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Cover Image

#0033649 Biblia Sacra Cum Glossa (pg. 6)

Cited References

ADB - *Australian Dictionary of Biography*

AUGUST - Eugene R. August: *The New Men's Studies: A Selected and Annotated Interdisciplinary Bibliography*

BERTOLOTTI - Alessandro Bertolotti: *Books of Nudes*

BROMER - David J. Bromer: *Aun Aprendo: A Comprehensive Bibliography of the Writings of Aldous Leonard Huxley*

CAINS - Geoffrey Cains: *Access Denied: A Bibliography of Suppressed Australian Literature*

DUNN - Bob Dunn: *Angling in Australia*

DUTEL - Jean-Pierre Dutel: *Bibliographie des Ouvrages Erotiques Publies Clandestinement en Francais*

FERGUSON - John Alexander Ferguson: *Bibliography of Australia*

FOSTER - Jeannette H. Foster: *Sex Variant Women in Literature*

FREEMAN - R. B. Freeman: *The Works of Charles Darwin*

GRIER - Barbara Grier: *The Lesbian in Literature*

HELD - John Held: *Mail Art: An Annotated Bibliography*

HOROWITZ, WALLS & SMITH - Michael Horowitz, Karen Walls, Billy Smith: *An Annotated Bibliography of Timothy Leary*

LOVETT - Charles C. Lovett, Stephanie B. Lovett: *Lewis Carroll's Alice: An Annotated Checklist of The Lovett Collection*

MAYNARD & MILES - Joe Maynard, Barry Miles: *William Burroughs: A Bibliography, 1953-73*

OCE - Charles B. Herbermann, et al.: *Catholic Encyclopedia: An International Work of Reference on the Constitution, Doctrine, Discipline, and History of the Catholic Church*

OCLC - *WorldCat.org*

REESE - William S. Reese: *Stamped with a National Character: Nineteenth Century American Color Plate Books*

SERUYA, LOSHER, & ELLIS - Flora C. Seruya, Susan Losher, and Albert Ellis: *Sex and Sex Education: A Bibliography*

SFE - *The Encyclopedia of Science Fiction: sf-encyclopedia.com*

SHOAF - Eric C. Shoaf: *William S. Burroughs: A Collector's Guide*

STCV - *De Vlaamse bibliografie van het handgedrukte boek*

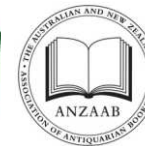
VOLBRACHT - Christian Volbracht: *MykoLibri: Die Bibliothek der Pilzbucher*

YOUNG - Ian Young: *The Male Homosexual in Literature: A Bibliography*

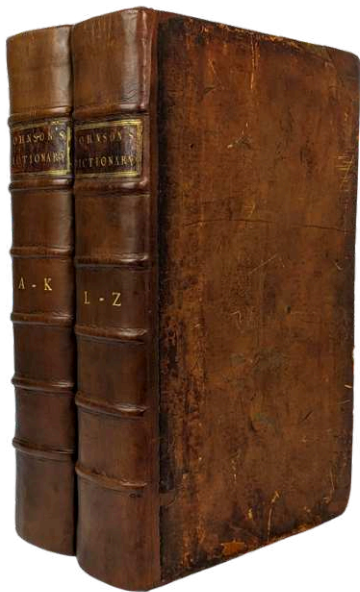


YARRAN L. JENKINS
THE BOOK MERCHANT JENKINS
28 BURKE STREET
WOOLLOONGABBA QLD 4102
AUSTRALIA
PH. 0413 469 509

HELLO@THEBOOKMERCHANTJENKINS.COM



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A DICTIONARY OF THE ENGLISH LANGUAGE

Samuel Johnson

London: W. Strahan, For J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes; A Millar; and R. and J. Dodsley, 1755.

First Edition.

43cm x 26cm. 2 volumes. Full leather, rebacked retaining earlier rubbed boards and labels, refurbished corners.

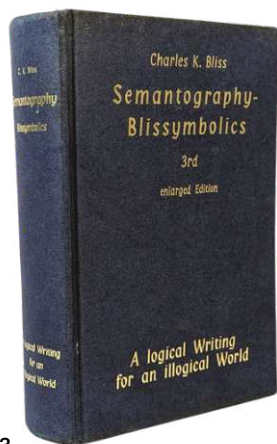
In Which The Words are deduced from their Originals, and Illustrated in their Different Significations by Examples from the best Writers. To which are prefixed, A History of the Language, and An English Grammar.

The Paton Collection copy with the bookplates of Skene Library, Mr. William Agnew Paton (The Century Club, New York), and Stewart Paton. A sturdy and very presentable first edition of one of the landmark works of the English language.

Small amount of worming to middle of top edge of front endpaper and first 3 leaves of volume 1, and to tail of upper hinge of volume 2. Professionally repaired closed tear to leaf 3A2, a couple of other minor repairs (3M2). Offsetting to preliminaries and occasional toward rear in volume 1, and occasionally throughout volume 2. Occasional marginal watermark to crown fore-edge of volume 2. Light foxing, tanning, and soiling in places, through principally clean. Good Condition.

Book#0033648

\$18,000



SEMANTOGRAPHY (BLISSYMBOLICS): A LOGICAL WRITING FOR AN ILLOGICAL WORLD

C. K. Bliss

Sydney: Semantography-Blissymbolics Publications, 1978.

Third Edition. Signed by Author.

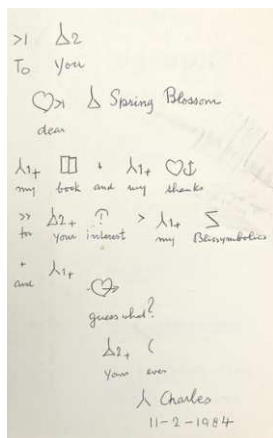
23cm x 16cm. 882 pages. Original blue cloth, gilt lettering, illustrated jacket.

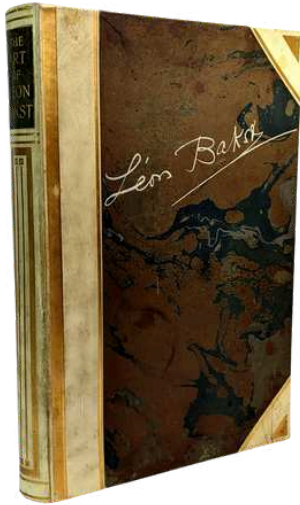
The ideographic writing system of Austro-Hungarian (current Ukraine) Charles K. Bliss (1897-1985). Jewish, Bliss conceived his Blissymbols while a refugee in Shanghai and Sydney with the goal of creating an easy to learn international auxiliary language. He migrated with his wife to Australia in 1946. The scarcely seen Third Edition, rarer still with a lengthy inscription by Charles in Blissymbols and English.

Some soiling to edges. A very small stain to crown fore-edge corner of lower pages, interior otherwise clean. The jacket water stained and soiled, a chunk missing from the upper panel. Good Condition in Poor Jacket.

Book#0033635

\$1,200





THE DECORATIVE ART OF LEON BAKST

Leon Bakst; Arsene Alexandre; Jean Cocteau

London: The Fine Art Society, 1913.

First Edition.

41cm x 28cm. 51 pages, 77 plates (50 colour, 4 folding), photographic portrait frontispiece with facsimile signature. Original half vellum, decorative papered boards, gilt and white lettering, top edge gilt.

The major monograph of Russian painter, scene, and costume designer, Leon Bakst (1866-1924). The first in English, published alongside a French edition, *L'Art Decorative de Leon Bakst*, in the same year. Appreciation by Arsene Alexandre. Notes on the ballets by Jean Cocteau. Translated from the French by Harry Melvill.

Repair to top edge of lower board, rear endpaper and rear fly leaves. Plate 12 with a very minor <1cm closed tear to tail edge. Very Good Condition.

Book#0033628

\$3,500



LES ODES D'ANACREON, TEIEN.

Anacreon; Georges Villa

Paris: La Connaissance, 1928.

24.5cm x 16cm. [xiv], viii, [ii], 171, xi pages, 8 original drawings.

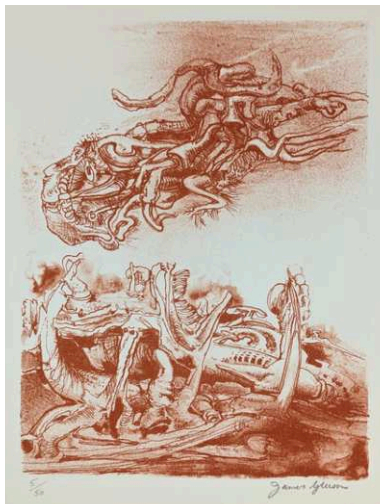
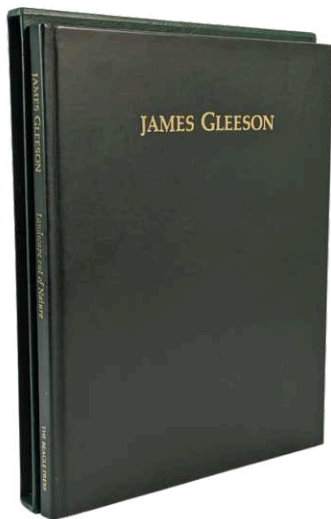
Contemporary half leather, marbled papered boards, gilt lettering and rule, black decoration, top edge gilt. Text is in French.

Translated from the Greek to French by Remy Belleau with a woodcut frontispiece by Pierre Gandon in a limited edition of 305. This copy extra-illustrated with 8 original signed drawings (4 full page and 4 vignettes) in pencil, pen, ink, and pastel by Georges Villa (with an additional note written by Villa tipped in). In a fine binding signed Yseux SR de Thierry-Simier with the original wrappers bound in. The drawings by Villa, while with some nudity, are more sensual than erotic, and dance beside Anacreon's lyrics of love and life.

Spine very slightly discoloured. Minor wear to the board edges. Light wear to the tail edge of a couple of preliminary leaves. Near Fine Condition.

Book#0033643

\$2,500



LANDSCAPE OUT OF NATURE

Lou Klepac; James Gleeson

Sydney: The Beagle Press, 1987.

Deluxe Edition.

31cm x 25cm. 112 pages, colour illustrations, 1 original signed and numbered lithograph. Full green leather, gilt lettering, slipcase.

One of the collector's deluxe edition, limited to 100 copies, of which this is number 55, specially bound in leather and containing an umber lithograph, Comet II, limited to 50 signed and numbered copies, of which this is number 5. With an introduction by Lou Klepac. This copy inscribed by Gleeson on the half-title to Geoffrey Walker.

The print is in Fine Condition. Minor foxing to edges, very minor to first few pages. Near Fine Condition.

Book#0033728

\$500



THE ART OF NYURAPAYIA NAMPITJINPA (MRS BENNETT)

Ken McGregor; Ralph Hobbs

Melbourne: Macmillan, 2014.

Deluxe Edition.

32cm x 25cm. 216 pages, colour illustrations, 1 signed portrait photograph of the artist, 1 original etching.

Black cloth, blind lettering, slipcase.

The deluxe edition with a signed portrait photograph of the artist and an original signed etching. Limited to 20 copies, of which this is number 16.

Fine Condition.

Book#0033729

\$1,500





BIBLIA SACRA CUM GLOSSA ORDINARIA (6 VOLUMES)

Nicholas of Lyra; ; Leander a. S. Martino

Antwerp: Johannem Meursium, 1634.

40.5cm x 26cm. 6 volumes. Full leather, gilt lettering and 7 gilt blocked compartments, gilt rule, all edges gilt. Text is in Latin.

The Catholic Encyclopedia designates this edition "the latest and best" of the Vulgate Glosses containing all of the exegetical apparatus by Nicholas of Lyra, Paulus Burgensis (Paul of Burgos), Matthias Toringus, and many others. Misattributed to the Benedictine monk Walafrid Strabo (since the 20th century attributed to the French theologian Anselm of Laon and his followers), edited by the Welsh Benedictine monk and scholar Leander a. S. Martino [John Jones] (1575-1636), and published by Johannes Meursius. Engraved title page after Jan Collaert II after Peter Paul Rubens, with others after Rubens.

Provenance: Bookplate of Peter Foulkes, Canon of Christ Church Oxon 1724.

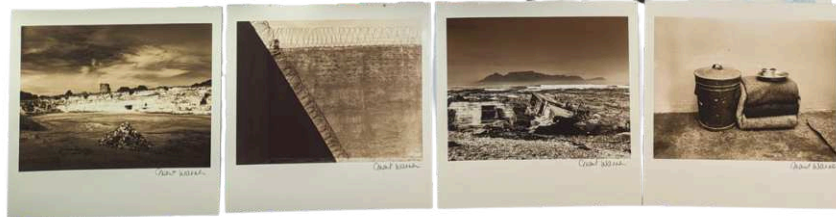
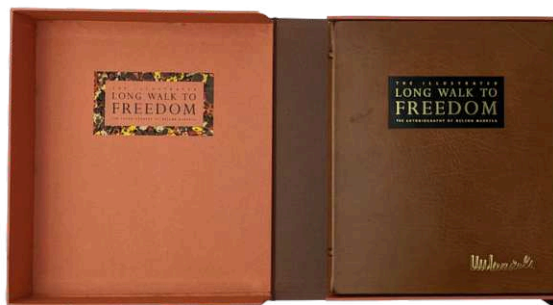
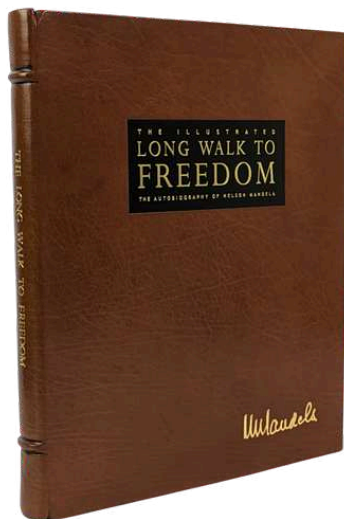
References: STCV 6822607, OCE vol. 6, pg. 588.

Complete in six volumes with the usual mispaginations and collates as per STCV 6822607 excepting vol.3: 4A8 is blank (not noted in STCV), vol. 4: lacking the final blank leaf (b4), vol. 5 includes 2T6 (which the STCV copy lacks and is blank as suggested), vol. 6: with the index and errata bound in at the start of Chapter 2 and lacking the final blank leaf (3T8), so collates as: A10 a6 e6 i6 B-3T7. Aged repairs to the spines leaving the lettering and decoration largely dulled. Minor rubbing and cracking to the joints though still very sturdy. Short, though generally with ample margin excepting: vol. 1: tail of G5 cropped; vol. 2: G6 a little short, and KK5 very slightly cropped (the final marginal notes only). Very occasional minor marginal crease, tear, or chip. Minor to moderate tanning in places, a few leaves on the heavier side, and some of the engravings with some offsetting. A few very minor scorch marks. A few of the volumes with very minor to minor worming, when present mostly in the tail margin. Volume 3 with a light watermark to tail fore-edge of preliminaries, and a small marginal dampstain to fore-edge near tail from ZZZ to end, with some small associated tears. Volume 5 with some very minor and extremely marginal staining to edges, a minor bump to the crown fore-edge corner of a small number of lower leaves, and some minor stains to the final leaves of the main text. Overall sturdy and very presentable with the Rubens illustrations clean and bright. Very Good Condition.



Book#0033649

\$8,500



THE ILLUSTRATED LONG WALK TO FREEDOM

Nelson Mandela

London and Boston: Chinthurst Fine Books and Little, Brown and Company, 2001 [2003].

85th Birthday Edition. Signed by Author.

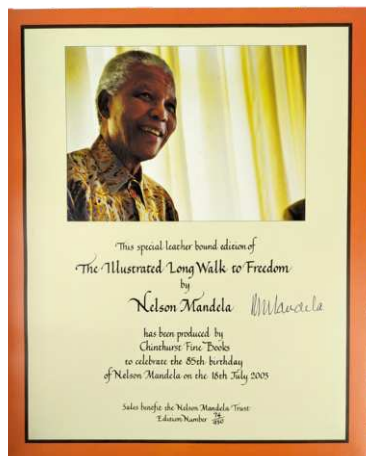
27cm x 22.5cm. 208 pages, colour illustrations. Full brown leather, gilt lettering, all edges marbled, marbled endpapers.

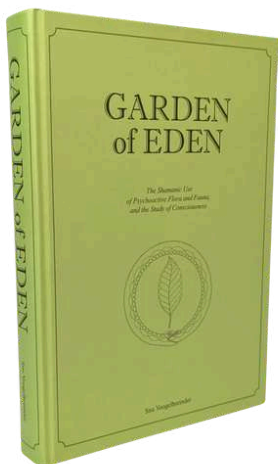
Signed and numbered illustrated edition, specially produced by Chinthurst Fine books to celebrate the 85th birthday of Nelson Mandela on the 18th of July, 2003. Bound in full brown morocco by monastically trained bookbinders at Abbey Bookbindery in Surrey, England, with a matching clamshell presentation case containing a drawer of 4 signed lithographed photographic prints on art paper by South African photographer Grant Warren. The prints show views of Robben Island produced from a 2002 trip by Warren and Mandela where Mandela drew a series of sketches related to his political imprisonment there and later exhibited by Belgravia Gallery. An intended production of 950 numbered copies, only 250 were produced, of which this is number 74. This copy also includes 12 postcards produced by Touch Galleries Sydney reproducing Mandela's sketches and quotes as well as the Touch Galleries catalogue for an exhibition of limited edition lithographs of the sketches, and this limited edition book.

Verso of the print of Table Mountain foxed, minor to recto of other prints. The book is practically fine, with only the most minimal (a single small dot) of foxing to verso of free endpaper and front flyleaf. Near Fine Condition.

Book#0033713

\$4,500





GARDEN OF EDEN: THE SHAMANIC USE OF PSYCHOACTIVE FLORA AND FAUNA, AND THE STUDY OF CONSCIOUSNESS

Snu Voogelbreinder

[Melbourne]: Snu Voogelbreinder, 2009. First Edition.

31cm x 21.5cm. 510 pages, black and white illustrations. Illustrated matte papered boards.

The first and only print edition of the encyclopaedic magnum opus of Australian ethnobotanist Snu Voogelbreinder in which is explored "the vast world of psychoactive plants, animals and other organisms, and their uses in shamanism, spiritual exploration and healing. Encompassing scientific research, personal experience, ancient knowledge and esoteric philosophies, a multidisciplinary approach is taken, giving a wide view of the effects of natural substances on the mind, with an emphasis towards beneficial outcomes. Preliminary information is given regarding neurochemistry, drug-free consciousness alteration, and methods of use, from cultivation or wild-sourcing through to harvesting, processing, consumption, and navigation of the effects. Thousands of species from over 1700 genera are discussed, with over 440 genera covered in greater detail, including botanical and zoological descriptions. Also included are a detailed index of natural chemicals of particular interest, and a huge bibliography containing thousands of reference entries." (rear cover) Initially published in a limited run of 500 copies, less were distributed due to printing errors. Only 2 copies held in institutions, at Purdue University and the National Library of Australia.

Fine Condition.

Book#0033680

\$4,500

THE SHULGIN INDEX VOLUME ONE: PSYCHEDELIC PHENETHYLAMINES AND RELATED COMPOUNDS

Alexander T. Shulgin; Tania Manning; Paul F. Daley

Berkeley: Transform Press, 2011.

First Edition.

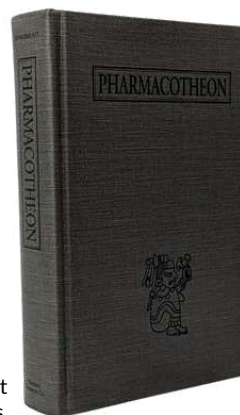
25cm x 18cm. xxi, [3], 811, [10] pages. Blue cloth, gilt lettering, lettered jacket.

The first and only volume of The Shulgin Index: a comprehensive survey of all known psychedelic phenethylamines and related compounds. Alexander Shulgin (1925-2014) is considered one of the greatest figures of the psychedelic movement and is known for introducing MDMA to American psychologists and first synthesising many of the psychedelic phenethylamines.

Very minor bumping to corners. Near Fine Condition.

Book#0033681

\$1,500



PHARMACOTHEON: ENTHEOGENIC DRUGS, THEIR PLANT SOURCES AND HISTORY

Jonathan Ott

Kennewick: Natural Products Co., 1993.

First Edition.

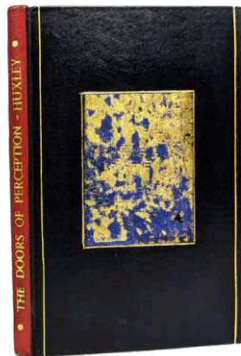
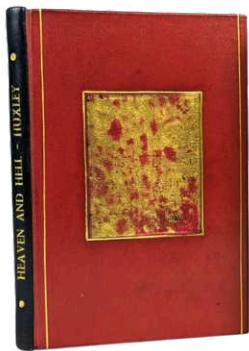
23cm x 16cm. 640 pages. Cloth, black lettering and decoration.

A comprehensive multidisciplinary reference book on shamanic inebriants and their active agents. Foreword by Albert Hofmann. An unsigned copy of the limited hardbound edition.

Fine Condition.

Book#0033715

\$400



THE DOORS OF PERCEPTION & HEAVEN AND HELL

Aldous Huxley

London: Chatto & Windus, 1954-56.

First Edition.

19cm x 13cm. 64, 88 pages, 2 volumes. Full leather, gilt lettering and decoration, marbled endpapers.

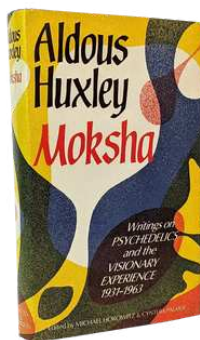
First Editions of Huxley's classic psychedelic essays, *The Doors of Perception* (1954), the telling of his first experience on mescaline, and *Heaven and Hell* (1956), wherein he philosophises on the extremes of the mystical experience. BROMER A68.2 & A71.1.

Rebound in matching red and blue full leather fine modern art bindings by Queensland bookbinder Karen McGuire.

Very minor foxing to edges. Near Fine Condition.

Book#0033622

\$1,200



MOKSHA: WRITINGS ON PSYCHEDELICS AND THE VISIONARY EXPERIENCE, 1931-1963

Aldous Huxley

London: Chatto & Windus, 1980.

First UK Edition.

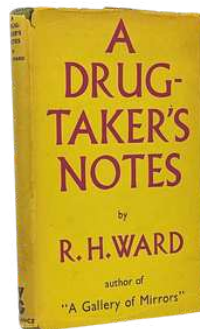
22cm x 14.5cm. xxii, 280 pages. Original blue cloth, gilt lettering, illustrated jacket.

Edited by Michael Horowitz and Cynthia Palmer with introductions by Albert Hofmann and Alexander Shulglin. BROMER A92.2.

Minor foxing to top edge and jacket. Near Fine Condition.

Book#0033639

\$200



A DRUG-TAKER'S NOTES

R. H. Ward

London: Victor Gollancz, 1957.

First Edition.

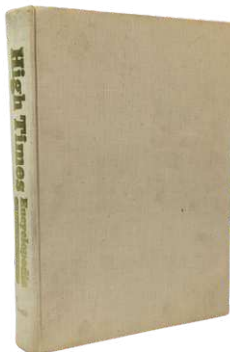
22cm x 14cm. 222 pages. Green cloth, gilt lettering, lettered jacket.

An account of the author, Richard Heron Ward's, six supervised trips on LSD.

Minor tanning to spine crown and tail. Very minor wear to corners. Minor chips and tears to jacket. Near Fine Condition in Very Good Jacket.

Book#0033638

\$300



HIGH TIMES ENCYCLOPEDIA OF RECREATIONAL DRUGS

Michael Aldrich; Richard Ashley; Michael Horowitz

New York: Stonehill Publishing Company, 1978.

Second Printing.

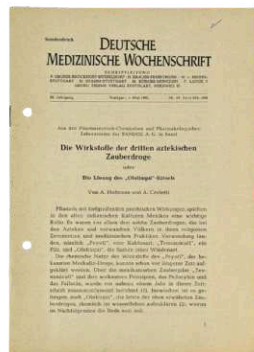
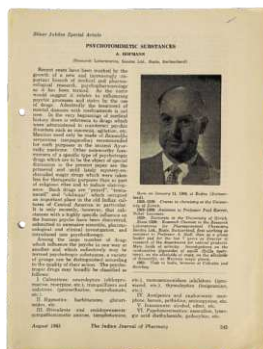
28cm x 20cm. xv, 417 pages, illustrations, some colour. Cloth, gilt lettering, no jacket.

The scarce cloth bound edition of the psychedelic cult classic.

Lower hinge a little shaken but still intact. Very minor soiling. <0.5cm closed tear to top edge of rear free endpaper and final few leaves. Good Condition.

Book#0033640

\$300



DIE WIRKSTOFFE DER DRITTEN AZTEKISCHEN ZAUBERDROGE, ODER DIE LOSUNG DES OLOLIQUI-RATSELS

Albert Hofmann; A. Cerletti

Stuttgart: Deutsche Medizinische Wochenschrift, 1961.

21cm x 15cm. 9 pages, black and white illustrations.

Saddle-stapled self-wrappers. Text is in German.

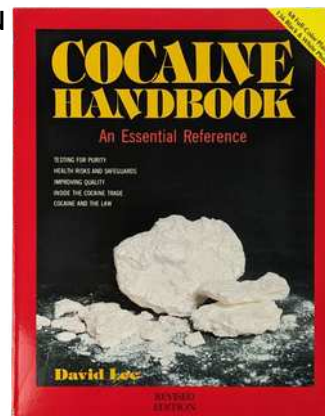
Reissue from *Deutsche Medizinische Wochenschrift* Nr. 18, pp.

885-888. Paper by the Swiss chemist and psychedelic icon

who first synthesised and ingested LSD and his colleague at

Sandoz, Aurelio Cerletti, on the "third aztec magical drug",

Ololiuqui (*Ipomoea corymbosa*), a species of morning glory.



PSYCHOTOMIMETIC SUBSTANCES

Albert Hofmann

The Indian Journal of Pharmacy, 1963.

24.5cm x 18.5cm. [12] pages, black and white illustrations.

Saddle-stapled self-wrappers.

Minor tanning. Single ink line to crown fore-edge corner of front panel. Hole punched at spine edge. Near Fine Condition.

Book#0033699

\$75

COCAINE HANDBOOK: AN ESSENTIAL REFERENCE

David Lee

Berkeley: And/Or Press, 1981.

Revised Edition.

23.5cm x 18cm. 201 pages, illustrations,

some colour. Pictorial wrappers.

Silver Jubilee Special Article from the *Indian Journal of Pharmacy*, Vol. 25, No. 8, 1963, pp. 245-256. On Psilocybin and similar substances. Rare separate issue of an article by the Swiss chemist and psychedelic icon who first synthesised and ingested LSD. Hofmann led the team which first isolated psilocybin, the psychedelic compound of magic mushrooms. Single copy recorded in OCLC, at Harvard University.

Minor tanning. Single ink line to crown fore-edge corner of front panel. Hole punched at spine edge. Near Fine Condition.

Book#0033698

\$200

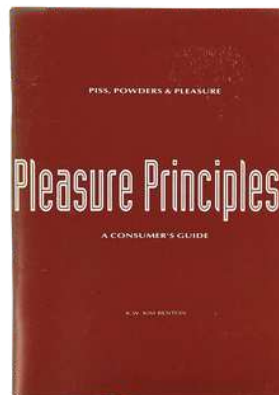
PLEASURE PRINCIPLES: A CONSUMER'S GUIDE

K.W. Kim Benton

Melbourne: The Victorian AIDS Council, 1994. First Edition.

21cm x 15cm. 78 pages. Saddle-stapled lettered wrappers.

Booklet on mixing alcohol and other drugs with a focus on male-to-male sex. Part C of *Piss, Powders & Pleasure: An Educational Resource Addressing the Interaction of Alcohol, Drugs & Sex*.

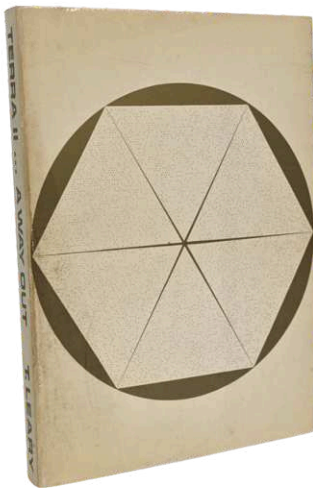


First printing of the revised edition of the *Cocaine Consumer's Handbook*. The handbook was an essential reference with numerous printings totaling well over a hundred thousand during the 1970s. This revised edition first published in 1981 continued its aims of harm minimisation with corrected, revised, and expanded information on the chemistry, testing, purification, culture, and law of one of the 20th century's most notorious stimulants.

Fine Condition.

Book#0033716

\$400



TERRA II: THE STARSEED TRANSMISSION

Timothy Leary; Lynn Wayne Benner; Joanna Leary; Guanine

San Francisco: Grace Company, 1974.

First Edition.

19cm x 13.5cm. [xvi], xii, [2], 178 pages, illustrations, some colour. Illustrated wrappers.

One of Leary's more unusual and obscure books, limited to 1,000 numbered copies, though according to Horwitz, Walls and Smith (Annotated Bibliography of Timothy Leary), only 800 or 900 were printed.

"Terra II was produced in Folsom Prison in the fall of 1973 by Leary and co-prisoner Benner, with the illustrations done by another prisoner, Harold Olson. The subject of the work is the evolution/migration from Terra I (Planet Earth) to Terra II (an orbiting space colony between Earth and the Moon). Joanna Leary, publisher of the book, and a Sacramento newspaper woman reporter using the pseudonym Guanine, are credited with co-authorship. Like the monographs Neurologic and Starseed, the proceeds of the sale of Terra II were intended to help pay expenses of costly legal appeals by Leary to win his freedom from prison." HOROWITZ, WALLS & SMITH A16.

Very minor tanning to wrappers. Near Fine Condition.

Book#0033623

\$1,000

THE INTERPERSONAL DIMENSION OF PERSONALITY

Mervin B. Freedman; Timothy F. Leary

Journal of Personality, 1951.

Signed by Author.

23.5cm x 15.5cm. pp. 143-161. Side-stapled wrappers.

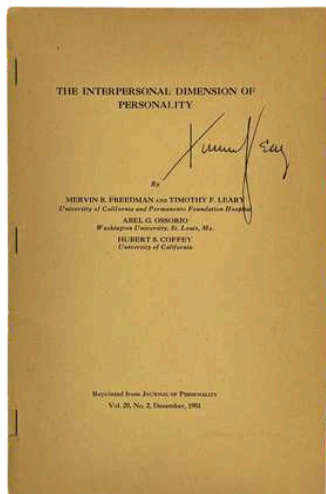
First separate printing, offprinted from Journal of Personality Vol. 20, No. 2, December, 1951 in a limited number of copies for the authors' use. One of the first works co-authored by Leary. This copy signed by him on the front cover.

"..first in a series of papers designed to present a comprehensive schema for the organization of personality data." Years later when Leary was imprisoned he took personality tests he had himself helped design. HOROWITZ, WALLS & SMITH AA7, Variant A.

Some splitting along spine, still firm. Minor tanning. Very Good Condition.

Book#0033675

\$550





HISTOIRE DES CHAMPIGNONS COMESTIBLES ET VENENEUX ORNEE DE FIGURES COLORIEES REPRESENTANT LES PRINCIPALES ESPECES DANS LEURS DIMENSIONS NATURELLES;

Joseph Roques

Paris: Hocquart Aine, Gosselin, and Treuttel et Wurtz, 1832. First Edition.

30.5cm x 23cm. [iv], 192 pages, 24 colour plates. Quarter leather, marbled papered boards, gilt lettering and decoration, marbled endpapers. Text is in French.

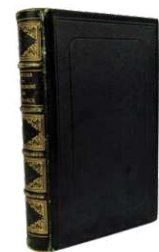
[History of edible and poisonous mushrooms, decorated with colored figures representing the main species in their natural dimensions; where we expose their distinctive characteristics, their nutritional and economic properties, their harmful effects and the means of guaranteeing or remedying them, a useful work for mushroom lovers, doctors, naturalists, rural owners, mayors of cities and countryside, etc.]

First edition of one of the most important (and beautifully illustrated) early works on edible wild mushrooms and fungi in France. VOLBRACHT 1793.

Early leather binding. Some tanning and foxing to the interior, more so to the text than the plates. Very Good Condition.

Book#0033598

\$3,000



LES CHAMPIGNONS: HISTOIRE - DESCRIPTION - CULTURE - USAGES

F. S. Cordier

Paris: J. Rothschild, 1870.

Third Edition.

27cm x 17.5cm. xii, 231, 274 pages, 60 chromolithographic plates. Quarter leather, dark green cloth, gilt lettering and decoration, all edges gilt. Text is in French.

[Mushrooms: History, description, culture, uses of edible, poisonous, suspicious species used in the arts, industry, home economics, medicine.]

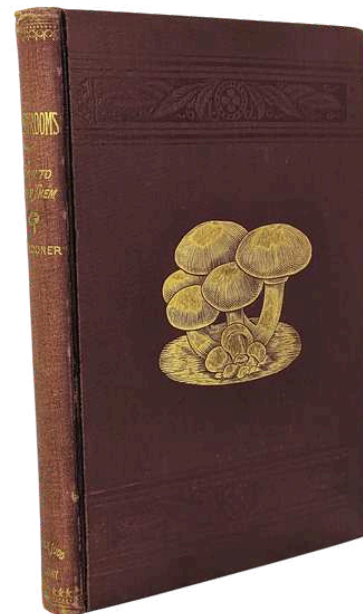
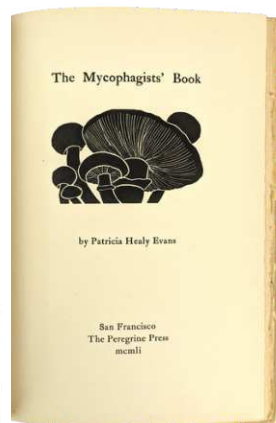
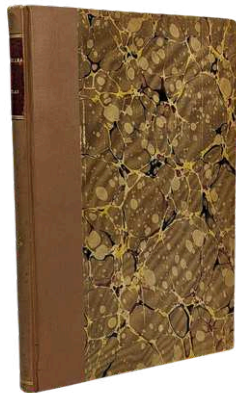
"The French mycologist and physician François Simon Cordier (1797-1874) published his first small book on fungi with 11 handcoloured lithographs in 1826 - a second edition followed in 1836. Many years later, at the age of 73, he presented [this] considerably enlarged version with chromolithographed plates by his daughter Aimee Delville-Cordier." (Christian Volbracht: *Oft im Schatten der Manner - Frauen als Malerinnen von Pilzen*. Ex Zeitschrift für Mykologie 88(2), 2022.) VOLBRACHT 427.

Small amounts of rubbing to cloth and leather. Minor foxing. Very Good Condition.

Book#0033599

\$1,200





GREVILLEA ATLAS, CONSISTING OF THIRTY-SEVEN COLORED PLATES OF HYMENOMYCETAL FUNGI

M. C. Cooke

London: Williams and Norgate, 1882.

First Edition.

22.5cm x 15cm. 6 pages, 37 chromolithographic plates. Rebound in quarter leather, marbled papered boards, with the wrappers upper panel bound in.

Collection of chromolithographs reissued from Grevillea, the mycological journal edited by Mordecai Cubitt Cooke. VOLBRACHT 768 [Atlas].

Minor shelf wear and tanning. Bookplate of E. Peltreau, pencil annotations to the plate captions. Very Good Condition.

THE MYCOPHAGISTS' BOOK

Patricia Healy Evans

San Francisco: The Peregrine Press, 1951.

First Edition. Inscribed by Author.

25cm x 17cm. 42 pages, black and white illustrations. Cream cloth, black lettering, original acetate jacket.

A treatise on the cooking and eating of mushrooms. A fine American private press production limited to 175 copies. This copy inscribed by the author and the printer. VOLBRACHT 567.

Very minor tanning to endpapers. The jacket top edge chipped. Near Fine Condition in Very Good Jacket.

MUSHROOMS: HOW TO GROW THEM A PRACTICAL TREATISE

William Falconer

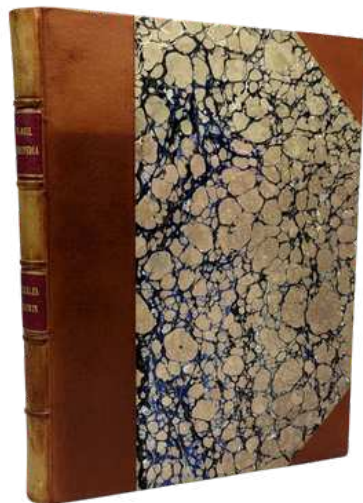
New York: Orange Judd Co., 1901.

Reprint.

19cm x 12cm. 169 pages, [7] advertisements, black and white illustrations in the text. Original maroon cloth, gilt lettering, gilt and blind decoration.

First published in 1892. A later printing of VOLBRACHT 572.

Discolouration and minor mottling to spine. Very minor tanning to interior. Very Good Condition.



A MONOGRAPH ON THE FOSSIL LEPADIDAE, OR PEDUNCULATED CIRRIPEDES OF GREAT BRITAIN. [AND] A MONOGRAPH ON THE FOSSIL BALANDIAE & VERRUCIDAE

Charles Darwin

London: The Palaeontographical Society, 1851-54. First Edition.

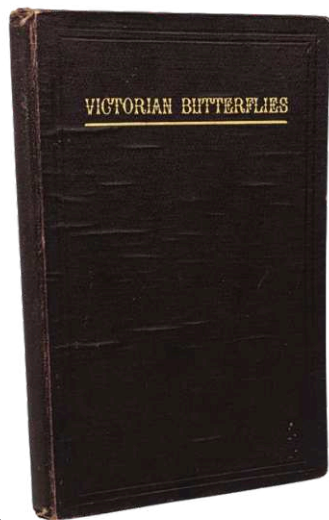
29.5cm x 23cm. vi, 88, [10], [2] pages, 5 plates; [vi], 44, [4] pages, 2 plates, 2 volumes in 1. Modern half leather, marbled papered boards.

The two parts were published as monographs in the Palaeontographical Society's series. The Index to Volume II is not present; it was apparently overlooked and not published until 1858, when it appeared as a single leaf. The collation of this copy differs slightly from Freeman's in which no mention is made of the final leaf in Volume I, and which gives only pp. [iv] for the preliminaries to Volume II. As Freeman notes, a complete set of the Palaeontographical Society's monograph volumes appeared in facsimile in 1966, but Darwin's work was not available alone. FREEMAN 342.

A duplicate from the Bibliotheque Universitaire, Bordeaux, with stamp on title-pages, in the bottom margin of plates and in margins of a few text pages. Minor discolouration to leather. Some leaves tanned. Partially unopened. The plates foxed (moreso to those in volume 2) and with a small stain to the crown gutter corner. Plate 2 in volume 2 also with a small stain to the tail edge and a light crease to the tail fore-edge corner. Occasional minor foxing to the text. Good Condition.

Book#0033597

\$2,000



VICTORIAN BUTTERFLIES AND HOW TO COLLECT THEM

Ernest Anderson; Frank Palmer Spry

Melbourne: H. Hearne & Co., 1893.

First Edition.

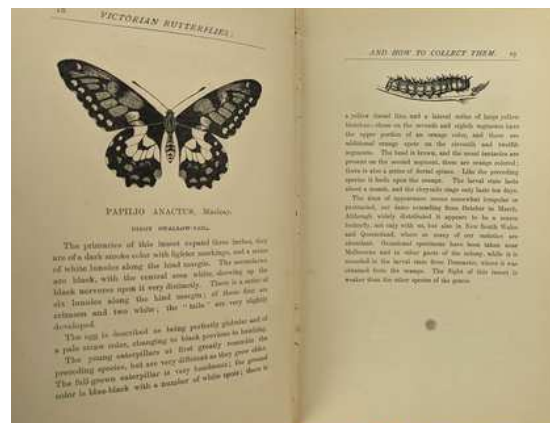
22cm x 14cm. 129, [3] pages, black and white illustrations in the text. Maroon cloth, gilt lettering, blind rule.

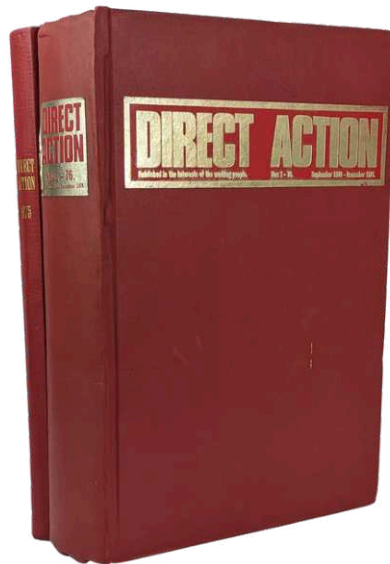
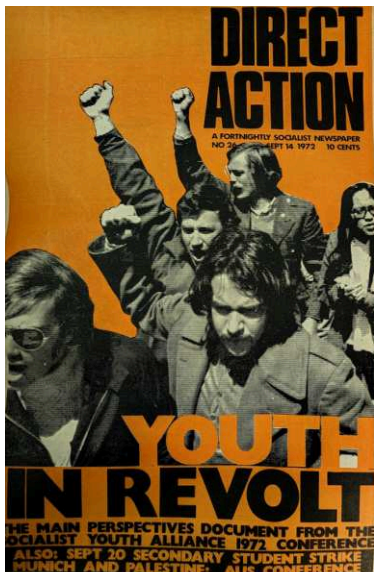
Early work on Australian butterflies. FERGUSON 5965. Issued without the 4 pages of advertisements cited in Ferguson. This copy with the ownership signature of Australian cartoonist Vane Lindesay.

Boards slightly bowed with minor bubbling to the cloth on the upper board. Minor tanning and foxing. Good Condition.

Book#0033676

\$800





DIRECT ACTION No. 1 - 103

Socialist Youth Alliance

Sydney: Socialist Youth Alliance, 1970-1975.

43.5cm x 30cm. 103 issues bound in 2 volumes. Red cloth, gilt lettering.

An unbroken run of the first 103 issues bound in two volumes of the Australian socialist newspaper, *Direct Action*, which became the *Green Left Weekly* in 1991. The SYA was a Trotskyist youth organisation of eco-socialist and anti-capitalist politics which emerged out of the Sydney University Socialist Club and the Vietnam Action Campaign, and later merged into the Socialist Alliance. *Direct Action* was a large format newspaper, brightly illustrated throughout, running stories on local and international politics, with calls to action.

Minor tanning. Some creasing to page 1 of No. 1 and upper leaves due to binding style. A well preserved collection. Very Good Condition.

Book#0033732

\$650



E'TUDE MEDICO-LEGALE ET CLINIQUE SUR L'EMPOISONNEMENT

Ambroise Tardieu; Z. Roussin

Paris: Librairie J.-B. Bailliere et Fils, 1875.

Second Edition.

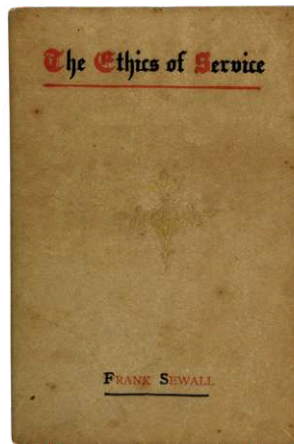
22cm x 13cm. xx, 1236 pages, 2 plates, 54 illustrations in the text. Quarter leather, marbled papered boards, gilt lettering. Text is in French.

Medico-Legal and Clinical Study on Poisoning.

Board edges rubbed. Some foxing. Bookseller's label of Tyrrell's Sydney. Good Condition.

Book#0033609

\$200



THE ETHICS OF SERVICE

Frank Sewall

London: James Speirs, 1888.

First Edition.

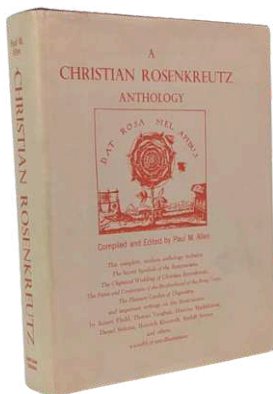
18cm x 12cm. 32 pages. Plain wrappers, gilt stamped stiff glassine jacket lettered in red and black, all edges gilt.

An essay on ethics read before the Ruskin Society of the Rose in Glasgow, January 1888, by the Swedenborgian clergyman Frank Sewall (1837-1915). Scarce, 3 copies recorded in OCLC.

Minor foxing. Very Good Condition.

Book#0033650

\$150



A CHRISTIAN ROSENKREUTZ ANTHOLOGY

Paul M. Allen

Blauvelt: Rudolf Steiner Publications, 1968.

First Edition.

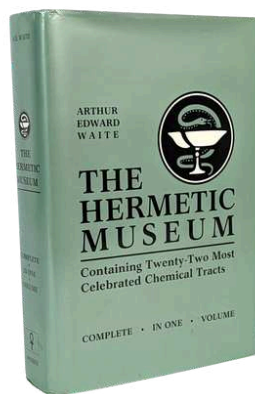
27.5cm x 21cm. 704 pages, black and white illustrations. Maroon cloth, gold print lettering, illustrated jacket.

The first anthology edition compiled and edited by Paul M. Allen. Includes *The Secret Symbols of the Rosicrucians*, *The Chymical Wedding of Christian Rosekreutz*, *The Fame and Confession of the Brotherhood of the Rosy Cross*, *The Pleasure Garden of Chymistry*, and other important writings on the Rosicrucians by Robert Fludd, Thomas Vaughan, Hinricus Madathanus, Daniel Stolcius, Heinrich Khunrath, Rudolf Steiner, and others. Illustrated throughout.

Minor shelf and handling wear.
Near Fine Condition.

16 Book#0033620

\$600



THE HERMETIC MUSEUM, RESTORED AND ENLARGED

Arthur Edward Waite

York Beach: Samuel Weiser, 1990.

First Thus.

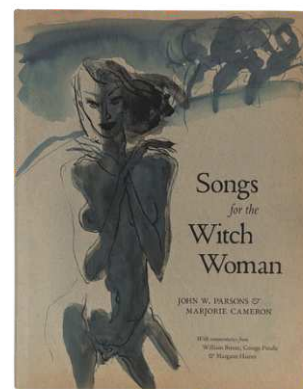
23.5cm x 16cm. xiii, 357, [5], 321 pages, black and white illustrations. Green cloth, gilt lettering, illustrated jacket.

Most Faithfully Instructing All Disciples of the Sopho-Spagyric Art how that Greatest and Truest Medicine of The Philosopher's Stone may be found and Held. Now first done into English from the Latin Original published at Frankfort in the Year 1678. Containing Twenty-two most celebrated Chemical Tracts. An important collection of alchemical texts. First one volume edition, limited to 750 numbered copies.

Some foxing to top edge, very minor soiling to other edges. Very minor shelf wear to jacket. Very Good Condition in Near Fine Jacket.

Book#0033621

\$200



SONGS FOR THE WITCH WOMAN

John W. Parsons; Marjorie Cameron

London: Fulgur, 2014. First Edition.

31cm x 24cm. 174 pages, colour illustrations. Blue cloth, silver lettering, black decoration, illustrated jacket.

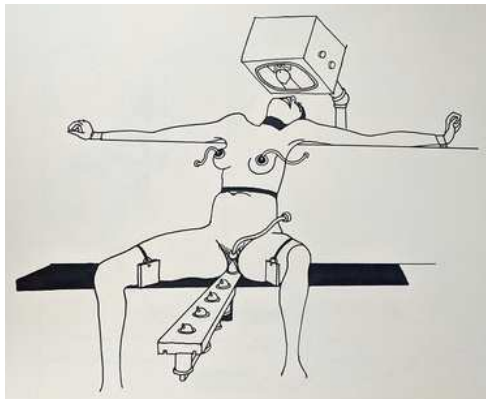
The love poems of rocket scientist Jack Parsons and the paintings of Marjorie Cameron, both followers of Aleister Crowley's Thelema. An occult love story. With commentaries from William Breeze, George Pendle and Margaret Haines.

Fine Condition.

Book#0033731

\$350





FORNICON

Tomi Ungerer

[New York]: Rhinoceros Press, 1969.

First Edition.

39cm x 30cm. [iv], [5], [57] plates, black and white illustrations. Portfolio of 64 unnumbered loose plates, slipcased folder.

First limited edition portfolio of erotic drawings by Tomi Ungerer (1931-2019) containing 4 preliminary pages on 2 sheets, 5 plates on thin paper, and 57 plates on thick paper. Herein writhe sex machines of the carnal psyche industrialised. Simple line drawings of complex desires. With an introduction by John Hollander.

Very minor crease to a corner of one of the thin plates. Near Fine Condition.

Book#0033630

\$600



VILE INTERNATIONAL VOL. 6, NO. 3: FE-MAIL ART

Bill Gaglione; Anna Banana

San Francisco: Banana Productions, 1978.

First Edition.

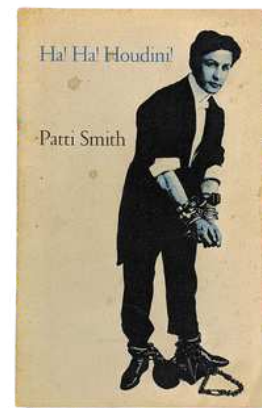
25cm x 17.5cm. [i], 179 pages. Illustrated wrappers.

Special issue of Vile on women mail art drawn from the files of the Banana Archive. Several female mail artists are discussed in the introduction including Berlin Dada group artist Hanna Hoch, Angelika Schmidt, Irene Dogmatic, Pauline Smith, Judith Hoffberg, and others. Australian art contributors include Pat Larder, Betty Kelly, Meredith Rogers, and with correspondence from Kate Williams. Other notable contributors include Alison Knowles, Beth Anderson, Carol Berge, Cosi Fanni Tutti, Yoko Ono, together with a host of international female mail artists. HELD 1262.

Minor bumping to fore-edge corners. Very Good Condition.

Book#0033722

\$400



HA! HA! HOUDINI!

Patti Smith

New York: Gotham Book Mart & Gallery, 1977.

First Edition.

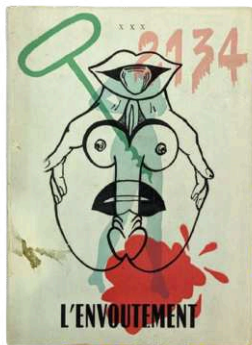
21.5cm x 13.5cm. [16] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Smith's poetic tribute to the illusionist Harry Houdini, dedicated to Jacques Stern. An unsigned, unnumbered copy of the first edition.

Minor soiling and shelf wear. Very Good Condition.

Book#0033654

\$600



L'ENVOUEMENT

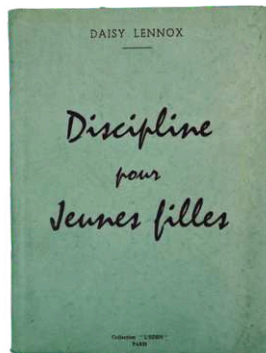
[Anselme Louis Viaud]

No place: No publisher, No date. [Paris: Eric Losfeld]
Second Edition.

20cm x 14.5cm. [118] pages, 12 plates. Illustrated
french fold wrappers. Text is in French.

Four short stories previously published without
illustrations in 1952 and signed A.L.V. Here
published clandestinely by Losfeld in the late 1950s
with erotic illustrations by Gero. DUTEL 1489.

Minor creasing to spine. Soil to wrappers upper
panel, minor wear to wrappers edges, moderate to
crown fore-edge corner of lower panel. Interior
clean. Very Good Condition.



DISCIPLINE POUR JEUNES FILLES

Daisy Lennox

Paris: Librairie Duponchelle, 1960.

First Edition.

21cm x 16cm. 160 pages, 12 plates. Lettered
french fold wrappers. Text is in French.

[*Discipline for Young Girls*]. A French spanking story
of a boarding school run by Miss Birch. With 12
erotic plates. This copy with the private subscribers
prospectus sheet laid in.

Very minor shelf wear and tanning.
Near Fine Condition.



BETTY PAGE IN BONDAGE NUMBER 1

Van Nuys: Lyndon Distributors, No date.

First Edition.

21.5cm x 14cm. 68 pages. Pictorial saddle-stapled
self-wrappers.

Photoseries of Bettie Page in a series of bondage
poses produced at the height of her pinup prowess
from the collection of Irving Klaw. The
accompanying text describing Bettie's thoughts and
the day's shooting in the studio and outdoors.

Fine Condition.



THE PRIVATE FILE

Bruce of Los Angeles

Long Beach: [Bruce of Los Angeles], No date.

First Edition.

21cm x 14cm. [32], [32], [32] pages, 3 volumes, black and white illustrations.

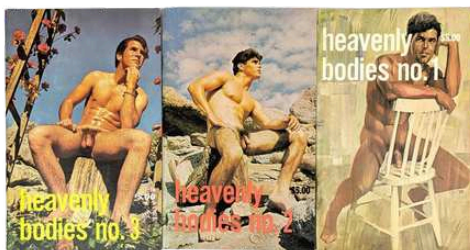
Lettered saddle-stapled self-wrappers.

A complete set of The Private File of physique photography by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles. Rare mail order catalogues (circa mid 1960s) of nude male models. Elegant full bleed photographs with model names and ordering details on the final page. This set without the laid in order forms, though scarce in any form and rarely seen as a full set. 6 holdings in OCLC, only 2 complete.

1cm tan line to fore-edge of volume 1. Light crease to upper panel of volume 1. Near Fine Condition.

Book#0033612

\$1,250



HEAVENLY BODIES (NO. 1, 2, 3)

Manifest Publications

[California]: Manifest Publications, 1967-68.

First Edition.

21cm x 13.5cm. [48], [48], [48] pages, 3 volumes, illustrations, some colour. Pictorial saddle-stapled wrappers.

American 1960s physique magazine at the beginnings of the loin cloth liberation, distributed by Manco of Hollywood with advertisements for other publications, art and photo prints, etc. Includes artwork by Vern Kent and other anonymous artists, many of the photographs from Bob Mizer's Athletic Model Guild. The many gladiatorial images in No. 1 make way to more classic AMG shots in 2 and 3, though a naturist aesthetic remains throughout. Nos. 2 and 3 feature erotic stories by Peyton Stone and T. L. Marks. Rare, 3 partial holdings in OCLC, none for the complete set.

Very minor wear to wrappers. Near Fine Condition.

Book#0033660

\$200



MALE NUDE PHOTO ALBUM

Anonymous

[Australia]: No publisher, No date.

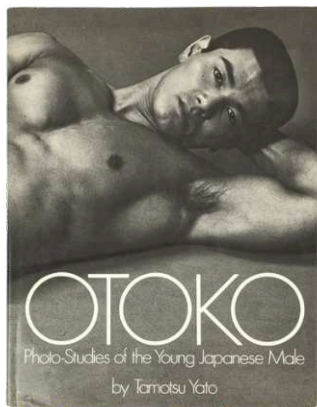
29.5cm x 22cm. 92 colour photographs. Padded leatherette album.

Late 20th century photo album containing 92 original colour photographs, each measuring 13cm x 9cm, most of the same young male model posing nude at the beach and in the Australian bush. A few shots at a nudist beach with another man, and a few indoors. An amateur collection though a number of the shots demonstrate a dedicated eye. Most of the photos take a nudist approach to the poses though the final 3 photographs in the album are erotic.

Shelf wear to boards. Korean made magnetic self-adhesive album with expected amounts of tanning to the mounts and photo versos. Good Condition.

Book#0033703

\$200



OTOKO: PHOTO-STUDIES OF THE YOUNG JAPANESE MALE

Tamotsu Yato

Los Angeles: Rho-Delta Press, 1972.

First Edition.

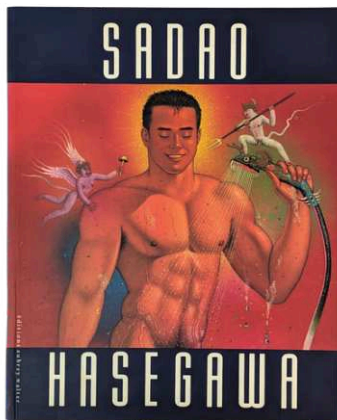
30cm x 23.5cm. 114 pages, black and white illustrations. Glossy papered boards, silver lettering, pictorial jacket.

85 photo-studies of 51 young Japanese males. "...the best Japanese male nude photography book of that time", which remains one of the high points of homoerotic photography books to this day. Dedicated to Yukio Mishima, the models could easily be characters from his novels, and Mishima himself posing as a Samurai. BERTOLOTTI pg. 239.

Very minor shelf wear and tanning. Minor cockle to first and last leaves. Very minor rubbing to jacket corners. Near Fine Condition.

Book#0033725

\$1,000



SADAO HASEGAWA: PAINTINGS AND DRAWINGS

Sadao Hasegawa

London: Editions Aubrey Walter, 1996.

First Softcover Edition.

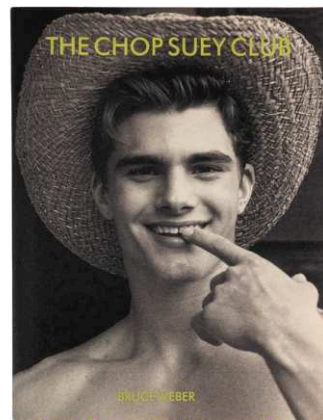
30.5cm x 24.5cm. 80 pages, colour illustrations. Illustrated french fold wrappers.

Monograph of Japanese artist Sadao Hasegawa (1945-1999). "He has been called Japan's Tom of Finland because of his celebratory stance towards male homosex, much symbolic emphasis on male-male eroticism and Japan-style sado-masochism. But the similarity ends there. His work is a riot of bright optimistic colour and his symbolisms go deep into the myth and legend of the non-Western world." (from cover blurb)

Fine Condition.

Book#0033671

\$400



THE CHOP SUEY CLUB

Bruce Weber

Santa Fe: Arena Editions, 1999.

First Edition.

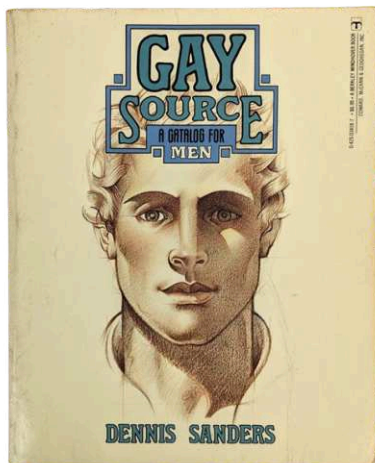
21.5cm x 16cm. [288] pages, colour illustrations. Olive cloth, blind lettering, pictorial jacket.

One of American fashion photographer Bruce Weber's (1946-) leading monographs, an obsessive photographic record of the youthful American Adonis years of wrestler turned model and muse Peter Johnson. Weber's work for Calvin Klein, Ralph Lauren, Vogue, et al., helped to shape the image of the ideal man in the late 20th century.

Fine Condition.

Book#0033735

\$350



GAY SOURCE: A CATALOG FOR MEN

Dennis Sanders

New York: Coward, McCann & Geohegan, 1977.

First Edition.

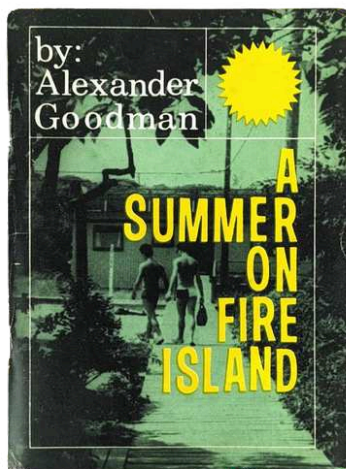
25cm x 20cm. 288 pages, black and white illustrations. Illustrated wrappers.

The *Whole Earth Catalog* of gay America from help lines to holiday destinations. Compiled, written, and edited by Dennis Sanders with the assistance of Michael Emory. Illustrations by George Stavrinos. Feature articles by Felicine Picano, Ian Young, and many others.

Creasing to spine and wrappers. 2cm closed tear to middle of top edge of lower wrapper. Good Condition.

Book#0033672

\$300



A SUMMER ON FIRE ISLAND

Alexander Goodman [George Haimsohn]

Washington D.C.: Guild Press, 1966.

First Edition.

17.5cm x 13cm. [iv], 120 pages, [20] pages of black and white illustrations.

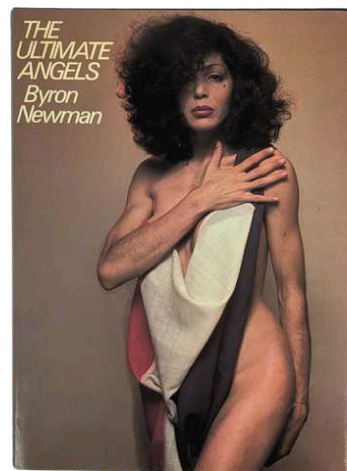
Pictorial saddle-stapled wrappers.

Located on the southern tip of Long Island, Fire Island has long been a beachside haven from the claustrophobia of New York City. Goodman's semi-fictional account of the retreat paints a picture of idyllic gay youth culture during the sexual liberation of the 1960s. This first edition complete with 20 pages of photographs from Fire Island, though illustrated in black and white, show many of the colourful characters in drag. YOUNG 1513*.

Minor shelf and handling wear. Some rubbing to spine with 1cm split at tail. Very Good Condition.

Book#0033670

\$1,000



THE ULTIMATE ANGELS

Byron Newman

London: Hutchinson, 1984. First Edition.

29cm x 21.5cm. [96] pages, illustrations, some colour. Black cloth, silver lettering, pictorial jacket.

Photobook of Brazilian immigrant transsexual sex workers in early 1980s Paris. Produced with his wife, actress Brigitte Ariel, Newman, who had been working for *LUI* magazine and started photographing for *Playboy* the same year as *The Ultimate Angels* was published, brings both intimacy and glamour to his subjects. The book was ahead of its time, an exhibition of the photographs appearing for the first time over 30 years later at Herrick Gallery in 2017 alongside paintings by Aphrodite Papadatou.

Minor foxing to top edge. Very minor tanning. Near Fine Condition.

Book#0033679

\$400

SUCK: FIRST EUROPEAN SEXPAPER

Suck was touted as the first European sex newspaper and tasked itself with creating "a new pornography which would demystify male and female bodies". Launched in London in 1969 before moving to Amsterdam to avoid England's anti-obscenity laws. Heathcote Williams in his Suck manifesto declares "SUCK is Group Sex, Police Sex, Animal Sex, Teeny Sex, One Armed Bandit Sex, Geriatric Sex and Cosmic Sex", highlighting the nothing is off-limits approach of the editorial board. Though Suck was no mere porno rag, as Australian feminist writer and Suck co-founder Germaine Greer told the academic journal *Women's Studies International Forum*, Suck was "a new kind of erotic art, away from the tits 'n' ass and the peep-show syndrome." Greer's involvement helped push a wave of radical feminist pornography, though she fell out with her co-editors and resigned after they published a photograph of her naked with her legs over her head, not because of the nudity, but the context of its publishing, which is outlined in Greer's resignation letter printed in the final issue. Greer's involvement was not the only tip to a radical cause with noted contributors including William S. Burroughs, Valerie Solanas, Michael McClure, W. H. Auden, Guillaume Apollinaire, Maurice Girodias, and many others. Primary editors were William Levy, Heathcote Williams, Germaine Greer, Susan Jansen, Lynne Tillman, and Jim Haynes, with art direction by Willem de Ridder.



A COMPLETE SET: Nos. 1 - 8

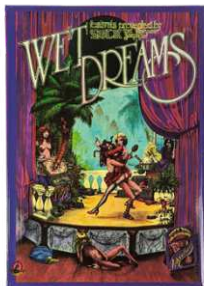
London and Amsterdam: Joy Publications, 1969-74.
44cm x 31cm. 8 issues, illustrated. Newsprint.

A very clean and mostly unfolded complete set.

Very minor tanning and shelf wear. Centre horizontal fold to No. 1 and lightly to No. 4, 4 also with a 2cm closed tear to fore-edge of final two leaves. No. 1 with the Holland office address stamp. No. 5 with the second printing revised stamp. Near Fine Condition.

Book#0033714

\$2,000



WET DREAMS: FILMS & ADVENTURES

William Levy; Willem de Ridder

Amsterdam: Joy Publications, 1973.

First Edition.

34.5cm x 24.5cm. [viii], 264 pages, black and white illustrations. Illustrated wrappers.

The book of the Wet Dream Film Festivals organised by Suck in Amsterdam in 1970 and 1971 showing films for the sexual avant-garde exploring the boundaries between art and pornography. Illustrated throughout in the Suck style and with articles by Brion Gysin, Al Goldstein, Betty Dodson, Jim Haynes, Germaine Greer, Heathcote Williams, and many others, together with details of the films shown and the festival judges deliberations.

Fine Condition.

Book#0033726

\$300



THE VIRGIN SPERM DANCER

William Levy; Ginger Gordon

The Hague: Uitgeverij Bert Bakker, 1978.

Second Printing. Signed by Author.

38.5cm x 27cm. 72 pages, black and white illustrations. Pictorial wrappers.

An ecstatic journey of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam. A Suck Special Issue. *The Virgin Sperm Dancer* was immediately influential and homaged on the cover of the September 1972 issue of London Oz. This copy signed by Levy on the title page and inscribed by him to the wrappers verso, "For Marta Norman - I became you - Bill 25 IX 78", and with the promotional flyer reproducing the title page laid in.

6cm split to upper joint at crown. Upper hinge starting. Pin hole to wrappers upper panel. Minor soiling. Good Condition.

Book#0026717

\$600



FILMS. FOR PRIVATE EXHIBITION ONLY

Sydney: International Stag Promotions, No date.
First Edition.

18cm x 12cm. [24] pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

Catalogue of Australian made adult films on Super 8 and Standard 8mm distributed by Sydney mail order firm International Stag Promotions. Most are hetero and hetero-gaze lesbian films, one gay wrestling, one occult themed, and a few bondage films. Rare Australian erotica, no material from the firm recorded in Trove or OCLC.

Fine Condition.

Book#0033707

\$150



A CATALOGUE OF SEX

Sydney: International Stag Promotions, No date.
First Edition.

18cm x 12cm. 64 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Catalogue of sex toys, books, magazines, films, slides, clothing, cassettes, and other novelties distributed by Sydney mail order firm International Stag Promotions. Rare Australian erotica, no material from the firm recorded in Trove or OCLC.

Complete, however 2 sheets have been misbound and are laid in. Minor tanning.
Very Good Condition.

Book#0033708

\$150



THE CATALOG: PART ONE AND TWO

Richard Hunter; Jim Stewart

San Francisco: Mr. S, Fetterers, Eureka Leathers, and Eagle's Shop, 1992-93. First Edition.

27.5cm x 21cm. 152 pages, 2 volumes (continuous pagination), black and white illustrations. Pictorial saddle-stapled wrappers.

In the early 1990s four major San Francisco leather, fetish, and S&M stores came together to publish an extensive illustrated catalogue of leather, rubber, equipment, and other fetish gear and clothing. "When you have both Part 1 & 2 of this catalog together we feel you'll have at your fingertips, the most complete listing of this type of gear in the world. We have striven to bring you not only a nice catalog to enjoy looking at, but also the very top end of the line in quality clothing and toys." (from introduction). Part 1 with 10 page price list effective September 1992, order form, and letter from the editor laid in, part 2 with letter. Unrecorded in OCLC.

Very minor shelf and handling wear.
Near Fine Condition.

Book#0033724

\$450



LOVING WOMEN

The Nomadic Sisters

Sonora: The Nomadic Sisters, 1975.

First Edition.

21.5cm x 28cm. x, 46 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

A liberated 1970s sex manual focused on women's pleasure written by a group of four women. Includes a sexist glossary, a detailed guide from masturbation to lesbian love, and finishes with personal accounts of love making. Illustrated throughout with sensual lesbian line drawings by Victoria Hammond.

Very minor soiling. Single stamp to the title page stating: Not Added by University of Michigan Library. Near Fine Condition.

Book#0033717

\$200

LOVING WOMEN (2nd Edition)

As above, but 1976, revised, reset and illustrated with a new set of drawings by Ann Miya.

Moderate shelf wear. Some foxing and soiling, mostly to wrappers upper panel. Good Condition.

24 Book#0033718

\$125



DIANA

[THE STORY OF A STRANGE LOVE]

Diana Fredericks [Diana Frederics]

New York: Berkley Publishing Corp., 1955.

First Berkley Printing.

16cm x 10.5cm. 188 pages. Pictorial wrappers.

First 1950s pulp edition of the autobiographical novel of a lesbian originally published in 1939. GRIER gives it the highest grade of importance, designating it a must have for any collection of lesbian literature. *Diana* "marks an advance in psychological perspective since Radclyffe Hall's wholly emotional plea for tolerance a decade earlier." FOSTER.

Minor shelf wear and tanning. Very Good Condition.

Book#0033720

\$150

DIANA (Second Berkley Printing)

As above but with new cover.

Creasing to spine, light to wrappers. Minor soiling. Good Condition.

Book#0033721

\$80



I, A LESBIAN

Roderick Mason

No publisher, No date.

Reprint.

21.5cm x 14cm. 144 pages, black and white illustrations. Pictorial wrappers.

"A first person auto biography of the life of a lesbian from puberty on, as told to a psychiatrist." 1970s sexploitation illustrated throughout with black and white photographs of lesbians in stockings. More detailed in its text than the usual 70s pulp sexploit. works, with lengthy text recordings of Betty taken by psychiatrist Roderick Mason detailing her life, their therapy sessions, and Dr. Mason's observations. There are known to exist two printings, neither with publishing details, the first with adverts for other "sexual study" works and photographic prints on the wrappers verso by NAA of St. James, New York, and second without adverts. This being an exceptionally clean copy of the latter. Either printing unrecorded in OCLC.

Very minor bump to crown fore-edge corner. Near Fine Condition.

Book#0033733

\$150





LESBIAN & FEMINISM: SYNONYMS OR CONTRADICTIONS?

Robin Morgan

[London]: [Sisterhood Books], No date.

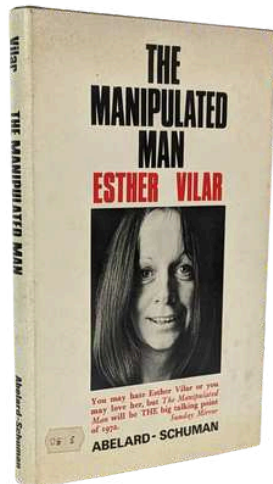
33cm x 20.5cm. [i], 9 pages. Corner stapled foolscap leaves.

English Women's Bookstore printing of the keynote speech of radical feminist Robin Morgan (1941-) at the 1973 West Coast Lesbian Conference, the largest lesbian gathering to date, with an introductory page and the speech typed and duplicated on 9 foolscap pages. "About 1,500 Lesbians got together in Los Angeles on April 13-15 for a conference which promised joyful meetings and good discussions. What in fact arose was a conflict between the desires of women who came to meet and discuss politics, and the structure of the conference which allowed only short workshops and resolution-making assemblies. Both the conference structure and the position paper in the registration packet reflected unmistakably the politics of the Socialist Workers Party" (from introduction). A defining moment of the conference was the conflict surrounding one of the opening night cultural entertainment performers, trans lesbian folk singer Beth Elliott, previously vice-president of the San Francisco chapter of the Daughters of Bilitis, who was opposed by lesbian-separatist group The Gutter Dykes, resulting in a vote on ejecting Elliott from the conference because of her trans status. Elliott stayed on and performed, and despite reports that a majority voted for allowing her to stay (contrary to what the introduction to this printing implies), left the conference shortly after. Morgan amended her speech to address the controversy, critical of Elliott and the conference organisers. OCLC records 5 holdings of 4 different editions, none verifiably of this Sisterhood Books printing.

Fine Condition.

Book#0033674

\$150



THE MANIPULATED MAN

Esther Vilar

London: Abelard - Schuman, 1972.

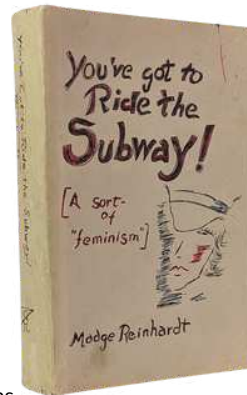
First Edition.

22cm x 14cm. 144 pages. Black cloth, silver lettering, pictorial jacket.

One of the leading controversial works of 1970s gender and sexual liberation by Argentine-German medical doctor turned writer Esther Margareta Vilar (1935-), arguing that women are not oppressed, but rather men are trained and exploited by women. Regardless of Vilar's intentions it has become a main text of antifeminism and other misogynistic movements and as such has been suppressed by many online marketplace platforms, one of the many books caught up in 21st century silent censorship. Originally published the same year in German as *Der Dressierte Mann*, this is the first English edition, translated by Eva Borneman. AUGUST 147.

Minor foxing and tanning. Slight rubbing to jacket. Contemporary price sticker to jacket. Very Good Condition.

Book#0033669



YOU'VE GOT TO RIDE THE SUBWAY!

[A SORT-OF FEMINISM]

Madge Reinhardt

St. Paul: Black Row Press, 1977.

First Edition.

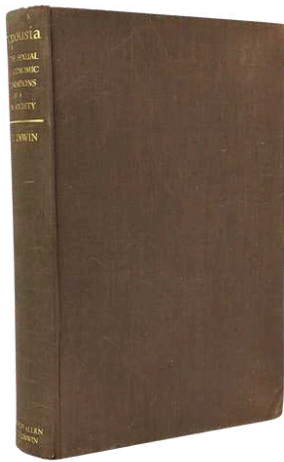
21.5cm x 14cm. [vi], 278 pages. Illustrated wrappers.

Feminist interpretation of Christian Science, to which the author is a convert.

A few light marks and wear to wrappers. Interior clean. Very Good Condition.

Book#0033706

\$100



HOPOUSIA OR THE SEXUAL AND ECONOMIC FOUNDATIONS OF A NEW SOCIETY

J. D. Unwin

London: George Allen & Unwin, 1940. First Edition. 24cm x 15.5cm. 476 pages, frontispiece. Brown cloth, gilt lettering, no jacket.

Unwin's unfinished sequel to *Sex and Culture* (1934), published posthumously. "...a non-narrative Utopia where Sex is described as being made available through two forms of marriage: the monogamous alpha form entitles its adherents to accept responsibility for running the world; the polygamous beta form welcomes free love. Citizens can change from one marriage formula to the other. The rulers of the world are made free by this structure to focus on the maintenance of a sustainable state, where energy flows where needed, and returns. From this balance and restraint, Unwin argues, equity will flow, but his death before the book was finished abruptly truncated any summary argument. In his long introduction, Aldous Huxley recognizes this deficit while recognizing the importance of Unwin's "formulation of the sexual and economic conditions of social energy." SFE, pg. J. D. Unwin. BROMER B59.1.

Minor bump to tail fore-edge corner. Small patch of insect damage to front free-endpaper. Light foxing throughout. Previous owner's name and address. Good Condition.

Book#0033702

\$200

AUTOEROTIC PHENOMENA IN ADOLESCENCE: AN ANALYTICAL STUDY OF PSYCHOLOGY AND PSYCHOPATHOLOGY OF ONANISM

K. Menzies

London: H. K. Lewis, 1919.

First Edition.

19cm x 12cm. 96 pages. Original red cloth, gilt lettering.

Early 20th century psychoanalytical study of masturbation written for a lay audience. With a foreword by Dr. Ernest Jones. An important text in helping to normalise healthy self-pleasure and provide a balanced approach to unhealthy behaviours in the early 20th century. "A psychological treatise from the Freudian viewpoint." SERUYA, LOSHER, & ELLIS pg. 70.

Minor shelf wear. Very minor bump to crown fore-edge corner. Very Good Condition.

Book#0033601

\$1,000



THE ROMANCE OF NATURISM

Frederick H. Mentone; Royce

London: The Nurturist, No date.

First Edition.

21.5cm x 14cm. 64 pages, black and white illustrations. Pictorial wrappers.

An English nudist themed romance novella. "A charming and interesting romance woven around the Nurturist Movement in Great Britain." At the centre of which is an "art supplement of camera studies of the nude" by Royce.

Spine creased. Minor foxing to edges and first and last few pages. Good Condition.

Book#0033603

\$200



HAVERLOCK ELLIS IN APPRECIATION

Joseph Ishill

Berkeley Heights: The Oriole Press, 1929.

First Edition. Inscribed by Author.

21cm x 16cm. xlvii, 300 pages, 15 plates. Original quarter cloth, papered boards, paper label, original glassine jacket.

Havelock Ellis in Appreciation by Elie Faure, Bertrand Russell, H. L. Mencken, Henry W. Nevinson, Henri Barbusse, Clarence Darrow, Judge Ben B. Lindsey, John A. Hobson, Marguerite Tracy, Eleen Key, Dr. B. Malinowski and thirty-four other important contributors. With an unpublished letter by Thomas Hardy to Havelock Ellis, and a foreword by Isaac Goldberg & embellishments by Louis Moreau. Compiled, edited, and printed by Joseph Ishill. Limited to 450 numbered copies.

This copy inscribed by Ishill to William Duff.

Board corners very lightly pushed. Jacket with minor soiling and some minor loss to top edge. Near Fine Condition.

Book#0033644

\$1,200



AMOUR POUR AMOUR

Paris: Louis Janet, Libraire, [1823].

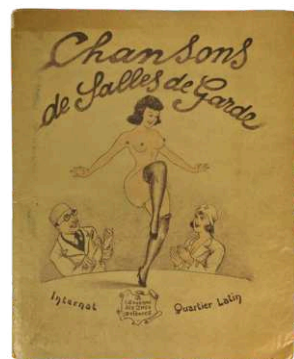
10cm x 6cm. 48 pages, engraved title page, 6 plates, 2 folding tables. Light blue papered boards, all edges gilt. Text is in French.

Charming 19th century pocket-size anthology of French romantic poetry with an 1823 calendar over 2 folding tables. Includes contributions by Joseph Pain, Paul de Kock, Alphonse Vulpain, Theophil Marion Dumersan, Étienne-Léon de Lamothe-Langon, Armand Gouffé, and others. Rare, unrecorded in OCLC.

Minor soiling to boards. Very minor foxing to interior. Very Good Condition.

Book#0033656

\$300



CHANSONS DE SALLES DE GARDE. INTERNAT QUARTIER LATIN

A l'Enseigne des Trois Orfèvres, No date.

28cm x 23cm. [iv], 40 numbered leaves (printed both sides = [80] pages), 40 plates. Unbound (as issued) in original illustrated wrappers with glassine wrap. Text is in French.

1940s curiosa. Forty double page dirty ditties with sheet music, lyrics, and illustrations, each with an accompanying erotic or sexuality themed duotone plate. Printed in an edition of 650 numbered copies, of which this copy is out of sequence.

Some tearing to glassine at spine. Minor edgewear to a few leaves. Near Fine Condition.

Book#0033673

\$200



HERCULES II [APOLLO - POWER - ONE]

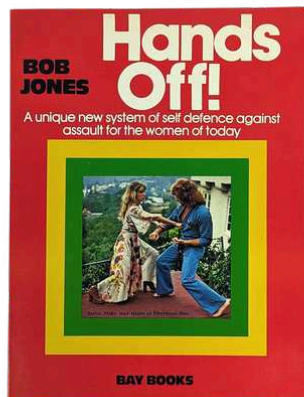
Sydney: Hercules II, No date.
28cm x 21cm. 9 volumes, black and white illustrations. Pictorial saddle-stapled wrappers.

Complete set of a 12 week mail order body building program using the bodies of Steve Reeves, Robert Nailon, and a fictitious Saul New York as promotional pull. The 12 lessons contained in 9 booklets. The course was heavily advertised in muscle magazines and comic books in the 1970s. This set also includes a 28 page promotional booklet with a Sydney PO Box and a poster of Robert Nailon promoting the HERCULES II Method.

Minor soiling. A few dog-eared corners. Lesson 1 showing some handling wear and with a few annotations. Very Good Condition.

Book#0033723

\$300



HANDS OFF! AN EASY WAY TO UNDERSTAND E-D-A CONSCIOUSNESS

Bob Jones

Sydney: Bay Books, 1983.

First Edition.

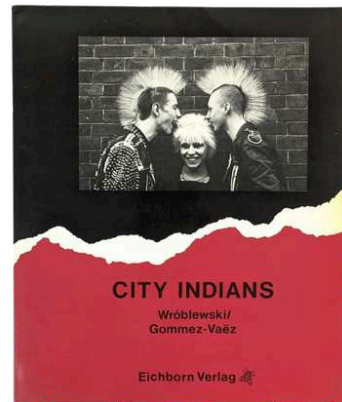
28cm x 21cm. [iv], 100 pages, black and white illustrations. Pictorial wrappers.

"A unique system of self defence against assault for the women of today" by Australian martial artist and bodyguard to the stars Bob Jones. The techniques, which Jones calls Environmental Defence Awareness, are based around fighting off would-be rapists. Featuring Stevie Nicks of Fleetwood Mac sparring with Jones on the cover, and other cameos by Christine McVie, Agneta and Frida from ABBA, and Linda Ronstadt.

Light foxing to edges. Near Fine Condition.

Book#0033655

\$200



CITY INDIANS: PHOTOGRAPHS OF WESTERN TRIBAL FASHION

Chris Wroblewski; Nelly Gomez-Vaez

Frankfurt am Main: Eichborn Verlag, 1983.

First Edition. Inscribed by Author.

28.5cm x 24cm. [80] pages, black and white illustrations. Pictorial wrappers.

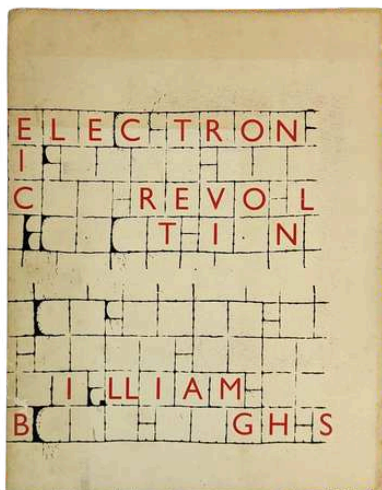
Photographic study of youth subculture in the United Kingdom and Europe in the late 1970s/early 1980s. Divided into sections: Mohicans, Piercing, Skinheads, Rock and Roll, Sons of Hell, Leather, Sic Boys, Dress, Tattoo, Hare Krishna, and Rasta.

This copy inscribed by Wroblewski on the title page and with an inscribed laid in postcard of his photograph of one of the tattooed subjects featured in the book.

Very minor tanning. Near Fine Condition.

Book#0033677

\$300



ELECTRONIC REVOLUTION, 1970-71

William Burroughs

Cambridge: For Henri Chopin...at the Blackmoor Head Press, 1971.

First Edition.

26cm x 20cm. 78 pages. Illustrated wrappers. Text is bilingual, English and French.

One of the standard edition of 450 numbered copies (of a total edition of 500) with drawings by Brion Gysin. "Bilingual French and English text of a two-part 52-page essay on media and manipulation, about equal parts paranoia and genius, as much of Burroughs' work tended to be." SHOAF 23. MAYNARD & MILES A21.

Some tanning and very minor insect damage to wrappers. Interior clean. Good Condition.

29 Book#0033653

\$450



FREAKSHOW

Jacquin Sanders

London: Peter Davies, 1955.

First UK Edition.

19cm x 12.5cm. 221 pages. Blue cloth, white lettering, illustrated jacket.

American sideshow noir featuring strongman Bat Fidler as he falls for beautiful but deformed Fish Girl. An underground classic reprinted as a 1950s pulp, Strip the Heart, and by Loompanics under its original title in 1995.

Black ink mark and small crease to crown fore-edge corner of free endpaper. Bookseller's label of Myer Book Shop. Minor tanning. Clipped jacket with small chips and tears, and creasing to edges, with tape repair at head and tail of spine and upper corners. Very Good Condition in Good Jacket.

Book#0033709

\$100



THE FREE LOVERS: A NOVEL OF TO-DAY

Reginald Wright Kauffman

London: T. Werner Laurie, No date.

First UK Edition.

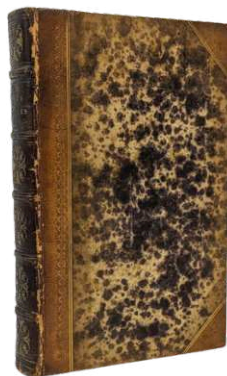
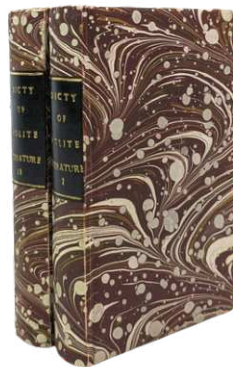
19cm x 12.5cm. viii, 244 pages, [4] advertisements. Brown cloth, black lettering and decoration, illustrated jacket.

1925 American novel on the questions of free love (and largely rallying against). The first UK edition with jacket illustration by W. S. Hutton.

Foxing to edges. Small chips and tears to jacket edges. Very Good Condition.

Book#0033700

\$200



A DICTIONARY OF POLITE LITERATURE; OR, FABULOUS HISTORY OF THE HEATHEN GODS AND ILLUSTRIOUS HEROES

London: Scatcherd and Letterman, 1804.
First Edition.

15cm x 9cm. [iv], [328], [2] pages, frontispiece, engraved title page, 7 plates; [ii], [384] pages engraved title page, 18 plates. Marbled papered boards, gilt lettered leather labels.

A dictionary of mythology with 28 engravings including frontispiece and 2 engraved titles, most signed in the plate William Angus after Edward Francis Burney, also John Dadeley after Burney.

Rebound in marbled papered boards with new endpapers. Very minor wear to bindings. Previous owner's name to endpaper. Occasional minor foxing, soiling, and offsetting. Very Good Condition.

Book#0033666

\$250

FABLES BY THE LATE MR. GAY. IN TWO VOLUMES

John Gay

London: C. Hitch and L. Hawes, J. and R. Tonson, [et al.], 1757.

19.5cm x 12cm. [xviii], 334 pages, engraved frontispiece and title page, 66 engravings in the text., Half leather, papered boards, gilt lettering and decoration, all edges marbled, marbled endpapers.

Two volumes in one (as usual). Frontispiece and title page engraved by G. Scotin after Hubert Gravelot, and 66 half-page engravings by Van der Gucht after William Kent, John Wootten, and Gravelot, as well as numerous woodcut tailpieces.

Spine tanned with the edges rubbed. Minor offsetting and tanning to interior. Good Condition.

Book#0033645

\$250

THE WORKS OF GEOFFREY CHAUCER NOW NEWLY IMPRINTED [WITH] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER

Geoffrey Chaucer; Duncan Robinson

London: The Basilisk Press, 1974-75.
44cm x 29cm. iv, 555; 146 pages. Original decorative cloth, slipcase.

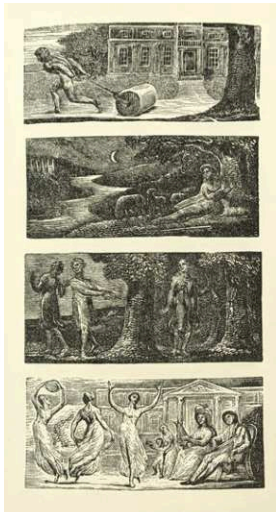
A magnificently produced facsimile of the Kelmscott Chaucer, one of the world's most beautifully printed books crafted at the Kelmscott Press by William Morris and Edward Burne-Jones. This Basilisk facsimile bound in "Larkspur" William Morris pattern designed cloth and limited to 515 copies. The companion volume by Duncan Robinson providing valuable commentary into its creation.

Books in Fine Condition.
Some discolouration to slipcase.

Book#0033629

\$3,500





THE ILLUSTRATIONS OF WILLIAM BLAKE FOR THORNTON'S VIRGIL WITH THE FIRST ECLOGUE AND THE IMITATION BY AMBROSE PHILIPS

William Blake; Ambrose Philips

London: The Nonesuch Press, 1937.

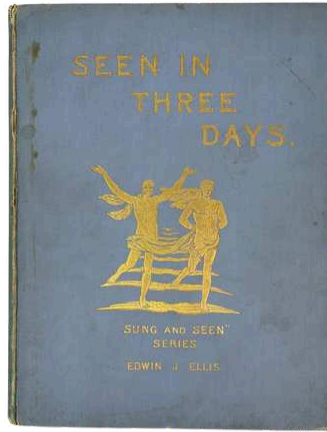
24cm x 15cm. 52 pages, black and white illustrations in the text, 17 loose plates in folder in pocket at rear. Original patterned cloth.

Printed at the Curwen Press in an edition of 1,000 numbered copies, of which this is number 150.

Partially unopened. Spine tail lightly pushed. Minor tanning to cloth. Bookseller's label of Subun-so, Tokyo. Very Good Condition.

Book#0033659

\$200



SEEN IN THREE DAYS

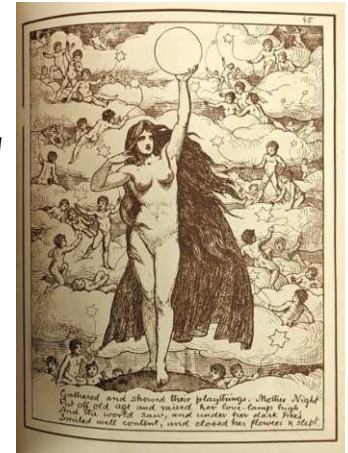
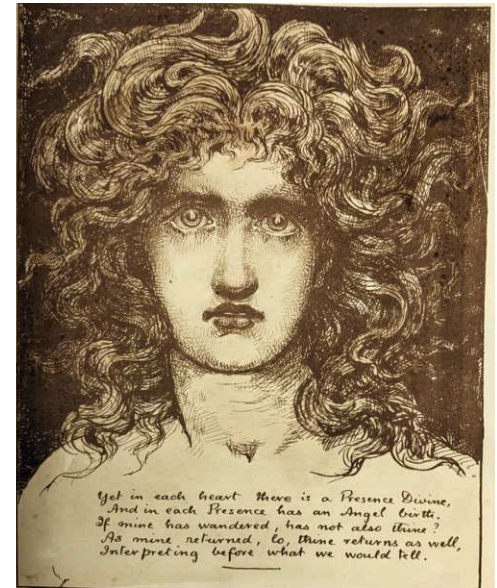
Edwin J. Ellis

London: Bernard Quaritch, 1893. First Edition. 30.5cm x 23cm. [1], 59 hand-tinted leaves (printed recto only). Original blue cloth, gilt lettering and decoration, all edges gilt.

Written, drawn, and tinted by Edwin J. Ellis. Sixty plates (including the title), each with a large design and text printed in sepia in the manner of William Blake, Ellis being an ardent devotee of Blake's having edited *The Works of William Blake: Poetic, Symbolic and Critical* together with W. B. Yeats, also published by Quaritch in the same year. Despite the clear indications to the dreams of Blake, the work stands as its own: the apocalypse is absent, the women are prettier, and while not of Blake's mastery, the technical differences are more than appetizing.

Spine tanned and minor soiling to cloth. The joints thinned and with some splitting, though the binding still firm. Tail fore-edge corner rubbed. The interior mostly clean and bright, only some very minor soiling and tanning. Good Condition.

Book#0033658



\$600



THE PICTURE OF DORIAN GRAY

Oscar Wilde

Paris: Charles Carrington, 1908 [1910].

First Illustrated Edition.

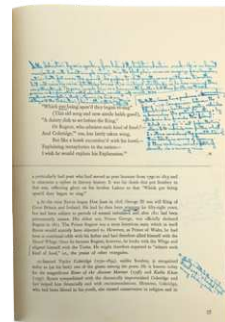
26cm x 19cm. 312 pages, 7 plates. Original half cream parchment, gilt lettering, top edge gilt, no jacket.

The first illustrated edition of Oscar Wilde's only novel, with the publisher's slip acknowledging the later publication date due to the illustrator's illness. 7 plates by Eugene Dete after Paul Thiriat with captioned tissue guards. A classic of Gothic literature.

Binding tanned and shelf worn, minor split at tail of upper joint, still firm. Foxing to edges, a little to first and last pages, and very occasionally throughout. Good Condition.

Book#0033657

\$1,500



ASIMOV'S ANNOTATED DON JUAN ILLUSTRATED BY MILTON GLASER

Lord Byron; Isaac Asimov; Milton Glaser

Garden City: Doubleday & Company, 1972. First Edition.

27cm x 19cm. [v], 1153 pages, black and white illustrations. Tan cloth, gilt and brown lettering, illustrated jacket, illustrated slipcase.

Asimov's interpretations underpin Byron's epic poem and combine with Glaser's illustrations to create this original edition of the classic text.

This copy with extensive marginalia in places (as the margins intended). Front hinge cracking but still firm. Jacket with minor wear to edges and slightly tanned spine. The slipcase with a tape repair to the crown fore-edge and some foxing. Good Condition.

Book#0033661

\$550



FIRST PICTORIAL CLOTH BINDING



BUBBLES FROM THE BRUNNENS OF NASSAU

An Old Man [Francis Bond Head]

London: John Murray, 1834.

First Edition.

20.5cm x 12.5cm. viii, 376 pages, 10 lithographed plates. Original publisher's illustrated cloth.

Reputed to be the first publisher's cloth binding with a full pictorial design on its cover. A travel guide to the Duchy of Nassau (now Germany).

Ex-Guildhall Library, call numbers in white to spine, plate to front pastedown, stamps to title page and occasionally throughout. The cloth somewhat shabby, tanned, and worn, but still presenting well. Occasional foxing and soiling to interior. Good Condition.

Book#0033602

\$800

ARMORIAL BINDING



THE EPICUREAN, A TALE

Thomas Moore

Paris: A. and W. Galignani, 1827.

First Continental Edition.

17.5cm x 10.5cm. viii, 265 pages. Signed armorial binding, quarter leather, gilt lettering and decoration, marbled papered boards, all edges marbled, marbled endpapers.

The Paris Edition published the same year as the UK first. This copy in the armorial binding of Lord Henry Seymour (1805-1859) signed Rel. Hering.

Some foxing to first and last pages, occasional very minor to rest. Very Good Condition.

Book#0033625

\$200

SIR SAMUEL GRIFFITH BOOKPLATE



RUBAIYAT OF OMAR KHAYYAM: THE ASTRONOMER-POET OF PERSIA RENDERED INTO ENGLISH VERSE

Omar Khayyam; [Edward FitzGerald]

London: Macmillan, 1898.

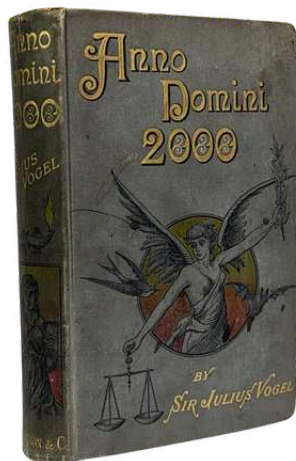
21cm x 14cm. [iv], 112 pages. Half leather, gilt lettering and decoration.

19th century edition of the Rubaiyat. This copy with the armorial bookplate of Sir Samuel Walker Griffith, first Chief Justice of Australia and two term Premier of Queensland.

Moderate wear to binding. Foxing to endpapers, bookplate, and first/last leaves, minor to rest of interior. Good Condition.

Book#0033682

\$100



ANNO DOMINI 2000; OR, WOMAN'S DESTINY

Julius Vogel

London: Hutchinson and Co., 1889.

Colonial Edition.

19.5cm x 12.5cm. viii, 331 pages, [4] advertisements, frontispiece. Original illustrated cloth.

Reputed to be the first New Zealand science fiction novel; authored by the eighth premier of the country, Sir Julius Vogel (1835-1899), set partially in Australia and New Zealand. A prophetic utopian romance telling of a future world led by women. The Colonial Edition being the true first edition preceding the UK First Edition by several months.

Spine lightly creased with a <2cm split at the centre of the crown. Some small soil marks to the cloth. Contemporary previous owner's name. Minor foxing. Good Condition.

34 Book#0033608

\$500



ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING- GLASS AND WHAT ALICE FOUND THERE

Lewis Carroll

London: Macmillan and Co., 1908.

People's Edition.

18.5cm x 12cm. [x], 174, 216 pages, frontispiece, black and white illustrations in the text. Original illustrated cloth.

A clean and bright example of the People's Edition of Carroll's phantasmagorical tale with 92 illustrations by John Tenniel. LOVETT 25h.

Very minor shelf wear and cocking. Minor tanning, mostly to endpapers. Near Fine Condition.

Book#0033624

\$300



THE LITTLE PRINCE

Antoine de Saint-Exupéry

London: William Heinemann,

1944. First UK Edition.

22.5cm x 15cm. 91 pages.

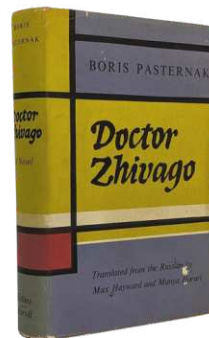
Original illustrated cloth, no jacket.

First printing of the first UK edition of one of the best-selling books in history.

Some foxing, mostly to first and last pages. Bookseller's stamp of Barker's Brisbane. Very Good Condition.

Book#0033633

\$300



DOCTOR ZHIVAGO

Boris Pasternak

London: Collins and Harvill

Press, 1958. First UK Edition.

21.5cm x 14.5cm. 510 pages.

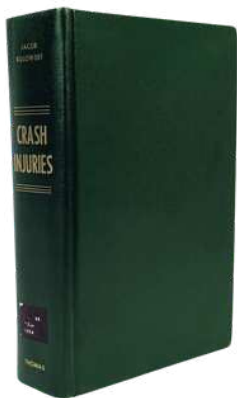
Red cloth, gilt lettering, illustrated jacket.

First printing of the first edition in English of this classic of Russian literature. This copy with an article, The Book the Kremlin Is Afraid to Let the Russians Read, extracted from Popular Science Monthly January 1959 laid in.

Tail fore-edge corner very lightly pushed. Minor foxing to endpapers. Light tanning. Previous owner's name. Small chips and tears to clipped jacket. Very Good Condition in Good Jacket.

Book#0033734

\$200



CRASH INJURIES: THE INTEGRATED MEDICAL ASPECTS OF AUTOMOBILE INJURIES AND DEATH

Jacob Kulowski

Springfield: Charles C. Thomas, 1960.

First Edition.

23.5cm x 16cm. xlii, 1080 pages, black and white illustrations. Green cloth, no jacket.

The leading 20th century monograph on human injury as a result of motor vehicle accidents written by an orthopaedic surgeon for a medical audience. Crash Injuries was a source of inspiration for J. G. Ballard's 1973 novel Crash.

Ex-Raymon H. Mulford Library, Medical College of Ohio (University of Toledo), worn spine label, stamps and plates. Minor general wear. Good Condition.

Book#0033615

\$2,000



PRACTICAL REFLECTIONS ON THE USES AND ABUSES OF BATH WATERS

William Baylies

London: A. Millar, 1757.

First Edition.

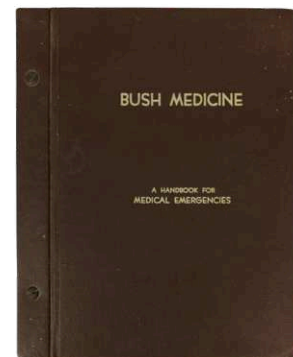
21cm x 12cm. xxvi, [6], 254 pages. Rebacked full leather, gilt lettering.

Made from Actual Experiments and Observations. A study of the waters of Bath, which by this time had long been claimed to be curative, establishing the city as England's premier spa town.

Recently rebacked and the somewhat rubbed boards refurbished. Plates of the Apollo Circulating Library, small previous owner's name clipped from crown fore-edge of title page. Very minor foxing and tanning. Good Condition.

Book#0033646

\$400



BUSH MEDICINE: A PRACTICAL HANDBOOK FOR MANAGING SERIOUS ILLNESSES AND ACCIDENTS IN THE OUTBACK

Victor H. Webster

Tennant Creek: Jackhammer Press, No date.

First Edition.

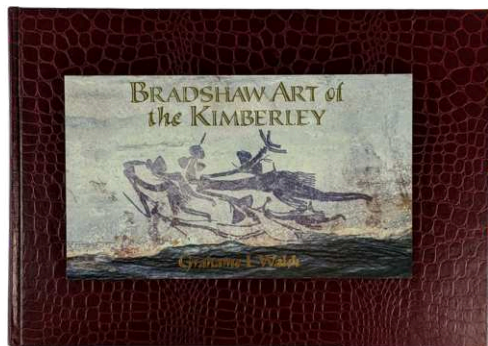
27cm x 22cm. 93 leaves (printed recto only), black and white illustrations in the text. Brown cloth two post binding, gilt lettering.

Victor H. Webster (1905-1980) was a member of the Northern Territory Legislative Council for Tennant Creek from 1947 to 1950. During this time he published Bush Medicine, an early Northern Territory medical handbook for surviving medical emergencies in the remote outback. Includes a chapter 'Some Remarks on Sickness in Natives'.

Minor soiling and marks to cloth. Minor bumping to board fore-edge corners. Minor foxing to top edge. Some tanning to pages. Very Good Condition.

Book#0033600

\$400



BRADSHAW ART OF THE KIMBERLEY

Grahame L. Walsh

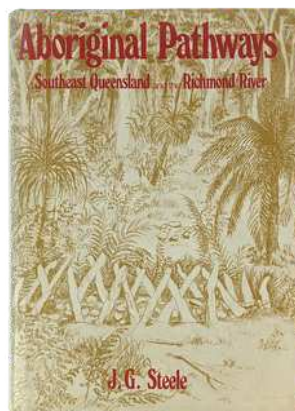
Brisbane: Takarakka Nowan Kas Publications, 2000.
First Edition. Inscribed by Author.
35cm x 25cm. [vi], x, 464 pages, colour illustrations,
maps. Faux crocodile leather, gilt lettering,
illustrated onlay.

The magnum opus of Australian rock art researcher, Grahame L. Walsh (1944-2007), being his detailed study of the rock paintings of the Kimberley region of North-Western Australia. This copy inscribed by Walsh to one of his volunteers that accompanied him on expeditions and assisted with the compilation of this work.

Very minor shelf and handling wear.
Near Fine Condition.

Book#0033693

\$2,800



ABORIGINAL PATHWAYS IN SOUTHEAST QUEENSLAND AND THE RICHMOND RIVER

J. G. Steele

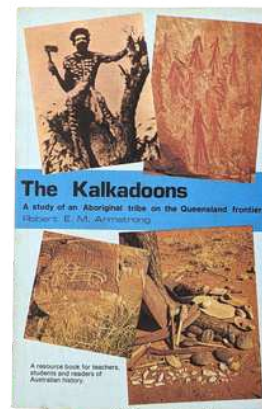
Brisbane: University of Queensland Press, 1984.
First Edition. Signed by Author.
26cm x 19cm. xix, 366 pages, black and white
illustrations, maps. Brown cloth, yellow lettering,
illustrated jacket.

Detailed and balanced historical account of Aboriginal life and customs in the greater Brisbane region from Fraser Island in the north to Evans Head in the south and west to the Great Dividing Range. This copy signed by Steele on the half-title.

Light rubbing to board tails, very minor bump to crown fore-edge corner of upper board. Previous owner's name. Light discoloration to spine.
Very Good Condition.

Book#0033712

\$800



THE KALKADOONS: A STUDY OF AN ABORIGINAL TRIBE ON THE QUEENSLAND FRONTIER

Robert E. M. Armstrong

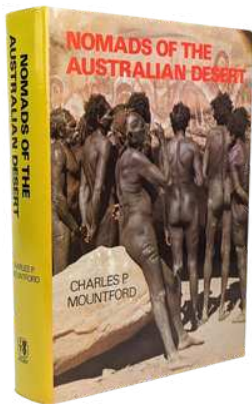
Brisbane: William Brooks, No date.
First Edition.
21.5cm x 13.5cm. 213 pages, 6 colour plates,
illustrations, some colour, maps. Pictorial wrappers.

A resource book for teachers, students, and readers of Australian history. "The Kalkadoon (Kalkatungu) are descendants of an Indigenous Australian tribe living in the Mount Isa region of Queensland. Their forefather tribe has been called the Elite of the Aboriginal warriors of Queensland. In 1884 they were massacred at Battle Mountain by settlers and police." (from Kalkadoon PBC website) This book shows that the Kalkadoon did not submissively accept the takeover of their land.

Very minor general wear and tanning.
Near Fine Condition.

Book#0033692

\$250



NOMADS OF THE AUSTRALIAN DESERT

Charles P. Mountford

Adelaide: Rigby, 1976.

First Edition.

27cm x 19cm. 628 pages, 737 numbered plates and 33 figures in the text, 13 colour plates (1 folding). Maroon cloth, gilt lettering, pictorial jacket.

Study of Aboriginal life and custom. Though withdrawn from sale Rigby reported 2,760 copies were sold (of an edition of 4,000), the remaining destroyed in a warehouse fire in 1977. The legal action brought by the Pitjantjatjara Council against the sale of the book was "the first decision in Australia to take into account Aboriginal customary rights to culturally defined notions of secrecy" and because "it treats the information as sufficiently developed to qualify for protection and not as mere 'trivial' private information." (Christoph Antons: *Foster v Mountford: Cultural Confidentiality in a Changing Australia in Landmarks in Australian Intellectual Property Law*, CUP 2009). Mountford was by no means insensitive and on page 6 as well as on an inserted leaf (not present with this copy) notes "Where Australian Aborigines are concerned, and in areas where traditional Aboriginal religion is still significant, this book should be used only after consultation with local male religious leaders. This restriction is important. It is imposed because the concept of what is secret, or may not be revealed to the uninitiated in Aboriginal religious belief and action, varies considerably throughout the Australian continent: and because the varying views of Aborigines in this respect must on all occasions be observed." CAINS 121.

Minor foxing to edges and jacket verso. Very Good Condition.

Book#0033689

\$550

WINBARAKU AND THE MYTH OF JARAPIRI

Charles P. Mountford

Adelaide: Rigby, 1968.

First Edition.

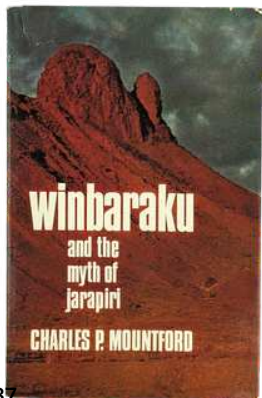
24.5cm x 16cm. xix, 116 pages, 1 folding colour plate, illustrations in the text, some colour. Brown cloth, gilt lettering, pictorial jacket.

Account of Mountford's 1960 totemic route journey into the north-west of central Australia.

Very minor foxing and wear to top edge. 3cm closed tear to top edge of jacket upper panel. Near Fine Condition in Good Jacket.

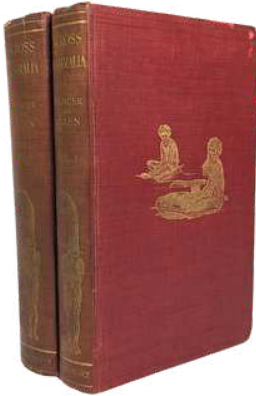
Book#0033690

\$150



SPENCER & GILLEN

Spencer and Gillen's expeditions between 1875 and 1912 marked the beginning of modern anthropological fieldwork in Australia. They amassed an enormous collection of notebooks, films, audio recordings, illustrations, and photographs which are well represented throughout each of these works.



ACROSS AUSTRALIA

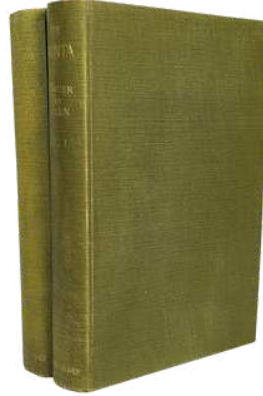
Baldwin Spencer; F. J. Gillen
London: Macmillan and Co., 1912.
First Edition.

22cm x 14cm. xiv, xvii, 516 pages, 365 figures (on 206 plates, 7 in colour), 2 folding maps, black and white illustrations in the text, 2 volumes (continuous pagination). Original red cloth, gilt lettering and decoration.

Minor discolouration to spine. Slight insect damage to board edges, mostly fore-edges. Minor foxing. Very minor pencil marginalia. Very Good Condition.

Book#0033686

\$400



THE ARUNTA: A STUDY OF A STONE AGE PEOPLE

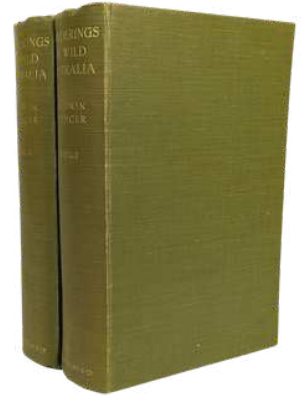
Baldwin Spencer; F. J. Gillen
London: Macmillan and Co., 1927.
First Edition.

22cm x 14cm. xxviii, xvi, 646 pages, 247 figures on plates, 4 colour plates (1 folding), 1 folding map, black and white illustrations in the text, 2 volumes (continuous pagination). Original green cloth, gilt lettering, gilt top edge, no jackets.

Very minor discolouration to spines. Bookseller stamps of George Salby, London. Near Fine Condition.

Book#0033687

\$650



WANDERINGS IN WILD AUSTRALIA

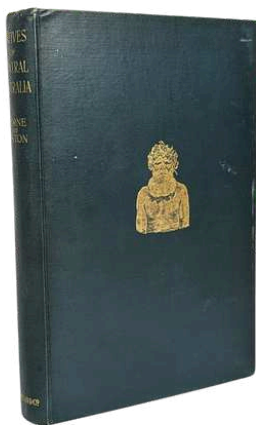
Baldwin Spencer
London: Macmillan and Co., 1928.
First Edition.

22cm x 14cm. xxviii, xiv, 930 pages, [2] advertisements, 574 figures on plates and in the text, 16 colour plates, 4 folding maps, 2 volumes (continuous pagination). Original green cloth, gilt lettering, gilt top edge, no jackets.

Very minor wear and discolouration to spines. Minor blemish to edges of cloth on volume 1. Near Fine Condition.

Book#0033688

\$650



SAVAGE LIFE IN CENTRAL AUSTRALIA

G. Horne; G. Aiston

London: Macmillan and Co., 1924.

First Edition.

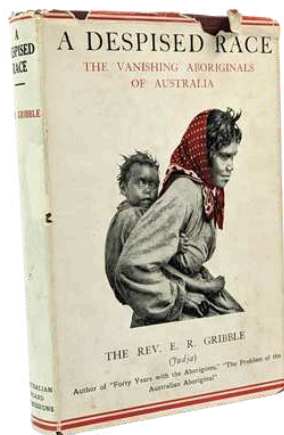
23cm x 15cm. xi, 184 pages, 48 plates, 1 folding map. Original cloth, gilt lettering and decoration.

Study of the Wangkangurru (Wonkonguru) and Dieri people. Photographic illustrations throughout.

Minor marks to cloth. Minor soiling to top edge. Tanning to endpapers. Very Good Condition.

Book#0033685

\$600



A DESPISED RACE: THE VANISHING ABORIGINES OF AUSTRALIA

E. R. Gribble

Sydney: Australian Board of Missions, 1933.

First Edition.

19cm x 12.5cm. [x], 148 pages, [8 illustrations] on 7 black and white plates. Original maroon cloth, gilt lettering, pictorial jacket.

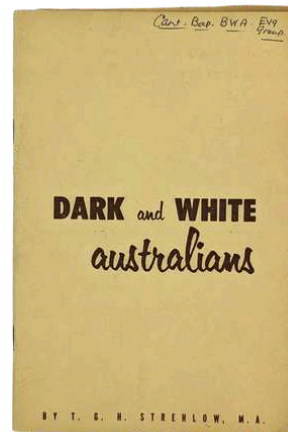
A record of Aboriginal folk-lore and custom by the Pioneer Missionary to Yarrabah, Mitchell River, and Forrester River, and Protector of Aborigines, Queensland and Western Australia, The Rev. Ernest Richard Gribble (1968-1957).

Minor flecking to cloth. Minor foxing to edges.

Small chips and tears to jacket edges. Very Good Condition in Good Jacket.

Book#0033665

\$300



DARK AND WHITE AUSTRALIANS

T. G. H. Strehlow

Melbourne: Riall Bros., [1957].

First Edition.

21cm x 14cm. 36 pages. Lettered saddle-stapled french fold wrappers.

Paper originally given as a talk at a public meeting called by the South Australian Peace Committee, Society of Friend's Hall, North Adelaide, on 6th April, 1957. Strehlow discusses the future of the Aborigines, possible policies, and general outlook. This copy with a newspaper article about Strehlow and Albert Namatjira laid in.

Previous owner's name to wrappers upper panel. Old tape stains and tanning to wrappers verso and first and last page from protective wraps now removed. Tear to crown fore-edge corner of title page. Good Condition.

Book#0033691

\$100



海外新話 / KAIGAI SHINWA [NEW STORIES FROM OVERSEAS]

Mineta Fuko

Mineta Fuko, 1849.

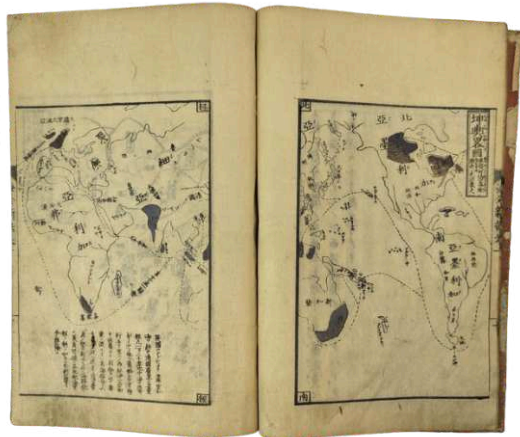
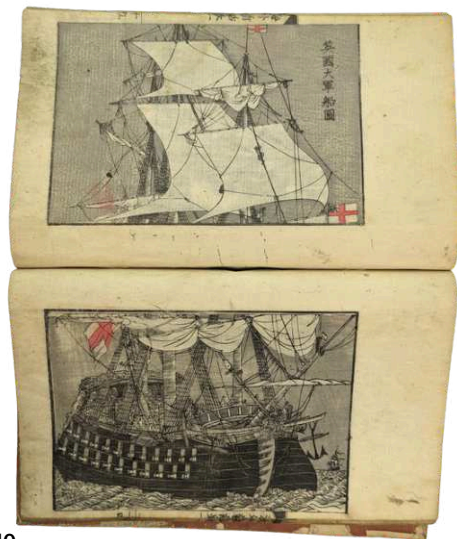
26cm x 18cm. 38, 54, 54, 54, 44 pages, 5 volumes, 16 double page illustrations (2 hand coloured, 2 maps), 2 single page illustrations. Stab binding. Text is in Japanese.

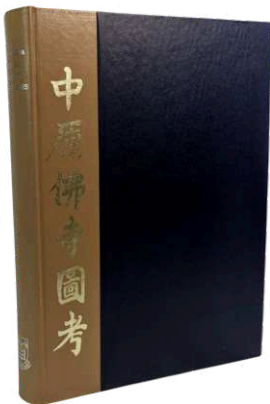
Reporting on the First Opium War and the hostilities between China and Britain that had largely been kept from the Japanese public by the Tokugawa shogunate. Japanese scholars had limited knowledge of foreign events and most of the information for this work comes from Chinese sources, with plenty of added fancy to fill in any gaps. The work is as much an epic war novel as it is contemporary reporting or accurate history (partially from Mineta's flare and also from the misleading Chinese reports he relied on), still Mineta was jailed for the effort. The artist, the identity of which remains unknown, is said to have also been arrested and died in prison. Includes 2 double page maps, China and a world map. The world map indicating land under English control (including south-eastern Australia). The handcoloured illustrations are of a British steamship and a great warship. The other illustrations largely depicting battle scenes, also the burning of opium, and English military men, one further illustration of a supernatural monster is added for good measure. Complete in 5 volumes, a sequel [Gleanings], Kaigai Shinwa Shui, was also published. A rare Japanese account of 19th century world events.

Moderate rubbing to the title labels on the upper panel, minor soiling and wear to rest of covers, moderate to volume 1. The interiors largely clean, showing only minor signs of use. Very Good Condition.

Book#0033663

\$2,500





CHINESE BUDDHIST MONASTERIES: THEIR PLAN AND ITS FUNCTION AS A SETTING FOR BUDDHIST MONASTIC LIFE

J. Prip-Møller

Hong Kong: Hong Kong University Press, 1967. Second Edition.

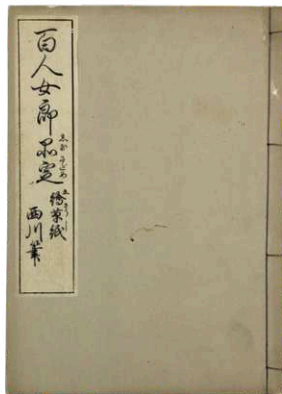
39cm x 29cm. [xiii], 396 pages, illustrations (some colour, some folding), four 53cm x 73cm plan illustrations folded in pocket at rear. Cloth, no slipcase.

A labour of love originally published in 1937 by Danish architect Johannes Prip-Møller (1889-1943). Thoroughly researched and illustrated throughout with photographs, floor plans, and architectural illustrations, this tome is still regarded as the definitive work on the subject and provides invaluable insight into Chinese Buddhist monastic life.

Minor handling wear and very minor foxing. Small bump to tail of lowest leaves. Very Good Condition.

Book#0033627

\$500



百人女郎品定 / HYAKUNIN JORO SHINASADAME [ONE HUNDRED WOMEN CLASSIFIED ACCORDING TO THEIR RANK]

Nishikawa Sukenobu

Kyoto: Unsodo, No date. Reprint.

26.5cm x 19cm. [124] pages, black and white illustrations. Stab binding. Text is in Japanese.

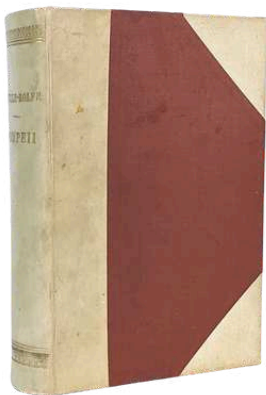
One of the masterpieces of Ukiyoe art. Depicts women from various social classes of the Edo period, from court and samurai ladies to geisha and sex workers, and the many town and country women in between. Originally published in 2 volumes in 1723 and here reprinted together in 1 volume circa late 19th/early 20th century.

Minor shelf and handling wear. Very minor foxing to edges. Near Fine Condition.

Book#0033662

\$600





POMPEII: POPULAR AND PRACTICAL: AN EASY BOOK ON A DIFFICULT SUBJECT

Eustace Neville-Rolfe

Naples: Emil Prass, 1899.

Third Edition.

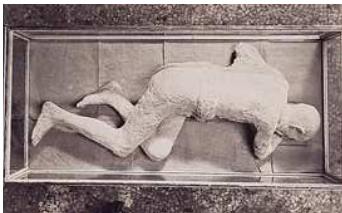
20cm x 13cm. vi, 311 pages, 20 mounted photographs, 1 folding map. Half vellum, brown cloth, gilt lettering.

A guide to Pompeii complete with 20 mounted photographs and a double-sided folding map.

Minor wear to binding. Very minor tanning and soiling to interior. Very Good Condition.

Book#0033626

\$200



HEKURA: THE DIVING GIRLS' ISLAND

Fosco Maraini

London: Hamish Hamilton, 1962.

First Edition.

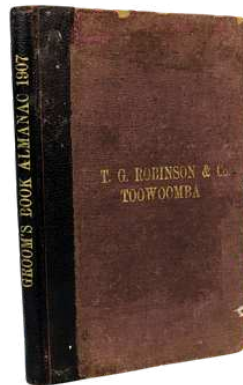
23.5cm x 16cm. 95 pages, 74 pages of illustrations. Green cloth, gilt lettering, pictorial jacket.

The Ama pearl diver women of Japan.

Very minor soil to board tails. Light foxing to jacket flaps and verso, very minor to interior. Previous owner's name. Minor closed tears and rubbing to jacket edges. Very Good Condition.

Book#0033642

\$150



GROOM'S DARLING DOWNS BOOK ALMANAC AND LOCAL BUSINESS DIRECTORY FOR 1907

Toowoomba: W. H. Groom & Sons, 1907.

22cm x 14cm. 224 pages, [4 advertising plates and 2 half plates]. Later cloth with original wrappers bound in.

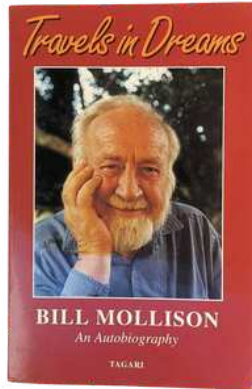
Rare Queensland almanac and directory produced annually between 1877 and 1910 covering the Darling Downs region of southern Queensland including Toowoomba, Pittsworth, Allora, Warwick, Millmerran, Leyburn, Stanthorpe, Oakey, Jondaryan, Dalby, Roma, Clifton, Crow's Nest, Meringandan, Goombungee, Goondiwindi, Turallin, and Drayton.

Cloth worn and with some insect damage. The original upper wrapper panel with a 4cm closed tear to the tail edge. Occasional dampstain to page extremities. Fair Condition.

Book#0033614

\$400

BILL MOLLISON & DAVID HOLMGREN: THE FOUNDERS OF PERMACULTURE



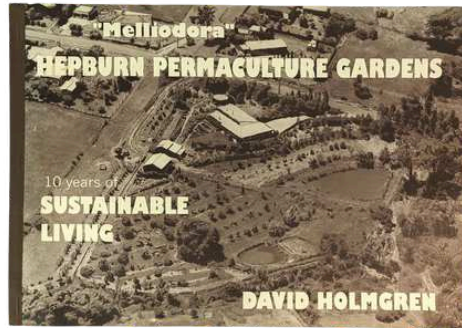
TRAVELS IN DREAMS

Bill Mollison
Tyalgum: Tagari, 1996.
First Edition.
23cm x 15cm. 863 pages, black and white illustrations. Pictorial wrappers.

The autobiography of one of the developers of the permaculture method of agriculture.

Minor discolouration to wrappers. Minor soiling and tanning. Very Good Condition.

Book#0033667 \$300



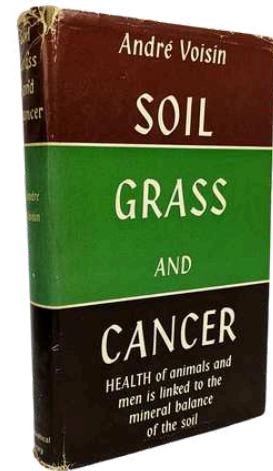
SUSTAINABLE LIVING AT MELLIODORA HEPBURN PERMACULTURE GARDENS: A CASE STUDY IN COOL CLIMATE PERMACULTURE, 1985-1995

David Holmgren
Hepburn: Holmgren Design Services, 2001.
Second Printing.
30cm x 42.5cm. v, 61 pages, black and white illustrations. Side-stapled cloth tape spine.

A study of the first 10 years at Melliodora, permaculture co-founder David Holmgren's farm in regional Victoria. Combining family home, design consultancy office, self reliant small farm and demonstration site, Hepburn Permaculture Gardens shows the best of cool climate permaculture design, relevant to both small rural properties and larger town blocks.

Minor shelf and handling wear with very minor insect damage to wrappers. Near Fine Condition.

Book#0033668 \$120



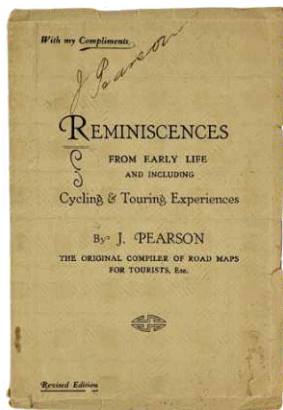
SOIL, GRASS AND CANCER: HEALTH OF ANIMALS AND MEN IS LINKED TO THE MINERAL BALANCE OF THE SOIL

Andre Voisin
New York: Philosophical Library, 1959.
First Edition.
22cm x 14cm. xvii, 302 pages, frontispiece, [4] pages of black and white illustrations. Tan cloth, silver lettering, lettered jacket.

Notable farming text on soil and grass health by French farmer and pioneer of Rational Grazing Andre Voisin (1903-1964). Includes discussion of soil effects on Australian sheep.

Old ink price stamp to free endpaper. Some pencil marginalia. Some rubbing and minor chips and tears to jacket, dampstain to lower panel. Very Good Condition in Good Jacket.

Book#0033652 \$800



REMINISCENCES FROM EARLY LIFE AND INCLUDING CYCLING & TOURING EXPERIENCES

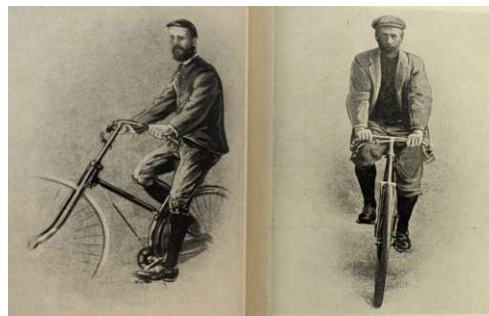
J. Pearson

Sydney: Vale & Pearson, 1933.

Second Edition. Signed by Author.

19cm x 12.5cm. 80 pages, black and white illustrations. Lettered wrappers.

Biography of Joseph Pearson (1849-1939), draper, one of Australia's early cyclists, and map publisher. First published in 1925, Pearson published this revised edition in 1933. "When Pearson toured Britain and the Continent in 1893, he rode some 3,500 miles (5,633 km). He bought road maps and, inspired by them, vowed to persuade his fellow cyclists 'to take an occasional tour in the country ... to get into our wide spaces'. In 1896 he published the Cyclists' Touring Guide of New South Wales, which contained many practical hints. He agitated for the erection of road signs and that year helped to found the New South Wales Cyclists' Touring Union, serving on the executive board. His early road and touring material provided the basis for the union's two-volume Handbook, and Guide to the Roads of New South Wales (Sydney, 1898), the most detailed guide ever published in Australia." (ADB) This copy signed on the wrappers upper panel, as usual.



Small tears to wrappers edges. Very minor soiling to wrappers, interior clean. Very Good Condition.

Book#0033727

\$400

TEN THOUSAND MILES ON A BICYCLE

Karl Kron

New York: Karl Kron, 1887.

First Edition. Signed by Author.

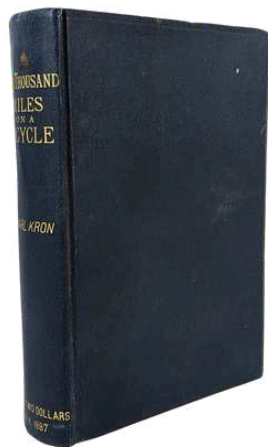
20cm x 13.5cm. cviii, 800 pages, frontispiece. Original blue cloth, gilt lettering, top edge gilt.

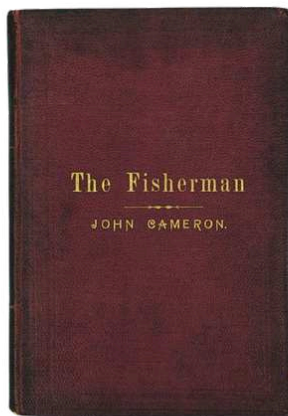
"A book of American roads, for men who travel on bicycle. Its ideal is that of a gazetteer, dictionary, cyclopaedia, statistical guide, thesaurus of facts." (from preface). A thorough history of 19th century cycling by one of its early adopters. Having never seen a cyclist riding a bicycle Kron ordered and received his first bicycle in 1879. Over the next 3 years he rode over 10,000 miles and contributed regularly to the cycling periodicals of the day. He then set about describing in great detail his touring experiences as well as all sorts of cycling minutiae, including reports from Australasian subscribers. Unable to find a publisher Kron pitched his book to his article readers and received over 3,500 \$1 subscriptions. This being one of the subscriber's autograph edition, signed by Kron on a bound in numbered subscriber's leaf, of which this is one of Eugene M. Aaron of Philadelphia's copies. Aaron was an entomologist and the first editor of Entomological News, also a keen cyclist he was Kron's biggest supporter, with 15 subscriptions.

Minor bumping to board corners and edges. Small soil to spine. Very Good Condition.

Book#0033705

\$400





THE FISHERMAN: A GUIDE TO THE INEXPERIENCED: HOW, WHEN, AND WHERE TO CATCH FISH

John Cameron

Brisbane: Gordon and Gotch, 1888.

First Edition. Inscribed by Author.

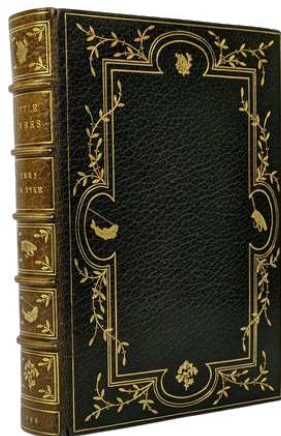
18.5cm x 13cm. xii, 106, [2] pages, [4]

advertisements. Original red cloth, gilt lettering.

"The first book exclusively devoted to Australian saltwater fishing" (Bob Dunn: *Angling in Australia*) and the first fishing book published in Queensland. John Cameron (1834-1902) was the principal of the Cameron Bros. firm and was a key figure in early Brisbane. FERGUSON 7844.

This copy inscribed by the author to the editor of the Daily Chronicle, London.

Mottling to lower board. Very minor bump to crown fore-edge corner. Small bookmark ghost to pages 58/9. Minor cracking in places, still firm. Very Good Condition.



LITTLE RIVERS: A BOOK OF ESSAYS IN PROFITABLE IDLENESS

Henry van Dyke

New York: Charles Scribner's Sons, 1896.

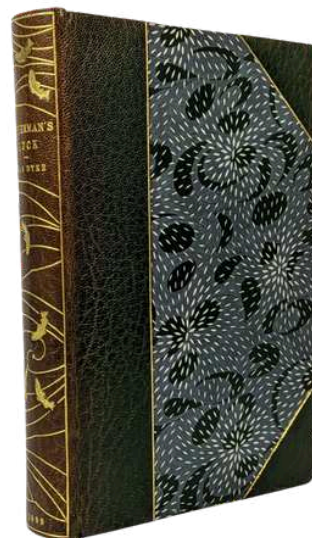
Walton Edition. Signed by Author.

22cm x 15cm. xviii, 292 pages, 33 plates. Full dark green leather, ornate gilt decoration, all edges gilt.

The Walton Edition limited to 150 numbered copies, of which this is number 106, signed by Dyke at the end of the preface and bound in a signed 1910 Zaehnsdorf fine leather binding with elaborate gilt decoration of leaves, fishing, flowers, and birds.

Provenance: Angling Collection of George Miskin, Bloomsbury May 3rd, 2012, Lot 325.

Spine discoloured. Crown fore-edge corner of lower board very slightly pushed. Frontispiece portrait slightly offset to title page. Very Good Condition.



FISHERMAN'S LUCK

Henry van Dyke

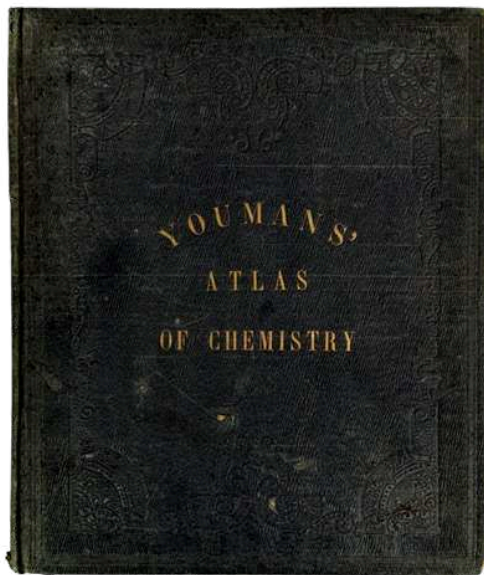
New York: Charles Scribner's Sons, 1899.

First Edition.

19.5cm x 13.5cm. [x], 247 pages, 13 plates. Half leather, decorative papered boards, gilt lettering and decoration, top edge gilt, decorative endpapers.

First Edition of Dyke's angling stories in a decorative half leather binding with gilt blocked fish on the spine and pond-like decorative papers. Bookplate of John Black Stewart.

Spine slightly discoloured. Light rubbing to board edges. Very minor tanning. Very Good Condition.



CHEMICAL ATLAS; OR, THE CHEMISTRY OF FAMILIAR OBJECTS

Edward L. Youmans

New York: D. Appleton & Co., 1856.

31.5cm x 26cm. 106 pages, 13 colour plates. Original blindstamped pebbled cloth, gilt lettering.

Exhibiting the General Principles of the Science in a Series of Beautifully Colored Diagrams, and Accompanied by Explanatory Essays, Embracing the Latest Views of the Subjects Illustrated.

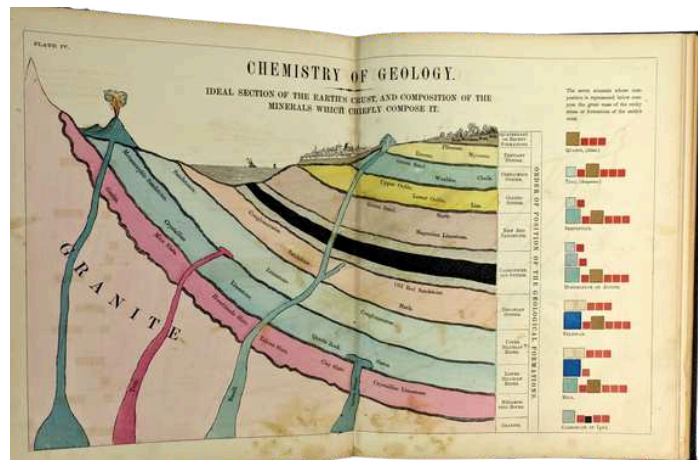
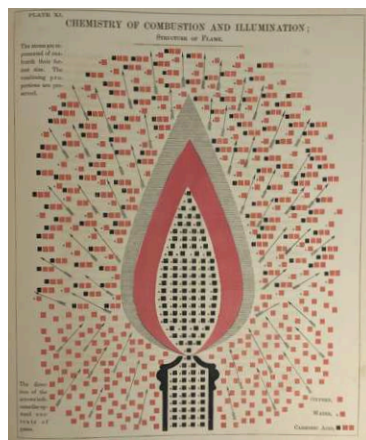
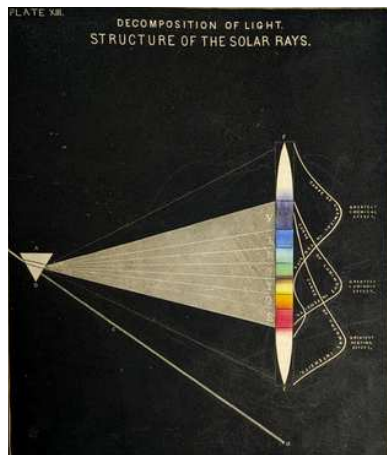
Edward Livingston Youmans (1821-1887) was an American scientific writer, editor, lecturer, and founder of *Popular Science* magazine. Youmans' *Chemical Atlas* is one of the 19th century's pioneering publications of science popularization, with striking colour plates both conveying information and capturing the imagination, and was featured in the William Reese exhibition *Stamped with a National Character: Nineteenth Century American Color Plate Books*: "This chemistry textbook was a pioneering publication in the use of color to convey quantitative information".

There are recorded printings each year between 1854 and 1857. This 1856 edition being the third year of printing and from the collection of the renowned neurologist, author, and educator Dr. Oliver Sacks, with his bookplate laid in.

Cloth somewhat discoloured and with some rubbing though the binding is sound and sturdy. Endpapers tanned, the free endpapers with some creasing and chipping. Tanning to page extremities and some foxing throughout. Good Condition.

Book#0033596

\$8,000





THE RAINBOW FAIRY BOOKS

Andrew Lang

London: The Folio Society, 2003-2013. 26cm x 19cm. 12 volumes. Illustrated cloth, slipcases.

A complete set of The Folio Society edition of Andrew Lang's Rainbow Fairy Books. Lang's original fairy books were compilations of fairy tales from around the world, many appearing in English for the first time, and were extremely influential on the English imagination in the late 19th and early 20th century. This set is one of The Folio Society's most sought after productions with the later volumes in the series printed in smaller numbers, and with all volumes except Blue out of print and difficult to obtain. The books are bound in the usual Folio style with elaborately designed cloth covers in slipcases, and each volume with newly commissioned illustrations by Charles van Sandwyk, Nirroot Puttapipat, Julian de Narvaez, Danuta Mayer, Debra McFarlane, Lauren Nassef, Bob Venables, Tim Stevens, Omar Rayyan, Tomislav Tomic, Kate Baylay, and Caitlin Hackett.

All unopened in the original Folio shrinkwrap seal with Folio Prize stickers. All books are in Fine Condition, and in like slipcases excepting the Crimson and Orange slipcases which have the slightest of bumps to one tail fore-edge corner each.

Book#0033736

\$9,500

The Book Merchant Jenkins is an antiquarian bookseller and auctioneer buying and selling new, used, and rare books in all genres; specialising in niche non-fiction with a focus on Sexuality, LGBTIQ+, Ethnopharmacology, Dance, Performance, and Art.



YARRAN L. JENKINS
THE BOOK MERCHANT JENKINS
28 BURKE STREET
WOOLLOONGABBA QLD 4102
PH. 0413 469 509
HELLO@THEBOOKMERCHANTJENKINS.COM

