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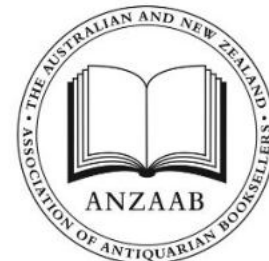
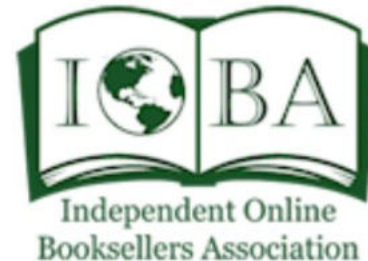
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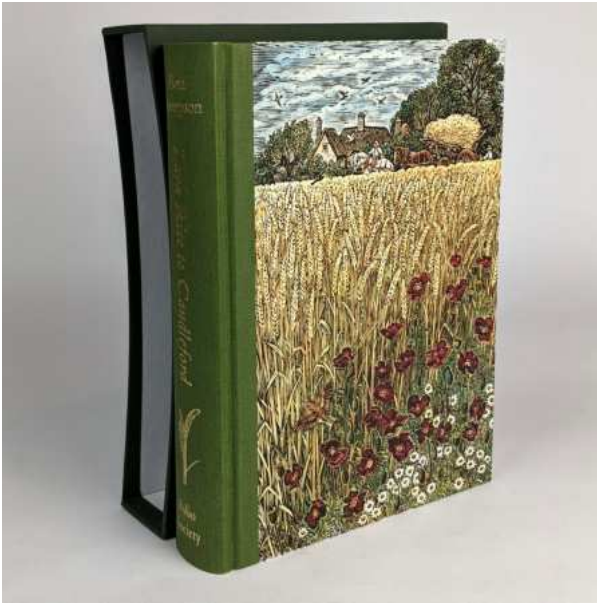
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Westminster: The Folio Society, 2007.

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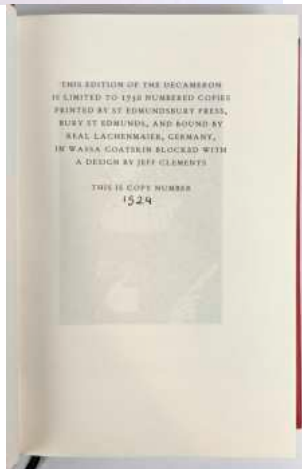
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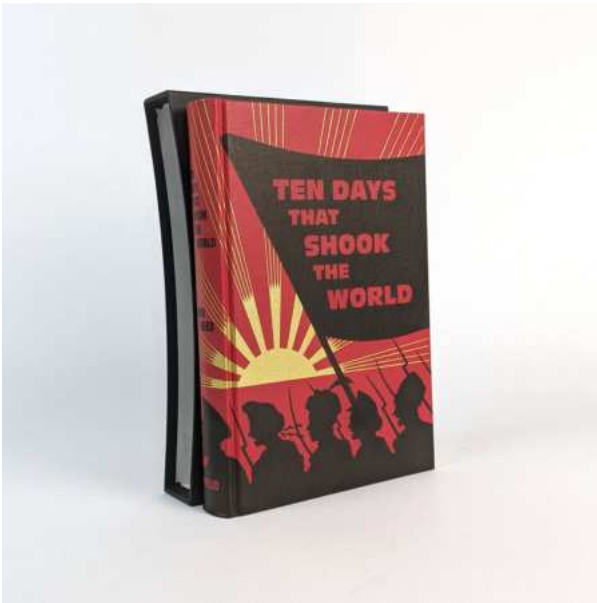
Introduction by Christopher Hope, illustrations by Andrew Gibson. FORD-SMITH 1708.

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London: The Folio Society, 2012.

First Folio Printing.

24cm x 16cm. xiv, 272 pages, 11 plates. Blue decorative cloth in black and blue, slipcase.

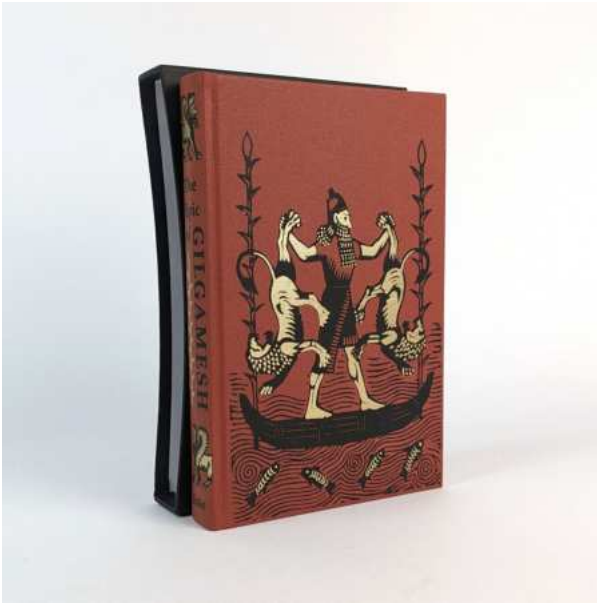
With a new afterword by the author, illustrated by Raymond Biesinger. FORD-SMITH 1757.

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Category: [Philosophy](#)



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Categories: [Fiction](#), [Philosophy](#)



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24cm x 15cm. xv, 221 pages, 9 colour plates. Full decorative cloth, slipcase.

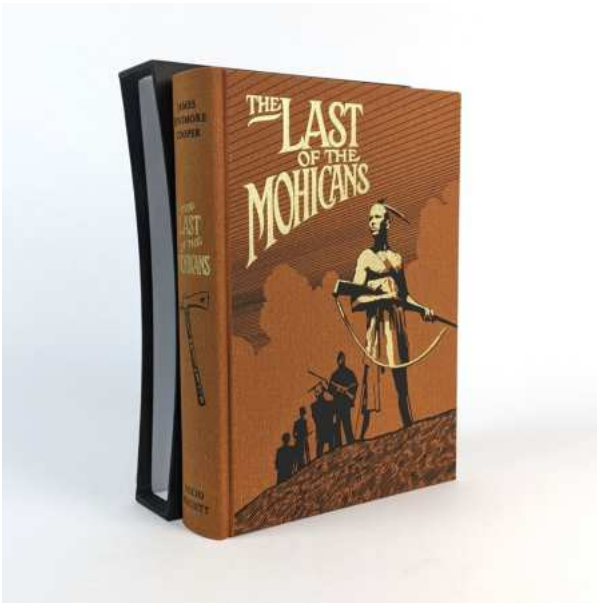
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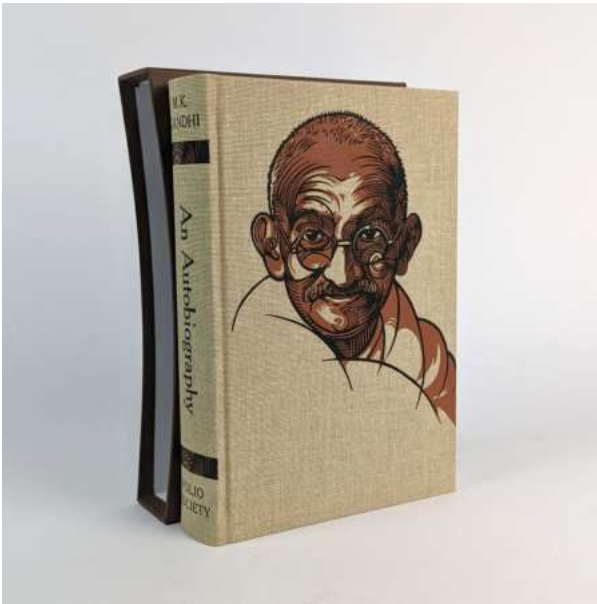
and on the proceedings in certain societies in London relative to that event, edited with notes by Conor Cruise O'Brien, introduced by A.C. Grayling. FORD-SMITH 1656.

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London: The Folio Society, 2010.

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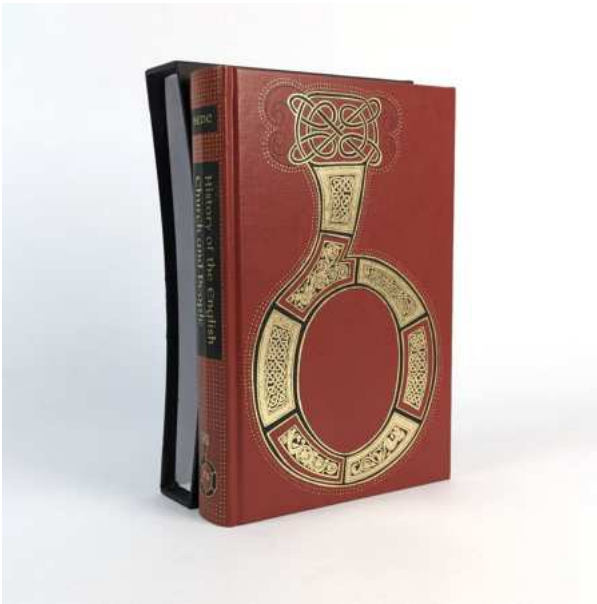
or the story of my experiments with truth, translated from the original Gujarati by Mahadev Desai, introduction and glossary by William Radice. FORD-SMITH 1661.

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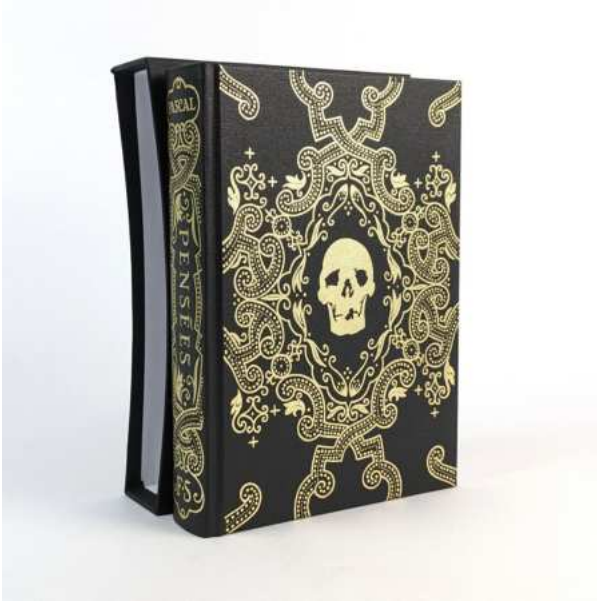
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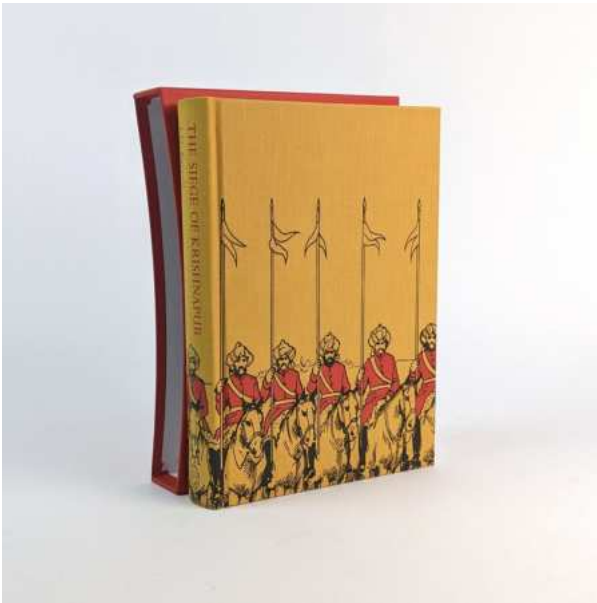
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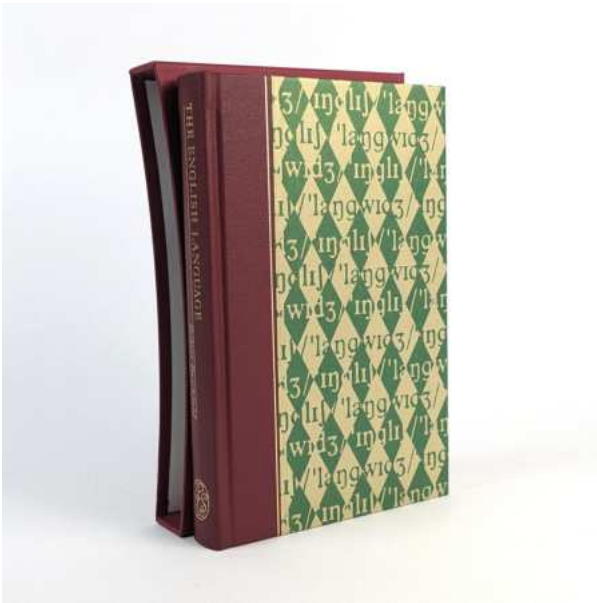
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London: The Folio Society, 1993.

Fourth Folio Printing.

21cm x 14cm. xxxviii, 116 pages, black and white illustrations. Illustrated papered boards, slipcase.

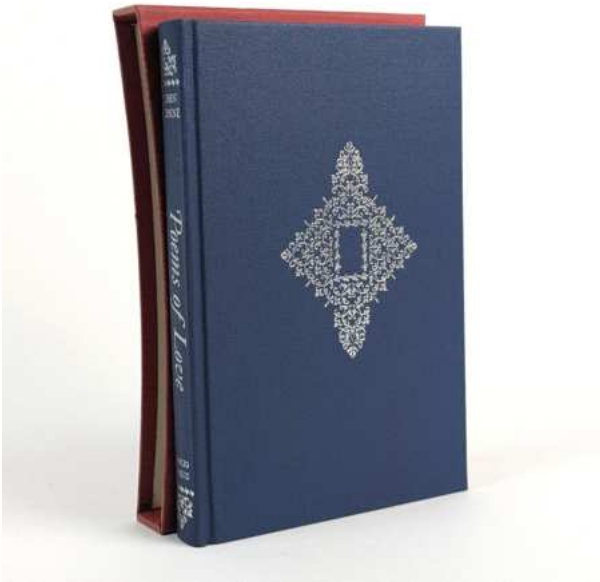
comprising all the parts you can remember including 103 good things, 5 bad kings, and 2 genuine dates, by Walter Carruthers Sellar, aegrot: Oxon:, and Robert Julian Yeatman, failed M.A. etc. Oxon: illustrated by John Reynolds, gent:, introduced by Ned Sherrin, M.A. Oxon: barrister-at-law. FORD-SMITH 673.

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Introduction by Richard Holmes. FORD-SMITH 736.

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Albert Einstein

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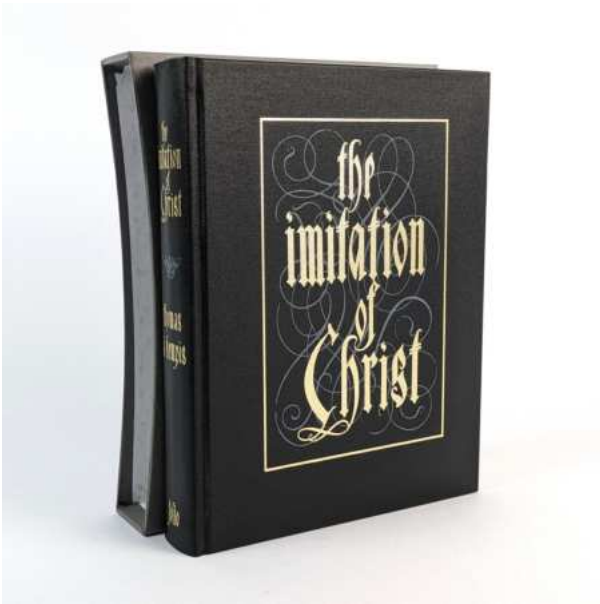
Authorised translation by Robert W. Lawson. Introduction by Roger Penrose. FORD-SMITH 1206.

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Gerard Manley Hopkins

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Categories: [Essays & Literary Criticism](#), [Poetry](#)



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Ibn Ishaq

London: The Folio Society, 2006.

Eighth Folio Printing.

22cm x 14cm. 177 pages, colour frontispiece, map. Green decorative cloth in gilt and red, slipcase.

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Introduction by Craig Brown. Illustrations by Paul Cox. FORD-SMITH 1140.

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ISBN: No ISBN /

Categories: [Fiction](#), [Humour](#)



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C. S. Lewis

London: The Folio Society, 2008.

First Folio Printing.

25cm x 16.5cm. xx, 144 pages, black and white illustrations. Cream decorative cloth in red and black, slipcase.

Illustrated by Papas. FORD-SMITH 1508.

. Fine Condition. \$80.00 AUD.

Book#0034000

ISBN: No ISBN /

Categories: [Fiction](#), [Religion & Theology](#)



THE DEVIL'S DICTIONARY

Ambrose Bierce

London: The Folio Society, 2009.

Eighth Folio Printing.

18cm x 12cm. xviii, 365 pages, black and white illustrations. Quarter cloth, marbled papered boards, gilt lettering, slipcase.

Introduction by Miles Kingston. Illustrated by Peter Forster. FORD-SMITH 1159.

Previous owner's label. Near Fine Condition. \$20.00 AUD.

Book#0034001

ISBN: No ISBN /

Category: [Reference](#)



LANDSCAPE INTO ART

Kenneth Clark

London: The Folio Society, 2013.

First Folio Printing.

23.5cm x 27.5cm. xiv, 188 pages, colour illustrations. Quarter cloth, illustrated papered boards, gilt lettering, slipcase.

Introduction by Will Gompertz. Nearly 150 artworks are reproduced in colour. FORD-SMITH 1870.

. Fine Condition. \$30.00 AUD.

Book#0034002

ISBN: No ISBN /

Category: [Art & Design](#)



LIFE ON THE MISSISSIPPI

Mark Twain

London: The Folio Society, 2008.

Fourth Folio Printing.

24cm x 16cm. xxviii, 384 pages, frontispiece, [24] pages of illustrations. Blue cloth, gilt lettering and decoration, slipcase.

Introduced by Ron Powers. FORD-SMITH 1325.

. Fine Condition. \$20.00 AUD.

Book#0034003

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Countries](#), [North America](#), [Travel & Places](#), [United States](#)



THE HITCHHIKER'S GUIDE TO THE GALAXY

Douglas Adams

London: The Folio Society, 2010.

First Folio Printing.

23cm x 14.5cm. xiv, 174 pages, 8 colour plates. Illustrated blue cloth, slipcase.

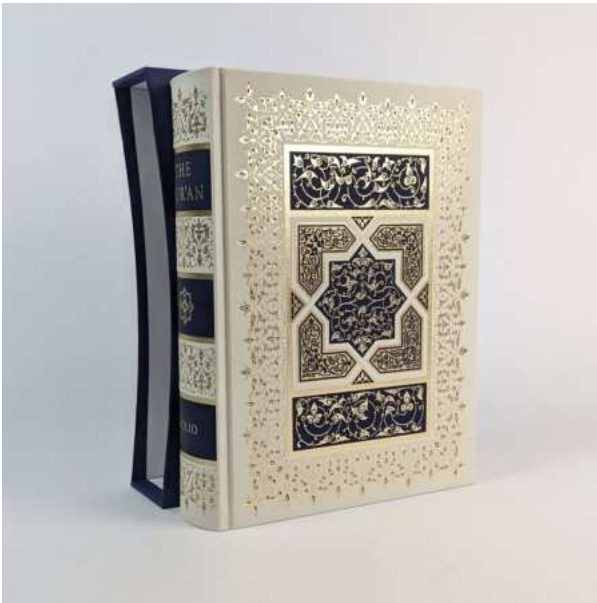
Introduction by Terry Jones. Illustrated by Jonathan Burton. FORD-SMITH 1669.

. Fine Condition. \$100.00 AUD.

Book#0034004

ISBN: No ISBN /

Category: [Science Fiction & Fantasy](#)



THE QUR'AN

Marmaduke Pickthall

London: The Folio Society, 2009.

Second Folio Printing.

26cm x 18cm. xxvii, 515 pages, 6 double page plates. White decorative cloth in gilt, and blue, slipcase.

An interpretation by Marmaduke Pickthall. FORD-SMITH 1450. The second printing issued December 2008.

Book is in Fine Condition. Very minor shelf wear to slipcase tail. Near Fine Condition. \$100.00 AUD.

Book#0034005

ISBN: No ISBN /

Category: [Religion & Theology](#)



ILIAD

Homer

London: The Folio Society, 2008.

Eighth Folio Printing.

25cm x 17cm. xcii, 596 pages, 8 colour plates. Quarter brown cloth, grey illustrated cloth in black

Translated by Robert Fagles, introduction and notes by Bernard Knox, illustrated by Grahame Baker. Maps by Anita Karl and James Kemp. FORD-SMITH 858.

Book is in Fine Condition. Very minor shelf wear to slipcase tail. Near Fine Condition. \$80.00 AUD.

Book#0034006

ISBN: No ISBN /

Category: [Poetry](#)



THE EAGLE OF THE NINTH

Rosemary Sutcliff

London: The Folio Society, 2007.

Third Folio Printing.

24cm x 17cm. xvii, 231 pages, 11 black and white plates, map. Green decorative cloth in black, white, and copper, slipcase.

Introduced by Kevin Crossley-Holland, illustrated by Roman Pisarev. FORD-SMITH 1217.

. Fine Condition. \$30.00 AUD.

Book#0034007

ISBN: No ISBN /

Category: [Fiction](#)



A NEW BIRTH OF FREEDOM

Abraham Lincoln

London: The Folio Society, 2015.

First Folio Printing.

25cm x 16.5cm. lvi, 489 pages, [32] pages of illustrations, 1 double page, map. Quarter brown cloth, pictorial papered boards, gilt lettering, slipcase.

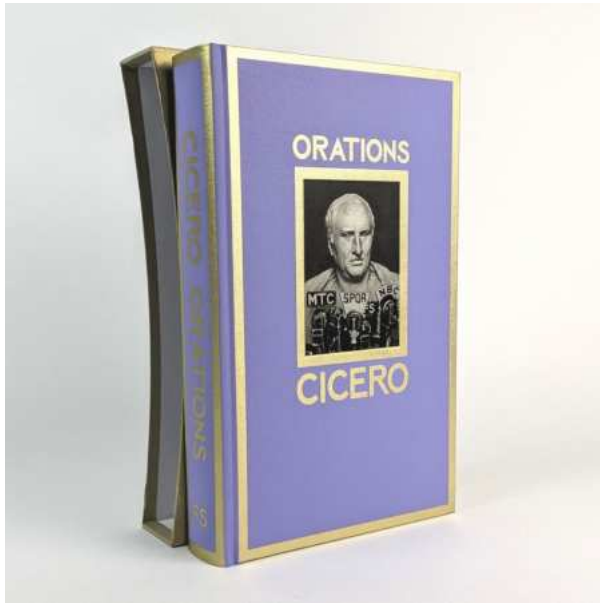
Selected writings of Abraham Lincoln, introduction, editorial matter and selection by Fred Kaplan. FORD-SMITH 1962.

Book is in Fine Condition. Small soil to slipcase. Near Fine Condition. \$50.00 AUD.

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ISBN: No ISBN /

Category: [Politics & Government](#)



ORATIONS

Cicero

London: The Folio Society, 2011.

First Folio Printing.

28cm x 16.5cm. xxxviii, 397 pages, 9 colour plates. Purple cloth, gilt lettering, two illustrated insets, slipcase.

Translated with introductions and notes by D.H. Berry, preface by Peter Stothard, illustrations by Tom Phillips.
FORD-SMITH 1750.

. Fine Condition. \$80.00 AUD.

Book#0034009

ISBN: No ISBN /

Category: [Politics & Government](#)



THE SUN KING

Nancy Mitford

London: The Folio Society, 2011.

First Folio Printing.

28cm x 18cm. xxvi, 246 pages, colour illustrations. Blue decorative cloth in gilt and white, slipcase.

Louis XIV at Versailles. Introduction by Roy Strong. FORD-SMITH 1709.

. Fine Condition. \$50.00 AUD.

Book#0034010

ISBN: No ISBN /

Category: [History](#)



SCHINDLER'S ARK

Thomas Keneally

London: The Folio Society, 2009.

First Folio Printing.

23cm x 15cm. xv, 363 pages, 9 plates. Grey decorative cloth in gilt and black, slipcase.

Introduction by Thomas Keneally, illustrations by Tim Laing. FORD-SMITH 1545.

. Fine Condition. \$50.00 AUD.

Book#0034011

ISBN: No ISBN /

Category: [Fiction](#)



THE SONNETS & A LOVER'S COMPLAINT

William Shakespeare

London: The Folio Society, 2009.

Second Folio Edition. Seventh Printing.

22cm x 14.5cm. [224] pages, black and white illustrations. Quarter blue cloth, silk boards, gilt lettering, slipcase.

Shakespeare's Sonnets. Introduction by Katherine Duncan-Jones, engravings by Simon Brett, Peter Reddick, Jane Lydbury, Harry Brockway, Peter Forster, George Tute & Michael Renton. FORD-SMITH 641.

. Fine Condition. \$30.00 AUD.

Book#0034012

ISBN: No ISBN /

Category: [Poetry](#)



SCOTT'S LAST EXPEDITION

R. F. Scott

London: The Folio Society, 2009.

Second Folio Edition. First Printing.

25cm x 16.5cm. xxvi, 496 pages, frontispiece, [50] pages of illustrations. Full pictorial cloth, slipcase.

The journals of Captain R. F. Scott, illustrated with photographs by Herbert Ponting. FORD-SMITH 1581.

. Fine Condition. \$60.00 AUD.

Book#0034013

ISBN: No ISBN /

Category: [Arctic & Antarctic](#)



GREEK SCIENCE

G. E. R. Lloyd

London: The Folio Society, 2012.

First Folio Printing.

25cm x 16.5cm. xxx, 337 pages, 13 colour plates, black and white illustrations in the text. Quarter black cloth, illustrated papered boards, gilt lettering, slipcase.

Introduced by Lewis Wolpert, illustrated by Adam Simpson. FORD-SMITH 1760.

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ISBN: No ISBN /

Category: [Science & Technology](#)



THE AGE OF CONSTANTINE THE GREAT

Jacob Burckhardt

London: The Folio Society, 2007.

First Folio Printing.

25cm x 16.5cm. xxvi, 390 pages, frontispiece, [20] pages of colour illustrations. Pictorial cream cloth, brown lettering, slipcase.

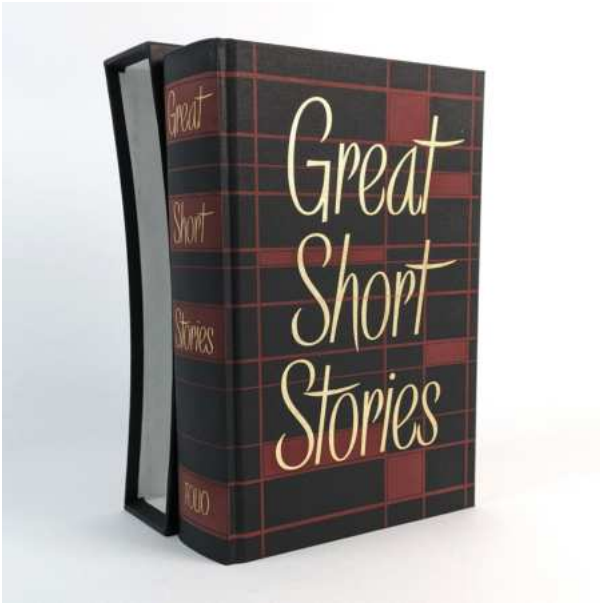
Translated by Moses Hadas, introduction by Noel Lenski. Maps by Reginald Piggott. FORD-SMITH 1760.

Book is in Fine Condition. Very minor rubbing to slipcase. Near Fine Condition. \$40.00 AUD.

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ISBN: No ISBN /

Category: [History](#)



GREAT SHORT STORIES: RUSSIAN, JAPANESE, AMERICAN, IRISH, FRENCH, ENGLISH

The Folio Society

London: The Folio Society, 2007.

First Folio Printing.

24cm x 15cm. x, 572 pages, 28 plates. Black decorative cloth in gilt and brown, slipcase.

Illustrated by Roman Pisarev, Yukki Yaura, Paul Gulla, David Rooney, Véronique Bour, and Rod Waters. FORD-SMITH 1349.

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ISBN: No ISBN /

Category: [Fiction](#)



THE ELEGANT UNIVERSE: SUPERSTRINGS, HIDDEN DIMENSIONS, AND THE QUEST FOR THE ULTIMATE THEORY.

Brian Greene

London: The Folio Society, 2007.

First Folio Printing.

24cm x 15cm. xxiv, 447 pages, frontispiece, [16] pages of colour illustrations, black and white illustrations in the text. Quarter red cloth, illustrated papered boards, silver lettering, slipcase.

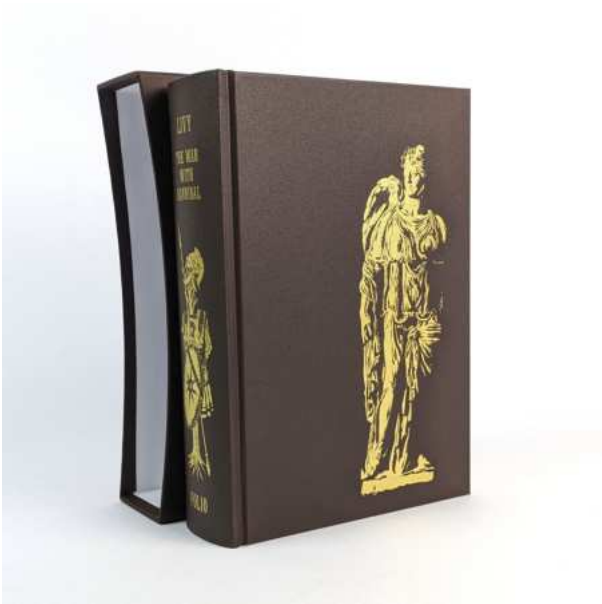
With a new introduction by the author. FORD-SMITH 2115.

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ISBN: No ISBN /

Category: [Science & Technology](#)



THE WAR WITH HANNIBAL

Livy

London: The Folio Society, 2011.

First Folio Printing.

25cm x 16.5cm. liv, 762 pages, frontispiece, [20] pages of colour illustrations. Brown cloth, gilt lettering and decoration, slipcase.

Translation by J.C. Yardley, introduction and notes by Dexter Hoyos, preface by Alessandro Barbero. FORD-SMITH 1706.

. Fine Condition. \$150.00 AUD.

Book#0034018

ISBN: No ISBN /

Categories: [History](#), [Military & Warfare](#)



THE PHARAOHS (2 VOLUMES)

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First Folio Printing.

25cm x 16.5cm. 2 volumes. Blue cloth, gilt lettering and decoration, gilt decorated slipcase.

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ISBN: No ISBN /

Categories: [Countries](#), [Egypt](#), [History](#), [Middle East](#)



PAGANS AND CHRISTIANS (3 VOLUMES)

Robin Lane Fox

London: The Folio Society, 2010.

First Folio Printing.

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FORD-SMITH 1647.

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Book#0034020

ISBN: No ISBN /

Category: [Religion & Theology](#)



THE ART OF WAR

Sun-Tzu

London: The Folio Society, 2009.

Third Folio Printing.

28cm x 14.5cm. xvi, 252 pages, [12] pages of colour illustrations. Quarter black cloth, silk, gilt lettering, slipcase.

Translated, with an introduction and commentary, by Roger T. Ames, preface by Rupert Smith. FORD-SMITH 1421.

. Fine Condition. \$80.00 AUD.

Book#0034021

ISBN: No ISBN /

Categories: [Military & Warfare](#), [Philosophy](#)



THE GREEK MYTHS (2 VOLUMES)

Robert Graves

London: The Folio Society, 2001.

Eleventh Folio Printing.

24cm x 16cm. 700 pages, 2 volumes (continuous pagination), black and white illustrations. Quarter cloth, illustrated papered boards, gilt lettering, slipcase.

Illustrations by Grahame Baker. Introduction by Kenneth McLeish. FORD-SMITH 924.

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Book#0034022

ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [Greece](#), [Myths, Legends & Folklore](#)



THE FOLIO BOOK OF HUMOROUS ANECDOTES

Edward Leeson

London: The Folio Society, 2009.

Seventh Folio Printing.

22cm x 13.5cm. xvi, 272 pages, black and white illustrations. Decorative yellow cloth in silver, red, and pink, slipcase.

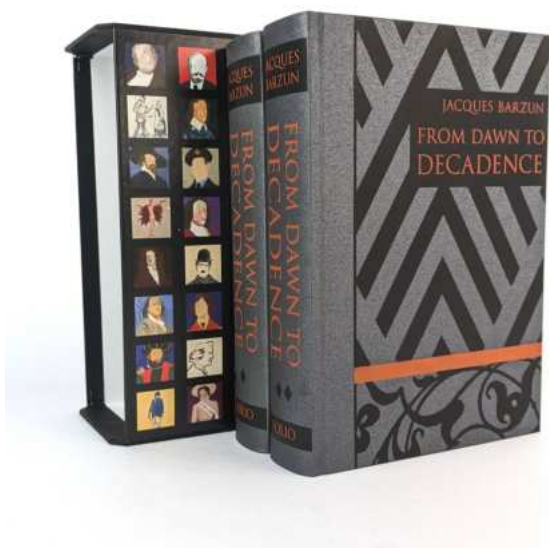
Edited and with an introduction by Edward Leeson, drawings by Nick Hardcastle. FORD-SMITH 1250.

. Fine Condition. \$20.00 AUD.

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ISBN: No ISBN /

Category: [Humour](#)



FROM DAWN TO DECADENCE (2 VOLUMES)

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London: The Folio Society, 2015.

First Folio Printing.

25cm x 16.5cm. 2 volumes. Grey decorative cloth in black and brown, illustrated slipcase.

1500 to the present, 500 years of Western cultural life. Introduction by Peter Conrad. FORD-SMITH 1955.

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ISBN: No ISBN /

Category: [History](#)



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Introduction by Peter Conrad. FORD-SMITH 1740.

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ISBN: No ISBN /

Categories: [Africa](#), [Countries](#), [History](#)



THE HOLOCAUST: THE JEWISH TRAGEDY (3 VOLUMES)

Martin Gilbert

London: The Folio Society, 2012.

First Folio Printing.

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With a new introduction by the author. FORD-SMITH 1780.

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Categories: [History](#), [Military & Warfare](#)



A PEOPLE'S TRAGEDY: THE RUSSIAN REVOLUTION, 1891-1924 (2 VOLUMES)

Orlando Figes

London: The Folio Society, 2013.

First Folio Printing.

25cm x 16.5cm. 2 volumes. Purple cloth, gilt lettering and decoration, illustrated slipcase.

Index by Gerard M.-F. Hill. FORD-SMITH 1842.

. Fine Condition. \$200.00 AUD.

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Categories: [History](#), [Military & Warfare](#)



THE COMPLETE AUBREY-MATURIN SERIES (20 VOLUMES)

Patrick O'Brian

London: The Folio Society, 2008-2013.

23cm x 15cm. 20 volumes. Blue decorative cloth in gilt, blue, white, and black, slipcases.

The complete series, being: Master and Commander, Post Captain, H.M.S. Surprise, The Mauritius Command, Desolation Island, The Fortune Of War, The Surgeon's Mate, The Ionian Mission, Treason's Harbour, The Far Side Of The World, The Reverse Of The Medal, The Letter Of Marque, The Thirteen Gun Salute, The Nutmeg Of Consolation, Clarissa Oakes aka The Truelove, The Wine-Dark Sea, The Commodore, The Yellow Admiral, The Hundred Days, and Blue At The Mizzen. At the time of O'Brian's death in 2000 he was working on the twenty-first instalment.

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ISBN: No ISBN /

Category: [Fiction](#)



JOSEPH BANKS: A LIFE

Patrick O'Brian

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23cm x 16cm. xxvi, 409 pages, [13] leaves of colour plates. Three-quarter brown cloth, illustrated papered upper board, white lettering, slipcase.

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ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Natural History & Resources](#)



PERSIAN FIRE: THE FIRST WORLD EMPIRE AND THE BATTLE FOR THE WEST

Tom Holland

London: The Folio Society, 2018.

First Folio Printing.

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ISBN: No ISBN /

Category: [History](#)



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Peter Ackroyd

London: The Folio Society, 2017.

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ISBN: No ISBN /

Category: [Biography & Autobiography](#)



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Rudyard Kipling

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23.5cm x 16cm. xvi, 302 pages, [9] leaves of colour plates. Green decorative cloth in gold, brown, and white, slipcase.

Introduced by Jan Morris, illustrations by Oliver Hurst. FORD-SMITH 2066.

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ISBN: No ISBN /

Category: [Fiction](#)



THE HISTORY OF THE CHURCH

Eusebius

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25cm x 15.5cm. xlv, 398 pages, [13] leaves of colour plates. Cream decorative cloth in gold, cream, and black, slipcase.

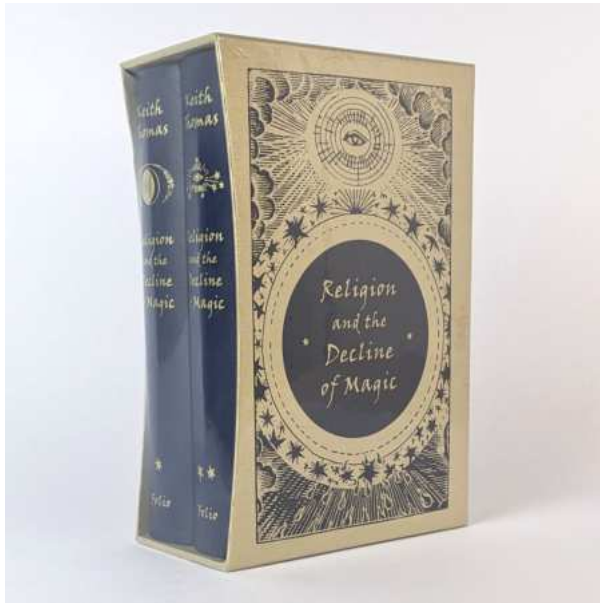
From Christ to Constantine, translated by G.A. Williamson, revised, edited, and with an introduction by Andrew Louth, preface by Rowan Williams, Archbishop of Canterbury. FORD-SMITH 1722. A second printing was done in 2012, this copy still sealed, printing unknown.

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ISBN: No ISBN /

Category: [Religion & Theology](#)



RELIGION AND THE DECLINE OF MAGIC (2 VOLUMES)

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25cm x 15.5cm. 2 volumes. Blue cloth, gilt lettering and decoration, slipcase.

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ISBN: No ISBN /

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION (2 VOLUMES)

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London: The Folio Society, 2012.

First Folio Printing.

25cm x 17.5cm. 2 volumes. Decorative brown cloth in gilt and white, slipcase.

Edited with an introduction and notes by Robert Fraser. FORD-SMITH 2154.

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Book#0034035

ISBN: No ISBN /

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



SOWING THE WIND: THE SEEDS OF CONFLICT IN THE MIDDLE EAST

John Keay

London: The Folio Society, 2016.

First Folio Printing.

25cm x 16.5cm. xxxii, 503 pages, [17] leaves of plates. Full decorative cloth, slipcase.

Foreword by Robert Fisk. FORD-SMITH 2041.

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ISBN: No ISBN /

Categories: [History](#), [Military & Warfare](#)



HISTORY OF WESTERN PHILOSOPHY

Bertrand Russell

London: The Folio Society, 2004.

24cm x 16cm. xxxvi, 833 pages, frontispice. Full brown leather, gilt lettering, gilt and brown decoration, slipcase.

and its connection with political and social circumstances from the earliest times to the present day, introduction by A.C. Grayling. FORD-SMITH 1186. There are six Folio printings, this copy still sealed thus printing unknown.

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Category: [Philosophy](#)



WAR & PEACE (2 VOLUMES)

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London: The Folio Society, 2014.

Fourth Folio Edition.

25cm x 16cm. 2 volumes. Three-quarters black cloth, decorative cloth to upper board, gilt and red lettering, slipcase.

Translated, annotated and introduced by Richard Pevear and Larissa Volokhonsky, preface by James Wood, illustrations by Igor Karash. FORD-SMITH 1925.

Still sealed, with The Folio Prize sticker. Fine Condition. \$600.00 AUD.

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ISBN: No ISBN /

Category: [Fiction](#)



WAR AND PEACE

Leo Tolstoy

London: The Folio Society, 2006.

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Limited edition reissue of Folio's 1971 edition (FORD-SMITH 298) bound in full leather limited to 1,750 numbered copies. FORD-SMITH 1303. This copy without the John Bayley booklet, What is War and Peace?

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ISBN: No ISBN /

Category: [Fiction](#)



ANNA KARENINA

Leo Tolstoy

London: The Folio Society, 2008.

Second Folio Edition. First Printing.

23cm x 15cm. xxii, 745 pages, [15] leaves of colour plates. Quarter brown cloth, cream decorative cloth in gilt and green, gilt lettering, slipcase.

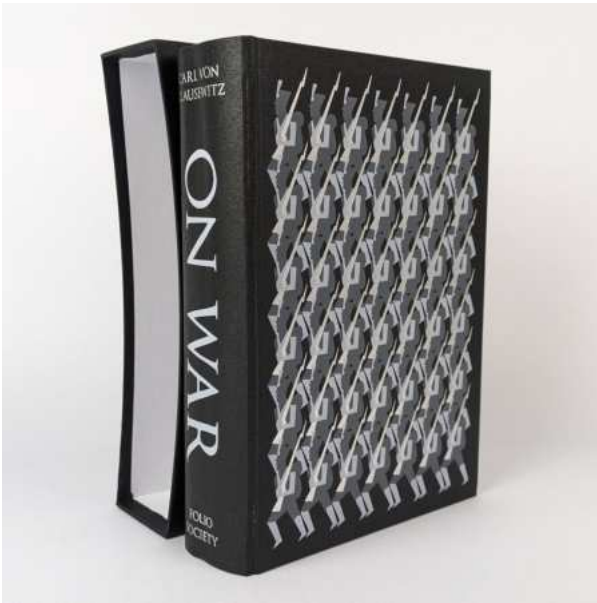
Translated by Louise and Aylmer Maude, introduced by Helen Dunmore, illustrated by Angela Barrett. FORD-SMITH 1473.

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ISBN: No ISBN /

Category: [Fiction](#)



ON WAR

Carl von Clausewitz

London: The Folio Society, 2011.

First Folio Printing.

25cm x 16.5cm. lxxxv, 759 pages, frontispiece, [32] pages of colour illustrations. Black decorative cloth in grey and silver, slipcase.

Edited and translated by Michael Howard and Peter Paret, foreword by Joanna Bourke, introductory essays by Peter Paret, Michael Howard, and Bernard Brodie, with a commentary by Bernard Brodie. FORD-SMITH 1755.

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Book#0034041

ISBN: No ISBN /

Category: [Fiction](#)



THE GULAG ARCHIPELAGO

Aleksandr Solzhenitsyn

London: The Folio Society, 2005.

First Folio Printing.

24cm x 15cm. xxxii, 483 pages, frontispiece, [18] pages of illustrations. Blue decorative cloth in black, grey, and cream, slipcase.

The Gulag archipelago 1918-1956, an experiment in literary investigation, translated from the Russian by Thomas P. Whitney (parts I–IV) and Harry Willetts (parts V–VII), edited from the original three-volume edition by Edward E. Ericson, Jr, introduced by Brian Aldiss. FORD-SMITH 1248.

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Book#0034042

ISBN: No ISBN /

Category: [Fiction](#)



CHAOS: MAKING A NEW SCIENCE

James Gleick

London: The Folio Society, 2015.

First Folio Printing.

24cm x 15cm. xvi, 347 pages, [13] leaves of colour plates. Quarter yellow cloth, illustrated papered boards, silver lettering, slipcase.

FORD-SMITH 1988.

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ISBN: No ISBN /

Category: [Science & Technology](#)



THE SPANISH CIVIL WAR (2 VOLUMES)

Hugh Thomas

London: The Folio Society, 2015.

First Folio Printing.

25cm x 17cm. 2 volumes. Yellow and red decorative cloth, slipcase.

With a foreword by Michael Alpert. FORD-SMITH 1905.

Still sealed with The Folio Prize sticker. Fine Condition. \$200.00 AUD.

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ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [History](#), [Military & Warfare](#), [Spain](#)



THE CAMPAIGNS OF NAPOLEON (3 VOLUMES)

David Chandler

London: The Folio Society, 2009.

Second Folio Printing.

25cm x 15cm. 3 volumes. Full decorative cloth, gilt lettering, slipcase.

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ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [History](#), [Military & Warfare](#)



THREE KINGDOMS: A HISTORICAL NOVEL (4 VOLUMES)

Luo Guanzhong

London: The Folio Society, 2013.

First Folio Printing.

28cm x 17.5cm. 4 volumes. Blue-green artificial silk, gilt lettering, gilt and black decoration, slipcase.

Translation and introductory essay by Moss Roberts, introduction by Ma Jian. FORD-SMITH 1836.

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ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [Fiction](#)



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F. Brinkley

London: The Folio Society, 2012.

First Folio Printing.

41cm x 31.5cm. xvii, [xii], 398 pages, 2 volumes (continuous pagination), 80 colour plates, colour illustrations in the text. Black and red decorative cloth, slipcases.

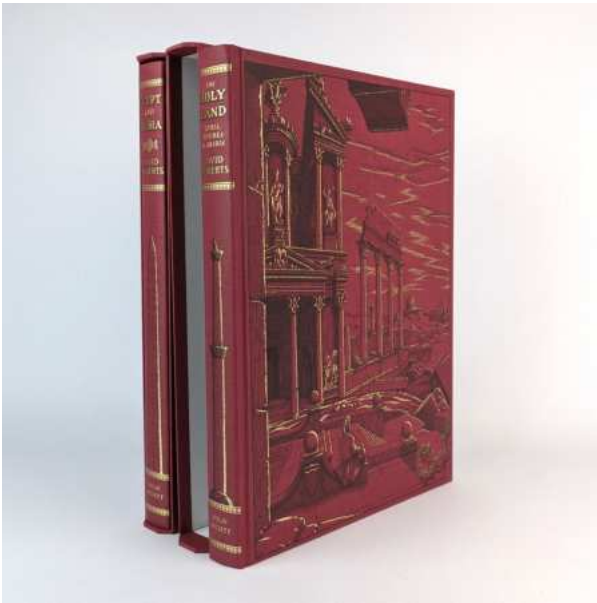
Written by eminent Japanese authorities and scholars, edited by Captain F. Brinkley of Tokyo, Japan, with essays on Japanese art by Kakuzo Okakura, Director of the Imperial School at Tokyo, Japan, and a new essay for the Folio Society edition by David Perkins. First published by J.B. Millet Company in a range of editions between 1897 and 1898, Folio followed the text of the ten-volume de luxe edition, limited to 750 sets, from originals held by The John Rylands Library, University of Manchester, and a set acquired at auction. Neil Gower based his binding designs on those of the Emperor edition. Limited to 980 numbered copies (total edition of 1,000), of which this is number 283. FORD-SMITH 1778.

Books are in Fine Condition. Volume 1 slipcase is in Fine Condition. Black slipcase for Volume 2 with minor discolouration to top side. Near Fine Condition. \$1200.00 AUD.

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ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Japan](#), [Travel & Places](#)



THE HOLY LAND, EGYPT AND NUBIA (2 VOLUMES)

David Roberts

London: The Folio Society, 2014.

Second Folio Printing.

37.5cm x 26.5cm. [vi], 284; [vi], 258, 2 volumes, colour illustrations. Red decorative cloth in gilt and black, slipcases.

The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia, from drawings made on the spot by David Roberts, R.A., with historical descriptions by the Revd George Croly, L.L.D., lithographed by Louis Haghe. TOGETHER WITH Egypt & Nubia, from drawings made on the spot by David Roberts, R.A., with historical descriptions by William Brockedon F.R.S., lithographed by Louis Haghe. FORD-SMITH 1637, the reduced second printing printed without limitation.

Books are in Fine Condition. Very minor shelf wear to one slipcase. Near Fine Condition. \$600.00 AUD.

Book#0034048

ISBN: No ISBN /

Categories: [Countries](#), [Middle East](#), [Travel & Places](#)



THE NATURAL HISTORY OF SELBORNE

Gilbert White

London: The Folio Society, 2009.

Second Folio Edition.

33cm x 24cm. xvi, 379 pages, colour illustrations. Three-quarter brown cloth, pictorial papered upper board, gilt lettering, slipcase.

Introduction by Keith Thomas. FORD-SMITH 1557.

. Fine Condition. \$60.00 AUD.

Book#0034049

ISBN: No ISBN /

Categories: [Countries](#), [England](#), [Natural History & Resources](#), [United Kingdom & Ireland](#)



WALDEN; OR, LIFE IN THE WOODS

Henry D. Thoreau

London: The Folio Society, 2009.

Second Folio Edition.

31.5cm x 20cm. xxii, 282 pages, 17 plates (2 folding). Quarter leather, artificial silk, silver lettering, slipcase.

Walden, or life in the woods, by Henry David Thoreau, introduced by John Updike, with photographs by Herbert W. Gleason. FORD-SMITH 1556.

Book is Fine Condition. Very minor foxing and a small hairline scratch to slipcase. Near Fine Condition. \$300.00 AUD.

Book#0034050

ISBN: No ISBN /

Category: [Biography & Autobiography](#)



MICHELANGELO

Howard Hibbard

London: The Folio Society, 2007.

First Folio Printing.

29.5cm x 23cm. x, 278 pages, colour illustrations. Three-quarter brown cloth, pictorial upper board, gilt lettering, slipcase.

Introduced by Michael Levy. FORD-SMITH 1388.

. Fine Condition. \$40.00 AUD.

Book#0034051

ISBN: No ISBN /

Categories: [Art & Design](#), [Biography & Autobiography](#)



THE NUDE

Kenneth Clark

London: The Folio Society, 2010.

First Folio Printing.

29cm x 19.5cm. xvi, 336 pages, colour illustrations. Quarter green cloth, illustrated papered boards, gilt lettering, slipcase.

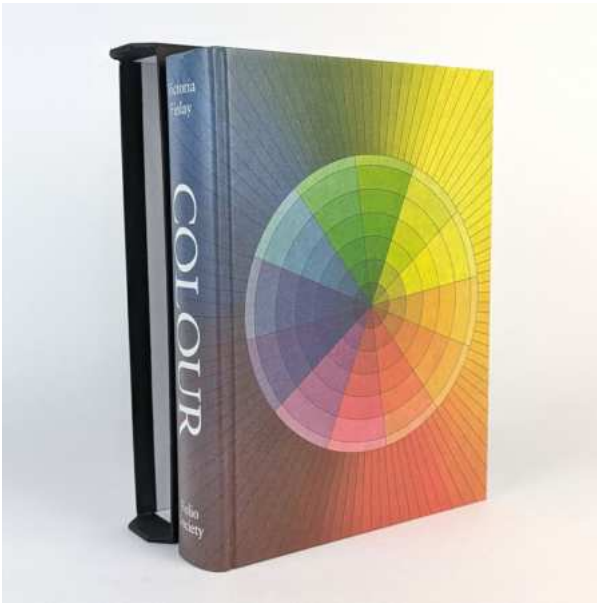
A study in ideal form, introduction by Charles Saumarez Smith. FORD-SMITH 1644.

. Fine Condition. \$40.00 AUD.

Book#0034052

ISBN: No ISBN /

Category: [Art & Design](#)



COLOUR: TRAVELS THROUGH THE PAINTBOX

Victoria Finlay

London: The Folio Society, 2009.

First Folio Printing.

26cm x 19cm. xiv, 424 pages, colour illustrations, maps on endpapers. Illustrated cloth, white lettering, slipcase.

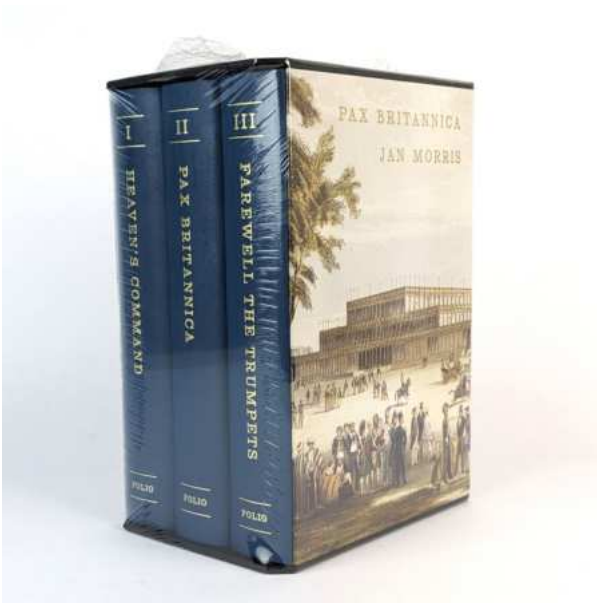
FORD-SMITH 1573.

Book is in Fine Condition. Very minor wear to slipcase. Near Fine Condition. \$30.00 AUD.

Book#0034053

ISBN: No ISBN /

Category: [Art & Design](#)



PAX BRITANNICA (3 VOLUMES)

Jan Morris

London: The Folio Society, 2010.

Sixth Folio Printing.

24cm x 16cm. 3 volumes, black and white illustrations. Cloth, slipcase.

FORD-SMITH 722.

Still sealed. Fine Condition. \$60.00 AUD.

Book#0034054

ISBN: No ISBN /

Category: [History](#)



CITY OF GOD (2 VOLUMES)

Saint Augustine

London: The Folio Society, 2010.

First Folio Printing.

25cm x 16cm. 2 volumes, colour illustrations. Brown cloth, gilt lettering, gilt and black decorations, slipcase.

FORD-SMITH 1818.

Still sealed. Fine Condition. \$400.00 AUD.

Book#0034055

ISBN: No ISBN /

Category: [History](#)



REFORMATION: EUROPE'S HOUSE DIVIDED, 1490-1700 (2 VOLUMES)

Diarmaid MacCulloch

London: The Folio Society, 2013.

First Folio Printing.

25cm x 17.5cm. 2 volumes, colour illustrations. Blue decorative cloth in gilt and purple, slipcase.

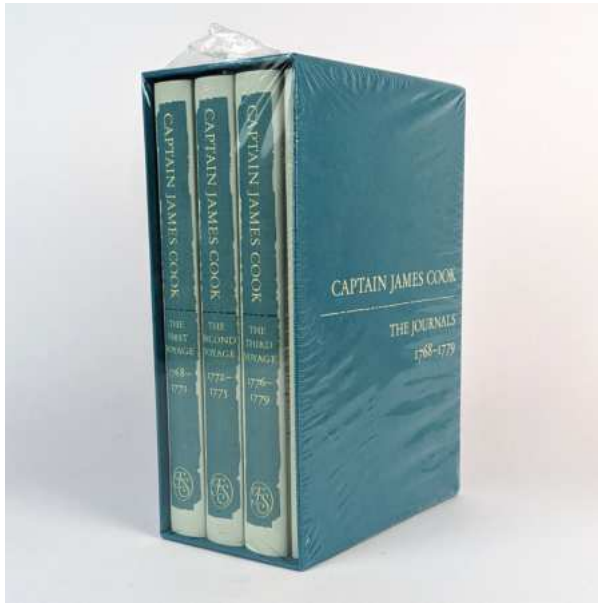
FORD-SMITH 1882.

Still sealed. Fine Condition. \$150.00 AUD.

Book#0034056

ISBN: No ISBN /

Category: [History](#)



CAPTAIN JAMES COOK: THE JOURNALS, 1768-1779

Captain James Cook

London: The Folio Society, 2018.

First Folio Printing.

25cm x 16cm. 3 volumes with chart folded and bound in cloth. Green decorative cloth, slipcase.

FORD-SMITH 2184.

Still sealed, minor indent crease to slipcase. Near Fine Condition. \$200.00 AUD.

Book#0034057

ISBN: No ISBN /

Category: [Exploration](#)



A HISTORY OF JAPAN

Conrad Totman

London: The Folio Society, 2013.

First Folio Printing.

25cm x 16.5cm. 2 volumes. Blue decorative cloth in black and gilt, slipcase.

With a foreword by Hugo Dobson. FORD-SMITH 1844.

Minor bump to crown fore-edge corner of slipcase. Very minor bump to crown fore-edge corner of upper board of volume 2. Near Fine Condition. \$300.00 AUD.

Book#0034058

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [History](#), [Japan](#)



NICHOLAS AND ALEXANDRA

Robert K. Massie

London: The Folio Society, 2017.

Second Folio Printing.

25cm x 16cm. xxiii, 625 pages, [22] pages of photographic plates. Blue decorative cloth, slipcase.

FORD-SMITH 1087.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034059

ISBN: No ISBN /

Categories: [Asia](#), [Biography & Autobiography](#), [Countries](#), [Russia](#)



THE BABURNAMA

Zahiruddin Muhammad Babur

London: The Folio Society, 2017.

First Folio Printing.

28cm x 19cm. Iviii, 540 pages, [25] leaves of colour plates. Quarter blue leather, decorative papered boards, slipcase.

Translated, edited and annotated by Wheeler M. Thackston, preface to the illustrations by J.P. Losty, introduction by Salman Rushdie. FORD-SMITH 1858.

Still sealed. Fine Condition. \$180.00 AUD.

Book#0034060

ISBN: No ISBN /

Categories: [Asia](#), [Biography & Autobiography](#), [Countries](#), [Russia](#)



CHRONICLES

Raphael Holinshed

London: The Folio Society, 2017.

First Folio Printing.

25cm x 16cm. xiv, 435 pages. Green decorative cloth in gilt and black, slipcase.

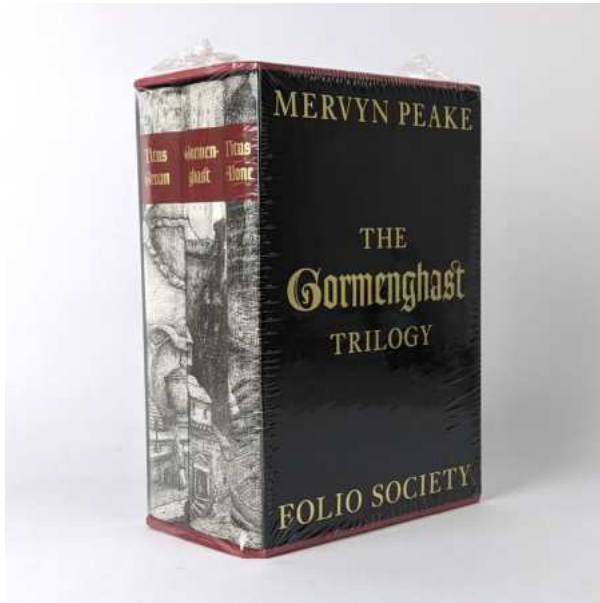
Selections from the chronicles of England, Scotland and Ireland, first collected and published by Raphael Holinshed, William Harrison and others; augmented and continued to the year 1586 by John Hooker, Alias Vowell, gentleman and others, introduction and commentary by Michael Wood. FORD-SMITH 1765.

Still sealed with The Folio Prize sticker. Fine Condition. \$40.00 AUD.

Book#0034061

ISBN: No ISBN /

Categories: [Countries](#), [England](#), [History](#), [Ireland](#), [Scotland](#), [United Kingdom & Ireland](#)



THE GORMENGHAST TRILOGY

Mervyn Peake

London: The Folio Society, 2011.

Third Folio Printing.

25cm x 17.5cm. 3 volumes. Illustrated cloth, gilt lettering, slipcase.

Introduction by Michael Moorcock, illustrations by Peter Harding. FORD-SMITH 720. The larger Third Printing of the First Folio Edition.

Still sealed. Fine Condition. \$300.00 AUD.

Book#0034062

ISBN: No ISBN /

Category: [Fiction](#)



LITTLE WOMEN

Louisa May Alcott

London: The Folio Society, 2014.

Second Folio Edition. [First Printing?].

30cm x 16cm. [2], xiv, 510 pages, [10] leaves of colour plates. Blue decorative cloth in gilt and red, slipcase.

or Meg, Jo, Beth, and Amy, with a preface by Jane Gardam, illustrated by Rebecca Green. FORD-SMITH 1940. Likely the 2014 first Folio printing, however there are three Folio printings, the second and third in 2021 and 2023, this copy still sealed so printing unknown though given the provenance of when the collection this copy came from was assembled it likely this is the first.

Still sealed. Fine Condition. \$100.00 AUD.

Book#0034063

ISBN: No ISBN /

Category: [Fiction](#)



TWENTY THOUSAND LEAGUES UNDER THE SEAS

Jules Verne

London: The Folio Society, 2014.

First Folio Printing.

24cm x 16cm. xxiv, 360 pages, [9] leaves of colour plates. Illustrated cloth, slipcase.

Translated by William Butcher, introduced by Margaret Drabble, illustrated by Jillian Tamaki. FORD-SMITH 1904.

Still sealed with The Folio Prize sticker. Fine Condition. \$350.00 AUD.

Book#0034064

ISBN: No ISBN /

Category: [Fiction](#)



HERZOG

Saul Bellow

London: The Folio Society, 2012.

First Folio Printing.

24cm x 16cm. xiv, 364 pages, [9] leaves of plates. Quarter blue-green cloth, papered boards, silver lettering, slipcase.

Introduction by Malcolm Bradbury. FORD-SMITH 1815.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034065

ISBN: No ISBN /

Category: [Fiction](#)



IF THIS IS A MAN

Primo Levi

London: The Folio Society, 2000.

First Folio Printing.

22.5cm x 17.5cm. 234 pages, [11] leaves of illustrations. Illustrated cloth, silver lettering, slipcase.

Translated by Stuart Woolf. Introduction by Frederic Raphael. Afterword by the Author. Etchings by Jane Joseph. FORD-SMITH 1023.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034066

ISBN: No ISBN /

Category: [Fiction](#)



THE CALL OF THE WILD

Jack London

London: The Folio Society, 2011.

22.5cm x 15cm. xiv, 91 pages, [7] black and white plates. Blue decorative cloth in silver and black, slipcase.

Introduced by David Vann, illustrated by Abigail Rorer. FORD-SMITH 1733. There are three Folio printings in 2011, 2012, and 2013, this copy still sealed and printing unknown.

Still sealed. Fine Condition. \$40.00 AUD.

Book#0034067

ISBN: No ISBN /

Category: [Fiction](#)



SELECTED POEMS AND SONGS

Robert Burns

London: The Folio Society, 2015.

First Folio Printing.

22cm x 14cm. xx, 180 pages, illustrations in the text. Quarter purple cloth, illustrated papered boards, slipcase.

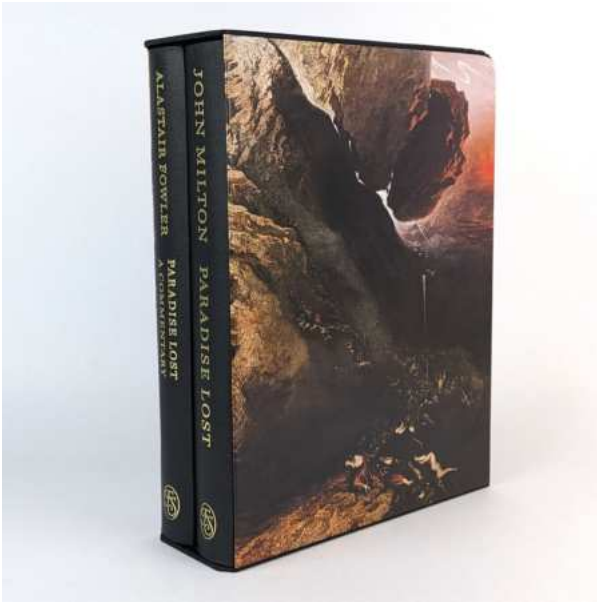
Selected and introduced by John Burnside, illustrated by Kit Russell. FORD-SMITH 1733.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034068

ISBN: No ISBN /

Category: [Poetry](#)



PARADISE LOST & A COMMENTARY

John Milton; Alastair Fowler

London: The Folio Society, 2015.

Third Folio Edition.

32.5cm x 24cm. [2], xxvi, 311 pages, [24] leaves of plates; xxiv, 335 pages, 2 volumes. Quarter black cloth, red cloth boards, gilt and black lettering, illustrated slipcase.

Edited by Alastair Fowler, introduced by Michael Prodger, with mezzotints by John Martin. FORD-SMITH 1972. The Third Folio Edition, the first in 2 volumes, with a commentary by Alastair Fowler.

Bump to one crown corner of slipcase with associated minor bump to crown fore-edge corner of main volume, was otherwise sealed and unread and only just opened by this cataloguer to assess the bump. Very Good Condition. \$300.00 AUD.

Book#0034069

ISBN: No ISBN /



Category: [Poetry](#)



THE APOCRYPHA

David Daniell

London: The Folio Society, 2006.

First Folio Printing.

30cm x 22cm. xvi, 351 pages, 13 colour plates. Quarter leather, slipcase.

Translated out of the Greek and Latin tongues, being the version set forth ad 1611, compared with the most ancient authorities and revised ad 1894, introduced by David Daniell. FORD-SMITH 1339.

Very minor foxing to inside of slipcase. Minor handling wear. Near Fine Condition. \$40.00 AUD.

Book#0034070

ISBN: No ISBN /

Category: [Religion & Theology](#)



THE GNOSTIC GOSPELS

Marvin Meyer

London: The Folio Society, 2008.

First Folio Printing.

24cm x 16.5cm. xxviii, 724 pages, [7] leaves of colour plates. Quarter leather, illustrated cloth, slipcase.

The sacred writings of the Nag Hammadi Library, the Berlin Gnostic Codex and Codex Tchacos, edited by Marvin Meyer, introduction by Marvin Meyer and Elaine H. Pagels. FORD-SMITH 1444.

Very minor handling wear. Near Fine Condition. \$100.00 AUD.

Book#0034071

ISBN: No ISBN /

Category: [Religion & Theology](#)



MEDIEVAL CIVILISATION, 400-1500

Jacques Le Goff

London: The Folio Society, 2008.

First Folio Printing.

25cm x 16.5cm. xxxvi, 409 pages, [17] leaves of colour plates. Quarter leather, illustrated papered boards, slipcase.

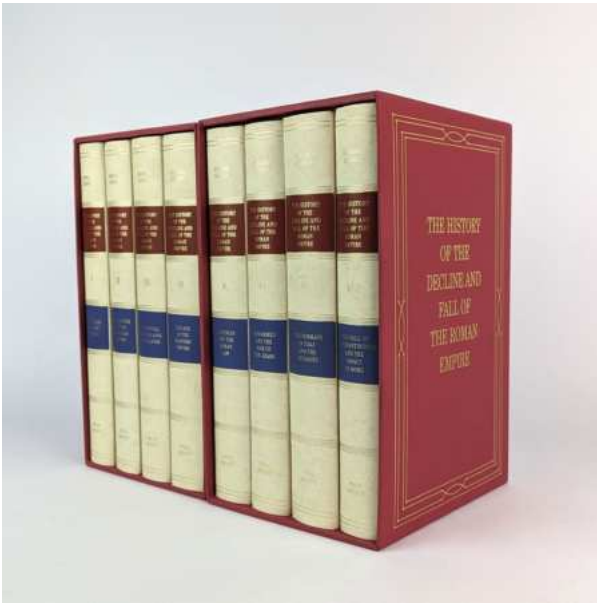
Translated by Julia Barrow, introduced by Umberto Eco. FORD-SMITH 168.

. Fine Condition. \$50.00 AUD.

Book#0034072

ISBN: No ISBN /

Category: [History](#)



THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (8 VOLUMES)

Edward Gibbon

London: The Folio Society, 2009.

Eighteenth Folio Collected Printing.

25cm x 15cm. 8 volumes. Papered boards, gilt lettering, 2 slipcases.

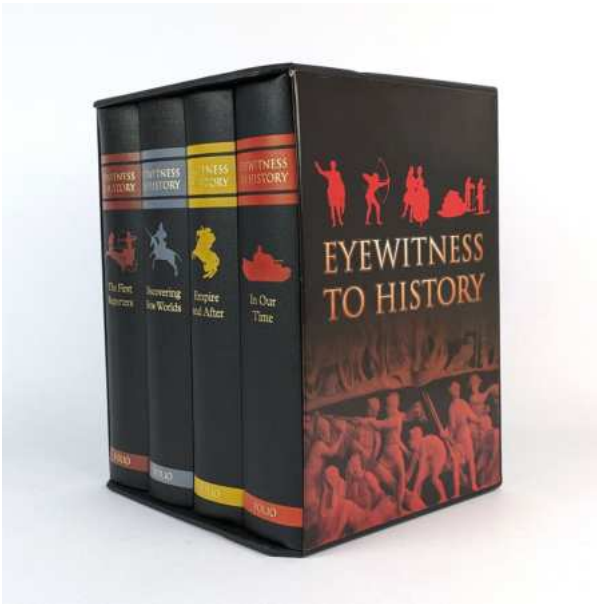
Reissued with a new binding. A reprint of the eight volumes originally published separately between 1983 and 1990 and collected in 2 slipcases. FORD-SMITH 825.

Books are in Fine Condition. Very minor rubbing to slipcase. Near Fine Condition. \$150.00 AUD.

Book#0034073

ISBN: No ISBN /

Category: [History](#)



EYEWITNESS TO HISTORY (4 VOLUMES)

Robert Fox

London: The Folio Society, 2008.

First Folio Printing.

25cm x 15cm. 4 volumes. Black cloth, gilt lettering, slipcase.

The First Reporters; Discovering New Worlds; Empire and After; In Our Time. FORD-SMITH 1498.

Slightest of bumps to the lower fore-edge corner of one volume. Minor bumping to slipcase and small closed tear to one edge. Minor foxing to inside of slipcase. Very Good Condition. \$50.00 AUD.

Book#0034074

ISBN: No ISBN /

Category: [History](#)



NATURAL HISTORY (5 VOLUMES)

Pliny the Elder

London: The Folio Society, 2012.

First Folio Printing.

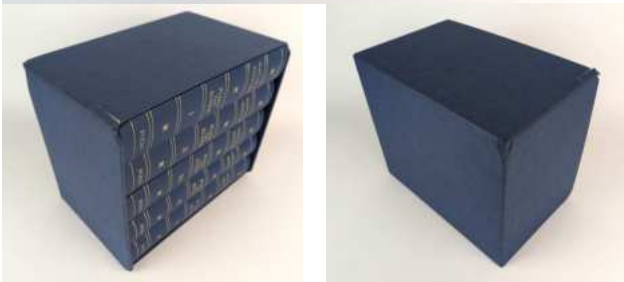
25cm x 15cm. 5 volumes. Quarter blue cloth, illustrated papered boards, gilt lettering, slipcase.

Translated by H. Rackham, introduction by Anthony T. Grafton. FORD-SMITH 1774.

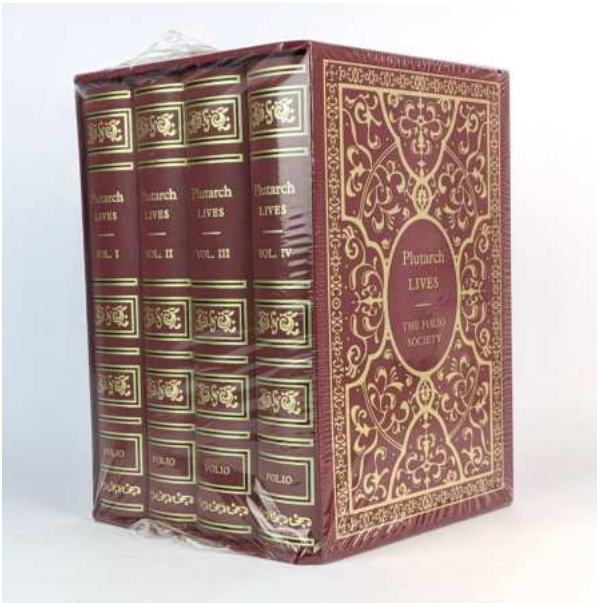
Very minor bump to tail fore-edge corner of lower board of volume 1. Other volumes Fine. Bump to tail corner of slipcase and small closed tear to same lower edge. Very Good Condition. \$250.00 AUD.

Book#0034075

ISBN: No ISBN /



Categories: [Natural History & Resources](#), [Science & Technology](#)



LIVES (4 VOLUMES)

Plutarch

London: The Folio Society, 2010.

25cm x 16.5cm. 4 volumes. Red cloth, gilt lettering and decoration, slipcase.

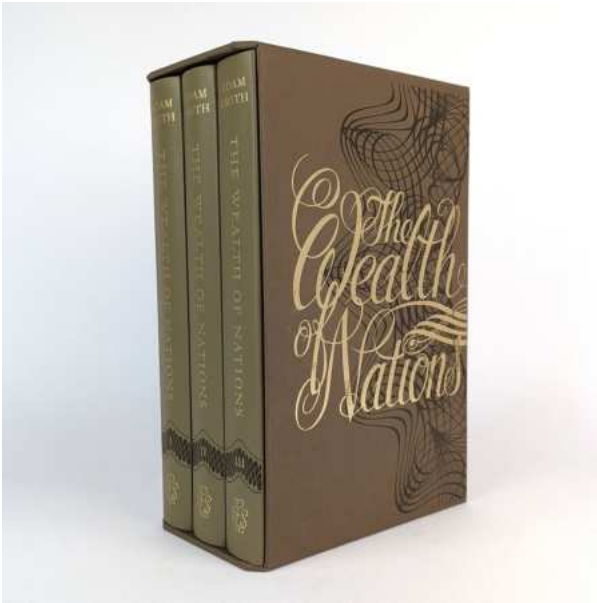
Edited by Arthur Hugh Clough. Introduction by Tom Holland Illustrated by David Rooney. The Rise of Classical Greece; The Age of Empire-Builders; From Kings to Consuls; The Age of Caesar, the Dryden translation. FORD-SMITH 1620. There being two Folio printings, one in 2010 and a second in 2011, this copy still sealed so printing unknown.

Still sealed though with some tearing to the seal on the bottom edge. The books and slipcase in Fine Condition. Fine Condition. \$250.00 AUD.

Book#0034076

ISBN: No ISBN /

Category: [Biography & Autobiography](#)



AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS (3 VOLUMES)

Adam Smith

London: The Folio Society, 2008.

First Folio Printing.

28cm x 18cm. 3 volumes. Grey decorative cloth in gilt and brown, slipcase.

With an introduction by John Kenneth Galbraith. FORD-SMITH 1483.

Books are in Fine Condition. Very minor wear to slipcase. Near Fine Condition. \$400.00 AUD.

Book#0034077

ISBN: No ISBN /

Categories: [Economics](#), [Philosophy](#)



MEDITATIONS

Marcus Aurelius

London: The Folio Society, 2005.

Fifth Folio Printing.

25cm x 16.5cm. xxxiv, 201 pages. Quarter brown leather, illustrated papered boards, gilt lettering, slipcase.

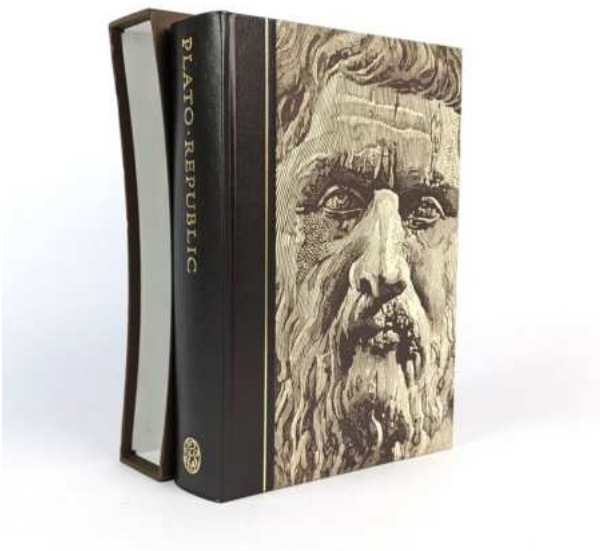
Translated with an introduction and notes by Maxwell Staniforth, preface by A. C. Grayling, [wood-] engravings by Simon Brett. FORD-SMITH 1114.

. Fine Condition. \$100.00 AUD.

Book#0034078

ISBN: No ISBN /

Category: [Philosophy](#)



REPUBLIC

Plato

London: The Folio Society, 2005.

Third Folio Printing.

25cm x 16.5cm. lxxiii, 515 pages, frontispiece. Quarter brown leather, illustrated papered boards, gilt lettering, slipcase.

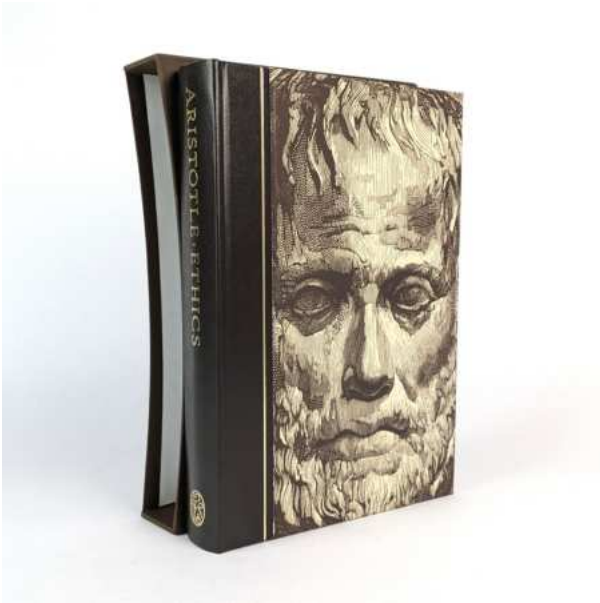
Translation, Introduction and Notes by Robin Waterfield. Preface by A. C. Grayling. Frontispiece engraving by Simon Brett. FORD-SMITH 1168.1. Second printing of the separate impression from Great Philosophers of the Ancient World [so Third Folio Printing].

Book is in Fine Condition. Very minor bump to one corner of slipcase. Near Fine Condition. \$100.00 AUD.

Book#0034079

ISBN: No ISBN /

Category: [Philosophy](#)



ETHICS

Aristotle

London: The Folio Society, 2005.

Third Folio Printing.

25cm x 16.5cm. li, 297 pages, frontispiece. Quarter brown leather, illustrated papered boards, gilt lettering, slipcase.

Translation by J. A. K. Thomson. Revised with Notes and Appendices by Hugh Tredennick. Preface by A. C. Grayling. Frontispiece engraving by Simon Brett. FORD-SMITH 1168.2. Second printing of the separate impression from Great Philosophers of the Ancient World [so Third Folio Printing].

. Fine Condition. \$100.00 AUD.

Book#0034080

ISBN: No ISBN /

Category: [Philosophy](#)



ON THE NATURE OF THINGS

Lucretius

London: The Folio Society, 2003.

Second Folio Printing.

25cm x 16.5cm. xli, 342 pages, frontispiece. Quarter brown leather, illustrated papered boards, gilt lettering, slipcase.

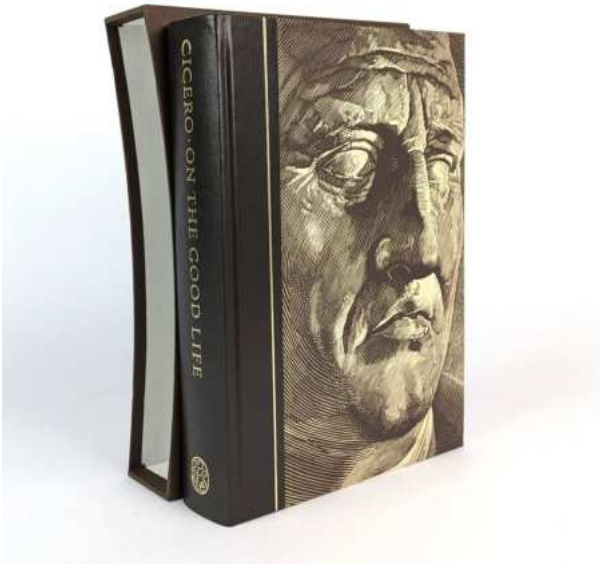
Translation by Sir Ronald Melville. Introduction and Notes by Don and Peta Fowler. Preface by A. C. Grayling. Frontispiece engraving by Simon Brett. FORD-SMITH 1168.3. First printing of the separate impression from Great Philosophers of the Ancient World [so Second Folio Printing].

. Fine Condition. \$100.00 AUD.

Book#0034081

ISBN: No ISBN /

Category: [Philosophy](#)



ON THE GOOD LIFE

Cicero

London: The Folio Society, 2003.

Second Folio Printing.

25cm x 16.5cm. xli, 415 pages, frontispiece. Quarter brown leather, illustrated papered boards, gilt lettering, slipcase.

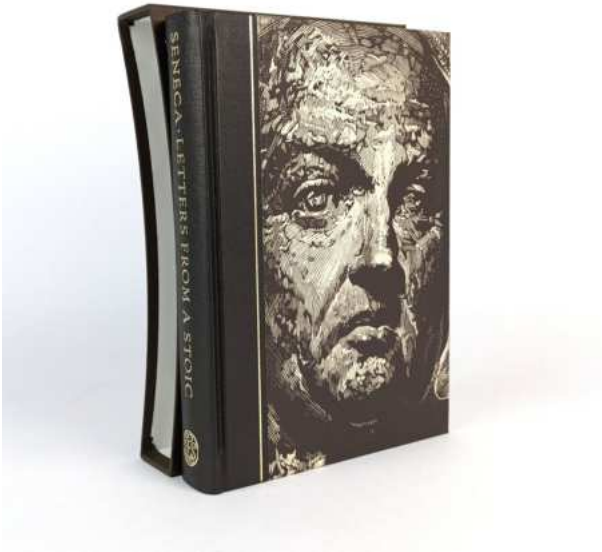
Translation, Introduction and Notes by Michael Grant. Preface by A. C. Grayling. Frontispiece engraving by Simon Brett. FORD-SMITH 1168.4. First printing of the separate impression from Great Philosophers of the Ancient World [so Second Folio Printing].

. Fine Condition. \$100.00 AUD.

Book#0034082

ISBN: No ISBN /

Category: [Philosophy](#)



LETTERS FROM A STOIC AND THREE DIALOGUES

Seneca

London: The Folio Society, 2003.

Second Folio Printing.

25cm x 16.5cm. xxxv, 295 pages, frontispiece. Quarter brown leather, illustrated papered boards, gilt lettering, slipcase.

Translation and Notes by Robin Campbell and C. D. N. Costa. Introduction by C. D. N. Costa. Preface by A. C. Grayling. Frontispiece engraving by Simon Brett. FORD-SMITH 1168.5. First printing of the separate impression from Great Philosophers of the Ancient World [so Second Folio Printing].

. Fine Condition. \$100.00 AUD.

Book#0034083

ISBN: No ISBN /

Category: [Philosophy](#)



DIALOGUE CONCERNING THE TWO CHIEF WORLD SYSTEMS: PTOLEMAIC AND COPERNICAN

Galileo Galilei

London: The Folio Society, 2013.

First Folio Printing.

25cm x 16cm. xxxii, 565 pages, [17] leaves of colour plates. Green decorative cloth in gilt and black, slipcase.

Translated and with notes by Stillman Drake, foreword by Albert Einstein, introduction by Dava Sobel. FORD-SMITH 1867.

Still sealed. Fine Condition. \$200.00 AUD.

Book#0034084

ISBN: No ISBN /

Categories: [Astronomy & Space](#), [Science & Technology](#)



A BRIEF HISTORY OF TIME: FROM THE BIG BANG TO BLACK HOLES

Stephen Hawking

London: The Folio Society, 2016.

First Folio Printing.

24cm x 16cm. xxiv, 183 pages, [9] leaves of colour plates. Quarter blue cloth, illustrated papered boards, gilt lettering, slipcase.

Introduced by Martin Rees. FORD-SMITH 2056. There being a second Folio printing in 2021, this copy still sealed, but likely the first printing given the provenance of when this collection of Folios was assembled.

Still sealed. Fine Condition. \$150.00 AUD.

Book#0034085

ISBN: No ISBN /

Categories: [Astronomy & Space](#), [Science & Technology](#)



THE BLIND WATCHMAKER

Richard Dawkins

London: The Folio Society, 2007.

24cm x 16cm. xxiv, 358 pages, [12] leaves of colour plates. Black cloth, gilt lettering and decoration, slipcase.

FORD-SMITH 1425. There being five Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034086

ISBN: No ISBN /

Category: [Science & Technology](#)



CLIMBING MOUNT IMPROBABLE

Richard Dawkins

London: The Folio Society, 2007.

24cm x 16cm. xviii, 313 pages, [12] leaves of colour plates. Black cloth, gilt lettering and decoration, slipcase.

FORD-SMITH 1495. There being two Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$50.00 AUD.

Book#0034087

ISBN: No ISBN /

Category: [Science & Technology](#)



EASY & NOT-SO-EASY PIECES

Richard P. Feynman

London: The Folio Society, 2008.

22.5cm x 15cm. xxvi, 254 pages, [6] leaves of colour plates. Red decorative cloth in white and gilt, slipcase.

Introduced by Roger Penrose. FORD-SMITH 1490. There being four Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034088

ISBN: No ISBN /

Category: [Science & Technology](#)



THE EARTH: AN INTIMATE HISTORY

Richard Fortey

London: The Folio Society, 2011.

First Folio Printing.

26cm x 19cm. xvi, 416 pages, colour illustrations. Quarter cloth, illustrated papered boards, gilt lettering, slipcase.

With a new introduction by the author. FORD-SMITH 1728.

. Fine Condition. \$30.00 AUD.

Book#0034089

ISBN: No ISBN /

Category: [Natural History & Resources](#)



ON THE EVE

Ivan Turgenev

London: The Folio Society, 2011.

First Folio Printing.

28cm x 17.5cm. xiv, 172 pages, 8 colour plates. Blue decorative cloth in gilt and black, slipcase.

Translated by Gilbert Gardiner, introduction by Hisham Matar, illustrations by Lauren Nassef. FORD-SMITH 1754.

. Fine Condition. \$30.00 AUD.

Book#0034090

ISBN: No ISBN /

Category: [Fiction](#)



GOD'S ENGLISHMAN: OLIVER CROMWELL AND THE ENGLISH REVOLUTION

Christopher Hill

London: The Folio Society, 2013.

24cm x 16cm. xxvi, 278 pages, [13] leaves of plates. Black cloth, yellow lettering and decoration, slipcase.

Introduction by Tristram Hunt. FORD-SMITH 1869. There being two Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$50.00 AUD.

Book#0034091

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Countries](#), [England](#), [United Kingdom & Ireland](#)



FOLKTALES OF THE NATIVE AMERICAN

Dee Brown

London: The Folio Society, 2012.

24cm x 15cm. xx, 156 pages, [7] leaves of plates. Green cloth, gilt lettering, illustrated onlay, slipcase.

Folktales of the Native American, retold by Dee Brown, introduced by Joy Porter, illustrated by Caroline Smith. FORD-SMITH 1800. There being two Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$60.00 AUD.

Book#0034092

ISBN: No ISBN /

Categories: [Countries](#), [Myths, Legends & Folklore](#), [North America](#)



THE MEANING OF HITLER

Sebastian Haffner

London: The Folio Society, 2011.

23cm x 16cm. xv, 160 pages, black and white illustrations. Illustrated cloth, grey and white lettering, slipcase.

Translated by Ewald Osers. Introduced by Mark Roseman. FORD-SMITH 1742. There being two Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$40.00 AUD.

Book#0034093

ISBN: No ISBN /

Category: [Military & Warfare](#)



TOUCHING THE VOID

Joe Simpson

London: The Folio Society, 2008.

First Folio Printing.

23cm x 14.5cm. xv, 192 pages, [8] leaves of black and white illustrations, map. Illustrated cloth, black and white lettering, slipcase.

Foreword by Chris Bonington. Illustrated by Geoff Grandfield. FORD-SMITH 1486.

. Fine Condition. \$30.00 AUD.

Book#0034094

ISBN: No ISBN /

Category: [Mountaineering](#)



NIGHT

Elie Wiesel

London: The Folio Society, 2018.

First Folio Printing.

20cm x 13cm. xxviii, 139 pages, [11] leaves of plates. Blue cloth, black lettering and decoration, slipcase

Translated from the French by Marion Wiesel, foreword by François Mauriac. FORD-SMITH 2185.

Still in publisher's wrap, though seal splitting on one side. Book and slipcase in Fine Condition. Fine Condition.
\$120.00 AUD.

Book#0034095

ISBN: No ISBN /

Categories: [Fiction](#), [Military & Warfare](#), [WWII](#)



SAINTS & SINNERS: A HISTORY OF THE POPES

Eamon Duffy

London: The Folio Society, 2009.

24cm x 16cm. xxii, 522 pages, [13] leaves of plates. Blue cloth, black lettering and decoration, slipcase

FORD-SMITH 1558. There being two Folio printings, this copy sealed so printing unknown.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034096

ISBN: No ISBN /

Category: [Religion & Theology](#)



THE THIRTY YEARS WAR

C. V. Wedgwood

London: The Folio Society, 1999.

.
25cm x 16cm. xix, 508 pages, illustrations, some colour. Illustrated yellow cloth, gilt lettering, top edge brown, slipcase.

Introduction by Roy Strong. FORD-SMITH 967. There being three Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$40.00 AUD.

Book#0034097

ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [Germany](#), [History](#), [Military & Warfare](#)



REVOLT IN THE DESERT

T. E. Lawrence

London: The Folio Society, 2006.

.
24cm x 16cm. viii, 326 pages, black and white illustrations, maps on endpapers. Illustrated cloth, gilt lettering, top edge brown, slipcase.

Introduction by Raleigh Trevelyan. Photographs by T. E. Lawrence and others. Sketches by Edward Bawden. FORD-SMITH 564. Their being multiple printings, since the Seventh [i.e eighth?] in a new binding, of which this is, though still sealed so could be the 2006, 2007, or 2008 printing.

. Fine Condition. \$30.00 AUD.

Book#0034098

ISBN: No ISBN /

Categories: [Countries](#), [History](#), [Middle East](#), [Military & Warfare](#)



THE FALL OF CONSTANTINOPLE 1453

Steven Runciman

London: The Folio Society, 2006.

First Folio Printing.

24cm x 15.5cm. xxiv, 232 pages, [9] leaves of colour plates. Red decorative cloth in white and blue, slipcase.

Introduction by Judith Herrin FORD-SMITH 1835.

. Fine Condition. \$100.00 AUD.

Book#0034099

ISBN: No ISBN /

Categories: [History](#), [Military & Warfare](#)



FIFTY DAYS THAT CHANGED THE WORLD

Hywel Williams

London: The Folio Society, 2008.

. 22cm x 16cm. 306 pages. Quarter black cloth, illustrated papered boards, gilt lettering, slipcase.

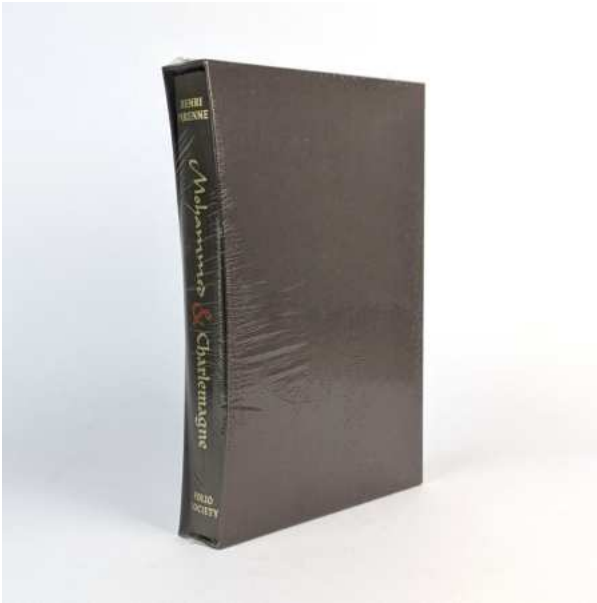
FORD-SMITH 1489. There being three Folio printings, this copy still sealed so printing unknown.

. Fine Condition. \$30.00 AUD.

Book#0034100

ISBN: No ISBN /

Category: [History](#)



MOHAMMED AND CHARLEMAGNE

Henri Pirenne

London: The Folio Society, 2013.

First Folio Printing.

24cm x 16cm. xxvi, 260 pages, colour illustrations, maps on endpapers. Decorated brown cloth, gilt lettering, slipcase.

Translated by Bernard Miall. Introduction and Further Reading by Averil Cameron. FORD-SMITH 1876.

Still sealed. Fine Condition. \$50.00 AUD.

Book#0034101

ISBN: No ISBN /

Category: [History](#)



CRUSADER CASTLES

T. E. Lawrence

London: The Folio Society, 2010.

21cm x 16cm. xiv, 226 pages. Blue-green decorative cloth in silver and black, slipcase.

Introduced by Mark Bostridge. Based on Lawrence's 1910 thesis for his Bachelor of Arts degree in Modern History at Oxford. Illustrated throughout with sketches, maps and photographs. FORD-SMITH 1642. There being three Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$50.00 AUD.

Book#0034102

ISBN: No ISBN /

Category: [History](#)



FEUDAL SOCIETY

Marc Bloch

London: The Folio Society, 2012.

First Folio Printing.

25cm x 17cm. xxiv, 624 pages, [17] leaves of colour plates. Black cloth, gilt lettering and decoration, slipcase.

Translated from the French by L.A. Manyon, preface by Jacques Le Goff. FORD-SMITH 1816.

Still sealed with The Folio Prize sticker. Fine Condition. \$80.00 AUD.

Book#0034103

ISBN: No ISBN /

Category: [History](#)



THE DYNASTIES OF CHINA

Bamber Gascoigne

London: The Folio Society, 2014.

First Folio Printing.

22cm x 16cm. xxxii, 208 pages, [13] leaves of colour plates. Cream decorative cloth in red and green, slipcase.

With a new preface by the author. FORD-SMITH 1895.

Still sealed with The Folio Prize sticker. Fine Condition. \$80.00 AUD.

Book#0034104

ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [History](#)



A HISTORY OF THE INDIANS OF THE UNITED STATES

Angie Debo

London: The Folio Society, 2003.

25cm x 17.5cm. xxxvii, 490 pages, [32] pages of colour illustrations. Illustrated cloth, gilt lettering, slipcase.

Introduced by Shirley Leckie. FORD-SMITH 1144. There being twelve Folio printings, this copy still sealed so printing unknown

Still sealed. Fine Condition. \$50.00 AUD.

Book#0034105

ISBN: No ISBN /

Categories: [Countries](#), [History](#), [Indigenous Cultures](#), [North America](#), [United States](#)



THE HOUSE OF BORGIA

Christopher Hibbert

London: The Folio Society, 2017.

First Folio Printing.

22.5cm x 17cm. xxii, 258 pages, [12] leaves of colour plates. Red decorative cloth, slipcase.

FORD-SMITH 2098.

Still sealed. Fine Condition. \$100.00 AUD.

Book#0034106

ISBN: No ISBN /

Category: [History](#)



POMPEII: THE LIFE OF A ROMAN TOWN

Mary Beard

London: The Folio Society, 2013.

25cm x 17cm. xxx, 378 pages, [17] leaves of colour plates. Three quarter brown cloth, illustrated papered upper board, gilt lettering, slipcase.

Preface by Ferdinand Mount. FORD-SMITH 1852. There being three Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034107

ISBN: No ISBN /

Category: [History](#)



THE ZIMMERMANN TELEGRAM

Barbara Tuchman

London: The Folio Society, 2005.

.
24cm x 16cm. xxi, 225 pages, black and white illustrations. Quarter brown cloth, illustrated papered boards, gilt lettering, slipcase.

Introduced by Margaret MacMillan. FORD-SMITH 1204. There being three Folio printings, this copy still sealed so printing unknown

Still sealed. Fine Condition. \$20.00 AUD.

Book#0034108

ISBN: No ISBN /

Categories: [History](#), [Military & Warfare](#)



A WRITER AT WAR: VASILY GROSSMAN WITH THE RED ARMY, 1941-1945

Vasily Grossman

London: The Folio Society, 2015.

First Folio Printing.

24cm x 16cm. xxxiv, 428 pages, black and white illustrations. Quarter black cloth, illustrated papered boards, red lettering, slipcase.

Edited and translated by Antony Beevor and Lyuba Vinogradova. FORD-SMITH 1985.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034109

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWII](#)



THE TWELVE CAESARS

Gaius Suetonius Tranquillus

London: The Folio Society, 1964.

25.5cm x 16.5cm. 318 pages, black and white illustrations. Cloth, slipcase.

Translated by Robert Graves. Wood-engravings by Raymond Hawthorn. FORD-SMITH 192. There being numerous Folio printings, this copy still sealed so printing unknown, though likely a much later printing

Still sealed. Fine Condition. \$20.00 AUD.

Book#0034110

ISBN: No ISBN /

Category: [History](#)



THE WANNSEE CONFERENCE AND THE FINAL SOLUTION

Mark Roseman

London: The Folio Society, 2012.

First Folio Printing.

24cm x 14cm. xviii, 153 pages, [5] leaves of plates. Three-quarter brown cloth, papered upper board, black and white lettering, slipcase.

A reconsideration, with a new foreword by the author. FORD-SMITH 1782.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034111

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWII](#)



LETTER FROM AMERICA, 1946-2004

Alistair Cooke

London: The Folio Society, 2009.

24cm x 16cm. xx, 295 pages, [9] leaves of plates. Full pictorial cloth, slipcase.

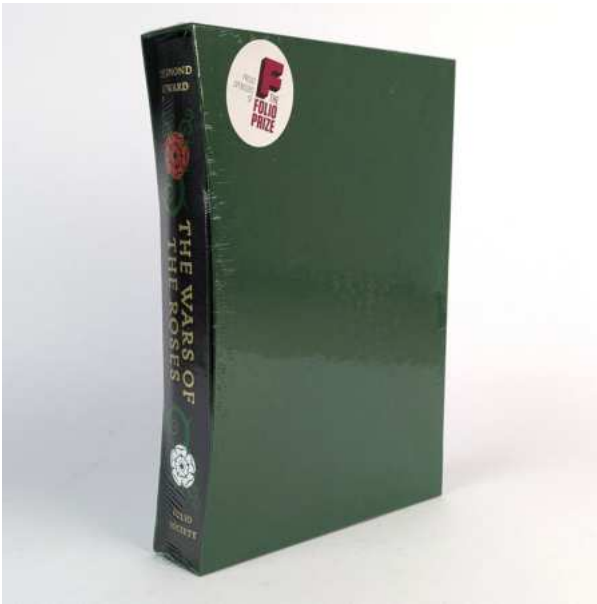
Alistair Cooke's weekly talks on American life, history and politics, as broadcast on BBC Radio 4 from 1946 to 2004. FORD-SMITH 1592. There being three Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$20.00 AUD.

Book#0034112

ISBN: No ISBN /

Categories: [Countries](#), [History](#), [North America](#), [United States](#)



THE WARS OF THE ROSES

Desmond Seward

London: The Folio Society, 2011.

25cm x 17cm. xxii, 372 pages, [13] leaves of colour plates. Black decorative cloth in green, red, and white, slipcase.

With a new preface by the author. FORD-SMITH 1721. There being three Folio printings, this copy still sealed so printing unknown.

Still sealed, with The Folio Prize sticker. Fine Condition. \$50.00 AUD.

Book#0034113

ISBN: No ISBN /

Category: [History](#)



BRIEF LIVES

John Aubrey

London: The Folio Society, 2016.

Second Folio Edition.

24cm x 16cm. xxii, 433 pages, [4] leaves of colour plates. Quarter black cloth, illustrated papered boards, gilt lettering, slipcase.

Edited from the original manuscripts by Oliver Lawson Dick, introduced by Peter Conrad, illustrated by Joe Ciardiello. FORD-SMITH 2030.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034114

ISBN: No ISBN /

Category: [Biography & Autobiography](#)



THE GREAT WAR AND MODERN MEMORY

Paul Fussell

London: The Folio Society, 2014.

First Folio Printing.

25cm x 16cm. xxviii, 436 pages, [17] leaves of plates. Dark red decorative cloth in yellow and grey, slipcase.

Introduction by Lyn Macdonald. FORD-SMITH 1894.

Still sealed, with The Folio Prize sticker. Fine Condition. \$70.00 AUD.

Book#0034115

ISBN: No ISBN /

Categories: [History](#), [Military & Warfare](#)



A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

Mark Twain

London: The Folio Society, 2013.

First Folio Printing.

24cm x 16cm. xviii, 330 pages, [10] leaves of colour plates. Grey decorative cloth in black and red, slipcase.

Introduced by Frank Kaplan, illustrated by David Hughes. FORD-SMITH 1834.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034116

ISBN: No ISBN /

Category: [Fiction](#)



DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON

A. H. Layard

London: The Folio Society, 2011.

First Folio Printing.

25cm x 17cm. xxiv, 633 pages, [17] leaves of colour plates. Blue decorative cloth in cream, red, and black, slipcase.

with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum, introduction by Andrew George. FORD-SMITH 1751.

Still sealed. Fine Condition. \$100.00 AUD.

Book#0034117

ISBN: No ISBN /

Category: [Archaeology](#)



THE CAMPAIGNS OF ALEXANDER

Arrian

London: The Folio Society, 2012.

First Folio Printing.

24cm x 16cm. xl, 308 pages, [13] leaves of colour plates. Orange decorative cloth in black and gold, slipcase.

Translated by Aubrey de Selincourt, introduction and notes by J. R. Hamilton, preface by Annabel Lyon. FORD-SMITH 1825.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034118

ISBN: No ISBN /

Category: [History](#)



AN EXPRESSION OF THE AMERICAN MIND

Thomas Jefferson

London: The Folio Society, 2013.

First Folio Printing.

25cm x 16cm. xxxiv, 582 pages, [17] leaves of colour plates. Three quarter cream cloth, illustrated papered upper board, slipcase.

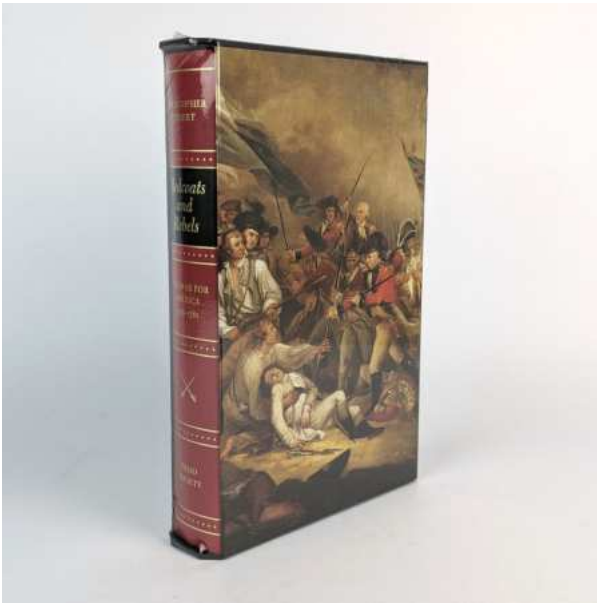
Selected writings of Thomas Jefferson, introduction and commentary by R. B. Bernstein. FORD-SMITH 1872.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034119

ISBN: No ISBN /

Categories: [Countries](#), [North America](#), [Politics & Government](#), [United States](#)



REDCOATS AND REBELS: THE WAR FOR AMERICA, 1770-1781

Christopher Hibbert

London: The Folio Society, 2006.

25cm x 16cm. xx, 388 pages, [26] pages of colour plates. Red cloth, gilt lettering and decoration, slipcase.

FORD-SMITH 1286. There being five Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034120

ISBN: No ISBN /

Categories: [Countries](#), [History](#), [Military & Warfare](#), [North America](#), [United States](#)



THE RISE AND FALL OF THE HOUSE OF MEDICI

Christopher Hibbert

London: The Folio Society, 2015.

Fourth Folio Printing.

22.5cm x 17cm. xxii, 361 pages, [32] pages of colour plates. Red decorative cloth, slipcase.

Foreword by Harold Acton. FORD-SMITH 953.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034121

ISBN: No ISBN /

Category: [History](#)



THE AGE OF GOLD

H. W. Brands

London: The Folio Society, 2015.

First Folio Printing.

23.5cm x 16cm. xxii, 562 pages, [13] leaves of plates. Black cloth, gilt lettering, slipcase.

The California Gold Rush and the new American dream. FORD-SMITH 2008.

Still sealed. Fine Condition. \$50.00 AUD.

Book#0034122

ISBN: No ISBN /

Categories: [Countries](#), [Geology](#), [Gold & Mining](#), [History](#), [North America](#), [United States](#)



THE SURGEON OF CROWTHORNE

Simon Winchester

London: The Folio Society, 2014.

First Folio Printing.

24cm x 16cm. xxv, 199 pages, black and white illustrations. Blue decorative cloth in cream and grey, slipcase.

A Tale of Murder, Madness and the Making of the Oxford English Dictionary. Introduction by Will Self. FORD-SMITH 1929.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034123

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Books on Books](#), [Countries](#), [United Kingdom & Ireland](#)



LONGITUDE

Dava Sobel

London: The Folio Society, 2014.

22cm x 15.5cm. xvi, 148 pages, [9] leaves of colour plates. Full illustrated cloth, slipcase.

The true story of a lone genius who solved the greatest scientific problem of his time, with a new preface by the author. FORD-SMITH 1946. There being two Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$60.00 AUD.

Book#0034124

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Science & Technology](#)



TAMING THE INFINITE

Ian Stewart

London: The Folio Society, 2012.

First Folio Printing.

24cm x 15.5cm. xxii, 325 pages, [13] leaves of colour plates. Grey decorative cloth in metallic blue and copper, slipcase.

The story of mathematics, introduced by Matt Parker. FORD-SMITH 1819.

Still sealed, with The Folio Prize sticker. Fine Condition. \$50.00 AUD.

Book#0034125

ISBN: No ISBN /

Category: [Mathematics](#)



THE GREAT RAILWAY BAZAAR

Paul Theroux

London: The Folio Society, 2012.

First Folio Printing.

24cm x 17cm. xxx, 352 pages, [13] leaves of plates. Quarter black cloth, illustrated papered boards, yellow and red lettering, slipcase.

By train through Asia, with a new introduction by the author. FORD-SMITH 1887.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034126

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Railways](#), [Travel & Places](#)



THE MIDDLE PARTS OF FORTUNE

Frederic Manning

London: The Folio Society, 2012.

First Folio Printing.

24cm x 16cm. xvi, 288 pages, [9] leaves of plates. Illustrated papered boards, slipcase.

Somme & Ancre, 1916. FORD-SMITH 1783.

Still sealed with The Folio Prize sticker. Fine Condition. \$30.00 AUD.

Book#0034127

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWI](#)



STORM OF STEEL

Ernst Junger

London: The Folio Society, 2012.

First Folio Printing.

23cm x 14.5cm. xviii, 208 pages, [8] leaves of colour plates. Illustrated cloth, slipcase.

Translated by Michael Hofmann. Introduced by Richard Vinen. Illustrated by Neil Gower. FORD-SMITH 1767.

Still sealed with The Folio Prize sticker. Fine Condition. \$100.00 AUD.

Book#0034128

ISBN: No ISBN /

Category: [Military & Warfare](#)



ALL QUIET ON THE WESTERN FRONT

Erich Maria Remarque

London: The Folio Society, 2010.

Second Folio Edition.

22.5cm x 14.5cm. xvi, 203 pages, [9] leaves of plates. Brown decorative cloth in grey, slipcase.

Translated by Brian Murdoch, introduction by Geoff Dyer. FORD-SMITH 1673. There being four printings of the Second Folio Edition, this copy still sealed and so printing unknown

Still sealed with The Folio Prize sticker. Fine Condition. \$40.00 AUD.

Book#0034129

ISBN: No ISBN /

Category: [Military & Warfare](#)



THE SILVER BRANCH

Rosemary Sutcliff

London: The Folio Society, 2007.

.
24cm x 17cm. xvii, 193 pages, 10 black and white plates. Grey decorative cloth in black, cream, and gilt, slipcase.

Introduced by Julia Eccleshare, illustrated by Roman Pisarev. FORD-SMITH 1566. There being three Folio printings, this copy still sealed and so printing unknown.

Still sealed. Fine Condition. \$40.00 AUD.

Book#0034130

ISBN: No ISBN /

Category: [Fiction](#)



THE BHAGAVAD GITA

Juan Mascaro

London: The Folio Society, 2011.

28cm x 18.5cm. xxi, 97 pages, colour illustrations. Quarter blue cloth, papered boards, gilt lettering, slipcase.

Translation by Juan Mascaro. Introduction by Amit Chaudhuri. Illustrations by Anna Bhushan. FORD-SMITH 1737. There being two Folio printings, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$100.00 AUD.

Book#0034131

ISBN: No ISBN /

Category: [Religion & Theology](#)



RUBAIYAT OF OMAR KHAYYAM

Edward Fitzgerald

London: The Folio Society, 2012.

Fifth Folio Edition.

30cm x 22cm. 69 pages, illustrations. Quarter blue leather, purple artificial silk boards, gilt lettering, slipcase.

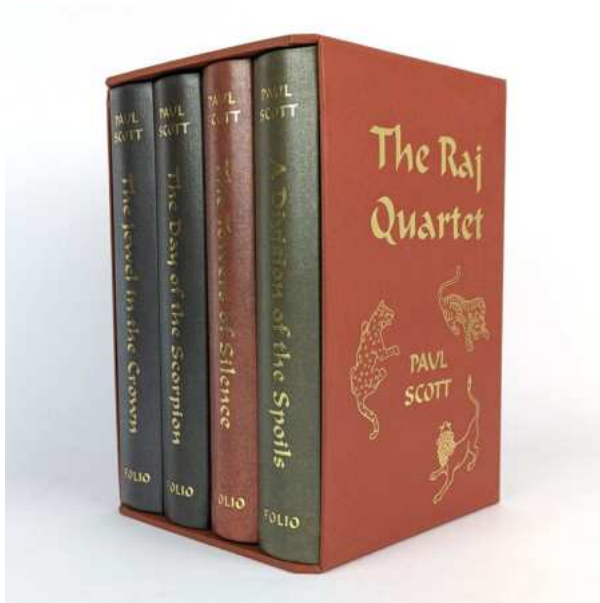
The astronomer-poet of Persia, translated into English verse by Edward Fitzgerald, introduced by A.S. Byatt, illustrated by Niroot Puttapipat. FORD-SMITH 1809.

Still sealed. Fine Condition. \$200.00 AUD.

Book#0034132

ISBN: No ISBN /

Category: [Poetry](#)



THE RAJ QUARTET

Paul Scott

London: The Folio Society, 2009.

First Folio Printing.

30cm x 22cm. 4 volumes, colour illustrations. Illustrated cloth, gilt lettering, slipcase.

The Jewel in the Crown; The Day of the Scorpion; The Towers of Silence; A Division of the Spoils. Illustrations by Finn Campbell-Notman. FORD-SMITH 1553.

Minor foxing to inside of slipcase, very minor to edges. Very Good Condition. \$60.00 AUD.

Book#0034133

ISBN: No ISBN /

Category: [Fiction](#)



WILLIAM SHAKESPEARE: THE COMPLETE PLAYS (8 VOLUMES)

William Shakespeare

London: The Folio Society, 2007.

Seventh Folio Printing.

24cm x 15cm. 8 volumes. Quarter leather, illustrated papered boards, gilt lettering, 2 slipcases.

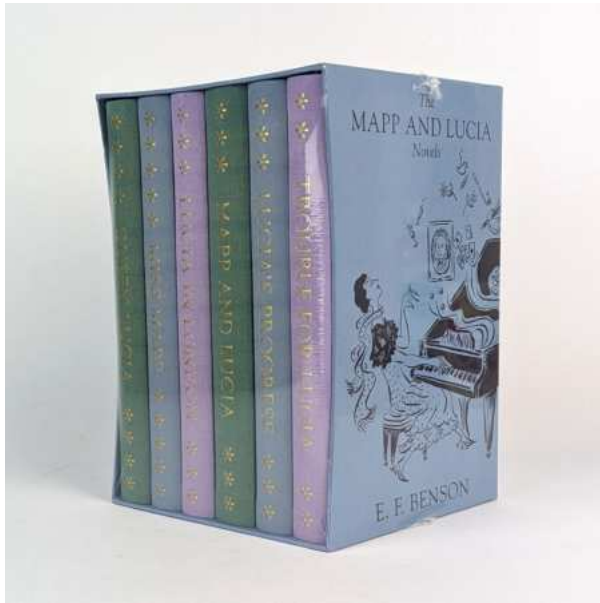
FORD-SMITH 891. The seventh printing, the first in a new leather binding.

Small production fault to Tragicomedies, a few leaves miscut at tail fore-edge corner. Very minor foxing to inside of slipcase. Very Good Condition. \$150.00 AUD.

Book#0034134

ISBN: No ISBN /

Category: [Theatre & Plays](#)



THE MAPP AND LUCIA NOVELS (6 VOLUMES)

E. F. Benson

London: The Folio Society, 2009.

Second Folio Printing.

22cm x 14cm. 6 volumes. Illustrated cloth, gilt lettering, slipcase.

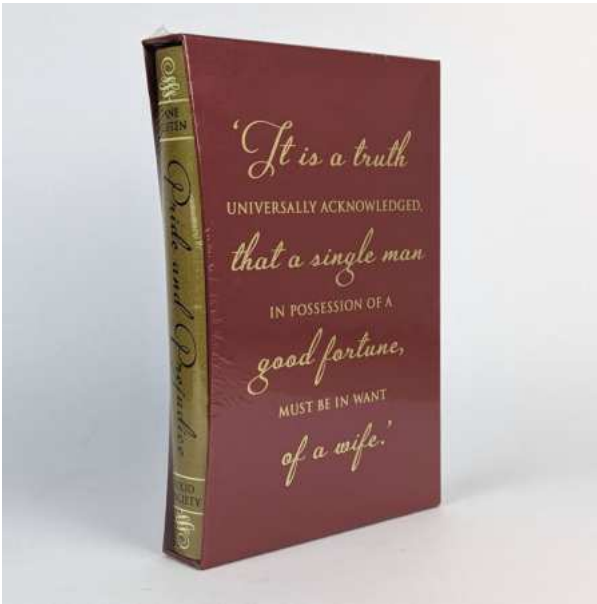
Queen Lucia; Miss Mapp; Lucia in London; Mapp and Lucia; Lucia's Progress; Trouble for Lucia. FORD-SMITH 793.

Still sealed. Books appear in Fine Condition, very minor bump to slipcase. Near Fine Condition. \$120.00 AUD.

Book#0034135

ISBN: No ISBN /

Category: [Fiction](#)



PRIDE AND PREJUDICE

Jane Austen

London: The Folio Society, 2013.

24cm x 15cm. xvi, 335 pages, [8] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

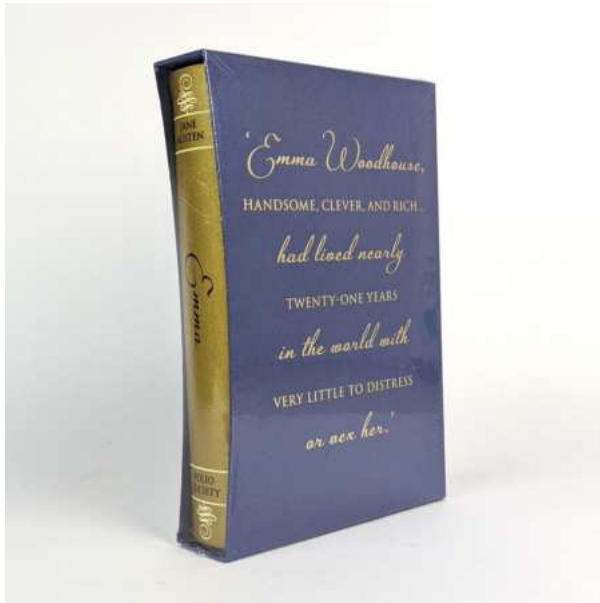
Introduced by Sebastian Faulks, illustrated by Anna & Elena Balbusso. FORD-SMITH 1883. There are five printings of this new Folio edition in gold cloth, this copy is still sealed and so printing unknown.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034136

ISBN: No ISBN /

Category: [Fiction](#)



EMMA

Jane Austen

London: The Folio Society, 2015.

24cm x 15cm. xxvi, 428 pages, [10] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

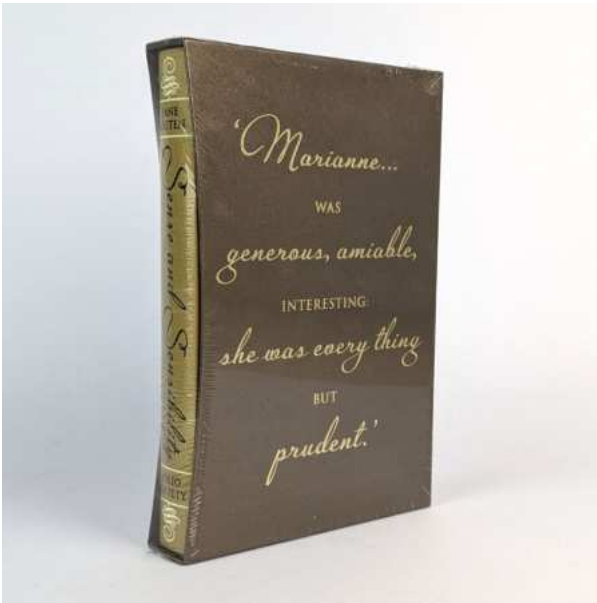
Introduced by Fay Weldon, illustrated by Sam Wolfe Connelly. FORD-SMITH 1957. There are three printings of this new Folio edition in gold cloth, this copy is still sealed and so printing unknown.

Still sealed. Book appears in Fine Condition, very minor bump to slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034137

ISBN: No ISBN /

Category: [Fiction](#)



SENSE AND SENSIBILITY

Jane Austen

London: The Folio Society, 2015.

24cm x 15cm. xxvi, 428 pages, [10] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

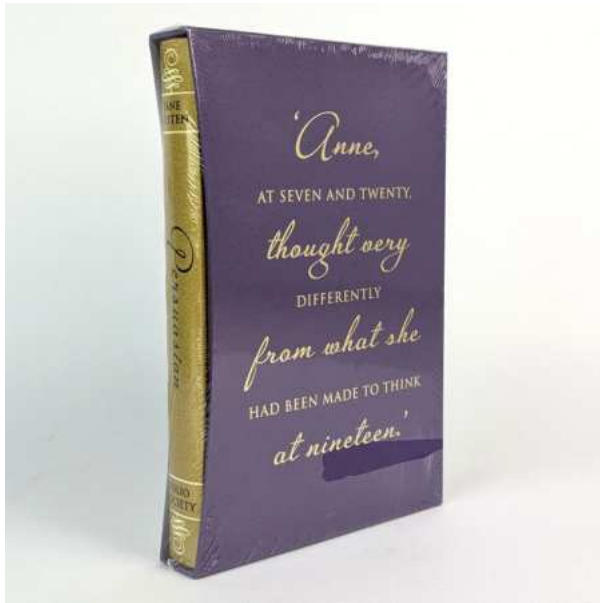
Introduced by Elena Ferrante, illustrated by Philip Bannister. FORD-SMITH 1996. There are three printings of this new Folio edition in gold cloth, this copy is still sealed and so printing unknown.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034138

ISBN: No ISBN /

Category: [Fiction](#)



PERSUASION

Jane Austen

London: The Folio Society, 2016.

24cm x 15cm. xvi, 228 pages, [7] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

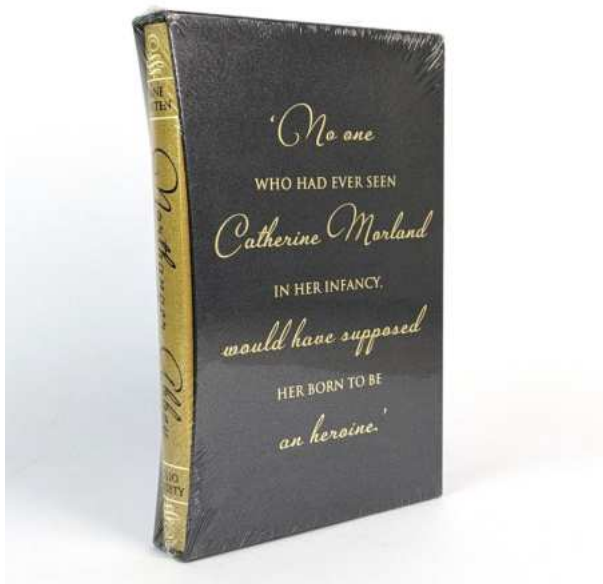
Introduced by Siri Hustvedt, illustrated by Deanna Staffo. FORD-SMITH 1996. There are two printings of this new Folio edition in gold cloth, this copy is still sealed and so printing unknown.

Still sealed, though a small strip missing from plastic seal. Book and slipcase are in Fine Condition. Fine Condition. \$80.00 AUD.

Book#0034139

ISBN: No ISBN /

Category: [Fiction](#)



NORTHANGER ABBEY

Jane Austen

London: The Folio Society, 2016.

24cm x 15cm. xvi, 212 pages, [6] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

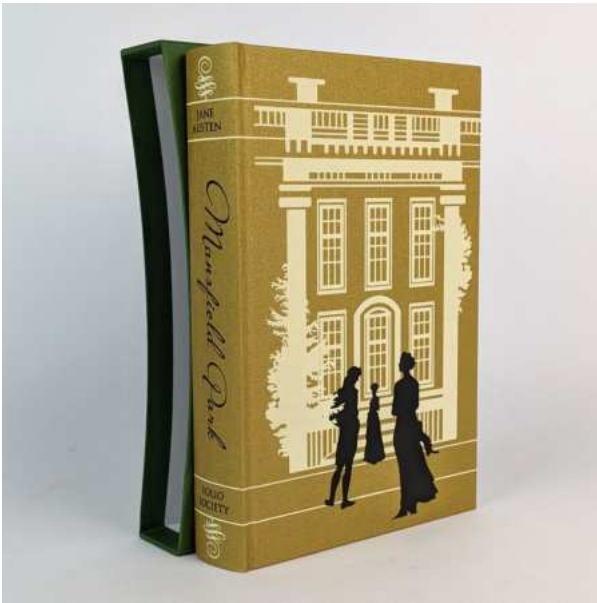
Introduced by Val McDermid, illustrated by Jonathan Burton. FORD-SMITH 2103. There are three printings of this new Folio edition in gold cloth, this copy is still sealed and so printing unknown.

Still sealed. Book appears in Fine Condition, very minor bump to slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034140

ISBN: No ISBN /

Category: [Fiction](#)



MANSFIELD PARK

Jane Austen

London: The Folio Society, 2017.

Fourth Folio Edition. First Printing.

24cm x 15cm. xiv, 417 pages, [8] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

Introduced by Lucy Worsley, illustrated by Darya Shnykina. FORD-SMITH 2128.

Book is in Fine Condition. Minor bumping to slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034141

ISBN: No ISBN /

Category: [Fiction](#)



JANE EYRE

Charlotte Brontë

London: The Folio Society, 2014.

24cm x 15.5cm. xvi, 490 pages, [11] leaves of colour plates. Grey cloth, gilt lettering, black decoration, slipcase.

Introduced by Emma Donoghue, illustrations by Santiago Caruso. FORD-SMITH 2128. There being four printings of this Folio edition, this copy still sealed and so printing unknown though given The Folio Prize sticker it is likely a first.

Still sealed with The Folio Prize sticker. Fine Condition. \$100.00 AUD.

Book#0034142

ISBN: No ISBN /

Category: [Fiction](#)



THE BROTHERS KARAMAZOV

Fyodor Dostoyevsky

London: The Folio Society, 2008.

Second Folio Edition.

24cm x 15cm. xiv, 752 pages, [13] leaves of plates. Quarter red cloth, illustrated cloth, gilt lettering, slipcase.

Translated from the Russian by David Magarshack, [wood-]engravings by Harry Brockway. FORD-SMITH 1480.

. Fine Condition. \$400.00 AUD.

Book#0034143

ISBN: No ISBN /

Category: [Fiction](#)



METAMORPHOSIS; AMERIKA; THE CASTLE; THE TRIAL (4 VOLUMES)

Franz Kafka

London: The Folio Society, 2010-2011.

.
23cm x 15cm. 4 volumes, colour illustrations. Illustrated papered boards, slipcases.

A complete set of the modern Kafka Folio editions illustrated by Bill Bragg, being: Metamorphosis and other stories, translated by Michael Hofmann, introduced by Will Self. FORD-SMITH 1640; Amerika (The Man Who Disappeared), translated by Michael Hofmann, introduced by James Lasdun. FORD-SMITH 1676; The Castle, translated by Mark Harman, introduced by John Sutherland. FORD-SMITH 1677; The Trial, translated by Idris Parry, introduced by John Banville. FORD-SMITH 1692.

. Fine Condition. \$600.00 AUD.

Book#0034144

ISBN: No ISBN /

Category: [Fiction](#)



THE COLLECTED STORIES OF NIKOLAI GOGOL

Nikolai Gogol

London: The Folio Society, 2009.

First Folio Printing.

24cm x 15cm. xiv, 432 pages, [11] leaves of colour plates. Black decorative cloth in gilt and red, slipcase.

Translated by Constance Garnett, introduced by Philip Hensher, illustrated by Peter Stuart.. FORD-SMITH 1555.

Very minor wear to gilt on spine. Small rub to inside of slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034145

ISBN: No ISBN /

Category: [Fiction](#)



THE JUNGLE BOOK

Rudyard Kipling

London: The Folio Society, 2012.

24cm x 16cm. 191 pages, 22 colour plates. Illustrated cloth, slipcase.

Illustrated by Maurice and Edward Detmold. FORD-SMITH 1808. There being numerous printings of this new Folio issue, this copy still sealed so printing unknown.

Still sealed. Fine Condition. \$30.00 AUD.

Book#0034146

ISBN: No ISBN /

Category: [Fiction](#)



HANS ANDERSEN'S FAIRY TALES: WITH ILLUSTRATIONS BY W. HEATH ROBINSON

Hans Christian Andersen; W. Heath Robinson

London: The Folio Society, [2017?].

25cm x 19cm. xi, 289 pages, illustrations, some colour. Red cloth, gilt lettering and decoration, top edge red, slipcase.

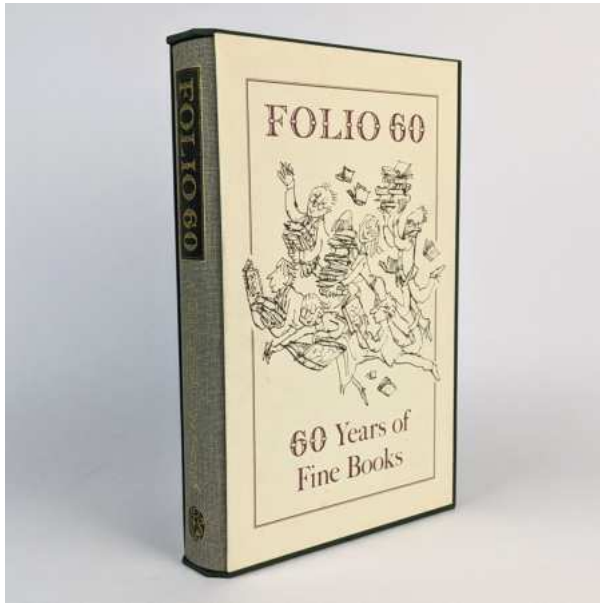
FORD-SMITH 836. Numerous Folio printings, this copy still sealed and so printing unknown, though likely later.

Still sealed. Fine Condition. \$40.00 AUD.

Book#0034147

ISBN: No ISBN /

Categories: [Fiction](#), [Myths, Legends & Folklore](#)



FOLIO 60: A BIBLIOGRAPHY OF THE FOLIO SOCIETY, 1947-2006

Paul W. Nash

London: The Folio Society, 2007.

First Edition.

28.5cm x 17.5cm. 472 pages. Grey cloth, gilt lettering, slipcase.

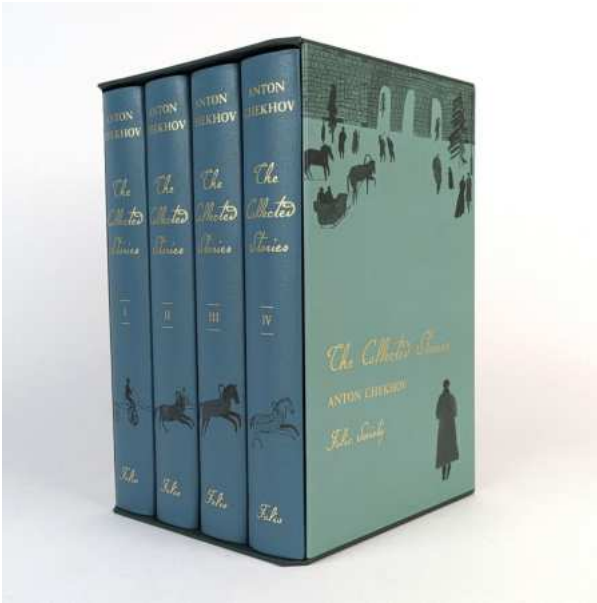
Compiled by Paul W. Nash, with essays by Sue Bradbury, Joseph Connolly and David McKitterick. 60 Years of Fine Books. FORD-SMITH 1423.

Book is in Fine Condition. Very minor soiling to slipcase. Near Fine Condition. \$40.00 AUD.

Book#0034148

ISBN: No ISBN /

Category: [Books on Books](#)



THE COLLECTED STORIES (4 VOLUMES)

Anton Chekhov

London: The Folio Society, 2010.

First Folio Printing.

24cm x 15cm. 4 volumes. Blue decorative cloth in gilt and black, slipcase.

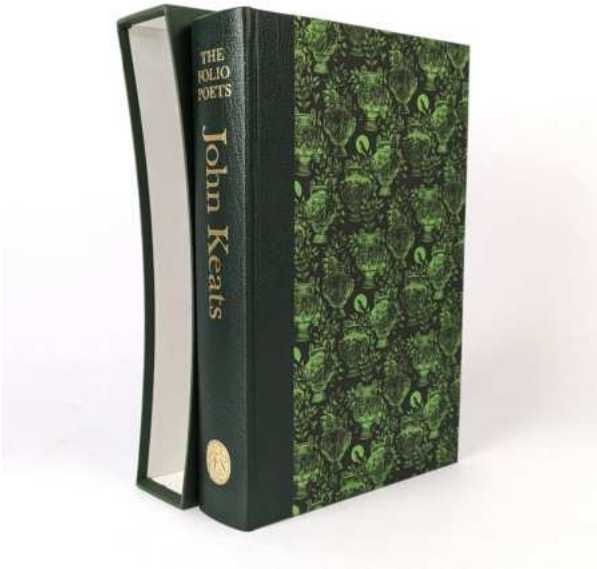
translated from the Russian by Ronald Hingley, illustrated by Laura Carlin, introduction by James Lasdun.
FORD-SMITH 1615.

Book is in Fine Condition. Very minor soiling to slipcase. Near Fine Condition. \$250.00 AUD.

Book#0034149

ISBN: No ISBN /

Category: [Fiction](#)



JOHN KEATS: THE COMPLETE POEMS (THE FOLIO POETS)

John Keats

London: The Folio Society, 2003.

Third Printing.

28cm x 18cm. xx, 472 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

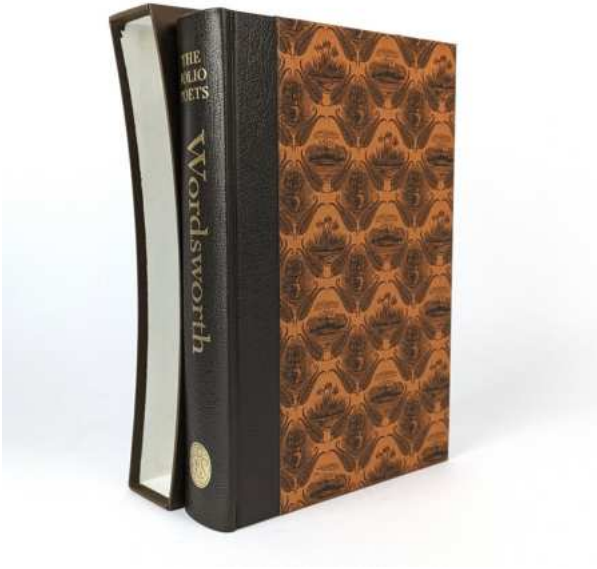
Edited by John Barnard, introduction by Andrew Motion, [wood-] engravings by Simon Brett. FORD-SMITH 1051.

. Fine Condition. \$60.00 AUD.

Book#0034150

ISBN: No ISBN /

Category: [Poetry](#)



WILLIAM WORDSWORTH: SELECTED POEMS (THE FOLIO POETS)

William Wordsworth

London: The Folio Society, 2003.

Third Printing.

28cm x 18cm. xx, 495 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

Edited and introduced by Nicholas Roe, [wood-] engravings by Peter Reddick. FORD-SMITH 1108.

. Fine Condition. \$60.00 AUD.

Book#0034151

ISBN: No ISBN /

Category: [Poetry](#)



SAMUEL TAYLOR COLERIDGE: SELECTED POEMS (THE FOLIO POETS)

Samuel Taylor Coleridge

London: The Folio Society, 2004.

Second Printing.

28cm x 18cm. xxxvi, 372 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

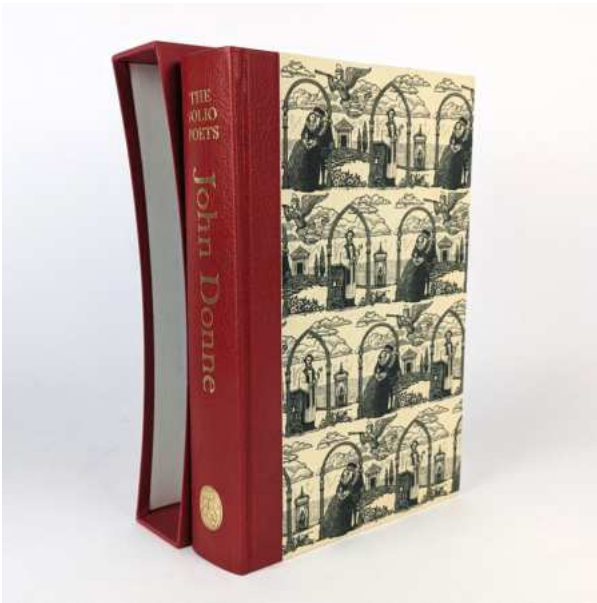
Edited and introduced by Richard Holmes, [wood-]engravings by Miriam Macgregor. FORD-SMITH 1147.

. Fine Condition. \$60.00 AUD.

Book#0034152

ISBN: No ISBN /

Category: [Poetry](#)



JOHN DONNE: THE COMPLETE ENGLISH POEMS (THE FOLIO POETS)

John Donne

London: The Folio Society, 2006.

Second Printing.

28cm x 18cm. xxxviii, 438 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

Edited by A.J. Smith, introduction by Andrew Motion, [wood-]engravings by Jane Lydbury. FORD-SMITH 1254.

. Fine Condition. \$80.00 AUD.

Book#0034153

ISBN: No ISBN /

Category: [Poetry](#)



ALFRED, LORD TENNYSON: SELECTED POEMS (THE FOLIO POETS)

Alfred, Lord Tennyson

London: The Folio Society, 2006.

First Edition.

28cm x 18cm. xvi, 429 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

Selection, introduction and notes by Ruth Padel, [wood-] engravings by Ian Stephens. FORD-SMITH 1328.

Book is in Fine Condition. Very minor mark of insect damage to slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034154

ISBN: No ISBN /

Category: [Poetry](#)



W. B. YEATS: COLLECTED POEMS (THE FOLIO POETS)

W. B. Yeats

London: The Folio Society, 2007.

First Edition.

28cm x 18cm. xxiv, 536 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

Introduction by Roy Foster, engravings by Harry Brockway. FORD-SMITH 1376.

. Fine Condition. \$140.00 AUD.

Book#0034155

ISBN: No ISBN /

Category: [Poetry](#)



SHELLEY: COLLECTED POEMS (THE FOLIO POETS)

Percy Bysshe Shelley

London: The Folio Society, 2008.

First Edition.

28cm x 18cm. xx, 552 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

Edited by Neville Rogers, introduction by Richard Holmes, engravings by Simon Brett. FORD-SMITH 1474.

. Fine Condition. \$160.00 AUD.

Book#0034156

ISBN: No ISBN /

Category: [Poetry](#)



LORD BYRON: SELECTED POEMS (THE FOLIO POETS)

Lord Byron

London: The Folio Society, 2013.

First Edition.

28cm x 18cm. xvi, 400 pages, black and white illustrations. Quarter leather, illustrated cloth, slipcase.

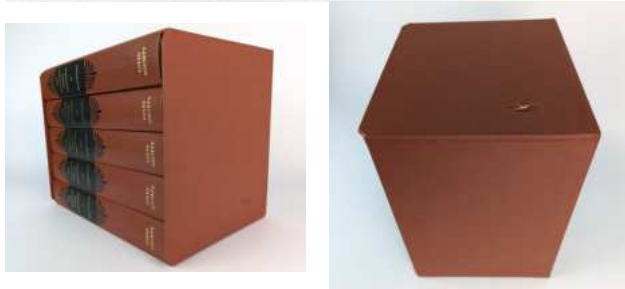
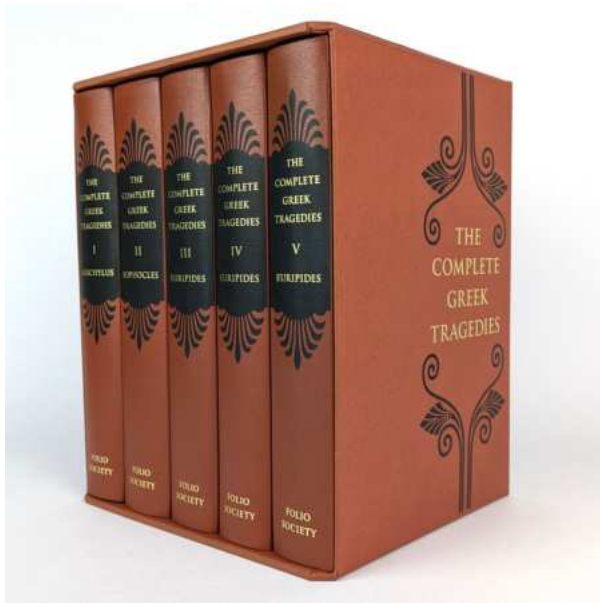
Edited by Susan J. Wolfson and Peter J. Manning, introduction by Jonathan Bate, engravings by Simon Brett.
FORD-SMITH 1474.

. Fine Condition. \$180.00 AUD.

Book#0034157

ISBN: No ISBN /

Category: [Poetry](#)



THE COMPLETE GREEK TRAGEDIES (5 VOLUMES)

Aeschylus; Sophocles; Euripides

London: The Folio Society, 2011.

First Folio Printing.

25cm x 16.5cm. 5 volumes. Brown decorative cloth in gilt and black, slipcase.

The complete set, being: 1. Aeschylus, the Oresteia, translated by Richmond Lattimore, Agamemnon, the libation bearers, the Eumenides, the suppliant maidens, translated by Seth G. Benardete, the Persians, translated by Seth G. Benardete, seven against Thebes, translated by David Grene, Prometheus bound, translated by David Grene, edited by David Grene and Richmond Lattimore, preface by Ruth Padel. 2. Sophocles, the Theban plays, translated by David Grene, Oedipus the king, Oedipus at Colonus, Antigone, Ajax, translated by John Moore, the women of Trachis, translated by Michael Jameson, Electra, translated by David Grene, Philoctetes, translated by David Grene, edited by David Grene and Richmond Lattimore, preface by Simon Goldhill. 3. Euripides I, Rhesus, translated by Richmond Lattimore, the Trojan women, translated by Richmond Lattimore, Hecuba, translated by William Arrowsmith, Andromache, translated by John Frederick Nims, Helen, translated by Richmond Lattimore, the Cyclops, translated by William Arrowsmith, edited by David Grene and Richmond Lattimore, preface by Lawrence Norfolk. 4. Euripides II, Iphigenia in Aulis, translated by Charles R. Walker, Electra, translated by Emily Townsend Vermeule, Orestes, translated by William Arrowsmith, Iphigenia in Tauris, translated by Witter Bynner, introduced by Richmond Lattimore, Medea, translated by Rex Warner, Hippolytus, translated by David Grene, edited by David Grene and Richmond Lattimore, preface by Germaine Greer. 5. Alcestis, translated by Richmond Lattimore, Ion, translated by Ronald Frederick Willetts, Heracles, translated by William Arrowsmith, the Heracleidae, translated by Ralph Gladstone, the Phoenician women, translated by Elizabeth Wyckoff, the suppliant women, translated by Frank Jones, the Bacchae, translated by William Arrowsmith, edited by David Grene and Richmond Lattimore, preface by Peter Stothard. FORD-SMITH 1691.

The books are in Fine Condition. Very minor foxing to inside of slipcase. Bump to bottom panel of slipcase. Very Good Condition. \$200.00 AUD.

Book#0034158

ISBN: No ISBN /

Category: [Theatre & Plays](#)



BYZANTIUM (3 VOLUMES)

John Julius Norwich

London: The Folio Society, 2009.

Sixth Folio Printing.

25cm x 16.5cm. 3 volumes. Decorative cloth in gilt and black, slipcase.

The complete set, being: 1. The Early Centuries; 2. The Apogee; 3. The Decline and Fall. FORD-SMITH 1150.

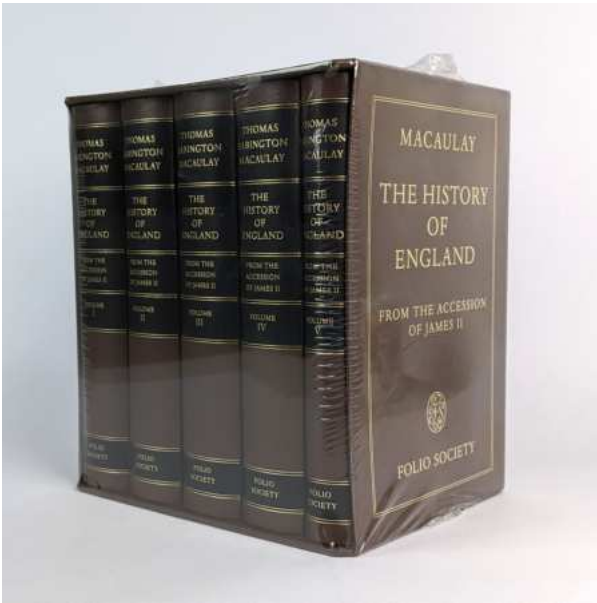
The tiniest of page corner creases to tail fore-edge corner of a few leaves in The Early Centuries. The faintest of foxing to edges. Minor foxing to inside of slipcase and a couple of minor spots of insect damage to slipcase front panel. Very Good Condition. \$100.00 AUD.

Book#0034159

ISBN: No ISBN /



Category: [History](#)



THE HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES II (5 VOLUMES)

Thomas Babington Macaulay

London: The Folio Society, 2009.

Second Folio Edition.

25cm x 16cm. 5 volumes. Brown cloth, gilt lettering and decoration, slipcase.

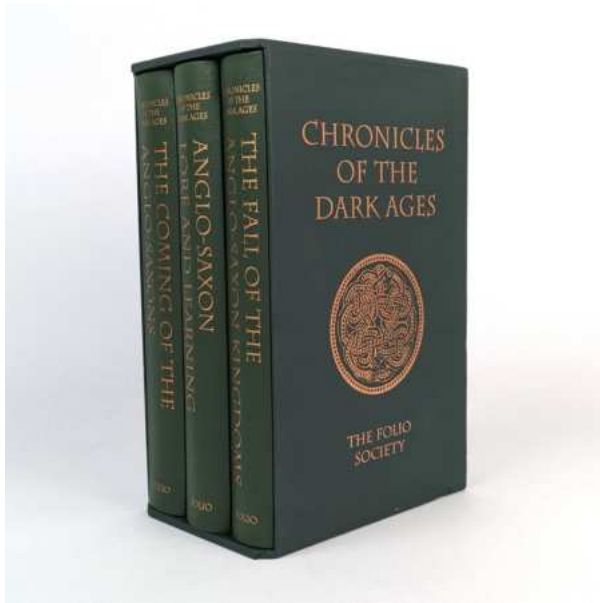
Introduction by Peter Rowland. Foreword by Richard J. Evans FORD-SMITH 1601.

Still sealed. Fine Condition. \$200.00 AUD.

Book#0034160

ISBN: No ISBN /

Category: [History](#)



CHRONICLES OF THE DARK AGES (3 VOLUMES)

Richard Barber

London: The Folio Society, 2008.

First Folio Printing.

25cm x 15cm. 3 volumes. Green decorative cloth in copper and black, slipcase.

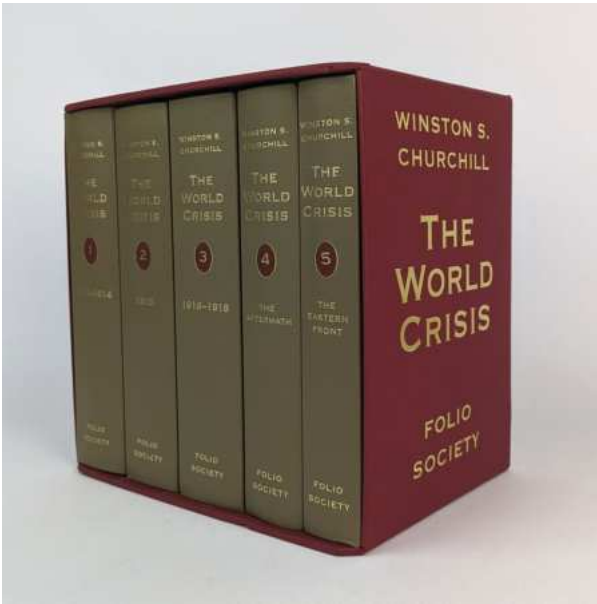
The Coming of the Anglo-Saxons; Anglo-Saxon Lore and Learning; The Fall of the Anglo-Saxon Kingdoms, selected by Richard Barber. FORD-SMITH 1435.

Books are in Fine Condition. Very minor bumping to slipcase. Fine Condition. \$100.00 AUD.

Book#0034161

ISBN: No ISBN /

Category: [History](#)



THE WORLD CRISIS (5 VOLUMES)

Winston S. Churchill

London: The Folio Society, 2007.

First Folio Printing.

25cm x 19cm. 5 volumes, 80 plates, illustrations, maps, portraits. Quarter cloth, illustrated papered boards, gilt lettering, slipcase.

Complete Folio Society set of The World Crisis. Introduction by Martin Gilbert. Full list of titles: 1. 1911-1914; 2. 1915; 3. 1916-1918; 4. The Aftermath; 5. The Eastern Front. FORD-SMITH 1373.

Minor shelf wear to slipcase, and very minor foxing to inside. The edges of the books with the faintest of dots. Near Fine Condition. \$350.00 AUD.

Book#0034162

ISBN: No ISBN /

Categories: [Military & Warfare](#), [Politics & Government](#), [WWI](#)



THE SECOND WORLD WAR (2 VOLUMES)

Martin Gilbert

London: The Folio Society, 2011.

First Folio Printing.

25cm x 16.5cm. 2 volumes, [34] leaves of plates. Blue decorative cloth in silver and black, slipcase.

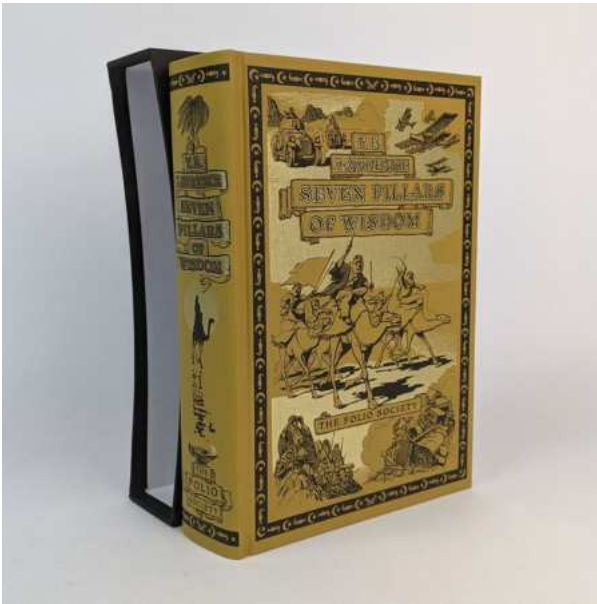
From the Coming of War to Alamein and Stalingrad, 1939-1942, AND from Casablanca to Post-War Repercussions, 1943-1945. FORD-SMITH 1373.

. Fine Condition. \$100.00 AUD.

Book#0034163

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWII](#)



SEVEN PILLARS OF WISDOM: A TRIUMPH

T. E. Lawrence

London: The Folio Society, 2010.

Third Folio Printing.

25cm x 17cm. I, 584 pages, [25] pages of plates, maps. Mustard decorative cloth in gilt and black, top edge pale yellow, slipcase.

Foreword by Wilfred Thesiger. Introduction by Michael Asher. Preface by Arnold W. Lawrence. Maps by Reginald Piggott. FORD-SMITH 1048.

. Fine Condition. \$80.00 AUD.

Book#0034164

ISBN: No ISBN /

Categories: [Countries](#), [History](#), [Middle East](#), [Military & Warfare](#)



THE QUEST FOR THE NORTHWEST PASSAGE

Glyn Williams

London: The Folio Society, 2007.

Second Folio Printing.

25cm x 17cm. xxi, 614 pages, [19] leaves of plates, maps. Blue decorative cloth in black and silver, top edge blue, slipcase.

Edited and Introduced by Glyn Williams. FORD-SMITH 1383.

. Fine Condition. \$50.00 AUD.

Book#0034165

ISBN: No ISBN /

Categories: [Arctic & Antarctic](#), [Exploration](#)



VOYAGE OF HMS BEAGLE; ORIGIN OF SPECIES; THE DESCENT OF MAN; EXPRESSION OF THE EMOTIONS (4 VOLUMES)

Charles Darwin

London: The Folio Society, 2003-2008.

First Folio Printing.

25cm x 17cm. 4 volumes. Decorative cloth, slipcases.

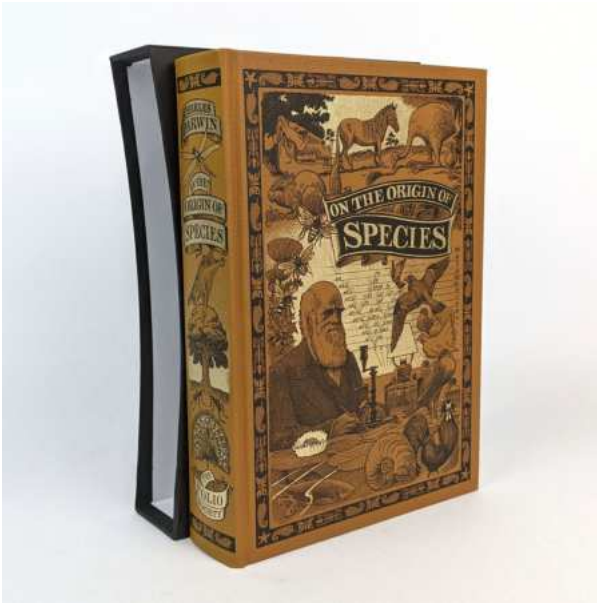
A complete set of the Folio Society editions of Charles Darwin in the Victorian travel series bindings designed by David Eccles. Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle Round the World under Captain Fitz Roy, R.N., introduced by Richard Keynes. FORD-SMITH 1156. On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life, introduced by Richard Keynes. FORD-SMITH 1287. The Descent of Man and Selection in Relation to Sex, introduced by Richard Dawkins. FORD-SMITH 1431. The Expression of the Emotions in Man and Animals, and the Autobiography, introduced by Steven Pinker. FORD-SMITH 1454. Origin and Expression are first printings, Voyage of Beagle and Descent of Man still sealed so printing unknown.

All books in Fine Condition, all slipcases Fine except Expression of the Emotions which has an extremely minor bump to one corner. Voyage of Beagle and Descent of Man still sealed. Fine Condition. \$400.00 AUD.

Book#0034166

ISBN: No ISBN /

Categories: [Exploration](#), [Natural History & Resources](#)



ON THE ORIGIN OF SPECIES

Charles Darwin

London: The Folio Society, 2007.

Third Folio Printing.

25cm x 17cm. xxxvi, 518 pages, [26] pages of colour illustrations, [12] pages of black and white illustrations.

Brown decorative cloth in gilt and black, slipcase.

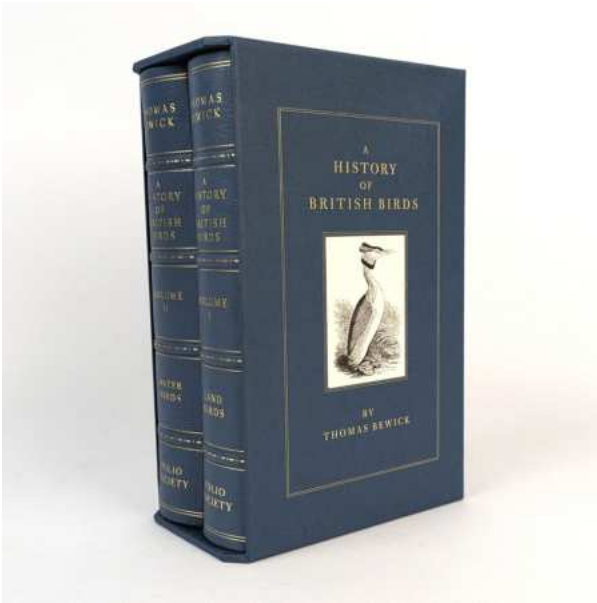
On the Origin of Species by Means of Natural Selection, or The Preservation of Favoured Races in the Struggle for Life, introduced by Richard Keynes. FORD-SMITH 1287.

Book is in Fine Condition, very minor shelf wear to slipcase. Near Fine Condition. \$50.00 AUD.

Book#0034167

ISBN: No ISBN /

Categories: [Exploration](#), [Natural History & Resources](#)



A HISTORY OF BRITISH BIRDS (2 VOLUMES)

Thomas Bewick

London: The Folio Society, 2010.

First Folio Printing.

23cm x 13.5cm. lxvi, 381; xxviii, 431 pages, 2 volumes, black and white illustrations. Quarter blue leather, marbled papered boards, gilt lettering, slipcase.

Vol. I, Containing the history and description of land birds, introduced by Jenny Uglow AND Vol. II, Containing the history and description of water birds. FORD-SMITH 1622.

Very minor foxing to edges and inside of slipcase. Near Fine Condition. \$100.00 AUD.

Book#0034168

ISBN: No ISBN /

Category: [Animals & Birds](#)



DOMBEY AND SON

Charles Dickens

London: The Folio Society, 2007.

Third Folio Edition.

26cm x 15.5cm. [2], xxiv, 880 pages, 38 black and white plates. Quarter red leather, red cloth, gilt lettering, slipcase.

Dealings with the Firm of Dombey and Son: Wholesale, Retail and for Exportation, with the original illustrations by Phiz [Hablot K. Browne], introduction by Andrew Davies. FORD-SMITH 1351.

. Fine Condition. \$100.00 AUD.

Book#0034169

ISBN: No ISBN /

Category: [Fiction](#)



NICHOLAS NICKLEBY

Charles Dickens

London: The Folio Society, 2005.

Third Folio Edition.

26cm x 15.5cm. xlii, 835 pages, 40 black and white plates. Quarter red leather, red cloth, gilt lettering, slipcase.

With the original illustrations by Phiz [Hablot K. Browne], introduction by Simon Callow. FORD-SMITH 1275.

. Fine Condition. \$80.00 AUD.

Book#0034170

ISBN: No ISBN /

Category: [Fiction](#)



GREAT EXPECTATIONS

Charles Dickens

London: The Folio Society, 2004.

Third Folio Edition. Second Printing.

26cm x 15.5cm. xviii, 478 pages, black and white illustrations. Quarter red leather, red cloth, gilt lettering, slipcase.

With the original illustrations by Marcus Stone, introduction by D.J. Taylor. FORD-SMITH 1198.

. Fine Condition. \$60.00 AUD.

Book#0034171

ISBN: No ISBN /

Category: [Fiction](#)



DICKENS' LONDON

Charles Dickens

London: The Folio Society, 2009.

Seventh Folio Printing.

23cm x 14cm. 239 pages, black and white illustrations. Quarter brown cloth, illustrated papered boards, gilt lettering, slipcase.

Essays selected and introduced by Rosalind Vallance. Engravings by George Cruikshank. FORD-SMITH 224.

. Fine Condition. \$20.00 AUD.

Book#0034172

ISBN: No ISBN /

Categories: [Countries](#), [England](#), [Essays & Literary Criticism](#), [United Kingdom & Ireland](#)



DICKENS IN EUROPE

Charles Dickens

London: The Folio Society, 2010.

Third Folio Printing.

23cm x 14cm. 212 pages, 14 black and white plates. Quarter brown cloth, illustrated papered boards, gilt lettering, slipcase.

Essays selected and introduced by Rosalind Vallance. FORD-SMITH 373.

. Fine Condition. \$20.00 AUD.

Book#0034173

ISBN: No ISBN /

Categories: [Countries](#), [Essays & Literary Criticism](#), [Europe](#)



OLIVER TWIST

Charles Dickens

London: The Folio Society, 2012.

Third Folio Edition. Second Printing.

24.5cm x 15cm. xxx, 418 pages, 24 black and white plates. Quarter blue cloth, papered boards, gilt lettering, slipcase.

The Adventures of Oliver Twist or, The Parish Boy's Progress, with the original illustrations by George Cruikshank, introduction by Peter Ackroyd. FORD-SMITH 1210. The second issue of the Nonesuch Folio Dickens in the new cloth binding series design.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034174

ISBN: No ISBN /

Category: [Fiction](#)



A TALE OF TWO CITIES

Charles Dickens

London: The Folio Society, 2012.

Third Folio Edition. Second Printing.

24.5cm x 15cm. xxii, 363 pages, 15 black and white plates. Quarter brown cloth, papered boards, gilt lettering, slipcase.

With the original illustrations by Phiz [Hablot K. Browne], introduction by Hilary Mantel. FORD-SMITH 1274. The second issue of the Nonesuch Folio Dickens in the new cloth binding series design.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034175

ISBN: No ISBN /

Category: [Fiction](#)



BLEAK HOUSE

Charles Dickens

London: The Folio Society, 2011.

Third Folio Edition. Fourth Printing.

24.5cm x 15cm. xxii, 874 pages, 39 black and white plates. Quarter blue cloth, papered boards, gilt lettering, slipcase.

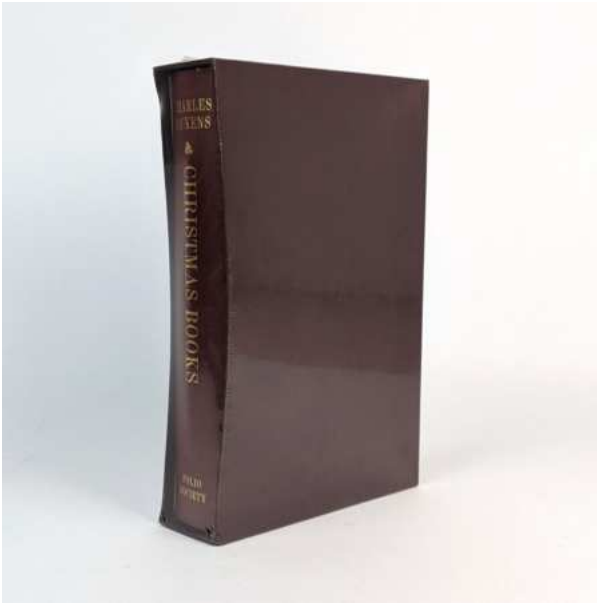
With the original illustrations by Phiz [Hablot K. Browne], introduction by Peter Ackroyd. FORD-SMITH 1200. The fourth issue of the Nonesuch Folio Dickens in the new cloth binding series design.

Still sealed. Book is in Fine Condition. The slipcase fore-edge slightly crushed. Near Fine Condition. \$60.00 AUD.

Book#0034176

ISBN: No ISBN /

Category: [Fiction](#)



CHRISTMAS BOOKS

Charles Dickens

London: The Folio Society, 2011.

Third Folio Edition. Second Printing.

24.5cm x 15cm. xxiv, 482 pages, 5 colour plates, 2 black and white plates. Quarter red cloth, papered boards, gilt lettering, slipcase.

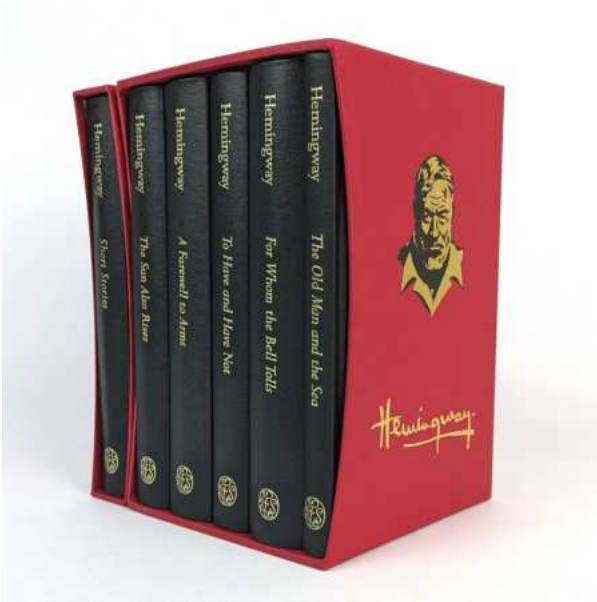
With the original illustrations by John Leech, Daniel Maclise, Richard Doyle, Clarkson Stanfield, Edwin Landseer, John Tenniel, Frank Stone, introduction by Robert Douglas-Fairhurst. FORD-SMITH 1403. The second issue of the Nonesuch Folio Dickens in the new cloth binding series design.

Still sealed. Fine Condition. \$80.00 AUD.

Book#0034177

ISBN: No ISBN /

Categories: [Fiction](#), [Holidays & Special Occasions](#)



NOVELS AND SHORT STORIES OF ERNEST HEMINGWAY (6 VOLUMES)

Ernest Hemingway

London: The Folio Society, 2008.

23cm x 14cm. 6 volumes. Quarter black cloth, illustrated papered boards, gilt lettering, 2 slipcases.

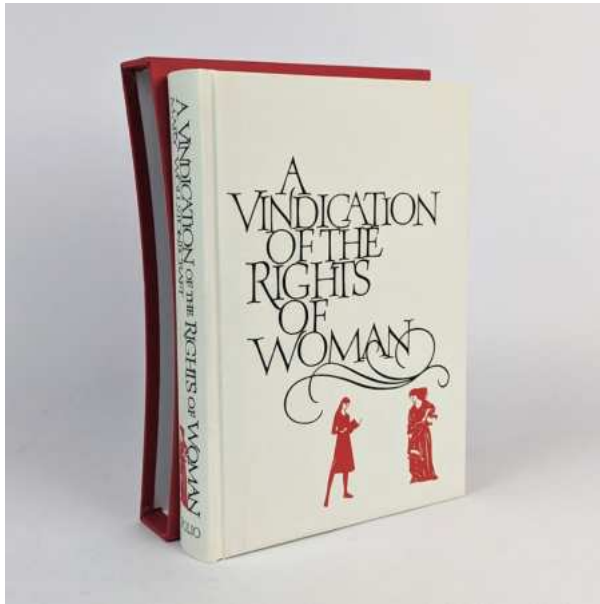
The Folio Society five volume set of Hemingway's novel with an introduction by Joyce Carol Oates and illustrations by David Frankland, being: 1. The Sun Also Rises; 2. A Farewell to Arms; 3. To Have and Have Not; 4. For Whom the Bell Tolls; and 5. The Old Man and the Sea; together with the uniform issue of Short Stories. 6 in total. FORD-SMITH 565 & 863, first printings of the issue with the new binding by Grafos.

Books are in Fine Condition. Very minor bumping to Novels slipcase. Near Fine Condition. \$400.00 AUD.

Book#0034178

ISBN: No ISBN /

Categories: [Fiction](#), [Holidays & Special Occasions](#)



A VINDICATION OF THE RIGHTS OF WOMAN

Mary Wollstonecraft

London: The Folio Society, 2008.

First Folio Printing.

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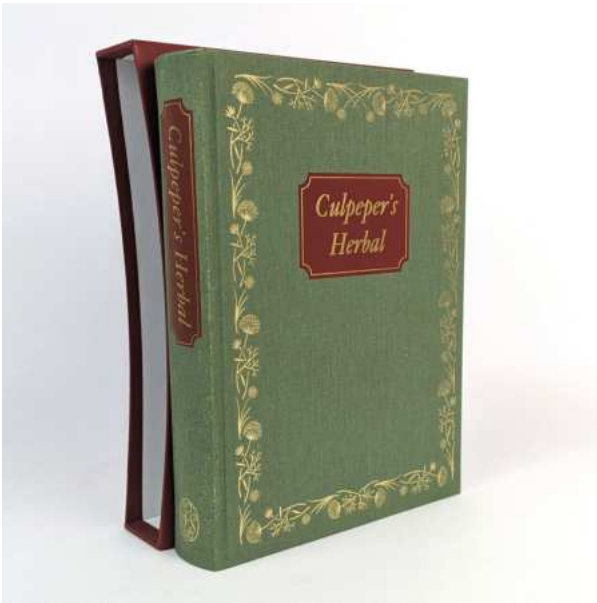
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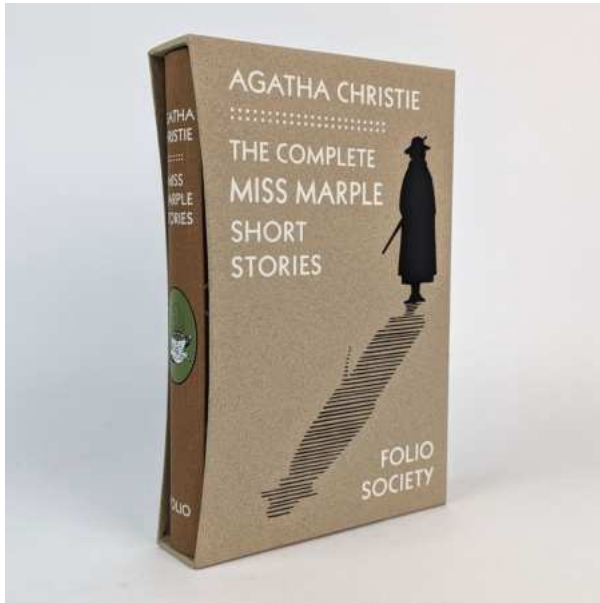
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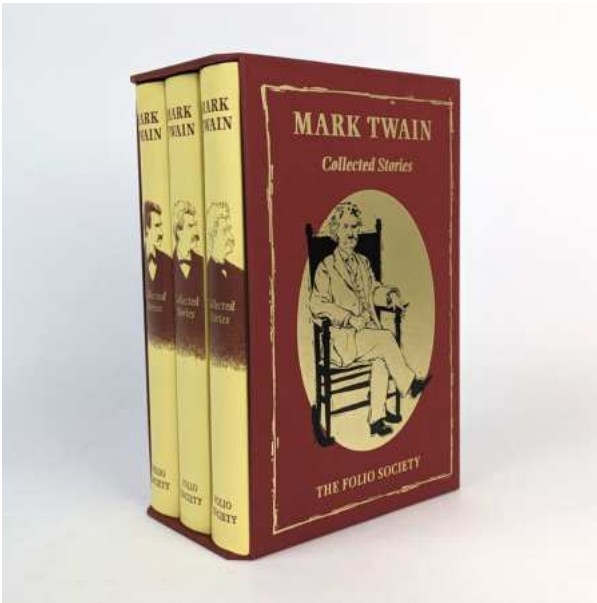
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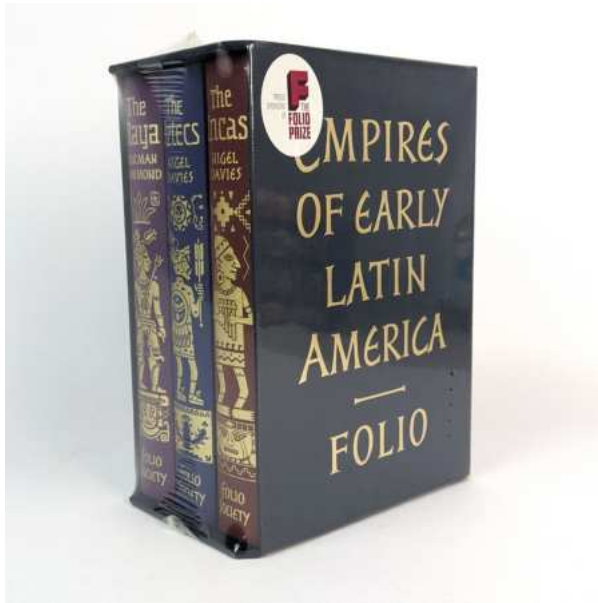
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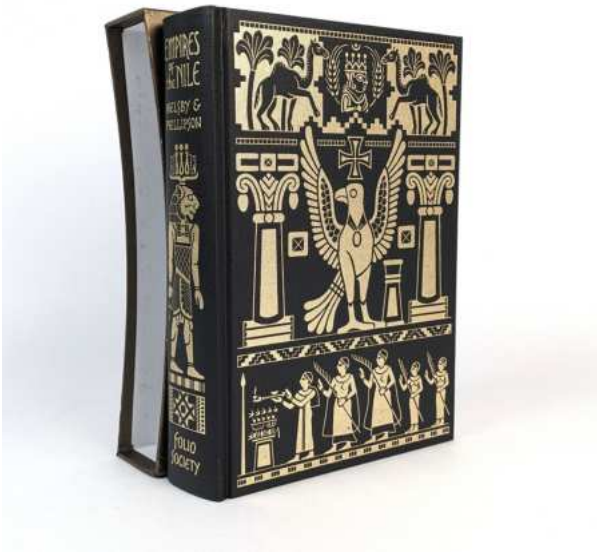
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