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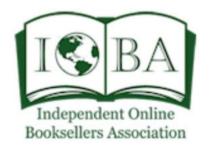


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JOURNAL OF A VOYAGE TO NEW SOUTH WALES

John White

Melbourne: Edition Renard, 2002.

Facsimile Edition.

46cm x 31.5cm. 226 pages, frontispiece, 65 coloured plates from the hand coloured originals. Full dark green goatskin leather, gilt lettering, all edges gilt.

Edition of 212 numbered copies, 200 only for sale, this one of 150 numbered copies of the Standard Edition. This sumptuous new edition is reprinted with the text entirely reset in Garamond, attractively printed in black, red, and green, and the plates enlarged by 50%. The plates, by Sarah Stone, F. P. Nodder, and other fine artists comprise 29 of birds (including splendid parrots), 10 of reptiles and amphibians, 7 mammals (marsupials and the Dingo), 6 of fishes, 9 of plants (including magnificent Banksias), 2 of invertebrates, and 2 of Aboriginal weapons and artefacts. In the original edition the leaf Hh4 is cancelled in some copies with a variant text describing in the cancelled state a description of the Wattled Bee-Eater, or Merops, Female and in the uncancelled state a description of the male bird. Both texts have been reproduced here and there are some bibliographical and publishing notes appended. This was the first natural history book on Australia of any significance to be published after the arrival of the First Fleet and has never before been republished with the plates in colour. Edition Renard was awarded two Gold Medals at the 20th National Print Awards, and a Certificate of Manufacturing Excellence of the Victorian Manufacturers Hall of Fame for this book, the first publication under the imprint.

Fine Condition. \$2375.00 AUD.

Book#0033584

ISBN: 1920738002/9781920738006

Categories: Australia, Countries, Exploration, Natural History & Resources, New South Wales



JOURNAL OF A VOYAGE TO NEW SOUTH WALES

John White

Melbourne: Edition Renard, 2002.

Facsimile Edition.

46cm x 31.5cm. 226 pages, frontispiece, 65 coloured plates from the hand coloured originals, and 65 uncoloured plates from an original uncoloured copy. Full green goatskin leather, gilt lettering, all edges gilt.

Edition of 212 numbered copies, 200 only for sale, this being one of 40 deluxe copies with the plates in both coloured and uncoloured states. This sumptuous new edition is reprinted with the text entirely reset in Garamond, attractively printed in black, red, and green, and the plates enlarged by 50%. The plates, by Sarah Stone, F. P. Nodder, and other fine artists comprise 29 of birds (including splendid parrots), 10 of reptiles and amphibians, 7 mammals (marsupials and the Dingo), 6 of fishes, 9 of plants (including magnificent Banksias), 2 of invertebrates, and 2 of Aboriginal weapons and artefacts. In the original edition the leaf Hh4 is cancelled in some copies with a variant text describing in the cancelled state a description of the Wattled Bee-Eater, or Merops, Female and in the uncancelled state a description of the male bird. Both texts have been reproduced here and there are some bibliographical and publishing notes appended. This was the first natural history book on Australia of any significance to be published after the arrival of the First Fleet and has never before been republished with the plates in colour. Edition Renard was awarded two Gold Medals at the 20th National Print Awards, and a Certificate of Manufacturing Excellence of the Victorian Manufacturers Hall of Fame for this book, the first publication under the imprint.

Fine Condition. \$3250.00 AUD.

Book#0033585

ISBN: 1920738002/9781920738006

Categories: Australia, Countries, Exploration, Natural History & Resources, New South Wales



ABORIGINAL LIFE IN OLD AUSTRALIA, [FIELD SPORTS, &C. &C. OF THE NATIVE INHABITANTS OF NEW SOUTH WALES]

[John Heaviside Clark]

Melbourne: Edition Renard, 2003.

Facsimile Edition.

32cm x 23cm. [60] pages, 10 coloured plates from the original hand-coloured aquatins, and 2 illustrations of the rare original wrapper. Half emu and kangaroo leather, all edges red.

being an enhanced Facsimile of Field Sports, &c. &c. of the Native Inhabitants of New South Wales; With Ten Plates. First published in 1814, and now faithfully reprinted by Edition Renard. Limited to 200 numbered copies for sale, this being one of 125 copies of the Standard Edition. The text has been entirely reset in the recreated original types, faithfully matching the original edition which was the first separate work devoted to Aboriginal Australians. Included is an essay on the bibliography and publishing history of the work and interesting speculations on the text.

Fine Condition. \$495.00 AUD.

Book#0033586

ISBN: 1920738088 / 9781920738082

Category: Aboriginal Australia



A SPECIMEN OF THE BOTANY OF NEW HOLLAND

James Edward Smith

Melbourne: Edition Renard, 2005.

New Deluxe Edition.

41cm x 31cm. [iv], viii, 70 pages, 16 coloured plates from the hand coloured originals. Full brown leather, gilt lettering and decoration, all edges yellow.

One of 60 numbered Large Paper copies (from a total edition of 212, of which 200 were for sale). A fine enhanced edition from the original edition Printed by J. Davis, Published by J. Sowerby, London, 1793-95 and never before reprinted. In this Deluxe issue the text is entirely reset with judicious use of colour and the fine coloured plates are enlarged by 25%. The text is accompanied by extensive bibliographical notes.

Fine Condition. \$1150.00 AUD.

Book#0033587

ISBN: 192073810X / 9781920738105

Category: Natural History & Resources



A BRIEF ACCOUNT OF THE COLONY OF PORT-JACKSON,

George Bond; Julien Renard

Melbourne: Edition Renard, 2005.

Eighth Edition.

22cm x 13cm. [vi], 42 pages. French fold wrappers, paper label onlaid.

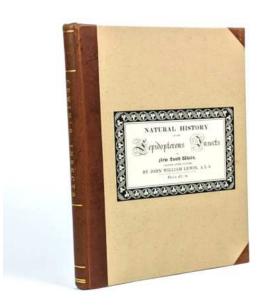
in New South Wales; Its Native Inhabitants, Productions, &c. &c. By George Bond. First published by the Author at Southampton in 1803 and reprinted for Him at Oxford, London, Cork and Dublin in various Years to about 1810. Eighth Edition, faithfully reprinted from the first, incorporating the additions and corrections of the later editions. Edited, with bibliographical notes by Julien Renard. Limited Edition of 100 copies within a total edition of 200 numbered copies, and now first published since about 1810. All the original editions are of great rarity. No copies of the 2nd or 3rd editions have been recorded and the first (Southampton, 1803) edition is extremely rare, while the 4th (Oxford, 1806), 5th (London, 1809), 5th (i.e. 6th, Cork, undated), and 6th (i.e. 7th, Dublin, also undated), editions are all very rare. The work is of considerable importance as one of the few accounts of Hunter's period as Governor. Hunter was dissatisfied with Bond's behaviour in the colony and complained of him in dispatches. Hunter was instructed to return him to England and Bond left the colony under a cloud in 1800, but his narrative was evidently very popular. He gives an account of the operation of the convict system and the economic corruption in the colony, and describes early efforts to encourage free settlers. He includes also comments on the Aborigines and on the natural history of the colony, including much from first-hand experience. See FERGUSON 480; WANTRUP, pp. 91-3.

Fine Condition. \$75.00 AUD.

Book#0033588

ISBN: 1920738118 / 9781920738112

Categories: Australia, Countries, New South Wales, Travel & Places



PRODROMUS ENTOMOLOGY. A NATURAL HISTORY OF THE LEPIDOPTEROUS INSECTS OF NEW SOUTH WALES

John William Lewin

Melbourne: Edition Renard, 2007.

Third Edition.

28cm x 21.5cm. [viii], viii, 56 pages, 19 coloured plates. Half leather, papered boards, gilt lettering, paper label to upper board.

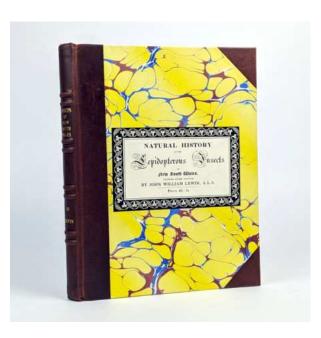
One of 70 numbered copies (from a total edition of 212 copies) bound in the style of the first issue of the second edition of 1822. A new edition of one of the earliest books about Australian natural history, reproducing the text and illustrations of the two earlier editions, together with historical, bibliographical, and publication notes by Julien Renard. The first two editions being bibliographical rarities and extremely difficult to obtain, Renard also provides a census table of known copies.

. Fine Condition. \$660.00 AUD.

Book#0033589

ISBN: 1920738126 / 9781920738129

Category: Natural History & Resources



PRODROMUS ENTOMOLOGY. A NATURAL HISTORY OF THE LEPIDOPTEROUS INSECTS OF NEW SOUTH WALES

John William Lewin

Melbourne: Edition Renard, 2007.

Third Edition.

29cm x 22.5cm. [viii], viii, 56 pages, 19 coloured plates. Half leather, marbled papered boards, gilt lettering, paper label to upper board.

One of 70 numbered copies (from a total edition of 212 copies) bound in an exact facsimile binding in the style of the later superior issue of the second edition, complete with plain interleaves and hand-marbled sides. A new edition of one of the earliest books about Australian natural history, reproducing the text and illustrations of the two earlier editions, together with historical, bibliographical, and publication notes by Julien Renard. The first two editions being bibliographical rarities and extremely difficult to obtain, Renard also provides a census table of known copies.

. Fine Condition. \$925.00 AUD.

Book#0033590

ISBN: 1920738126 / 9781920738129

Category: Natural History & Resources



JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE JAPAN,

Robert Jarman

Melbourne: Edition Renard, 2009.

Deluxe Edition.

23cm x 15cm. xii, vi, 318 pages, portrait frontispiece. Quarter leather, black lettering.

employed in the Sperm Whale Fishery, under the Command of Capt. John May. First published at Beccles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Deluxe limited edition of 70 numbered copies within the overall limitation of 200 copies for sale. A new edition of the very rare account first published in two issues in 1838 and until now never reprinted - see FORBES 1104, also BAGNALL 2685 and FERGUSON 2526 (and 2526a). Robert Jarman, the son of a printer at Beccles, joined the crew as a young man of twenty years on a whaling voyage to the South Seas in 1831. During the next three to four years young Robert's forecastle jottings were transformed into a lively and well-crafted tale. The primary theme is the hard, unrelenting search for whales, reflected in Jarman's methodical recording of encounters with other whalers and elaborated with graphic descriptions of the excitements and dangers of whaling with the inevitable accidents, injuries, and tragic deaths. After cruising the Japan Sea, the ship reached the Hawaiian Islands at the end of October 1832 and anchored at Honolulu. "The author noted 18 whalers in port. He describes the harbor and the method by which ships were towed in, and the Honolulu Fort, and the town and its native people" (Forbes). He tells also of surviving gales and near disaster when the Japan was dismasted in a hurricane, which forced the stricken ship to Sydney for extensive repairs. Jarman gives an interesting account of Sydney, with perceptive comments on convicts and their management and the Aboriginals and their customs including the use of the boomerang. Subsequently the ship cruised around Rotuma, the Fiji Islands and New Zealand before returning to England. Along the way Jarman gives accounts of visits to bays and islands to trade for fresh provisions, and of longer stays at various ports for wood, water and to benefit the crew. A welcome respite from the rigors and grinding repetition of shipboard life, Jarman was obviously captivated by those of the natives who were friendly, and he perceptively and sympathetically described their modes of life, customs, and the effects of European intercourse and colonization. The scope and appeal of this book is enhanced by some lengthy passages on natural history, including observations on the social behaviour of sperm whales and encounters with sharks, other fish and birds. Because of several chance but pertinent events he was able to include commentaries on several dramatic episodes of Pacific maritime history, such as the Bligh mutiny and its aftermath, and recent massacres of ships crews by islanders -- a constant fear for lightly-armed visiting whalers.

Fine Condition. \$275.00 AUD.

Book#0033591

ISBN:/9781920738143

Category: Exploration



JOURNAL OF A VOYAGE TO THE SOUTH SEAS, IN THE JAPAN,

Robert Jarman

Melbourne: Edition Renard, 2009.

Special Edition.

23cm x 15cm. xii, vi, 318 pages, portrait frontispiece. Quarter leather, gilt lettering, slipcase.

employed in the Sperm Whale Fishery, under the Command of Capt. John May. First published at Beccles and London in 1838. Edited, with an Introduction, Notes, Chronology, and Index, by Robert M. Warneke, and faithfully reprinted from the original. Special limited edition of 30 numbered copies within the overall limitation of 200 copies for sale. A new edition of the very rare account first published in two issues in 1838 and until now never reprinted - see FORBES 1104, also BAGNALL 2685 and FERGUSON 2526 (and 2526a). Robert Jarman, the son of a printer at Beccles, joined the crew as a young man of twenty years on a whaling voyage to the South Seas in 1831. During the next three to four years young Robert's forecastle jottings were transformed into a lively and well-crafted tale. The primary theme is the hard, unrelenting search for whales, reflected in Jarman's methodical recording of encounters with other whalers and elaborated with graphic descriptions of the excitements and dangers of whaling with the inevitable accidents, injuries, and tragic deaths. After cruising the Japan Sea, the ship reached the Hawaiian Islands at the end of October 1832 and anchored at Honolulu. "The author noted 18 whalers in port. He describes the harbor and the method by which ships were towed in, and the Honolulu Fort, and the town and its native people" (Forbes). He tells also of surviving gales and near disaster when the Japan was dismasted in a hurricane, which forced the stricken ship to Sydney for extensive repairs. Jarman gives an interesting account of Sydney, with perceptive comments on convicts and their management and the Aboriginals and their customs including the use of the boomerang. Subsequently the ship cruised around Rotuma, the Fiji Islands and New Zealand before returning to England. Along the way Jarman gives accounts of visits to bays and islands to trade for fresh provisions, and of longer stays at various ports for wood, water and to benefit the crew. A welcome respite from the rigors and grinding repetition of shipboard life, Jarman was obviously captivated by those of the natives who were friendly, and he perceptively and sympathetically described their modes of life, customs, and the effects of European intercourse and colonization. The scope and appeal of this book is enhanced by some lengthy passages on natural history, including observations on the social behaviour of sperm whales and encounters with sharks, other fish and birds. Because of several chance but pertinent events he was able to include commentaries on several dramatic episodes of Pacific maritime history, such as the Bligh mutiny and its aftermath, and recent massacres of ships crews by islanders -- a constant fear for lightly-armed visiting whalers.

Fine Condition. \$625.00 AUD.

Book#0033592

ISBN: / 9781920738143

Category: Exploration



THREE COLONIAL ADVENTURES

John Lingwood Stuart

Melbourne: Edition Renard, 2018.

First Edition.

21.5cm x 13.5cm. [viii], 64, [iv], 52, [ii], 82, [iv], 54, [2], 2 folding maps. Maroon cloth, gilt lettering.

One of the Standard Edition of 100 numbered copies (from a total edition of 215). John Lingwood Stuart's three manuscript journals, here collected under the title THREE COLONIAL ADVENTURES, have never before been published. Written in 1849, 1851, and 1852-53 they provide a fascinating insight into the migration of a young man from England to Adelaide in South Australia and his subsequent adventures in his new land. His first journal comprises an interesting shipboard diary of his voyage to Australia on board the Minerva. Whilst not a particularly remarkable voyage in itself, his journal captures beautifully the experience of a migrant in the mid-nineteenth century, conveying with gentle humour just what it was like to be a passenger in those times, the routine, the duties, the boredom, the occasional excitement, the wildlife observed, the sickness and (fortunately few) deaths, and of course, the weather, His second journal is much more unusual and historically important. In 1851 Stuart signed on to a sealing expedition in South Australian and Kangaroo Island waters on the cutter Jane and Emma and he gives a detailed daily account of the progress of the voyage, the places visited, seals killed, skins and oil obtained, other wildlife observed, and encounters with sailors, settlers, and Aborigines. Following his return to Adelaide, in 1852 Stuart embarked on another expedition, this time overland by bullock dray to the diggings at the Bendigo goldfields. Again, historically important, and one of the few detailed journals of the time, Stuart recounts his adventures following the Murray and Loddon Rivers including comments on the squatters and Aboriginal people encountered along the way, the difficulties of travelling with bullocks and much else. Arriving at Bendigo he and his companions spent a few days investigating various gullies before commencing digging in Geelong Gully where almost immediately they found gold. All three journals have dated daily entries and have been meticulously transcribed, but the wealth of interesting information has been hugely supplemented by the detailed and informative footnotes and the account of Stuart's life (he subsequently became a mining engineer) by Robert M. Warneke. In addition Robert has provided maps of the two Australian journeys, carefully reconciling the places mentioned by Stuart to the geography; a detailed analysis of the seal catch and notes to the wildlife encountered in all three journeys; and an extensive bibliography of the references used. A detailed description of the original journals is provided by Julien Renard. An entirely new and original work, never before published, elegantly typeset with sparing and judicious use of colour to enhance the text and capture the flavour of the manuscript originals, and the volumes have been finely hand bound by Peter Lewis.

Fine Condition. \$175.00 AUD.

Book#0033593

ISBN: / 9781920738150

Categories: Australia, Countries, Exploration



THREE COLONIAL ADVENTURES

John Lingwood Stuart

Melbourne: Edition Renard, 2018.

First Edition.

21.5cm x 13.5cm. [viii], 64, [iv], 52, [ii], 82, [iv], 54, [2], 2 folding maps. Full maroon leather, gilt lettering.

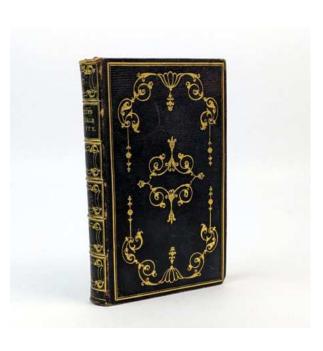
One of the Deluxe Edition of 70 numbered copies in full leather (from a total edition of 215). John Lingwood Stuart's three manuscript journals, here collected under the title THREE COLONIAL ADVENTURES, have never before been published. Written in 1849, 1851, and 1852-53 they provide a fascinating insight into the migration of a young man from England to Adelaide in South Australia and his subsequent adventures in his new land. His first journal comprises an interesting shipboard diary of his voyage to Australia on board the Minerva. Whilst not a particularly remarkable voyage in itself, his journal captures beautifully the experience of a migrant in the mid-nineteenth century, conveying with gentle humour just what it was like to be a passenger in those times, the routine, the duties, the boredom. the occasional excitement, the wildlife observed, the sickness and (fortunately few) deaths, and of course, the weather. His second journal is much more unusual and historically important. In 1851 Stuart signed on to a sealing expedition in South Australian and Kangaroo Island waters on the cutter Jane and Emma and he gives a detailed daily account of the progress of the voyage, the places visited, seals killed, skins and oil obtained, other wildlife observed, and encounters with sailors, settlers, and Aborigines. Following his return to Adelaide, in 1852 Stuart embarked on another expedition, this time overland by bullock dray to the diggings at the Bendigo goldfields. Again, historically important, and one of the few detailed journals of the time, Stuart recounts his adventures following the Murray and Loddon Rivers including comments on the squatters and Aboriginal people encountered along the way, the difficulties of travelling with bullocks and much else. Arriving at Bendigo he and his companions spent a few days investigating various gullies before commencing digging in Geelong Gully where almost immediately they found gold. All three journals have dated daily entries and have been meticulously transcribed, but the wealth of interesting information has been hugely supplemented by the detailed and informative footnotes and the account of Stuart's life (he subsequently became a mining engineer) by Robert M. Warneke. In addition Robert has provided maps of the two Australian journeys, carefully reconciling the places mentioned by Stuart to the geography; a detailed analysis of the seal catch and notes to the wildlife encountered in all three journeys; and an extensive bibliography of the references used. A detailed description of the original journals is provided by Julien Renard. An entirely new and original work, never before published, elegantly typeset with sparing and judicious use of colour to enhance the text and capture the flavour of the manuscript originals, and the volumes have been finely hand bound by Peter Lewis.

Fine Condition. \$285.00 AUD.

Book#0033594

ISBN: / 9781920738150

Categories: Australia, Countries, Exploration



RECORDS OF FEMALE PIETY;

James A. Huie

Edinburgh: Oliver & Boyd, 1842.

Second Edition.

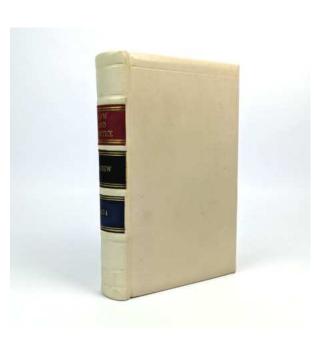
17cm x 10cm. 356 pages, 16 advertisements. Full black leather, gilt lettering and decoration, all edges gilt.

Comprising Sketches of the Lives and Extracts from the Writings of Women Eminent for Religious Excellence.

Minor rubbing to spine and board edges. Contemporary inscription. Bookseller's label of G. H. & J. Smyth, Liverpool. Minor foxing to first and last pages. Very Good Condition. \$150.00 AUD.

Book#0033607 ISBN: No ISBN /

Categories: Fine Bindings, Religion & Theology



THE LAW AND PRACTICE RELATING TO LETTERS PATENT FOR INVENTIONS

William Fischer Agnew

London: Wiley and Sons, 1874.

First Edition.

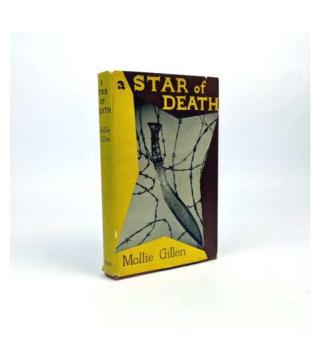
23cm x 14cm. xviii, 500 pages. Full white leather, gilt lettered cloth labels.

Together with Notices of the Patent Laws in Force in the Principal Foreign States and in the Colonies. With an Appendix Containing the Statutes, Rules, Etc.

Minor soiling and marks to leather. Foxing to first and last pages, occasional throughout and with some tanning to pages. Previous owner's name stamp. Good Condition. \$150.00 AUD.

Book#0033610 ISBN: No ISBN /

Category: Law & Criminal Studies



A STAR OF DEATH

Mollie Gillen

London: Geoffrey Bles, 1960. First Edition. Inscribed by Author 19cm x 13cm. 255 pages. Brown cloth, black lettering, pictorial jacket.

Mystery novel set in England and Australia. This copy inscribed by the author to Kay Kearney.

Very small chips and tears to jacket edges. Minor foxing to edges. Interior clean. Very Good Condition. \$150.00 AUD.

Book#0033611 ISBN: No ISBN /

Category: Crime Fiction



A SYSTEM OF MAGICK

Daniel Defoe

London: EP Publishing, 1973.

Facsimile Edition.

20.5cm x 12cm. x, [xii], 403 pages. Red cloth, gilt lettering, illustrated jacket.

Foxing to edges and jacket verso, minor to endpapers. Jacket clipped. Good Condition. \$150.00 AUD.

Book#0033617

ISBN: 0854098720 / 9780854098729

Category: Magic, Paranormal & Occult



ALCHEMICAL WORKS: EIRENAEUS PHILALETHES COMPILED

Eirenaeus Philalethes; S. Merrow Broddle

Boulder: Cinnabar, 1994.

First Edition.

23.5cm x 15cm. xxi, 570 pages. Black leatherette, gilt lettering, illustrated jacket.

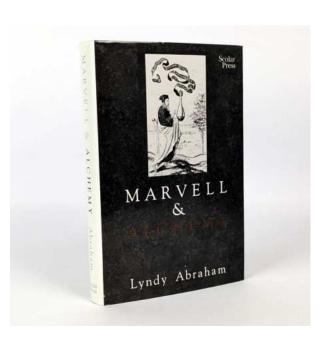
The complete works on alchemy in English of Eirenaeus Philalethes with index.

Foxing to top edge, minor to other edges, endpapers, and jacket verso. Bookseller's label of Kitazama Bookstore, Tokyo. Good Condition. \$350.00 AUD.

Book#0033618

ISBN: 0964006707 / 9780964006706

Category: Magic, Paranormal & Occult



MARVEL & ALCHEMY

Lyndy Abraham

Aldershot: Scolar Press, 1990.

First Edition.

24cm x 16cm. x, 364 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

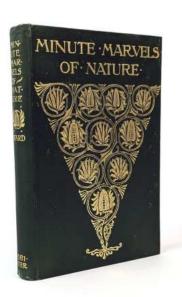
A study of alchemical thought in literature.

Light foxing to top edge, very minor elsewhere. Very minor insect damage to tail edge of pages i-8. Very Good Condition. \$200.00 AUD.

Book#0033619

ISBN: 0859677745 / 9780859677745

Category: Magic, Paranormal & Occult



MINUTE MARVELS OF NATURE: BEING SOME REVELATIONS OF THE MICROSCOPE

John J. Ward

London: Ibister and Company, 1903.

First Edition.

21.5cm x 14cm. xxiv, 272 pages, [8] advertisements. Original green cloth, gilt lettering and decoration, top edge gilt.

A close up look at the natural world with 185 photo-micrographs taken by the author.

Minor flecking to cloth. Tanning to endpapers. Interior clean. Very Good Condition. \$80.00 AUD.

Book#0033634 ISBN: No ISBN /

Category: Natural History & Resources



THE BOY WHO WAS

Grace Taber Hallock

London and Toronto: J. M. Dent & Sons, 1929.

First UK Edition.

22.5cm x 15.5cm. [viii], 153 pages, 10 colour plates, black and white illustrations. Original green cloth, gilt lettering and decoration.

The first UK edition, published a year after the US edition, the same year it was awarded a Newbery Honor. Illustrated by Harrie Wood.

Moderate shelf wear. Some foxing. Minor soiling. Small crease and closed tear to frontispiece. Good Condition. \$150.00 AUD.

Book#0033636 ISBN: No ISBN /

Categories: Children, Fiction



PSYCHOTROPIC DRUGS

S. Garattini; V. Ghetti

Amsterdam: Elsevier Publishing Company, 1957.

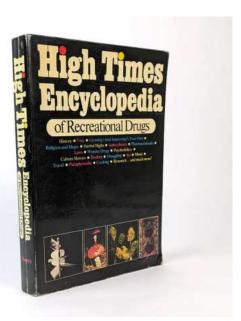
First Edition.

25cm x 16.5cm. xiv, 606 pages, black and white illustrations. Original red cloth, gilt lettering and decoration, no jacket.

Old tape stains and previous owner's name to endpapers, rest of interior clean. Very Good Condition. \$60.00 AUD.

Book#0033637 ISBN: No ISBN /

Categories: Ethnopharmacology & Psychedelia, Medicine & Health



HIGH TIMES ENCYCLOPEDIA OF RECREATIONAL DRUGS

Michael Aldrich; Richard Ashley; Michael Horowitz

New York: Stonehill Publishing Company, 1978.

First Edition.

28cm x 20cm. xv, 417 pages, illustrations, photographs, some in colour. Pictorial wrappers.

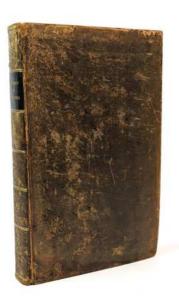
First printing of the seminal recreational drug encyclopedia classic.

Some creasing to spine and wrappers. Very minor soiling. Good Condition. \$150.00 AUD.

Book#0033641

ISBN: 0883730820 / 9780883730829

Category: Ethnopharmacology & Psychedelia



THE INFLUENCE OF TROPICAL CLIMATES ON EUROPEAN CONSTITUTIONS

James Johnson

London: T. and G. Underwood, and Highley and Son, 1818.

Second Edition.

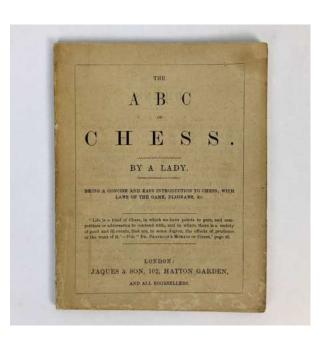
22cm x 13.5cm. viii, 464 pages. Full leather, gilt lettering.

To which is added Tropical Hygiene; or the Preservation of Health in All Hot Climates (Adapted to General Perusal). Includes Medical Topography of New Orleans; with an Account of the Principal Diseases that affected the Fleet and Army of the late unsuccessful expedition against that city by Archibald Robertson.

Leather worn but sound. Some foxing, mostly to first and last pages. Good Condition. \$200.00 AUD.

Book#0033647 ISBN: No ISBN /

Category: Medicine & Health



THE ABC OF CHESS

A Lady [H. I. Cooke]

London: Jaques & Son, No date.

[Eighth Edition?].

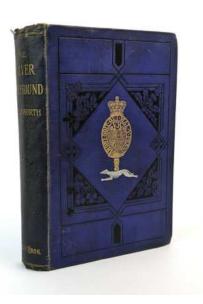
13.5cm x 10.5cm. 51 pages, [13] advertisements. Saddle-sewn self-wrappers.

Being a Concise and Easy Introduction to Chess; with Laws of the Game, Diagrams, &c. The first chess book written by a woman first published in 1860, 24 years before the first women's tournament in England. It also includes the essay Morals of Chess by Benjamin Franklin. Produced by the game making firm John Jacques and including advertisements for their game sets The ABC of Chess stayed in print into the early 20th century and ran to over 10 editions.

Resewn and lacking the wrappers, this copy likely the Eighth Edition. Very minor corner crease to crown fore-edge corner. Minor insect damage and tanning to exterior panels, interior largely clean and bright. Good Condition. \$60.00 AUD.

Book#0033651 ISBN: No ISBN /

Category: Games & Gaming



THE SILVER GREYHOUND

M. E. Haworth

London: Tinsley Brothers, 1880.

First Edition.

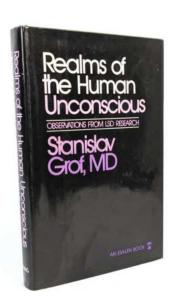
19.5cm x 12.5cm. xii, 319 pages. Original blue cloth, gilt lettering, gilt, silver, and black decoration.

Recollections of a retired English military officer: of travel, soldering, hunting, etc. The author's scarce first book, followed by a history of coaching and road travel published two years later, Road Scrapings: Coaches and Coaching.

Slightly cocked. Minor rubbing to cloth. Spine tanned. Previous owner's name. Minor tanning to interior. Small soil to fore-edge. Good Condition. \$100.00 AUD.

Book#0033664 ISBN: No ISBN /

Categories: Biography & Autobiography, Essays & Literary Criticism



REALMS OF THE HUMAN UNCONSCIOUS: OBSERVATIONS FROM LSD RESEARCH

Stanislav Grof

New York: The Viking Press, 1975.

First Edition.

24.5cm x 16.5cm. xxviii, 257 pages, black and white illustrations. Quarter black cloth, silver lettering, lettered jacket.

First published book by American psychiatrist, and a leading figure in the world of psychedelic therapy, Stan Grof. Includes illustrations of drawings done under the influence of LSD.

2cm closed tear and associated creasing to tail edge of one leaf. Very minor shelf wear and tanning to jacket. Very Good Condition. \$120.00 AUD.

Book#0033678

ISBN: 0670590517 / 9780670590513

Categories: Ethnopharmacology & Psychedelia, Psychology & Psychiatry



SPORT AND WORK ON THE NEPAUL FRONTIER; OR, TWELVE YEARS SPORTING REMINISCENCES OF AN INDIGO PLANTER.

James Inglis (Maori)

London: Macmillan and Co., 1878.

First Edition.

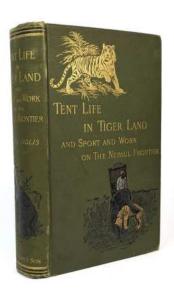
23cm x 14cm. xiii, 361 pages, 39 advertisements, 6 plates, black and white illustrations in the text. Original green cloth, gilt lettering and decoration.

Account of the author's experiences after 12 years of living in India with particular attention to his hunting proclivities. Provenance: Lowther Collection, c/o J. T. Barnes (British Colombia).

Minor shelf wear. Lower hinge cracking but still intact. Foxing to endpapers. Pencil inscription to verso of front free endpaper and with occasional pencil annotations to margins. Good Condition. \$100.00 AUD.

Book#0033683 ISBN: No ISBN /

Categories: Asia, Countries, India, Sports & Pastimes, Travel & Places



TENT LIFE IN TIGERLAND, WITH WHICH IS INCORPORATED SPORT AND WORK ON THE NEPAUL FRONTIER.

James Inglis (Maori)

London: Sampson Low, Marston, and Company, 1892.

First Edition.

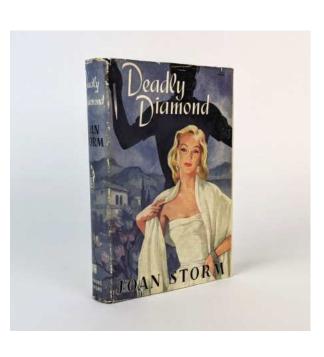
23cm x 14cm. xxi, 690 pages, 13 (of 22) chromolithographic plates, black and white illustrations in the text. Original pictorial green cloth, gilt lettering and decoration.

Being Twelve Years' Sporting Reminiscences of a Pioneer Planter in an Indian Frontier District. Account of the author's experiences after 12 years of living in India with particular attention to his hunting proclivities. Provenance: Lowther Collection, c/o J. T. Barnes (British Colombia).

Lacking 9 of the plates. Otherwise only minor shelf wear and foxing. Fair Condition. \$150.00 AUD.

Book#0033684 ISBN: No ISBN /

Categories: Asia, Countries, India, Sports & Pastimes, Travel & Places



DEADLY DIAMOND

Joan Storm

London: Hammond, Hammond & Company, 1953.

First Edition.

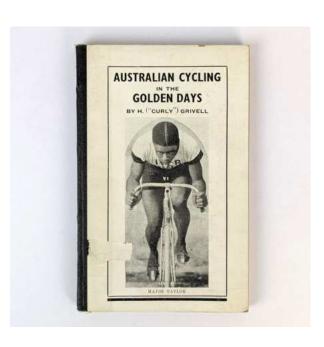
19cm x 13cm. 256 pages. Blue cloth, gilt lettering, illustrated jacket.

A Cloak and Dagger Mystery. A continental honeymoon is interrupted by a murder when the husband, a member of British Intelligence, assists the local police with the investigation.

. Very Good Condition. \$80.00 AUD.

Book#0033701 ISBN: No ISBN /

Category: Crime Fiction



AUSTRALIAN CYCLING IN THE GOLDEN DAYS

H. ("Curly") Grivell

Adelaide: Courier Press, No date.

First Edition.

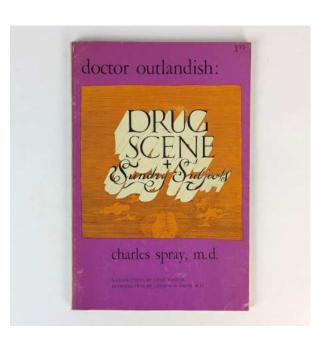
18cm x 11.5cm. 154 pages, black and white illustrations. Original papered boards, cloth spine.

History of Australian cycling from the 19th century to the 1950s.

Ex-Schwinn Bicycle Company, Chicago, emobssed stamps, pocket, cover rubbed from spine label. Minor general wear. Good Condition. \$250.00 AUD.

Book#0033704 ISBN: No ISBN /

Category: Sports & Pastimes



DOCTOR OUTLANDISH: DRUG SCENE + SUNDAY SUBJECTS

Charles Spray

Beaverton: Outside-in / Criteron Inc., 1970.

First Edition.

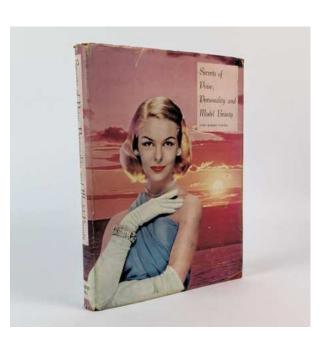
22.5cm x 15cm. 96 pages, black and white illustrations. Illustrated wrappers.

Reprints from the feature column in the Portland underground newspaper, The Willamette Bridge, and insight into the 1960s counterculture hippie and drug scene. Illustrations by Henk Pander.

Shelf wear, bump to spine crown. Good Condition. \$60.00 AUD.

Book#0033710 ISBN: No ISBN /

Category: Ethnopharmacology & Psychedelia



SECRETS OF POISE, PERSONALITY AND MODEL BEAUTY

John Robert Powers

Sydney: Prentice Hall / Halstead Press, 1961.

Special International Edition.

29cm x 22cm. xvi, 304 pages, illustrations, some colour. Red cloth, gilt lettering, pictorial jacket.

The International Edition of John Robert Powers 1960s guide to feminine fashion, etiquette, and style, originally aimed at the American woman, here edited for the international market. Powers founded a New York modelling agency in the 1920s and wrote a number of books on modelling and beauty in the vein of a "Powers Girl".

Some insect damage to cloth and endpapers. Small chips and tears to jacket edges. Good Condition. \$80.00 AUD.

Book#0033719 ISBN: No ISBN /

Category: Fashion, Fabrics & Style



LOVERS

Napoleon L. Rambouillet

Brisbane: Napoleon L. Rambouillet, 1994.

40cm x 28cm. Original pencil drawing on marble.

Original pencil drawing of 2 naked men embracing on a piece of reclaimed marble, captioned Lovers and signed L. R. '94. A long pencil inscription on the verso signed Napoleon L. Rambouillet with an address in New Farm. A skillful piece of gay erotica by a forgotten 90s Brisbane artist.

. Fine Condition. \$550.00 AUD.

Book#0033730 ISBN: No ISBN /

Categories: Artwork, LGBTIQ+ Gay Art, Originals, Sexuality - Art & Erotica



SERVIAN POPULAR POETRY

John Bowring

London: Thomas Davison for the Author, 1827.

First Edition.

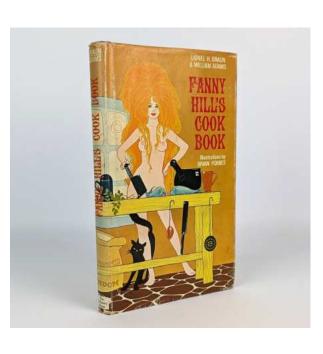
17cm x 10cm. xlviii, 236 pages, [2] advertisements. Rebacked papered boards, worn paper label.

Serbian poetry translated by John Borwing.

Rebacked board worn and rubbed. Tanning to endpapers. Very small amount of pencil marginalia. Good Condition. \$80.00 AUD.

Book#0033737 ISBN: No ISBN /

Categories: Countries, Europe, Poetry, Serbia



FANNY HILL'S COOK BOOK

Lionel H. Braun; William Adams

London: The Odyssey Press, 1971.

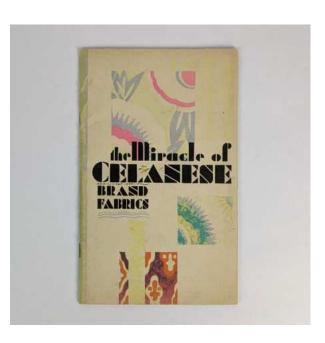
Second Printing.

18cm x 11cm. 142 pages, black and white illustrations. Illustrated wrappers.

Spinoff cookbook based on John Cleland's Memoirs of a Woman of Pleasure. Illustrated throughout with nude line drawings by Brian Forbes.

Minor bumping to board edges. Minor handling wear and tanning. Clipped jacket with light shelf, a couple of <1cm closed tears to edges. Good Condition. \$80.00 AUD. Book#0033738 ISBN: 0850951003 / 9780850951004

Categories: Cooking, Wine & Dining, Sexuality - Art & Erotica



THE MIRACLE OF CELANESE BRAND FABRICS

Celanese Corporation of America

New York: Celanese Corporation of America, 1928.

First Edition.

21cm x 13cm. [16] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Early promotional booklet for Celanese, a cellulose acetate "artificial silk" fabric, produced by the Celanese Corporation of America. The firm, a Fortune 500 company still operating today as Celanese, the name being a portmanteaux of cellulose and ease, promoting the new product as easy to clean and care for. The booklet is illustrated throughout by Robert L. Leonard (1879-1958), a pioneering figure of American decorative arts, design, and illustration. Having studied and worked as an illustrator in Munich, Berlin, and Paris before migrating to the United States in 1923, he brought with him a modernist style which is on full show in the colourful art deco illustrations. Leonard was a founding member of the American Union of Decorative Artists and Designers and edited the first Annual of American Design in 1931. A rare treat of 1920s fashion and illustration, with only 1 copy recorded in OCLC, at The Metropolitan Museum of Art Library.

Minor shelf and handling wear to wrappers. Near Fine Condition. \$800.00 AUD.

Book#0033739 ISBN: No ISBN /

Category: Fashion, Fabrics & Style



LIVES OF GIRLS & WOMEN

Alice Munro

Toronto: McGraw-Hill Ryerson, 1971. First Edition. Inscribed by Author 22cm x 14.5cm. [x], 254 pages. White cloth, yellow lettering, pictorial jacket.

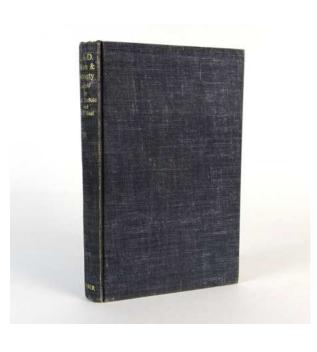
Female coming of age story by the Nobel Prize winning author based in Munro's native Ontario. The Canadian First, inscribed by Munro, For Bill.

Cloth tanned and lightly soiled. Creasing to spine. Very small soil to free endpaper, interior otherwise clean. Small chips and tears to jacket edges, a small watermark at spine tail visible on verso. Good Condition. \$300.00 AUD.

Book#0033740

ISBN: 0070929327 / 9780070929326

Category: Fiction



LSD, MAN & SOCIETY

Richard C. DeBold; Russell C. Leaf

London: Faber and Faber, 1969.

First UK Edition.

22cm x 13.5cm. xii, 219 pages. Blue cloth, gilt lettering, no jacket.

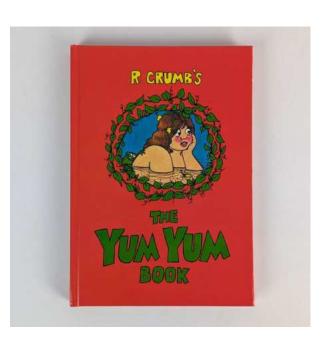
Papers from a 1967 symposium at Wesleyan. Edited by Richard C. DeBold; Russell C. Leaf.

Minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0033741

ISBN: 0571088961/9780571088966

Category: Ethnopharmacology & Psychedelia



THE YUM YUM BOOK

R. Crumb

San Francisco: Scrimshaw Press, 1975.

First Edition.

20.5cm x 14cm. [144] pages, colour illustrations. Illustrated papered boards, no jacket.

Iconic Robert Crumb's teenage virgin tale of sophomoric-romance done in the throes of horny passion (paraphrased from preface).

Very minor foxing to edges. Near Fine Condition. \$50.00 AUD.

Book#0033742

ISBN: 0912020504/9780912020501

Categories: Comics & Graphic Novels, Sexuality - Art & Erotica



VIBRATORY PROVINCIAL NEWS VOL. I, NO. 1

Roger May

San Francisco: Roger May, 1973.

First Edition.

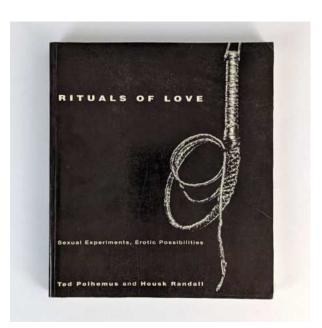
21.5cm x 14cm. [12] pages, black and white illustrations. Saddle-stapled self wrappers.

First issue (of 3 in total) of this erotic art sex-zine from the height of 1970s sexual revolution comix. In this issue: The Prurient Interest Checklist, Layers of the Onion, Deep Throat vs Deep Six, And More Dirty Stuff than you can shake yer stick at... "Adults" Only.

. Fine Condition. \$100.00 AUD.

Book#0033743 ISBN: No ISBN /

Categories: Sexuality - Art & Erotica, Zines



RITUALS OF LOVE: SEXUAL EXPERIMENTS, EROTIC POSSIBILITIES

Ted Polhemus; Housk Randall

London: Picador, 1994.

First Edition.

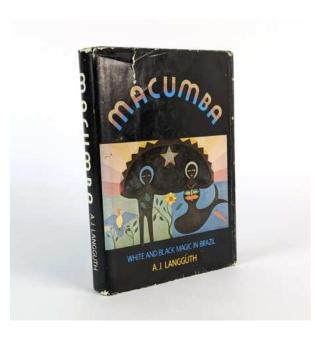
22.5cm x 19.5cm. 210 pages, black and white illustrations. Pictorial wrappers.

Minor shelf and handling wear. Very Good Condition. \$40.00 AUD.

Book#0033744

ISBN: 0330330934 / 9780330330930

Category: Sexuality - Fetish & SM



MACUMBA: WHITE AND BLACK MAGIC IN BRAZIL

A. J. Langguth

New York: Harper & Row, 1975.

First Edition.

20.5cm x 14cm. [viii], 273 pages. Quarter black cloth, blue and gilt lettering, illustrated jacket.

Light foxing to edges, minor soiling. 4cm closed tear to top edge of jacket front panel. Good Condition. \$60.00 AUD.

Book#0033745

ISBN: 0060125039 / 9780060125035

Categories: Magic, Paranormal & Occult, Religion & Theology



BRIAN'S WIFE, JENNY'S MUM

Gwen Wesson

Melbourne: Dove Communications, 1975.

First Edition.

20cm x 12.5cm. 165 pages. Illustrated wrappers.

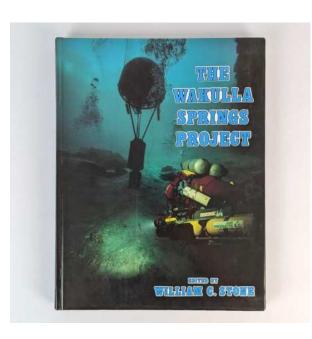
The experience of being a house wife and then "the return to the mainstream of social life".

Some insect damage to wrappers upper panel. Good Condition. \$30.00 AUD.

Book#0033746

ISBN: 085924296X / 9780859242967

Category: Gender Studies



THE WAKULLA SPRINGS PROJECT

William C. Stone

Derwood: United States Deep Diving Team, 1989.

First Edition.

28.5cm x 21cm. viii, 212 pages, 3 folding maps, illustrations, some colour. Pictorial glossy papered boards.

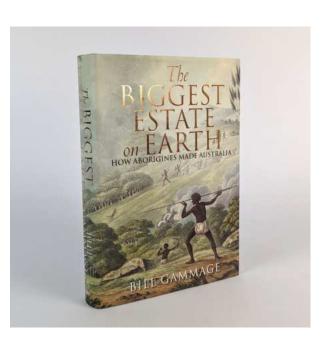
Detailed report of the 1987 expedition mapping the underwater cave at Wakulla Springs, Florida. A cave diving classic which some mark as the beginning of technical underwater diving.

Slightly cocked. Very minor shelf wear. Near Fine Condition. \$500.00 AUD.

Book#0033748

ISBN: 0962178500 / 9780962178504

Categories: Science & Technology, Sports & Pastimes



THE BIGGEST ESTATE ON EARTH: HOW ABORIGINES MADE AUSTRALIA

Bill Gammage

Crows Nest: Allen & Unwin, 2011.

First Edition.

25cm x 18cm. xxiii, 434 pages. Green cloth, gilt lettering, illustrated jacket.

First printing of Gammage's Aboriginal history classic.

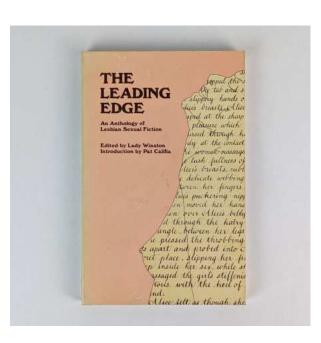
. Fine Condition. \$150.00 AUD.

Book#0033749

ISBN: 1742377483 / 9781742377483

Aboriginal

Category: Aboriginal Australia



THE LEADING EDGE: AN ANTHOLOGY OF LESBIAN SEXUAL FICTION

Lady Winston

Denver: Lace Publications, 1987.

First Edition.

21.5cm x 14cm. xii, 211, [3] pages. Illustrated wrappers.

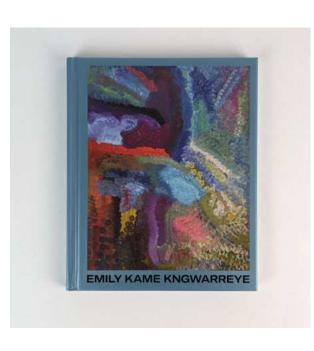
Contributions by Dorothy Allison, Ann Allen Shockley, Merril Mushrrom, C. Bailey, Noretta Koerthe, Charlotte Stone, Cheryl Clarke, Chocolate Waters, Jewelle Gomez, Linda Parks, Artemis OakGrove, and others. Introduction by Pat Califa.

Discolouration to spine. Minor handling wear. Previous owner's name. Very Good Condition. \$30.00 AUD.

Book#0033750

ISBN: 0917597095 / 9780917597091

Categories: LGBTIQ+ Lesbian Fiction, Sexuality - Erotic Fiction



EMILY KAME KNGWARREYE

Emily Kame Kngwarreye; Natalie King

Melbourne: Thames & Hudson, 2020.

First Edition.

20.5cm x 16cm. 96 pages, colour illustrations. Illustrated matte papered boards.

Mini monograph on Utopia artist Emily Kame Kngwarreye (1910-1996).

. Fine Condition. \$60.00 AUD.

Book#0033751

ISBN:/9781760760731

Categories: Aboriginal Australia, Art & Design, Indigenous Art



THE LITTLE FLOWERS OF SAINT FRANCIS OF ASSISI WITH EIGHT ILLUSTRATIONS BY PAUL WOODROFFE

Paul Woodroffe

London and Leamington: Art and Book Company, 1899.

First Thus.

19.5cm x 13cm. viii, 277 pages, 8 plates. Original green cloth, gilt lettering and decoration.

First Edition of the Fioretti with illustrations by Woodroffe. One of his early sets of illustrations produced while he was a student of the stain-glass artist, Christopher Whall. This copy in the original decorative publisher's binding and with the bookplate of Rosalie Blanche Farmer (nee Kelly).

Moderate foxing throughout, more so to the text than the plates. Very Good Condition. \$100.00 AUD.

Book#0033752 ISBN: No ISBN /

Categories: Art & Design, Religion & Theology



LIGHTS AND SHADOWS OF CHURCH-LIFE IN AUSTRALIA: INCLUDING THOUGHTS ON SOME THINGS AT HOME

T. Binney

London: Jackson & Walford, 1860.

Second Edition.

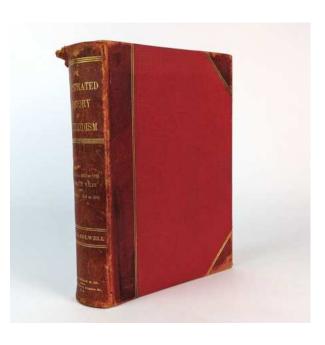
19.5cm x 13cm. xlviii, 146 pages, [6] advertisements. Brown ornately blindstamped cloth, gilt lettering.

To which is added, Two Hundred Years Ago: Then and Now. The second edition, published the same year as the first with an additional chapter. FERGUSON 7030, in a variant binding and with advertisements.

Ex-Sydney Morning Herlad Library, stamps. Minor general wear. Good Condition (ex-library). \$200.00 AUD.

Book#0033753 ISBN: No ISBN /

Categories: Australia, Countries, Religion & Theology



THE ILLUSTRATED HISTORY OF METHODISM: AUSTRALIA: 1812 TO 1855. NEW SOUTH WALES AND POLYNESIA: 1856 TO 1902.

James Colwell

Sydney, Melbourne, Brisbane, Perth, Wellington: William Brooks and Co., 1904. First Edition.

27cm x 19cm. [ii], 670 pages, frontispiece, black and white illustrations. Red half leather, gilt lettering and rule.

With Special Chapters on the Discovery and Settlement of Australia, the Missions to the South Sea Islands, New Zealand and the Aborigines, and a Review to the Movement leading up to Methodist Union. Compiled from Official Records and Other Sources by James Colwell. Introduction by the Rev. George Lane. Illustrations by D. H. Souter. One Volume--Two Parts. Part 1.: The Mission. Part II: The Church.

Leather rubbed. Chip to lower joint at crown. Tissue guard for frontispiece torn. Good Condition. \$60.00 AUD.

Book#0033754 ISBN: No ISBN /

Category: Religion & Theology



EXPLOSIVE USERS' GUIDE: AUSTRALIA AND NEW ZEALAND

Nobel

Melbourne: Nobel (Australasia), No date.

First Edition.

22cm x 14cm. 40 pages, black and white illustrations. Saddle-sewn leather wrappers, blind lettering.

This copy with the stamp of Abbott Supply Coy. Pty. Ltd. Iron Steel to title page

Indent creases to wrappers upper panel. Near Fine Condition. \$60.00 AUD.

Book#0033755 ISBN: No ISBN /

Category: Engineering, Industrial, Trade



CLARK KING CATALOGUE OF EQUIPMENT & MEDICINES

Clark King & Co.

Melbourne: Horticultural Press, 1969.

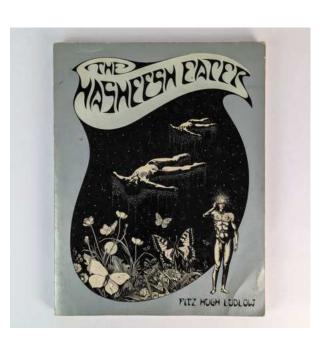
24cm x 18cm. 20 pages (including wrappers), black and white illustrations. Pictorial saddle-stapled wrappers.

Catalogue of chicken farming equipment and supplies by Melbourne firm Clark King & Co. of 324 William Street, Melbourne.

Minor shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0033756 ISBN: No ISBN /

Category: Farming & Rural Life



THE HASHEESH EATER

Fitz Hugh Ludlow

San Francisco: Level Press, 1975. Fitz Hugh Ludlow Memorial Library Edition. First Printing.

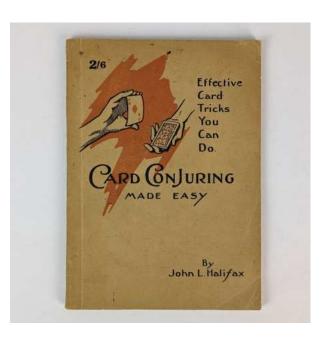
28cm x 22cm. 224 pages, black and white illustrations. Illustrated wrappers.

Credited as "the first full-length study of the psychological states and physiological effects of psychoactive drug use in American literature." A De Quincey-inspired memoir steeped in mysticism first published in 1857. Illustrated with 12 plates by Satty.

Minor to moderate shelf wear. Minor tanning. Bookseller's label of The Bay Bookshop, Magnet Court. Previous owner's name. Very Good Condition. \$80.00 AUD.

Book#0033757 ISBN: No ISBN /

Categories: Cannabis, Ethnopharmacology & Psychedelia



CARD CONJURING MADE EASY OR EFFECTIVE CARD TRICKS YOU CAN DO

John L. Halifax

Melbourne and Sydney: Will Andrade, No date.

First Edition.

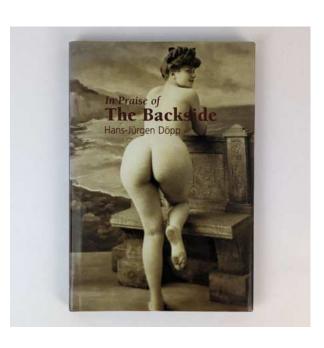
19cm x 14cm. 44 pages, [4] advertisements. Illustrated wrappers.

Australian card magic instruction book published by anarchist bookseller William Charles Andrade. Circa 1920s as the Melbourne store is still listed at 201 Bourke St (moving to Swanston Street in the late 1920s), the Sydney store at 34 Rawson Chambers.

Minor soiling, foxing, and creasing. Very Good Condition. \$80.00 AUD.

Book#0033758 ISBN: No ISBN /

Category: Stage Magic & Mentalism



IN PRAISE OF THE BACKSIDE

Hans-Jurgen Dopp

New York: Parkstone Press, 2003.

First Edition.

22.5cm x 15cm. 95 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

A reflection on the buttocks through art.

. Fine Condition. \$30.00 AUD.

Book#0033759

ISBN:/9781844847914

Category: Sexuality - Art & Erotica



A CITIZEN'S GUIDE TO MARIHUANA IN AUSTRALIA

Frank Crowley; Lorna Cartwright

Sydney: Angus & Robertson, 1981.

Revised Edition.

21.5cm x 14cm. 76 pages. Pictorial saddle-stapled wrappers.

A balanced look at marijuana in midst of the prohibition years in Australia. Also discusses broader drug use in Australia in the late 1970s and early 1980s.

. Near Fine Condition. \$40.00 AUD.

Book#0033760

ISBN: 0207147280 / 9780207147289

Categories: Cannabis, Ethnopharmacology & Psychedelia



AN HISTORICAL ANTHOLOGY ABOUT PUNK GOTHIC INDUSTRIAL AND DARK WAVE MUSIC IN MELBOURNE, 1978 - PRESENT.

Michael Finnriorden

Bendigo: Moonlight Publishing, 1995.

First Edition.

15cm x 21cm. 26 pages (including covers). Pictorial paper-tape spine paper covers.

A personal account of the Goth scene in Melbourne, 1978-1995

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0033761 ISBN: No ISBN /

Categories: Australia, Countries, Music, Victoria



THE ILLUSTRATED DELTA OF VENUS

Anais Nin; Bob Carlos Clarke

New York: Gallery Books, 1980.

First Edition.

27.5cm x 24.5cm. 117 pages, illustrations. Black cloth, gilt lettering, lettered jacket.

The first book of erotic photography by British-Irish photographer Robert Carlos Clarke (1950-2006) that has been called "the British Helmut Newton".

Minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0033762

ISBN: 0831721820 / 9780831721824

Category: Sexuality - Art & Erotica



SEX (A SPECIAL ISSUE OF BLACK+WHITE)

Marcello Grand

Sydney: Studio Magazines, 2003.

First Edition.

28.5cm x 24.5cm. [216] pages, colour illustrations. Lettered wrappers.

A special issue of Not Only Black + White featuring erotic photography. Published between 1992 and 2007 Black+White was a coffee table format magazine which featured work from some of the world's top photographers, often nude or semi-nude portraiture, together with interviews with photographers and celebrities and articles on popular culture and current events.

Minor shelf wear. Minor soil to wrappers. Very Good Condition. \$50.00 AUD.

Book#0033763

ISBN: 0975088122 / 9780975088128

Categories: Photography, Sexuality - Art & Erotica



DARK SHADOWS IN THE AFTERNOON

Kathleen Resch; Marcy Robin

New York: Image Publishing, 1991.

First Edition.

27.5cm x 21.5cm. 112 pages, black and white illustrations. Illustrated wrappers.

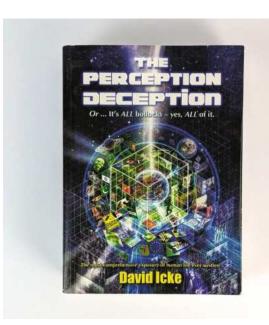
A look at the American daytime TV horror soap opera, Dark Shadows. The original series ran for 1,225 episodes between 1966 and 1977.

Minor to moderate shelf wear. Small sticker rubs to wrappers lower panel. Near Fine Condition. \$50.00 AUD.

Book#0033764

ISBN: 0685503372 / 9780685503379

Category: Film, Radio & Television



THE PERCEPTION DECEPTION: OR... IT'S ALL BOLLOCKS - YES, ALL OF IT.

David Icke

Ryde: David Icke Books, 2013.

First Edition.

23.5cm x 17cm. [xiv], 913, [7] pages, xxxii pages of colour illustrations. Illustrated wrappers.

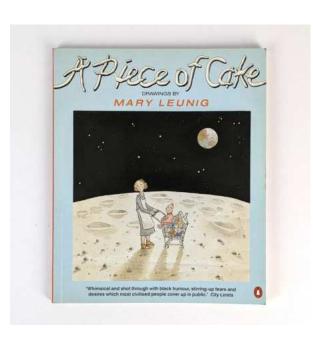
The most comprehensive exposure of the 'world' ever written with 32 page colour artwork section by Neil Hague.

Minor shelf wear. Very minor chip to lower crown joint. One dog-ear. Very Good Condition. \$100.00 AUD.

Book#0033766

ISBN: / 9780955997389

Category: Magic, Paranormal & Occult



A PIECE OF CAKE

Mary Leunig

Melbourne: Penguin, 1986.

First Edition.

22cm x 19cm. [96] pages, colour illustrations. Illustrated wrappers.

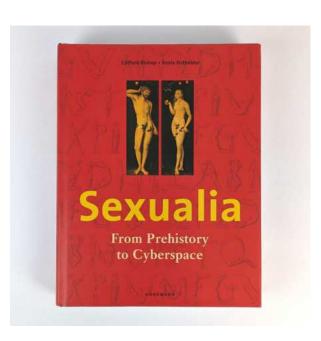
The second collection of published drawings by Australian artist Mary Leunig (1950-). Feminist dark humour.

Dampstain and associated water damage to tail of gutter. Light shelf and edge wear. Near Fine Condition. \$20.00 AUD.

Book#0033767

ISBN: 0140093397 / 9780140093391

Category: Art & Design



SEXUALIA: FROM PREHISTORY TO CYBERSPACE

Clifford Bishop; Xenia Othelder

Cologne: Konemann, 2001.

First Edition.

30cm x 23cm. 559 pages, colour illustrations. Black cloth, gilt lettering, illustrated jacket.

A multidisciplinary look at sexuality and erotica with coffee-table appeal.

. Fine Condition. \$50.00 AUD.

Book#0033768

ISBN: 382902729X / 9783829027298

Category: <u>Sexuality in Society</u>



LOCAL HEROES: ARCHITECTS OF AUSTRALIA'S SUNSHINE COAST

Peter Hyatt

Sydney: Craftsman House, 2000.

First Edition.

29cm x 27cm. 218 pages, colour illustrations. Brown cloth, cream lettering, pictorial jacket.

A look at the work of Queensland architects Gabriel Poole, John Mainwaring, and Lindsay and Kerry Clare.

Bump to tail edge. Foxing to jacket verso and cloth. A few pages with small rubs. Good Condition. \$100.00 AUD.

Book#0033769

ISBN: 9057034026 / 9789057034022

Categories: Architecture, Australia, Countries, Queensland



STARK RAVING MOD! THE AUSTRALIAN MOD AND SIXTIES REVIVAL, 1979-86

Ariana Klepac; Winston Posters

Sydney: Ariana Klepac Publishing, 2010.

First Edition.

26cm x 23cm. 128 pages, black and white illustrations. Pictorial french fold wrappers.

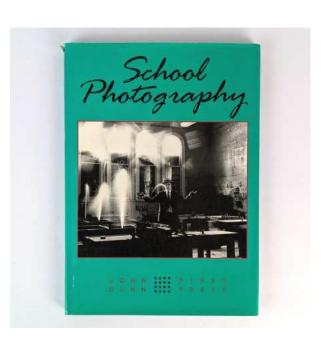
"From scooters to ski pants, from white lipstick to winklepickers, Stark Raving Mod! is a celebration of the sixties revival Mod subculture in Australia during the 1980s." (from cover blurb)

Minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0033770

ISBN: / 9780646532806

Categories: Fashion, Fabrics & Style, Music



SCHOOL PHOTOGRAPHY

John Dunn

Sydney: Piper Press, 1988.

First Edition.

30.5cm x 21.5cm. 158 pages, illustrations, a few in colour. Pictorial glossy papered boards, pictorial jacket.

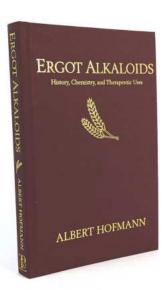
1980s Australian secondary school text on photography with a foreword by Max Dupain and 190 photographs by Australian secondary students.

Previous owner's name. Small tear to jacket crown and light creasing. Very Good Condition. \$40.00 AUD.

Book#0033771

ISBN: 0958798400 / 9780958798402

Category: Photography



ERGOT ALKALOIDS: HISTORY, CHEMISTRY, AND THERAPEUTIC USES

Albert Hofmann

Berkeley: Transform Press, 2023. Second Edition. 23.5cm x 15cm. xxxi, 274 pages. Maroon cloth, gilt lettering.

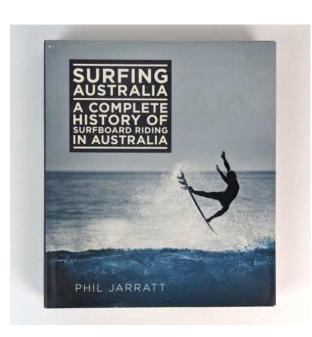
First English translation of Die Mutterkornalkaloide documenting Hofmann's research on ergot that led to the discovery of LSD. "a detailed account of chemical compounds and pharmacological investigation into the potential of magical plants. Starting with the botany and cultivation of the ergot mushroom, Hofmann takes us through the historical elaboration of the fungus including the poisoning epidemic of ergot and its early medical uses all the way to the use of psilocybin as a "magical drug". With a detailed timeline, we explore the growth of the pharmaceutical-chemical investigation from 1816 to 1961 with a total synthesis of ergotamine including tables of chemical structures and the role of lysergic acid, d-lysergic acid and diethylamide in experimental psychiatry gaining increasing importance in psychotherapy as a medical aid. Hofmann brings an observational account of these plants and their ceremonial and healing purposes still used by indigenous peoples such as the "Peyotl" cactus, "Teonanactl" the sacred mushroom of the Aztecs and "Ololiuqui" the seeds of bindweed plants." (publisher's blurb)

. New Book. \$45.00 AUD.

Book#0033772

ISBN: / 9798987497708

Category: Ethnopharmacology & Psychedelia



SURFING AUSTRALIA: A COMPLETE HISTORY OF SURFBOARD RIDING IN AUSTRALIA

Phil Jarratt

Melbourne: Hardie Grant Books, 2012.

First Edition.

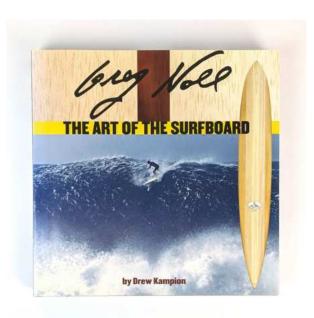
28cm x 24cm. 352 pages, colour illustrations. Blue matte papered boards, white lettering, pictorial french fold jacket.

A few small marks to jacket. Fine Condition in Near Fine Jacket.. Fine Condition. \$80.00 AUD.

Book#0033774

ISBN: / 9781742700205

Categories: <u>Australia</u>, <u>Countries</u>, <u>Sports & Pastimes</u>



GREG NOLL: THE ART OF THE SURFBOARD

Drew Kampion

Layton: Gibbs Smith, 2007.

Reprint.

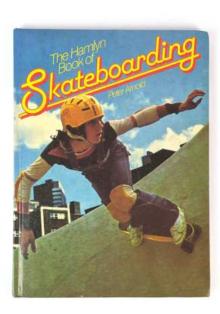
26cm x 26cm. 176 pages, colour illustrations. Illustrated cloth, white lettering, pictorial jacket.

Very minor shelf wear and foxing. Near Fine Condition. \$60.00 AUD.

Book#0033775

ISBN: 1586857762 / 9781586857769

Category: Sports & Pastimes



THE HAMLYN BOOK OF SKATEBOARDING

Peter Arnold

London: Hamlyn, 1977.

First Edition.

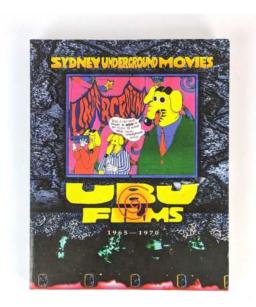
28cm x 20.5cm. 60 pages, colour illustrations. Pictorial glossy papered boards.

Minor shelf wear. Very Good Condition. \$40.00 AUD.

Book#0033776

ISBN: 0600383024 / 9780600383024

Category: Sports & Pastimes



UBU FILMS: SYDNEY UNDERGROUND MOVIES, 1965-1970

Peter Mudie

Sydney: University of New South Wales Press, 1997.

First Edition.

28cm x 22cm. 288 pages, illustrations, some colour. Illustrated french fold wrappers.

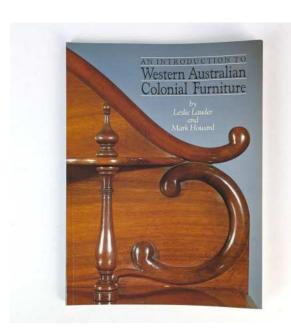
Documentation of the Ubu Films group formed by Albie Thoms, David Perry, Aggy Read, and John Clark in Sydney in 1965.

. Fine Condition. \$120.00 AUD.

Book#0033777

ISBN: 0868405124 / 9780868405124

Categories: Australia, Countries, Film, Radio & Television, New South Wales



AN INTRODUCTION TO WESTERN AUSTRALIAN COLONIAL FURNITURE

Leslie Lauder; Mark Howard

East Fremantle: Lauder & Howard, 1988.

First Edition. Signed by Author

27cm x 20cm. 85 pages, colour illustrations. Illustrated wrappers.

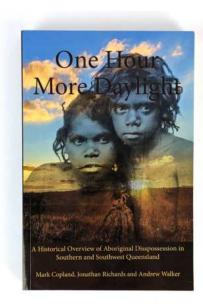
Numbered edition of 2,500 copies, of which this copy is numbered and signed by both authors.

Minor creasing and wear to cover, very minor discolouration to front hinge. Very minor foxing to edges. Fine Condition. \$65.00 AUD.

Book#0033778

ISBN: 0731636775 / 9780731636778

Categories: Antiques & Collectibles, Australia, Countries, Western Australia



ONE HOUR MORE DAYLIGHT: A HISTORICAL OVERVIEW OF ABORIGINAL DISPOSSESSION IN SOUTHERN AND SOUTHWEST QUEENSLAND

Mark Copland; Jonathan Richards; Andrew Walker

Toowoomba: The Social Justice Commission, Catholic Diocese of Toowoomba, 2023.

Second Edition.

21cm x 15cm. vi, 231 pages, black and white illustrations. Pictorial wrappers.

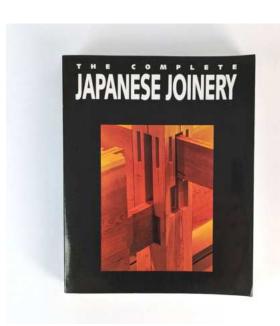
Processes of Aboriginal dispossession in Southern and Southwest Queensland. Methods of dispossession. Colonial history. Racism in Queensland/Australia. Aboriginal adaptation to the new economic and social structures. The second edition with nearly 100 more pages.

. New Book. \$35.00 AUD.

Book#0033779

ISBN: / 9780646877426

Categories: Aboriginal Australia, Australia, Countries, Queensland



THE COMPLETE JAPANESE JOINERY

Hideo Sato; Yasua Nakahara

Point Roberts: Hartley & Marks, [2006].

First Combined Edition.

23cm x 18.5cm. [xiv], 397 pages, black and white illustrations. Pictorial wrappers.

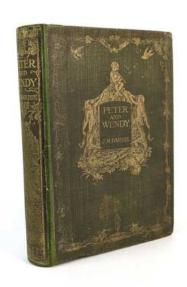
First 2 volumes in 1 edition of Japanese Woodworking by Hideo Sato and Japanese Joinery by Yaua Nakahara, together providing one of the most accessible and comprehensive manuals on Japanese woodwork in English. Translated into English by Koichi Paul Nii.

. Fine Condition. \$300.00 AUD.

Book#0033780

ISBN: / 9780881791211

Categories: Architecture, Crafts & Hobbies



PETER AND WENDY

J. M. Barrie

London: Hodder & Stoughton, No date [1911].

First Edition.

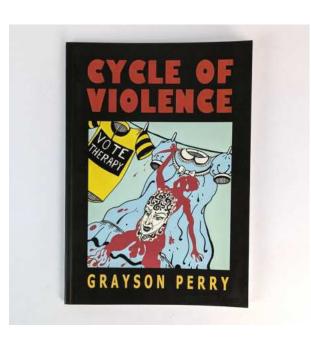
20cm x 14cm. vii, 267 pages, frontispiece, illustrated title page, 11 plates. Original green cloth, rebacked, no jacket.

First Edition, First Issue.

Rebacked preserving the original spineback. Some foxing to interior. Minor bump to crown fore-edge corner. Previous owner's inscription. Good Condition. \$600.00 AUD.

Book#0033781 ISBN: No ISBN /

Category: Fiction



CYCLE OF VIOLENCE

Grayson Perry

London: Atlas Press, 2002.

Second Edition.

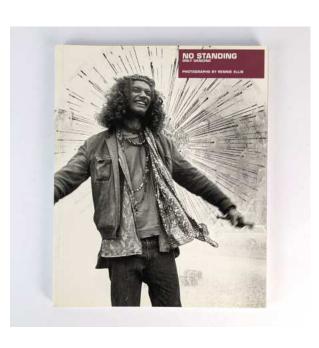
23.5cm x 16.5cm. [64] pages, black and white illustrations. Illustrated wrappers.

"When I was 12 or 13 I drew a series of short comic strip adventures featuring an idealised male hero. When puberty hit me these boy's own tales became increasingly kinky, involving much cross-dressing and bondage. Sadly these reports from my young subconscious were lost in the upheavals of adolescence. Twenty years later I drew Cycle of Violence while facing up to becoming a father myself, and once again my imagination became an open wound." (artist's statement). Limited to 1,200 numbered copies.

. Fine Condition. \$120.00 AUD.

Book#0033782 ISBN: No ISBN /

Category: Comics & Graphic Novels



NO STANDING, ONLY DANCING

Rennie Ellis; Susan Van Wyk

Melbourne: National Gallery of Victoria, 2008.

First Edition.

27.5cm x 22.5cm. 135 pages, illustrations, many colour. Pictorial french fold wrappers.

Catalogue for a retrospective exhibition of Australian photographer Rennie Ellis held at the NGV two years after his death.

. Fine Condition. \$200.00 AUD.

Book#0033783

ISBN:/9780724103003

Category: Photography



DECADE, 1970-1980

Rennie Ellis

Melbourne: Hardie Grant Books and State Library of Victoria, 2013.

First Edition.

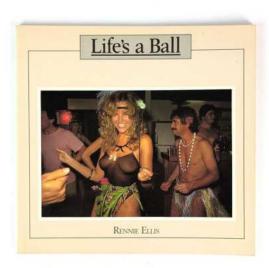
30cm x 26cm. 255 pages, colour illustrations. Die cut papered boards.

. Fine Condition. \$150.00 AUD.

Book#0033784

ISBN: / 9781742705330

Category: Photography



LIFE'S A BALL

Rennie Ellis

Melbourne: Currey O'Neil, 1985.

First Edition.

20.5cm x 21.5cm. 96 pages, colour illustrations. Illustrated wrappers.

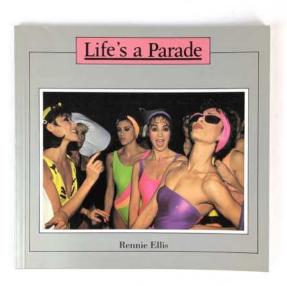
Uninhibited 1980s Australian party culture captured by Rennie Ellis as part of his Life's a series.

Very minor general wear. Near Fine Condition. \$250.00 AUD.

Book#0033785

ISBN: 0859022900 / 9780859022903

Categories: Australia, Countries, Holidays & Special Occasions, Photography



LIFE'S A PARADE

Rennie Ellis

Melbourne: Lothian, 1986.

First Edition.

20.5cm x 21.5cm. 96 pages, colour illustrations. Illustrated wrappers.

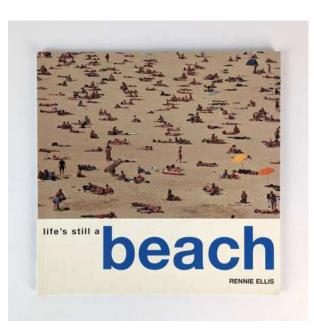
Uninhibited 1980s Australian fashion culture captured by Rennie Ellis as part of his Life's a series.

Very minor general wear. Near Fine Condition. \$250.00 AUD.

Book#0033786

ISBN: 0850912652 / 9780850912654

Categories: Australia, Countries, Holidays & Special Occasions, Photography



LIFE'S STILL A BEACH

Rennie Ellis

Melbourne: Hardie Grant Books, 1998.

First Edition.

24cm x 24cm. 96 pages, colour illustrations. Pictorial french fold wrappers.

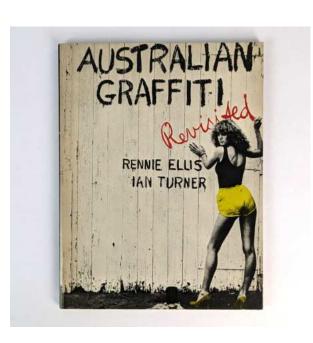
A continuation of Rennie Ellis' 1980s 'Life's a...' series. Australians at the beach in the 1990s.

Very minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0033787

ISBN: 1864980044 / 9781864980042

Categories: Australia, Countries, Photography



AUSTRALIAN GRAFFITI REVISITED

Rennie Ellis; Ian Turner

Melbourne: Sun Books, 1979.

Revised Edition.

24cm x 18.5cm. [112] pages, black and white illustrations. Pictorial wrappers.

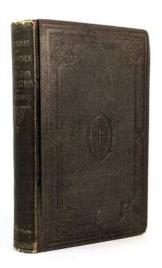
Australian street and toilet wall graffiti. First printing of the expanded second edition.

Very minor general wear. Near Fine Condition. \$50.00 AUD.

Book#0033788

ISBN: 072510340X / 9780725103408

Categories: <u>Humour</u>, <u>Photography</u>



JOURNAL OF A RESIDENCE ON A GEORGIAN PLANTATION IN 1838-1839

Frances Anne Kemble

New York: Harper & Brothers, 1863.

First Edition.

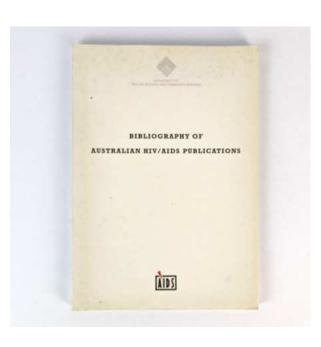
20cm x 13cm. 337 pages, 10 advertisements. Original blindstamped cloth, gilt lettering.

Fanny Kemble's influential text in the literature of anti-slavery, based on her private journals documenting the conditions of the slaves on her husband's plantation and her growing abolitionist feelings. Published long after her return to Britain, and in the middle of the American Civil War, Journal of a Residence was influential on British views of the Confederacy and the Emancipation Proclamation, and helped to change the public opinion on the Empire's involvement in the war. The OED cites Kemble's 1839 journal as one of the earliest uses of the word vegetarian, though as the work was published in 1863 there remains discussion of that merit.

Very minor chipping to spine head and tail. Minor rubbing and pushing to fore-edge corners. One centre gathering loosening and sitting proud though still intact. Contemporary ownership signature. Good Condition. \$200.00 AUD.

Book#0033789 ISBN: No ISBN /

Categories: Countries, History, North America, United States



BIBLIOGRAPHY OF AUSTRALIAN HIV/AIDS PUBLICATIONS

Edith Monger

Canberra: Australian Government Publishing Service, 1991. First Edition. 25cm x 17.5cm. x,165 pages. Lettered wrappers.

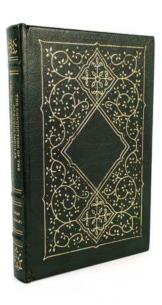
, , , ,

Very minor shelf wear. Near Fine Condition. $$40.00\,\text{AUD}.$

Book#0033790

ISBN: 0644146818 / 9780644146814

Categories: Books on Books, Medicine & Health



THE CONDUCTION OF THE NERVOUS IMPULSE TOGETHER WITH THE AUTONOMIC NERVOUS SYSTEM

Keith Lucas; J. N. Langley

Birmingham: Gryphon Editions, 1990.

Facsimile Edition.

23cm x 15cm. [vi], xi, 102, [10], 80, [1] pages. Full leather, gilt lettering and decoration.

The Classics of Neurology & Neuroscience Library. Limited to 1,000 copies numbered on a subscriber leather label to the front pastedown.

. Fine Condition. \$80.00 AUD.

Book#0033791 ISBN: No ISBN /

Category: Medicine & Health



HOST RANGE AND GEOGRAPHICAL DISTRIBUTION OF THE POWDERY MILDEW FUNGI

Koji Amano (Hirata)

Tokyo: Japan Scientific Societies Press, 1986. First Edition. Inscribed by Author 30.5cm x 21cm. [iv], 741 pages. Papered boards, black lettering.

A lengthy listing of host plants of powdery mildew fungi and their location together with notes by the author in relation to their host range and geographical distribution.

Very minor bumping to corners. Very minor tanning to boards. Very Good Condition. \$200.00 AUD.

Book#0033792

ISBN: 4762294861 / 9784762294860

Category: Natural History & Resources



FIELD MANUAL FOR TIDAL SWAMPS: SUBTROPICAL EASTERN AUSTRALIA

Queensland Littoral Society

Brisbane: Queensland Littoral Society, 1971.

First Trial Edition.

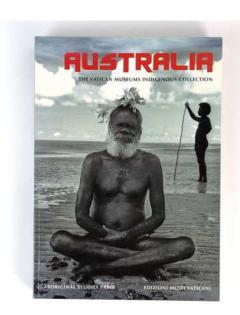
21cm x 35cm. [186] pages, black and white illustrations. Blue cloth, gilt lettering.

Field manual of members of the Queensland Littoral Society for conducting wetland surveys. The QLS now known as the Australian Marine Conservation Society is one of the oldest conservation groups in Australia.

Very minor insect damage and tanning. Near Fine Condition. \$100.00 AUD.

Book#0033793 ISBN: No ISBN /

Category: Natural History & Resources



AUSTRALIA: THE VATICAN MUSEUMS INDIGENOUS COLLECTION

Katherine Aigner

[Canberra] and Citta del Vaticano: Aboriginal Studies Press and Editioni Musei Vaticani, 2017.

29.5cm x 21cm. 400 pages, colour illustrations. Pictorial french fold wrappers.

. Fine Condition. \$60.00 AUD.

Book#0033794

ISBN: / 9788882714116

Categories: Aboriginal Australia, Art & Design, Indigenous Art



BETWEEN WORLDS

Polixeni Papetrou

[Melbourne]: Polixeni Papapetrou, 2009.

First Edition.

28cm x 21cm. [40] pages, colour illustrations. Pictorial matte papered boards.

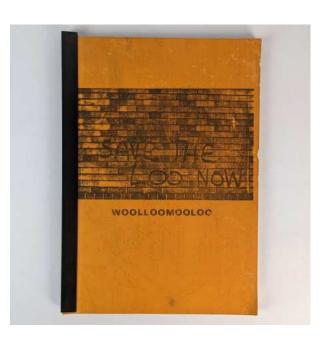
Catalogue for a series of photographic works by contemporary artist Polixeni Papetrou (1960-2018).

Very minor tanning to page extremities. Near Fine Condition. \$100.00 AUD.

Book#0033795

ISBN: 095770268X / 9780957702684

Categories: Art & Design, Contemporary Art, Photography



WOOLLOOMOOLOO: SAVE THE LOO NOW

Brenda Humble

Sydney: Inner Sydney Regional Council for Social Development, 1976.

First Edition.

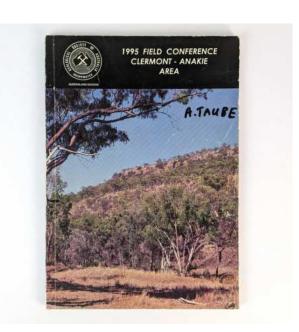
29.5cm x 21cm. [93] leaves, black and white illustrations. Plastic spine binding.

A record of the fight of residents and unions to preserve the working class residences of the Sydney suburb of Woolloomooloo that came under threat by developers in the 1970s. Includes a photographic record of many buildings, as well as resident reflections, protest chants, organising posters, and newsclippings from the time.

. Near Fine Condition. \$100.00 AUD.

Book#0033796 ISBN: No ISBN /

Categories: Australia, Countries, History, Labour Movements, New South Wales, Urban Planning



1995 FIELD CONFERENCE: CLERMONT - ANAKIE AREA

I. W. Withnall

Brisbane: Geological Society of Australia Incorporated, Queensland Division, 1995.

First Edition.

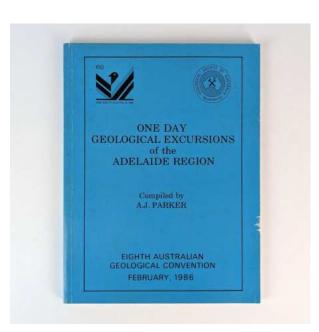
29.5cm x 21cm. 123 pages. Pictorial wrappers.

Minor shelf and handling wear. Previous owner's name in texta to front cover. Very Good Condition. \$45.00 AUD.

Book#0033797

ISBN: 0909869979 / 9780909869977

Category: Geology, Gold & Mining



ONE DAY GEOLOGICAL EXCURSIONS OF THE ADELAIDE REGION

A. J. Parker

Adelaide: Geological Society of Australia Incorporated, South Australia Division, 1986.

First Edition.

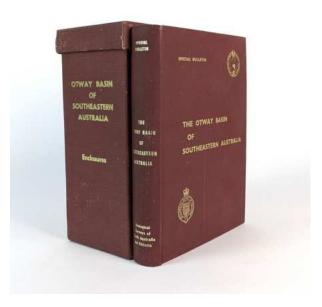
29.5cm x 21cm. 156 pages, black and white illustrations. Illustrated wrappers.

Minor to moderate shelf and handling wear. Very Good Condition. \$50.00 AUD.

Book#0033798

ISBN: 090986943X / 9780909869434

Category: Geology, Gold & Mining



THE OTWAY BASIN OF SOUTHEASTERN AUSTRALIA WITH ENCLOSURES

H. Wopfner; J. G. Douglas

Adelaide: Geological Surveys of South Australia and Victoria, 1971.

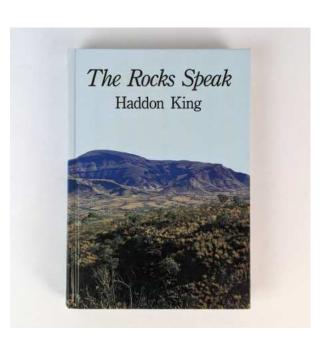
First Edition.

25cm x 18cm. 464 pages. Maroon cloth, gilt lettering, with cloth box of folding maps.

Very minor general wear. Previous owner's stamp. Errata sheet mounted to title page. Good Condition. \$100.00 AUD.

Book#0033800 ISBN: No ISBN /

Categories: Australia, Countries, Geology, Gold & Mining, South Australia, Victoria



THE ROCKS SPEAK: ESSAYS IN GEOLOGY - SOME PERSONAL RESPONSES OF A WILLING LISTENER

Haddon King

Melbourne: The Australasian Institute of Mining and Metallurgy, 1989.

First Edition.

21.5cm x 14cm. xii, 308 pages, colour frontispiece. Pictorial glossy papered boards.

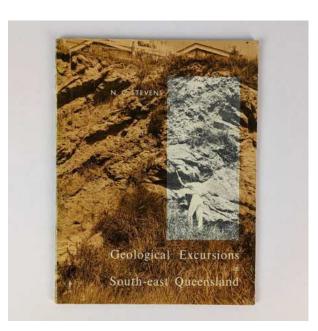
Collected essays of Haddon Rymer Forrester King (1905-1990), an important geologist in the Broken Hill region of New South Wales.

Minor shelf wear. Foxing to edges and endpapers. Previous owner's name. Good Condition. \$60.00 AUD.

Book#0033803

ISBN: 0949106399 / 9780949106391

Category: Geology, Gold & Mining



GEOLOGICAL EXCURSIONS IN SOUTH-EAST QUEENSLAND

N. C. Stevens

Brisbane: University of Queensland Press, 1965.

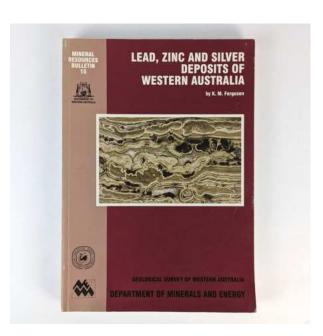
First Edition.

24cm x 18cm. [ii], 52 pages, 14 maps, 3 tables. Pictorial wrappers.

Tape marks to wrappers verso and first and last page with small associated tear to title page. Good Condition. \$30.00 AUD.

Book#0033804 ISBN: No ISBN /

Categories: Australia, Countries, Geology, Gold & Mining, Queensland



LEAD, ZINC AND SILVER DEPOSITS OF WESTERN AUSTRALIA

K. M. Ferguson

Perth: Department of Minerals and Energy, Geological Survey of Western Australia, 1999.

First Edition.

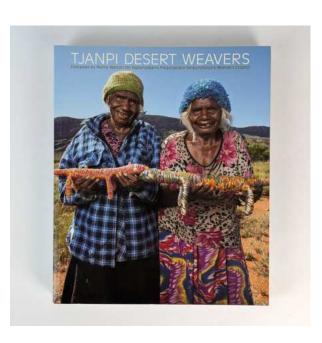
29.5cm x 21cm. xiv, 314 pages, 1 folding map in rear pocket. Illustrated wrappers.

. Very Good Condition. \$50.00 AUD.

Book#0033806

ISBN: 0730965279 / 9780730965275

Categories: Australia, Countries, Geology, Gold & Mining, Western Australia



TJANPI DESERT WEAVERS

Penny Watson; Tjanpi Desert Weavers

Melbourne: Macmillan, 2012.

First Edition.

29cm x 24cm. 368 pages, colour illustrations. Illustrated french fold wrappers.

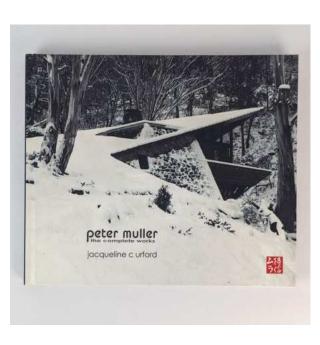
Detailed monograph on the fibre art of the he Ngaanyatjarra Pitjantjatjara Yankunytjatjara (NPY) Women's Council.

Spine creased. Wrapper lifting at upper hinge, still firm and intact. Good Condition. \$150.00 AUD.

Book#0033807

ISBN: / 9781921394898

Categories: Aboriginal Australia, Art & Design, Crafts & Hobbies, Indigenous Art



PETER MULLER: THE COMPLETE WORKS

Jacqueline C. Urford

[Sydney]: Walsh Bay Press, 2009.

Second Edition.

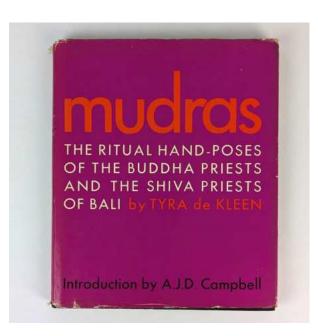
27.5cm x 31.5cm. 200 pages, colour illustrations. Pictorial matte papered boards.

Monograph of Sydney architect Peter Muller.

. Fine Condition. \$150.00 AUD.

Book#0033808 ISBN: No ISBN /

Category: <u>Architecture</u>



MUDRAS: THE RITUAL HAND-POSES OF THE BUDDHA PRIESTS AND THE SHIVA PRIESTS OF BALI

Tyra de Kleen

New Hyde Park: University Books, 1970.

Second Edition.

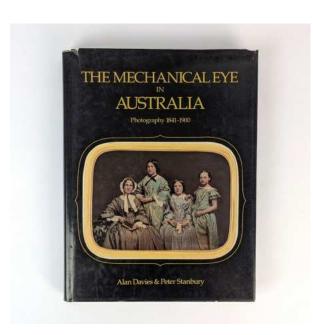
25.5cm x 21.5cm. 42 pages, 62 pages of black and white illustrations. Black cloth, gilt lettering, lettered jacket.

Tyra Kleen (1874-1951) was a Swedish artist, ethnographic researcher, keen theosophist, cosmopolitan woman of the world, and a founding member of Foreningen Svenska Konstnarinnor (The Association of Swedish Women Artists). Kleen studied painting in Germany and France, lived and socialised with the cultural elite in Rome at the turn of the 19th century, and travelled, exhibited, and socialised extensively around the world. A fiercely independent character, despite rampant misogyny, she managed to skilfully manoeuvre and at times manipulate to achieve her ambitious goals. She spent many years throughout the 1910s and 1920s in Indonesia, studying ceremonial dance, and produced a number of books on dance, theatre, and ritual in Java and Bali, and in 1938 was awarded the Johan August Wahlberg for her work there. Mudras, first published as Mudras auf Bali. Handhaltungen der Priester in 1923 and then in English in 1924 and here reprinted for the first time with the original introduction by A. J. D. Campbell and a new foreword by Omar V. Garrison.

Very Good Condition in Good Jacket. Very minor tanning and foxing. Previous owner's name. Small chips and tears to clipped and slightly discoloured jacket.. Very Good Condition. \$60.00 AUD.

Book#0033809 ISBN: No ISBN /

Categories: Asia, Countries, Indonesia, Religion & Theology



THE MECHANICAL EYE IN AUSTRALIA: PHOTOGRAPHY, 1841-1900

Alan Davies; Peter Stanbury

Melbourne: Oxford University Press, 1985.

First Edition.

29cm x 22cm. xi, 270 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

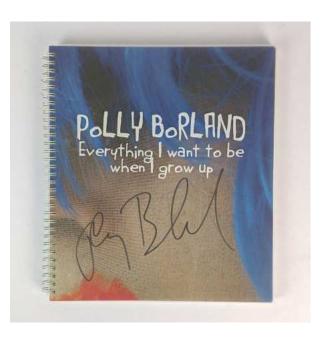
The standard reference on 19th century Australian photography.

Some rubbing to board tails and soiling to tail edge. Small rub to front free endpaper. Small chips and tears to jacket edges, foxing to verso. Good Condition. \$150.00 AUD.

Book#0033810

ISBN: 0195546040 / 9780195546040

Category: Photography



EVERYTHING I WANT TO BE WHEN I GROW UP

Polly Borland

Brisbane: University of Queensland Art Museum, 2012.

First Edition. Signed by Author

28cm x 25cm. 127 pages, colour photographs. Spiral bound, lettered plastic covers.

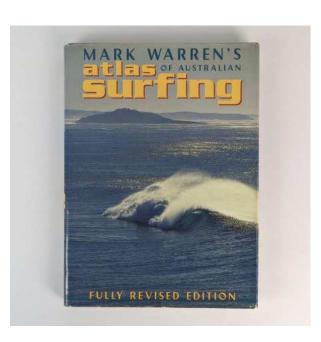
Celebrated Australian photographer, Polly Borland is famous for her experimental, stylised, and occasionally unsettling portrait images. This exhibition catalogue is from her survey show at UQ Art Museum (University of Queensland), the first to bring together the various diverse threads of her practice. Curated by Alison Kubler, it includes portraits of famous faces such as Cate Blanchett, Nick Cave and Her Majesty Queen Elizabeth II, and the series Australians, The Babies, Bunny and Smudge, and the most recent series, Pupa. "Borland, who draws inspiration from Diane Arbus, carefully directs the costumes, makeup, and poses of her models, creating scenes that are intimate and dystrophic." This copy signed by Borland.

. Fine Condition. \$200.00 AUD.

Book#0033811

ISBN: 174272048X / 9781742720487

Category: Photography



MARK WARREN'S ATLAS OF AUSTRALIAN SURFING

Mark Warren

Sydney: HarperSports, 1998.

Revised Edition.

30cm x 22cm. 232 pages, colour illustrations. Blue cloth, white lettering, pictorial jacket.

Some insect damage to board edges. Some foxing to half title. Jacket lightly shelf worn, heavily foxed to verso. Good Condition. \$80.00 AUD.

Book#0033812

ISBN: 0732259266 / 9780732259266

Category: Sports & Pastimes



MIRDIDINGKINGATHI JUWARNDA SALLY GABORI : DULKA WARNGIID / LAND OF ALL

Sally Gabori

Brisbane: Queensland Art Gallery, 2016.

First Edition.

26cm x 26cm. 144 pages, colour illustrations, map. Illustrated french fold wrappers.

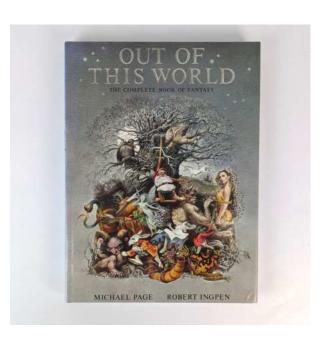
"This beautifully illustrated publication will feature some 50 works drawn from public and private collections in an exhibition surveying the life and work of the late Mirdidingkingathi Juwarnda (Sally Gabori) c.1924-2015, the distinguished senior Kaiadilt woman artist from Bentinck Island in the Queensland's Gulf of Carpentaria."

. Fine Condition. \$60.00 AUD.

Book#0033813

ISBN: 1921503793 / 9781921503795

Categories: Aboriginal Australia, Art & Design, Indigenous Art



OUT OF THIS WORLD: THE COMPLETE BOOK OF FANTASY

Michael Page; Robert Ingpen

Sydney: Weldon Publishing, 1989.

Second Printing.

34cm x 25cm. 240 pages, colour illustrations. Grey cloth, white lettering, illustrated french fold jacket.

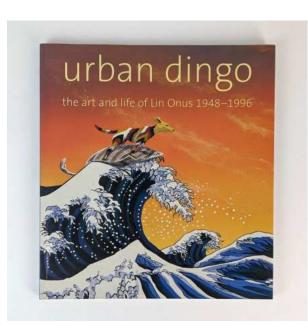
Classic encyclopaedia of fantasy written by Michael Page and illustrated throughout by Robert Ingpen.

Minor foxing. Previous owner's inscription. Jacket spine slightly discoloured. Very Good Condition. \$60.00 AUD.

Book#0033814

ISBN: 0947116877 / 9780947116873

Categories: Myths, Legends & Folklore, Science Fiction & Fantasy



URBAN DINGO: THE ART AND LIFE OF LIN ONUS, 1948-1996

Margo Neale; Lin Onus

Brisbane: Queensland Art Gallery, 2000.

First Edition.

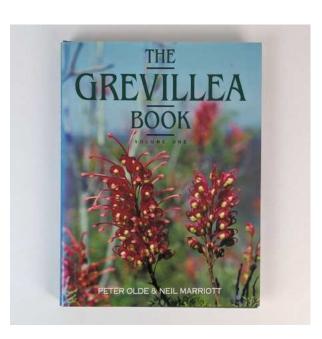
28.5cm x 26cm. 144 pages, colour illustrations. Illustrated french fold wrappers.

Minor foxing to top edge. Very Good Condition. \$120.00 AUD.

Book#0033815

ISBN: 1876509848 / 9781876509842

Categories: Art & Design, Australian Art



THE GREVILLEA BOOK VOLUME ONE

Peter Olde; Neil Marriott

Sydney: Kangaroo Press, 1994.

First Edition.

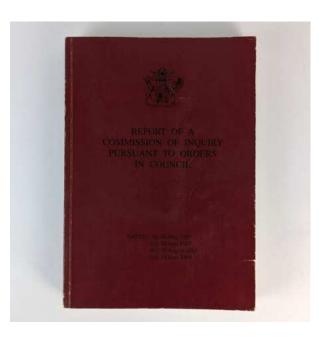
29cm x 22cm. 255 pages, colour illustrations. Green cloth, gilt lettering, pictorial jacket.

Very minor shelf wear. Errata sheet taped to front pastedown. Very minor discolouration to jacket spine. Near Fine Condition. \$145.00 AUD.

Book#0033816

ISBN: 0864173253 / 9780864173256

Category: Natural History & Resources



[THE FITZGERALD] REPORT OF A COMMISSION OF INQUIRY PURSUANT TO ORDERS IN COUNCIL

G. E. Fitzgerald

Brisbane: Commission of Inquiry into Possible Illegal Activities and Associated Police Misconduct. S. R. Hampson, Government Printer, 1989.

First Edition.

30cm x 21cm. xx, 388, 242 pages. Lettered wrappers.

One of the defining moments in Queensland history. The Fitzgerald Inquiry Report into high level Queensland Police Corruption which saw ministers and the Police Commissioner jailed and brought about the end of Joh Bjelke-Petersen's premiership and the ousting of the National Party's 32 years as the governing political party in Queensland.

Moderate shelf and handling wear, some creasing to spine. Minor foxing. Good Condition. \$50.00 AUD.

Book#0033817 ISBN: No ISBN /

Categories: Australia, Countries, Law & Criminal Studies, Queensland



KERKAR LU: CONTEMPORARY ARTEFACTS OF THE TORRES STRAIT ISLANDERS

Lindsay Wilson

Brisbane: Department of Education, Queensland, 1993.

First Edition.

24cm x 30cm. xix, 187 pages, illustrations, many in colour. Pictorial wrappers.

Minor shelf and handling wear. Previous owner's name and commercial bookplate. Very Good Condition. \$60.00 AUD.

Book#0033818

ISBN: 0724249915 / 9780724249916

Category: Aboriginal Australia



WIY MIN YUMPAN NGAMP

Aurukun Artists

Brisbane: Andrew Baker Art Dealer, 2008.

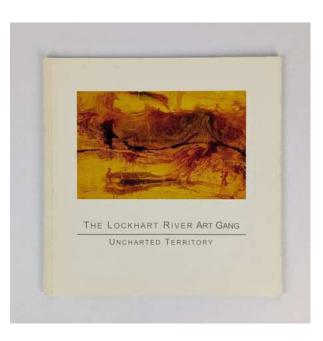
First Edition.

21cm x 21cm. [72] pages, colour illustrations. Illustrated wrappers.

Minor shelf wear. One work with pencil price annotation. Very Good Condition. \$30.00 AUD.

Book#0033819 ISBN: No ISBN /

Categories: Aboriginal Australia, Art & Design, Indigenous Art



UNCHARTED TERRITORY

The Lockhart River Art Gang

Brisbane: Andrew Baker Art Dealer, 2006.

First Edition.

21cm x 21cm. [28] pages, colour illustrations. Illustrated wrappers.

Minor shelf wear. One work with pencil price annotation. Very Good Condition. \$30.00 AUD.

Book#0033820 ISBN: No ISBN /

Categories: Aboriginal Australia, Art & Design, Indigenous Art



BROKEN DREAMS

Michael Cook

Brisbane: Andrew Baker Art Dealer, 2012.

First Edition.

21cm x 21cm. 16 pages, colour photographs. Pictorial saddle-stapled wrappers.

Catalogue for Cook's first international exhibition, held at October Gallery, London.

. Fine Condition. \$40.00 AUD.

Book#0033821

ISBN:/9780987351425

Categories: Art & Design, Australian Art, Indigenous Art, Photography



UNINHABITED

Michael Cook

Brisbane: Andrew Baker Art Dealer, 2011. First Edition.

21cm x 21cm. [36] pages, colour illustrations. Pictorial wrappers.

Catalogue for Cook's second solo show.

. Fine Condition. \$40.00 AUD.

Book#0033822

ISBN:/9780987086228

Categories: Aboriginal Australia, Art & Design, Australian Art, Indigenous Art, Photography



NATURES MORTES

Michael Cook

Brisbane: Andrew Baker Art Dealer, 2021.

First Edition.

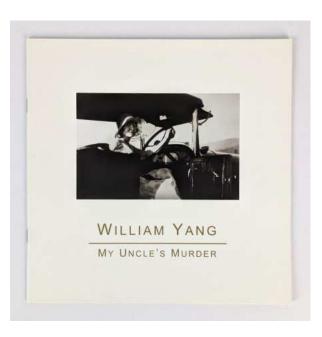
21cm x 21cm. [12] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Catalogue for Cook's final solo show at Andrew Baker.

. Fine Condition. \$40.00 AUD.

Book#0033823 ISBN: No ISBN /

Categories: Aboriginal Australia, Art & Design, Australian Art, Indigenous Art, Photography



MY UNCLE'S MURDER

William Yang

Brisbane: Andrew Baker Art Dealer, 2009.

First Edition.

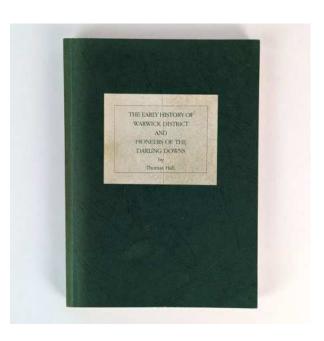
21cm x 21cm. [16] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Exhibition catalogue for a series of works recounting the story of Yang's Chinese uncle being shot by the white manager on a North Queensland cane farm.

. Fine Condition. \$50.00 AUD.

Book#0033824 ISBN: No ISBN /

Categories: Art & Design, Australian Art, Photography



THE EARLY HISTORY OF WARWICK DISTRICT AND PIONEERS OF THE DARLING DOWNS

Thomas Hall

Toowoomba: Vintage Books, 1988.

Reprint.

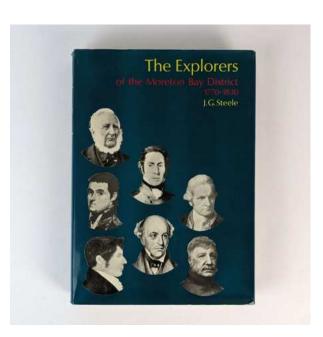
21cm x 15cm. 162 pages, black and white illustrations. Green wrappers, paper label.

Originally published privately circa 1920s, this is the 1988 reprint edition limited to 500 unnumbered copies.

Spine discoloured and slightly creased. Previous owner's stamp. Good Condition. \$80.00 AUD.

Book#0033825 ISBN: No ISBN /

Categories: Australia, Countries, Genealogy & Local History, Queensland



THE EXPLORERS OF THE MORETON BAY DISTRICT, 1770-1830

J. G. Steele

Brisbane: University of Queensland Press, 1972.

First Edition.

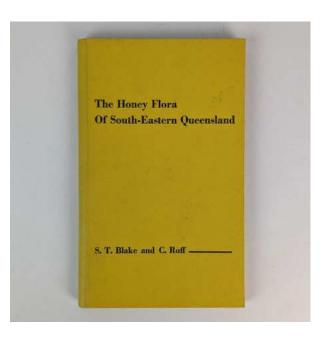
25cm x 18cm. [xii], 386 pages, black and white illustrations and maps. Blue cloth, gilt and red lettering, pictorial jacket.

Very Good in Good Jacket. Minor general wear. Small chips and tears to jacket edges. Very Good Condition. \$50.00 AUD.

Book#0033826

ISBN: 0702206970 / 9780702206979

Categories: Australia, Countries, Exploration, History, Queensland



THE HONEY FLORA OF SOUTH-EASTERN QUEENSLAND

S. T. Blake; C. Roff

Brisbane: Department of Agriculture and Stock, Queensland, 1958.

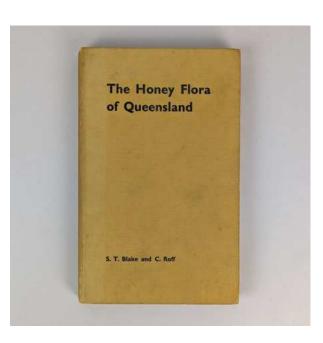
First Edition.

25cm x 15cm. [vi], 199 pages, black and white illustrations. Yellow cloth, black lettering.

Minor general wear and tanning. Bookseller's stamp of Barker's, Brisbane. Very Good Condition. \$100.00 AUD.

Book#0033827 ISBN: No ISBN /

Categories: Animals & Birds, Bees & Insects, Natural History & Resources



THE HONEY FLORA OF QUEENSLAND

S. T. Blake; C. Roff

Brisbane: Department of Primary Industries, Queensland Government, 1972.

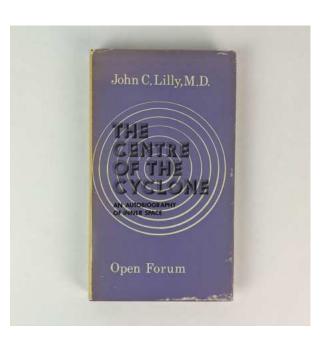
Second Edition.

25cm x 15cm. [vi], 234 pages, black and white illustrations. Yellow cloth, black lettering.

Tanning to spine. Minor soiling and foxing. Fine Condition. \$100.00 AUD.

Book#0033828 ISBN: No ISBN /

Categories: Animals & Birds, Bees & Insects, Natural History & Resources



THE CENTRE OF THE CYCLONE: AN AUTOBIOGRAPHY OF INNER SPACE

John C. Lilly

London: Calder & Boyars, 1973.

First UK Edition.

20.5cm x 11.5cm. 220 pages. Purple cloth, silver lettering, illustrated jacket.

Theory on the operations of the human mind from experimentation in float tanks and with LSD.

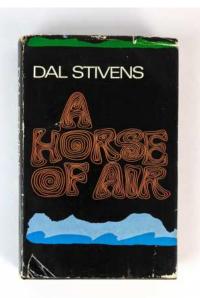
Minor tanning. Clipped jacket lightly shelf worn and tanned. Very Good Condition. \$100.00 AUD.

Book#0033829

ISBN: 0714509612 / 9780714509617

Centre

Categories: Ethnopharmacology & Psychedelia, Psychology & Psychiatry



A HORSE OF AIR

Dal Stivens

Sydney: Angus & Robertson, 1970.

First Edition.

21cm x 15cm. 222 pages. Black cloth, gilt lettering, illustrated jacket.

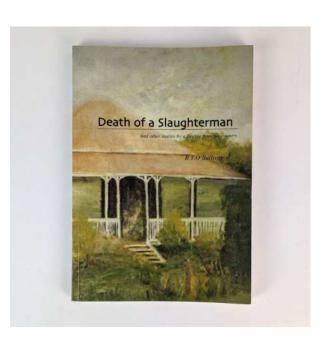
Winner of the Miles Franklin Award for best Australian novel in 1970. "the story of Harry Craddock -- millionaire, ornithologist, idealist and buffoon -- written mostly by himself in a mental hospital after a wild expedition to central Australia in search of the rare night parrot. His self-portrait is filled out and balanced with extracts from his wife's diary and comments by the psychiatrist who treated him. The result is a many-layered narrative whose ultimate meaning, or meanings, each reader must decide for themselves. One thing is beyond doubt: it is a strange and compelling story. The character and life of Harry Craddock include many contrasting elements, but they all converge in his quest for the night parrot." (from jacket blurb)

Near Fine Condition in Good Jacket. Minor foxing and soiling to edges. Small chips and tears to jacket edges. Near Fine Condition. \$150.00 AUD.

Book#0033830

ISBN: 0207121168 / 9780207121166

Category: Fiction



DEATH OF A SLAUGHTERMAN

B. T. O'Sullivan

Taringa: Brian Timothy O'Sullivan, 2003. First Edition. Signed by Author 24cm x 17cm. [ii], iii, 186 pages, black and white illustrations. Illustrated wrappers.

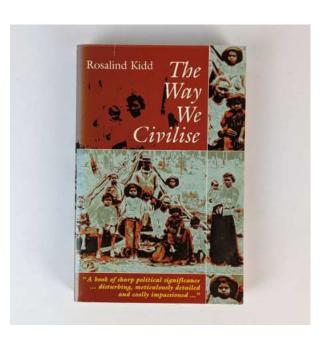
And other stories by a Doctor from the country. This copy signed and inscribed by the author.

. Near Fine Condition. \$30.00 AUD.

Book#0033831

ISBN: 0646422847 / 9780646422848

Categories: Australia, Biography & Autobiography, Countries



THE WAY WE CIVILISE: ABORIGINAL AFFAIRS - THE UNTOLD STORY

Rosalind Kidd

Brisbane: University of Queensland Press, 1997.

Second Printing.

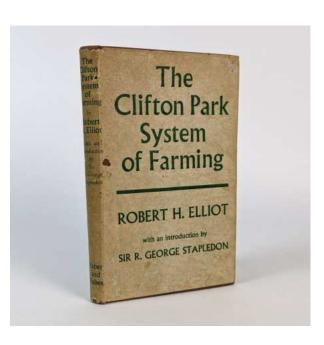
20cm x 13cm. xxxvi, 389 pages, [8] pages of black and white illustrations. Pictorial wrappers.

Slight discolouration to spine. Minor tanning. Good Condition. \$80.00 AUD.

Book#0033833

ISBN: 070222961X / 9780702229619

Category: Aboriginal Australia



THE CLIFTON PARK SYSTEM OF FARMING AND LAYING DOWN LAND TO GRASS

Robert H. Elliot

London: Faber and Faber, 1946. Fourth Edition, Fifth Impression.

20.5cm x 13cm. 261 pages, frontispiece, [6] pages of black and white illustrations, 1 folding map. Brown cloth, gilt lettering, lettered jacket.

A guide to landlords, tenants, and land legislators. With an introduction by Sir R. George Stapledon. First published as Agricultural Changes in 1898.

Moderate shelf and handling wear. Previous owner's name. Tanning and minor insect damage to jacket. Good Condition. \$40.00 AUD.

Book#0033834 ISBN: No ISBN /

Category: Farming & Rural Life



BETWEEN THE ACTS

Virginia Woolf

London: The Hogarth Press, 1941.

First Edition.

18.5cm x 12cm. 256 pages. Blue cloth, gilt lettering, illustrated jacket.

First printing of the first edition Of Woolf's final novel published shortly after her death. KIRKPATRICK & CLARKE A26a. This copy with the bookplate of Australian artist Madonna Staunton (1938-2019) by Peter Smith Templeton (1875-1971).

Minor discolouration to board edges. Front free endpaper removed. Foxing to front pastedown and rear endpaper. Minor tanning. Previous owner's inscription. Rubbed and chipped jacket has been expertly backed on paper. A worn and used first edition belonging to a prominent Australian artist. Good Condition. \$200.00 AUD.

Book#0033835 ISBN: No ISBN /

Category: Fiction



THE COLLECTED VERSE OF MARY GILMORE: VOLUME 2, 1930-1962

Mary Gilmore

Brisbane: University of Queensland Press, 2007.

Academy Edition.

22cm x 15cm. xxxvi, 832 pages. Blue cloth, gilt lettering, pictorial jacket.

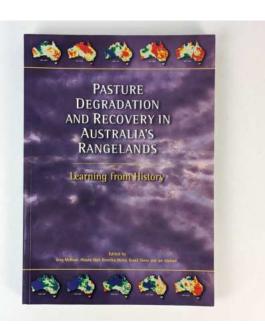
Edited by Jennifer Strauss. From the Academy Editions of Australian Literature Series, foreword by general editor Paul Eggert.

. Fine Condition. \$100.00 AUD.

Book#0033836

ISBN: / 9780702235917

Category: Poetry



PASTURE DEGRADATION AND RECOVERY IN AUSTRALIA'S RANGELANDS: LEARNING FROM HISTORY

Greg McKeon; Wayne Hall; Beverley Henry; Grant Stone; Ian Watson

Brisbane: Natural Resource Sciences, Queensland Department of Natural Resources, Mines and Energy, 2004. First Edition.

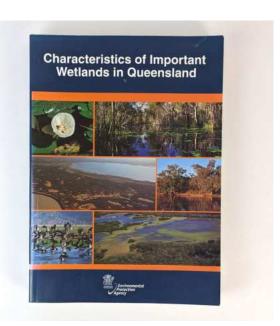
29.5cm x 21cm. 256 pages, colour illustrations. Illustrated wrappers.

Very minor shelf wear. Previous owner's name, blacked out. Near Fine Condition. \$50.00 AUD.

Book#0033837

ISBN: 1920920552/9781920920555

Category: Natural History & Resources



CHARACTERISTICS OF IMPORTANT WETLANDS IN QUEENSLAND

J. G. Blackman; T. W. Perry; G. I. Ford; S. A. Craven; S. J. Gardiner; R. J. De Lai

Brisbane: Environmental Protection Agency, 1999.

First Edition.

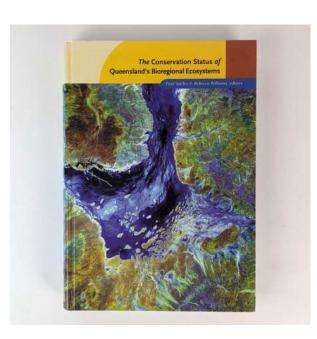
29.5cm x 21cm. [ii], iv, [6], 431 pages. Pictorial wrappers.

Small previous owner's name stamp. Near Fine Condition. \$60.00 AUD.

Book#0033839

ISBN: 0724280499 / 9780724280490

Categories: Australia, Countries, Natural History & Resources, Queensland



THE CONSERVATION STATUS OF QUEENSLAND'S BIOREGIONAL ECOSYSTEMS

Paul Sattler; Rebecca Williams

Brisbane: Environmental Protection Agency, 1999.

First Edition.

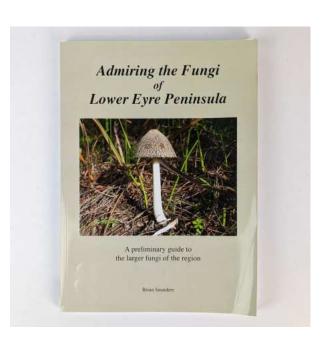
30.5cm x 21.5cm. viii, [625] pages, colour illustrations. Pictorial glossy papered boards.

Ex-DPI Library, minimal stamps and markings. Very minor general wear. Good Condition (ex-library). \$60.00 AUD.

Book#0033840

ISBN: 0734510209 / 9780734510204

Categories: Australia, Countries, Environment & Ecology, Queensland, Science & Technology



ADMIRING THE FUNGI OF LOWER EYRE PENINSULA

Brian Saunders

Marleston: Printmax, 2015.

First Edition.

25.5cm x 18.5cm. 180 pages, colour illustrations. Pictorial wrappers.

A preliminary guide to the larger fungi of the region.

Minor creasing to wrappers upper panel. Very Good Condition. \$80.00 AUD.

Book#0033841

ISBN:/9780646944111

Categories: Australia, Countries, Ethnopharmacology & Psychedelia, Mushrooms, Natural History & Resources, South Australia



MAGICIENS DE LA TERRE, RETOUR SUR UNE EXPOSITION LEGENDAIRE

Annie Cohen-Solal

Paris: Editions Xavier Barral and Centre Pompidou, 2014.

First Edition.

26.5cm x 19cm. [iv], 388 pages, colour illustrations. Illustrated cloth.

[Magicians of the Earth, A Report on a Legendary Exhibition]. Published on the 25th anniversary of the 1989 exhibition Magiciens de la Terre exhibition at the Centre Pompidou and the Grande Halle de la Villette.

Very minor shelf wear. Fine Condition. \$100.00 AUD.

Book#0033842

ISBN: / 9782365110488

Categories: Art & Design, Contemporary Art



NEW BEGINNINGS: CLASSIC PAINTINGS FROM THE CORRIGAN COLLECTION OF 21ST CENTURY ABORIGINAL ART

Emily McCulloch Childs; Ross Gibson

Melbourne: McCulloch & McCullock, 2008.

First Edition. Inscribed by person(s) connected with book

31cm x 25cm. 156 pages, colour illustrations. Grey cloth, blind lettering, illustrated jacket.

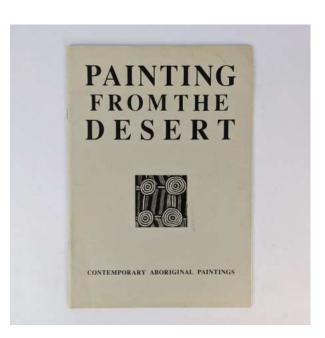
Preafce by Margo Neale. This copy with a lengthy inscription from Corrigan to contemporary Australian artist Tony Albert.

Very minor bump to tail fore-edge corner. Very minor insect damage to board edges Minor discolouration to jacket. Very Good Condition. \$60.00 AUD.

Book#0033843

ISBN: / 9780980449440

Categories: Aboriginal Australia, Art & Design, Indigenous Art



PAINTINGS FROM THE DESERT: CONTEMPORARY ABORIGINAL PAINTINGS

Gabrielle Pizzi

Hobart: Plimsoll Gallery, 1990.

First Edition.

29.5cm x 21cm. 24 pages, colour illustrations. Illustrated saddle-stapled wrappers.

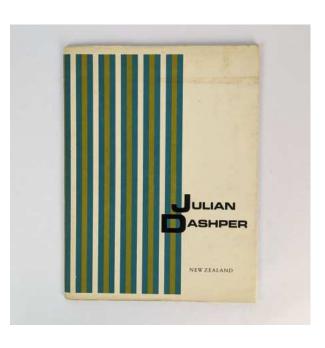
Catalogue for an exhibition held at Plimsoll Gallery, University of Tasmania, Hobart, 19th October - 9th November, 1990, featuring Papunya artists: Noel Charlie Tjapanangka, Uta Uta Tjangala, Charlie Tjapangati, William Sandy, Ronnie Tjampitjinpa, Simon Tjajamarra, Freddy West Tjakamarra, Anatjari Tjampitjinpa, Mick Namamari Tjapaltjarri, Dini Campbell Tjampitjinpa, Yal Yala Gibbs Tjungurrayi; Balgo Hills artists: Alan Winderoo Tjakamarra, Mick Gill Tjakamarra, Wimmitji Tjapangarti, Yuendumu artists: Larry Spency Jungurrayi & Paddy Nelson Jupurrula, Lady Biddy & Mary Nungurrayi, Daisy Napanangka; and Utopia artist: Emily Kame Kngwarreye. Essay by Gabrielle Pizzi.

. Near Fine Condition. \$50.00 AUD.

Book#0033844

ISBN: 0859014665 / 9780859014663

Categories: Aboriginal Australia, Art & Design, Indigenous Art



JULIAN DASHPER

Julian Dashper

Auckland: Sue Crockford Gallery, 1991.

First Edition.

32cm x 24cm. [24] pages, colour illustrations. White saddle-stapled wrappers, illustrated jacket.

Exhibition catalogue for a solo show by New Zealand contemporary artist Julian Dashper (1960-2009). Texts by Francis Pound, Jim Barr and Mary Barr

Minor insect damage to jacket. Minor soiling. Very Good Condition. \$40.00 AUD.

Book#0033845

ISBN: 0959798412 / 9780959798418

Category: Art & Design



MOMOYAMA TEA UTENSILS: A NEW VIEW

Curatorial Division, Nezu Museum

Tokyo: Nezu Museum, 2018.

First Edition.

29.5cm x 22.5cm. 176 pages, colour illustrations. Pictorial french fold wrappers. Text is in Japanese and English.

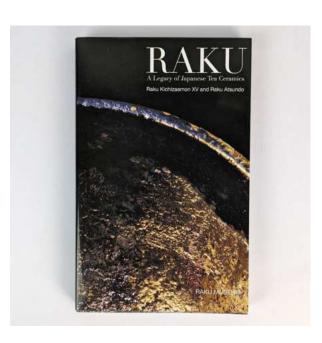
Catalogue for an exhibition of ceramics from the Momoyama period, and the start of the Edo period.

Very minor creasing to tail fore-edge corner of wrappers upper panel. Near Fine Condition. \$100.00 AUD.

Book#0033846

ISBN:/9784930817761

Categories: Asia, Countries, Japan, Sculpture & Ceramics



RAKU: A LEGACY OF JAPANESE TEA CERAMICS

Raku Kichizaemon XV; Raku Atsundo; Melissa M. Rinne

Kyoto: Seigensha, 2015.

First Edition.

26cm x 16.5cm. 348 pages, colour illustrations. Illustrated wrappers, illustrated jacket.

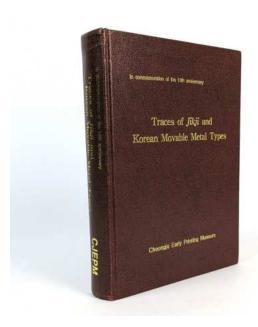
"Beginning with the first-generation tea bowl master, Chojiro (-1589), the Raku family has a proud 430-year history of producing tea bowls for the tea ceremony. This book contains a collection of full-color photographs of 206 works produced by the tea bowl masters of the Raku family from 1st-generation master Chojiro to 15th-generation Raku Kichizaemon (current family head) and his son, 16th-generation Raku Atsundo. This is the first complete English version of the book, which presents representative works by the generations of Raku tea bowl masters who each reflected the sense of the time they lived in and brought their own original aesthetic sense to the creation of exquisite tea bowls. The book includes a general introduction and commentary by Raku Kichizaemon on the generations of the Raku family and the works in the collection." (publisher's blurb)

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0033847

ISBN: / 9784861524615

Categories: Asia, Countries, Japan, Sculpture & Ceramics



TRACES OF JIKJI AND KOREAN MOVABLE METAL TYPES

Seungcheol Lee

Cheongju City: Cheongju Early Printing Museum, 2003.

First Edition.

26.5cm x 18cm. 459, [32], [158] pages, illustrations. Cloth, gilt lettering.

A summarized English version of an earlier Korean publication that details the significance of Jikji [The Monk Baegun's Anthology of the Great Priests' Teachings on Identification of the Buddha's Spirit by the Practice of Seon] within the study of Korean movable metal types. The Jikji is world's oldest known example of of a book printed using movable metal type, predating Gutenberg by appoximately two centuries. Includes a photo reproduction of the Jikji.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0033848 ISBN: No ISBN /

Category: Books on Books



OF BEASTS AND SUPER-BEASTS

Raqib Shaw

Paris: Galerie Thaddaeus Ropac, 2012.

First Edition.

30.5cm x 23cm. 168 pages, colour illustrations. Cloth, gilt lettering and decoration. Text is bilingual, English and French.

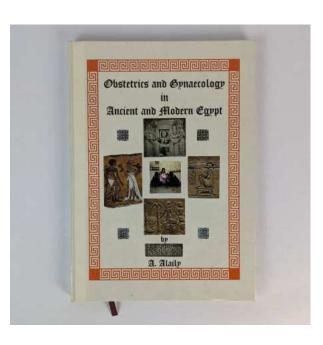
Catalogue for an exhibition of London based Indian contemporary artist Raqib Shaw. Essay by Norman Rosenthal. Interview with the artist by Jerome Sans.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0033849

ISBN: 2910055485 / 9782910055486

Categories: Art & Design, Contemporary Art



OBSTETRICS AND GYNAECOLOGY IN ANCIENT AND MODERN EGYPT

Aly Alaily

St. Leonards-on-Sea: Rosewell Publishing, 2000.

First Edition.

30cm x 21cm. [iii], 34 pages, [47] leaves of colour illustrations. Pictorial glossy papered boards.

A history of obstetrics and gynecology in ancient and early modern Egypt, illustrated throughout.

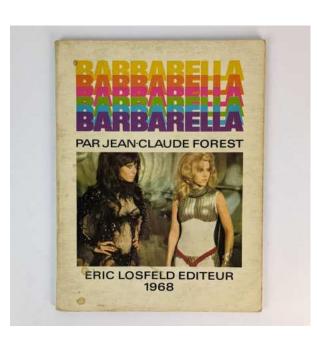
Very minor shelf wear. Previous owner's name. Near Fine Condition. \$150.00 AUD.

Book#0033850

ISBN: 095379010X / 9780953790104

Gynecology

Categories: Medicine & Health, Sexology



BARBARELLA

Jean-Claude Forest

Paris: Eric Losfeld Editeur, 1968.

First Edition.

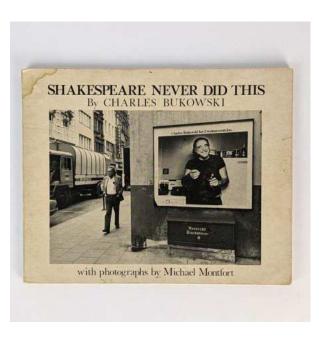
27.5cm x 21cm. 68 pages, colour comic illustrations. Pictorial wrappers. Text is in French.

Film tie-in edition of the sexy space comics by Jean-Claude Forest.

Worn. Soiling and tanning to wrappers. Good Condition. \$40.00 AUD.

Book#0033851 ISBN: No ISBN /

Categories: Comics & Graphic Novels, Foreign Language, French



SHAKESPEARE NEVER DID THIS

Charles Bukowski; Michael Montfort

San Francisco: City Lights Books, 1979.

First Edition.

20cm x 25cm. [118] pages, black and white illustrations. Pictorial wrappers.

Bukowski writes as Bukowski writes about his travels in Europe. Illustrated throughout with photographs by Michael Montfort.

Stain to wrappers spine crown and with 1.5cm split to upper joint, and another < 1cm closed tear to middle of top edge of wrappers upper panel. Interior clean. Good Condition. \$60.00 AUD. Book#0033852 ISBN: No ISBN /

Category: Travel & Places



STUDIES ON PATHOLOGICAL CONDITIONS IN THE GENITALS OF THE BULL, 1946-1958

Erik Blom; N. O. Christensen

Uppsala and Copenhagen: Various Publishers, 1947-1968.

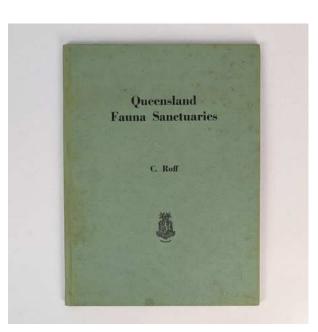
25cm x 16.5cm. 49, 64, 16, [33], [17], 22 pages, black and white illustrations, 6 volumes.

Specially bound collection of papers by Erik Blom and N. O. Christensen, being: 1. Studies on Pathological Conditions in the Testis, Epididymis and Accessory Sexs Glands in the Bull (Uppsala: Almquist & Wiksells Boktryckeri AB, 1947); 2. Congenital Absence of the Epididymis, Ductus Deferens or Glandula Vesicularis (Aplasia Segmentalis Ductus Wolffii) (Copenhagen: Royal Veterinary and Agricultural College, 1951); 3. Examination of the Genitals of Slaughtered Male Calves as a Means of Elucidating the Frequency of Genital Malformation in the Bovine Male (Copenhagen: Communications from The State Veterinary Serum Laboratory, 1956); 4. Cysts and Cyst-like Formations (Inter Alia Spermiostasis) in the Genitals of the Bull (Copenhagen: Royal Veterinary and Agricultural College, 1958). With 2 more booklets laid in at rear: 1. Erik Blom and N. O. Christensen: Seminal Vesiculitis in the Bull Caused by Corynebacterium pyogenes (Copenhagen: State Veterinary Laboratory and the Royal Veterinary and Agricultural College, 1965); 2. H. E. Ottosen: The Danish State Veterinary Serum Laboratory: A Review of Past Achievements and Current Activities (Copenhagen: Communications from The State Veterinary Serum Laboratory, 1968). 6 in total.

Previous owner's inscription. Near Fine Condition. \$100.00 AUD.

Book#0033853 ISBN: No ISBN /

Category: Animals & Birds



QUEENSLAND FAUNA SANCTUARIES

C. Roff

Brisbane: Department of Agriculture and Stock, 1962.

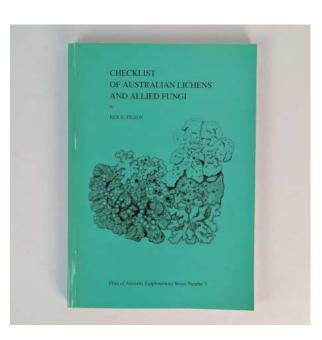
First Edition.

25cm x 18cm. 52 page,s black and white illustrations. Light blue cloth, black lettering.

Some foxing to cloth. Previous owner's name. Bookseller's stamp of McLeod's, Brisbane. Good Condition. \$20.00 AUD.

Book#0033854 ISBN: No ISBN /

Categories: Animals & Birds, Natural History & Resources



CHECKLIST OF AUSTRALIAN LICHENS AND ALLIED FUNGI

Rex B. Filson

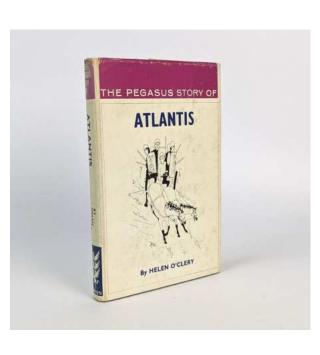
Canberra: Australian Biological Resources Study, 1996. First Edition. 25cm x 17.5cm. 204 pages. Illustrated wrappers.

. Fine Condition. \$60.00 AUD.

Book#0033855

ISBN: 0642259593 / 9780642259592

Categories: Ethnopharmacology & Psychedelia, Mushrooms, Natural History & Resources



THE PEGASUS STORY OF ATLANTIS

Helen O'Clery

London: Denis Dobson, 1971.

First Edition.

20cm x 13cm. 192 pages, black and white illustrations. Black cloth, silver and gilt lettering, illustrated jacket.

Minor foxing. Previous owner's name and bookseller's stamp of QLD. Assembly Book Shop, Brisbane. Clipped jacket with moderate shelf wear. Good Condition. \$50.00 AUD.

Book#0033856

ISBN: 0234773588 / 9780234773581

Category: Myths, Legends & Folklore



KINDRED SPIRITS: AN ANTHOLOGY OF GAY AND LESBIAN SCIENCE FICTION STORIES

Jeffrey M. Elliot

Boston: Alyson, 1984.

First Edition.

21cm x 13cm. 262 pages. Illustrated wrappers.

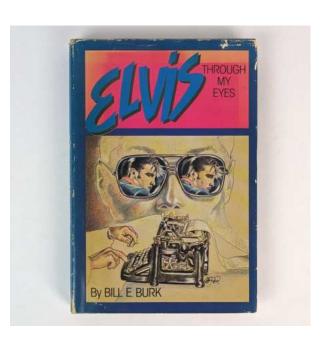
Features stories by: Robert Silverberg, Jessica Amanda Salmonson, Theodore L. Thomas, David Gerrold, Mike Conner, Joanna Russ, Edgar Pangborn, Elizabeth A. Lynn, Barry N. Malzberg, Rachel Pollack, Thomas N. Scotia, and Paul Novitski. Edited and with an introduction by Jeffrey M. Elliot.

Very minor shelf wear. Minor foxing to edges. Previous owner's name. Very Good Condition. \$20.00 AUD.

Book#0033857

ISBN: 0932870422 / 9780932870421

Categories: LGBTIQ+ Gay Fiction, LGBTIQ+ Lesbian Fiction, Science Fiction & Fantasy



ELVIS: THROUGH MY EYES

Bill E. Burk

Memphis: Burk Enterprises, 1987. First Edition. Signed by Author 23.5cm x 16cm. 196 pages. Quarter cloth, gilt lettering, illustrated jacket.

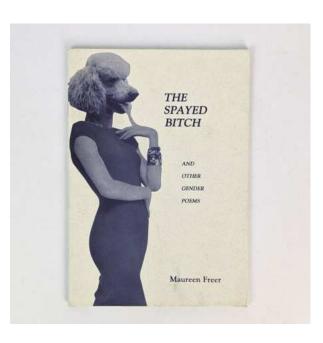
Includes 32 pages of black and white photographic illustrations. This copy signed by Burk and with an original 1985 Elvis postcard laid in.

Minor to moderate tanning. Shelf worn jacket with minor chips and tears and some discolouration to spine. Good Condition. \$100.00 AUD.

Book#0033858

ISBN: 0942179005 / 9780942179002

Categories: Biography & Autobiography, Music



THE SPAYED BITCH AND OTHER GENDER POEMS

Maurren Freer

Brisbane: Sweetwater Press, 1994. First Edition. Inscribed by Author 20.5cm x 14.5cm. 28 pages. Pictorial saddle-stapled wrappers.

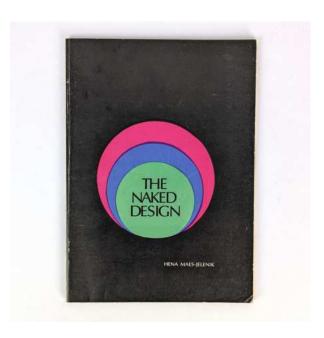
This copy inscribed by the author to Dr. John Stanton Davis Mellick OAM ED (1920-2023)

. Near Fine Condition. \$30.00 AUD.

Book#0033859

ISBN: 0646206567 / 9780646206561

Categories: Gender Studies, Poetry



THE NAKED DESIGN: A READING OF PALACE OF THE PEACOCK

Hena Maes-Jelenik

Denmark: Dangaroo Press, 1976.

. Inscribed by Author

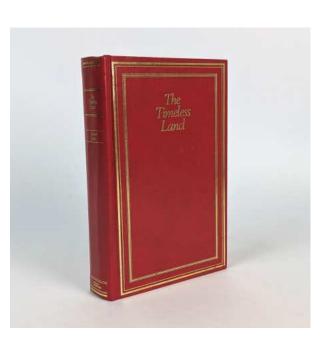
21cm x 15cm. 64, [4] pages. Illustrated wrappers.

A detailed analysis of language and imagery in Wilson Harris' Palace of the Peacock, authored by Hena Maes-Jelinek. This copy inscribed by the author to Dr. John Stanton Davis Mellick OAM ED (1920-2023), with Mellick's embossed stamp, and also a manuscript reply letter from Hena to Stan laid in.

. Very Good Condition. \$40.00 AUD.

Book#0033860 ISBN: No ISBN /

Category: Essays & Literary Criticism



THE TIMELESS LAND

Eleanor Dark

Sydney: Angus & Robertson, 1980. A&R Classics Edition. Signed by Author 22cm x 14cm. 447 pages. Red leatherette, gilt lettering, no jacket.

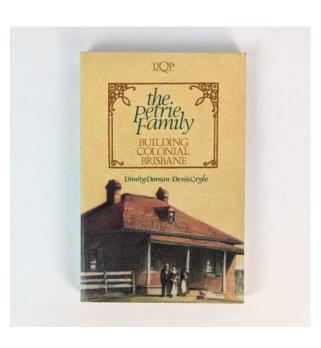
A specially bound limited edition signed and dated on a mounted plate by Eleanor Dark.

Minor foxing to edges. Very Good Condition. \$100.00 AUD.

Book#0033861

ISBN: 0207142661 / 9780207142666

Category: Fiction



THE PETRIE FAMILY: BUILDING COLONIAL BRISBANE

Dimitry Dornan; Denis Cryle

Brisbane: University of Queensland Press, 1992.

First Edition.

20cm x 13cm. xiii, 210 pages, [40] pages of black and white illustrations. Illustrated wrappers.

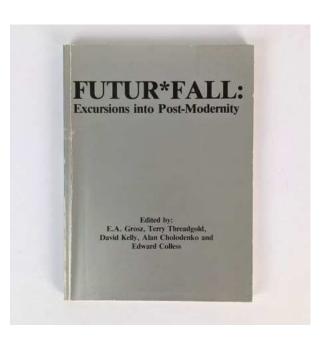
Drawings by Sue Hayne and Peter Dornan.

Minor tanning.. Near Fine Condition. \$30.00 AUD.

Book#0033862

ISBN: 0702223468 / 9780702223464

Categories: Australia, Countries, Genealogy & Local History, Queensland



FUTUR*FALL: EXCURSIONS INTO POST-MODERNITY

E. A. Grosz; Terry Threadgold; David Kelly; Alan Cholodenko; Edward Colless

Sydney: Power Institute of Fine Arts, 1986.

First Edition.

21cm x 15cm. 168 pages, black and white illustrations. Lettered wrappers.

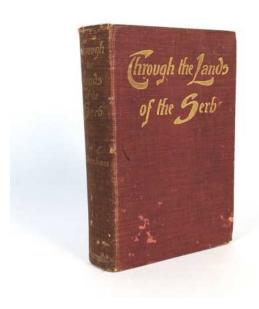
A selection of papers presented to the Futur*Fall: Excursions into Postmodernity Conference, 26-29 July 1984, University of Sydney.

Minor shelf wear. Foxing to edges. Previous owner's name. Good Condition. \$40.00 AUD.

Book#0033863

ISBN: 0909952086 / 9780909952082

Categories: Philosophy, Sociology & Culture



THROUGH THE LANDS OF THE SERB

Mary E. Durham

London: Edward Arnold, 1904.

First Edition.

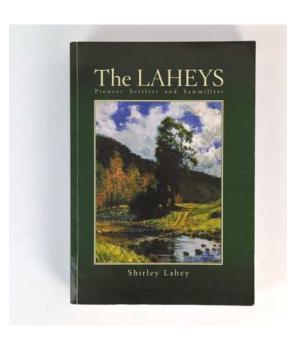
23cm x 14.5cm. xi, 346 pages, 15 plates, 1 folding map. Original red cloth, gilt lettering.

First published work of British artist, anthropologist, and writer Mary Edith Durham (1963-1944). A rare account of early 20th century Montenegro and Serbia by a woman traveller.

Some mottling to cloth. Upper hinge cracking, still holding but very tender. Foxing. Some dog-earred corners. Fair Condition. \$150.00 AUD.

Book#0033864 ISBN: No ISBN /

Category: Travel & Places



THE LAHEYS: PIONEER SETTLERS AND SAWMILLERS

Shirley Lahey

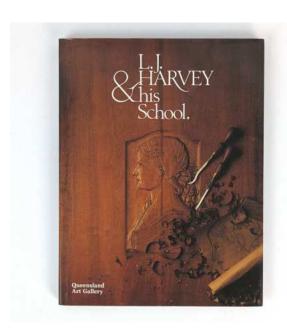
Brisbane: Shirley Lahey, 2004. Second Printing. Signed by Author 25cm x 17.5cm. xvii, 508 pages, [32] pages of black and white illustrations. Illustrated wrappers.

Tape marks to wrappers verso. Previous owner's name. Good Condition. \$50.00 AUD.

Book#0033865

ISBN: 0646427644 / 9780646427645

Category: Genealogy & Local History



L. J. HARVEY & HIS SCHOOL

Glenn R. Cooke; Deborah Edwards

Brisbane: Queensland Art Gallery, 1983.

First Edition.

25cm x 19cm. 112 pages, illustrations, some colour. Brown cloth, white lettering, pictorial jacket.

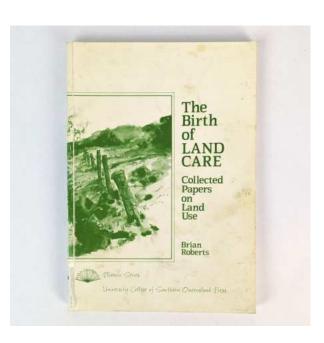
Monograph on Queensland craftsman and teacher Lewis Jarvis Harvey (1871-1949).

Foxing to top edge, first and last pages, and jacket verso. Good Condition. \$60.00 AUD.

Book#0033866

ISBN: 0724212485 / 9780724212484

Categories: Art & Design, Australian Art, Crafts & Hobbies



THE BIRTH OF LAND CARE: COLLECTED PAPERS ON LAND USE

Brian Roberts

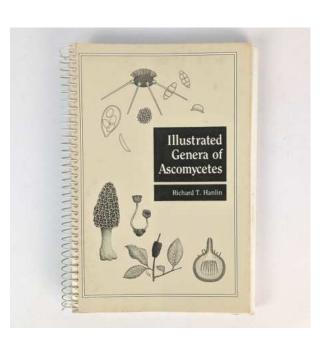
Toowoomba: University College of Southern Queensland Press, 1990. First Edition. Inscribed by Author $21 \text{cm} \times 14.5 \text{cm}$. [5], i, 190 pages. Illustrated wrappers.

Ex-NRM Library, spine label, stickers to upper wrappers verso, no other library markings. Minor soiling to wrappers. Good Condition (ex-library). \$40.00 AUD.

Book#0033867

ISBN: 0949414425 / 9780949414427

Category: Natural History & Resources



ILLUSTRATED GENERA OF ASCOMYCETES

Richard T. Hanlin

St. Paul: The American Phytopathological Society, 1990.

First Edition.

23cm x 15cm. viii, 263 pages, black and white illustrations. Spiralbound.

A reference tool which allows easy identification of one of the largest groups of fungi to cause diseases of plants. Illustrated by Carol Gubbins Hahn. The first edition, in one volume.

Crease to front cover. Minor foxing. Previous owner's label. Good Condition. \$50.00 AUD.

Book#0033868

ISBN: 0890541078 / 9780890541074

Categories: Ethnopharmacology & Psychedelia, Mushrooms, Natural History & Resources



ILLUSTRATED GENERA OF ASCOMYCETES (2 VOLUMES)

Richard T. Hanlin

St. Paul: The American Phytopathological Society, 1997-1998.

23cm x 15cm. viii, 263; viii, 258 pages, black and white illustrations, 2 volumes. Spiralbound.

A reference tool which allows easy identification of one of the largest groups of fungi to cause diseases of plants. Illustrated by Carol Gubbins Hahn. The fourth printing of volume 1, and the first edition of volume 2. Volume 2 including 100 more genera.

Ex-QLD Department of Primary Industries Library, usual markings. Minor general wear. Good Condition (ex-library). \$120.00 AUD.

Book#0033869

ISBN: 0890541078 / 9780890541074

Categories: Ethnopharmacology & Psychedelia, Mushrooms, Natural History & Resources



A JEWISH CALENDAR FOR SIXTY-FOUR YEARS, DETAILING THE NEW MOONS, FESTIVALS, AND FASTS,

E. H. Lindo

London: L. Thompson, 1838.

First Edition.

23.5cm x 14.5cm. vi, [2], 134, [1] pages. Original blindstamped cloth, gilt lettering.

With the sections of the law as read in the synagogues every Sabbath during the year; also the days on which the hour for commencing Sabbath is altered; together with the corresponding Christian dates. To which are added tables for continuing the calendar to A.M. 6000-2240 C.AE. and A Chronological Table, forming a summary of Jewish history from the flood to the present time. With various other useful tables; by E. H. Lindo. This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned).

Callnumber to spine and front pastedown, no other library markings. Minor general wear. Near Fine Condition. \$400.00 AUD.

Book#0033870 ISBN: No ISBN /

Categories: Reference, Religion & Theology



NEITO'S JEWISH ALMANAC FOR ONE HUNDRED YEARS

Abraham H. Neito

New York: Burr Printing House for the Author, 1902.

First Edition.

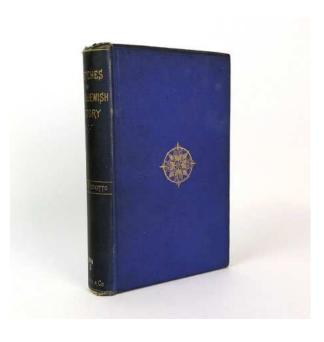
24cm x 14.5cm. [vi], 100, [6] pages. Original olive cloth, gilt lettering.

From New Year 5663/1902 to 5763/2002. Showing the New Moons, Festivals and Fasts, with the sections of the law as read in the synagogues every Sabbath in the year. Also the first and last days of the solar month, with their corresponding Hebrew dates and pages for family registers. With 3 leaves at rear for Births, Deaths, and Marriages, unmarked. This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with the armorial bookplate of David James Benjamin, and inscribed by members of the Sydney Jewish community, Louis Phillips to Moritz Gotthelf.

Callnumber to spine and front pastedown, no other library markings. Some soiling and minor wear to cloth. Very Good Condition. \$100.00 AUD.

Book#0033871 ISBN: No ISBN /

Categories: Reference, Religion & Theology



SKETCHES OF ANGLO-JEWISH HISTORY

James Picciotto

London: Trubner & Co., 1875.

First Edition.

23cm x 14cm. xi, 420 pages. Original blue cloth, gilt lettering and decoration.

This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with Falk's bookplate.

Callnumber to spine. Some chipping to spine head and tail. Minor foxing. Very Good Condition. \$300.00 AUD.

Book#0033872 ISBN: No ISBN /



THE MISHNA AS ILLUSTRATING THE GOSPELS

W. H. Bennett

Cambridge: Deighton Bell and Co., 1884.

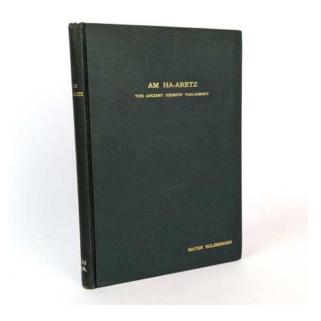
First Edition.

23cm x 14cm. vi, [1], 116 pages. Original brown cloth, gilt lettering.

This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with the armorial bookplate of David James Benjamin.

Callnumber to spine and bookplate. Some chipping to spine head and tail. Very Good Condition. \$100.00 AUD.

Book#0033873 ISBN: No ISBN /



THE AM HA-ARETZ: THE ANCIENT HEBREW PARLIAMENT: A CHAPTER IN THE CONSTITUTIONAL HISTORY OF ANCIENT ISRAEL

Mayer Zulzberger

Philadelphia: Julius H. Greenstone, 1875.

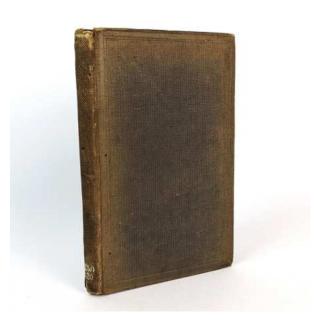
First Edition.

23.5cm x 16cm. [iv], 96 pages. Green cloth, gilt lettering.

This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with Falk's bookplate.

Callnumber to spine. Minor shelf wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0033874 ISBN: No ISBN /



A JEWISH REPLY TO DR. COLENSO'S CRITICISM ON THE PENTATEUCH

Jewish Association for the Diffusion of Religious Knowledge

London: Trubner & Co., 1865.

First Edition.

21.5cm x 13.5cm. [2], 148 pages. Brown cloth, gilt lettering.

This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with Falk's bookplate.

Callnumber to spine. Chipping to spine head and tail. Earlier recasing. Very Good Condition. \$100.00 AUD.

Book#0033875 ISBN: No ISBN /



ISRAELITISCHES PREDIGT- UND SCHUL-MAGAZIN (ERSTER BAND: 1834)

Ludwig Philippson

Magdeburg: Creutz'sche Buchhandlung, 1834.

First Edition.

20cm x 12cm. [iv], 405 pages, 1 folding plate of sheet music. Papered boards, leather label, gilt lettering. Text is in German.

The first volume (of 3) of the first issue of the Israelite Sermon and School Magazine. This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with the bookseller's label of M. Poppelauer's, Berlin and the name stamp of S. A. E. Goldstein.

Callnumber to spine. Rubbing to boards. A few corner creases, very minor soiling. Good Condition. \$300.00 AUD.

Book#0033876 ISBN: No ISBN /

Categories: Foreign Language, German, Religion & Theology



TRAGEDIA SLOVENSKYCH ZIDOV: FOTOGRAFIE A DOKUMENTY

Lev Haas; Stefan Engel; Bedrich Steiner

: USZNO, 1949. First Edition.

28cm x 20cm. [144] pages, black and white illustrations. Light blue cloth, gilt lettering, illustrated jacket.

The Tragedy of the Slovak Jews: Photographs and Documents. Primarily illustrations, depicting the horrors of the holocaust.

This copy with the original jacket, though very worn with significant tears along the edges and loss at the spine, now presenting fairly in protective wraps. Foxing to cloth. Minor soiling to interior. Good Condition in Poor Jacket.. Good Condition. \$300.00 AUD.

Book#0033877 ISBN: No ISBN /

Categories: Military & Warfare, Photography, Religion & Theology



A SUICIDOLOGY OF THE NANJING YANGTZE RIVER BRIDGE: THE BRIDGE - NANJING - UNDER THE HEAVEN

Qiu Zhijie

Singapore: Singapore Tyler Print Institute, 2008.

First Edition.

28.5cm x 29cm. 156 pages, colour illustrations. White papered boards, illustrated jacket.

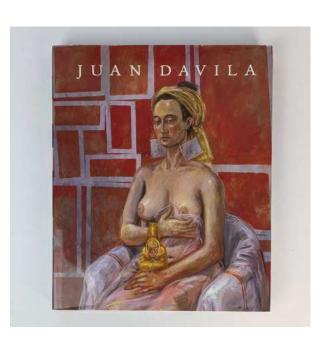
A series of artworks based around the Nanjing Yangtze River Bridge, listed as the location of the world's highest number of suicides by jumping.

Minor bumping and wear to corners. Very Good Condition. \$80.00 AUD.

Book#0033878

ISBN: / 9789810814762

Categories: Art & Design, Contemporary Art



JUAN DAVILA

Juan Davila; Guy Brett; Roger Benjamin

Melbourne and Sydney: The Miegunyah Press and Museum of Contemporary Art, 2006. First Edition.

29.5cm x 24cm. viii, 256 pages, colour illustrations. Illustrated cloth, illustrated jacket.

Security sticker to jacket lower panel. Very minor general wear. Near Fine Condition. \$80.00 AUD.

Book#0033879

ISBN: 0522852440 / 9780522852448

Categories: Art & Design, Australian Art



FLESH: THE GOLD COAST IN THE 1960S, 70S AND 80S

Graham Burstow

Brisbane: University of Queensland Press, 2014.

First Edition.

21cm x 27cm. 80 pages, black and white illustrations. Pictorial french fold wrappers.

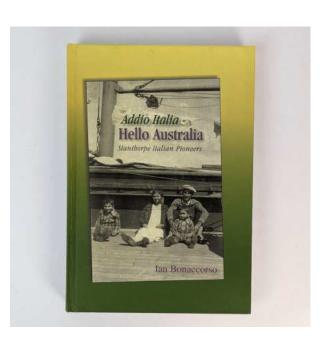
Photography of Queensland's Gold Coast in the second half of the 20th century. Lots of beach and bums.

Old pencil price ghost to half title. Near Fine Condition. \$50.00 AUD.

Book#0033880

ISBN:/9780702253478

Categories: Australia, Countries, Photography, Queensland



ADDIO ITALIA - HELLO AUSTRALIA: STANTHORPE ITALIAN PIONEERS

Ian Bonaccorso

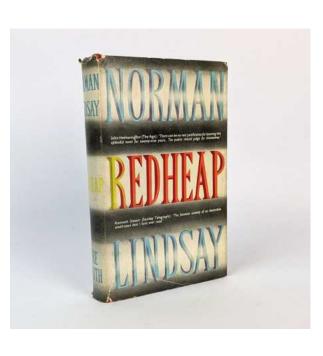
Brisbane: CopyRight Publishing, 2008. First Edition. Inscribed by Author 28cm x 20cm. 372 pages, black and white illustrations. Pictorial matte papered boards.

Minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0033881

ISBN: / 9781876344573

Categories: Australia, Countries, Genealogy & Local History, Queensland



REDHEAP

Norman Lindsay

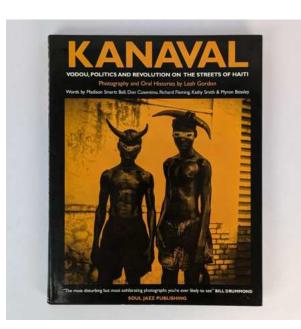
Sydney: Ure Smith, 1959. First Australian Edition.

20cm x 13cm. 318 pages. Red cloth, gilt lettering, illustrated jacket.

Previous owner's name and bookseller's stamp of J. Thomson, Brisbane. Small chips and tears to jacket edges. Near Fine Condition in Good Jacket.. Near Fine Condition. \$50.00 AUD.

Book#0033883 ISBN: No ISBN /

Category: Fiction



KANAVAL: VODOU, POLITICS AND REVOLUTION ON THE STREETS OF HAITI

Leah Gordon

London: Soul Jazz Publishing, 2010.

First Edition.

29cm x 23cm. 160 pages, colour illustrations. Pictorial wrappers.

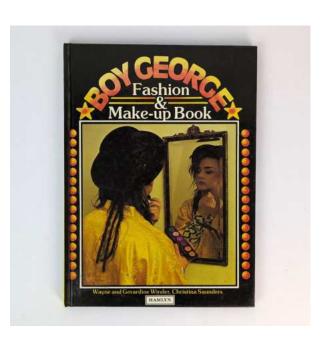
Photography and oral histories by Leah Gordon. Words by Madison Smartt Bell, Don Cosentino, Richard Fleming, Kathy Smith and Myron Beasley.

Minor shelf and handling wear. Minor foxing to top edge. Very Good Condition. \$100.00 AUD.

Book#0033884

ISBN: / 9780955481734

Category: Magic, Paranormal & Occult



BOY GEORGE FASHION & MAKE-UP BOOK

Wayne Winder; Gerardine Winder; Christina Saunders

London: Hamlyn, 1984.

First Edition.

27cm x 19.5cm. 64 pages, colour illustrations. Pictorial glossy papered boards.

Everything you need to know to achieve that early 1980s Boy George look you always wanted.

. Near Fine Condition. \$100.00 AUD.

Book#0033886

ISBN: 0600306380 / 9780600306382

Categories: Crafts & Hobbies, Fashion, Fabrics & Style



BIZ: THE INTENSE ART OF SIMON BISLEY

Simon Bisley

Los Angeles: Verotik Publishing, 1997.

First Edition.

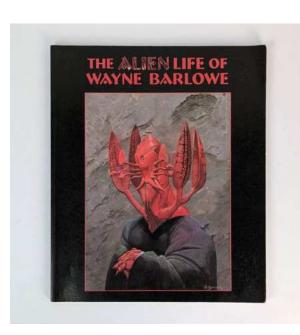
30cm x 23cm. [10] pages, [30] plates. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0033887

ISBN: 188573073X / 9781885730732

Categories: Art & Design, Sci-Fi & Fantasy Art



THE ALIEN LIFE OF WAYNE BARLOWE

Wayne Barlowe

Beverly Hills: Morpheus International, 1995.

First Edition.

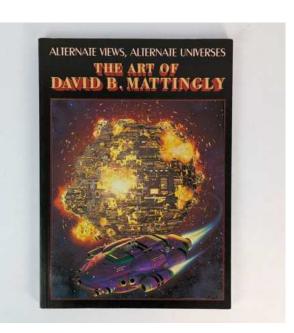
30.5cm x 25.5cm. 72 pages, colour illustrations. Illustrated wrappers.

Minor shelf wear. Very Good Condition. \$60.00 AUD.

Book#0033888

ISBN: 188339810X / 9781883398101

Categories: Art & Design, Sci-Fi & Fantasy Art



ALTERNATE VIEWS, ALTERNATE UNIVERSES: THE ART OF DAVID B. MATTINGLY

David B. Mattingly

Limpsfield: Paper Tiger, 1996.

First Edition.

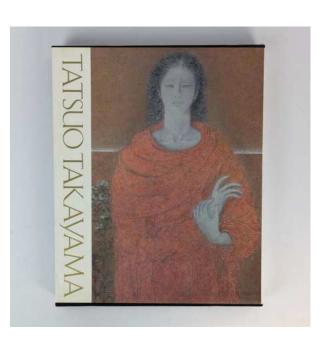
29.5cm x 21cm. 128 pages, colour illustrations. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0033889

ISBN: 1850283400 / 9781850283409

Categories: Art & Design, Sci-Fi & Fantasy Art



TATSUO TAKAYAMA

Tatsuo Takayama

Tokyo and New York: Kodansha, 1987. First Edition.

 $32.5 cm\,x\,26 cm.\,182\,pages, colour\,illustrations\,(some\,folding).\,Illustrated\,cloth, illustrated\,slip case.$

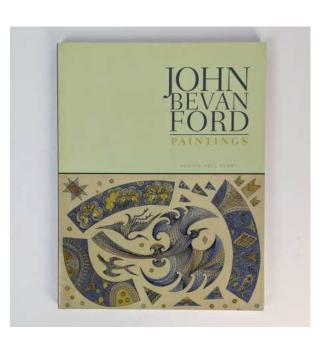
 $Monograph\ of\ Japanese\ modern\ and\ contemporary\ artist\ Tatsuo\ Takayama\ (1912-2007).$

Minor foxing to edges. Very minor wear to slipcase. Near Fine Condition. \$100.00 AUD.

Book#0033890

ISBN: 0870118463 / 9780870118463

Categories: Art & Design, Asian Art



JOHN BEVAN FORD: PAINTINGS

Judith Dell Panny

[Auckland]: David Bateman, 2004.

First Edition.

30.5cm x 23.5cm. 112 pages, colour illustrations. Illustrated french fold wrappers.

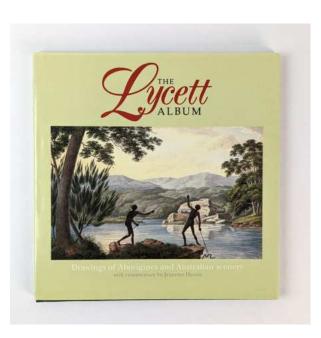
Monograph of Maori artist John Bevan Ford (1930-2005).

. Fine Condition. \$100.00 AUD.

Book#0033891

ISBN: 1869535502/9781869535506

Categories: Art & Design, Countries, Indigenous Art, New Zealand, Polynesia



THE LYCETT ALBUM: DRAWINGS OF ABORIGINES AND AUSTRALIAN SCENERY

Jeanette Hoorn; Joseph Lycett

Canberra: National Library of Australia, 1990.

First Edition.

25.5cm x 25cm. viii, 30, [4] pages, 20 colour plates. Green cloth, gilt lettering, illustrated jacket.

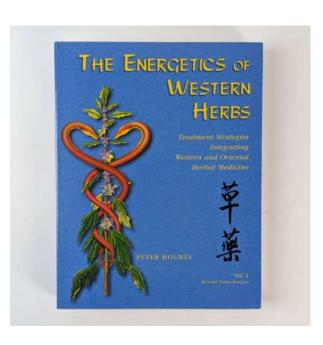
Reproduction of the album of watercolours byconvict arist Joseph Lycett purchased by the National Library from a 1972 Sotheby's auction.

. Fine Condition. \$100.00 AUD.

Book#0033892

ISBN: 0642105073 / 9780642105073

Categories: Art & Design, Australian Art



THE ENERGETICS OF WESTERN HERBS (VOL. 1)

Peter Holmes

Boulder: Snow Lotus Press, 1997.

Third Edition.

28cm x 21.5cm. 483 pages, black and white illustrations. Illustrated wrappers.

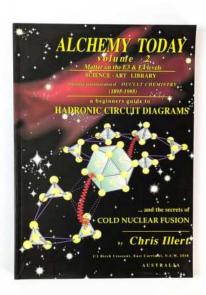
Treatment Strategies Integrating Western and Oriental Herbal Medicine.

Crease to tail fore-edge corner of wrappers lower panel. Very Good Condition. \$80.00 AUD.

Book#0033893

ISBN: 1890029068 / 9781890029067

Category: Medicine & Health



ALCHEMY TODAY VOLUME 2

Chris Illert

Wollongong: C. Illert, 1993.

.

29.5cm x 21cm. 172 pages, illustrations, some colour. Illustrated wrappers.

Classified Science-Art Library centennial commemoration of Occult Chemistry (1895-1995) matter on the E4 and E3 levels. A beginners guide to Hadronic Circuit Diagrams and the secrets of Cold Nuclear Fusion.

. Fine Condition. \$350.00 AUD.

Book#0033894

ISBN: 0949357154 / 9780949357151

Categories: Magic, Paranormal & Occult, Science & Technology



THE BIRDS OF AUSTRALIA: BIBLIOGRAPHY OF THE BIRDS OF AUSTRALIA

Gregory M. Mathews

London: H. F. & G. Witherby, 1925.

First Edition.

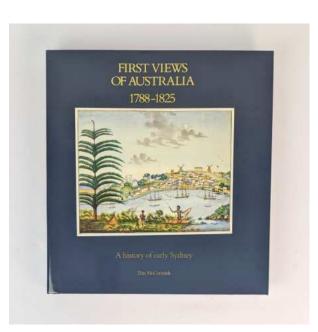
33.5cm x 24.5cm. viii, 149 pages, 1 plate. Original blue cloth, gilt lettering.

Books used in the preparation of this work with a few biographical details of authors and collectors. The separately bound bibliography to Mathews 12 volume ornitholgoical handbook, one of the key monumental illustrated works of Australian natural history.

Very minor bumping to fore-edge corners. Near Fine Condition. \$600.00 AUD.

Book#0033897 ISBN: No ISBN /

Category: Animals & Birds



FIRST VIEWS OF AUSTRALIA, 1788-1825: A HISTORY OF EARLY SYDNEY

Tim McCormick

Sydney: David Ell Press and Longeuville Publications, 1987.

First Edition.

30.5cm x 28cm. 340 pages, colour illustrations. Blue cloth, gilt lettering, illustrated french fold jacket.

Near Fine Condition in Very Good Jacket. Very minor foxing to endpapers. Moderate foxing to jacket verso. In the original shipping carton.. Near Fine Condition. \$120.00 AUD.

Book#0033898

ISBN: 0908197675 / 9780908197675

Categories: Australia, Countries, History, New South Wales



PHOTOGRAPHIC PORTRAIT OF THE THE VERY REV. N. LINDEN PARKYN, DEAN OF BALLARAT

Richards & Co.

Ballarat: Richards & Co., No date.

. Signed by Author

18cm x 13.5cm (image size), 30cm x 23cm (mount size). Silver gelatin photograph on embossed mount.

Photographic portrait of the Very Rev. Nathaniel Linden Parkyn (1851-1931), signed by him on the mount, "Your very affectionate friend, N. Lindon Parkyn". Born in England, Parkyn was ordained in 1891 and served as curate in several English towns and villages before coming to Australia and serving as the second Dean of the Anglican Diocese of Ballarat from 1897-1914. He was remembered as an articulate speaker and a benevolent public figure to citizens of all denominations. He returned to England in 1914 where he served as vicar at Blackpool until 1821 before retiring to Bath where he died in 1931. An earlier portrait of Parkyn, taken before he came to Australia, is held at the Victoria and Albert Museum in London. This later portrait by Richards & Co. of Ballarat circa 1910. No photographic holdings of Dean Parkyn can be found in any Australian institution.

Minor soiling, tanning, and wear to mount. Minor silvering and surface wear to the photograph. Very Good Condition. \$300.00 AUD.

Book#0033899 ISBN: No ISBN /

Category: Photographs



PHOTOGRAPHIC PORTRAIT OF ENID RIDING HER PONY

Photographer Unknown

[Victoria]: No publisher, No date.

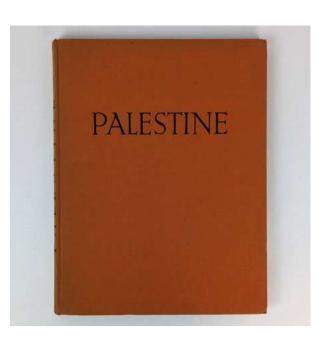
8cm x 10.5cm (image size), 18cm x 13cm (folder size). Silver gelatin photograph in a trifold folder.

Early 1900s photographic portrait or a woman posing atop her horse standing in a creek. Inscribed Christmas greeting by the subject on the verso of the folder to her Dear Auntie and Uncle, the recipients then identifying the pony's name as possibly Echo.

Photograph with only the faintest of silvering. Minor foxing and soiling to the folder.. Near Fine Condition. \$50.00 AUD.

Book#0033900 ISBN: No ISBN /

Category: Photographs



PALESTINE AND SYRIA: THE COUNTRY, THE PEOPLE, AND THE LANDSCAPE

Karl Grober

New York: Via-Lens Publications, 1926.

First Edition.

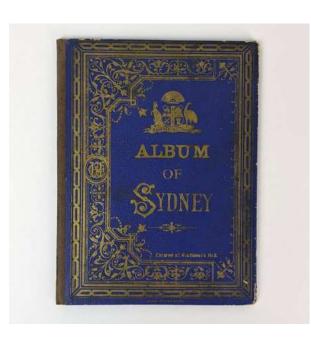
31cm x 23.5cm. xiv, 192 pages, 1 plate of maps. Orange cloth, black lettering, no jacket.

192 full page gravures of interwar Palestine and Syria.

Very slight discolouration to spine. Very minor bumping to fore-edge corners. Prize plate from Malvern Presbyterian 1936 and bookseller's label of A. H. Spencer, Melbourne. Very Good Condition. \$150.00 AUD.

Book#0033901 ISBN: No ISBN /

Categories: Countries, Middle East, Palestine, Photography, Syria, Travel & Places



ALBUM OF SYDNEY

Anonymous

Germany: No publisher, No date.

19cm x 14cm (folds out to to 19cm x 164cm). 12 panel leporello. Blue pebbled cloth, gilt lettering and decoration.

Late 19th century leporello album of views of Sydney including views of the Blue Mountains, Macquarie Lighthouse, Bridge Street, Post Office, Messrs. S. Hoffnung & Co.'s Warhouse, The Public Work's Office, Young Men's Christian Association, New Masonic Hall, Bank of New Zealand, St. Pauls College, Fort Dennison, Prince Consorts Statue in Hyde Park, The Town Hall, the Exchange, Government House, St. Andrews College and Cathedral, Lady Macquire's Chair, Parramatta River, Botanical Gardens, the Deaf & Dumb Institute, the Australian Steam Navigation Coy's Wharf, The School of Arts, the Treasury, Prince Alfred Hospital, Sydney University, St. Madeline Convent, Old Exhibition Building, St. Mary's Cathedral, St. Johns College, Public Library, Farm Cove with ships of war, the New Branch of the Mutual Assurance Society of Melbourne (Sydney Branch), and a large panorama of Sydney encompassing Darling Harbour, the Domain, Botanical Gardens, and Farm Cove. These souvenir albums of Australia, often produced in Germany and with advertisements for a local firm on the boards, this example without an advertising plate. Similar to FERGUSON 5806 giving circa 1888.

Minor rubbing to and wear to cloth. A few minor splits at folds. A Very Good example of a notoriously fragile 19th century Australian souvenir. Very Good Condition. \$150.00 AUD.

Book#0033902 ISBN: No ISBN /

Categories: Australia, Countries, New South Wales, Photography



THE NOTEBOOKS OF SAMUEL TAYLOR COLERIDGE

Samuel Taylor Coleridge; Kathleen Coburn

New York and London: Pantheon Books and Routledge & Kegan Paul, 1957-1973.

23.5cm x 16.5cm. 3 volumes in 6. Red cloth, gilt lettering, lettered jackets.

Includes Volumes 1-3 each in two parts, Text and Notes, covering the years 1794-1819. Volumes 1 and 2 are US Editions in slipcase, Volume 3 is UK without slipcase.

Moderate tanning and wear to slipcases. Tanning to jacket spines. Very Good Condition. \$250.00 AUD.

Book#0033904 ISBN: No ISBN /

Category: Essays & Literary Criticism



FIRST AUSTRALIAN WOMEN'S BOWLING CARNIVAL

New South Wales Women's Bowling Association

Sydney: New South Wales Women's Bowling Association, 1949.

First Edition.

21.5cm x 14cm. 64 pages. Illustrated saddle-strung wrappers.

Programme of Events. First Australian Women's Bowling Carnival held under the auspices of the Australian Women's Bowling Council and conducted by the N.S.W.W. Bowling Association at Sydney from 7th March, 1949 to 18th March, 1949.

Some foxing to wrappers, very minor to interior. Minor creasing. A couple of competitor autographs. Very Good Condition. \$200.00 AUD.

Book#0033905 ISBN: No ISBN /

Categories: Australia, Countries, Groups, Clubs & Associations, New South Wales, Sports & Pastimes



QUEEN OF THE NORTH: A JUBILEE ODE

[George] Essex Evans; Alek Sass [Alexander Phillip Sass]

Brisbane: H. J. Diddams & Co., 1909. First Edition. Signed by Author

18cm x 11.5cm. [32] pages, black and white illustrations. Illustrated saddle-stitch envelope style wrappers.

Queensland poetry by George Essex Evans illustrated by Alexander Phillip Sass in a mythological medieval style with numerous nude female figures. Queen of the North: A Jubilee Ode has previously been misattributed as a posthumous publication, Evans having died in November of 1909, however this has been proven incorrect, and is actually the final published work. This copy signed by Evans on the first page.

Closed tear to envelope slit edge. Some foxing and soiling. Good Condition. \$200.00 AUD.

Book#0033907 ISBN: No ISBN /

Categories: Australia, Countries, Poetry, Queensland



BMX BANDITS

Rosalind Price; Bliss Swift

Gosford: Ashton Scholastic, 1984.

First Edition.

27.5cm x 20.5cm. [64] pages, colour illustrations. Pictorial wrappers.

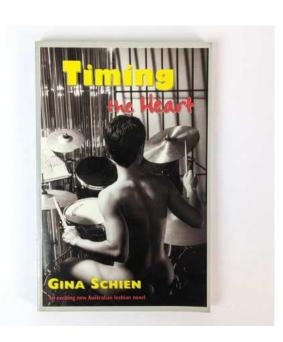
Story book of the 1983 film starring Nicole Kidman.

Very minor shelf wear and tanning. Near Fine Condition. \$50.00 AUD.

Book#0033910

ISBN: 0868962767 / 9780868962764

Category: Film, Radio & Television



TIMING THE HEART

Gina Schien

Sydney: BlackWattle Press, 1995.

First Edition.

21.5cm x 14cm. 152 pages. Pictorial wrappers.

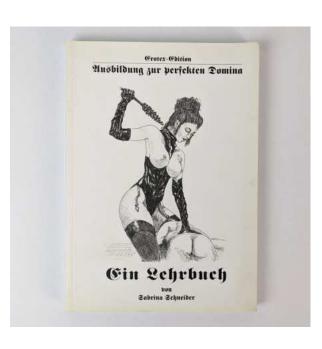
Australian novel about a lesbian drummer navigating the music industry and love.

Minor creasing to wrappers upper panel. Minor tanning. Signature in pencil of Dr. Gary Simes. Very Good Condition. \$20.00 AUD.

Book#0033911

ISBN: 1875243208 / 9781875243204

Category: LGBTIQ+ Lesbian Fiction



AUSBILDUNG ZUR PERFEKTEN DOMINA. EIN LEHRBUCH

Sabrina Schneider

Nuremberg: Erotex Verlag, 1999.

First Edition.

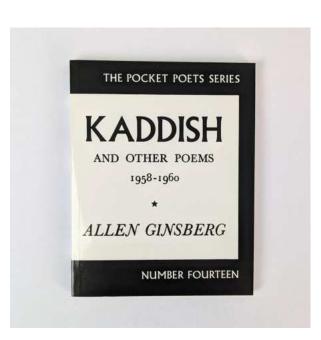
20.5cm x 14.5cm. 158 pages, black and white illustrations. Illustrated wrappers. Text is in German.

[Training to become the perfect Dominatrix. A Textbook]. Illustrated with photographic illustrations showing dominatrixes at work.

. Fine Condition. \$80.00 AUD.

Book#0033912 ISBN: No ISBN /

Categories: Foreign Language, German, Sexuality - Fetish & SM



KADDISH AND OTHER POEMS, 1958-1960

Allen Ginsberg

San Francisco: City Lights Books, 2007. Thirty-third Printing. Signed by Editor 16cm x 12cm. 99 pages. Lettered wrappers.

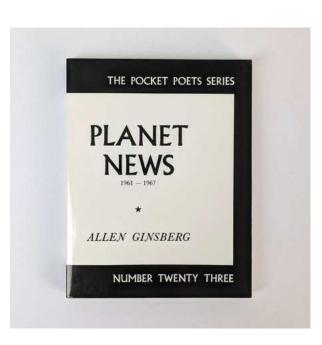
The Pocket Poet Series: Number Fourteen. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033913

ISBN:/9780872860193

Categories: Beat Generation, Poetry



PLANET NEWS 1961-1967

Allen Ginsberg

San Francisco: City Lights Books, 2000. Twelfth Printing. Signed by Editor 16cm x 12cm. 144 pages. Lettered wrappers.

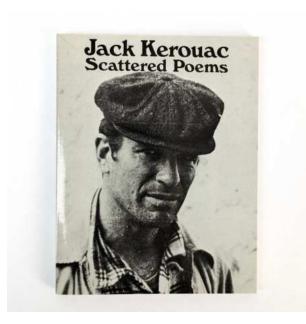
The Pocket Poet Series: Number Twenty Three. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033914

ISBN: 0872860205 / 9780872860209

Categories: Beat Generation, Poetry



SCATTERED POEMS (POCKET POET SERIES #28)

Jack Kerouac

San Francisco: City Lights Books, [2001]. Later Edition. Signed by Editor 16cm x 12cm. 76 pages. Pictorial wrappers.

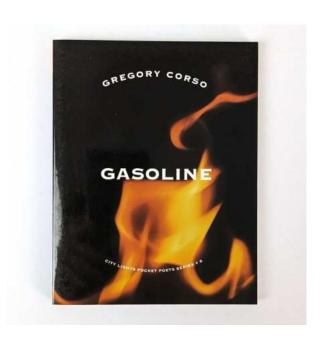
Pocket Poet Series No. 28. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033915

ISBN: 0872860647 / 9780872860643

Category: Poetry



GASOLINE & THE VESTAL LADY ON BRATTLE

Gregory Corso

San Francisco: City Lights Books, [2007]. Reprint. Signed by Editor 16cm x 12cm. 105 pages. Pictorial wrappers.

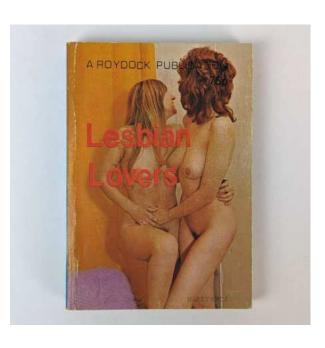
The Pocket Poets Series: Number 8. A circa 2007 later printing. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033916

ISBN: 0872860884 / 9780872860889

Categories: Beat Generation, Poetry



LESBIAN LOVERS

Harry Knox

London: Roydock Books, No date.

First Edition.

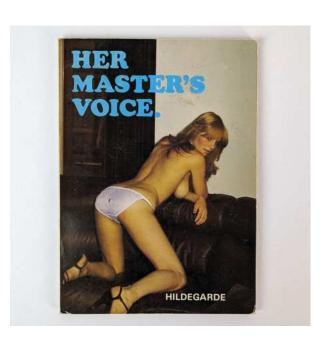
17cm x 12cm. 192 pages, black and white illustrations. Pictorial wrappers.

English 1970s sexploitation. Several series of lesbian lover black and white photographic sequences each with short explanations of how they came before the camera. Unrecorded in OCLC.

. Good Condition. \$80.00 AUD.

Book#0033917 ISBN: No ISBN /

Categories: LGBTIQ+ Lesbian Studies, Sexuality - Art & Erotica



HER MASTER'S VOICE

Hildegarde

: No publisher, No date.

20.5cm x 14.5cm. pp. 3-114 (as issued). Pictorial wrappers.

English smut fiction. "Saul has more wealth than can be imagined, his hobby is acquiring girls to become his playthings. Gloria, a once proud and dignified wealthy young woman, Marcia the attractive half negress and Hester the shapely young film starlet are but three who must succumb to his and his female attendents' whims, they all must fulfill the master's wishes through a strict code of discipline." Illustrated with 6 black and white photographic illustrations. Unrecorded in OCLC.

Minor soiling to wrappers. Very minor foxing to interior. Very Good Condition. \$50.00 AUD.

Book#0033918 ISBN: No ISBN /

Category: <u>Sexuality - Erotic Fiction</u>



SOMA: DIVINE MUSHROOM OF IMMORTALITY

R. Gordon Wasson

: Harcourt Brace Jovanovich, 1968.

First Edition.

25cm x 17cm. xiii, 381 pages, 22 plates, 3 maps, 1 chart, black and white illustrations in the text. Blue cloth, gilt lettering, illustrated jacket.

The first trade edition of Wasson's famous work on Amanita muscaria as the divine mushroom. Ethno-mycological Studies No. 1. This copy with the bookplate and stamp of the German publisher Wolfgang Metzner.

Very minor shelf wear. Very minor foxing to top edge. Near Fine Condition. \$450.00 AUD.

Book#0033921 ISBN: No ISBN /

Categories: Ethnopharmacology & Psychedelia, Mushrooms



SMOKO SONGS

Returned Sailors' & Soldiers' Imperial League

Sydney: Returned Sailors' & Soldiers' Imperial League, No date.

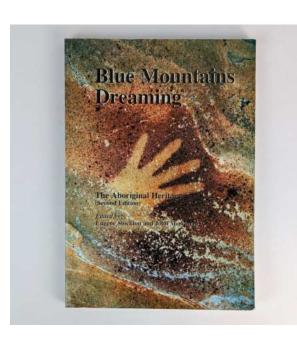
22cm x 14cm. [4] pages. Single folded sheet.

Lyrics for 23 Australian military folk songs.

Some light edge wear. Very Good Condition. \$100.00 AUD.

Book#0033922 ISBN: No ISBN /

Categories: Military & Warfare, Poetry



BLUE MOUNTAINS DREAMING: THE ABORIGINAL HERITAGE

Eugene Stockton; John Merriman

Lawson: Blue Mountain Education and Research Trust, 2009.

Second Edition.

29.5cm x 21cm. 256 pages, colour illustrations. Pictorial wrappers.

Minor shelf wear and soiling. Very Good Condition. \$50.00 AUD.

Book#0033923

ISBN: / 9780646503868

Categories: Aboriginal Australia, Australia, Countries, New South Wales



TWO FRAGMENTS OF RITUAL

Aleister Crowley

[San Francisco]: Stellar Visions, 1987.

First Edition.

21.5cm x 13.5cm. [iv], 10, [6] pages. Illustrated saddle-stapled wrappers.

Said to be translated from a German manuscript found among the papers of Illuminati founder Adam Weishaupt. An O.T.O. booklet.

Minor soiling to wrappers. Bookseller's stamp of Esoteric Sciences Bookshop, Surry Hills (Sydney). Very Good Condition. \$150.00 AUD.

Book#0033924 ISBN: No ISBN /

Category: Magic, Paranormal & Occult



GARGOYLES: BEING STRANGELY WROUGHT IMAGES OF LIFE AND DEATH

Aleister Crowley

New York: Gordon Press, 1974.

Facsimile Edition.

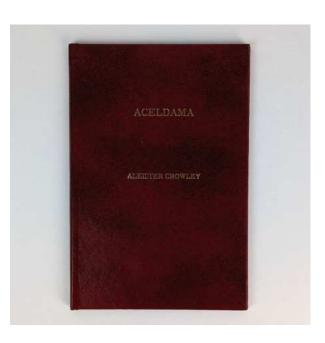
23.5cm x 15cm. [iv], 25 pages. Red leatherette, gilt lettering.

Limited Edition facsimile of 200 copies taken from the second appearance of Crowley's poem Gargoyles in The Collected Works of Aleister Crowley, Vol. III (Foyers: Society for the Propagation of Religious Truth, 1907). The first edition appearing in 1906.

. Fine Condition. \$80.00 AUD.

Book#0033925

ISBN: 0879682248 / 9780879682248



ACELDAMA: A PLACE TO BURY STRANGERS IN

Aleister Crowley

New York: Gordon Press, 1974.

Facsimile Edition.

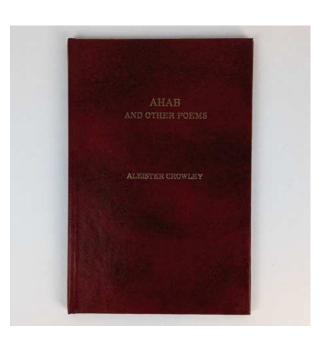
23.5cm x 15cm. [iv], 6 pages. Red leatherette, gilt lettering.

Limited Edition facsimile of 200 copies of one of Crowley's first published poems, Aceldama (1898). A Philosophical Poem by a Gentleman of the University of Cambridge.

. Fine Condition. \$80.00 AUD.

Book#0033926

ISBN: 0879682191/9780879682194



AHAB AND OTHER POEMS

Aleister Crowley

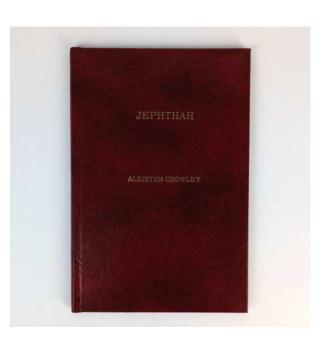
New York: Gordon Press, 1974. Facsimile Edition. 23.5cm x 15cm. [iv], 9 pages. Red leatherette, gilt lettering.

Limited Edition facsimile of 200 copies.

. Fine Condition. \$80.00 AUD.

Book#0033927

ISBN: 0879682213 / 9780879682217



JEPHTHAH

Aleister Crowley

New York: Gordon Press, 1974.

Facsimile Edition.

23.5cm x 15cm. [iv], 26 pages. Red leatherette, gilt lettering.

Limited Edition facsimile of 200 copies.

. Fine Condition. \$80.00 AUD.

Book#0033928

ISBN: 0879682175 / 9780879682170

Categories: Magic, Paranormal & Occult, Poetry, Theatre & Plays



SONGS OF THE SPIRIT

Aleister Crowley

New York: Gordon Press, 1974.

Facsimile Edition.

23.5cm x 15cm. [iv], 28 pages. Red leatherette, gilt lettering.

Limited Edition facsimile of 200 copies.

Very minor foxing to edges. Near Fine Condition. \$80.00 AUD.

Book#0033929

ISBN: 0879682205 / 9780879682200



ORPHEUS

Aleister Crowley

New York: Gordon Press, 1974.

Facsimile Edition.

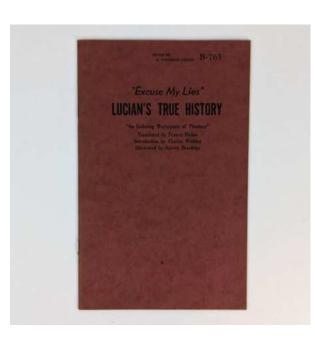
23.5cm x 15cm. [iv], 95 pages. Red leatherette, gilt lettering.

Limited Edition facsimile of 200 copies.

Very minor foxing to edges. Near Fine Condition. \$100.00 AUD.

Book#0033930

ISBN: 0879681764 / 9780879681760



EXCUSE MY LIES: LUCIAN'S TRUE HISTORY

[Lucian]; Aubrey Beardsley

Girard: Haldeman-Julius, 1948.

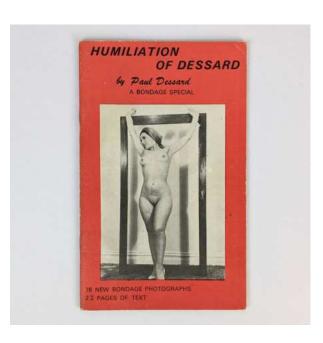
21.5cm x 13.5cm. 32 pages, black and white illustrations. Lettered saddle-stapled wrappers.

An Enduring Masterpiece of Phantasy. Translated by Francis Hickes. Introduction by Charles Whibley. Illustrated by Aubrey Beardsley. Haldeman-Julius Blue Books B-765.

. Fine Condition. \$30.00 AUD.

Book#0033931 ISBN: No ISBN /

Category: Fiction



HUMILIATION OF DESSARD: A BONDAGE SPECIAL

Paul Dessard

[England]: No publisher, No date.

First Edition.

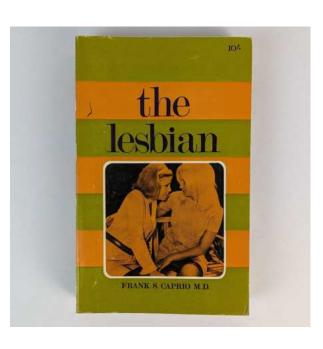
20cm x 12.5cm. [36] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

A story of humiliation and revenge by the purported descendent of the Marquis de Sade, illustrated with a series of bondage photographs. English S&M smut.

Minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0033932 ISBN: No ISBN /

Categories: Sexuality - Erotic Fiction, Sexuality - Fetish & SM



THE LESBIAN

Frank S. Caprio

Whyteleafe: Gold Star Publications, 1970.

Reprint.

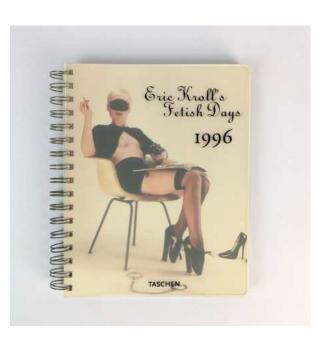
17.5cm x 11cm. 320 pages. Pictorial wrappers.

A reprint of Caprio's Female Homosexuality.

Creasing to spine.. Good Condition. \$20.00 AUD.

Book#0033933 ISBN: No ISBN /

Category: <u>LGBTIQ+ Lesbian Studies</u>



ERIC KROLL'S FETISH DAYS 1996

Eric Kroll

Koln: Taschen, 1995.

First Edition.

22cm x 17cm. [122] pages, colour illustrations. Ring bound, plastic covers.

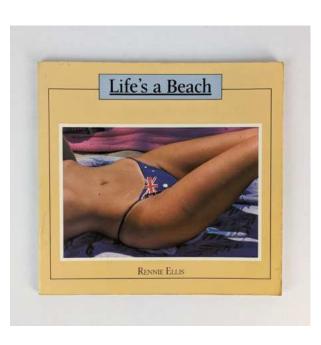
1996 calendar diary illustrated throughout with the fetish photography of Eric Kroll.

. Fine Condition. \$100.00 AUD.

Book#0033934

ISBN: 3822886963 / 9783822886960

Category: <u>Sexuality - Art & Erotica</u>



LIFE'S A BEACH

Rennie Ellis

Melbourne: Currey O'Neil, 1983.

First Edition.

20cm x 22cm. [94] pages, colour photographs. Pictorial wrappers.

The first in Rennie Ellis' 'Life's a...' series. Bronze bodies enjoying the surf, sun, and sand. A seemingly care free Australia at the beach in the early 1980s.

Minor discolouration to spine. Minor shelf and handling wear. Very Good Condition. \$150.00 AUD.

Book#0033935

ISBN: 0859023451 / 9780859023450

Categories: Australia, Countries, Photography



THE ALL NEW AUSTRALIAN GRAFFITI

Rennie Ellis

Melbourne: Sun Books, 1985.

First Edition.

24cm x 18cm. [144] pages, black and white illustrations. Illustrated wrappers.

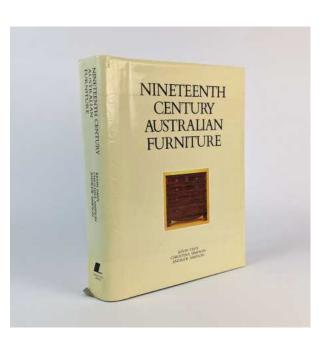
A continuation of Ellis and Ian Turner's photoessay of Australian street and toilet discussion.

Very minor discolouration to wrappers. Texta lines to top edge. Very Good Condition. \$60.00 AUD.

Book#0033936

ISBN: 0725104848 / 9780725104849

Categories: <u>Humour</u>, <u>Photography</u>



NINETEENTH CENTURY AUSTRALIAN FURNITURE

Kevin Fahy; Christina Simpson; Andrew Simpson

Sydney: David Ell Press, 1985.

First Edition.

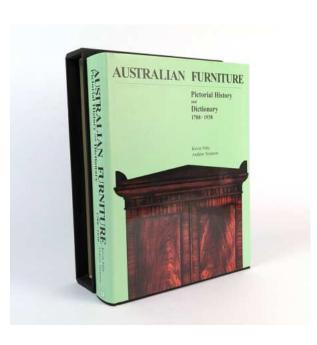
32cm x 25cm. 624 pages, black and white illustrations. Black cloth, gilt lettering, pictorial french fold jacket.

Upper hinge shaken. Jacket somewhat misfolded and creased. Good Condition. \$150.00 AUD.

Book#0033937

ISBN: 0908197586 / 9780908197583

Category: Antiques & Collectibles



AUSTRALIAN FURNITURE: PICTORIAL HISTORY AND DICTIONARY, 1788-1938

Kevin Fahy; Andrew Simpson

Sydney: Casuarina Press, 1998. First Edition. Signed by Author

32cm x 25cm. 624 pages, colour illustrations. Black cloth, gilt lettering, pictorial jacket, cloth slipcase.

Limited to 2,000 signed and numbered copies.

Minor foxing to edges, heavy to jacket verso. Very Good Condition in Good Jacket. Very Good Condition. \$200.00 AUD.

Book#0033938

ISBN: 0646229990 / 9780646229997

Category: Antiques & Collectibles



ITALIAN PLEASURE GARDENS

Rose Standish Nichols

New York: Dodd, Mead & Company, 1928.

First Edition.

24cm x 16cm. xxi, 309 pages, frontispiece, [110] pages of black and white illustrations. Original blue cloth, gilt lettering, no jacket.

First printing of the third and final in American landscape architect Rose Standish Nichols' (1872-1960) studies on the gardens of Europe, preceded by English Pleasure Gardens (1902) and Spanish and Portuguese Gardens (1924). Italian Pleasure Gardens was the first to be illustrated with photographs taken by Nichols on her travels, there being near 200 illustrations throughout.

Minor soiling and wear to cloth. Occasional minor pencil annotation. A couple of page corner creases. A few unopened bolts. Very Good Condition. \$200.00 AUD.

Book#0033939 ISBN: No ISBN /

Category: Gardening



THE SECRET JOYS OF SEXUAL FULFILLMENT

Marvin Farrel; Paul Hilsenrath; Michael Henderson

Hong Kong: Topco, 1990.

Reprint.

25.5cm x 18cm. 198 pages, illustrations (some colour). Pictorial wrappers.

1990s reprint of this 1970s sex guide, printed in Hong Kong for the Australian market. Photographs by Michael Henderson.

Minor creasing to wrappers. Very Good Condition. \$80.00 AUD.

Book#0033940 ISBN: No ISBN /

Category: Sex Guides



SHANTARAM

Gregory David Roberts

Melbourne: Scribe, 2003.

First Edition. Inscribed by Author

24cm x 16cm. 936 pages. Red papered boards, silver lettering, illustrated jacket.

First edition, first printing, lengthy signature Roberts in the year of publication.

Small rub to jacket, 3cm hairline closed tear to front panel. Cracking at title page, but still holding. Good Condition. \$200.00 AUD.

Book#0033941

ISBN: 1920769005 / 9781920769000

Category: Fiction



CAVALCADE OF DOLLS

Association of Inner Wheel Clubs

: Association of Inner Wheel Clubs, 1966.

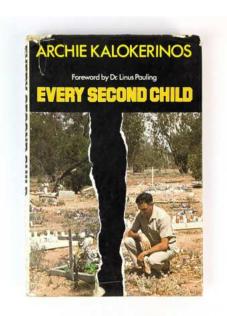
21cm x 30cm. [iv], 44 pages, colour illustrations. Spiralbound, illustrated paper covers.

Illustrated catalogue of dolls from around the world collected by the Wollongong chapter of the Inner Wheel Clubs. Many Australian and English examples, numerous from Denmark, The Netherlands, Scotland, Sweden, and Wales, and small samples from Bermuda, Canada, France, Ghana, India, Ireland, Israel, Malaysia, New Guinea, New Zealand, North Borneo, Norway, Singapore, South Africa, and the United States of America. The Inner Wheel is a women's organisation which grew from a meeting of wives of Rotarians in the 1920s and is still active today with clubs all around the world. Rare, 1 holding in OCLC at the Victoria and Albert Museum. Unrecorded in Australian collections.

Some soiling and wear to covers. Small crease to final leaf. Good Condition. \$200.00 AUD.

Book#0033942 ISBN: No ISBN /

Categories: Art & Design, Crafts & Hobbies



EVERY SECOND CHILD

Archie Kalokerinos

Melbourne and Sydney: Thomas Nelson, 1974.

First Edition.

23cm x 16cm. xiv, 145 pages, black and white illustrations. White cloth, black lettering, pictorial jacket.

Archie Kalokerinos' account of treating Aboriginal children with large doses of vitamin C. Kalokerinos (1927-2012) was a prominent anti-vaccination campaigner and was highly criticised by the medical community for his vitamin C work outlined in this book.

Minor tanning and rubbing to cloth. Previous owner's initials. Chips and tears to jacket. Good Condition. \$150.00 AUD.

Book#0033943

ISBN: 017001987X / 9780170019873

Categories: Aboriginal Australia, Medicine & Health



FLOWER PAINTINGS OF ELLIS ROWAN FROM THE COLLECTION OF THE NATIONAL LIBRARY OF AUSTRALIA

Ellis Rowan; Helen Hewson

Canberra: National Library of Australia, 1982.

First Edition.

42.5cm x 30cm. x, 20 pages, 20 colour plates. Cloth, gilt lettering, slipcase.

With an introduction by Margaret Hazzard. Text on the flowers by Helen Hewson.

Minor wear to slipcase. Near Fine Condition. \$100.00 AUD.

Book#0033944

ISBN: 0642897301 / 9780642897305

Categories: Art & Design, Australian Art, Natural History & Resources



WOODCUT BOOK-PLATES

P. Neville Barnett

Sydney: Privately Printed [at The Becon Press], 1934.

First Edition. Signed by Author

26.5cm x 19.5cm. 240 pages, 107 tipped in bookplates, further illustrations in the text. Quarter vellum, papered boards, black lettering.

A comprehensive history of the woodcut ex libris with over 100 tipped in examples and more reproduced. The frontispiece being the tipped in plate of Edward, Prince of Wales signed by the artist, Adrian Feint. The other signed plates are by G. D. Perrottet, W. F. Hopson, Bruno da Osimo (x3), V. Vavra (x2), Jaroslav Dobrovolsky (x3), L. Roy Davies, George Collingridge, and another by Feint. Foreword by Lionel Lindsay. Limited to 210 signed and numbered copies of the standard edition. A deluxe edition of 65 copies was

6cm split to lower joint at crown. Minor rubbing to board edges. Occasional light foxing and offsetting. Good Condition. \$800.00 AUD.

Book#0033945 ISBN: No ISBN /

also produced.

Categories: Art & Design, Books on Books



AUSTRALIAN MODERN DESIGN: MID 20TH CENTURY ARCHITECTURE & DESIGN

Chris Osborne

Brisbane: Chris Osborne Publishing, 2013.

First Edition. Signed by Author

22cm x 30cm. 159 pages, colour illustrations. Illustrated papered boards, illustrated slipcase.

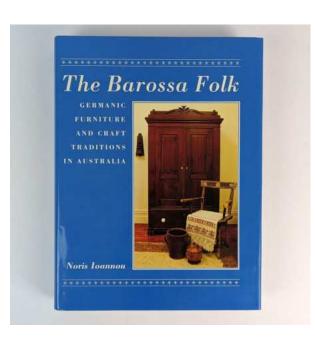
Signed and numbered limited edition of 1,000, this copy also inscribed by the author.

Very minor soil to front free endpaper. Near Fine Condition. \$120.00 AUD.

Book#0033946

ISBN: / 9780980476736

Categories: Architecture, Australia, Countries



THE BAROSSA FOLK: GERMANIC FURNITURE AND CRAFT TRADITIONS IN AUSTRALIA

Noris Ioannou

Sydney: Craftsman House, 1995.

First Edition.

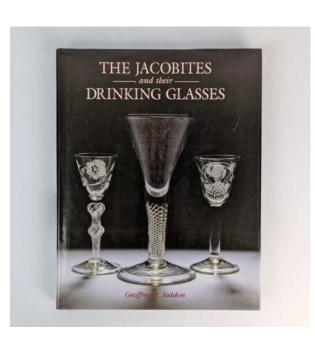
31cm x 23cm. 368 pages, illustrations, some colour. Blue cloth, silver lettering, pictorial french fold jacket.

Foxing to endpapers. Very Good Condition. \$100.00 AUD.

Book#0033947

ISBN: 9766410003 / 9789766410001

Categories: Antiques & Collectibles, Crafts & Hobbies



THE JACOBITES AND THEIR DRINKING GLASSES

Geoffrey B. Seddon

Woodbridge: Antique Collectors' Club, 1995.

First Edition.

28cm x 22cm. 268 pages, colour illustrations. Blue cloth, gilt lettering, pictorial jacket.

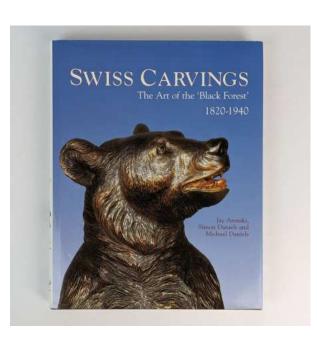
First printing of the definitive reference on Jacobite glass.

Very minor dust soiling to top edge. Bookseller's label of Elizabeth Antiques, Sydney. Near Fine Condition. \$200.00 AUD.

Book#0033948

ISBN: 1851492070 / 9781851492077

Category: Antiques & Collectibles



SWISS CARVINGS: THE ART OF THE BLACK FOREST, 1820-1940

Jay Arenski; Simon Daniels; Michael Daniels

Woodbridge: Antique Collectors' Club, 2005.

First Edition.

29cm x 23cm. 181 pages, colour illustrations. Maroon cloth, gilt lettering, pictorial jacket.

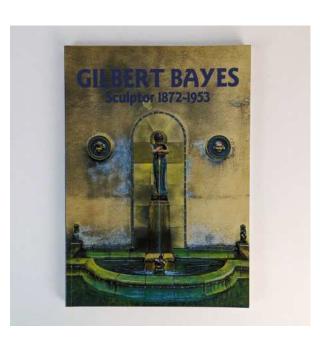
The definitive reference on the Swiss "Black Forest" woodcarving tradition.

Very minor foxing. Near Fine Condition. \$250.00 AUD.

Book#0033949

ISBN: 1851494936 / 9781851494934

Categories: Antiques & Collectibles, Crafts & Hobbies



GILBERT BAYES: SCULPTOR, 1872-1953

Louise Irvine; Paul Atterbury

Shepton Beauchamp: Richard Dennis, 1998.

First Edition.

29.5cm x 21cm. 192 pages, illustrations, some colour. Pictorial wrappers.

. Fine Condition. \$50.00 AUD.

Book#0033950

ISBN: 0903685647 / 9780903685641

Category: Sculpture & Ceramics



MADE IN JAPAN: THE TEXTILES OF JURGEN LEHL

Tadanori Yokoo

Tokyo: Tsuji Masuda, 1983.

First Edition.

23cm x 26cm. [136] pages, colour illustrations. Illustrated wrappers, illustrated jacket. Text is in English and Japanese.

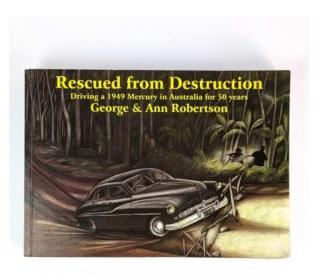
The first monograph on Polish-born German fashion designer Jurgen Lehl (1944-2014) who lived and worked in Japan from 1971.

Minor shelf wear. Some discolouration to jacket spine. Very Good Condition. \$150.00 AUD.

Book#0033951

ISBN: 4891940735 / 9784891940737

Categories: Art & Design, Fashion, Fabrics & Style



RESCUED FROM DESTRUCTION: DRIVING A 1949 MERCURY IN AUSTRALIA FOR 50 YEARS

George Robertosn; Ann Robertson

Mt Martha: Feria Press, 2008.

First Edition.

21cm x 29.5cm. xx, 360 pages, colour illustrations. Illustrated wrappers.

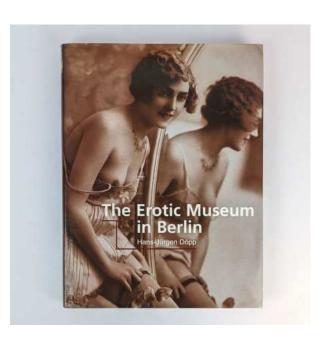
An Australian couple's story of restoring and driving a 1947 and 1949 Ford Mercury V8.

Light creasing to spine and wrappers. Good Condition. \$100.00 AUD.

Book#0033953

ISBN: / 9780958085311

Categories: Australia, Automobiles & Vehicles, Countries, Travel & Places



THE EROTIC MUSEUM IN BERLIN

Hans-Jurgen Dopp

London: Parkstone Press, 2000.

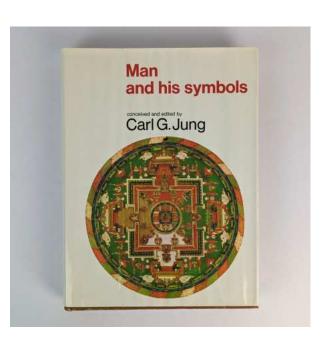
33cm x 25cm. 256 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Foxing to top edge. Minor shelf wear. Very Good Condition. \$40.00 AUD.

Book#0033954

ISBN: 1859957757 / 9781859957752

Category: <u>Sexuality - Art & Erotica</u>



MAN AND HIS SYMBOLS

Carl G. Jung

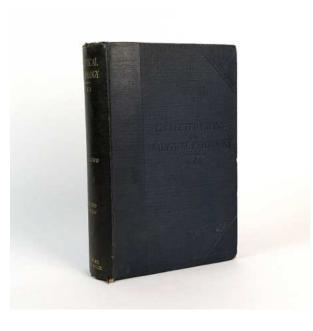
London: Aldus Books, 1964.

First Edition.

28cm x 21.5cm. 320 pages, illustrations, many in colour. Tan cloth, gilt lettering and decoration, illustrated jacket.

Very minor mottling to cloth edges. Bookplate of an owl, bookseller's label of F. W. Cheshire, Melbourne. Clipped jacket lightly crumpled. Very Good Condition. \$150.00 AUD.

Book#0033955 ISBN: No ISBN /



COLLECTED PAPERS OF ANALYTICAL PSYCHOLOGY

C. G. Jung; Constance E. Long

London: Bailliere, Tindall and Cox, 1917.

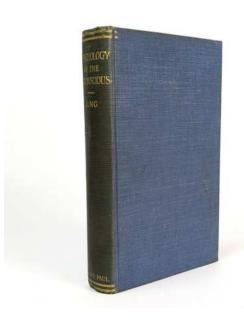
Second Edition.

22cm x 14cm. xxviii, 492 pages. Original blue cloth, gilt and blind lettering, no jacket.

First printing of the second edition, expanded from the first edition of the year before.

Minor chipping to spine head tail, fore-edge corners very lightly pushed. Previous owner's name on a label sticker to front free endpaper. Minor foxing. Good Condition. \$250.00 AUD.

Book#0033956 ISBN: No ISBN /



PSYCHOLOGY OF THE UNCONSCIOUS

C. G. Jung; Beatrice M. Hinkle

London: Kegan Paul, Trench, Trubner & Co., 1921.

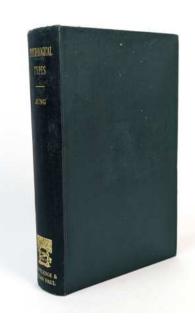
Second Edition.

23cm x 14cm. xxxvi, [2], 339 pages, 6 plates. Original blue cloth, gilt lettering, no jacket.

A Study of the Transformations and Symbolisms of the Libido. A Contribution to the History of the Evolution of Thought. 1921 UK reprint of the American edition of 1919.

Spine lightly tanned. Light shelf wear. Minor foxing and tanning. Very Good Condition. \$100.00 AUD.

Book#0033957 ISBN: No ISBN /



PSYCHOLOGICAL TYPES OR THE PSYCHOLOGY OF INDIVIDUATION

C. G. Jung; H. Godwin Baynes

London: Routledge & Kegan Paul, 1949.

Eighth Printing.

22cm x 13.5cm. xxii, 654 pages, 8 advertisements. Original blue cloth, gilt lettering, no jacket.

Some foxing to fore-edge. A couple of dogears and minor pencil marginalia. Bookseller's label of Foyles, London. Good Condition. \$50.00 AUD.

Book#0033958 ISBN: No ISBN /



THE ARCHETYPES AND THE COLLECTIVE UNCONSCIOUS

C. G. Jung; R. F. C. Hull

Princeton: Princeton University Press, 1977.

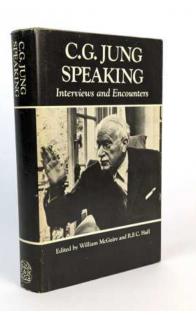
Fifth Printing.

23.5cm x 15.5cm. xi, 451 pages, 9 advertisements. Original black cloth, gilt lettering, lettered jacket.

Previous owner's name in ink, pencil marginalia. Clipped jacket lightly crumpled and with 4cm closed tear at tail of lower joint. Good Condition. \$60.00 AUD.

Book#0033959

ISBN: 0691097615 / 9780691097619



C. G. JUNG SPEAKING: INTERVIEWS AND ENCOUNTERS

C. G. Jung; William McGuire; R. F. C. Hull

London: Thames & Hudson, 1978.

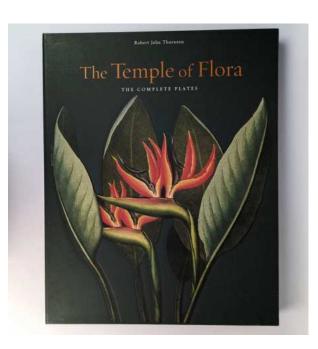
First UK Edition.

21cm x 13cm. xxii, 466 pages. Grey cloth, silver lettering, pictorial jacket.

Foxing to edges, endpapers, and jacket verso, minor to interior. Previous owner's name. Good Condition. \$50.00 AUD.

Book#0033960

ISBN: 0500011958 / 9780500011959



THE TEMPLE OF FLORA: THE COMPLETE PLATES

Robert John Thornton

Koln: Taschen, 2008.

First Edition.

55.5cm x 44.5cm. 32 plates (including title), 44 page book of text. Folder with loose plates, saddle-stapled book, clamshell, outer cardboard box.

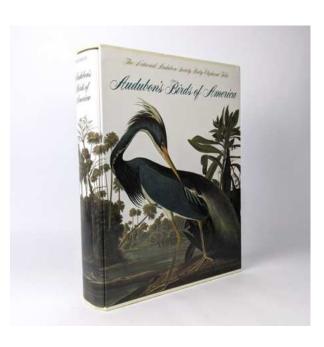
The Taschen large format reproduction of Thornton's Temple of Flora, being a portfolio of loose plates with an accompanying large format booklet of explanatory text.

Minor wear to outer cardboard box. A few small patches of silverfishing to clamshell. Interior fine. Near Fine Condition. \$400.00 AUD.

Book#0033961

ISBN:/9783822852736

Categories: Art & Design, Natural History & Resources



AUDUBON'S BIRDS OF AMERICA (THE NATIONAL AUDUBON SOCIETY BABY ELEPHANT FOLIO)

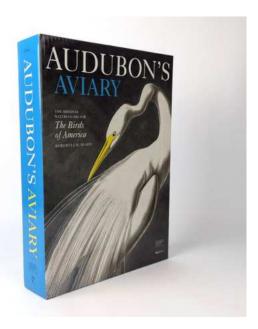
Roger Tory Peterson; Virginia Marie Peterson

New York: Abbeville Press, [2006]. Revised Edition. Sixth Printing. 38.5cm x 30cm. [694] pages, colour illustrations. Cream cloth, blue lettering, illustrated french fold jacket, slipcase.

Very minor foxing to edges. A few minor rubs to page extremities. Very minor bumping to slicpase. Near Fine Condition. \$100.00 AUD.

Book#0034189

ISBN: / 9781558591288



AUDUBON'S AVIARY: THE ORIGINAL WATERCOLORS FOR THE BIRDS OF AMERICA

Roberta J. M. Olson

New York: Skira Rizzoli / New-York Historical Society, 2012.

Deluxe Edition.

33.5cm x 27cm. 448 pages, colour illustrations. Blue cloth, white, yellow, and black lettering, illustrated jacket, slipcase, cardboard outer box.

With an essay by Marjorie Shelley and Contibutions by Alexandra Mazzitelli. With a facsimile colour print in an envelope mounted to the front free endpaper.

Very minor foxing to edges. A few minor rubs to page extremities. Very minor bumping to slicpase. Fine Condition. \$150.00 AUD.

Book#0034190

ISBN: / 9780847839438



STUDIES & SKETCHES OF A BIRD PAINTER

Raymond Ching

Melbourne: Lansdowne Editions, 1981.

Deluxe Edition.

41.5cm x 28cm. 260 pages, colour illustrations. Grey leather, gilt lettering, cloth clamshell, original cardboard shipping container.

Limited to 500 signed and numbered copies.

Very minor tanning to endpapers. Some foxing to cloth on the inside of the clamshell. Near Fine Condition. \$300.00 AUD.

Book#0034191

ISBN: 0701810416 / 9780701810412



MARSUPIALS OF AUSTRALIA (2 VOLUMES)

Rosemary Woodford Ganf; Meredith J. Smith; Heather J. Aslin

Melbourne: Lansdowne, 1980-1987.

First Edition.

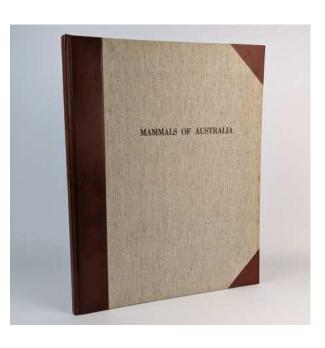
52cm x 35.5cm. 202; 292 pages, colour plates, 2 volumes, 1 signed and numbered poster print. Tan cloth, leather label, gilt lettering, onlaid leather with blind illustration to upper board of each volume.

Volume 1: Possums, the Koala and Wombats. Volume 2: Carnivorous Marsupials and Bandicoots. Both limited to 1,000 signed and numbered copies. This set is accompanied by a special signed and numbered print of the Greater Bilby which was issued only to the first original purchasers of Volume II. A third volume, Kangaroos, Wallabies and Rat-Kangaroos, not offered here, was published in 2005.

Very minor foxing to edges. Some insect damage to front free endpaper of volume 2. Near Fine Condition. \$1000.00 AUD.

Book#0034192

ISBN: 0701810319 / 9780701810313



THE MAMMALS OF AUSTRALIA

Gerard Krefft

Melbourne: Lansdowne, 1979.

Facsimile Edition.

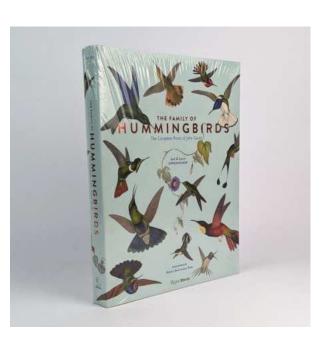
47.5cm x 37cm. [viii], 3, [31], [2] pages, 16 plates. Half leather, gilt lettering.

Illustrated by Miss Harriet Scott, and Mrs. Helena Forde, for the Council of Education; with A Short Account of all the Species hitherto described. Originally published in 1871, this facsimile edition limited to 350 numbered copies signed by Basil J. Marlow, Curator of Mammals at the Australian Museum

Minor soiling to cloth. Very small ink mark to front free endpaper. Near Fine Condition. \$200.00 AUD.

Book#0034193

ISBN: 0701810203 / 9780701810207



THE FAMILY OF HUMMINGBIRDS: THE COMPLETE PRINTS OF JOHN GOULD

Joel Oppenheimer; Laura Oppenheimer

New York: Rizzoli Electa, 2018.

First Edition.

31cm x 23cm. 304 pages, colour illustrations. Papered boards, illustrated jacket.

Reproduction of 418 of Gould's hand-coloured lithographs.

Still sealed, as new. Fine Condition. \$50.00 AUD.

Book#0034194

ISBN:/9780847860654

Categories: Animals & Birds, Art & Design



JOHN COTTON'S BIRDS OF THE PORT PHILLIP DISTRICT OF NEW SOUTH WALES, 1834-1849

Allan McEvey

Sydney and London: Collins, 1974. First Edition. Inscribed by Author

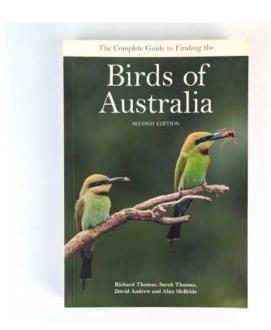
23cm x 31cm. 128 pages, colour illustrations. Cloth, slipcase, original cardboard shipping container.

Foreword by Alex H. Chisholm. Biographical Introduction by Maie Casey. Limited to 850 signed and numbered copies. Australian bookseller Gaston Renard's copy, inscribed to him by McEvey.

. Fine Condition. \$200.00 AUD.

Book#0034195 ISBN: No ISBN /

Categories: Animals & Birds, Art & Design



THE COMPLETE GUIDE TO FINDING THE BIRDS OF AUSTRALIA

Richard Thoams; Sarah Thomas; David Andrew; Alan McBride

Melbourne: CSIRO Publishing, 2011.

Second Edition.

21.5cm x 15cm. xv, 463 pages, colour illustrations. Pictorial wrappers.

. Fine Condition. \$50.00 AUD.

Book#0034196

ISBN: / 9780643097858



WHAT BIRD IS THAT?

Neville W. Cayley; Terence R. Lindsey

Sydney: Australia's Heritage Publishing, 2011.

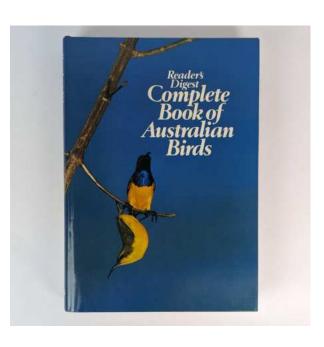
Signature Series Edition.

28cm x 20cm. xxviii, 804 pages, colour illustrations, maps. Bookmarks and ephemera in rear pocket. Illustrated glossy papered boards.

. Fine Condition. \$50.00 AUD.

Book#0034197

ISBN: / 9780987070104



READER'S DIGEST COMPLETE BOOK OF AUSTRALIAN BIRDS

Reader's Digest

Sydney: Reader's Digest, 1997.

Second Edition.

33cm x 24cm. 640 pages, colour photographs, maps. Quarter leather, blue cloth, gilt lettering, pictorial french fold jacket.

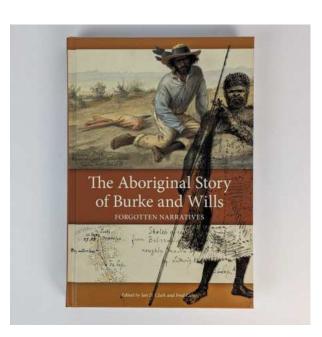
The first revised edition in the superior quarter leather binding

Very minor insect damage to edges. Near Fine Condition. \$60.00 AUD.

Book#0034198

ISBN: 0949819999 / 9780949819994

Categories: Animals & Birds, Birds



THE ABORIGINAL STORY OF BURKE AND WILLS: FORGOTTEN NARRATIVES

Ian D. Clark; Fred Cahir

Melbourne: CSIRO Publishing, 2013.

First Edition.

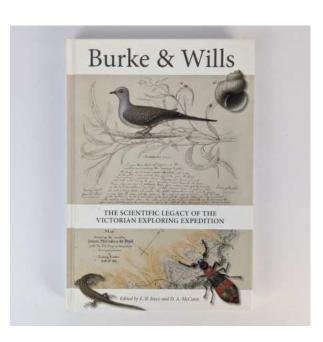
25cm x 16.5cm. xvii, 314 pages, colour illustrations. Illustrated matte papered boards.

. Fine Condition. \$50.00 AUD.

Book#0034199

ISBN: / 9780643108080

Categories: Aboriginal Australia, Australia, Countries, Exploration



BURKE & WILLS: THE SCIENTIFIC LEGACY OF THE VICTORIAN EXPLORING EXPEDITION

E. B. Joyce; D. A. McCann

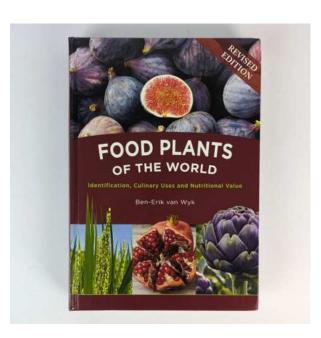
Melbourne: CSIRO Publishing, 2012. Second Printing (with corrections). 25cm x 16.5cm. xxiv, 343 pages, colour illustrations. Illustrated matte papered boards.

. Fine Condition. \$50.00 AUD.

Book#0034200

ISBN: / 9780643103320

Categories: Exploration, Natural History & Resources



FOOD PLANTS OF THE WORLD: IDENTIFICATION, CULINARY USES AND NUTRTIONAL VALUE

Ben-Erik van Wyk

Melbourne: CSIRO Publishing, 2019.

Second Edition.

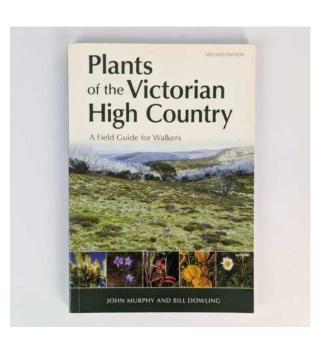
24.5cm x 16.5cm. 520 pages, colour illustrations. Pictorial glossy papered boards.

Very minor bumping to fore-edge corners. Near Fine Condition. \$50.00 AUD.

Book#0034201

ISBN: / 9781486311668

Category: Natural History & Resources



PLANTS OF THE VICTORIAN HIGH COUNTRY: A FIELD GUIDE FOR WALKERS

John Murphy; Bill Dowling

Melbourne: CSIRO Publishing, 2018.

Second Edition.

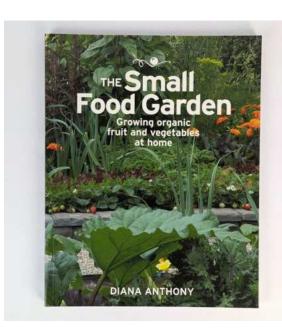
21.5cm x 15cm. xii, 154 pages, colour illustrations. Pictorial wrappers.

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Book#0034202

ISBN: / 9781486309016

Categories: Australia, Countries, Natural History & Resources, Victoria



THE SMALL FOOD GARDEN: GROWING ORGANIC FRUIT AND VEGETABLES AT HOME

Diana Anthony

Melbourne: CSIRO Publishing, 2012.

First Edition.

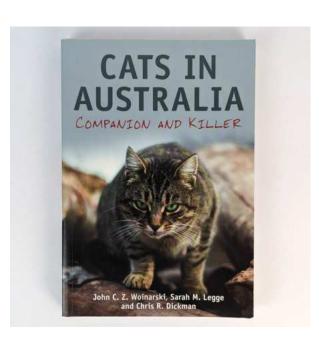
25.5cm x 20.5cm. 112 pages, colour illustrations. Pictorial wrappers.

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ISBN: / 9780643108233

Category: Gardening



CATS IN AUSTRALIA: COMPANION AND KILLER

John C. Z. Woinarski; Sarah M. Legge; Chris R. Dickman

Melbourne: CSIRO Publishing, 2019.

First Edition.

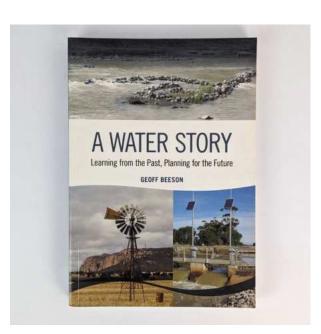
24.5cm x 17cm. x, 333 pages, colour illustrations. Pictorial wrappers.

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Book#0034204

ISBN: / 9781486308439

Categories: Animals & Birds, Natural History & Resources



A WATER STORY: LEARNING FROM THE PAST, PLANNING FOR THE FUTURE

Geoff Beeson

Melbourne: CSIRO Publishing, 2020.

First Edition.

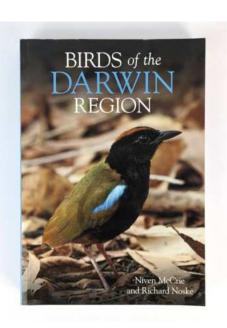
24.5cm x 17cm. xi, 289 pages, black and white illustrations. Pictorial wrappers.

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Book#0034205

ISBN: / 9781486311293

Category: Environment & Ecology



BIRDS OF THE DARWIN REGION

Niven McCrie; Richard Noske

Melbourne: CSIRO Publishing, 2015.

First Edition.

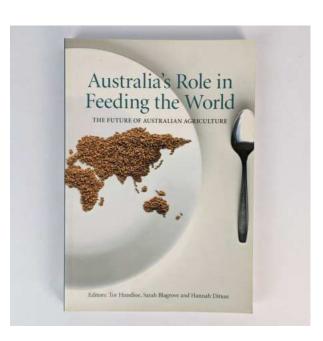
24.5cm x 17cm. x, 454 pages, colour illustrations. Pictorial wrappers.

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Book#0034206

ISBN: / 9781486300341

Categories: Animals & Birds, Australia, Countries, Northern Territory



AUSTRALIA'S ROLE IN FEEDING THE WORLD: THE FUTURE OF AUSTRALIAN AGRICULTURE

Tor Hundloe; Sarah Blagrove; Hannah Ditton

Melbourne: CSIRO Publishing, 2016.

First Edition.

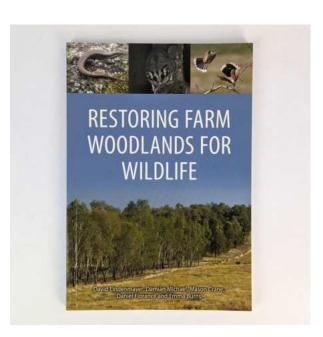
24.5cm x 17cm. xi, 274 pages. Pictorial wrappers.

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Book#0034207

ISBN:/9781486305896

Categories: Farming & Rural Life, Natural History & Resources



RESTORING FARM WOODLANDS FOR WILDFIRE

David Lindenmayer; Damina Michael; Mason Crane; Daniel Florance; Emma Burns

Melbourne: CSIRO Publishing, 2018.

First Edition.

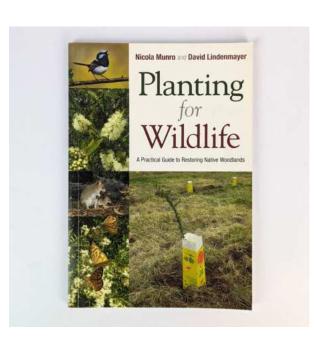
24.5cm x 17cm. xiv, 122 pages, colour illustrations. Pictorial wrappers.

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Book#0034208

ISBN: / 9781486309641

Categories: Farming & Rural Life, Natural History & Resources



PLANTING FOR WILDLIFE: A PRACTICAL GUIDE TO RESTORING NATIVE WOODLANDS

Nicola Munro; David Lindenmayer

Melbourne: CSIRO Publishing, 2012.

Third Printing.

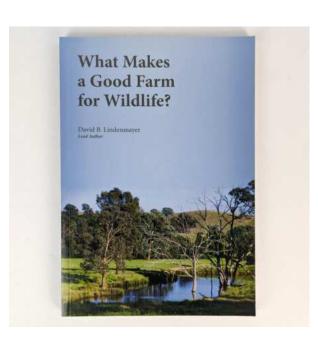
24.5cm x 17cm. ix, 84 pages, colour illustrations. Pictorial wrappers.

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Book#0034209

ISBN: / 9780643103122

Categories: Gardening, Natural History & Resources



WHAT MAKES A GOOD FARM FOR WILDLIFE?

David Lindenmayer; et al.

Melbourne: CSIRO Publishing, 2011.

First Edition.

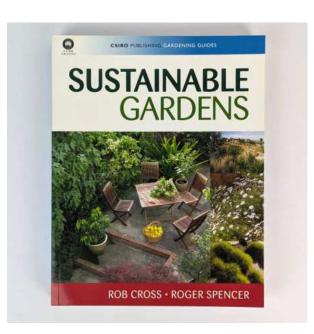
24.5cm x 17cm. xiv, 160 pages, colour illustrations. Pictorial wrappers.

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ISBN: / 9780643100312

Categories: Gardening, Natural History & Resources



SUSTAINABLE GARDENS

Rob Cross; Roger Spencer

Melbourne: CSIRO Publishing, 2009.

First Edition.

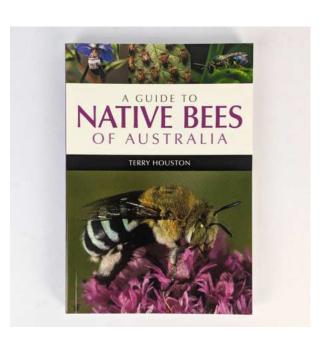
24cm x 19cm. x, 342 pages, colour illustrations. Pictorial wrappers.

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ISBN: / 9780643094222

Category: Gardening



A GUIDE TO NATIVE BEES OF AUSTRALIA

Terry Houston

Melbourne: CSIRO Publishing, 2018.

First Edition.

21cm x 15cm. vii, 272 pages, colour illustrations. Pictorial wrappers.

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Book#0034212

ISBN: / 9781486304066

Category: Animals & Birds



BEES OF AUSTRALIA: A PHOTOGRAPHIC EXPLORATION

James Dorey

Melbourne: CSIRO Publishing, 2018.

First Edition.

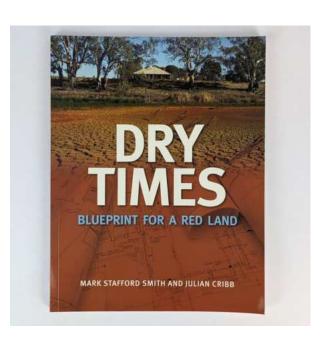
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ISBN: / 9781486308491

Categories: Animals & Birds, Photography



DRY TIMES: BLUEPRINT FOR A RED LAND

Mark Stafford Smith; Julian Cribb

Melbourne: CSIRO Publishing, 2009.

First Edition.

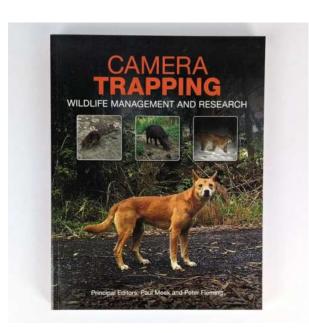
27cm x 21cm. viii, 176 pages, colour illustrations. Pictorial wrappers.

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ISBN: / 9780643095274

Category: Environment & Ecology



CAMERA TRAPPING: WILDLIFE MANAGEMENT AND RESEARCH

Paul Meek; Peter Fleming

Melbourne: CSIRO Publishing, 2014.

First Edition.

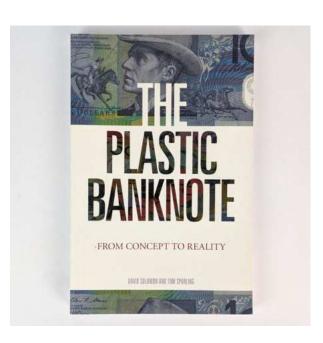
27cm x 21cm. xx, 367 pages, colour illustrations. Pictorial wrappers.

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Category: Animals & Birds



THE PLASTIC BANKNOTE: FROM CONCEPT TO REALITY

David Solomon; Tom Spurling

Melbourne: CSIRO Publishing, 2014.

First Edition.

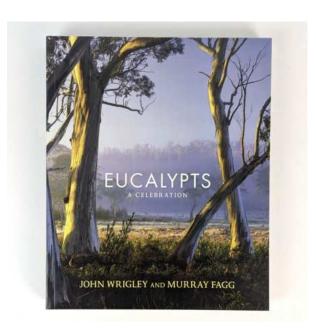
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Categories: Business, Finance & Marketing, Science & Technology



EUCALYPTS: A CELEBRATION

John Wrigley; Murray Fagg

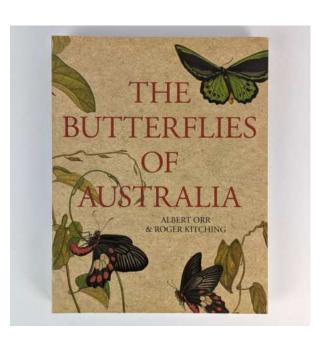
Sydney: Allen & Unwin, 2012. First Paperback Edition. 28cm x 23cm. 344 pages, colour illustrations. Pictorial wrappers.

. Fine Condition. \$30.00 AUD.

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ISBN: / 9781743310809

Category: Natural History & Resources



THE BUTTERFLIES OF AUSTRALIA

Albert Orr; Roger Kitching

Sydney: Jacana Books, 2010.

First Edition.

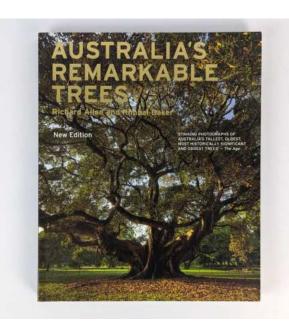
28cm x 22cm. viii, 296, 32 pages, colour illustrations. Illustrated french fold wrappers

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AUSTRALIA'S REMARKABLE TREES

Richard Allen; Kimbal Baker

Melbourne: The Miegunyah Press, 2014.

New Edition.

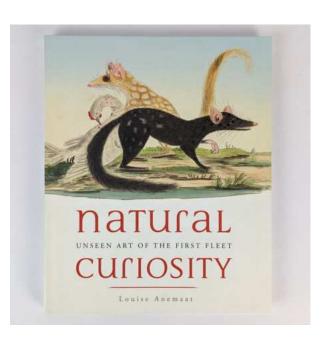
28cm x 23cm. xviii, 254 pages, colour illustrations. Pictorial french fold wrappers.

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ISBN: / 9780522866599

Category: Natural History & Resources



NATURAL CURIOSITY: UNSEEN ART OF THE FIRST FLEET

Louise Anemaat

Sydney: NewSouth, 2014.

First Edition.

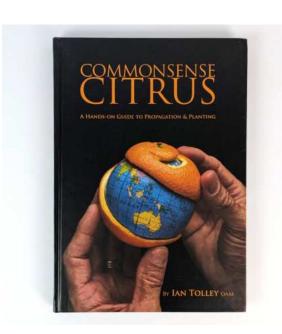
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Categories: Art & Design, Natural History & Resources



COMMONSENSE CITRUS: A HANDS-ON GUIDE TO PROPAGATION & PLANTING

Ian Tolley

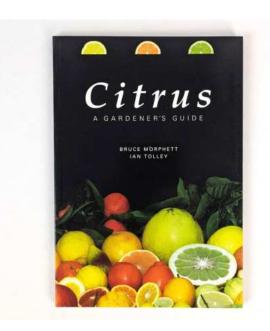
Renmark: Ian Tolley, 2017. First Edition. 30.5cm x 20.5cm. [iv], 228 pages, colour illustrations. Pictorial matte papered boards.

Very minor bumping to fore-edge corner. Near Fine Condition. \$90.00 AUD.

Book#0034221

ISBN: / 9780646520650

Categories: Gardening, Natural History & Resources



CITRUS: A GARDENER'S GUIDE

Bruce Morphett; Ian Tolley

Adelaide: Board of the Botanic Gardens and State Herbarium, 2011.

Second Edition. Second Printing.

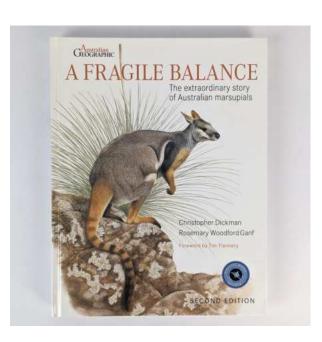
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Categories: Gardening, Natural History & Resources



A FRAGILE BALANCE: THE EXTRAORDINARY STORY OF AUSTRALIAN MARSUPIALS

Christopher Dickman; Rosemary Woodford Ganf

Sydney: Australian Geographic, 2015.

Second Edition.

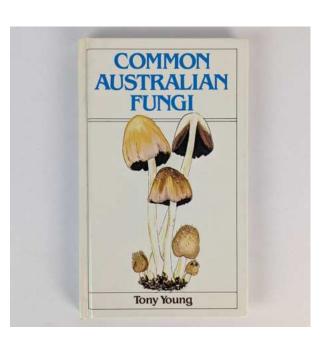
31cm x 23cm. x, 246 pages, colour illustrations. Illustrated glossy papered boards.

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ISBN: / 9781742457857

Category: Animals & Birds



COMMON AUSTRALIAN FUNGI

Tony Young

Sydney: New South Wales University Press, 1986.

Second Printing (with corrections).

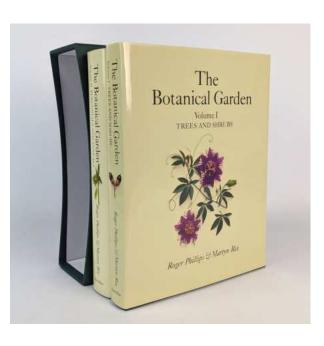
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ISBN: 0868403849 / 9780868403847

Categories: Ethnopharmacology & Psychedelia, Mushrooms, Natural History & Resources



THE BOTANICAL GARDEN (2 VOLUMES)

Roger Phillips; Martyn Rix

London: Macmillan, 2002.

Sixth Printing.

28.5cm x 22.5cm. 491, 539 pages, 2 volumes, colour illustrations. Green cloth, silver lettering, pictorial jackets, green slipcase.

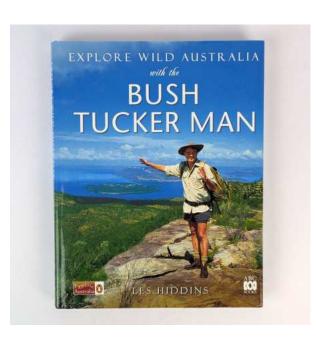
Volume I: Trees and Shrubs: A Photographic Record of the Genera of Trees and Shrubs of Interest to Gardeners; Volume II: Perennials and Annuals: The Genera of Herbaceous Plants of Interest to Gardeners.

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Book#0034225

ISBN: 0333730038 / 9780333730034

Categories: Gardening, Natural History & Resources



EXPLORE WILD AUSTRALIA WITH THE BUSH TUCKER MAN

Les Hiddins

Melbourne: Viking, 1999.

Second Printing.

29cm x 22cm. [xii], 244 pages, colour illustrations, maps. Pictorial cloth, pictorial jacket.

Minor foxing to top edge. Near Fine Condition. \$30.00 AUD.

Book#0034226

ISBN: 0670879142 / 9780670879144

Categories: Australia, Countries, Travel & Places



THEY ALL RAN WILD: THE ANIMALS AND PLANTS THAT PLAGUE AUSTRALIA

Eric C. Rolls

London: Angus & Robertson, 1984.

Revised Edition.

26cm x 20cm. xvi, [4], 546 pages. Brown cloth, white lettering, illustrated jacket.

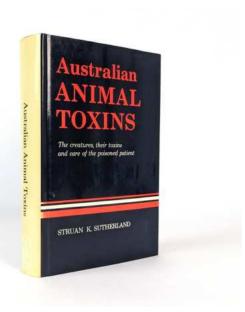
Pests and feral animals, both native and introduced.

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Categories: Animals & Birds, Australia, Countries, Environment & Ecology, Wildlife



AUSTRALIAN ANIMAL TOXINS: THE CREATURES, THEIR TOXINS AND CARE OF THE POISONED PATIENT

Struan K. Sutherland

Melbourne: Oxford University Press, 1983.

First Edition. Inscribed by Author

24cm x 16cm. xx, 527 pages, colour illustrations. Blue cloth, gilt lettering, lettered jacket.

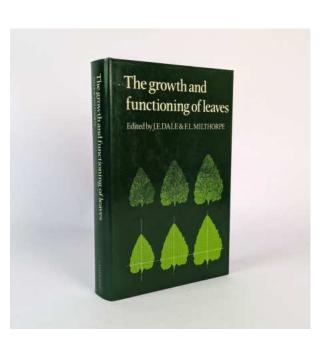
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ISBN: 019554367X / 9780195543674

Categories: Animals & Birds, Medicine & Health



THE GROWTH AND FUNCTIONING OF LEAVES

J. E. Dale; F. L. Milthorpe

Cambridge: Cambridge University Press, 1983.

First Edition.

23.5cm x 15cm. xvi, 540 pages. Black cloth, gilt lettering, illustrated jacket.

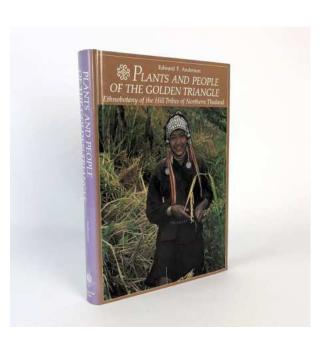
Proceedings of a Symposium held prior to the Thirteenth International Botanical Congress at the University of Sydney 18-20 August 1981.

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ISBN: 0521237610 / 9780521237611

Category: Natural History & Resources



PLANTS AND PEOPLE OF THE GOLDEN TRIANGLE: ETHNOBOTANY OF THE HILL TRIBES OF NORTHERN THAILAND

Edward F. Anderson

Portland: Dioscorides Press, 1993.

First Edition.

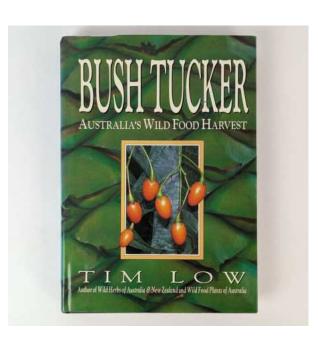
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ISBN: 0931146259 / 9780931146251

Categories: Ethnopharmacology & Psychedelia, Natural History & Resources



BUSH TUCKER: AUSTRALIA'S WILD FOOD HARVEST

Tim Low

Sydney: Angus & Robertson, 1992.

Third Printing.

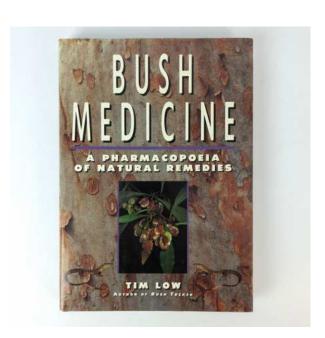
30cm x 22cm. [vi], 233 pages, colour illustrations. Green cloth, white lettering, pictorial jacket.

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ISBN: 0207163731 / 9780207163739

Categories: Cooking, Wine & Dining, Farming & Rural Life, Natural History & Resources



BUSH MEDICINE: A PHARMACOPOEIA OF NATURAL REMEDIES

Tim Low

Sydney: Angus & Robertson, 1991.

Second Printing.

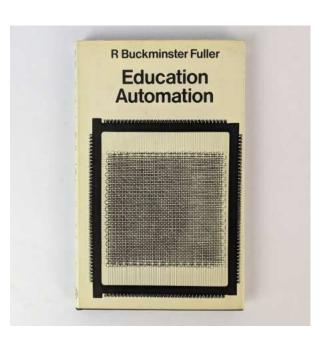
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Categories: Australia, Countries, Medicine & Health



EDUCATION AUTOMATION: FREEING THE SCHOLAR TO RETURN TO HIS STUDIES

R. Buckminster Fuller

London: Jonathan Cape, 1973.

First UK Edition.

22cm x 14cm. x, 85 pages. Black cloth, gilt lettering, illustrated jacket.

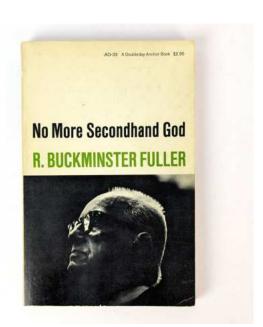
Foreword by Charles D. Tenney.

. Fine Condition. \$30.00 AUD.

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ISBN: 0224008161 / 9780224008167

Category: Education



NO MORE SECONDHAND GOD AND OTHER WRITINGS

R. Buckminster Fuller

New York: Anchor Books, 1971.

Reprint.

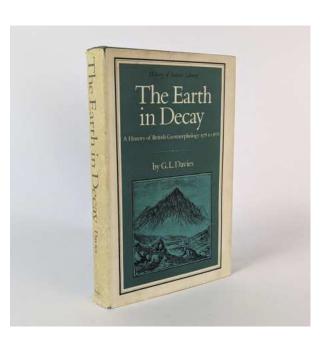
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Categories: Philosophy, Religion & Theology



THE EARTH IN DECAY: A HISTORY OF BRITISH GEOMORPHOLOGY, 1578-1878

G. L. Davies

New York: American Elsevier Publishing Company, 1969.

First Edition.

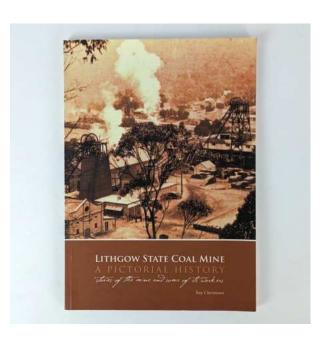
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ISBN: 044419701X / 9780444197016

Category: Geology, Gold & Mining



LITHGOW STATE COAL MINE: A PICTORIAL HISTORY

Ray Christison

Lithgow: The City of Greater Lithgow Mining Museum, 2009.

First Edition.

29.5cm x 21cm. 122 pages, black and white illustrations. Pictorial wrappers.

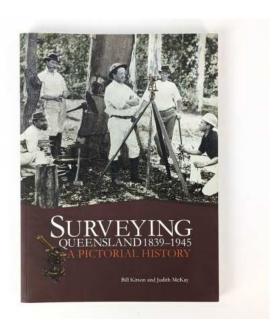
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ISBN:/9780980610000

Categories: Australia, Countries, Genealogy & Local History, Geology, Gold & Mining, New South Wales



SURVEYING QUEENSLAND, 1839-1945: A PICTORIAL HISTORY

Bill Kitson; Judith McKay

Brisbane: Queensland Department of Natural Resources & Queensland Museum, 2006.

First Edition.

28cm x 21cm. [x], 210 pages, illustrations, some colour, maps. Pictorial french fold wrappers.

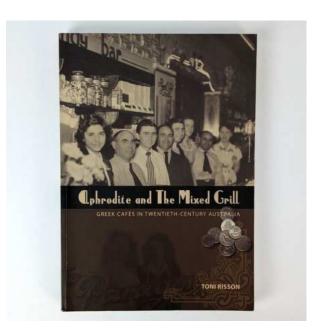
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Categories: Australia, Countries, History, Queensland



APHRODITE AND THE MIXED GRILL: GREEK CAFES IN TWENTIETH-CENTURY AUSTRALIA

Toni Risson

Brisbane: Toni Risson, 2007. First Edition. Inscribed by Author 30cm x 21cm. viii, 235 pages, black and white photographs. Pictorial wrappers.

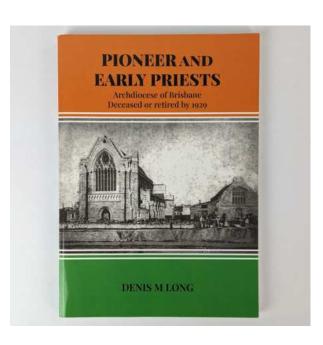
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Categories: Australia, Cooking, Wine & Dining, Countries, Genealogy & Local History



PIONEER AND EARLY PRIESTS: ARCHDIOCESE OF BRISBANE, DECEASED OR RETIRED BY 1929

Denis M. Long

Brisbane: Brisbane Archdiocesan Archives, 2021.

First Edition.

29.5cm x 21cm. vii, 232 pages, black and white illustrations. Pictorial wrappers.

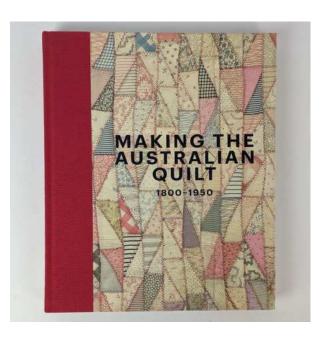
Short historical biographies of men of the cloth in early Queensland. Unrecorded in Trove or OCLC.

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ISBN: / 9780646987552

Categories: Australia, Countries, Genealogy & Local History, Queensland, Religion & Theology



MAKING THE AUSTRALIAN QUILT, 1800-1950

Annette Gero; Kate Somerville

Melbourne: Council of Trustees of the National Gallery Victoria, 2016.

First Edition.

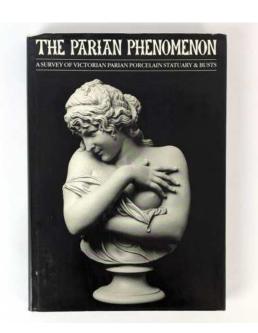
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Book#0034240

ISBN: / 9781925432145

Category: Crafts & Hobbies



THE PARIAN PHENOMENON: A SURVEY OF VICTORIAN PARIAN PORCELAIN STATUARY & BUSTS

Paul Atterbury

Shepton Beauchamp: Richard Dennis, 1989.

First Edition.

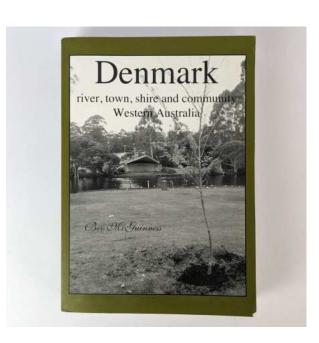
31cm x 22cm. 268 pages, black and white illustrations. Black cloth, white lettering, pictorial jacket.

Minor shelf wear. Very minor foxing. Near Fine Condition. \$120.00 AUD.

Book#0034241

ISBN: 0903685221 / 9780903685221

Category: Antiques & Collectibles



DENMARK: RIVER, TOWN, SHIRE AND COMMUNITY, WESTERN AUSTRALIA

Bev McGuinness

[Denmark]: Cinnamon Coloureds, 2011.

First Edition.

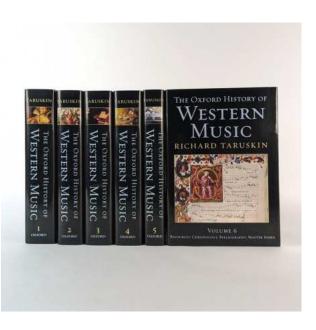
29.5cm x 21cm. xii, 618 pages, illustrations, some colour. Pictorial wrappers.

Water damage to tail edge. Fair Condition. \$40.00 AUD.

Book#0034242

ISBN: / 9870975205167

Categories: Australia, Countries, Genealogy & Local History, Western Australia



THE OXFORD HISTORY OF WESTERN MUSIC (6 VOLUMES)

Richard Taruskin

Oxford: Oxford University Press, 2005.

Third Printing.

26cm x 18cm. 6 volumes. Black cloth, gilt lettering, illustrated jackets.

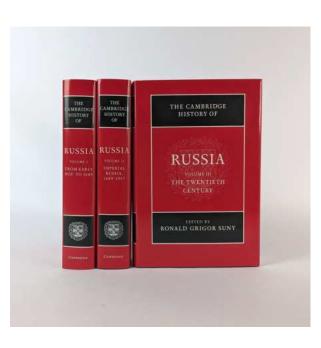
An account of the evolution of Western classical music. A complete set, being: 1. The Earliest Notations to the Sixteenth Century; 2. The Seventeenth and Eighteenth Centuries; 3. The Nineteenth Century; 4. The Early Twentieth Century; 5. The Late Twentieth Century; 6. Resources, Chronology, Bibliography, Master Index.

Tail fore-edge corner of upper board of volume 1 very slightly bumped. Unread and like new. Near Fine Condition. \$400.00 AUD.

Book#0034243

ISBN:/9780195169799

Category: Music



THE CAMBRIDGE HISTORY OF RUSSIA (3 VOLUMES)

Maureen Perrie; Dominic Lieven; Ronald Grigor Suny

Cambridge: Cambridge University Press, 2010.

Second Printing.

23.5cm x 15cm. 3 volumes. Black cloth, gilt lettering, illustrated jackets.

Cambridge multi-volume survey of Russian history. A complete set, being: I. From Early Rus' to 1689; II. Imperial Russia, 1689-1917; III. The Twentieth Century.

Slightest of shelf wear. Unread and like new. Near Fine Condition. \$300.00 AUD.

Book#0034244

ISBN: / 9780521811446

Categories: Asia, Countries, History, Russia



THE OXFORD HISTORY OF THE UNITED STATES (9 VOLUMES)

Robert Middlekauff; James M. McPherson; James T. Patterson; David M. Kennedy; Daniel Walker Hower; George C. Herring; Gordon S. Wood;

Oxford: Oxford University Press, 1988-2009.

24cm x 15.5cm. 9 volumes. Black cloth, gilt lettering, pictorial jackets.

Oxford multi-volume narrative history of the United States, a set of 8 volumes in 9, which were all the volumes published at the time this edition was release. The 9th volume was published in 2017 and a further 3 volumes are planned but no publication announcement has been made to date. Full list of titles: 1. The Glorious Cause: The American Revolution, 1763-1789; 2. Battle Cry of Freedom: The Civil War Era, 1848-1865; 3. Grand Expectations: The United States, 1945-1974; 4. Freedom from Fear (In Two Parts): 1. The American People in the Great Depression and 2. The American People in World War II; 5. Empire of Liberty: A History of the Early Republic, 1789-1815; 6. Restless Giant: The United States from Watergate to Bush v. Gore; 7. What Hath God Wrought: The Transformation of America, 1815-1848; 8. From Colony to Superpower: US Foreign Relations Since 1776.

Very minor foxing to top edges. Very minor tanning. Very minor handling wear to What Hath God Wrought, the others unread and like new. Near Fine Condition. \$200.00 AUD.

Book#0034245 ISBN: No ISBN /

Categories: Countries, History, North America, United States



THE CAMBRIDGE EDITION OF THE POEMS OF RUDYARD KIPLING

Rudyard Kipling; Thomas Pinney

Cambridge: Cambridge University Press, 2013.

First Edition.

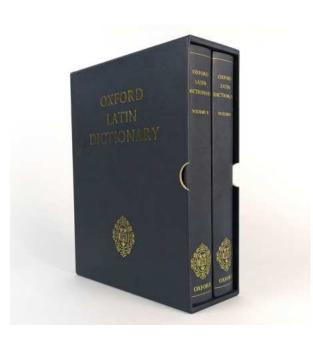
23.5cm x 15cm. 3 volumes. Black cloth, gilt lettering, lettered jackets.

. Fine Condition. \$400.00 AUD.

Book#0034246

ISBN: / 9781107019171

Category: Poetry



OXFORD LATIN DICTIONARY (2 VOLUMES)

P. G. W. Glare

Oxford: Oxford University Press, 2012.

Second Edition.

28.5cm x 21cm. 2 volumes. Blue cloth, gilt lettering, slipcase.

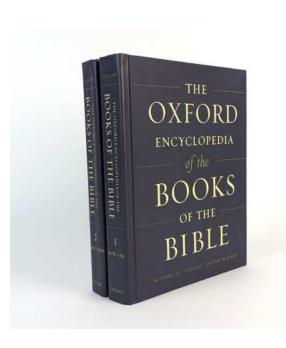
First printings of the Second Edition.

Books are in unread, like new condition. Very minor scratch to slipcase. Near Fine Condition. \$400.00 AUD.

Book#0034247

ISBN:/9780199580316

Categories: Foreign Language, Latin, Reference



THE OXFORD ENCYCLOPEDIA OF THE BOOKS OF THE BIBLE

Michael D. Coogan

Oxford: Oxford University Press, 2011.

First Edition.

28.5cm x 21cm. 2 volumes. Lettered matte papered boards.

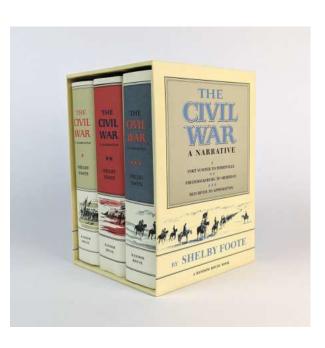
Authoritative reference overviews of biblical studies scholarship.

. Fine Condition. \$250.00 AUD.

Book#0034248

ISBN:/9780195377378

Categories: Reference, Religion & Theology



THE CIVIL WAR: A NARRATIVE (3 VOLUMES)

Shelby Foote

New York: Random House, 1974.

Reprint.

24.5cm x 16.5cm. 3 volumes. Papered boards, gilt lettering, illustrated jackets, slipcase.

Later printing of the first box set of all 3 volumes. Full list of titles: 1. Fort Sumter to Perryville; 2. Fredericksburg to Meridian; 3. Red River to Appomattox.

. Fine Condition. \$100.00 AUD.

Book#0034249

ISBN: 0394495179 / 9780394495170

Categories: Countries, History, Military & Warfare, North America, United States



THE COMPLETE WRECK: A SERIES OF UNFORTUNATE EVENTS (13 VOLUMES)

Lemony Snicket

New York: HarperCollins, 2006.

.

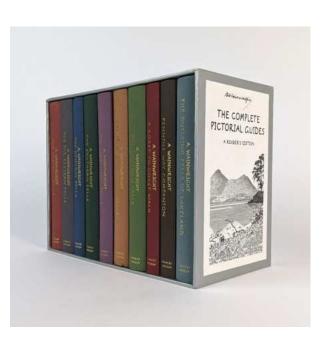
18.5cm x 12cm. 13 volumes. Papered boards, slipcase.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0034250

ISBN: 0061119067 / 9780061119064

Category: Fiction



THE COMPLETE PICTORIAL GUIDES: A READER'S EDITION

Alfred Wainwright

London: Frances Lincoln, 2009.

Reader's Edition.

19.5cm x 11.5cm. 10 volumes. Cloth, gilt lettering, black decoration, slipcase.

Pictorial Guides to the Lakeland Fells. The Reader's Edition being 10% enlarged from the original handwritten journals. There being two different sized variants, this the larger Folio Society variant.

Books are in Fine Condition. Very minor bumping to slipcase. Near Fine Condition. \$150.00 AUD.

Book#0034251

ISBN: / 9780711229532

Categories: Countries, England, Travel & Places, United Kingdom & Ireland



THE NEW NATURALIST. VOLUMES 1-10

E. B. Ford; Brian Vesey-Fitzgerald; R. S. R. Fitter; L. Dudley Stamp; John Gilmour; Max Walters; F. Fraser Darling; John Ramsbottom; A. D. Imms; A. W. Boyd; W. B. Turrill

London: Collins, [2008].

Facsimile Edition.

22cm x 15cm. 10 volumes. Green cloth, gilt lettering, illustrated jackets, slipcase.

Facisimile box set edition reproducing the first ten books in The New Naturalist Library, being: 1. E. B. Ford: Butterflies; 2. Brian Vesey-Fitzgerald: British Game; 3. R. S. R. Fitter: London's Natural History; 4. L. Dudley Stamp: Britain's Structure and Scenery; 5. John Gilmour & Max Walters: Wild Flowers; 6. F. Fraser Darling: Natural History in the Highlands and Islands; 7. John Ramsbottom: Mushrooms and Toadstools; 8. A. D. Imms: Insect Natural History; 9. A. W. Boyd: A Country Parish; 10. W. B. Turrill: British Plant Life.

The Books and Slipcase are in Fine Condition, unread and as new. A few spots of insect damage to the jacket spines of volumes 7 and 9 and very minor wear to the jacket crown of volume 5. Near Fine Condition. \$150.00 AUD.

Book#0034252 ISBN: No ISBN /

Category: Natural History & Resources



LIVING & PARTLY LIVING: HOUSING IN AUSTRALIA

Ian McKay; Robin Boyd; Hugh Stretton; John Mant

Melbourne: Thomas Nelson, 1971.

First Edition.

25cm x 25cm. 196 pages, illustrations, some colour. Black and white cloth, black lettering, lettered jacket.

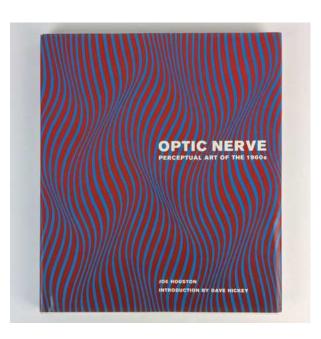
One of the classic books on Australian architecture.

Minor rubbing to cloth. Moderate foxing to top edge, minor elsewhere. Small chunk from top fore-corner of jacket lower flap, small closed tear to jacket crown. Good Condition. \$150.00 AUD.

Book#0034253

ISBN: 017001908X / 9780170019088

Categories: Architecture, Australia, Countries



OPTIC NERVE: PERCEPTUAL ART OF THE 1960S

Joe Houston

London and Columbus: Merrill / Columbus Museum of Art, 2007.

First Edition.

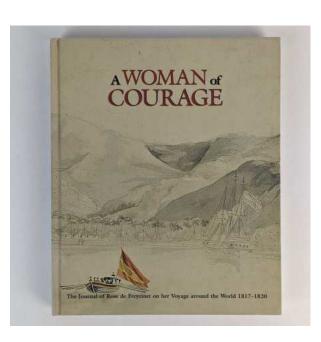
28.5cm x 24cm. 208 pages, colour illustrations. Illustrated white papered boards, illustrated jacket.

Very minor bumping to corners. Very minor tanning to page extremities. Near Fine Condition. \$100.00 AUD.

Book#0034254

ISBN: 1858943892 / 9781858943893

Category: Art & Design



A WOMAN OF COURAGE: THE JOURNAL OF ROSE DE FREYCINET ON HER VOYAGE AROUND THE WORLD, 1817-1820

Marc Serge Riviere

Canberra: National Library of Australia, 1996.

First Edition.

24cm x 20cm. xxvi, 189 pages, colour illustrations. Illustrated matte papered boards.

Very minor insect damage to front free endpaper. Minor foxing. Very Good Condition. \$40.00 AUD.

Book#0034255

ISBN: 0642106762 / 9780642106766

Category: Exploration



HELLBOY: THE ART OF THE MOVIE

Mike Richardson; Guillermo del Toro

Milwauke: Dark Horse Books, 2004.

First Edition.

28cm x 21.5cm. 200 pages, colour illustrations. Pictorial wrappers.

Minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034256

ISBN: 1593071884/9781593071882

Categories: Art & Design, Film, Radio & Television



KURLKAYIMA NGATHA - REMEMBER ME

Sharmila Wood; Fiona Foley

Perth: FORM, [2016].

First Edition. Inscribed by Author

25cm x 23cm. 142 pages, colour illustrations. Pictorial wrappers.

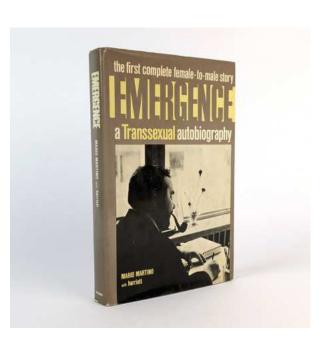
Catalogue for an exhibition examining Aboriginal methodology of plant use and knowledge systems, exploring links between botany, land, and cultural identity. With contributions by Bonnie & Brian Tucker, May Byrne & Beverly Hubert, Fiona Foley, Djon Mundine, Eunice Napanangka Jack, Chrischona Schmidt, Adrian Condon, Yandicoogina David Stock, Stephen Hopper, Hilda Flan, Bill Gammage, Philippa Nikulinsky, Giovanni Lorusso, Wadu Tucker, Julie Walker, Jun Injie, Lorraine Injie, Marnmu Smyth, Nancy Tommy, Roma Butcher and Dorren James. This copy inscribed by Fiona Foley.

Minor shelf wear. Minor soiling to wrappers. Very Good Condition. \$200.00 AUD.

Book#0034257

ISBN: / 9780994472700

Categories: Aboriginal Australia, Art & Design, Indigenous Art, Natural History & Resources



EMERGENCE: A TRANSSEXUAL AUTOBIOGRAPHY

Mario Martino; Harriett

New York: Crown, 1977.

First Edition.

23.5cm x 15cm. xii, 273 pages. Blue cloth, silver lettering, pictorial jacket.

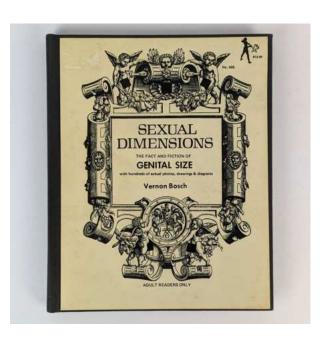
One of the first female-to-male transition autobiographies.

Flecking to cloth edges. Minor shelf wear to jacket. Very Good Condition. \$120.00 AUD.

Book#0034258

ISBN: 0517529521 / 9780517529522

Category: <u>LGBTIQ+ Gender Diversity</u>



SEXUAL DIMENSIONS: THE FACT AND FICTION OF GENITAL SIZE

Vernon Bosch

Dayton: Ax Produxions, 1970.

First Edition.

25.5cm x 20cm. 114 pages, black and white illustrations. Black cloth, illustrated papered boards.

Scarce hardback edition of this detailed pictorial guide to genitalia, more than half about penises though the vagina, vulva, and clitoris are not missed.

Sticker rub to upper board. Very minor foxing to endpapers. Very Good Condition. \$80.00 AUD.

Book#0034259 ISBN: No ISBN /

Categories: Sexology, Sexuality in Society



MODERN PRIMITIVES: AN INVESTIGATION OF CONTEMPORARY ADORNMENT & RITUAL

V. Vale; Andrea Juno

San Francisco: V/Search, 1989.

Reprint.

28cm x 21.5cm. 216 pages, black and white illustrations. Pictorial wrappers.

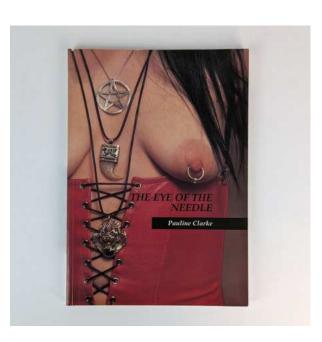
Re/Search #12 on tattoo, piercing, and scarification.

Very minor foxing to edges. Near Fine Condition. \$30.00 AUD.

Book#0034260

ISBN: 0965046931 / 9780965046930

Categories: Art & Design, The Body



THE EYE OF THE NEEDLE

Pauline Clarke

Nuneaton Warks: Pauline Clarke, 1994.

Second Edition.

29.5cm x 21cm. 124 pages, illustrations, some colour. Pictorial wrappers.

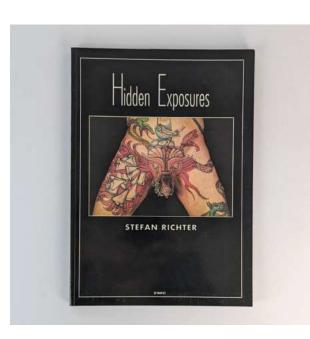
On tattoo, piercing, and scarification.

Minor shelf and handling wear. Small stain to lower spine crown. Very Good Condition. \$60.00 AUD.

Book#0034261

ISBN: 0952117509 / 9780952117506

Category: The Body



HIDDEN EXPOSURES

Stefan Richter

Dordrecht: De Vaar BV, 1994. First Edition. 30cm x 21cm. [112] pages, colour illustratoins. Pictorial wrappers.

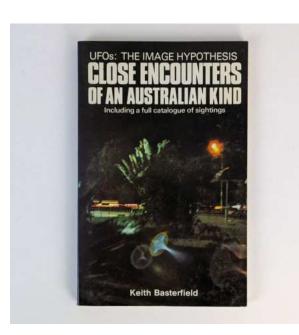
A graphic collection of full-colour photographs depicting tattoos and genital piercings, with a foreword by the photographer.

. Fine Condition. \$100.00 AUD.

Book#0034262

ISBN: 907520101X / 9789075201017

Categories: Art & Design, Photography, Sexuality - Fetish & SM, Tattooing



CLOSE ENCOUNTERS OF AN AUSTRALIAN KIND: UFOS: THE IMAGE HYPOTHESIS

Keith Basterfield

Sydney: A. H. & A. W. Reed, 1981.

First Edition.

21cm x 14cm. 111 pages. Pictorial wrappers.

Including a full catalogue of sightings.

Very minor foxing to edges. Previous owner's name and stamp. Very Good Condition. \$60.00 AUD.

Book#0034263

ISBN: 0589502859 / 9780589502850

Category: Magic, Paranormal & Occult



ALIENS OVER ANTIPODES

Murray Stott

Sydney: Space-Time Press, 1984.

First Edition.

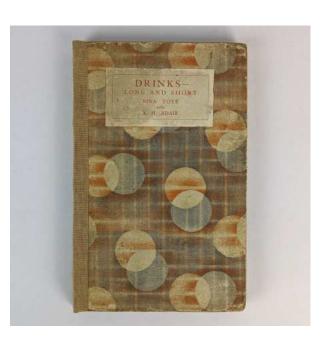
20.5cm x 13.5cm. [x], 251 pages, black and white illustrations. Pictorial wrappers.

Creasing to spine. 1.5cm closed tear to fore-edge of final leaf. Good Condition. \$20.00 AUD.

Book#0034264

ISBN: 095907600X / 9780959076004

Category: Magic, Paranormal & Occult



DRINKS - LONG AND SHORT

Nina Toye; A. H. Adair

London: William Heinemann, 1925.

First Edition.

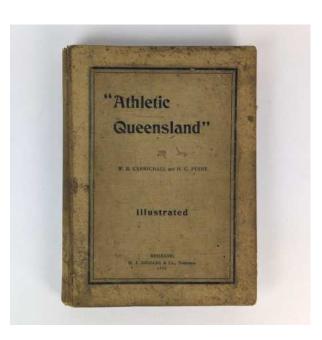
19cm x 12cm. xii, 67 pages, colour frontispiece. Decorative cloth, rebacked, no jacket.

First edition, first printing of this Jazz-Age cocktail book designed for the 1920s dinner party savant, all of the recipes serving a party of 6. The first print reference for the Dunhill's Special and the Champs-Elysees. Frontispiece illustration by J. E. Laboureur and with a preface by X. Marcel Boulestin.

The notoriously fragile spine has been cleanly rebacked in cloth. Rubbing to board edges. Endpapers tanned. Minor foxing. Some index notations to favourite cocktails in pencil to front free endpaper. Very Good Condition. \$1000.00 AUD.

Book#0034265 ISBN: No ISBN /

Categories: Alcohol, Cooking, Wine & Dining, Ethnopharmacology & Psychedelia



ATHLETIC QUEENSLAND: A HISTORY OF AMATEUR ROWING, BOXING AND PHYSICAL DEVELOPMENT, PEDESTRIANISM AND CYCLING, IN QUEENSLAND

W. B. Carmichael; H. C. Perry

Brisbane: H. J. Diddams & Co., 1900.

First Edition.

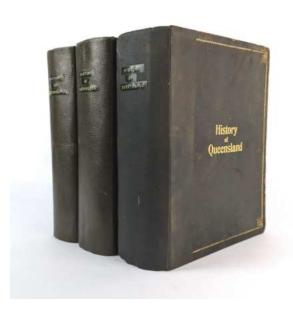
25cm x 18cm. [xii], viii, 356, [8] pages, black and white illustrations. Original cream cloth, black lettering

Under the official patronage of the Queensland Rowing Association, Queensland Amateur Athletic Association, Brisbane Gymnasium, Queensland Cyclists' Union. 4 works in 1 comprising the most detailed history of 19th century sport in early Queensland recorded by . Not only a detailed guide for physical fitness it is an invaluable record of local history. The four works are: 1. Amateur Rowing: By W. B. Carmichael with contributions by R. H. Roe, C. B. P. Bell, and F. W. de Little: Comprising a history of rowing Brisbane, Maryborough, Rockhampton, &c., crew discipline, how to row (with poses), training, &c.; 2. The Art of Boxing: Hints on Its Acquirement - How to Train - History of Amateur Boxing in Queensland by Harry C. Perry. With which is interwoven a detailed History of the Brisbane Gymnasium, the leading institution of its kind in the colony; and A Special Illustrated Article on Physical Culture, by T. Wilkinson, Together with a concise account of every Athletic Display and Boxing Tournament held under its auspices.; 3. Amateur Pedestrianism by W. B. Carmichael. Also an article on Best Methods of Starting, How to Train, &c. by C. Campbell. A Complete Record of All Intercolonial and Pedestrian Events in the Colony since the Year 1873.; 4. Amateur Cycling by Harry C. Perry. Including an Article on Best Methods of Training and Riding by J. A. Smith, also Recollections of the Pioneers by Geo. Tombuco. A Complete Record of All Principal Events, Both Local and Intercolonial. FERGUSON 7958.

Joints thinned but expertly reinforced and now very sturdy. The cloth grubby. 7cm closed tear to one of the preliminary advertisements. Previous owner's name. Good Condition. \$1200.00 AUD.

Book#0034266 ISBN: No ISBN /

Categories: Australia, Countries, Queensland, Sports & Pastimes



THE HISTORY OF QUEENSLAND: ITS PEOPLE AND INDUSTRIES (3 VOLUMES)

Matt. J. Fox; Phillip Champion de Crespigny; Ernest Sando Emerson; Andrew Grant; G. G. Swann

Brisbane: States Publishing Company, 1919-23.

First Edition.

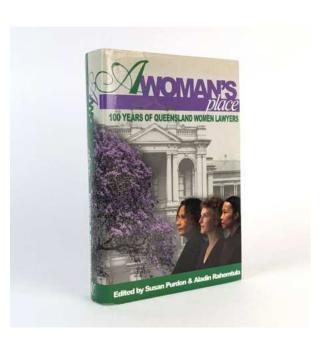
28cm x 21cm. xvi, 978, [xii], 940, [xii], 872 pages, 3 volumes, black and white illustrations. Original leather boards, rebacked in black cloth.

A full set of the monumental Fox's History of Queensland: An Historical and Commercial Review, Descriptive and Biographical Facts, Figures and Illustrations: An Epitome of Progress. Published in 3 volumes in 1919, 1921, and 1923, it is the largest historical work on Queensland and its colonial settler families ever produced. Despite known colloquially as Fox's History of Queensland, and with the second and third volumes crediting him as the compiler, the first volume was edited by Phillip Champion de Crespigny and Ernest Sando Emerson, the second by Andrew Grant, and the third by G. G. Swann, together with countless unnamed writers and with contributions from various photographers. Rare as a complete set and with the original leather almost always worn and cracked, this set with a simple but effective rebacking retaining the original boards and from the collection of Harry C. Perry, co-author of Athletic Queensland (1900), with tipped in labels and his signature to vol. 1.

The original boards with red rot. Minor soiling and very minor insect damage to edges. Occasional minor soiling and foxing to interior, mostly first and last pages, largely the interiors exceptionally clean and bright. Very Good Condition. \$2500.00 AUD.

Book#0034267 ISBN: No ISBN /

Categories: Antiquarian & Rare, Australia, Countries, History, Queensland



A WOMAN'S PLACE: 100 YEARS OF QUEENSLAND WOMEN LAWYERS

Susan Purdon; Aladin Rahemtula

Brisbane: Supreme Court of Queensland Library, 2005.

First Edition. Inscribed by Author

25cm x 18cm. xxix, [1], 833 pages. Black bonded leather, silver lettering, pictorial jacket.

Published to coincide with the centenary of the Legal Practitioners Act 1905, which first enabled women to practise law in Queensland. Foreword by Mary Gaudron, former Justice of the High Court of Australia. This copy with a lengthy inscription by Aladin Rahemtula to the title page

Minor foxing to endpapers and jacket verso. Very Good Condition. \$80.00 AUD.

Book#0034268

ISBN: 0975123041 / 9780975123041

Categories: Australia, Countries, Law & Criminal Studies, Queensland



THE AUSTRALIAN GUERRILLA (6 VOLUMES)

Ion L. Idriess

Uralla: Idriess Enterprises, 1999.

Facsimile Edition.

17.5cm x 12cm. 6 volumes. Illustrated wrappers.

A complete set of the facsmile edition of The Australian Guerilla series limited to 500 copies. Originally published during World War II at the height of the threat of invasion following the bombing of Darwin and continued air raids on Australia. Idriess had been a sniper during World War I. Full list of titles: 1. Shoot to Kill; 2. Sniping; 3. Guerrilla Tactics; 4. Trapping the Jap; 5. Lurking Death; 6. The Scout.

. Fine Condition. \$300.00 AUD.

Book#0034269

ISBN: 1876726067 / 9781876726065

Category: Military & Warfare



HERALDS OF DAWN: EARLY CONVERTS IN THE NEW HEBRIDES

William Gunn; Mrs. Gunn

London: Hodder & Stoughton, No date.

First Edition.

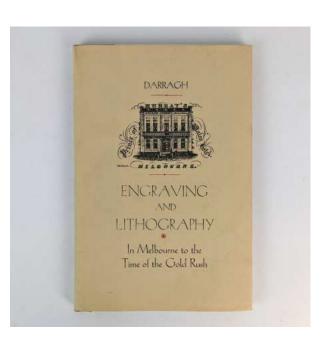
20cm x 14cm. xv, 175 pages, black and white photographs. Grey cloth, black lettering, no jacket.

Dr William Gunn and his wife lived on the Isle of Futuna from 1883-1917 as Presbetaryian missionaries. Futuna has been described as the 'Gateway' to the gospel in Vanuatu, the first in this group of islands where inhabitants accepted the gospel of Jesus Christ. The book is structured as a series of character portraits, men and women of different ages, and their gradual conversion to Christian faith and lifestyle. "Their failures have not been concealed, in order that their portraits may be true to life". The stories are richly embedded with ethnological information on manners, customs, and beliefs of the native people prior to colonisation.

Some mottling to cloth. Minor foxing. Bookseller's label of Robertson & Mullens, Melbourne. Good Condition. \$80.00 AUD.

Book#0034270 ISBN: No ISBN /

Categories: Countries, History, Melanesia, Religion & Theology, Sociology & Culture, Vanuatu



THE ESTABLISHMENT AND DEVELOPMENT OF ENGRAVING AND LITHOGRAPHY IN MELBOURNE TO T THE TIME OF THE GOLDRUSH

Thomas A. Darragh

Thumb Creek and Melbourne: Garravembi for Victorian Printing Historical Society, 1990. First Edition.

24cm x 15.5cm. 64 pages, 25 tipped in plates. Quarter brown cloth, papered boards, illustrated jacket.

Edition of 425 numbered copies, of which this is one of 30 for the Victorian Printing Historical Society. This copy with an invitation to the launch (with a pencil annotation noting the events' cancellation due to the book being late from the printers) and some ephemera from Garravembi Press and the Victorian Printing Historical Society laid in.

. Fine Condition. \$100.00 AUD.

Book#0034271

ISBN: 1875486003 / 9781875486007

Category: Books on Books



(NOT ONLY) BLUE (COMPLETE SET, 67 VOLUMES)

Marcello Grand

Sydney: Studio Magazines, 1995-2007.

First Edition.

32cm x 24cm. 67 volumes, colour illustrations. Pictorial wrappers.

A complete set of Australian gay men's magazine, (not only) Blue, from issue 00 to 66 (67 total). Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, publishers of the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. Iang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfield, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden, and countless others.

Minor general wear. The slipcased issues (61-64) with the slipcases splitting as they are wont to do. Near Fine Condition. \$2200.00 AUD.

Book#0034272 ISBN: No ISBN /

Category: <u>LGBTIQ+ Gay Studies</u>



WHERE CAN WE GET GOOD TEA? AND WHY IS TEA SO DEAR?

Collings & Company

Brisbane: Gordon and Gotch, No date.

First Edition.

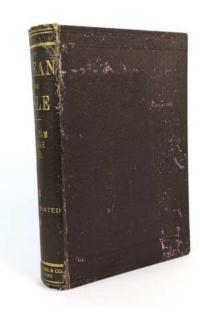
11cm x 7cm. 16 pages. Illustrated saddle-stapled wrappers.

Booklet with a lengthy editorial pitch on tea, as well as a list of teas offered by the firm, details on shipping, and brewing instructions. Unrecorded in Trove or OCLC. The copy of the editorial pitch was used by the Victorian firm of J. S. Cordon and Company in newspaper advertisements in 1916.

Very minor foxing. Near Fine Condition. \$300.00 AUD.

Book#0034273 ISBN: No ISBN /

Category: Cooking, Wine & Dining



OCEAN AND ISLE

William Edgar Geil

Melbourne: WM. T. Pater & Co., 1902.

First Edition.

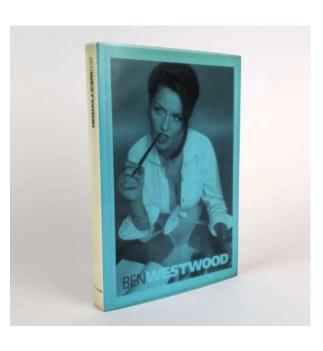
22cm x 15cm. [viii], 309 pages, 94 plates (6 folding). Original brown cloth.

Accounts of Pacific missions by American evangelist, explorer, lecturer, photographer, and author William Edgar Geil (1865-1925). Illustrated with 100 full page engravings, technically 94 plates with 6 being double-paged. Geil is best known for his evangelistic travels, which took him to China, the Middle East, Africa, the Pacific Rim and South Seas. He is considered one of the important explorers of his generation. In addition to his writings, Geil lectured extensively with numerous photographs of packed theatres present in this work. Geil married later in life and had no children. His widow, Constance, survived him until the late 1950s. In 1959 his estate was sold at public auction including the contents of his library, which was purchased by a Bucks County book dealer "Gus" Gustafson. It remained in his possession until shortly after his death in February of 2008.

Some mottling to cloth. Hinge shaken but intact. Good Condition. \$60.00 AUD.

Book#0034274 ISBN: No ISBN /

Categories: Countries, Melanesia, Religion & Theology



BEN WESTWOOD

Ben Westwood

Tokyo: E. T. Insolite, 1999.

First Edition.

23cm x 16cm. 132 pages, colour illustrations. Pictorial papered boards, jacket.

"A celebration of femininity -- fetish photography by Ben Westwood, the son of British fashion designer Vivienne Westwood. The first monograph of the new star of U.K. fetish photography, Ben Westwood, is full of fetish and chic costumes from "Agent Provokature," the cultic lingerie shop that his beloved brother runs. This is his first photo collection. Many erotic photos of women posing provocatively in lingerie and fetish gear. Some partial nudity, a little full nudity." (publisher's blurb)

Minor tanning. Near Fine Condition. \$80.00 AUD.

Book#0034275

ISBN: 4309903614 / 9784309903613

Categories: Photography, Sexuality - Art & Erotica



LISTEN, LITTLE MAN! A DOCUMENT FROM THE ARCHIVE OF THE ORGONE INSTITUTE

Wilhelm Reich; William Steig

New York: Orgone Institute Press, 1948.

First Edition.

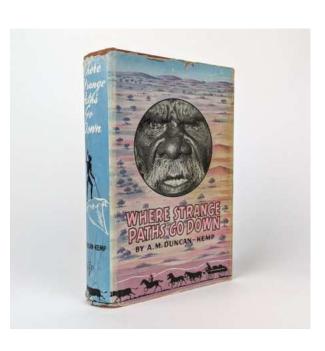
23cm x 16cm. 126 pages, black and white illustrations. Off-white cloth. red lettering and illustration, no jacket.

First edition in the English language of Reich's antiauthoritarian classic calling for direct action by the working class. Translated by Theodore P. Wolfe. Illustrated by William Stieg. Wilhelm Reich (1897-1957) was an Austro-Hungraian-American doctor and psychoanalys, and is one of psychiatry's most radical figures. In the late 1950s many of his books were burned by order of the court in one of the largest cases of modern censorship making early editions of his work scarce.

Minor tanning. Previous owner's name. Very Good Condition. \$400.00 AUD.

Book#0034276 ISBN: No ISBN /

Categories: Philosophy, Politics & Government



WHERE STRANGE PATHS GO DOWN

A. M. Duncan-Kemp

Brisbane: W. R. Smith & Paterson, 1964.

Second Edition. Signed by Author

24cm x 16cm. xxxi, 299 pages, [204] pages of illustrations, some colour, additional illustrations in the text. Brown cloth, black lettering

and illustration, illustrated jacket.

Description of aboriginal social life and customs by Alice Monkton Duncan-Kemp (1901-1988), who grew up on a cattle station in remote South-West Queensland. This being the second edition which includes large portions of Our Sandhill Country, her memoir published in 1933, providing insight into life on the cattle runs of the Channel country. Numerous photographs. This copy signed by Alice on the dedication page.

Minor insect damage to cloth, very minor to edges. Minor soiling to edges. Jacket iwth chips and tears to edges, a small amount of staining to spine, and slight discolouration. Good Condition. \$500.00 AUD.

Book#0034277 ISBN: No ISBN /

Categories: Aboriginal Australia, Australia, Countries, Queensland



THE DISCOVERY OF AUSTRALIA

George Collingridge

Sydney: Hayes Brothers, 1895.

First Edition.

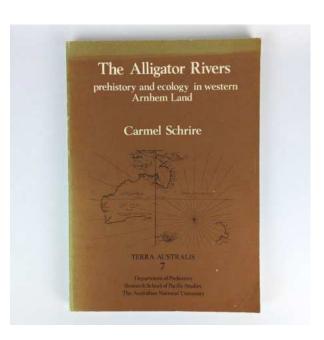
32.5cm x 26cm. xvi, 376 pages, 12 maps, 5 folding, black and white illustrations and maps. Rebound in brown cloth, leather label with gilt lettering, new endpapers.

A Critical, Documentary and Historic Investigation Concerning the Priority of Discover in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour," in the year 1770. With illustrations, charts, maps diagrams, &c. copious notes, references, geographical index and index to names. FERGUSON 8465.

First and last page heavily tanned. The final leaf with extensive page repair and minor repair to the two preceding leaves. Some foxing, mostly first and last leaves. Good Condition. \$200.00 AUD.

Book#0034278 ISBN: No ISBN /

Categories: Australia, Countries, Exploration



THE ALLIGATOR RIVERS: PREHISTORY AND ECOLOGY IN WESTERN ARNHEM LAND

Carmel Schrire

Canberra: Department of Prehistory, Research School of Pacific Studies, The Australian National University, 1982. First Edition.

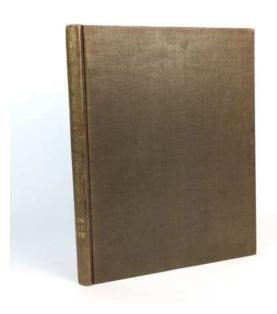
29cm x 20.5cm. xxix, 277 pages, black and white illustrations. Illustrated wrappers.

Spine discoloured. Minor insect damage and creasing. Good Condition. \$50.00 AUD.

Book#0034279

ISBN: 0867842040 / 9780867842043

Categories: Archaeology, Australia, Countries, Western Australia



THE GODDESS ROMA IN THE ART OF THE ROMAN EMPIRE

Cornelius C. Vermeule

London: Spink and Son, 1959.

First Edition.

28cm x 21cm. [iv], 131 pages, 12 plates. Brown library cloth, gilt lettering.

A detailed study of representations of the goddess Roma in imperial Roman art including numismatics, glyptic, sculptural, paintings, and mosaics. Coins and medallion-types are given particular attention. Cornelius Clarkson Vermeule III (1925-2008) was an American scholar of ancient art and curator of classical art at the Museum of Fine Arts, Boston, from 1957 to 1996.

Ex-City of Liverpool Public Library, plates. Very minor general wear. Very Good Condition. \$200.00 AUD.

Book#0034280 ISBN: No ISBN /

Categories: Art & Design, History, Myths, Legends & Folklore



THEOCRITOS: THE COMPLETE POEMS

Jack Lindsay; Lionel Ellis

London: The Fanfrolico Press, [1929].

28.5cm x 19cm. xxiv, 163 pages, 20 plates. Full green stained vellum, gilt lettering, gilt illustration to upper board, gilt top edge.

Translated by Jack Lindsay with Wood Cuts by Lionel Ellis and an Introduction by Edward Hutton. Limited to 500 numbered copies, of which this is number 76. ARNOLD 32. This copy with the bookplate of Harry C. Kelly.

Spine slightly discoloured. Minor handling wear. This copy without tissue guards. Very Good Condition. \$150.00 AUD.

Book#0034281 ISBN: No ISBN /

Category: Poetry



HOMER'S HYMNS TO APHRODITE

Jack Lindsay

London: The Fanfrolico Press, [1929].

26.5cm x 20cm. [20] pages, 3 plates. Black cloth, gilt lettering, embossed inlay.

Homer's poetry translated and edited by Jack Lindsay with a gravure title-page vignette by Norman Lindsay and four gravure reproductions of photographs of ancient Greek statues. ARNOLD 28.

Very minor rub to fore-edge of upper board. Tanning to endpapers. Previous owner's inscription dated 1936. . \$100.00 AUD.

Book#0034282 ISBN: No ISBN /

Category: Poetry



MORGAN IN JAMAICA

Philip Lindsay; Jack Lindsay; Raymond Lindsay

London: The Fanfrolico Press, 1930.

. Signed by Author

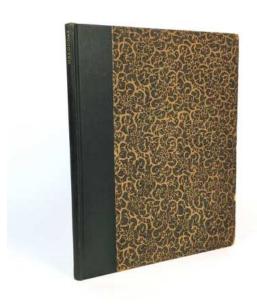
28.5cm x 19.5cm. [40] pages, black and white illustrations in the text. Green cloth, gilt lettering and decoration.

Biographical study of Sir Henry Morgan by Philip Lindsay with a poem by Jack Lindsay and five paintings by Raymond Lindsay. Limited to 450 signed and numbered copies, of which this is number 171. ARNOLD 39. This copy further inscribed by Philip Lindsay on the front free endpaper.

Very minor bumping to fore-edge corners. Minor chipping to spine tail. Cracking at crown of upper hinge, still firm. Minor foxing. Previous owner's name. Very Good Condition. \$200.00 AUD.

Book#0034283 ISBN: No ISBN /

Categories: Biography & Autobiography, Poetry



THE MIMIAMBS OF HERONDAS

Herondas; Jack Lindsay

London: The Fanfrolico Press, [1929].

28.5cm x 19.5cm. [70] pages, black and white illustrations in the text. Quarter black cloth, patterned papered boards, gilt lettering, no slipcase.

Mimes by Herondas translated by Jack Lindsay with 19 drawings by Alan Odle and a foreword by Brian Penton. Limited to 375 numbered copies, of which this is number 2. ARNOLD 35. This copy with the bookplate of David D. Levine.

Minor rubbing to board edges. Near Fine Condition. \$200.00 AUD.

Book#0034284 ISBN: No ISBN /

Category: Theatre & Plays



HALF-HOURS WITH THE STARS: A PLAIN AND EASY GUIDE TO THE KNOWLEDGE OF THE CONSTELLATIONS

Richard A. Proctor

London: David Bogue, 1881. Third Edition. Twelfth Thousand.

28cm x 21cm. pp. [i]-viii, [7]-22, 12 plates. Quarter cloth, illustrated papered boards.

Showing, in 12 maps, the position of the principal star-groups night after night throughout the year, with introduction and a separate explanation of each map.

Rebacked with new endpapers. Half title, title page, and final plate expertly restored. Very Good Condition. \$400.00 AUD.

Book#0034285 ISBN: No ISBN /

Category: Astronomy & Space

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