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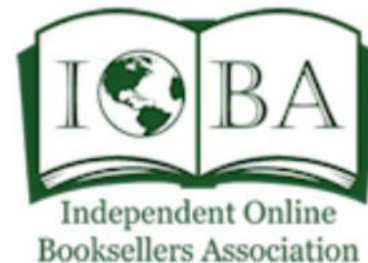
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CONFESSIONS OF A LADIES' MAN: BEING THE ADVENTURES OF CUTHBERT CROOM, OF HIS MAJESTY'S DIPLOMATIC SERVICE

William Le Queux

London: Hutchinson, No date.

Hutchinson Uniform Series Edition.

16cm x 10.5cm. 320 pages, frontispiece. Original red cloth.

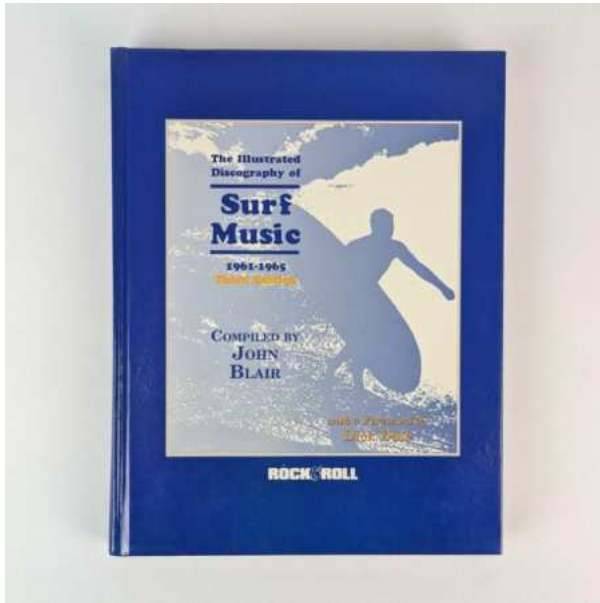
Spy stories featuring the ladies' man agent, Cuthbert Croom, by diplomat and prolific writer of romance, mystery, thriller, and espionage tales, William Tufnell Le Queux (1864-1927). "if Cuthbert Croom, secret agent in His Majesty's Diplomatic Service, had been less of a ladies' man he would have been a far more successful agent. Mr. Croom was supposed to be a clever unraveller of mysteries, yet in the fifteen stories that make up this book, Cuthbert Croom confesses how he was caught again and again in a net spread in sight of the bird. He never went abroad but mysterious ladies attracted his attention, turned appealing eyes towards him, and were induced to pour their tales of woe into his sympathetic ears. The ladies, in an exceptional number of cases, turned out to be princesses, or at least they said they were, which is not always the same thing. On various occasions Mr. Croom found himself cast into dungeons and cellars and murderous weapons descended upon him, moved by mysterious mechanical contrivances. We read in several stories how different ladies were each the one love of Cuthbert Croom's life." (Canadian Bookseller and Stationers' Journal, Vol. 18, 1905)

Discolouration to spine. Minor foxing, tanning, and creasing. Upper hinge very tender. Fair Condition. \$50.00 AUD.

Book#0034321

ISBN: No ISBN /

Category: [Fiction](#)



THE ILLUSTRATED DISCOGRAPHY OF SURF MUSIC, 1961-1965

John Blair

Ann Arbor: Popular Culture, Ink, 1995.

Third Edition.

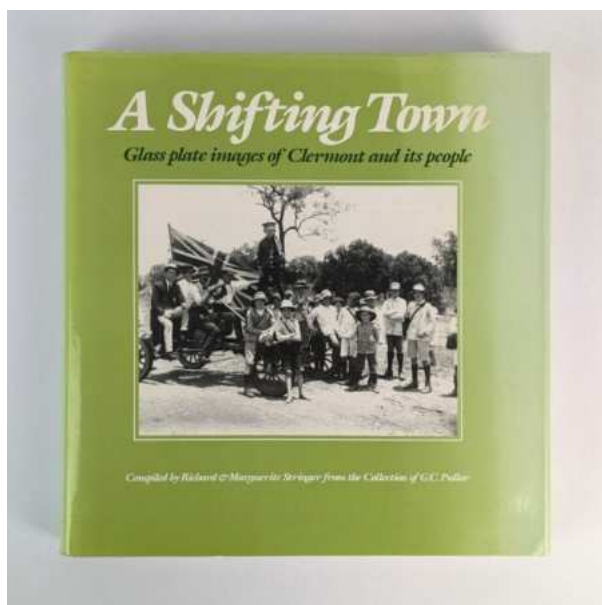
28.5cm x 21cm. [viii], xii, 265 pages, black and white illustrations. Illustrated glossy papered boards.

Cockling to tail fore-edge corner, more so at lower. Previous owner's name. Good Condition. \$50.00 AUD.

Book#0034341

ISBN: 1560750219 / 9781560750215

Categories: [Music](#), [Reference](#)



A SHIFTING TOWN: GLASS PLATE IMAGES OF CLERMONT AND ITS PEOPLE BY G. C. PULLAR

Richard Stringer; Marguerite Stringer

Brisbane: University of Queensland Press, 1986.

First Edition.

26cm x 25cm. [229] pages, black and white illustrations. Grey cloth, silver lettering, pictorial jacket.

Foxing to top edge. Small amount of insect damage to top edge of boards. Discolouration to jacket. Good Condition. \$30.00 AUD.

Book#0034342

ISBN: 0702220124 / 9780702220128

Categories: [Australia](#), [Countries](#), [History](#), [Photography](#), [Queensland](#)



SURFING: A WAY OF LIFE

Sam George; Aaron Chang

New York: Mallard Press, 1990.

First Edition.

36cm x 26.5cm. 128 pages, colour illustrations. Blue cloth, silver lettering, pictorial jacket.

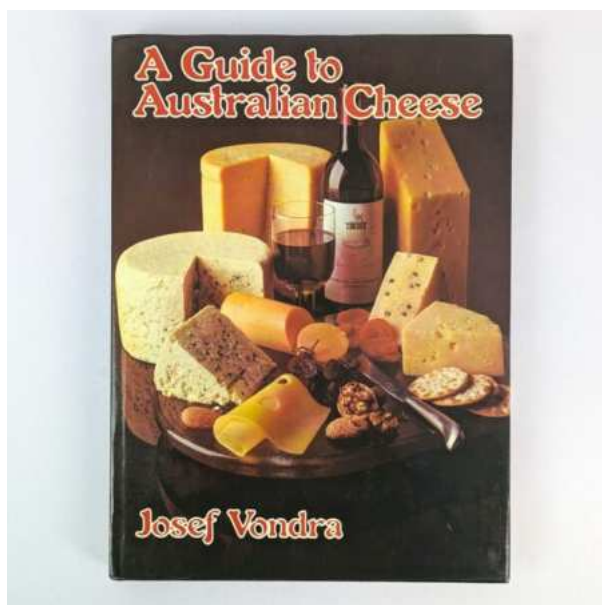
Numerous gift inscriptions to front endpaper. Small bump to spine tail. Very minor foxing to jacket verso.

Good Condition. \$20.00 AUD.

Book#0034343

ISBN: 0792452895 / 9780792452898

Category: [Sports & Pastimes](#)



A GUIDE TO AUSTRALIAN CHEESE

Josef Vondra

Melbourne: Thomas Nelson, 1978.

Revised Edition.

28.5cm x 21cm. 152 pages, black and white illustrations. Pictorial glossy papered boards, pictorial jacket.

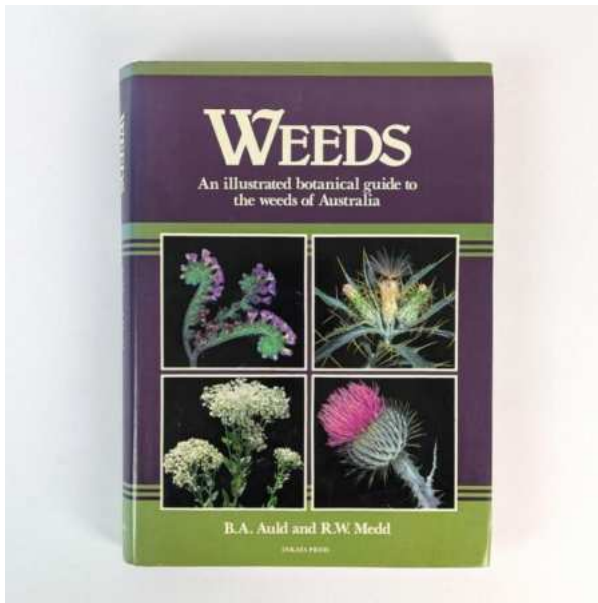
The revised edition updated after the author toured Australia visiting major manufacturers and factories.

Minor tape stains to endpapers. Near Fine Condition. \$50.00 AUD.

Book#0034344

ISBN: 0170052427 / 9780170052429

Category: [Cooking, Wine & Dining](#)



WEEDS: AN ILLUSTRATED BOTANICAL GUIDE TO THE WEEDS OF AUSTRALIA

B. A. Auld; R. W. Medd

Melbourne: Inkata Press, 1992.

First Edition.

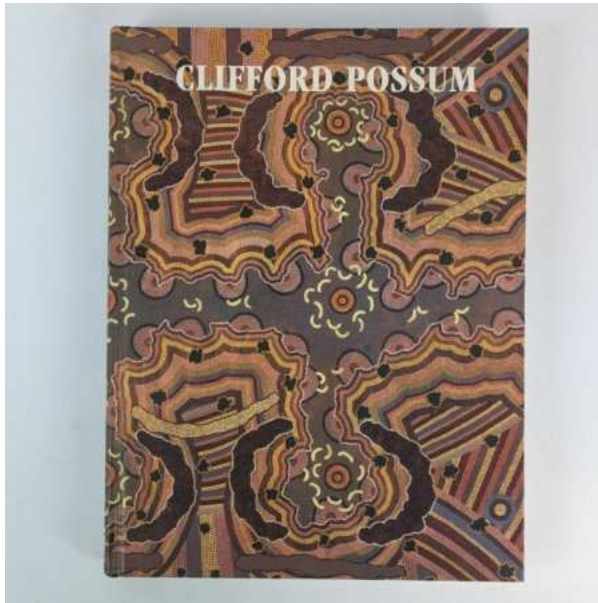
27cm x 19cm. viii, 255 pages, colour illustrations. Purple cloth, gilt lettering, pictorial dust jacket.

Slightly cocked. Minor rubbing to board edges. Minor foxing, mostly edges and endpapers. Good Condition.
\$65.00 AUD.

Book#0034345

ISBN: 0909605378 / 9780909605377

Categories: [Gardening](#), [Natural History & Resources](#)



CLIFFORD POSSUM TJAPALTJARRI

Vivien Johnson

Adelaide: Art Gallery of South Australia, 2003.

First Edition.

33cm x 24cm. 256 pages, colour illustrations. Illustrated papered boards.

. Fine Condition. \$60.00 AUD.

Book#0034346

ISBN: 0730830535 / 9780730830535

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



EL CROQUIS 94: NEUTELINGS RIEDIJK. 1992 1999

Richard C. Levene; Fernando Marquez Cecilia

Madrid: El Croquis, 1999.

First Edition.

34cm x 24cm. 224 pages, colour illustrations. Pictorial french fold wrappers.

Minor general wear. Small rub to spine. Very Good Condition. \$40.00 AUD.

Book#0034347

ISBN: No ISBN /

Category: [Architecture](#)

The Aboriginal Photographs
of Baldwin Spencer



Introduced by John Mulvaney
Selected and annotated by Geoffrey Vance

THE ABORIGINAL PHOTOGRAPHS OF BALDWIN SPENCER

Baldwin Spencer; John Mulvaney

Melbourne: Viking O'Neil, 1987.

First Edition.

29cm x 26cm. xii, 185 pages, black and white illustrations. Green cloth, white lettering, pictorial jacket.

Minor shelf and handling wear. Printer's fault to tail fore-edge corner of page 5/6. Minor discolouration to jacket. Very Good Condition. \$150.00 AUD.

Book#0034348

ISBN: 0670900176 / 9780670900176

Categories: [Aboriginal Australia](#), [Anthropology](#), [Photography](#)



MAKING IT MODERN: THE WATERCOLOURS OF KENNETH MACQUEEN

Samantha Littley; Kenneth Macqueen

Brisbane: Queensland Art Gallery, 2007.

First Edition.

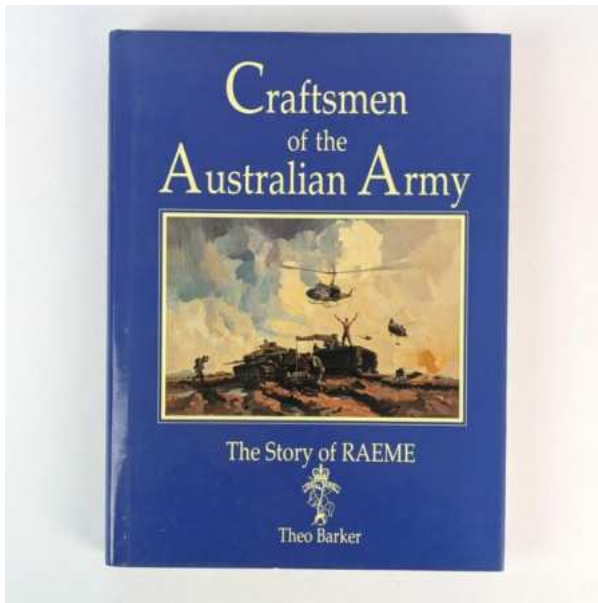
30cm x 24cm. 160 pages, colour illustrations. Illustrated french fold wrappers.

Minor shelf wear and discolouration to spine. Very Good Condition. \$100.00 AUD.

Book#0034349

ISBN: / 9781876509804

Categories: [Art & Design](#), [Australian Art](#)



CRAFTSMEN OF THE AUSTRALIAN ARMY: THE STORY OF RAEME

Theo Barker

Bathurst: Crawford House Press, 1992.

First Edition.

30cm x 22cm. xvi, 333 pages, black and white illustrations. Blue cloth, gilt lettering, illustrated jacket.

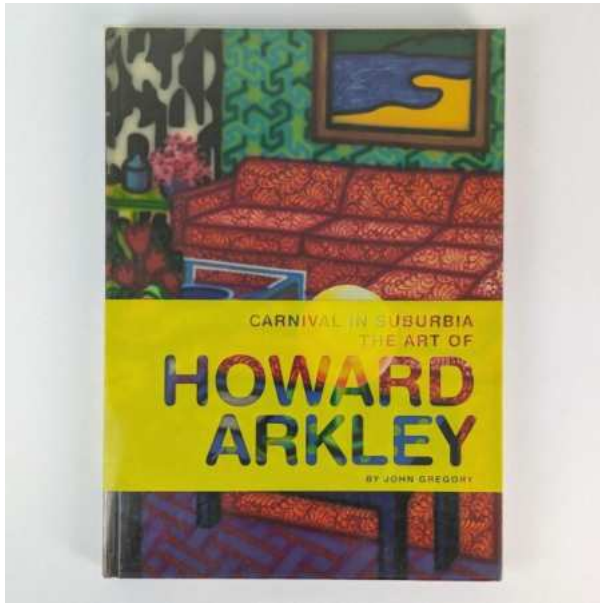
History of the Corps of Royal Australian Electrical and Mechanical Engineers.

Very minor shelf wear. Near Fine Condition. \$300.00 AUD.

Book#0034350

ISBN: 1863330577 / 9781863330572

Categories: [Engineering, Industrial, Trade, Military & Warfare](#)



CARNIVAL IN SUBURBIA: THE ART OF HOWARD ARKLEY

John Gregory

Cambridge: Cambridge University Press, 2006.

First Edition.

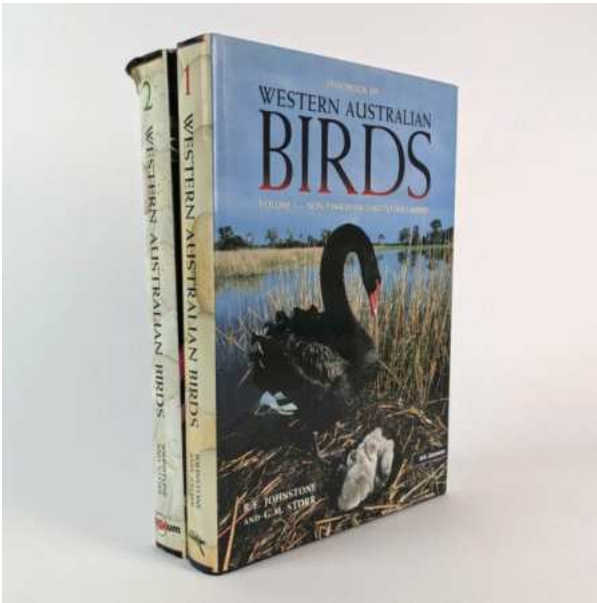
34.5cm x 25cm. x, 214 pages, colour illustrations. Illustrated papered boards, acetate jacket.

Jacket shelf worn. Minor bump to tail of lower board. Very Good Condition. \$300.00 AUD.

Book#0034351

ISBN: 0521868955 / 9780521868952

Categories: [Art & Design](#), [Australian Art](#)



HANDBOOK OF WESTERN AUSTRALIAN BIRDS (2 VOLUMES)

R. E. Johnstone; G. M. Storr

[Perth]: Western Australian Museum, 1998-2004.

First Edition.

31.5cm x 23.5cm. x, 436; x, 529 pages, 2 volumes, colour illustrations. Blue leather, gilt lettering, pictorial jackets.

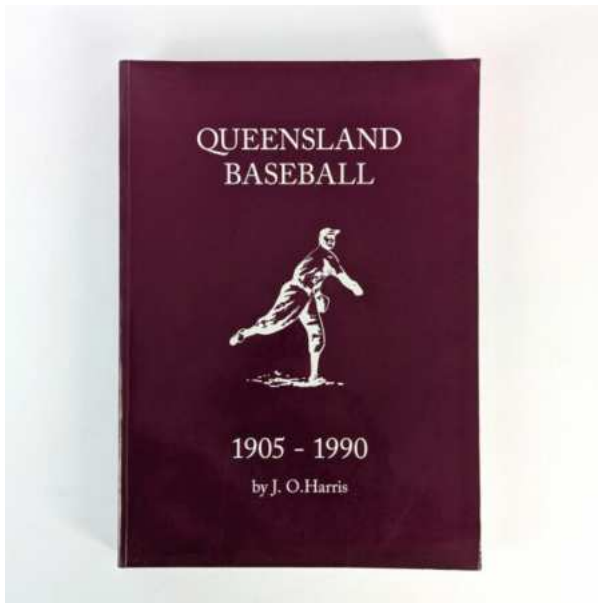
Volume 1: Non-Passerines (Emu to Dollarbird). Volume 2: Passerines (Blue-Winged Pitta to Goldfinch).

Minor shelf and handling wear. Foxing to jacket versos, more so to volume two. 2cm closed tear to jacket crown of volume two. Very Good Condition. \$200.00 AUD.

Book#0034352

ISBN: 0730712087 / 9780730712084

Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [Western Australia](#)



QUEENSLAND BASEBALL, 1905-1990

J. O. Harris

[Brisbane]: [John Owen Harris], [2009].

First Edition.

29.5cm x 21cm. 507 pages, black and white illustrations. Illustrated wrappers.

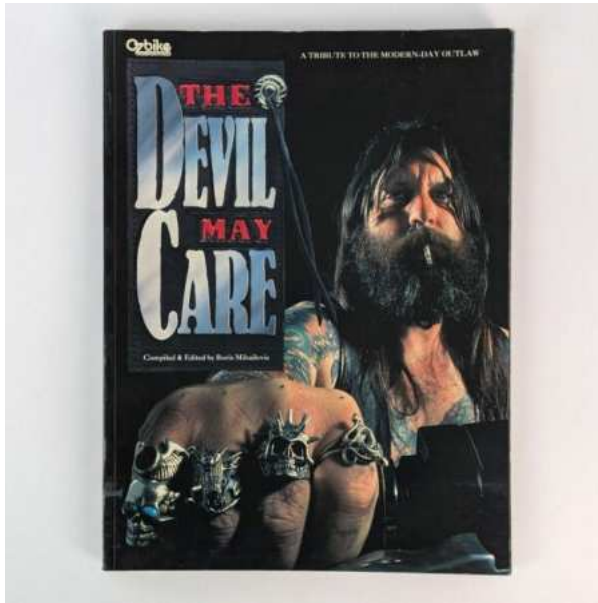
History of baseball in Queensland by a Hall of Famer and past association president.

Minor shelf and handling wear. Minor soiling. A few additional lines in manuscript to the author's CV on final page. Very Good Condition. \$200.00 AUD.

Book#0034353

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#), [Sports & Pastimes](#)



THE DEVIL MAY CARE: A TRIBUTE TO THE MODERN-DAY OUTLAW

Boris Mihailovic

: UPC Publishing, 1992.

First Edition.

32cm x 24cm. [122] pages, colour illustrations. Pictorial wrappers.

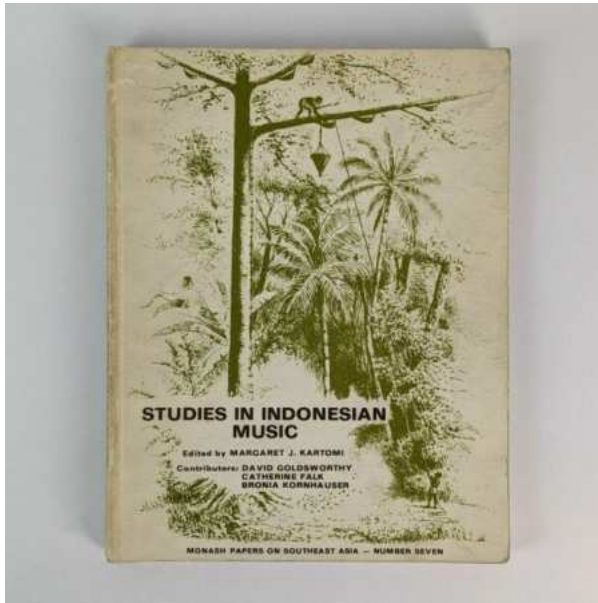
Pictorial history of motorcycle gangs and bikie culture in Australia and New Zealand. Produced in association with OzBike.

Cracked and extremely tender. Fair Condition. \$30.00 AUD.

Book#0034354

ISBN: 0646119133 / 9780646119137

Category: [Automobiles & Vehicles](#)



STUDIES IN INDONESIAN MUSIC

Margaret J. Kartomi

Melbourne: Centre of Southeast Asian Studies, Monash University, 1978.

First Edition.

27.5cm x 21cm. vii, 183 pages. Illustrated wrappers.

Monash Papers on Southeast Asia - Number Seven. 3 papers by David Goldsworthy, Catherine Falk, and Bronia Kornhauser, edited by Margaret J. Kartomi.

Spine creased. Good Condition. \$60.00 AUD.

Book#0034355

ISBN: 0909835810 / 9780909835811

Categories: [Asia](#), [Countries](#), [Indonesia](#), [Music](#)



LAMBETH METHOD OF CAKE DECORATION AND PRACTICAL PASTRIES

Joseph A. Lambeth

London: Virtue and Company, 1937.

Second Edition.

31cm x 23cm. xv, [1], 308, [3] pages, 20 colour plates, black and white illustrations in the text. Boards, in vernacular sown cloth wraps.

The home-made sown cloth wrap with some tanning and foxing. Foxing to edges, minor to interior. Creasing and closed tear to tail fore-edge corner of front free endpaper. Good Condition. \$200.00 AUD.

Book#0034356

ISBN: No ISBN /

Category: [Cooking, Wine & Dining](#)



EARLY SHIPPING IN MORETON BAY, 1846 - 1863 (2 VOLUMES)

Winifred Davenport; Betty Mottram

Brisbane: Winifred Davenport and Betty Mottram, 1998-2002.

29cm x 20.5cm. ix, 272; viii, 255 pages, 2 volumes. Illustrated wrappers.

Volume 1: June 1846 - December 1859. Volume 2: January 1860 - December 1863 (Second Edition). A history of the ships that came and went from Moreton Bay taken from The Moreton Bay Courier and includes all named passengers and many other interesting details.

Minor shelf wear and foxing. Very Good Condition. \$50.00 AUD.

Book#0034357

ISBN: 064636328X / 9780646363288

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#), [Ships & the Sea](#)



HARRY WHARTON & CO IN INDIA

Frank Richards

London: Howard Baker Press, 1975.

Facsimile Edition. Signed by Editor

27cm x 18cm. [viii], 28, 28, 28, 28, 28, 28, 28, 28, 28, 28, 28 pages. Blue leatherette, gilt lettering, slipcase.

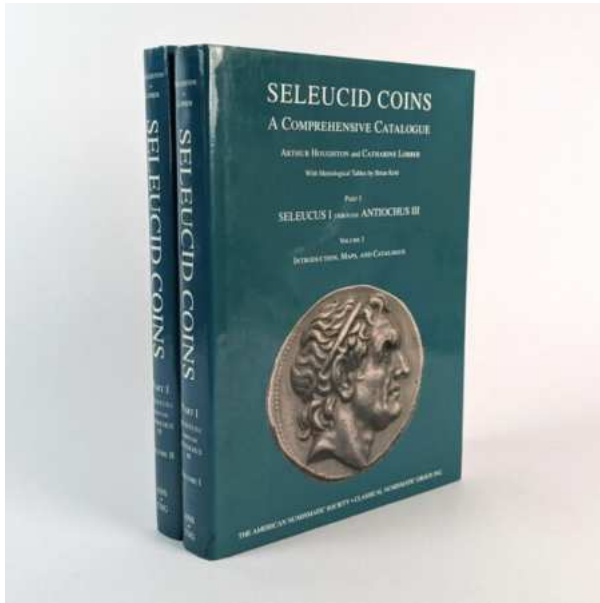
Greyfriars Book Club No. 4. Signed and numbered edition of 400 copies. Reproducing Magnet Issue Nos. 960-970.

Book is in Fine Condition. Lacks jacket. Slipcase worn and rubbed. Very Good Condition. \$80.00 AUD.

Book#0034358

ISBN: 0703000810 / 9780703000811

Category: [Fiction](#)



SELEUCID COINS: A COMPREHENSIVE CATALOGUE (PART I, VOLUMES I AND II)

Arthur Houghton; Catharine Lorber

New York: The American Numismatic Society, 2002.

First Edition.

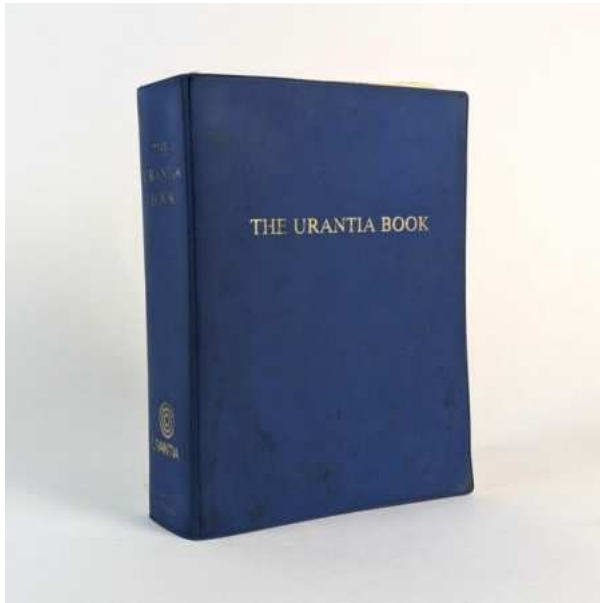
28.5cm x 20.5cm. xl, 488; [vi], 300 pages, 101 plates, 2 volumes. Blue-green cloth, gilt lettering, pictorial jackets.

Very minor shelf and handling wear. Very minor foxing. Near Fine Condition. \$550.00 AUD.

Book#0034359

ISBN: 0970826855 /

Category: [Antiques & Collectibles](#)



THE URANTIA BOOK

Urantia Foundation

Chicago: Urantia Foundation, 1998.

Third Softcover Printing.

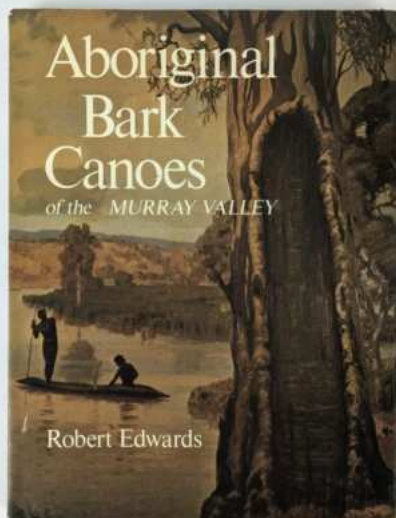
19.5cm x 14cm. lxvi, 2097 pages. Blue plastic wrappers, gilt lettering.

Moderate handling wear, upper hinge pulled but holding. Good Condition. \$30.00 AUD.

Book#0034360

ISBN: 0911560505 / 9780911560503

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



ABORIGINAL BARK CANOES OF THE MURRAY VALLEY

Robert Edwards

Adelaide: Rigby, 1975.

Second Printing.

24cm x 18cm. 80 pages, illustrations, some colour. Illustrated boards, illustrated jacket.

Previous owner's name. Small chips and tears to jacket, foxing to verso. Very Good Condition. \$20.00 AUD.

Book#0034361

ISBN: 0851794122 / 9780851794129

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [South Australia](#)



OUR TORRES STRAIT ISLANDS

Year 8 Students, Thursday Island High School

Warwick: Warwick Daily News, 1983.

First Edition.

18cm x 25cm. 60 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

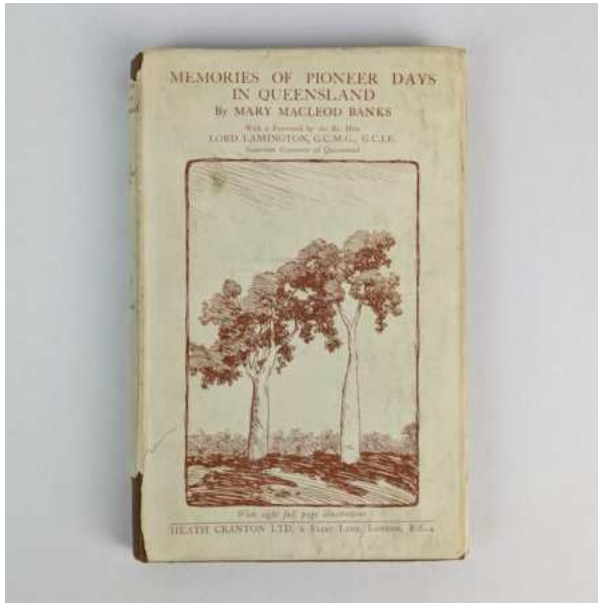
Perspectives of the Torres Strait by year 8 students of Thursday Island. Photographic illustrations throughout.

Text offsetting to wrappers front panel. Minor soiling. Very Good Condition. \$60.00 AUD.

Book#0034362

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Torres Strait](#)



MEMORIES OF PIONEER DAYS IN QUEENSLAND

Mary Macleod Banks

London: Heath Cranton, 1931.

First Edition.

22cm x 14cm. 80 pages, 8 plates. Brown cloth, gilt lettering, illustrated jacket.

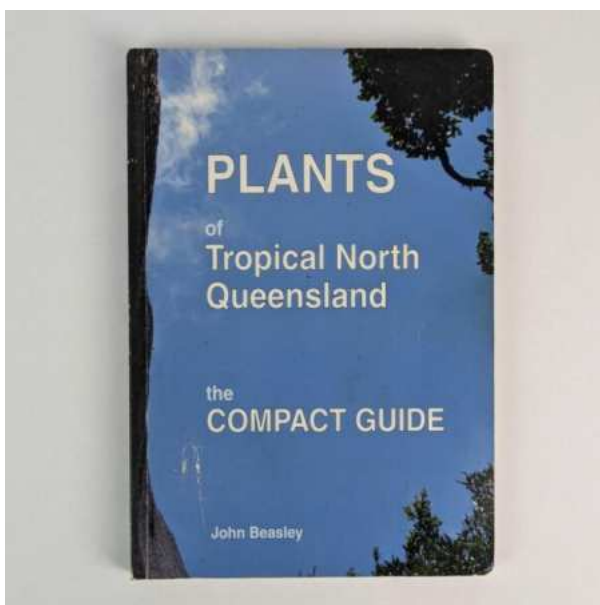
With a foreword by Lord Lamington.

Foxing. Chunks missing from jacket edges. Good Condition. \$30.00 AUD.

Book#0034363

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [History](#), [Queensland](#)



PLANTS OF TROPICAL NORTH QUEENSLAND: THE COMPACT GUIDE

John Beasley

: Footloose Publications, 2008.

Second Printing.

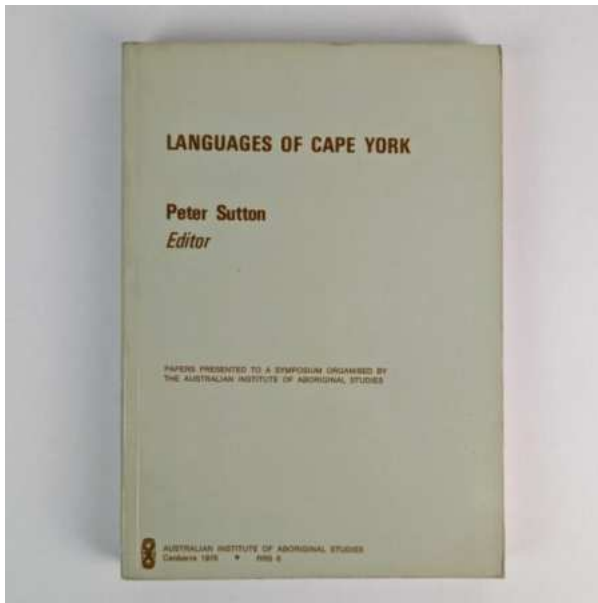
21cm x 14.5cm. 192 pages, colour illustrations. Pictorial wrappers.

Minor shelf wear. Minor foxing to title page and wrappers verso. Very Good Condition. \$30.00 AUD.

Book#0034364

ISBN: 1876617136 / 9781876617134

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



LANGUAGES OF CAPE YORK

Peter Sutton

Canberra: Australian Institute of Aboriginal Studies, 1976.

First Edition.

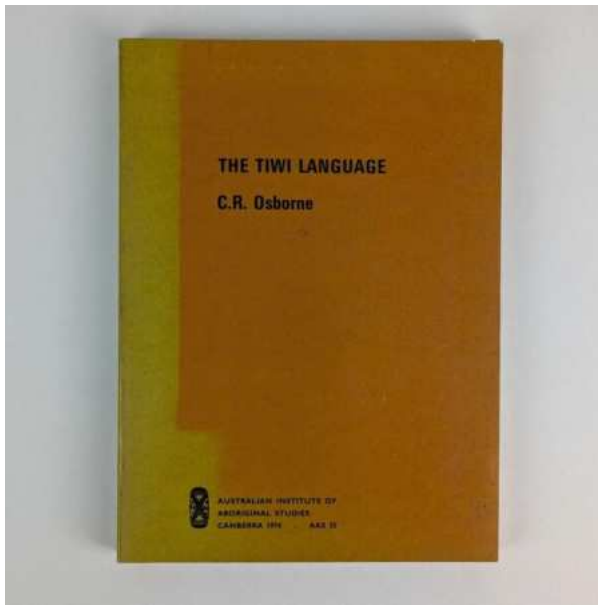
24.5cm x 17.5cm. xi, 314 pages. Lettered wrpapers.

Soiling to edges. Minor creasing to spine. Good Condition. \$60.00 AUD.

Book#0034365

ISBN: 0855750464 / 9780855750466

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



THE TIWI LANGUAGE

C. R. Osborne

Canberra: Australian Institute of Aboriginal Studies, 1974.

First Edition.

24cm x 18cm. xii, 170 pages. Lettered wrappers.

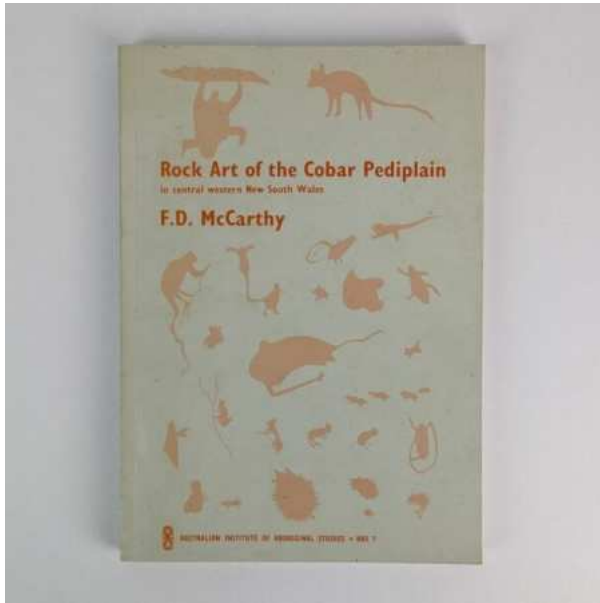
Grammar, myths and dictionary of the Tiwi language spoken on Melville and Bathurst Islands, northern Australia. Australian Aboriginal Studies No. 55, Linguistic Series No. 21.

Discolouration to wrappers. Very minor general wear. Very Good Condition. \$120.00 AUD.

Book#0034366

ISBN: 0855750375 / 9780855750374

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



ROCK ART OF THE COBAR PEDIPLAIN IN CENTRAL WESTERN NEW SOUTH WALES

F. D. McCarthy

Canberra: Australian Institute of Aboriginal Studies, 1976.

First Edition.

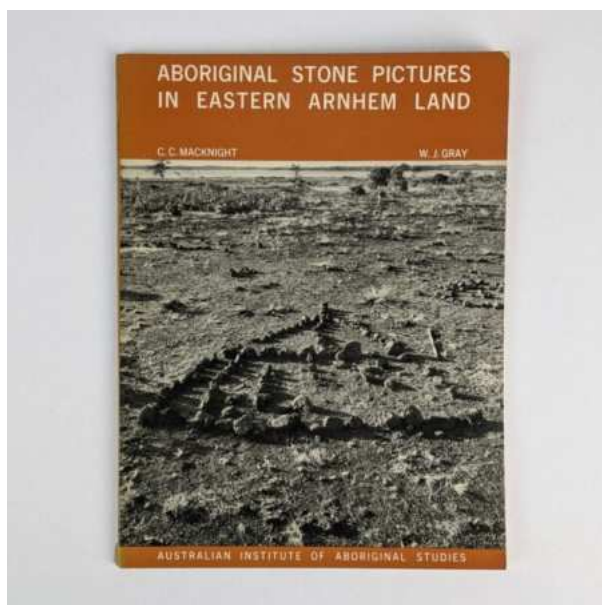
29.5cm x 21cm. viii, 163 pages, 15 folding plates. Illustrated wrappers.

Minor shelf and handling wear. Previous owner's name. Very Good Condition. \$80.00 AUD.

Book#0034367

ISBN: 0855750499 / 9780855750497

Category: [Aboriginal Australia](#)



ABORIGINAL STONE PICTURES IN EASTERN ARNHEM LAND

C. C. Macknight; W. J. Gray

Canberra: Australian Institute of Aboriginal Studies, 1970.

First Edition.

24cm x 18.5cm. xi, 44 pages, black and white illustrations. Pictorial wrappers.

Minor shelf and handling wear. Previous owner's name. Very Good Condition. \$50.00 AUD.

Book#0034368

ISBN: No ISBN /

Category: [Aboriginal Australia](#)



BRADSHAW ART OF THE KIMBERLEY

Grahame L. Walsh

Brisbane: Takarakka Nowan Kas Publications, 2000.

First Edition.

35cm x 25cm. [vi], x, 464 pages, colour illustrations, maps. Faux crocodile leather, gilt lettering, illustrated onlay.

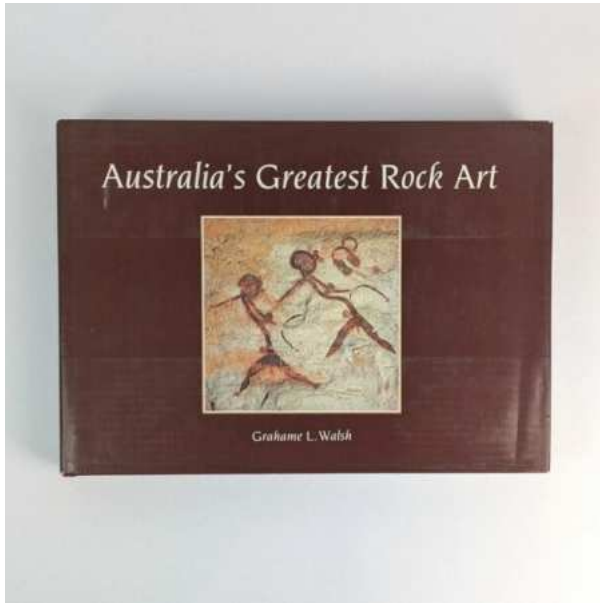
The magnum opus of Australian rock art researcher, Grahame L. Walsh (1944-2007), being his detailed study of the rock paintings of the Kimberley region of North-Western Australia. This copy with the prospectus and related materials laid in.

Minor handling wear. Minor bump to tail fore-edge corner. Very Good Condition. \$2000.00 AUD.

Book#0034369

ISBN: 0958744610 / 9780958744614

Categories: [Aboriginal Australia](#), [Art & Design](#), [Australia](#), [Countries](#), [Western Australia](#)



AUSTRALIA'S GREATEST ROCK ART

Grahame L. Walsh

Bathurst: E. J. Brill / Robert Brown and Associates, 1988.

First Edition.

26cm x 36cm. 312 pages, colour photographs. Red cloth, gilt lettering, blind decoration, pictorial french fold jacket.

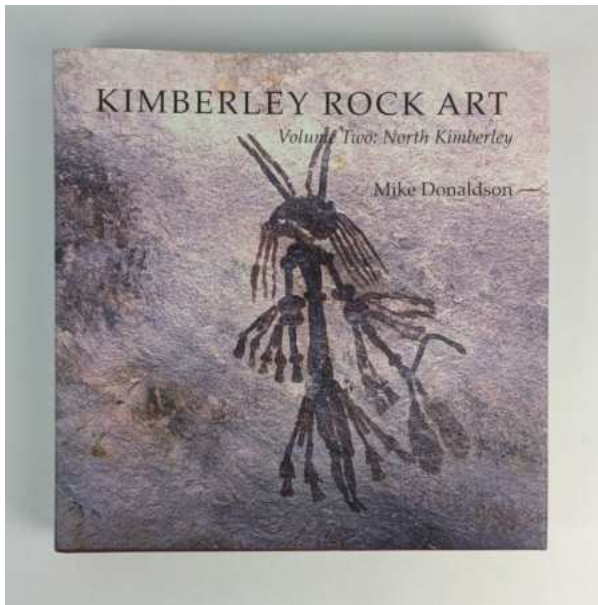
Published in association with Queensland Parks and Wildlife this book is the most comprehensive documentation of Australian rock art.

Crease to front free endpaper. Very minor soiling. Jacket shelf worn with offset scribble indents. Very Good Condition. \$400.00 AUD.

Book#0034370

ISBN: 186273013X / 9781862730137

Category: [Aboriginal Australia](#)



KIMBERLEY ROCK ART VOLUME TWO: NORTH KIMBERLEY

Mike Donaldson

Perth: Wildrocks Publications, 2012.

First Edition.

28cm x 27cm. 396 pages, colour illustrations. Maroon cloth, gilt lettering, pictorial jacket.

. Fine Condition. \$80.00 AUD.

Book#0034371

ISBN: / 9780980589030

Category: [Aboriginal Australia](#)



ABORIGINAL ROCK ART OF THE KIMBERLEY, WESTERN AUSTRALIA

K. F. Kenneally; M. R. Lewis; M. Donaldson; C. Clement

Perth: Kimberley Society, 1997.

First Edition.

29.5cm x 21cm. [iv], 83 pages, black and white illustrations. Illustrated wrappers.

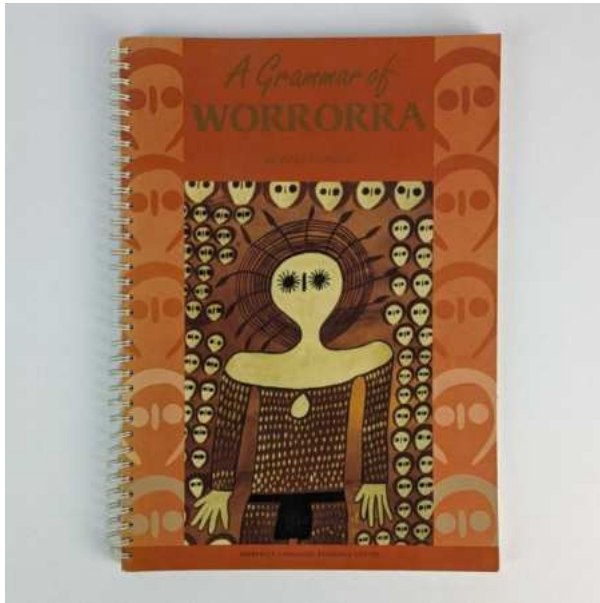
Kimberley Society Occasional Paper No. 1. Proceedings of a Seminar held at the University of Western Australia, Perth, 8 March, 1997.

Minor discolouration to wrappers. Near Fine Condition. \$80.00 AUD.

Book#0034372

ISBN: 0958713006 / 9780958713009

Category: [Aboriginal Australia](#)



A GRAMMAR OF WORRORRA

Mark Clendon

Halls Creek: Kimberley Language Resource Centre, 2000.

First Edition.

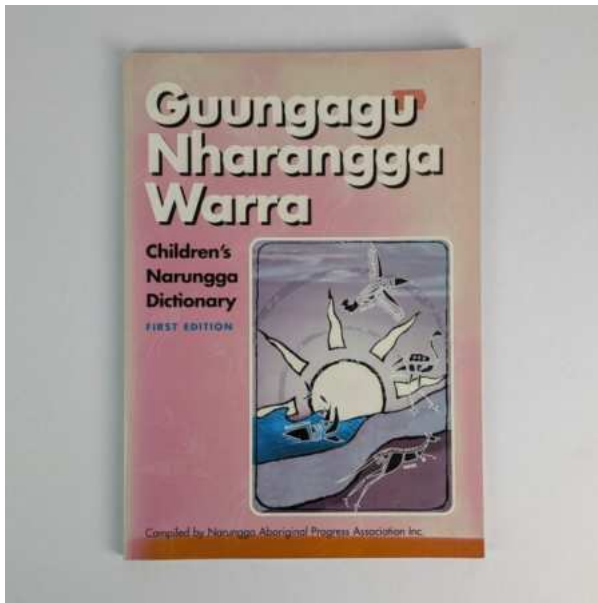
29.5cm x 21cm. vii, 144 pages. Ringbound, illustrated covers.

Very minor shelf and handling wear. Near Fine Condition. \$55.00 AUD.

Book#0034373

ISBN: 1875167242 / 9781875167241

Categories: [Aboriginal Australia](#), [Language & Linguistics](#)



GUUNGAGU NHARANGGA WARRA: CHILDREN'S NARUNGGA DICTIONARY

Narungga Aboriginal Progress Association Inc.

Maitland: Narungga Aboriginal Progress Association Inc., 2006.

First Edition.

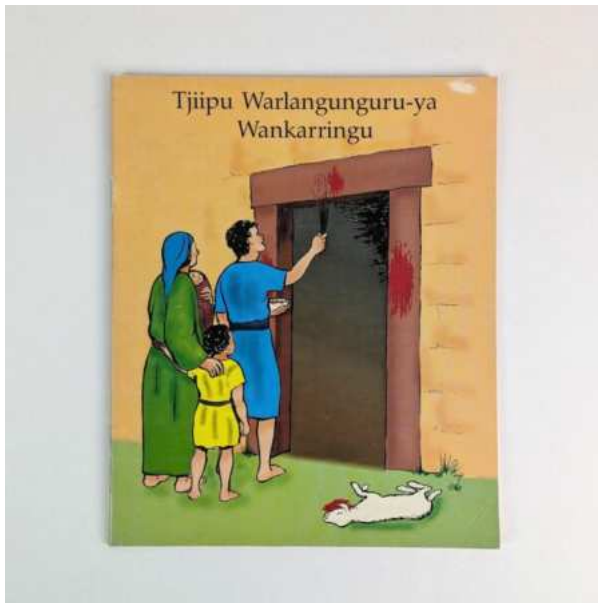
29.5cm x 21cm. [vi], 74 pages, colour illustrations. Illustrated wrappers.

Discolouration to wrappers. Very minor soiling. Good Condition. \$60.00 AUD.

Book#0034375

ISBN: 1862547076 / 9781862547070

Categories: [Aboriginal Australia](#), [Children](#)



TJIIPU WARLANGUNGURU-YA WANKARRINGU: THEY WERE SAVED THROUGH THE LAMB

Ngaanyatjarra Bible Project; Jack Finch

Alice Springs: Ngaanyatjarra Bible Project, 2000.

First Edition.

25cm x 20.5cm. 36 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

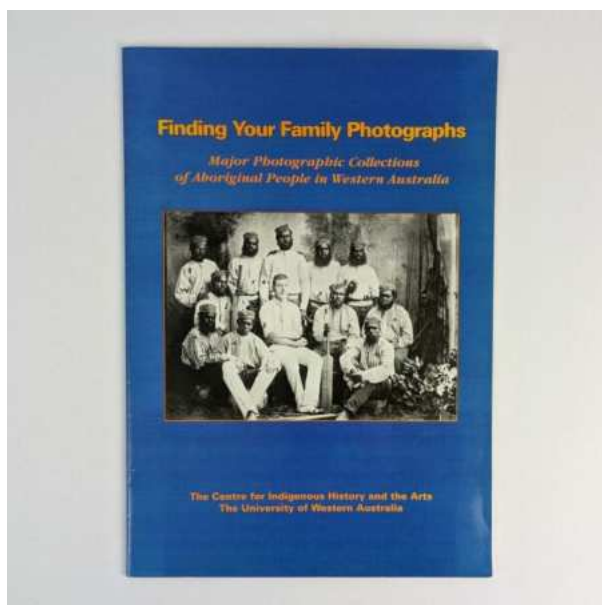
Christian bible story told in Ngaanyatjarra language. Illustrations by Jack Finch.

Small crease to tail fore-edge corner of wrappers front panel. Rub to wrappers lower panel. Good Condition.
\$20.00 AUD.

Book#0034376

ISBN: 0949255564 / 9780949255563

Categories: [Aboriginal Australia](#), [Religion & Theology](#)



FINDING YOUR FAMILY PHOTOGRAPHS: MAJOR PHOTOGRAPHIC COLLECTIONS OF ABORIGINAL PEOPLE IN WESTERN AUSTRALIA

The Centre for Indigenous History and the Arts

Perth: The Centre for Indigenous History and the Arts, The University of Western Australia, 1999.
First Edition.

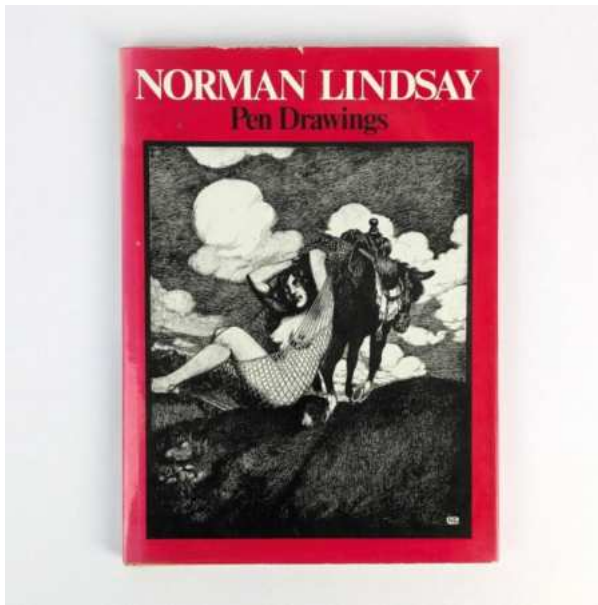
29.5cm x 20.5cm. 24 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Minor shelf and handling wear. Near Fine Condition. \$40.00 AUD.

Book#0034377

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Genealogy & Local History](#), [Photography](#)



NORMAN LINDSAY: PEN DRAWINGS

Norman Lindsay

Sydney: Ure Smith, 1974.

First Edition.

26.5cm x 20cm. [6] pages, 56 plates, black and white illustrations. White cloth, black lettering, illustrated jacket.

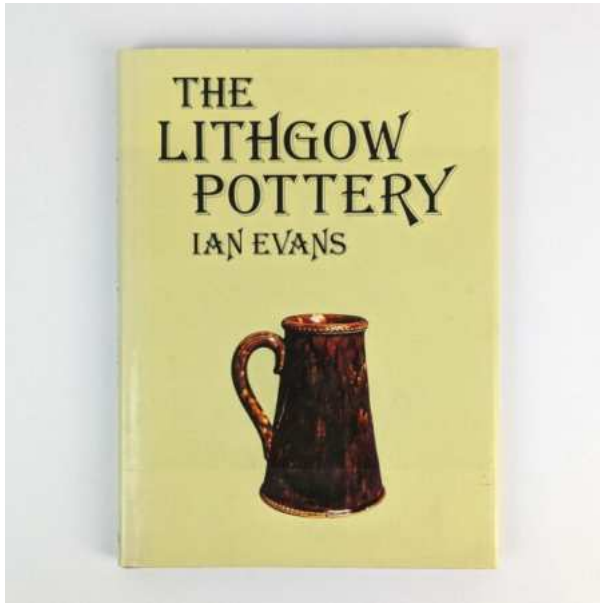
A reproduction in part of the edition published in 1931.

Minor foxing. Jacket spine discoloured, small chips and tears to edges with some tape repair to verso. Good Condition. \$40.00 AUD.

Book#0034378

ISBN: 072540194X / 9780725401948

Categories: [Art & Design](#), [Australian Art](#), [Sexuality - Art & Erotica](#)



THE LITHGOW POTTERY

Ian Evans

Sydney: The Flannel Flower Press, 1980.

First Edition. Signed by Author

29cm x 21cm. 176 pages, illustrations, some colour. Brown cloth, gilt lettering, pictorial french fold jacket.

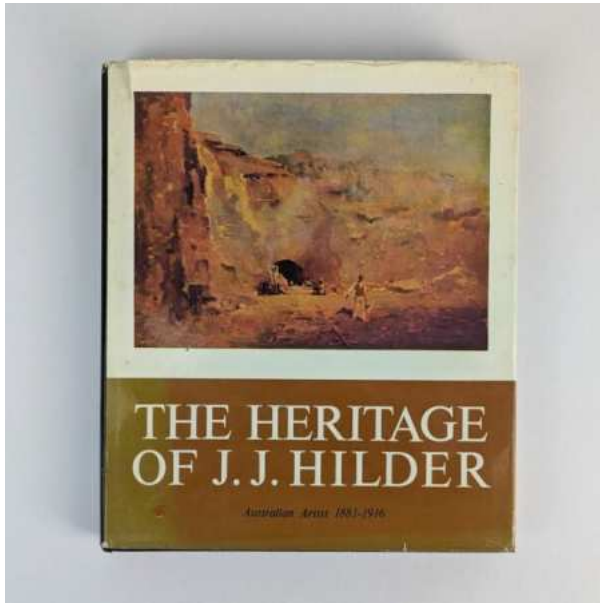
Limited to 2,000 signed and numbered copies, of which this is number 66. This copy with the letter to subscribers laid in.

Very minor foxing. Slight discolouration to jacket spine. Very Good Condition. \$100.00 AUD.

Book#0034379

ISBN: 0959492305 / 9780959492309

Categories: [Australia](#), [Countries](#), [New South Wales](#), [Sculpture & Ceramics](#)



THE HERITAGE OF J. J. HILDER

Brett Hilder

Sydney: Ure Smith, 1966.

First Edition. Signed by Author

26cm x 22cm. 126 pages, colour plates. Black cloth, gilt lettering, illustrated jacket.

Australian Artist, 1881-1916. With a foreword by Lloyd Rees. This copy signed by the author.

Very Good Condition in Good Jacket. Very minor mottling to board edges. Minor tanning. Small chips and tears to edges of clipped jacket. Good Condition. \$60.00 AUD.

Book#0034380

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



BIFF

Charles S. Gould

Sydney: Jons Productions, [1945].

First Edition.

21.5cm x 14cm. 221 pages. Blue cloth, black lettering, illustrated jacket.

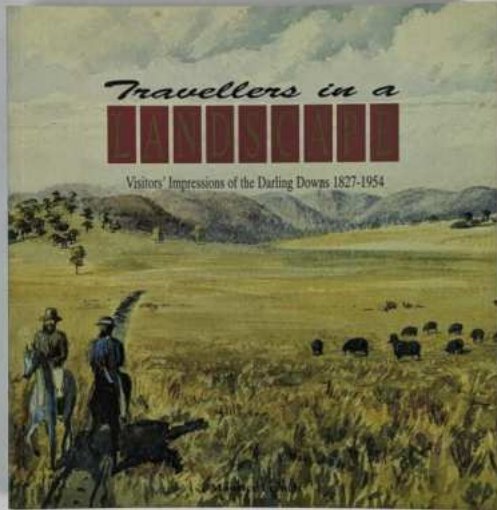
Australian juvenile fiction. Adventure story about a boy from the Queensland bush. MUIR 2904.

Minor to discolouration to cloth. Tanning. Foxing to edges. Some tearing to jacket with tape repairs to verso. Very Good Condition. \$50.00 AUD.

Book#0034381

ISBN: No ISBN /

Category: [Fiction](#)



TRAVELLERS IN A LANDSCAPE: VISITORS' IMPRESSIONS OF THE DARLING DOWNS, 1827-1954

Maurice French

Toowoomba: USQ Press, 1994.

First Edition.

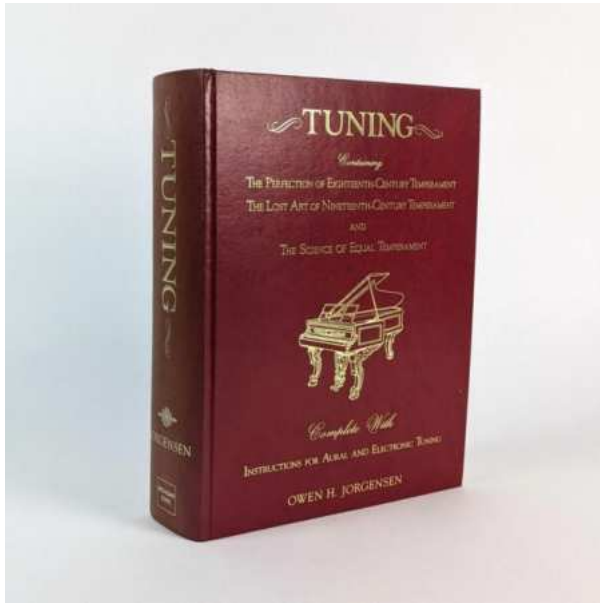
25.5cm x 24.5cm. 314 pages, black and white illustrations. Illustrated french fold wrappers.

Very minor soiling. Near Fine Condition. \$40.00 AUD.

Book#0034382

ISBN: 0949414530 / 9780949414533

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Queensland](#), [Travel & Places](#)



TUNING: CONTAINING THE PERFECTION OF EIGHTEENTH-CENTURY TEMPERAMENT, THE LOST ART OF NINETEENTH-CENTURY TEMPERAMENT AND THE SCIENCE OF EQUAL TEMPERAMENT

Owen H. Jorgensen

East Lansing: Michigan State University Press, 1991.

28.5cm x 21cm. xxiii, 798 pages. Red leatherette, gilt lettering.

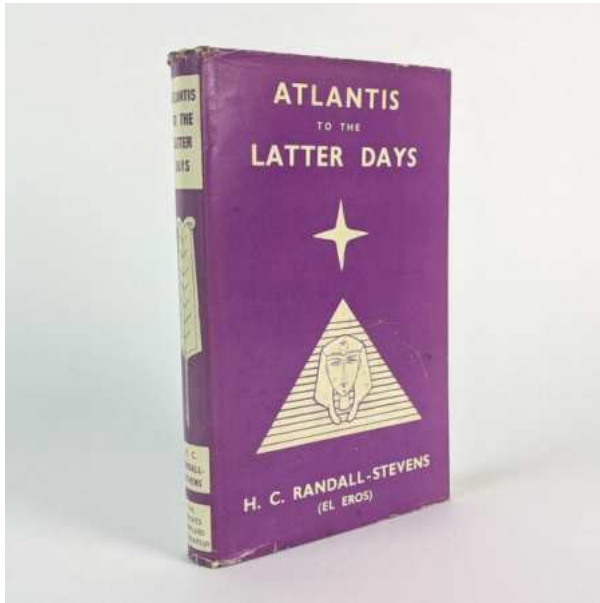
Complete With Instructions for Aural and Electronic Tuning. The ultimate reference on historical tuning.

Spine slightly discoloured. Foxing to edges. Good Condition. \$300.00 AUD.

Book#0034385

ISBN: 0870132903 / 9780870132902

Category: [Music](#)



ATLANTIS TO THE LATTER DAYS

H. C. Randall-Stevens

London: The Knights Templars of Aquarius, 1957.

Second Edition.

22cm x 14cm. 183 pages, frontispiece, 6 pages of plates, 1 folding table. Blue cloth, gilt lettering, illustrated jacket.

Channeled account of Atlantis and Ancient Egypt. Epilogue on flying saucers.

Minor mottling to cloth edges. Very minor foxing and tanning. Clipped jacket with minor chips and tears to edges and slightly discoloured spine. Very Good Condition. \$300.00 AUD.

Book#0034387

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



RELATE HANDBOOK RUBBER AND LEATHER EDITION

Beau Reynolds

East Molesey: S. R. A. Publications, 1973.

First Edition.

21cm x 14.5cm. 100 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Features drawings, letters, photographs portraying the rubber and leather scene. Single copy recorded in OCLC, at California State University, Northridge.

Minor insect damage to wrappers. Contemporary price sticker to front panel. Very Good Condition. \$150.00 AUD.

Book#0034388

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)



QUEEN OF THE SQUARE DANCE

Anonymous

: No publisher, No date.

Reprint.

21.5cm x 13.5cm. 66 pages. Illustrated saddle-stapled wrappers.

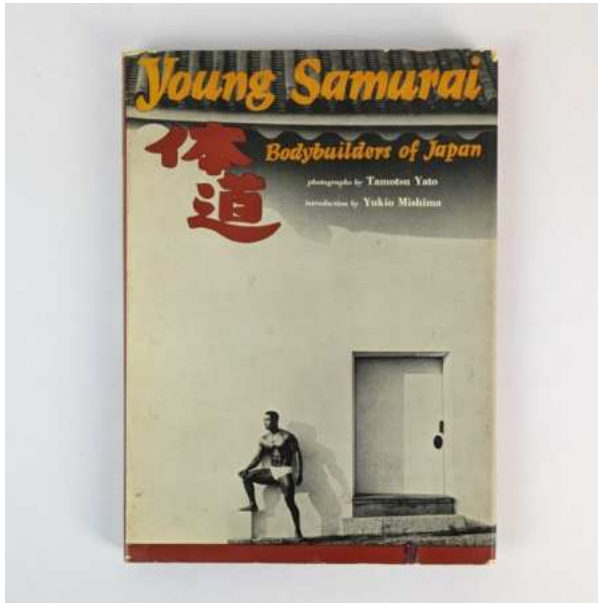
Reprint of an anonymous femdom forced feminisation crossdressing fiction. "If you are wet and dirty and Hitch-Hiking on a lonely road who is going to stop and pickup you up? Terry found out; and it was a one way trip to FEMININITY!" Cover illustration by Erica, dated 1977.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034389

ISBN: No ISBN /

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



YOUNG SAMURAI: BODYBUILDERS OF JAPAN

Tamotsu Yato; Yukio Mishima

New York: Grove Press, 1967.

First US Edition.

26.5cm x 19cm. xii, 76 pages, black and white illustrations. Cloth, gilt lettering, pictorial jacket.

Japanese physique photography by one of Japan's most noted photographers of homoerotic imagery. With an introduction by Yukio Mishima in which he describes this as "the first collection of photographs of Japanese bodybuilders ever published.", and with an essay by Hitoshi Tamari, Managing Director of the Japan Bodybuilding Association. Also published in Japanese, this is the US edition in English.

Near Fine Condition in Fair Jacket. Ink number to top right corner of front free endpaper, book else fine. Jacket stained, though only visible on lower flap and verso, and with small chips and tears to edges with some tape repairs to verso. Near Fine Condition. \$250.00 AUD.

Book#0034390

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



MADONNA: SEX

Madonna; Steven Meisel; Fabien Baron; Glenn O'Brien

London: Martin, Secker, Warburg, 1992.

First UK Edition.

35cm x 28cm. [124], [8] pages, colour illustrations, 1 CD in mylar wrap. Spiralbound stamped aluminium boards, pictorial metallic mylar bag.

Madonna's classic coffee table book of erotic photography and all things sex. Includes the CD and comic.

Bag unopened with only light shelf wear. Corners feel Fine. Near Fine Condition. \$400.00 AUD.

Book#0034391

ISBN: 0436270846 / 9780436270840

Category: [Sexuality - Art & Erotica](#)



WILDSIDE'S CATALOGUE #3, 1994

Wildside

Toronto: Take A Walk On The Wildside, 1993.

First Edition.

28cm x 21cm. [1], iv, 39 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Canadian 1990s catalogue of fashion for the male crossdresser. Includes makeup, wigs, bras, crinolines, skirts, pettipants, maid costumes, and more. Goes a little beyond the standard catalogue with a letter to the editor, and with most items modelled in real life, the copy reads more like a queer drag zine.

Very minor shelf wear. Near Fine Condition. \$150.00 AUD.

Book#0034392

ISBN: No ISBN /

Category: [LGBTIQ+ Gender Diversity](#)



THE ADVENTURES OF SWEETER GWEN VOL. 1 VOL. 2

J. W. Stanton [Eric Staton]; [John Willie]

Van Nuys: London Enterprises, 1982.

First Edition.

30cm x 20cm. [64] pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

The first collected trade printings of Eric Stanton's homage to John Willie's Sweet Gwendoline.

Stamp of George St. Book Exchange, Restricted Premises, Sydney to first page, with ink price and Australian Category 2 Restricted sticker to wrappers front panel. Minor shelf and handling wear. Very Good Condition. \$200.00 AUD.

Book#0034393

ISBN: No ISBN /

Categories: [Comics & Graphic Novels](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



YOUNG LUST NO. 1 POSTER

Bill Griffith

San Francisco: Honeywell & Todd, 1972.

72.5cm x 49cm. Colour poster print, unframed.

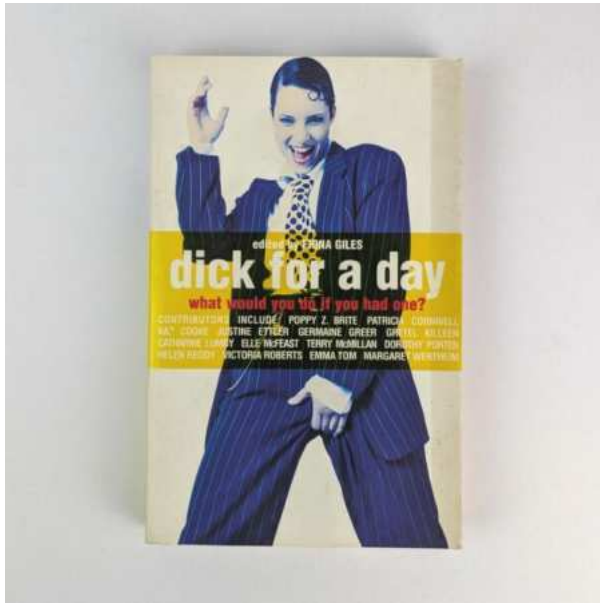
Poster art of the cover of Young Lust #1 by Bill Griffith. Published in 8 issues between 1970 and 1993, Young Lust was an underground comix anthology with a sexual focus with contributions by Griffith, Jay Kinney, Art Spiegelman, R. Crumb, Gilbert Shelton, and others. Despite its often explicit content, Young Lust was no mere pornographic romp, with its title and covers parodying True Love Romance Readers of the 1950s, editors Bill Griffith and Jay Kinney had a satirical focus.

Very minor surface wear. Minor creasing and cockling. Very Good Condition. \$200.00 AUD.

Book#0034394

ISBN: No ISBN /

Categories: [Artwork](#), [Prints](#), [Sexuality - Art & Erotica](#)



DICK FOR A DAY: WHAT WOULD YOU DO IF YOU HAD ONE?

Fiona Giles

Sydney: Random House, 1997.

First Australian Edition.

19.5cm x 12.5m. xviii, 268 pages. Pictorial wrappers.

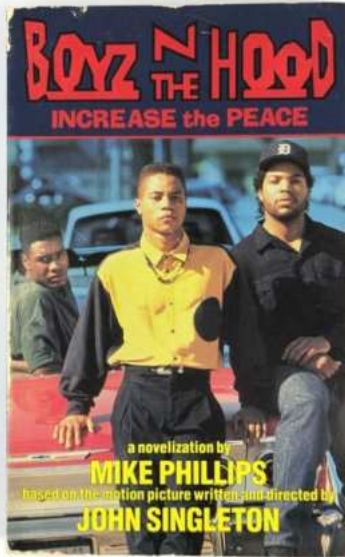
Essays, fiction, and poetry by Poppy Z. Brite, Patricia Cornwell, Germaine Greer, Dorothy Porter, and others. The Australian edition with photographic cover of Diane Torr as Danny by Annie Sprinkle.

Creasing to spine. Minor tanning. Good Condition. \$15.00 AUD.

Book#0034395

ISBN: 0091834953 / 9780091834951

Categories: [Gender Studies](#), [Humour](#), [LGBTIQ+ Gender Diversity](#)



BOYZ N THE HOOD

Mike Phillips

London: Pan, 1991.

Second Printing.

18cm x 11cm. 153 pages, [8] pages of black and white illustrations. Pictorial wrappers.

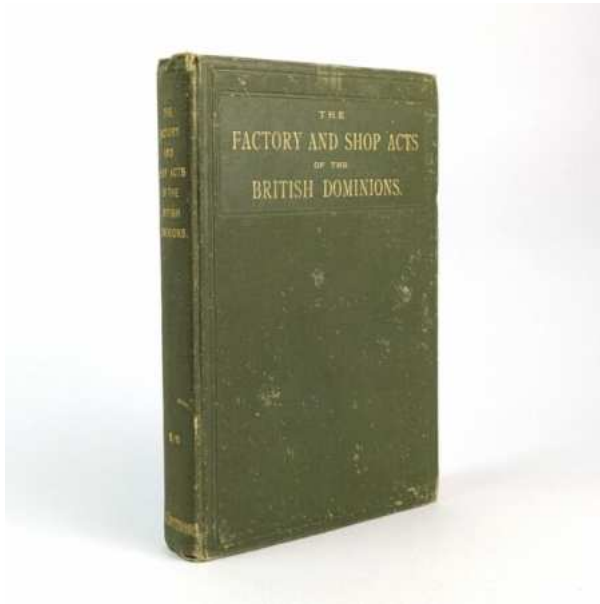
A Novelization by Mike Phillips based on the movie picture written and directed by John Singleton starring Ice Cube, Cuba Gooding Jr., Morris Chestnut and Larry Fishburne. The second Australian printing.

Some rubbing and very minor chipping to wrappers edges. Very Good Condition. \$40.00 AUD.

Book#0034396

ISBN: 0330325396 / 9780330325394

Categories: [African-American Studies](#), [Fiction](#)



THE FACTORY AND SHOP ACTS OF THE BRITISH DOMINIONS. A HANDBOOK

Violet R. Markham; H. J. Tennant

London: Eyre & Spottiswoode, [1908].

First Edition.

18.5cm x 12cm. viii, 173 pages, [5] advertisements, 2 folding tables. Original green cloth, gilt lettering.

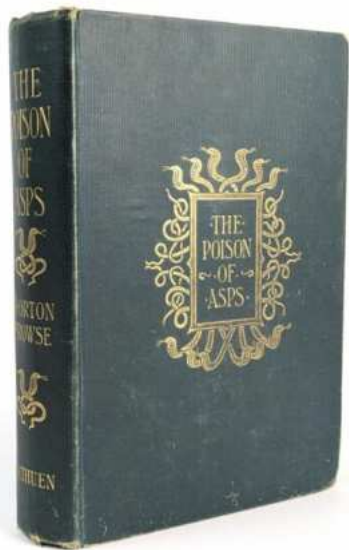
Compiled by Miss Violet R. Markham. Together with a General View of the English Law; and a Preface by Mrs. H. J. Tennant. Issued by the Industrial Sub-Committee of the Victoria League. Covers Australia, New Zealand, Canada, and the Cape of Good Hope.

Minor flecking to cloth. Stamp of the Office of Chief Inspector of Factories, Adelaide, 9 Mar 1908. Very Good Condition. \$50.00 AUD.

Book#0034397

ISBN: No ISBN /

Category: [Law & Criminal Studies](#)



THE POISON OF ASPS

R. Orton Prowse

London: Methuen, 1893.

Second Edition.

19.5cm x 13cm. viii, 398 pages, 16 advertisements. Original blue cloth, gilt lettering and decoration.

The first novel of Richard Orton Prowse (1862-1949). A Victorian novel of life in a small country town.

Ex-Glen Osmond Mechanical Institute, stamps, minor to moderate shelf and handling wear. Good Condition.
\$50.00 AUD.

Book#0034398

ISBN: No ISBN /

Category: [Fiction](#)



FLORIAN'S HUSBAND

[Barbara Gunn]

London: Hurst and Blackett, 1863.

First Edition.

19cm x 12cm. 311; 305; 315 pages, 3 volumes. Half leather.

Triple decker Victorian sensation novel.

Sturdily rebound if not a little crude, without endpapers, the final leaf of vol. 1 pasted to lower board. Some foxing, staining, and creasing, though mostly light. Good Condition. \$300.00 AUD.

Book#0034399

ISBN: No ISBN /

Category: [Fiction](#)



THE ALDINE CENTENNIAL HISTORY OF NEW SOUTH WALES (2 VOLUMES)

W. Frederic Morrison

Sydney: The Aldine Publishing Company, 1888.

First Edition.

28cm x 23cm. viii, [2], 1-424 pages, 41 plates, 2 double page maps; iv, [2], 425-625, [255] pages, 42 plates (2 double page), 2 volumes (continuous pagination). Original half leather, all edges gilt.

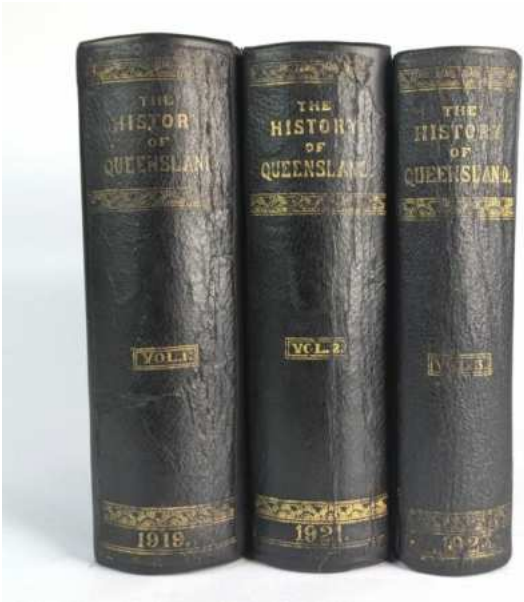
Illustrated, embracing sketches and portraits of her noted people; the rise and progress of her varied enterprises; and illustrations of her boundless wealth, together with maps of latest survey. FERGUSON 12863

Original leather and cloth worn and rubbed, red rot. Foxing to preliminaries, minor elsewhere. The interior largely clean with the paper strong and untanned. Fair Condition. \$300.00 AUD.

Book#0034400

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [History](#), [New South Wales](#)



THE HISTORY OF QUEENSLAND: ITS PEOPLE AND INDUSTRIES (3 VOLUMES)

Matt. J. Fox; Phillip Champion de Crespigny; Ernest Sando Emerson; Andrew Grant; G. G. Swann

Brisbane: States Publishing Company, 1919-23.
First Edition.

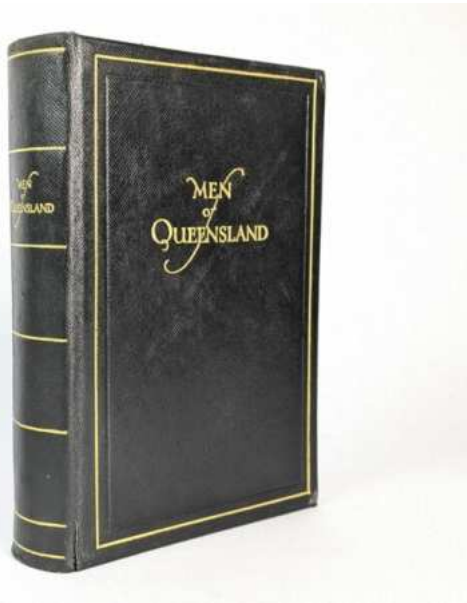
28cm x 21cm. xvi, 978, [xii], 940, [xii], 872 pages, 3 volumes, black and white illustrations. Original leather boards, rebacked in black leather retaining the original spinebacks.

A full set of the monumental Fox's History of Queensland: An Historical and Commercial Review, Descriptive and Biographical Facts, Figures and Illustrations: An Epitome of Progress. Published in 3 volumes in 1919, 1921, and 1923, it is the largest historical work on Queensland and its colonial settler families ever produced. Despite known colloquially as Fox's History of Queensland, and with the second and third volumes crediting him as the compiler, the first volume was edited by Phillip Champion de Crespigny and Ernest Sando Emerson, the second by Andrew Grant, and the third by G. G. Swann, together with countless unnamed writers and with contributions from various photographers. Rare as a complete set and with the original leather almost always worn and cracked, this set rebacked preserving the original boards and spinebacks.

Small loss to the original spines. Original boards refurbished. Vol. 1 frontispiece tissue guard torn, else vols. 1 and 2 with very clean interiors and only minor foxing to edges. Vol. 3 with dampstain to upper crown fore-edge corner from front to about page 75, front endpaper with some rubs to edges. Very Good Condition. \$3500.00 AUD.

Book#0034401
ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Australia](#), [Countries](#), [History](#), [Queensland](#)



MEN OF QUEENSLAND: REPRESENTATIVE OF THE PUBLIC, PROFESSIONAL, ECCLESIASTICAL AND BUSINESS LIFE OF QUEENSLAND AS EXISTANT IN THE YEAR 1928 A.D.

Will. H. Millar

Brisbane: The Read Press, 1929.

First Edition.

22.5cm x 14.5cm. [3], 211, [1] plates. Full black leather, gilt lettering and rule.

Printed and Published by The Read Press, Engravings by S. A. Best, Photographs by Poulsen Studios, Caricatures by Will. H. Millar. Chiefly caricatures by Will. H. Millar with accompanying biographical text of 211 notable men of early 20th century Queensland. This copy with the preliminary plate of John Oxley looking down over Brisbane printed in colour and with the armorial bookplate of Brian Leask to the front pastedown.

2.5cm split at tail of upper joint, a trifle shaken but still very sturdy. Overall a clean and bright example. Very Good Condition. \$850.00 AUD.

Book#0034402

ISBN: No ISBN /

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Queensland](#)



QUEEN OF THE NORTH: A JUBILEE ODE

[George] Essex Evans; Alek Sass [Alexander Phillip Sass]

Brisbane: H. J. Diddams & Co., 1909.

First Edition.

18cm x 11.5cm. [28] pages, photographic portrait frontispiece, black and white illustrations. Original soft leather wrappers, gilt lettering and decoration, dentelles, floral endpapers.

Queensland poetry by George Essex Evans illustrated by Alexander Phillip Sass in a mythological medieval style with numerous nude female figures. Queen of the North: A Jubilee Ode has previously been misattributed as a posthumous publication, Evans having died in November of 1909, however this has been proven incorrect, and is actually the final published work. This copy in the superior leather binding with a photographic portrait of Evans which is not present in the standard edition

Wrappers discoloured at spine. Without the tipped in note. Good Condition. \$200.00 AUD.

Book#0034403

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Poetry](#), [Queensland](#)



QUEEN OF THE NORTH: A JUBILEE ODE

[George] Essex Evans; Alek Sass [Alexander Phillip Sass]

Brisbane: H. J. Diddams & Co., 1909.

First Edition. Signed by Author

18cm x 11.5cm. [32] pages, black and white illustrations. Illustrated saddle-stitch envelope style wrappers.

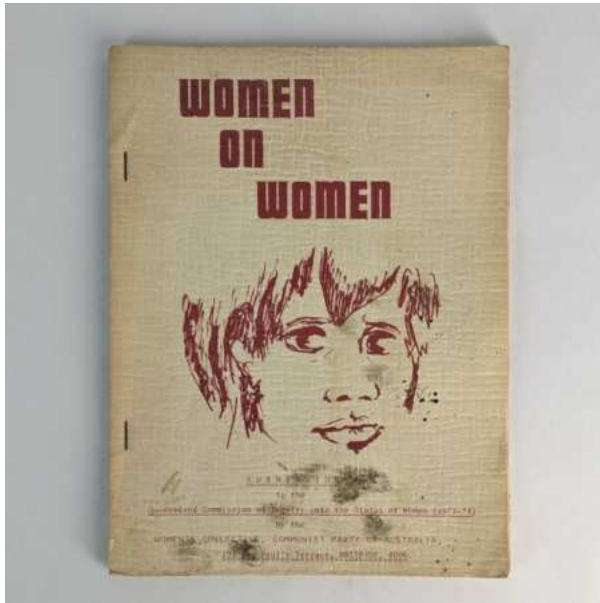
Queensland poetry by George Essex Evans illustrated by Alexander Phillip Sass in a mythological medieval style with numerous nude female figures. Queen of the North: A Jubilee Ode has previously been misattributed as a posthumous publication, Evans having died in November of 1909, however this has been proven incorrect, and is actually the final published work. This copy signed by Evans on the first page.

Loose with minor foxing in the worn and lightly stained envelope wrappers. Good Condition. \$100.00 AUD.

Book#0034404

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Poetry](#), [Queensland](#)



WOMEN ON WOMEN

Women's Collective, Communist Party of Australia

Brisbane: Women's Collective, Communist Party of Australia, 1974.

First Edition.

23cm x 17cm. iv, 53 pages. Side-stapled cover.

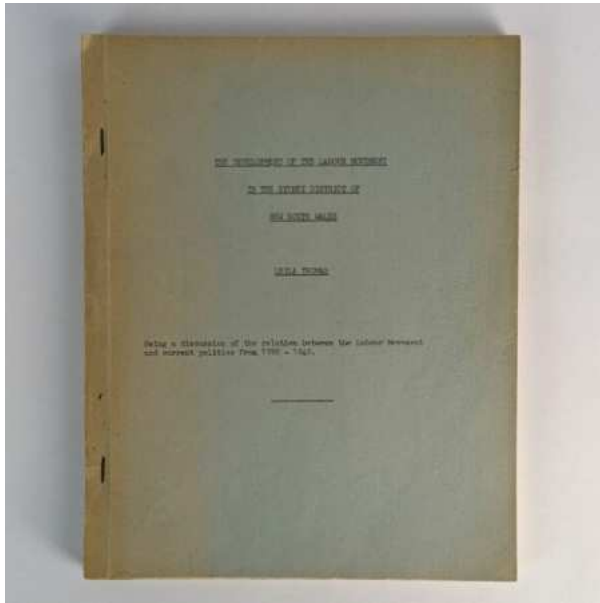
Submission to the Queensland Commission of Inquiry into the Status of Women (1973-74) by the Women's Collective, Communist Party of Australia.

Some soiling to cover. Very Good Condition. \$80.00 AUD.

Book#0034405

ISBN: No ISBN /

Category: [Gender Studies](#)



THE DEVELOPMENT OF THE LABOUR MOVEMENT IN THE SYDNEY DISTRICT OF NEW SOUTH WALES

Leila Thomas

Canberra: The Australian Society for the Study of Labor History, 1962.

First Edition.

25.5cm x 20cm. [i], 4, [3], 89 leaves (printed recto only). Side-stapled covers.

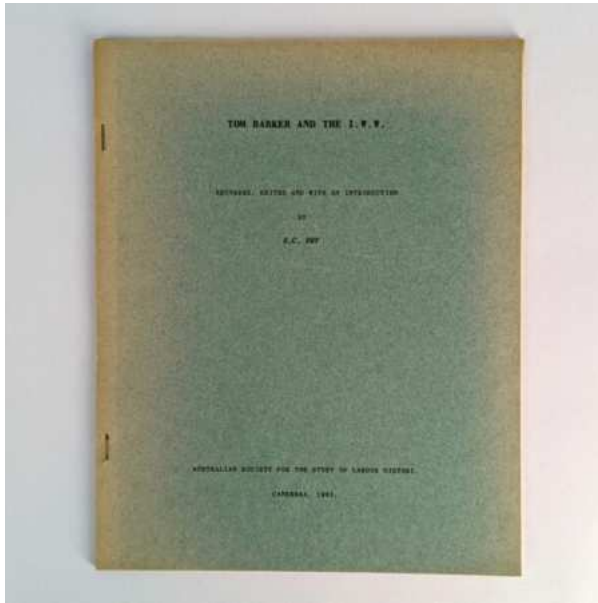
Being a discussion of the relation between the Labour Movement and current politics from 1788-1848 presented by the author as an M.A. thesis at the University of Sydney in 1919. The original thesis was missing for many years; this copy reproduced by The Australian Society for the Study of Labor History, Canberra, with the permission of the author, is a replica of a draft copy held in the Archives Section at the Australian National University.

Minor tanning and shelf wear. Very Good Condition. \$35.00 AUD.

Book#0034406

ISBN: No ISBN /

Category: [Labour Movements](#)



TOM BARKER AND THE I. W. W.

E. C. Fry; Tom Barker

Canberra: The Australian Society for the Study of Labor History, 1965.

First Edition.

25.5cm x 20cm. [vi], 39 pages. Side-stapled covers.

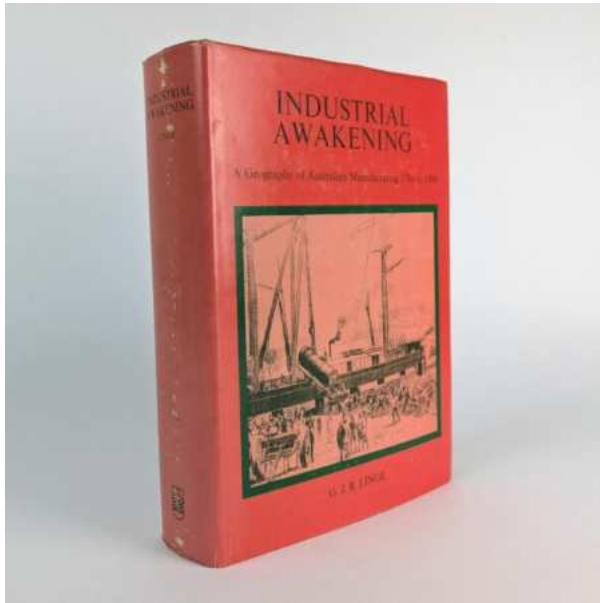
Recorded, edit and with an introduction by E.C. Fry. Interview transcripts with Tom Barker regarding his work for the Industrial Workers of the World (IWW).

Minor tanning and shelf wear. Very Good Condition. \$50.00 AUD.

Book#0034407

ISBN: No ISBN /

Category: [Labour Movements](#)



INDUSTRIAL AWAKENING: A GEOGRAPHY OF AUSTRALIAN MANUFACTURING, 1788 TO 1890

G. J. R. Linge

Canberra: Australian National University Press, 1979.

First Edition.

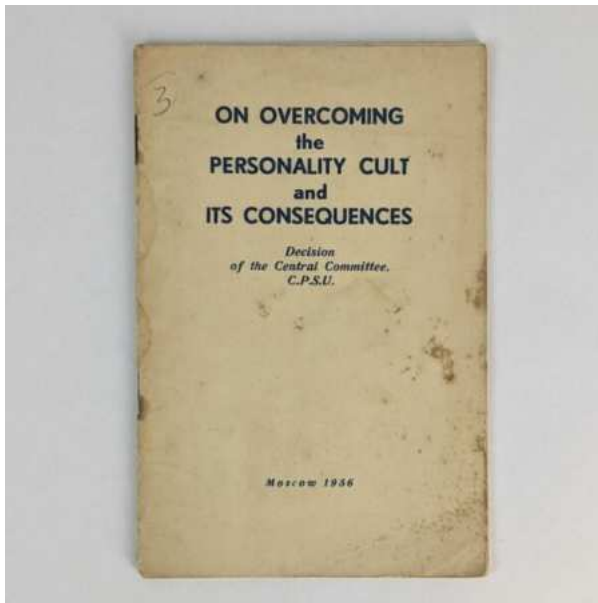
25cm x 18cm. xxvi, 846 pages. Red cloth, gilt lettering, illustrated jacket.

Minor shelf and handling wear. Slight discolouration and some rubbing to jacket spine, very small chips and tears to edges. Previous owner's name. Very Good Condition. \$50.00 AUD.

Book#0034408

ISBN: 0708104193 / 9780708104194

Categories: [Engineering](#), [Industrial](#), [Trade](#), [Labour Movements](#)



ON OVERCOMING THE PERSONALITY CULT AND ITS CONSEQUENCES: DECISION OF THE CENTRAL COMMITTEE, C.P.S.U

Central Committee, Communist Party of the Soviet Union

Union of Soviet Socialist Republics: Central Committee, Communist Party of the Soviet Union, 1956.

19cm x 12.5cm. 30 pages. Lettered saddle-stapled wrappers.

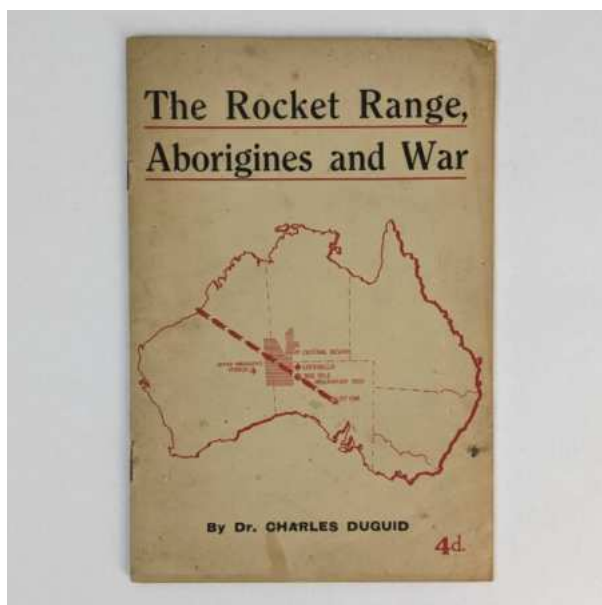
The resolution of the Central Committee published in the wake of the anti-Stalin Secret Speech by Soviet leader Nikita Khrushchev at the 20th Congress of the Communist Party of the Soviet Union, 25 February, 1956.

Some foxing and creasing to wrappers. Ink number to front panel. Minor stain to fore-edge of lower leaves. Good Condition. \$200.00 AUD.

Book#0034409

ISBN: No ISBN /

Category: [Politics & Government](#)



THE ROCKET RANGE, ABORIGINES AND WAR

Charles Duguid

Melbourne: The Rocket Range Protest Committee, 1947.

First Edition.

18.5cm x 12.5cm. 16 pages. Illustrated saddle-stapled wrappers.

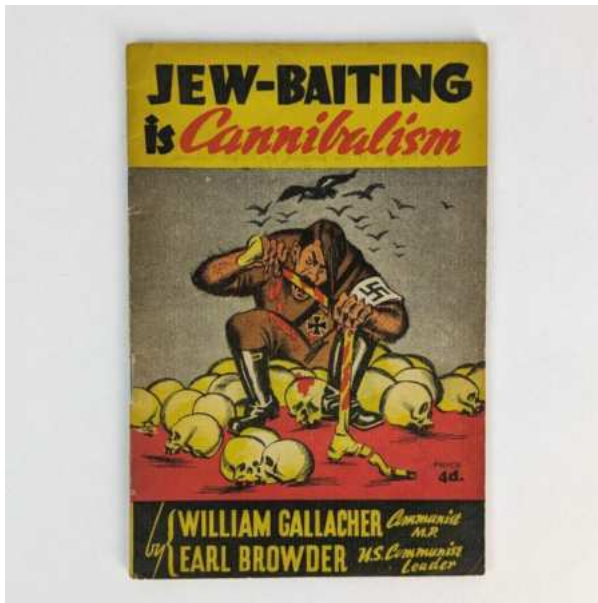
An address delivered at the Town Hall, Melbourne, 31st March, 1947, to a crowd of 1,300 people comprised of pacifist, peace, and political groups opposing the development of military testing facilities in Central Australia and their impact on Aboriginal communities.

Moderate tanning. Minor foxing and creasing. Good Condition. \$50.00 AUD.

Book#0034410

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Politics & Government](#)



JEW-BAITING IS CANNIBALISM

William Gallacher; Earl Browder

Sydney: Current Book Distributors, 1944.

18cm x 12cm. 32 pages. Illustrated saddle-stapled wrappers.

2 essays by an American Communist leader and an English Communist M.P. on anti-semitism, with a sensational cover illustration depicting a cannibal Hitler.

Small chip and tear to wrappers lower panel. Minor soiling, foxing, and tanning. Good Condition. \$150.00 AUD.

Book#0034411

ISBN: No ISBN /

Category: [Politics & Government](#)



[THE TRUTH ABOUT] THE BRISBANE LINE

M. N. Julius

Brisbane: Queensland State Committee Communist Party of Australia, 1943.

First Edition.

21cm x 13.5cm. [12] pages. Illustrated saddle-stapled self-wrappers.

A short pamphlet on the alleged plan to abandon most of northern Australia in the event of a Japanese invasion during WWII.

Some staining. Small chips to edges of front panel. Staples rusted with bottom staple split, binding still firm. Fair Condition. \$40.00 AUD.

Book#0034412

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Military & Warfare](#), [Politics & Government](#), [Queensland](#)



IRONWORKERS SPEAK FOR PEACE

National Council of the Federated Ironworkers' Association of Australia

Sydney: National Council of the Federated Ironworkers' Association of Australia, No date.
First Edition.

18.5cm x 12cm. 56 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

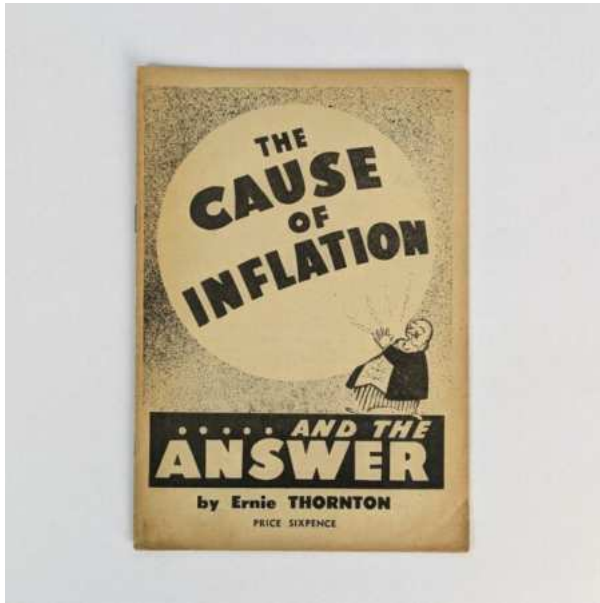
Report of the rank and file members of the Ironworker's Union that attended the 2nd World Peace Congress in Warsaw, Poland, November, 1950.

Wrappers pulled at staples, intact but tender. Minor tanning. Good Condition. \$40.00 AUD.

Book#0034413

ISBN: No ISBN /

Categories: [Labour Movements](#), [Politics & Government](#)



THE CAUSE OF INFLATION AND THE ANSWER

Ernie Thornton

Sydney: Current Book Distributors, No date.

First Edition.

18cm x 12cm. 15 pages. Illustrated saddle-stapled self-wrappers.

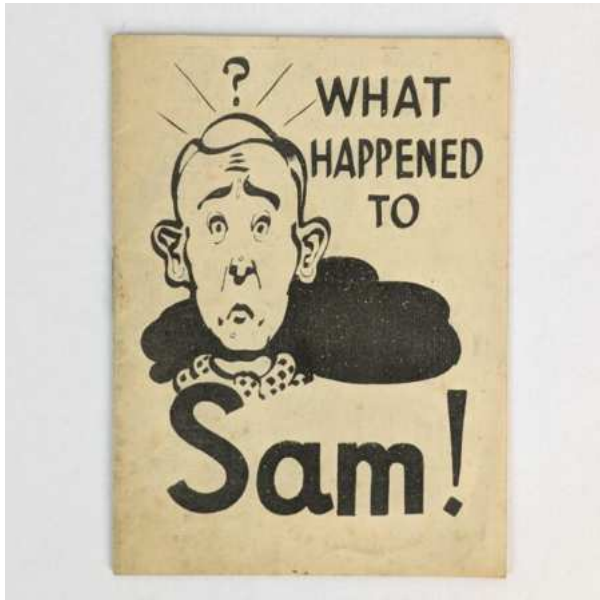
Mid-20th century pro-worker pamphlet on Australian inflation.

. Very Good Condition. \$50.00 AUD.

Book#0034414

ISBN: No ISBN /

Category: [Economics](#)



WHAT HAPPENED TO SAM!

League of Rights

Melbourne: Authorized by E. D. Butler, Vic. League of Rights, et al., No date.

12cm x 9cm. [16] pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

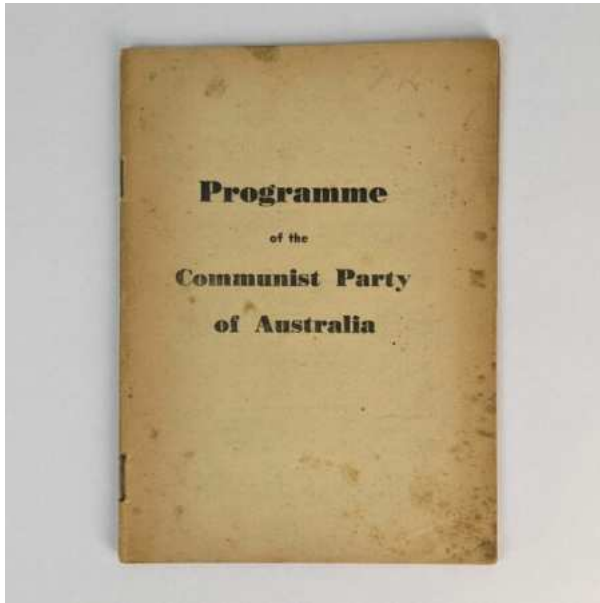
Early piece of cartoon propaganda produced by Australian far-right political organisation, League of Rights, under the direction of Eric Dudley Butler (1916-2006), prior to its national organisation in 1960, listing its Melbourne, Adelaide, Brisbane, and Sydney offices, and printed by The Ruskin Press, Melbourne. This booklet largely presenting pro-capitalist ideas and deriding simple Sams as gullible fools falling prey to labour socialists and government control. Unrecorded in Trove and OCLC.

Minor handling wear and tanning to wrappers. Near Fine Condition. \$800.00 AUD.

Book#0034415

ISBN: No ISBN /

Category: [Politics & Government](#)



PROGRAMME OF THE COMMUNIST PARTY OF AUSTRALIA

Communist Party of Australia

Sydney: Authorised by Adam Ogston, No date.

19cm x 13.5cm. 32 pages. Saddle-stapled self-wrappers.

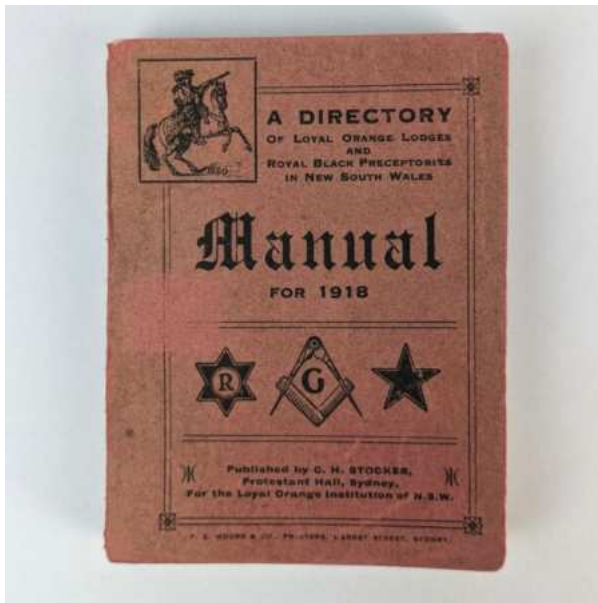
With draft rules and constitution of the C.P. of A..

Tanning, some foxing to exterior. Some underlining and annotations. Good Condition. \$50.00 AUD.

Book#0034416

ISBN: No ISBN /

Category: [Politics & Government](#)



MANUAL 1918 AND DIRECTORY, OF LOYAL ORANGE LODGES AND ROYAL BLACK PRECEPTORIES IN THE STATE OF N. S. WALES

C. H. Stocker

Sydney: C. H. Stocker, 1918.

First Edition.

12cm x 9cm. 336 pages, 1 plate, 1 folding table. Wrappers.

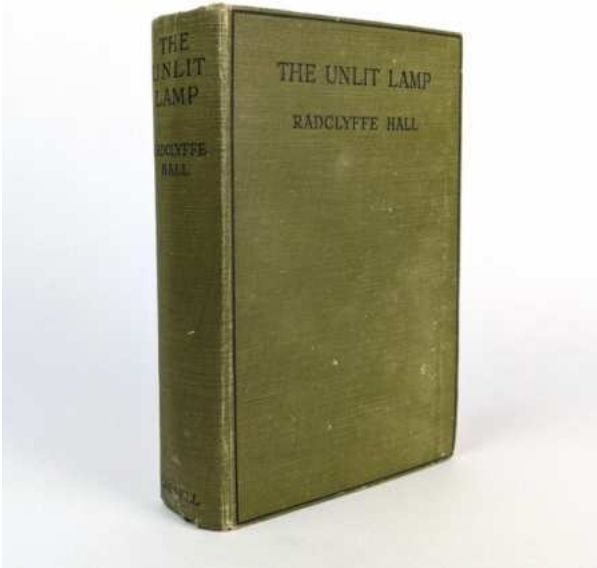
Directory for New South Wales, Australia, outposts of the Irish Protestant fraternal societies of the Orange Order and the Imperial Grand Black Chapter of the British Commonwealth.

Hinges pulled but intact. Moderate handling wear. Good Condition. \$250.00 AUD.

Book#0034417

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Groups, Clubs & Associations](#), [New South Wales](#)



THE UNLIT LAMP

Radclyffe Hall

London, New York, Toronto and Melbourne: Cassell and Company, 1924.

First Edition.

19.5cm x 12cm. [vi], 344 pages. Original green cloth, black lettering, no jacket.

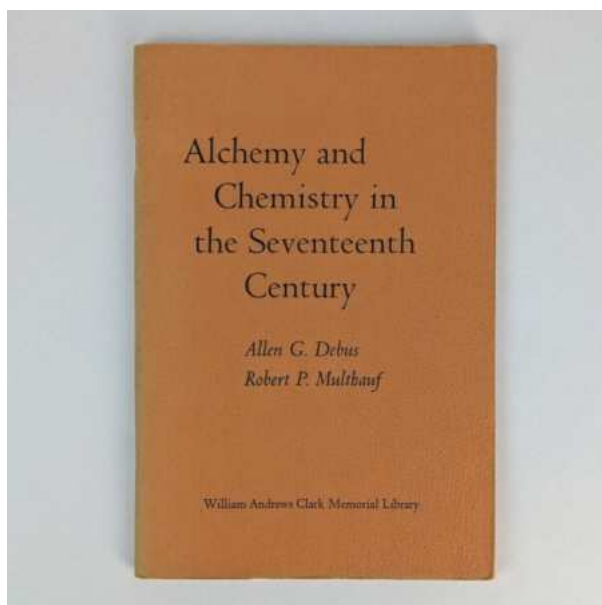
The first novel by Radclyffe Hall, published four years prior to her most well known lesbian love story, *The Well of Loneliness*. *The Unlit Lamp* tells the story of Joan Ogden as she fails to break free of her controlling mother and live her own life in a Boston marriage with another woman.

Very slightly cocked. Moderate shelf wear. Minor foxing. Very Good Condition. \$200.00 AUD.

Book#0034418

ISBN: No ISBN /

Categories: [Fiction](#), [LGBTIQ+ Lesbian Fiction](#)



ALCHEMY AND CHEMISTRY IN THE SEVENTEENTH CENTURY

Allen G. Debus; Robert P. Multhauf

Los Angeles: William Andrews Clark Memorial Library, University of California, 1966.

First Edition.

22.5cm x 15cm. [iv], 53 pages. Lettered saddle-stapled french fold wrappers.

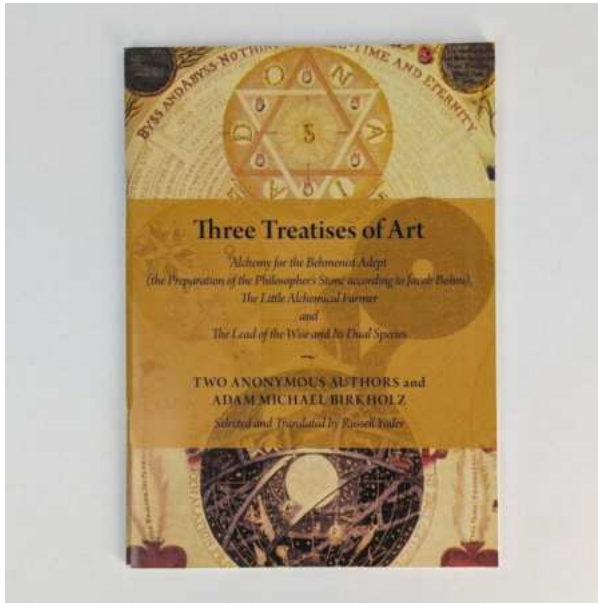
Papers read by Allen G. Debus and Robert O. Multhauf at a Clark Library Seminar, March 12, 1966: Renaissance Chemistry and the Work of Robert Fludd; Some Nonexistent Chemists of the Seventeenth Century: Remarks on the Use of the Dialogue in Scientific Writing.

Minor shelf and handling wear. Slight discolouration to spine. Very Good Condition. \$40.00 AUD.

Book#0034419

ISBN: No ISBN /

Category: [Science & Technology](#)



THREE TREATISES OF ART: ALCHEMY FOR THE BEHMENIST ADEPT (THE PREPARATION OF THE PHILOSOPHER'S STONE ACCORDING TO JACOB BOHM), THE LITTLE ALCHEMICAL FARMER AND THE LEAD OF THE WISE AND ITS DUAL SPECIES

Anonymous; Adam Michael Birkholz; Russell Yoder; Paul Hardacre

Brisbane and Chiang Mai: Unearthed Arcana, Salamander and Sons, 2013.

First Edition.

21cm x 15cm. 67 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

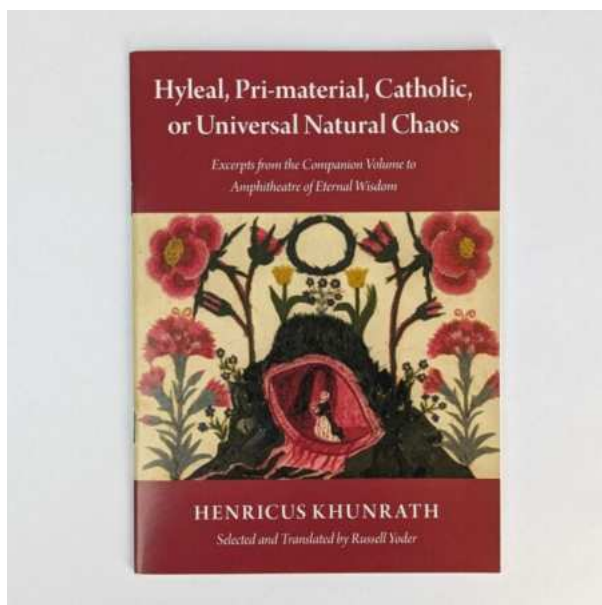
Three Treatises of Art by two anonymous authors and Adam Michael Birkholz. Selected and translated by Russell Yoder, edited by Paul Hardacre. Limited to 300 numbered copies.

. Fine Condition. \$150.00 AUD.

Book#0034420

ISBN: / 9780987520654

Category: [Magic, Paranormal & Occult](#)



HYLEAL, PRI-MATERIAL, CATHOLIC, OR UNIVERSAL NATURAL CHAOS

Henricus Khunrath; Russell Yoder; Paul Hardacre

Brisbane and Chiang Mai: Unearthed Arcana, Salamander and Sons, 2013.

First Edition.

21cm x 15cm. 67 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Excerpts from the Companion Volume to Amphitheatre of Eternal Wisdom. Selected and translated by Russell Yoder, edited by Paul Hardacre. Limited to 300 numbered copies.

. Fine Condition. \$150.00 AUD.

Book#0034421

ISBN: / 9780987520647

Category: [Magic, Paranormal & Occult](#)



JINN SORCERY

Rain Al-Alim

[London]: Bibliotheque Rouge, Scarlet Imprint, 2018.

First Edition.

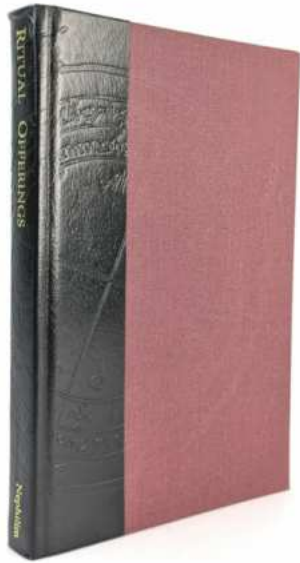
21cm x 16cm. xxii, 88 pages. Wrappers.

Very minor discolouration to wrappers. Near Fine Condition. \$100.00 AUD.

Book#0034422

ISBN: / 9781912316151

Category: [Magic, Paranormal & Occult](#)



RITUAL OFFERINGS: FEEDING YOUR SPIRITS - EMPOWERING YOUR MAGICK

Aaron Leitch

: Nephilim Press, 2014.

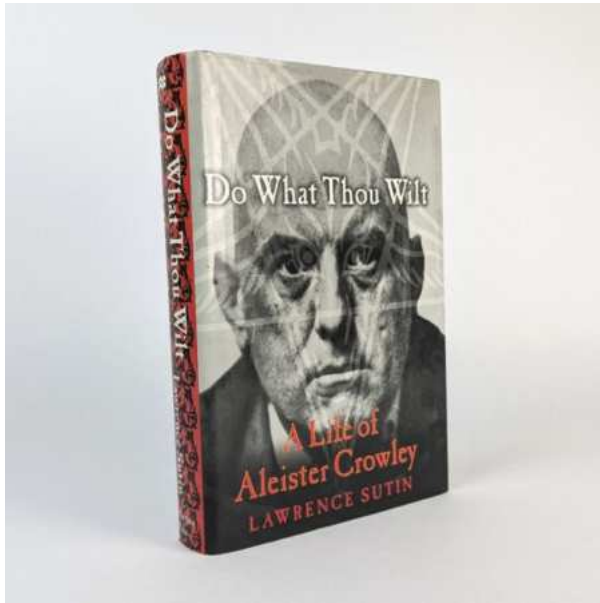
.
23.5cm x 15cm. [v], 281 pages. Quarter leather, gilt lettering.

. Fine Condition. \$150.00 AUD.

Book#0034423

ISBN: / 9780990568759

Category: [Magic, Paranormal & Occult](#)



DO WHAT THOU WILT: A LIFE OF ALEISTER CROWLEY

Lawrence Sutin

New York: St. Martin's Press, 2000.

Second Printing.

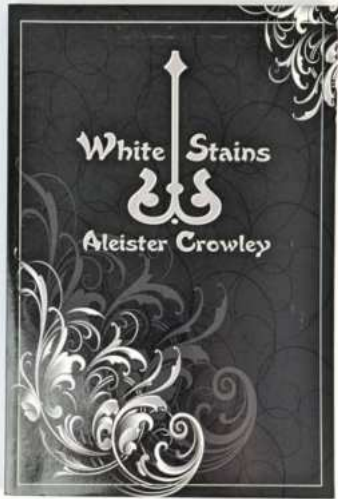
24cm x 16.5cm. viii, 483 pages. Papered boards, pictorial jacket.

Minor handling wear and foxing to edges. Very minor insect damage to board edges. Remainder mark. Very Good Condition. \$20.00 AUD.

Book#0034424

ISBN: 0312252439 / 9780312252434

Categories: [Biography & Autobiography](#), [Magic, Paranormal & Occult](#)



WHITE STAINS

Aleister Crowley

[United State]: Moonglow, 2008.

Reprint.

23cm x 15.5cm. 111 pages. Illustrated wrappers.

The Literary Remains of George Archibald Bishop: A Neuropath of the Second Empire. Reprint of the erotic poetry collection by occultist Aleister Crowley first published in 1898 under the pseudonym George Archibald Bishop.

. Near Fine Condition. \$20.00 AUD.

Book#0034425

ISBN: 1440416192 / 9781440416194

Categories: [Magic, Paranormal & Occult](#), [Poetry](#), [Sexuality - Erotic Poetry](#)



POMBA GIRA AND THE QUIMBANDA OF MBUMBA NZILA

Nicholaj de Mattos Frisvold

London: Scarlet Imprint, 2011.

Second Printing.

24cm x 15cm. [xii], iv, 215 pages, black and white illustrations. Red cloth, black lettering, illustrated onlay.

Study of the Afro-Brazilian cult of Pombajira. Pombajira personifies female sexuality, beauty, and desire. One of 769 numbered copies of the Salve Reginal edition.

Some foxing. Very Good Condition. \$250.00 AUD.

Book#0034426

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



VUDU CARTOGRAPHY

Michael Bertiaux

London: Fulgur, 2010.

First Edition.

18.5cm x 24cm. xii, 176 pages, colour illustrations. Brown cloth, black lettering and decoration, illustrated jacket.

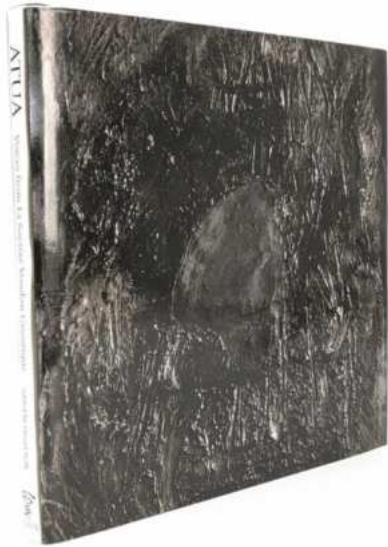
An artistic exploration of Haitian Vodou. One of 708 numbered copies of the standard edition.

Very minor shelf wear and foxing. Near Fine Condition. \$250.00 AUD.

Book#0034427

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



ATUA: VOICE FROM LA SOCIETE VOUDON GNOSTIQUE

David Beth

London: Fulgur, 2011.

First Edition.

23cm x 22cm. 198 pages, colour illustrations, 1 CD. Black cloth, red lettering, black decoration, illustrated jacket.

Occult journal with contributions by Craig Williams, Ariock Van de Voorde, Jonas Sen, Marc'Aurelio Pozzi, Jessica Grote, Orryelle Defenestrade-Bascule, Dolorosa, Zdravko BOzic, Vadge Moore, Roberto Migliussi, Peter Dyde, Shannon Esmeralda, David Beth, M. W. Burson, Alan Kostrencic, and Hagen von Tulien. Edited by David Beth. Includes the audio CD supplement.

Near Fine Condition in Very Good Jacket. Very minor soiling. Minor to moderate foxing to jacket verso. CD with minor surface wear. Near Fine Condition. \$180.00 AUD.

Book#0034428

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



VOUDON GNOSIS

David Beth

London: Fulgur, 2010.

Second Edition.

23.5cm x 14cm. xiii, 160 pages. Brown cloth, black lettering and decoration, illustrated jacket.

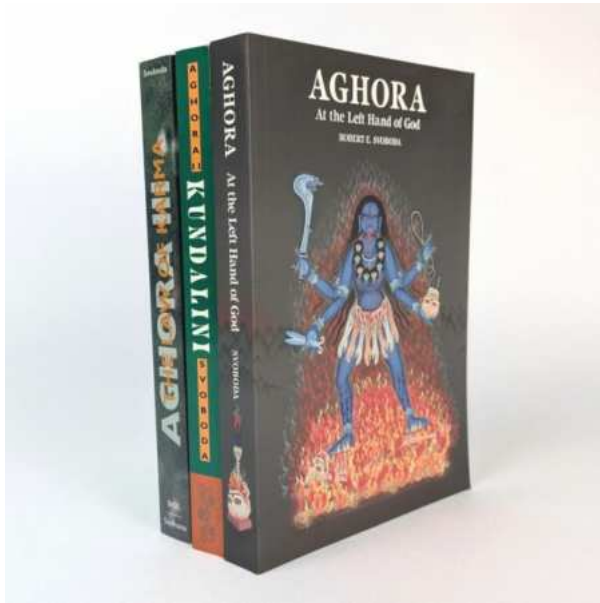
Introduction by Michael Bertiaux. Limited to 800 copies.

Foxing to top edge, very minor elsewhere. Near Fine Condition. \$300.00 AUD.

Book#0034429

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



AGHORA TRILOGY: AT THE LEFT HAND OF GOD; KUNDALINI; THE LAW OF KARMA (3 VOLUMES)

Robert E. Svoboda

Las Vegas and Albuquerque: Brotherhood of Life, 1998-2013.

.
23cm x 15cm. 3 volumes. Illustrated wrappers.

At the Left Hand of God (8th printing); Kundalini (6th printing); The Law of Karma (1st printing).

Very minor shelf and handling wear. Near Fine Condition. \$120.00 AUD.

Book#0034430

ISBN: 0965620816 / 9780965620819

Category: [Magic, Paranormal & Occult](#)



THE SPIDER AND THE GREEN BUTTERFLY: VODOUN CROSSROADS OF POWER

E. A. Koetting; Baron De Prince

: Eternal Ascent Publications, 2009.

First Edition.

23.5cm x 15cm. vi, 145 pages. Illustrated glossy papered boards.

Minor foxing and soiling. Very Good Condition. \$150.00 AUD.

Book#0034431

ISBN: / 9780615310756

Category: [Magic, Paranormal & Occult](#)



THE VISION AND THE VOICE: LIBER XXX AERVM, VEL SAECVLI, SVB FIBVRA, CCCCXVIII: BEING OF THE ANGELS OF THE 30 AETHYRS

Aleister Crowley

Dallas: Sangreal Foundation, 1972.

21.5cm x 14.5cm. 261 pages. Blue cloth, gilt lettering.

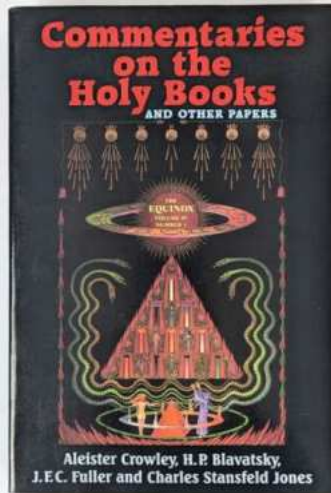
Text and footnotes by Aleister Crowley. Introduction and explanation of footnotes by Israel Regardie.

Minor soiling. Commercial bookplate. Very Good Condition. \$200.00 AUD.

Book#0034432

ISBN: 0879130016 / 9780879130015

Category: [Magic, Paranormal & Occult](#)



COMMENTARIES ON THE HOLY BOOKS AND OTHER PAPERS: THE EQUINOX VOLUME FOUR, NUMBER ONE

Aleister Crowley; H. P. Blavatsky; J. F. C. Fuller; Charles Stansfeld Jones

York Beach: Samuel Weiser, 1996.

. 23cm x 15cm. x, 382 pages, 1 folding plate, colour illustrations. Illustrated wrappers.

. Fine Condition. \$400.00 AUD.

Book#0034433

ISBN: 0877289050 / 9780877289050

Category: [Magic, Paranormal & Occult](#)



THE FEAST OF FLESH AND SPIRIT

Ly de Angeles; Cerise Gollogly

: Ly de Angeles and Cerise Gollogly, [2013].

.
22.5cm x 15cm. 289 pages, black and white illustrations. Pictorial wrappers.

Prose and poetry by Sydney born Celtic Briton artist and occultist Ly de Angeles with photographs by Cerise Gollogly.

. Fine Condition. \$50.00 AUD.

Book#0034434

ISBN: / 9781481080255

Categories: [Magic, Paranormal & Occult](#), [Poetry](#)



APOCALYPTIC WITCHCRAFT

Peter Grey

London: Scarlet Imprint, 2013.

First Edition. Signed by Author

24.5cm x 15cm. [xii], vi, 182 pages. Black cloth, white lettering and decoration, illustrated jacket.

Signed and numbered edition of 1,000 copies.

Very minor foxing to fore-edge. Near Fine Condition. \$200.00 AUD.

Book#0034435

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



A WITCH'S NATURAL HISTORY

Giles Watson

London: Troy Books Publishing, 2013.

First Troy Books Edition.

24cm x 16cm. 176 pages, black and white illustrations. Green cloth, gilt lettering.

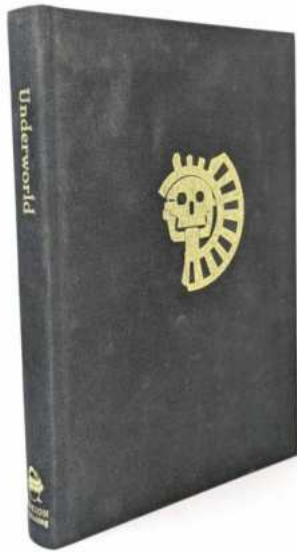
A collection of essays which explore the lore and magical significance of the animals, insects, plants and ecosystems historically connected to witchcraft. Parts of the essays were originally published in The Cauldron magazine. Illustrations by the author.

. Fine Condition. \$80.00 AUD.

Book#0034436

ISBN: / 9781909602014

Category: [Magic, Paranormal & Occult](#)



UNDERWORLD: A PRACTICAL GUIDE TO NECROMANCY

The Sepulcher Society

Munich: Theion Publishing, 2018.

First Edition.

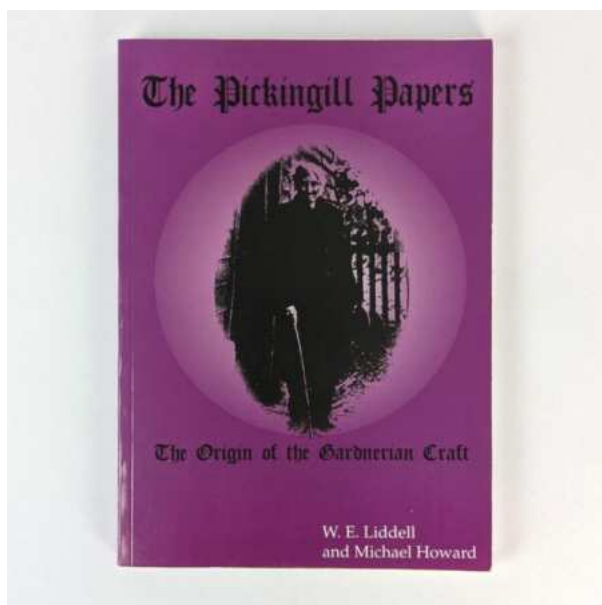
24cm x 17cm. 239 pages. Black cloth, gilt lettering.

Very minor shelf and handling wear. Near Fine Condition. \$150.00 AUD.

Book#0034437

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE PICKINGILL PAPERS: THE ORIGIN OF THE GARDNERIAN CRAFT

W. E. Liddell; Michael Howard

Chieveley: Capall Bann Publishing, 1994.

First Edition.

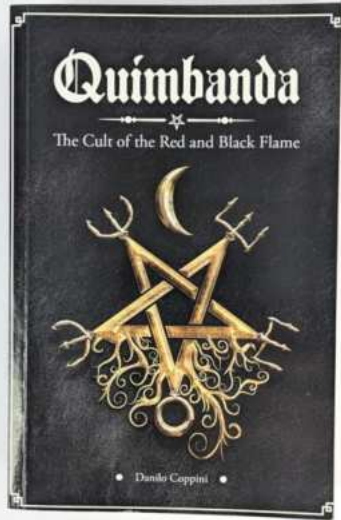
20.5cm x 14.5cm. [ii], iv, 174 pages. Illustrated wrappers.

Minor shelf and handling wear. Very minor foxing to top edge. Very minor ink annotations. Very Good Condition. \$120.00 AUD.

Book#0034438

ISBN: 1898307105 / 9781898307105

Category: [Magic, Paranormal & Occult](#)



QUIMBANDA: THE CULT OF THE RED AND BLACK FLAME

Danilo Coppini

: Martinet Press, 2017.

Reprint.

21.5cm x 14cm. 570 pages. Illustrated wrappers.

Minor creasing to spine. Good Condition. \$200.00 AUD.

Book#0034439

ISBN: / 9780997836349

Category: [Magic, Paranormal & Occult](#)



FOUR ESSAYS: AN INTRODUCTION TO QUANTUM MAGIC/SORCERY

Tony Whittington

Brisbane: G.A. Whittington, 2007.

First Edition. Signed by Author

29.5cm x 21cm. [iv], 178 pages, frontispiece, colour illustrations in the text. Ringbound.

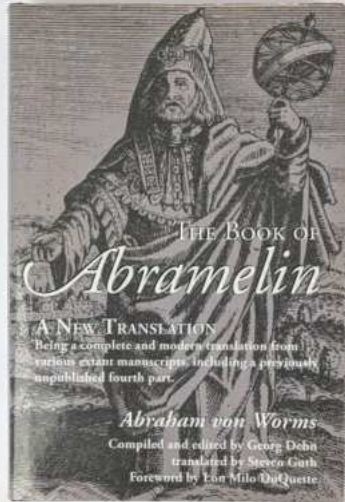
Four separate essays expound the essential premise of Magic as such as non-reactive precognitive process and are drawn from the three volume The Low Countries Codex. The four essays being: Uranus; Aleister Crowley: The Great Wild Beast; Critique of Ve-Ve: Diagrammes du Rituels du Vodou by Milo Rigaud; The Magic of Austin Osman Spare Deconstructed. Stated Proof Edition of 20 signed and numbered copies, of which this is number 6.

. Fine Condition. \$300.00 AUD.

Book#0034440

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE BOOK OF ABRAMELIN: A NEW TRANSLATION

Abraham von Worms; Georg Dehn

Lake Worth: Ibis Press, 2006.

Fourth Printing.

23.5cm x 16cm. xxviii, 272 pages, black and white illustrations. Red cloth, silver lettering, illustrated jacket.

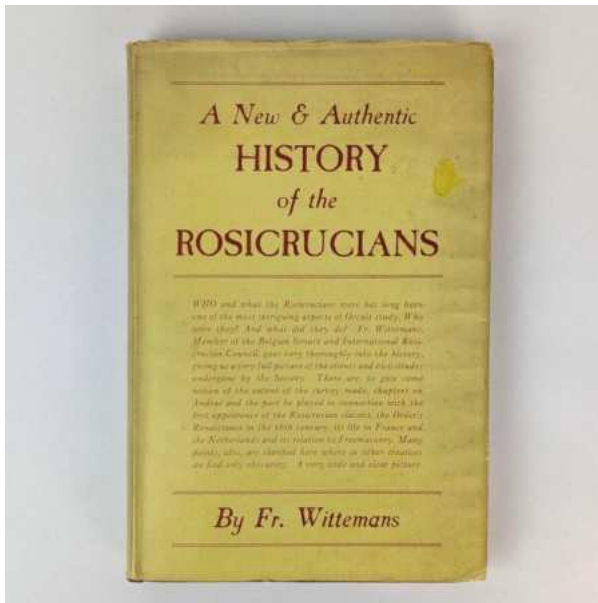
A new translation of 15th Century German work. A complete and modern translation from various extant manuscripts, including a previously unpublished fourth part. Compiled and edited by Georg Dehn. Translated by Steven Guth. Foreword by Lon Milo DuQuette.

Very minor foxing to top edge, minor to jacket verso. Near Fine Condition. \$60.00 AUD.

Book#0034441

ISBN: / 9780892541270

Category: [Magic, Paranormal & Occult](#)



A NEW AND AUTHENTIC HISTORY OF THE ROSICRUCIANS

Fr. Wittemans; Durvad (Francis Graem Davis)

London: Rider & Company, 1938.

First UK Edition.

23.5cm x 15cm. 224 pages. Red cloth, gilt lettering, lettered jacket.

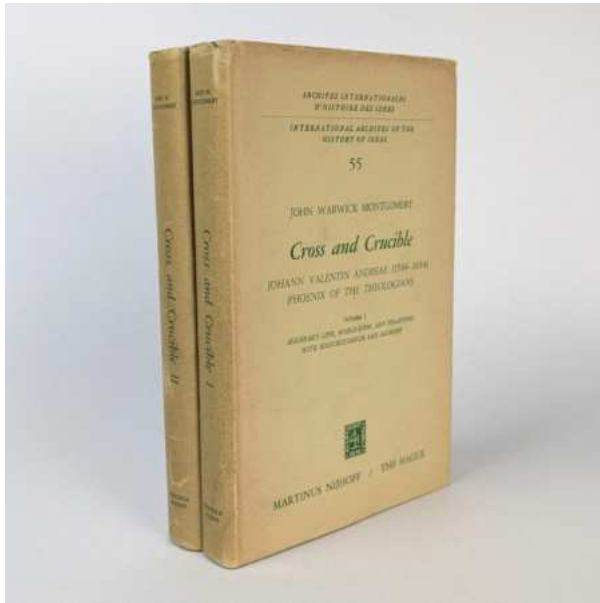
Compiled by Fr. Wittemans, Advocate and Member of the Belgian Senate. Translated with documentation by Durvad (Francis Graem Davis)

Very Good Condition in Good Jacket. Very minor bump to tail fore-edge corner. Minor foxing and tanning. Jacket somewhat discoloured and foxed with small chips and tears to edges. Very Good Condition. \$150.00 AUD.

Book#0034442

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



CROSS AND CRUCIBLE: JOHANN VALENTIN ANDREAE (1586-1654) PHOENIX OF THE THEOLOGIANS

John Warwick Montgomery

The Hague: Martinus Nijhoff, 1973.

First Edition.

24cm x 15cm. xviii, x, 577 pages, 2 volumes, continuous pagination. Green cloth, gilt lettering, lettered jackets.

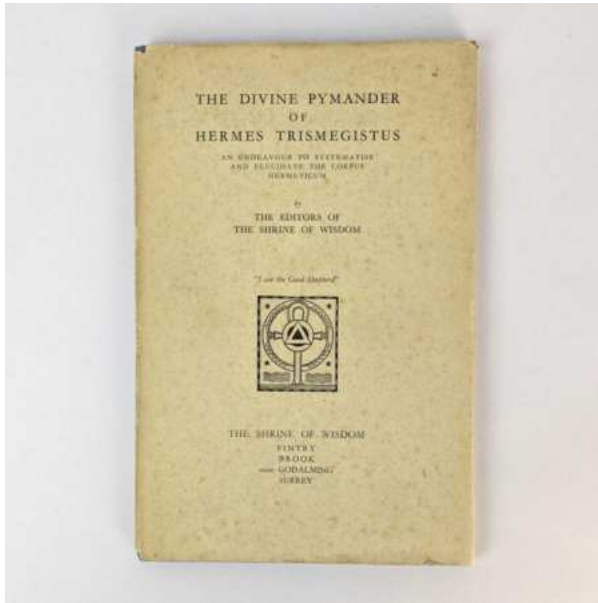
Volume I: Andreae's Life, World-View, and Relations with Rosicrucianism and Alchemy; Volume II: The Chymische Hochzeit with Notes and Commentary

Some foxing and tanning. Jackets tanned with small chips and tears to edges. Bookseller's label of Oshima Book Shop, Japan. Good Condition. \$250.00 AUD.

Book#0034443

ISBN: 9024750547 / 9789024750542

Category: [Magic, Paranormal & Occult](#)



THE DIVINE PYMANDER OF HERMES TRISMEGISTUS

The Editors of The Shrine of Wisdom

Fintry Brook: The Shrine of Wisdom, 1955.

Fourth Edition.

22cm x 14cm. 54 pages. Blue cloth, gilt lettering and decoration, illustrated jacket.

An Endeavour to Systemise and Elucidate the Corpus Hermeticum.

Foxing, mostly to endpapers and jacket. Small chips and tears to jacket edges. Bookseller's stamp of The Antiquarian Book Service, London. Good Condition. \$150.00 AUD.

Book#0034444

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE OCCULT ESTABLISHMENT

James Webb

La Sale: Open Court, 1991.

Third Paperback Printing.

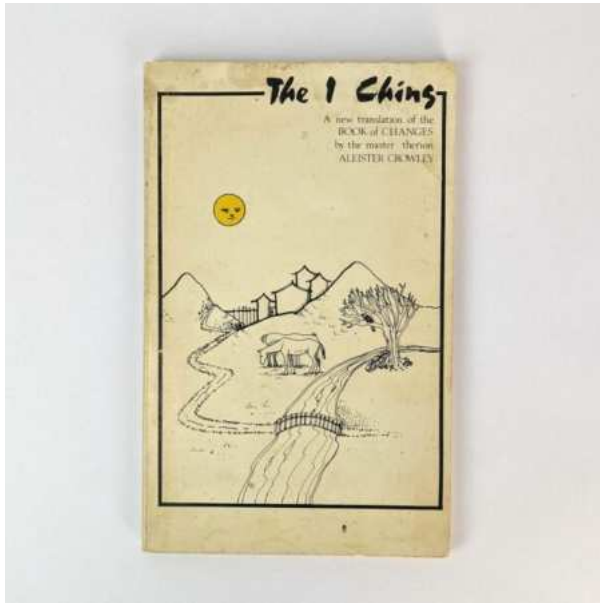
22.5cm x 15cm. [vi], 535 pages. Illustrated wrappers.

Minor shelf wear. Crease to tail fore-edge corner of wrappers lower panel. Good Condition. \$100.00 AUD.

Book#0034445

ISBN: 0875484344 / 9780875484341

Category: [Magic, Paranormal & Occult](#)



THE I CHING: BOOK OF CHANGES

Aleister Crowley

San Francisco: Level Press, 1974.

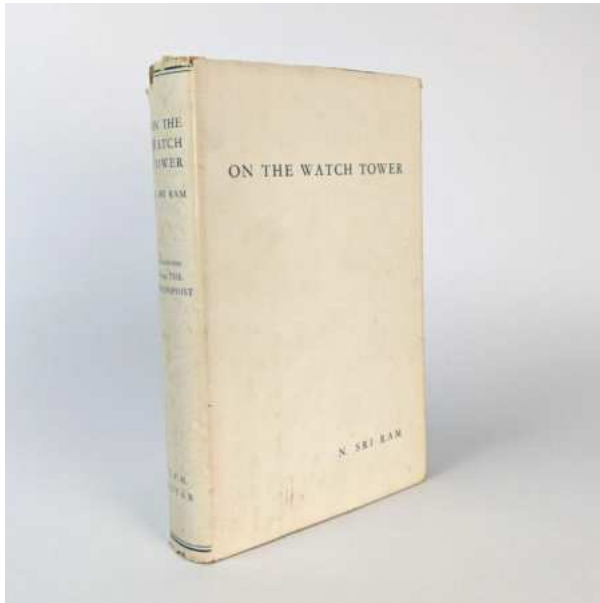
22cm x 14cm. [19], 64, [13] pages. Illustrated wrappers.

Wrappers somewhat shelf worn and soiled. Interior mostly clean, only minor tanning and bookseller's label of Pisces Bookshop, Christchurch. Good Condition. \$150.00 AUD.

Book#0034446

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



ON THE WATCH TOWER: SELECTED EDITORIAL NOTES FROM THE THEOSOPHIST, 1953 - 1966

N. Sri Ram

Adyar: The Theosophical Publishing House, 1966.

First Edition.

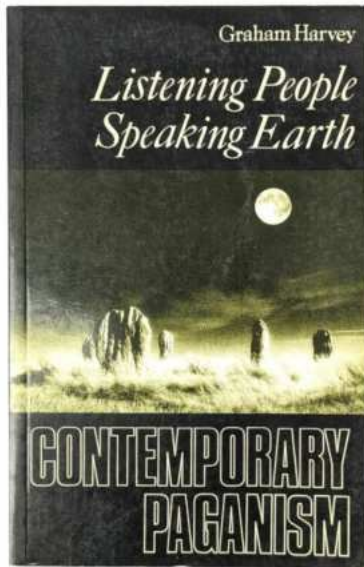
22.5cm x 14cm. viii, 585 pages. Quarter cloth, papered boards, lettered jacket.

Minor tanning and soiling. Board tails lightly shelf worn. Small chips and tears to shelf worn jacket. Good Condition. \$50.00 AUD.

Book#0034447

ISBN: No ISBN /

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



LISTENING PEOPLE, SPEAKING EARTH: CONTEMPORARY PAGANISM

Graham Harvey

Adelaide: Wakefield Press, 1997.

First Australian Edition.

21.5cm x 14cm. xiii, 250 pages. Pictorial wrappers.

Minor shelf wear. Very minor foxing to top edge. Near Fine Condition. \$20.00 AUD.

Book#0034448

ISBN: 1862544034 / 9781862544031

Category: [Magic, Paranormal & Occult](#)



THE GOLDEN DAWN TAROT DECK

Robert Wang; Israel Regadie

Stamford: U. S. Games Systems, 1978.

Fifth Printing.

12.5cm x 8cm. 80 cards with 32 page saddle-stapled booklet in original box.

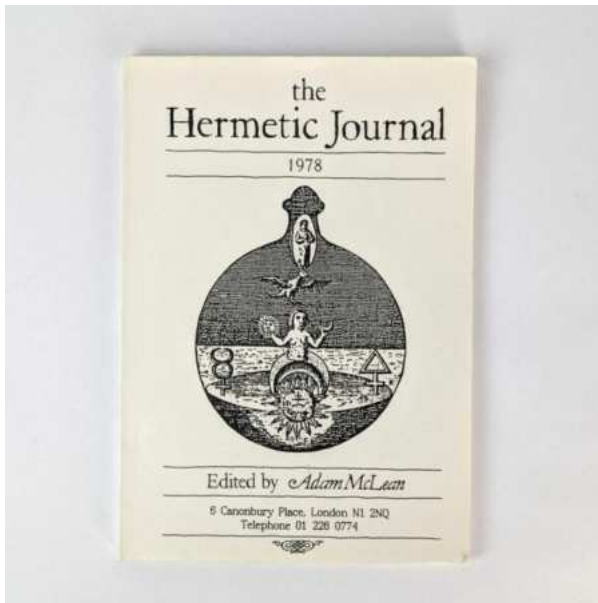
Based on the esoteric designs of the secret Order of the Golden Dawn. Illustrated by Robert Wang under the direction of Israel Regardie. Foreword by Stuart R. Kaplan. Based upon the interpretations of S. L. MacGregor Mathers for exclusive use by the Initiates.

Moderate shelf wear to box with some foxing to interior. Minor handling wear and tanning to guide book. Title card with small soil. Rest of cards Fine to Near Fine. Very Good Condition. \$100.00 AUD.

Book#0034449

ISBN: 0913866164 / 9780913866160

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1978

Adam McLean

London: The Hermetic Research Trust, 1989.

Reprint.

21cm x 14.5cm. 44, 44 pages. Illustrated wrappers.

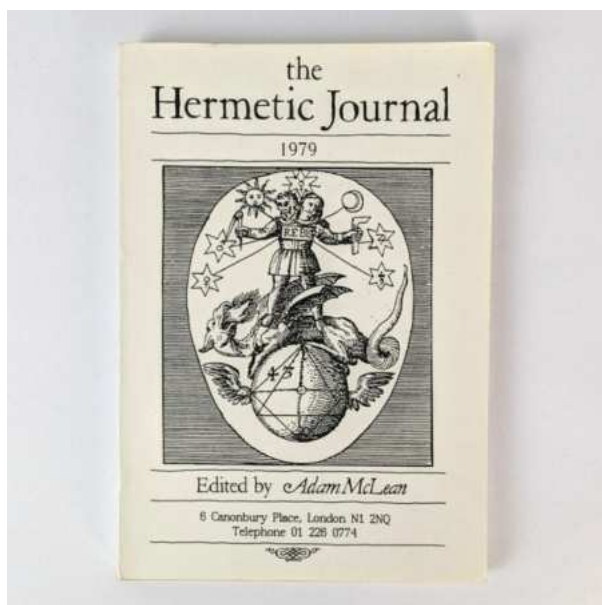
The collected reissue of the first year (being issues 1 and 2) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

. Fine Condition. \$80.00 AUD.

Book#0034450

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1979

Adam McLean

London: The Hermetic Research Trust, 1989.

Reprint.

21cm x 14.5cm. 44, 43, 43, 44 pages. Illustrated wrappers.

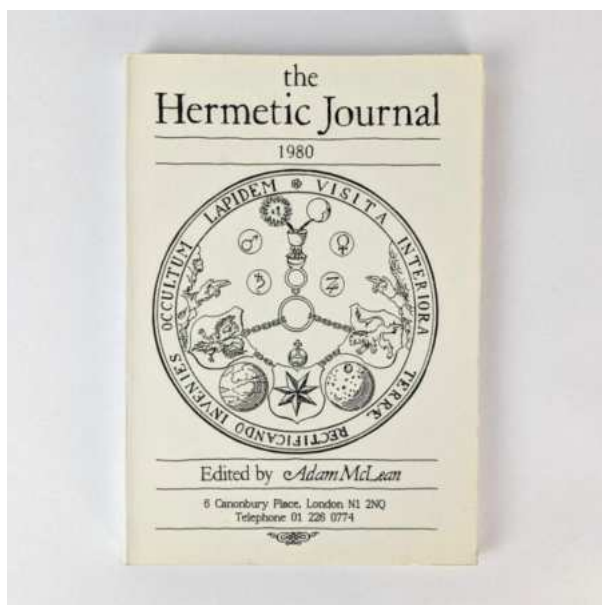
The collected reissue of the second year (being issues 3, 4, 5, and 6) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Minor creasing to spine. Very minor general wear. Near Fine Condition. \$60.00 AUD.

Book#0034451

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1980

Adam McLean

London: The Hermetic Research Trust, 1988.

Reprint.

21cm x 14.5cm. 44, 44, 48, 44 pages. Illustrated wrappers.

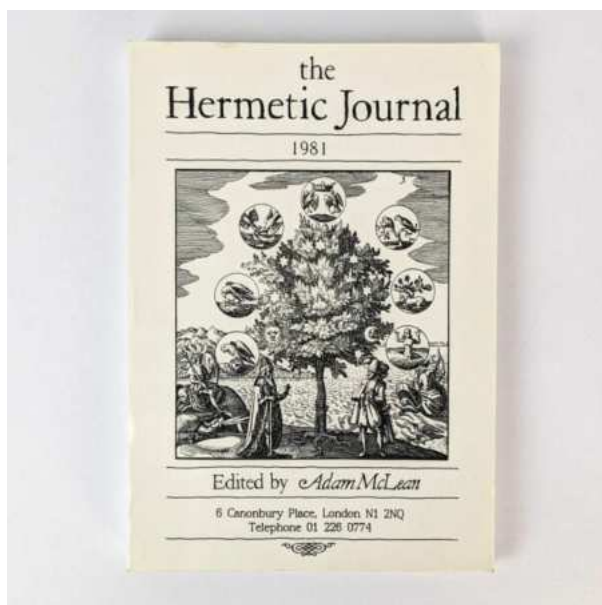
The collected reissue of the third year (being issues 7, 8, 9, and 10) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Read, with creasing to spine, but overall clean and bright. Very Good Condition. \$60.00 AUD.

Book#0034452

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1981

Adam McLean

London: The Hermetic Research Trust, 1988.

Reprint.

21cm x 14.5cm. 44, 44, 48, 44 pages. Illustrated wrappers.

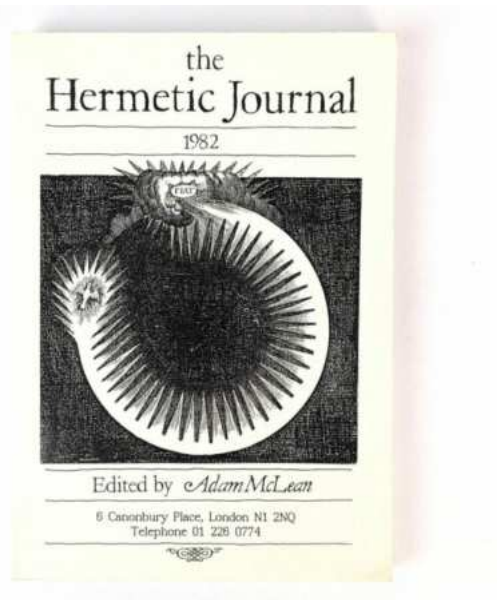
The collected reissue of the fourth year (being issues 11, 12, 13, and 14) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Read, with creasing to spine, but overall clean and bright. Very Good Condition. \$60.00 AUD.

Book#0034453

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1982

Adam McLean

London: The Hermetic Research Trust, 1988.

Reprint.

21cm x 14.5cm. 44, 44, 44, 44 pages. Illustrated wrappers.

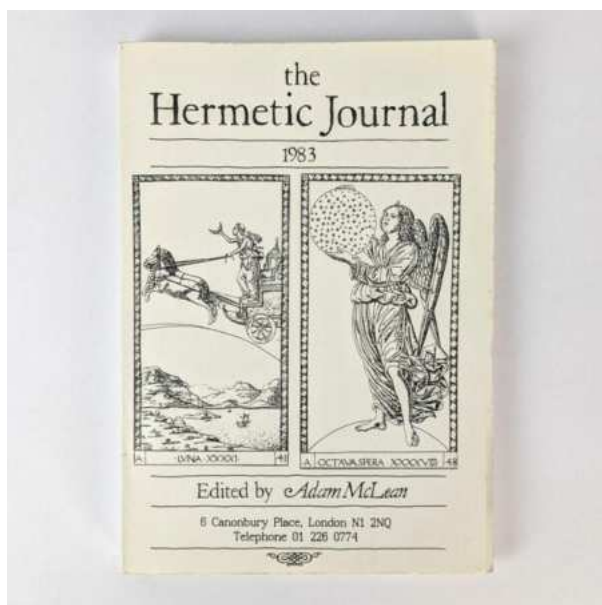
The collected reissue of the fifth year (being issues 15, 16, 17, and 18) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Minor creasing to spine. Very minor general wear. Near Fine Condition. \$60.00 AUD.

Book#0034454

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1983

Adam McLean

London: The Hermetic Research Trust, 1988.

Reprint.

21cm x 14.5cm. 43, 43, 44, 43 pages. Illustrated wrappers.

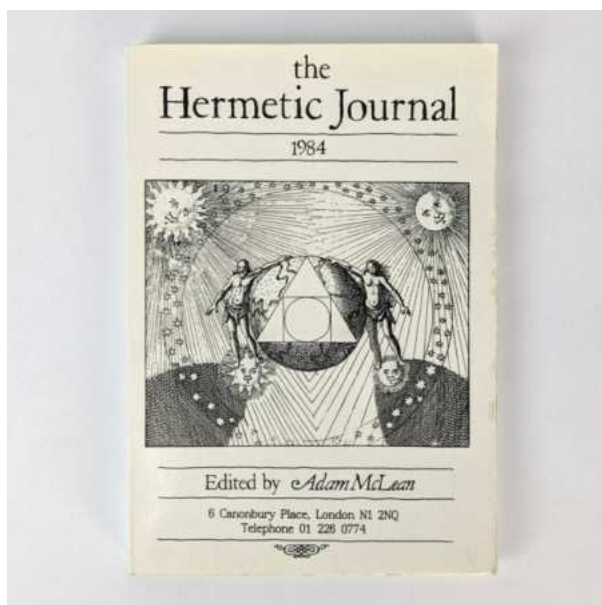
The collected reissue of the sixth year (being issues 19, 20, 21, and 22) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Read, with creasing to spine, but overall clean and bright. Very Good Condition. \$60.00 AUD.

Book#0034455

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1984

Adam McLean

London: The Hermetic Research Trust, 1988.

Reprint.

21cm x 14.5cm. 44, 43, 43, 40 pages. Illustrated wrappers.

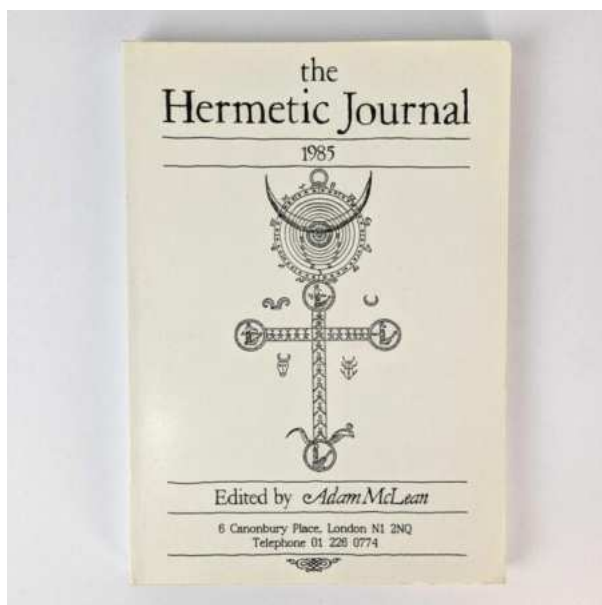
The collected reissue of the seventh year (being issues 23, 24, 25, and 26) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Read, with creasing to spine, but overall clean and bright. Very Good Condition. \$60.00 AUD.

Book#0034456

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1985

Adam McLean

London: The Hermetic Research Trust, 1988.

Reprint.

21cm x 14.5cm. 40, 40, 40, 40 pages. Illustrated wrappers.

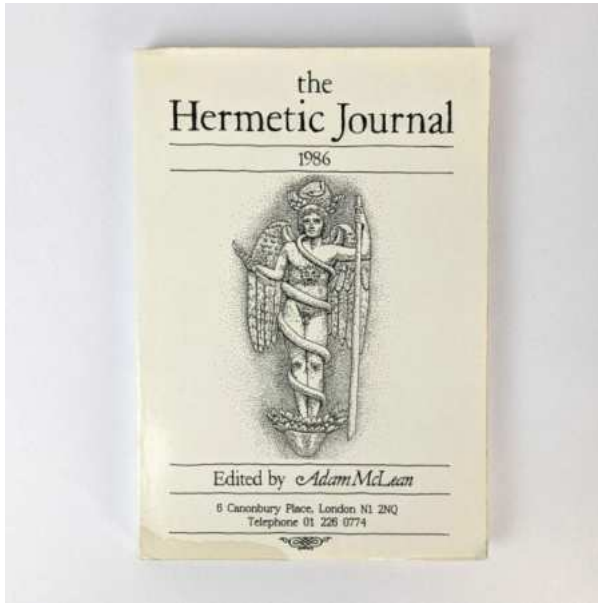
The collected reissue of the eighth year (being issues 27, 28, 29, and 30) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Read, with creasing to spine, but overall clean and bright. Very Good Condition. \$60.00 AUD.

Book#0034457

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1986

Adam McLean

London: The Hermetic Research Trust, 1989.

Reprint.

21cm x 14.5cm. 40, 40, 40, 40 pages. Illustrated wrappers.

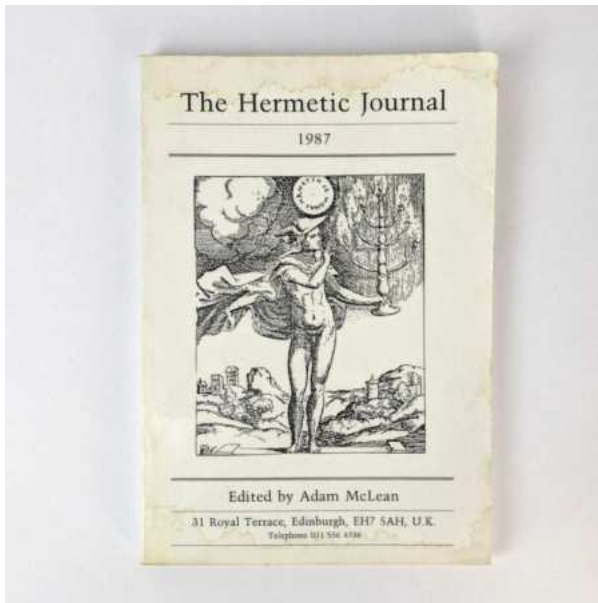
The collected reissue of the ninth year (being issues 31, 32, 33, and 34) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Read, with creasing to spine, but overall clean and bright. Very Good Condition. \$60.00 AUD.

Book#0034458

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1987

Adam McLean

Edinburgh: The Hermetic Journal, 1993.

Reprint.

21cm x 14.5cm. 44, 48, 44, 40 pages. Illustrated wrappers.

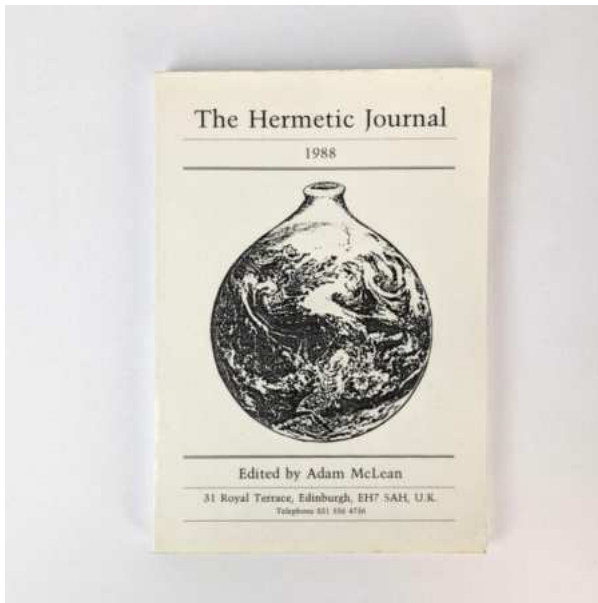
The collected reissue of the tenth year (being issues 35, 36, 37, and 38) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

Staining to wrappers top and bottom edge, more so to front panel. Good Condition. \$30.00 AUD.

Book#0034459

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL 1988

Adam McLean

Edinburgh: The Hermetic Journal, 1993.

Reprint.

21cm x 14.5cm. 40, 44, 44, 44 pages. Illustrated wrappers.

The collected reissue of the eleventh year (being issues 39, 40, 41, and 42) of the late 20th century quarterly journal dedicated to the Hermetic tradition edited by Adam McLean. Published between 1978 and 1992 The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions.

. Fine Condition. \$80.00 AUD.

Book#0034460

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE TELA QUADRIVIUM: CONJUNCTIO, COAGULA, SOLVE, DISTILLATIO (4 VOLUMES)

Orryelle Defenestrade-Bascule

London: Fulgur, 2008-15.

First Edition.

27cm x 22cm. [80], [80], [80], [80] pages 4 volumes, colour illustrations. Red, gold, black, and white cloth, gilt, silver, white, and black lettering and decoration, illustrated jackets.

A complete set of the occult art and text series Tela Quadrivium by Australian magician and artist Orryelle Defenestrade-Bascule published between 2008 and 2015. A dark and meditative series of 'graphic grimoires', an exploration of esoteric philosophy, an alchemical puzzle where each volume reveals new aspects of the others. Sex, union, birth, death, destruction, decomposition, new growth, magic, are the author's inspirations, and the illustrations live up to the source material. Each book is individually numbered in an edition of 640 copies.

Very minor soil to tail edge of Distillatio, other volumes Fine. Near Fine Condition. \$1000.00 AUD.

Book#0034461

ISBN: No ISBN /

Categories: [Art & Design](#), [Magic, Paranormal & Occult](#)



EMIT FO YROTSREH FEIRB A / A BRIEF HERSTORY OF TIME

Orryelle Defenestrate-Basculé

Melbourne: Inspiral Multimedia Press, 2003.

First Edition. Signed by Author

27cm x 20.5cm. 64 pages. Illustrated wrappers.

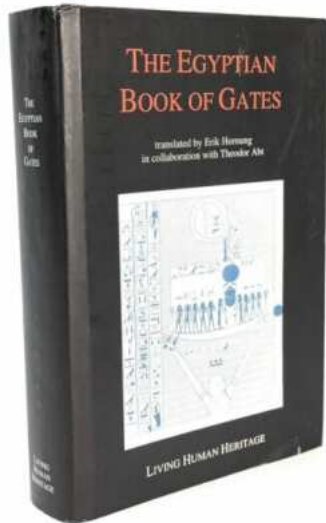
An Exploration of Time, Fate and Spider Magicks. One of the signed and numbered first edition (The Hecate Edition) of 100 copies.

Wrappers shelf worn and creased at upper joint and crown fore-edge corner of lower panel. Good Condition.
\$150.00 AUD.

Book#0034462

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE EGYPTIAN BOOK OF GATES

Erik Hornung; Theodor Abt

Zurich: Living Human Heritage Publications, 2014.

First Edition.

23cm x 15cm. 475 pages, illustrations. Green cloth, silver lettering, illustrated jacket.

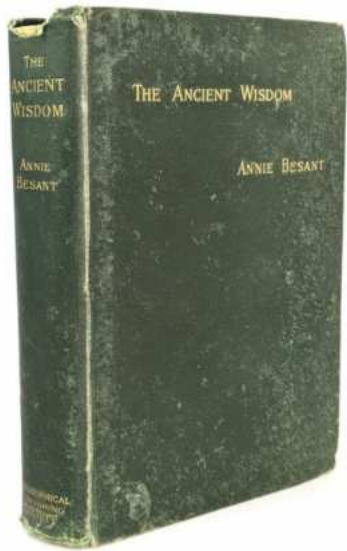
Translation of The Book of Gates, an ancient Egyptian funerary text, showing for the first time the scenes in image, hieroglyphs, transcription, and English.

Near Fine Condition in Very Good Jacket. Very minor shelf and handling wear to book. 1cm closed tear to tail edge of jacket front panel. Near Fine Condition. \$180.00 AUD.

Book#0034463

ISBN: / 9783952388051

Categories: [Africa](#), [Countries](#), [Death](#), [Egypt](#)



THE ANCIENT WISDOM: AN OUTLINE OF THEOSOPHICAL TEACHINGS

Annie Besant

London: Theosophical Publishing Society, 1897.

First Edition.

19.5cm x 12.5cm. xiv, [2], 432, liv pages, [4] advertisements. Original green cloth, gilt lettering.

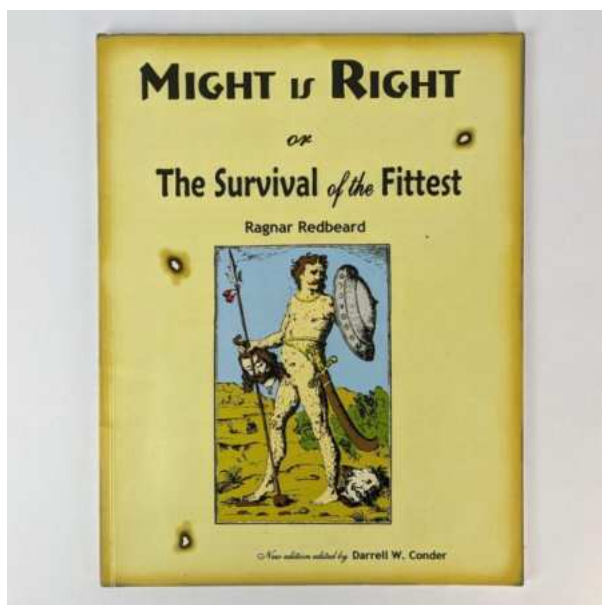
The first printing, printed by the Women's Printing Society. An in-depth overview of theosophy and the works of H. P. Blavatsky.

Spine head and tail chipped. Cocked. Lower hinge tender. Foxing. Marginalia throughout. Fair Condition.
\$200.00 AUD.

Book#0034464

ISBN: No ISBN /

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



MIGHT IS RIGHT OR THE SURVIVAL OF THE FITTEST

Ragnar Redbeard; Darrell W. Conder

Springfield: Dil Pickle Press, 2005.

28cm x 21.5cm. x, 98 pages. Illustrated wrappers.

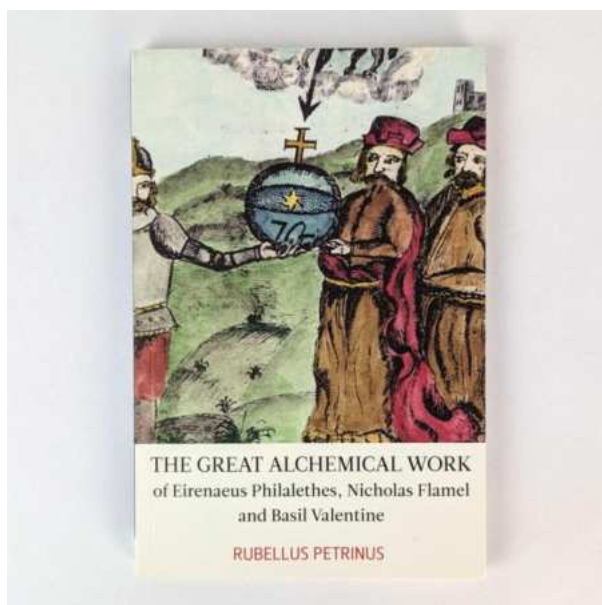
New edition edited and with footnotes and introduction by Darrell W. Conder. "surely one of the most incendiary works ever to be published anywhere" (James J. Martin). A major work of Social Darwinism published in the late 19th century advocating amorality, consequentialism, egoism, and psychological hedonism. Sometimes attributed to New Zealand and later Australian labour movement figure Arthur Desmond, though this is disputed in Conder's introduction to this edition.

Very minor handling wear. Near Fine Condition. \$100.00 AUD.

Book#0034465

ISBN: 0972823301 / 9780972823302

Category: [Politics & Government](#)



THE GREAT ALCHEMICAL WORK OF EIRENAEUS PHILALETES, NICHOLAS FLAMEL AND BASIL VALENTINE

Rubellus Petrinus

Brisbane and Chiang Mai: Salamander and Sons, 2007.

First Edition in English.

21cm x 14cm. 122 pages, [6] pages of illustrations, black and white illustrations in the text. Illustrated french fold wrappers.

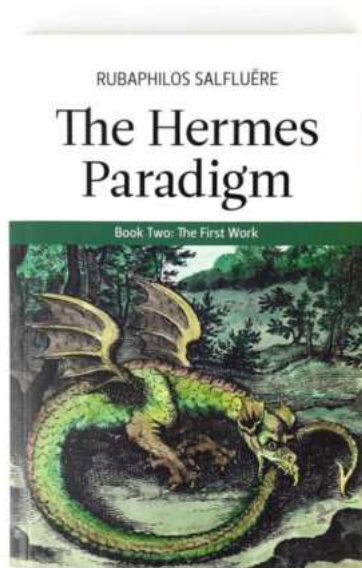
"The Great Alchemical Work is an important contribution to the study of alchemy. In the first English language edition of this 'little work,' Portuguese alchemist Rubellus Petrinus presents a sincere and invaluable guide to the operative laboratory tradition that gave birth to the Art of Hermes and its vast literature. Taking as his starting point the classic works of three well-known Adepts - Eirenaeus Philalethes, Nicholas Flamel and Basil Valentine - Rubellus offers aspirants a clear explanation of these highly cryptic, often deliberately misleading, texts. According to Frater Parush (A.H.S.), in his preface, "... the interested student will find herein one of the best publications now available of the accurate and proper understanding of some important pieces of classic alchemical cypher. Rubellus removes a good portion of the veil from over the works of Flamel, Valentine and Philalethes concerning the Great Work, and thereby opens the door to a wider understanding of other related literature." Drawing upon his more than thirty years of discipline and experience, Rubellus generously shares his knowledge that has had "all that is superficial removed from it," and daringly exposes the facts of the secret processes of the Art. The Great Alchemical Work features full colour plates with photographs of alchemical processes, products and equipment, along with rare reproductions of early woodcut versions of Basil Valentine's famous Keys." (publisher's blurb)

Very minor bump to crown fore-edge corner. Near Fine Condition. \$80.00 AUD.

Book#0034466

ISBN: / 9780980409901

Categories: [Magic, Paranormal & Occult](#), [Philosophy](#)



THE HERMES PARADIGM: BOOK TWO: THE FIRST WORK

Rubaphilos Salfluere

Brisbane and Chiang Mai: Salamander and Sons, 2012.

First Edition.

21cm x 14cm. 164 pages, black and white illustrations. Illustrated french fold wrappers.

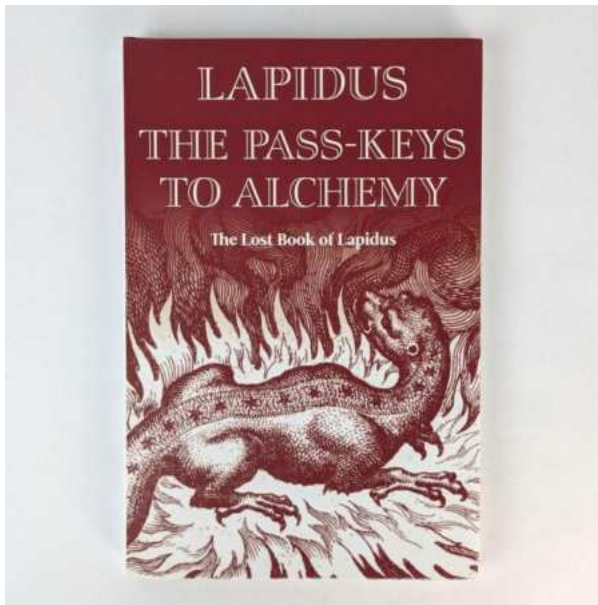
Salfluere conducts an examination of Western Hermetic laboratory alchemy, elucidating the role of motives, discipline, and methodology, and describing processes in detail.

Very minor foxing. Near Fine Condition. \$100.00 AUD.

Book#0034467

ISBN: / 9780980409963

Categories: [Magic, Paranormal & Occult](#), [Philosophy](#)



THE PASS-KEYS TO ALCHEMY: THE LOST BOOK OF LAPIDUS

Lapidus (David Curwen)

Brisbane and Chiang Mai: Salamander and Sons, 2012.

First Edition.

24cm x 16cm. 110 pages, [22] pages of illustrations. Red cloth, gilt lettering, illustrated jacket.

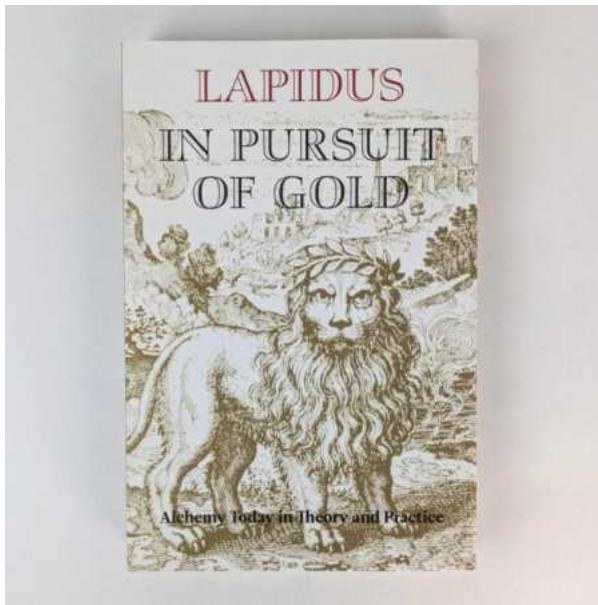
The second, originally secret, text by 20th century English laboratory alchemist Lapidus - a companion volume to *In Pursuit of Gold*. Introductory essay by Tony Matthews, grandson of Lapidus.

Minor soiling to cloth. Very minor bump to tail fore-edge corner. Very Good Condition. \$150.00 AUD.

Book#0034468

ISBN: / 9780980409970

Categories: [Magic, Paranormal & Occult](#), [Philosophy](#)



IN PURSUIT OF GOLD: ALCHEMY TODAY IN THEORY AND PRACTICE

Lapidus (David Curwen)

Brisbane and Chiang Mai: Salamander and Sons, 2011.

Second English Edition.

24cm x 16cm. 212 pages, [54] pages of illustrations. White cloth, gilt lettering, illustrated jacket.

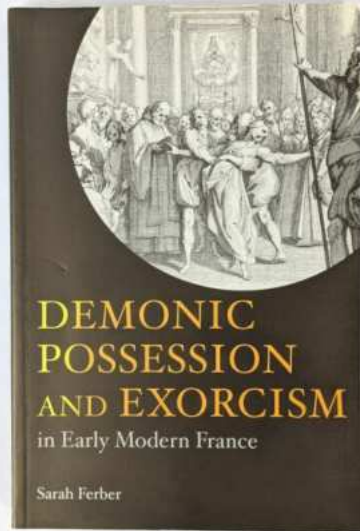
Revised and expanded second edition of English laboratory alchemist Lapidus's observations and conclusions based on his work in the mid to late 20th century. This copy with a limited edition presentation bookplate signed by Tony Matthews, grandson of Lapidus, laid in.

Minor foxing to edges, cloth, and jacket. Very Good Condition. \$150.00 AUD.

Book#0034469

ISBN: / 9780980409949

Categories: [Magic, Paranormal & Occult](#), [Philosophy](#)



DEMONIC POSSESSION AND EXORCISM IN EARLY MODERN FRANCE

Sarah Ferber

London: Routledge, 2004.

First Edition.

23cm x 15cm. 227 pages. Illustrated wrappers.

. Fine Condition. \$30.00 AUD.

Book#0034470

ISBN: 0415212650 / 9780415212656

Categories: [Countries](#), [Europe](#), [France](#), [History](#), [Magic, Paranormal & Occult](#), [Religion & Theology](#)



CONSTITUTION AND LAWS OF THE SUPREME GRAND ROYAL ARCH CHAPTER OF QUEENSLAND

S. W. Coulter

Brisbane: R. G. Gillies & Co., 1950.

Revised Edition.

13.5cm x 10.5cm. 98 pages, 22 pages of illustrations. Red cloth, gilt lettering.

Includes and appendix containing drawings of the jewels to be worn by the officers of grand chapter and all subordinate chapters. Rare Queensland Freemasonry, only the 1926, 1931, and 1959 editions recorded in Australian collections.

Minor mottling to cloth. Issue number stamp to endpaper. Minor tanning. Very Good Condition. \$100.00 AUD.

Book#0034472

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Freemasonry](#), [Groups, Clubs & Associations](#), [Queensland](#)



OFFICERS OF ANCHORAGE CHAPTER, ALASKA, 1924

[FREEMASONRY]

Adelaide: Kodak Austral, 1956.

Eighth Edition.

8.5cm x 14cm. Real photo post card.

Real photo post card of the officers, manuscript note on verso of the positions from left to right.

Discolouration to wrappers. Minor insect damage to rear endpaper. Previous owner's name. Good Condition.
\$40.00 AUD.

Book#0034473

ISBN: No ISBN /

Categories: [Freemasonry](#), [Groups, Clubs & Associations](#), [Photographs](#)



THE CENTENNIAL STORY: THE HISTORY OF FREEMASONRY IN QUEENSLAND AUSTRALIA OVER THE FIRST ONE HUNDRED YEARS, 1859-1959

Arthur Richards

Brisbane: United Grand Lodge of Antient Free and Accepted Masons of Queensland, 1959.

First Edition.

22cm x 14cm. [xvi], 320 pages, black and white illustrations. Blue cloth, gilt lettering.

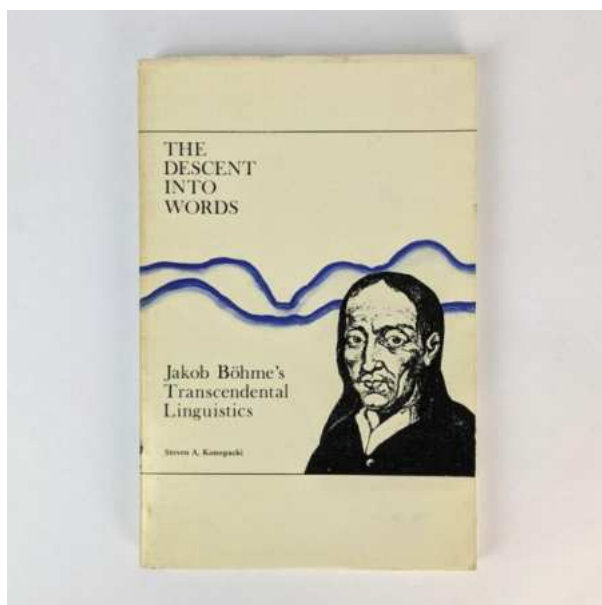
A detailed history of Freemasonry and prominent members in Queensland over a hundred year period.

Light dampstain to tail fore-edge corner of preliminaries, one of the pages with an associated rub. Good Condition. \$80.00 AUD.

Book#0034474

ISBN: No ISBN /

Category: [Groups, Clubs & Associations](#)



THE DESCENT INTO WORDS: JAKOB BOHME'S TRANSCENDENTAL LINGUISTICS

Steven A. Konopacki

Ann Arbor: Karoma Publishers, 1979.

First Edition.

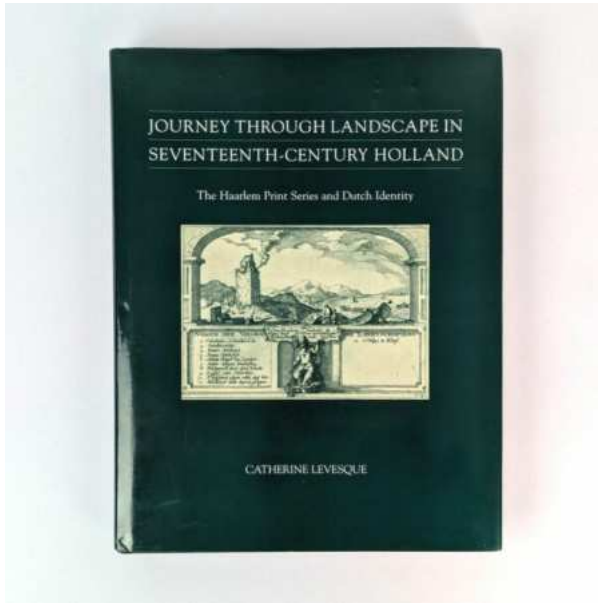
23cm x 15cm. xiv, 201 pages. Lettered wrappers, illustrated jacket.

Minor shelf wear. Previous owner's name. Very Good Condition. \$50.00 AUD.

Book#0034475

ISBN: 0897200195 / 9780897200196

Categories: [Language & Linguistics](#), [Philosophy](#)



JOURNEY THROUGH LANDSCAPE IN SEVENTEENTH-CENTURY HOLLAND: THE HAARLEM PRINT SERIES AND DUTCH IDENTITY

Catherine Levesque

University Park: The Pennsylvania State University Press, 1994.

First Edition.

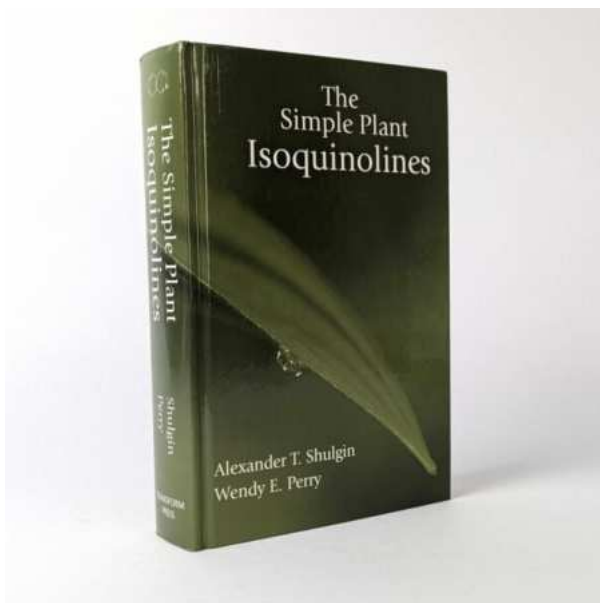
28.5cm x 22cm. xxiii, 169 pages, 162 black and white figures. Green cloth, gilt lettering, illustrated jacket.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0034476

ISBN: 0271010495 / 9780271010496

Categories: [Art & Design](#), [Countries](#), [Europe](#), [Netherlands](#)



THE SIMPLE PLANT ISOQUINOLINES

Alexander T. Shulgin; Wendy E. Perry

Berkeley: Transform Press, 2002.

First Edition.

24cm x 16cm. xxxv, [1], 624 pages. Green illustrated boards, white lettering.

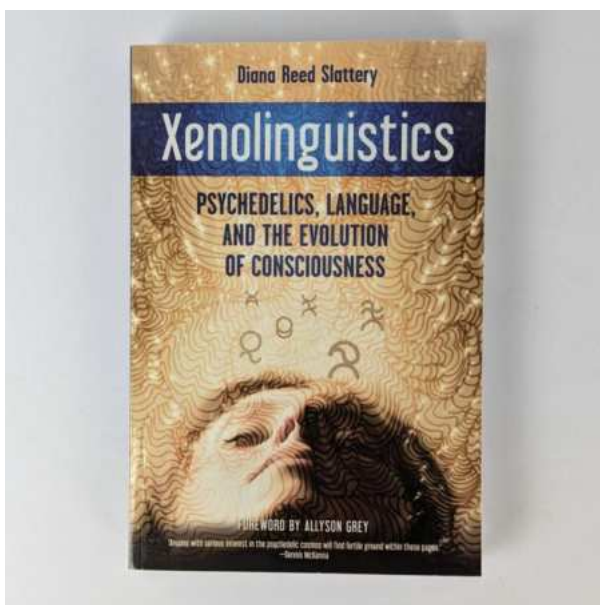
A complete reference book for simple isoquinolines, detailing their common names, molecular structures, and the plants that contain them.

. Fine Condition. \$300.00 AUD.

Book#0034477

ISBN: 0963009621 / 9780963009623

Categories: [Ethnopharmacology & Psychedelia](#), [Science & Technology](#)



XENOLINGUISTICS: PSYCHEDELICS, LANGUAGE, AND THE EVOLUTION OF CONSCIOUSNESS

Diana Reed Slattery

Berkeley: Evolver Editions, 2015.

First Edition.

23cm x 15cm. xl, 341 pages, illustrations. Illustrated wrappers.

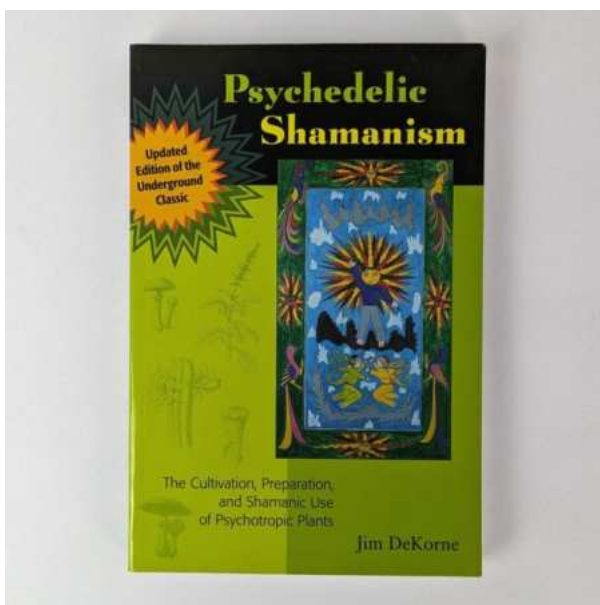
Foreword by Allyson Grey.

. Fine Condition. \$50.00 AUD.

Book#0034478

ISBN: 1583945997 / 9781583945995

Categories: [Ethnopharmacology & Psychedelia](#), [Language & Linguistics](#)



PSYCHEDELIC SHAMANISM: THE CULTIVATION, PREPARATION, AND SHAMANIC USE OF PSYCHOTROPIC PLANTS

Jim DeKorne

Berkeley: North Atlantic Books, 2011.

Updated Edition.

23cm x 15cm. xxiv, 248 pages. Illustrated wrappers.

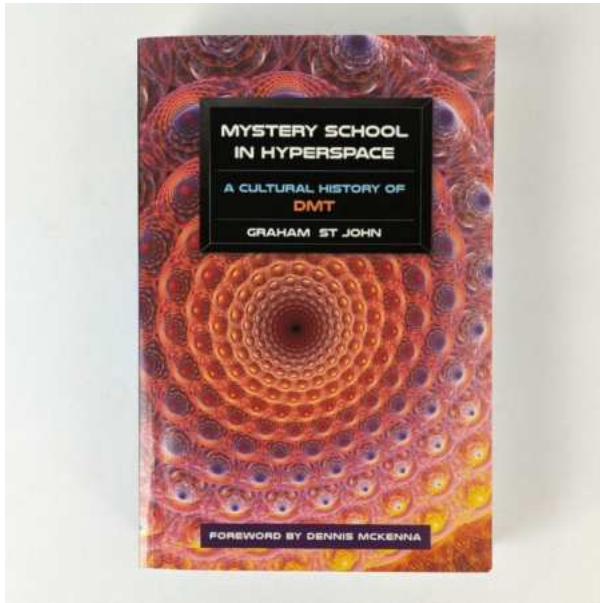
First printing of the revised edition.

. Fine Condition. \$50.00 AUD.

Book#0034479

ISBN: 1556439997 / 9781556439995

Categories: [Ethnopharmacology & Psychedelia](#), [Magic, Paranormal & Occult](#)



MYSTERY SCHOOL IN HYPERSPACE: A CULTURAL HISTORY OF DMT

Graham St John

Berkeley: Evolver Editions, 2015.

Third Printing.

23cm x 15cm. 492 pages, illustrations, some colour. Illustrated wrappers.

Foreword by Dennis McKenna.

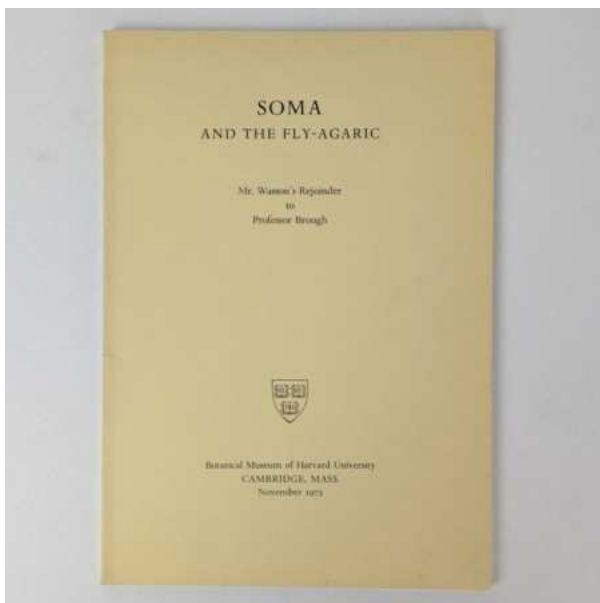
. Fine Condition. \$50.00 AUD.

Book#0034480

ISBN: 1583947329 / 9781583947326

Shamanism Fourth Dimension Parapsychology

Categories: [5-MeO-DMT](#), [DMT](#), [Ethnopharmacology & Psychedelia](#)



SOMA AND THE FLY-AGARIC: MR. WASSON'S REJOINDER TO PROFESSOR BROUGH

R. Gordon Wasson

Cambridge: Botanical Museum of Harvard University, 1972.

First Edition.

24cm x 17cm. 58 pages. Lettered wrappers.

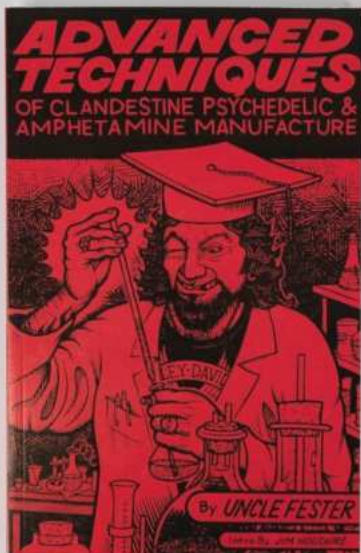
Ethnomycological Studies No. 2. Foreword by Richard Evans Schultes. The rare second part of Wasson's Ethnomycological Studies. The paper is an answer to Prof. John Brough of Cambridge, who contested Wasson's hypothesis that the original soma plant must have been *Amanita muscaria*.

Very minor shelf wear. Near Fine Condition. \$600.00 AUD.

Book#0034481

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



ADVANCED TECHNIQUES OF CLANDESTINE PSYCHEDELIC & AMPHETAMINE MANUFACTURE

Uncle Fester

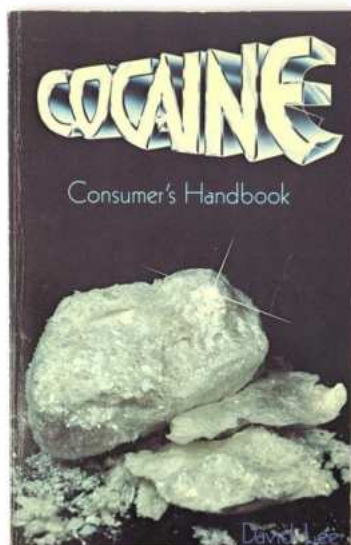
Green Bay: Festering Publications, 2008.
Second Edition. Signed by Author
22cm x 14cm. iv, 188 pages. Illustrated wrappers.

Introduction by Jim Hogshire. This copy signed by Uncle Fester.

. Fine Condition. \$200.00 AUD.

Book#0034482
ISBN: / 9780970148582

Category: [Ethnopharmacology & Psychedelia](#)



COCAINE CONSUMER'S HANDBOOK

David Lee

Berkeley: And/Or Press, 1976.

First Edition.

21cm x 13.5cm. x, 38, [16] pages, [8] pages of colour plates. Pictorial wrappers.

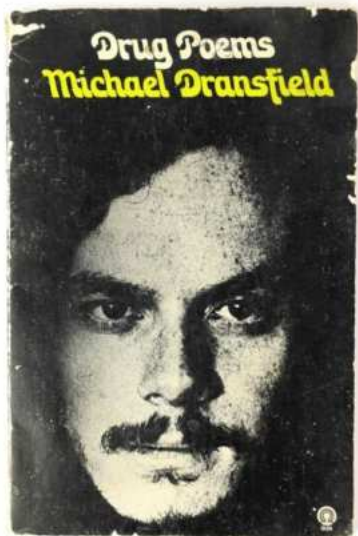
The first printing. The handbook was an essential reference with numerous printings totaling well over a hundred thousand during the 1970s. Its primary aim was harm minimisation providing information on the chemistry, testing, purification, culture, and law of one of the 20th century's most notorious stimulants.

Light shelf and handling wear, some creasing to upper joint. Very Good Condition. \$400.00 AUD.

Book#0034483

ISBN: 0915904144 / 9780915904143

Categories: [Cocaine](#), [Ethnopharmacology & Psychedelia](#)



DRUG POEMS

Michael Dransfield

Melbourne: Sun Books, 1972.

First Edition.

21cm x 14cm. [x], 70 pages. Pictorial wrappers.

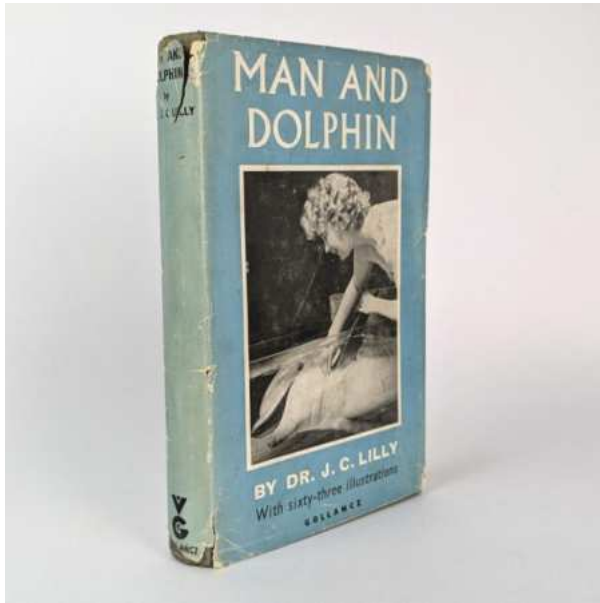
The third poetry collection by Michael Dransfield (1948-1973) and the final published in his short lifetime.

Some insect damage to wrappers, edges, and first two leaves. Crease to wrappers lower panel. Good Condition. \$100.00 AUD.

Book#0034484

ISBN: 0725101393 / 9780725101398

Categories: [Ethnopharmacology & Psychedelia](#), [Poetry](#)



MAN AND DOLPHIN

John C. Lilly

London: Gollancz, 1962.

First UK Edition.

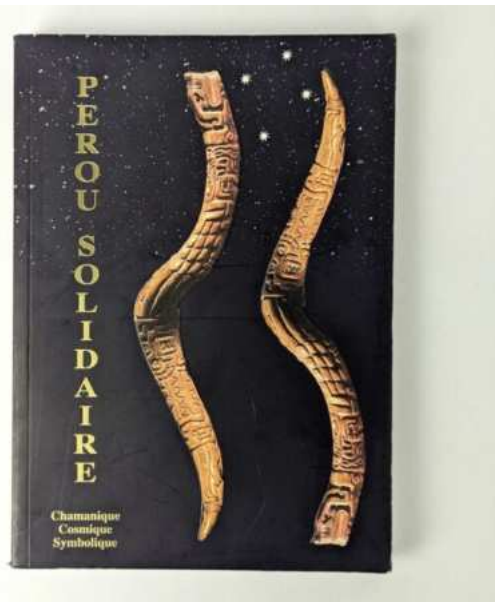
22cm x 14cm. 240 pages, [40] pages of black and white illustrations. Blue cloth, gilt lettering, pictorial jacket.

Moderate handling wear, some dog-eared pages, soiling, and short tears. Previous owner's name and bookseller's label of Graham's, Sydney. Clipped jacket, discoloured and shelf worn with significant tears to edges and small chips. Good Condition. \$30.00 AUD.

Book#0034485

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Natural History & Resources](#)



PEROU SOLIDAIRE: CHAMANIQUE, COSMIQUE, SYMBOLIQUE

Francis Devigne

Nice: Imprimerie Crouzet, 2012.

First Edition.

24cm x 17cm. 350 pages, colour illustrations. Illustrated wrappers. Text is in French.

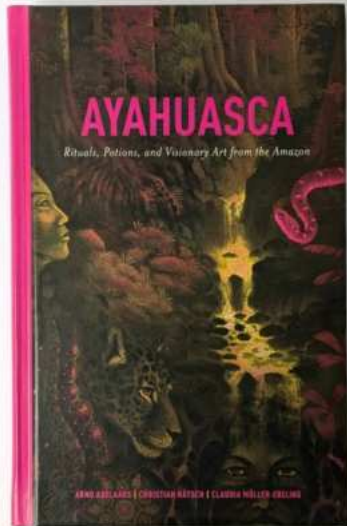
A revised and expanded version of Prodigioso Peru Profundo. A study of pre-Columbian Peruvian religion, art, cosmology, shamanism, and antiquities.

. Very Good Condition. \$65.00 AUD.

Book#0034487

ISBN: / 9782954356907

Categories: [Countries](#), [Ethnopharmacology & Psychedelia](#), [History](#), [Peru](#), [South America](#)



AYAHUASCA: RITUALS, POTIONS, AND VISIONARY ART FROM THE AMAZON

Arno Adelaar; Christian Ratsch; Claudia Muller-Ebeling

Studio City: Divine Arts, 2006.

First Edition.

22cm x 13.5cm. xii, 300 pages, [8] pages of colour illustrations, black and white illustrations in the text.

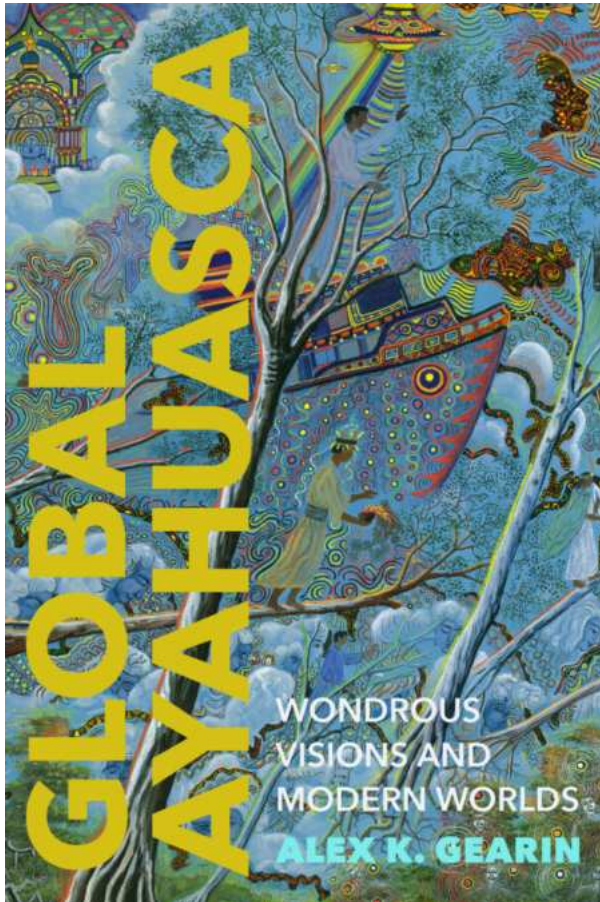
Illustrated papered boards.

Very minor foxing to top edge. Near Fine Condition. \$20.00 AUD.

Book#0034488

ISBN: / 9781611250510

Categories: [Ayahuasca](#), [Ethnopharmacology & Psychedelia](#)



GLOBAL AYAHUASCA: WONDROUS VISIONS AND MODERN WORLDS

Alex K. Gearin

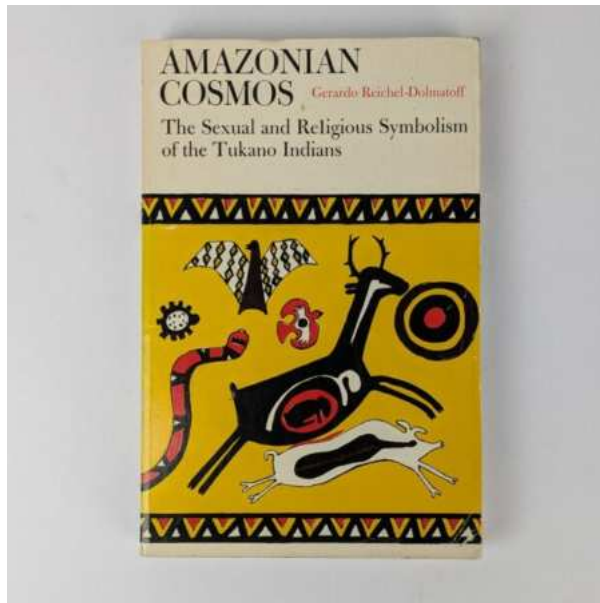
Stanford: Stanford University Press, 2024.
First Edition.
23cm x 15cm. 296 pages. Illustrated wrappers.

"Ceremonies of drinking the psychoactive brew ayahuasca have flourished across the planet in recent decades. Emerging from Indigenous roots in the Amazon rainforest, the brew is now envisaged by many as the spiritual gateway to archaic and primordial worlds, with reports of healing, spiritual insight, and awe-inspiring visions placing ayahuasca among the burgeoning field of psychedelic medicines. Astonished and allured by descriptions of ayahuasca experiences, researchers in psychology, anthropology, and philosophy have attempted to define the shared properties of the visions. In this book, Alex Gearin challenges this simplified obsession with universal truth and explores the embodied practices of contemporary ayahuasca drinkers to reveal how the brew has conjured contradictory experiences across the globe. These range from urban disenchantment and capitalist mastery to competitive sorcery and ecological harmony, wherein the plant-induced visions embody different attitudes towards capitalist modernity. Based upon ethnographic research among Shipibo healers in remote Peru, alternative medicine groups in urban Australia, and entrepreneurs and corporate managers in mainland China, Global Ayahuasca examines how the wondrous visions of ayahuasca are entangled within the social and economic realities that they illuminate, revealing different tensions, fears, and hopes of everyday modern life." (publisher's blurb)

. New Book. \$55.00 AUD.

Book#0034489
ISBN: / 9781503639836

Categories: [Ayahuasca](#), [Ethnopharmacology & Psychedelia](#)



AMAZONIAN COSMOS: THE SEXUAL AND RELIGIOUS SYMBOLISM OF THE TUKANO INDIANS

Gerardo Reichel-Dolmatoff

Chicago and London: The University of Chicago Press, 1971.

Reo.

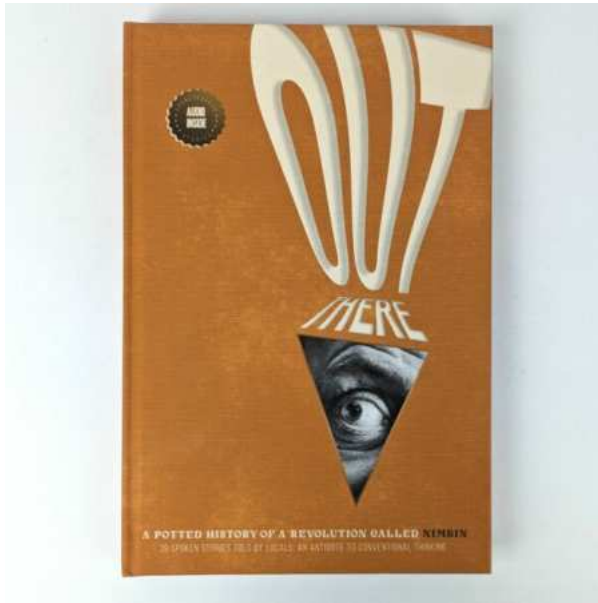
23cm x 15cm. xxiii, 290 pages. Illustrated wrappers.

Creasing. Previous owner's stamp. Good Condition. \$30.00 AUD.

Book#0034490

ISBN: 0226707326 / 9780226707327

Categories: [Anthropology](#), [Countries](#), [South America](#)



OUT THERE: A POTTED HISTORY OF A REVOLUTION CALLED NIMBIN

Goffin Marion; Quentin Merlaud

Nimbin: Out There Publishing, 2024.

First Edition.

30.5cm x 20cm. [v], 219 pages, colour illustrations. Illustrated matte papered boards.

39 Spoken Stories Told by Locals: An Antidote to Conventional Thinking.

. New Book. \$120.00 AUD.

Book#0034491

ISBN: / 9780975664506

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Genealogy & Local History](#), [New South Wales](#)



THE ILLEGAL RELATIVES

Frank Moorhouse

[Sydney]: [Tomato Press for The Author], No date.

First Edition.

22cm x 14cm. [94] pages, illustrations, some colour. Illustrated saddle-stapled newsprint self-wrappers.

Circa 1973. Pirated edition of illustrated erotic stories planned as an illegal publication in protest of censorship of the printed word, stemming from a case brought against underground newspaper Thor. The Whitlam government passed legislation that brought an end to the censorship yet the printer of this booklet went ahead with privately selling the publication against Moorehouse's wishes, though also purported that it was delayed because Moorhouse wanted to edit the stories. A competing story has it that Moorhouse commissioned the printing but could not pay for it, so Tomato Press sold the entire inventory to a Sydney secondhand bookdealer to recoup the loss, but this all be hearsay. Illustrated throughout, some Robert Crumb pirates, but largely original unattributed erotic illustrations by Jenny Coopes and others. CAINS 118.

Minor tanning. A very clean copy. Near Fine Condition. \$100.00 AUD.

Book#0034492

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



HARD IN THE LACE GAME

Adina Yurana

Sydney: Howard Productions, 1972.

First Edition.

24cm x 18.5cm. [110] pages, black and white illustrations. Pictorial wrappers.

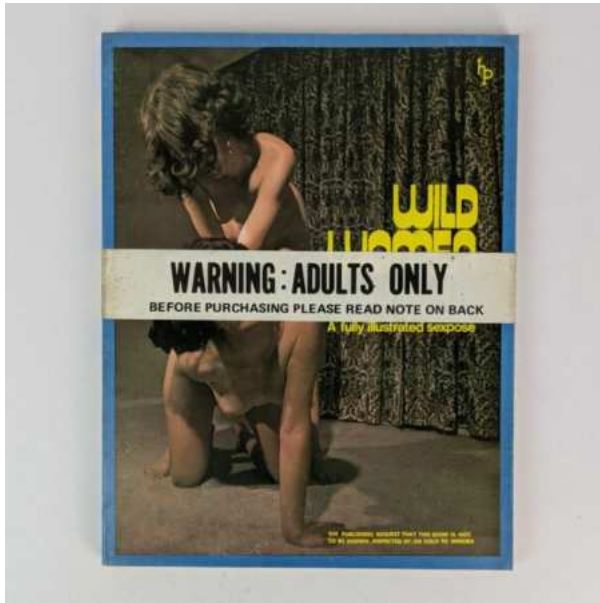
An erotic encounter of a door to door lingerie salesman. Rare Australian erotica.

. Fine Condition. \$50.00 AUD.

Book#0034493

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



WILD WOMEN: A FULLY ILLUSTRATED SEXPOSE

Adina Yurana

Sydney: Howard Productions, No date.

First Edition.

23.5cm x 18cm. [110] pages, black and white illustrations. Pictorial wrappers.

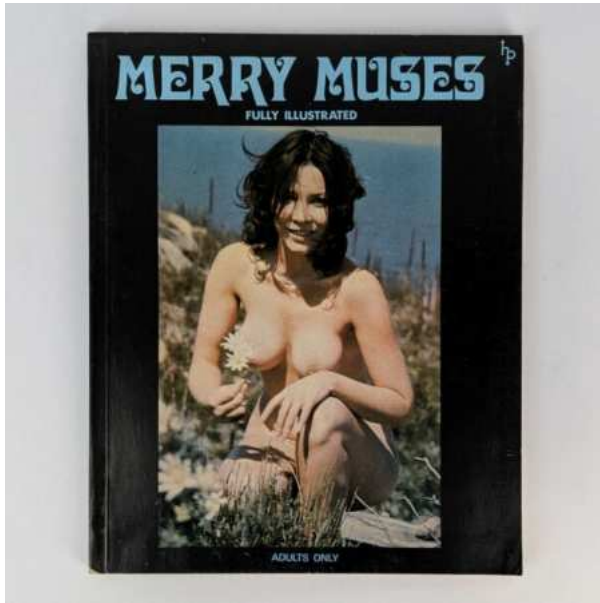
An erotic tale of one girl trying to leave her schooltime lesbian lover for a man. Rare Australian erotica.

Minor general wear. The adults only seal unbroken but slightly foxed. Near Fine Condition. \$80.00 AUD.

Book#0034494

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



MERRY MUSES

Howard Productions

Sydney: Howard Productions, No date.

First Edition.

25.5cm x 20cm. [108] pages, black and white illustrations. Pictorial wrappers.

Nude portraits of women with erotic poetry. Rare Australian erotica.

Minor shelf wear and foxing. Near Fine Condition. \$80.00 AUD.

Book#0034495

ISBN: No ISBN /

Categories: [Sexuality - Art & Erotica](#), [Sexuality - Erotic Poetry](#)



AN ORGY OF BODY PAINT: A FULLY ILLUSTRATED SEXPOSE

Sidney Smart

Sydney: Howard Productions, 1972.

First Edition.

24cm x 18.5cm. [122] pages, black and white illustrations, a few in colour. Pictorial wrappers.

2 women and a man take turns painting their naked flesh in a Sydney apartment. Rare Australian erotica.

Dampstain to edges, cockling to pages. Fair Condition. \$20.00 AUD.

Book#0034496

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



BARED BIRDS: FULLY ILLUSTRATED

Howard Productions

Sydney: Howard Productions, 1972.

First Edition.

25cm x 20cm. [112] pages, black and white illustrations. Pictorial wrappers.

Nude portraits of women, 2 erotic art illustrations by an unidentified artist, possibly Eric Stanton. Rare Australian erotica.

Minor foxing to wrappers front panel and edges. Very Good Condition. \$50.00 AUD.

Book#0034497

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



POKER PLEASURES

Adina Yurana

Sydney: Howard Productions, 1972.

First Edition.

23.5cm x 18.5cm. [112] pages, black and white illustrations. Pictorial wrappers.

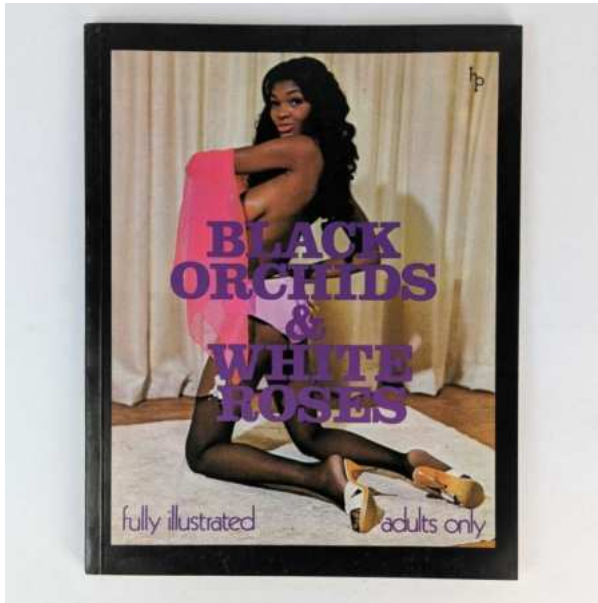
A game of strip poker followed by some slow dancing. Rare Australian erotica.

Some shelf wear. Minor foxing to edges. Small stain with associated very small chip to crown fore-edge corner of first few leaves. Good Condition. \$30.00 AUD.

Book#0034498

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



BLACK ORCHIDS AND WHITE ROSES

Howard Productions

Sydney: Howard Productions, 1972.

First Edition.

25.5cm x 20cm. [112] pages, black and white illustrations. Pictorial wrappers.

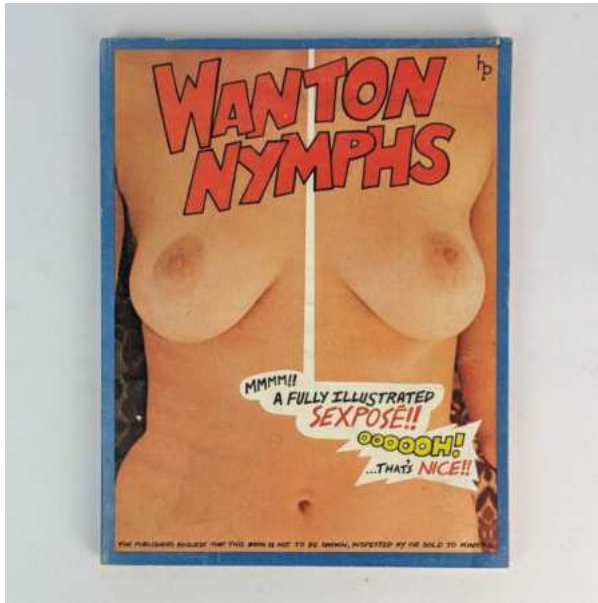
Nude erotic portraits of women. Rare Australian erotica.

Light stain to edges of lower wrappers verso and final leaf. Good Condition. \$40.00 AUD.

Book#0034499

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



WANTON NYMPHS

Andina Yurana

Sydney: Howard Productions, 1972.

First Edition.

24cm x 18.5cm. [110] pages, black and white illustrations. Pictorial wrappers.

Comic captioned wife-swapping romp. Rare Australian erotica.

Moderate shelf wear, a couple of marks to wrappers lower panel from the censorship wrap (removed). Very Good Condition. \$60.00 AUD.

Book#0034500

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



THE LUSTFUL TURK

Jonus Gustinski

Sydney: Howard Productions, 1972.

First Edition.

18cm x 23.5cm. [108] pages, illustrations, some colour. Pictorial wrappers.

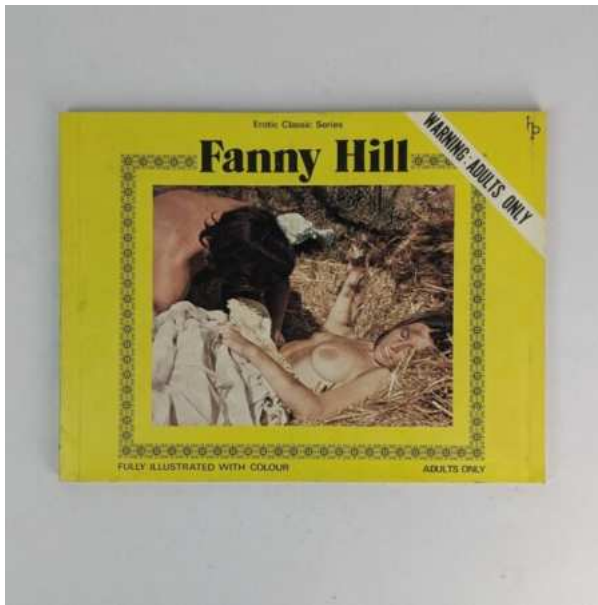
The story of The Lustful Turk translated by Prof. Jonus Gustinski with photo-illustrations in the harem. Rare Australian erotica.

Minor foxing. Very Good Condition. \$40.00 AUD.

Book#0034501

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



FANNY HILL

[John Cleland]

Sydney: Howard Productions, 1972.

First Edition.

18cm x 23.5cm. [110] pages, illustrations, some colour. Pictorial wrappers.

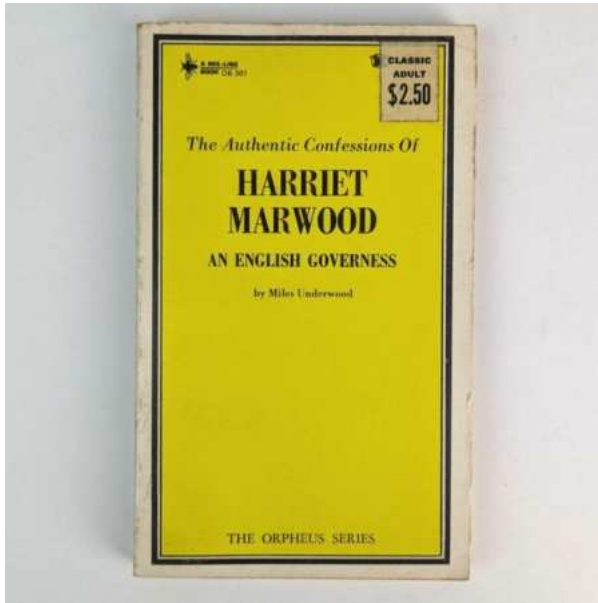
Short extracts from the Luxor Press edition with erotic photo-illustrations. Rare Australian erotica.

Minor foxing. Very Good Condition. \$50.00 AUD.

Book#0034502

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



THE AUTHENTIC CONFESSIONS OF HARRIET MARWOOD: AN ENGLISH GOVERNESS

Miles Underwood [John Glassco]

New York: Bee-Line Books / Orpheus Books, 1967.

First Edition.

17.5cm x 11cm. 160 pages. Lettered wrappers.

Erotic fiction by Canadian poet and writer John Glassco (1909-1981) published under his Miles Underwood pseudonym.

Minor shelf wear and tanning. Very Good Condition. \$100.00 AUD.

Book#0034503

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



FLORA OF THE SEX CLUB

A. de Granamour

New York: Bee-Line Books / Orpheus Books, 1968.

First Edition.

17.5cm x 11cm. 192 pages. Lettered wrappers.

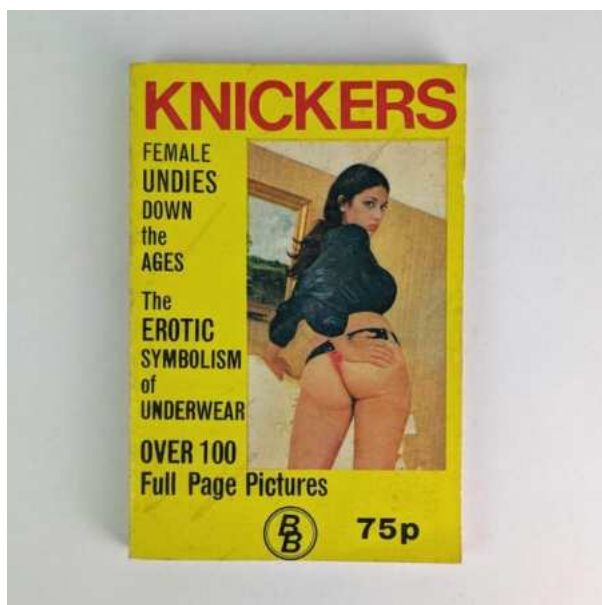
Erotic fiction by Canadian poet and writer John Glassco (1909-1981) published under his Miles Underwood pseudonym.

Creasing to spine. Minor tanning. Very minor foxing. Small rub to wrappers lower panel. Good Condition.
\$60.00 AUD.

Book#0034504

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



KNICKERS NO. 2

Gilbert Oakley

London: Ben's Books, 1970.

First Edition.

17.5cm x 11.5cm. [192] pages, black and white illustrations. Pictorial wrappers.

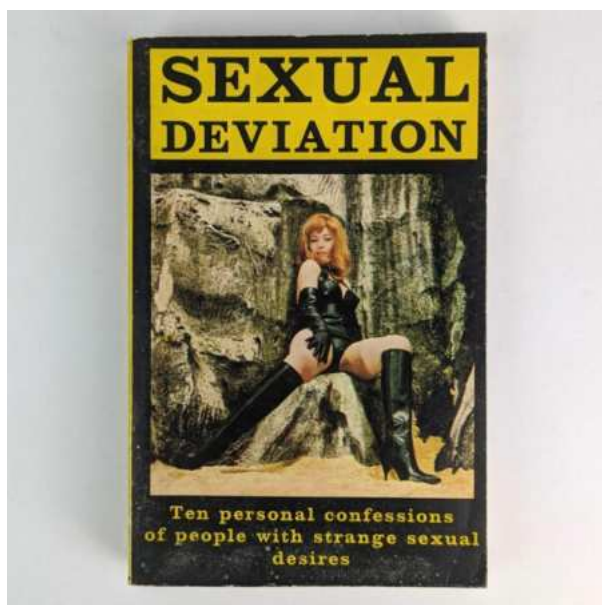
Sexological smut study of the erotic symbolism of underwear.

Spine creased. Rub to fore-edge of wrappers lower panel. Minor soiling to tail edge. Good Condition. \$50.00 AUD.

Book#0034505

ISBN: No ISBN /

Categories: [Art & Design](#), [Sexology](#)



SEXUAL DEVIATION

Roger Farley-Gray

London: Luxor Press, 1970.

Reprint.

18.5cm x 12cm. 190 pages. Illustrated wrappers.

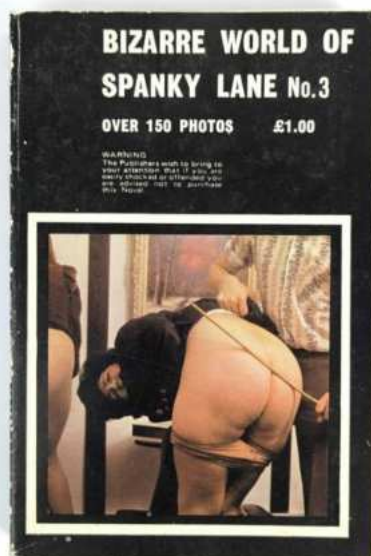
10 personal stories: The Exhibitionist, Bondage, The Fetishist, The Transvestite, The Voyeur, The Lesbian, The Homosexual, The Sadist, The Masochist, An Exemplary Case.

Creasing to spine. Minor foxing to edges. Good Condition. \$40.00 AUD.

Book#0034506

ISBN: No ISBN /

Category: [Sexuality in Society](#)



BIZARRE WORLD OF SPANKY LANE NO. 3

Toni Books

London: Toni Books, No date.

First Edition.

17cm x 11.5cm. [160] pages, black and white illustrations. Pictorial wrappers.

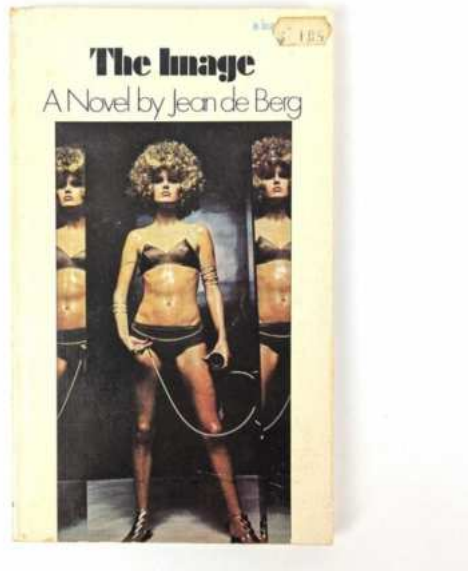
Photo story of kind Auntie Doris turned cruel, releasing a torrent of caning upon a young man and woman. Short text, predominately photographs.

Creasing to spine. Good Condition. \$40.00 AUD.

Book#0034507

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



THE IMAGE

Jean de Berg

New York: Grove Press, 1967.

Second Printing.

17.5cm x 10.5cm. 139 pages. Pictorial wrappers.

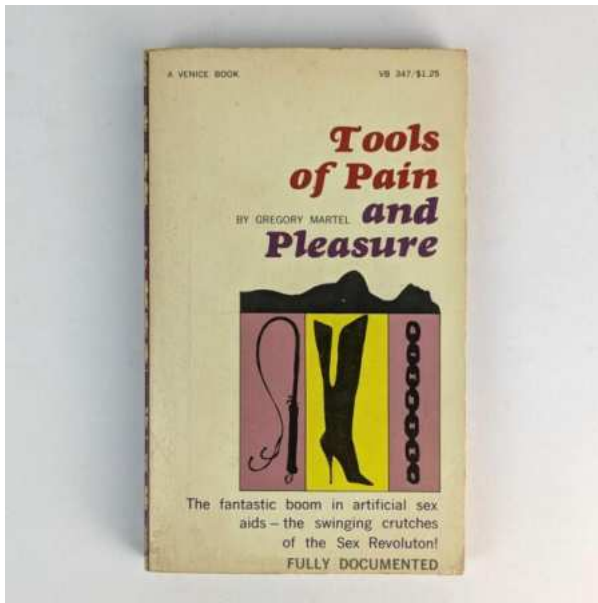
Evergreen Black Cat Edition, second printing with the pictorial cover. Translated from the French, L'Image, by Patsy Southgate. Preface by Pauline Reage.

Minor shelf wear with very minor insect damage to wrappers edges. Final advertising leaf partially adhered to wrappers verso. Very Good Condition. \$40.00 AUD.

Book#0034508

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



TOOLS OF PAIN AND PLEASURE

Gregory Martel

Van Nuys: Venice Books, 1968.

First Edition.

17.5cm x 11cm. 219 pages, [5] advertisements. Illustrated wrappers.

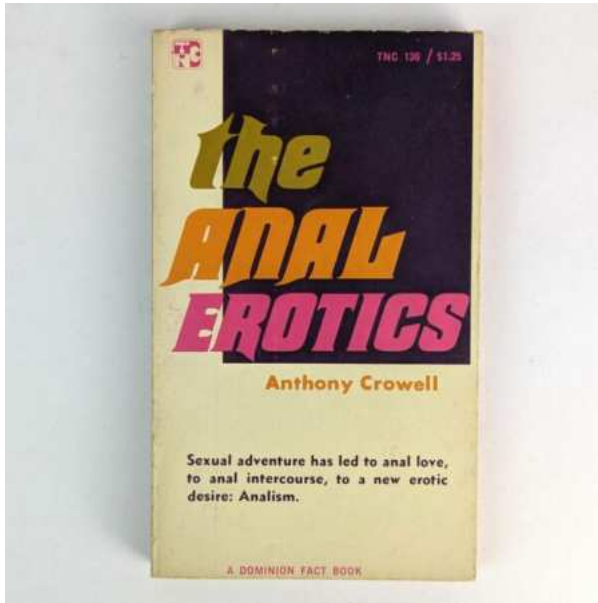
The fantastic book in artificial sex aids - the swinging crutches of the Sex Revolution!

Minor insect damage to wrappers edges. Minor tanning and foxing. Good Condition. \$40.00 AUD.

Book#0034509

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)



THE ANAL EROTICS

Anthony Crowell

Van Nuys: Dominion Publishing Corp., 1968.

First Edition.

17.5cm x 10.5cm. 185 pages, [4] advertisements. Wrappers.

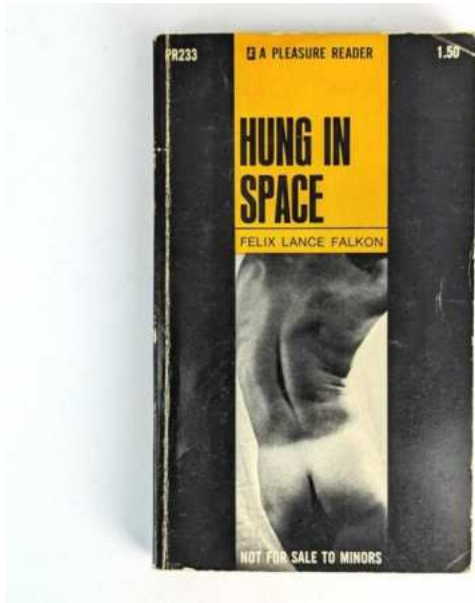
Sexual adventure has led to anal love, to anal intercourse, to a new erotic desire: Analism.

Minor shelf and handling wear. Minor tanning and foxing. Very Good Condition. \$60.00 AUD.

Book#0034510

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)



HUNG IN SPACE

Felix Lance Falkon

San Diego: Phenix Publishers, 1969.

First Edition.

18cm x 10.5cm. 192 pages. Pictorial wrappers.

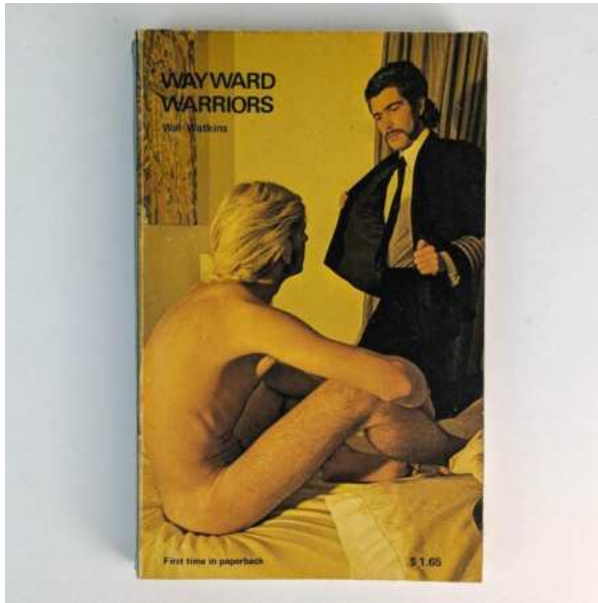
Sci-fi gay pulp. Pleasure Reader PR233. On a far-away planet of blue-feathered birdpeople, the crew of a spaceship must keep their crewmate alive on a diet of their cum. Felix Lance Falkon produced one of the first publications specifically dedicated to gay art, A Historic Collection of Gay Art, published by Greenleaf Classics in 1972. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Creasing to spine and wrappers. Minor tanning. Good Condition. \$60.00 AUD.

Book#0034511

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



WAYWARD WARRIORS

Wal Watkins

Melbourne: Gold Star Publications, 1972.

First Australian Edition.

17.5cm x 11cm. 222 pages, [2] advertisements. Pictorial wrappers.

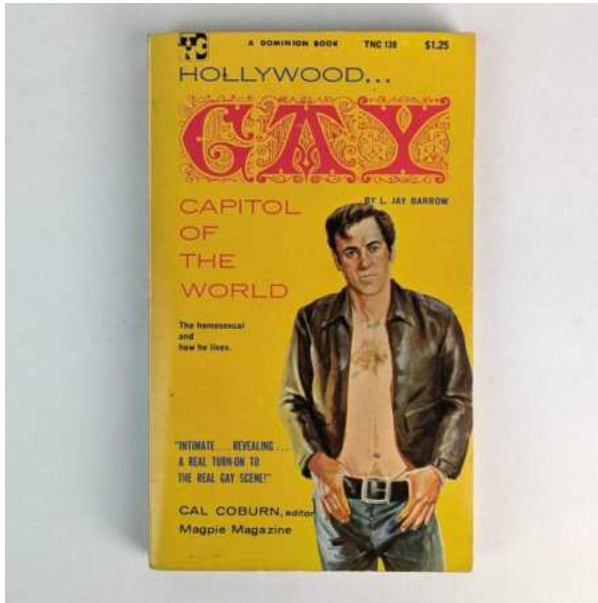
Rare Australian gay pulp, first published by Robert Hale, London in 1970. "Homosexuality, lust, desire, brutality...Australian fighting men at war - with the enemy and with themselves. (from rear cover).

Spine creased and cocked. Foxing to edges. Good Condition. \$80.00 AUD.

Book#0034512

ISBN: 0726000078 / 9780726000072

Category: [LGBTIQ+ Gay Fiction](#)



HOLLYWOOD ... GAY CAPITAL OF THE WORLD

L. Jay Barrow

Van Nuys: Triumph News, 1968.

First Edition.

18cm x 11cm. 186 pages, [6] advertisements. Illustrated wrappers.

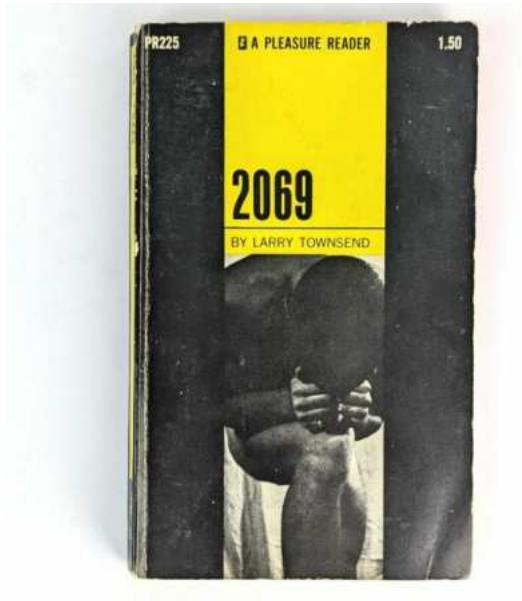
A guide to the gay scene in 1960s California.

Minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0034513

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Studies](#)



2069

Larry Townsend

San Diego: Phenix Publishers, 1969.

First Edition.

18cm x 10.5cm. 206 pages. Pictorial wrappers.

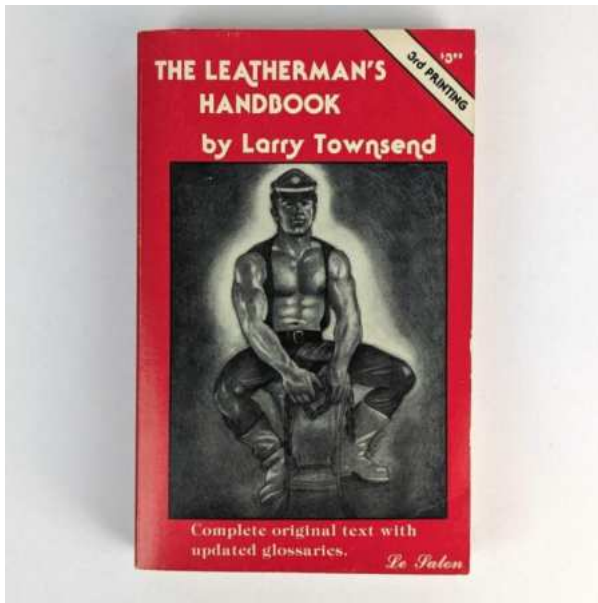
Sci-fi gay pulp. Pleasure Reader PR233. Gay space odyssey to an alien planet where the emperor ruled by love, and all his citizens shared his remarkable ability to assume any shape that pleased his sex partner. Larry Townsend authored numerous gay titles including the BDSM classic Leatherman's Handbook. 2069 is one of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Spine creased and cocked. Minor tanning. Cracking in one place but still intact. Good Condition. \$200.00 AUD.

Book#0034514

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



THE LEATHERMAN'S HANDBOOK

Larry Townsend

San Francisco: Le Salon, 1977.

Third Printing.

17.5cm x 11cm. [vi], 317, [13] pages. Illustrated wrappers.

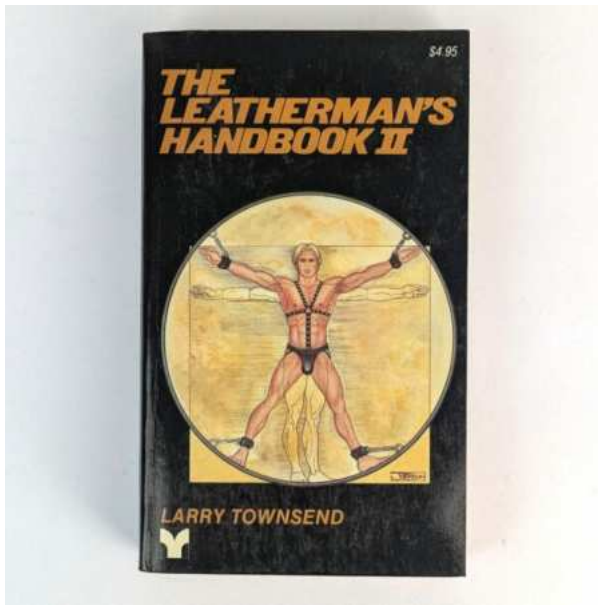
The definitive exploration of the gay S&M leather scene.

Minor creasing to spine and wrappers. Minor tanning. Good Condition. \$200.00 AUD.

Book#0034515

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Fetish & SM](#)



THE LEATHERMAN'S HANDBOOK II

Larry Townsend

New York: Modernismo Publications, 1983.

Fourth Printing.

17.5cm x 11cm. [vi], 317, [13] pages. Illustrated wrappers.

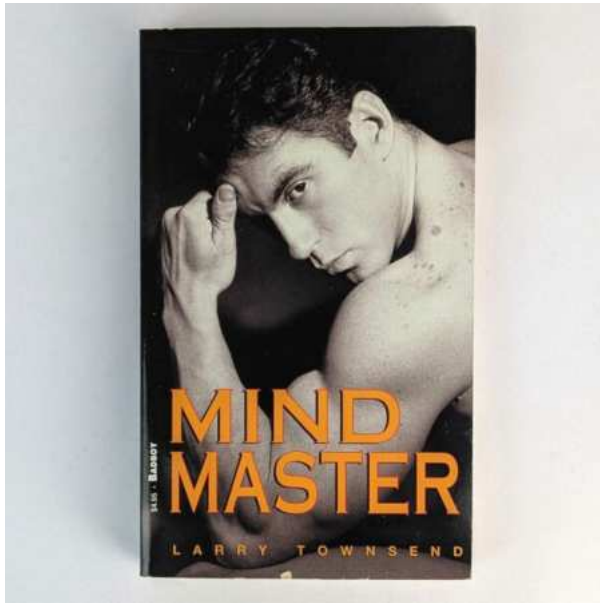
A completely new sequel to the definitive exploration of the gay S&M leather scene. This copy with the errata slip.

Minor creasing to spine. Minor tanning. Very Good Condition. \$200.00 AUD.

Book#0034516

ISBN: 0892370106 / 9780892370108

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Fetish & SM](#)



MIND MASTER

Larry Townsend

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 228 pages, [12] pages of advertisements. Pictorial wrappers.

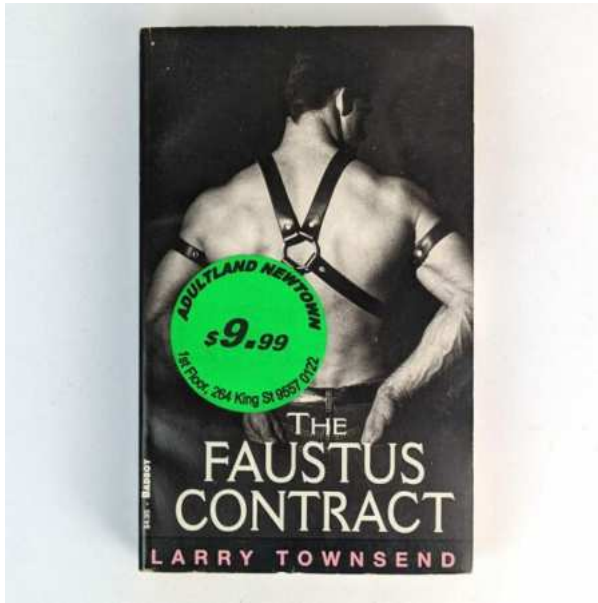
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning and shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0034517

ISBN: 1563332094 / 9781563332098

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



THE FAUSTUS CONTRACT

Larry Townsend

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 238 pages, [18] pages of advertisements. Pictorial wrappers.

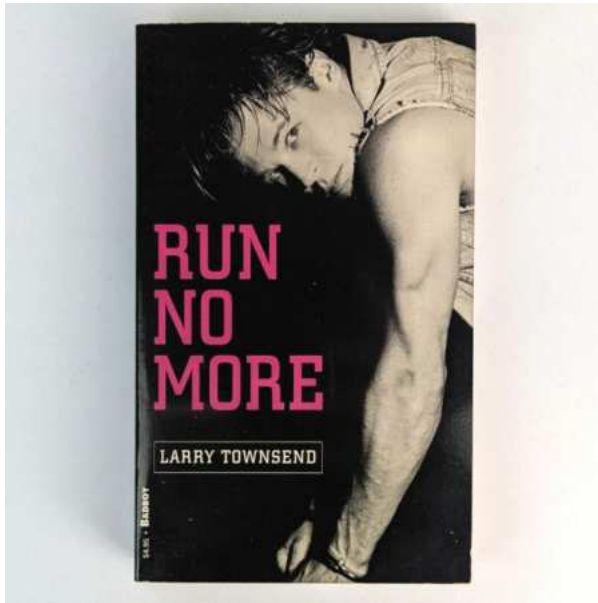
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Adultland Newtown sticker to wrappers front panel. Cockling to lower text block. Fair Condition. \$10.00 AUD.

Book#0034518

ISBN: 1563331675 / 9781563331671

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



RUN NO MORE

Larry Townsend

New York: Badboy, 1993.

First Badboy Printing.

17.5cm x 10cm. 255 pages, [17] pages of advertisements. Pictorial wrappers.

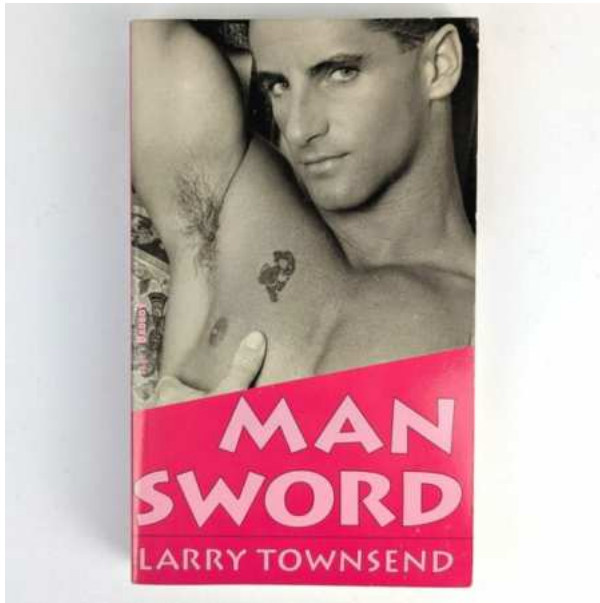
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034519

ISBN: 1563331527 / 9781563331527

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



MAN SWORD

Larry Townsend

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 241 pages, [15] pages of advertisements. Pictorial wrappers.

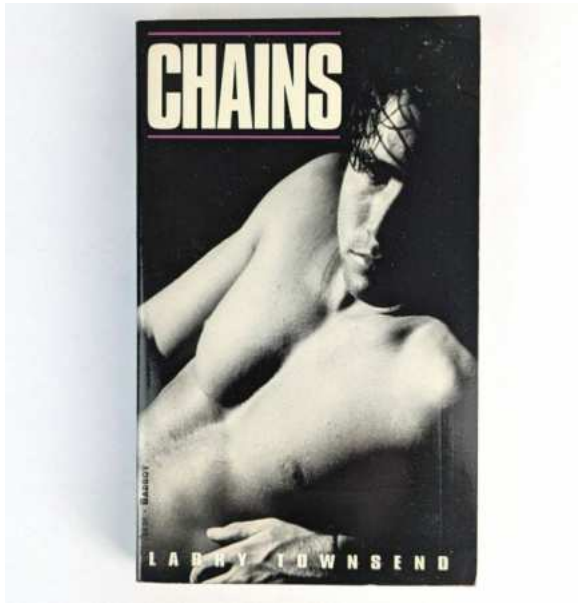
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034520

ISBN: 1563331888 / 9781563331886

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CHAINS

Larry Townsend

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 241 pages, [15] pages of advertisements. Pictorial wrappers.

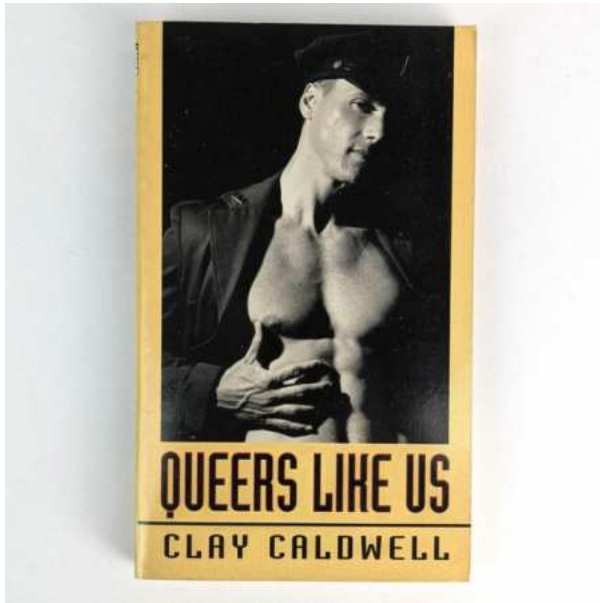
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Crown fore-edge corner of lower wrappers chipped. Very Good Condition. \$30.00 AUD.

Book#0034521

ISBN: 1563331586 / 9781563331589

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



QUEERS LIKE US

Clay Caldwell

New York: Badboy, 1995.

First Badboy Printing.

17.5cm x 10cm. 170 pages, [22] pages of advertisements. Pictorial wrappers.

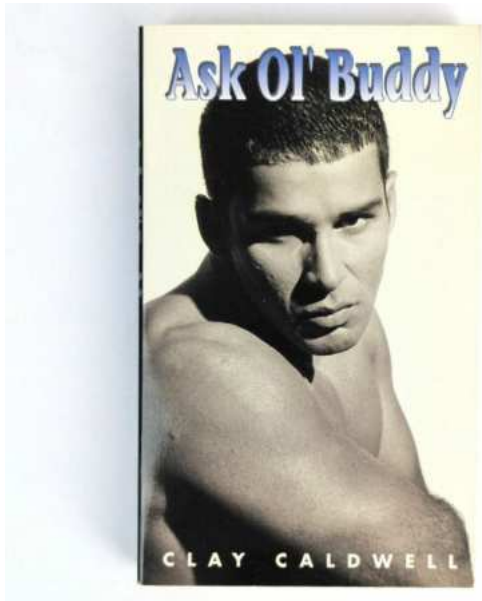
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034522

ISBN: 1563332620 / 9781563332623

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



ASK OL' BUDDY

Clay Caldwell

New York: Badboy, 1995.

First Badboy Printing.

17.5cm x 10cm. 168 pages, [40] pages of advertisements. Pictorial wrappers.

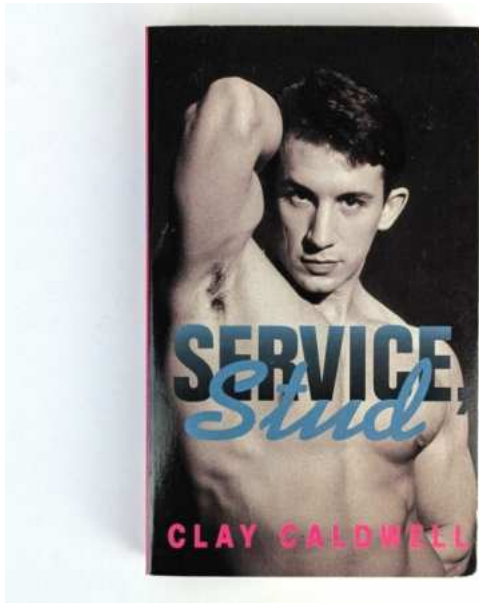
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034523

ISBN: 1563333465 / 9781563333460

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SERVICE, STUD

Clay Caldwell

New York: Badboy, 1995.

First Badboy Printing.

17.5cm x 10cm. 176 pages, [32] pages of advertisements. Pictorial wrappers.

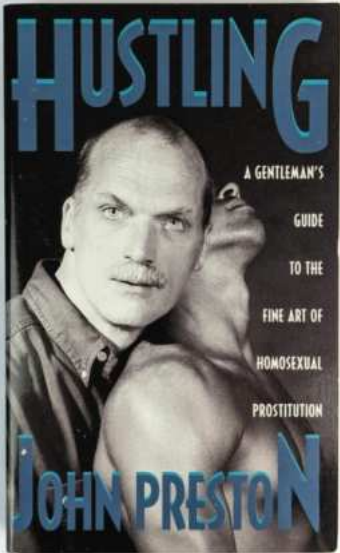
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034524

ISBN: 1563333368 / 9781563333361

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



HUSTLING: A GENTLEMAN'S GUIDE TO THE FINE ART OF HOMOSEXUAL PROSTITUTION

John Preston

New York: Badboy, 1997.

First BadBoy Printing.

18cm x 11cm. 199 pages, [25] advertisements. Pictorial wrappers.

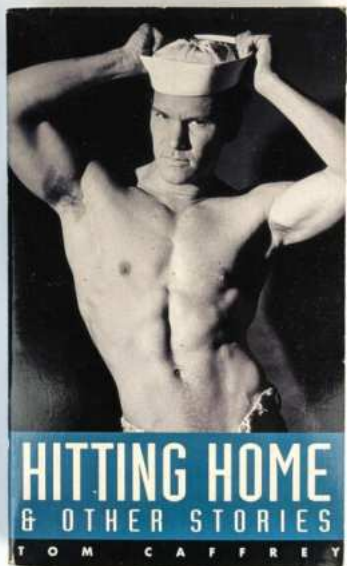
"The very first guide to the gay world's most infamous profession." (from rear cover).

Very minor shelf wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0034525

ISBN: 1563335174 / 9781563335174

Categories: [LGBTIQ+ Gay Studies](#), [Sex Work](#)



HITTING HOME & OTHER STORIES

Tom Caffrey

New York: Badboy, 1994.

First BadBoy Printing.

18cm x 11cm. 235 pages, [21] advertisements. Pictorial wrappers.

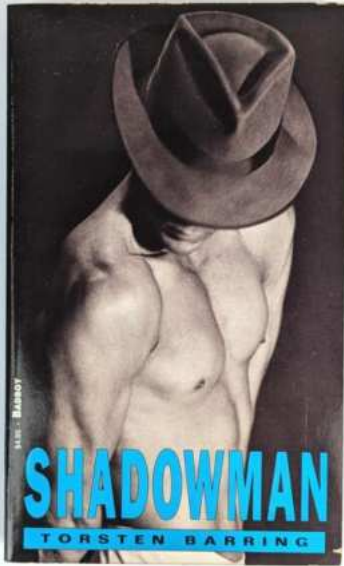
Gay pulp short story collection.

Minor shelf wear and tanning. Near Fine Condition. \$50.00 AUD.

Book#0034526

ISBN: 1563332221 / 9781563332227

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SHADOWMAN: SEVEN TALES OF SECRET MALE PASSIONS

Torsten Barring

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 229 pages, [11] pages of advertisements. Pictorial wrappers.

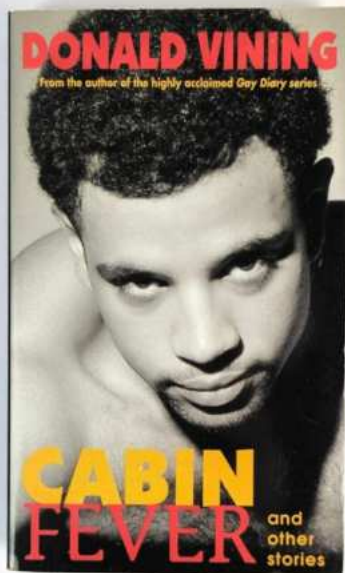
Gay pulp short story collection.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034527

ISBN: 1563331780 / 9781563331787

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CABIN FEVER AND OTHER STORIES

Donald Vining

New York: Badboy, 1995.

First Badboy Printing.

17.5cm x 10cm. 246 pages, [42] pages of advertisements. Pictorial wrappers.

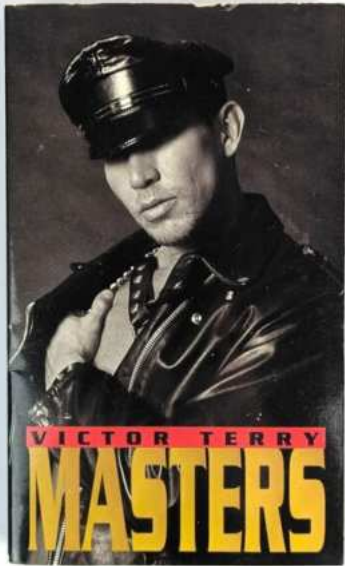
Gay pulp short story collection.

Minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034528

ISBN: 1563333384 / 9781563333385

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



MASTERS

Victor Terry

New York: Badboy, 1996.

First Badboy Printing.

17.5cm x 10cm. 211 pages, [45] pages of advertisements. Pictorial wrappers.

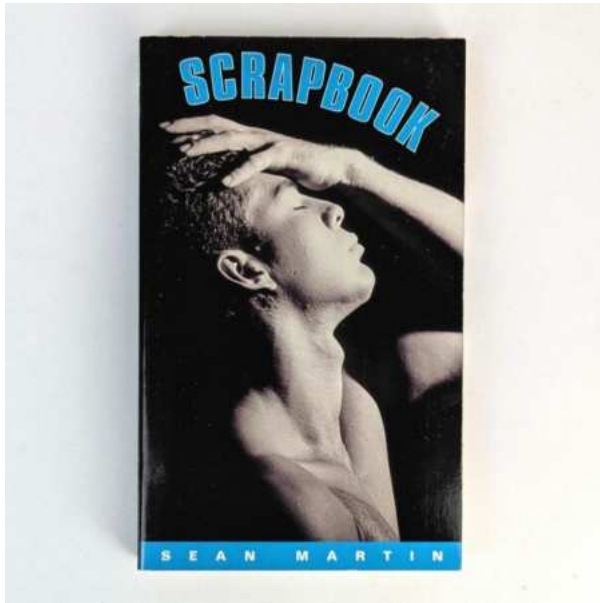
Gay SM pulp short story collection.

Minor shelf wear and tanning. Very Good Condition. \$50.00 AUD.

Book#0034529

ISBN: 1563334186 / 9781563334184

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



SCRAPBOOK

Sean Martin

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 160 pages, [16] pages of advertisements. Pictorial wrappers.

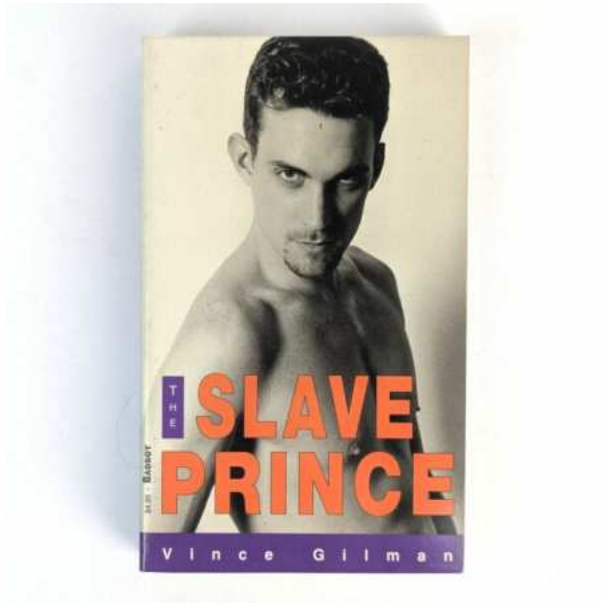
Gay pulp short story collection.

Minor shelf wear and tanning. Near Fine Condition. \$40.00 AUD.

Book#0034530

ISBN: 1563332248 / 9781563332241

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



THE SLAVE PRINCE

Vince Gilman

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 250 pages, [22] pages of advertisements. Pictorial wrappers.

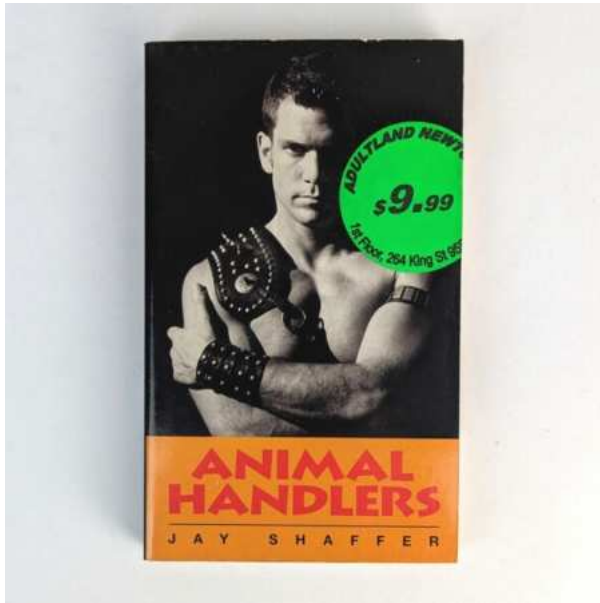
One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor tanning. Near Fine Condition. \$40.00 AUD.

Book#0034531

ISBN: 1563331993 / 9781563331992

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



ANIMAL HANDLERS

Jay Shaffer

New York: Badboy, 1994.

First Badboy Printing.

17.5cm x 10cm. 222 pages, [18] pages of advertisements. Pictorial wrappers.

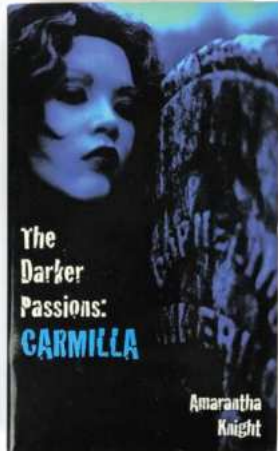
Gay pulp short story collection.

Minor tanning. Adultland Newtown sticker to wrappers front panel. Very Good Condition. \$40.00 AUD.

Book#0034532

ISBN: 1563332647 / 9781563332647

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



THE DARKER PASSIONS: CARMILLA

Amarantha Knight

New York: Masquerade Books, 1997.

First Edition.

17.5cm x 10.5cm. 335 pages, [33] advertisements. Pictorial wrappers.

Erotic horror fiction.

Tanning to wrappers verso. Minor chip to fore-edge of a few leaves. Very Good Condition. \$30.00 AUD.

Book#0034533

ISBN: 1563335786 / 9781563335785

Categories: [Horror](#), [Sexuality - Erotic Fiction](#)



THE DARKER PASSIONS: FRANKENSTEIN

Amarantha Knight

New York: Masquerade Books, 1998.

Second Edition.

17.5cm x 10.5cm. 303 pages, [33] advertisements. Pictorial wrappers.

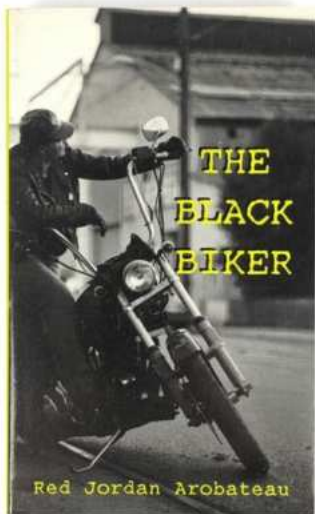
Erotic horror fiction.

Tanning to wrappers verso. Adultland Newton sticker to wrappers front panel and Merrylands Adult Book Exchange stamp to preliminary leaf. Very Good Condition. \$30.00 AUD.

Book#0034534

ISBN: 1563336170 / 9781563336171

Categories: [Horror](#), [Sexuality - Erotic Fiction](#)



THE BLACK BIKER: THE OUTLAW CHRONICLES #3

Red Jordan Arobateau

New York: Rosebud, 1998.

First Rosebud Printing.

17.5cm x 10.5cm. 216 pages, [8] advertisements. Pictorial wrappers.

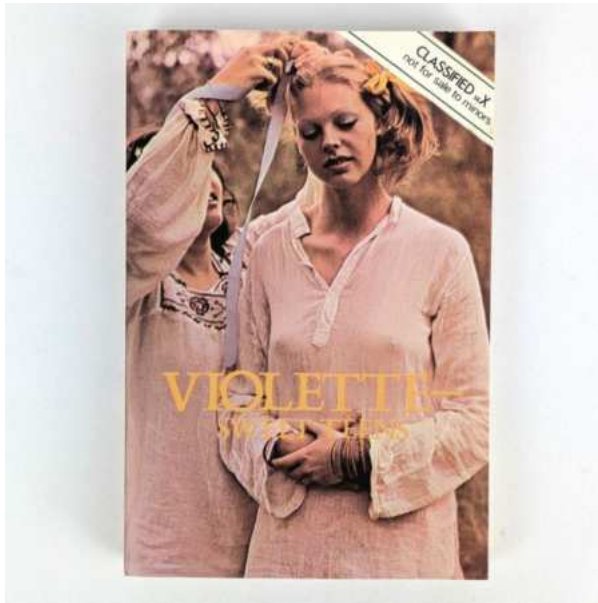
Lesbian biker fiction.

Tanning to wrappers verso. Near Fine Condition. \$40.00 AUD.

Book#0034535

ISBN: 1563336243 / 9781563336249

Category: [LGBTIQ+ Lesbian Fiction](#)



VIOLETTE-SWEET TEENS [THE ROMANCE OF VIOLETTE & SWEET SEVENTEEN]

[Alexandre Dumas]; John Frederic Savage

[Sydney]: Lay Press, No date.

First Edition.

18cm x 12cm. 189 pages. Pictorial wrappers.

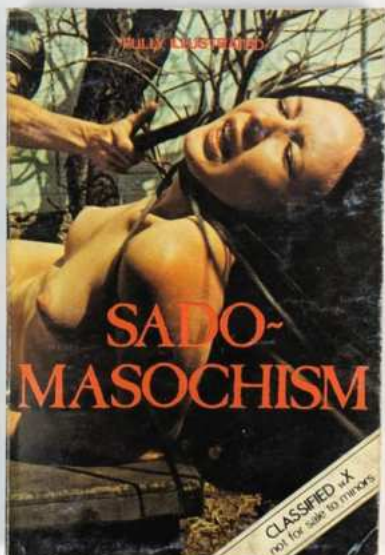
Rare Australian erotica, two tales published in one, being Alexandre Dumas' The Romance of Violette, here published anonymously with an introduction credited to John Frederic Savage, PhD., and Sweet Seventeen: The True Story of a Daughter's Awful Whipping and Its Delightful if Direful Consequences.

Very minor general wear. Near Fine Condition. \$60.00 AUD.

Book#0034536

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)



SADO-MASOCHISM

Jonush Gustinski

[Sydney]: Potz Press, 1972.

First Edition.

18cm x 12cm. [156] pages, black and white illustrations. Pictorial wrappers.

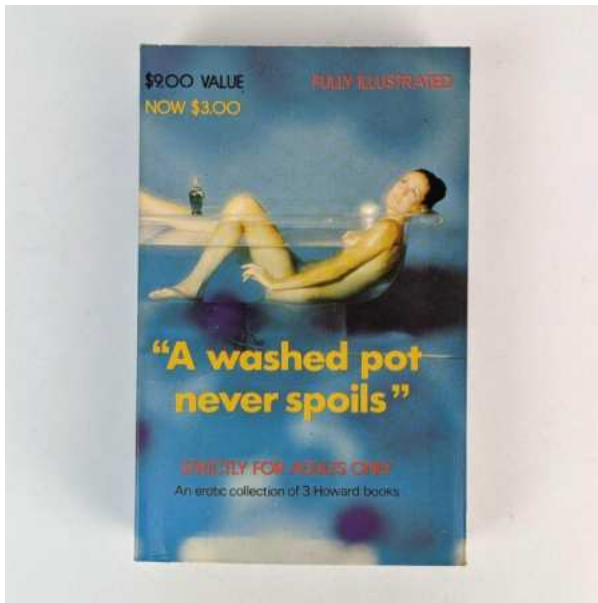
Short non-fiction introduction to sado-masochism followed by a fictional script of a sadomasochistic encounter, then a long erotic photo series of staged sexual murder. Rare Australian erotica.

Creasing to spine and wrappers. Good Condition. \$30.00 AUD.

Book#0034537

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)



A WASHED POT NEVER SPOILS

Adina Yurana

Sydney: Howard Publications, 1972.

.
17cm x 11cm. [484] pages. Pictorial wrappers.

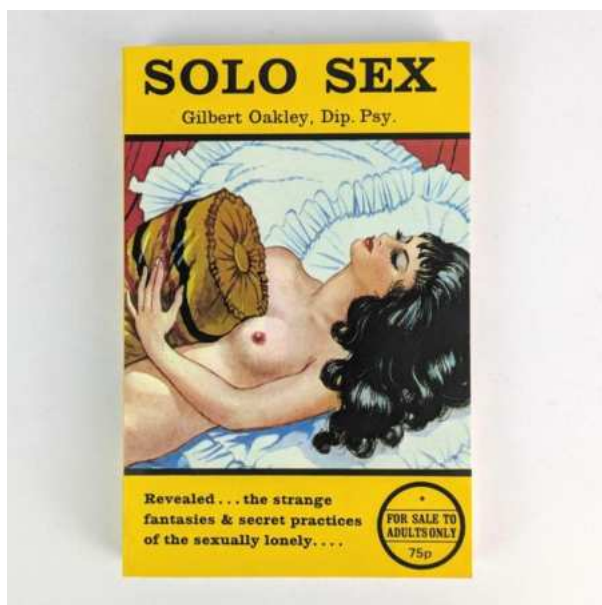
An erotic collection of 3 Howard books: The Amorous Milkman by Adina Yurana; Lesbos; Sensuous Trio.
Largely photographic.

. Near Fine Condition. \$100.00 AUD.

Book#0034538

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



SOLO SEX: THE PROBLEMS OF THE SEXUALLY LONELY

Gilbert Oakley

London: Luxor Press, 1972.

Reprint.

18.5cm x 12cm. 184 pages. Illustrated wrappers.

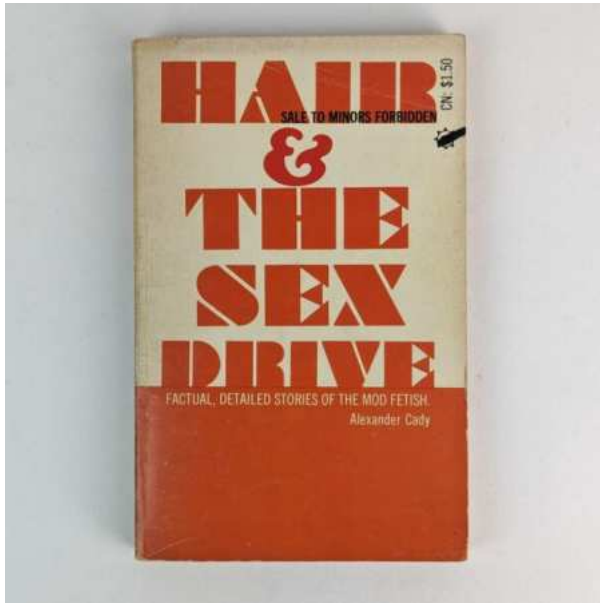
A psychological study of masturbation.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0034539

ISBN: No ISBN /

Category: [Sexology](#)



HAIR AND THE SEX DRIVE

Alexander Cady

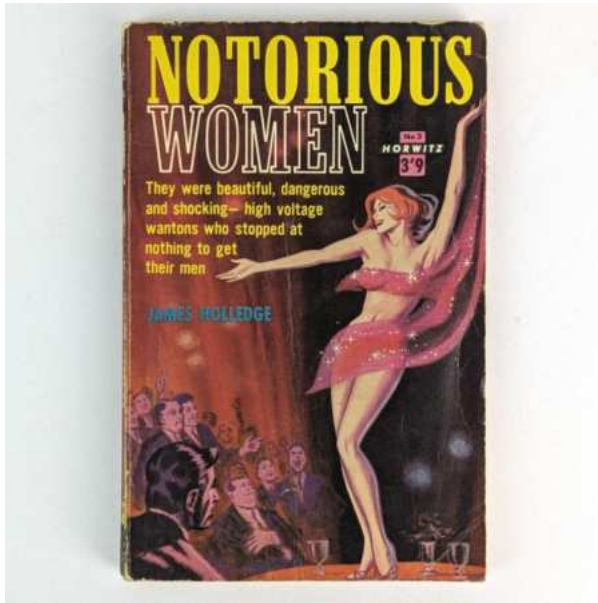
Canoga Park: Viceroy Books, 1969.
First Edition.
17cm x 11cm. 160 pages. Wrappers.

Pseudosexological smut on hair fetishism.

Rubbing to spine. Minor creasing to wrappers. Minor tanning to pages. Good Condition. \$80.00 AUD.

Book#0034540
ISBN: No ISBN /

Category: [Sex Guides](#)



NOTORIOUS WOMEN

James Hollledge

Sydney: Horwitz Publications, 1962.

First Edition.

18cm x 11cm. 130 pages. Illustrated wrappers.

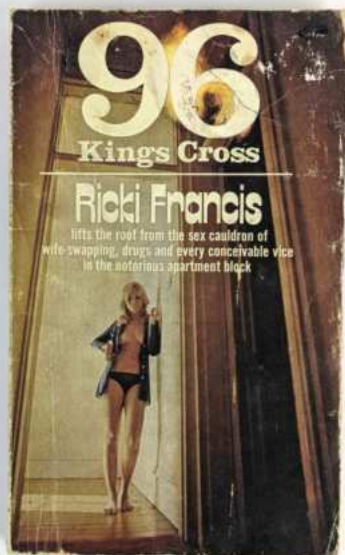
The sensational escapades of women whose colourful careers as brazen adventuresses, shameless courtesans, barefaced tricksters, cold-blood murderesses shock even the most broad-minded!

Spine creased and cocked. Good Condition. \$50.00 AUD.

Book#0034541

ISBN: No ISBN /

Categories: [History](#), [Sexuality in Society](#)



96 KINGS CROSS

Ricki Francis

Sydney: Scripts Publications, 1972.

First Edition.

18cm x 11cm. 128 pages. Pictorial wrappers.

Lesbianism, Drugs, Strip Shows, Wife-Swapping... were some of the shocking pursuits of the tenants in the notorious Kings Cross apartment block which had been left to rich family black ship Dick Brogan. Australian pulp fiction based in Sydney's Kings Cross.

Spine creased. Some dampstaining. Fair Condition. \$20.00 AUD.

Book#0034542

ISBN: 0725201746 / 9780725201746

Category: [Fiction](#)



VALLEY OF HORROR

Jim Kent

Sydney: Scripts Publications, 1973.

First Edition.

18cm x 11cm. 128 pages. Pictorial wrappers.

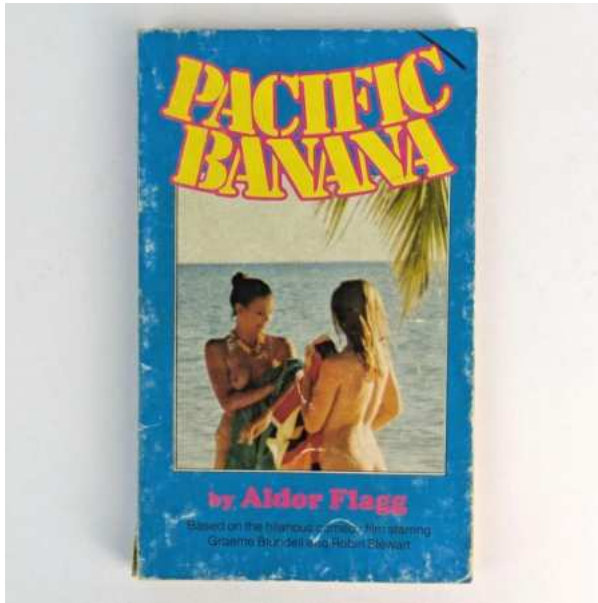
Australia pulp war based romance erotica.

Spine creased. Good Condition. \$30.00 AUD.

Book#0034543

ISBN: 0725202653 / 9780725202651

Category: [Fiction](#)



PACIFIC BANANA

Aldor Flagg

Sydney: Horwitz, 1980.

First Edition.

18cm x 11cm. 126 pages. Pictorial wrappers.

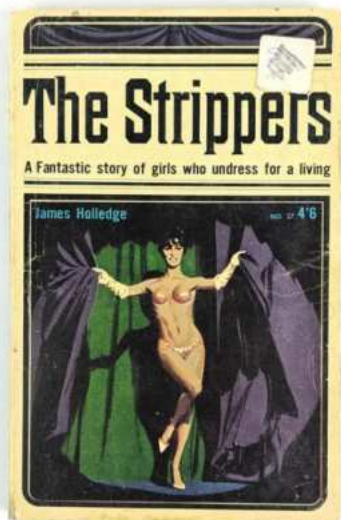
Novelisation of the 1981 film starring a philandering pilot with erectile dysfunction who sneezes when aroused.

Spine creased. 2cm closed tear at tail of upper joint. Bookseller's stamp. Good Condition. \$30.00 AUD.

Book#0034544

ISBN: 0725508272 / 9780725508272

Category: [Fiction](#)



THE STRIPPERS

James Hолledge

Sydney: Horwitz Publications, 1965.

First Edition.

18cm x 11cm. 180 pages. Illustrated wrappers.

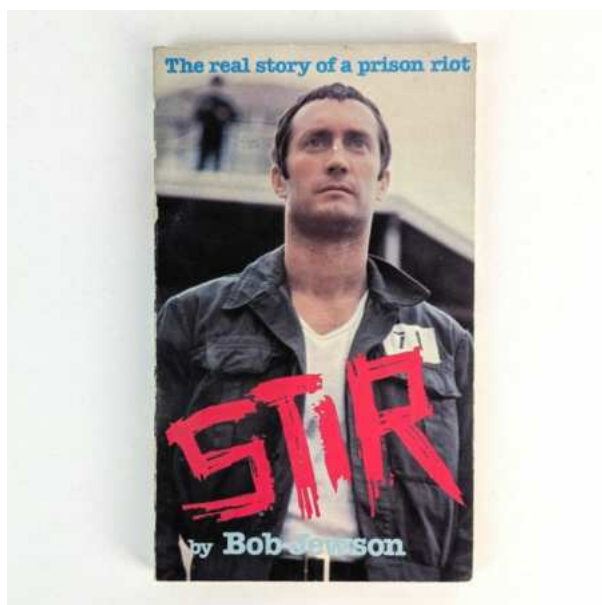
The naked truth on the girls who strip for a living. The story of: Why They Strip, How They Strip, Birth of Burlesque, G-String Genius, Stripping Australian Style.

Spine creased and rubbed. Minor tanning. Old price sticker to wrappers front panel, small rub to rear panel. Good Condition. \$40.00 AUD.

Book#0034545

ISBN: No ISBN /

Categories: [History](#), [Sexuality in Society](#)



STIR

Bob Jewson

Melbourne: Unicorn Books, 1980.

First Edition.

18cm x 10.5cm. 155 pages. Pictorial wrappers.

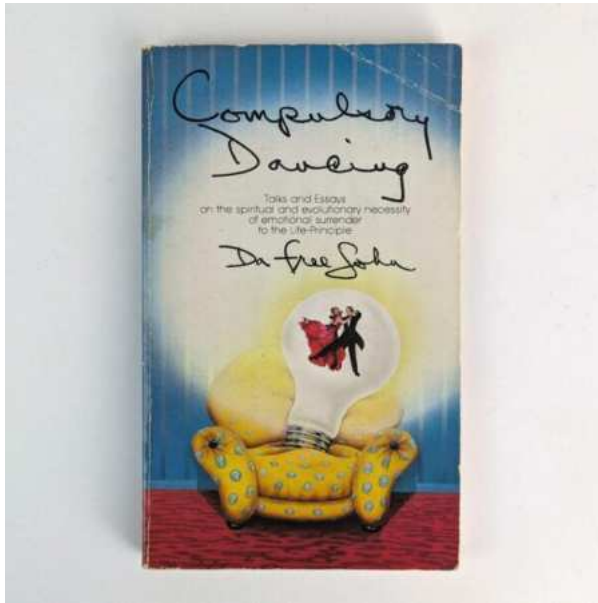
Novelisation of the 1980 prison film based on the 1974 prison riot at Bathurst Correctional Complex and the subsequent Royal Commission into New South Wales Prisons.

Minor rubbing to joints. Small crease to crown fore-edge corner of lower wrapper. One dog-eared page. Good Condition. \$50.00 AUD.

Book#0034546

ISBN: No ISBN /

Category: [Fiction](#)



COMPULSORY DANCING

Da Free John

Clearlake Highlands: The Dawn Horse Press, 1983.

Reprint.

17.5cm x 11cm. [vi], 153 pages. Illustrated wrappers.

Talks and Essays on the Spiritual and Evolutionary Necessity of Emotional Surrender to the Life-Principle.

Creasing to spine and wrappers. Stamp of The Laughing Man Institute, Melbourne. Good Condition. \$30.00 AUD.

Book#0034547

ISBN: 0913922501 / 9780913922507

Categories: [Philosophy](#), [Religion & Theology](#)



TOP C.O.C.K

George Spelvin

El Cajon: Publisher's Export Co., 1969.

First Edition.

17.5cm x 10.5cm. 153 pages, [7] advertisements. Pictorial wrappers.

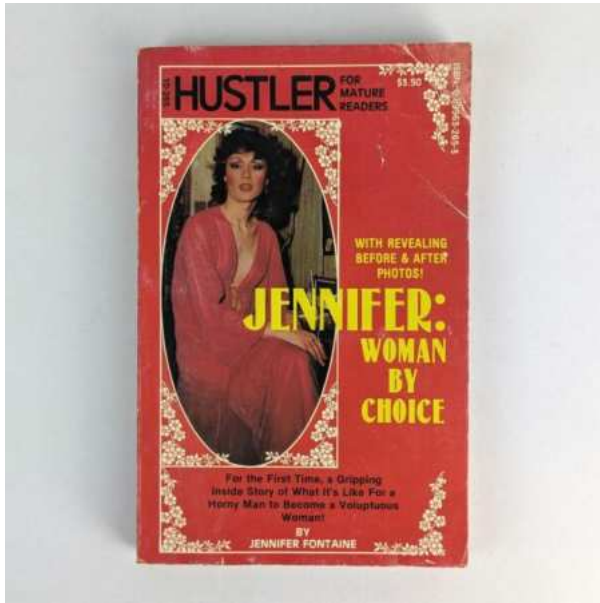
Raoul Hardon is The Top Cock, protector of sexual freedom.

Very minor shelf wear and tanning. Small inkstamp to wrappers. Near Fine Condition. \$100.00 AUD.

Book#0034548

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



JENNIFER: WOMAN BY CHOICE

Jennifer Fontaine

Chatsworth: World-Wide Publishing Company, 1981.

First Edition.

17cm x 11cm. 188 pages, [4] advertisements. Pictorial wrappers.

Trans pulp produced by Hustler. Includes 6 sets of before and after photos.

Creasing to wrappers. Good Condition. \$100.00 AUD.

Book#0034549

ISBN: 0899632653 / 9780899632650

Category: [LGBTIQ+ Gender Diversity](#)



I, A LESBIAN

Roderick Mason

St. James: NAA, No date.

First Edition.

21.5cm x 14cm. 144 pages, black and white illustrations. Pictorial wrappers.

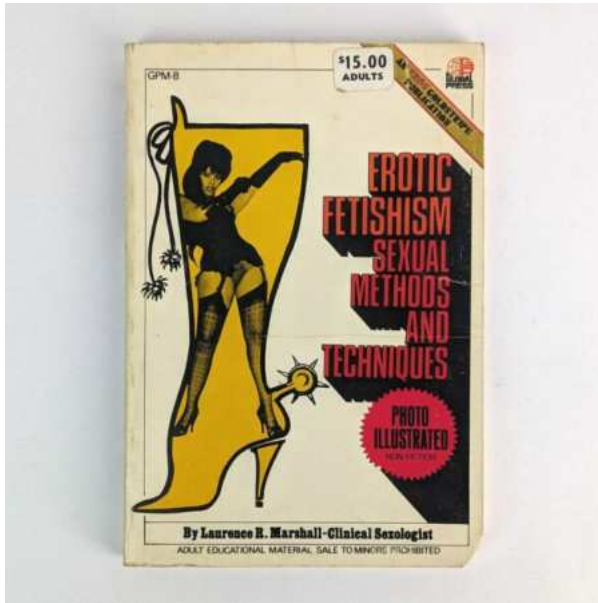
"A first person auto biography of the life of a lesbian from puberty on, as told to a psychiatrist." 1970s sexploitation illustrated throughout with black and white photographs of lesbians in stockings. More detailed in its text than the usual 70s pulp sexploitation works, with lengthy text recordings of Betty taken by psychiatrist Roderick Mason detailing her life, their therapy sessions, and Dr. Mason's observations. There are known to exist two printings, neither with publishing details, the first with adverts for other "sexual study" works and photographic prints on the wrappers verso by NAA of St. James, New York, and second without adverts. This being an exceptionally clean copy of the former. Either printing unrecorded in OCLC.

Spine creased and rubbed with very minor chipping and head and tail. Small closed tear at crown of lower joint. Some rubbing to wrappers. Good Condition. \$80.00 AUD.

Book#0034550

ISBN: No ISBN /

Categories: [LGBTIQ+ Lesbian Studies](#), [Sexuality - Art & Erotica](#)



EROTIC FETISHISM

Laurence R. Marshall

Wilmington: Eros Publishing Co., 1971.

First Edition.

19.5cm x 13.5cm. 197 pages, [3] advertisements, illustrations, some colour. Pictorial wrappers.

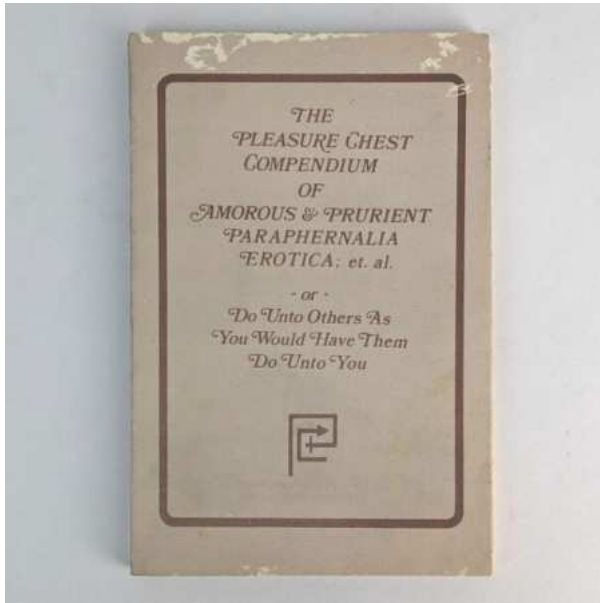
Sexual methods and techniques. Sexological study with photographic illustrations of leather, whipping, bondage, and with illustrations by iconic fetish illustrators Gene Bilbrew, Eric Stanton, and Bill Ward.

Minor shelf and handling wear. Scratch line across wrappers front panel. Good Condition. \$50.00 AUD.

Book#0034551

ISBN: No ISBN /

Category: [Sexuality - Fetish & SM](#)



THE PLEASURE CHEST COMPENDIUM OF AMOROUS & PRURIENT PARAPHERNALIA, EROTICA; ET. AL. OR DO UNTO OTHERS AS YOU WOULD HAVE THEM DO UNTO YOU

The Pleasure Chest

New York: The Pleasure Chest, No date.

First Edition.

21cm x 14cm. 109 pages. Lettered wrappers.

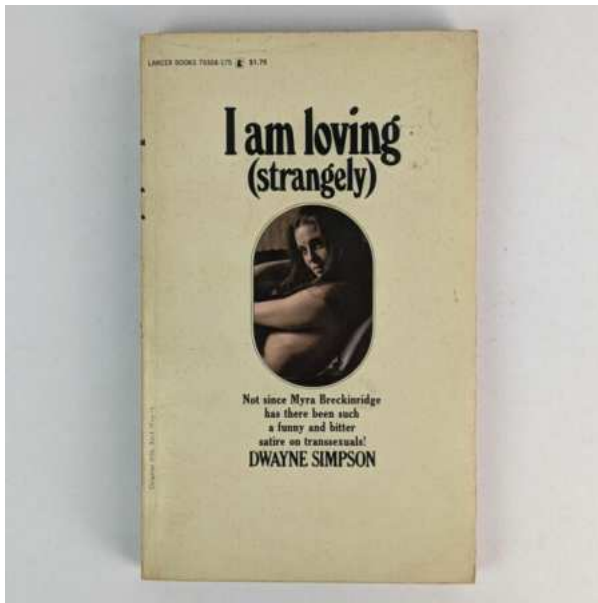
Early trade catalogue for The Pleasure Chest, a sex toy supply store operating since 1971.

Some insect damage to wrappers, very minor to text block edges. Good Condition. \$60.00 AUD.

Book#0034552

ISBN: No ISBN /

Category: [Sexuality - Art & Erotica](#)



I AM LOVING (STRANGELY)

Dwayne Simpson

New York: Lancer Books, 1969.

First Edition.

17.5cm x 10.5cm. 176 pages. Pictorial wrappers.

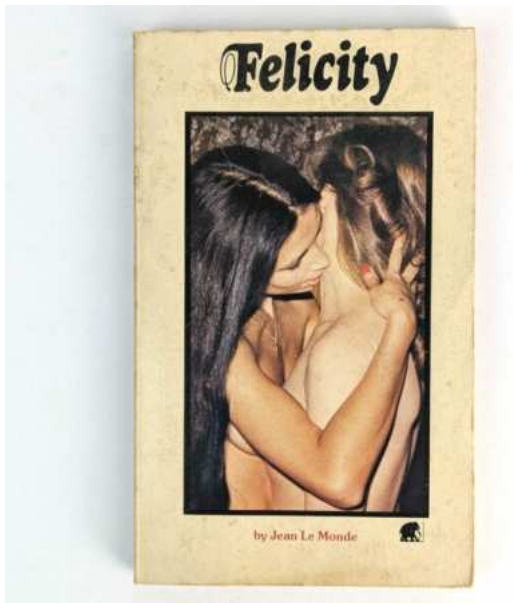
Transsexual pulp fiction.

Minor shelf and handling wear. Minor tanning. Very Good Condition. \$150.00 AUD.

Book#0034553

ISBN: No ISBN /

Categories: [Fiction](#), [LGBTIQ+ Gender Diversity](#)



FELICITY

Jean Le Monde

Melbourne: Circus Books, 1978.

First Edition.

18cm x 11cm. 120 pages. Pictorial wrappers.

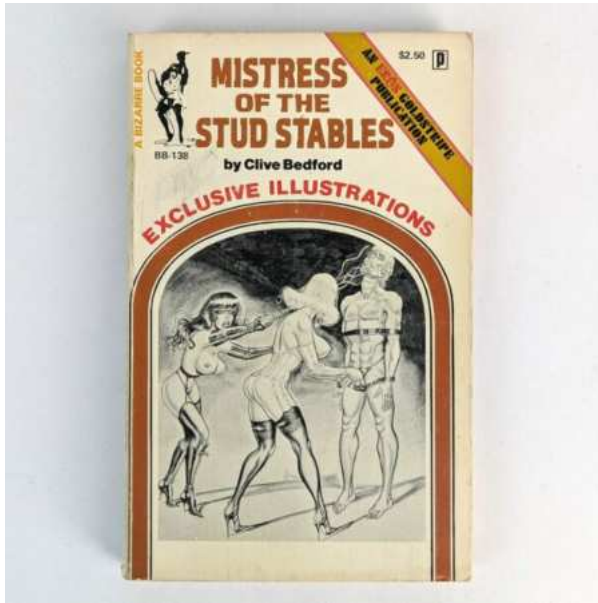
Novelisation of the 1979 Australian sexploitation film, *Felicity*. A teenage Catholic boarding school student travels to Hong Kong and has an erotic time. Directed by John D. Lamond and starring Glory Annen, Christopher Milne, and Joni Flynn.

. Good Condition. \$150.00 AUD.

Book#0034554

ISBN: 0868260274 / 9780868260273

Category: [Sexuality - Erotic Fiction](#)



MISTRESS OF THE STUD STABLES

Clive Bedford

Wilmington: Eros Publishing Co., No date.

First Edition.

17cm x 10.5cm. 179 pages, [11] advertisements. Illustrated wrappers.

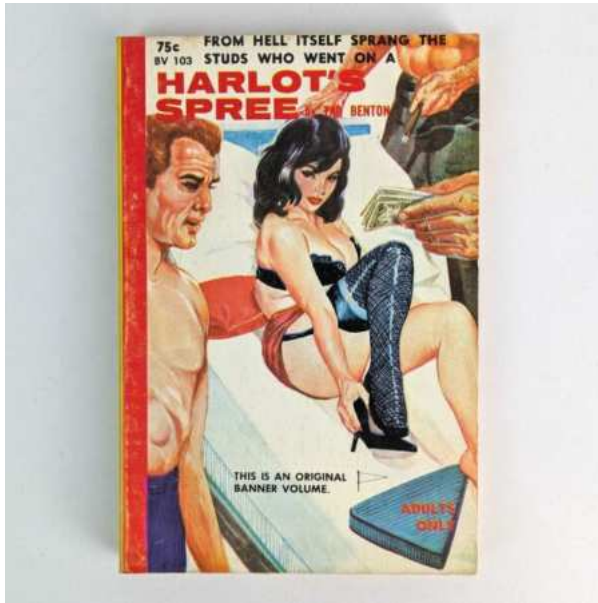
Femdom pulp fiction. Bizarre Book BB-138. 11 fine line drawing illustrations and cover illustration by Bill Ward. Three lesbian lovers open a riding academy with young men as their horses.

Spine creased and slightly cocked. Cracked at page 46 though still firm. Good Condition. \$60.00 AUD.

Book#0034555

ISBN: No ISBN /

Categories: [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



HARLOT'S SPREE

Tad Benton

: Banner Volumes, 1964.

First Edition.

16cm x 11cm. 159 pages. Illustrated wrappers

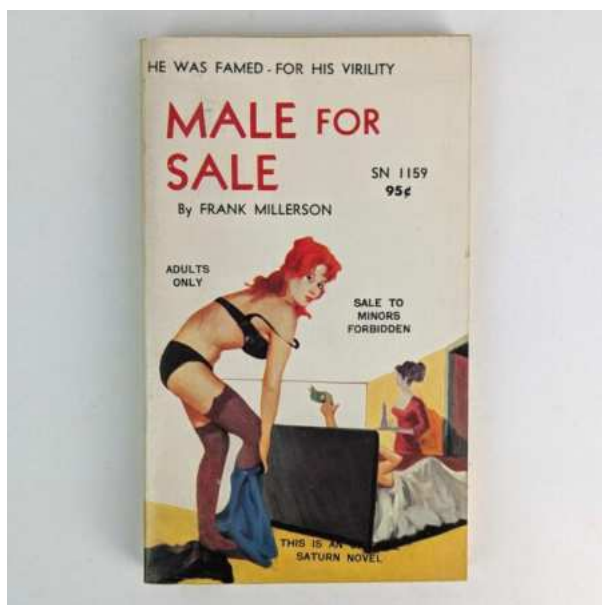
From hell itself sprang the studs who went on a Harlot's Spree. 20th century American pulp smut fiction. BV 103.

Minor shelf wear and tanning. Very minor chipping to wrappers lower panel. Near Fine Condition. \$50.00 AUD.

Book#0034556

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



MALE FOR SALE

Frank Millerson

: Saturn, 1967.

First Edition.

17.5cm x 10.5cm. 160 pages. Illustrated wrappers, all edges yellow.

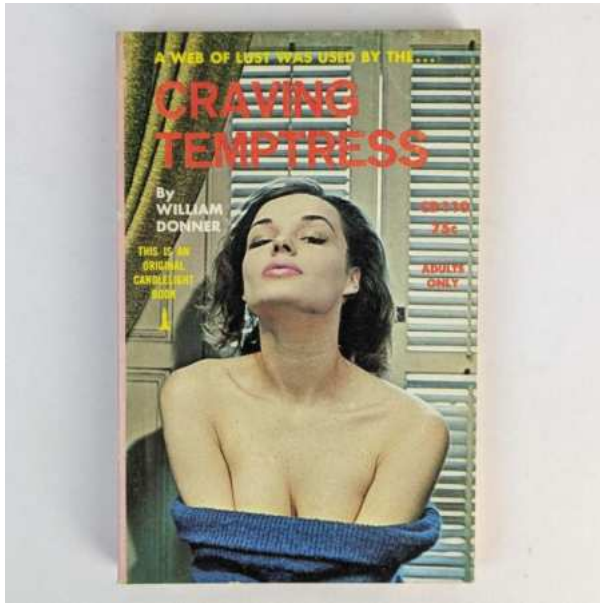
20th century American pulp smut fiction. SN 1159.

Minor tanning. Near Fine Condition. \$50.00 AUD.

Book#0034557

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



CRAVING TEMPTRESS

William Donner

: Candlelight Books, 1964.

First Edition.

16.5cm x 10.5cm. 160 pages. Pictorial wrappers.

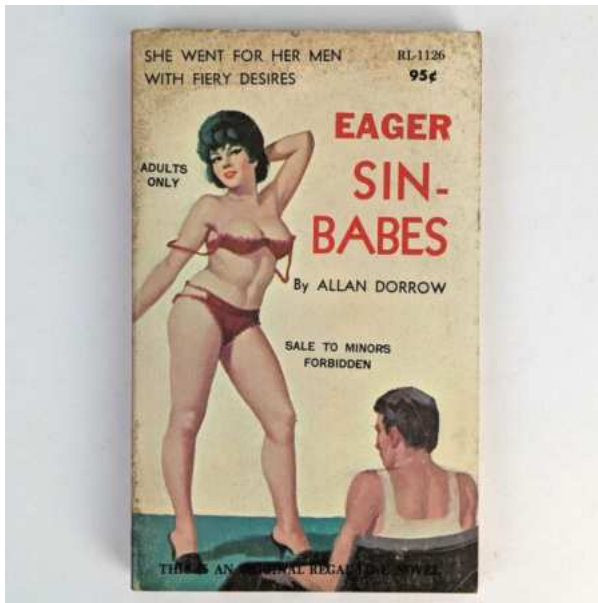
20th century American pulp smut fiction. CB 110.

Minor shelf wear and tanning. Near Fine Condition. \$50.00 AUD.

Book#0034558

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



EAGER SIN-BABES

Allan Dorrow

: Regal Line Novels, 1967.

First Edition.

16.5cm x 10.5cm. 160 pages. Illustrated wrappers.

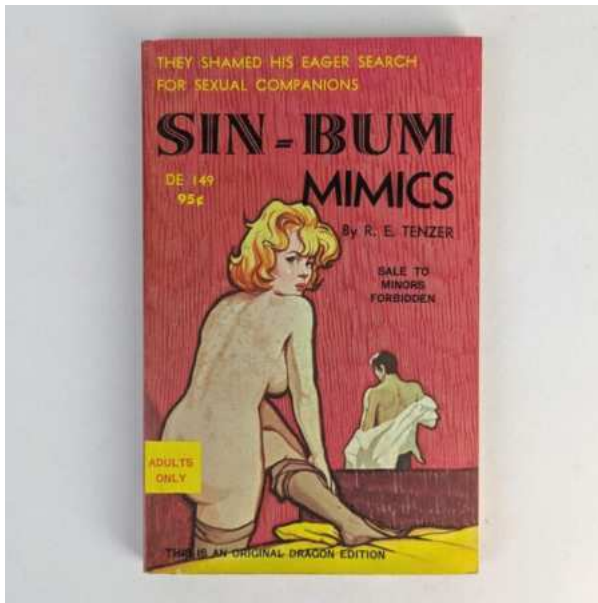
20th century American pulp smut fiction. RL 1126.

Foxing to wrappers. Minor tanning to interior. Return cut to top edge. Good Condition. \$30.00 AUD.

Book#0034559

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



SIN-BUM MIMICS

R. E. Tenzer

: Dragon Editions, 1967.

First Edition.

16.5cm x 10.5cm. 160 pages. Illustrated wrappers.

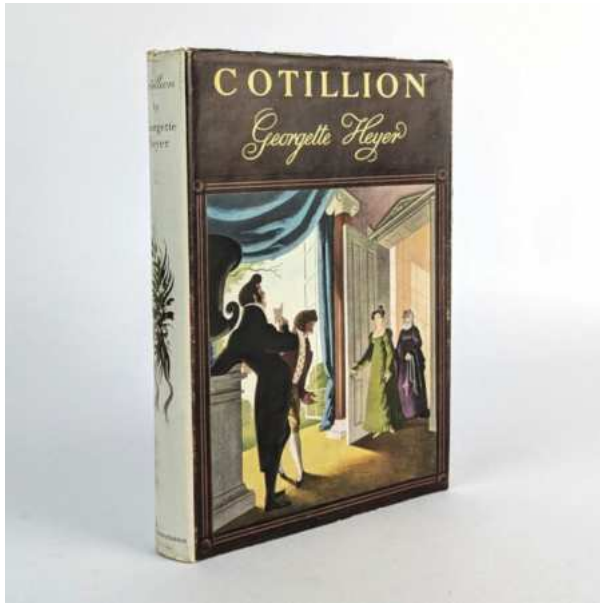
20th century American pulp smut fiction. DE 149.

Foxing to wrappers. Minor tanning to interior. Very Good Condition. \$50.00 AUD.

Book#0034560

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



COTILLION

Georgette Heyer

Melbourne: William Heinemann, 1952.

First Australian Edition.

18.5cm x 12.5cm. 345 pages. Red cloth, gilt lettering, illustrated jacket.

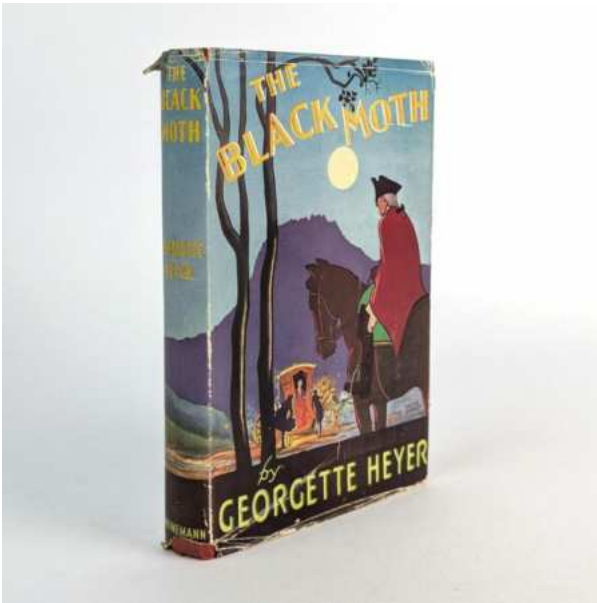
Regency romance. The First Australian Edition, predating the 1953 US and UK first editions.

Near Fine Condition in Very Good Jacket. Minor tanning to endpapers. Bookseller's stamp of Whittick's Newsagency, Cairns. Minor shelf wear, very minor chips and tears to jacket.. Near Fine Condition. \$100.00 AUD.

Book#0034561

ISBN: No ISBN /

Category: [Fiction](#)



THE BLACK MOTH

Georgette Heyer

Melbourne: William Heinemann, 1952.

First Australian Edition.

18.5cm x 12.5cm. 311 pages. Red cloth, black lettering, illustrated jacket.

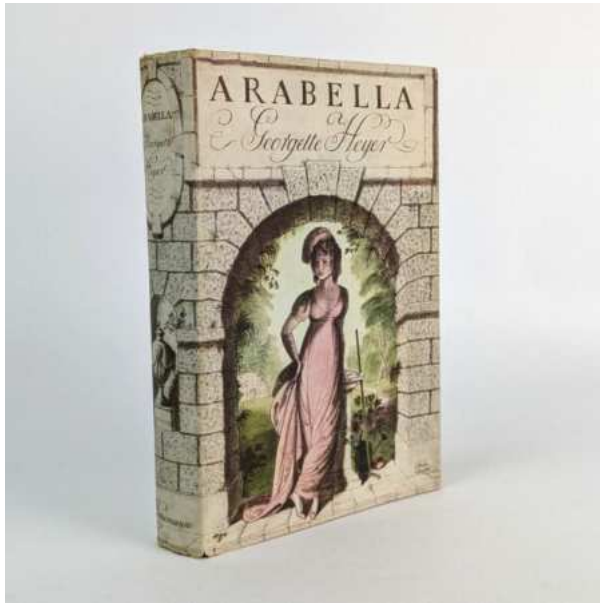
Georgian-era romance. The First Australian Edition of Heyer's debut novel first published in 1921, with the Walter Lambert illustrated jacket.

Near Fine Condition in Good Jacket. Minor tanning to endpapers, corner crease to front free endpaper. Bookseller's label of Dymock's Book Arcade, Sydney. Small chips and tears to somewhat creased and clipped jacket.. Near Fine Condition. \$100.00 AUD.

Book#0034562

ISBN: No ISBN /

Category: [Fiction](#)



ARABELLA

Georgette Heyer

Melbourne: William Heinemann, 1949.

Second Australian Printing.

18.5cm x 12.5cm. 319 pages. Red cloth, black lettering, illustrated jacket.

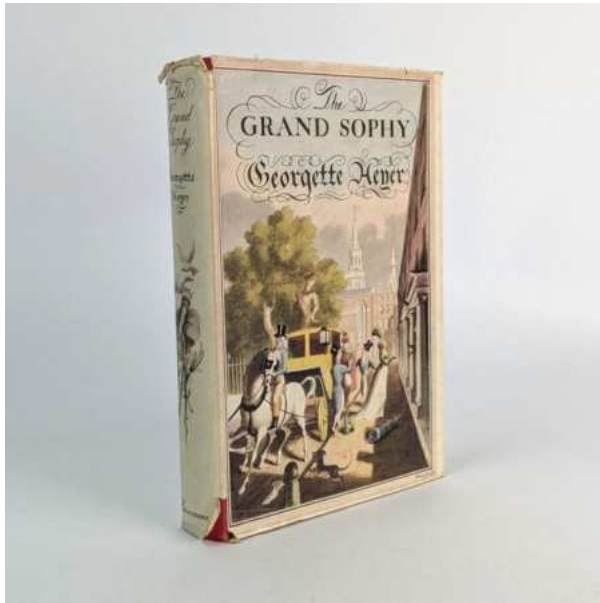
Regency romance.

Award plate, previous owner's name, and bookseller's stamp. Some foxing. Small chips and tears to jacket edges. Good Condition. \$30.00 AUD.

Book#0034563

ISBN: No ISBN /

Category: [Fiction](#)



THE GRAND SOPHY

Georgette Heyer

Melbourne: William Heinemann, 1951.

Second Australian Edition.

18.5cm x 12.5cm. 352 pages. Red cloth, black lettering, illustrated jacket.

Regency romance.

Near Fine Condition in Good Jacket. Minor tanning to endpapers. Small chips and tears to lightly creased jacket.. Near Fine Condition. \$50.00 AUD.

Book#0034564

ISBN: No ISBN /

Category: [Fiction](#)



REGENCY BUCK

Georgette Heyer

Melbourne: William Heinemann, 1949.

First Australian Edition.

18.5cm x 12.5cm. 351 pages. Red cloth, black lettering, illustrated jacket.

Regency romance. Heyer's first Regency romance and one of her few novels to combine her romance and mystery writing genres. The first Australian Edition, originally published in 1935.

Minor foxing. Bookseller's label of Dymock's Book Arcade, Sydney. Small chips and tears to lightly shelf worn jacket. Very Good Condition. \$100.00 AUD.

Book#0034565

ISBN: No ISBN /

Category: [Fiction](#)



THE CORINTHIAN

Georgette Heyer

Melbourne: William Heinemann, 1950.

First Australian Edition.

18.5cm x 12.5cm. 256 pages. Red cloth, black lettering, illustrated jacket.

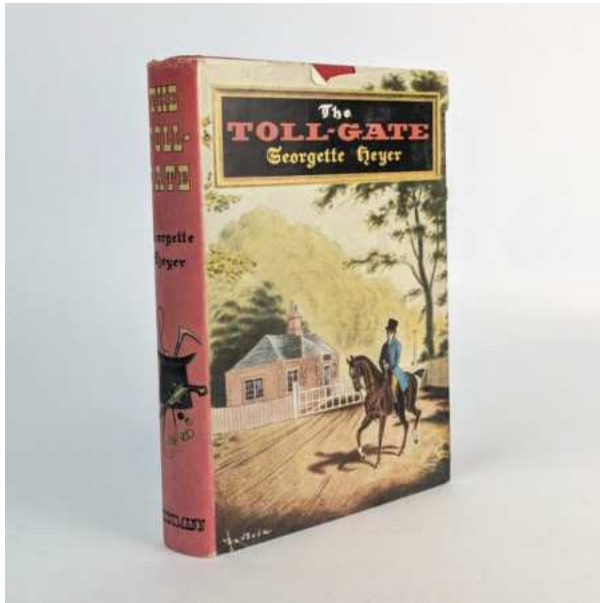
Regency romance. The first Australian Edition, originally published in 1940.

Minor foxing. Clipped jacket lightly shelf worn and with very minor chips and tears. Very Good Condition.
\$100.00 AUD.

Book#0034566

ISBN: No ISBN /

Category: [Fiction](#)



THE TOLL-GATE

Georgette Heyer

Melbourne: William Heinemann, 1954.

First Australian Edition.

18.5cm x 12.5cm. 283 pages. Red cloth, gilt lettering, illustrated jacket.

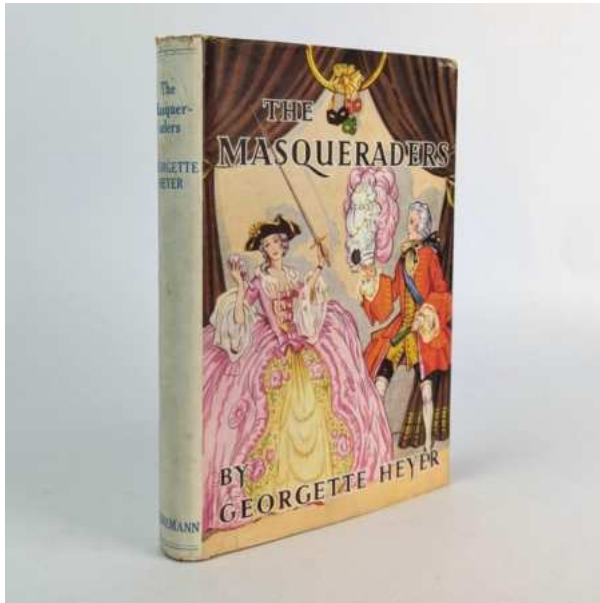
Regency romance. One of Heyer's few historical novels with a male main protagonist. The first Australian Edition, published the same year as the UK first.

Slightly cocked. Very minor foxing and tanning. Bookseller's stamp of Barkers Bookstore, Brisbane. Small chips and tears to jacket edges. Very Good Condition. \$30.00 AUD.

Book#0034567

ISBN: No ISBN /

Category: [Fiction](#)



THE MASQUERADERS

Georgette Heyer

Melbourne: William Heinemann, 1950.

Second Australian Printing.

18.5cm x 12.5cm. 320 pages. Red cloth, black lettering, illustrated jacket.

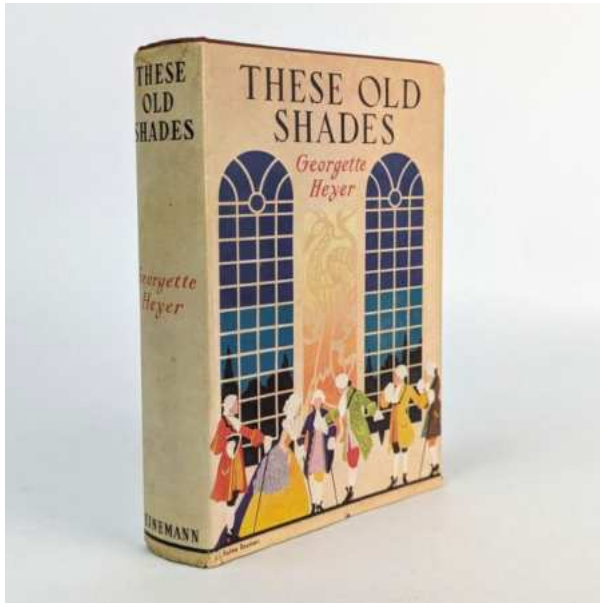
Georgian romance set in Britain shortly after the 1745 Jacobite rising.

Minor tanning to endpapers. Previous owner's name to front pastedown. Lightly shelf worn jacket with small chips and tears to edges. Very Good Condition. \$60.00 AUD.

Book#0034568

ISBN: No ISBN /

Category: [Fiction](#)



THESE OLD SHADES

Georgette Heyer

Melbourne: William Heinemann, 1949.

Fourth Australian Printing.

18.5cm x 12.5cm. 383 pages. Red cloth, black lettering, illustrated jacket.

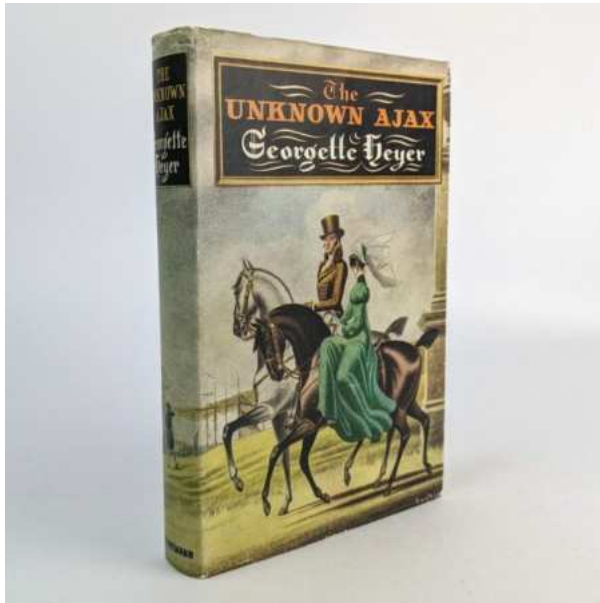
Georgian romance.

Slightly cocked. Minor tanning to endpapers. Previous owner's name to front pastedown and bookseller's label of Dymock's Book Arcade. Lightly shelf worn jacket with small chips and tears to edges. Very Good Condition. \$40.00 AUD.

Book#0034569

ISBN: No ISBN /

Category: [Fiction](#)



THE UNKNOWN AJAX

Georgette Heyer

London: William Heinemann, 1959.

First Edition.

20cm x 13cm. 383 pages. Red cloth, black lettering, illustrated jacket.

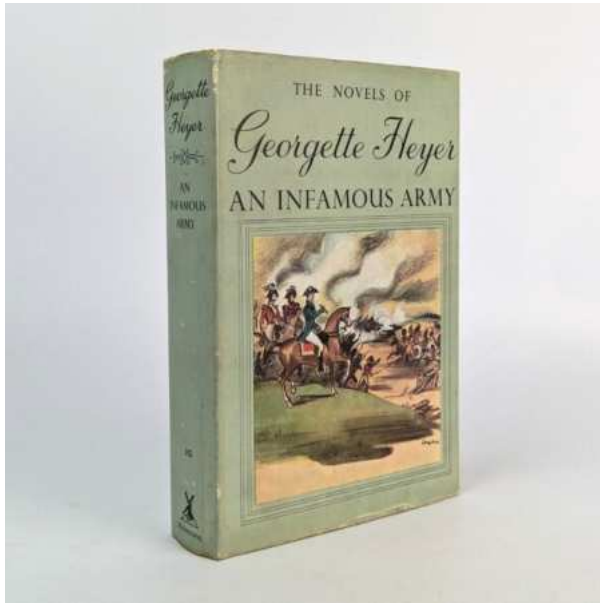
Regency romance.

Minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0034570

ISBN: No ISBN /

Category: [Fiction](#)



AN INFAMOUS ARMY

Georgette Heyer

Melbourne: William Heinemann, 1953.

Third Edition.

20cm x 13cm. 424 pages. Brown cloth, red lettering, illustrated jacket.

Regency romance.

Minor foxing and tanning. Bookseller's label of A. McLeod, Brisbane. Minor shelf wear and small chips and tears to jacket. Very Good Condition. \$40.00 AUD.

Book#0034571

ISBN: No ISBN /

Category: [Fiction](#)



FALSE COLOURS

Georgette Heyer

London: The Bodley Head, 1963.

First Edition.

20cm x 13cm. 317 pages. Blue cloth, gilt lettering, illustrated jacket.

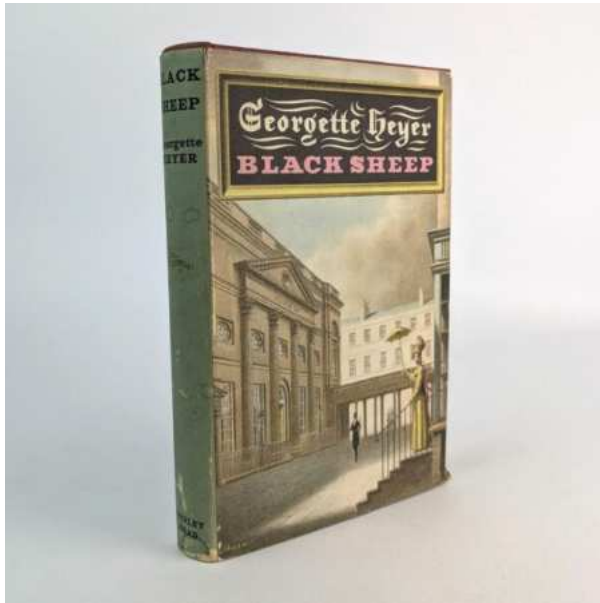
Regency romance. In the Australian issue jacket.

Light foxing to edges and first and last pages, and jacket verso. Minor insect damage to jacket. Good Condition.
\$20.00 AUD.

Book#0034572

ISBN: No ISBN /

Category: [Fiction](#)



BLACK SHEEP

Georgette Heyer

London: The Bodley Head, 1966.

First Edition.

20cm x 13cm. 255 pages. Maroon cloth, gilt lettering, illustrated jacket.

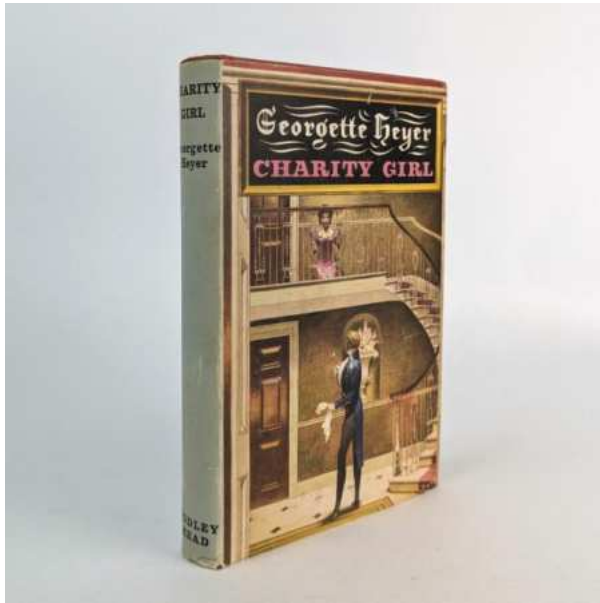
Regency romance.

Very slightly cocked. Previous owner's inscription. Some soiling to jacket spine, very minor chips and tears to edges. Near Fine Condition. \$20.00 AUD.

Book#0034573

ISBN: No ISBN /

Category: [Fiction](#)



CHARITY GIRL

Georgette Heyer

London: The Bodley Head, 1970.

First Edition.

20cm x 13cm. 254 pages. Tan cloth, gilt lettering, illustrated jacket.

Regency romance.

Stain to lower crown fore-edge corner of jacket, minor to board and final few leaves. Foxing to jacket verso, minor to top edge. Good Condition. \$10.00 AUD.

Book#0034574

ISBN: 0370014316 / 9780370014319

Category: [Fiction](#)



THE NATURE, POWER, DECEIT, AND PREVALENCY OF INDWELLING SIN IN BELIEVERS;

John Owen

Edinburgh: Ogle, Allardice, & Thomson, 1817.

New Edition.

20cm x 11.5cm. 300 pages. Rebacked papered boards, with new spine label.

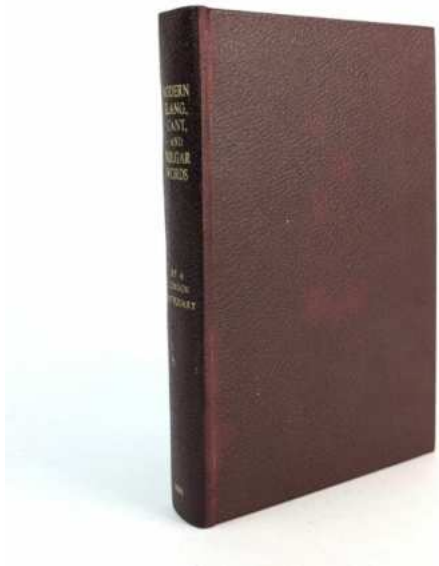
Together with The Ways of Its Working, and Mean of Prevention, Opened, Evincd, and Applied. With a Resolution of Sundry Cases of Conscience Thereunto Appertaining.

Minor soiling, foxing, and handling wear. Pencil annotation to rear free endpaper. Very Good Condition.
\$100.00 AUD.

Book#0034575

ISBN: No ISBN /

Category: [Religion & Theology](#)



A DICTIONARY OF MODERN SLANG, CANT, AND VULGAR WORDS,

A London Antiquary

London: John Camden Hotten, 1860.

Second Edition.

17.5cm x 11cm. xvi, 300 pages. Rebound maroon cloth, gilt lettering.

Used at the Present Day in the Streets of London; the University of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles; and the Palaces of St. James. Preceded by a History of Cant and Vulgar Language; with Glossaries of Two Secret Languages, Spoken by the Wandering Tribes of London, the Costermongers, and the Patterers. Includes a Cadger's Map of a Begging District.

Rebound in late 20th century plain cloth with new endpapers with previous owner's name. Title page tender at gutter and with a few spots of foxing. The interior largely clean. Very Good Condition. \$300.00 AUD.

Book#0034576

ISBN: No ISBN /

Category: [Reference](#)



MILLENNIUM STAR ATLAS (3 VOLUMES)

Roger W. Sinnott; Michael A. C. Perryman

Cambridge and Noordwijk: Sky Publishing Corporation and European Space Agency, 1997.
First Edition.

33.5cm x 23cm. 3 volumes. Blue leather, gilt lettering and decoration, slipcase

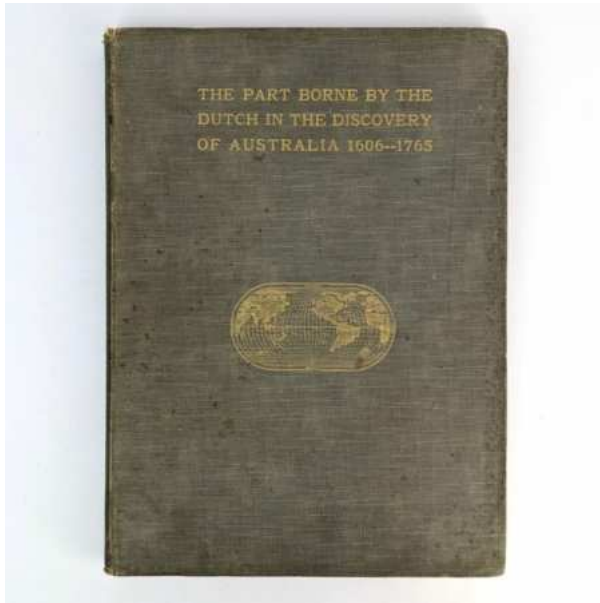
An All-Sky Atlas Comprising One Million Stars to Visual Magnitude Eleven from the Hipparcos and Tycho catalogues and Ten Thousand Nonstellar Objects.

Very minor shelf and handling wear. Near Fine Condition. \$1000.00 AUD.

Book#0034577

ISBN: 0933346840 / 9780933346840

Category: [Astronomy & Space](#)



HET AANDEEL DER NEDERLANDERS IN DE ONTDEKKING VAN AUSTRALIE, 1606-1765 / THE PART BORNE BY THE DUTCH IN THE DISCOVERY OF AUSTRALIA, 1606-1765

J. E. Heeres

Leiden and London: E. J. Brill and Luzac & Co., 1899.

First Edition.

36cm x 26cm. xvii, xvii, 100, 100, 101-106 pages, 2 folding maps. Original cloth. Text is in English and Dutch.

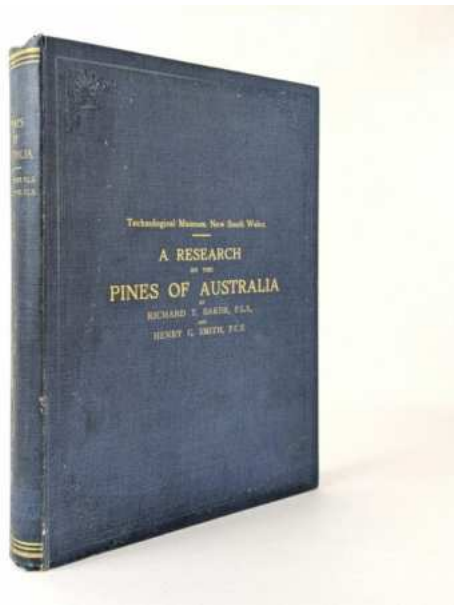
The side-by-side bilingual work on the Dutch exploration of Australia.

Minor soiling to cloth. Minor chipping to spine head and tail. Foxing to endpapers, minor to maps. Minor tanning. Very Good Condition. \$150.00 AUD.

Book#0034578

ISBN: No ISBN /

Category: [Exploration](#)



A RESEARCH ON THE PINES OF AUSTRALIA

Richard T. Baker; Henry G. Smith

Sydney: William Applegate Gullick, 1910.

First Edition.

32cm x 26cm. xiv, 458 pages, 29 plates (28 in colour), 3 maps, black and white illustrations in the text. Original blue cloth, gilt lettering.

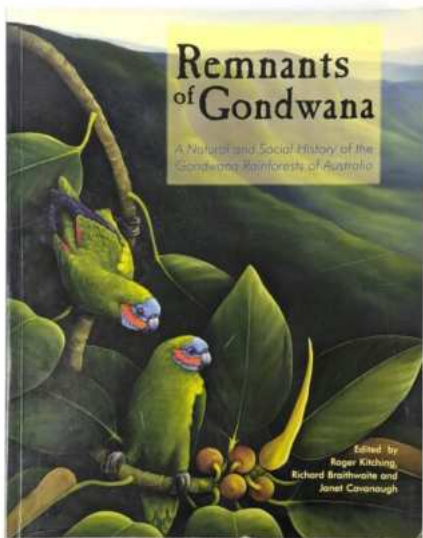
Technical Education Series, No. 16. Technological Museum, New South Wales.

Soil to spine. Foxing to endpapers and title page. Lacking half-title. Overall only minor general wear with the interior clean and bright. Good Condition. \$100.00 AUD.

Book#0034579

ISBN: No ISBN /

Category: [Natural History & Resources](#)



REMNANTS OF GONDWANA: A NATURAL AND SOCIAL HISTORY OF THE GONDWANA RAINFORESTS OF AUSTRALIA

Roger Kitching; Richard Braithwaite; Janet Cavanaugh

Sydney: Surrey Beatty & Sons, 2010.

First Edition.

27cm x 21cm. x, 351 pages, colour illustrations. Illustrated wrappers.

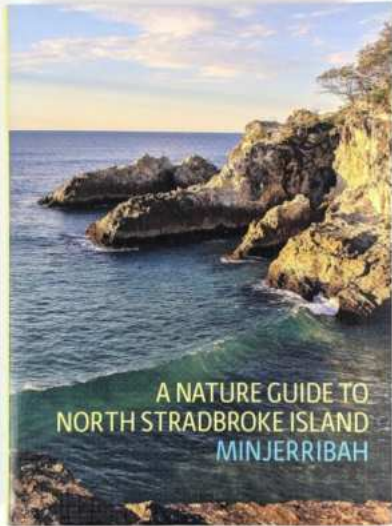
History of the rainforests of South East Queensland and Northern New South Wales.

Moderate shelf wear, minor creasing to wrappers. Very Good Condition. \$100.00 AUD.

Book#0034580

ISBN: / 9780980311358

Category: [Natural History & Resources](#)



A NATURE GUIDE TO NORTH STRADBROKE ISLAND: MINJERRIBAH

Mary Barram; Sue Ellen Carew

Stradbroke Island: Friends of Stradbroke Island, 2016.

First Edition.

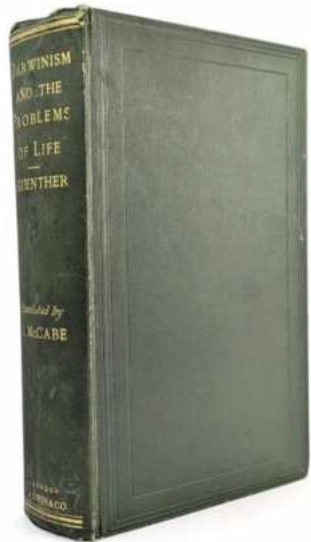
23.5cm x 17.5cm. pp. xiii, 15-352, colour illustrations. Pictorial wrappers.

Previous owner's name. Near Fine Condition. \$50.00 AUD.

Book#0034581

ISBN: / 9780995392809

Categories: [Animals & Birds](#), [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



DARWINISM AND THE PROBLEMS OF LIFE

Conrad Guenther

London: A. Owen & Co., 1906.

First Edition.

25cm x 15.5cm. 436 pages. Original green cloth, gilt lettering.

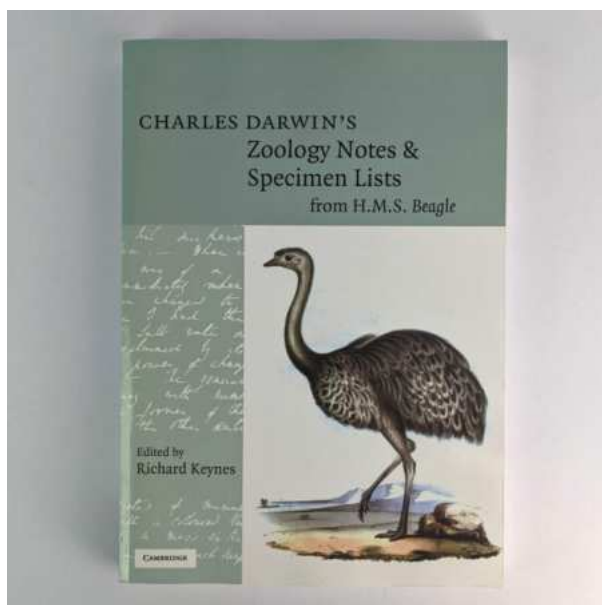
The First Edition in English translated from the Third Edition by Joseph McCabe.

Minor soiling to cloth. Some foxing, mostly to edges and first and last pages. Very Good Condition. \$40.00 AUD.

Book#0034582

ISBN: No ISBN /

Category: [Natural History & Resources](#)



CHARLES DARWIN'S ZOOLOGY NOTES & SPECIMEN LISTS FROM H.M.S. BEAGLE

Charles Darwin; Richard Keynes

Cambridge: Cambridge University Press, 2005.

Reprint.

30cm x 21cm. xxxiv, 430 pages. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0034583

ISBN: 052167350X / 9780521673501

Category: [Natural History & Resources](#)



THE ZOOLOGY OF THE VOYAGE OF H.M.S. BEAGLE: PART V: REPTILES

Charles Darwin; Thomas Bell

Lawrence: Society for the Study of Amphibians and Reptiles, 1975.
Facsimile Edition.

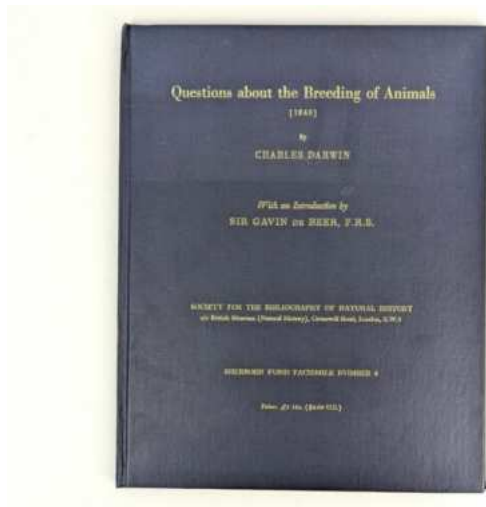
28.5cm x 21cm. vi, vi, 52 pages, 20 plates. Grey cloth, black lettering.

Very minor foxing and soiling. Near Fine Condition. \$60.00 AUD.

Book#0034584

ISBN: No ISBN /

Category: [Natural History & Resources](#)



QUESTIONS ABOUT THE BREEDING OF ANIMALS

Charles Darwin

London: Society for the Bibliography of Natural History, 1968.

Facsimile Edition.

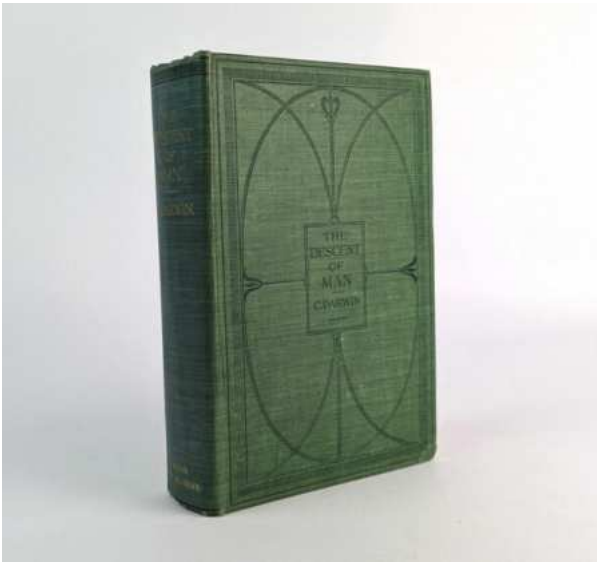
29cm x 23cm. xii, 8 pages. Blue cloth, gilt lettering.

Previous owner's name stamp. Very minor soiling. Near Fine Condition. \$40.00 AUD.

Book#0034585

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE DESCENT OF MAN AND SELECTION IN RELATION TO SEX

Charles Darwin

London: John Murray, 1901.

New Edition.

20.5cm x 13cm. xix, 1031 pages, black and white illustrations. Original green cloth, gilt and green lettering, green decoration.

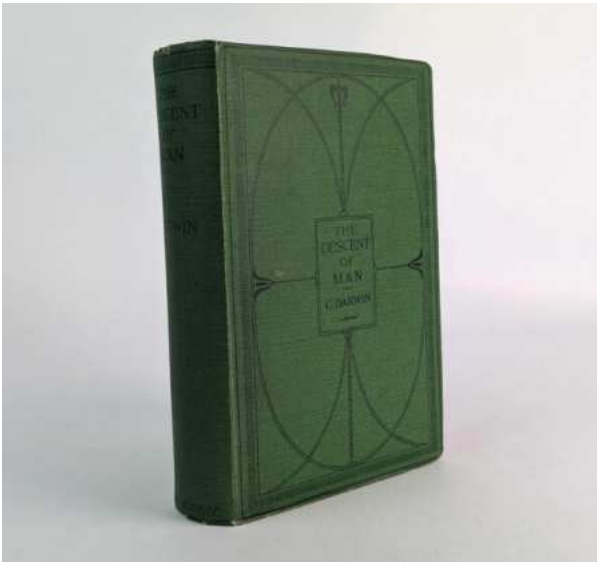
First Issue of the New Edition. FREEMAN 1001. Printed from stereotypes of the Library Edition, with the larger type and page count.

Very minor discolouration to spine. Very minor bump to tail fore-edge corner. Endpapers tanned and foxed, minor foxing elsewhere. Very Good Condition. \$100.00 AUD.

Book#0034586

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE DESCENT OF MAN AND SELECTION IN RELATION TO SEX

Charles Darwin

London: John Murray, 1922.

Reprint.

20.5cm x 13cm. xix, 1031 pages, [4] advertisements, black and white illustrations. Original green cloth, black lettering and decoration.

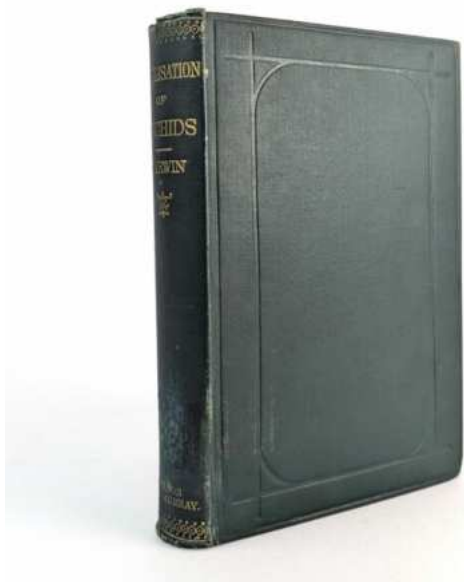
Fifth Issue of the New Popular Edition. FREEMAN 1006. Printed from stereos of the Library Edition, with the larger type and page count. This impression has a list of the Murray editions with prices on half-title verso; this is not present in earlier editions [but Freeman does not note it until the later issue of 1913].

Minor shelf wear. Foxing to endpapers, minor to edges. Very Good Condition. \$40.00 AUD.

Book#0034587

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE VARIOUS CONTRIVANCES BY WHICH ORCHIDS ARE FERTILISED BY INSECTS

Charles Darwin

London: John Murray, 1888.

Second Edition. Revised. Fourth Thousand..

19.5cm x 12.5cm. xvi, 300 pages, 32 advertisements. Green cloth, gilt lettering.

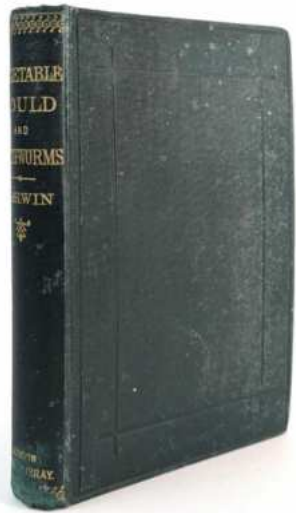
FREEMAN 808.

Ex-Kensington Public Library, faint spine label mark, plate, stamps. Minor general wear. Good Condition (ex-library). \$200.00 AUD.

Book#0034588

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE FORMATION OF VEGETABLE MOULD, THROUGH THE ACTION OF WORMS, WITH OBSERVATIONS ON THEIR HABITS

Charles Darwin

London: John Murray, 1897.

Thirteenth Thousand.

19.5cm x 12.5cm. viii, 326 pages. Green cloth, gilt lettering.

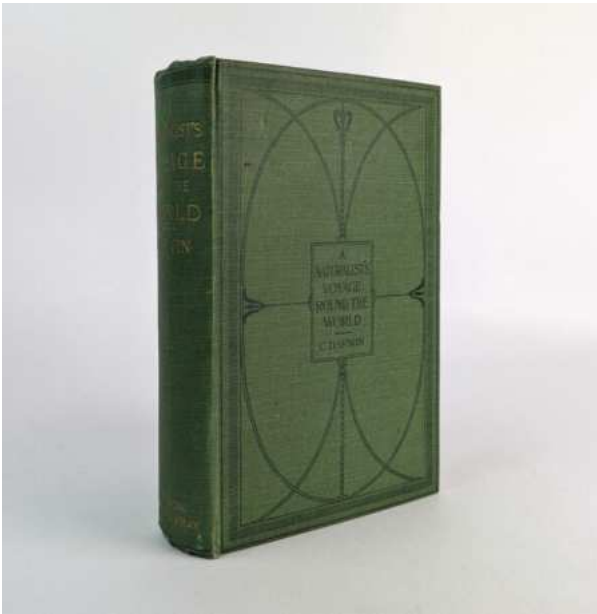
FREEMAN 1381.

Cloth flecked. Minor cracking at hinges, still firm. Minor foxing. Good Condition. \$100.00 AUD.

Book#0034589

ISBN: No ISBN /

Category: [Natural History & Resources](#)



JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE ROUND THE WORLD OF H.M.S. BEAGLE UNDER COMMAND OF CAPTAIN FITZ ROY, R.N.

Charles Darwin

London: John Murray, 1909.

Popular Edition.

20cm x 13cm. xvi, 521 pages, [10] advertisements, 16 plates, black and white illustrations in the text. Original green cloth, gilt lettering.

FREEMAN 117. The fourth issue of the popular edition.

Minor foxing. Previous owner's name. Very Good Condition. \$60.00 AUD.

Book#0034590

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE ORIGIN OF SPECIES

Charles Darwin

Franklin Center: The Franklin Library, 1978.

Reprint.

22.5cm x 15.5cm. [xiv], 610 pages, illustrations, some colour. Full green leather, gilt lettering and decoration, all edges gilt.

A reprint of the Sixth Edition of 1872, taken from the edition published by Encyclopedia Britannica in its series The Great Books of the Western World (together with Darwin's The Descent of Man), in 1952, see Freeman 576, but entirely reset and with the addition of the illustrations by Raine.

Minor foxing to edges. Discolouration to endpaper extremities. Very Good Condition. \$60.00 AUD.

Book#0034591

ISBN: No ISBN /

Category: [Science & Technology](#)

WILD FLOWERS OF WESTERN AUSTRALIA

Emily H. Pelloe

Melbourne: C. J. DeGaris Publishing House, 1921.

First Edition.

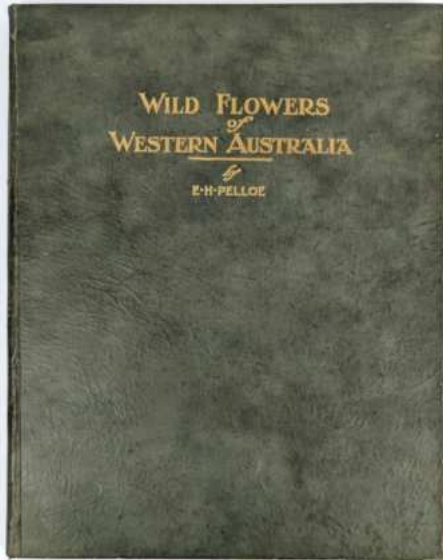
28.5cm x 22cm. 124 pages, 8 colour plates, black and white illustrations in the text. Original papered boards, gilt lettering.

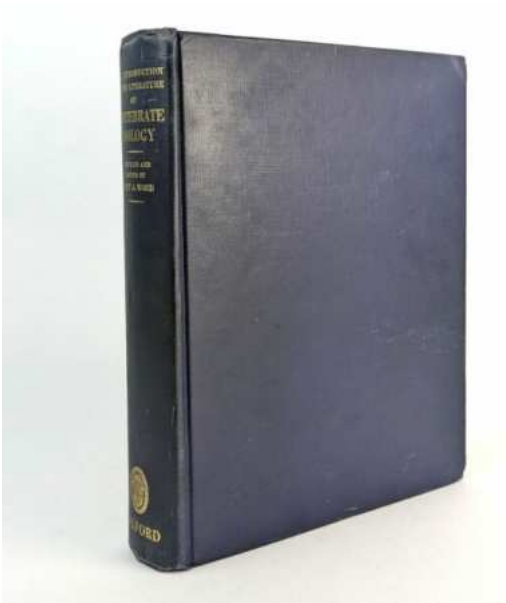
Minor rubbing to boards. Foxing to top edge. Previous owner's inscription. Very Good Condition. \$80.00 AUD.

Book#0034592

ISBN: No ISBN /

Category: [Natural History & Resources](#)





AN INTRODUCTION TO THE LITERATURE OF VERTEBRATE ZOOLOGY

Casey A. Wood

London: Oxford University Press, 1931.

First Edition.

29cm x 21.5cm. xx, 644 pages, colour frontispiece. Original blue cloth, gilt lettering.

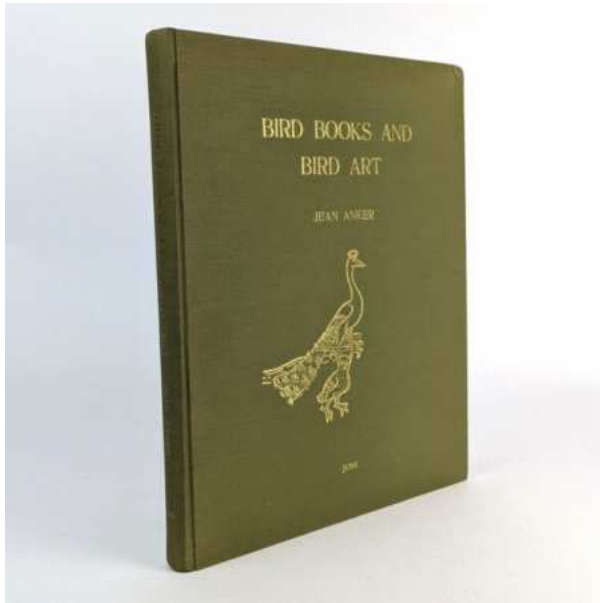
Based chiefly on the Titles in the Blacker Library of Zoology, the Emma Shearer Wood Library of Ornithology, the Bibliotheca Osleriana and other Libraries of McGill University, Montreal. An important catalogue, with interesting introductory essays including on the fauna of Australia.

Bumping to fore-edge corners. Very Good Condition. \$50.00 AUD.

Book#0034593

ISBN: No ISBN /

Category: [Natural History & Resources](#)



BIRD BOOKS AND BIRD ART

Jean Anker

The Hague: Dr. W. Junk B. V., Publishers, 1973.

Facsimile Edition.

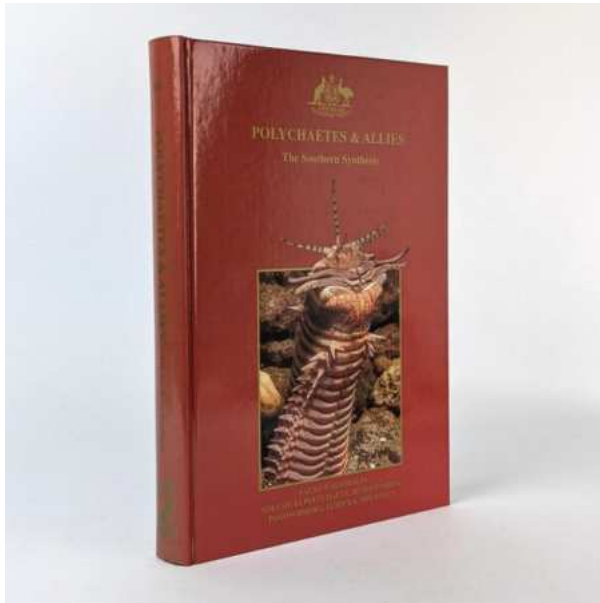
30.5cm x 24cm. [ii], xviii, 251 pages, 14 plates. Green cloth, gilt lettering and decoration.

Bump to crown fore-edge corner. Very Good Condition. \$80.00 AUD.

Book#0034594

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Books on Books](#), [Natural History & Resources](#)



POLYCHAETES & ALLIES: THE SOUTHERN SYNTHESIS (FAUNA OF AUSTRALIA VOLUME 4A POLYCHAETA, MYZOSTOMIDA, POGONOPHORA, ECHIURA, SIPUNCULA)

Pamela L. Beesley; Graham J. B. Ross; Christopher J. Glasby

Melbourne: CSIRO Publishing, 2000.

First Edition.

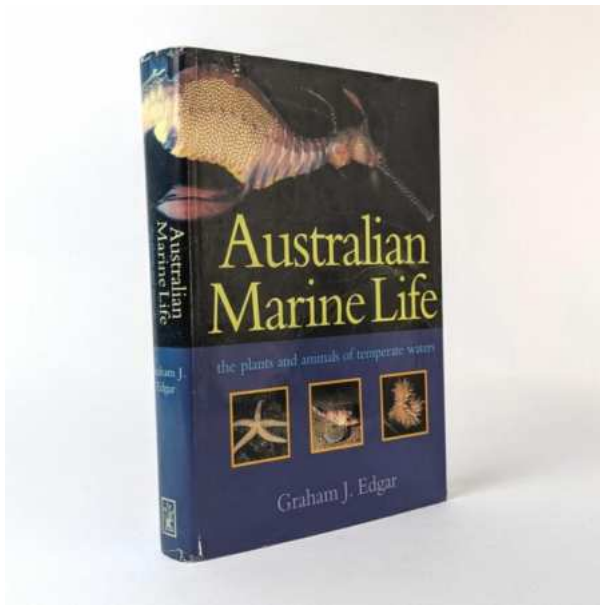
30.5cm x 21cm. xii, 465 pages, 12 pages of colour illustrations. Pictorial glossy papered boards.

. Fine Condition. \$80.00 AUD.

Book#0034595

ISBN: 0643065717 / 9780643065710

Categories: [Animals & Birds](#), [Natural History & Resources](#)



AUSTRALIAN MARINE LIFE: THE PLANTS AND ANIMALS OF TEMPERATE WATERS

Graham J. Edgar

Sydney: Reed New Holland, 1997.

First Edition.

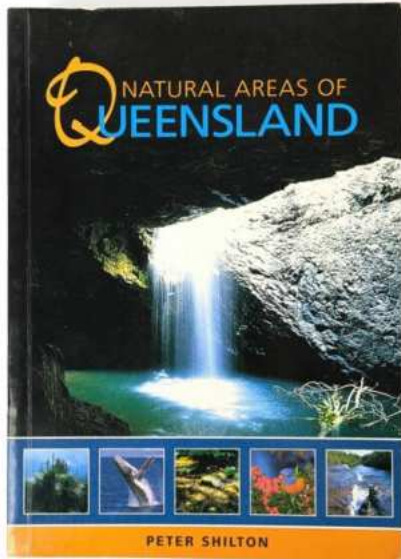
26cm x 19cm. 544 pages. Blue cloth, white lettering, pictorial jacket.

Moderate shelf wear. Foxing to top edge. Previous owner's name. Small chips and tears to jacket edges. Good Condition. \$60.00 AUD.

Book#0034596

ISBN: 0730104745 / 9780730104742

Categories: [Amphibians & Aquatic Life](#), [Animals & Birds](#), [Natural History & Resources](#)



NATURAL AREAS OF QUEENSLAND

Peter Shilton

Mount Gravatt: Goldpress, 2005.

First Edition. Signed by Author

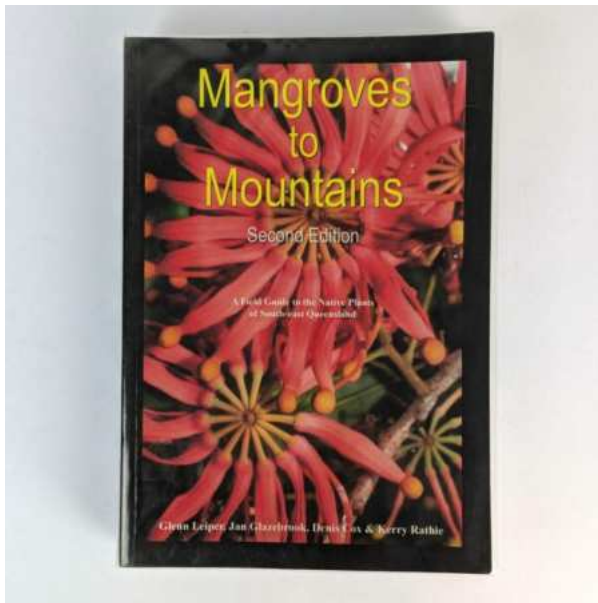
21cm x 15cm. x, 334 pages, illustrations, mostly colour. Pictorial wrappers.

Creasing to spine. Good Condition. \$15.00 AUD.

Book#0034597

ISBN: 0975827502 / 9780975827505

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#), [Travel & Places](#)



MANGROVES TO MOUNTAINS: A FIELD GUIDE TO THE NATIVE PLANTS OF SOUTH-EAST QUEENSLAND

Glenn Leiper; Jan Glazebrook; Denis Cox; Kerry Rathie

[Logan Village]: Society for Growing Plants (Queensland Region Inc.) Logan River Branch, 2017.
Second Edition.

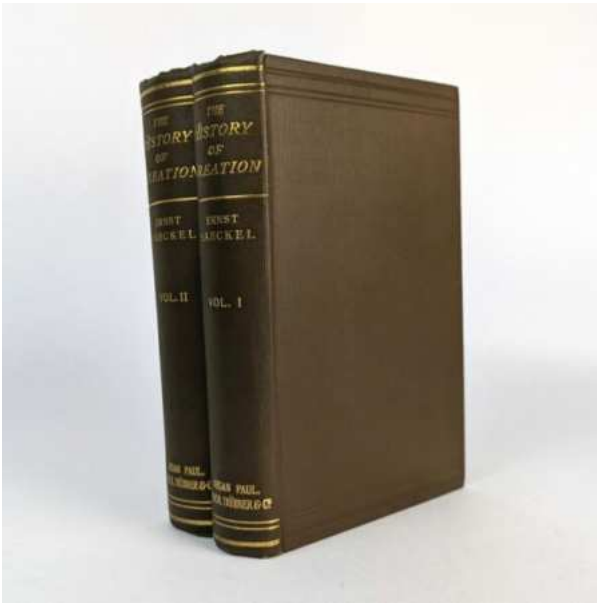
21cm x 15cm. 576 pages, colour illustrations. Pictorial wrappers in acetate wrapper.

Minor general wear. Near Fine Condition. \$50.00 AUD.

Book#0034598

ISBN: / 9780648047308

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



THE HISTORY OF CREATION (2 VOLUMES)

Ernst Haeckel

London: Kegan Paul, Trench, Trubner & Co., 1906.

Fourth Edition.

21cm x 13cm. xxiv, 422 pages, 5 tinted plates; xii, 544 pages, 15 plates, 1 folding coloured map, 2 volumes.

Original brown cloth, gilt lettering.

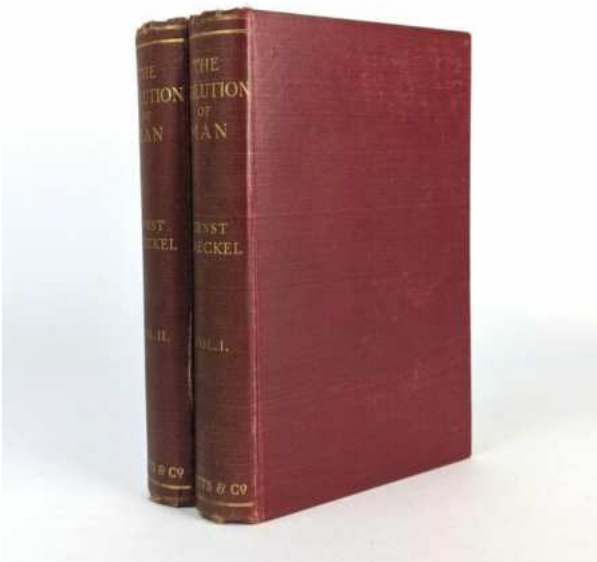
or the Development of the Earth and its Inhabitants by the Action of Natural Causes. A Popular Exposition of Evolution in General, and of that of Darwin, Goethe, and Lamarck in Particular. From the Eighth German Edition. The Translation Revised by E. Ray Lankester,

Minor shelf wear. Minor foxing to endpapers. Previous owner's name. Near Fine Condition. \$150.00 AUD.

Book#0034599

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE EVOLUTION OF MAN: A POPULAR SCIENTIFIC STUDY (2 VOLUMES)

Ernst Haeckel

London: Kegan Paul, Trench, Trubner & Co., 1906.

Fourth Edition.

22cm x 13.5cm. xx, xiv, 774 pages, 30 plates, 2 volumes (continuous pagination). Original red cloth, gilt lettering.

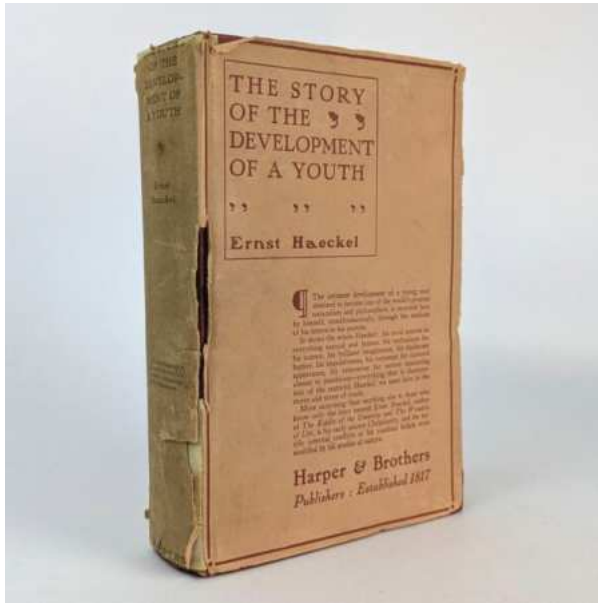
Vol. I. Human Embryology or Ontogeny. Vol. II. The Evolution of the Species or Phylogeny. Translated from the Fifth (enlarged) Edition by Joseph McCabe. Issued for the Rationalist Press Association.

Minor flecking to cloth. Small split to upper joint of vol. 11. Endpapers tanned. Minor pencil marginalia. Bookseller's label of Margareta Webber, Melbourne. Very Good Condition. \$80.00 AUD.

Book#0034600

ISBN: No ISBN /

Category: [Natural History & Resources](#)



THE STORY OF THE DEVELOPMENT OF A YOUTH

Ernst Haeckel

New York and London: Harper & Brothers, 1923.

First Edition.

20.5cm x 14.5cm. xii., 420 pages. Red cloth, black lettering and decoration, lettered jacket.

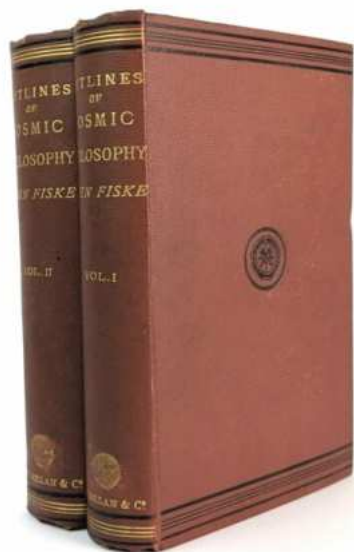
Letters to his Parents, 1852-1856. Translated by G. Barry Gifford.

Marks to cloth at middle of spine and edges from presumed previous string tie. Jacket with tears to edges, some earlier repairs. Good Condition. \$50.00 AUD.

Book#0034601

ISBN: No ISBN /

Category: [Biography & Autobiography](#)



OUTLINES OF COSMIC PHILOSOPHY, BASED ON THE DOCTRINE OF EVOLUTION, WITH CRITICISMS ON THE POSITIVE PHILOSOPHY (2 VOLUMES)

John Fiske

London: Macmillan and Co., 1874.

First UK Edition.

23cm x 14cm. xvi, 465; viii, 523 pages. Original brown cloth, gilt lettering, black decoration.

Ormond College Library plate and stamps. Very minor general wear. Very Good Condition. \$100.00 AUD.

Book#0034602

ISBN: No ISBN /

Category: [Natural History & Resources](#)



VESTIGES OF THE NATURAL HISTORY OF CREATION [AND] EXPLANATIONS: A SEQUEL TO (2 VOLUMES)

[Robert Chambers]

London: John Churchill, 1846-1860.

Eleventh and Second Edition.

20.5cm x 12.5cm. iv, 286, [2], lxiv pages, 106 figures in the text. Original blindstamped green cloth, gilt lettering. 20.5cm x 12.5cm. vii, 205 pages, 10 advertisements. Original blindstamped purple cloth, gilt lettering.

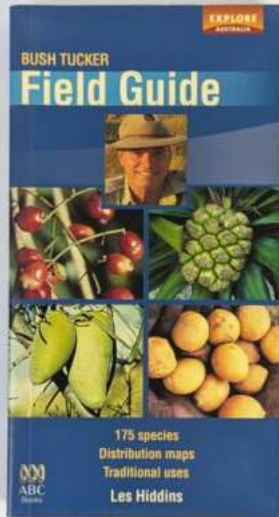
Vestiges, published anonymously, had an enormous influence on Charles Darwin, first published in 1844 and here greatly enlarged. This edition (the second to be illustrated) was published just following the publication of Darwin's Origin and is Chambers' final revision of the text. A twelfth edition, published in 1884 following Chambers' death, reprints this text and acknowledges his authorship. // Chambers had planned to respond to criticisms of his work by publishing a series of letters to the 'Times' followed by a pamphlet of a hundred or so pages, however Churchill convinced the anonymous author (through his friend Alexander Ireland) that it should be issued in book form, printed and bound similarly to the original. Explanations was duly issued in 1845, and was followed by this slightly altered version in 1846. By then the fifth edition of 'Vestiges' was ready and the two works were often reviewed together, the publisher going so far as to suggest a combined volume, however his anonymous author pointed out that the arguments were already incorporated in the new edition.

Vestiges with minor soiling and some rubbing to cloth. Minor cracking to lower hinge, still firm. Minor soiling to interior. Explanations with soiling to cloth and discolouration to spine. Tail edge of upper board partially scraped. Stamp of the Estate of G. R. Gill. Some foxing and soiling, mostly to preliminaries and advertisements. Good Condition. \$2000.00 AUD.

Book#0034603

ISBN: No ISBN /

Category: [Natural History & Resources](#)



BUSH TUCKER FIELD GUIDE

Les Hiddins

Melbourne: Explore Australia Publishing, 2006.

Third Printing.

18.5cm x 10cm. xvi, 184 pages, colour illustrations. Pictorial wrappers.

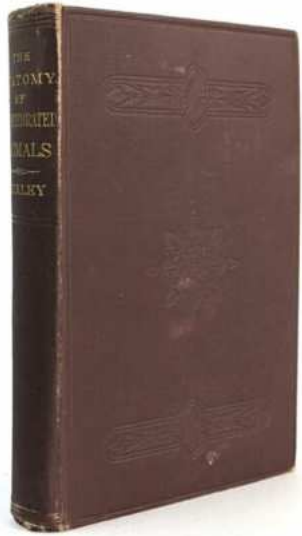
The long out of print and highly sought after field guide of "The Bush Tucker Man", retired Australian Army soldier and TV presenter, Les Hiddins covering 175 species, distribution maps, and traditional uses.

Very minor shelf wear and foxing. Near Fine Condition. \$300.00 AUD.

Book#0034604

ISBN: 1741170281 / 9781741170283

Categories: [Cooking, Wine & Dining](#), [Natural History & Resources](#)



A MANUAL OF THE ANATOMY OF INVERTEBRATED ANIMALS

Thomas H. Huxley

London: J. & A. Churchill, No date.

Early Edition.

20.5cm x 13cm. 596 pages, 16 advertisements, black and white illustrations. Original brown cloth, gilt lettering, blind decoration.

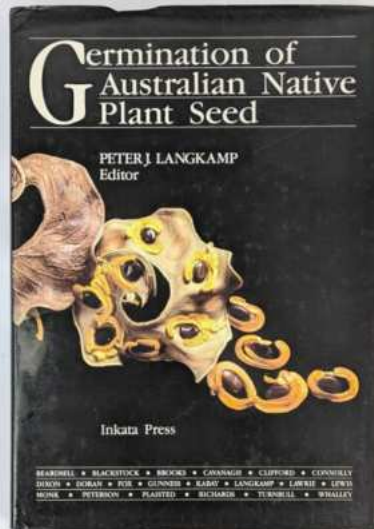
Early reprint.

Minor shelf wear and foxing. Previous owner's name. Very Good Condition. \$50.00 AUD.

Book#0034605

ISBN: No ISBN /

Category: [Natural History & Resources](#)



GERMINATION OF AUSTRALIAN NATIVE PLANT SEED

Peter J. Langkamp

Melbourne and Sydney: Inkata Press, 1987.

First Edition.

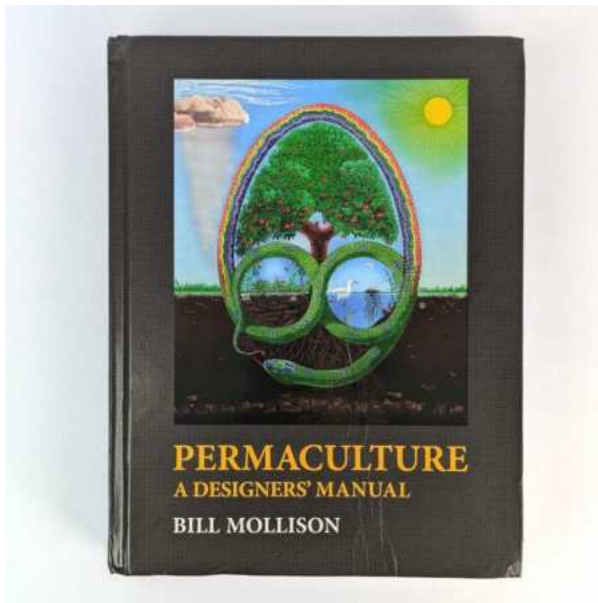
30.5cm x 21cm. xii, 236 pages, black and white illustrations. Black cloth, silver lettering, pictorial jacket.

Foxing to top edge and endpapers. Previous owner's name. Minor shelf wear to jacket. Good Condition.
\$150.00 AUD.

Book#0034606

ISBN: 0909605491 / 9780909605490

Category: [Natural History & Resources](#)



PERMACULTURE: A DESIGNERS' MANUAL

Bill Mollison

Sisters Creek: Tagari Publications, 2016.

Later Printing.

28cm x 22cm. xi, 576 pages, 24 pages of colour photographs, black and white illustrations. Illustrated boards.

This is the definitive Permaculture design manual in print since 1988. It is the textbook and curriculum for the 72-hour Certificate course in Permaculture Design. Written for teachers, students and designers, it follows on and greatly enlarges on the initial introductory texts, Permaculture One (1978) and Permaculture Two (1979) both of which are still in demand. Very little of the material found in this book is reproduced from the former texts. It covers design methodologies and strategies for both urban and rural applications, describing property design and natural farming techniques. Features discussion on Designers' Manual, Design methods, Understanding patterns, The Humid Tropics, Dryland Strategies, Humid Cool to Cold Climates.

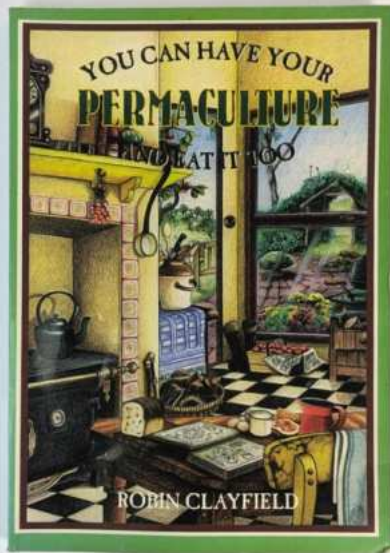
Creasing to upper board. Minor bumping to board edges. Good Condition. \$85.00 AUD.

Book#0034607

ISBN: / 9780908228010

Organic, Environment, Ecology

Categories: [Environment & Ecology](#), [Farming & Rural Life](#), [Gardening](#)



YOU CAN HAVE YOUR PERMACULTURE AND EAT IT TOO

Robin Clayfield

Crystal Waters: Earthcare Education, 1996.

First Edition.

30cm x 21cm. [iv], 254 pages, black and white illustrations. Comb binding.

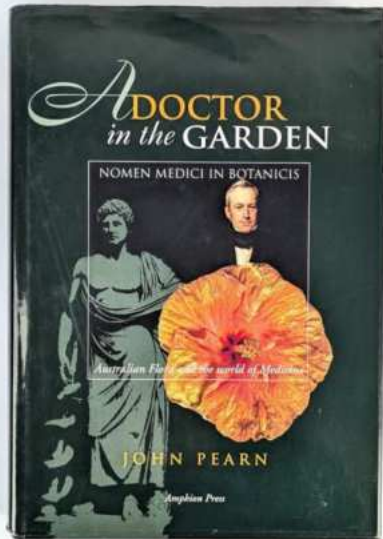
The first self-published edition. A cook book for gardeners, a gardening book for cooks, an inspirational reference for all things permacultural: edible flowers, healthy food, weeds and abundant plants, garden cosmetics, companion planting, bush tucker, kitchen crafts, garden gifts and income earners, garden designs, species lists, tips, exercises, after dinner games, and hundreds of mostly vegetarian recipes for people and plants.

Moderate shelf wear. Minor insect damage. Good Condition. \$25.00 AUD.

Book#0034608

ISBN: 0646287842 / 9780646287843

Categories: [Cooking](#), [Wine & Dining](#), [Gardening](#)



A DOCTOR IN THE GARDEN: NOMEN MEDICI IN BOTANICIS: AUSTRALIAN FLORA AND THE WORLD OF MEDICINE

John Pearn

Brisbane: Amphion Press, 2001.

First Edition. Signed by Author

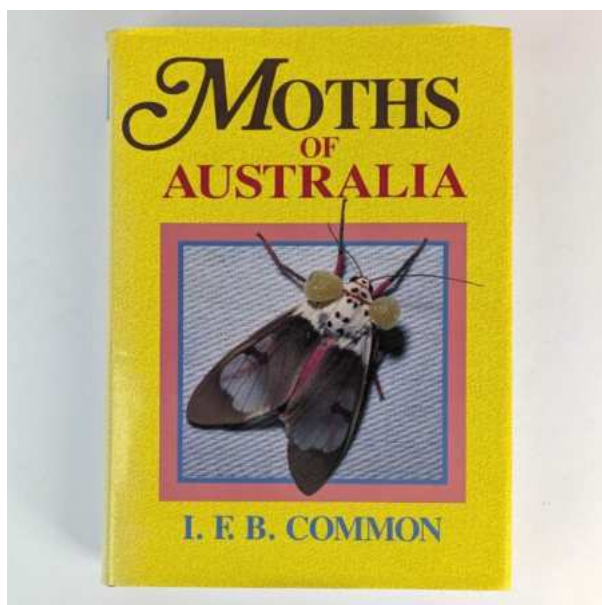
32cm x 22cm. viii, 497 pages, illustrations, some colour. Pictorial glossy papered boards, pictorial jacket.

Minor shelf wear and foxing. Very Good Condition. \$40.00 AUD.

Book#0034609

ISBN: 1864995033 / 9781864995039

Categories: [Australia](#), [Countries](#), [History](#), [Medicine & Health](#)



MOTHS OF AUSTRALIA

I. F. B. Common

Melbourne: Melbourne University Press, 1990.

First Edition.

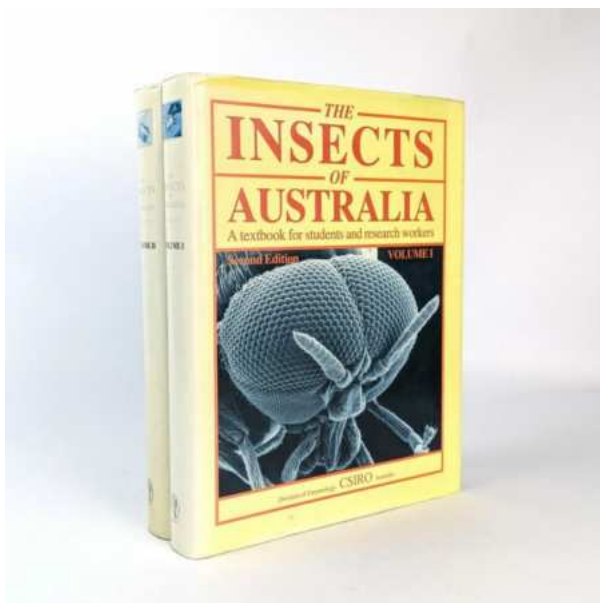
25.5cm x 18cm. [vi], 535 pages, [32] pages of colour illustrations, black and white illustrations in the text. Blue cloth, gilt lettering, pictorial jacket.

Minor shelf and handling wear. Previous owner's label. Discolouration to jacket spine. Very Good Condition.
\$300.00 AUD.

Book#0034610

ISBN: 0522843263 / 9780522843262

Categories: [Animals & Birds](#), [Natural History & Resources](#)



THE INSECTS OF AUSTRALIA: A TEXTBOOK FOR STUDENTS AND RESEARCH WORKERS (2 VOLUMES)

Division of Entomology, Commonwealth Scientific and Industrial Research Organisation

Melbourne: Melbourne University Press, 1991.

Second Edition.

29cm x 22cm. xviii, 1137 pages, illustrations, some colour, 2 volumes (continuous pagination). Green cloth, gilt lettering, pictorial jackets.

Minor shelf and handling wear. Previous owner's label. Discolouration to jacket spines. Very Good Condition.
\$200.00 AUD.

Book#0034611

ISBN: 0522844545 / 9780522844542

CSIRO

Categories: [Animals & Birds](#), [Natural History & Resources](#)



THE INSECTS OF AUSTRALIA: A TEXTBOOK FOR STUDENTS AND RESEARCH WORKERS WITH SUPPLEMENT (2 VOLUMES)

Division of Entomology, Commonwealth Scientific and Industrial Research Organisation

Melbourne: Melbourne University Press, 1973-74.

.
25.5cm x 18cm. xiv, 1029, viii, 146 pages, 8 colour plates, black and white illustrations in the text, 2 volumes.
Full red leather, gilt lettering and decoration.

Second Printing of the first edition together with the 1974 supplement finely rebound in full red leather.

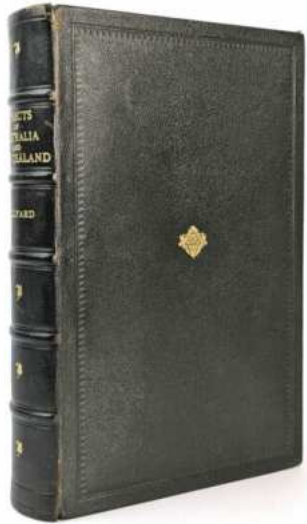
Minor discolouration to spine of main volume. Foxing to top edge of supplement, minor to other edges.
Previous owner's label. Very Good Condition. \$200.00 AUD.

Book#0034612

ISBN: 0522838375 / 9780522838374

CSIRO

Categories: [Animals & Birds](#), [Natural History & Resources](#)



THE INSECTS OF AUSTRALIA AND NEW ZEALAND

R. J. Tillyard

Sydney: Angus & Robertson, 1926.

First Edition.

25cm x 17cm. xvi, 560 pages, 8 colour plates. Full black leather, gilt lettering and decoration.

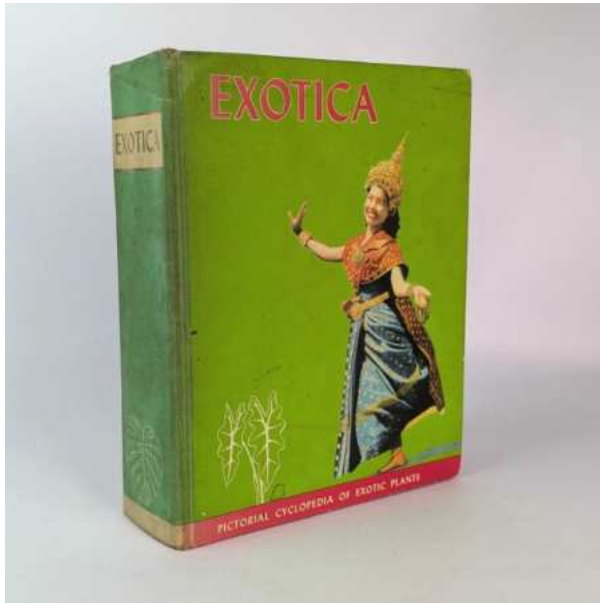
This comprehensive work on Australian and New Zealand insects was intended primarily as a text book for students of entomology, as well as being an informative text for those with a general interest in insects. It outlines generally the classification and morphology of insects before elaborating on more detailed accounts of the separate insect orders. This landmark book was the standard work on Australasian entomology for more than fifty years. Tillyard's collections and descriptions of insect life had made him a world figure in Entomology. This copy finely rebound in full leather.

Minor shelf wear to leather. Minor tanning and foxing. Previous owner's label. Very Good Condition. \$300.00 AUD.

Book#0034613

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Natural History & Resources](#)



EXOTICA: PICTORIAL CYCLOPEDIA OF EXOTIC PLANTS FROM TROPICAL AND NEAR-TROPIC REGIONS SERIES 3

Alfred Byrd Graf

East Rutherford: Roehrs Company, 1978.

Ninth Edition. Revised.

28.5cm x 21.5cm. 1834 pages, black and white illustrations. Pictorial cloth.

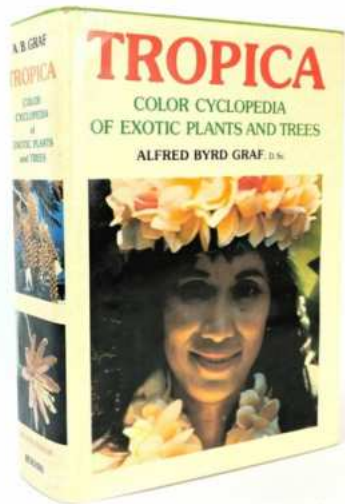
Series 3, 9th Edition, Revised. 12,000 illustrations, 204 plants in colour. Guide to Care of Plants Indoors. Horticultural Color Guide. Plant Geography

Some soiling to cloth. Discolouration to spine. Small split to lower joint, still firm. Minor foxing. Good Condition. \$80.00 AUD.

Book#0034614

ISBN: 0911266127 / 9780911266122

Categories: [Gardening](#), [Natural History & Resources](#)



TROPICA: COLOR CYCLOPEDIA OF EXOTIC PLANTS AND TREES

Alfred Byrd Graf

East Rutherford: Roehrs Company, 1981.

Second Edition.

26.5cm x 19.5cm. 1136 pages, colour illustrations. Pictorial cloth, pictorial jacket.

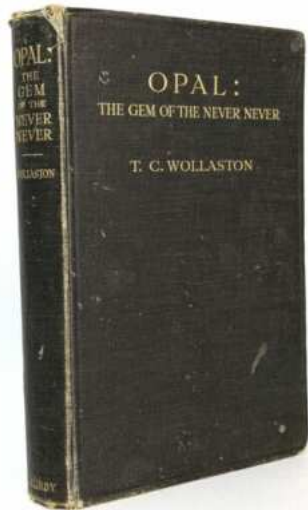
For Warm-Region Horticulture - in Cool Climate the Summer Garden of Sheltered Indoors.

Soiling to edges. Jacket in adhesive protective wraps, foxing to verso. Good Condition. \$40.00 AUD.

Book#0034615

ISBN: 091126616X / 9780911266160

Categories: [Gardening](#), [Natural History & Resources](#)



OPAL: THE GEM OF THE NEVER NEVER

T. C. Wollaston

London: Thomas Murby & Co., 1924.

First Edition.

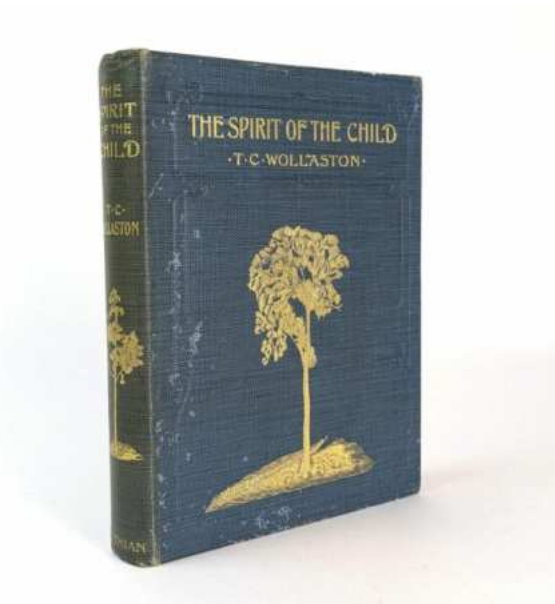
21.5cm x 13.5cm. xi, 164 pages, 14 plates (3 in colour). Original cloth, gilt lettering, no jacket.

Cocked. Minor chipping to spine head and tail and with small split at crown of upper joint. Lower joint cracking, still holding but tender. Previous owner's inscriptions. Some leaves with a marginal chipped corner. Fair Condition. \$200.00 AUD.

Book#0034616

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Geology](#), [Gold & Mining](#)



THE SPIRIT OF THE CHILD

Tullie C. Wollaston

Melbourne and Sydney: Thomas C. Lothian, 1914.

Second Edition.

21cm x 15.5cm. 227 pages, 12 plates, 12 advertisements. Original blue cloth, gilt lettering, gilt and blind decoration, no jacket.

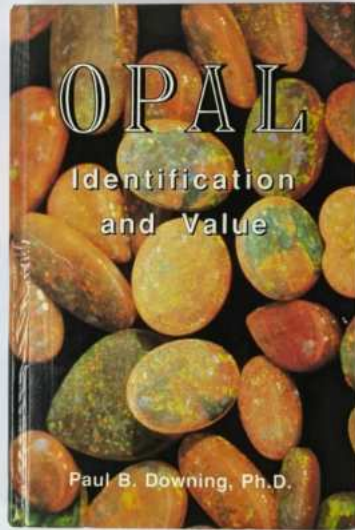
"Only the loving are passionately happy!" This and many other pearls of wisdom did Tullie C. Wollaston seek to pass on to his children and the children of others in this earnest, thoughtful book for all ages. Filled with love of nature and the earth, Wollaston writes accessibly and with humour about what he believes every child should grow up understanding about truth, charity and the nature of a good life.

Minor flecking to cloth. Minor discolouration to spine. Previous owner's stamp to front pastedown. Very Good Condition. \$150.00 AUD.

Book#0034617

ISBN: No ISBN /

Categories: [Geology, Gold & Mining](#), [Natural History & Resources](#), [Religion & Theology](#)



OPAL: IDENTIFICATION AND VALUE

Paul B. Downing

Tallahassee: Majestic Press, 1992.

First Edition. Signed by Author

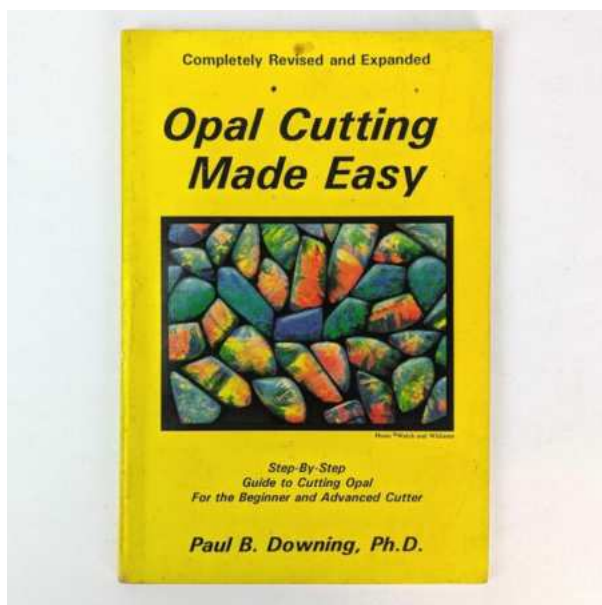
23.5cm x 15cm. x, 210 pages, [4] advertisements. Pictorial glossy papered boards.

Minor to moderate shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0034618

ISBN: 096253112X / 9780962531125

Category: [Geology, Gold & Mining](#)



OPAL CUTTING MADE EASY

Paul B. Downing

Tallahassee: Majestic Press, 1993.

Revised Edition.

23cm x 15cm. [iv], 97 pages, [3] advertisements. Pictorial wrappers.

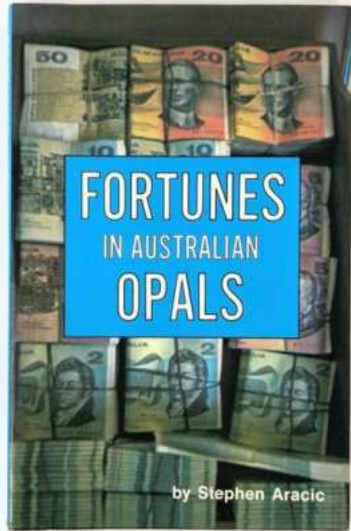
Step-by-step guide to cutting opal for the beginner and advanced cutter.

Some soiling to wrappers. Previous owner's name. Very Good Condition. \$60.00 AUD.

Book#0034619

ISBN: 096253112X / 9780962531125

Category: [Geology, Gold & Mining](#)



FORTUNES IN AUSTRALIAN OPALS

Stephen Aracic

Lightning Ridge: Stephen Aracic, 1979.

First Edition. Signed by Author

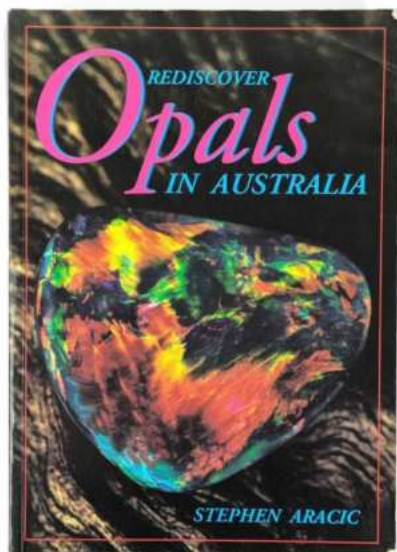
21cm x 13.5cm. vii, 150 pages, black and white illustrations. Pictorial wrappers, pictorial jacket.

Minor foxing to jacket and wrappers verso, and first and last pages. Very Good Condition. \$40.00 AUD.

Book#0034620

ISBN: 0959583009 / 9780959583007

Category: [Geology, Gold & Mining](#)



REDISCOVER OPALS IN AUSTRALIA

Stephen Aracic; Mary Aracic

Lightning Ridge: Stephen Aracic, 1999.

First Edition. Signed by Author

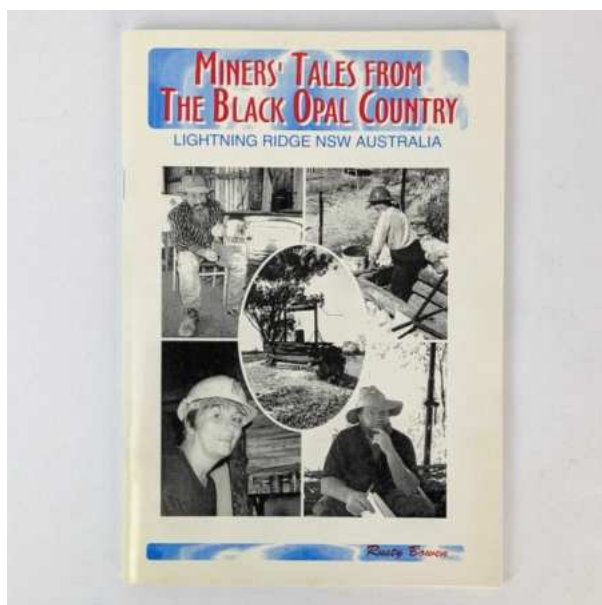
23.5cm x 17cm. 416 pages, colour illustrations. Pictorial wrappers.

Creasing to spine and crown fore-edge corner of wrappers front panel. Good Condition. \$80.00 AUD.

Book#0034621

ISBN: 0959583025 / 9780959583021

Category: [Geology, Gold & Mining](#)



MINERS' TALES FROM THE BLACK OPAL COUNTRY: LIGHTNING RIDGE NSW AUSTRALIA

Rusty Bowen

Candelo: Rusty Bowen, 1997.

First Edition.

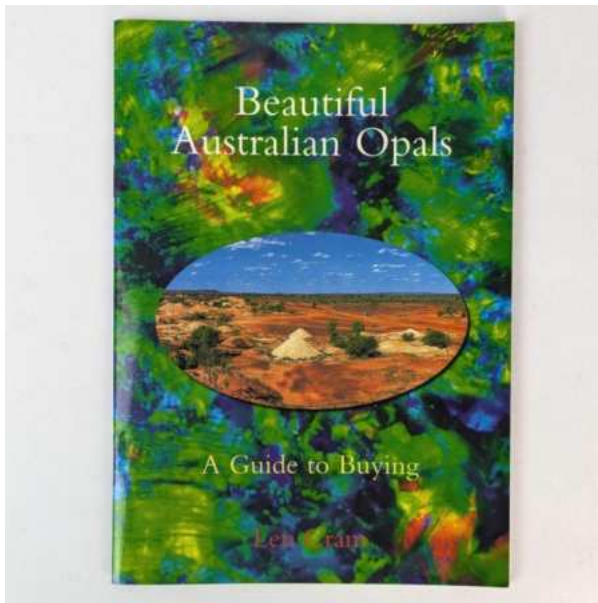
21cm x 14.5cm. 104 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

. Fine Condition. \$30.00 AUD.

Book#0034622

ISBN: 0646317873 / 9780646317878

Category: [Geology, Gold & Mining](#)



BEAUTIFUL AUSTRALIAN OPALS: A GUIDE TO BUYING

Len Cram

Lightning Ridge: Lightning Ridge Miners' Association Ltd., 2003.

First Edition.

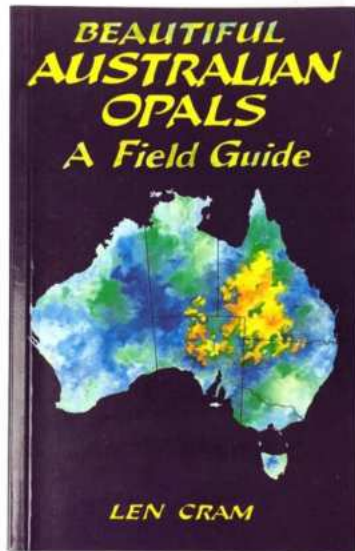
21cm x 14.5cm. 16 pages, colour illustrations. Pictorial saddle-stapled wrappers.

. Fine Condition. \$60.00 AUD.

Book#0034623

ISBN: 0958541485 / 9780958541480

Category: [Geology, Gold & Mining](#)



BEAUTIFUL AUSTRALIAN OPALS: A FIELD GUIDE

Len Cram

Brisbane: Robert Brown & Associates, 1994.

First Edition. Signed by Author

18cm x 11.5cm. 84 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$80.00 AUD.

Book#0034624

ISBN: 1862730504 / 9781862730502

Category: [Geology, Gold & Mining](#)



A JOURNEY WITH COLOUR (4 VOLUMES)

Len Cram

Lightning Ridge: Len Cram, 1998-2006.

First Edition. Signed by Author

30cm x 21.5cm. 368, 368, 368, 368 pages, 4 volumes, colour illustrations. Illustrated glossy papered boards.

The complete set of A Journey with Colour, the 4 volume history of opals in Australia. Full list of titles: Volume 1. A History of Queensland Opal, 1869-1979 (1998); Volume Two Part A. A History of White Cliffs Opal, 1889-1999 (2002); Volume Two Part B. A History of Lightning Ridge Opal, 1873-2003 (2004); Volume Three. A History of South Australian Opal, 1840-2005 (2006). All volumes signed on mounted frontispiece plates.

. Fine Condition. \$4000.00 AUD.

Book#0034625

ISBN: 095854140X / 9780958541404

color

Category: [Geology, Gold & Mining](#)



A JOURNEY WITH COLOUR VOLUME TWO PART A: A HISTORY OF WHITE CLIFFS OPAL, 1889-1999

Len Cram

Lightning Ridge: Len Cram, 2002.

First Edition. Signed by Author

30cm x 21.5cm. 368, colour illustrations. Illustrated glossy papered boards.

Signed on mounted frontispiece plate.

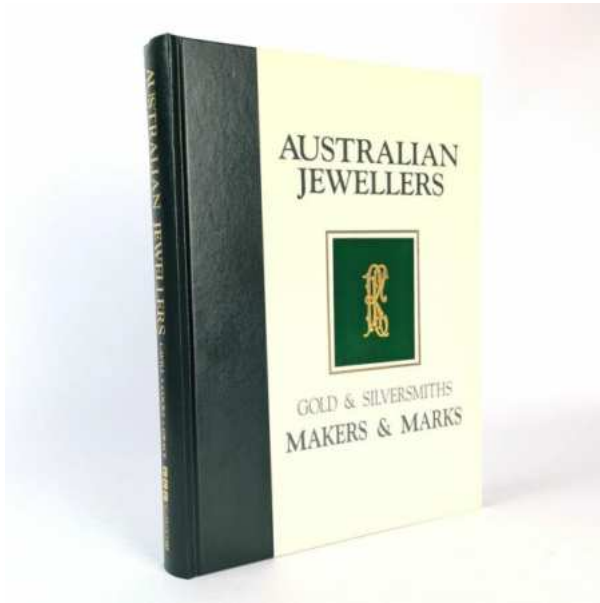
. Fine Condition. \$1000.00 AUD.

Book#0034626

ISBN: 0958541450 / 9780958541459

color

Category: [Geology, Gold & Mining](#)



AUSTRALIAN JEWELLERS: GOLD & SILVERSMITHS MAKERS & MARKS

Kenneth Cavill; Graham Cocks; Jack Grace

Sydney: C.G.C. Gold, 1992.

First Edition.

28.5cm x 21cm. 336 pages, colour illustrations. Full leather, gilt lettering.

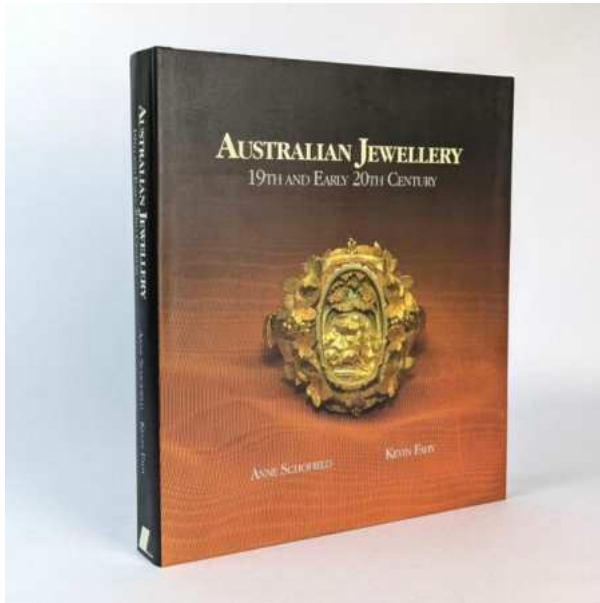
An important reference on Australian colonial and early 20th century makers and their marks.

In the original shipping carton. Fine Condition. \$600.00 AUD.

Book#0034627

ISBN: 064611042x / 9780646110424

Category: [Antiques & Collectibles](#)



AUSTRALIAN JEWELLERY: 19TH AND EARLY 20TH CENTURY

Anne Schofield; Kevin Fahy

San Francisco: David Ell Press, 1990.

First Edition.

28.5cm x 25.5cm. [viii], 286 pages, colour illustrations. Black cloth, gilt lettering, pictorial french fold jacket.

Foxing to edges and jacket verso. Very Good Condition. \$120.00 AUD.

Book#0034628

ISBN: 090819773X / 9780908197736

Category: [Antiques & Collectibles](#)

*Working
with Silver*

*THE STORY OF A PRACTICAL
CHEMIST'S ADVENTURES*



Robert J. L. Martin

WORKING WITH SILVER: THE STORY OF A PRACTICAL CHEMISTS ADVENTURES

Robert J. L. Martin

Sydney: Arjelem Metalcrafts, 1996.

First Edition.

29cm x 21cm. 111 pages, 24 colour plates, black and white illustrations in the text. Pictorial wrappers.

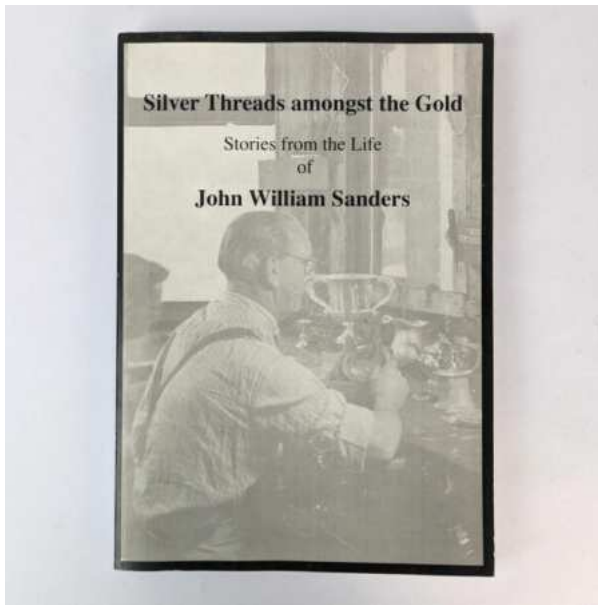
Guide to silversmithing techniques and machinery making for the small scale silversmiths.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0034629

ISBN: 0646286102 / 9780646286105

Category: [Crafts & Hobbies](#)



SILVER THREADS AMONGST THE GOLD: STORIES FROM THE LIFE OF JOHN WILLIAM SANDERS

John William Sanders

[Sydney]: John Sanders, 2010.

First Edition.

30cm x 21cm. 208 pages, [70] pages of colour illustrations, colour illustrations in the text. Pictorial wrappers.

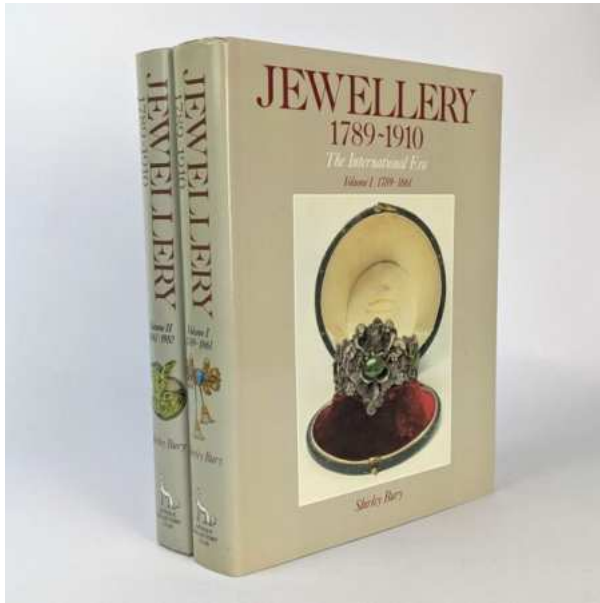
History of the W J Sanders silver and goldsmith firm, the Sanders family, and the life of John William Sanders, son of William James Sanders. This copy inscribed by the author to Australian scientist and silverware and jewellery historian Kenneth Cavill on a mounted plate to title page.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0034630

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Crafts & Hobbies](#), [Genealogy & Local History](#)



JEWELLERY, 1789-1910: THE INTERNATIONAL ERA (2 VOLUMES)

Shirley Bury

Woodbridge: Antique Collectors' Club, 1991.

First Edition.

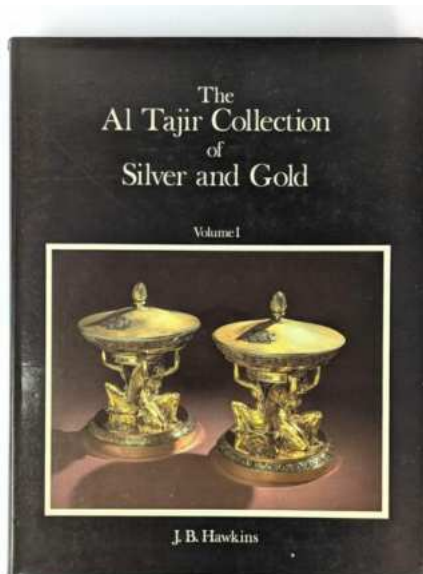
28cm x 22cm. 1-439, [31]; 441-863 pages, 2 volumes (continuous pagination), colour illustrations. Light blue cloth, gilt lettering, pictorial jackets.

Moderate foxing to top edge, minor to other edges. Very Good Condition. \$400.00 AUD.

Book#0034631

ISBN: 185149104X / 9781851491049

Category: [Antiques & Collectibles](#)



THE AL TAJIR COLLECTION OF SILVER AND GOLD VOLUME I

J. B. Hawkins

Chancery Lane: E. & C. T. Koopman, 1983.

First Edition. Inscribed by Author

28cm x 21.5cm. 208 pages, colour illustrations. Light blue cloth, gilt lettering, pictorial jacket.

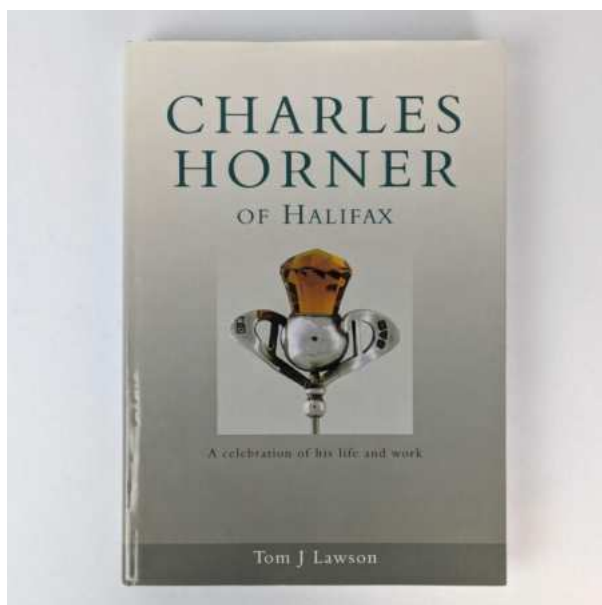
Numbered edition of 200 copies. This copy inscribed by the author to Australian jewellery historian Graham Cocks. Volume I all published.

Very minor shelf wear. Very minor foxing to top edg. Near Fine Condition. \$200.00 AUD.

Book#0034632

ISBN: 0907462545 / 9780907462545

Category: [Antiques & Collectibles](#)



CHARLES HORNER OF HALIFAX: A CELEBRATION OF HIS LIFE AND WORK

Tom J. Lawson

Leicester: GML Publishing, 2002.

First Edition.

30.5cm x 21cm. xii, 290, [1] pages, colour illustrations. Green cloth, gilt lettering, pictorial jacket.

Very minor foxing to top edge. Very Good Condition. \$150.00 AUD.

Book#0034633

ISBN: 0954235401 / 9780954235406

Category: [Antiques & Collectibles](#)



PHOTOGRAPHS. PRESENTATION FROM THE PEOPLE OF AUSTRALIA TO H.M.S. COMMONWEALTH

South Australian Government Photolithographic Department

[Adelaide]: South Australian Government Photolithographic Department, No date.

29cm x 38cm. 5 boards, 4 photographs. Full leather, gilt lettering and decoration.

4 photographs mounted in a full leather presentation album showing a silver challenge shield and silver plate table piece of a model of Captain Cook's ship, the Endeavour, which was gifted from The People of Australia to HMS Commonwealth, a King Edward VII-class battleship of the British Royal Navy at a naval review in 1911. The album contains the bookplate of lawyer, politician, and Federalist, Sir Josiah Henry Symon (1846-1934). Symon represented the Commonwealth Government at the review and made the presentation of the shield and table piece. Photographs by the S. A. Govt. Photolithographic Dept, A. Vaughan, Govt. Photolithographer. From the collection of J. B. Hawkins.

Minor marks and rubbing to leather. Tissue guards removed. Minor soil to first photograph. Minor surface wear to photographs.. Very Good Condition. \$1000.00 AUD.

Book#0034634

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Antiques & Collectibles](#), [Photographs](#)



TIFFANY SILVER FLATWARE, 1845-1905: WHEN DINING WAS AN ART

William P. Hood, Jr.; Roslyn Berlin; Edward Wawrynek

Woodbridge: Antique Collectors' Club, 1999.

First Edition.

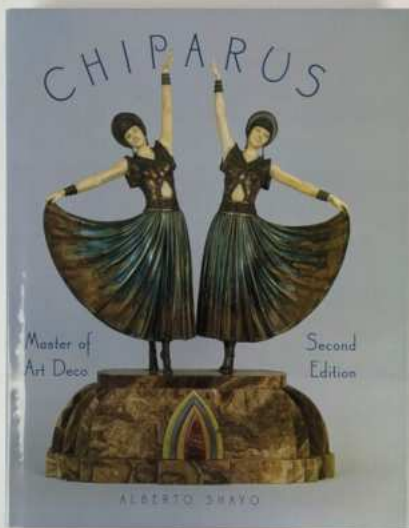
28cm x 21.5cm. 350 pages, colour illustrations. Grey cloth, gilt lettering, pictorial jacket.

Minor foxing to top edge, very minor to other edges and jacket verso. Near Fine Condition. \$100.00 AUD.

Book#0034635

ISBN: 1851493255 / 9781851493258

Category: [Antiques & Collectibles](#)



CHIPARUS: MASTER OF ART DECO

Alberto Shayo

New York: Abbeville Press, 1999.

Second Edition.

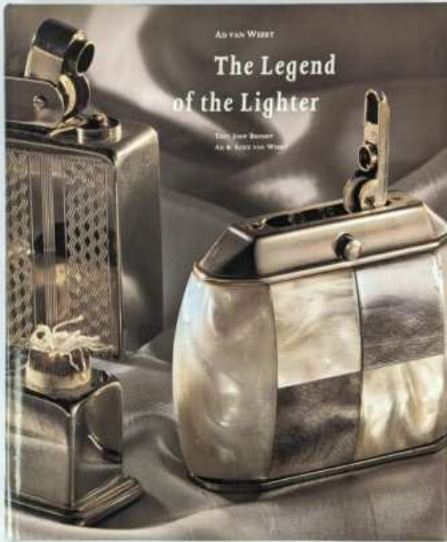
33.5cm x 26cm. 216 pages, colour illustrations. Grey cloth, gilt and blind lettering, pictorial french fold jacket.

Very slightly cocked. Very minor foxing to edges. Very minor nip of insect damage to middle of fore-edge of front free endpaper. Near Fine Condition. \$80.00 AUD.

Book#0034636

ISBN: 0789205947 / 9780789205940

Category: [Antiques & Collectibles](#)



THE LEGEND OF THE LIGHTER

Ad van Weert

New York: Abbeville Press, 1995.

First Edition.

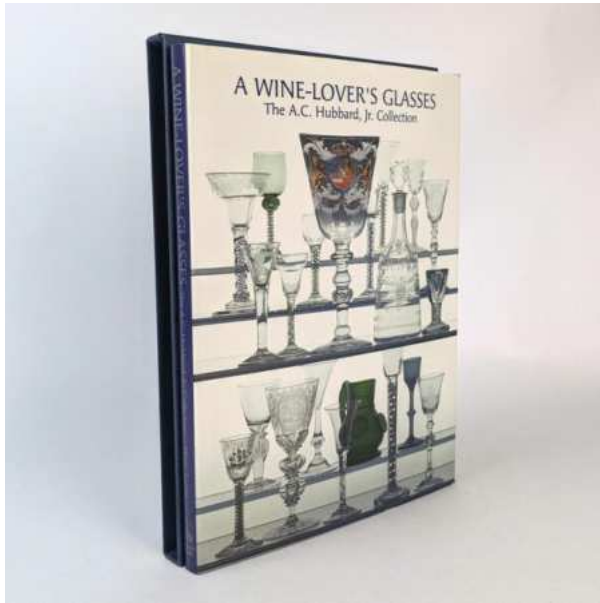
29.5cm x 24.5cm. 192 pages, colour illustrations. Black papered boards, silver lettering, pictorial jacket.

Minor shelf wear. Foxing to top edge and jacket verso. Very Good Condition. \$20.00 AUD.

Book#0034637

ISBN: 1558598545 / 9781558598546

Category: [Antiques & Collectibles](#)



A WINE-LOVER'S GLASSES: THE A.C. HUBBARD, JR. COLLECTION

Ward Lloyd

Shepton Beauchamp: Richard Dennis, 2000.

First Edition.

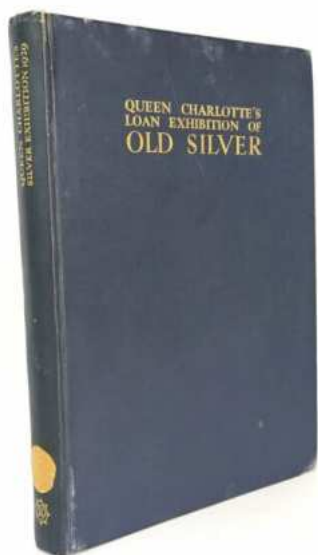
31cm x 23cm. 128 pages, colour illustrations. Blue cloth, silver lettering, pictorial jacket, slipcase.

. New Book. \$60.00 AUD.

Book#0034638

ISBN: 0903685817 / 9780903685818

Category: [Antiques & Collectibles](#)



QUEEN CHARLOTTE'S LOAN EXHIBITION OF OLD SILVER: ENGLISH IRISH AND SCOTTISH ALL PRIOR TO 1739, WITH EXAMPLES OF PRESENT DAY WORK.

W. W. Watts; Andrew Shirley

London: The Saint Catherine Press, 1929.

First Edition.

25cm x 18.5cm. xxxviii, 82 pages, 80 plates. Blue cloth, gilt lettering, gilt top edge.

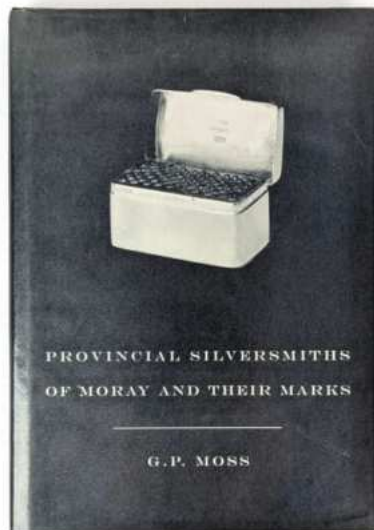
Catalogue of an exhibition Wednesday May 1st to Saturday June 8th, 1929, at Seaford House, Belgrave Square, London S. W.. Limited to 500 numbered copies. Introduction by W. W. Watts and Andrew Shirley. Foreword by Margherita Howard de Walden. This copy with large plate of the Library of the Royal Artillery Institution, London, presented by Miss Ursula H. Blackwood, with her signature in pencil.

Cloth somewhat mottled and rubbed. Foxing to endpapers. Good Condition. \$50.00 AUD.

Book#0034639

ISBN: No ISBN /

Category: [Antiques & Collectibles](#)



PROVINCIAL SILVERSMITHS OF MORAY AND THEIR MARKS

G. P. Moss

London: Quartet Books, 1994.

First Edition.

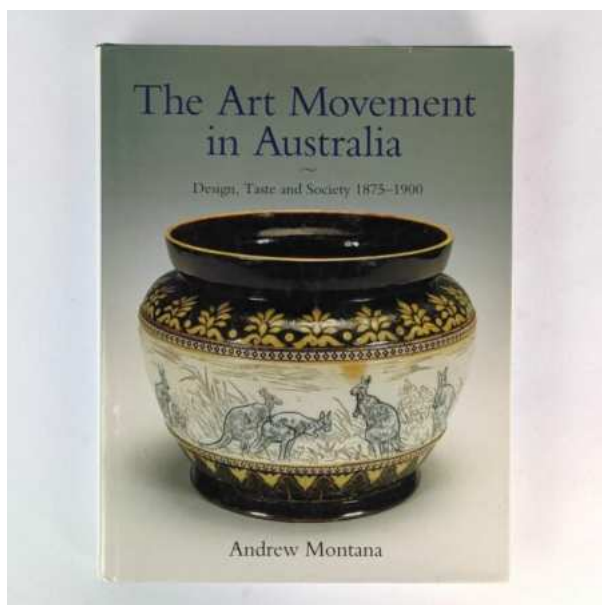
21.5cm x 15cm. xii, 114 pages, black and white illustrations. Black cloth, silver lettering, pictorial jacket.

Very minor soiling to top edge. Near Fine Condition. \$40.00 AUD.

Book#0034640

ISBN: 0704370883 / 9780704370883

Category: [Antiques & Collectibles](#)



THE ART MOVEMENT IN AUSTRALIA: DESIGN, TASTE AND SOCIETY, 1875-1900

Anrew Montana

Melbourne: The Miegunyah Press, 2000.

First Edition.

29.5cm x 22.5cm. xvi, 272 pages, [32] pages of colour illustrations, black and white illustrations in the text.
Green cloth, gilt lettering, pictorial jacket.

Minor shelf wear. Very minor soiling. Minor foxing to jacket verso. Very Good Condition. \$50.00 AUD.

Book#0034641

ISBN: 0522848796 / 9780522848793

Categories: [Antiquarian & Rare](#), [Art & Design](#), [Crafts & Hobbies](#)



THE GILBERT COLLECTION OF GOLD AND SILVER

Timothy B. Schroder

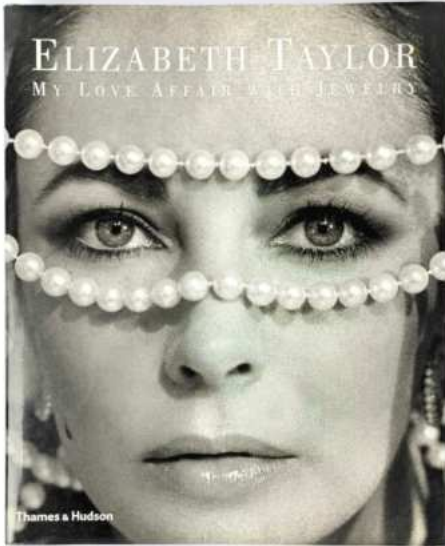
Los Angeles and London: Los Angeles County Museum of Art and Thames and Hudson, 1988.

First Edition.

28.5cm x 23.5cm. 688 pages, illustrations, some colour. Black cloth, gilt lettering, pictorial jacket.

<1cm closed tear to jacket spine crown. Near Fine Condition. \$50.00 AUD. Book#0034642 ISBN: 0500014523 / 9780500014523

Category: [Antiques & Collectibles](#)



MY LOVE AFFAIR WITH JEWELRY

Elizabeth Taylor

London: Thames & Hudson, 2002.

First Edition.

31cm x 25cm. 240 pages, colour illustrations. Purple cloth, silver and blind lettering, pictorial jacket.

Very minor soiling. Minor discolouration to cloth edgews. Near Fine Condition. \$50.00 AUD.

Book#0034643

ISBN: 0500510997 / 9780500510995

Category: [Antiques & Collectibles](#)



SILBER UND GOLD: AUGSBURGER GOLDSCHMIEDEKUNST FÜR DIE HÖFE EUROPAS

Reinhold Baumstark; Helmut Seling

Munich: Hirmer, 1994.

First Edition.

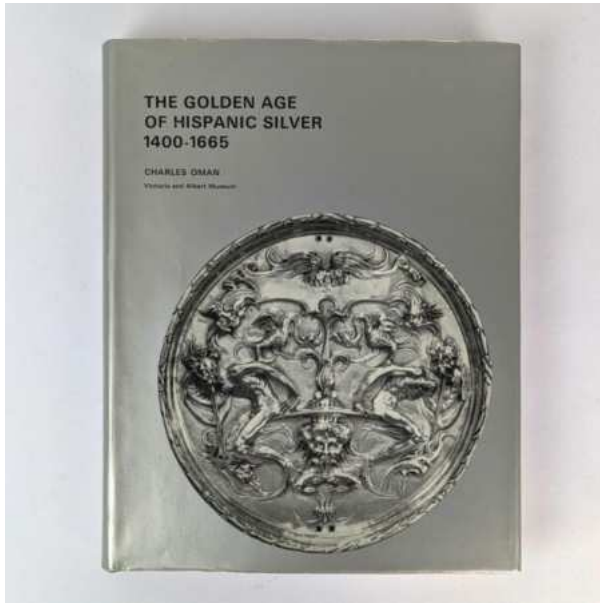
29.5cm x 23.5cm. 613, lxxiv pages, colour illustrations. Blue cloth, silver lettering, pictorial jacket. Text is in German.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0034644

ISBN: 377746290X / 9783777462905

Category: [Antiques & Collectibles](#)



THE GOLDEN AGE OF HISPANIC SILVER, 1400-1665

Charles Oman

London: Her Majesty's Stationery Office, 1968.

First Edition.

28.5cm x 22cm. xlvii, 71 pages, 179 pages of plates. Blue cloth, gilt lettering, top edge gilt, pictorial jacket, cardboard carton.

In original Victoria and Albert Museum carton.

Minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0034645

ISBN: No ISBN /

Category: [Antiques & Collectibles](#)



LARSEN & LEWERS: A 50 YEAR PARTNERSHIP, 1961-2011

Darani Lewers

Sydney: Peter Pinson Gallery, 2011.

First Edition. Signed by Author

29cm x 20cm. [28] pages, colour illustrations. Pictorial saddle-stapled wrappers.

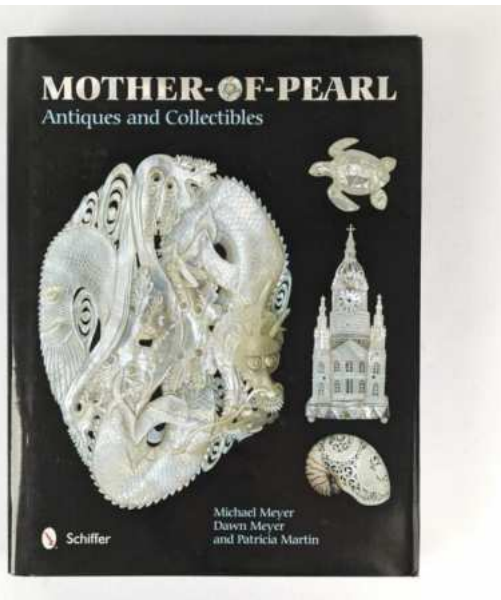
Retrospective catalogue of Sydney based contemporary jewellers Helge Larsen and Darani Lewers. This copy signed by Lewers and gallerist Peter Pinson.

Minor shelf and handling wear. Very Good Condition. \$150.00 AUD.

Book#0034646

ISBN: / 9780646564845

Category: [Crafts & Hobbies](#)



MOTHER-OF-PEARL: ANTIQUES AND COLLECTIBLES

Michael Meyer; Dawn Meyer; Patricia Martin

Atglen: Schiffer, 2013.

First Edition.

31cm x 23.5cm. 367 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0034647

ISBN: / 9780764345289

Category: [Antiques & Collectibles](#)



TRADITIONAL WEAPONS OF THE INDONESIAN ARCHIPELAGO

Albert G. van Zonneveld

Leiden: C. Zwartenkot, 2001.

First Edition.

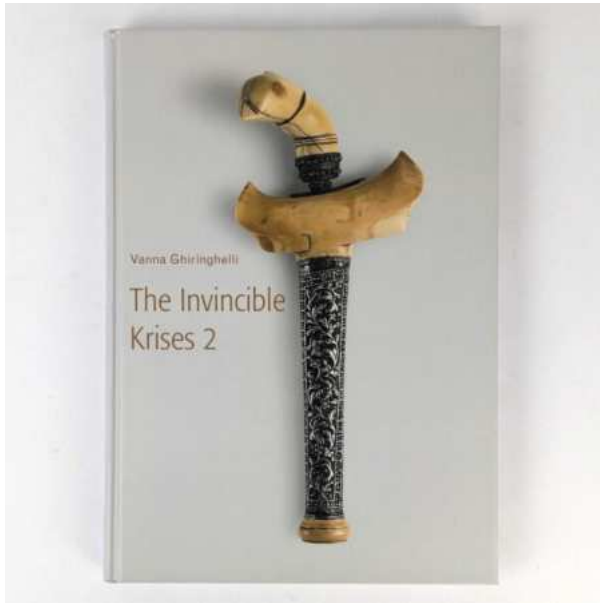
31cm x 24cm. 160 pages, colour illustrations. Red cloth, white lettering and decoration, pictorial jacket.

Very minor bump to tail fore-edge corner. Minor shelf wear to jacket. Near Fine Condition. \$100.00 AUD.

Book#0034648

ISBN: 9054500042 / 9789054500049

Categories: [Antiques & Collectibles](#), [Asia](#), [Countries](#), [Indonesia](#)



THE INVINCIBLE KRISES 2

Vanna Ghiringhelli

Vercelli: Saviolo Publisher, 2007.

First Edition.

30.5cm x 21cm. 188 pages, colour illustrations. Pictorial matte papered boards.

. Fine Condition. \$100.00 AUD.

Book#0034649

ISBN: / 9788895125053

Categories: [Antiques & Collectibles](#), [Asia](#), [Countries](#), [Indonesia](#)



PETUNJUK SINGKAT TENTANG KERIS

Hamzuri

[Jakarta]: Proyek Pengembangan Museum Nasional, Departmen Pendidikan & Kebudayaan, 1983.
Second Edition.

28cm x 21.5cm. 128 pages, colour illustrations. Pictorial wrappers. Text is in Indonesian.

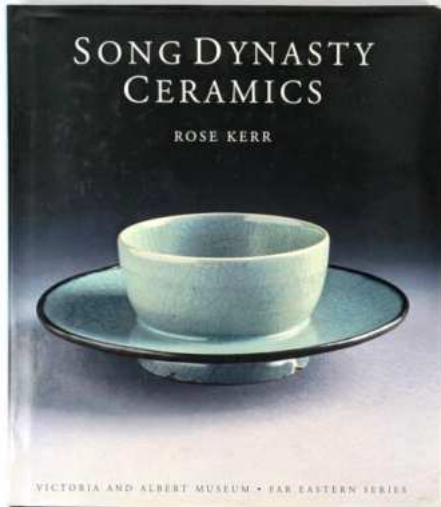
The second edition, considerably enlarged.

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Book#0034650

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Asia](#), [Countries](#), [Indonesia](#)



SONG DYNASTY CERAMICS

Rose Kerr

London: V&A Publications, 2004.

First Edition.

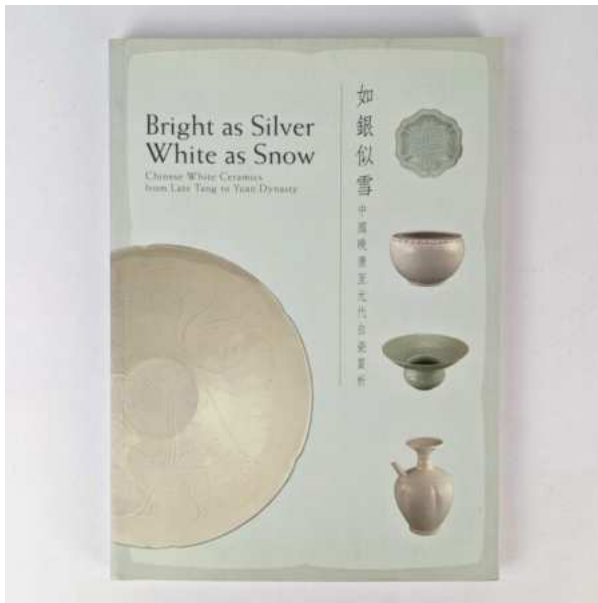
25.5cm x 22cm. 128 pages, colour illustrations. Black cloth, silver lettering, pictorial jacket.

Two 2cm closed tears at tail of upper edge of jacket. Near Fine Condition. \$100.00 AUD.

Book#0034651

ISBN: 1851774157 / 9781851774159

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



BRIGHT AS SILVER WHITE AS SNOW: CHINESE WHITE CERAMICS FROM LATE TANG TO YUAN DYNASTY

Kai-Yin Lo

Hong Kong: Yungmingtang, 1998.

First Edition.

29.5cm x 21.5cm. 208 pages, colour illustrations. Pictorial french fold wrappers.

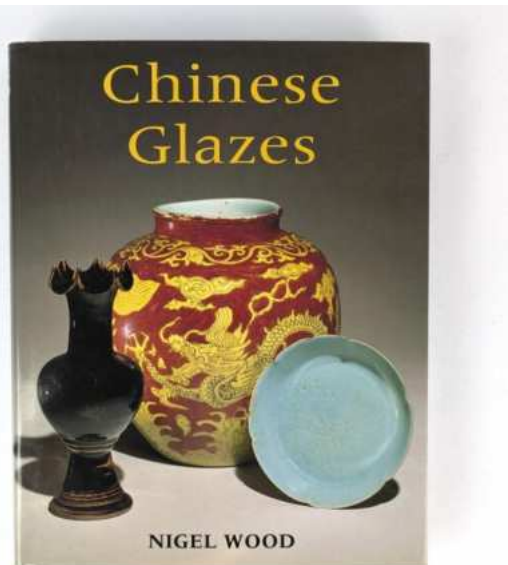
Examples from the Kai-Yin Lo Collection.

Very minor shelf wear. Fine Condition. \$100.00 AUD.

Book#0034652

ISBN: 9627502391 / 9789627502395

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



CHINESE GLAZES: THEIR ORIGINS, CHEMISTRY AND RECREATION

Nigel Wood

London and Philadelphia: A & C Black and University of Pennsylvania Press, 1999.

First Edition.

28.5cm x 22.5cm. 280 pages, colour illustrations. Black cloth, gilt lettering, pictorial jacket.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0034653

ISBN: 0812234766 / 9780812234763

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



CHINESE CERAMICS FROM THE GULEXUAN COLLECTION

Regina Krahli; Clarissa von Spee

: tvd-Verlag, 2003.

First Edition.

31cm x 24.5cm. 176 pages, colour illustrations. Blue papered boards, gilt lettering, illustrated jacket.

. Fine Condition. \$100.00 AUD.

Book#0034654

ISBN: 3926512989 / 9783926512987

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



THE EXQUISITE CHINESE ARTIFACTS: COLLECTION OF CHING WAN SOCIETY

Xu Zhengfu; Yuzhen Ghao;

Taipei: National Museum of History, 1995.

First Edition.

37cm x 26cm. 298 pages, colour illustrations. Blue cloth, gilt lettering. Text is bilingual, English and Chinese.

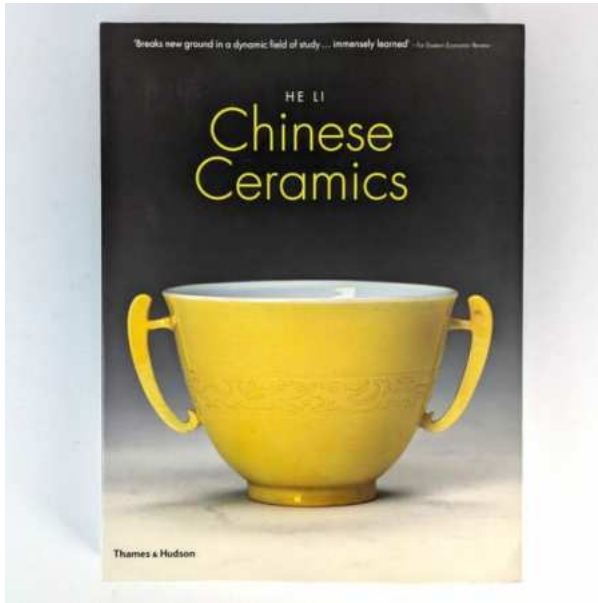
Foreword, introduction, and captions are bilingual. Detailed catalogue information in Chinese only.

. Fine Condition. \$300.00 AUD.

Book#0034655

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



CHINESE CERAMICS: THE NEW STANDARD GUIDE

He Li

London: Thames & Hudson, 2006.

First Paperback Edition.

32cm x 24cm. 352 pages, colour illustrations. Pictorial french fold wrappers.

Creasing to spine. Good Condition. \$80.00 AUD.

Book#0034656

ISBN: 050028623X / 9780500286234

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



SELECTED PORCELAIN OF THE FLOURISHING QING DYNASTY [AT THE PALACE MUSEUM]

Feng Xianming; Geng Baochang

Beijing: Forbidden City Publishing House, 1994.

First Edition.

29cm x 21.5cm. 363 pages, colour illustrations. Papered boards, gilt lettering, pictorial jacket. Text is bilingual, English and Chinese.

Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0034657

ISBN: 780047187X / 9787800471872

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



GANSU CAITAO [POTTERY IN GANSU]

Zhao Guangtian

: Chongqing Shi, 2003.

.
37.5cm x 26cm. 226 pages, colour illustrations. Black cloth, gilt lettering, pictorial jacket, pictorial slipcase.
Text is in Chinese.

Large format colour reference on pottery of the north-central China province of Gansu.

Very minor shelf and handling wear. Rub to top edge of upper board. Very Good Condition. \$200.00 AUD.

Book#0034658

ISBN: 7536660200 / 9787536660205

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



EARLY CHINESE GLASS

Simon Kwan

Hong Kong: Art Museum, The Chinese University of Hong Kong, 2001.

First Edition.

29.5cm x 21.5cm. [iv], 518 pages, colour illustrations. Brown cloth, gilt lettering, pictorial french fold jacket.

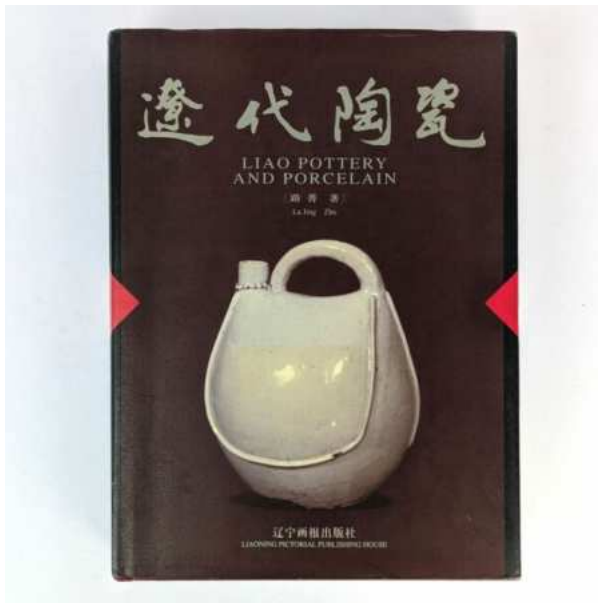
Text is in Chinese, English captions.

Very minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0034659

ISBN: 9627101524 / 9789627101529

Category: [Antiques & Collectibles](#)



LIAO POTTERY AND PORCELAIN

Lu Jing Zhu

Shenyang Shi: [Liaoning hua bao chu ban she], 2003.

First Edition.

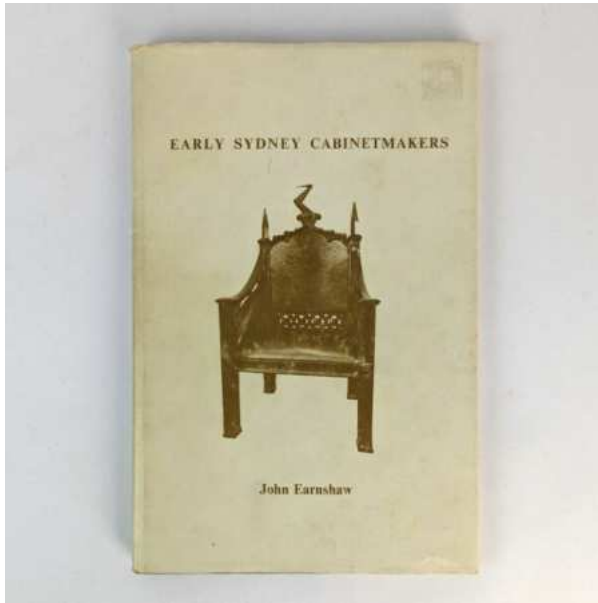
29.5cm x 22cm. [iv], 383 pages, colour illustrations. Maroon cloth, blind lettering, pictorial jacket. Text is in Chinese.

Slightly cocked. Minor shelf and handling wear. Very Good Condition. \$200.00 AUD.

Book#0034660

ISBN: 7806014497 / 9787806014493

Categories: [Antiques & Collectibles](#), [Sculpture & Ceramics](#)



EARLY SYDNEY CABINETMAKERS, 1804-1870

John Earnshaw

Sydney: Wentworth Books, 1971.

25cm x 16cm. 55 pages, [16] pages of black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

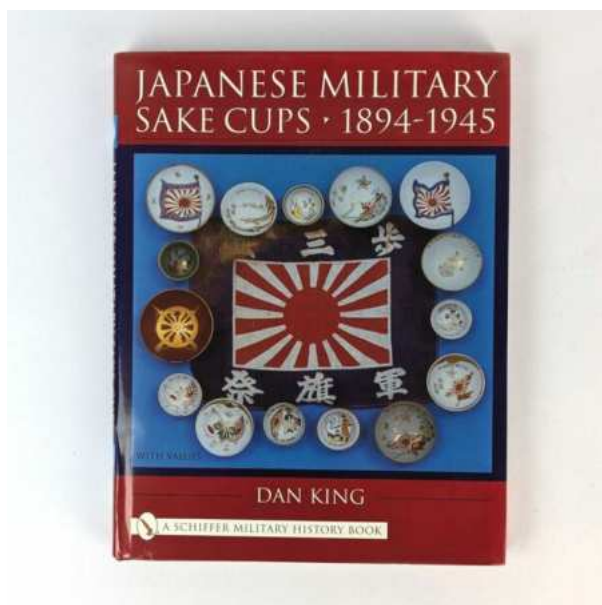
A Directory with an Introductory Survey.

Minor shelf wear. Minor soiling to jacket. Very Good Condition. \$50.00 AUD.

Book#0034661

ISBN: 0855870028 / 9780855870027

Categories: [Antiques & Collectibles](#), [Australia](#), [Countries](#), [New South Wales](#)



JAPANESE MILITARY SAKE CUPS, 1894-1945

Dan King

Atglen: Schiffer Military History, 2004.

First Edition.

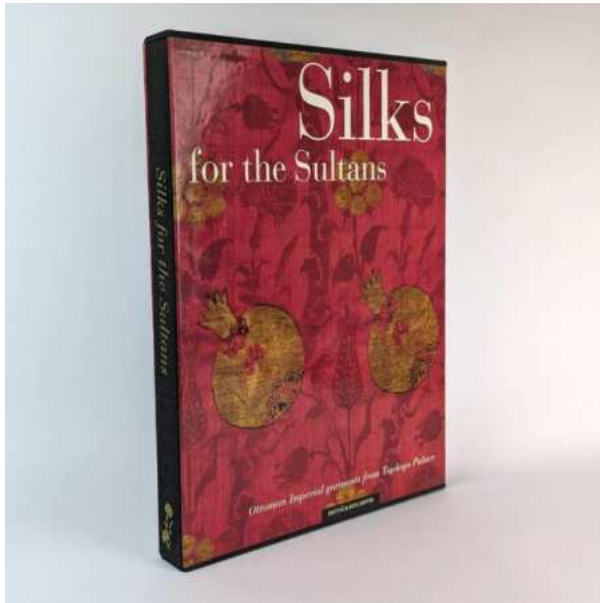
28.5cm x 22cm. 144 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

. Fine Condition. \$60.00 AUD.

Book#0034662

ISBN: 0764318810 / 9780764318818

Categories: [Antiques & Collectibles](#), [Asia](#), [Countries](#), [Japan](#)



SILKS FOR THE SULTANS: OTTOMAN IMPERIAL GARMENTS FROM TOPKAPI PALACE

Ahmet Ertug

[Istanbul]: Ertug & Kocabiyik, 1996.

First Edition.

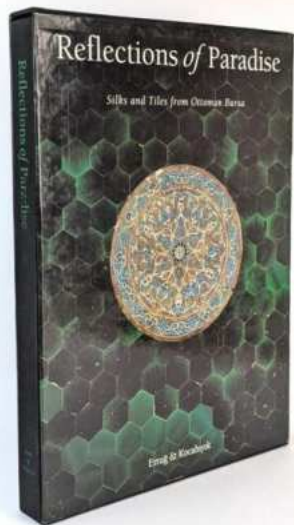
41.5cm x 31.5cm. 252 pages, colour illustrations. Quarter black cloth, blue-green silk over boards, gilt lettering, pictorial slipcase.

Foxing to inside of slipcase, silk, and edges. Interior clean. Good Condition. \$200.00 AUD.

Book#0034663

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Countries](#), [Fashion, Fabrics & Style](#), [Middle East](#), [Turkey](#)



REFLECTIONS OF PARADISE: SILKS AND TILES FROM OTTOMAN BURSA

Ahmet Ertug

Istanbul: Ertug & Kocabiyik, 1995.

First Edition.

41.5cm x 31.5cm. 247 pages, colour illustrations. Black cloth, pictorial onlay, green lettering, pictorial slipcase.

Foxing to inside of slipcase, edges, and endpapers. Good Condition. \$150.00 AUD.

Book#0034664

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Countries](#), [Fashion, Fabrics & Style](#), [Middle East](#), [Turkey](#)



HAGIA SOPHIA - A VISION FOR EMPIRES

Cyril Mango

[Istanbul]: Ertug & Kocabiyik, 1995.

First Edition.

41.5cm x 31.5cm. 178 pages, colour illustrations. Black cloth, pictorial onlay, green lettering, pictorial slipcase.

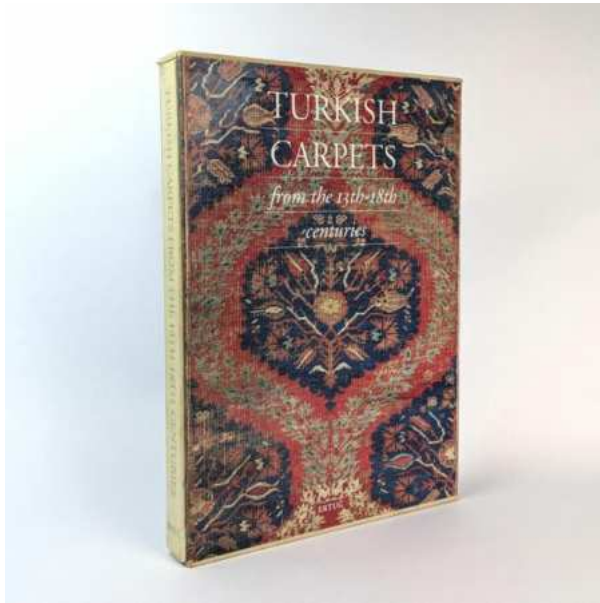
Minor foxing to inside of slipcase, edges, endpapers, and final glossy page. Discolouration to spine.

Presentation plate to half-title. Good Condition. \$250.00 AUD.

Book#0034665

ISBN: No ISBN /

Categories: [Architecture](#), [Art & Design](#), [Countries](#), [Middle East](#), [Religion & Theology](#), [Turkey](#)



TURKISH CARPETS FROM THE 13TH-18TH CENTURIES

Ahmet Ertug

[Istanbul]: Ahmet Ertug, 1996.

First Edition.

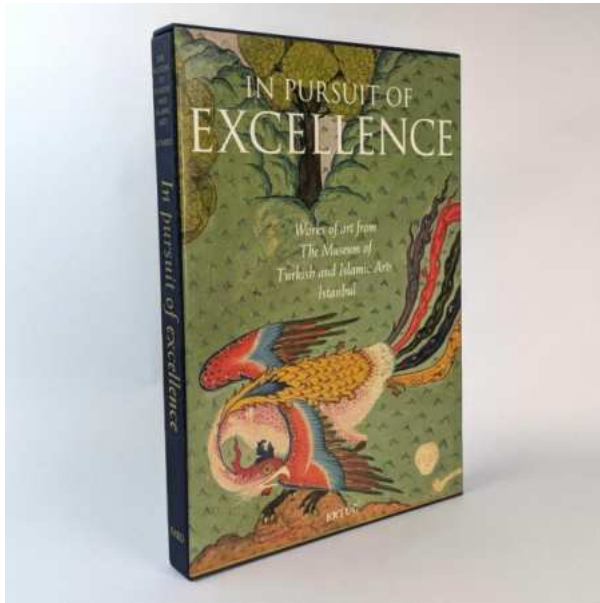
37cm x 26cm. 236 pages, colour illustrations. Cream cloth, gilt lettering, gilt and blind decoration, pictorial slipcase.

Minor foxing. Very Good Condition. \$300.00 AUD.

Book#0034666

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Countries](#), [Middle East](#), [Turkey](#)



IN PURSUIT OF EXCELLENCE: WORKS OF ART FROM THE MUSEUM OF TURKISH AND ISLAMIC ARTS, ISTANBUL

Ahmet Ertug

Istanbul: Ahmet Ertug, 1993.

First Edition.

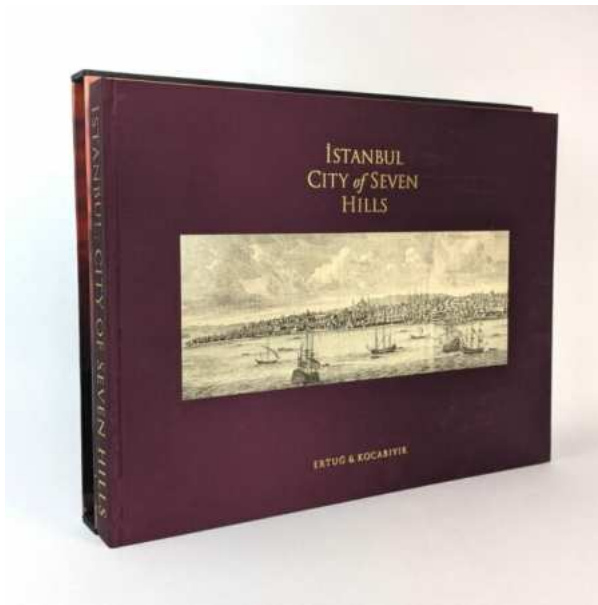
37cm x 26cm. 244 pages, colour illustrations. Blue silk, illustrated onlay, gilt lettering, pictorial slipcase.

Foxing to edges and endpapers, minor to inside of slipcase. Bump to slipcase spine. Good Condition. \$200.00 AUD.

Book#0034667

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Art & Design](#), [Countries](#), [Middle East](#), [Turkey](#)



ISTANBUL CITY OF SEVEN HILLS: A PHOTOGRAPHIC JOURNEY THROUGH BYZANTINE AND OTTOMAN MONUMENTS

Cyril Mango

Istanbul: Ertug & Kocabiyik, 1994.

First Edition.

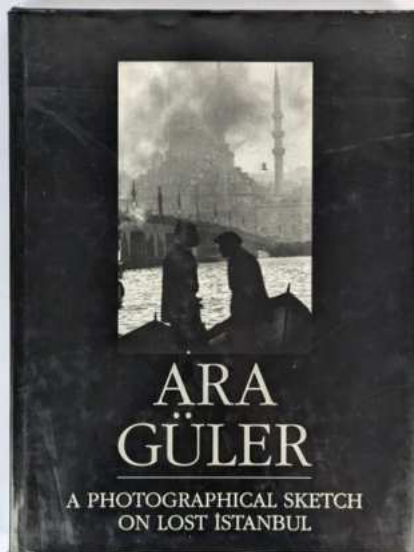
30.5cm x 41cm. 179 pages, colour illustrations. Purple silk, illustrated onlay, gilt lettering, pictorial slipcase.

Foxing to inside of slipcase, minor to silk, edges, and interior. Small tear to silk at lower joint, aesthetic only. Presentation plate. Good Condition. \$100.00 AUD.

Book#0034668

ISBN: No ISBN /

Categories: [Countries](#), [Middle East](#), [Photography](#), [Travel & Places](#), [Turkey](#)



A PHOTOGRAPHICAL SKETCH ON LOST ISTANBUL

Ara Güler

Istanbul: Dünya Sirketler Grubu, 1997.

Fourth Printing.

33.5cm x 24cm. [xviii], [13] pages, 189 plates. Blue cloth, blind lettering, pictorial jacket.

Minor shelf wear, soiling, and foxing. Previous owner's inscription. Very Good Condition. \$50.00 AUD.

Book#0034669

ISBN: 9757632015 / 9789757632016

Categories: [Countries](#), [Middle East](#), [Photography](#), [Travel & Places](#), [Turkey](#)



MUSTAFA KEMAL ARATURK

Ilhan Aksit

Istanbul: Aksit, No date.

First Edition.

27.5cm x 25.5cm. 263 pages, black and white illustrations. Papered boards, blind lettering, pictorial jacket, pictorial slipcase.

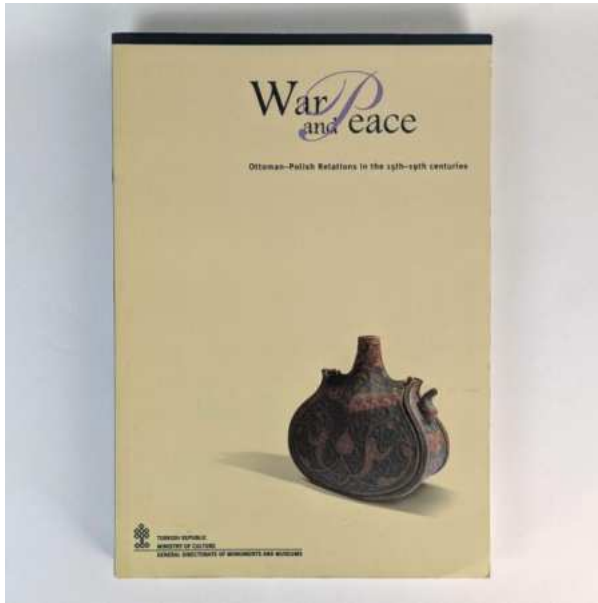
Thoroughly illustrated biography of the founding father of the Republic of Turkiye.

Minor shelf wear to slipcase. Very minor soiling. Near Fine Condition. \$100.00 AUD.

Book#0034670

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Countries](#), [Middle East](#), [Politics & Government](#), [Turkey](#)



WAR AND PEACE: OTTOMAN-POLISH RELATIONS IN THE 15TH-19TH CENTURIES

Selmin Kangal

Istanbul: Turkish Ministry of Culture and Polish Ministry of Culture and Art, 1999.
First Edition.

33cm x 23cm. 462 pages, colour illustrations. Pictorial wrappers.

Catalogue of an exhibition at the Museum of Turkish and Islamic Arts, Istanbul.

Minor soiling. Very Good Condition. \$80.00 AUD.

Book#0034671

ISBN: 9751722241 / 9789751722249

Categories: [Art & Design](#), [History](#)



SANATTA BATI'YA ACILIS VE OSMAN HAMDI

Mustafa Cezar

Istanbul: Erol Kerim Aksoy Kultur, 1995.

Second Edition.

32cm x 24cm. 805 pages, 2 volumes (continuous pagination), colour illustrations. Red cloth, gilt lettering, illustrated french fold jackets. Text is in Turkish.

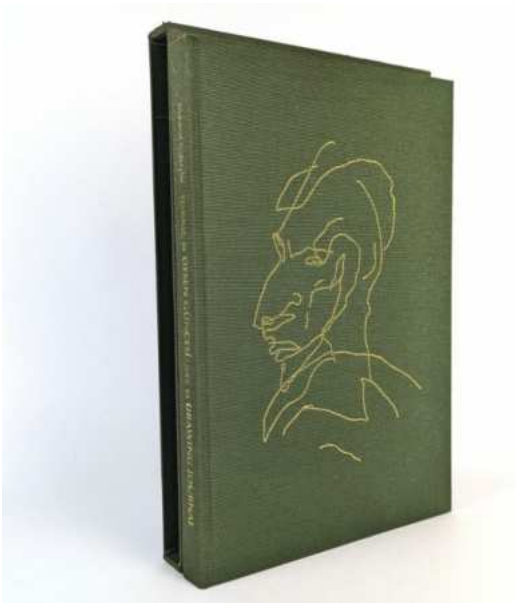
The second edition, revised and enlarged in 2 volumes, on the opening of the Ottoman Empire to Western art and the place of administrator and artist Osman Hamdi Bey (1842-1910).

Minor shelf wear to slipcase. Very minor foxing. Near Fine Condition. \$200.00 AUD.

Book#0034672

ISBN: 9759521903 / 9789759521905

Categories: [Art & Design](#), [History](#)



DESEN GUNCESI TEMMUZ, 94 / DRAWING JOURNAL JULY, 94

Mehmet Guleryuz

[Istanbul]: Mehmet Guleryuz, 1994.

First Edition.

31.5cm x 21cm. [121] leaves (printed recto only). Green cloth, gilt lettering and decoration, cloth slipcase.

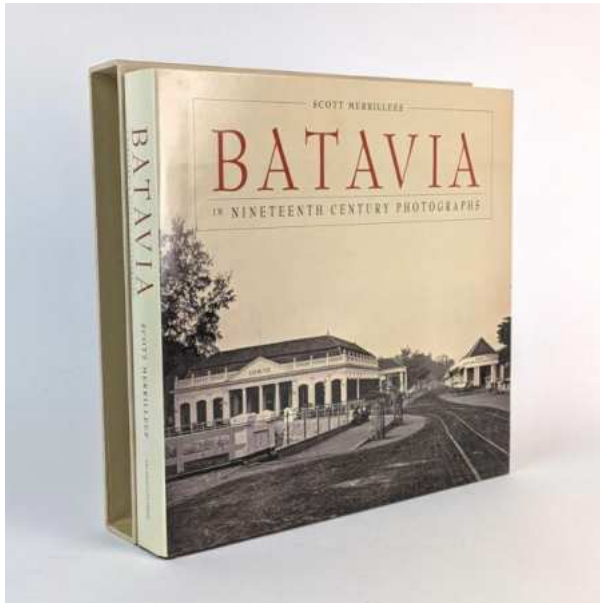
100 illustrations drawn by the artist directly onto the plates and produced in a signed and numbered edition of 300 copies.

Book is in Fine Condition. Very minor discolouration to slipcase. Minor foxing to inside of slipcase. Near Fine Condition. \$100.00 AUD.

Book#0034673

ISBN: No ISBN /

Category: [Art & Design](#)



BATAVIA IN NINETEENTH CENTURY PHOTOGRAPHS

Scott Merrillees

Jakarta: Archipelago Press, 2000.

First Edition.

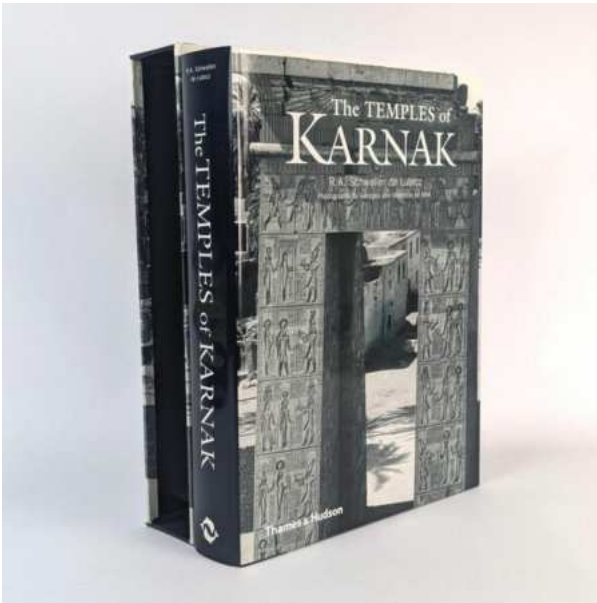
27cm x 28.5cm. 282 pages, duotone illustrations. Brown cloth, gilt lettering, pictorial french fold jacket, papered slipcase.

Book and jacket are in Fine Condition. Minor shelf wear to slipcase.. Near Fine Condition. \$120.00 AUD.

Book#0034674

ISBN: 9813018771 / 9789813018778

Categories: [Asia](#), [Countries](#), [Indonesia](#), [Photography](#), [Travel & Places](#)



THE TEMPLES OF KARNAK

R. A. Schwaller de Lubicz

London: Thames & Hudson, 1999.

First Edition in English.

32cm x 24cm. 730 pages, black and white illustrations. Quarter navy cloth, silver lettering, pictorial glossy papered boards, pictorial jacket, slipcase.

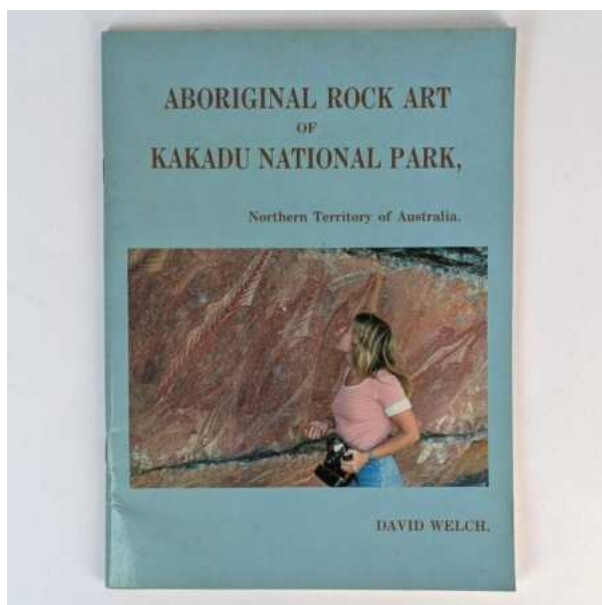
Translated from the French *Les Temples de Karnak* by Andre Vanden Broeck. A complete photographic record of monuments, ruins, statues and the ancient Egyptian temples of Karnak. Includes the land of the Nile, mythology, and royal cartouches from the 18th to the 30th dynasties.

. Fine Condition. \$140.00 AUD.

Book#0034675

ISBN: 0500019231 / 9780500019238

Categories: [Africa](#), [Archaeology](#), [Countries](#), [Egypt](#), [History](#), [Travel & Places](#)



ABORIGINAL ROCK ART OF KAKADU NATIONAL PARK, NORTHERN TERRITORY OF AUSTRALIA

David Welch

Darwin: Big Country Picture Company, 1982.

First Edition.

25.5cm x 18.5cm. viii, 86 pages, colour illustrations. Pictorial saddle-stapled wrappers.

Minor shelf wear and tanning. Very Good Condition. \$30.00 AUD.

Book#0034676

ISBN: 095953489X / 9780959534894

Category: [Aboriginal Australia](#)



AUSTRALIAN ABORIGINAL STONE IMPLEMENTS: INCLUDING BONE, SHELL AND TOOTH IMPLEMENTS

Frederick D. McCarthy

Sydney: The Australian Museum Trust, 1976.

Second Edition, Revised.

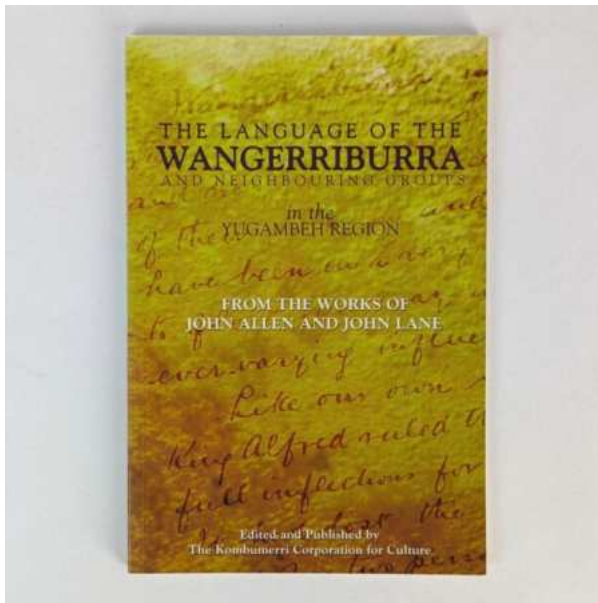
24cm x 18.5cm. 107 pages, black and white illustrations. Illustrated wrappers.

Minor soiling to wrappers. Very minor foxing to edges. Near Fine Condition. \$80.00 AUD.

Book#0034677

ISBN: No ISBN /

Category: [Aboriginal Australia](#)



THE LANGUAGE OF THE WANGERRIBURRA AND NEIGHBOURING GROUPS IN THE YUGAMBEH REGION

John Allen; John Lane

Logan: The Kombumerri Corporation for Culture, 2001.

First Edition.

21cm x 14cm. 80 pages. Illustrated wrappers.

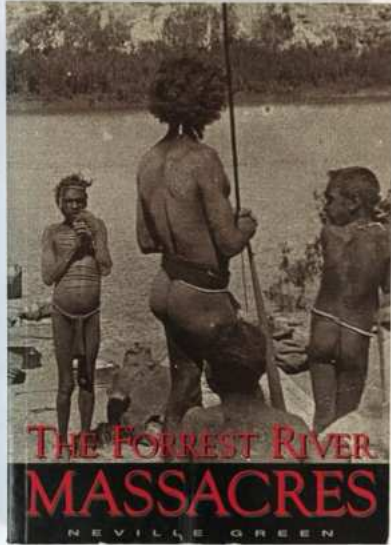
From the Works of John Allen and John Lane, edited and published by The Kombumerri Corporation for Culture.

Very minor shelf wear. Very minor tanning to page extremities. Near Fine Condition. \$120.00 AUD.

Book#0034678

ISBN: 0958557012 / 9780958557016

Categories: [Aboriginal Australia](#), [Language & Linguistics](#), [Reference](#)



THE FORREST RIVER MASSACRES

Neville Green

South Fremantle: Fremantle Arts Centre Press, 1995.

First Edition.

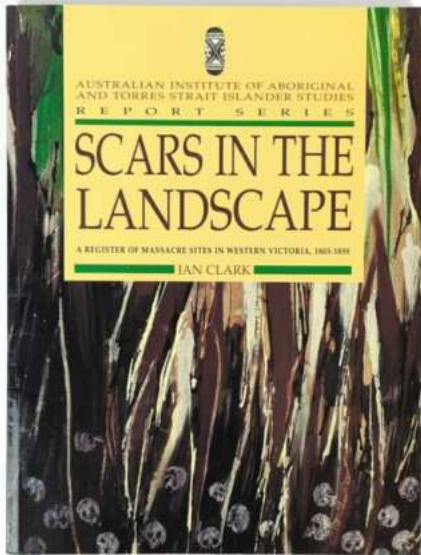
21cm x 15cm. 254 pages, black and white illustrations. Pictorial wrappers.

Minor shelf wear and soiling. Previous owner's name. Very Good Condition. \$30.00 AUD.

Book#0034679

ISBN: 1863681094 / 9781863681094

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Western Australia](#)



SCARS IN THE LANDSCAPE: A REGISTER OF MASSACRE SITES IN WESTERN VICTORIA, 1803-1859

Ian Clark

Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies, 1995.
First Edition.

27cm x 20.5cm. x, 200 pages, black and white illustrations, maps. Illustrated wrappers.

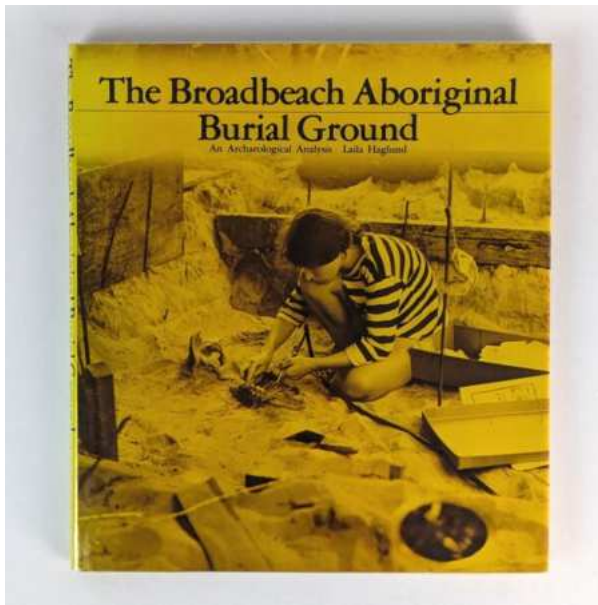
"Scars in the Landscape is a register of massacres and killings of Aboriginal people discovered during Ian Clark's doctoral research into western Victoria, and covers the period 1803 to 1859. In a deliberate challenge to the ideology that the colonisation of western Victoria was peaceful, the register reveals that violence was widespread. ... Through searching contemporary archival material, utilising Aboriginal oral history and local histories, and by studying place names in the region, Ian Clark presents us with a detailed, meticulously researched study of massacres in one Australian region. According to Professor Henry Reynolds 'it provides a powerful riposte to those who doubt the intensity and ubiquity of frontier conflicts as well as standing alone as a fine piece of detailed scholarship'." (from publisher's blurb)

Ghost tan to upper wrappers verso. Minor shelf and handling wear. Very Good Condition. \$150.00 AUD.

Book#0034680

ISBN: 0855752815 / 9780855752811

Category: [Aboriginal Australia](#)



THE BROADBEACH ABORIGINAL BURIAL GROUND

Laila Haglund

Brisbane: University of Queensland Press, 1976.

First Edition.

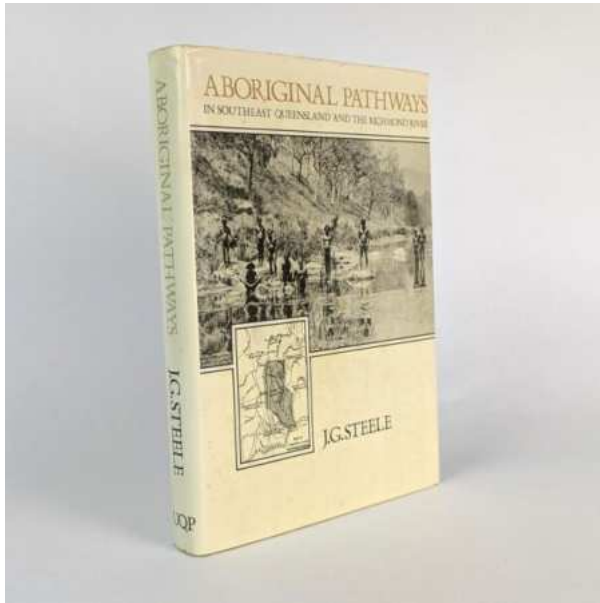
28.5cm x 26cm. 118 pages, black and white illustrations. Tan cloth, brown lettering, pictorial jacket.

Minor foxing top edge and jacket verso. Very Good Condition. \$40.00 AUD.

Book#0034681

ISBN: 0702208604 / 9780702208607

Category: [Aboriginal Australia](#)



ABORIGINAL PATHWAYS IN SOUTHEAST QUEENSLAND AND THE RICHMOND RIVER

J. G. Steele

Brisbane: University of Queensland Press, 1987.

Second Printing. Signed by Author

26cm x 18cm. xix, 366 pages, black and white illustrations, maps. Cream cloth, black lettering, pictorial jacket.

Detailed and balanced historical account of Aboriginal life and customs in the greater Brisbane region from Fraser Island in the north to Evans Head in the south and west to the Great Dividing Range. The second printing, identical text to the first but with a new pictorial jacket design.

Foxing to cloth and jacket verso, minor to edges and endpapers. Some discolouration to jacket. Good Condition. \$200.00 AUD.

Book#0034682

ISBN: 0702219436 / 9780702219436

Category: [Aboriginal Australia](#)



THE NATIVE TRIBES OF CENTRAL AUSTRALIA

Baldwin Spencer; F. J. Gillen

London: Macmillan and Co., 1938.

Second Printing.

22cm x 14cm. xxiv, 671 pages, 3 folding tables, 2 folding maps, 4 folding colour plates, black and white illustrations and 1 map in the text. Original maroon cloth, gilt lettering, no jacket.

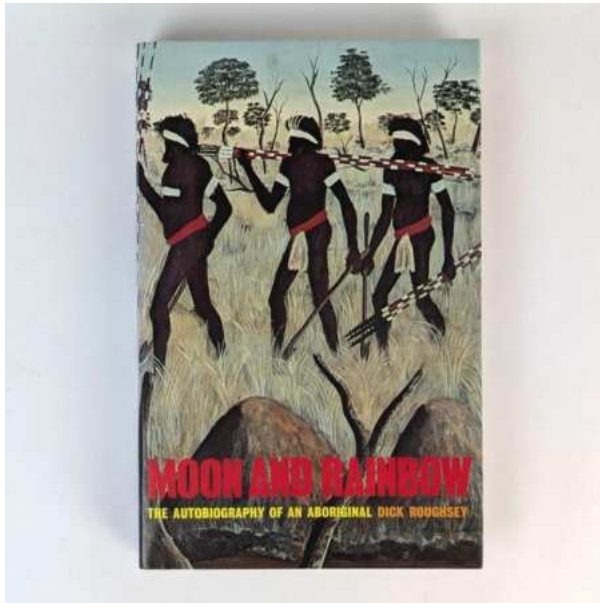
Spencer and Gillen's expeditions between 1875 and 1912 marked the beginning of modern anthropological fieldwork in Australia. They amassed an enormous collection of notebooks, films, audio recordings, illustrations, and photographs which are well represented throughout. The second printing with new preface by James George Frazer.

Some insect damage to cloth. The interior very clean. Good Condition. \$200.00 AUD.

Book#0034683

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Anthropology](#)



MOON AND RAINBOW: THE AUTOBIOGRAPHY OF AN ABORIGINAL

Dick Roughsey

Adelaide: A. H. & A. W. Reed, 1971.

First Edition.

18cm x 11cm. 168 pages. Illustrated wrappers.

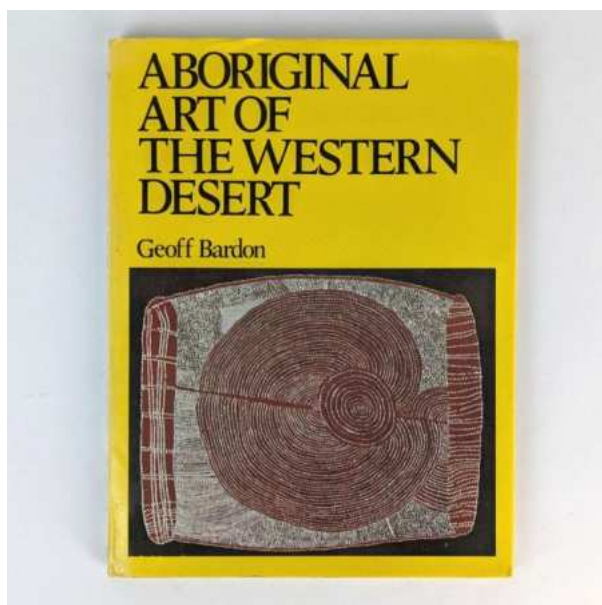
The life of Indigenous Australian painter Dick Roughsey, or Goobalathaldin.

Minor foxing to top edge. Very minor general wear. Bookseller's label of Queensland Book Depot. Very minor discolouration to jacket. Near Fine Condition. \$80.00 AUD.

Book#0034684

ISBN: 0589006657 / 9780589006655

Categories: [Aboriginal Australia](#), [Biography & Autobiography](#)



ABORIGINAL ART OF THE WESTERN DESERT

Geoff Bardon

Adelaide: Rigby, 1979.

First Edition.

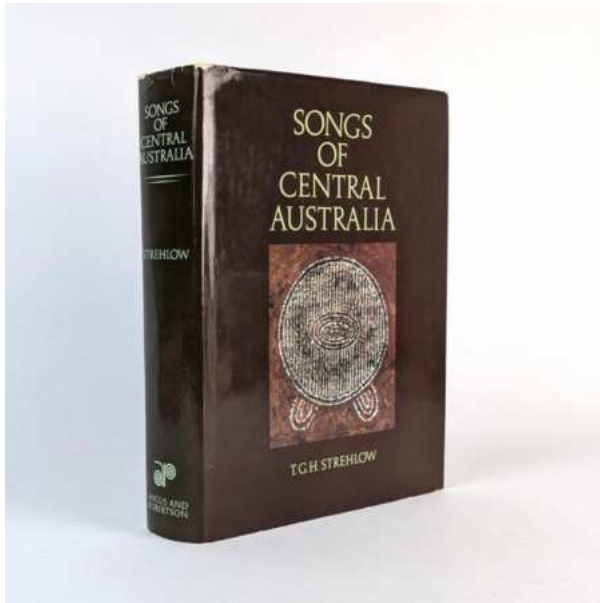
26cm x 20cm. 71 pages, colour illustrations. Orange cloth, white lettering, illustrated jacket.

Very minor foxing, minor to jacket verso. Discolouration to jacket spine. Very Good Condition. \$65.00 AUD.

Book#0034685

ISBN: 0727008110 / 9780727008114

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



SONGS OF CENTRAL AUSTRALIA

T. G. H. Strehlow

Sydney: Angus & Robertson, 1971.

First Edition.

25.5cm x 19cm. liv, 773 pages, colour frontispiece, large folding map in rear pocket, tipped corrigenda.

Original brown cloth, gilt lettering, illustrated jacket.

"The first complete account of the poetic heritage of the aboriginal people of Central Australia; an analysis of aboriginal songs as fully-developed oral literature, and their evaluation as authoritative documents of aboriginal religion" (from original prospectus). One of the scarcest and most sought after works on Aboriginal life. "You could describe it as the Torah of Central Australia." (Barry Hill)

Very minor foxing to top edge. Minor tanning to text block (as usual). Bookseller's label of Robertson & Mullens, Melbourne. Minor rubbing to jacket edges and with 1cm closed tear at spine crown and upper tail near flap, both repaired to verso. Near Fine Condition. \$9000.00 AUD.

Book#0034686

ISBN: 0207946574 / 9780207946578

Category: [Aboriginal Australia](#)



UTOPIA: THE GENIUS OF EMILY KAME KNGWARREYE

Margo Neale; Emily Kngwarreye

Canberra: National Museum of Australia Press, 2008.

First Edition.

30cm x 24.5cm. 271 pages, colour illustrations. Illustrated wrappers.

Minor foxing to wrappers, first and last pages. Very Good Condition. \$150.00 AUD.

Book#0034687

ISBN: / 9781876944667

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



IKUNTJI: PAINTINGS FROM HAASTS BLUFF, 1992 - 1994

Marina Strocchi

Alice Springs: IAD Press, 1995.

First Edition.

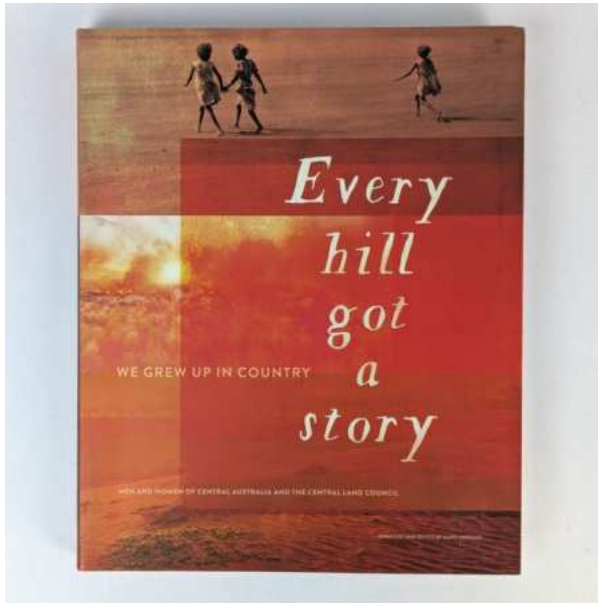
28cm x 21cm. x, 109 pages, colour illustrations, maps. Illustrated wrappers.

Foxing to top edge, minor elsewhere. Very Good Condition. \$30.00 AUD.

Book#0034688

ISBN: 094965986X / 9780949659866

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



EVERY HILL GOT A STORY: WE GREW UP IN COUNTRY

Marg Bowman; The Central Land Council

Melbourne: Hardie Grant Books, 2015.

First Edition.

29cm x 24cm. xxiii, 264 pages, illustrations, some colour. Pictorial wrappers.

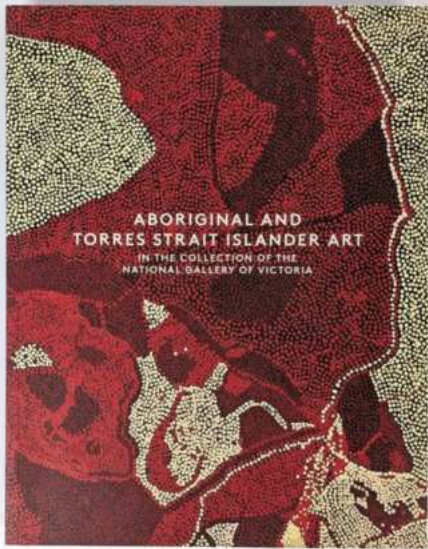
Men and Women of Central Australia and the Central Land Council. Every Hill Got A Story is the first comprehensive history of Central Australia's Aboriginal people, as told in their own words and many languages.

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0034689

ISBN: / 9781742709819

Category: [Aboriginal Australia](#)



ABORIGINAL AND TORRES STRAIT ISLANDER ART IN THE COLLECTION OF THE NATIONAL GALLERY OF VICTORIA

Judith Ryan

Melbourne: Council of the Trustees of the National Gallery of Victoria, 2015.

First Edition.

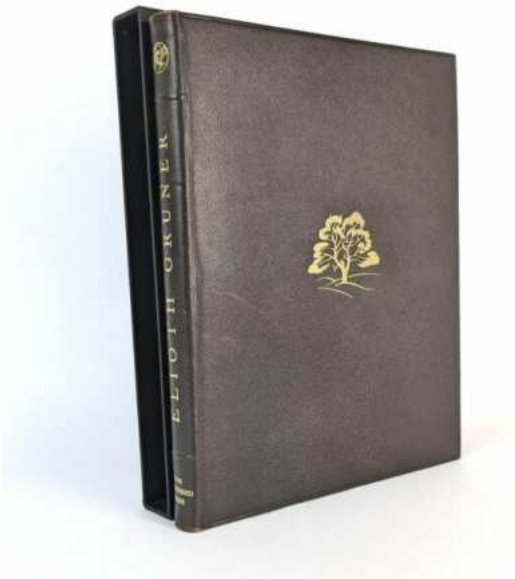
27cm x 21cm. [vi], 262 pages, colour illustrations. Illustrated french fold wrappers.

. Fine Condition. \$60.00 AUD.

Book#0034690

ISBN: / 9780724104031

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



ELIOTH GRUNER: TWENTY-FOUR REPRODUCTIONS IN COLOUR FROM ORIGINAL OIL PAINTINGS

Elioth Gruner

Sydney: Shepherd Press, 1947.

Deluxe Edition.

34cm x 26cm. [30] pages, 24 tipped in colour plates, 8 tipped in drypoint reproductions. Full leather, gilt lettering and decoration, slipcase.

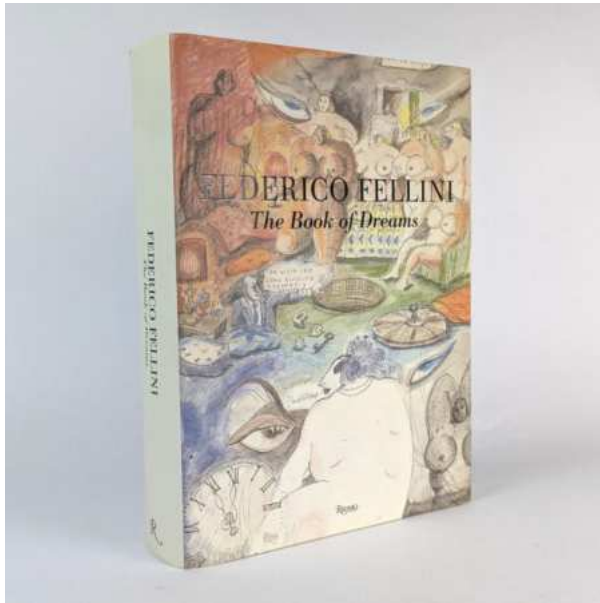
Foreword by Norman Lindsay. One of the deluxe edition of 200 copies, of which this is number 129, printed on high quality rag paper bound in full leather with gilt dentelles, the plates with printed tissue guards, and with an additional 8 tipped in plates of drypoints from the John Young Collection.

Very minor wear to leather. Minor foxing, mostly to endpapers. Slipcase with some insect damage. Very Good Condition. \$450.00 AUD.

Book#0034691

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#)



THE BOOK OF DREAMS

Federico Fellini

New York: Rizzoli, 2008.

First Edition.

34cm x 24.5cm. 584 pages, colour illustrations. White cloth, black lettering, illustrated jacket.

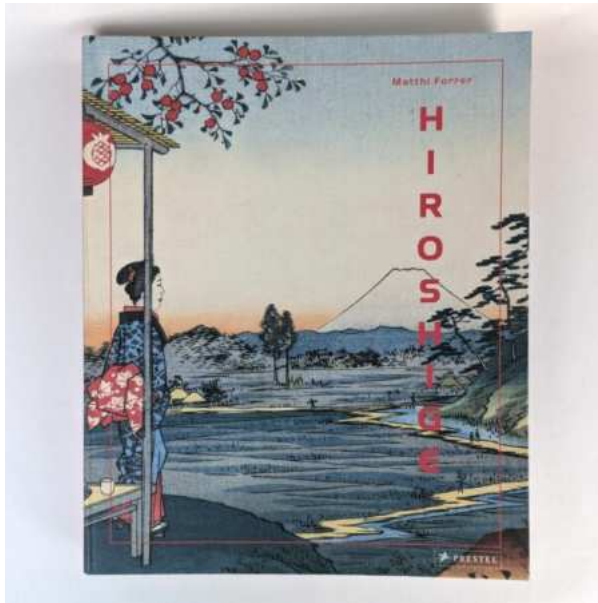
Originally published in Italian as *Il libro dei sogni*. This is the First Edition in English.

. Fine Condition. \$550.00 AUD.

Book#0034692

ISBN: / 9780847831357

Category: [Art & Design](#)



HIROSHIGE

Matthi Forrer

Munich: Prestel, 2017.

First Edition.

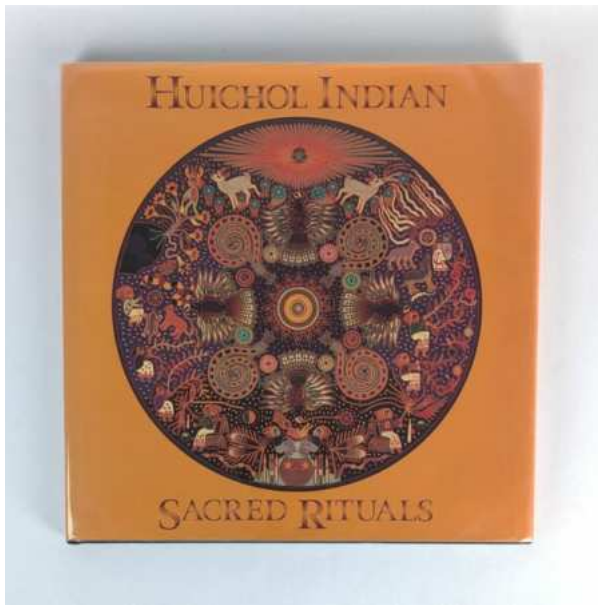
37cm x 30.5cm. 288 pages, colour illustrations. Illustrated papered boards, no case.

Minor shelf and handling wear. Small soil to lower board. Very Good Condition. \$60.00 AUD.

Book#0034693

ISBN: / 9783791382654

Categories: [Art & Design](#), [Asian Art](#)



HUICHOL INDIAN SACRED RITUALS

Mariano Valadez; Susana Valadez

Oakland: Amber Lotus, 1992.

First Edition.

29.5cm x 29.5cm. 111 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

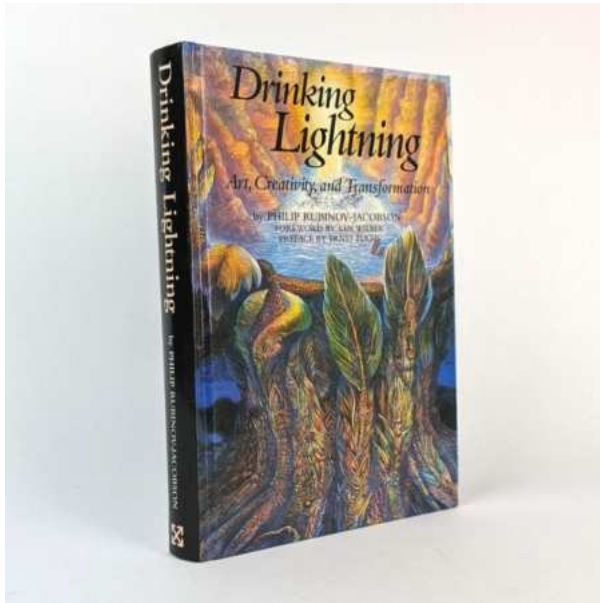
Monograph of the peyote inspired paintings of the Huichol Indians. "The sacred ways of the Huichol Indians are vividly communicated in traditional art works called "yarn paintings". Their symbols represent natural forces that are normally invisible, as well as shamanic ceremonies performed by the Huichol to contact, learn from, and work with these energies." (from jacket blurb)

Minor soiling to boards and endpapers. Foxing to top edge, minor to other edges, interior, and jacket verso. Minor insect damage to front endpaper. Slight discolouration to jacket spine. Good Condition. \$120.00 AUD.

Book#0034694

ISBN: 0945798806 / 9780945798804

Categories: [Art & Design](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Indigenous Art](#), [Mescaline](#), [Mexico](#), [Myths, Legends & Folklore](#), [North America](#)



DRINKING LIGHTNING: ART, CREATIVITY, AND TRANSFORMATION

Philip Rubinov-Jacobson

Sydney: Interface, 2000.

First Australian Edition.

25cm x 17cm. 296 pages, [32] pages of colour illustrations, black and white illustrations in the text. Illustrated glossy papered boards

Foxing to edges. Very Good Condition. \$30.00 AUD.

Book#0034695

ISBN: 9057034921 / 9789057034923

Categories: [Art & Design](#), [Contemporary Surreal & Imaginative Figurative Art](#), [Ethnopharmacology & Psychedelia](#)



MANAS MANNA

Bob Venosa

London: Big O Publishing, 1978.

First Edition.

28.5cm x 22cm. [80] pages, colour illustrations. Illustrated wrappers.

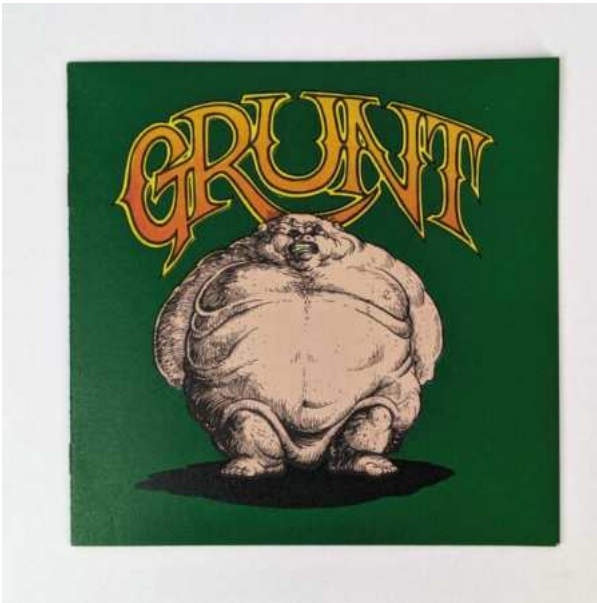
Monograph of the visionary and fantastic realist painter Robert Venosa (1936-2011).

Very minor shelf wear. Near Fine Condition. \$30.00 AUD.

Book#0034696

ISBN: 0905664027 / 9780905664026

Categories: [Art & Design](#), [Contemporary Surreal & Imaginative Figurative Art](#)



GRUNT

Greg Irons; Tom Veitch

[San Francisco]: Grunt Records, 1972.

First Edition.

18cm x 18cm. [12] pages, colour comic illustrations. Illustrated saddle-stapled self-wrappers.

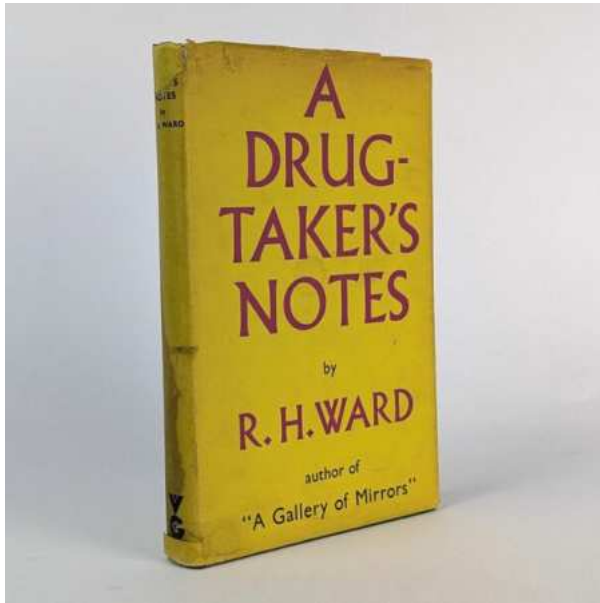
A promotional comic for Jefferson Airplane's vanity label Grunt Records. Written by Tom Veitch and illustrated by Greg Irons, Grunt is a short and colourful underground comix tale of a love acid band turned self hate sacrifice performance cult at the hands of an evil record label overlord.

. Fine Condition. \$100.00 AUD.

Book#0034697

ISBN: No ISBN /

Category: [Comics & Graphic Novels](#)



A DRUG-TAKER'S NOTES

R. H. Ward

London: Victor Gollancz, 1957.

First Edition.

22cm x 14cm. 222 pages. Green cloth, gilt lettering, lettered jacket.

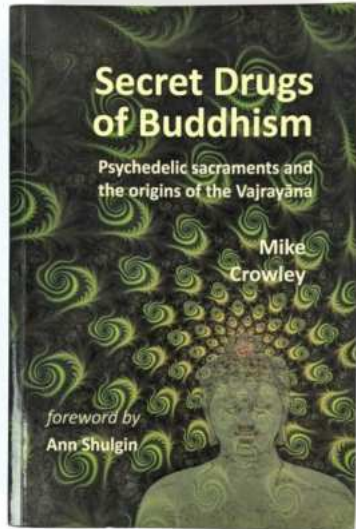
An account of the author, Richard Heron Ward's, six supervised trips on LSD.

Very Good Condition in Good Jacket. Minor foxing. Clipped jacket with soiling to spine and tail of lower panel and repair to chipped crown and tail. Very Good Condition. \$200.00 AUD.

Book#0034698

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



SECRET DRUGS OF BUDDHISM: PSYCHEDELIC SACRAMENTS AND THE ORIGINS OF THE VAJRAYANA

Mike Crowley

Hayfork: Amrita Press, 2016.

First Edition. Signed by Author

23cm x 15cm. xxiv, 398 pages, [12] pages of colour illustrations. Illustrated french fold wrappers.

Foreword by Ann Shulgin. This copy signed by Crowley.

Very minor shelf and handling wear. Very minor pencil marginalia. Near Fine Condition. \$65.00 AUD.

Book#0034699

ISBN: 0692652817 / 9780692652817

Categories: [Buddhism](#), [Ethnopharmacology & Psychedelia](#), [Religion & Theology](#)



SONGS OF INNOCENCE & OF EXPERIENCE

William Blake

London: The Folio Society, 2015.

Thirteenth Folio Printing.

16cm x 11cm. xviii, [110] pages, colour illustrations. Maroon cloth, gilt lettering and decoration, slipcase.

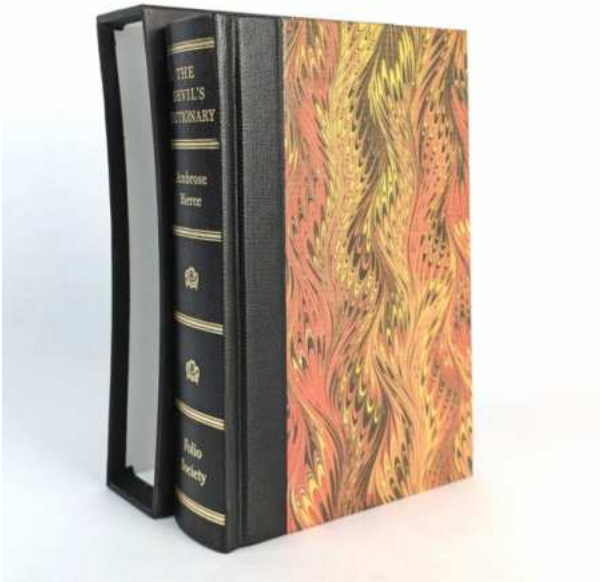
Introduction by Richard Holmes. FORD-SMITH 736.

. Fine Condition. \$40.00 AUD.

Book#0034700

ISBN: No ISBN /

Category: [Poetry](#)



THE DEVIL'S DICTIONARY

Ambrose Bierce

London: The Folio Society, 2007.

Fifth Folio Printing.

18cm x 12cm. xviii, 365 pages, black and white illustrations. Quarter cloth, marbled papered boards, gilt lettering, slipcase.

Introduction by Miles Kingston. Illustrated by Peter Forster. FORD-SMITH 1159.

. Fine Condition. \$30.00 AUD.

Book#0034701

ISBN: No ISBN /

Category: [Reference](#)



THE GREEK MYTHS (2 VOLUMES)

Robert Graves

London: The Folio Society, 2011.

Twenty-third Folio Printing.

24cm x 16cm. 700 pages, 2 volumes (continuous pagination), black and white illustrations. Quarter leather, illustrated papered boards, gilt lettering, slipcase.

Illustrations by Grahame Baker. Introduction by Kenneth McLeish. FORD-SMITH 924.

Minor crease to fore-edge of page 671/2. Very minor shelf wear to slipcase. Near Fine Condition. \$50.00 AUD.

Book#0034702

ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [Greece](#), [Myths, Legends & Folklore](#)



THE WANNSEE CONFERENCE AND THE FINAL SOLUTION

Mark Roseman

London: The Folio Society, 2012.

First Folio Printing.

24cm x 14cm. xviii, 153 pages, [5] leaves of plates. Three-quarter brown cloth, papered upper board, black and white lettering, slipcase.

A reconsideration, with a new foreword by the author. FORD-SMITH 1782.

. Fine Condition. \$30.00 AUD.

Book#0034703

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWII](#)



PRIDE AND PREJUDICE

Jane Austen

London: The Folio Society, 2013.

Third Folio Printing.

24cm x 15cm. xvi, 335 pages, [8] leaves of colour plates. Gold decorative cloth in cream and black, slipcase.

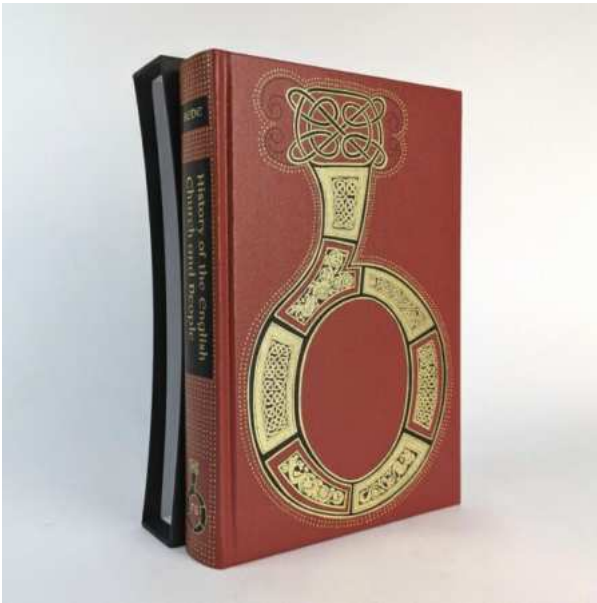
Introduced by Sebastian Faulks, illustrated by Anna & Elena Balbusso. FORD-SMITH 1883.

Very minor bump to upper spine crown corner, minor to slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034704

ISBN: No ISBN /

Category: [Fiction](#)



HISTORY OF THE ENGLISH CHURCH AND PEOPLE

Bede

London: The Folio Society, 2012.

Fourth Folio Printing.

24cm x 15cm. xxx, 328 pages, frontispiece, [12] pages of colour illustrations, map in the text. Brown decorative cloth in gilt and black, slipcase.

Translated by Leo Sherley-Price, revised by R.E. Latham, introduced by Melvyn Bragg. FORD-SMITH 1634.

. Fine Condition. \$30.00 AUD.

Book#0034705

ISBN: No ISBN /

Category: [History](#)



THE COLLECTED STORIES OF NIKOLAI GOGOL

Nikolai Gogol

London: The Folio Society, 2009.

First Folio Printing.

24cm x 15cm. xiv, 432 pages, [11] leaves of colour plates. Black decorative cloth in gilt and red, slipcase.

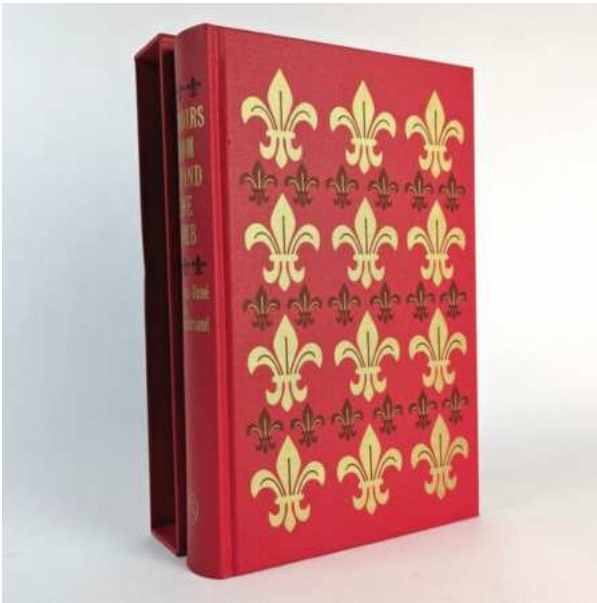
Translated by Constance Garnett, introduced by Philip Hensher, illustrated by Peter Suart.. FORD-SMITH 1555.

Book is in Fine Condition. Small rub to inside of slipcase. Near Fine Condition. \$110.00 AUD.

Book#0034706

ISBN: No ISBN /

Category: [Fiction](#)



MEMOIRS FROM BEYOND THE TOMB

Francois-Rene de Chateaubriand; Robert Baldick

London: The Folio Society, 2009.

First Folio Printing.

25cm x 15cm. xxiii, 391 pages, [7] leaves of colour plates. Red decorative cloth in gilt, black, and brown, slipcase.

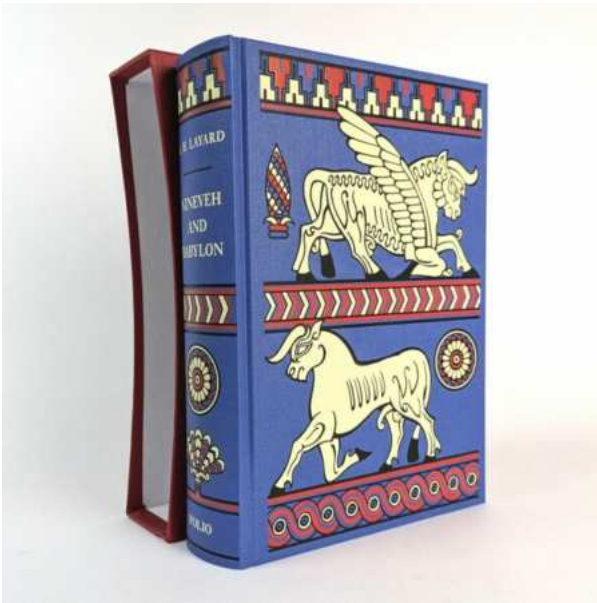
Selected and translated by Robert Baldick, introduced by Philip Mansel. FORD-SMITH 2054.

Book is in Fine Condition. Minor bump to middle of slipcase lower fore-edge. Near Fine Condition. \$50.00 AUD.

Book#0034707

ISBN: No ISBN /

Category: [Fiction](#)



DISCOVERIES IN THE RUINS OF NINEVEH AND BABYLON

A. H. Layard

London: The Folio Society, 2011.

First Folio Printing.

25cm x 17cm. xxiv, 633 pages, [17] leaves of colour plates. Blue decorative cloth in cream, red, and black, slipcase.

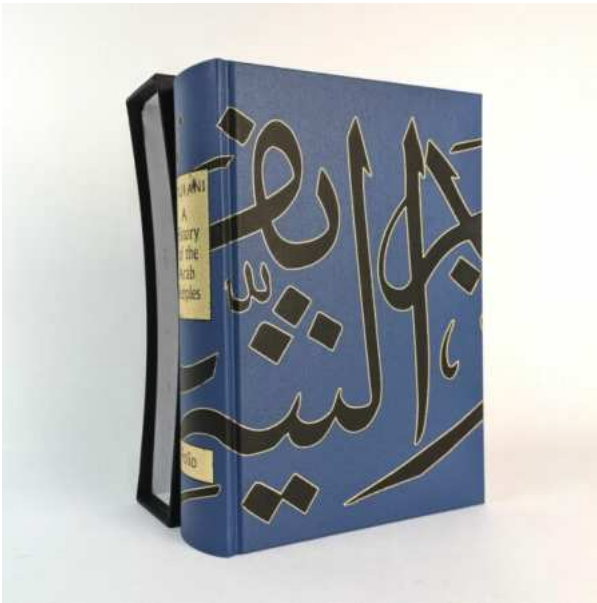
with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum, introduction by Andrew George. FORD-SMITH 1751.

Previous owner's label. Very minor wear to slipcase. Near Fine Condition. \$80.00 AUD.

Book#0034708

ISBN: No ISBN /

Category: [Archaeology](#)



A HISTORY OF THE ARAB PEOPLES

Albert Hourani

London: The Folio Society, 2009.

First Folio Printing.

25cm x 17cm. xxv, 659 pages, [17] leaves of plates. Blue decorative cloth in black and gilt, slipcase.

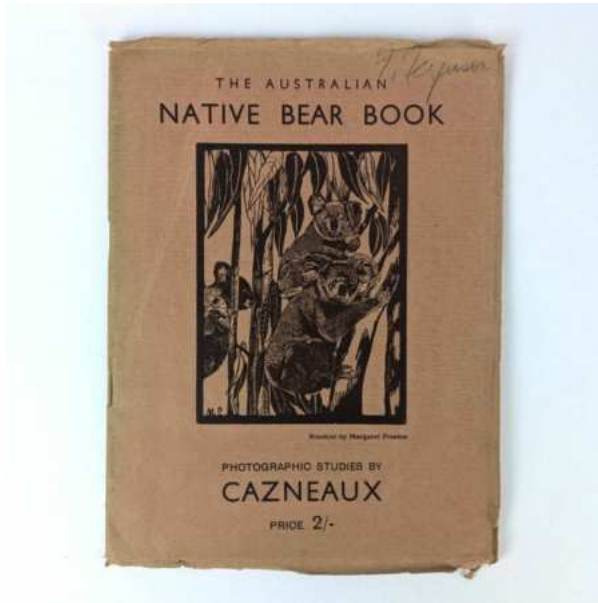
Introduction and afterword by Malise Ruthven. FORD-SMITH 1561.

Minor blemish to spine gilt. Near Fine Condition. \$40.00 AUD.

Book#0034709

ISBN: No ISBN /

Category: [Archaeology](#)



THE AUSTRALIAN NATIVE BEAR BOOK: PHOTOGRAPHIC STUDIES BY CAZNEAUX

[Harold] Cazneaux

Sydney: Art in Australia, 1930.

First Edition.

26cm x 19.5cm. [ii], 23, [3] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

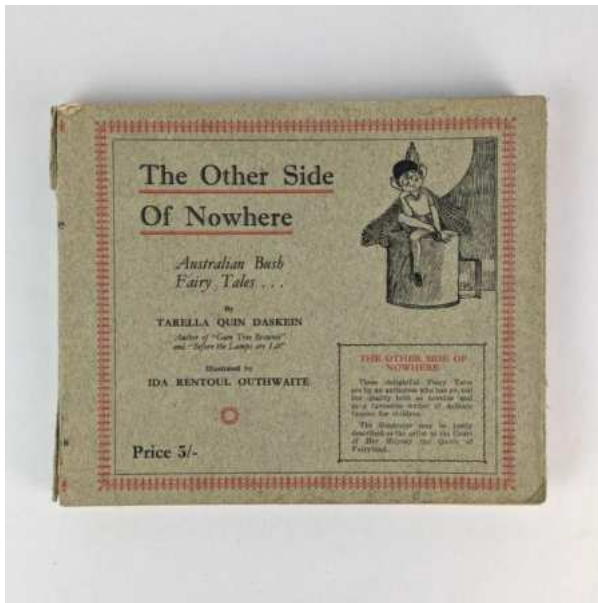
Photos of Koalas and with two woodcuts by Margaret Preston. MUIR 1348.

Some chipping to wrappers edges. Previous owner's name in pencil to upper panel. Very Good Condition. \$60.00 AUD.

Book#0034710

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Photography](#)



THE OTHER SIDE OF NOWHERE: AUSTRALIAN BUSH FAIRY TALES

Tarella Quin Daskein; Ida Rentoul Outhwaite

Melbourne: Robertson & Mullens, 1934.

First Edition.

18.5cm x 22cm. 171 pages, black and white illustrations. Illustrated french fold wrappers.

MUIR 1909. The scarcely seen wrappers issue.

Creasing to spine with some chipping and splitting. Some splitting to wrappers lower flap fore-edge. Previous owner's inscription. Very minor foxing to edges. A couple of minor dog-ears. The interior very clean. Good Condition. \$200.00 AUD.

Book#0034711

ISBN: No ISBN /

Category: [Children](#)



CHRISTY-ANN VISITS TRANA

Bertha A. Johnstone

Townsville: T. Willmet & Sons, 1944.

First Edition.

24cm x 18.5cm. [xii], 51 pages, black and white illustrations. Illustrated side-stapled paper covers, illustrated jacket.

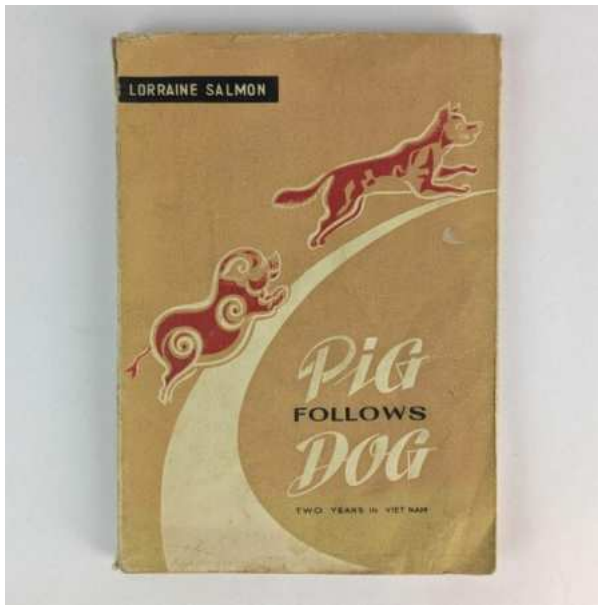
Illustrated by Gwyn Duncan. MUIR 3808.

Minor shelf and handling wear. Very minor foxing. Near Fine Condition. \$80.00 AUD.

Book#0034712

ISBN: No ISBN /

Category: [Children](#)



PIG FOLLOWS DOG

Lorraine Salmon

Hanoi: Foreign Languages Publishing House, 1960.

First Edition.

19cm x 13cm. 206 pages, black and white illustrations. Illustrated french fold wrappers.

Account of Australian journalist Lorraine Salmon's two years in the Democratic Republic of Vietnam.

Moderate shelf wear. Creasing to final leaf. Small split to upper joint at crown, still firm. Bookseller's label of International Bookshop, Melbourne. Good Condition. \$50.00 AUD.

Book#0034713

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Travel & Places](#), [Vietnam](#)



AUSTRALIAN PIONEERS AND REMINISCENCES

Nehemiah Bartley

Brisbane: Gordon & Gotch, No date [1896]..

First Edition.

19cm x 12cm. viii, 424 pages, 23 plates (1 folding). Original brown cloth, gilt lettering.

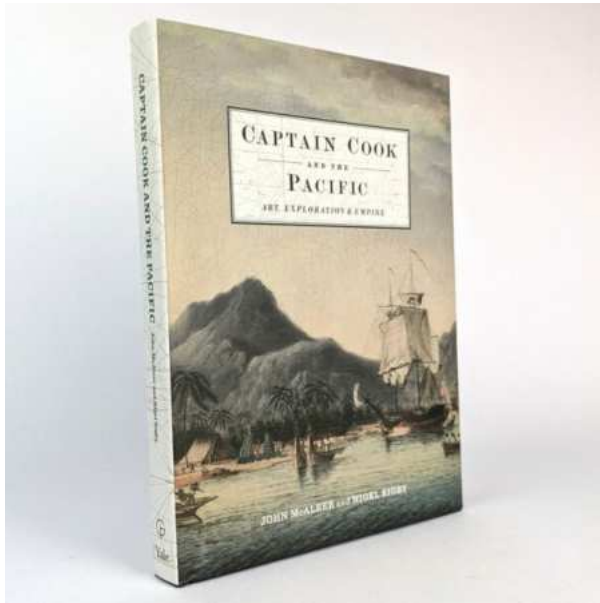
(Illustrated), together with portraits of some of the Founders of Australia. By the late Nehemiah Bartley. Edited by J. J. Knight. FERGUSON 6761.

Soil to upper board. Minor foxing. Previous owner's name. Very Good Condition. \$150.00 AUD.

Book#0034714

ISBN: No ISBN /

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [History](#)



CAPTAIN COOK AND THE PACIFIC: ART, EXPLORATION & EMPIRE

John McAleer; Nigel Rigby

New Haven and London: Yale University Press, 2017.

First Edition.

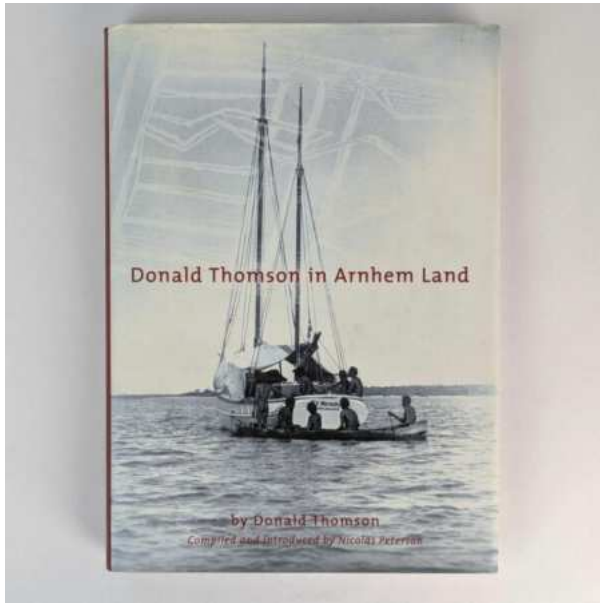
26cm x 20cm. 256 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

. Fine Condition. \$50.00 AUD.

Book#0034715

ISBN: / 9780300207248

Category: [Exploration](#)



DONALD THOMSON IN ARNHEM LAND

Donald Thomson; Nicolas Peterson

Melbourne: The Miegunyah Press, 2003.

Second Edition.

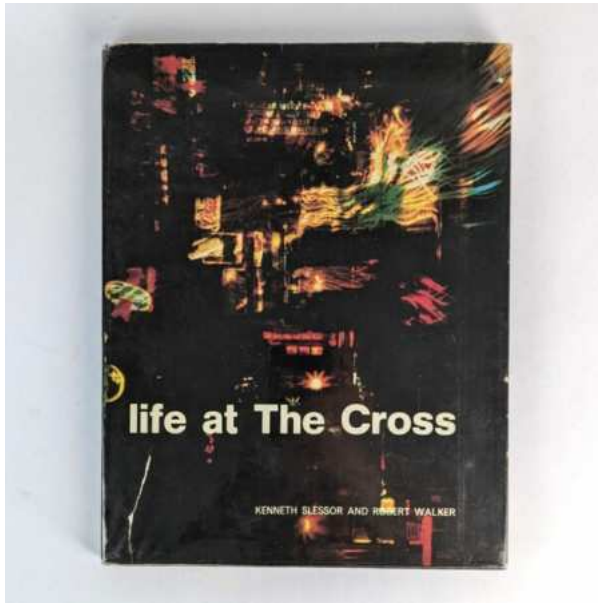
25cm x 18cm. xvi, 245 pages, black and white illustrations. Blue cloth, gilt lettering, pictorial jacket.

Very minor foxing. Minor creasing with very minor chip to top edge of jacket. Very Good Condition. \$50.00 AUD.

Book#0034716

ISBN: 0522850634 / 9780522850635

Categories: [Aboriginal Australia](#), [Anthropology](#), [Biography & Autobiography](#)



LIFE AT THE CROSS

Kenneth Slessor; Robert Walker

Adelaide: Rigby, 1965.

First Edition.

28.5cm x 22.5cm. 120 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

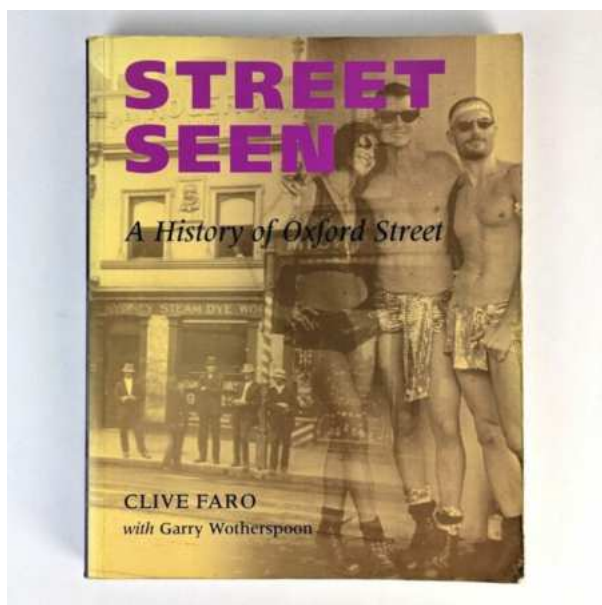
A pictorial look at Sydney's Kings Cross in the 1960s. Text by Kenneth Slessor. Over 200 photographs by Robert Walker. Includes views of The Pink Pussycat and other strip clubs. Designed by Oswald Ziegler Publications.

Very Good Condition in Good Jacket. Minor bump to spine crown. Very minor foxing to top edge, minor to jacket verso. 6cm closed tear to tail of jacket upper panel. Very Good Condition. \$30.00 AUD.

Book#0034717

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [History](#), [New South Wales](#), [Photography](#)



STREET SEEN: A HISTORY OF OXFORD STREET

Clive Faro; Garry Wotherspoon

Melbourne: Melbourne University Press, 2000.

First Edition. Inscribed by Author

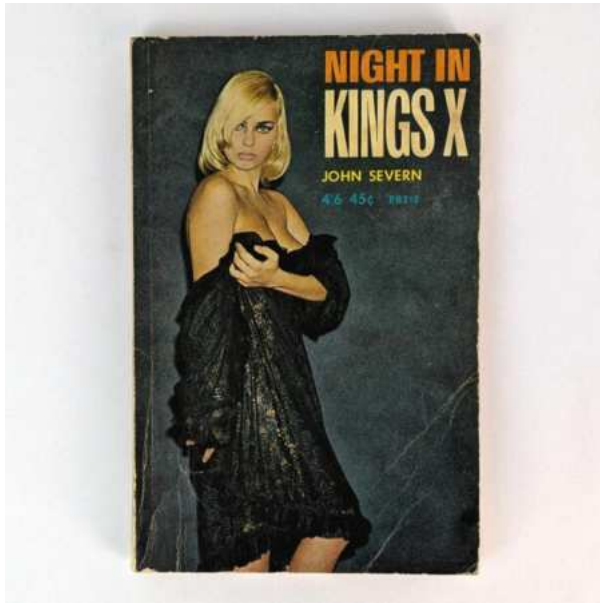
28cm x 23cm. xii, 324 pages, illustrations, some colour. Blue cloth, gilt lettering, illustrated jacket.

Minor shelf wear. Very minor soiling and tanning. Very Good Condition. \$30.00 AUD.

Book#0034718

ISBN: 0522849679 / 9780522849677

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [LGBTIQ+ in Australia](#), [New South Wales](#)



NIGHT IN KINGS X

John Severn

Sydney: Horwitz Publications, 1965.

First Edition.

17.5cm x 11.5cm. 130 pages. Pictorial wrappers.

A night of violence in Sydney's Kings Cross with a beautiful stripper, a teenage art student, a singer on the skids, and a rich playboy with peculiar habits and a strange hold over beautiful women.

Creasing to spine, minor to wrappers. Some soiling to wrappers lower panel and edges. Minor tanning. Good Condition. \$50.00 AUD.

Book#0034719

ISBN: No ISBN /

Category: [Fiction](#)



KINGS CROSS BLACK MAGIC

Attila Zohar [James Holledge]

Sydney: Horwitz Publications, 1965.

First Edition.

17.5cm x 11.5cm. 130 pages. Pictorial wrappers.

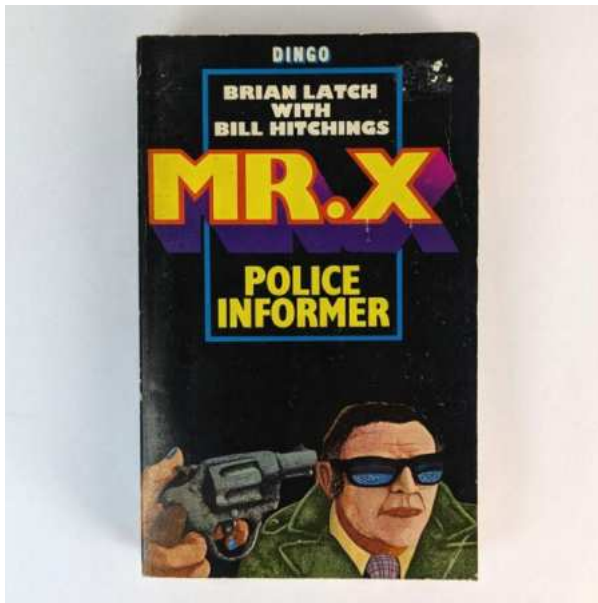
Sensationalist Australian pulp on the Satanic seances, depraved orgies, and black magic, taking place in Australia, and in particular, in Sydney's Kings Cross. Occult non-fiction beat up by Horwitz pulp regular James Holledge, his only work published under a pseudonym, cashing in on the tabloid notoriety of Rosaleen Norton.

Spine cocked and creased, wrappers creased. 4cm split to upper joint at tail. Some soiling to wrappers lower panel and edges. Minor tanning and foxing. Fair Condition. \$50.00 AUD.

Book#0034720

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



MR. X: POLICE INFORMER

Brian Latch; Bill Hitchings

Melbourne: Dingo, 1975.

Third Printing.

18cm x 11cm. xiv, 441 pages, [8] pages of black and white illustrations. Illustrated wrappers.

Autobiography of police informer, Brian Donald Latch. An eye into the Melbourne underworld of the 1960s and 1970s.

Unread, but with moderate shelf wear, a small price sticker rub to wrappers upper panel, and a gift inscription. Good Condition. \$60.00 AUD.

Book#0034721

ISBN: 0909109001 / 9780909109004

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [True Crime](#)



A BRIEF HISTORY OF CANBERRA: THE CAPITAL CITY OF AUSTRALIA

Fredk. Watson

Canberra: Federal Capital Press of Australia, 1927.

First Edition.

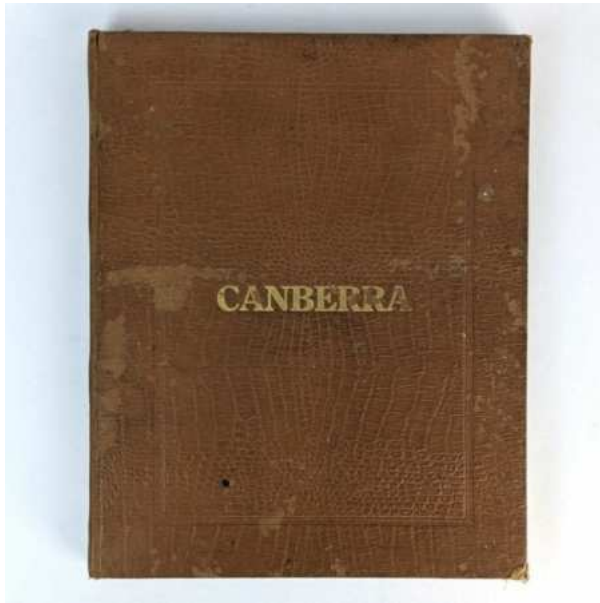
21.5cm x 14cm. [x], 247 pages, 3 maps (2 folding). Original green cloth, gilt and blind lettering.

Some insect damage to spine and fore-edge. Minor foxing. Frontispiece map with some creasing to edge. Ghosting to pages 144/145. Small closed tear and moderate crease to fore-edge of 2 leaves (pp.179-182). Minor bump to tail fore-edge corner of pp. 167-index. Good Condition. \$80.00 AUD.

Book#0034722

ISBN: No ISBN /

Categories: [Australia](#), [Canberra](#), [Countries](#), [History](#)



CANBERRA: CAPITAL CITY OF THE COMMONWEALTH OF AUSTRALIA

The Commonwealth of Australia

Melbourne: Albert J. Mullett, Government Printer, 1913.

First Edition.

28cm x 22.5cm. 120 pages, black and white illustrations, maps. Original imitation snakeskin cloth, gilt lettering.

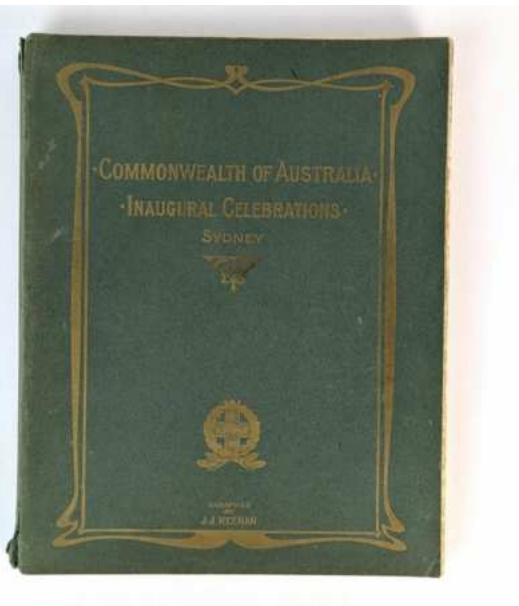
Laying the Foundation Stones of the Commencement Column and Naming the Federal City, 12th March, 1913.

Rebacked. Some insect damage, minor soiling and rubbing to cloth. Some creasing and short closed tears to endpapers. Crease to tail fore-edge corner of final few leaves. Minor soiling and foxing to interior. Good Condition. \$200.00 AUD.

Book#0034723

ISBN: No ISBN /

Categories: [Australia](#), [Canberra](#), [Countries](#), [History](#)



THE INAUGURAL CELEBRATIONS OF THE COMMONWEALTH OF AUSTRALIA

J. J. Keenan

Sydney: William Applegate Gullick, 1904.

First Edition.

28cm x 22cm. xvi, 294 pages, colour frontispiece, 2 folding panoramas, black and white illustrations in the text. Original wrappers, gilt lettering and decoration.

Compiled under the Authority of the Prime Minister of New South Wales by J. J. Keenan. The rarely seen wrappers issue.

<4cm splits to joints head and tail, hinges tender. Foxing to edges and verso of frontispiece. Good Condition. \$350.00 AUD. Book#0034724 ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [History](#)



AN ACCOUNT OF THE SETTLEMENT AT SULLIVAN BAY, PORT PHILLIP, 1803

William Pascoe Crook

London: the Colony Press, 1983.

First Edition.

21cm x 14cm. 76, [2] pages, 2 folding plates, black and white illustrations and mounted plates in the text. Half bonded leather, marbled papered boards, gilt lettering.

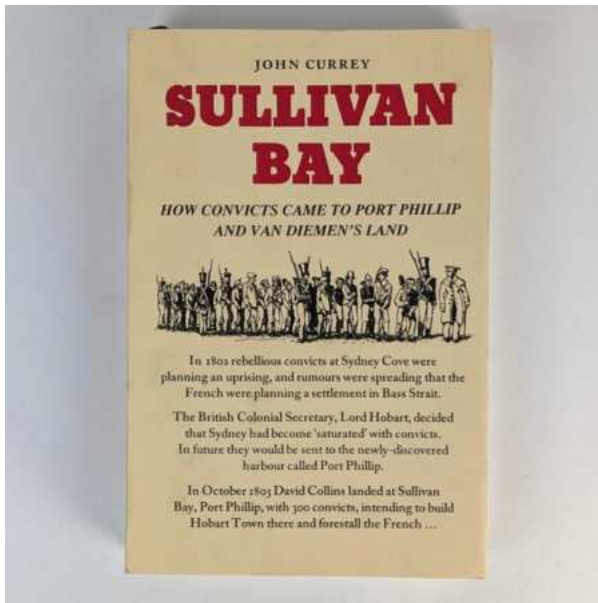
Limited to 185 numbered copies.

Minor foxing to edges. Near Fine Condition. \$120.00 AUD.

Book#0034725

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [History](#)



SULLIVAN BAY: HOW CONVICTS CAME TO PORT PHILLIP AND VAN DIEMEN'S LAND

John Currey

Melbourne: The Colony Press for The Banks Society, 2016.

First Edition.

23.5cm x 15.5cm. 359 pages, illustrations in the text, some colour. Illustrated french fold wrappers.

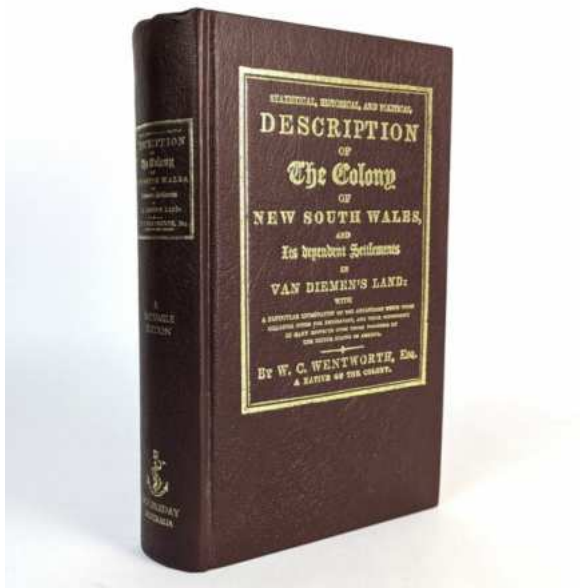
Stated numbered edition of 450 copies, though the publisher has stated that only 218 were printed and bound, 3 of which were "experimentally (and not very successfully, as you can see) cased". This being 1 of 215 in standard wrappers.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0034727

ISBN: / 9780949586339

Categories: [Australia](#), [Countries](#), [History](#)



STATISTICAL, HISTORICAL, AND POLITICAL DESCRIPTION OF THE COLONY OF NEW SOUTH WALES, AND ITS DEPENDENT SETTLEMENTS IN VAN DIEMEN'S LAND

W. C. Wentworth

Adelaide: Griffin Press, Doubleday Australia, 1978.

Facsimile Edition.

21.5cm x 13cm. xi, 466 pages. Bonded leather, gilt lettering, no jacket.

Minor foxing and very minor soiling and insect damage to edges. Very Good Condition. \$30.00 AUD.

Book#0034728

ISBN: 0868240036 / 9780868240039

Categories: [Australia](#), [Countries](#), [History](#)



AUGUSTUS SHORT: FIRST BISHOP OF ADELAIDE: A CHAPTER OF COLONIAL CHURCH HISTORY

Fred T. Whittington

: E. S. Wigg & Son, 1887.

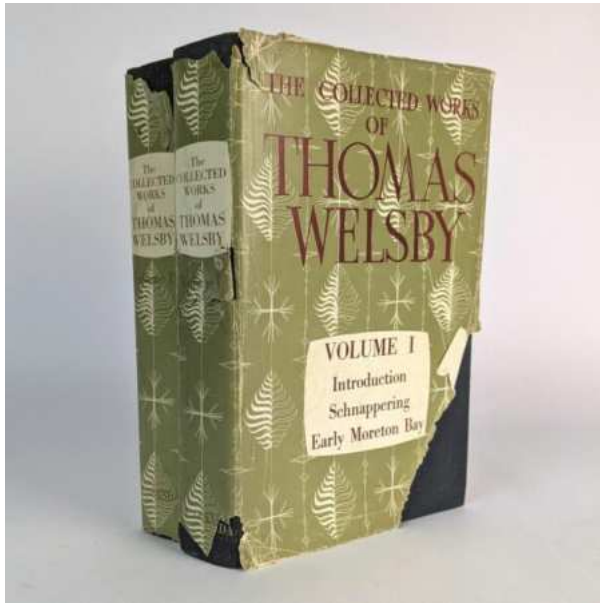
.
19.5cm x 12.5cm. xxi, 301 pages, photographic portrait frontispiece. Original brown cloth, gilt lettering and decoration.

Moderate shelf wear. Hinges intact but shaken. Frontispiece tissue and a couple of gathering almost loose. Previous owner's stamp. Very minor foxing. Fair Condition. \$80.00 AUD.

Book#0034729

ISBN: No ISBN /

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Religion & Theology](#), [South Australia](#)



THE COLLECTED WORKS OF THOMAS WELSBY

A. K. Thomson; Thomas Welsby

Brisbane: The Jacaranda Press, 1967.

First Edition.

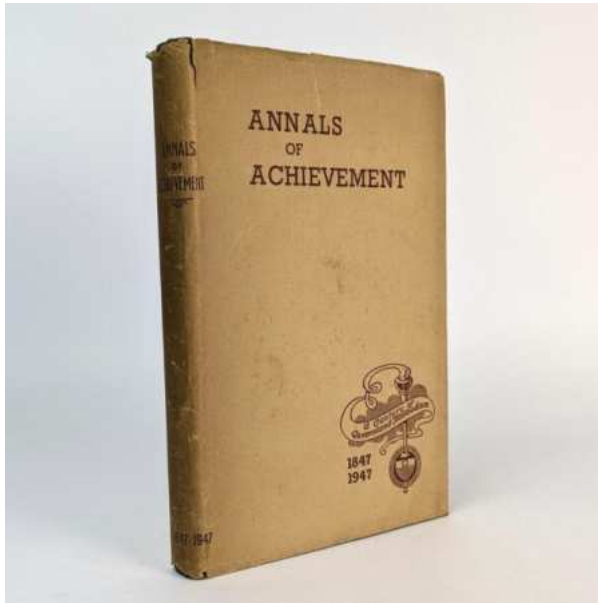
24cm x 16cm. [viii], 397, [viii], 427 pages, 2 volumes. Blue cloth, gilt lettering, illustrated jackets.

Good Condition in Poor Jackets. Some tanning, foxing, and soiling. Jackets chipped, with chunk missing from upper panel of vol. 1 and with the front flap split. Lower panel of vol. 2 adhered to lower board. Good Condition. \$100.00 AUD.

Book#0034730

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [History](#), [Queensland](#)



ANNALS OF ACHIEVEMENT: A REVIEW OF QUEENSLAND METHODISM, 1847-1947

R. S. C. Dingle

Brisbane: Queensland Book Depot, 1947.

First Edition.

21.5cm x 14cm. 303 pages, black and white illustrations. Dark green cloth, gilt and blind lettering, illustrated jacket.

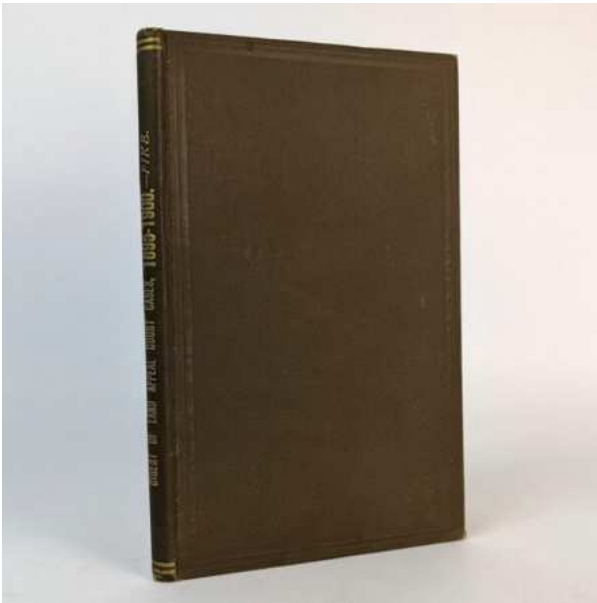
This copy with the compliments stamp of Queensland politician Harold Dean (1913-1997).

Very Good Condition in Good Jacket. Minor tanning to endpaper. Jacket tanned and with small chips and tears. Very Good Condition. \$150.00 AUD.

Book#0034731

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Queensland](#), [Religion & Theology](#)



A DIGEST OF ALL CASES DETERMINED IN THE LAND APPEAL COURT OF NEW SOUTH WALES AND OF APPEALS THEREFROM TO THE SUPREME COURT FROM 1895 TO 1900

G. Herbert Pike

Sydney: C. F. Maxwell (Hayes Bros.), 1901.

First Edition.

24.5cm x 15.5cm. pp. xxxvi, 1-158 (double column), 159-183. Original brown cloth, gilt lettering.

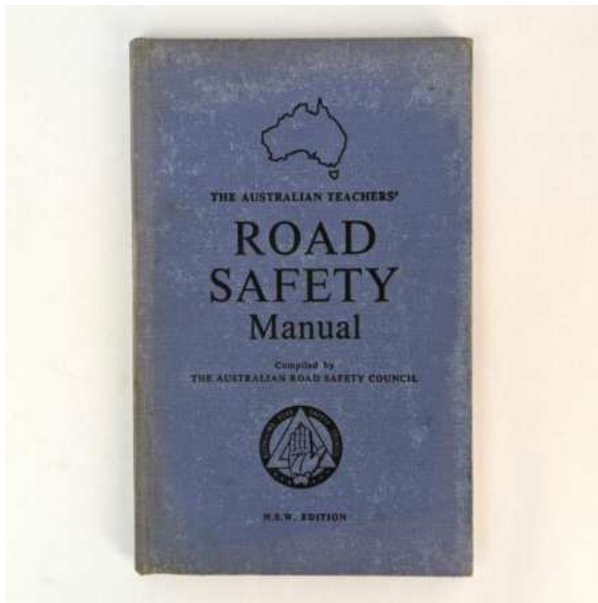
Inclusive, and Reported in Land Court Cases, Vols. V. to X. and also Notation of Cases with Regard to the Sections of the Acts.

Minor shelf wear. Previous owner's stamp. Very Good Condition. \$65.00 AUD.

Book#0034732

ISBN: No ISBN /

Category: [Law & Criminal Studies](#)



THE AUSTRALIAN TEACHERS' ROAD SAFETY MANUAL (N.S.W. EDITION)

The Australian Road Safety Council

Melbourne: The Australian Road Safety Council, 1955.

First Edition.

21cm x 12.5cm. 93 pages, black and white illustrations. Blue cloth, black lettering.

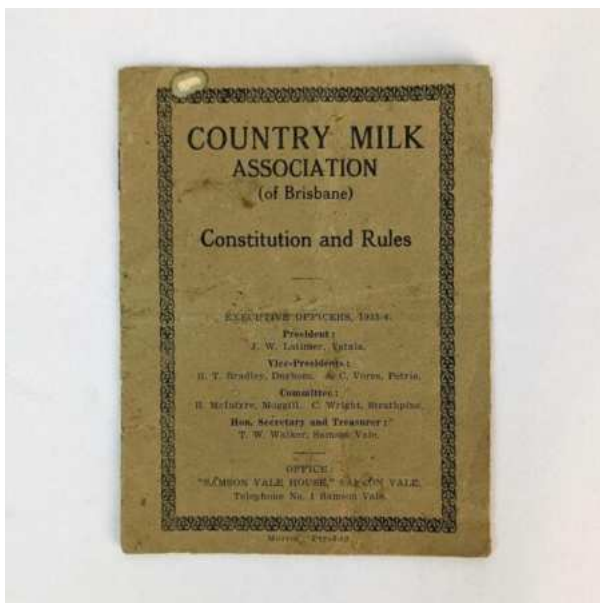
Guidebook for teaching Australian children how to safe on and around roads. Includes road safety for children of all ages from infants to college students, the principal rules of the road in New South Wales, road safety slogans, drivers' hand signals, police signs, and traffic lights, road traffic signs, accident statistics, and an appendix on bicycles.

Spine discoloured and cloth with some flecking. Interior clean. Very Good Condition. \$50.00 AUD.

Book#0034733

ISBN: No ISBN /

Category: [Automobiles & Vehicles](#)



CONSTITUTION AND RULES

Country Milk Association (of Brisbane)

Samson Vale: Country Milk Association (of Brisbane), [1933].

First Edition.

14cm x 10.5cm. [8] pages. Lettered saddle-stapled wrappers.

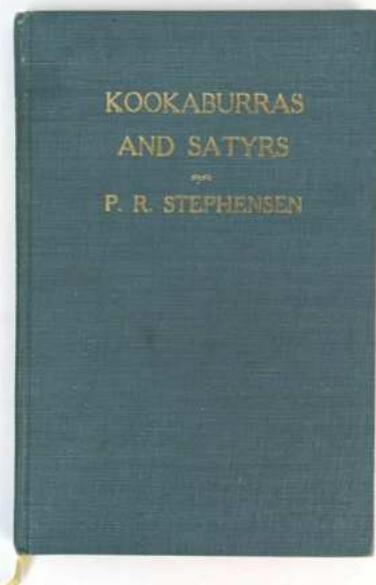
Constitution and Rules adopted at a general meeting of members of the Country Milk Association of Brisbane held in Brisbane on Friday, 14th July, 1933, together with a list of branches and delegates.

Worn with vertical and horizontal centre folds. Some insect damage to edges and with a small hole at top of wrappers upper panel and first two leaves. Minor foxing and soiling. Good Condition. \$60.00 AUD.

Book#0034734

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Groups, Clubs & Associations](#), [Labour Movements](#), [Queensland](#)



KOOKABURRAS AND SATYRS: SOME RECOLLECTIONS OF THE FRANFOLICO PRESS

P. R. Stephensen

Sydney: Talkarra Press, 1954.

First Edition.

22cm x 14cm. 36 pages. Blue cloth, gilt lettering.

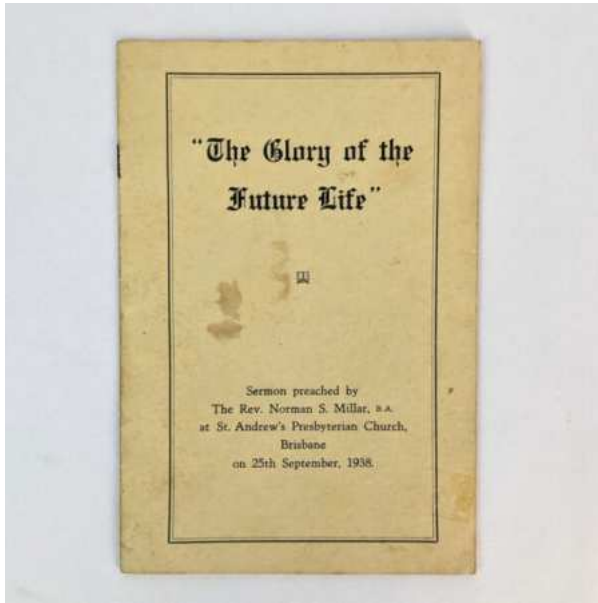
Limited to 225 numbered copies.

Some foxing. Endpapers tanned. Bookseller's stamps of Minerva Bookshop, Adelaide, and Angus and Robertson, Sydney. Very Good Condition. \$60.00 AUD.

Book#0034735

ISBN: No ISBN /

Category: [Books on Books](#)



THE GLORY OF THE FUTURE LIFE

Norman S. Millar

Brisbane: Committee of the Norman Millar Memorial Fund, 1938.

18cm x 12cm. [8] pages. Lettered saddle-stapled wrappers.

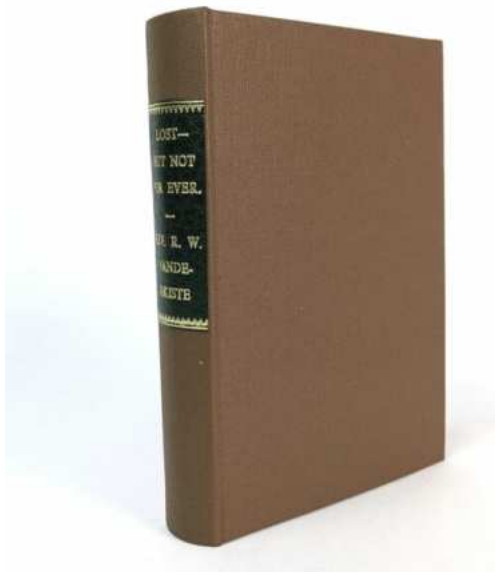
Sermon preached by The Rev. Norman S. Millar, B.A. at St. Andrew's Presbyterian Church, Brisbane on 25th September, 1938.

Minor soil to wrappers upper panel. Minor foxing. Bookseller's stamp of Gospel Book Depot, Brisbane. Very Good Condition. \$40.00 AUD.

Book#0034736

ISBN: No ISBN /

Category: [Religion & Theology](#)



LOST - BUT NOT FOR EVER. MY PERSONAL NARRATIVE OF STARVATION AND PROVIDENCE IN THE AUSTRALIAN MOUNTAIN REGIONS

R. W. Vanderkiste

London: James Nisbet & Co., 1863.

Second Edition.

17.5cm x 12cm. x, 357 pages, 16 advertisements. Rebound brown cloth, leather label, gilt lettering.

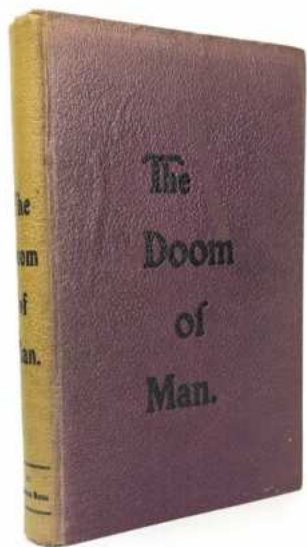
The account of a reverend lost in the Dungog and Maitland districts while on a missionary tour.

Some small stains to edges. Good Condition. \$100.00 AUD.

Book#0034737

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Religion & Theology](#), [Travel & Places](#)



THE DOOM OF MAN

Thomas Rose

Sydney: Harold Murray, 1916.

First Edition. Inscribed by Author

22cm x 14cm. 343 pages. Original purple cloth, black lettering.

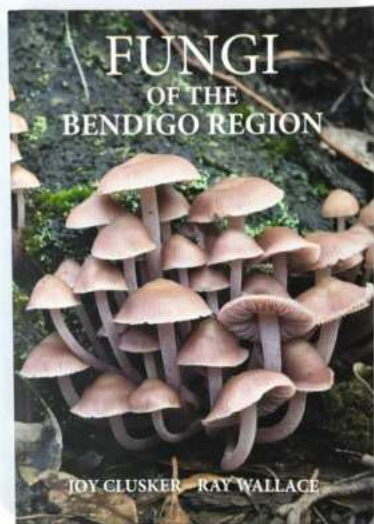
Blank verse poem by New South Wales politician and lawyer Thomas Rose (1847-1926).

Spine discoloured. Minor foxing, soiling, and tanning. Very Good Condition. \$100.00 AUD.

Book#0034738

ISBN: No ISBN /

Category: [Poetry](#)



FUNGI OF THE BENDIGO REGION: A GUIDE TO IDENTIFICATION

Joy Clusker; Ray Wallace

Bendigo: Joy Clusker and Ray Wallace, 2018.

First Edition.

21cm x 14.5cm. [iv], 122 pages, colour illustrations. Pictorial wrappers.

. Fine Condition. \$20.00 AUD.

Book#0034739

ISBN: / 9780646990804

Category: [Natural History & Resources](#)



PLATINOTYPE PORTRAIT OF A FATHER AND SON, SYDNEY

The Swiss Studio

Sydney: The Swiss Studio, No date.

23cm x 17cm (mount size), 14cm x 10.5cm (image size). 1 mounted platinum print.

Circa 1898-1900.

Some creasing and cracking to mount. Very minor surface wear to print. Good Condition. \$50.00 AUD.

Book#0034740

ISBN: No ISBN /

Category: [Photographs](#)



CABINET PHOTOGRAPH OF A WOMAN HOLDING AN UMBRELLA

Bartlett Bros.

Sandhurst [Ballarat]: Barlett Bros., No date.

16.5cm x 10.5cm (mount size), 14.5cm x 10cm (image size). Cabinet photograph.

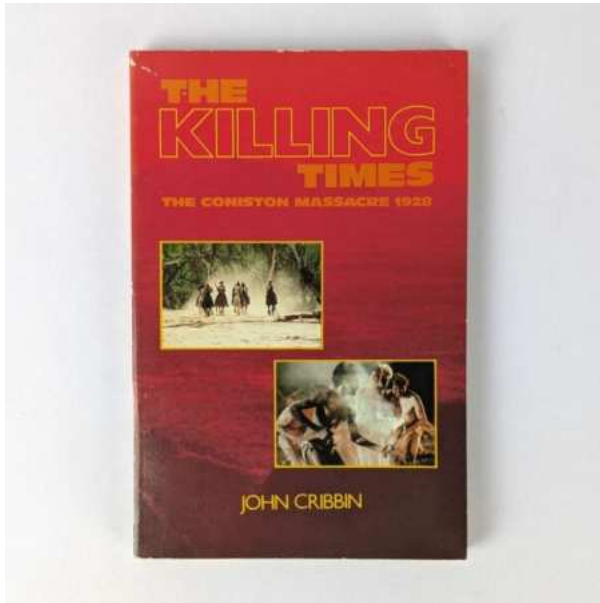
Circa 1890.

Moderate surface wear to print with small crease to top right corner. Good Condition. \$40.00 AUD.

Book#0034741

ISBN: No ISBN /

Category: [Photographs](#)



THE KILLING TIMES: THE CONISTON MASSACRE 1928

John Cribbin

Sydney: Fontana, 1984.

First Edition.

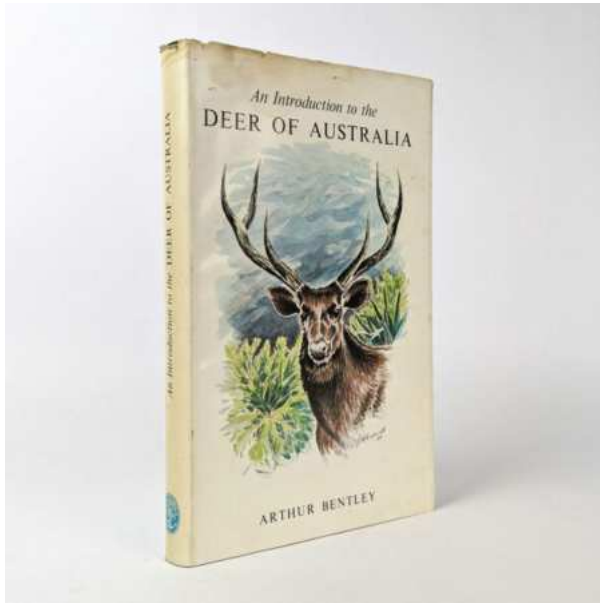
20cm x 13cm. 168 pages, black and white illustrations. Pictorial wrappers.

Minor shelf wear. Slight discolouration to spine. Minor tanning. Very Good Condition. \$60.00 AUD.

Book#0034742

ISBN: 0006365833 / 9780006365839

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [History](#), [Northern Territory](#)



AN INTRODUCTION TO THE DEER OF AUSTRALIA WITH SPECIAL REFERENCE TO VICTORIA

Arthur Bentley

Melbourne: John Gartner at the Hawthorn Press, 1967.

First Edition.

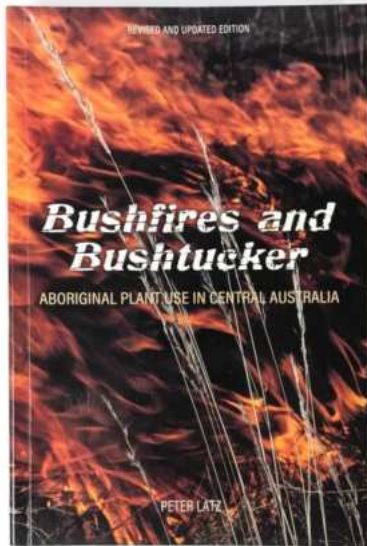
25cm x 16cm. 224 pages, black and white illustrations, colour frontispiece, maps. Green cloth, gilt lettering and decoration, illustrated jacket.

Near Fine Condition in Good Jacket. Minor soiling to top edge. Somewhat soiled jacket with tanned spine and small chips and tears to edges. Near Fine Condition. \$150.00 AUD.

Book#0034743

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Australia](#), [Countries](#)



BUSHFIRES AND BUSHTUCKER: ABORIGINAL PLANT USE IN CENTRAL AUSTRALIA

Peter Latz

Alice Springs: IAD Press, 2018.

Revised Edition.

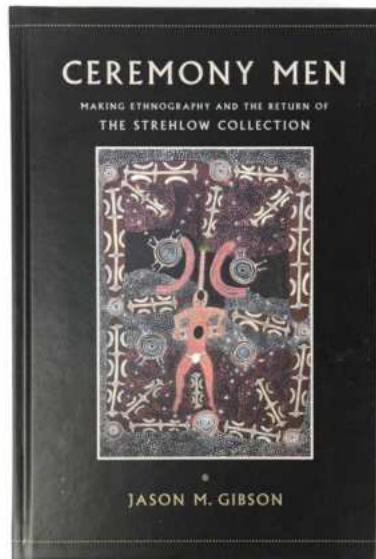
24.5cm x 16.5cm. xv, 400 pages, colour illustrations. Pictorial wrappers.

. Fine Condition. \$80.00 AUD.

Book#0034744

ISBN: 0949659967 / 9780949659965

Categories: [Aboriginal Australia](#), [Natural History & Resources](#)



CEREMONY MEN: MAKING ETHNOGRAPHY AND THE RETURN OF THE STREHLOW COLLECTION

Jason M. Gibson

New York: State University of New York Press / SUNY Press, 2020.

First Edition.

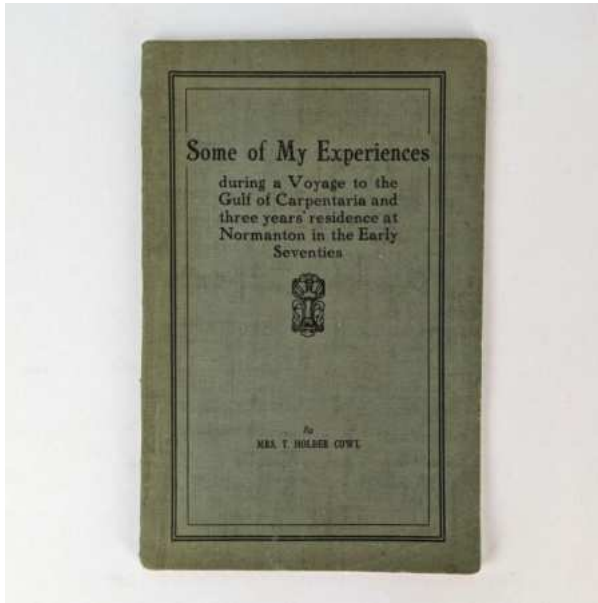
23.5m x 15cm. xvi, 300 pages, 1 map, black and white illustrations and maps in the text. Illustrated matte papered boards.

. Fine Condition. \$65.00 AUD.

Book#0034745

ISBN: / 9781438478555

Categories: [Aboriginal Australia](#), [Anthropology](#)



SOME OF MY EXPERIENCES DURING A VOYAGE TO THE GULF OF CARPENTARIA AND THREE YEARS' RESIDENCE AT NORMANTON IN THE EARLY SEVENTIES

Mrs. T. Holder Cowl

Brisbane: Besley & Pike, No date.

First Edition.

21cm x 13.5cm. [ii], 37 pages, 2 plates. Wrappers.

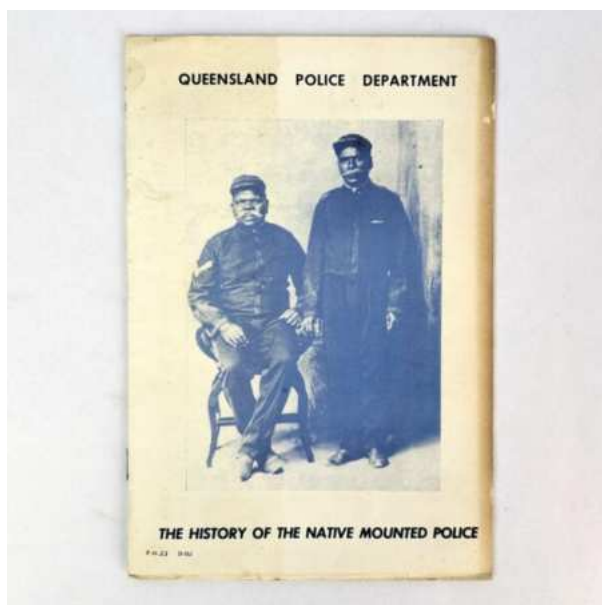
Two lectures given by Emily Cowl depicting her exciting life on the North Queensland frontier in the 1870s after her husband was appointed manager of the Normanton telegraph station. Maintaining her middle-class values Cowl shares entertaining tales of the difficult journey, harsh environment, the Native Police, and Aborigines. Published in 1912, shortly after the Cowls' Golden Anniversary.

Minor creasing to wrappers, minor chipping to lower panel. Some foxing. Very Good Condition. \$1400.00 AUD.

Book#0034746

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Queensland](#), [Travel & Places](#)



THE HISTORY OF THE NATIVE MOUNTED POLICE

Queensland Police Department

[Brisbane]: Queensland Police Department, 1982.

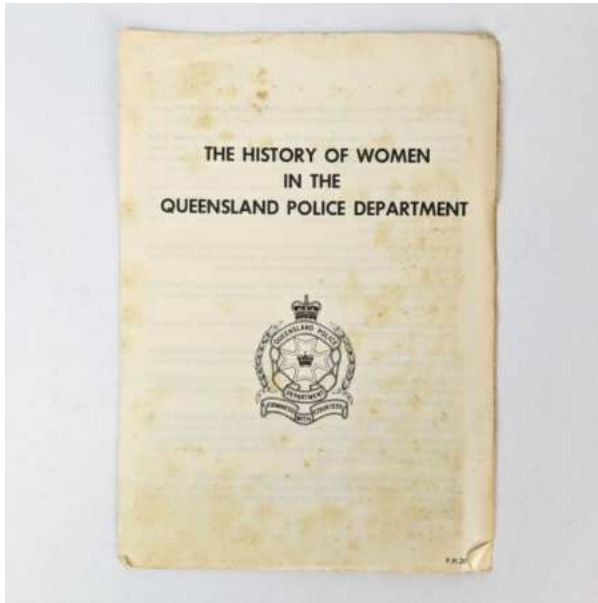
21cm x 14.5cm. 8 pages. Pictorial saddle-stapled wrappers.

Some tanning to wrappers. Minor foxing. Very Good Condition. \$40.00 AUD.

Book#0034747

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Law & Criminal Studies](#), [Queensland](#)



THE HISTORY OF WOMEN IN THE QUEENSLAND POLICE DEPARTMENT

Queensland Police Department

[Brisbane]: Queensland Police Department, 1982.

First Edition.

21cm x 14.5cm. [2] pages. Single folded sheet.

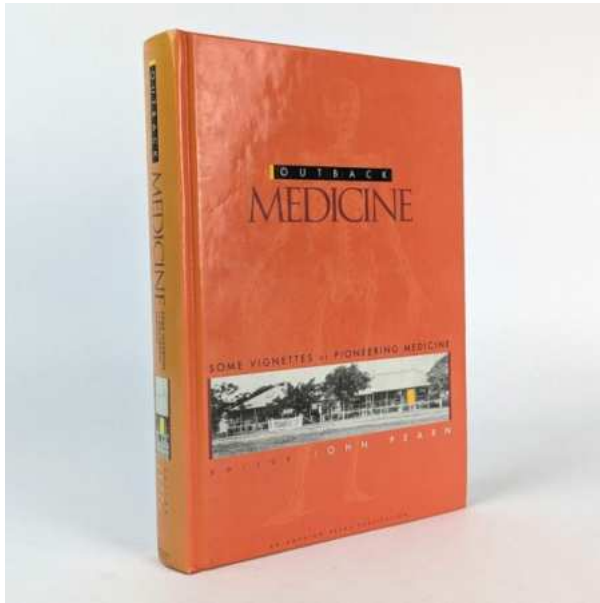
A very short history of women in the Queensland Police.

Foxing. Minor edge wear. Good Condition. \$20.00 AUD.

Book#0034748

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Law & Criminal Studies](#), [Queensland](#)



OUTBACK MEDICINE: SOME VIGNETTES OF PIONEERING MEDICINE

John Pearn

Brisbane: Department of Child Health, University of Queensland, 1994.

First Edition. Inscribed by Editor

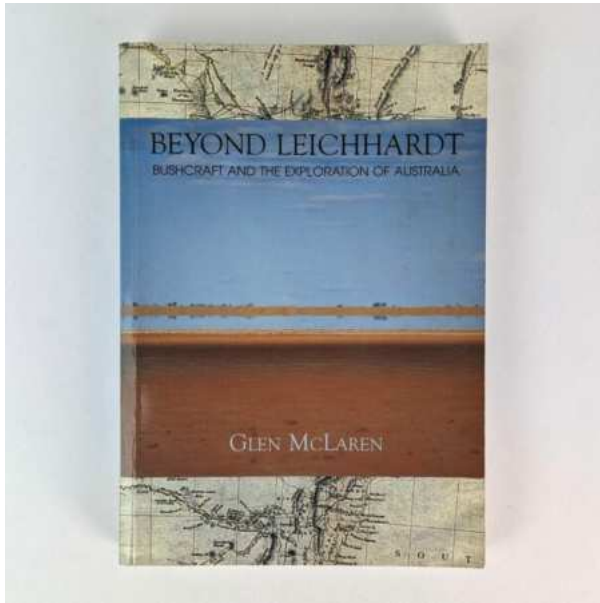
22cm x 16cm. xviii, 366 pages, black and white illustrations. Pictorial glossy papered boards.

Rub to front free endpaper. Minor general wear. Very Good Condition. \$40.00 AUD.

Book#0034749

ISBN: 0867765712 / 9780867765717

Categories: [Australia](#), [Countries](#), [History](#), [Medicine & Health](#)



BEYOND LEICHHARDT: BUSHCRAFT AND THE EXPLORATION OF AUSTRALIA

Glen McLaren

Fremantle: Fremantle Arts Centre Press, 1996.

First Edition.

21cm x 14.5cm. 316 pages, black and white illustrations. Pictorial wrappers.

Creasing to spine. Previous owner's name. Some foxing. Good Condition. \$20.00 AUD.

Book#0034750

ISBN: 1863681310 / 9781863681315

Categories: [Australia](#), [Countries](#), [Exploration](#), [History](#)



THE BUSHMAN'S HANDCRAFTS

R. M. Williams; Dene Williams; Maureen Williams

Adelaide: R. M. Williams, 1984.

Thirteenth Printing.

22cm x 13.5cm. 221 pages, black and white illustrations. Brown cloth, gilt lettering, cream decoration.

Very slight discolouration to spine. Minor rubbing to cloth. Minor foxing to edges. Good Condition. \$40.00 AUD.

Book#0034751

ISBN: 0959929908 / 9780959929904

Categories: [Crafts & Hobbies](#), [Farming & Rural Life](#)



VALI MYERS: A MEMOIR

Gianni Menichetti

Fresno: The Golda Foundation, 2007.

First Edition.

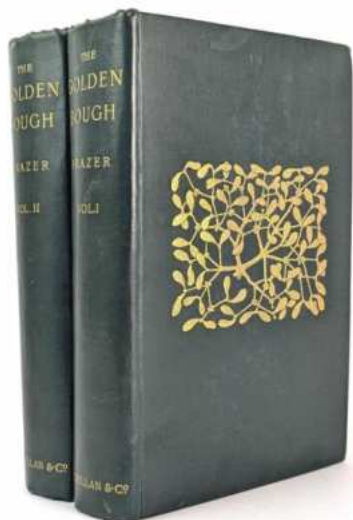
23.5cm x 16cm. [vi], 244, [4] pages, black and white illustrations. Orange papered boards, gilt lettering, pictorial jacket.

Minor foxing to top edge, very minor to other edges. Very Good Condition. \$65.00 AUD.

Book#0034752

ISBN: 0978560604 / 9780978560607

Categories: [Art & Design](#), [Biography & Autobiography](#)



THE GOLDEN BOUGH: A STUDY IN COMPARATIVE RELIGION

J. G. Frazer

London: Macmillan and Co., 1890.

First Edition.

23cm x 14.5cm. xii, [2], 409, [3]; [vi], 408 pages, 2 volumes, frontispiece. Original blue cloth, gilt lettering and decoration.

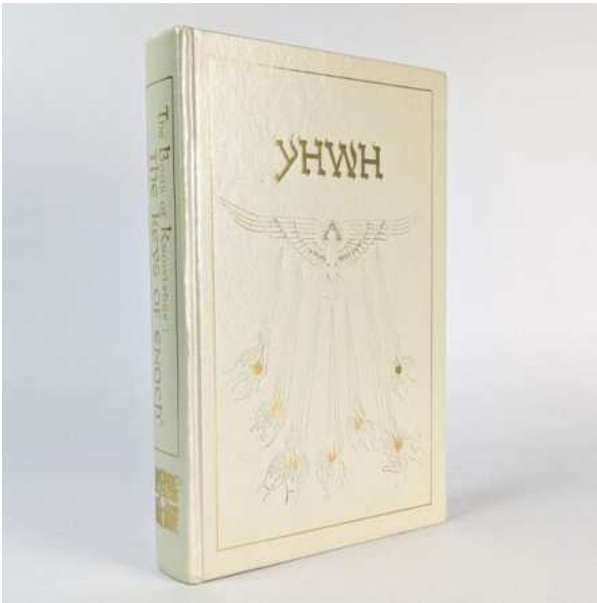
First edition of James George Frazer's highly influential comparative study of mythology and religion, with the frontispiece and 2 pages of advertisements in volume 1. PMM 374. This copy with a 1914 Cambridge letter calling on committee members and funds for the establishment of a Frazer Fund for Social Anthropology laid in.

Minor shelf wear. Minor foxing, mostly to endpapers. This copy without tissue guard at frontispiece. Very minor pencil annotations. Near Fine Condition. \$2000.00 AUD.

Book#0034754

ISBN: No ISBN /

Categories: [Anthropology](#), [Magic, Paranormal & Occult](#), [Myths, Legends & Folklore](#), [Religion & Theology](#)



THE BOOK OF KNOWLEDGE: THE KEYS OF ENOCH

J. J. Hurtak

Los Gatos: The Academy for Future Science, 2009.

Sixth Edition.

23.5cm x 15cm. 614, [10] pages, 22 colour plates. White bonded leather, gilt lettering and decoration.

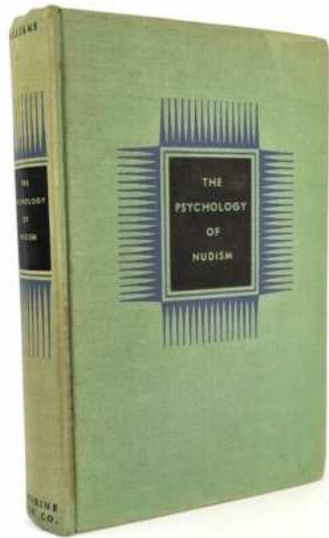
A Teaching given on Seven Levels in Preparation for the Brotherhood of Light, to be delivered for the Quickening of the People of Light. YHWH.

Very minor shelf wear. Near Fine Condition. \$300.00 AUD.

Book#0034755

ISBN: 0960345035 / 9780960345038

Category: [Magic, Paranormal & Occult](#)



THE PSYCHOLOGY OF NUDISM

Carl Easton Williams

Mays Landing: Sunshine Book Co., 1941.

First Edition.

21cm x 14cm. [ii], 222 pages, 24 black and white plates. Original green cloth, no jacket,

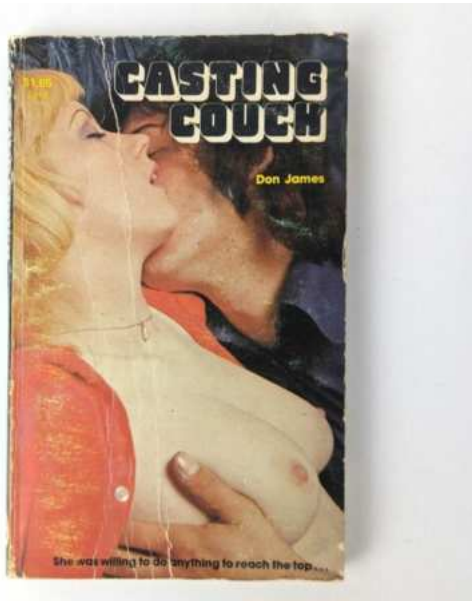
A Study of Mental Health and the Technique of Happiness by the president of The American Sunbathing Association.

Spine slightly discoloured. Tape residue marks at gutter of pp. 166/167. Very Good Condition. \$300.00 AUD.

Book#0034756

ISBN: No ISBN /

Category: [Sexuality - Nudism / Naturism](#)



CASTING COUCH

Don James

Sydney: Free Association Press, 1972.

First Australian Edition.

18cm x 11cm. 142 pages. Pictorial wrappers.

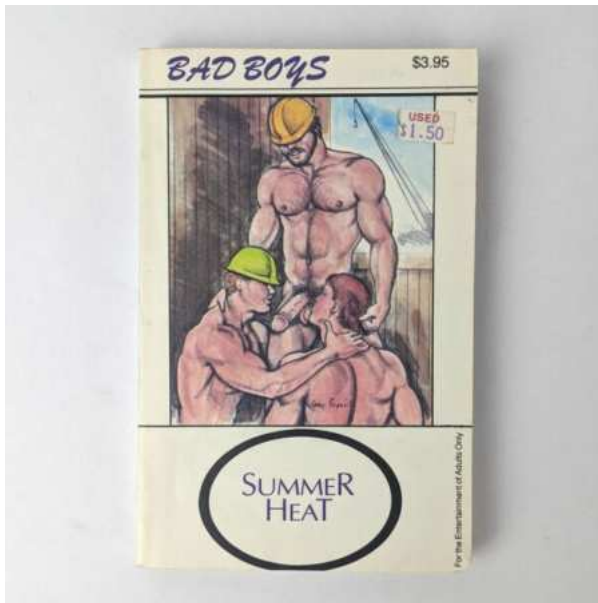
Originally published as Hollywood Starlet, Monarch Book Company, 1962. Retitled with a new pictorial cover for Free Association Press. Hollywood smut, "She was willing to do anything to reach the top...".

Wrappers creased. Minor soiling to edges. Good Condition. \$40.00 AUD.

Book#0034757

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



SUMMER HEAT

[Bruno Von Hoss]

New York: Star Distributors, 1968.

First Edition.

17cm x 11cm. 151 pages, [7] advertisements. Illustrated wrappers.

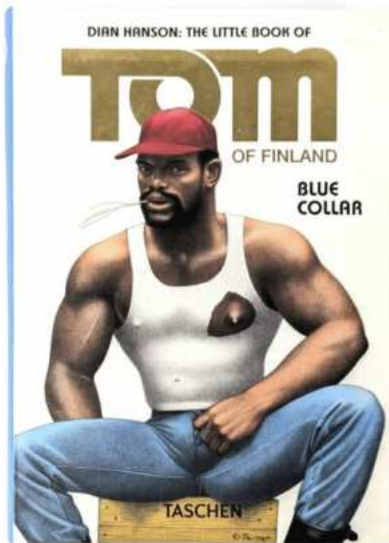
Gay pulp Bad Boys BA-103. Australian based gay prison erotica. 3 gay inmates from Brisbane Gaol are reassigned as guards inflicting sexual punishment. Cover illustration by Craig Esposito. Here published anonymously, reprinted in 1989 as Young Stallions YS-166 attributed to Bruno Von Hoss. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf wear. Shaved corner. Old price sticker to wrappers front panel. Near Fine Condition. \$100.00 AUD.

Book#0034758

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



THE LITTLE BOOK OF TOM OF FINLAND: BLUE COLLAR

Tom of Finland; Dian Hanson

Koln: Taschen, 2016.

First Edition.

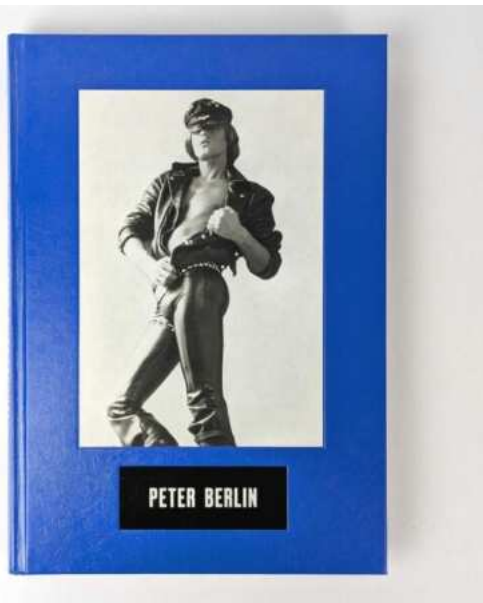
17cm x 12cm. 192 pages, illustrations. Illustrated wrappers.

Minor shelf and handling wear. Near Fine Condition. \$30.00 AUD.

Book#0034759

ISBN: 3836540754 / 9783836540759

Category: [LGBTIQ+ Gay Art](#)



PETER BERLIN: ICON, ARTIST, PHOTOSEXUAL

Peter Berlin; Michael Bullock

[Bologna]: Damiani, 2019.

First Edition.

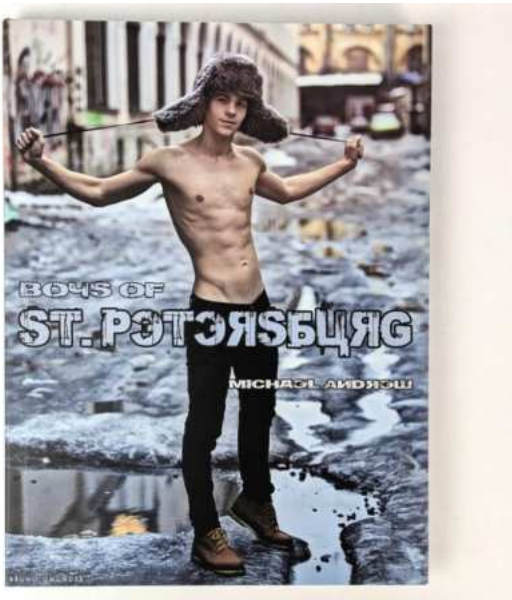
30.5cm x 21cm. [208] pages, colour illustrations. Blue leather, pictorial onlay, white lettering.

Very minor handling wear. Near Fine Condition. \$60.00 AUD.

Book#0034760

ISBN: / 9788862086554

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



BOYS OF ST. PETERSBURG

Michael Andrew

Berlin: Bruno Gmunder, 2014.

First Edition.

34cm x 25cm. [128] pages, colour illustrations. Pictorial matte papered boards, pictorial jacket.

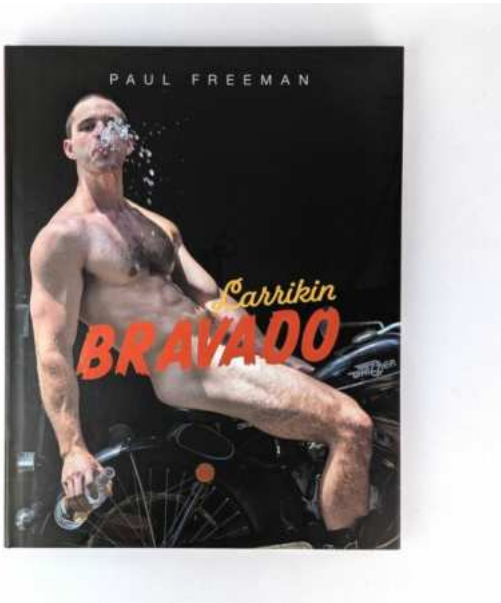
Australian born photographer moved to Berlin and began capturing images of the boys of Russia and Eastern Europe.

. Fine Condition. \$150.00 AUD.

Book#0034761

ISBN: / 9783867877640

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



LARRIKIN BRAVADO

Paul Freeman

[Sydney]: Paul Freeman, 2020.

First Edition.

33cm x 22cm. 188 pages, colour photographs. Pictorial matte papered boards, pictorial french fold jacket.

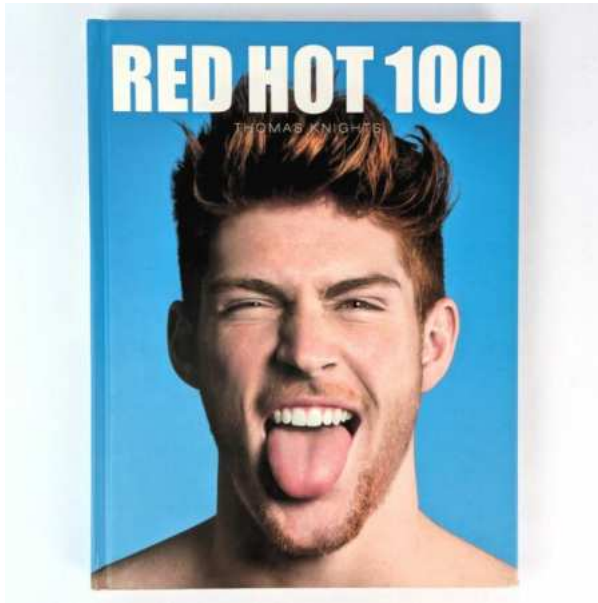
Australian nude beefcake photography largely captured in the United States

. Fine Condition. \$110.00 AUD.

Book#0034762

ISBN: / 9780980667578

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



RED HOT 100: THE 100 SEXIEST RED HOT GUYS IN THE WORLD

Thomas Knights

Berlin: Bruno Gmunder, 2014.

First Edition.

34cm x 26cm. [144] pages, colour illustrations. Pictorial matte papered boards, no jacket.

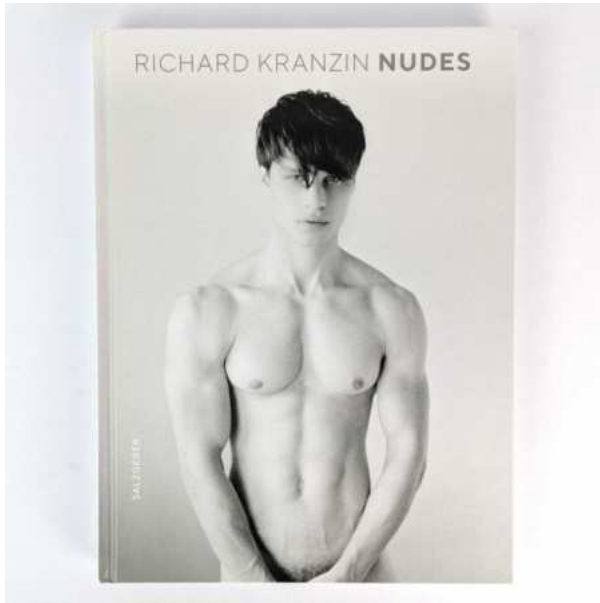
Shirtless portraits of 100 men with red hair with a short comment from each on being a red head.

Minor rubbing to tail. Minor cracking at joints head and tail, still very firm. Very minor tanning to page extremities. Very Good Condition. \$150.00 AUD.

Book#0034763

ISBN: / 9783867877671

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



NUDES

Richard Kranzin

Berlin: Salzgeber Buchverlage, 2021.

First Edition.

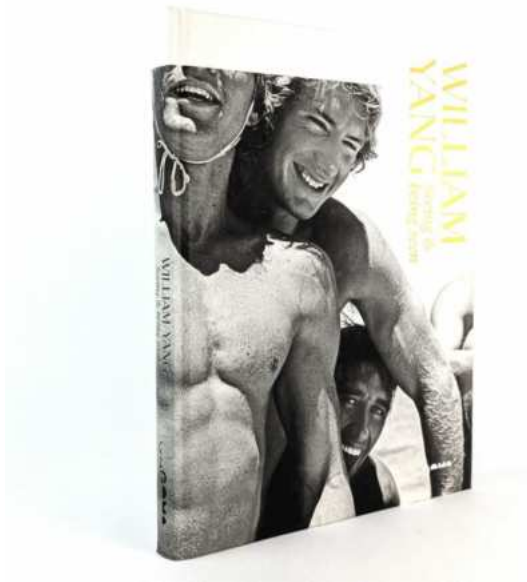
32.5cm x 24cm. [176] pages, black and white illustrations. Pictorial matte papered boards. Text is bilingual, English and German, predominately pictorial.

Very minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0034764

ISBN: / 9783959856225

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



SEEING & BEING SEEN

William Yang

Brisbane: Queensland Art Gallery / Gallery of Modern Art, 2021.

Deluxe Edition. Signed by Author

29cm x 22cm. 220 pages, colour illustrations, 1 signed and numbered print. Pictorial matte papered boards.

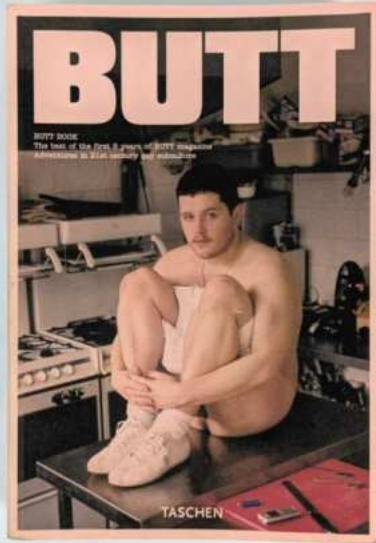
The deluxe edition, limited to only 50 copies signed by the artist with a limited edition archival inkjet print Golden Summer 1987 / 2016 by William Yang, printed on Hahnemuhle Smooth Cotton Rag paper. The print is signed, titled, dated and editioned by the artist in ink, and mounted inside the upper board in a mylar sleeve housing. "William Yang: Seeing and Being Seen explores photographer and performer William Yang's five decades of prolific art practice. This is the first major survey exhibition and publication on the artist by a state gallery. Featuring reproductions of over 200 photographs, it traces Yang's career from his heady early days as a social photographer in the 1970s documenting Sydney's queer scene through to some of his well-known series addressing family ties, sexual and cultural identity, and the Australian landscape. Developed in collaboration with the artist, the publication also examines the artist's deep connections to Queensland, including his mid-career explorations of growing up in the far north of the state." (publisher's blurb)

. Fine Condition. \$600.00 AUD.

Book#0034765

ISBN: / 9781925922134

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



BUTT BOOK

Jop van Benbekom; Gert Jonkers; Wolfgang Tillmans

Koln: Taschen, 2006.

First Edition.

23cm x 16cm. 560 pages, black and white illustrations. Pictorial wrappers.

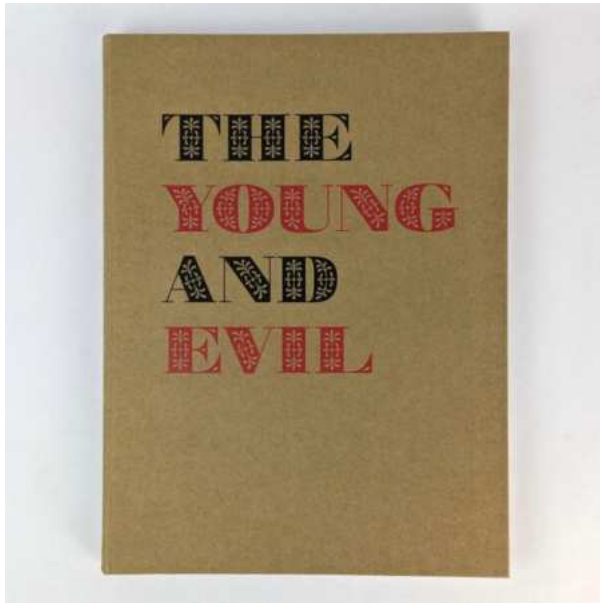
The best of the first 5 years of BUTT magazine. Adventures in 21st century gay subculture. Edited by Jop van Benbekom and Gert Jonkers in collaboration with Wolfgang Tillmans. Introduction by Bruce LaBruce.

Small indent to wrappers upper panel. Creasing to crown fore-edge corner of wrappers lower panel. One leaf with printer's defect, miscut and creased to tail fore-edge corner. Good Condition. \$60.00 AUD.

Book#0034766

ISBN: 3822830216 / 9783822830215

Category: [LGBTIQ+ Gay Studies](#)



THE YOUNG AND EVIL: QUEER MODERNISM IN NEW YORK, 1930-1955

Jarrett Earnest

New York: David Zwirner Books, 2020.

First Edition.

30cm x 22.5cm. 152 pages, colour illustrations. Papered boards.

"The Young and Evil tells the story of a group of artists and writers active during the first half of the twentieth century, when homosexuality was as problematic for American culture as figuration was for modernist painting." (publisher's blurb)

. Fine Condition. \$60.00 AUD.

Book#0034767

ISBN: / 9781644230268

Categories: [Art & Design](#), [LGBTIQ+ Gay Art](#)

A CLASS APART: THE PRIVATE PICTURES OF MONTAGUE GLOVER

James Gardiner

London: Serpent's Tail, 1992.

First Edition.

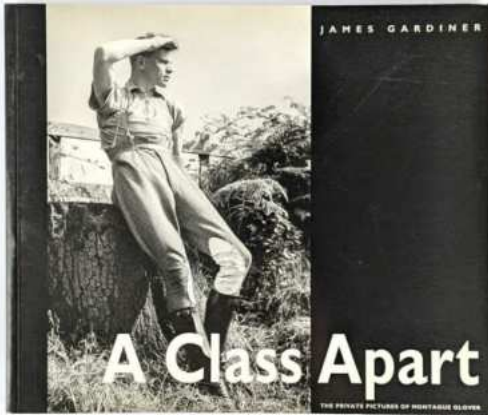
22cm x 26cm. 144 pages, black and white illustrations. Pictorial wrappers.

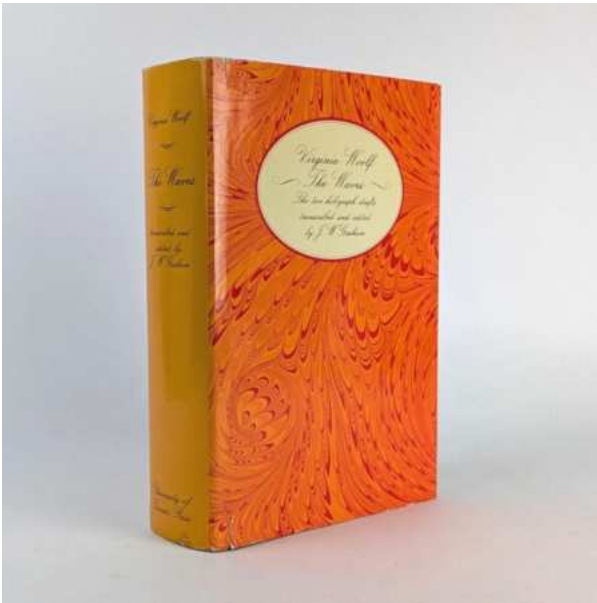
Very minor tanning. Near Fine Condition. \$200.00 AUD.

Book#0034768

ISBN: 1852422505 / 9781852422509

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)





THE WAVES: THE TWO HOLOGRAPH DRAFTS

Virginia Woolf; J. W. Graham

Toronto and Buffalo: University of Toronto Press, 1976.

First Edition.

25cm x 17cm. 769, 72 pages. Illustrated cloth, illustrated jacket.

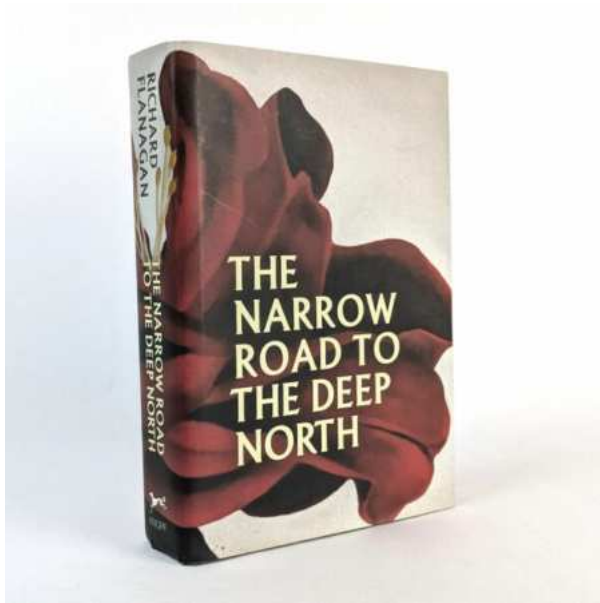
Woolf's original drafts transcribed and edited by J. W. Graham.

Small rub to front free endpaper. Previous owner's name. Minor shelf wear to jacket with a few small closed tears. Near Fine Condition. \$500.00 AUD.

Book#0034769

ISBN: 0802016286 / 9780802016287

Categories: [Essays & Literary Criticism](#), [Fiction](#)



THE NARROW ROAD TO THE DEEP NORTH

Richard Flanagan

Sydney: Knopf, 2013.

First Edition.

21cm x 15cm. 467 pages. Black papered boards, purple lettering, illustrated jacket.

The scarce first hardback printing of the Australian--being the True--First Edition of Flanagan's Man Booker Prize winning novel. This copy with the printed signature on the half-title, there being two variants, one with and one without, the publisher not indicating a priority of issue (the variant with often found erroneously described as signed).

Very minor minor soiling to cloth. Minor shelf wear and insect damage to board edges. Minor tanning to edges. Very Good Condition. \$120.00 AUD.

Book#0034770

ISBN: / 9780857981486

Category: [Fiction](#)



THE RINGING CEDARS OF RUSSIA (9 VOLUMES)

Vladimir Megre

Paia and New York: Ringing Cedars Press, 2005-2008.

22cm x 14cm. 9 volumes. Illustrated wrappers.

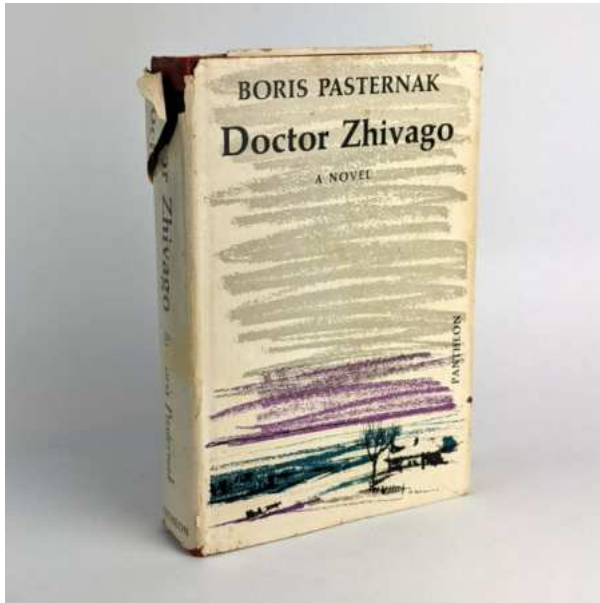
The complete original Anastasia series in the first issue English covers (a tenth volume, Anasta, was issued in 2010). Written by Russian Valdimir Megre (1950-), they are the source for the new religious movement of Anastasianism, a New Age right-wing esoteric movement of Russian Vedism that began in central Russia in the mid 1990s and has since spread globally, including a strong movement in Australia. The books have now gone out of print.

Minor shelf wear and very minor tanning. Near Fine Condition. \$1100.00 AUD.

Book#0034771

ISBN: / 9780976333302

Categories: [Fiction](#), [Magic](#), [Paranormal & Occult](#)



DOCTOR ZHIVAGO

Boris Pasternak

New York: Pantheon, 1958.

First Book Club Edition.

21.5cm x 14.5cm. 559 pages. Red cloth, gilt lettering, illustrated jacket.

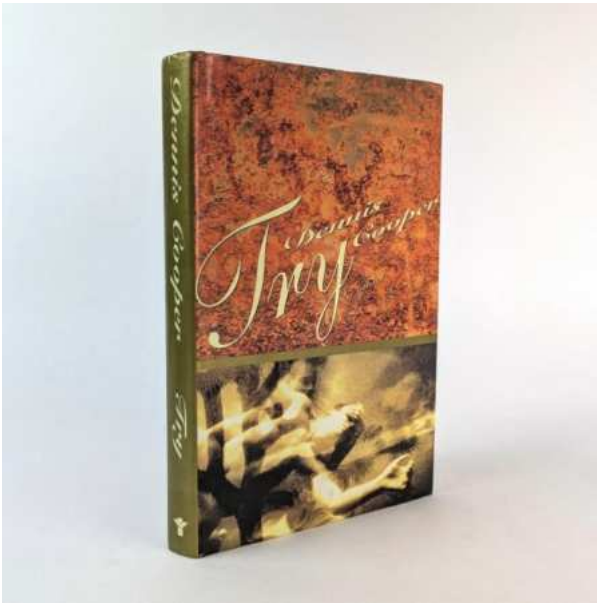
First printing of the first US edition with the book club edition square to lower board of this classic of Russian literature.

Very Good Condition in Good Jacket. Very minor soiling to cloth. Minor tanning to endpapers. Minor crease to fore-edge of page 403/4. Foxed jacket with some chipping and creasing, significant closed tear across spine crown. Very Good Condition. \$60.00 AUD.

Book#0034772

ISBN: No ISBN /

Category: [Fiction](#)



TRY

Dennis Cooper

New York: Grove Press, 1994.

First Edition.

21cm x 15cm. 199 pages. Blue cloth, gilt lettering, illustrated jacket.

Minor wear to board edges. Bookplate of Dr. Gary Simes. Near Fine Condition. \$30.00 AUD.

Book#0034773

ISBN: 080211542X / 9780802115423

Category: [LGBTIQ+ Gay Fiction](#)



WILL ROOSEVELT SUCCEED?: A STUDY OF FASCIST TENDENCIES IN AMERICA

A. Fenner Brockway

London: George Routledge & Sons, 1934.

First Edition.

19cm x 12cm. vii, 248 pages. Cloth, with The People's Lending Library paper wrapper.

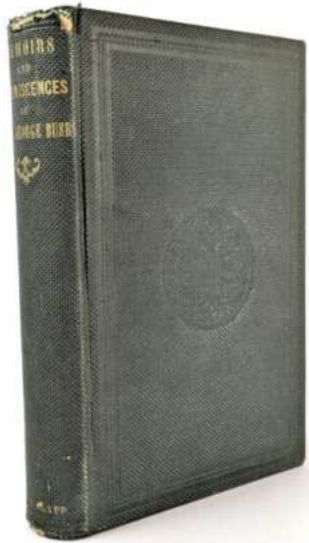
In the early 1930s, A. Fenner Brockway boarded a trans-Atlantic ship to the United States, determined to make sense of Roosevelt's rejection of rugged individualism in the policies of the New Deal. Nationalism, dictatorship, and economic control were melding into a rigid fascism across Europe and Asia, and Brockway wanted to understand America's new alternative to competitive capitalism. In this readable, insightful work, written in a time of global turmoil and heightening tensions, Brockway paints a portrait of an unprecedented national struggle for freedom and fairness, and lays foundations for understanding fascism then and now.

Worn. The People's Lending Library, Brisbane, paper protective jacket with title plates glued to cover/endpapers, stamps. Soiling to top edge. Free endpapers adhered to boards. Good Condition (ex-library). \$100.00 AUD.

Book#0034774

ISBN: No ISBN /

Category: [Politics & Government](#)



MEMOIRS AND REMINISCENCES OF THE LATE PROF. GEORGE BUSH

George Bush; Woodbury M. Fernald

Boston: Otis Clapp, 1860.

First Edition.

20cm x 14cm. xiv, 408 pages. Original green cloth, gilt lettering, blind decoration.

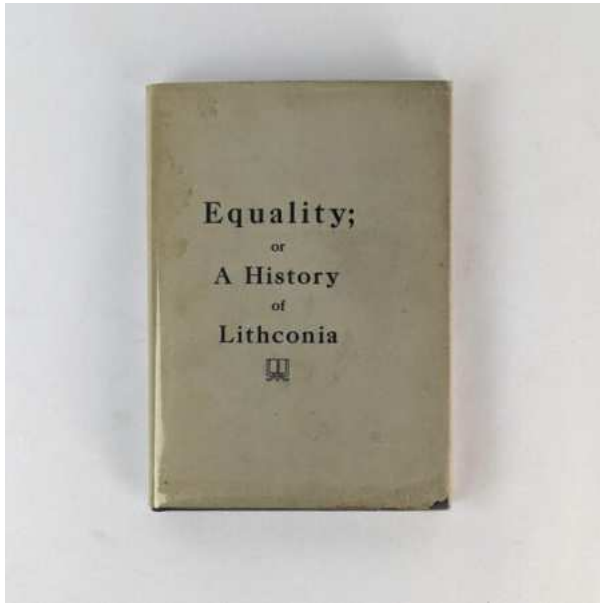
Being, for the Most Part, Voluntary Contributions from Different Friends, Who Have Kindly Consented to this Memorial of His Worth.

Minor chipping and insect damage to cloth. Tanning. Previous owner's stamps. Good Condition. \$100.00 AUD.

Book#0034775

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Religion & Theology](#)



EQUALITY; OR A HISTORY OF LITHCONIA

[James Reynolds]

Philadelphia: The Prime Press, 1947.

Second Book Edition.

16cm x 11cm. xxvii, 86 pages. Blue cloth, gilt lettering, lettered jacket.

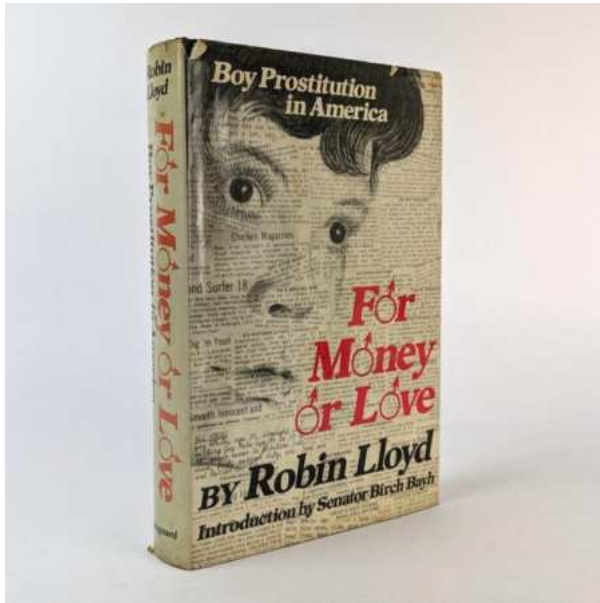
A utopian fantasy novel credited with being the first American utopian novel. Unattributed but credited to Dr. James Reynolds. Originally published serially in the weekly newspaper, The Temple of Reason, in 1802 and first published in book form by The Liberal Union in 1837. This is the second book edition published in a limited edition of 500 copies by The Prime Press.

Very Good Condition in Good Jacket. Minor wear and marks to cloth. Jacket tanned, minor to moderate insect damage to spine, minor to moderate soiling, and minor chipping to corners. Very Good Condition. \$150.00 AUD.

Book#0034776

ISBN: No ISBN /

Categories: [Countries](#), [Fiction](#), [North America](#), [United States](#), [Utopias](#), [Dystopias](#), & [Apocalypse](#)



FOR MONEY OR LOVE: BOY PROSTITUTION IN AMERICA

Robin Lloyd

New York: Vanguard Press, 1976.

First Edition. Signed by Author

22cm x 15cm. xx, 236 pages. Blue cloth, gilt lettering, illustrated jacket.

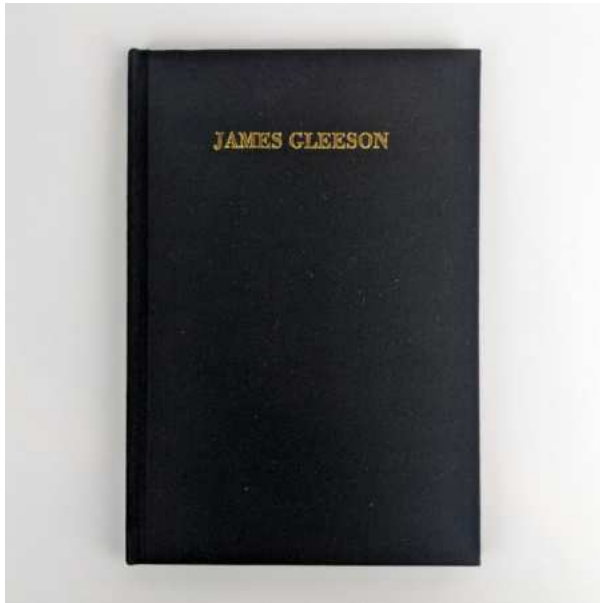
With an introduction by Senator Birch Bayh. This copy signed by the author and from the collection of Dr. Gary Simes, with his signature.

Foxing to edges. Previous owner's name. Minor soiling, chips and, tears to jacket. Very Good Condition.
\$100.00 AUD.

Book#0034777

ISBN: 0814907733 / 9780814907733

Categories: [Countries](#), [North America](#), [Sex Work](#), [United States](#)



ALONG THE FAULT LINE: LATE SLIPPAGES AND ABRASIONS

James Gleeson

Sydney: The Northwood Press, 2005.

First Edition. Signed by Author

22.5cm x 15.5cm. 50 pages. Black cloth, gilt lettering.

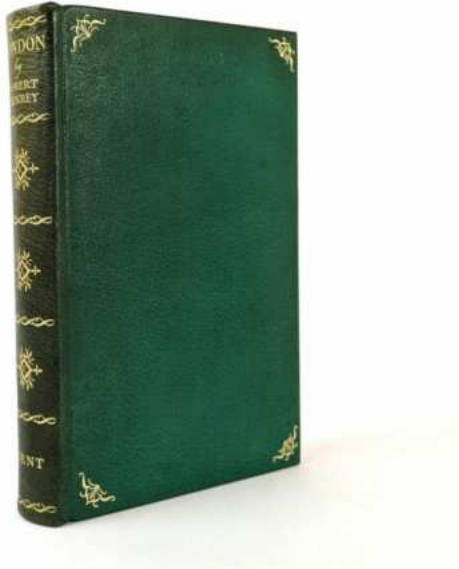
Limited to 350 copies, the first 100 signed by Gleeson, this being a signed copy, and with an invitation to Gleeson's 90th birthday celebration at the Art Gallery of NSW made out to Australian art collectors Colin and Elizabeth Laverty, with a vertical crease, laid in.

. Fine Condition. \$200.00 AUD.

Book#0034778

ISBN: 0947349480 / 9780947349486

Category: [Poetry](#)



LONDON

Robert Henrey; Phyllis Ginger

London: J. M. Dent & Sons, 1949.

Second Printing.

22cm x 14.5cm. xi, 290 pages, colour illustrations. Full green leather, gilt lettering, all edges gilt.

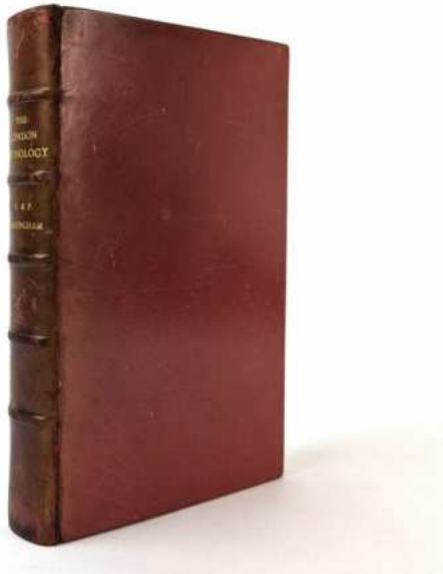
Finely rebound in full green leather

Minor handling wear and foxing. Previous owner's stamp. Very Good Condition. \$40.00 AUD.

Book#0034779

ISBN: No ISBN /

Categories: [Countries](#), [England](#), [Fine Bindings](#), [History](#), [Travel & Places](#), [United Kingdom & Ireland](#)



THE LONDON ANTHOLOGY

Hugh Massingham; Pauline Massingham

London: Phoenix House, 1951.

Second Printing.

22cm x 14cm. xiv, 514 pages, frontispiece, 12 leaves of black and white illustrations, black and white illustrations in the text. Full red leather, gilt lettering, all edges gilt, dentelle, marbled endpapers.

A finely bound presentation copy presented to the Lord Mayor of Brisbane, Alderman R. G. Groom from Sir Denys Lowson, Barrister and former Lord Mayor London, on the occasion of his visit to Brisbane, February, 1957.

Minor shelf wear to leather. Slight discolouration to spine. Very minor foxing to interior. Very Good Condition. \$100.00 AUD.

Book#0034780

ISBN: No ISBN /

Categories: [Antiquarian & Rare](#), [Countries](#), [England](#), [Fine Bindings](#), [Travel & Places](#), [United Kingdom & Ireland](#)



BRISBANE BANDS, 1957-1994 (5 VOLUMES)

Zbig Nowara; Chris Spencer

Bendigo: Moonlight Publishing, 1996-1997.

First Edition.

21cm x 14.5cm. 5 volumes. Saddle-stapled wrappers.

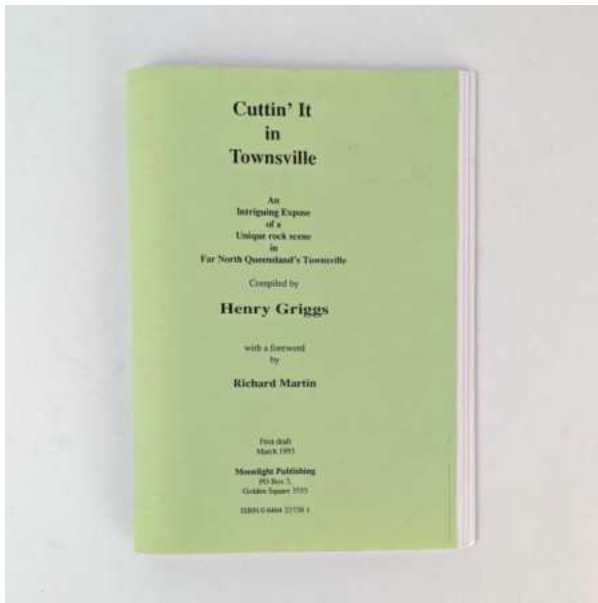
List of Brisbane Bands, in 5 volumes: 1957-1969, 1970-79, 1980-84, 1985-89, 1990-94.

A couple with minor marks to wrappers, rest Fine. Near Fine Condition. \$50.00 AUD.

Book#0034781

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Music](#), [Queensland](#)



CUTTIN' IT IN TOWNSVILLE: AN INTRIGUING EXPOSE OF A UNIQUE ROCK SCENE IN FAR NORTH QUEENSLAND'S TOWNSVILLE

Henry Griggs

Bendigo: Moonlight Publishing, 1995.

First Edition.

21cm x 14cm. 64, 8 pages. Saddle-stapled self-wrappers.

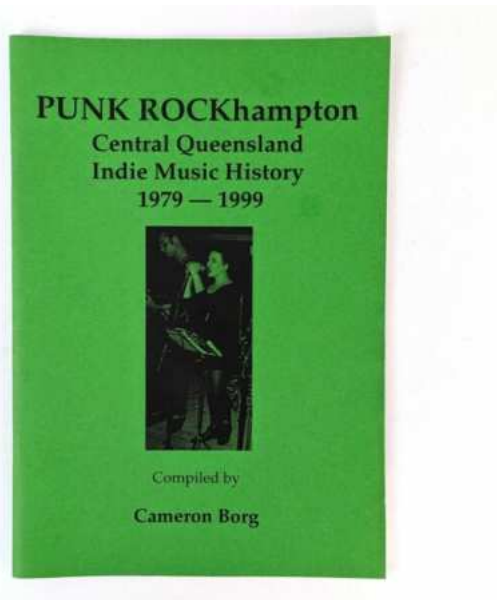
With 8 page supplement laid in.

. Fine Condition. \$30.00 AUD.

Book#0034782

ISBN: 0646237381 / 9780646237381

Categories: [Australia](#), [Countries](#), [Music](#), [Queensland](#)



PUNK ROCKHAMPTON: CENTRAL QUEENSLAND INDIE MUSIC HISTORY, 1979-1999

Cameron Borg

Bendigo: Moonlight Publishing, 2000.

First Edition.

29.5cm x 20.5cm. 48 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

. Fine Condition. \$40.00 AUD.

Book#0034783

ISBN: 1876187328 / 9781876187323

Categories: [Australia](#), [Countries](#), [Music](#), [Queensland](#)



MUSICAL LONERS (3 VOLUMES)

Paul McHenry

Bendigo: Moonlight Publishing, 2019.

First Edition.

29.5cm x 20.5cm. 3 volumes. Pictorial saddle-stapled wrappers.

A discography of Australian rock and pop artists that only had one release. 3 volumes: during the periods: 1970-1979 and 1980-84, 1985-89.

. Fine Condition. \$50.00 AUD.

Book#0034784

ISBN: / 9781876187040

Category: [Music](#)



AUSTRALIAN BANDS OF THE SIXTIES (3 VOLUMES)

Paul McHenry; Zbig Nowara; Chris Spencer

Bendigo: Moonlight Publishing, 2000-2001.

First Edition.

29.5cm x 20.5cm. 3 volumes. Pictorial saddle-stapled wrappers.

A documentation of Australian artists and bands that performed during the 1960s and late 1950s. Volume 1: Adelaide, Brisbane, Perth and Tasmania; Volume 2: Melbourne & rural Victoria; Volume 3: Sydney and NSW.

. Fine Condition. \$50.00 AUD.

Book#0034785

ISBN: No ISBN /

Category: [Music](#)