. 16 pages, black and white illustrations. Pictorial saddle-stapled wrappers. Text is in Dutch.

Mirrors with Memories: 101 Daguerreotypes by Tajiri. Exhibition catalogue for a selection of mid-20th century daguerreotypes by Dutch Japanese-American sculptor and photographer Shinkichi Tajiri (1923-2009).

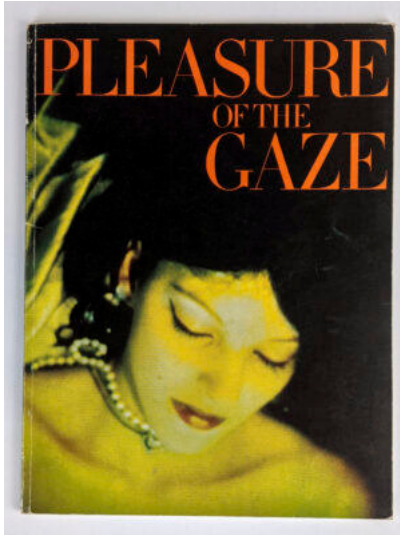
Wrappers shelf worn, minor foxing and creasing. Good Condition. \$15.00 AUD.

Book#0033406

ISBN: No ISBN /

[Read More](#)

**Categories:** [Dutch](#), [Foreign Language](#), [Photography](#)



## PLEASURE OF THE GAZE: IMAGE AND APPEARANCE IN RECENT AUSTRALIAN ART

Bruce Adams

Perth: The Art Gallery of Western Australia, 1985.

First Edition.

28cm x 21cm. 60 pages, illustrations, many colour. Pictorial wrappers.

Exhibition catalogue. Full list of artists: Julie Brown-Rrap, Peter Callas, Richard Dunn, Marilyn Fairskye, Marinka Kordis, Maria Kozic, Lindy Lee, John Lethbridge, Akio Makigawa, Sue Paull, Stieg Persson, Robert Randall, Frank Bendinelli, Carol Rudyard, Peter Tyndall, Vicki Varvaressos, and John R. Walker. Essays by Adrian Martin, Eaghan Morris, and Peter Callas. Curated by Bruce Adams.

Moderate shelf wear, minor creasing to spine. Minor foxing to top edge. Very Good Condition. \$40.00 AUD.

Book#0033407

ISBN: 0730904075 / 9780730904076

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## BARE ESSENTIALS: THE BEST OF NUDE MAGAZINE, 2003-2011

Ian Lowey; Suzy Prince

Manchester: Poke-in-the-Eye Publications, 2011.

First Edition.

25cm x 21cm. 178 pages, colour photographs and illustrations. Illustrated wrappers.

"Bare Essentials: The Best of Nude Magazine brings together many of the best articles published in the UK-based, internationally-distributed indie and counterculture magazine, Nude, during its seven year lifespan. This, together with five brand new features and a bonus 16 page insert. From lowbrow art to indie crafting, via street art, outsider art, comics, illustration, outre architecture, indie crafting, cult fiction, photography, indie and underground film, tiki, burlesque, designer toys, Steampunk, leftfield music Nude magazine covered it all over the course of 17 colourful and fabulously eclectic issues. Within the 176 content-packed pages of Bare Essentials: the Best of Nude Magazine you'll find lavishly-illustrated interviews with; Charles Burns, Jamie Reid, Daniel Johnston, James Cauty, James Jarvis, Alan Moore, John Waters, David Peace, Vince Ray, Trevor Brown, Jon Langford, Billy Childish, Dan Clowes, Darla Teagarden, Adam Green, Angelique Houtkamp, Molly Crabapple, Linder Sterling, Gemma Correll and Ben the Illustrator, as well as articles on: The Futuro House, British Horror Movies, Youth-Cult Classics, the Legendary Ace Cafe, UK Steampunk, Blythe Doll Portraits, Crocheted Comforts and Indie Comix. Not all of the best, but much of the best." (publisher's blurb)

Small chip to spine tail. Very Good Condition. \$30.00 AUD.

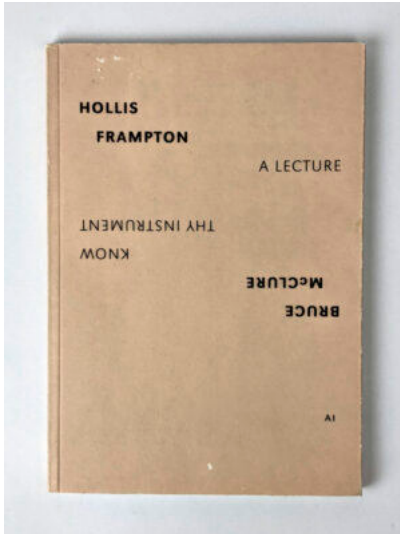
Book#0033408

ISBN: / 9780956905901



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**Categories:** [Art & Design](#), [Sociology & Culture](#)



## KNOW THY INSTRUMENT / A LECTURE (AI SPLIT EDITIONS #1)

Bruce McClure; Hollis Frampton

Milan: Atelier Impopulaire, 2014.  
First Edition.

20cm x 14cm. 26, 34 pages, [1] fold-out illustration, 1 volume. Lettered wrappers. Text is bilingual, English and Italian.

"Atelier Impopulaire Split #1 consists of an original text by Bruce McClure, an architect and performer based in New York. It is titled Know Thy Instrument, and based on a lecture given by Hollis Frampton on 30 October 1968, then published as A Lecture. Both with his text and projection performance, McClure aims at reflecting upon the body/technology dynamics, the relation with the whole projection apparatus, and the implications deriving from the removal of some of its parts. This all results in a modification of its mechanical structure, thus provoking a systemic abstraction of the obscurity/light duality in the guise of sound patterns." (publisher's blurb)

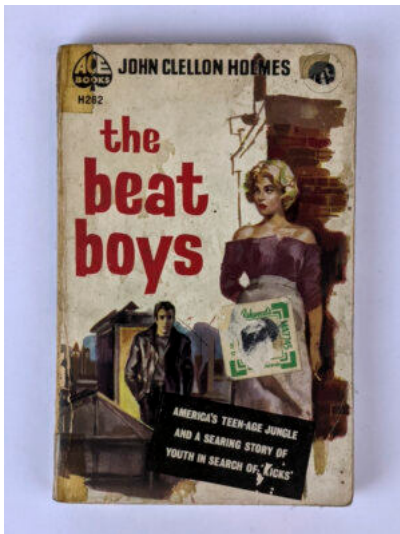
Minor creasing and rubbing to wrappers. Good Condition. \$30.00 AUD.

Book#0033409

ISBN: No ISBN /

[Read More](#)

**Categories:** [Art & Design](#), [Art History & Theory](#)



## THE BEAT BOYS

John Clellon Holmes

London: The Harborough Publishing Co, 1959.  
Ace Books H262.

18cm x 11cm. 204 pages. Illustrated wrappers.

Originally published under the title Go, this is the original novel of The Beat Generation.

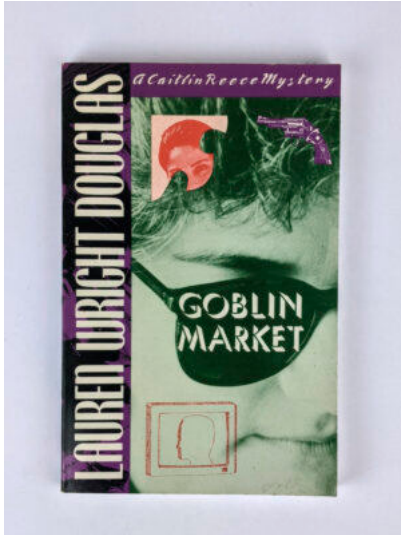
Spine and hinges repaired with tape. Tanning. Minor foxing and soiling. Fair Condition. \$20.00 AUD.

Book#0033410

ISBN: No ISBN /

[Read More](#)

**Categories:** [Beat Generation](#), [Fiction](#)



## GOBLIN MARKET

Lauren Wright Douglas

Tallahassee: The Naiad Press, 1993.  
First Edition.  
21.5cm x 14cm. 221 pages. Illustrated wrappers.

A Caitlin Reece Mystery.

Minor foxing to top edge. Very Good Condition. \$15.00 AUD.

Book#0033411  
ISBN: 1562800477 / 9781562800475

[Read More](#)

**Categories:** [Crime Fiction](#), [LGBTIQ+ Lesbian Fiction](#)



## SWING IN TIME WITH SUE BECKER

Sue Becker

Sydney: Horwitz Publications, 1968.  
Second Printing.  
19cm x 17.5cm. 105 pages, black and white illustrations. Pictorial wrappers.

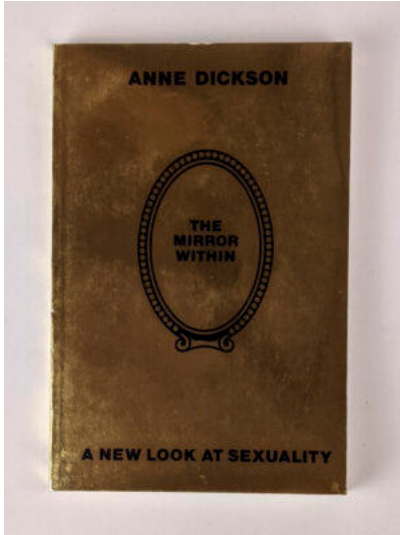
Yoga with a margarita. This copy inscribed by Becker, To Rhonda.

Spine chipped and worn. Creasing to wrappers, closed tear to tail edge of lower panel. Minor soiling. Fair Condition. \$40.00 AUD.

Book#0033412  
ISBN: No ISBN /

[Read More](#)

**Category:** [Sports & Pastimes](#)



## THE MIRROR WITHIN: A NEW LOOK AT SEXUALITY

Anne Dickson

London: Quartet Books, 1985.

First Edition.

20cm x 13cm. [xiv], 186, [8] pages, black and white illustrated. Lettered gold mirrored wrappers.

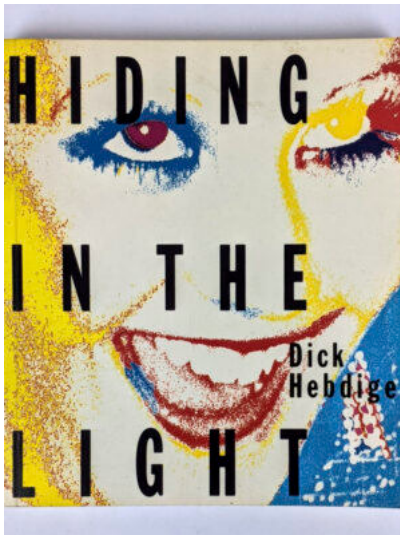
Minor general wear and foxing. Very Good Condition. \$15.00 AUD.

Book#0033413

ISBN: 0704334747 / 9780704334748

[Read More](#)

**Categories:** [Gender Studies](#), [Sexology](#)



## HIDING IN THE LIGHT: ON IMAGES AND THINGS

Dick Hebdige

London and New York: Routledge, 1988.

First Edition.

20.5cm x 18cm. 277 pages, black and white illustrations. Illustrated wrappers.

Essays examining the creation and consumption of objects and images.

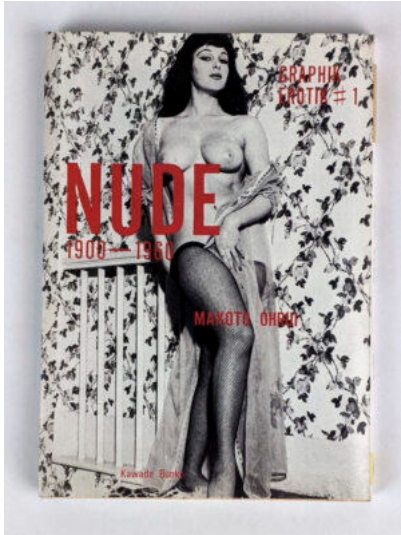
Minor to moderate foxing. Very Good Condition. \$15.00 AUD.

Book#0033414

ISBN: 0415007372 / 9780415007375

[Read More](#)

**Category:** [Sociology & Culture](#)



## NUDE, 1900-1960 (GRAPHIK EROTIK #1)

Makoto Ohrai

Tokyo: Kawade Bunko, 1993.

First Edition.

15cm x 11cm. [190] pages, illustrations, some colour. Lettered wrappers, pictorial jacket. Text is in Japanese, primarily illustrations.

Pocketbook collection of erotic glamour and pin-up girl photography.

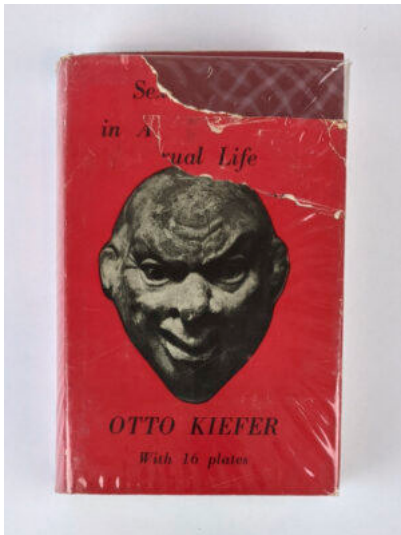
. Fine Condition. \$30.00 AUD.

Book#0033415

ISBN: 430947246X / 9784309472461

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**Category:** [Sexuality - Art & Erotica](#)



## SEXUAL LIFE IN ANCIENT ROME

Otto Kiefer; Hans Licht

London: Abbey Library, 1971.

Reprint.

22cm x 14.5cm. ix, 380 pages, 16 plates. Red cloth, pictorial jacket.

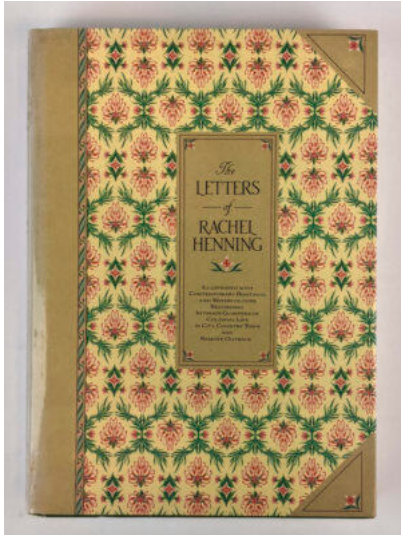
Minor soiling and tanning. Ink annotation to endpaper. Jacket chipped and torn with chunk missing from upper panel. Good Condition. \$15.00 AUD.

Book#0033416

ISBN: No ISBN /

[Read More](#)

**Category:** [Sexuality - Pre-Modern](#)



## THE LETTERS OF RACHEL HENNING

Rachel Henning

Sydney: Angus & Robertson, 1986.

New Edition.

26.5cm x 19cm. xii, 330 pages, black and white illustrations. Green cloth, gilt lettering, illustrated french fold jacket.

Illustrated with contemporary paintings, and watercolours recording intimate glimpses of colonial life in city, country town and remote outback.

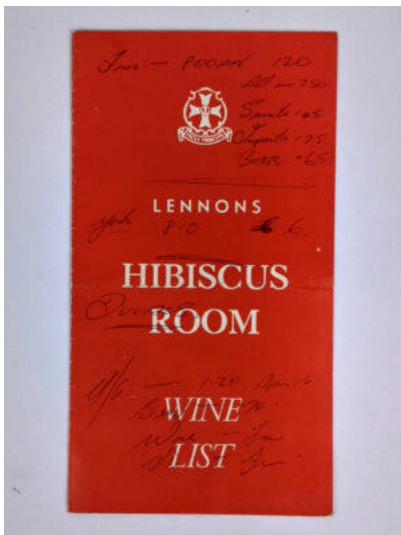
Minor shelf wear and foxing. Very Good Condition. \$20.00 AUD.

Book#0033417

ISBN: 020714981X / 9780207149818

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**Categories:** [Art & Design](#), [Australian Art](#), [Biography & Autobiography](#)



## LENNONS HIBISCUS ROOM WINE LIST

Lennons Hotel

Brisbane: Lennons, No date.

22.5cm x 12cm. Single folded sheet

Wine menu for the Hibiscus Room at Lennons Hotel, Brisbane, circa 1970s.

Horizontal crease. Annotations to front panel. Good Condition. \$20.00 AUD.

Book#0033418

ISBN: No ISBN /

[Read More](#)

**Categories:** [Cooking, Wine & Dining](#), [Ephemera](#)





## THE DANSANT AT THE CAFE ROYAL, LONDON, 1971 [PROGRAMME]

Derek Roe; Margot Macrae; Cecil Beaton; Hettie Jacques

Paris and London: Nina Ricci, 1971.

First Edition.

28cm x 21cm. [44] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Programme for The Dansant '71 inspired by L'Air du Temps by Nina Ricci, created by Derek Roe. Texts by Margot Macrae and Cecil Beaton. The occasion presented fifty years of fashion from the Cecil Beaton Collection. The programme consists primarily of British advertisements, highlights include an advert for Valium Roche. This copy signed by English actress Hettie Jacques (1922-1980) to the front cover. Unrecorded in OCLC.

Moderate shelf wear. Very Good Condition. \$100.00 AUD.

Book#0033419

ISBN: No ISBN /

[Read More](#)

**Categories:** [Dance](#), [Ephemera](#), [Fashion](#), [Fabrics & Style](#)



## CLEO LAINE & JOHN DANKWORTH [AUSTRALIAN TOUR SOUVENIR PROGRAMME]

Cleo Laine; John Dankworth

Melbourne: Pan Enterprises, 1979.

First Edition. Inscribed by Author

30cm x 21.5cm. [16] pages, illustrations, some colour. Pictorial saddle-stapled wrappers.

This copy inscribed on the front cover by Cleo, To John, and with the programme sheet laid in.

. Very Good Condition. \$40.00 AUD.

Book#0033420

ISBN: No ISBN /

[Read More](#)

**Category:** [Music](#)



## FUTURE CITY CATALOGUE 1992

Davina Jackson

Sydney: The Synthesis, 1991.

First Edition.

24cm x 24cm. [16] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue of a presentation of 18 proposals for neglected sites in the centre of Sydney prepared by partnerships of artists, artisans, architects, and designers.

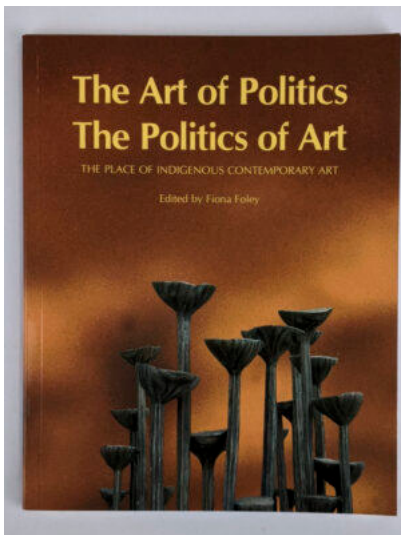
Moderate shelf wear and minor creasing to wrappers. Very Good Condition. \$60.00 AUD.

Book#0033421

ISBN: No ISBN /

[Read More](#)

**Categories:** [Architecture](#), [Art & Design](#)



## THE ART OF POLITICS, THE POLITICS OF ART: THE PLACE OF INDIGENOUS CONTEMPORARY ART

Fiona Foley

Southport: Keeaira Press, 2006.

First Edition.

22cm x 17cm. 83 pages, colour illustrations. Pictorial wrappers.

"In October 2005 the Centre for Public Culture and Ideas hosted The Art of Politics/The Politics of Art conference in Brisbane. An impressive array of local and international Indigenous and non-Indigenous academics, art administrators and practicing artists were gathered together to discuss Indigenous art in mainstream Australia and in international arts practice. This book features contributions from Fiona Foley, Regina Ganter, Subba Gosh, Anna Haebich, Dillon Kombumerri, Ole Maiava, Louise Martin-Chew, Michael Mel, Djon Mundine Fiona Nicoll, Aaron Seeto, Franca Tamisari and Kelvin Yazzie."

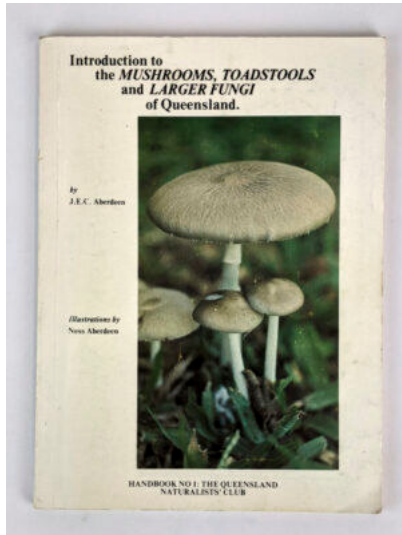
Very minor shelf wear. Near Fine Condition. \$15.00 AUD.

Book#0033422

ISBN: 0975246046 / 9780975246047

[Read More](#)

**Categories:** [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



## INTRODUCTION TO THE MUSHROOMS, TOADSTOOLS AND LARGER FUNGI OF QUEENSLAND

J. E. C. Aberdeen

Brisbane: The Queensland Naturalists' Club, 1979.

First Edition.

23.5cm x 17.5cm. 120 pages, illustrations, some colour. Pictorial wrappers.

Handbook No. 1 of the Queensland Naturalists' Club.

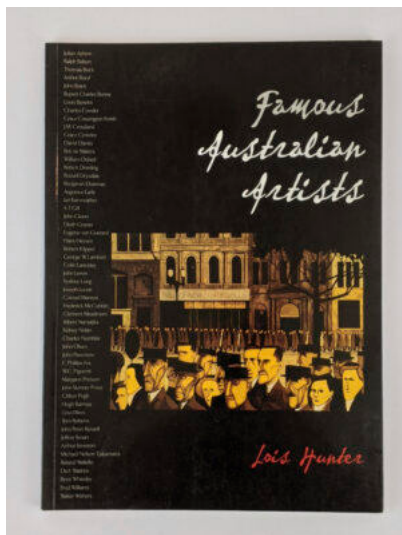
Moderate shelf wear and foxing. Good Condition. \$40.00 AUD.

Book#0033423

ISBN: No ISBN /

[Read More](#)

**Categories:** [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



## FAMOUS AUSTRALIAN ARTISTS

Lois Hunter

Sydney: New Holland, 2003.

Reprint.

26cm x 19cm. 104 pages, colour illustrations. Illustrated french fold wrappers.

Minor shelf and handling wear. Near Fine Condition. \$15.00 AUD.

Book#0033424

ISBN: 1741100151 / 9781741100150

[Read More](#)

**Categories:** [Art & Design](#), [Australian Art](#)



## CALIFORNIA CRAFTS XV: FRED UHL BALL RETROSPECTIVE

Creative Arts League of Sacramento

Sacramento: Crocker Art Museum, 1987.

First Edition.

21.5cm x 28cm. 48 pages, colour illustrations. Illustrated saddle-stapled wrappers.

Minor soiling to wrappers. Very Good Condition. \$40.00 AUD.

Book#0033425

ISBN: No ISBN /

[Read More](#)

**Categories:** [American Art](#), [Art & Design](#), [Crafts & Hobbies](#)



## LA PASSION DU CHRIST

Georges Rouault; D'Andre Soares

Tokyo: Editions Iwanami Shoten, 1975.

First Edition.

52cm x 38cm. 32, 151 pages, 54 colour plates, black and white illustrations. Loose in wrappers (as issued), cloth folder. Text is French and Japanese.

The Japanese production of Rouault's The Passion of Christ with 54 colour plates tipped on large sheets of handmade paper housed in a custom cloth folder with Andre Soares poems in the original French and 151 page book in Japanese with the Rouault's wood engravings in the text. Limited to 900 numbered copies, of which this is 354.

. Fine Condition. \$1200.00 AUD.

Book#0033426

ISBN: No ISBN /

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**Categories:** [Art & Design](#), [Religion & Theology](#)

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