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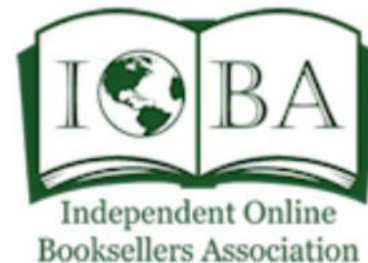
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BIZARRE: A FASHION FANTASIA (A COMPLETE SET, NOS. 1 - 26)

John Willie

Montreal: Bizarre Publishing Co., 1946-1959.

20.5cm x 13cm. 25 volumes (34-128 pages each), black and white illustrations. Illustrated saddle-stapled wrappers.

A complete set of the foundational fetish magazine of the 20th century. Spanning 26 issues (with 15/16 being a double issue) Bizarre was highly influential and set the standard for fetish publishing to date. Coutts influence can be seen in the works of Eric Stanton and Gene Bilbrew, and in Leonard Burtman's Exotique. Created and with the first 20 issues edited (and illustrated) by John Alexander Scott Coutts (1902-1962), better known by his pseudonym John Willie. Coutts was a British Singaporean illustrator later based in North America via Australia, where he lived and worked in Brisbane and Sydney from 1926 to 1945. It was in Australia that Coutts began his fetish art and photography, ingratiating himself in the shoe fetish scene, producing countless photographs and illustrations distributed via the networks of local fetishists, and marrying his second wife and model, Sydney lass Holly Anna Faram. Numerous photographs (and likely artworks) from this time (and of Holly) are represented in the early issues.

Publishing a high quality fetish magazine had long been Coutts dream. If not for the outbreak of WWII putting stop to his plans the first issue of Bizarre would likely have been published in Australia in 1939 (No. 1 not appearing until 1954). Alas. After a short stint in the Australian Military Forces, in 1945 Coutts moved to North America and shortly after the first published issue (No. 2) became a reality. Though Holly stayed in Australia, Coutts did take with him the influence of the early 20th century underground Australian sexual sub-cultures that had shaped his art over the preceding years. Bringing this Australian perspective to North America and working with other pioneers of the American fetish movement such as Charles Guyette and Irving Klaw, Bizarre became the fashion and fetish icon it is today.

Not without his run-ins with the law, Coutts was careful to avoid censorship, framing Bizarre as a fanzine of "extreme fashion", and largely avoiding nudity, homosexuality, and extreme violence, though it is clear that the pages of Bizarre were a safe space for sexual expression. As he writes at the opening of Vol. 3, "The magazine for pleasant optimists who frown on convention. The magazine of fashions and fantasies fantastic! Innumerable journals deal with ideas for the majority. Must all sheeplike follow in their wake? Bizarre is for those who have the courage of their own convictions. Conservative?--Old fashioned?--Not by any means!" And an audience was found, with large sections of most issues devoted to correspondence alongside his illustrations of Sweet Gwendoline and other high-heeled, corseted, and leather adorned creations and photographs of real women of the same. Coutts featured Bettie Page on the cover of No. 14, Marilyn Monroe appears inside No. 23, and other starlets of the era make cameos.

After 20 issues he sold the magazine to an anonymous associate and moved to LA, shortly after he was diagnosed with an incurable brain tumour and died. Under the new editorship Bizarre lasted another 6 issues before folding in 1959.

Single issues are scarce and full sets are extremely rare. No institutional holdings of a complete set. OCLC shows 11 holdings, though only 9 can be confirmed, of those 8 are for holdings of only one of two issues. The University of Chicago with the only significant holding, though still incomplete.

Nos. 2, 4, and 5 being 1952-54 reissues, printed with the original post-war scarcity paper notice. Most Near Fine with only light shelf and handling wear. Most with price stamp or manuscript price or issue number in ink to wrappers. Nos. 4 and 6 with some creasing and minor short tears to wrappers, 9 and 10 with rusted staples, 7 lacking the top staple but still firm, 21, 22, 23 with staple mark to fore-edge. Very Good Condition. \$12000.00 AUD.

Book#0034340

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



ORGAN

Gerard van der Leun; Howard Pearlstein

Berkeley: The Organ, 1970-1971.

First Edition.

43cm x 28.5cm (folded to 29cm x 21cm). 9 volumes illustrations. Newsprint folded self wrappers.

A complete set of the short running (9 issue) Berkeley (California) underground newspaper, Organ. A bizarre mix of left and right politics, underground comix, and early 1970s American hippies, yippies, neopaganism, sex, drugs, and a general sense of counterculture. Features Satty, Robert Crumb, S. Clay Wilson, Allen Ginsberg, The Cockettes, Heroin in the Military, Jerry Lee Lewis, Communes, Kenneth Anger, Dope Tales, Transsexuality, occultism, politics, motorcycles, Jerry Garcia, Lovecraft, and lots more.

Fold lines as issued. Minor handling wear and tanning. Some with very minor foxing to wrappers and edges. Number 2 with stamp of Underground Arts Limited, Seattle,. Very Good Condition. \$3000.00 AUD.

Book#0034339

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Politics & Government](#), [Sexuality in Society](#), [Sociology & Culture](#)





E=MC3

David Mankey

Canberra: David Mankey, 2009.

.
79.5cm x 64cm (frame size), 57.5cm x 42cm (image size). Framed silkscreen.

Silkscreen print by Canberra artist David Mankey, AKA Atomic Dave. Inspired by the mysterious and magical patterns of atoms as seen through modern microscopes. Mankey draws the patterns of the atoms by hand, mostly focusing on silicon and iridium, and then transfers them to silkscreens, then again printing by hand. The e=mc3 series features the famous image of Albert Einstein sticking out his tongue overlaid with the atomic pattern of silicon.

Print is in Fine Condition. Minor wear to frame. Very Good Condition. \$500.00 AUD.

Book#0034338

ISBN: No ISBN /

Categories: [Artwork](#), [Prints](#)





NORTH [AND] SOUTH FITZROY CONSERVATION STUDY (2 VOLUMES)

Jacobs Lewis Vines Architects; Fitzroy Urban Planning Office

Melbourne: Jacobs Lewis Vines Architects, 1978-1979.

First Edition.

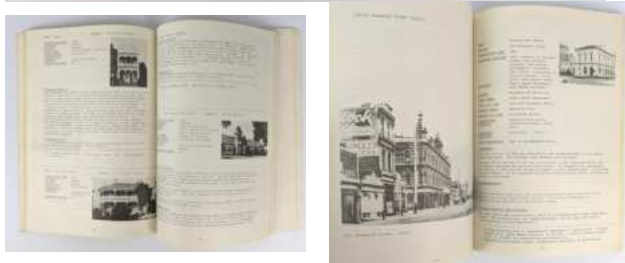
29.5cm x 21cm. [viii], 144 pages, 1 folding map, 3 folding plans; [viii], 194 pages, 1 folding map, 2 volumes, black and white illustrations. Pictorial wrappers.

Commissioned by the Fitzroy City Council and the Historic Buildings Preservation Council. The two volumes combined provide a detailed study of the architecture and urban planning of the inner northern Melbourne suburb of Fitzroy, illustrated throughout with photographs and maps.

Minor shelf and handling wear. Minor tanning. Near Fine Condition. \$65.00 AUD.

Book#0034337

ISBN: No ISBN /



Categories: [Architecture](#), [Australia](#), [Countries](#), [Victoria](#)



THE RIDDLE OF THE SPHINX, OR HUMAN ORIGINS

Geza Roheim

London: Leonard and Virginia Woolf at The Hogarth Press, and the Institute of Psycho-Analysis, 1934.

First Edition.

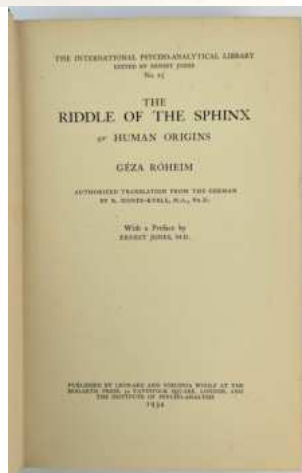
22cm x 14cm. 302 pages, [2] advertisements, [9] pages of black and white illustrations. Original green cloth, gilt lettering.

Psychoanalytic anthropology by Hungarian Geza Roheim (1891-1953). Roheim and his wife lived on and around the Hermannsburg Lutheran Mission in central Australia for nine months in 1929. The 9 pages of illustrations in this work being photographs from this time showing Aboriginal ceremony.

Minor shelf wear and foxing. Very Good Condition. \$150.00 AUD.

Book#0034336

ISBN: No ISBN /



Categories: [Aboriginal Australia](#), [Anthropology](#), [Psychology & Psychiatry](#)



EXOTIC COSTUME CATALOG FOR THEATER & MASQUERADES VOL. 1

House of Cat

Phoenix: House of the Cat, No date.

First Edition.

21.5cm x 14cm. [16] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Catalogue for custom fetishwear label House of Cat, illustrated throughout with black and white photographs. Presents a range of leather bras, bikini panties, leotards, corsets, slacks, pantsuits, skirts, dresses, footwear, and accessories, all made to order. A Phoenix, Arizona, PO Box address stamped to the rear. OCLC showing no holdings of any kind for the label.

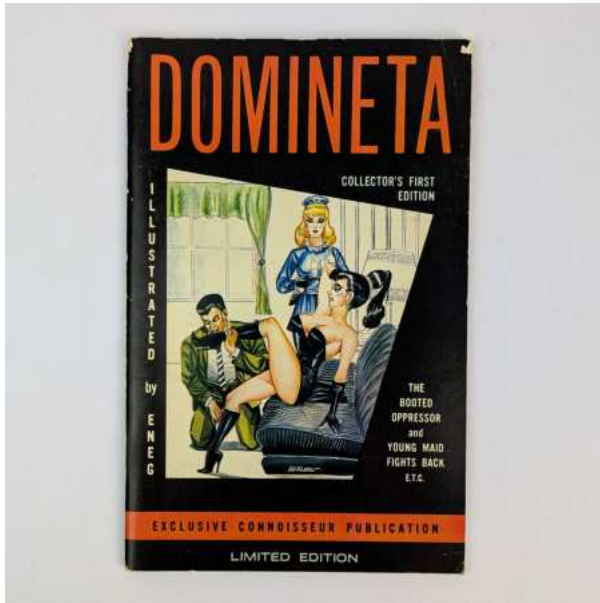
. Fine Condition. \$150.00 AUD.

Book#0034335

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



DOMINETA

Gene Bilbrew; A. De Granamour; Ralph Gayl; Gene Paul

New York: Art Publications, 1965.

First Edition.

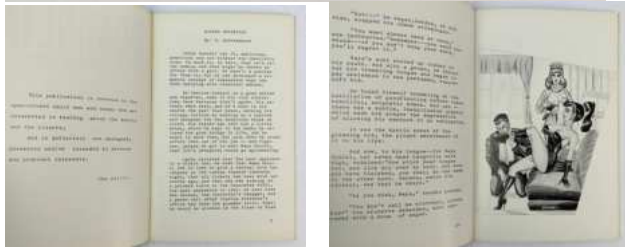
21.5cm x 14cm. 64 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

3 femdom short stories with Illustrations by Gene Bilbrew, noted African American fetish artist of the 1950s and 60s, under his Eneg moniker. Billed as a new Connoisseur publication (whether it was produced by Leonard Burtman, or riding off the back of the collapse of Selbee, is unknown) and as a Collector's First Edition together with a call for correspondence to be sent in from readers (alas, it seems this was a once-and-done publication), although the first author, A. DeGranamour, whose story takes up more than half the book, went onto to pen countless works of erotica published in the late 1960s and early 1970s. Domineta unrecorded in OCLC.

Minor insect damage and very minor creasing to wrappers. Very minor tanning to interior. Very Good Condition. \$400.00 AUD.

Book#0034334

ISBN: No ISBN /



Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



FORCED FEMININITY

Gene Bilbrew

New York: Selbee, 1963.

First Edition.

21cm x 13.5cm. [64] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

48 page femdom crossdressing comic by African American fetish artist Gene Bilbrew. Includes a Booted Babes leather photographic supplement. Connoisseur Series, No. C-20, published by notorious sexploitation publisher Leonard Burtman's Selbee imprint.

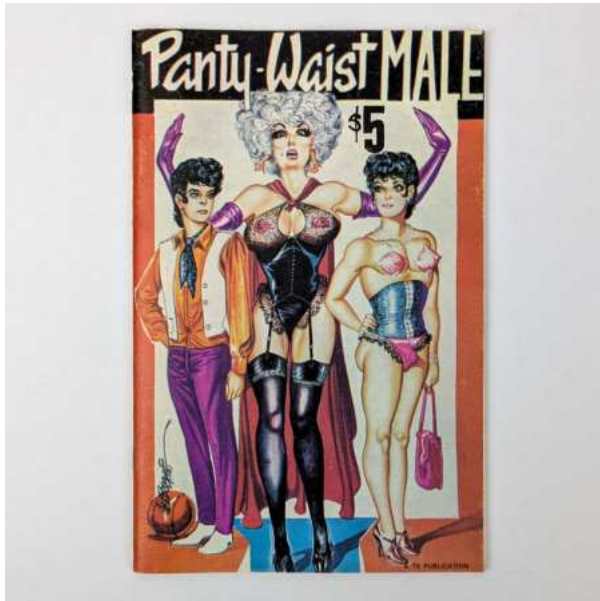
Very minor shelf and handling wear. Near Fine Condition. \$500.00 AUD.

Book#0034333

ISBN: No ISBN /



Categories: [Comics & Graphic Novels](#), [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



PANTYWAIST MALE

Nan Gilbert

New York City: Wholesale Books, No date.

First Edition.

21.5cm x 14cm. 60 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

"An unruly teenage boy in Wisconsin is forced to cross-dress by his aunt as punishment for mistreating the young women in his dance class." Illustrations by Gene Bilbrew, noted African American fetish artist of the 1950s and 60s. Nan Gilbert authored numerous forced femininity stories during the same time, many of them with cover illustrations by Bilbrew, normally black and white, Panty-waist Male with a rare colour cover and a further 10 black and white illustrations.

Very minor shelf wear. Printer's offsetting to 2 of the illustration page spreads, and minor text offsetting on a couple of other pages. Very Good Condition. \$400.00 AUD.

Book#0034332

ISBN: No ISBN /



Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



LES MAITRESSES

Jean Floux

Paris: M. de Brunhoff, 1886.

First Edition.

23cm x 17cm. Quarto. 108 pages, [9] plates. Signed art nouveau binding, half sheepskin, incised decoration, marbled papered boards and endpapers, gilt top edge. Text is in French.

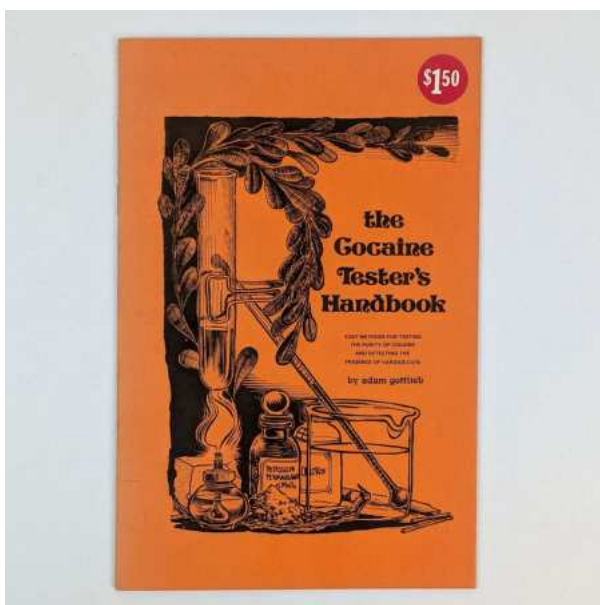
The only complete work of Jules-Georges dit Jean Floux (1855-1892), French poet, journalist, and member of the Montmartre group Le Chat Noir. This copy inscribed by Floux to Benjamin Constant (1845-1902), one of the illustrators, and in a unique art nouveau binding signed by Louis Deze (1857-1930). Deze bindings are rare with many destroyed during World War II. The Mistresses is a "collection full of exquisite verses and promises that the author would certainly have kept, if the cruel death had not come to strike him in full youth" (Bertrand Millanvoye: Anthologie des poètes de Montmartre). Illustrated with 9 plates from Jean Beraud, Benjamin-Constant, Leon Maxime Faivre, Fanny Fleury, Hector Giacomelli, Pierre-Paul-Leon Glaize, Luc-Olivier Merson, Pierre Vignal, and Yamamoto Hosui.

Minor wear and rubbing to leather. Original wrappers bound in with an original drawing to rear. Inkstamps to title, first page, and verso of rear endpaper. Occasional minor foxing. Some offsetting to rectos from plates. Very Good Condition. \$1500.00 AUD.

Book#0034331

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Fine Bindings](#), [Foreign Language](#), [French](#), [Poetry](#)



THE COCAINE TESTER'S HANDBOOK

Adam Gottlieb

: Kistone Press, 1975.

First Edition.

21cm x 14cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

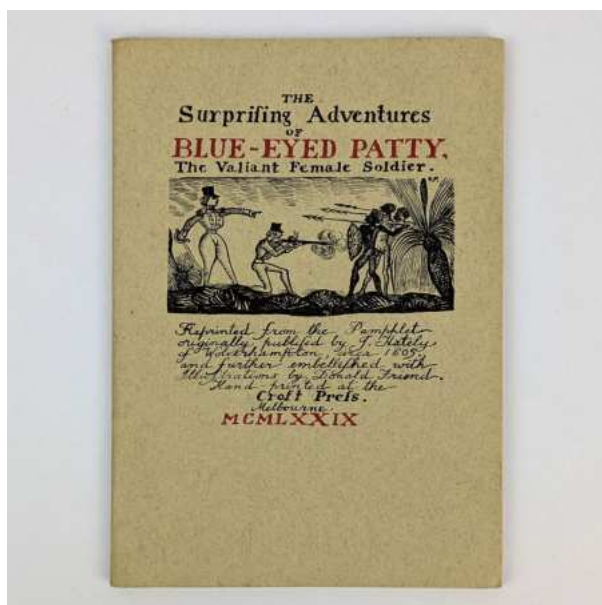
Easy methods for testing the purity of cocaine and detecting the presence of various cuts. Illustrations by Larry Todd.

Minor handling wear. Slight discolouration to spine. Contemporary price sticker. Near Fine Condition. \$80.00 AUD.

Book#0034330

ISBN: No ISBN /

Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#)



THE SURPRISING ADVENTURES OF BLUE-EYED PATTY, THE VALIANT FEMALE SOLDIER

Donald Friend

Melbourne: The Croft Press, 1979.

First Edition. Signed by Author

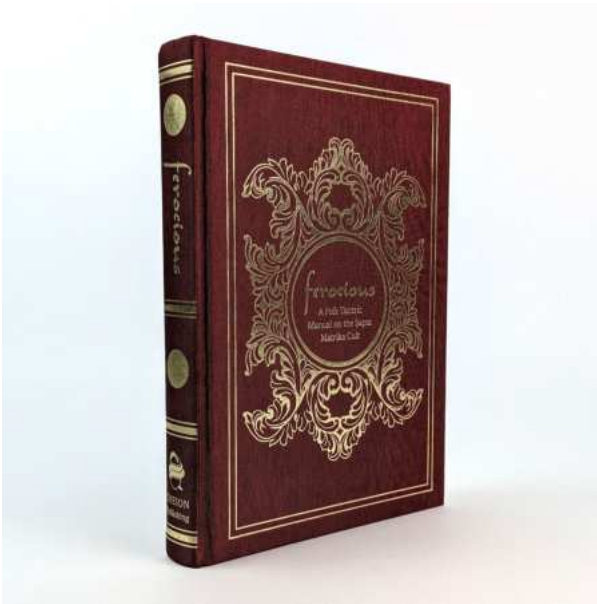
21cm x 15cm. [22] pages, black and white illustrations. Illustrated wrappers.

Reprinted from the pamphlet originally published by J. Hatley of Wolverhampton, circa 1805., and further embellished with illustrations by Donald Friend. Hand-printed at the Croft Press. Limited to 250 numbered copies signed by Friend. The story of Patty Freelove, who, attired as a man, followed her sweetheart to Botany Bay.

Minor shelf and handling wear. Bookseller's label of Berkelouw Bookdealers. Near Fine Condition. \$100.00 AUD.

Book#0034329

ISBN: 0959599223 / 9780959599220



FEROCIOUS: A FOLK TANTRIC MANUAL ON THE SAPTA MATRIKA CULT

The Sepulcher Society

Munich: Theion Publishing, 2019.

First Edition.

24cm x 16cm. 269 pages. Original red silk, gilt lettering and decoration.

"The transgressive cultus of the wild, blood-thirsty and demon-slaying Matrikas ("little Mothers") is amongst the most fascinating but least treated areas of South Asian spirituality and magic. Exploring the rich history of the Matrika Cult as well as the tantric background in which it has survived, Ferocious takes the reader deep into initiatic terrain. The goddesses are examined as a group followed by chapters for each individual Matrika, elaborating Her unique origins, iconography and mantras. An appendix offers a full treatise on an eighth Matrika sometimes worshipped with the other seven." (publisher's blurb) One of the standard edition of 756 copies.

. Fine Condition. \$100.00 AUD.

Book#0034328

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE TRAGEDY OF PAOTINGFU

Isaac C. Ketler

New York, Chicago, and Toronto: Fleming H. Revell Company, 1902.

Second Edition.

21cm x 14cm. 408 pages, 41 plates. Original red cloth.

An Authentic Story of the Lives, Services and Sacrifices of the Presbyterian, Congregation and China Inland Missionaries who Suffered Martyrdom at Paotingfu, China, June 30th and July 1, 1900.

Spine discoloured and cloth of lower board mottled. Edges uncut and unopened. Very minor soiling to extremities. Good Condition. \$300.00 AUD.

Book#0034327

ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [History](#)



A THOUSAND MILES OF MIRACLE IN CHINA

Archibald E. Glover

London: Hodder and Stoughton, 1906.

Second Edition.

20cm x 13cm. xxii, 372 pages, frontispiece, [24] pages of black and white illustrations, 1 folding map. Original red cloth.

A Personal Record of God's Delivering Power from the Hands of the Imperial Boxes of Shan-si. An account of fleeing China during the Boxer Rebellion by a missionary of the China Inland Mission. The second, or Popular Edition.

Slightly cocked. Some discolouration to cloth. Splitting to lower joint, still firm. Endpapers tanned. Very minor foxing. Good Condition. \$100.00 AUD.

Book#0034326

ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [History](#)



CHINA FROM WITHIN, OR THE STORY OF THE CHINESE CRISIS

Stanley P. Smith

London: Marshall Brothers, 1901.

First Edition. Inscribed by Author

22.5cm x 14cm. viii, 252 pages. Original yellow cloth.

Account of the Boxer Rebellion compiled from multiple sources by a missionary of the China Inland Mission. This copy inscribed by the author, January 5, 1901.

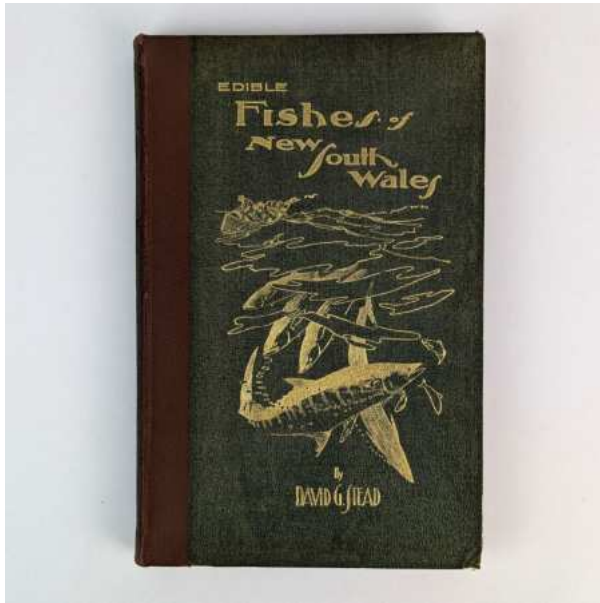
Slight discolouration to spine. Very minor shelf wear and soiling to cloth. Minor foxing. Very Good Condition. \$400.00 AUD.

Book#0034325

ISBN: No ISBN /



Categories: [Asia](#), [China](#), [Countries](#), [History](#)



THE EDIBLE FISHES OF NEW SOUTH WALES: THEIR PRESENT IMPORTANT AND THEIR POTENTIALITIES

David G. Stead

Sydney: Government of the State of New South Wales, 1908.

First Edition.

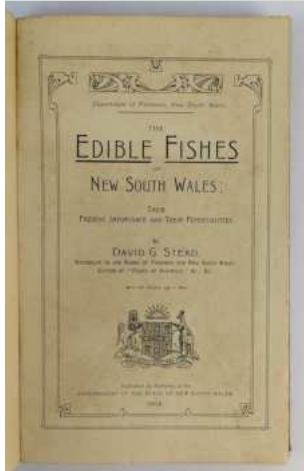
21.5cm x 13.5cm. 119 pages, 81 plates, 1 folding colour map. Original cloth.

Listing of edible fish species of New South Wales with descriptions of each, together with photographic plates and a large folding colour map of New South Wales.

Minor mottling, bumping, and rubbing to cloth. Minor foxing to interior. Moderate foxing to map with small closed tear at hinge. Very Good Condition. \$100.00 AUD.

Book#0034324

ISBN: No ISBN /



Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [New South Wales](#)



COSULICH LINE SATURNIA (SOUVENIR AND MENU)

Argio Orell

Trieste: D. Modiano, 1927-1928.

17cm x 24cm. [32] pages, illustrations, some colour. Side-strung illustrated wrappers. Text is in Portuguese. WITH 24cm x 18cm. [3] pages. Single folded sheet. Text is in French

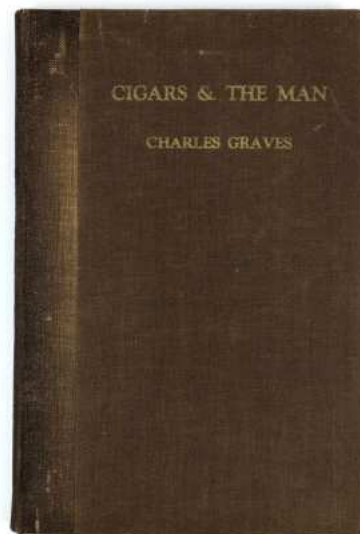
Portuguese edition of the pre-maiden voyage introductory souvenir book for the Italian ocean liner MS Saturnia WITH a menu and program in French for the night's dinner and entertainment for 21st of March, 1928. Both with cover illustrations by Argio Orell.

Minor shelf and handling wear. Clean and bright examples. Near Fine Condition. \$400.00 AUD.

Book#0034323

ISBN: No ISBN /

Categories: [Cooking, Wine & Dining](#), [Travel & Places](#)



CIGARS & THE MAN

Charles Graves

London: Martins, No date.

First Edition.

23cm x 14.5cm. 48 pages, illustrations, some colour. Original brown cloth, gilt lettering.

Who are the men who smoke cigars? Successful men according to this promotional piece by Martins Cigar Shippers of Picadilly. More than mere promotional puff, Graves provides tips to the new smoker, and outlines histories and traditions of the practice. A lengthy Q&A section is followed by a colour supplementary of Martins cigars according to Graves' seven classifications. Order form with envelope laid in, together with an autographed typescript letter dated 2nd December, 1938 from the firm's sales manager on Martins letterhead.

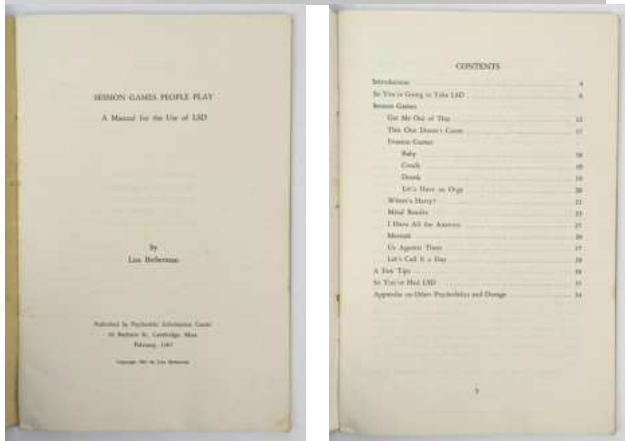
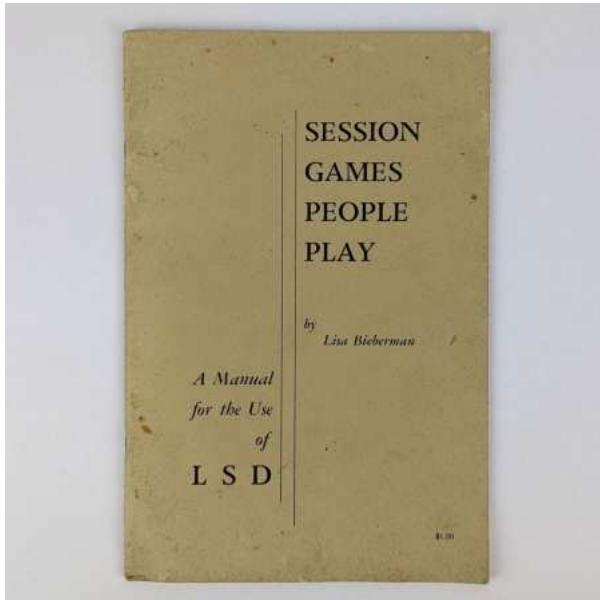
1.5cm split to lower joint at tail. Very minor foxing. Very Good Condition. \$200.00 AUD.

Book#0034322

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Tobacco](#)



SESSION GAMES PEOPLE PLAY: A MANUAL FOR THE USE OF LSD

Lisa Bieberman

Cambridge: Psychedelic Information Center, 1967.

First Edition.

23cm x 15cm. 36 pages. Lettered saddle-stapled wrappers.

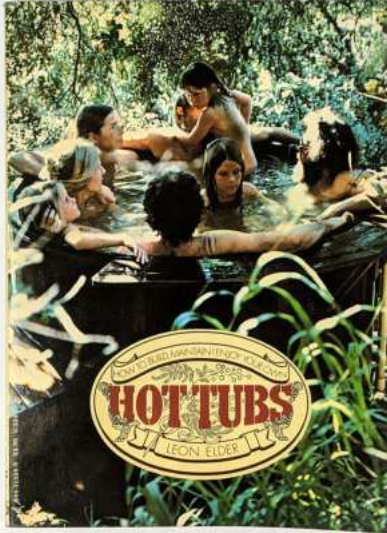
Tripping guide to LSD for the enthusiastic psychedelic amateur. Largely told through a host of "games" people play with themselves, psyche-psycho-and-socio trips and traps best avoided. Bieberman became part of the Harvard Psilocybin Project, led by Timothy Leary and Richard Alpert, in the early 1960s and in the mid 1960s began publishing about psychedelics under the Psychedelic Information Centre imprint. An important and often overlooked female figure in the psychedelic movement.

Some soiling to wrappers, minor to interior. Minor creasing and rubbing to wrappers. Small bump to spine tail. Good Condition. \$300.00 AUD.

Book#0034320

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [LSD](#), [Psychology & Psychiatry](#)



HOT TUBS: HOW TO BUILD, MAINTAIN & ENJOY YOUR OWN

Leon Elder

New York: Vintage Books, 1975.

First Edition.

28cm x 20.5cm. 96 pages, black and white illustrations. Pictorial wrappers.

A complete guide to building and bathing outdoors in the 1970s.

Foxing. Good Condition. \$80.00 AUD.

Book#0034319

ISBN: 0394713249 / 9780394713243

Category: [Home Decorating & Repair](#)



THE WORLD: 254 E 2ND STREET N. Y. CITY

Stephan Lupino

Munich: Graphics-Photos-Art, 1988.

First Edition.

29.5cm x 21cm. [96] pages, illustrations, some colour. Pictorial wrappers.

Photo-essay of The World nightclub in Manhattan's East Village. Intimate party shots of club kids, staff, performers, celebrities, and posers, lots of nudity and partial nudity, showing the diversity of the wild nights at this iconic NYC venue in the 1980s.

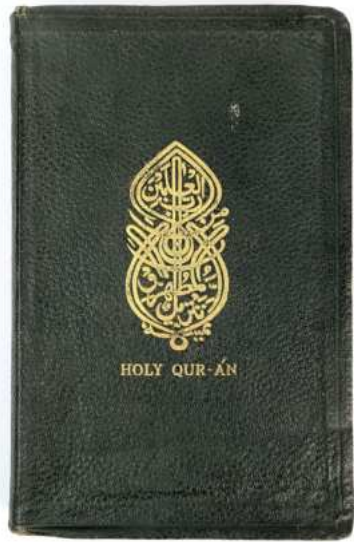
Minor chipping to spine and creasing to wrappers. Minor soiling to interior. Good Condition. \$200.00 AUD.

Book#0034318

ISBN: No ISBN /



Category: [Photography](#)



THE HOLY QUR-AN: CONTAINING THE ARABIC TEXT WITH ENGLISH TRANSLATION AND COMMENTARY

Maulvi Muhammad Ali

Woking: The Islamic Review Office, 1917.

First Edition.

25cm x 16cm. cxvi, 1276 pages. Original limp leather wrappers, gilt lettering and decoration.

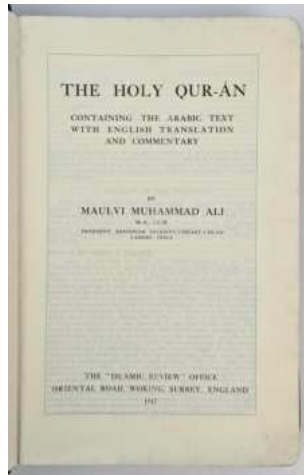
First edition of the English translation and commentary of the Quran by Maulana Muhammad Ali, leading figure of the Lahore Ahmadiyya Movement. Presented alongside the original Arabic, Maulvi Muhammad Ali's work is considered the first notable translation and commentary of the Quran into English by a Muslim. It was the first translation to make the Quran widely accessible to the West and set the standard for all future translations of the Quran by Muslims. This copy with the ownership signature of English philosopher and historian Arnold J. Toynbee, with pencil notations to the versos of the endpapers with cross-references to Noldeke-Schwally translation, and the occasional pencil marginalia.

Moderate handling wear, minor cracking at lower hinge and index, still firm.. Very Good Condition. \$550.00 AUD.

Book#0034317

ISBN: No ISBN /

Koran, Qur'an



Categories: [Islam](#), [Religion & Theology](#)



SOPHIE'S DREAM BOOK

David Russell

: Mountjoy Editions, 1982.

First Edition. Signed by Author

27cm x 24.5cm. 104 pages, black and white illustrations. Red cloth, gilt lettering, illustrated onlay.

The erotic dreams of nineteen year-old Sophie, the sexual scenes, both intimate and wild, featuring mythological beings, aliens, group sex, lesbianism, homosexuality, and bondage, illustrated throughout by the author. Limited to 300 signed and numbered copies, of which this is number 21.

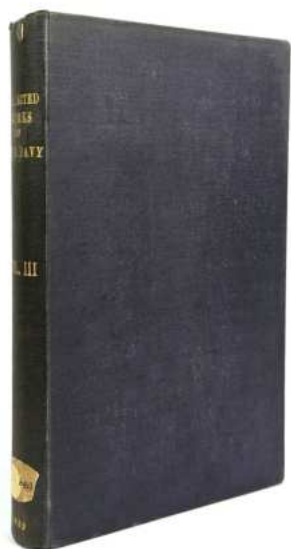
Very minor shelf and handling wear. Very minor bump to spine crown. Near Fine Condition. \$250.00 AUD.

Book#0034316

ISBN: No ISBN /



Categories: [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



RESEARCHES, CHEMICAL AND PHILOSOPHICAL, CHIEFLY CONCERNING NITROUS OXIDE, OR DEPHLOGISTICATED NITROUS AIR, AND ITS RESPIRATION

Humphry Davy

London: Smith, Elder and Co., 1839.

Collected Works Edition.

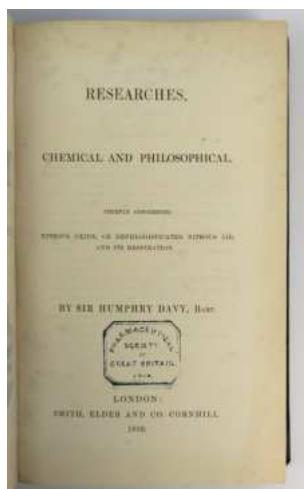
21cm x 12.5cm. xvi, 343 pages, frontispiece. Blue cloth, gilt lettering.

The Collected Works of Sir Humphry Davy edited by his brother, John Davy, Vol. III: Researches, Chiefly Concerning Nitrous Oxide. First published in 1800, when Davy was only 22, outlining his experiments with nitrous, coining the term laughing gas, and suggesting its anesthetic qualities, which were not regularly used in medicine for many years to come. An early edition of a landmark work in chemistry and anesthesia.

Ex-Pharmaceutical Library of Great Britain Library, plain cloth library binding signed Weeks & Co., London, stamps. Minor shelf and handling wear. Very minor tanning, occasional minor foxing. Good Condition. \$400.00 AUD.

Book#0034315

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#), [Nitrous Oxide](#)



Η ΣΥΜΦΩΝΙΑ ΤΟΥ ΜΠΡΑΖΙΛΙΑΝ / [THE SYMPHONY OF THE BRAZILIAN]

Costas Taktsis

Athens: D. Kavalliotis, 1954.

First Edition. Inscribed by Author

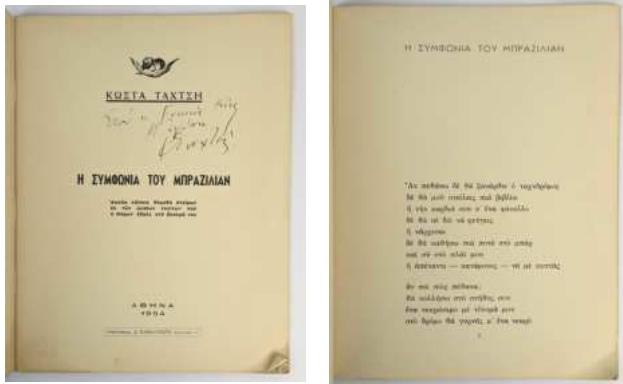
27cm x 20.5cm. 23 pages. Lettered wrappers. Text is in Greek.

The fourth published collection of poems by Greek writer Costas Taktsis (1927-1988), published shortly before he traveled to Australia where he lived on and off between 1954 and 1964, becoming close friends with modernist painter Carl Plate, and where he wrote part of his acclaimed novel, *The Third Wedding*. Openly gay, Taktsis' writing provides some of the few homosexual perspectives from the Pre-Junta years in Greece. Seemingly contradictorily, he opposed the Gay Liberation Movement of Greece (AKOE), largely on the basis of the inclusion of trans rights, all the while secretly prostituting himself as a transvestite woman. He was found strangled in his flat in August 1988 and the case has never been solved. This copy inscribed by Taktsis to the British novelist Francis Henry King, King came out as gay in the 1970s.

Stain to wrappers spine tail and some soiling to front panel. Minor bump to tail fore-edge corner. Very Good Condition. \$300.00 AUD.

Book#0034314

ISBN: No ISBN /



Categories: [Foreign Language](#), [Greek](#), [LGBTIQ+ Gay Poetry](#), [Poetry](#)



ΠΕΡΙ ΩΡΑΝ ΔΩΔΕΚΑΘΗΝ / [TOWARDS THE TWELFTH HOUR]

Costas Taktsis

Athens: [Hellenic Publishing Company], 1953.

First Edition. Inscribed by Author

24.5cm x 17cm. 32 pages. Lettered wrappers. Text is in Greek, one poem in English.

The third published collection of poems by Greek writer Costas Taktsis (1927-1988), published shortly before he traveled to Australia where he lived on and off between 1954 and 1964, becoming close friends with modernist painter Carl Plate, and where he wrote part of his acclaimed novel, *The Third Wedding*. Openly gay, Taktsis' writing provides some of the few homosexual perspectives from the Pre-Junta years in Greece. Seemingly contradictorily, he opposed the Gay Liberation Movement of Greece (AKOE), largely on the basis of the inclusion of trans rights, all the while secretly prostituting himself as a transvestite woman. He was found strangled in his flat in August 1988 and the case has never been solved. Colophon stating a limitation of 250 numbered copies. Taktsis disavowed his first three poetry collections and it is said many copies were destroyed. 3 copies recorded in OCLC, all in the United States. This copy unnumbered and inscribed by Taktsis to the British novelist Francis Henry King, and with two typescript poems by Taktis laid in, King came out as gay in the 1970s.

Stain to wrappers spine tail. Minor tanning to wrappers. Interior clean. Very Good Condition. \$800.00 AUD.

Book#0034313

ISBN: No ISBN /

Categories: [Foreign Language](#), [Greek](#), [LGBTIQ+ Gay Poetry](#), [Poetry](#)



DES HABITUDES SECRETES OU DES MALADIES PRODUITES PAR L'ONANISME CHEZ LES FEMMES

M. le Docteur Rozier

Paris: Audin, 1830.

Third Edition, Corrected.

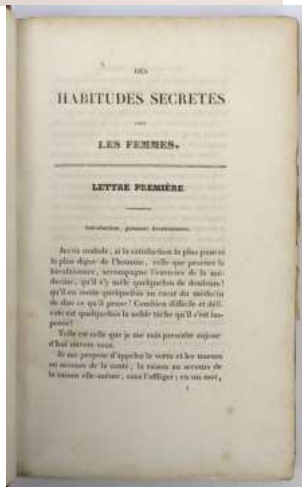
22cm x 13cm. [iv], 321, [3] pages, 4 plates. Red papered boards, gilt lettering on leather label. Text is in French.

French "medical" work warning women and girls of the diseases and maladies they will bring upon themselves by the act of solitary masturbation.

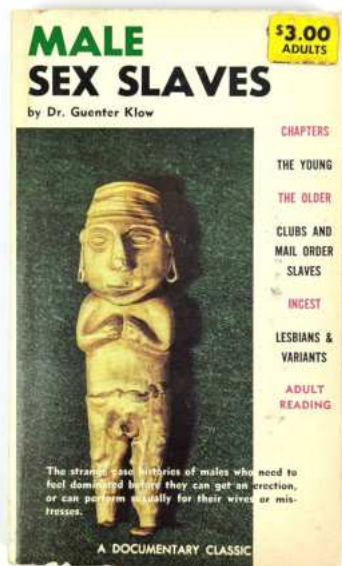
Board edges rubbed with some chipping along joints. Very minor foxing to interior and occasional pencil annotation. Good Condition. \$500.00 AUD.

Book#0034312

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexology](#)



MALE SEX SLAVES

Guenter Klow

: Consolidated Publishing, 1969.

17.5cm x 10.5cm. 191 pages. Pictorial wrappers.

Fem-dom case studies. 1 copy recorded in OCLC.

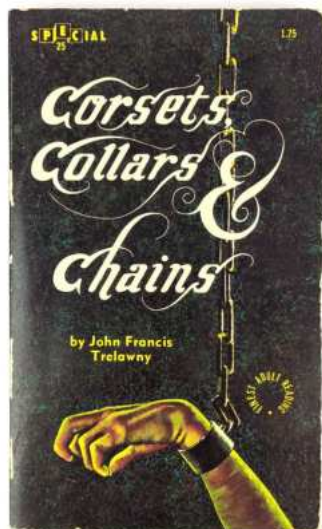
Minor insect damage to wrappers edges. Minor tanning and handling wear. Good Condition. \$100.00 AUD.

Book#0034311

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)





COLLARS, CORSETS, AND CHAINS

John Francis Trelawny

San Diego: Publishers Export Co., No date.

First Edition.

17.5cm x 10.5cm. 186 pages. Illustrated wrappers.

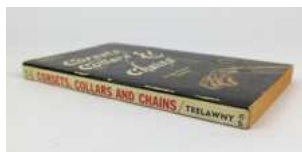
A survey of non-criminal restraints from ancient history chastity to mid-20th century sex-toys. 2 copies recorded in OCLC.

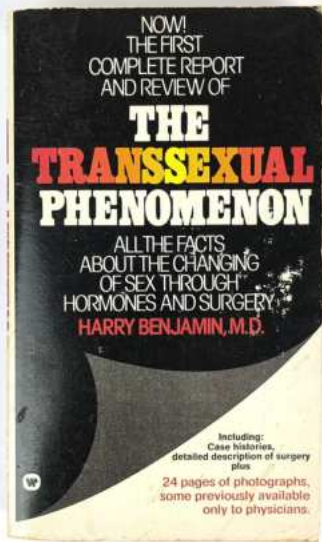
Minor insect damage to wrappers edges. Minor tanning. Very minor foxing. Very Good Condition. \$80.00 AUD.

Book#0034310

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)





THE TRANSSEXUAL PHENOMENON

Harry Benjamin

New York: Warner Books, 1977.

First Paperback Edition.

18cm x 10.5cm. 331 pages, [24] pages of black and white illustrations. Wrappers.

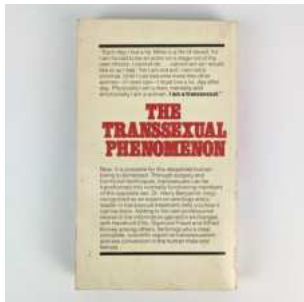
A scientific report on transsexualism and sex conversion in the human male and female. Regarded as the first medical textbook on the subject and pivotal in the development of modern transgender studies. The first paperback edition 11 years after the first edition by The Julian Press in 1966.

Creasing to spine. Minor rubbing, soiling, and chipping to wrappers and edges. Good Condition. \$300.00 AUD.

Book#0034309

ISBN: 0446824267 / 9780446824262

Category: [LGBTIQ+ Gender Diversity](#)





THE TRANSVESTITE

Charlie Sachs

San Diego: Publishers Export Co., 1967.

First Edition.

18cm x 11cm. 160 pages. Illustrated wrappers.

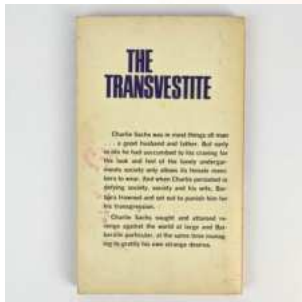
Trans pulp novel HES 105 A Human Experience Series Novel. An erotic crossdressing novel of an overtly hetero character struggling with gender identity and SM desires. 3 copies recorded in OCLC.

Some rubbing and soiling to wrappers. Moderate tanning to pages. Very Good Condition. \$100.00 AUD.

Book#0034308

ISBN: No ISBN /

Categories: [LGBTIQ+ Fiction](#), [Sexuality - Erotic Fiction](#)





MASK OF EVIL

Charlene White

Buffalo: First Niter Books, 1966.

First Edition.

17cm x 11cm. 157 pages. Illustrated wrappers.

Lesbian pulp FB 226. Cover art by Eric Stanton with a further illustrated advertisement leaf for Stantoons Inc. at rear showing a chained Stanton at work surrounded by bondage and BDSM ladies. The text sometimes credited to prolific low-budget filmmaker and pulp novelist Ed Wood, however this is disputed. Despite Stanton's lesbian vampire cover illustration the story lacks supernatural themes, instead following French maid Brigitte into the depraved garden party sex orgies of rich people on Long Island. Unrecorded in OCLC, although there is 1 holding in the Ed Wood, Jr. collection at Cornell, being the main source of likely misattribution.

Contemporary price sticker to front panel. Very minor insect damage to wrappers edges. Small chip to tail edge of wrappers lower panel. Minor tanning to interior. Very Good Condition. \$600.00 AUD.

Book#0034307

ISBN: No ISBN /

Categories: [LGBTIQ+ Lesbian Fiction](#), [Sexuality - Erotic Fiction](#)



QUEENS IN DRAG

[Leonard Burtman?]

New York: S-K Books, 1964.

First Edition.

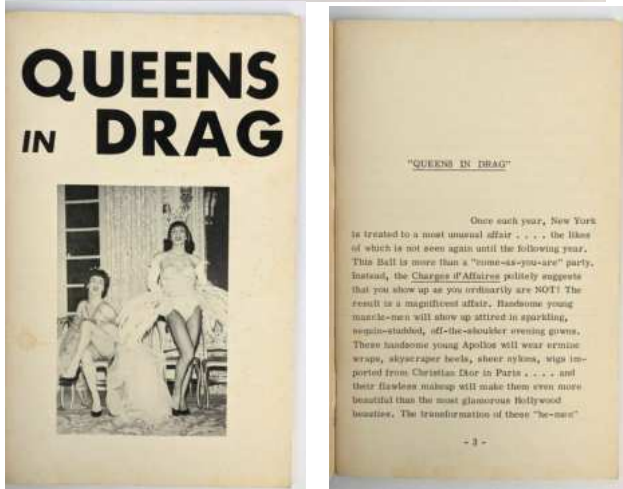
21cm x 13cm. 7, [57] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Female Impersonators on Parade. Photobook showing the finest of drag attendees to the Bal Fantastique, herein called the Arts Students League of New York Ball. Starting in the 1920s as an annual fundraiser for struggling art students presented by the Artists' Equity Association in which all manner of extravagant costumery was on display. This digest-sized photo essay captures much of the drag finery from the late 1950s / early 1960s balls. With a 7 page text introduction harking the Ball's beginnings back to the turn about balls of the French monarchs Louis XIV and XV, and a short description of the New York Ball in the 1960s highlighting the queens: "A golden opportunity for female impersonators, transvestites, rugged he-men who delight in wearing satin and lace, and others of the artistic set who wait all yearlong for this one chance 'to let loose'". Published by S-K Books, quite likely the notorious sexploitation publisher Leonard Burtman who in 1964 after the collapse of Selbee reemerged as S-K Publishers, and using an unsigned cover illustration he likely squeezed from Eric Stanton in the early 1960s. The event was relaunched in 2023 as The Art Students League of New York's Dream Ball. 3 copies in OCLC. \$2.00 price stamp to front cover, the NYPL copy stamped \$4.00.

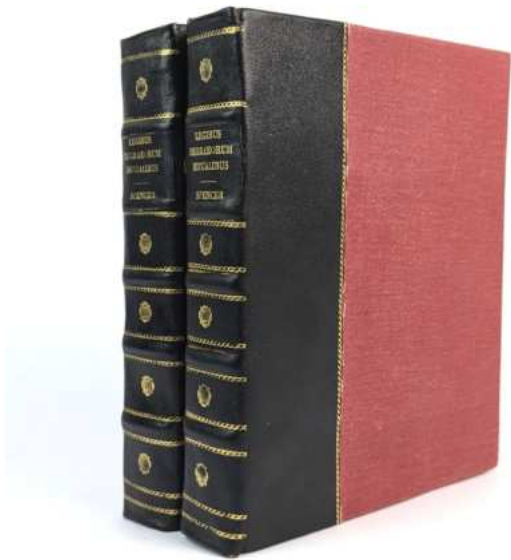
Very minor rubbing to wrappers. Very minor foxing to first and last pages. Near Fine Condition. \$1000.00 AUD.

Book#0034306

ISBN: No ISBN /



Category: [LGBTIQ+ Gender Diversity](#)



DE LEGIBUS HEBRAEORUM RITUALIBUS ET EARUM RATIONIBUS

Joanne Spencero [John Spencer]

Hagae-comitum: Arnoldum Leers, 1686.

First Continental Edition.

24.5cm x 20cm. [36], 1-205, [7], 209-476, [28]; 506, [20] pages, 2 volumes. Later cloth. Text is in Latin.

The first Continental Edition of this landmark work of comparative religion. A pioneering study of Hebrew law and ritual by English clergyman and scholar John Spencer (1630-1693). Originally published 1 year earlier in Cambridge.

Rebound in 20th century cloth, some cracking to upper hinge of volume 1, still very firm. Minor tanning and general wear. Some pencil marginalia. Very Good Condition. \$500.00 AUD.

Book#0034304

ISBN: No ISBN /



Categories: [Foreign Language](#), [Latin](#), [Law & Criminal Studies](#), [Religion & Theology](#)



UXOR EBRAICA, SUE DE NUPTIIS ET DIVORTIIS EX JURE CIVILI, ID EFT, DIVINO & TALMUDICO, VETERUM EBRAEORUM, LIBRI TRES.

Joannis Seldeni [John Selden]

Francofurti ad Oderam: Andr. Becmanus, 1673.

20.5cm x 16cm. [24], 456, [16], 248, [8] pages. Half leather, gilt lettering. Text is in Latin, some passages in Hebrew.

Treatise on the Jewish laws of marriage and divorce by English polymath, jurist, and scholar of Jewish law John Selden (1584-1654). Bound (as usual) with a second separately titled work on Jewish law of succession, De Successionibus ad Leges Ebraeorum in Bona Defunctorum. Liber Singularis: In Pontificatum, Libri Duo.

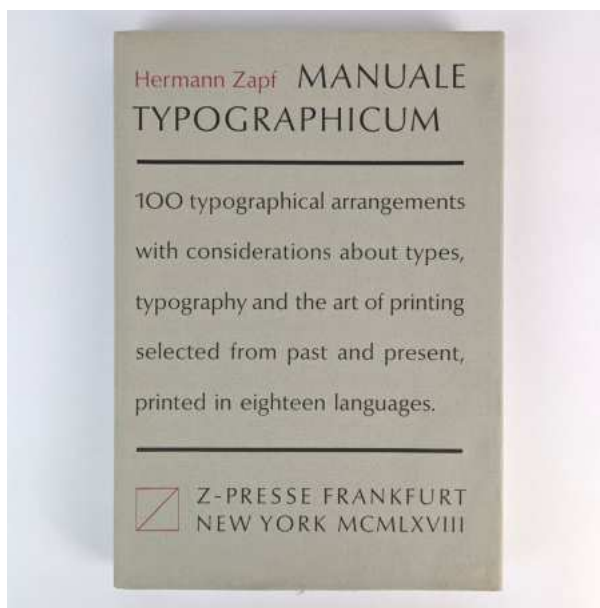
Rebound in 20th century half leather and cloth, with some rubbing. Occasional tanning and foxing. Very Good Condition. \$500.00 AUD.

Book#0034303

ISBN: No ISBN /



Categories: [Foreign Language](#), [Judaism](#), [Latin](#), [Law & Criminal Studies](#), [Religion & Theology](#), [Sexuality & Relationships](#)



MANUALE TYPOGRAPHICUM

Hermann Zapf

New York: Museum Books, 1968.

. Signed by Author

30.5cm x 21cm. [6] pages, 117 leaves (1-100 being specimen pages (printed recto only), 101-117 being 34 pages of annotations and notes), colophon. Quarter vellum, cloth, gilt lettering, lettered jacket.

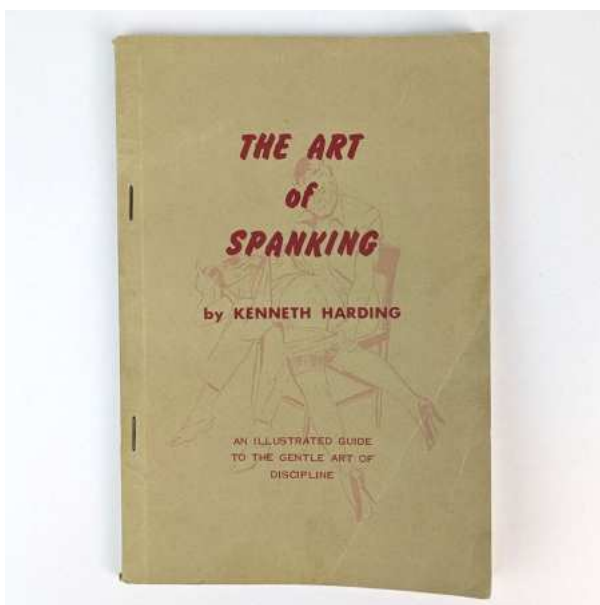
100 typographical arrangements with considerations about types, typography and the art of printing selected from past and present, printed in eighteen languages. The American Edition produced by Museum Books with the introduction and annotations in English. Signed and numbered edition of 1,000 copies, of which this is number 500.

Very minor tanning. Very minor shelf wear. Small closed tear to jacket. Bookplate of Richard E. Dickerson. Near Fine Condition. \$550.00 AUD.

Book#0034302

ISBN: No ISBN /

Categories: [Art & Design](#), [Typography](#)



THE ART OF SPANKING: AN ILLUSTRATED BOOKLET ON THE GENTLE ART OF DISCIPLINE

Kenneth Harding

Toronto: Gordon, 1965.

First Edition.

20cm x 13.5cm. 64 pages, black and white illustrations. Illustrated side-stapled wrappers.

A short treatise on the benefits of light corporal punishment, namely spanking, backed up with "case studies" written into the author by converts to Harding's system of spanking as a means of stamping out juvenile delinquency. Unrecorded in OCLC.

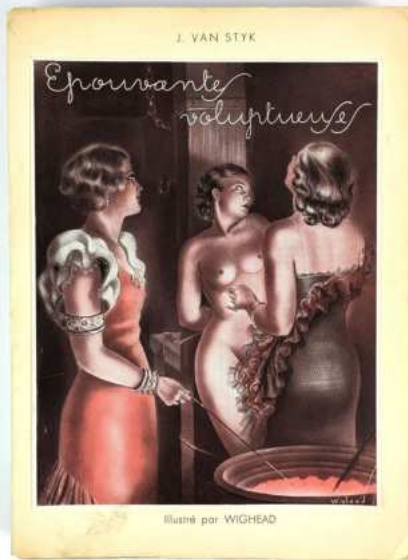
Some creasing to wrappers. Very Good Condition. \$100.00 AUD.

Book#0034301

ISBN: No ISBN /



Category: [Sexuality - Fetish & SM](#)



EPOUVANTES VOLUPTUEUSES

J. Van Styk; Wighead

Paris: Le Jardin d'Eros, No date.

First Edition.

21.5cm x 15.5cm. 191 pages, 9 black and white plates, 1 colour plate tipped to wrappers. Text is in French.

1930s French lesbian domination and leather tale, Voluptuous Horrors. With 9 unmounted black and white plates, and an additional colour plate tipped onto the wrappers, showing domination scenes, attributed to the pseudonymous Wighead. Numerous 1930s fetish works have their erotic illustrations attributed to Wighead, though likely several different artists, this work belongs to a group showing a more realist artistic style. 3 physical copies recorded in OCLC.

Spine creased. The wrappers with short closed tears at the crown upper joint and tail lower joint, and with some light soiling and creasing. The wrapper illustrations with a small crease to the bottom right corner. Interior plates fine and text clean. Good Condition. \$800.00 AUD.

Book#0034300

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Lesbian Fiction](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)





JEUNESSE: 12 VERNIS MOUS COLORIES

Andre Collot

: Private, 1933.

.
23.5cm x 26cm. 12 engravings plus title page, loose in illustrated paper wrappers, housed in a papered chemise folder with illustrated label.

12 fine coloured erotic plates by French artist Andre Collot published anonymously in an edition of 60 copies for friends of the artist. Numerous lesbian scenes, as well as masturbation, bestiality, heterosexual, strap-ons, and maids. DUTEL 1786. Unrecorded in OCLC.

The plate are in Fine Condition. Very minor soil and wear to wrappers. The chemise with minor soiling, the lower flap split and the spine reinforced. Very Good Condition. \$4500.00 AUD.

Book#0034299

ISBN: No ISBN /



Categories: [Artwork](#), [Prints](#), [Sexuality - Art & Erotica](#)



6 ORIGINAL ILLUSTRATIONS FOR DE SADE'S NOVEL JUSTINE

Anonymous

: , No date.

24cm x 18cm (image size), 30cm x 20cm (mount size). 6 original watercolour and gouache paintings over ink and pencil, mounted on black card.

6 original illustrations for de Sade's novel Justine, or The Misfortunes of Virtue (French: Justine, ou Les Malheurs de la Vertu) by an anonymous artist circa 1900. Each painting depicting an orgiastic scene: coprophilia, torture, whipping, homosexuality, strap-ons, and bestiality being some of the acts depicted. All with multiple lines of manuscript text in German describing the illustrated scene.

A couple with minor shelf wear and minor wear to the mounts. Most Fine. Near Fine Condition. \$3500.00 AUD.

Book#0034298

ISBN: No ISBN /

Categories: [Artwork](#), [Originals](#), [Sexuality - Art & Erotica](#)



LA NUIT DE CLODIA

Stronfingo

., 1927.

.
35cm x 26cm. 6 original pen and ink wash drawings, tipped onto board, house in a paper chemise folder.

Clodia's Night is a series 6 original drawings, each captioned in series, signed and dated by the pseudonymous artist: Excitation, Desir, Exaltation, Volupte, Extase, Abandon. They show Clodia with two unnamed men first chained to phallic candle posts before being released and making passionate love.

The drawings are in Fine Condition. Folder with 14cm split at tail and some minor wear to mounts. Very Good Condition.
\$2000.00 AUD.

Book#0034297

ISBN: No ISBN /

Categories: [Artwork](#), [Originals](#), [Sexuality - Art & Erotica](#)





DIE GRENOUILLERE

Choisy le Conin [Franz von Bayros]

[Munich]: Gedruckt fur Heinrich Conrad und seine Freunde, 1907.

First Edition.

36cm x 31cm. Illustrated title page, 15 plates with captioned tissue guards. Half vellum, illustrated papered boards chemise folder.

A portfolio of 15 plates with an additional illustrated title page by Austrian Decadent artist Franz von Bayros (1866-1924) published under his French pseudonym Choisy le Conin, and showing a variety of lesbian sex scenes. Limited to 525 numbered copies of which this is number 27. From the collection of erotic art collector and writer Hans-Jurgen Dopp, with his Ars Erotica stamp to plates' verso.

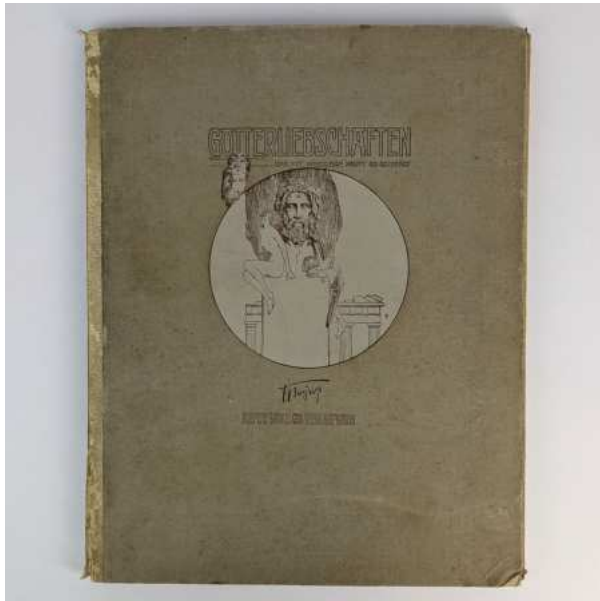
Tail flap of folder partially split, minor also to top flap. Some wear to title page. Hinging marks to plate versos. Minor foxing. A few plates a trifle tanned and one with small marginal soil. Tissue guards with some creasing, 2 with tearing. Very Good Condition. \$2000.00 AUD.

Book#0034296

ISBN: No ISBN /



Categories: [Artwork](#), [Prints](#), [Sexuality - Art & Erotica](#)



GOTTERLIEBSCHAFTEN: DAS MIT WINKENDEM HAUPT ICH GEWAHRET

Franz von Bayros

Wien: Artur Wolf, 1914.

First Edition.

34cm x 27cm. 12 sheets, 11 illustrations. Quarter vellum, illustrated cloth chemise folder.

Love of Gods: That with a Waving Head I Perceive. A limited edition collection of 11 illustrations (10 plates and a cover plate) by Austrian Decadent artist Franz von Bayros (1866-1924). Limited to 550 numbered copies of which this is number 102.

Vellum tanned and with some splitting to the joints and rubbing to the corners, though the folder remains sturdy overall. Minor foxing to plates, one tissue guard with some tearing. Bookseller's label of Angus & Robertson, Sydney and Melbourne. Good Condition. \$550.00 AUD.

Book#0034295

ISBN: No ISBN /



Categories: [Art & Design](#), [Artwork](#), [European Art](#), [Prints](#), [Sexuality - Art & Erotica](#)



LIEBESFREUDE

Antonio Francesco [Franz Naager]

[Germany]: Privat-druck, 1920.

First Edition.

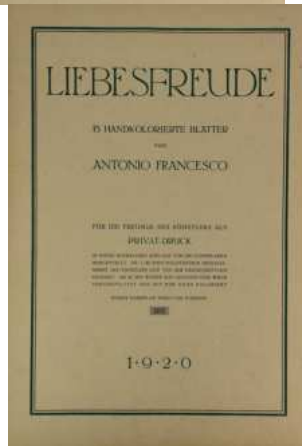
42.5cm x 29.5cm. Title plate, 15 hand-coloured plates tipped on board, loose housed in a quarter cloth chemise folder.

Collection of 15 hand-coloured erotic prints by German artist Franz Naager (1870-1942) published under his Italian pseudonym Antonio Francesco. Liebesfreude (The Joy of Love) mostly shows brightly coloured couples in flowing designs making love outdoors. It is the only print portfolio Naager produced and was done so privately in a total edition of 200 numbered copies. Numbers 1-40 were original works and signed by the artist, 41-200 were printed and coloured by hand. This being number 163. Unrecorded in OCLC.

Cloth spine restored, minor wear to folder's other edges. Light wear to title page, plates Fine. Near Fine Condition. \$1500.00 AUD.

Book#0034294

ISBN: No ISBN /



Categories: [Artwork](#), [Prints](#), [Sexuality - Art & Erotica](#)



GENDAI RYOKI SENTAN ZUKAN

Giryo Sato

Tokyo: Shinchosa, 1931.

First Edition.

28cm x 20cm. [viii], 246, 47 pages, illustrations, some colour. Green cloth, gilt lettering, silver decoration, no slipcase. Text is in Japanese, primarily illustrations.

A collection of curious and stimulating images housed in a charming modernist binding make up this wonderful 1930s Japanese study of the avant-garde and the bizarre. Arranged thematically the book is filled with photographs of nudes, cultural practise, showgirls, dance, sports, architecture, military, the avant-garde, fashion, and more, from Josephine Baker to the Bauhaus.

Without slipcase. Moderate shelf wear. Previous owner's inscription. Minor tanning. Very Good Condition. \$300.00 AUD.

Book#0034293

ISBN: No ISBN /



Categories: [Art & Design](#), [Asia](#), [Countries](#), [Japan](#)



THE FAGGOTS & THEIR FRIENDS BETWEEN REVOLUTIONS

Larry Mitchell

New York: Calamus Books, 1977.

First Edition.

22cm x 14cm. 113 pages, black and white illustrations. Illustrated wrappers.

First edition, first printing. 1970s queer communal living fantasy classic. "The queens luxuriate in variety. They often make fun of the men's fashions. The queens display infinite weirdnesses to the world. For them, style is the path into the unique self and so to transcendence. They long for everyone to reveal themselves wherever they are." (page 63). Illustrations by Ned Asta. YOUNG 2736*.

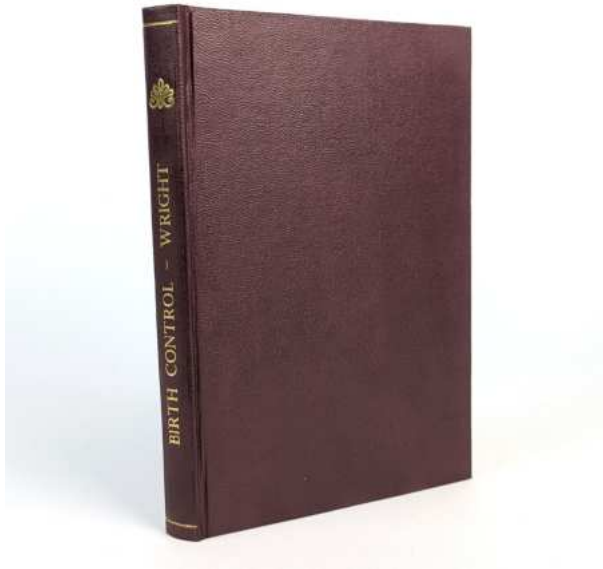
Some rubbing to wrappers edges and lower panel, Very minor foxing to wrappers verso. Very Good Condition. \$500.00 AUD.

Book#0034292

ISBN: 0930762002 / 9780930762001



Category: [LGBTIQ+ Gay Fiction](#)



BIRTH CONTROL: ADVICE ON FAMILY SPACING AND HEALTHY SEX LIFE

Helena Wright

London, Toronto, Melbourne and Sydney: Cassell and Company, 1935.

First Edition.

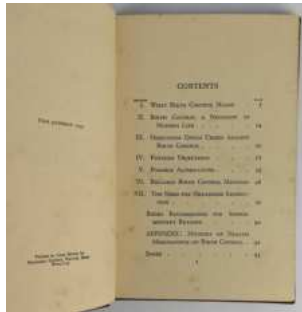
19cm x 12.5cm. 94 pages. Rebound maroon cloth, gilt lettering.

First Edition of this reproductive health guide by pioneering English birth control, family planning, and sex therapist Helena Rosa Wright (1887-1982). Running to numerous editions into the 1960s all of which are now hard to source, designed as a simple and easy to read guide to birth control discussing moral and practical issues, and providing clear explanations in the use of acceptable methods, as well as a national call for increased institutional education.

Rebound. Minor foxing. Very Good Condition. \$200.00 AUD.

Book#0034291

ISBN: No ISBN /



Categories: [Medicine & Health](#), [Sexology](#)



THE BRITISH LIBRARIAN: EXHIBITING A COMPENDIOUS REVIEW OR ABSTRACT OF OUR MOST SCRAPE, USEFUL, AND VALUABLE BOOKS IN ALL SCIENCES, AS WELL IN MANUSCRIPT AS IN PRINT:

William Oldys

London: T. Osborne, 1738.

First Edition.

20cm x 12cm. [4], [2], vii, [5], 402 pages, 1 engraved portrait plate. Rebacked full leather, gilt lettering.

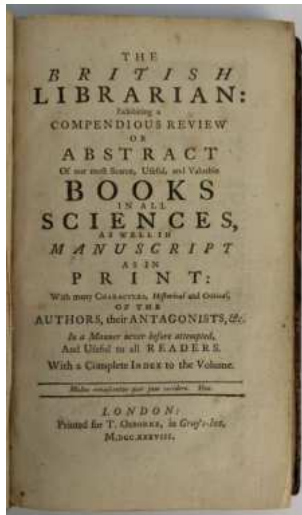
With many Characters, Historical and Critical of the Authors, their Antagonists, &c. In a Manner never before attempted, And Useful to all Readers. With a Complete Index to the Volume. The collected volume of the 18th century bibliographic periodical with an added index by William Oldys. This copy with a portrait and biography from The European Magazine, and London Review; for November 1796 bound in at front.

Recently rebacked retaining earlier rubbed boards. Marginal wormhole at tail margin, more at tail at the rear though still marginal. Front pastedown with additional biblio and bigraphical material mounted. Minor foxing to fly leaf, very minor else. Very Good Condition. \$500.00 AUD.

Book#0034290

ISBN: No ISBN /

Category: [Books on Books](#)





A SHORT TREATISE ON THAT USEFUL INVENTION CALLED THE SPORTSMAN'S FRIEND; OR THE FARMER'S FOOTMAN

A Gentleman Farmer, of Northumberland [Henry Utrick Reay]; Thomas Bewick; Joseph Atkinson

Newcastle: Edward Walker, 1801.

First Edition.

19cm x 12.5cm. [ii], 24 pages, 3 plates. Side-stitched marbled papered wrappers

By A Gentleman Farmer, of Northumberland [Henry Utrick Reay]; With figures of the Instrument and its Use, Engraved on Wood, by Thomas Bewick, from the Paintings of Joseph Atkinson. The instrument being a simple notched peg for securing the reins of a horse to the ground. With 3 plates showing horses and being fine and sizely examples of Bewick's work. Scarce, with abounding bookseller tales: Reay, after receiving criticism, withdrawing the work and having the remaining copies destroyed (though this has been questioned as possible sales puff on the part of the Newcastle bookseller William Garret), Jane Bewick claiming her father both drew and engraved the illustrations (though this is noted as unlikely). Nonetheless, with only 300 copies originally printed, and languished or abandoned whether by one tale, mishap, or another, this pamphlet is one of the more difficult of Bewickana to obtain. TB 2.594. This copy with the ownership signature of Matthew Bigge, the Bigge family being one of Queensland's early squatting families. In 1933 Matthew married the granddaughter of Queensland premier Sir Samuel Griffith.

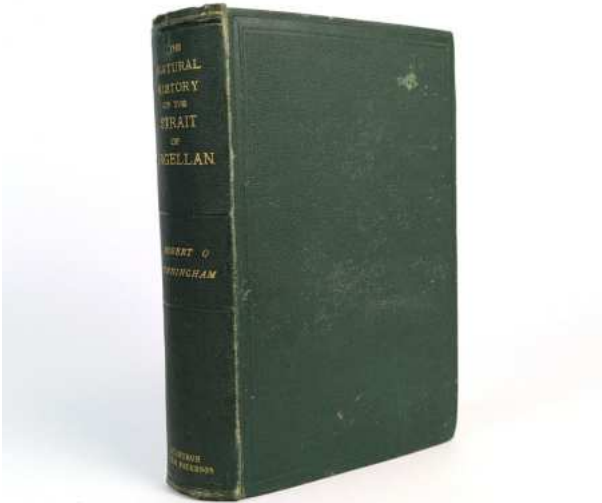
Rebound in marbled wrappers. Tanning to recto of first preliminary leaf. Minor edge wear and a corner crease to the tail fore-edge corner of one leaf. Very Good Condition. \$600.00 AUD.

Book#0034289

ISBN: No ISBN /



Categories: [Animals & Birds](#), [Farming & Rural Life](#)



NOTES ON THE NATURAL HISTORY OF THE STRAIT OF MAGELLAN AND WEST COAST OF PATAGONIA

Robert O. Cunningham

Edinburgh: Edmonston and Douglas, 1871.

First Edition.

21cm x 13cm. xviii, 517 pages, 21 lithographic plates (5 tinted), 1 folding colour map. Original green cloth, gilt lettering.

Made During the Voyage of H.M.S. Nassau in the Years 1866, 67, 68, & 69. Narrative of the voyage by the naturalist to the expedition. Includes a journal interspersed with detailed notes on the animal and plant species and accounts of the places visited.

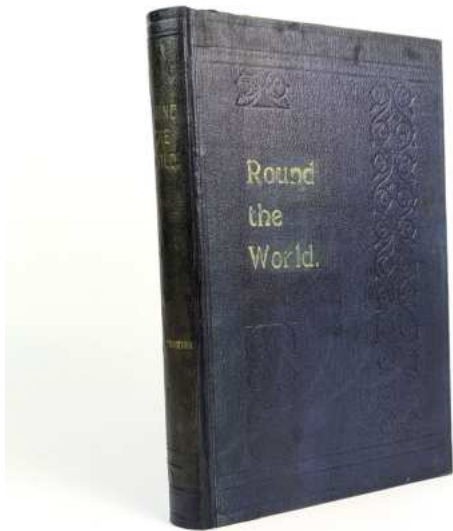
Armorial bookplate and pencil signature of Edmund Giles Loder, extensive pencil marginalia to rear blanks and with some marginalia and annotations to text. Some foxing, more so to some of the plates. The folding map with a couple of marginal repairs and creasing to the gutter edge. Very Good Condition. \$800.00 AUD.

Book#0034288

ISBN: No ISBN /



Categories: [Exploration](#), [Natural History & Resources](#)



ROUND THE WORLD

J. P. Thomson

Brisbane: Outridge Printing Co., 1904.

First Edition.

24.5cm x 15.5cm. xxviii, 358 pages, 53 plates, 1 folding map. Original cloth, rebacked, retaining original spineback, gilt lettering.

Account of the round the world voyage of James Park Thomson (1854-1941), decorated Scottish born-Queensland geographer and public servant. Includes descriptions of New Zealand, Samoa, Fanning Island, Hawaii, North America from California to New York including San Francisco, Salt Lake City and the Mormons, the Rockies, Canada, Niagara, the United Kingdom including London, Westminster Abbey, Scotland, Aberdeen, The Crofters, Edinburgh, Belgium, Cologne, Switzerland, Paris, Rouen, Naples, Pompeii, The Suez Canal, Colombo, Fremantle, Adelaide, Melbourne, Sydney, home to Brisbane, and more in between. Thomson recounts much of Australia and in particular Queensland to those he meets as well as participating in numerous Geographical Society meetings and the twenty-fourth National Congress of the French Geographical Societies at Rouen. The telling of his meeting with Prince Roland Bonaparte was responsible for putting in motion a series of events leading to the State Library of New South Wales' eventual acquisition of the prized Tasman Map of Abel Tasman's 1642 and 1644 voyages.

Minor foxing and tanning. <2.5cm closed tear at hinge tail of folding map. Very Good Condition. \$500.00 AUD. Book#0034287
ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



A NARRATIVE OF TRAVELS ON THE AMAZON AND RIO NEGRO

Alfred R. Wallace

London: Reeve and Co., 1853.

First Edition.

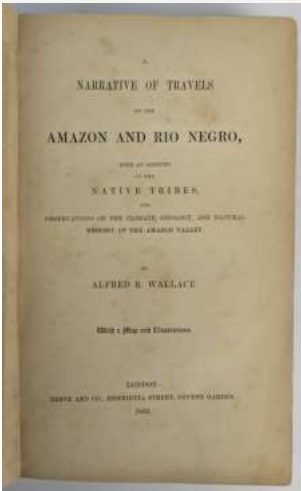
22.5cm x 14cm. viii, 542 pages, colour frontispiece, 1 map, 8 plates, 1 folding vocabulary table, [2] advertisements. Full green leather, full gilt spine, dentelles, marbled endpapers

With an Account of the Native Tribes, and Observations on the Climate, Geology, and Natural History of the Amazon Valley. The rare first edition written from Wallace's notes of his first fieldwork expedition to the Amazon, 1848-1852, his specimens and most of his work having been lost in a cargo fire on the return voyage.

Rebound in fine full green leather. Minor insect damage to fore-edge. Foxing and minor staining to frontispiece. Minor tanning and very minor foxing to pages. Small closed tear to folding vocabulary table at hinge. Very Good Condition. \$5000.00 AUD.

Book#0034286

ISBN: No ISBN /



Categories: [Countries](#), [Natural History & Resources](#), [South America](#)



HALF-HOURS WITH THE STARS: A PLAIN AND EASY GUIDE TO THE KNOWLEDGE OF THE CONSTELLATIONS

Richard A. Proctor

London: David Bogue, 1881.

Third Edition. Twelfth Thousand.

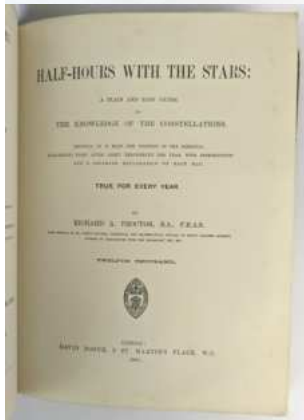
28cm x 21cm. pp. [i]-viii, [7]-22, 12 plates. Quarter cloth, illustrated papered boards.

Showing, in 12 maps, the position of the principal star-groups night after night throughout the year, with introduction and a separate explanation of each map.

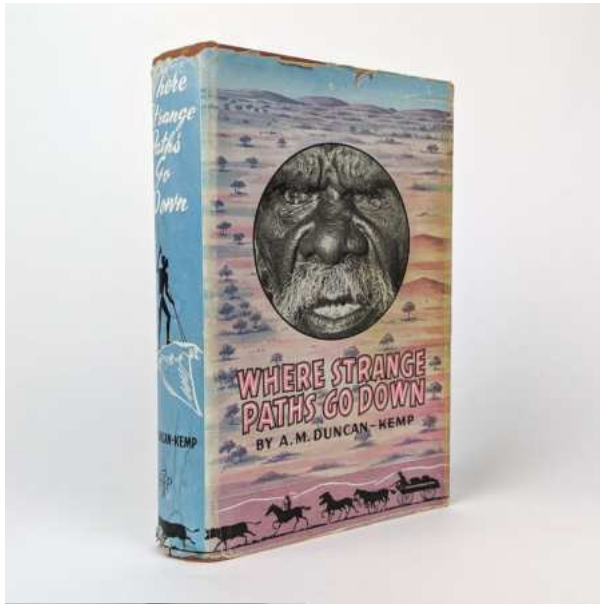
Rebacked with new endpapers. Half title, title page, and final plate expertly restored. Very Good Condition. \$400.00 AUD.

Book#0034285

ISBN: No ISBN /



Category: [Astronomy & Space](#)



WHERE STRANGE PATHS GO DOWN

A. M. Duncan-Kemp

Brisbane: W. R. Smith & Paterson, 1964.

Second Edition. Signed by Author

24cm x 16cm. xxxi, 299 pages, [204] pages of illustrations, some colour, additional illustrations in the text. Brown cloth, black lettering and illustration, illustrated jacket.

Description of aboriginal social life and customs by Alice Monkton Duncan-Kemp (1901-1988), who grew up on a cattle station in remote South-West Queensland. This being the second edition which includes large portions of Our Sandhill Country, her memoir published in 1933, providing insight into life on the cattle runs of the Channel country. Numerous photographs. This copy signed by Alice on the dedication page.

Minor insect damage to cloth, very minor to edges. Minor soiling to edges. Jacket iwth chips and tears to edges, a small amount of staining to spine, and slight discolouration. Good Condition. \$500.00 AUD.

Book#0034277

ISBN: No ISBN /



Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



LISTEN, LITTLE MAN! A DOCUMENT FROM THE ARCHIVE OF THE ORGONE INSTITUTE

Wilhelm Reich; William Steig

New York: Orgone Institute Press, 1948.

First Edition.

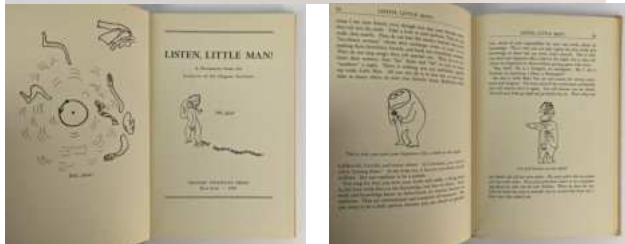
23cm x 16cm. 126 pages, black and white illustrations. Off-white cloth. red lettering and illustration, no jacket.

First edition in the English language of Reich's antiauthoritarian classic calling for direct action by the working class. Translated by Theodore P. Wolfe. Illustrated by William Steig. Wilhelm Reich (1897-1957) was an Austro-Hungarian-American doctor and psychoanalyst, and is one of psychiatry's most radical figures. In the late 1950s many of his books were burned by order of the court in one of the largest cases of modern censorship making early editions of his work scarce.

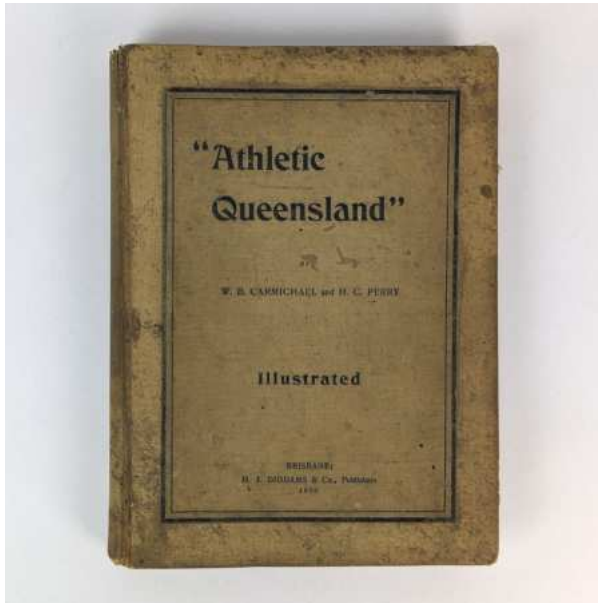
Minor tanning. Previous owner's name. Very Good Condition. \$400.00 AUD.

Book#0034276

ISBN: No ISBN /



Categories: [Philosophy](#), [Politics & Government](#)



ATHLETIC QUEENSLAND: A HISTORY OF AMATEUR ROWING, BOXING AND PHYSICAL DEVELOPMENT, PEDESTRIANISM AND CYCLING, IN QUEENSLAND

W. B. Carmichael; H. C. Perry

Brisbane: H. J. Diddams & Co., 1900.

First Edition.

25cm x 18cm. [xii], viii, 356, [8] pages, black and white illustrations. Original cream cloth, black lettering

Under the official patronage of the Queensland Rowing Association, Queensland Amateur Athletic Association, Brisbane Gymnasium, Queensland Cyclists' Union. 4 works in 1 comprising the most detailed history of 19th century sport in early Queensland recorded by . Not only a detailed guide for physical fitness it is an invaluable record of local history. The four works are: 1. Amateur Rowing: By W. B. Carmichael with contributions by R. H. Roe, C. B. P. Bell, and F. W. de Little: Comprising a history of rowing Brisbane, Maryborough, Rockhampton, &c., crew discipline, how to row (with poses), training, &c.; 2. The Art of Boxing: Hints on Its Acquirement - How to Train - History of Amateur Boxing in Queensland by Harry C. Perry. With which is interwoven a detailed History of the Brisbane Gymnasium, the leading institution of its kind in the colony; and A Special Illustrated Article on Physical Culture, by T. Wilkinson, Together with a concise account of every Athletic Display and Boxing Tournament held under its auspices.; 3. Amateur Pedestrianism by W. B. Carmichael. Also an article on Best Methods of Starting, How to Train, &c. by C. Campbell. A Complete Record of All Intercolonial and Pedestrian Events in the Colony since the Year 1873.; 4. Amateur Cycling by Harry C. Perry. Including an Article on Best Methods of Training and Riding by J. A. Smith, also Recollections of the Pioneers by Geo. Tombuco. A Complete Record of All Principal Events, Both Local and Intercolonial. FERGUSON 7958.

Joints thinned but expertly reinforced and now very sturdy. The cloth grubby. 7cm closed tear to one of the preliminary advertisements. Previous owner's name. Good Condition. \$1200.00 AUD.

Book#0034266

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [Queensland](#), [Sports & Pastimes](#)



ITALIAN PLEASURE GARDENS

Rose Standish Nichols

New York: Dodd, Mead & Company, 1928.

First Edition.

24cm x 16cm. xxi, 309 pages, frontispiece, [110] pages of black and white illustrations. Original blue cloth, gilt lettering, no jacket.

First printing of the third and final in American landscape architect Rose Standish Nichols' (1872-1960) studies on the gardens of Europe, preceded by English Pleasure Gardens (1902) and Spanish and Portuguese Gardens (1924). Italian Pleasure Gardens was the first to be illustrated with photographs taken by Nichols on her travels, there being near 200 illustrations throughout.

Minor soiling and wear to cloth. Occasional minor pencil annotation. A couple of page corner creases. A few unopened bolts. Very Good Condition. \$200.00 AUD.

Book#0033939

ISBN: No ISBN /



Category: [Gardening](#)



SOMA: DIVINE MUSHROOM OF IMMORTALITY

R. Gordon Wasson

: Harcourt Brace Jovanovich, 1968.

First Edition.

25cm x 17cm. xiii, 381 pages, 22 plates, 3 maps, 1 chart, black and white illustrations in the text. Blue cloth, gilt lettering, illustrated jacket.

The first trade edition of Wasson's famous work on *Amanita muscaria* as the divine mushroom. Ethno-mycological Studies No. 1. This copy with the bookplate and stamp of the German publisher Wolfgang Metzner.

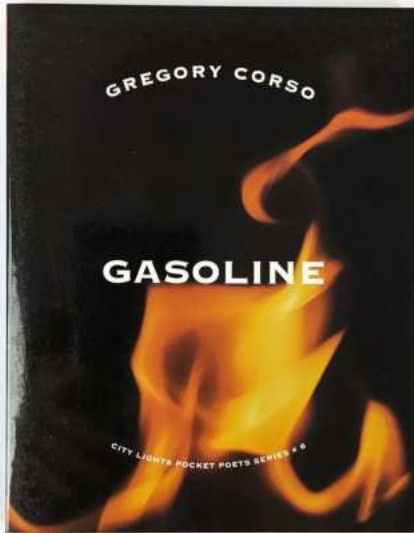
Very minor shelf wear. Very minor foxing to top edge. Near Fine Condition. \$450.00 AUD.

Book#0033921

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



GASOLINE & THE VESTAL LADY ON BRATTLE

Gregory Corso

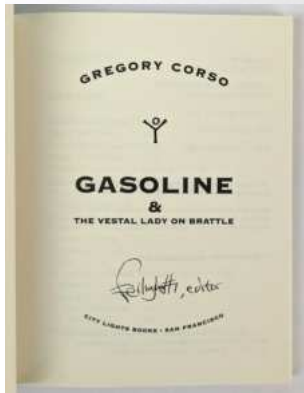
San Francisco: City Lights Books, [2007].
Reprint. Signed by Editor
16cm x 12cm. 105 pages. Pictorial wrappers.

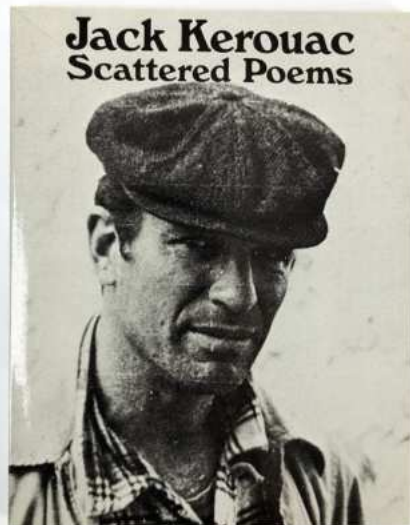
The Pocket Poets Series: Number 8. A circa 2007 later printing. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033916
ISBN: 0872860884 / 9780872860889

Categories: [Beat Generation](#), [Poetry](#)





SCATTERED POEMS (POCKET POET SERIES #28)

Jack Kerouac

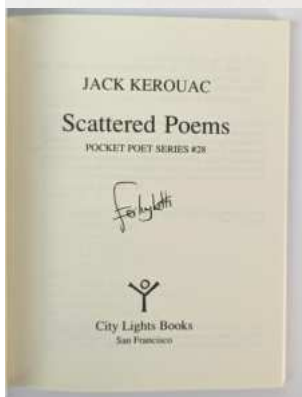
San Francisco: City Lights Books, [2001].
Later Edition. Signed by Editor
16cm x 12cm. 76 pages. Pictorial wrappers.

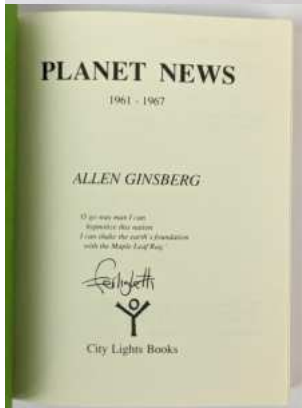
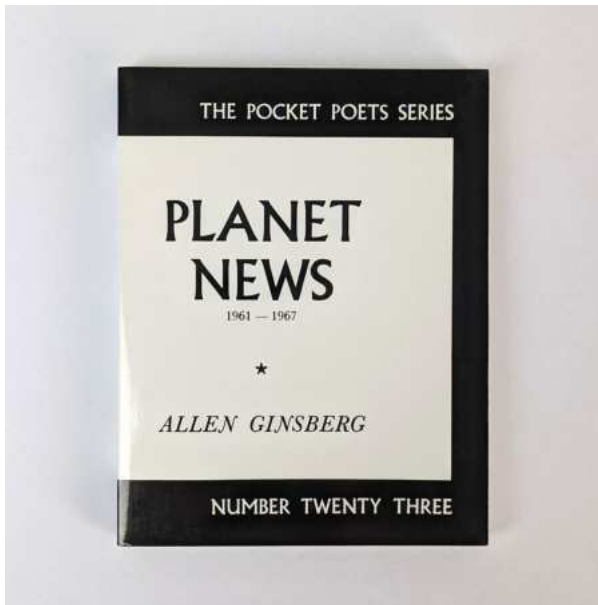
Pocket Poet Series No. 28. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033915
ISBN: 0872860647 / 9780872860643

Category: [Poetry](#)





PLANET NEWS 1961-1967

Allen Ginsberg

San Francisco: City Lights Books, 2000.
Twelfth Printing. Signed by Editor
16cm x 12cm. 144 pages. Lettered wrappers.

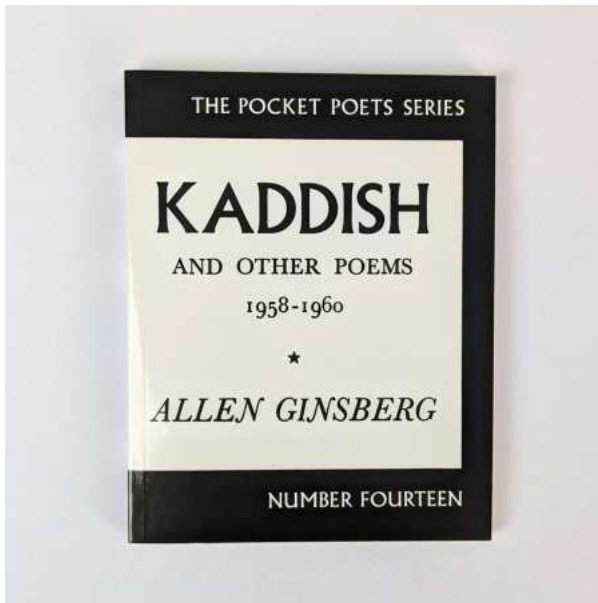
The Pocket Poet Series: Number Twenty Three. This copy signed by the editor, Lawrence Ferlinghetti.

. Fine Condition. \$100.00 AUD.

Book#0033914

ISBN: 0872860205 / 9780872860209

Categories: [Beat Generation](#), [Poetry](#)



KADDISH AND OTHER POEMS, 1958-1960

Allen Ginsberg

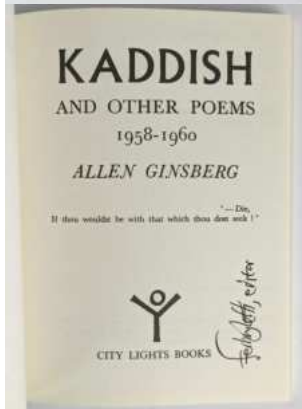
San Francisco: City Lights Books, 2007.
Thirty-third Printing. Signed by Editor
16cm x 12cm. 99 pages. Lettered wrappers.

The Pocket Poet Series: Number Fourteen. This copy signed by the editor, Lawrence Ferlinghetti.

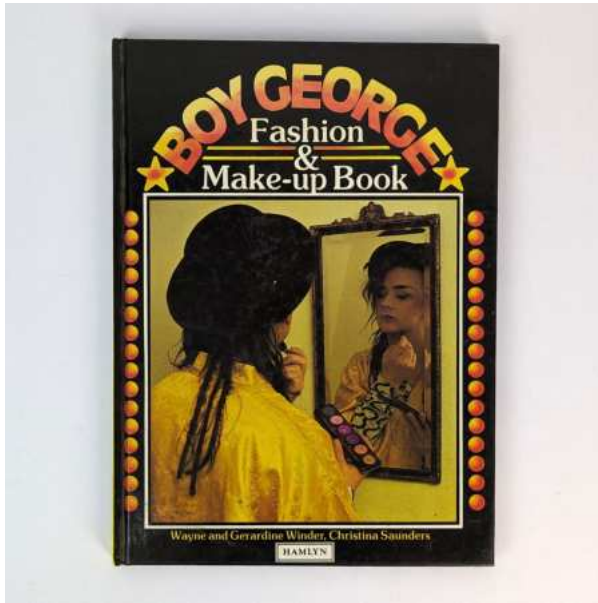
. Fine Condition. \$100.00 AUD.

Book#0033913

ISBN: / 9780872860193



Categories: [Beat Generation](#), [Poetry](#)



BOY GEORGE FASHION & MAKE-UP BOOK

Wayne Winder; Gerardine Winder; Christina Saunders

London: Hamlyn, 1984.

First Edition.

27cm x 19.5cm. 64 pages, colour illustrations. Pictorial glossy papered boards.

Everything you need to know to achieve that early 1980s Boy George look you always wanted.

. Near Fine Condition. \$100.00 AUD.

Book#0033886

ISBN: 0600306380 / 9780600306382

Categories: [Crafts & Hobbies](#), [Fashion](#), [Fabrics & Style](#)



SKETCHES OF ANGLO-JEWISH HISTORY

James Picciotto

London: Trubner & Co., 1875.

First Edition.

23cm x 14cm. xi, 420 pages. Original blue cloth, gilt lettering and decoration.

This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned), and with Falk's bookplate.

Callnumber to spine. Some chipping to spine head and tail. Minor foxing. Very Good Condition. \$300.00 AUD.

Book#0033872

ISBN: No ISBN /

Category: [Religion & Theology](#)



A JEWISH CALENDAR FOR SIXTY-FOUR YEARS, DETAILING THE NEW MOONS, FESTIVALS, AND FASTS,

E. H. Lindo

London: L. Thompson, 1838.

First Edition.

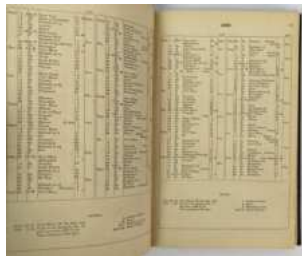
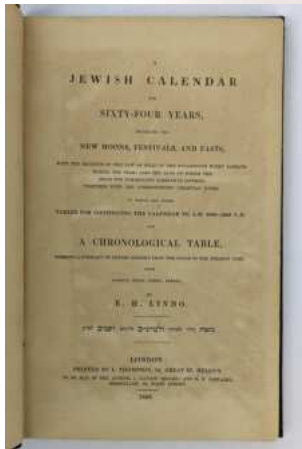
23.5cm x 14.5cm. vi, [2], 134, [1] pages. Original blindstamped cloth, gilt lettering.

With the sections of the law as read in the synagogues every Sabbath during the year; also the days on which the hour for commencing Sabbath is altered; together with the corresponding Christian dates. To which are added tables for continuing the calendar to A.M. 6000-2240 C.AE. and A Chronological Table, forming a summary of Jewish history from the flood to the present time. With various other useful tables; by E. H. Lindo. This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned).

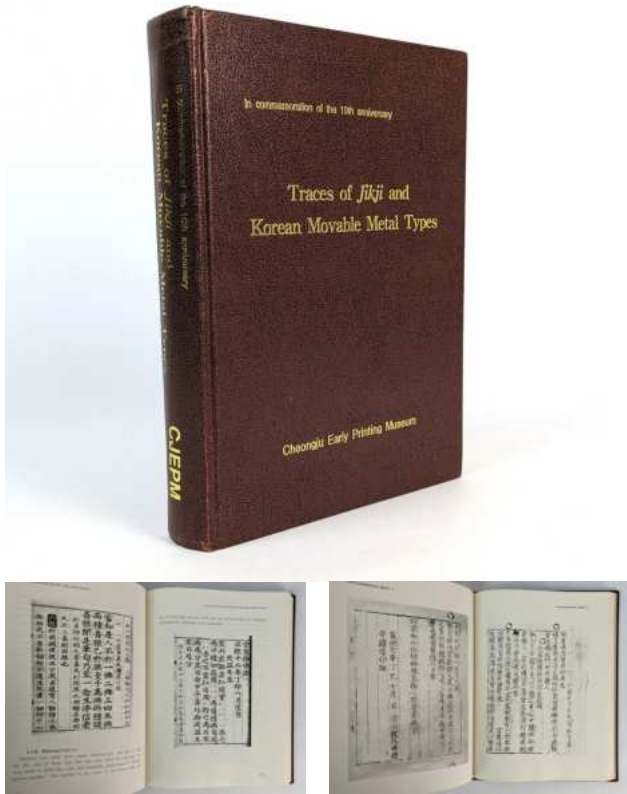
Callnumber to spine and front pastedown, no other library markings. Minor general wear. Near Fine Condition. \$400.00 AUD.

Book#0033870

ISBN: No ISBN /



Categories: [Reference](#), [Religion & Theology](#)



TRACES OF JIKJI AND KOREAN MOVABLE METAL TYPES

Seungcheol Lee

Cheongju City: Cheongju Early Printing Museum, 2003.

First Edition.

26.5cm x 18cm. 459, [32], [158] pages, illustrations. Cloth, gilt lettering.

A summarized English version of an earlier Korean publication that details the significance of Jikji [The Monk Baegun's Anthology of the Great Priests' Teachings on Identification of the Buddha's Spirit by the Practice of Seon] within the study of Korean movable metal types. The Jikji is the world's oldest known example of a book printed using movable metal type, predating Gutenberg by approximately two centuries. Includes a photo reproduction of the Jikji.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0033848

ISBN: No ISBN /

Category: [Books on Books](#)



BETWEEN THE ACTS

Virginia Woolf

London: The Hogarth Press, 1941.

First Edition.

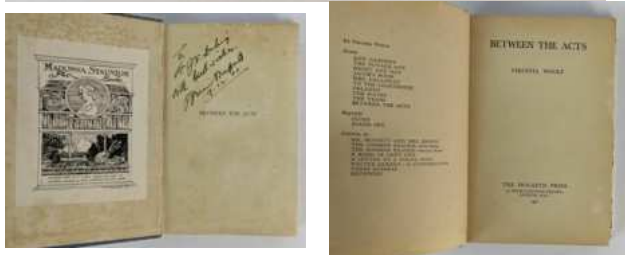
18.5cm x 12cm. 256 pages. Blue cloth, gilt lettering, illustrated jacket.

First printing of the first edition Of Woolf's final novel published shortly after her death. KIRKPATRICK & CLARKE A26a. This copy with the bookplate of Australian artist Madonna Staunton (1938-2019) by Peter Smith Templeton (1875-1971).

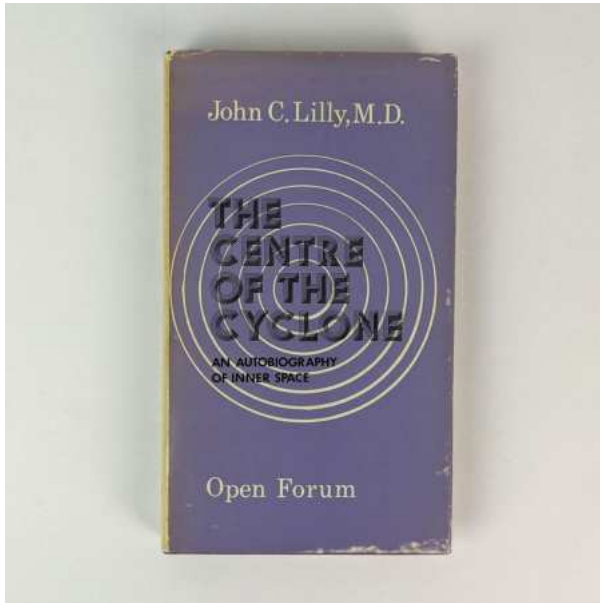
Minor discolouration to board edges. Front free endpaper removed. Foxing to front pastedown and rear endpaper. Minor tanning. Previous owner's inscription. Rubbed and chipped jacket has been expertly backed on paper. A worn and used first edition belonging to a prominent Australian artist. Good Condition. \$200.00 AUD.

Book#0033835

ISBN: No ISBN /



Category: [Fiction](#)



THE CENTRE OF THE CYCLONE: AN AUTOBIOGRAPHY OF INNER SPACE

John C. Lilly

London: Calder & Boyars, 1973.

First UK Edition.

20.5cm x 11.5cm. 220 pages. Purple cloth, silver lettering, illustrated jacket.

Theory on the operations of the human mind from experimentation in float tanks and with LSD.

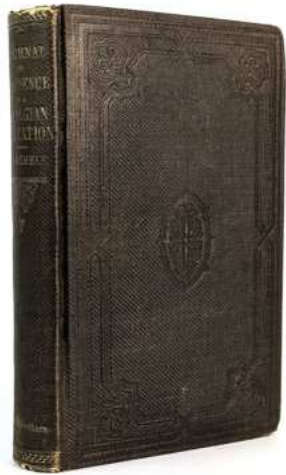
Minor tanning. Clipped jacket lightly shelf worn and tanned. Very Good Condition. \$100.00 AUD.

Book#0033829

ISBN: 0714509612 / 9780714509617

Centre

Categories: [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#)



JOURNAL OF A RESIDENCE ON A GEORGIAN PLANTATION IN 1838-1839

Frances Anne Kemble

New York: Harper & Brothers, 1863.

First Edition.

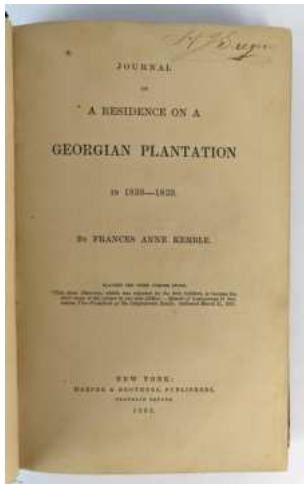
20cm x 13cm. 337 pages, 10 advertisements. Original blindstamped cloth, gilt lettering.

Fanny Kemble's influential text in the literature of anti-slavery, based on her private journals documenting the conditions of the slaves on her husband's plantation and her growing abolitionist feelings. Published long after her return to Britain, and in the middle of the American Civil War, Journal of a Residence was influential on British views of the Confederacy and the Emancipation Proclamation, and helped to change the public opinion on the Empire's involvement in the war. The OED cites Kemble's 1839 journal as one of the earliest uses of the word vegetarian, though as the work was published in 1863 there remains discussion of that merit.

Very minor chipping to spine head and tail. Minor rubbing and pushing to fore-edge corners. One centre gathering loosening and sitting proud though still intact. Contemporary ownership signature. Good Condition. \$200.00 AUD.

Book#0033789

ISBN: No ISBN /



Categories: [Countries](#), [History](#), [North America](#), [United States](#)



PETER AND WENDY

J. M. Barrie

London: Hodder & Stoughton, No date [1911].

First Edition.

20cm x 14cm. vii, 267 pages, frontispiece, illustrated title page, 11 plates. Original green cloth, rebacked, no jacket.

First Edition, First Issue.

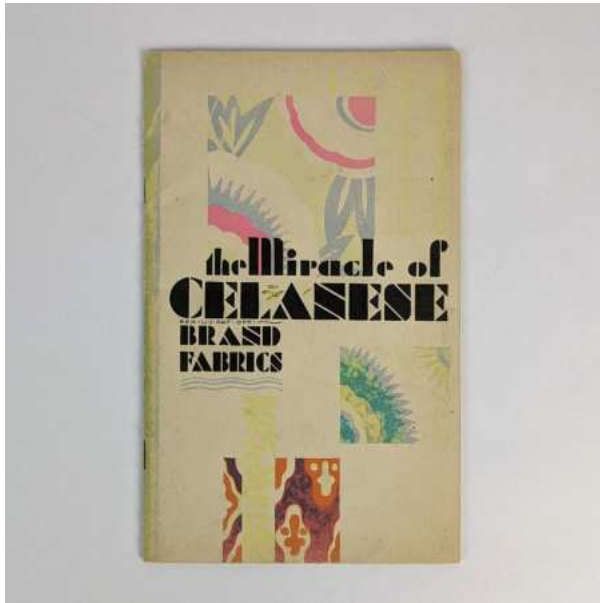
Rebacked preserving the original spineback. Some foxing to interior. Minor bump to crown fore-edge corner. Previous owner's inscription. Good Condition. \$600.00 AUD.

Book#0033781

ISBN: No ISBN /



Category: [Fiction](#)



THE MIRACLE OF CELANESE BRAND FABRICS

Celanese Corporation of America

New York: Celanese Corporation of America, 1928.

First Edition.

21cm x 13cm. [16] pages, colour illustrations. Illustrated saddle-stapled wrappers.

Early promotional booklet for Celanese, a cellulose acetate "artificial silk" fabric, produced by the Celanese Corporation of America. The firm, a Fortune 500 company still operating today as Celanese, the name being a portmanteau of cellulose and ease, promoting the new product as easy to clean and care for. The booklet is illustrated throughout by Robert L. Leonard (1879-1958), a pioneering figure of American decorative arts, design, and illustration. Having studied and worked as an illustrator in Munich, Berlin, and Paris before migrating to the United States in 1923, he brought with him a modernist style which is on full show in the colourful art deco illustrations. Leonard was a founding member of the American Union of Decorative Artists and Designers and edited the first Annual of American Design in 1931. A rare treat of 1920s fashion and illustration, with only 1 copy recorded in OCLC, at The Metropolitan Museum of Art Library.

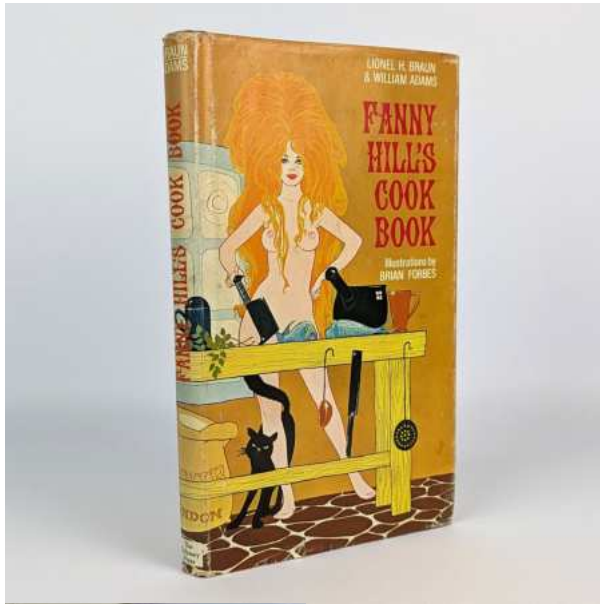
Minor shelf and handling wear to wrappers. Near Fine Condition. \$800.00 AUD.

Book#0033739

ISBN: No ISBN /



Category: [Fashion, Fabrics & Style](#)



FANNY HILL'S COOK BOOK

Lionel H. Braun; William Adams

London: The Odyssey Press, 1971.

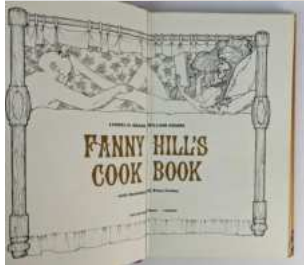
Second Printing.

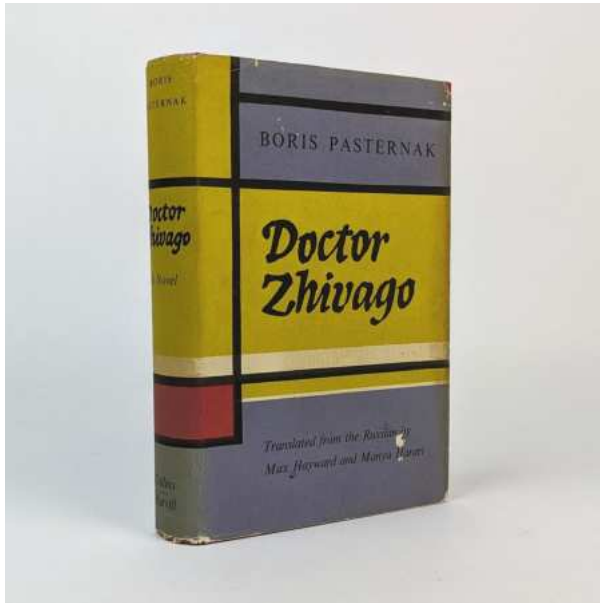
18cm x 11cm. 142 pages, black and white illustrations. Illustrated wrappers.

Spinoff cookbook based on John Cleland's Memoirs of a Woman of Pleasure. Illustrated throughout with nude line drawings by Brian Forbes.

Minor bumping to board edges. Minor handling wear and tanning. Clipped jacket with light shelf, a couple of <1cm closed tears to edges. Good Condition. \$80.00 AUD. Book#0033738 ISBN: 0850951003 / 9780850951004

Categories: [Cooking, Wine & Dining](#), [Sexuality - Art & Erotica](#)





DOCTOR ZHIVAGO

Boris Pasternak

London: Collins and Harvill Press, 1958.

First Edition.

21.5cm x 14.5cm. 510 pages. Red cloth, gilt lettering, illustrated jacket.

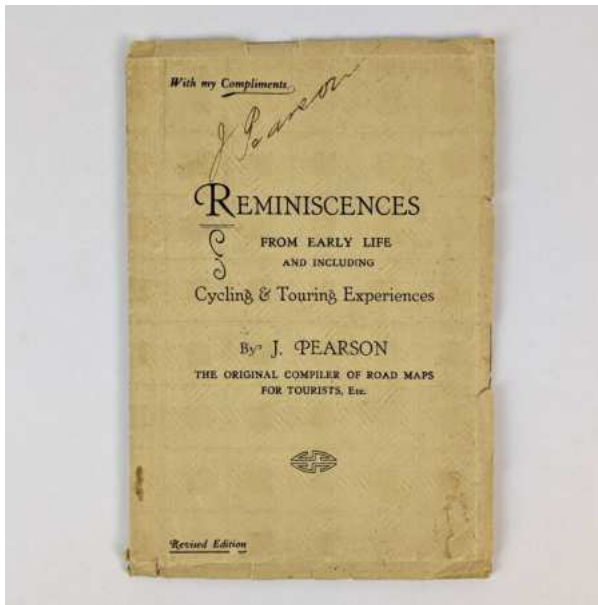
First printing of the first edition in English of this classic of Russian literature. This copy with an article, The Book the Kremlin Is Afraid to Let the Russians Read, extracted from Popular Science Monthly January 1959 laid in.

Very Good Condition in Good Jacket. Tail fore-edge corner very lightly pushed. Minor foxing to endpapers. Light tanning. Previous owner's name. Small chips and tears to clipped jacket. Very Good Condition. \$200.00 AUD.

Book#0033734

ISBN: No ISBN /

Category: [Fiction](#)



REMINISCENCES FROM EARLY LIFE AND INCLUDING CYCLING & TOURING EXPERIENCES

J. Pearson

Sydney: Vale & Pearson, 1933.

Second Edition. Signed by Author

19cm x 12.5cm. 80 pages, black and white illustrations. Lettered wrappers.

Biography of Joseph Pearson (1849-1939), draper, one of Australia's early cyclists, and map publisher. First published in 1925, Pearson published this revised edition in 1933. "When Pearson toured Britain and the Continent in 1893, he rode some 3500 miles (5633 km). He bought road maps and, inspired by them, vowed to persuade his fellow cyclists 'to take an occasional tour in the country ... to get into our wide spaces'. In 1896 he published the Cyclists' Touring Guide of New South Wales, which contained many practical hints. He agitated for the erection of road signs and that year helped to found the New South Wales Cyclists' Touring Union, serving on the executive board. His early road and touring material provided the basis for the union's two-volume Handbook, and Guide to the Roads of New South Wales (Sydney, 1898), the most detailed guide ever published in Australia." (ADB) This copy signed on the wrappers upper panel, as usual.

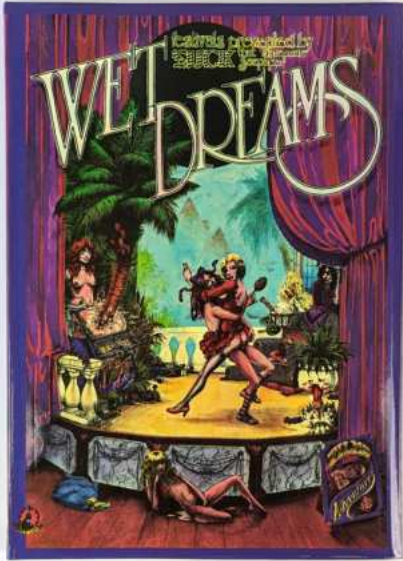
Small tears to wrappers edges. Very minor soiling to wrappers, interior clean. Very Good Condition. \$400.00 AUD.

Book#0033727

ISBN: No ISBN /



Categories: [Biography & Autobiography](#), [Sports & Pastimes](#)



WET DREAMS: FILMS & ADVENTURES

William Levy; Willem de Ridder

Amsterdam: Joy Publications, 1973.

First Edition.

34.5cm x 24.5cm. [viii], 264 pages, black and white illustrations. Illustrated wrappers.

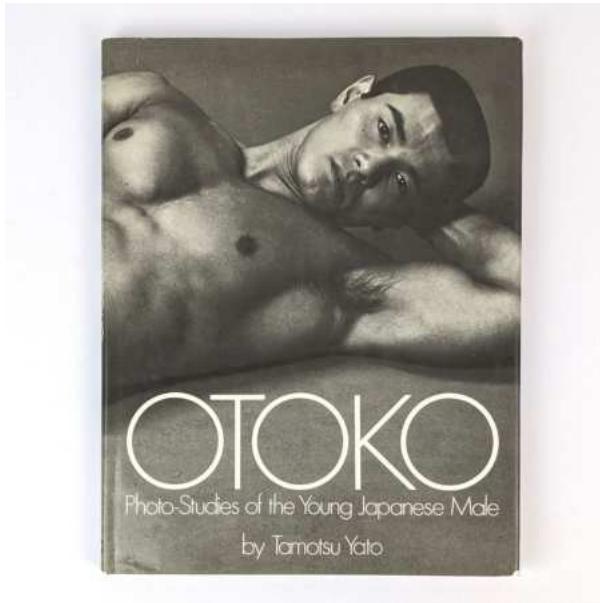
The book of the Wet Dream Film Festivals presented by Suck, that European Sexpaper. Suck tasked themselves with creating "a new pornography which would demystify male and female bodies". Heathcote Williams in his Suck manifesto declares "SUCK is Group Sex, Police Sex, Animal Sex, Teeny Sex, One Armed Bandit Sex, Geriatric Sex and Cosmic Sex". Wet Dreams the book documents the film festivals organised by Suck and held in Amsterdam in 1970 and 1971 showing films for the sexual avant-garde exploring the boundaries between art and pornography. The book, illustrated throughout in the Suck style and with articles by Brion Gysin, Al Goldstein, Betty Dodson, Jim Haynes, Germaine Greer, Heathcote Williams, and many others, together with details of the films shown and the festival judges deliberations.

. Fine Condition. \$300.00 AUD.

Book#0033726

ISBN: 906005069X / 9789060050699

Category: [Sexuality - Art & Erotica](#)



OTOKO: PHOTO-STUDIES OF THE YOUNG JAPANESE MALE

Tamotsu Yato

Los Angeles: Rho-Delta Press, 1972.

First Edition.

30cm x 23.5cm. 114 pages, black and white illustrations. Glossy papered boards, silver lettering, pictorial jacket.

85 photo-studies of 51 young Japanese males. “..the best Japanese male nude photography book of that time”, which remains one of the high points of homoerotic photography books to this day. Dedicated to Yukio Mishima, the models could easily be characters from his novels, and Mishima himself posing as a Samurai. BERTOLOTTI pg. 239.

Very minor shelf wear and tanning. Minor cockle to first and last leaves. Very minor rubbing to jacket corners. Near Fine Condition. \$1000.00 AUD.

Book#0033725

ISBN: No ISBN /



Categories: [LGBTIQ+ Gay Art](#), [Photography](#)

THE CATALOG: PART ONE AND TWO

Richard Hunter; Jim Stewart

San Francisco: Mr. S, Fetters, Eureka Leathers, and Eagle's Shop, 1992-93.

First Edition.

27.5cm x 21cm. 152 pages, 2 volumes (continuous pagination), black and white illustrations. Pictorial saddle-stapled wrappers.

In the early 1990s four major San Francisco leather, fetish, and S&M stores came together to publish an extensive illustrated catalogue of leather, rubber, equipment, and other fetish gear and clothing. "When you have both Part 1 & 2 of this catalog together we feel you'll have at your fingertips, the most complete listing of this type of gear in the world. We have striven to bring you not only a nice catalog to enjoy looking at, but also the very top end of the line in quality clothing and toys." (from introduction). Part 1 with 10 page price list effective September 1992, order form, and letter from the editor laid in, part 2 with letter. Unrecorded in OCLC.

Very minor shelf and handling wear. Near Fine Condition. \$450.00 AUD.

Book#0033724

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Fetish & SM](#)





SUCK: FIRST EUROPEAN SEXPAPER

William Levy; Heathcote Williams; Germaine Greer; Susan Jansen; Lynne Tillman; Jim Haynes; Willem de Ridder

London and Amsterdam: Joy Publications, 1969-74.

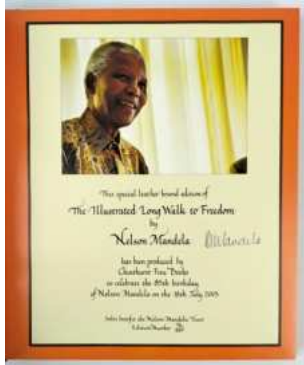
.
44cm x 31cm. 8 issues, illustrated. Newsprint.

A complete set of Suck, touted as the first European sex newspaper tasked with creating "a new pornography which would demystify male and female bodies". Launched in London in 1969 before moving to Amsterdam to avoid England's anti-obscenity laws. Heathcote Williams in his Suck manifesto declares "SUCK is Group Sex, Police Sex, Animal Sex, Teeny Sex, One Armed Bandit Sex, Geriatric Sex and Cosmic Sex", highlighting the nothing is off-limits approach of the editorial board. Though Suck was no mere porno rag, as Australian feminist writer and Suck co-founder Germaine Greer told the academic journal Women's Studies International Forum, Suck was "a new kind of erotic art, away from the tits 'n' ass and the peep-show syndrome." Greer's involvement helped push a wave of radical feminist pornography, though she fell out with her co-editors and resigned after they published a photograph of her naked with her legs over her head, not because of the nudity, but the context of its publishing, which is outlined in Greer's resignation letter printed in the final issue. Greer's involvement was not the only tip to a radical cause with noted contributors including William S. Burroughs, Valerie Solanas, Michael McClure, W. H. Auden, Guillaume Apollinaire, Maurice Girodias, and many others. Primary editors were William Levy, Heathcote Williams, Germaine Greer, Susan Jansen, Lynne Tillman, and Jim Haynes, with art direction by Willem de Ridder.

An exceptionally clean and mostly unfolded set. Very minor tanning and shelf wear. Centre horizontal fold to No. 1 and lightly to No. 4, 4 also with a 2cm closed tear to fore-edge of final two leaves. No. 1 with the Holland office address stamp. No. 5 with the second printing revised stamp. Near Fine Condition. \$2000.00 AUD.

Book#0033714
ISBN: No ISBN /

Categories: [Sexuality - Art & Erotica](#), [Sexuality in Society](#)



THE ILLUSTRATED LONG WALK TO FREEDOM

Nelson Mandela

London and Boston: Chinthurst Fine Books and Little, Brown and Company, 2001 [2003].

85th Birthday Edition. Signed by Author

27cm x 22.5cm. 208 pages, colour illustrations. Full brown leather, gilt lettering, all edges marbled, marbled endpapers.

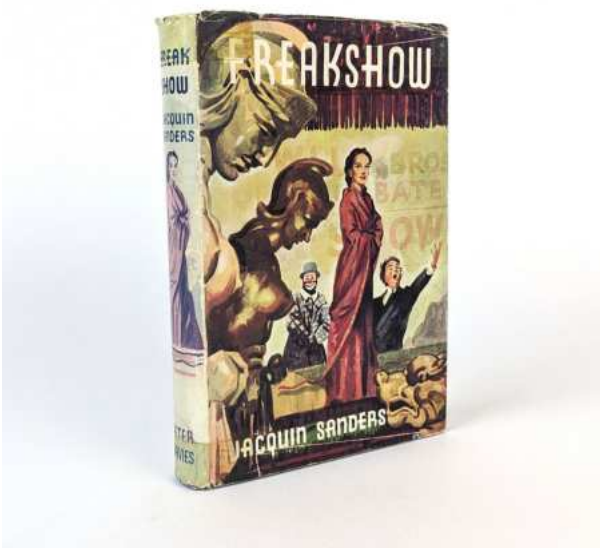
Signed and numbered illustrated edition, specially produced by Chinthurst Fine books to celebrate the 85th birthday of Nelson Mandela on the 18th of July, 2003. Bound in full brown morocco by monastically trained bookbinders at Abbey Bookbindery in Surrey, England, with a matching clamshell presentation case containing a drawer of 4 signed lithographed photographic prints on art paper by South African photographer Grant Warren. The prints show views of Robben Island produced from a 2002 trip by Warren and Mandela where Mandela drew a series of sketches related to his political imprisonment there and later exhibited by Belgravia Gallery. An intended production of 950 numbered copies, only 250 were produced, of which this is number 74. This copy also includes 12 postcards produced by Touch Galleries Sydney reproducing Mandela's sketches and quotes as well as the Touch Galleries catalogue for an exhibition of Mandela lithographs and this limited edition book.

Verso of the print of Table Mountain foxed, minor to recto of other prints. The book is practically fine, with only the most minimal (a single small dot) of foxing to verso of free endpaper and front flyleaf. Near Fine Condition. \$4500.00 AUD.

Book#0033713

ISBN: 0316857874 / 9780316857871

Categories: [Africa](#), [Biography & Autobiography](#), [Countries](#), [South Africa](#)



FREAKSHOW

Jacquin Sanders

London: Peter Davies, 1955.

First UK Edition.

19cm x 12.5cm. 221 pages. Blue cloth, white lettering, illustrated jacket.

The first UK edition of an American sideshow noir featuring strongman Bat Fidler as he falls for beautiful but deformed Fish Girl. An underground classic reprinted as a 1950s pulp, Strip the Heart, and by Loompanics under its original title in 1995.

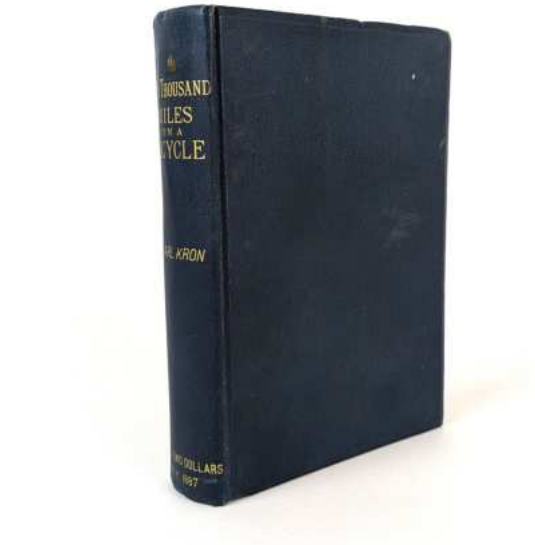
Very Good Condition in Good Jacket. Black ink mark and small crease to crown fore-edge corner of free endpaper. Bookseller's label of Myer Book Shop. Minor tanning. Clipped jacket with small chips and tears, and creasing to edges, with tape repair at head and tail of spine and upper corners. Very Good Condition. \$100.00 AUD.

Book#0033709

ISBN: No ISBN /

Freak Show

Category: [Fiction](#)



TEN THOUSAND MILES ON A BICYCLE

Karl Kron

New York: Karl Kron, 1887.

First Edition. Signed by Author

20cm x 13.5cm. cviii, 800 pages, frontispiece. Original blue cloth, gilt lettering, top edge gilt.

"A book of American roads, for men who travel on bicycle. Its ideal is that of a gazetteer, dictionary, cyclopaedia, statistical guide, thesaurus of facts." (from preface). A thorough history of 19th century cycling by one of its early adopters. Having never seen a cyclist riding a bicycle Kron ordered and received his first bicycle in 1879. Over the next 3 years he rode over 10,000 miles and contributed regularly to the cycling periodicals of the day. He then set about describing in great detail his touring experiences as well as all sorts of cycling minutiae, including reports from Australasian subscribers. Unable to find a publisher Kron pitched his book to his article readers and received over 3,500 \$1 subscriptions. This being one of the subscriber's autograph edition, signed by Kron on a bound in numbered subscriber's leaf, of which this is one of Eugene M. Aaron of Philadelphia's copies. Aaron was an entomologist and the first editor of Entomological News, also a keen cyclist he was Kron's biggest supporter, with 15 subscriptions.

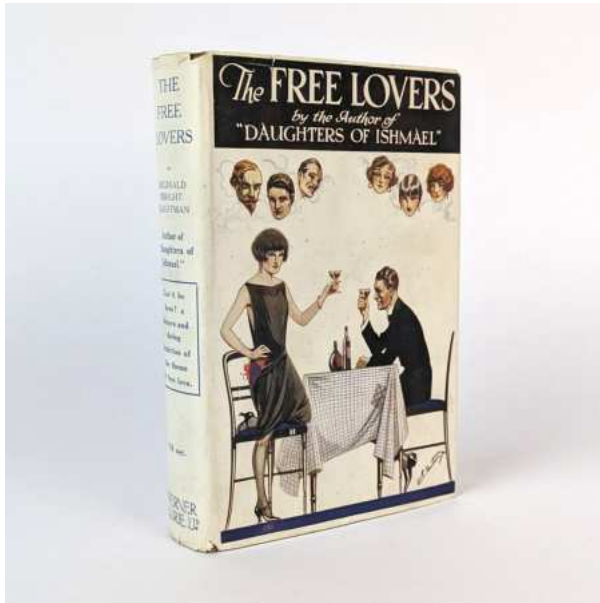
Minor bumping to board corners and edges. Small soil to spine. Very Good Condition. \$400.00 AUD.

Book#0033705

ISBN: No ISBN /



Category: [Sports & Pastimes](#)



THE FREE LOVERS: A NOVEL OF TO-DAY

Reginald Wright Kauffman

London: T. Werner Laurie, No date.

First UK Edition.

19cm x 12.5cm. viii, 244 pages, [4] advertisements. Brown cloth, black lettering and decoration, illustrated jacket.

1925 American novel on the questions of free love. The first UK edition with jacket illustrated by W. S. Hutton.

Foxing to edges. Small chips and tears to jacket edges. Very Good Condition. \$200.00 AUD.

Book#0033700

ISBN: No ISBN /

Category: [Fiction](#)



THE MYCOPHAGISTS' BOOK

Patricia Healy Evans

San Francisco: The Peregrine Press, 1951.

First Edition. Inscribed by Author

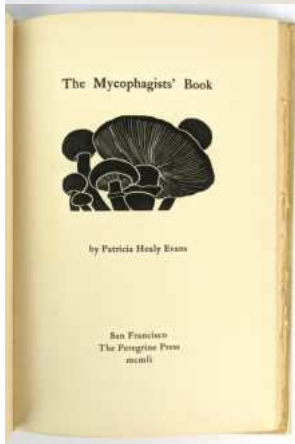
25cm x 17cm. 42 pages, black and white illustrations. Cream cloth, black lettering, original acetate jacket.

A treatise on the cooking and eating of mushrooms. A fine American private press production limited to 175 copies. This copy inscribed by the author and the printer. VOLBRACHT 567.

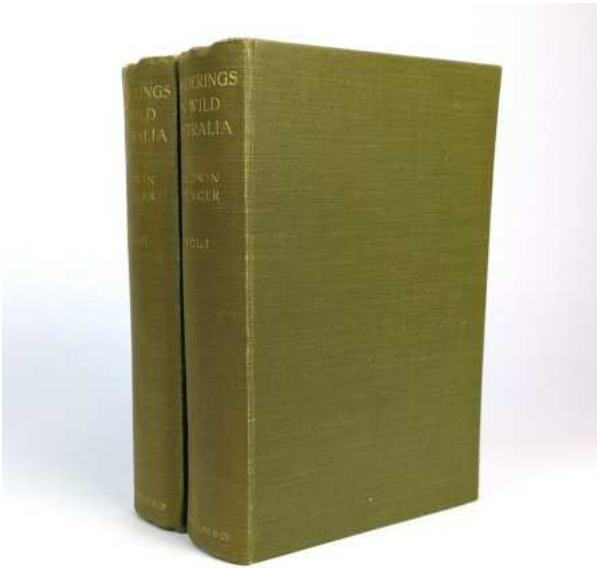
Near Fine Condition in Very Good Jacket. Very minor tanning to endpapers. The jacket top edge chipped. Near Fine Condition. \$400.00 AUD.

Book#0033695

ISBN: No ISBN /



Categories: [Cooking, Wine & Dining](#), [Ethnopharmacology & Psychedelia](#), [Mushrooms](#)



WANDERINGS IN WILD AUSTRALIA (2 VOLUMES)

Baldwin Spencer

London: Macmillan and Co., 1928.

First Edition.

22cm x 14cm. xxviii, xiv, 930 pages, [2] advertisements, 574 figures on plates and in the text, 16 colour plates, 4 folding maps, 2 volumes (continuous pagination). Original green cloth, gilt lettering, gilt top edge, no jackets.

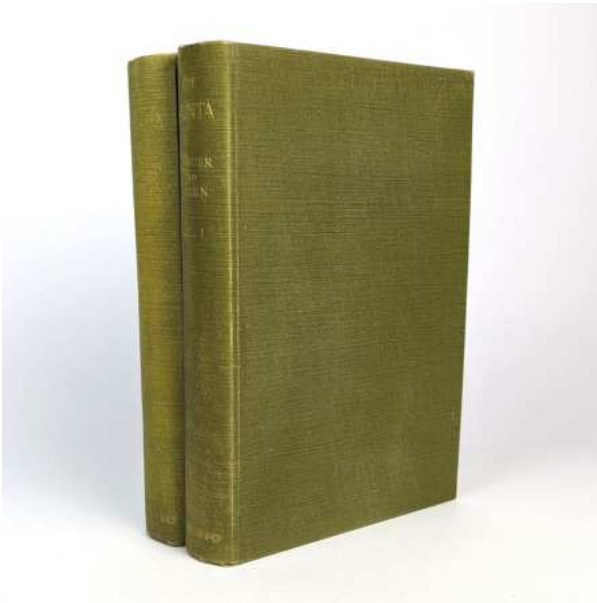
Spencer and Gillen's expeditions between 1875 and 1912 marked the beginning of modern anthropological fieldwork in Australia. They amassed an enormous collection of notebooks, films, audio recordings, illustrations, and photographs which are well represented throughout.

Very minor wear and discolouration to spines. Minor blemish to edges of cloth on volume 1. Near Fine Condition. \$650.00 AUD.

Book#0033688

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Anthropology](#)



THE ARUNTA: A STUDY OF A STONE AGE PEOPLE (2 VOLUMES)

Baldwin Spencer; F. J. Gillen

London: Macmillan and Co., 1927.

First Edition.

22cm x 14cm. xxviii, xvi, 646 pages, 247 figures on plates, 4 colour plates (1 folding), 1 folding map, black and white illustrations in the text, 2 volumes (continuous pagination). Original green cloth, gilt lettering, gilt top edge, no jackets.

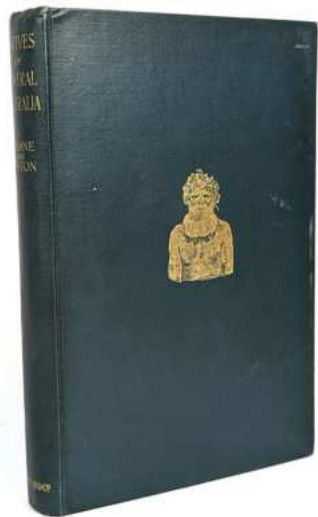
Spencer and Gillen's expeditions between 1875 and 1912 marked the beginning of modern anthropological fieldwork in Australia. They amassed an enormous collection of notebooks, films, audio recordings, illustrations, and photographs which are well represented throughout.

Very minor discolouration to spines. Bookseller stamps of George Salby, London. Near Fine Condition. \$650.00 AUD.

Book#0033687

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Anthropology](#)



SAVAGE LIFE IN CENTRAL AUSTRALIA

G. Horne; G. Aiston

London: Macmillan and Co., 1924.

First Edition.

23cm x 15cm. xi, 184 pages, 48 plates, 1 folding map. Original cloth, gilt lettering and decoration.

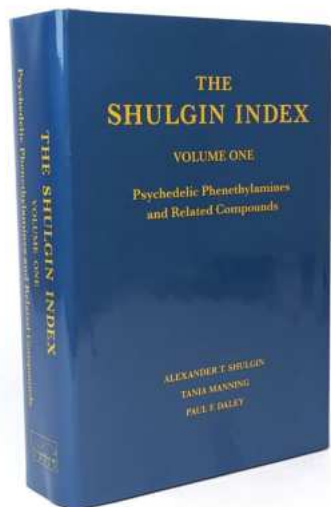
Study of the Wangkangurru (Wonkonguru) and Dieri people. Photographic illustrations throughout.

Minor marks to cloth. Minor soiling to top edge. Tanning to endpapers. Very Good Condition. \$600.00 AUD.

Book#0033685

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Anthropology](#)



THE SHULGIN INDEX VOLUME ONE: PSYCHEDELIC PHENETHYLAMINES AND RELATED COMPOUNDS

Alexander T. Shulgin; Tania Manning; Paul F. Daley

Berkeley: Transform Press, 2011.

First Edition.

25cm x 18cm. xxi, [3], 811, [10] pages. Blue cloth, gilt lettering, lettered jacket.

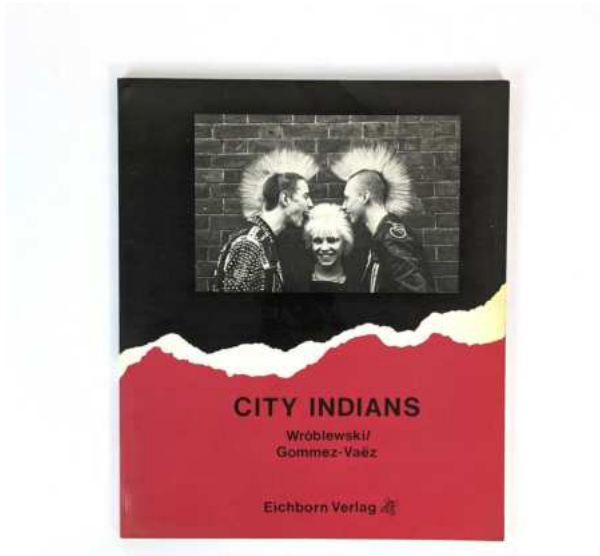
The first and only volume (to date) of The Shulgin Index: a comprehensive survey of all known psychedelic phenethylamines and related compounds. Alexander Shulgin (1925-2014) is considered one of the greatest figures of the psychedelic movement and is known for introducing MDMA to American psychologists and first synthesising many of the psychedelic phenethylamines.

Very minor bumping to corners. Near Fine Condition. \$1500.00 AUD.

Book#0033681

ISBN: / 9780963009630

Category: [Ethnopharmacology & Psychedelia](#)



CITY INDIANS: PHOTOGRAPHS OF WESTERN TRIBAL FASHION

Chris Wroblewski; Nelly Gomez-Vaez

Frankfurt am Main: Eichborn Verlag, 1983.

First Edition. Inscribed by Author

28.5cm x 24cm. [80] pages, black and white illustrations. Pictorial wrappers.

Photographic study of youth subculture in the United Kingdom and Europe in the late 1970s/early 1980s. Divided into sections: Mohicans, Piercing, Skinheads, Rock and Roll, Sons of Hell, Leather, Sic Boys, Dress, Tattoo, Hare Krishna, and Rasta. This copy inscribed by Wroblewski on the title page and with an inscribed laid in postcard of his photograph of one of the tattooed subjects featured in the book.

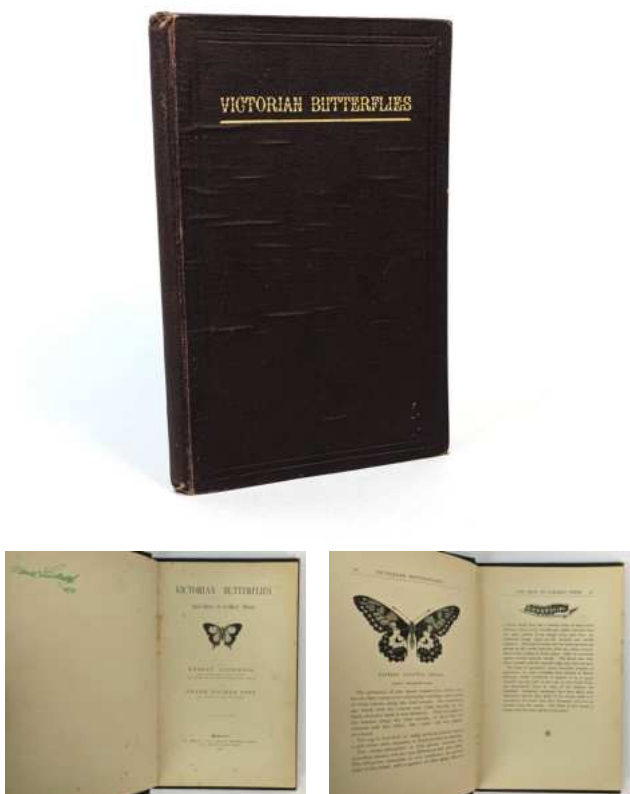
Very minor tanning. Near Fine Condition. \$300.00 AUD.

Book#0033677

ISBN: 3821817100 / 9783821817101



Categories: [Fashion, Fabrics & Style](#), [Photography](#)



VICTORIAN BUTTERFLIES AND HOW TO COLLECT THEM

Ernest Anderson; Frank Palmer Spry

Melbourne: H. Hearne & Co., 1893.

First Edition.

22cm x 14cm. 129, [3] pages, black and white illustrations in the text. Maroon cloth, gilt lettering, blind rule.

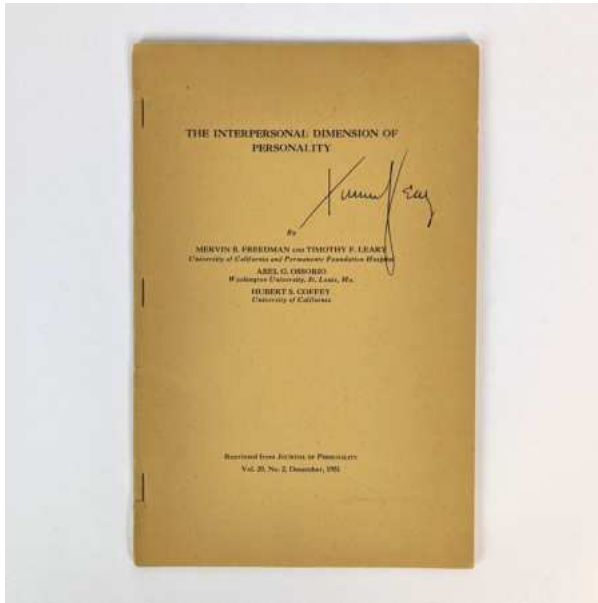
Early work on Australian butterflies. FERGUSON 5965. Issued without the 4 pages of advertisements cited in Ferguson. This copy with the ownership signature of Australian cartoonist Vane Lindesay.

Boards slightly bowed with minor bubbling to the cloth on the upper board. Minor tanning and foxing. Good Condition. \$800.00 AUD.

Book#0033676

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Victoria](#)



THE INTERPERSONAL DIMENSION OF PERSONALITY

Mervin B. Freedman; Timothy F. Leary

: Journal of Personality, 1951.

. Signed by Author

23.5cm x 15.5cm. pp. 143-161. Side-stapled wrappers.

First separate printing, offprinted from Journal of Personality Vol. 20, No. 2, December, 1951 in a limited number of copies for the authors' use. One of the first works co-authored by Leary. This copy signed by him on the front cover. “..first in a series of papers designed to present a comprehensive schema for the organization of personality data.” Years later when Leary was imprisoned he took personality tests he had himself helped design. HOROWITZ, WALLS & SMITH AA7, Variant A.

Some splitting along spine, still firm. Minor tanning. Very Good Condition. \$550.00 AUD.

Book#0033675

ISBN: No ISBN /

Category: [Psychology & Psychiatry](#)



A DICTIONARY OF POLITE LITERATURE; OR, FABULOUS HISTORY OF THE HEATHEN GODS AND ILLUSTRIOUS HEROES (2 VOLUMES)

Edward Francis Burney; William Angus

London: Scatcherd and Letterman, 1804.

First Edition.

15cm x 9cm. [iv], [328], [2] pages, frontispiece, engraved title page, 7 plates; [ii], [384] pages engraved title page, 18 plates.

Marbled papered boards, gilt lettered leather labels.

A dictionary of mythology with 28 engravings including frontispiece and 2 engraved titles, most signed in the plate William Angus after Edward Francis Burney, also John Dadley after Burney.

Rebound in marbled papered boards with new endpapers. Very minor wear to bindings. Previous owner's name to endpaper. Occasional minor foxing, soiling, and offsetting. Very Good Condition. \$250.00 AUD.

Book#0033666

ISBN: No ISBN /



Category: [Reference](#)



KAIGAI SHINWA [NEW STORIES FROM OVERSEAS] (5 VOLUMES)

Mineta Fuko

: Mineta Fuko, 1849.

.
26cm x 18cm. 38, 54, 54, 54, 44 pages, 5 volumes, 16 double page illustrations (2 hand coloured, 2 maps), 2 single page illustrations. Stab binding. Text is in Japanese.

Reporting on the First Opium War and the hostilities between China and Britain that had largely been kept from the Japanese public by the Tokugawa shogunate. Japanese scholars had limited knowledge of foreign events and most of the information for this work comes from Chinese sources, with plenty of added fancy to fill in any gaps. The work is as much an epic war novel as it is contemporary reporting or accurate history (partially from Mineta's flare and also from the misleading Chinese reports he relied on), still Mineta was jailed for the effort. The artist, the identity of which remains unknown, is said to have also been arrested and died in prison. Includes 2 double page maps, China and a world map. The world map indicating land under English control (including south-eastern Australia). The handcoloured illustrations are of a British steamship and a great warship. The other illustrations largely depicting battle scenes, also the burning of opium, and English military men, one further illustration of a supernatural monster is added for good measure. Complete in 5 volumes, a sequel [Gleanings], Kaigai Shinwa Shui, was also published. A rare Japanese account of 19th century world events.

Moderate rubbing to the title labels on the upper panel, minor soiling and wear to rest of covers, moderate to volume 1. The interiors largely clean, showing only minor signs of use. Very Good Condition. \$2500.00 AUD.

Book#0033663

ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [England](#), [Foreign Language](#), [Japan](#), [Japanese](#), [Military & Warfare](#), [United Kingdom & Ireland](#)



HYAKUNIN JORO SHINASADAME [ONE HUNDRED WOMEN CLASSIFIED ACCORDING TO THEIR RANK]

Nishikawa Sukenobu

Kyoto: Unsodo, No date.

Reprint.

26.5cm x 19cm. [124] pages, black and white illustrations. Stab binding. Text is in Japanese.

One of the masterpieces of Ukiyoe art. Depicts women from various social classes of the Edo period, from court and samurai ladies to geisha and sex workers, and the many town and country women in between. Originally published in 2 volumes in 1723 and here reprinted together in 1 volume circa late 19th/early 20th century.

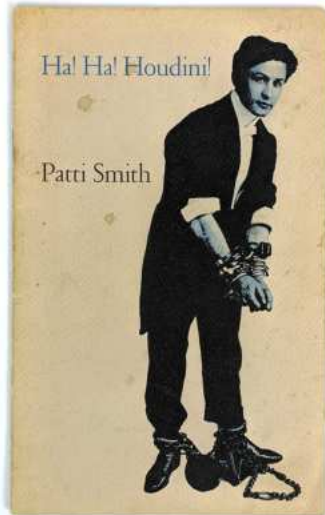
Minor shelf and handling wear. Very minor foxing to edges. Near Fine Condition. \$600.00 AUD.

Book#0033662

ISBN: No ISBN /



Categories: [Art & Design](#), [Asia](#), [Countries](#), [Foreign Language](#), [Gender Studies](#), [Japan](#), [Japanese](#)



HA! HA! HOUDINI!

Patti Smith

New York: Gotham Book Mart & Gallery, 1977.

First Edition.

21.5cm x 13.5cm. [16] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

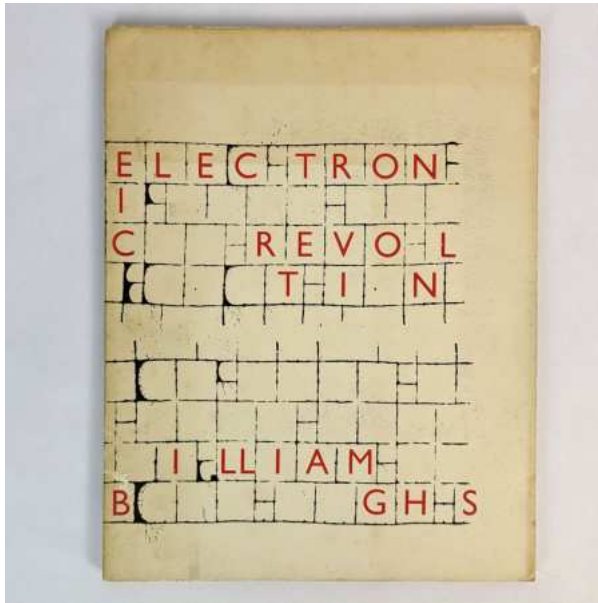
Smith's poetic tribute to illusionist Harry Houdini, dedicated to Jacques Stern. An unsigned, unnumbered copy of the first edition.

Minor soiling and shelf wear. Very Good Condition. \$600.00 AUD.

Book#0033654

ISBN: No ISBN /

Category: [Poetry](#)



ELECTRONIC REVOLUTION, 1970-71

William Burroughs

Cambridge: For Henri Chopin .. at the Blackmoor Head Press, 1971.

First Edition.

26cm x 20cm. 78 pages. Illustrated wrappers. Text is bilingual, English and French.

One of the standard edition of 450 numbered copies (of a total edition of 500) with drawings by Brion Gysin. "Bilingual French and English text of a two-part 52-page essay on media and manipulation, about equal parts paranoia and genius, as much of Burroughs' work tended to be." SHOAF 23. MAYNARD & MILES A21

Some tanning and very minor insect damage to wrappers. Interior clean. Good Condition. \$450.00 AUD.

Book#0033653

ISBN: No ISBN /

Categories: [Communications & Media](#), [Essays & Literary Criticism](#)



A DICTIONARY OF THE ENGLISH LANGUAGE

Samuel Johnson

London: W. Strahan, For J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes; A Millar; and R. and J. Dodsley, 1755.
First Edition.

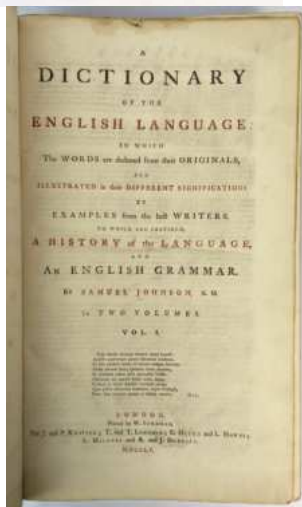
43cm x 26cm. 2 volumes. Full leather, rebacked retaining earlier rubbed boards and labels, refurbished corners.

In Which The Words are deduced from their Originals, and Illustrated in their Different Significations by Examples from the best Writers. To which are prefixed, A History of the Language, and An English Grammar. The Paton Collection copy with the bookplates of Skene Library, Mr. Wiliam Agnew Paton (The Century Club, New York), and Stewart Paton. A sturdy and very presentable first edition of one of the landmark works of the English language.

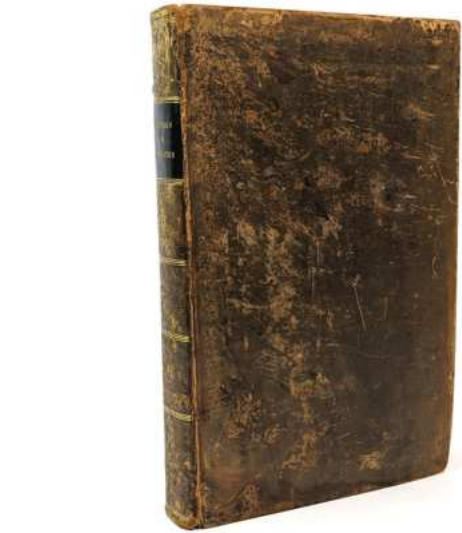
Small amount of worming to middle of top edge of front endpaper and first 3 leaves of volume 1, and to tail of upper hinge of volume 2. Professionally repaired closed tear to leaf 3A2, a couple of other minor repairs (3M2. Offsetting to preliminaries and occasional toward rear in volume 1, and occasionally throughout volume 2. Occasional marginal watermark to crown fore-edge of volume 2. Light foxing, tanning, and soiling in places, through overall largely clean. Good Condition. \$18000.00 AUD.

Book#0033648

ISBN: No ISBN /



Category: [Reference](#)



THE INFLUENCE OF TROPICAL CLIMATES ON EUROPEAN CONSTITUTIONS

James Johnson

London: T. and G. Underwood, and Highley and Son, 1818.

Second Edition.

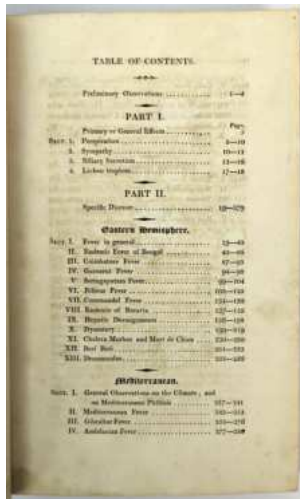
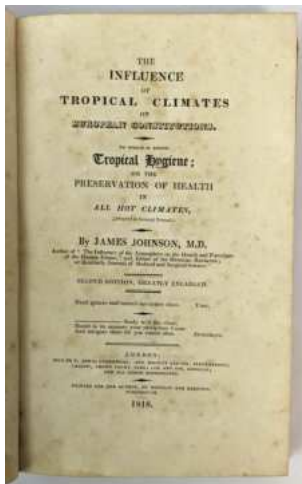
22cm x 13.5cm. viii, 464 pages. Full leather, gilt lettering.

To which is added Tropical Hygiene; or the Preservation of Health in All Hot Climates (Adapted to General Perusal). Includes Medical Topography of New Orleans; with an Account of the Principal Diseases that affected the Fleet and Army of the late unsuccessful expedition against that city by Archibald Robertson.

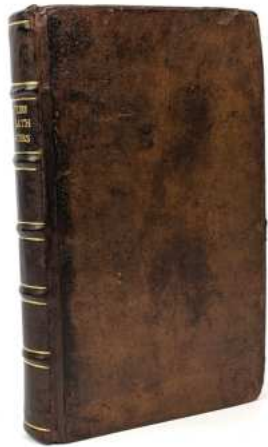
Leather worn but sound. Some foxing, mostly to first and last pages. Good Condition. \$200.00 AUD.

Book#0033647

ISBN: No ISBN /



Category: [Medicine & Health](#)



PRACTICAL REFLECTIONS ON THE USES AND ABUSES OF BATH WATERS

William Baylies

London: A. Millar, 1757.

First Edition.

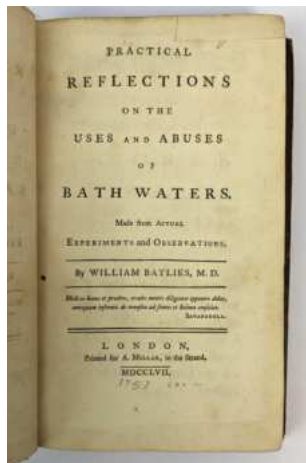
21cm x 12cm. xxvi, [6], 254 pages. Rebacked full leather, gilt lettering.

Made from Actual Experiments and Observations. A study of the waters of Bath, which by this time had long been claimed to be curative, establishing the city as England's premier spa town.

Recently rebacked and the somewhat rubbed boards refurbished. Plates of the Apollo Circulating Library, small previous owner's name clipped from crown fore-edge of title page. Very minor foxing and tanning. Good Condition. \$400.00 AUD.

Book#0033646

ISBN: No ISBN /



Categories: [Countries](#), [England](#), [Medicine & Health](#), [Travel & Places](#), [United Kingdom & Ireland](#)



HAVELOCK ELLIS IN APPRECIATION

Joseph Ishill

Berkeley Heights: The Oriole Press, 1929.

First Edition. Inscribed by Author

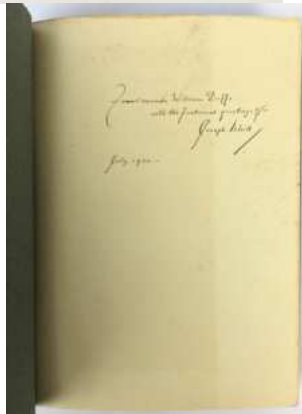
21cm x 16cm. xlvii, 300 pages, 15 plates. Original quarter cloth, papered boards, paper label, original glassine jacket.

Havelock Ellis in Appreciation by Elie Faure, Bertrand Russell, H. L. Mencken, Henry W. Nevins, Henri Barbusse, Clarence Darrow, Judge Ben B. Lindsey, John A. Hobson, Marguerite Tracy, Eileen Key, Dr. B. Malinowski and thirty-four other important contributors. With an unpublished letter by Thomas Hardy to Havelock Ellis, and a foreword by Isaac Goldberg & embellishments by Louis Moreau. Compiled, edited, and printed by Joseph Ishill. Limited to 450 numbered copies. This copy inscribed by Ishill to William Duff.

Board corners very lightly pushed. Jacket with minor soiling and some minor loss to top edge. Near Fine Condition. \$1200.00 AUD.

Book#0033644

ISBN: No ISBN /



Category: [Sexology](#)



LES ODES D'ANACREON, TEIEN.

Anacreon; Georges Villa

Paris: La Connaissance, 1928.

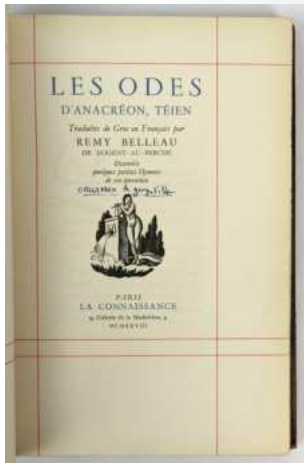
24.5cm x 16cm. [xiv], viii, [ii], 171, xi pages, 8 original drawings. Contemporary half leather, marbled papered boards, gilt lettering and rule, black decoration, top edge gilt. Text is in French.

Translated from the Greek to French by Remy Belleau with a woodcut frontispiece by Pierre Gandon in a limited edition of 305. This copy extra-illustrated with 8 original signed drawings (4 full page and 4 vignettes) in pencil, pen, ink, and pastel by Georges Villa (with an additional note written by Villa tipped in). In a fine binding signed Yseux SR de Thierry-Simier with the original wrappers bound in. The drawings by Villa, while with some nudity, are more sensual than erotic, and dance beside Anacreon's lyrics of love and life.

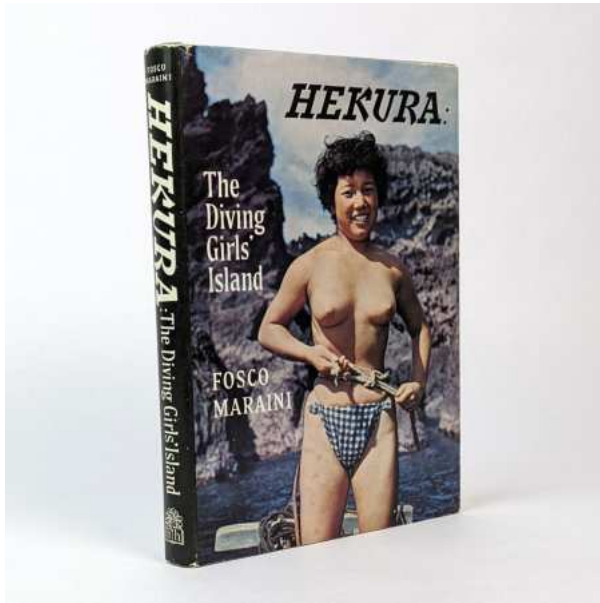
Spine very slightly discoloured. Minor wear to the board edges. Light wear to the tail edge of a couple of preliminary leaves. Near Fine Condition. \$2500.00 AUD.

Book#0033643

ISBN: No ISBN /



Categories: [Fine Bindings](#), [Foreign Language](#), [French](#), [Poetry](#), [Sexuality - Art & Erotica](#)



HEKURA: THE DIVING GIRLS' ISLAND

Fosco Maraini

London: Hamish Hamilton, 1962.

First Edition.

23.5cm x 16cm. 95 pages, 74 pages of illustrations. Green cloth, gilt lettering, pictorial jacket.

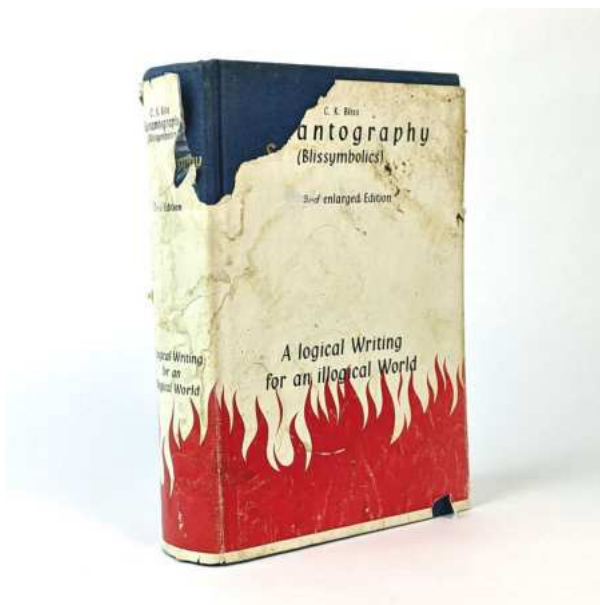
The Ama pearl diver women of Japan. Said to have been used as a reference by Ian Fleming for his 1964 Bond novel, *You Only Live Twice*.

Very minor soil to board tails. Light foxing to jacket flaps and verso, very minor to interior. Previous owner's name. Minor closed tears and rubbing to jacket edges. Very Good Condition. \$150.00 AUD.

Book#0033642

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Japan](#), [Travel & Places](#)



SEMANTOGRAPHY (BLISSYMBOLICS): A LOGICAL WRITING FOR AN ILLOGICAL WORLD

C. K. Bliss

Sydney: Semantography-Blissymbolics Publications, 1978.

Third Edition. Signed by Author

23cm x 16cm. 882 pages. Original blue cloth, gilt lettering, illustrated jacket.

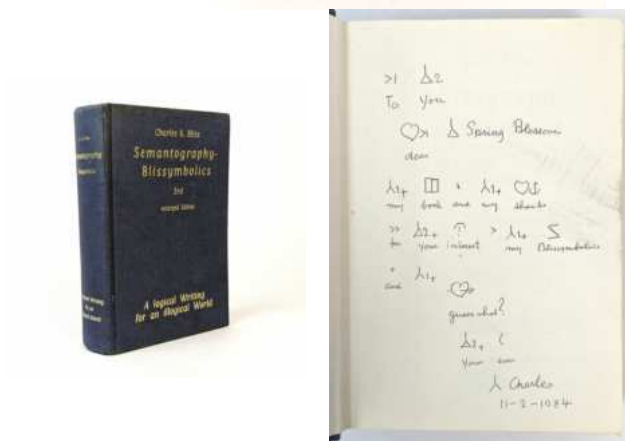
The ideographic writing system of Austro-Hungarian (current Ukraine) Charles K. Bliss (1897-1985). Jewish, Bliss conceived his Blissymbols while a refugee in Shanghai and Sydney with the goal of creating an easy to learn international auxiliary language. He migrated with his wife to Australia in 1946. The scarcely seen Third Edition, this copy with a lengthy inscription by Charles in Blissymbols and English.

Some soiling to edges. A very small stain to crown fore-edge corner of lower pages, interior otherwise clean. The jacket in Poor Condition, water stained and soiled and with a chunk missing from the upper panel. Good Condition. \$1200.00 AUD.

Book#0033635

ISBN: 0959587004 / 9780959587005

Category: [Language & Linguistics](#)





FISHERMAN'S LUCK

Henry van Dyke

New York: Charles Scribner's Sons, 1899.

First Edition.

19.5cm x 13.5cm. [x], 247 pages, 13 plates. Half leather, decorative papered boards, gilt lettering and decoration, top edge gilt, decorative endpapers.

First Edition of Dyke's angling stories in a decorative half leather binding with gilt blocked fish on the spine and pond-like decorative papers. Bookplate of John Black Stewart.

Spine slightly discoloured. Light rubbing to board edges. Very minor tanning. Very Good Condition. \$300.00 AUD.

Book#0033632

ISBN: No ISBN /

Categories: [Fine Bindings](#), [Sports & Pastimes](#)



LITTLE RIVERS: A BOOK OF ESSAYS IN PROFITABLE IDLENESS

Henry van Dyke

New York: Charles Scribner's Sons, 1896.

Walton Edition. Signed by Author

22cm x 15cm. xviii, 292 pages, 33 plates. Full dark green leather, ornate gilt decoration, all edges gilt.

The Walton Edition limited to 150 numbered copies, of which this is number 106, signed by Dyke at the end of the preface and bound in a signed 1910 Zaehnsdorf fine leather binding with elaborate gilt decoration of leaves, fishing, flowers, and birds.

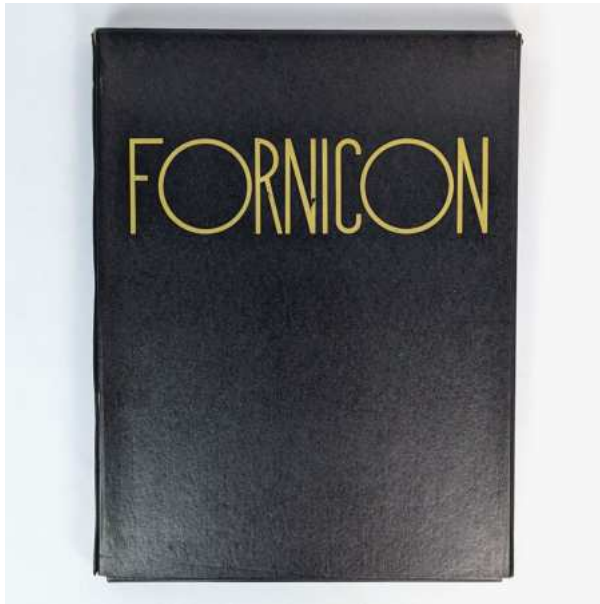
Provenance: Angling Collection of George Miskin, Bloomsbury May 3rd, 2012, Lot 325.

Spine discoloured. Crown fore-edge corner of lower board very slightly pushed. Frontispiece portrait slightly offset to title page. Very Good Condition. \$1000.00 AUD.

Book#0033631

ISBN: No ISBN /

Categories: [Fine Bindings](#), [Sports & Pastimes](#)



FORNICON

Tomi Ungerer

[New York]: Rhinoceros Press, 1969.

First Edition.

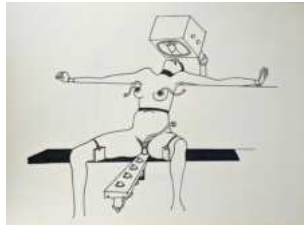
39cm x 30cm. [iv], [5], [57] plates, black and white illustrations. Portfolio of 64 unnumbered loose plates, slipcased folder.

First limited edition portfolio of erotic drawings by Tomi Ungerer (1931-2019) containing 4 preliminary pages on 2 sheets, 5 plates on thin paper, and 57 plates on thick paper. Herein writhe sex machines of the carnal psyche industrialised. Simple line drawings of complex desires. With an introduction by John Hollander.

Very minor crease to a corner of one of the thin plates. Near Fine Condition. \$600.00 AUD.

Book#0033630

ISBN: No ISBN /



Category: [Sexuality - Art & Erotica](#)



CHINESE BUDDHIST MONASTERIES: THEIR PLAN AND ITS FUNCTION AS A SETTING FOR BUDDHIST MONASTIC LIFE

J. Prip-Moller

Hong Kong: Hong Kong University Press, 1967.

Second Edition.

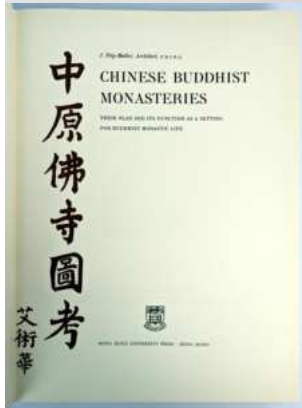
39cm x 29cm. [xiii], 396 pages, illustrations (some colour, some folding), four 53cm x 73cm plan illustrations folded in pocket at rear. Cloth, no slipcase.

A labour of love originally published in 1937 by Danish architect Johannes Prip-Moller (1889-1943). Thoroughly researched and illustrated throughout with photographs, floor plans, and architectural illustrations, this tome is still regarded as the definitive work on the subject and provides invaluable insight into Chinese Buddhist monastic life.

Minor handling wear and very minor foxing. Small bump to tail of lowest leaves. Very Good Condition. \$500.00 AUD.

Book#0033627

ISBN: No ISBN /



Categories: [Architecture](#), [Asia](#), [Buddhism](#), [China](#), [Countries](#), [Religion & Theology](#)



POMPEII: POPULAR AND PRACTICAL: AN EASY BOOK ON A DIFFICULT SUBJECT

Eustace Neville-Rolfe

Naples: Emil Prass, 1899.

Third Edition.

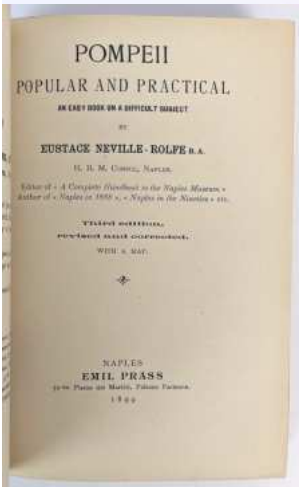
20cm x 13cm. vi, 311 pages, 20 mounted photographs, 1 folding map. Half vellum, brown cloth, gilt lettering.

A guide to Pompeii complete with 20 mounted photographs and a double-sided folding map.

Minor wear to binding. Very minor tanning and soiling to interior. Very Good Condition. \$200.00 AUD.

Book#0033626

ISBN: No ISBN /



Categories: [Photographs](#), [Travel & Places](#)



CRASH INJURIES: THE INTEGRATED MEDICAL ASPECTS OF AUTOMOBILE INJURIES AND DEATH

Jacob Kulowski

Springfield: Charles C. Thomas, 1960.

First Edition.

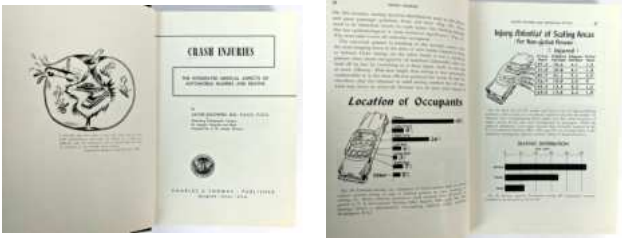
23.5cm x 16cm. xlii, 1080 pages, black and white illustrations. Green cloth, no jacket.

The leading 20th century monograph on human injury as a result motor vehicle accidents written by an orthopaedic surgeon for a medical audience. Crash Injuries was a source of inspiration for J. G. Ballard's 1973 novel Crash.

Ex-Raymon H. Mulford Library, Medical College of Ohio (University of Toledo), spine label, stamps and plates. Minor general wear. Good Condition. \$2000.00 AUD.

Book#0033615

ISBN: No ISBN /



Categories: [Automobiles & Vehicles](#), [Medicine & Health](#)



E'TUDE MEDICO-LEGALE ET CLINIQUE SUR L'EMPOISONNEMENT

Ambroise Tardieu; Z. Roussin

Paris: Librairie J.-B. Bailliere et Fils, 1875.

Second Edition.

22cm x 13cm. xx, 1236 pages, 2 plates, 54 illustrations in the text. Quarter leather, marbled papered boards, gilt lettering. Text is in French.

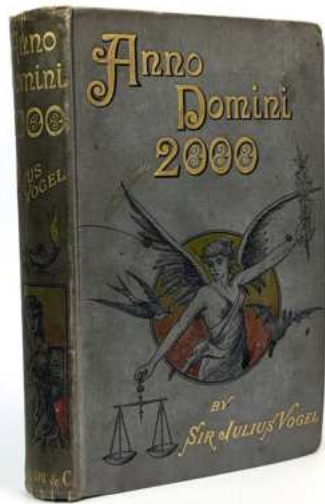
Medico-Legal and Clinical Study on Poisoning.

Board edges rubbed. Some foxing. Bookseller's label of Tyrrell's Sydney. Good Condition. \$200.00 AUD.

Book#0033609

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [Medicine & Health](#)



ANNO DOMINI 2000; OR, WOMAN'S DESTINY

Julius Vogel

London: Hutchinson and Co., 1889.

Colonial Edition.

19.5cm x 12.5cm. viii, 331 pages, [4] advertisements, frontispiece. Original illustrated cloth.

Reputed to be the first New Zealand science fiction novel; authored by the eighth premier of the country, Sir Julius Vogel (1835-1899), set partially in Australia and New Zealand. A prophetic utopian romance telling of a future world led by women. The Colonial Edition being the true first edition preceding the UK First Edition by several months.

Spine lightly creased with a <2cm split at the centre of the crown. Some small soil marks to the cloth. Contemporary previous owner's name. Minor foxing.. Good Condition. \$500.00 AUD. Book#0033608 ISBN: No ISBN /

Category: [Science Fiction & Fantasy](#)



L'ENVOUTEMENT

[Anselme Louis Viaud]

No place: No publisher, No date.

Second Edition.

20cm x 14.5cm. [118] pages, 12 plates. Illustrated french fold wrappers. Text is in French.

Four short stories previously published without illustrations in 1952 and signed A.L.V. Here published clandestinely by Losfeld in the late 1950s with erotic illustrations by Gero. DUTEL 1489.

Minor creasing to spine. Soil to wrappers upper panel, minor wear to wrappers edges, moderate to crown fore-edge corner of lower panel. Interior clean. Very Good Condition. \$500.00 AUD.

Book#0033604

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



BUBBLES FROM THE BRUNNENS OF NASSAU

An Old Man [Francis Bond Head]

London: John Murray, 1834.

First Edition.

20.5cm x 12.5cm. viii, 376 pages, 10 lithographed plates. Original publisher's illustrated cloth.

Reputed to be the first publisher's cloth binding with a full pictorial design on its cover. A travel guide to the Duchy of Nassau (now Germany).

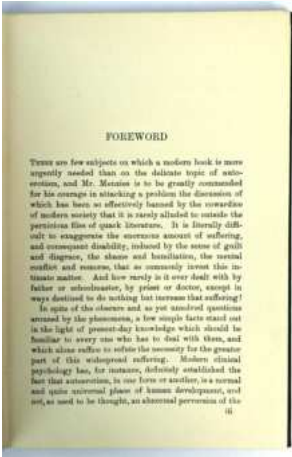
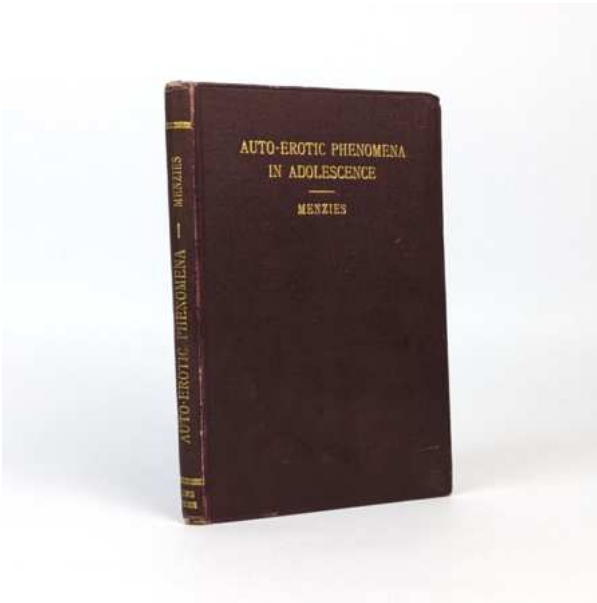
Ex-Guildhall Library, call numbers in white to spine, plate to front pastedown, stamps to title page and occasionally throughout. The cloth somewhat shabby, tanned, and worn, but still presenting well. Occasional foxing and soiling to interior. Good Condition. \$800.00 AUD.

Book#0033602

ISBN: No ISBN /



Categories: [Fine Bindings](#), [Travel & Places](#)



AUTOEROTIC PHENOMENA IN ADOLESCENCE: AN ANALYTICAL STUDY OF PSYCHOLOGY AND PSYCHOPATHOLOGY OF ONANISM

K. Menzies

London: H. K. Lewis, 1919.

First Edition.

19cm x 12cm. 96 pages. Original red cloth, gilt lettering.

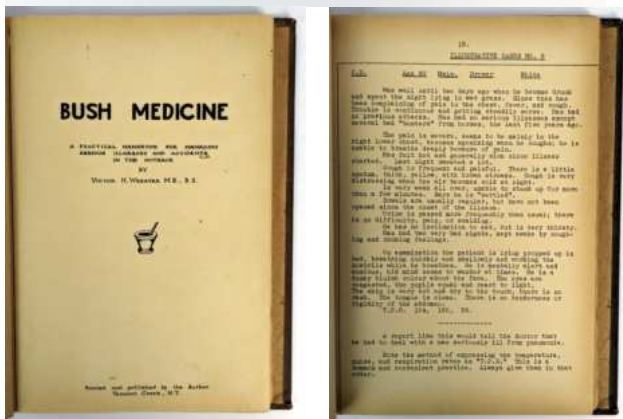
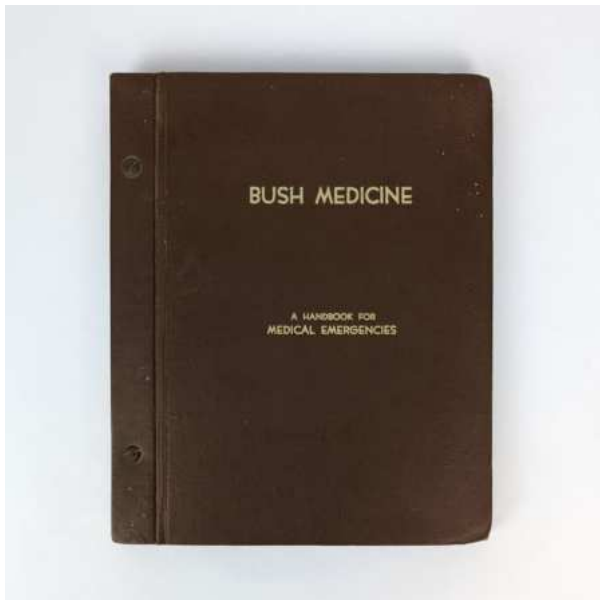
Early 20th century psychoanalytical study of masturbation written for a lay audience. With a foreword by Dr. Ernest Jones. An important text in helping to normalise healthy self-pleasure and provide a balanced approach to unhealthy behaviours in the early 20th century.

Minor shelf wear. Very minor bump to crown fore-edge corner. Very Good Condition. \$1000.00 AUD.

Book#0033601

ISBN: No ISBN /

Category: [Sexology](#)



BUSH MEDICINE: A PRACTICAL HANDBOOK FOR MANAGING SERIOUS ILLNESSES AND ACCIDENTS IN THE OUTBACK

Victor H. Webster

Tennant Creek: Jackhammer Press, No date.

First Edition.

27cm x 22cm. 93 leaves (printed recto only), black and white illustrations in the text. Brown cloth two post binding, gilt lettering.

Victor H. Webster (1905-1980) was a member of the Northern Territory Legislative Council for Tennant Creek from 1947 to 1950. During this time he published Bush Medicine, an early Northern Territory medical handbook for surviving medical emergencies in the remote outback. Includes a chapter 'Some Remarks on Sickness in Natives'.

Minor soiling and marks to cloth. Minor bumping to board fore-edge corners. Minor foxing to top edge. Some tanning to pages. Very Good Condition. \$400.00 AUD.

Book#0033600

ISBN: No ISBN /

Category: [Medicine & Health](#)



LES CHAMPIGNONS: HISTOIRE - DESCRIPTION - CULTURE - USAGES

F. S. Cordier

Paris: J. Rothschild, 1870.

Third Edition.

27cm x 17.5cm. xii, 231, 274 pages, 60 chromolithographic plates. Quarter leather, dark green cloth, gilt lettering and decoration, all edges gilt. Text is in French.

Mushrooms: History, description, culture, uses of edible, poisonous, suspicious species used in the arts, industry, home economics, medicine. "The French mycologist and physician François Simon Cordier (1797-1874) published his first small book on fungi with 11 handcoloured lithographs in 1826 - a second edition followed in 1836. Many years later, at the age of 73, he presented [this] considerably enlarged version with chromolithographed plates by his daughter Aimee Delville-Cordier." (Christian Volbracht: Oft im Schatten der Männer - Frauen als Malerinnen von Pilzen. Ex Zeitschrift für Mykologie 88(2), 2022.) VOLBRACHT 427.

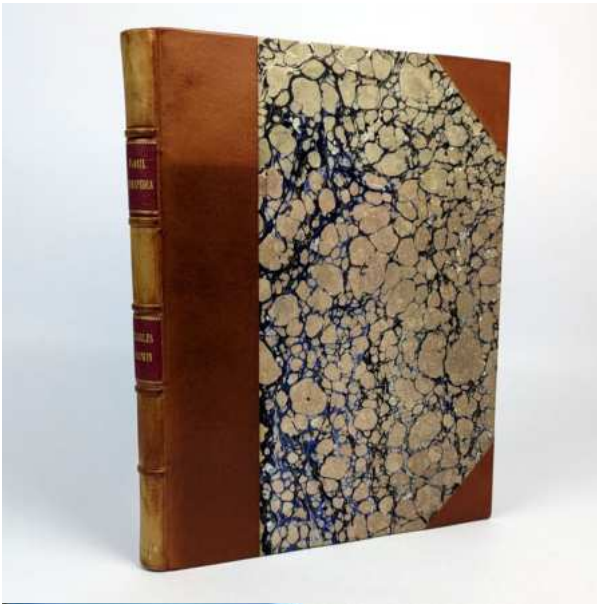
Small amounts of rubbing to cloth and leather. Minor foxing. Very Good Condition. \$1200.00 AUD.

Book#0033599

ISBN: No ISBN /



Categories: [Antiquarian & Rare](#), [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



A MONOGRAPH ON THE FOSSIL LEPADIDAE, OR PEDUNCULATED CIRRIPEDES OF GREAT BRITAIN. [AND] A MONOGRAPH ON THE FOSSIL BALANDIAE & VERRUCIDAE

Charles Darwin

London: The Palaeontographical Society, 1851-54.

First Edition.

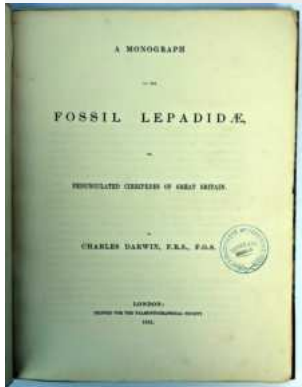
29.5cm x 23cm. vi, 88, [10], [2] pages, 5 plates; [vi], 44, [4] pages, 2 plates, 2 volumes in 1. Modern half leather, marbled papered boards.

The two parts were published as monographs in the Palaeontographical Society's series. The Index to Volume II is not present; it was apparently overlooked and not published until 1858, when it appeared as a single leaf. The collation of this copy differs slightly from Freeman's in which no mention is made of the final leaf in Volume I, and which gives only pp. [iv] for the preliminaries to Volume II. As Freeman notes, a complete set of the Palaeontographical Society's monograph volumes appeared in facsimile in 1966, but Darwin's work was not available alone. FREEMAN 342.

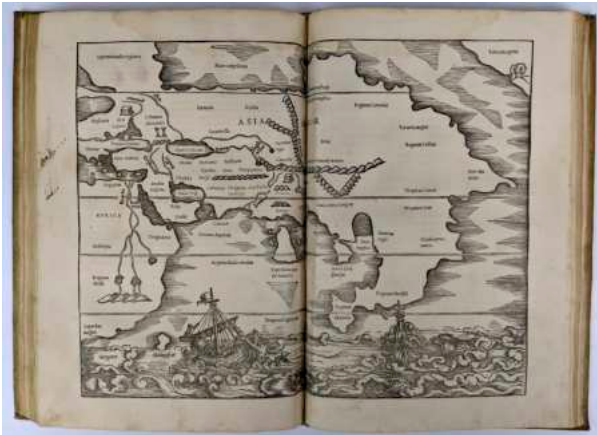
A duplicate from the Bibliotheque Universitaire, Bordeaux, with stamp on title-pages, in the bottom margin of plates and in margins of a few text pages. Minor discolouration to leather. Some leaves tanned. Partially unopened. The plates foxed (more so to those in volume 2) and with a small stain to the crown gutter corner. Plate 2 in volume 2 also with a small stain to the tail edge and a light crease to the tail fore-edge corner. Occasional minor foxing to the text. Good Condition. \$2000.00 AUD.

Book#0033597

ISBN: No ISBN /



Categories: [Antiquarian & Rare](#), [Natural History & Resources](#)



POLYHISTOR, RERUM TOTO ORBE MEMORABILUM THESAURUS LOCUPLETISSIMUS

Julius C. Solinus

Basel: Michael Isingrin, 1543.

Second Edition.

30cm x 20cm. [20], 230, [2] pages, 2 double page maps, 18 maps in the text. Full vellum, manuscript lettering, housed in a custom quarter leather clamshell. Text is in Latin.

The Second Isingrin Edition with commentary and woodcut maps by Sebastian Munster. A significant work of geography containing "the earliest representation of the north-west coast of America on a printed map" (Burden), as well as one of the earliest printed works to with a map showing Asia as a whole.

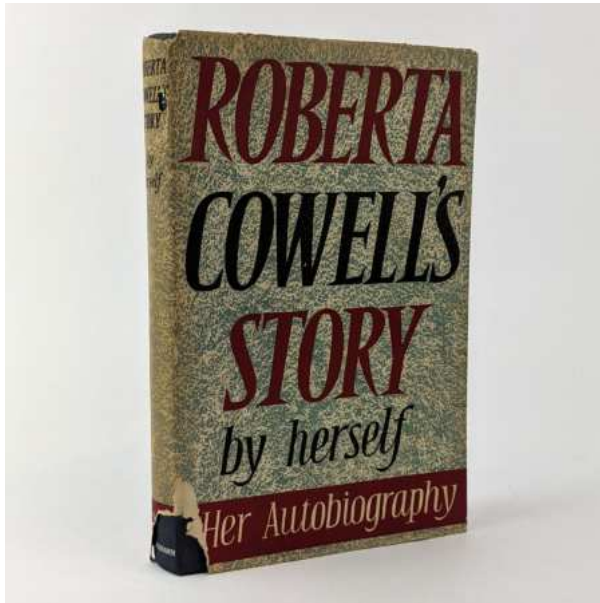
Some splitting to the upper joint though still firm. A small rub to the lower board. Early owner's marks to the title page and with minor occasional marginalia. Leaf O2 and O4 with a small repair to the tail margin. A light waterstain to the top edge from about half way through to the end. Leaf Dd4 and the final few leaves including the final device leaf more significantly stained though still light. Good Condition. \$6000.00 AUD.

Book#0033490

ISBN: No ISBN /



Categories: [Antiquarian & Rare](#), [Foreign Language](#), [Geography & Maps](#), [Latin](#)



ROBERTA COWELL'S STORY BY HERSELF

Roberta Cowell

London: William Heinemann, 1954.

First Edition.

22cm x 14.5cm. xi, 154 pages, frontispiece, [26] pages of black and white illustrations. Blue cloth, silver lettering, illustrated jacket.

Scarce autobiography of British race car driver, WWII fighter pilot, and first known British trans woman to undergo gender-affirming surgery in 1948 after Michael Dillon (British physician and the first trans man to undergo FtM surgery) performed an inguinal orchiectomy (removal of the testicles) on Cowell.

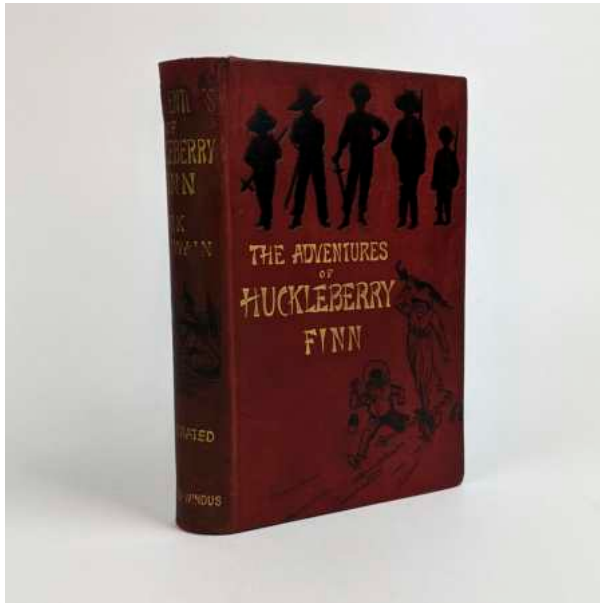
Very Good Condition in Good Jacket. Minor tanning and very minor foxing. Previous owner's name (written multiple times). Clipped jacket with chunk from spine tail. Very Good Condition. \$1000.00 AUD.

Book#0033080

ISBN: No ISBN /



Category: [LGBTIQ+ Gender Diversity](#)



THE ADVENTURES OF HUCKLEBERRY FINN (TOM SAWYER'S COMRADE)

Mark Twain

London: Chatto & Windus, 1884.

First Edition.

19.5cm x 12.5cm. xvi, 438 pages, 32 advertisements, black and white illustrations. Publisher's red cloth.

The first UK edition published prior to the US edition with the first issue advertisements dated October 1884. BAL 3414. The stapled sequence.

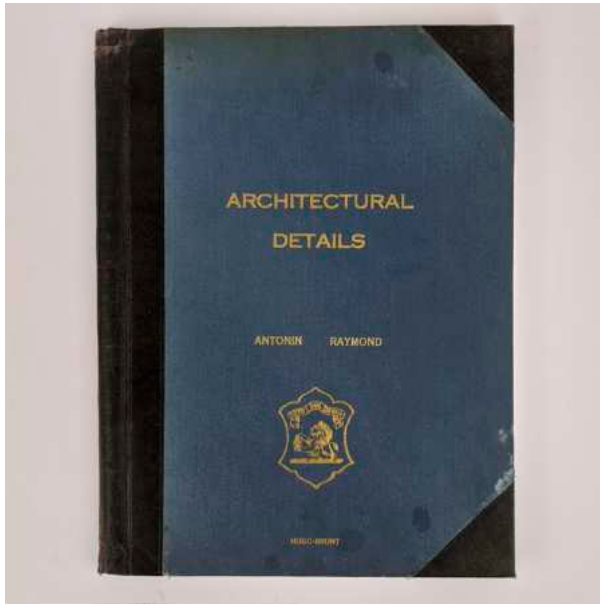
Recased with some cloth added at the head and tail of the slightly chipped spineback. Minor chipping to fore-edge of front free endpaper. Frontispiece tissue guard tanned. Minor foxing. Good Condition. \$2500.00 AUD.

Book#0026706

ISBN: No ISBN /



Category: [Fiction](#)



ARCHITECTURAL DETAILS

Antonin Raymond; Noemi P. Raymond

New York: Architectural Book Publishing Co., 1947.

Second Edition.

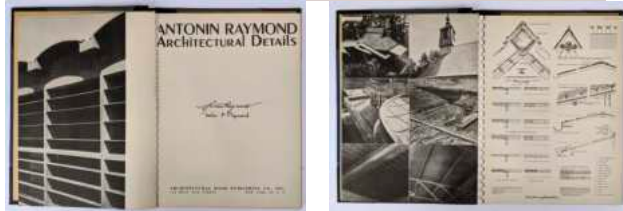
31cm x 23.5cm. 120 pages, black and white illustrations. Original comb binding inserted into custom cloth boards.

The Second Edition of this classic of 20th century architecture by Czech-American architecture Antonin Raymond. Raymond commenced his career working with Frank Lloyd Wright and Cass Gilbert. In 19Wright sent him to work in Japan and there he went on to do his own work. This book presents architecture elements developed in Japan during the interwar years. This copy with the original comb binding covers slipped into a custom cloth binding for Michael Hugo-Brunt (1924-1988, an architecture professor at Cornell before moving to the School of Architecture of the University of Western Australia.

Minor wear and soiling to cloth. Minor tanning. The original binding and interior well preserved inside the custom folder.. Very Good Condition. \$400.00 AUD.

Book#0026697

ISBN: No ISBN /



Category: [Architecture](#)



THE LAWS OF PIQUET

Cavendish

London: Thomas de la Rue & Co., 1873.

First Edition.

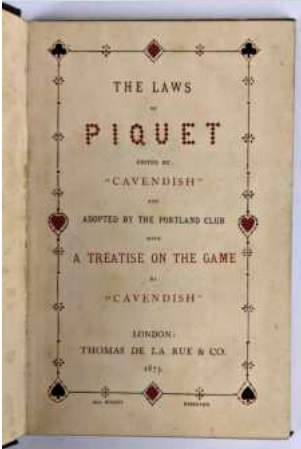
17cm x 11cm. xix, 118, [2] pages, [4] advertisements. Original green cloth, gilt lettering, gilt and blind decoration, all edges gilt.

The Laws of Piquet edited by Cavendish and adopted by The Portland Club with A Treatise on the Game by Cavendish. Guide to one of the oldest card games still being played today.

Foxing to endpapers, otherwise only minor general wear. Very Good Condition. \$150.00 AUD.

Book#0026694

ISBN: No ISBN /



Categories: [Antiquarian & Rare](#), [Games & Gaming](#)



DRAGONS AND DRAGON LORE

Ernest Ingersoll

New York: Payson & Clarke, 1928.

First Edition.

23cm x 15cm. 203 pages, 13 plates, black and white illustrations in the text. Quarter cloth, gilt lettering.

With an introduction by Henry Fairfield Osborn.

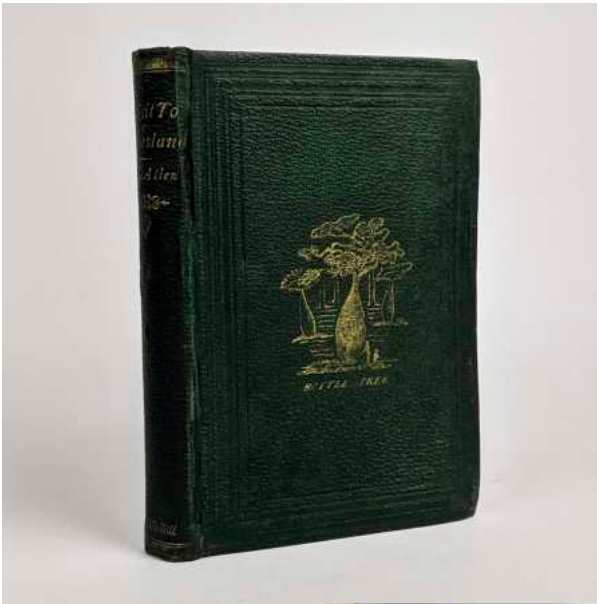
Gilt lettering worn. Frontispiece a little tender. Foxing, mostly to edges and occasionally throughout. Previous owner's name to front pastedown. Good Condition. \$500.00 AUD.

Book#0026683

ISBN: No ISBN /



Category: [Myths, Legends & Folklore](#)



A VISIT TO QUEENSLAND AND HER GOLDFIELDS

Chas. H. Allen

London: Chapman and Hall, 1870.

First Edition. Inscribed by Author

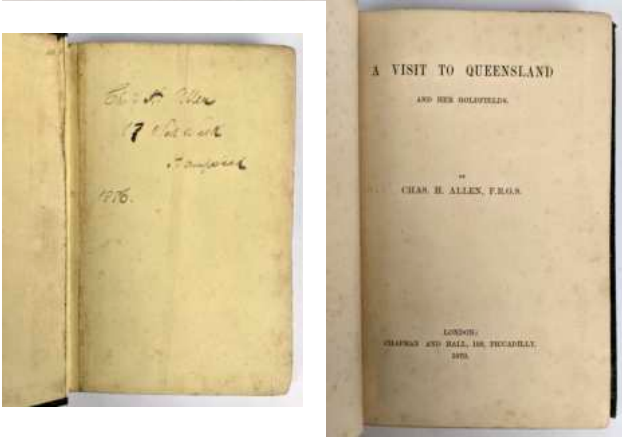
19.5cm x 13cm. viii, 368 pages. Original green cloth, gilt lettering, gilt and blind decoration.

A memoir of the Queensland goldfields by English painter and traveller Charles H. Allen (1824-1904) during his time in Queensland in 1868. This copy inscribed by the author to his son, Charles Mansfield Allen, additionally autographed with his name and address to the front endpaper.

Recased. 3.5cm closed tear to page 361/2. Minor foxing. Binder's ticket of Virtue & Co. Good Condition. \$1500.00 AUD.

Book#0026679

ISBN: No ISBN /



Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



THE ILIAD AND ODYSSEY OF HOMER (2 VOLUMES)

Homer; W. Cowper

London: J. Johnson, 1791.

First Edition.

27cm x 21cm. xvii, [11], 668; [iv], 583 pages, 2 volumes. Rebacked full leather.

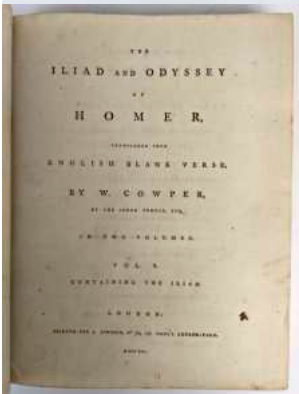
The first edition of William Cowper's translations into blank verse. Volume two also containing The Battle of the Frogs and Mice.

Recently rebacked retaining earlier lightly rubbed boards. Occasional very minor foxing or soiling. Very Good Condition.
\$1650.00 AUD.

Book#0026676

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Poetry](#)





THE FARCE OF SODOM

Donald Friend

Melbourne: Gryphon Books, 1980.

First Edition. Signed by Author

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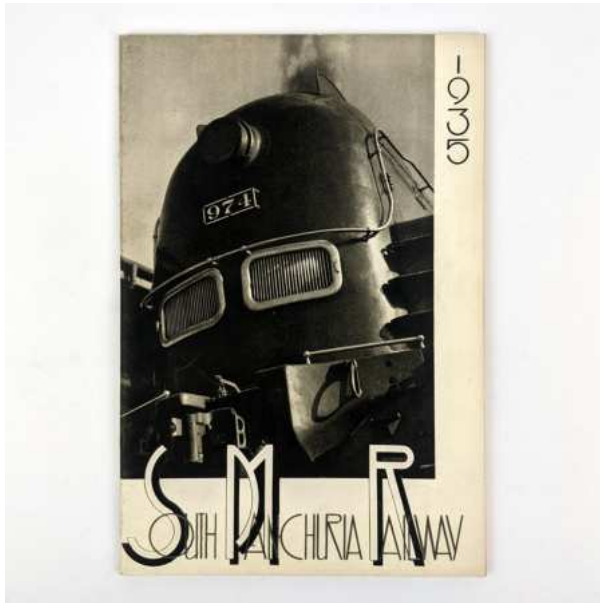
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