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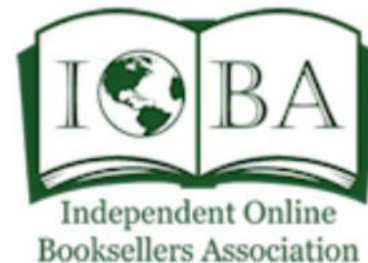
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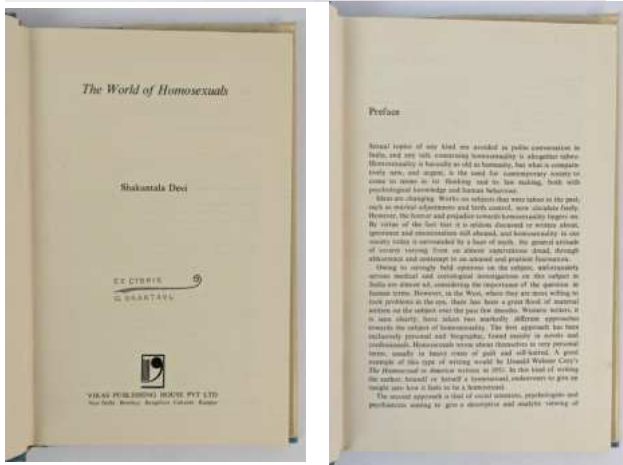
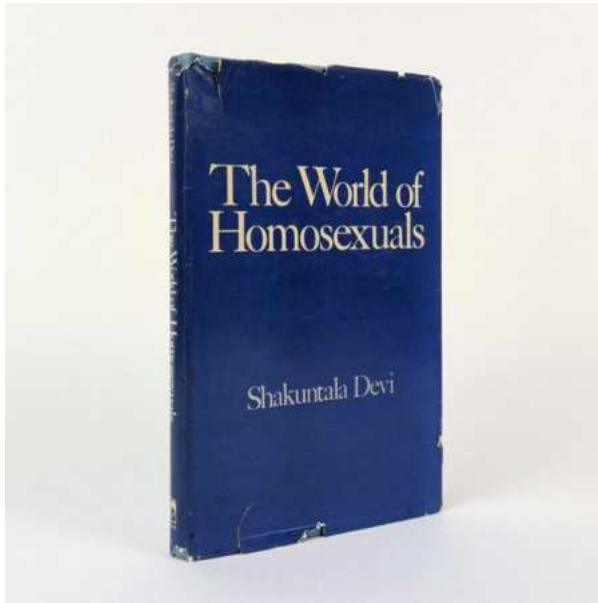
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THE WORLD OF HOMOSEXUALS

Shakuntala Devi

New Delhi: Vikas Publishing House, 1977.

First Edition.

22cm x 15cm. vi, [6], 160 pages. Blue cloth, yellow lettering, lettered dust jacket.

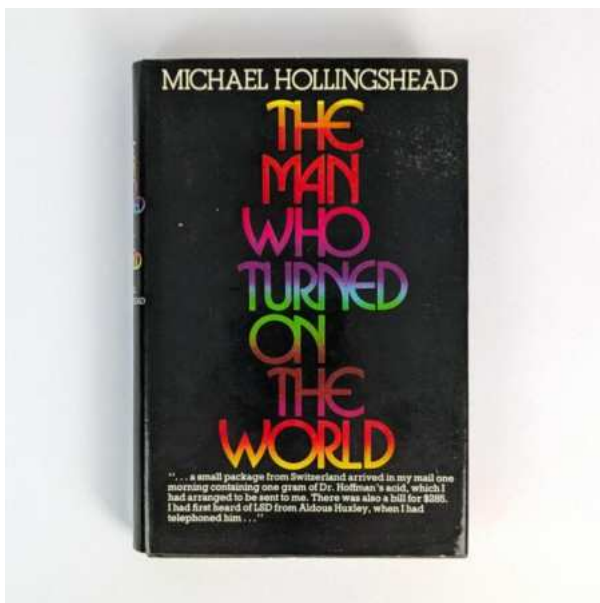
Considered the first published academic study of homosexuality in India, though in the introduction Devi states it is "the work of a lay person for lay people". The World of Homosexuals begins with a lengthy interview with a closeted homosexual and ends with a strong call for decriminalisation of homosexuality, "nothing less than full and complete acceptance will serve--not tolerance and not sympathy. By our attitudes and our actions we must make it possible for homosexuals to come out of hiding, to live their lives secure in their right to be themselves." Shakuntala Devi (1929-2013) was an Indian mental calculator and writer, popularly known as the 'Human Computer' for her Guinness World Record holding speed arithmetic skills. In a documentary Devi claimed that she wrote the book as a result of her marriage to a gay man, though this claim was later refuted by her daughter and son in law, stating that Devi likely just said it as a good selling point, and perhaps also as a petty swipe at her ex-husband. Regardless of intention or spin, the book is an important and scarce source of latter 20th century Indian LGBTQ+ perspectives and history.

Near Fine Condition in Good Jacket. Very minor foxing to edges. Previous owner's name stamp to title page. Jacket with small chips and tears to edges. Near Fine Condition. \$3000.00 AUD.

Book#0035107

ISBN: 0706904788 / 9780706904789

Categories: [Asia](#), [Countries](#), [India](#), [LGBTIQ+ Gay Studies](#)



THE MAN WHO TURNED ON THE WORLD

Michael Hollingshead

London: Blond & Briggs, 1973.

First Edition.

18cm x 11cm. 255 pages. Black cloth, white lettering, illustrated jacket

The story of Michael Hollingshead, one of the 1960s Harvard psychedelic researchers together with Timothy Leary, Ralph Metzner, Richard Alpert, and others. Hollingshead went on to travel the world evangelising LSD and is reputed to have turned on famous creatives such as William S. Burroughs, Allen Ginsberg, Keith Richards, Charles Mingus, and countless others.

Very slightly cocked. Spine tail lightly pushed. Foxing to top edge, minor to other edges and jacket verso. Very Good Condition. \$500.00 AUD.

Book#0035108

ISBN: 0856340154 / 9780856340154

Categories: [Biography & Autobiography](#), [Counterculture](#), [Ethnopharmacology & Psychedelia](#), [LSD](#), [Sociology & Culture](#)



PSYCHEDELIC PRESS (COMPLETE SET, 40 VOLUMES)

Robert Dickens; Nikki Wyrd

London: Psychedelic Press, 2012-2023.

First Edition.

23cm x 15cm. 40 volumess. Illustrated wrappers.

A complete run of the psychedelic studies journal Psychedelic Press, early issues also titled psypressUK, and billed as an Anthology of Pharmacography. Comprising 40 issues published between 2012 and 2023 edited by Robert Dickins and Nikki Wyrd, together containing hundreds of papers on the history, literature, philosophy, and culture of psychoactive plants and substances. Features contributions by Andy Roberts, David Graham Scott, Reverend Nemu, Martin W. Ball, Nikita Petrov, Are Thoresen, David Nickels, Mike Crowley, Ben Sessa, Havelock Ellis, Julian Vayne, LiZ Elliot, Mike Jay, Roger Keen, Henrik Dahl, Thomas Hatsis, James W. Jesso, Ross Heaven, Peter Sjostedt-H, Stanislav Grof, Graham St John, James Oroc, Rick Strassman, and many others.

. Fine Condition. \$3000.00 AUD.

Book#0035109

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)

NEUROTICA (COMPLETE SET, 9 VOLUMES)

Jay Irving Landesman; Gershon Legman

St. Louis and New York: The Neurotica Publishing Company, 1948-1951.

23.5cm x 15cm. 9 volumes. Illustrated saddle-stapled wrappers.

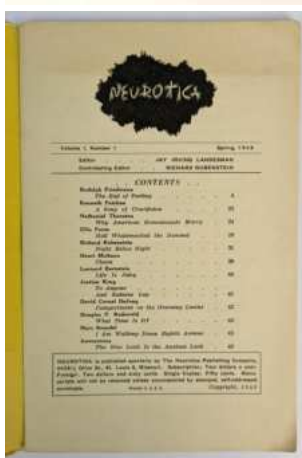
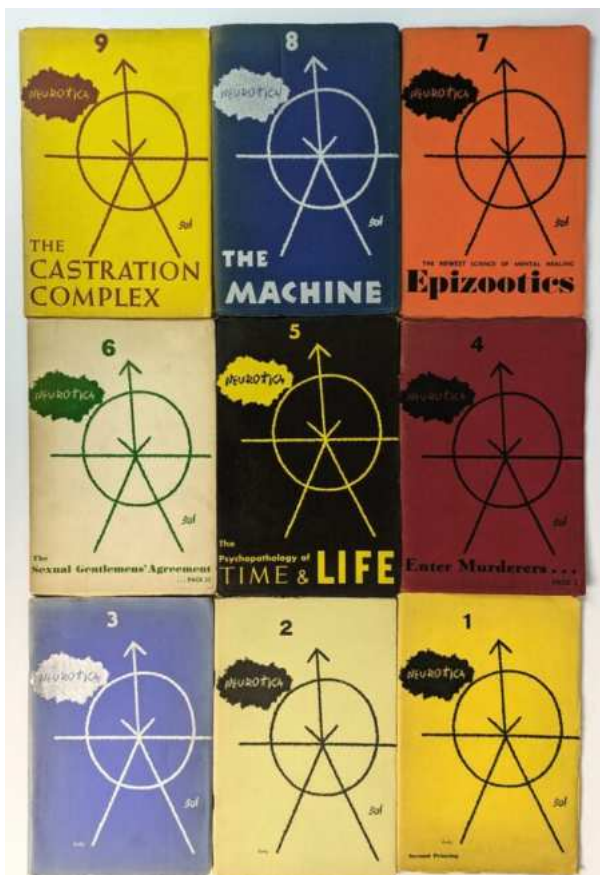
A complete set of the proto-beat literary journal dedicated to expressions and explorations of art, sex, and neuroticism. The first 8 issues edited by Jay Irving Landesman, the final 9th "castration" issue by Gershon Legman. Featuring contributions by Kenneth Patchen, David Cornel De Jong, Rudolph Friedmann, Henri Michaux, Richard Rubenstein, Douglas P. Rodewald, Nathaniel Thornton, Marc Brandel, Ellis Foote, Justine Krug, Leonard Bernstein, William Krasnet, Gerald W. Lawlor, Harry Karetzky, John Clellon Holmes, Hubert Crehan, Carol Hall, William Stern, Lila Rosenblum, Alistair Kahn, J. B. Smith, John Goldston, Judith Malina, Lawrence Durrell, Winston Weathers, Joanne de Longchamps, Themistocles G. Hoetis, Herbert Benjamin, Norman MacLaine, Osmond Beckwith, Ralph Gilmer, Mortimer Slaiman, Louis Triefenbach, Joseph Kyeff, Sidney E. Porcelain, Ray H. Zorn, Marshall McLuhan, Charles L. Newman, Jean B. Welch, H. Phelps Putnam, Allen Walker Read, Theodor Reik, Thelma J. Levy, John Del Torto, Alfred Towne, Anatole Broyard, Peter Viereck, Chandler Brossard, Allen Ginsberg, Alfred Towne, Wallace Markfield, Carl Gentile (Goy), William Barrett, Anatole Broyard, Lawrence Rivers, Hy Sobiloff, William Steig, John Del Torto, Victor Tausk, Christopher MacLaine, Jacques Schnier, Maurice M. Shudofsky, Herbert Wolf, Ella Freeman Sharpe, Rudolph Friedmann, Otto Fenichel, James Clark Moloney, F. Scott Fitzgerald, Herman Melville, and Mason Jordan Mason. Cover illustrations by Alvin Lustig. All first printings, except for No 1, which is the second printing.

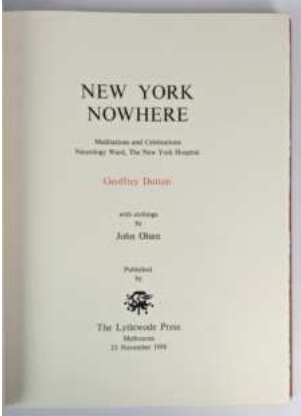
Some issues with minor tanning or discolouration, and minor wear to edges. Nos. 1 and 3 with crease to wrappers lower panel. No 8. with a small indent line to upper panel. No. 4 with a very small chip to spine at upper staple. No. 1 with a very small chip to crown fore-edge corner of wrappers upper panel, the same panel with a couple of light soil marks. Very Good Condition. \$1000.00 AUD.

Book#0035110

ISBN: No ISBN /

Categories: [Beat Generation](#), [Fiction](#), [Poetry](#), [Psychology & Psychiatry](#)





NEW YORK NOWHERE: MEDITATIONS AND CELEBRATIONS, NEUROLOGY WARD, THE NEW YORK HOSPITAL

Geoffrey Dutton; John Olsen

Melbourne: The Lytlewode Press, 1998.

First Edition.

40cm x 30cm. Black cloth, gilt lettering, gilt portrait to upper panel, plain black cloth slipcase.

One of 30 deluxe copies from the total edition of 175 numbered copies signed by John Olsen and Robert Littlewood containing ten original signed etchings by John Olsen. The deluxe issue bound in brown kangaroo leather by Friedhelm Pohlmann also contains a tipped in sheet of original manuscript by the poet, ten original photographs of the artist and the poet signed by the publisher, five pieces of typescript correspondence hand signed by the publisher, 2 additional unsigned Olsen etchings, and an envelope containing a CD of Dutton reciting his poem. The recording of the CD made only weeks before Dutton's death. New York Nowhere was Dutton's last literary work, reflecting on the poet's stroke and recovery in a New York hospital. Also included is the original prospectus and The Australian Magazine Dec 12-13, 1998 with the cover story on this work.

The book is in Fine Condition. A couple of rubs to one edge of the marbled paper on one panel of the slipcase. Near Fine Condition. \$6500.00 AUD.

Book#0035111

ISBN: No ISBN /

Categories: [Art & Design](#), [Australian Art](#), [Poetry](#)



THE LITTLEWOOD PRESS

Katherine N. Simitian

Stoke-on-Trent: The Lytlewode Press, 2007.

First Edition.

54cm x 34cm. 31 pages, 85 plates, photographic portrait frontispiece. Half stringray leather, kangaroo leather, cloth slipcase, cloth clamshell.

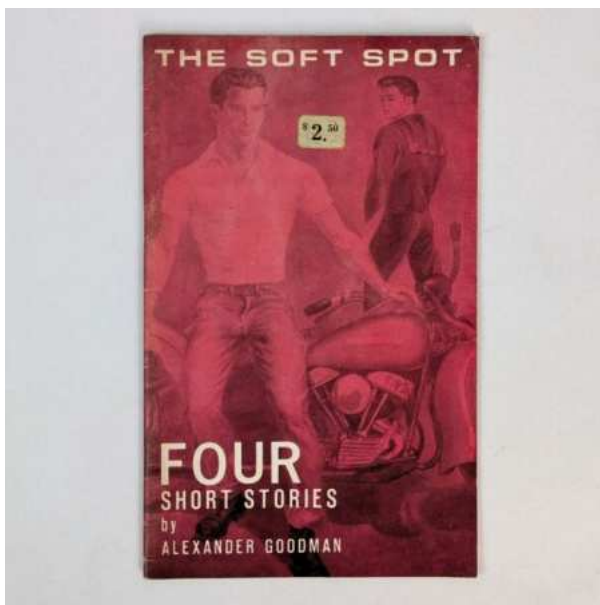
Being a monograph dealing with the development of an Australian private press featuring eighty-nine etchings printed in the atelier of The Press. A short history of the Littlewood Press from 1996 to 2007 featuring original etchings printed at the Press editioned from its published works and commissioned artists including Sir Lionel Lindsay, Norman Lindsay, Derham Groves, Allan Jordan, Trish Hart, Tony Irving, Pro Hart, Andrew Sibley, Caitlin Littlewood, Robbie Harmsworth, Peter Jones, Marc Severin, and Leslie Tarrant. Bound in stingray, likely the first Australian publication using this skin, the natural white star of the skin forming a decorative emblem to the spine. The idea for this book originated in 1996 when the publisher undertook to print ten additional copies of every etching printed at the press with the intention of creating a history volume at a later date. A number of the etchings are ex libris bookplates. One of the finest Australian art publications, limited to just 10 copies, signed and numbered by the author and the publisher, 5 of which are housed in Australian institutions. This copy is number 10 and includes the original prospectus, The History of The Littlewood Press, featuring an additional Trish Hart etching and signed by the publisher, Robert Littlewood. Issued with 81 of the 89 listed etchings, and with 4 of the Pro Hart etchings supplied twice, making for a total of 85 etchings and photographic portrait of the publisher. The plates not included as per the checklist are: 10. Trish Hart: Nesting Gull; 34. Tony Irving: The Old Kiosk [Black]; 37. Tony Irving: Home Alone [Black]; 39. Tony Irving: Ramsen Place; 40. Tony Irving: Drewery Lane; 42. Tony Irving: Hosier Lane; 43. Tony Irving: Waratah Place; 44. Tony Irving: China Town. The four Pro Hart plates that are included in duplicate are: 45. Singers at the Southern Cross Hotel; 46. Miner's Kids; 47. Yabbie Picnic; 48. Gethsemane. The plates not included do not appear to have been removed, but as in true Private Press fashion, the difference in actual issue to the stated intention differing as per the whim, requirement, or temperament of the publisher.

Very minor general wear and with a few light marks to the clamshell. Near Fine Condition. \$10000.00 AUD.

Book#0035112

ISBN: 190561117X / 9781905611171

Categories: [Art & Design](#), [Australian Art](#)



THE SOFT SPOT

Alexander Goodman [George Haimsohn]

Washington D.C.: Guild Press, 1964.

First Edition.

21.5cm x 13cm. 47 pages. Illustrated saddle-stapled wrappers.

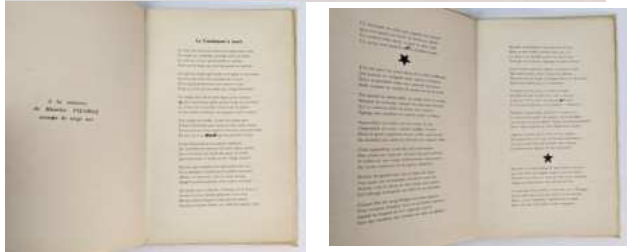
The first erotic short story collection by writer and photographer George Haimsohn (1925-2003) featuring four short stories: Gaylord Merriewether III, Smile!, The Spanish Boys, and The Rug Salesman. Published by H. Lynn Womack's Guild Press, one of the first publishing houses to focus exclusively on gay male content. Womack won a supreme court case in 1962 defending obscenity charges brought against him helping to pave the way for the explosion of erotic publications in the years to follow. YOUNG 1512* (Young erroneously citing 1966 as the publication year.) There exists two cover variants, red and blue, priority unknown, with different cover illustrations by D. Damon, this being the red variant.

Contemporary \$2.50 price sticker to wrappers front panel. Minor shelf and handling wear. Very Good Condition. \$300.00 AUD.

Book#0035113

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Fiction](#)



LE CONDAMNÉ A MORT

Jean Genet

Fresnes: , 1942.

First Edition.

21.5cm x 14cm. [16] pages. Loose (as issued) in lettered white wrappers. Text is in French.

First edition, first printing, of Genet's first publication. Written while in prison for book theft and privately printed in 1942, *Le Condamné à Mort* [The Man Sentenced to Death], is a hallucinatory homoerotic homage to another prisoner, Maurice Pilorge, a beautiful young man guillotined for murder in 1939. Appearing in white and pink wrapper variants without priority, this copy in white, and containing numerous manuscript corrections by the author.

Minor tanning, wear, and soiling to wrappers. Very minor tanning to pages. Very minor chipping to fore-edge of a few leaves. Very Good Condition. \$11000.00 AUD.

Book#0035114

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Gay Studies](#), [Poetry](#)



PIERRE MOLINIER: DIE FETISCHE DER TRAVESTIE: FOTOGRAFISCHE ARBEITEN, 1965-1975

Pierre Molinier; Gerhard Fischer; Peter Gorsen

Wien: Daedalus, 1989.

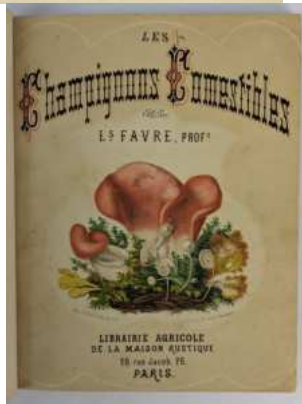
First Edition.

27.5cm x 19.5cm. 119 pages, black and white illustrations. Illustrated wrappers. Text is in German.

Published on the occasion of an exhibition at Galerie Faber, Vienna, with 33 plates, essays by Pierre Molinier, Gerhard Fischer, and Peter Gorsen, and additional illustrations by Molinier. This copy with 4 additional Molinier items laid in: 1. An original silver gelatin photograph 10.2cm x 12.9cm, plate 49 of *The Shaman*, 1964, from a photograph by Theo Lesoual'ch of Emmanuelle Arsan retouched in ink by Molinier and rephotographed, captioned on the verso in pencil; 2. A black stocking with Molinier's signature printed in gold from the 1996 Ubu Gallery, New York exhibition; 3. Invitation card for the Ubu Gallery exhibition; 4. Typescript letter with manuscript signature of Roger Borderie of C.L.S. Edition-Diffusion and publisher of the 1979 collection of Molinier's *Cent photographies erotiques*, to Nicolas Hugent of Editions Filipacchi, dated 1986, regarding publication of a new Molinier work based on an interview with his daughter.

The catalogue with moderate handling wear, light creasing to the spine. The photograph with very light surface wear and a small, <0.5cm, light circle mark at middle of tail edge. Very Good Condition. \$1500.00 AUD.
Book#0035115 ISBN: 3900911010 / 9783900911010

Categories: [Art & Design](#), [Foreign Language](#), [German](#), [LGBTIQ+ Gender Diversity](#)



LES CHAMPIGNONS COMESTIBLES ET LES ESPECES VENENEUSES AVEC LESQUELLES ILS POURRAIENT ETRE CONFUNDUS

Louis Favre-Guillarmod

Paris: Librairie Agricole, [1869].

New Edition.

25cm x 19cm. 53, [3], 9, [1], 48 pages, 41 chromolithographic plates. Contemporary quarter leather, marbled papered boards. Text is in French.

Edible and poisonous mushrooms in the Canton of Neuchatel, Switzerland. The first complete edition with the 2 parts in 1 volume. The first part being a reprint of the 1861 edition, Les champignons comestibles du canton de Neuchatel, the second with a new introduction and further invaluable information on the edibility of mushrooms VOLBRACHT 586. This copy with the mycological bookplate of Jacques and Helene Bon.

Some wear and rubbing to exterior. Some foxing to interior. Very Good Condition. \$1200.00 AUD.

Book#0035116

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [French](#), [Mushrooms](#), [Natural History & Resources](#)



THE BELLS AND OTHER POEMS

Edgar Allan Poe; Edmund Dulac

London: Hodder & Stoughton, 1912.

Deluxe Edition. Signed by Illustrator

31.5cm x 25cm. [190] pages, 28 tipped in colour plates. Full gilt stamped vellum, top edge gilt, others uncut, cloth ties.

The deluxe edition of the poems of Edgar Allan Poe featuring The Bells, The Raven, and others. Illustrated with 28 tipped in colour plates and additional vignettes by Edmund Dulac and published in a numbered edition of 750 copies signed by Dulac.

Minor wear and marks to vellum. Tanning to front free endpaper, else only very minor foxing, tanning, and soiling to interior. Near Fine Condition. \$3000.00 AUD.

Book#0035117

ISBN: No ISBN /



Categories: [Fine Bindings](#), [Poetry](#)



LES FRERES ZEMGANNO

Edmond de Goncourt; Auguste Brouet

Paris: Edite par F. Gregoire, 1921.

28.5cm x 19cm. [iv], viii, [2], iv, 236, [2] pages, 15 etchings, vignette half-title and title, black and white illustrations in the text, 4 original drawings. Fine signed full leather binding by Ganape, RD, blue morocco, ornate gilt decoration, all edges gilt, slipcase. Text is in French.

Goncourt's Naturalist exploration of the evolution of French literature through the acrobatic artistry of two circus brothers, also echoing and exploring his own love and loss of his inseparable brother (and literary partner) who passed some years prior. Originally published in 1879, here for the first time with numerous illustrations by Auguste Brouet. The illustrations include 15 full page etchings, a half-page etching on the half-title, and a vignette on the title, all signed in the plate, together with a further 51 illustrations in the text. This copy extra illustrated with 4 original signed drawings by Brouet mounted at the beginning, and finely bound in a signed full leather binding by Ganape, RD, dated 1925, and with the bookplates of Yvan Lamberty and B. Le Dosseur.

Some shelf wear to slipcase, mostly top and bottom edge. The slightest of marks to the top raised band on the spine. A few very minor soil marks to interior. Near Fine Condition. \$3000.00 AUD.

Book#0035118

ISBN: No ISBN /

Categories: [Circus & Cabaret](#), [Fiction](#), [Fine Bindings](#), [Foreign Language](#), [French](#)



LES DIMANCHES DE LA COMTESSE DE NARBONNE

Daisy Fellowes; Vertes

Paris: Editions de France, 1935.

First Edition.

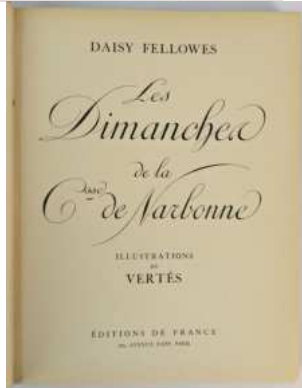
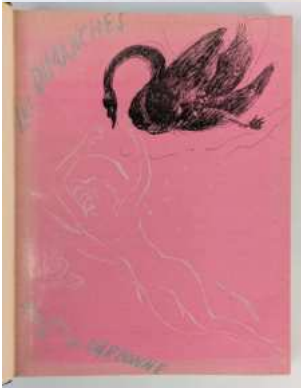
26.5cm x 20cm. 191, [5] pages, black and white illustrations. Half leather, wood boards, gilt lettering. Text is in French.

Novel of Parisian high society in the early 20th century by the French socialite Daisy Fellowes, Paris editor of American Harper's Bazaar and heiress to the Singer sewing machine fortune. Illustrated by Marcel Vertes. Neatly rebound in half leather and wood preserving the original pink wrappers.

Spine lightly sunned. Very minor tanning to interior. Very Good Condition. \$200.00 AUD.

Book#0035119

ISBN: No ISBN /



Categories: [Fiction](#), [Foreign Language](#), [French](#)



INDIVIDUELLE LICHTTRÄGER SCHWINTZER UND GRAFF, BERLIN

Franz Haegle; Emil Leitner; Otto Elsner

Berlin: Schwintzer und Graff, No date.

First Edition.

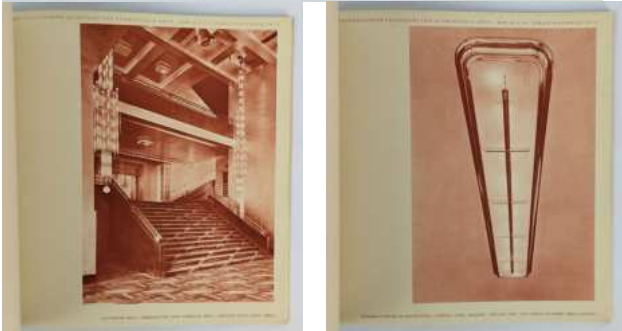
21.5cm x 21.5cm. [ii] pages, 39 plates. Lettered wrappers. Text is in German, primarily illustrations.

1920s catalogue of Bauhaus lighting, mostly in commercial settings by the German firm Schwintzer und Graff. This copy with the stamp of the Norwegian sales representative, Walter Bohnstedt.

Small split at spine tail. Minor creasing to wrappers. Marginal closed tear to fore-edge of first plate. Minor tanning. Very Good Condition. \$150.00 AUD.

Book#0035120

ISBN: No ISBN /



Category: [Art & Design](#)

GUCCI SPRING COLLECTION 1997

Gucci

[Florence]: Gucci, 1997.

First Edition.

30cm x 21cm. 48 pages, colour illustrations. Ringbound pictorial boards with acetate covers.

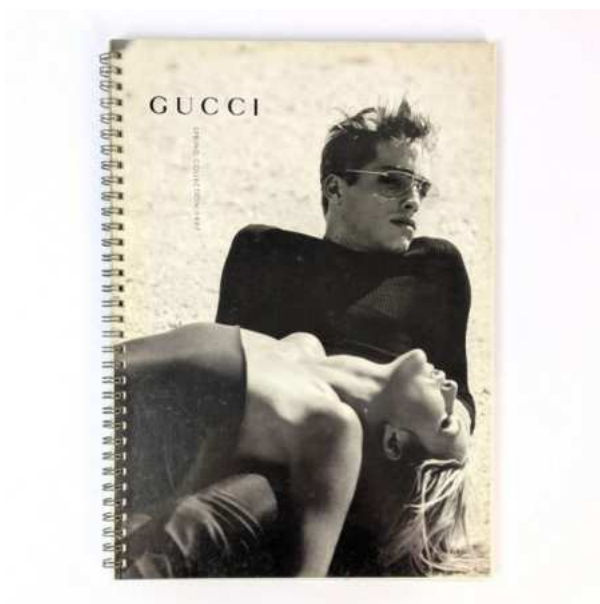
Catalogue for the luxury fashion house under the creative directorship of Tom Ford.

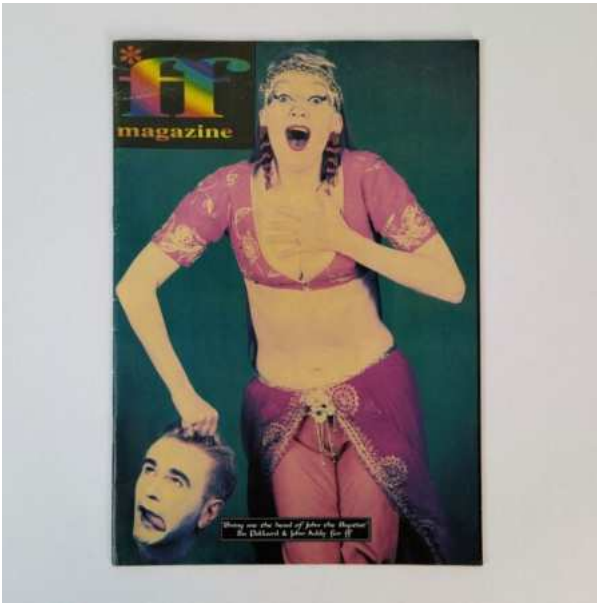
Minor shelf wear. Small split at tail of upper acetate cover. Very Good Condition. \$100.00 AUD.

Book#0035121

ISBN: No ISBN /

Category: [Fashion, Fabrics & Style](#)





FF MAGAZINE DECEMBER/JANUARY, 1991/2

ff magazine

London: ff magazine, 1991.

First Edition.

29.5cm x 21cm. [28] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of ff, the satirical and militant gay zine coming out of the queer parties at Turnmills nightclub, London. Packed with tongue in bum cheeks articles, personals, and advertisements for gay sex services.

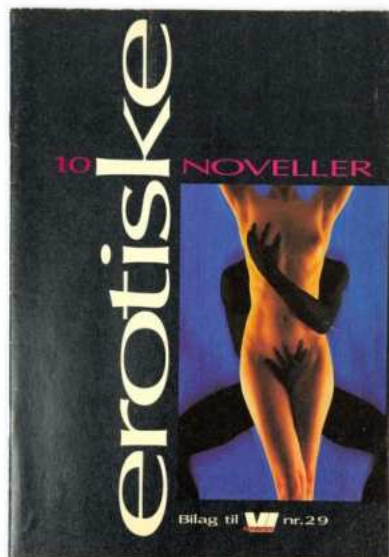
Minor shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0035122

ISBN: No ISBN /



Categories: [LGBTIQ+ Gay Studies](#), [Zines](#)



10 EROTISKE NOVELLER

Anneli Berg; Unni Nielsen; Anais Nin; Matteo Bandello; Anne B. Ragde; Jalla Nielsen; Henrik Stangerup

[Oslo]: Vi Menn, No date.

.
21cm x 14.5cm. 32 pages, black and white illustrations. Pictorial saddle-stapled self-wrappers.

Norwegian erotic short stories by Anneli Berg, Unni Nielsen, Anais Nin, Matteo Bandello, Anne B. Ragde, Jalla Nielsen, and Henrik Stangerup, with some photographic illustrations. A supplement to Norwegian men's magazine Vi Menn.

. Near Fine Condition. \$30.00 AUD.

Book#0035123

ISBN: No ISBN /

Categories: [Foreign Language](#), [Norwegian](#), [Sexuality - Erotic Fiction](#)



LUSTY GARLICK PEARLS PRESENTERER PAL LAROID: MED DAME I SIKTET

Lill-Ann Chepstow-Lusty; Merete Alfsen

Oslo: Pax Forslag, 1987.

First Edition.

29.5cm x 21cm. 80 pages, black and white illustrations. Pictorial wrappers. Text is in Norwegian.

Artist photo book inspired by B-Grade Cinema, photo novels, pornography, and biography, telling the tale of Pal LaRoid, debauching and arting their way around Oslo, an artist persecuted and caught in the traps of feminists.

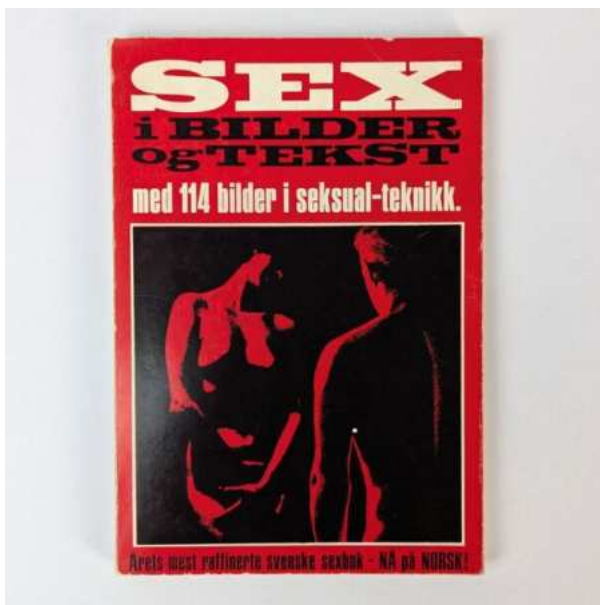
Minor creasing to wrappers. Very Good Condition. \$60.00 AUD.

Book#0035124

ISBN: 8253014201 / 9788253014203



Categories: [Art & Design](#), [Foreign Language](#), [Norwegian](#), [Sexuality - Humour](#)



SEX I BILDER OG TEKST

Bjorn Olsson; Axel Berg; Owe Kallstrom

Oslo: J A-forlaget, No date.

First Edition.

18cm x 12.5cm. 144 pages, black and white illustrations. Illustrated wrappers.

1960s Norwegian sex guide.

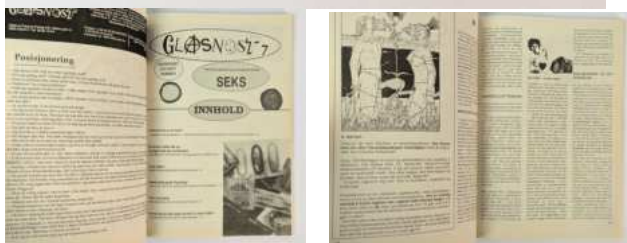
Spine discoloured and creased. Good Condition. \$40.00 AUD.

Book#0035125

ISBN: No ISBN /



Categories: [Foreign Language](#), [Norwegian](#), [Sex Guides](#)



GLASNOST 7 SEKS

Jonny Axelsson; Audun Engh; Thomas Hylland Eriksen; Anne Granberg; Trond Havard Holmen; Christine Lochting; Ole A. Seifert; Egil Haraldsson Stenseth

Oslo: Futurum Forlag, 1988.

First Edition.

27cm x 18.5cm. 80 pages, black and white illustrations. Pictorial wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist publication Glasnost, the Sex issue.

. Fine Condition. \$50.00 AUD.

Book#0035126

ISBN: No ISBN /

Categories: [Counterculture](#), [Foreign Language](#), [Norwegian](#), [Sexuality in Society](#)



GATEAVISA (69 ISSUES, 1976-1992)

Gateavisa

Oslo: Futrum Forlag, 1976-1992.

First Edition.

29cm x 20.5cm. 69 issues. Folded or saddle-stapled newsprint. Text is in Norwegian.

Broken run of 69 issues of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This run (from March 1976 to March 1992) largely comes from its heyday when it was produced monthly in the late 1970s and early 1980s, though it also shows the editorial changes the magazine went through in the late 1980s and early 1990s.

Many of the issues in Fine uncirculated condition. Issue Nr.3, 1978 with some corner wear, Nr, 3, 1984 misfolded, else only minor wear and tanning. Near Fine Condition. \$1500.00 AUD.

Book#0035127

ISBN: No ISBN /



Categories: [Counterculture](#), [Countries](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#), [Politics & Government](#)



GATEAVISA NR. 11, 1979

Gateavisa

Oslo: Futrum Forlag, 1979.

First Edition.

29cm x 20.5cm (folded size). 24 pages. Folded newsprint self-wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with a feature story on Sten Larris' Forbyde Hallucinogener [Forbidden Hallucinogens].

Uncirculated, minor tanning and shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035128

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#), [Politics & Government](#)



GATEAVISA NR. 9, 1981

Gateavisa

Oslo: Futrum Forlag, 1981.

First Edition.

29cm x 20.5cm. 48 pages. Saddle-stapled newsprint self-wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with feature stories on sado-masochism and lesbian SM.

Uncirculated, minor tanning and shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035129

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#), [Politics & Government](#), [Sexuality - Fetish & SM](#)



GATEAVISA NR. 12, 1981

Gateavisa

Oslo: Futrum Forlag, 1981.

First Edition.

29cm x 20.5cm. 64 pages. Saddle-stapled newsprint self-wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This, the Psycho Special Issue with a feature story on Timothy Leary.

Uncirculated, minor tanning and shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0035130

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#), [Politics & Government](#)



GATEAVISA NR. 7, 1983

Gateavisa

Oslo: Futrum Forlag, 1983.

First Edition.

29.5cm x 21cm. 48 pages. Saddle-stapled newsprint self-wrappers. Text is in Norwegian.

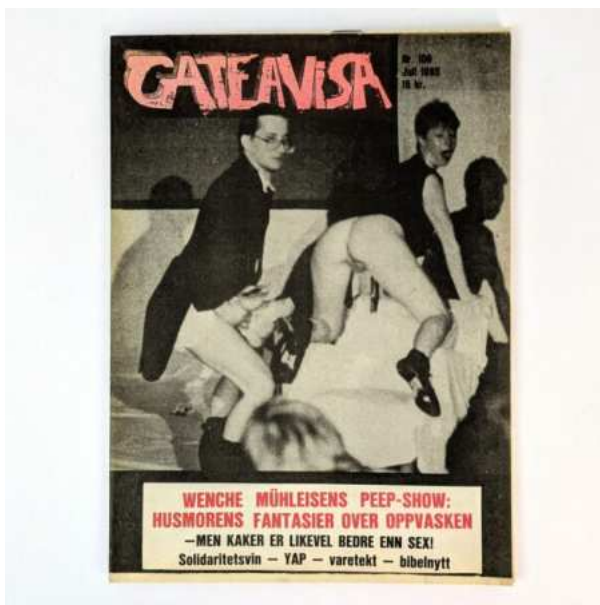
Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with a feature story on William S. Burroughs.

Uncirculated, minor tanning and shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035131

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#), [Politics & Government](#)



GATEAVISA NR. 109, JULI 1985

Gateavisa

Oslo: Futrum Forlag, 1985.

First Edition.

29.5cm x 21cm (folded size). 32 pages. Saddle-stapled newsprint self-wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with a cover story Wencke Muhleisen's erotic theatre show.

Uncirculated, minor tanning and shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035132

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#), [Sexuality in Society](#), [Theatre & Plays](#)



GATEAVISA NR. 112, DECEMBER 1985

Gateavisa

Oslo: Futrum Forlag, 1985.

First Edition.

29.5cm x 21cm (folded size). 36 pages. Saddle-stapled newsprint self-wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with a cover story on psychedelic experiences in traditional cultures.

Uncirculated, minor tanning and shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035133

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#)



GATEAVISA NR. 123, HOSTEN 1988

Gateavisa

Oslo: Futrum Forlag, 1988.

First Edition.

29.5cm x 21cm. 48 pages. Saddle-stapled self-wrappers. Text is in Norwegian.

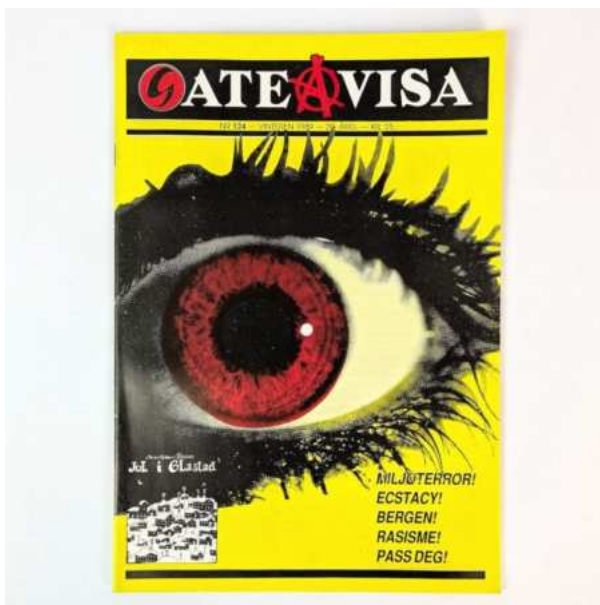
Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with feature stories on Brion Gysin, William S Burroughs and the cut-up technique, and Charles Manson.

Uncirculated, minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035134

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#)



GATEAVISA NR. 124, VINTERN 1989

Gateavisa

Oslo: Futrum Forlag, 1989.

First Edition.

29.5cm x 21cm. 48 pages. Saddle-stapled self-wrappers. Text is in Norwegian.

Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with a feature story on MDMA.

Uncirculated, minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035135

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#)



GATEAVISA NR. 125, VAREN 1989

Gateavisa

Oslo: Futrum Forlag, 1989.

First Edition.

29.5cm x 21cm. 48 pages. Saddle-stapled self-wrappers. Text is in Norwegian.

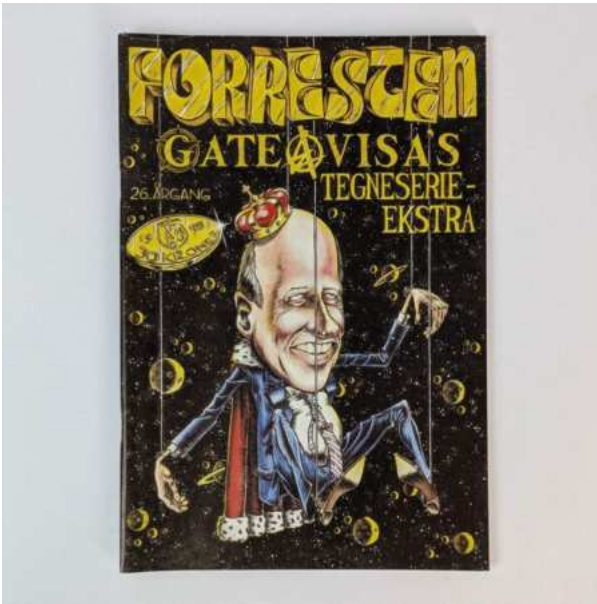
Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This issue with a feature story on Stanislav Grof and LSD, also William S. Burroughs.

Uncirculated, minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035136

ISBN: No ISBN /

Categories: [Counterculture](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#)



GATEAVISA NR. 154, VINTERN 1996

Gateavisa

Oslo: Futrum Forlag, 1996.

First Edition.

27cm x 18.5cm. [64] pages, black and white comic illustrations. Illustrated saddle-stapled wrappers. Text is in Norwegian.

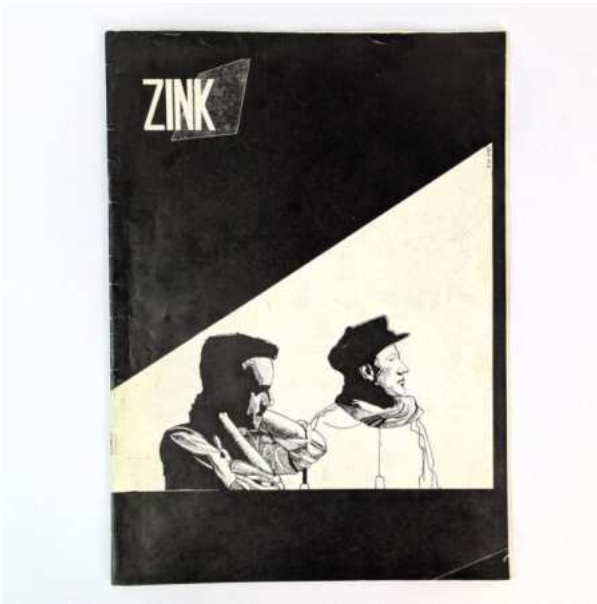
Single issue of Norwegian anarchist and counterculture newspaper Gateavisa. First published in 1970 and through various forms and publishing schedules still being produced today. With an anti-authoritarian focus Gateavisa covered a wide range of topics, from occultism and mysticism to politics and philosophy, and of course underground comics. Gateavisa often featured stories on sex and drugs, and was an early supporter in an otherwise conservative Norway of LGBTQ rights and the legalisation of cannabis. Other regular columns ran on squatting, police violence, prisons, organic farming, pirate radios, punk, and more. This a special comics issue

Uncirculated, minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035137

ISBN: No ISBN /

Categories: [Comics & Graphic Novels](#), [Counterculture](#), [Countries](#), [Europe](#), [Foreign Language](#), [Norway](#), [Norwegian](#)



ZINKZONG MUSIKMAGASIN NR. 4

Arild Polden

Ski: Zinkzong Musikmagasin, 1981.

First Edition.

29.5cm x 21.5cm. [24] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

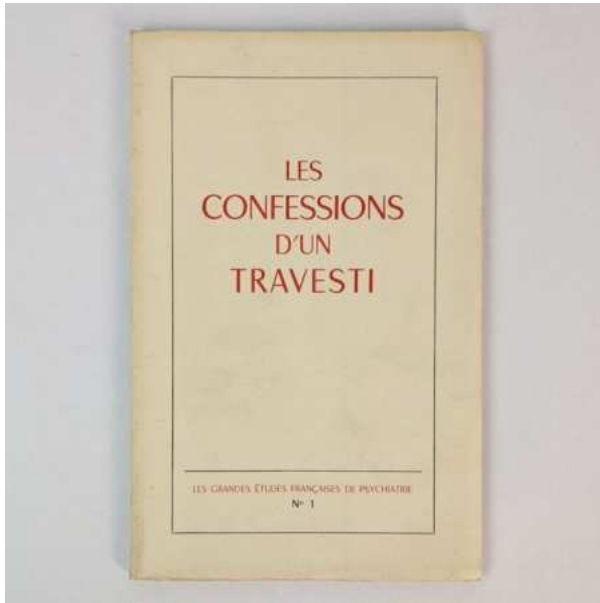
Single issue of Norwegian music zine Zink.

Moderate shelf wear. Small crease to tail fore-edge corner. Very Good Condition. \$30.00 AUD.

Book#0035138

ISBN: No ISBN /

Categories: [Foreign Language](#), [Music](#), [Norwegian](#), [Zines](#)



LES CONFESSIONS D'UN TRAVESTI

[Eric Losfeld]

Paris: Le Terrain Vague, 1956.

First Edition.

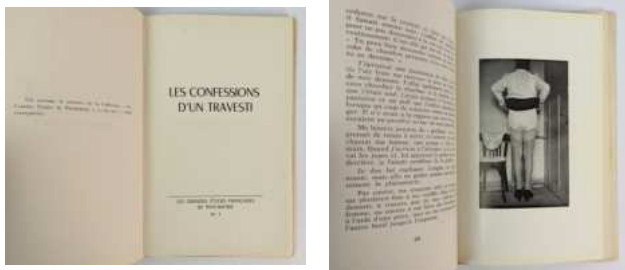
22.5cm x 14.5cm. 74 pages, 5 plates, 2 leaves of advertisements. Lettered french fold wrappers.

Les Grandes Etues Francaises de Psychiatrie No. 1, an aggrandizing imprint and seemingly a once-off published by Eric Losfeld's Le Terrain Vague imprint. Autobiographical psycho-social confessions of a 43 year old married heterosexual male cross-dresser and female underwear fetishist. Illustrated with 5 photographic plates of the author in various states of undress.

Minor shelf and handling wear. Near Fine Condition. \$150.00 AUD.

Book#0035139

ISBN: No ISBN /



Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Fetish & SM](#)



L'HERMAPHRODITE (2 VOLUMES)

J. Le Nismois

Paris-Bruxelles: , 1902.

First Edition.

18.5cm x 9cm. 156; 163 pages, 2 volumes. Lettered wrappers. Text is in French.

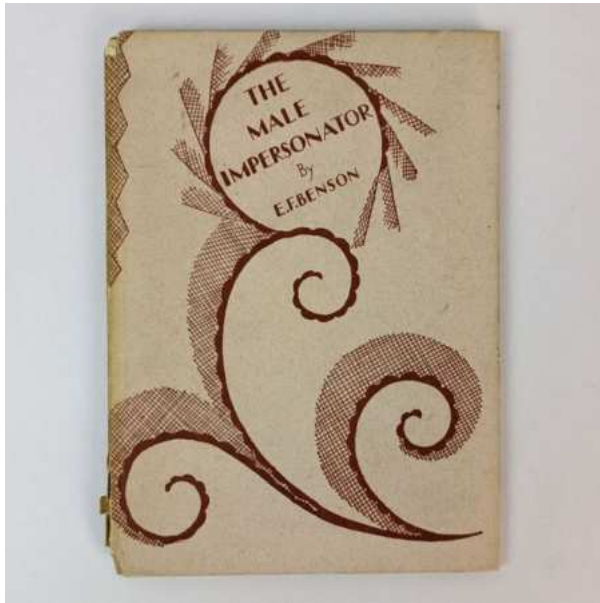
The pornographic story of a young hermaphrodite novice at the convent by Aphonse Momas published clandestinely under his Nismois pseudonym by Duringe. DUTEL 376.

Minor foxing and tanning. Light creasing to spine of vol. 2. Very Good Condition. \$500.00 AUD.

Book#0035140

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



THE MALE IMPERSONATOR

E. F. Benson

London: Elkin Mathews & Marrot, 1929.

First Edition. Signed by Author

20.5cm x 14.5cm. 29 pages. Illustrated papered boards, no jacket.

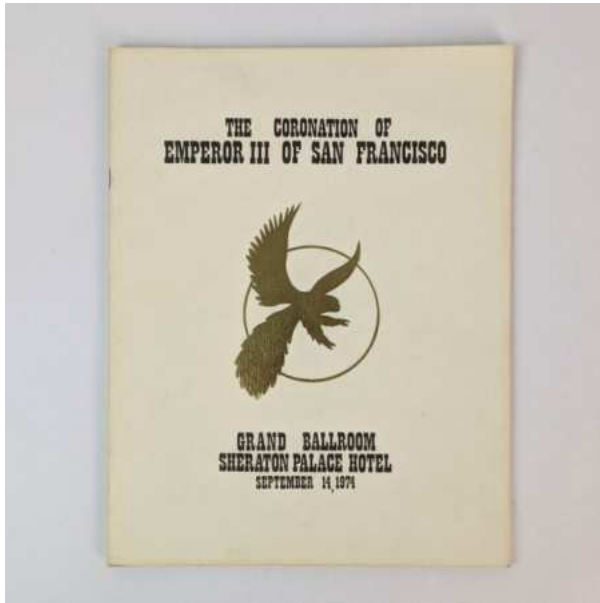
The Male Impersonator is one of two short stories and six novels published in the author's Mapp and Lucia series, later adapted as a television serial. The series features a cast of mainly upper class English people, who could be described as genteel dilettantes, as they navigate their way through the minor outrages of polite society. In The Male Impersonator, Miss Mapp has to deal with the arrival to their small town of Lady Deal, who in a previous life, had a history of performing as a male impersonator. 'To think that a male impersonator should to Tilling and take one of the best houses in the place! Why, it might as well have remained empty!' Limited to 530 numbered copies, this being one of 30 copies for presentation, signed by the author.

Spine head and tail chipped. Good Condition. \$150.00 AUD.

Book#0035141

ISBN: No ISBN /

Categories: [Fiction](#), [LGBTIQ+ Gender Diversity](#)



THE CORONATION OF EMPEROR III OF SAN FRANCISCO

Office of the Emperor of San Francisco

San Francisco: Office of the Emperor of San Francisco, 1974.

First Edition.

27.5cm x 21cm. 28 pages (including wrappers), black and white illustrations. Illustrated saddle-stapled wrappers.

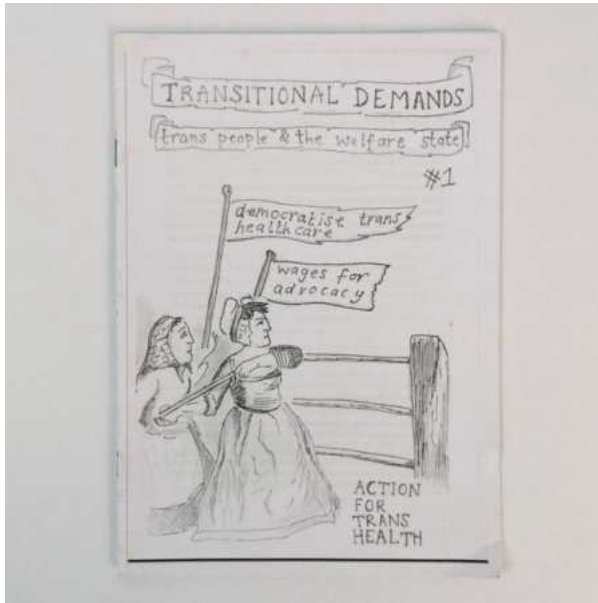
Program for the coronation of the Emperor of San Francisco, a gay community leader, at the Grand Ballroom, Sheraton Palace Hotel, September 14, 1974. Foreword by Russ, the second Emperor, and signed by him. Includes numerous tributes and advertisements for local bars, clubs, and businesses. Laid in is a sheet listing The Court of H. I. M. Russ, Emperor II of San Francisco.

Very minor tanning. Near Fine Condition. \$250.00 AUD.

Book#0035142

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Gender Diversity](#)



TRANSITIONAL DEMANDS: TRANS PEOPLE & THE WELFARE STATE #1

Action for Trans Health

[London?]: Action for Trans Health, No date.

First Edition.

21cm x 15cm. [1], 27 pages. Illustrated saddle-stapled self-wrappers.

Circa 2017 zine with a series of articles about trans issues in the United Kingdom.

Very minor shelf and handling wear. Fine Condition. \$40.00 AUD.

Book#0035143

ISBN: No ISBN /

Categories: [LGBTIQ+ Gender Diversity](#), [Zines](#)



JOANN ROBERT'S ART & ILLUSION COMPANION

JoAnn Roberts

King of Prussia, PA: Creative Design Services, 1990.

First Edition.

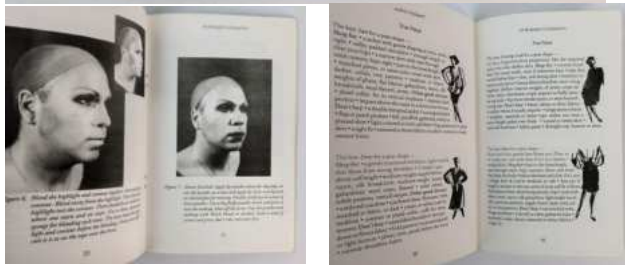
21.5cm x 14cm. 46 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

A supplement to the second edition of Art & Illusion, a practical guide to crossdressing, with additional photographs illustrating the application of makeup, an enlarged section on cosmetic surgery, new information about ethnic makeup, and additional information about choosing clothing.

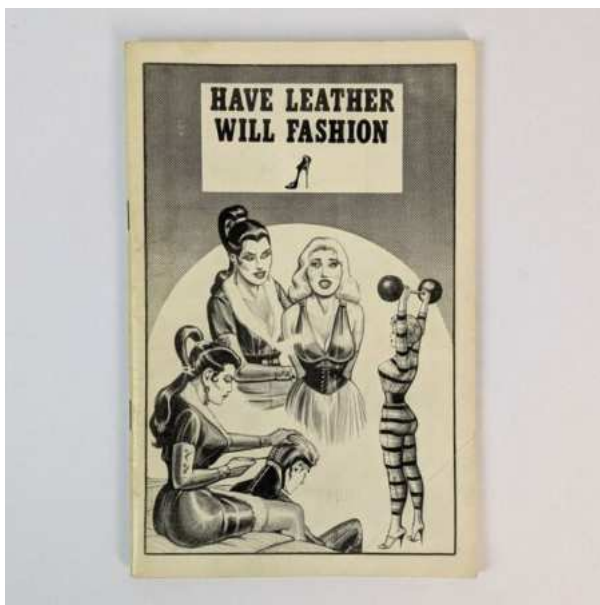
Minor soiling to wrappers. Very Good Condition. \$120.00 AUD.

Book#0035144

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gender Diversity](#)



HAVE LEATHER... WILL FASHION

Anonymous; Eric Stanton

Jersey City: Satellite Publishing Co., No date.

First Edition.

21cm x 13.5cm. 58, [4] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

"likely the first appearance of the word 'dominatrix' in a fetish context." (Richard Perez Seves: 'Eric Stanton & the History of the Bizarre Underground', pp. 120) One of the early publications of Satellite Publishing Co., a new and short lived partnership between Stanton, Stanley Malkin, and Edward Mishkin, while Stanton was creative director. An anonymous story of leather and bondage illustrated throughout by Stanton. "A beautiful young bride tries to regain her husband's waning love by wearing leather bondage costumes, but find the exotic garments should be worn by him. All happens under the masterful direction of a girl bondage expert." Satellite's Bound Bulletin #1 bound in at centre.

Crease to tail fore-edge corner of wrappers upper panel, and small crease to crown fore-edge corner of lower panel. Very Good Condition. \$650.00 AUD.

Book#0035145

ISBN: No ISBN /



Categories: [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



TRANSVESTITE AND TRANSSEXUAL TALES 1

Neptune Productions

Belmar: Neptune Productions, No date.

First Edition.

21.5cm x 13.5cm. 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

American crossdressing and trans journal. Erotically charged with photospreads, fiction, and personal ads, also contains a review of a talk on gender roles, personal stories, and a reprint of Surgery for the Transsexual by Leo Wollman from The Journal of Sex Research. Unrecorded in OCLC.

Minor tanning and handling wear. Near Fine Condition. \$250.00 AUD.

Book#0035146

ISBN: No ISBN /



Category: [LGBTIQ+ Gender Diversity](#)



SLAVE TO MY SISTER! (3 VOLUMES)

Wanda Rogers

New York: Lee's Mardi Gras, 1984-1986.

First Edition.

21.5cm x 14cm. 80; 62; 66 pages, 3 volumes. Illustrated saddle-stapled wrappers.

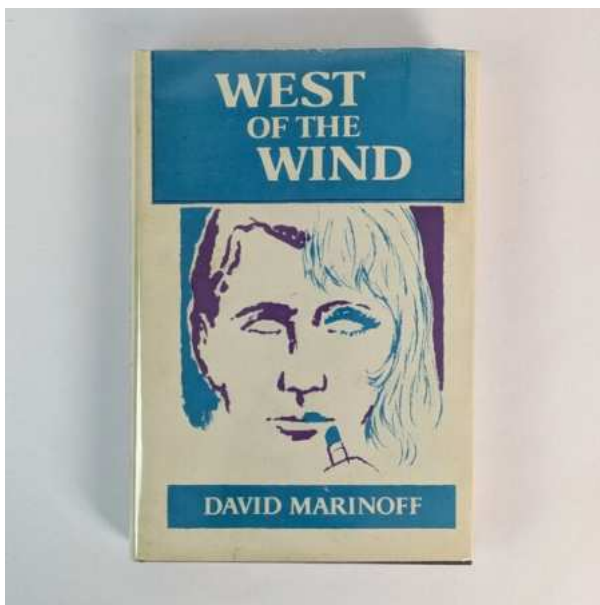
Complete set of this femdom forced feminisation crossdressing fiction serial. A sister and her two friends take revenge on the underwear fetish pervert of a little brother. Published by New York drag queen, trans rights activist, ball promoter, and crossdressing boutique owner Lee Brewster. First volume cover illustration by Wanda, second and third by Minutello. Advertisements and original catalogue stickers of Lee's Mardi Gras Boutique on the rear covers.

Minor tanning. Rubbing to spine of No 3. Near Fine Condition. \$400.00 AUD.

Book#0035147

ISBN: No ISBN /

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



WEST OF THE WIND

David Marinoff

New York: Vantage Press, 1969.

First Edition. Signed by Author

21cm x 14cm. 232 pages. Grey cloth, silver lettering, illustrated jacket.

"This is the fantastic tale of Raymond Richards, self-styled ex-star of a "gay" night club in San Francisco, presently in Greenwich Village, where he is in the female-impersonator racket in a clip joint. But it won't be for long... From night-dive queen in a Village joint, Raymond zooms to heady, blatant insecurity as an arts-and-antiques "expert" in a luxury apartment, all the way talking himself in and out of deals slick and spurious..."
YOUNG 2510.

Minor soiling to jacket and top edge. Remainder mark. Very Good Condition. \$300.00 AUD.

Book#0035148

ISBN: No ISBN /

Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#), [LGBTIQ+ Gender Diversity](#)



COBALT

Will Lee

New York: Vantage Press, 1999.

First Edition.

21cm x 14cm. 179 pages. Blue cloth, gilt lettering, illustrated jacket.

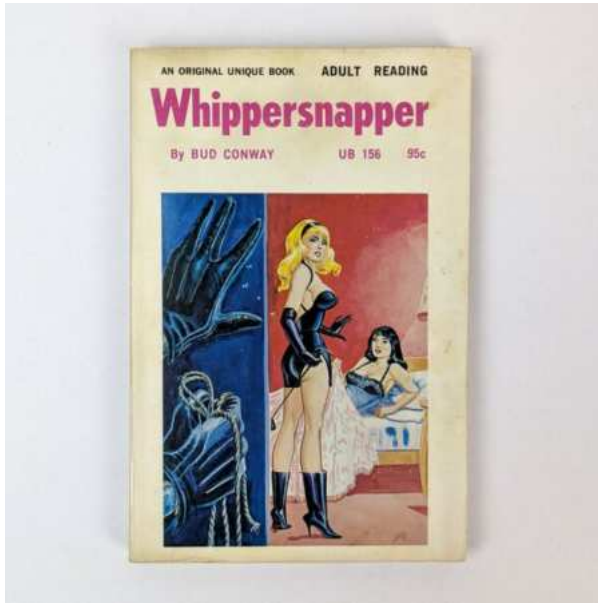
A gay murder mystery set in San Francisco featuring "Miss Haight-Ashbury (Private Eye), Party Girl-Showgirl-Balloon Girl-Man Stealer" and gay police officer Frank Lee. YOUNG

Minor shelf and handling wear. Minor tanning. Near Fine Condition. \$150.00 AUD.

Book#0035149

ISBN: 0533117151 / 9780533117154

Categories: [Crime Fiction](#), [Fiction](#), [LGBTIQ+ Gay Fiction](#)



WHIPPERSNAPPER

Bud Conway [Paul Hugo Little]

[Buffalo]: Unique Books, 1968.

First Edition.

17cm x 11.5cm. 157 pages. Illustrated wrappers.

Lesbian pulp fiction by American pulp writer Paul Little under his Bob Conway pseudonym. UB 156. Lesbians and sadists at a Satanic Hollywood costume party. Colour cover illustration combo by Eric Stanton and Steve Ditko (co-creator of Spider-Man), who a couple of years earlier had developed an artistic partnership following Ditko's split from Marvel. Unrecorded in OCLC.

Minor shelf wear and tanning. Some foxing and soiling to wrappers lower panel. Very Good Condition. \$200.00 AUD.

Book#0035150

ISBN: No ISBN /

Categories: [LGBTIQ+ Lesbian Fiction](#), [Sexuality - Erotic Fiction](#)



SUMMER HEAT

[Bruno Von Hoss]

New York: Star Distributors, 1968.

First Edition.

17cm x 11cm. 151 pages, [7] advertisements. Illustrated wrappers.

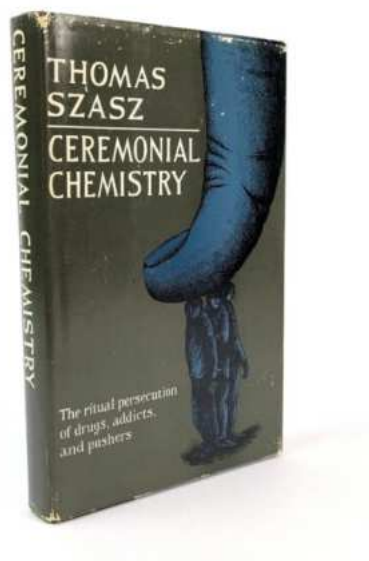
Gay pulp Bad Boys BA-103. Australian based gay prison erotica. 3 gay inmates from Brisbane Gaol are reassigned as guards inflicting sexual punishment. Cover illustration by Craig Esposito. Here published anonymously, reprinted in 1989 as Young Stallions YS-166 attributed to Bruno Von Hoss. One of the many gay erotic pulp novels produced in the mid to late 20th century. These short sexually explicit stories, many of which were formulaic and published in easily recognisable series with graphically illustrated covers and titillating titles each targeting a specific sexual niche, demonstrate the breadth of sexual fantasy, occupation, desire, and deviance of the emerging homosexual culture.

Minor shelf wear and tanning. Shaved corner. Near Fine Condition. \$100.00 AUD.

Book#0035151

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Fiction](#), [Sexuality - Erotic Fiction](#)



CEREMONIAL CHEMISTRY: THE RITUAL PERSECUTION OF DRUGS, ADDICTS, AND PUSHERS

Thomas Szasz

Garden City: Anchor Press / Doubleday, 1974.

First Edition.

21.5cm x 14.5cm. xix, 243 pages. Quarter leather, blue papered boards, gilt lettering, illustrated jacket.

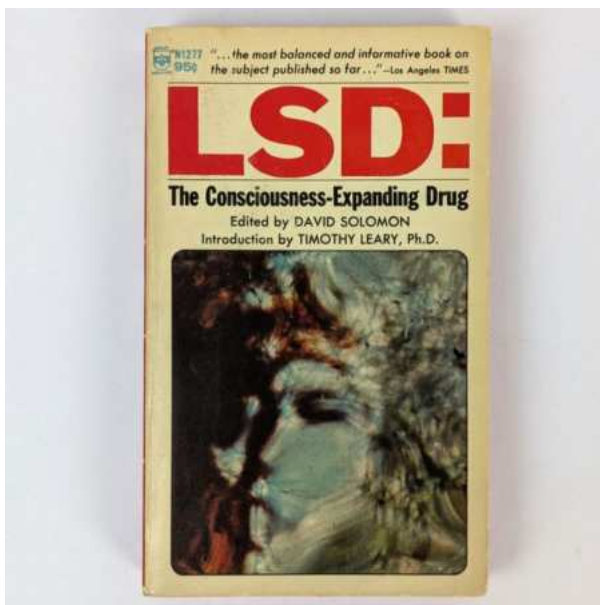
A psychiatrist's rally that the same persecution that targeted witches, Jews, gypsies, and homosexuals now targets "drug addicts" and "insane" people. Jacket illustration by Edward Gorey.

Minor discolouration and shelf wear to boards. Interior clean barring an old pencil price ghost to front free endpaper. Some rubbing to jacket. Very Good Condition. \$70.00 AUD.

Book#0035152

ISBN: 0385066279 / 9780385066273

Category: [Ethnopharmacology & Psychedelia](#)



LSD: THE CONSCIOUSNESS-EXPANDING DRUG

David Solomon

New York: G. P. Putnam's Sons, 1966.

18cm x 11cm. 268 pages. Pictorial wrappers.

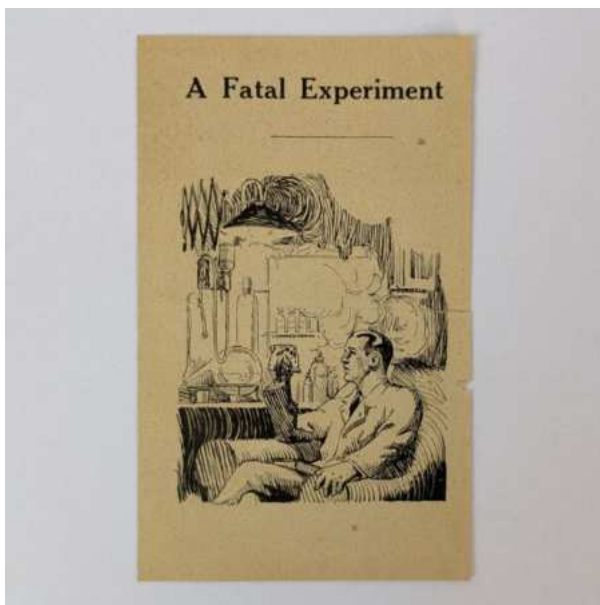
Berkeley Medallion N1277. Papers by Aldous Huxley, Alan Watts, Timothy Leary, William S. Burroughs and others on LSD. Edited by David Solomon.

Minor creasing to wrappers. Minor tanning. First two lines of introduction underlined. Very Good Condition. \$50.00 AUD.

Book#0035153

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [LSD](#)



A FATAL EXPERIMENT

Tom M. Olson

Chicago: T. M. Olson, No date.

First Edition.

12.5cm x 7.5cm. [4] pages. Single folded sheet.

A short account of the death of Thure B. Wagelius, a young Brooklyn chemist, who accidentally killed himself with ether as he was "trying to look into the hereafter", together with an explanation that the correct way to do so is with the revelation of God. Unrecorded in OCLC.

Horizontal fold. Very minor chip to fore-edge. Very Good Condition. \$60.00 AUD.

Book#0035154

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Religion & Theology](#)



AUSTRALIAN HANDBOOK FOR INDOOR GROWING OF MARIJUANA

D. R. Wakefield

Sydney: Doug Wakefield, No date.

First Edition.

20.5cm x 13.5cm. iv, 44 pages, black and white illustrations. Lettered saddle-stapled wrappers.

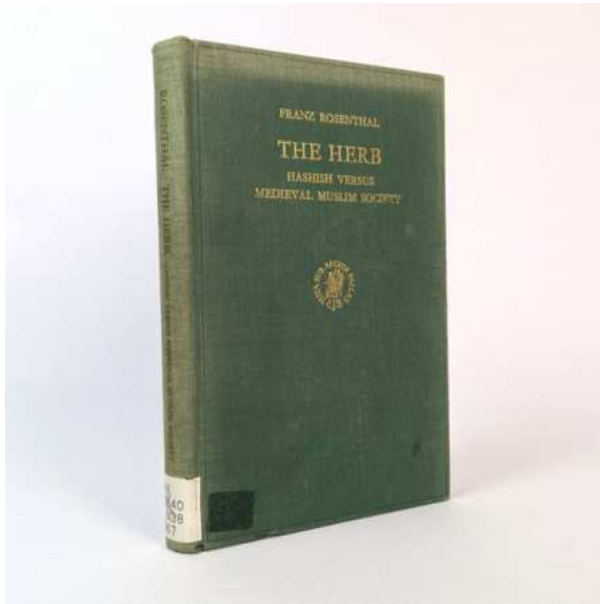
Scarce example of Australian growing literature.

Moderate wear to wrappers. Foxing to first and last pages. Good Condition. \$50.00 AUD.

Book#0035155

ISBN: No ISBN /

Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#)



THE HERB: HASHISH VERSUS MEDIEVAL MUSLIM SOCIETY

Franz Rosenthal

Leiden: E. J. Brill, 1971.

First Edition.

24.5cm x 16cm. [vi], 212 pages. Green cloth, gilt lettering, no jacket.

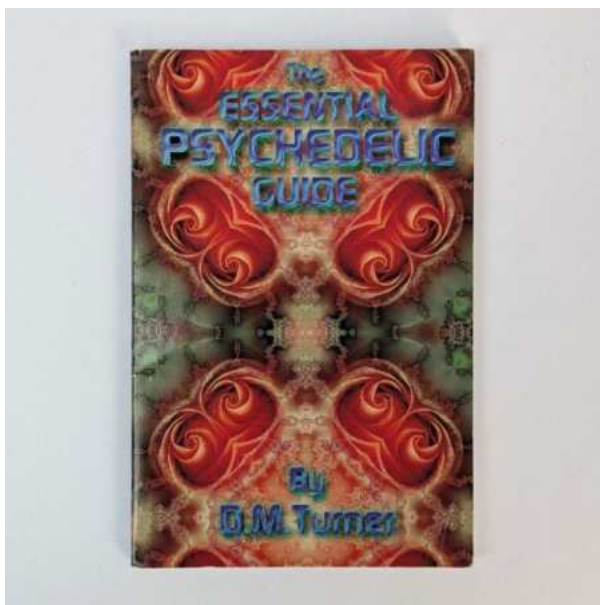
A detailed study of hash in medieval Islamic civilization, and of the nature of human play.

Ex-John Carroll Univ. Library, stamps, stickers, and annotations. Some discolouration to cloth. Good Condition (ex-library). \$80.00 AUD.

Book#0035157

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [History](#)



THE ESSENTIAL PSYCHEDELIC GUIDE

San Francisco: Panther Press, 1994.

First Edition.

20.5cm x 13.5cm. 112 pages, black and white illustrations. Illustrated wrappers.

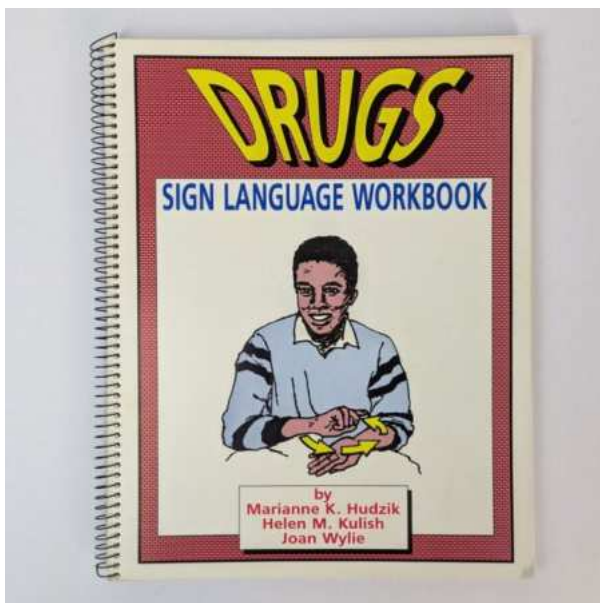
A detailed, and very drug nerdy, guide to psychedelic experimentation. An experiential view on many of the classical psychoactive substances.

Small compression crease at middle of spine. Very Good Condition. \$150.00 AUD.

Book#0035158

ISBN: 0964263610 / 9780964263611

Category: [Ethnopharmacology & Psychedelia](#)



DRUGS: SIGN LANGUAGE WORKBOOK

Marianne K. Hudzik; Helen M. Kulish; Joan Wylie

Waverly: G & R Publishing Co., 1995.

First Edition.

27.5cm x 21.5cm. [126] pages, black and white illustrations. Ringbound illustrated covers.

American Sign Language teaching book for language around drugs including alcohol, tobacco, marijuana, cocaine, and heroin, as well as police, hospital, therapy, etc.

. Fine Condition. \$50.00 AUD.

Book#0035159

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Language & Linguistics](#)



STAMP HELP OUT! AND OTHER SHORT STORIES: THE POT SMOKERS

Lenny Bruce

[New York]: [Lenny Bruce], No date.

First Edition.

28cm x 21.5cm. [56] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

The 1962 self published zine of American comic Lenny Bruce (1925-1966). See... Actual photos of tortured Marijuanaites. See... Hookers Resort to Prostitution. See... Shame. See... Shame Sell. See... Shame Sell Sea Shells at the Shim Sham! The second issue, with the rude words typed over out of fear of persecution.

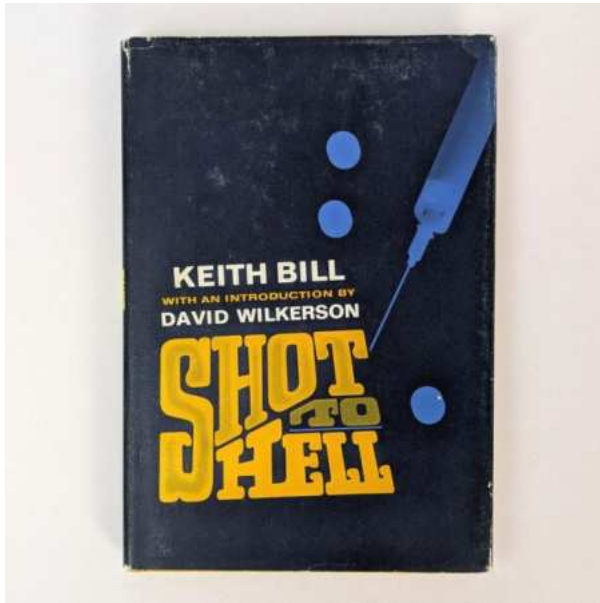
Minor soiling to wrappers. Very minor shelf and handling wear. Near Fine Condition. \$550.00 AUD.

Book#0035160

ISBN: No ISBN /



Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Fiction](#), [Humour](#)



SHOT TO HELL

Keith Bill

Westwood: Fleming H. Revell, 1966.

First US Edition.

20.5cm x 14cm. 93 pages. Yellow cloth, black lettering, illustrated jacket.

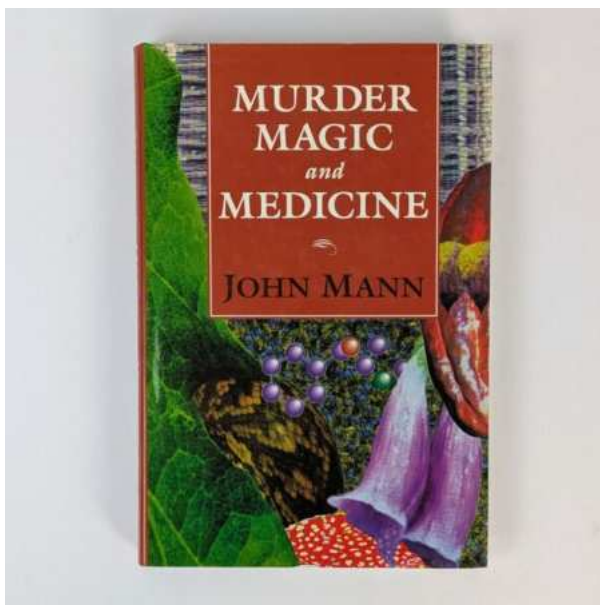
Street reportage of drug pushers, drug addicts, and Christian saviours.

Previous owner's name. Clipped jacket. 1.5cm closed tear to jacket spine. Very Good Condition. \$40.00 AUD.

Book#0035161

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



MURDER, MAGIC AND MEDICINE

John Mann

Oxford: Oxford University Press, 1992.

First Edition.

24cm x 16cm. [vii], 232 pages. Black cloth, gilt lettering, illustrated jacket.

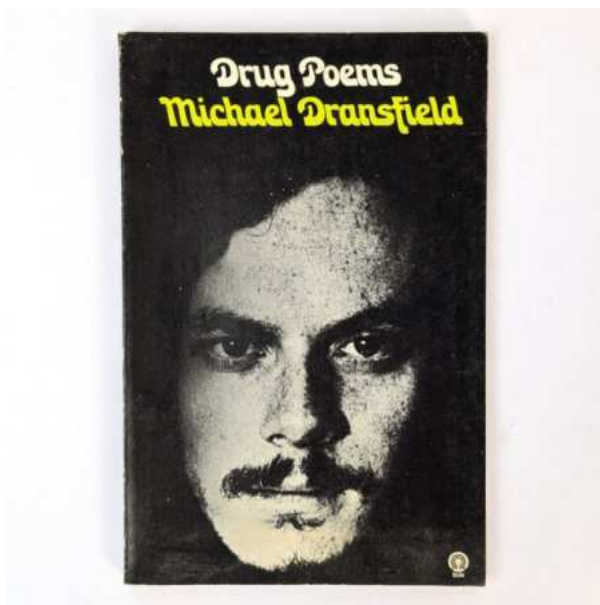
Study of poisons, psychoactives, and medicines.

Foxing to edges. Very Good Condition. \$40.00 AUD.

Book#0035162

ISBN: 019855561X / 9780198555612

Categories: [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)



DRUG POEMS

Michael Dransfield

Melbourne: Sun Books, 1972.

First Edition.

21cm x 14cm. [x], 70 pages. Pictorial wrappers.

The third poetry collection by Michael Dransfield (1948-1973) and the final published in his short lifetime.

Minor shelf wear. Previous owner's name. Near Fine Condition. \$200.00 AUD.

Book#0035163

ISBN: 0725101393 / 9780725101398

Categories: [Ethnopharmacology & Psychedelia](#), [Poetry](#)



DUTCH HASHCOFFEESHOP TOUR

Anonymous

Breda: Ja Ja Exports, 1995.

First Edition.

21cm x 15cm. 132 pages, colour illustrations. Pictorial wrappers.

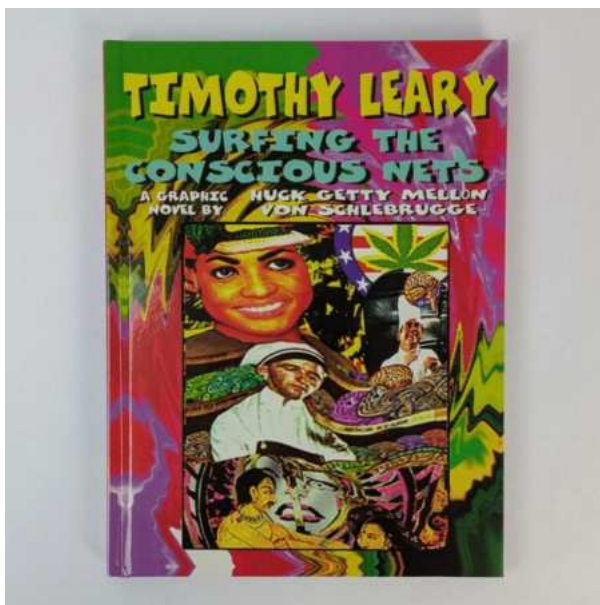
1990s guide to the coffee shops (marijuana cafes) of Amsterdam (and other Netherlands cities). Very detailed including the author's review of each shop, as well as information about other cannabis culture. Also touches on the sex culture of the city.

Minor shelf and handling wear. Near Fine Condition. \$40.00 AUD.

Book#0035164

ISBN: 9080227137 / 9789080227132

Categories: [Ethnopharmacology & Psychedelia](#), [Travel & Places](#)



SURFING THE CONSCIOUS NETS: A GRAPHIC NOVEL BY HUCK GETTY MELLON VON SCHLEBRUGGE

Timothy Leary

San Francisco: Last Gasp, 1995.

First Edition. Signed by Author

24cm x 18cm. 121 pages, colour illustrations. Illustrated wrappers.

Illustrated by Howard Hallis and Robert Williams. The signed and numbered hardcover edition of 500 copies signed by Leary on a printed bookplate.

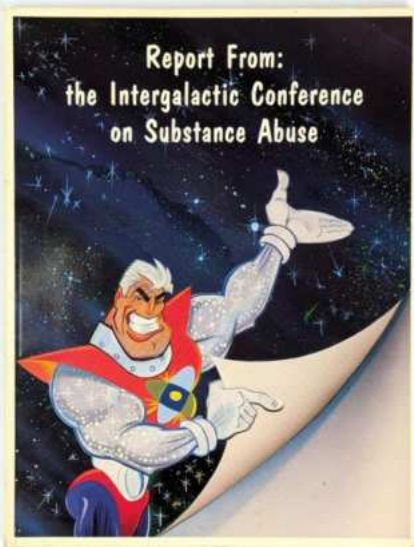
. Fine Condition. \$80.00 AUD.

Book#0035165

ISBN: 0867194103 / 9780867194104



Categories: [Comics & Graphic Novels](#), [Ethnopharmacology & Psychedelia](#)



REPORT FROM: THE INTERGALACTIC CONFERENCE ON SUBSTANCE ABUSE

[John Kricfalusi]

: Play to Win!, Inc., [1990].

First Edition.

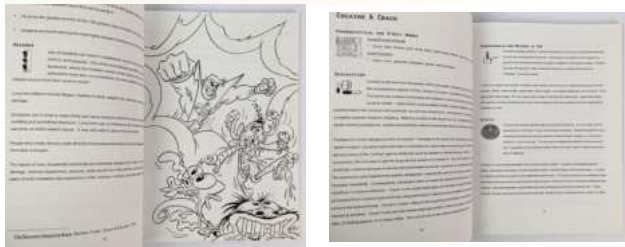
27.5cm x 21.5cm. 82 pages, black and white pages. Illustrated wrappers.

Anti-drug information book to accompany the board game Captain Quantum vs the Ugly Druggies. The game was not sold in stores but distributed to schools as part of an anti-drug program. Illustrated by Ren & Stimpy creator John Kricfalusi (just prior to Ren & Stimpy).

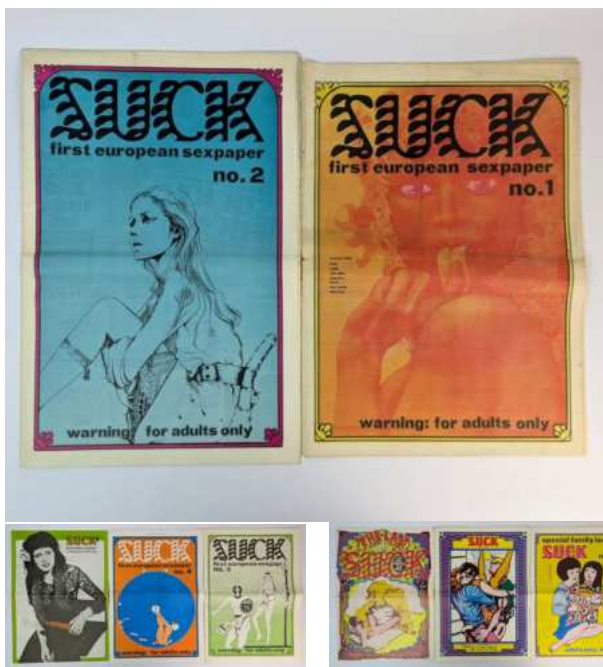
Very minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0035166

ISBN: No ISBN /



Category: [Ethnopharmacology & Psychedelia](#)



SUCK: FIRST EUROPEAN SEXPAPER

William Levy; Heathcote Williams; Germaine Greer; Susan Jansen; Lynne Tillman; Jim Haynes; Willem de Ridder

London and Amsterdam: Joy Publications, 1969-74.

First Edition.

44cm x 31cm. 8 issues, illustrated. Newsprint.

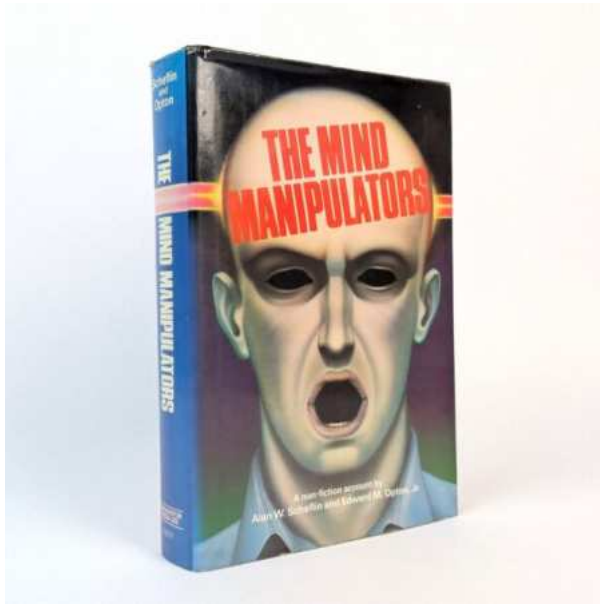
A complete set of Suck, touted as the first European sex newspaper tasked with creating "a new pornography which would demystify male and female bodies". Launched in London in 1969 before moving to Amsterdam to avoid England's anti-obscenity laws. Heathcote Williams in his Suck manifesto declares "SUCK is Group Sex, Police Sex, Animal Sex, Teeny Sex, One Armed Bandit Sex, Geriatric Sex and Cosmic Sex", highlighting the nothing is off-limits approach of the editorial board. Though Suck was no mere porno rag, as Australian feminist writer and Suck co-founder Germaine Greer told the academic journal Women's Studies International Forum, Suck was "a new kind of erotic art, away from the tits 'n' ass and the peep-show syndrome." Greer's involvement helped push a wave of radical feminist pornography, though she fell out with her co-editors and resigned after they published a photograph of her naked with her legs over her head, not because of the nudity, but the context of its publishing, which is outlined in Greer's resignation letter printed in the final issue. Greer's involvement was not the only tip to a radical cause with noted contributors including William S. Burroughs, Valerie Solanas, Michael McClure, W. H. Auden, Guillaume Apollinaire, Maurice Girodias, and many others. Primary editors were William Levy, Heathcote Williams, Germaine Greer, Susan Jansen, Lynne Tillman, and Jim Haynes, with art direction by Willem de Ridder.

All issues with horizontal fold (as usual). No. 1 with some minor chipping to spine and a small chip to the middle of the upper panel, else minor general wear. Very Good Condition. \$2000.00 AUD.

Book#0035167

ISBN: No ISBN /

Categories: [Sexuality - Art & Erotica](#), [Sexuality in Society](#)



THE MIND MANIPULATORS

Alan W. Schefflin; Edward M. Opton

New York & London: Paddington Press, 1978.

First Edition.

24cm x 15cm. 539 pages. Black cloth, silver lettering, illustrated jacket.

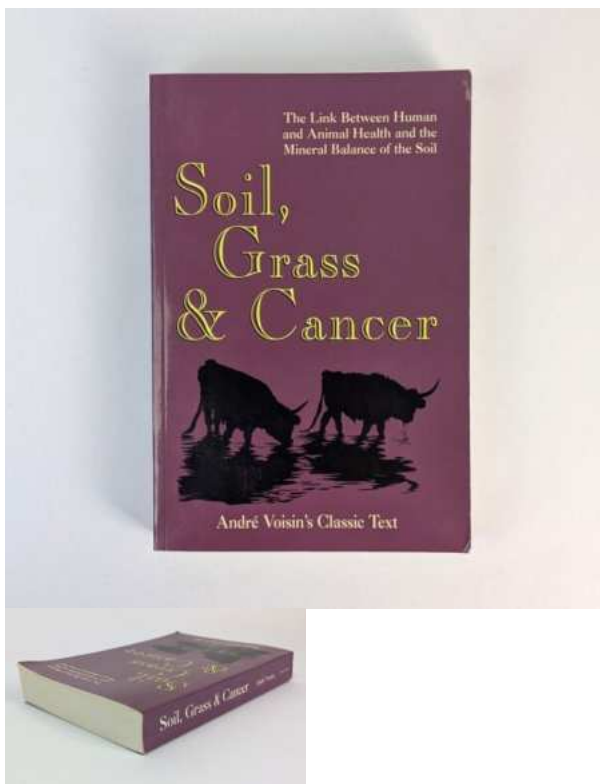
A non-fiction account of mind control by intelligence organisations and others.

Very minor soiling. Minor shelf wear with very minor bump to tail fore-edge corner of upper board and very minor chips and tears to jacket edges. Previous owner's name. Very Good Condition. \$300.00 AUD.

Book#0035168

ISBN: 0709207301 / 9780709207306

Category: [Psychology & Psychiatry](#)



SOIL, GRASS AND CANCER: HEALTH OF ANIMALS AND MEN IS LINKED TO THE MINERAL BALANCE OF THE SOIL

Andre Voisin

Austin: Acres, 1999.

Second Edition.

23cm x 15cm. xxviii, 370 pages. Illustrated wrappers.

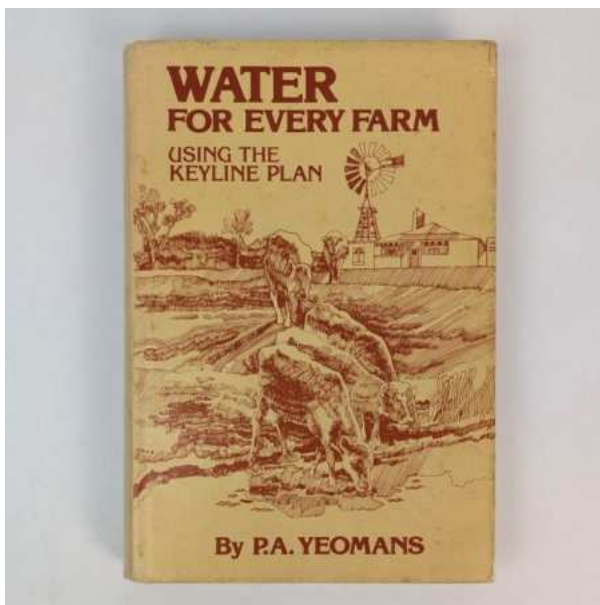
Notable farming text on soil and grass health by French farmer and pioneer of Rational Grazing Andre Voisin (1903-1964). Includes discussion of soil effects on Australian sheep. The Second Edition in English with a new foreword by Charles Walters

Creasing to spine. Good Condition. \$500.00 AUD.

Book#0035169

ISBN: 0911311645 / 9780911311648

Categories: [Farming & Rural Life](#), [Medicine & Health](#)



WATER FOR EVERY FARM USING THE KEYLINE PLAN

P. A. Yeomans

Sydney: Murray Book Distributors, 1978.

First Thus.

23.5cm x 15.5cm. 251 pages. Illustrated cloth, illustrated jacket.

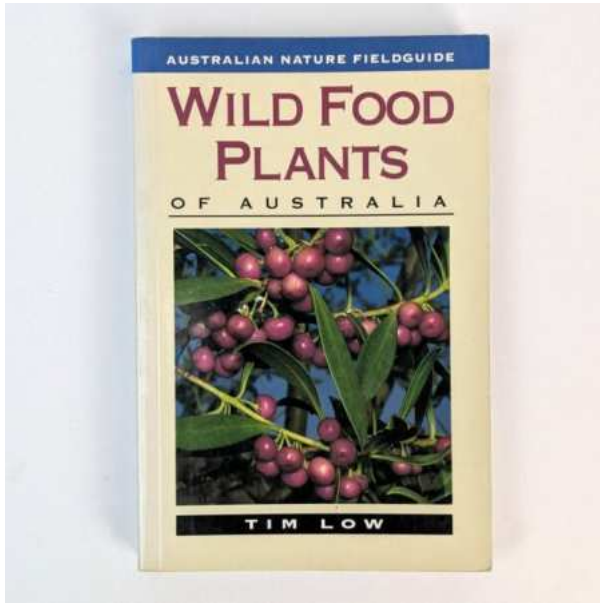
Combined edition of Water for Every Farm (1965) and The Keyline Plan (1954). Yeoman's Keyline systems of land development has been adopted by farms in almost every country in the world.

Slightly cocked. Foxing to edges, jacket verso, and endpapers. Small chips and tears to jacket edges. Good Condition. \$80.00 AUD.

Book#0035170

ISBN: 0855664320 / 9780855664329

Categories: [Engineering, Industrial, Trade](#), [Farming & Rural Life](#)



WILD FOOD PLANTS OF AUSTRALIA

Tim Low

Sydney: Angus & Robertson, 2000.

Revised Edition.

19cm x 13cm. [viii], 240 pages, colour illustrations. Illustrated wrappers.

Minor shelf wear and handling wear. Slight discolouration to spine. Very Good Condition. \$20.00 AUD.

Book#0035171

ISBN: 0207169306 / 9780207169304

Categories: [Cooking, Wine & Dining](#), [Natural History & Resources](#)



FOOD SUPPLY AND PREPARATION

Department of Community Services

Brisbane: Department of Community Services, 1985.

First Edition.

21cm x 16.5cm. 12 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

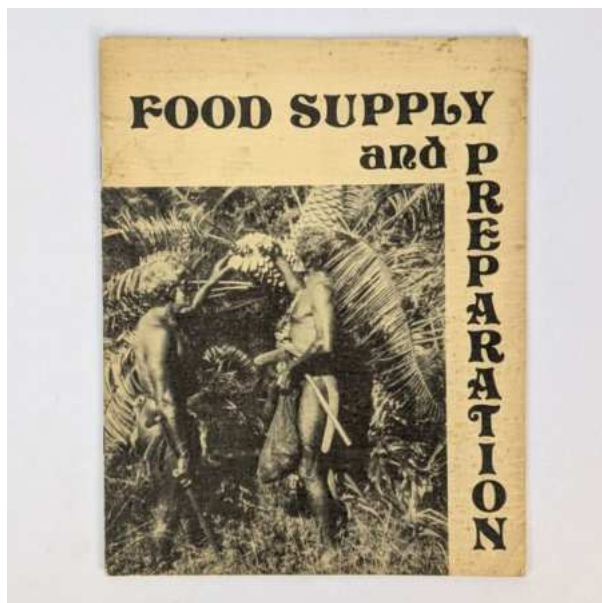
A booklet on Aboriginal food practices, primarily based on Walter Roth's North Queensland Ethnography No. 3.

Minor tanning and soiling. Very Good Condition. \$30.00 AUD.

Book#0035172

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Cooking, Wine & Dining](#)



THERE'S A BIRD IN MY HAND AND A BEAR BY THE BED -- I MUST BE IN ICU: THE PIVOTAL YEARS OF AUSTRALIAN CRITICAL CARE NURSING

Valda Wiles; Kathy Daffurn

Sydney: Australian College of Critical Care Nurses (ACCCN), 2002.

First Edition.

25cm x 18cm. xxi, 425 pages, black and white illustrations. Pictorial wrappers.

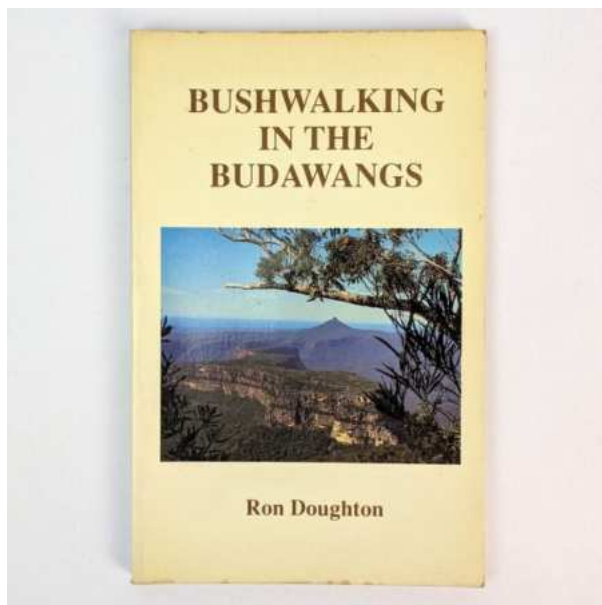
Foreword by Professor Ged Williams, National Director CACCN/ACCCN 1995-2001.

Minor shelf wear and handling wear. Minor rub and soil to tail fore-edge corner of first page. Very Good Condition. \$50.00 AUD.

Book#0035173

ISBN: 0957970307 / 9780957970304

Category: [Medicine & Health](#)



BUSHWALKING IN THE BUDAWANGS

Ron Doughton

Sydney: Envirobook, 1989.

First Edition.

21cm x 13cm. 120 pages, black and white illustrations. Pictorial wrappers.

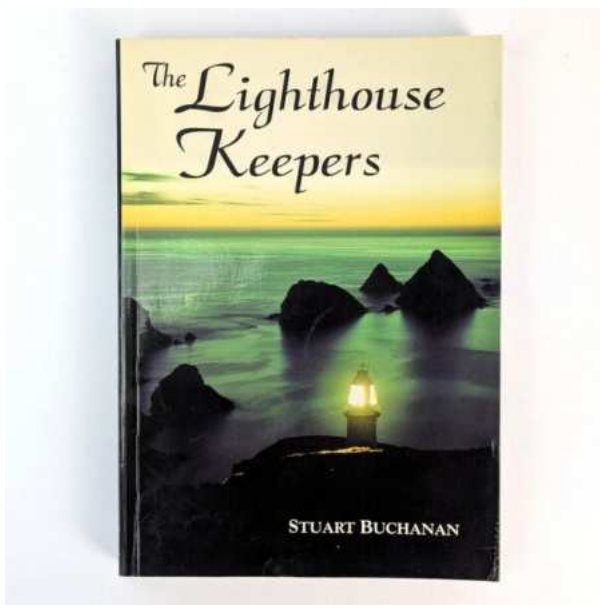
Guide to walks in the Budawang Range, New South Wales.

Minor tanning. Very Good Condition. \$30.00 AUD.

Book#0035174

ISBN: 0858810727 / 9780858810723

Category: [Travel & Places](#)



THE LIGHTHOUSE KEEPERS

Stuart Buchanan

Samford: Coral Coast Publications, 2000.

Reprint.

25cm x 17.5cm. vi, 268, 14 pages, colour illustrations. Pictorial french fold wrappers.

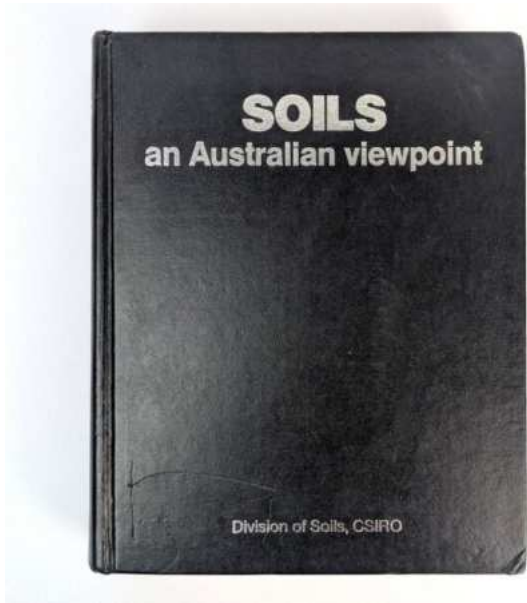
Very minor creasing to spine and wrappers. Very slightly cocked. Very Good Condition. \$30.00 AUD.

Book#0035175

ISBN: 064618458X / 9780646184586

Nautical

Categories: [Australia](#), [Countries](#), [Ships & the Sea](#)



SOILS: AN AUSTRALIAN VIEWPOINT

Division of Soils, CSIRO

Melbourne & London: CSIRO & Academic Press, 1983.

First Edition.

28cm x 21.5cm. xix, 928 pages, illustrations, some colour. Black bonded leather, silver lettering.

Moderate shelf wear. Minor soiling to edges. Previous owner's name. Very minor annotations. Good Condition.
\$100.00 AUD.

Book#0035176

ISBN: 0643004009 / 9780643004009

Category: [Natural History & Resources](#)



DIE NUTZLICHEN UND SCHADLICHEN SCHWAMME, NEBST EINEM ANHANGE ÜBER DIE ISLANDISCHE FLECHTE

Harald Othmar Lenz

Gotha: Beckersche Buchhandlung, 1840.

Second Edition.

17cm x 10cm. vi, 170 pages, 16 handcoloured plates. Rebound in papered boards with original paper label. Text is in German.

The useful and harmful sponges, with an appendix on the Icelandic lichen. The second edition enlarged with descriptions of German sponges. The elegantly coloured plates showing a total of 46 illustrations drawn by J. C. Ausfeld. VOLBRACHT 1165.2.

Moderate tanning to text. Very Good Condition. \$800.00 AUD.

Book#0035177

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Foreign Language](#), [German](#), [Mushrooms](#), [Natural History & Resources](#)



ESSAYS UPON HEREDITY AND KINDRED BIOLOGICAL PROBLEMS (2 VOLUMES)

August Weismann

Oxford: at the Clarendon Press, 1889-92.

First Edition.

24cm x 15cm. xii, 455 pages. Rebacked brown cloth preserving the original spineback; 19.5cm x 12.5cm. viii, 226 pages, 72 advertisements. Original blue cloth.

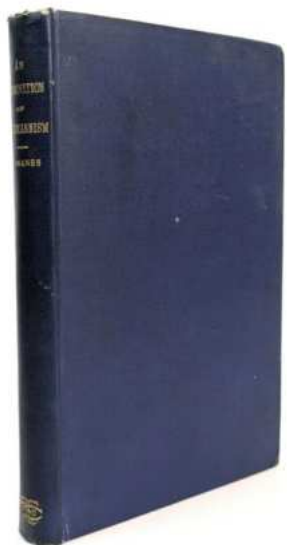
Edited by Edward B. Poulton, Selmar Schonland, and Arthur E. Shipley.

Vol.1 is ex-Royal Holloway College with their plate and removed spine label, boards rubbed and rebacked preserving the original spineback. Vol. 2 with the plate of the Royal Australasian College of Surgeons, no other library markings and only minor general wear and foxing. Good Condition. \$200.00 AUD.

Book#0035178

ISBN: No ISBN /

Category: [Natural History & Resources](#)



AN EXAMINATION OF WEISMANNISM

George John Romanes

Chicago: The Open Court Publishing Company, 1893.

First Edition.

20cm x 13cm. [ii], ix, 221 pages, [3] advertisements, frontispiece. Original blue cloth, gilt lettering, gilt top edge.

Minor shelf and handling wear. Small bump and rub to tail fore-edge corner. A couple of small name stamps of Herman T. Lukens. Very Good Condition. \$50.00 AUD.

Book#0035179

ISBN: No ISBN /

Category: [Natural History & Resources](#)



BUILDING AND ORNAMENTAL STONES OF AUSTRALIA

R. T. Baker

Sydney: Technological Museum, 1915.

First Edition. Inscribed by Author

18cm x 24.5cm. [ii], 170 pages, 55 colour plates, 1 two-colour map, black and white illustrations in the text.

Original illustrated paper covers, red cloth spine.

Technical Education Series, No. 20. Technological Museum, Sydney.

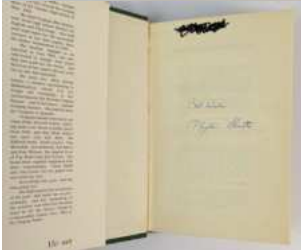
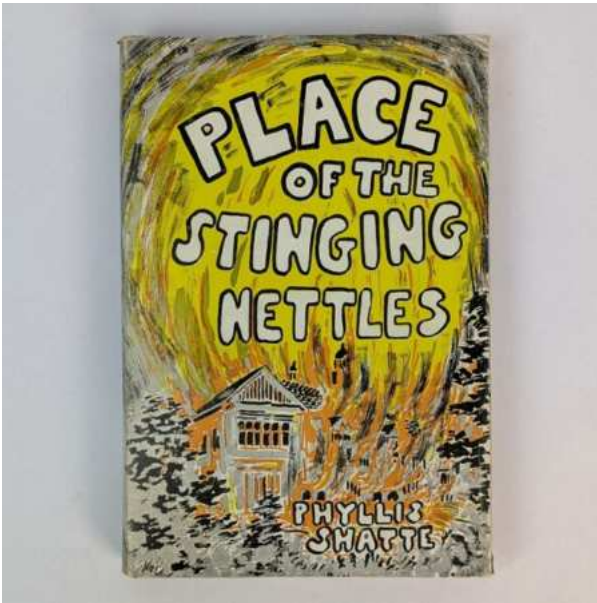
Moderate shelf wear. Foxing to edges. Good Condition. \$100.00 AUD.

Book#0035180

ISBN: No ISBN /



Categories: [Architecture](#), [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#)



PLACE OF THE STINGING NETTLES

Phyllis Shatte

Ilfracombe: Arthur H. Stockwell, 1970.

First Edition. Signed by Author

18.5cm x 12.5cm. 144 pages. Green cloth, green lettering, illustrated jacket.

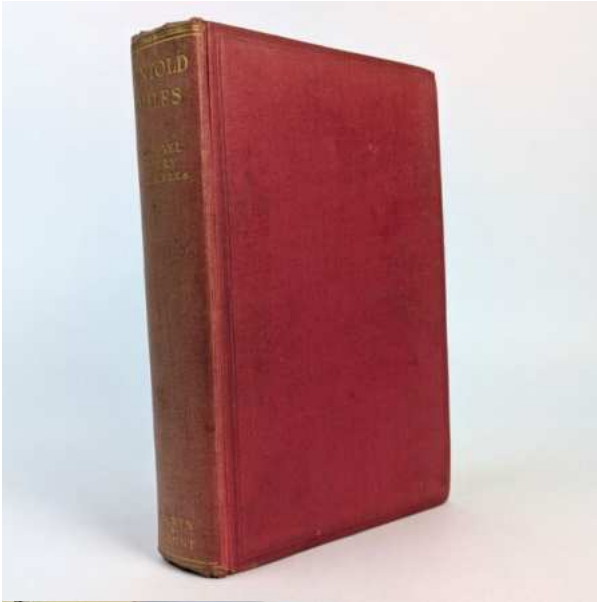
A novel of Gympie, Queensland. This copy signed by the author.

Minor shelf wear. Previous owner's name, blacked out. Minor tanning to jacket verso. Very Good Condition.
\$150.00 AUD.

Book#0035181

ISBN: 0722300603 / 9780722300602

Categories: [Australia](#), [Countries](#), [Fiction](#), [Queensland](#)



UNTOLD MILES: THREE GOLD-HUNTING EXPEDITIONS AMONGST THE PICTURESQUE BORDERLAND RANGES OF CENTRAL AUSTRALIA

Michael Terry

London: Selwyn & Blount, [1932].

First Edition.

23.5cm x 15cm. 288 pages, frontispiece, [28] pages of black and white illustrations, 2 maps in the text, 2 folding maps at rear. Original red cloth, gilt lettering, no jacket.

Scarce account by explorer and author Michael Terry of one of his many journeys through Central Australia. Includes prospecting reports and encounters with aboriginals. Photographic illustrations throughout.

Slight discolouration to spine. Small chip at middle of lower hinge. Very Good Condition. \$600.00 AUD.

Book#0035182

ISBN: No ISBN /

Categories: [Geology, Gold & Mining](#), [Travel & Places](#)



AUSTRALIAN DEFENCES AND NEW GUINEA COMPILED FROM THE PAPERS OF THE LATE MAJOR-GENERAL SIR PETER SCRATCHLEY

C. Kinloch Cooke

London: Macmillan & Co., 1887.

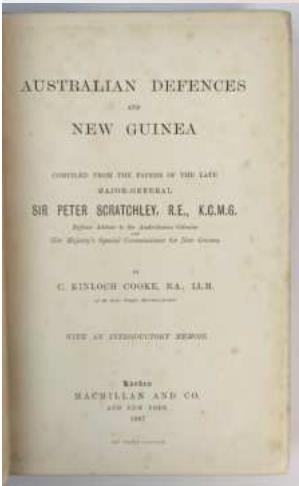
First Edition.

23cm x 14.5cm. xii, 414 pages, [2] advertisements, frontispiece portrait, 2 folding colour maps. Original red cloth, gilt lettering, no jacket.

Spine discoloured, upper board with some soiling. Foxing to title page. Previous owner's name to half-title. Good Condition. \$550.00 AUD.

Book#0035183

ISBN: No ISBN /



Category: [Military & Warfare](#)

AUSTRALIA'S GREATEST ROCK ART

Bathurst: E. J. Brill / Robert Brown and Associates, 1988.

Deluxe Edition. Inscribed by Author

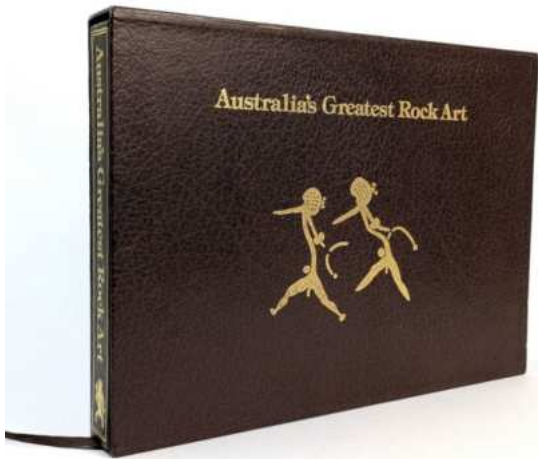
26cm x 36cm. 312 pages, colour photographs. Brown bonded leather, gilt lettering and decoration, slipcase.

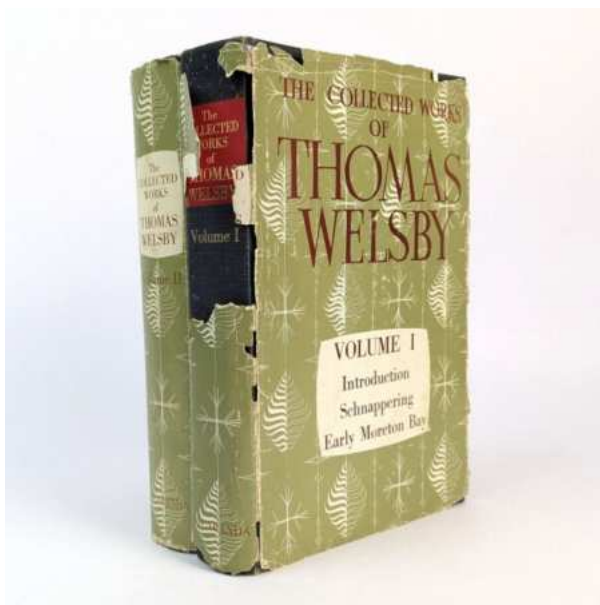
Published in association with Queensland Parks and Wildlife this book is the most comprehensive documentation of Australian rock art. The deluxe issue of 100 signed and numbered copies in leather with slipcase, this copy further inscribed by Walsh and with the prospectus laid in.

Very minor foxing to edges, minor to first and last page. Near Fine Condition. \$2000.00 AUD.

Book#0035184

ISBN: 186273013X / 9781862730137





THE COLLECTED WORKS OF THOMAS WELSBY

A. K. Thomson; Thomas Welsby

Brisbane: The Jacaranda Press, 1967.

First Edition.

24cm x 16cm. [viii], 397, [viii], 427 pages, 2 volumes. Blue cloth, gilt lettering, illustrated jackets.

Very Good Condition in Poor Jackets. Minor flecking to cloth. Minor foxing and moderate tanning to interior. Jacket of Vol. 1 split at spine with large open tear. Vol. 2 jacket still intact but with numerous long closed tears. Very Good Condition. \$150.00 AUD.

Book#0035185

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [History](#), [Queensland](#)



BAKUNIN I MARKS: RAZGOVOR

Maurice Cranston

Sydney: Nash Put, 1970.

First Edition.

21cm x 13.5cm. 36 pages. Perfect bound sheets without wrappers (as issued). Text is in Russian.

Bakunin and Marx: An Imaginary Dialogue.

Very minor tanning. Publishing annotations in pencil to front cover. Near Fine Condition. \$80.00 AUD.

Book#0035186

ISBN: No ISBN /

Categories: [Foreign Language](#), [Politics & Government](#), [Russian](#)

A TREATISE ON GONORRHEA VIRULENTA, AND LUES VENEREA

Benjamin Bell

Edinburgh: G. Mudie and Son, 1797.

Second Edition.

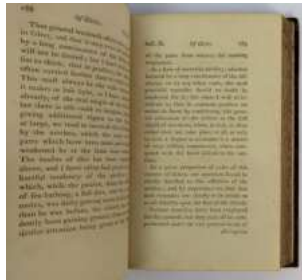
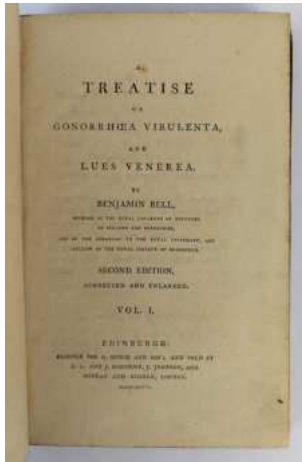
21cm x 13cm. xvi, 467; viii, 560 pages, 2 volumes. Full brown leather, gilt lettering and decoration to spines.

Primarily regarded as surgeon, Bell is considered to be the first Scottish scientific surgeon. His scientific approach is especially evident in this treatise in which he convincingly argues, against the prevailing medical opinion of the time, that gonorrhea and syphilis are separate diseases. Bell's work is foundational to the modern understanding of sexually transmitted infections (STIs). The rare Second Edition, corrected and enlarged.

Some cracking to joints, though still intact. Minor tanning and soiling. Vol. 2 with a little worming to the front pastedown and a few marginal fore-edge creases. Very Good Condition. \$1500.00 AUD.

Book#0035187

ISBN: No ISBN /



Categories: [Medicine & Health](#), [Sexology](#)

ALLE DE COPYEN VAN INDAGINGEN, ALS MEDE ALLE DE GEDICHTEN OP DE TEGENWOORDIGE TYD TOEPASSELYK

[UTRECHT SODOMY TRIALS]

No place: No publisher, [1730].

First Edition.

19cm x 11.5cm. 170, 94 pages. Full mottled leather, gilt lettering and decoration, all edges marbled. Text is in Dutch.

A relic of the Utrecht sodomy trials, the large scale persecution of homosexual men in the Netherlands starting in 1730. Without author or publisher, literally the title translated to [All the copies of summonses, as well as all the poems applicable to the present time], listing of men accused of sodomy, with charges and sentences, many of death, accompanied by long moralistic poems on the depravity of the crime. 2 parts in one, the second part, Vervolg op alle de Copyen, being a continuation. This copy with the second part ending at page 94 with the final charge in October of 1730 and ending with the poem by P. Schim. Copies of various sizes are noted of part 2, perhaps indicating different issues, from page 94 to 151 the list continues to 1731, perhaps being issued later.

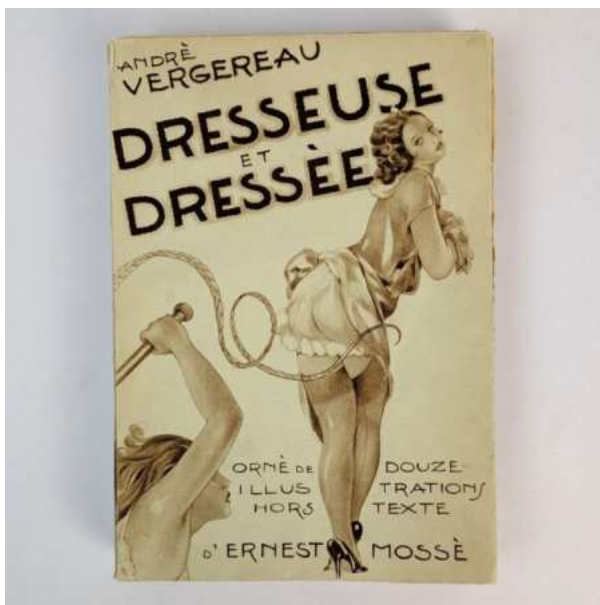
Corners rubbed. Upper joint cracking but still intact. Old Royal Library of the Netherlands and canceled stamps to half-title. Flyleaves removed. Very Good Condition. \$2000.00 AUD.

Book#0035188

ISBN: No ISBN /

Categories: [Dutch](#), [Foreign Language](#), [Law & Criminal Studies](#), [LGBTIQ+ Gay Studies](#), [Poetry](#)





DRESSEUSE ET... DRESSEE

Andre Vergereau; [Umberto Brunelleschi]

Paris: Aux Editions Prima, 1939.

First Edition.

20cm x 14cm. 253 pages, 12 plates. Illustrated wrappers. Text is in French.

French flagellation novel with 12 plates by d'Ernest Mosse, a pseudonym for Italian illustrator Umberto Brunelleschi who had been residing in Paris since 1900 and among his works designed numerous costumes for Josephine Baker.

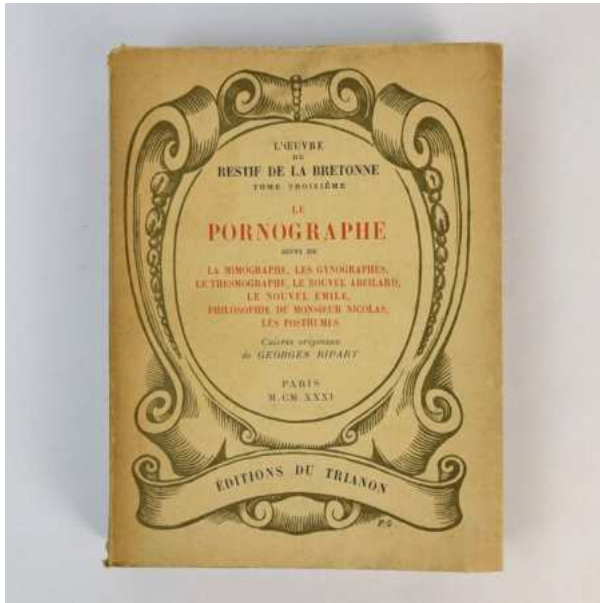
Upper joint cracked and repaired. One plate with a small rub. Good Condition. \$650.00 AUD.

Book#0035189

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



L'OEUVRE DE RESTIF DE LA BRETONNE TOME TROISIEME: LE PORNOGRAPHE SUIVI DE LA MIMOGRAPHE, LES GYNOGRAPHES, LE THESMOGRAPHE, LE NOUVEL ABEILARD, LE NOUVEL EMILE, PHILOSOPHE DE MONSIEUR NICOLAS, LES POSTHUMES

Restif de la Bretonne; Henri Bachelin; Georges Ripart

Paris: Editions du Trianon, 1931.

First Edition.

20.5cm x 15cm. 451 pages, 2 colour plates. Illustrated wrappers.

[The work of Restif de la Bretonne Volume Three: The Pornographer followed by the Mimographer, the Gynographers, the Thesmographer, the New Abeilard, the New Emile, Philosopher of Monsieur Nicolas, the Posthumous]. With 2 colour plates by Georges Ripart dated 1930.

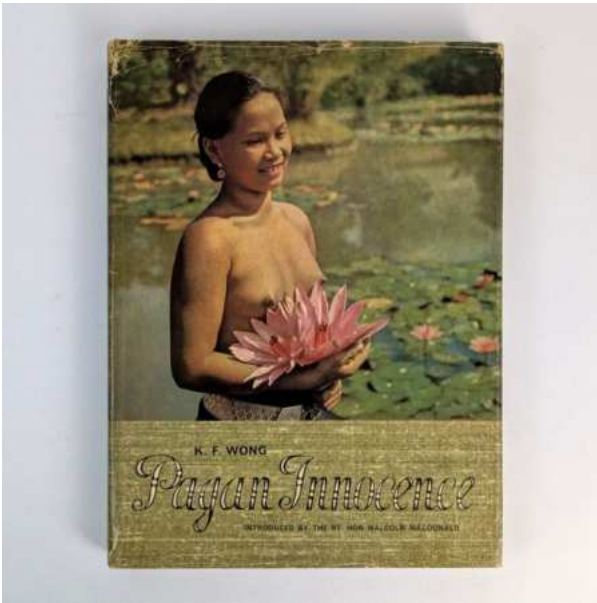
Spine creased. Minor tanning to wrappers.. Good Condition. \$60.00 AUD.

Book#0035190

ISBN: No ISBN /



Categories: [Sexuality - Erotic Fiction](#), [Sexuality in Society](#)



PAGAN INNOCENCE

K. F. Wong

London: Jonathan Cape, 1960.

First Edition.

30cm x 23cm. 30 pages, 80 plates. Quarter cloth, brown lettering, pictorial jacket.

Photobook of Sarawak's indigenous peoples, the Dayak, taken in the late 1950s and published in London in 1960. 30 pages of text with an introduction by Malcolm MacDonald.

Very Good Condition in Good Jacket. Foxing to endpapers. Jacket with some rubbing and creasing, small closed tears to edges, some tape repair to verso. Very Good Condition. \$200.00 AUD.

Book#0035191

ISBN: No ISBN /



Categories: [Asia](#), [Borneo](#), [Countries](#), [Malaysia](#), [Photography](#)



THE FEET OF THE YOUNG MEN

Rudyard Kipling; Lewis R. Freeman

Garden City: Doubleday, Page & Company, 1920.

First Edition. Signed by Author

24cm x 16cm. xxiii, [86] pages, black and white illustrations. Quarter parchment, brown papered boards, gilt lettering.

Kipling's poem with photographic illustrations and an introduction by Lewis R. Freeman. Produced in a limited edition of 377 numbered copies signed by Kipling.

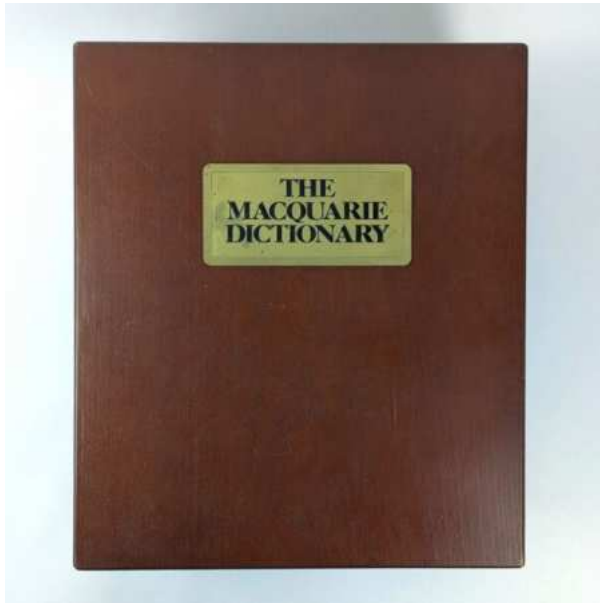
Spine tanned and rubbed. Small bump to fore-edge of boards. A few rubs to lower board. Bookplate remnant to front pastedown. Minor foxing to interior. Good Condition. \$500.00 AUD.

Book#0035192

ISBN: No ISBN /



Categories: [Photography](#), [Poetry](#)



THE MACQUARIE DICTIONARY

A. Delbridge

Sydney: Macquarie Library, 1981.

First Edition.

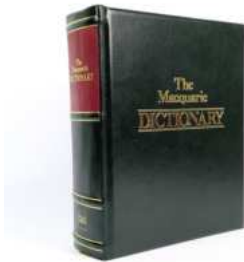
29cm x 22cm (book size), 39.5cm x 34cm x 14.5cm (box size). 2064 pages. Dark green leather, gilt lettering, wooden box.

The collector's first edition of the first comprehensive dictionary of Australian English, limited to 750 numbered copies signed by the editor in chief A. Delbridge, and housed in a custom wooden box. This copy with the Macquarie University "special scroll" signed by the Vice Chancellor and Professor of Linguistics.

The book is in Fine Condition. The title plaque on the upper panel of the box has been reglued. The box with some shelf wear scratches to one side. The scroll folded horizontally and with some creasing to edges. Very Good Condition. \$400.00 AUD.

Book#0035193

ISBN: 0949757004 / 9780949757005



Category: [Reference](#)



TO THE LIGHTHOUSE: THE ORIGINAL HOLOGRAPH DRAFT

Virginia Woolf; Susan Dick

London: The Hogarth Press, 1983.

First UK Edition.

25cm x 17cm. [3], 366, 63 pages. Illustrated boards, illustrated jacket.

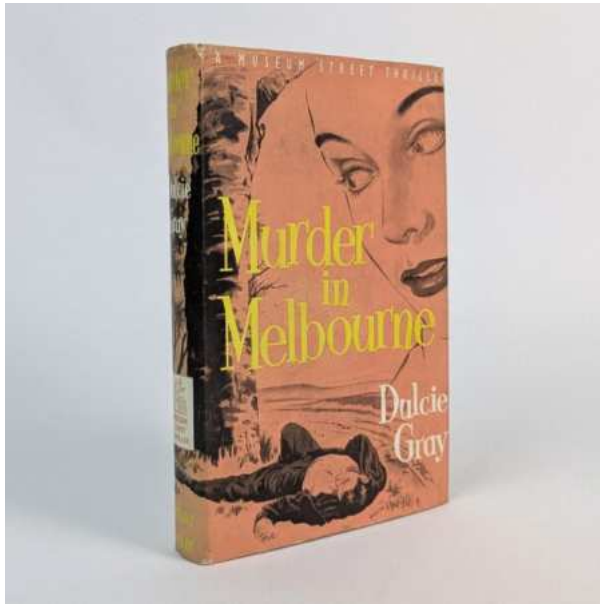
Woolf's original draft with all of the edits and annotations transcribed and edited by Susan Dick.

Very minor shelf and handling wear. Very slightly cocked. Previous owner's inscription to half-title. Near Fine Condition. \$500.00 AUD.

Book#0035194

ISBN: 0701205415 / 9780701205416

Categories: [Essays & Literary Criticism](#), [Fiction](#)



MURDER IN MELBOURNE

Dulcie Gray

London: Arthur Baker, 1958.

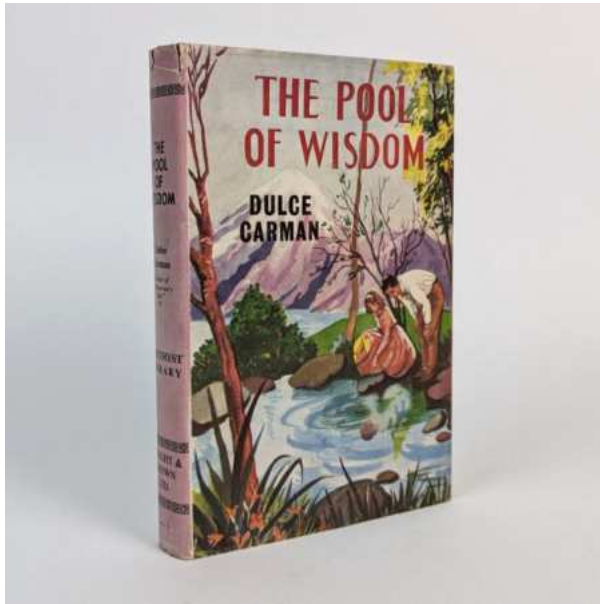
First Edition.

19cm x 12cm. 192 pages. Red cloth, black lettering, illustrated jacket.

A Museum Street Thriller. "Richard Quayle, an Australian air-line pilot, arrives in Melbourne to ask his girl friend, Anna Matheson, to marry him. He finds her dead..."

Minor blemish to upper board cloth. Minor foxing to edges. Minor shelf wear and <0.5cm closed tear to jacket. Very Good Condition. \$50.00 AUD. Book#0035195 ISBN: No ISBN /

Categories: [Crime Fiction](#), [Fiction](#)



THE POOL OF WISDOM

Dulce Carman

London: Wright & Brown, 1964.

First Edition.

19cm x 12.5cm. 173 pages, [2] advertisements. Pink cloth, black lettering, illustrated jacket.

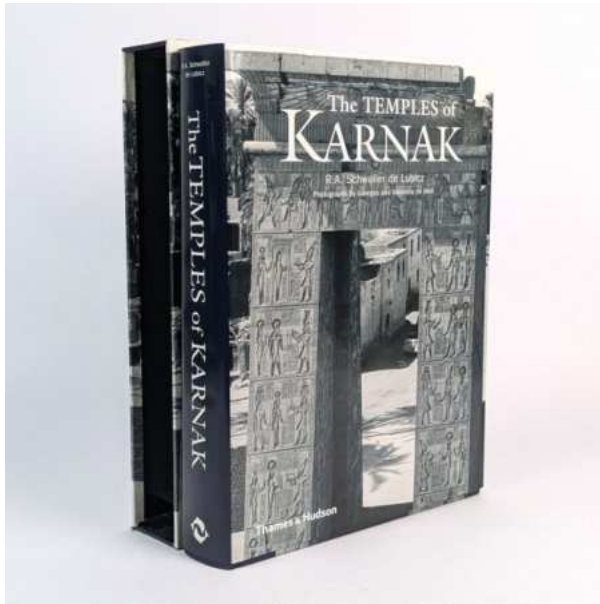
New Zealand romance novel with Maori themes.

Very minor foxing and soiling. Jacket top edge with a few small chips and tears. Near Fine Condition. \$50.00 AUD.

Book#0035196

ISBN: No ISBN /

Category: [Fiction](#)



THE TEMPLES OF KARNAK

R. A. Schwaller de Lubicz

London: Thames & Hudson, 1999.

First Edition in English.

32cm x 24cm. 730 pages, black and white illustrations. Quarter navy cloth, silver lettering, pictorial glossy papered boards, pictorial jacket, slipcase.

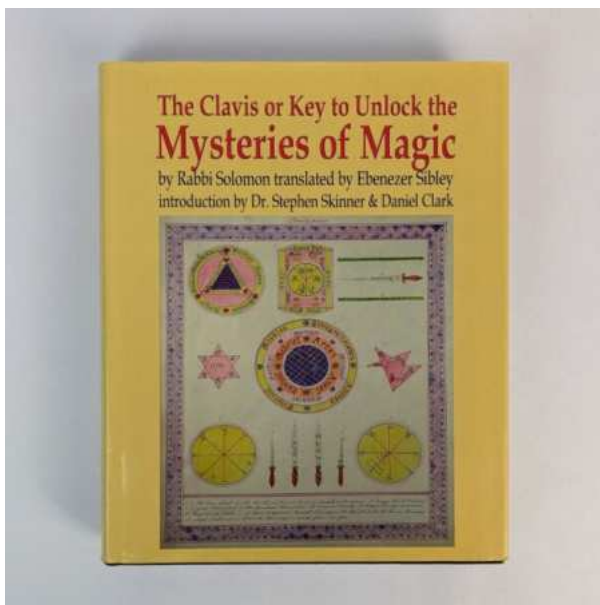
Translated from the French *Les Temples de Karnak* by Andre Vanden Broeck. A complete photographic record of monuments, ruins, statues and the ancient Egyptian temples of Karnak. Includes the land of the Nile, mythology, and royal cartouches from the 18th to the 30th dynasties.

Fine Condition in Near Fine Jacket. Minor foxing to jacket verso. Fine Condition. \$120.00 AUD.

Book#0035197

ISBN: 0500019231 / 9780500019238

Categories: [Africa](#), [Archaeology](#), [Countries](#), [Egypt](#), [History](#), [Travel & Places](#)



THE CLAVIS OR KEY TO UNLOCK THE MYSTERIES OF MAGIC

Rabbi Solomon; Ebenezer Sibley

Singapore: Golden Hoard Press, 2018.

First Edition.

26cm x 21cm. xxiv, 467 pages, colour illustrations. Black cloth, gilt lettering and decoration, illustrated jacket.

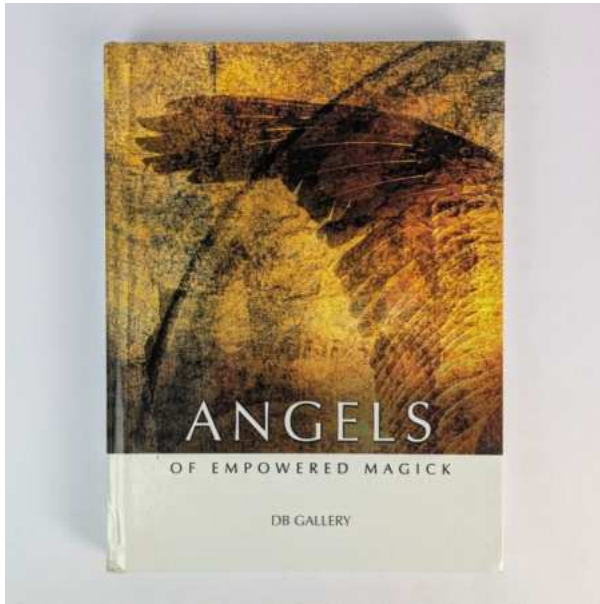
Translated by Ebenezer Sibley, introduction by Dr. Stephen Skinner & Daniel Clark, with additional texts by Frederick Hockley.

Minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0035198

ISBN: / 9781912212088

Category: [Magic, Paranormal & Occult](#)



ANGELS OF EMPOWERED MAGICK

DB Gallery; Damon Brand

: Gallery of Magick, 2022.

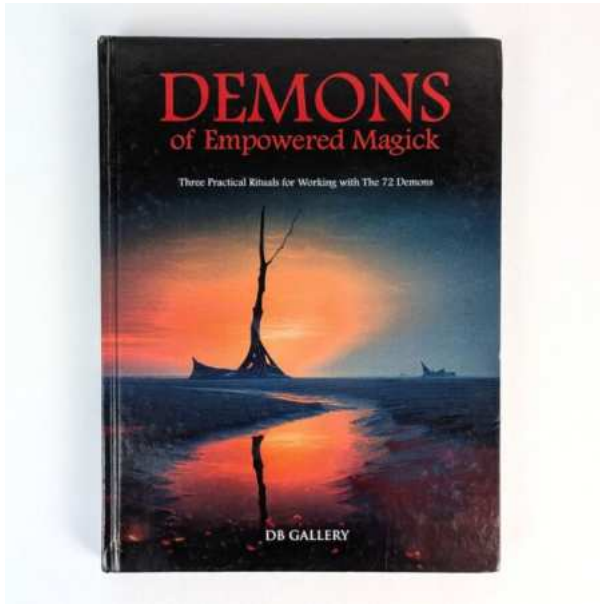
28.5cm x 21cm. 333 pages, colour illustrations. Illustrated glossy papered boards.

Minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0035200

ISBN: / 9798416934651

Category: [Magic, Paranormal & Occult](#)



DEMONS OF EMPOWERED MAGICK

DB Gallery; Damon Brand

: Gallery of Magick, 2023.

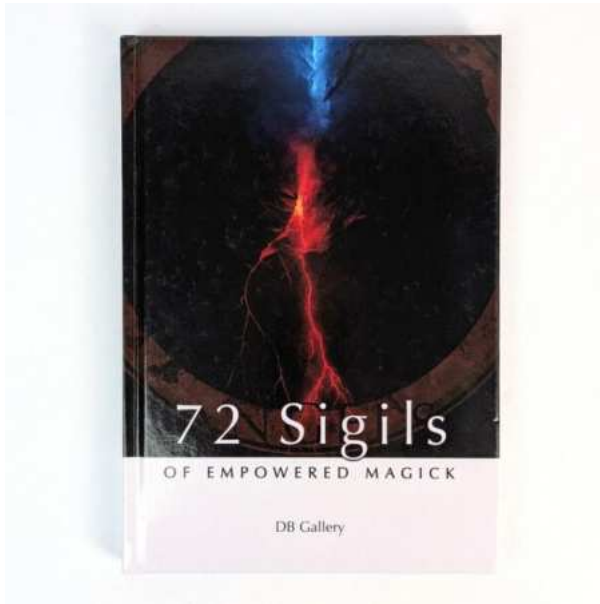
28.5cm x 21cm. 228 pages, colour illustrations. Illustrated glossy papered boards.

Minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0035201

ISBN: / 9798870147284

Category: [Magic, Paranormal & Occult](#)



72 SIGILS OF EMPOWERED MAGICK

Zanna Blaise; DB Gallery

: Gallery of Magick, 2023.

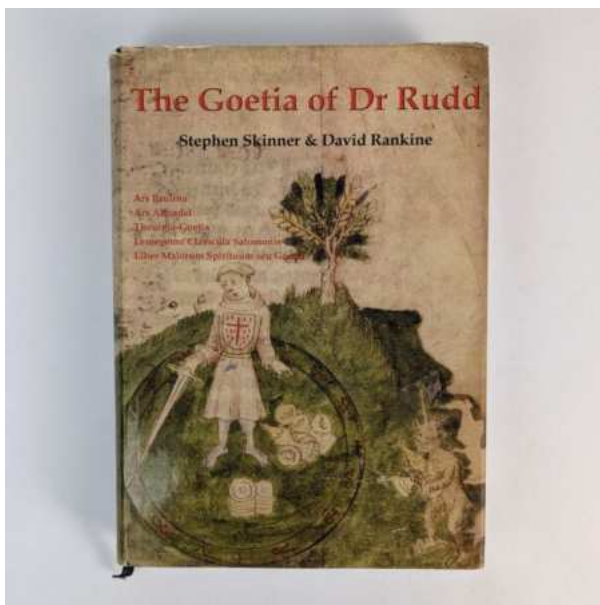
.
26cm x 18cm. 176 pages, colour illustrations. Illustrated glossy papered boards.

. Fine Condition. \$50.00 AUD.

Book#0035202

ISBN: / 9798865524045

Category: [Magic, Paranormal & Occult](#)



THE GOETIA OF DR RUDD: THE ANGELS & DEMONS OF LIBER MALORUM SPIRITUUM SEU GOETIA LEMEGETON CLAVICULA SALOMONIS

Stephen Skinner; David Rankine

Singapore: Golden Hoard Press, 2010.

Second Printing.

26cm x 21cm. 448 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

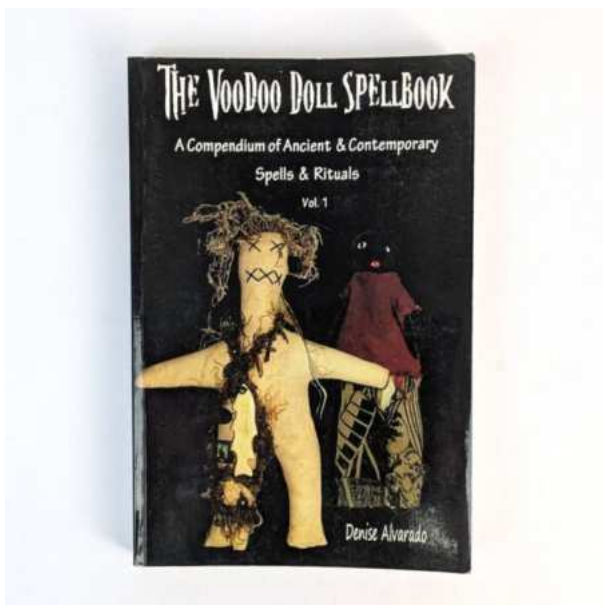
With a study of the techniques of evocation in the context of the angel magic tradition of the seventeenth century, being a transcription of Dr Rudd's Liber Malorum Spirituum seu Goetia from Harley MS 6483, with other pertinent extracts from manuscripts Harley MS 6482, Sloane MS 3824 and Wellcome MS 3203. Sourceworks of Ceremonial Magic Series Volume III.

Very Good Condition in Good Jacket. Minor to moderate shelf wear. Jacket with some small chips to spine crown and 3.5cm closed tear to tail of upper joint. Very Good Condition. \$50.00 AUD.

Book#0035203

ISBN: 0954763920 / 9780954763923

Category: [Magic, Paranormal & Occult](#)



THE VODOO DOLL SPELLBOOK: A COMPENDIUM OF ANCIENT AND CONTEMPORARY SPELLS & RITUALS, VOL. 1

Denise Alvarado

: Planet Voodoo, 2010.

Reprint.

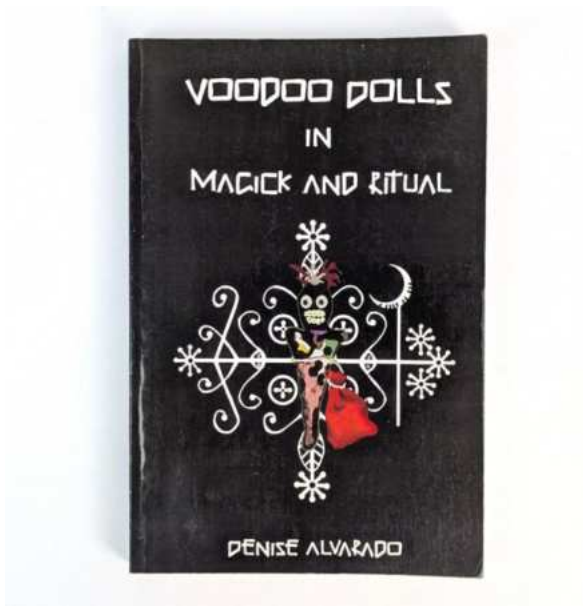
23cm x 15cm. viii, 242 pages, black and white illustrations. Illustrated wrappers.

Small crease to crown fore-edge corner of wrappers lower panel. Very Good Condition. \$40.00 AUD.

Book#0035204

ISBN: / 9781453726464

Category: [Magic, Paranormal & Occult](#)



VOODOO DOLLS IN MAGICK AND RITUAL

Denise Alvarado

: Denise Alvarado, 2009.

Reprint.

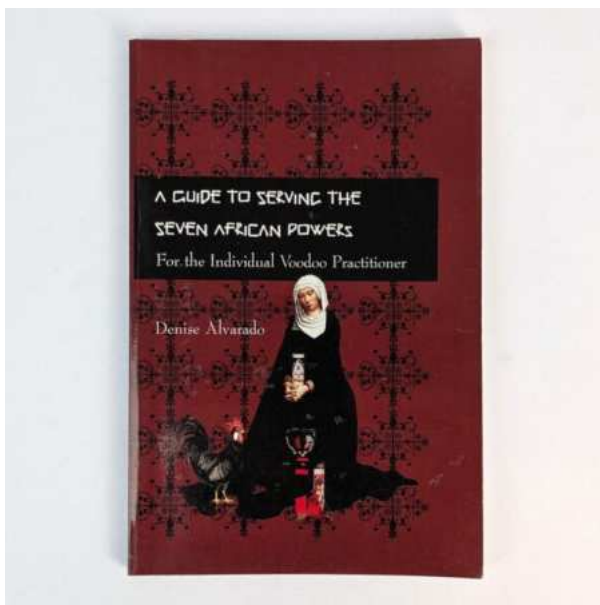
23cm x 15cm. x, 200 pages, black and white illustrations. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0035205

ISBN: / 9781441485076

Category: [Magic, Paranormal & Occult](#)



A GUIDE TO SERVING THE SEVEN AFRICAN POWERS FOR THE INDIVIDUAL VOODOO PRACTITIONER

Denise Alvarado

West Liberty: Planet Voodoo, 2010.

Revised Edition.

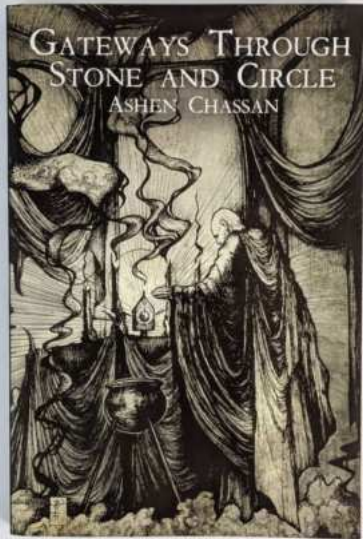
23cm x 15cm. [ii], ix, 100 pages, colour illustrations. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035206

ISBN: 1442119276 / 9781442119277

Category: [Magic, Paranormal & Occult](#)



GATEWAYS THROUGH STONE AND CIRCLE

Ashen Chassan

: Nephilim Press, 2014.

Reprint.

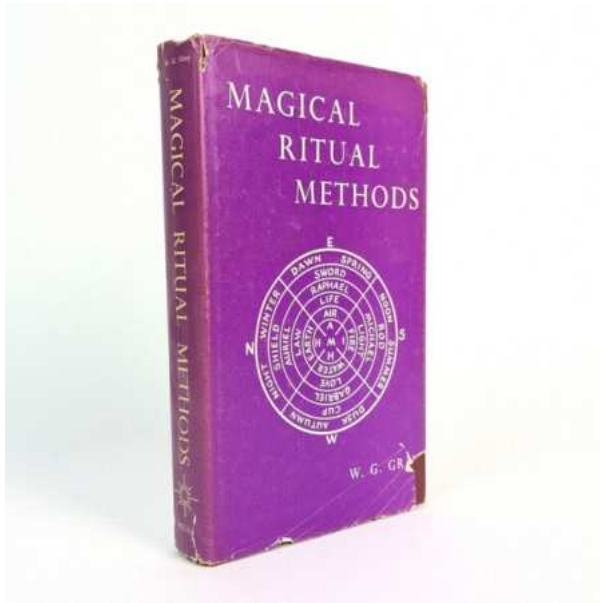
23cm x 15cm. [vi], ix, 170 pages, black and white illustrations. Illustrated wrappers.

. Fine Condition. \$35.00 AUD.

Book#0035207

ISBN: / 9780983063933

Category: [Magic, Paranormal & Occult](#)



MAGICAL RITUAL METHODS

William G. Gray

Toddington: Helios Book Service, 1969.

First Edition.

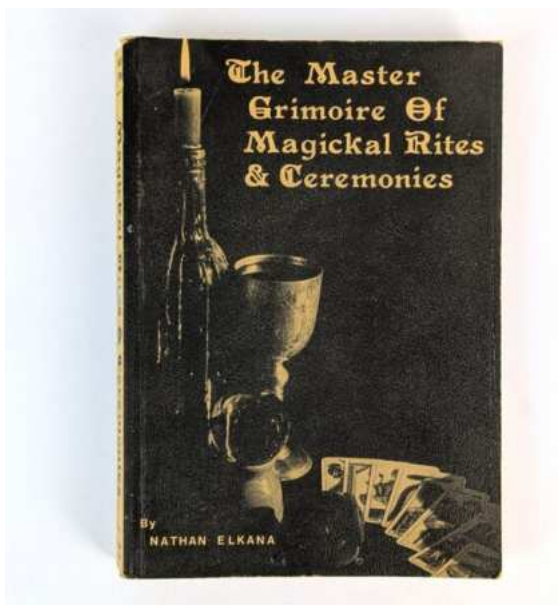
22cm x 13.5cm. 301 pages. Maroon cloth, silver lettering, illustrated jacket.

Very Good Condition in Good Jacket. Minor shelf wear and very minor foxing and soiling. Clipped jacket with small chips and tears, a small chunk from the tail fore-edge corner of the upper panel. Very Good Condition. \$80.00 AUD.

Book#0035208

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE MASTER GRIMOIRE OF MAGICKAL RITES & CEREMONIES

Nathan Elkana

Folkestone: Finbarr Book Promotions, 1982.

First Edition.

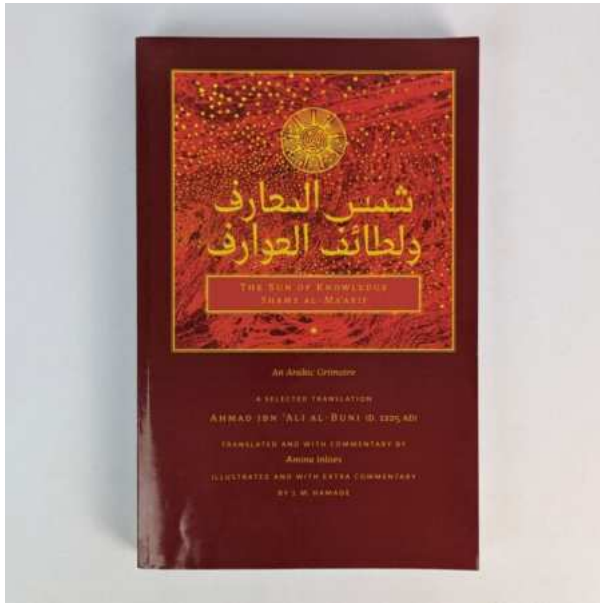
21cm x 14.5cm. 237 pages. Pictorial wrappers.

Spine creased and cocked. Good Condition. \$80.00 AUD.

Book#0035209

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE SUN OF KNOWLEDGE SHAMS AL-MA'ARIF: AN ARABIC GRIMOIRE

Ahmad Ibn 'Ali al-Buni; Amina Inloes; J. M. Hamade

Olympia: Revelore Press, 2021.

Reprint.

26cm x 16.5cm. 321 pages. Illustrated wrappers.

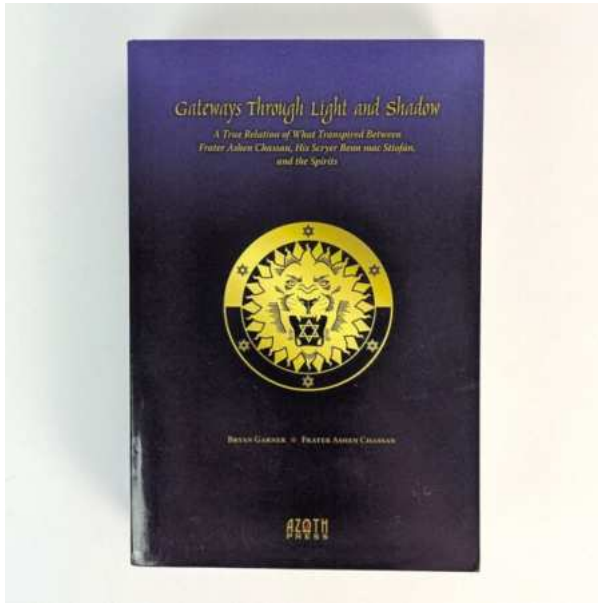
A selected translation, translated and with commentary by Amina Inloes. Illustrated and with extra text by J. M. Hamade.

Minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0035210

ISBN: / 9781947544352

Category: [Magic, Paranormal & Occult](#)



GATEWAYS THROUGH LIGHT AND SHADOW: A TRUE RELATION OF WHAT TRANSPIRED BETWEEN FRATER ASHEN CHASSAN, HIS SCRYER BENN MAC STIOFAN AND THE SPIRITS

Bryan Garner; Frater Ashen Chassan

Portland: Azoth Pres, 2019.

Reprint.

23cm x 15cm. xxxvi, 635 pages, black and white illustrations. Illustrated wrappers.

Minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0035211

ISBN: / 9781935006985

Category: [Magic, Paranormal & Occult](#)



THINGS MEN HAVE TOLD ME ABOUT MY BODY

Red Velvet

: Red Velvet, No date.

First Edition.

21.5cm x 14cm. [36] pages. Pictorial saddle-stapled wrappers.

Anonymous stories of things men have told women about their bodies compiled and edited by Red Velvet.

. Fine Condition. \$40.00 AUD.

Book#0035212

ISBN: No ISBN /

Categories: [Gender Studies](#), [Zines](#)



INTERNATIONAL MEN ENJOYING NATURISM, INC. IMEN 1998 MEMBERSHIP DIRECTORY II

International Men Enjoying Naturism, Inc.

: International Men Enjoying Naturism, Inc., 1998.

First Edition.

21.5cm x 13.5cm. [72], [68] pages, 2 volumes. Pictorial saddle-stapled wrappers.

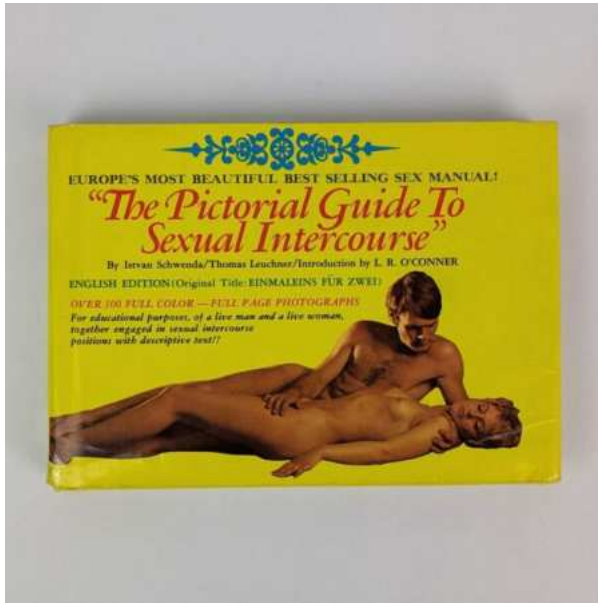
Member directory of gay nudist organisation, IMEN. Lists members' contact info with brief personal statements. The directories were distributed privately to members only. Listed by US State, with international members from Belgium, Canada, England, Hong Kong, and Norway.

. Near Fine Condition. \$65.00 AUD.

Book#0035213

ISBN: No ISBN /

Categories: [LGBTIQ+ Gay Studies](#), [Sexuality - Nudism / Naturism](#)



THE PICTORIAL GUIDE TO SEXUAL INTERCOURSE

Istvan Schwenda; Thomas Leuchner

New York: Pent-R Books, 1970.

First Edition.

13.5cm x 19cm. 223 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

This first edition in English, originally published in German as Einmaleins für Zwei in 1969. Illustrated with over 100 full-page colour photographs. Introduction by L. R. O'Conner.

Near Fine Condition in Good Jacket. Minor handling wear. A couple of closed tears to jacket lower edge. Near Fine Condition. \$80.00 AUD.

Book#0035214

ISBN: No ISBN /

Category: [Sex Guides](#)



THE AH MEN CATALOG

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1970s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

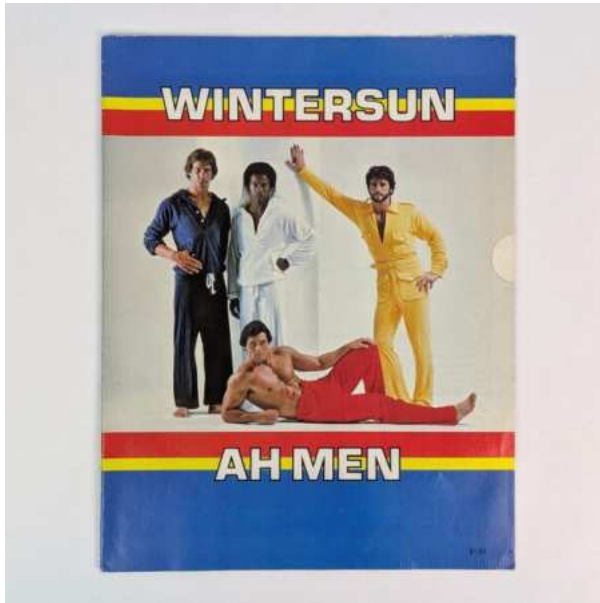
1.5cm closed tear to middle of fore-edge of lower panel. Subscriber's label. Opened fore-edge sticker. Includes order form. Good Condition. \$80.00 AUD.

Book#0035215

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



WINTERSUN, AH MEN

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

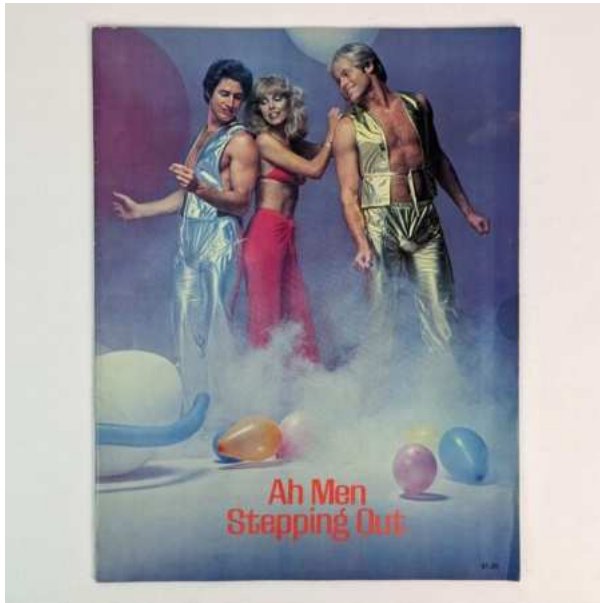
1970s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

Subscriber's label. Unopened, with the original fore-edge sticker. Near Fine Condition. \$120.00 AUD.

Book#0035216

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



AH MEN STEPPING OUT

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1970s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

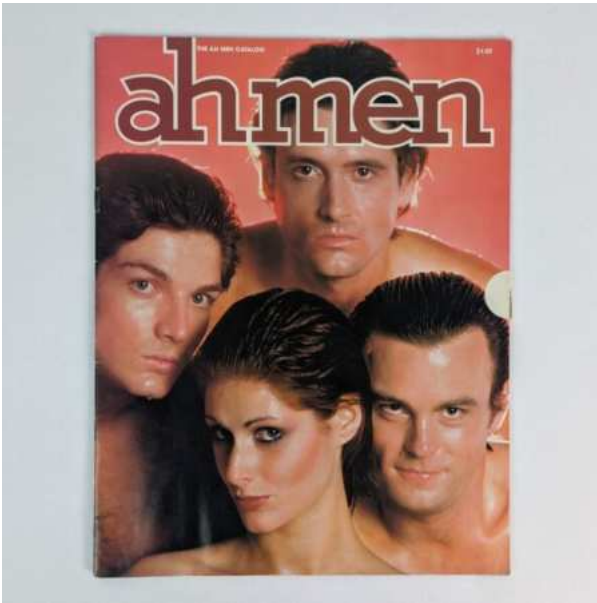
Subscriber's label. Fore-edge sticker ghost. Small amount of offsetting at tail fore-edge corner of last page. Includes order form. Very Good Condition. \$100.00 AUD.

Book#0035217

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



THE AH MEN CATALOG [1979]

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1970s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

Subscriber's label. Opened fore-edge sticker. Includes order form. Very Good Condition. \$100.00 AUD.

Book#0035218

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



AH MEN PRESENTS ACTION IN THE '80S

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1980s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

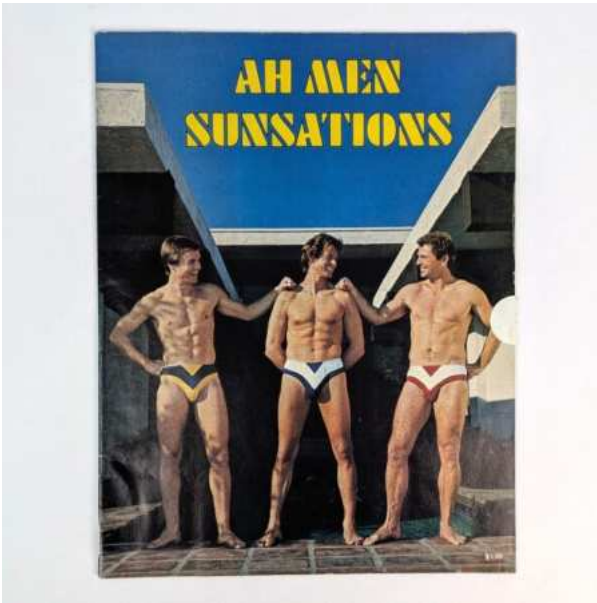
Subscriber's label clipped from lower panel. Opened fore-edge sticker. Includes order form. Good Condition. \$60.00 AUD.

Book#0035219

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



AH MEN SUNSATATIONS

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1970s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

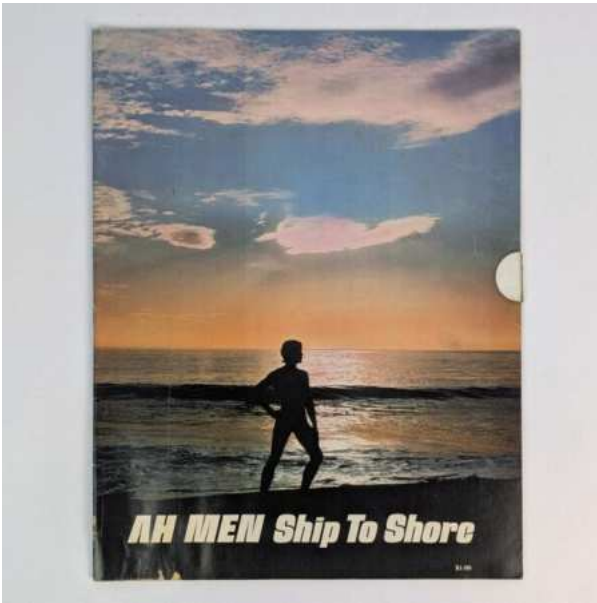
Opened fore-edge sticker. Includes order form. Near Fine Condition. \$120.00 AUD.

Book#0035220

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



AH MEN SHIP TO SHORE

Ah Men

Hollywood: Ah Men, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

1970s catalogue for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

Subscriber's label. Opened fore-edge sticker. Includes order form. Small dampstain at spine tail. Good Condition. \$60.00 AUD.

Book#0035221

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



AH MEN SALE POSTER, 1979

Ah Men

Hollywood: Ah Men, 1979.

First Edition.

29m x 21.5cm (folded size), 58cm x 43cm (unfolded size). Double-sided colour sheet.

1970s fold out sale brochure for the iconic West Hollywood clothing store catering to gay men. Founded by Jerry Furlow and Don Cook in the late 1950s or early 1960s it has been called the first gay retail shop in the area, which developed into one of the most prominent gay villages in the United States.

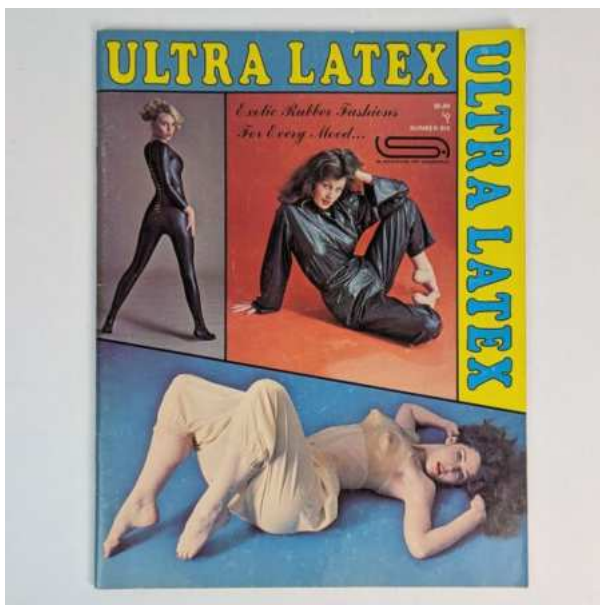
Subscriber's label. Minor edge wear. Very Good Condition. \$30.00 AUD.

Book#0035222

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)



ULTRA LATEX NUMBER SIX

Slimwear of America

Los Angeles: Slimwear of America, Inc, 1978.

First Edition.

28cm x 21.5cm. 48 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

Exotic Rubber Fashions For Every Mood... American mail order latex fashion catalogue. Photographic illustrations with descriptions and prices for aprons, bloomers and knickers, blouses shirts and tops, bras and girdles, capes and coats, cat suits, corsets and garters, dresses and gowns, exercise and jump suits, gloves, health items, hoods, hosiery and footwear, leotards and swimsuits, nightwear and lingerie, novelties, costumes, panties and briefs, sheets, skirts, slacks, shorts and bermudas, and supporter briefs.

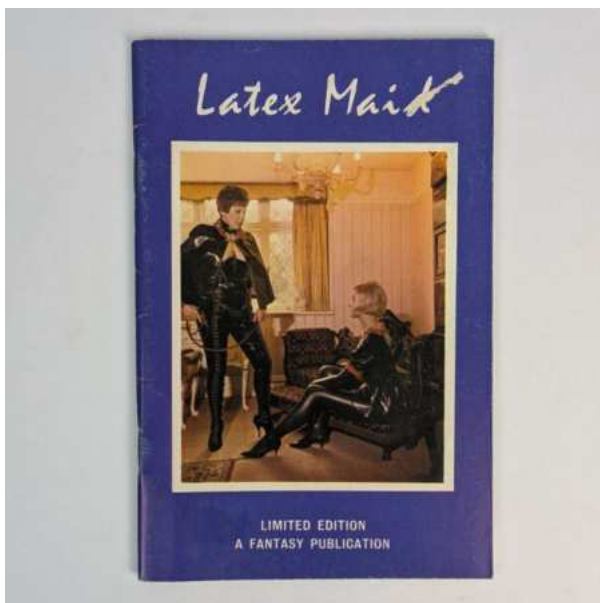
Minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0035223

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



LATEX MAID

Fantasy Publication

Walthamstow: Des Admans, No date.

First Edition.

20.5cm x 13.5cm. [56] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

A short soft erotic photostory of a woman hiring a maid, unbeknownst to her that the position has a uniform made from latex. Turns out she doesn't mind and then assists her new madam to get dressed into her finest latex to go for a horse ride.

Small rub to wrappers upper panel. Very Good Condition. \$40.00 AUD.

Book#0035224

ISBN: No ISBN /



Category: [Sexuality - Fetish & SM](#)



NAUGHTY SYDNEY ISSUE 4, FRIDAY, JANUARY 12, 1990, VOL. 4

Naughty Sydney

Sydney: Naughty Sydney, 1990.

First Edition.

42cm x 29cm. 40 pages. Newsprint.

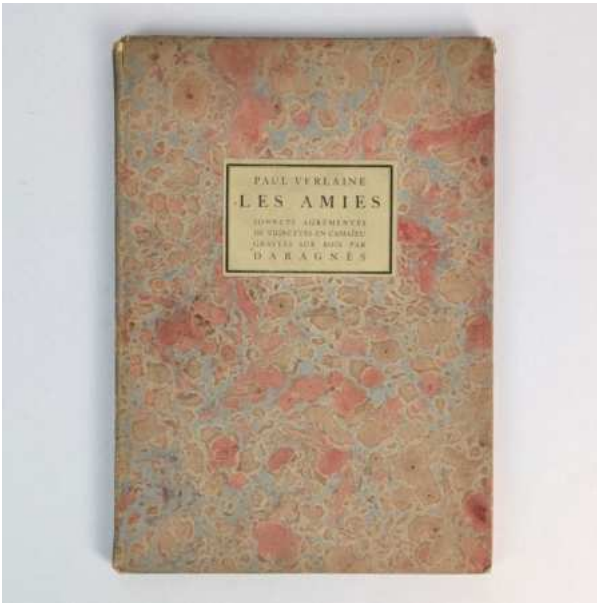
Single issue of the Sydney sexpaper, Naughty Sydney. Feature interview with Star Trek sex symbol William Shatner, and a lengthy story on the bushranger Frank Gardiner. Also features regular sex columns, an article on seduction, an erotic fiction story, and personal ads. Crammed with advertisements for Sydney sex services throughout.

Horizontal fold. Minor tanning. Very minor foxing. Very Good Condition. \$80.00 AUD.

Book#0035225

ISBN: No ISBN /

Categories: [Sex Work](#), [Sexuality in Society](#)



LES AMIES. SONNETS

Paul Verlaine; Jean-Gabriel Daragnes

Bayonne: aux depens d'un groupe d'amateurs a l'enseigne de la Guirlande, 1919.

First Thus.

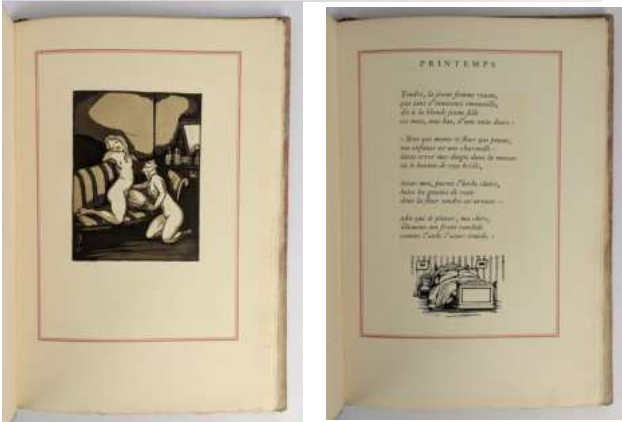
27.5cm x 19cm. [21] leaves (printed recto only). Marbled papered boards, paper label. Text is in French.

Verlaine's lesbian themed sonnets accompanied by 6 full page illustrations and tail pieces by Jean-Gabriel Daragnes. Produced in an edition of 280 numbered copies of which this is one of 250 standard with the plates in colour on arches vellum paper.

Some chipping and cracking to spine, corners rubbed. Binding still firm, interior clean. Good Condition. \$500.00 AUD.

Book#0035226

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [LGBTIQ+ Lesbian Poetry](#), [LGBTIQ+ Lesbian Studies](#), [Poetry](#), [Sexuality - Art & Erotica](#)



CASANOVA FUNF EPISODEN

Josephe Verheyen

Wien: Eros-Presse, 1923.

First Edition.

46.5cm x 31cm. [iv], 20, [2] pages, 10 plates. Papered boards. Text is in German.

Extracts of Casanova from the German translation of Heinrich Conrad with 10 large erotic duotone lithographs by Josephe Verheyen. Edition of 1,000 copies of which this is out of sequence.

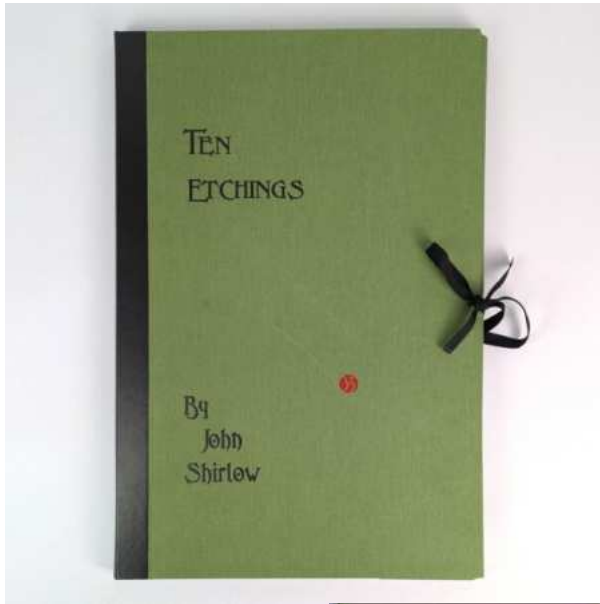
Spine chipped and boards rubbed. Interior clean. Good Condition. \$600.00 AUD.

Book#0035227

ISBN: No ISBN /



Categories: [Foreign Language](#), [German](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)



JOHN SHIRLOW: TEN ETCHINGS

John Shirlow

Melbourne: The Lytlewode Press, 2005.

First Edition.

57cm x 39cm. [8] pages, 10 etchings. Quarter leather, green cloth portfolio with cloth tie.

Portfolio of ten etchings printed directly from Shirlow's plates accompanied by an essay in letterpress by the publisher, Robert C. Littlewood, and a photographic frontispiece. The portfolio created by master Brisbane binder Fred Pohlmann in the style of Shirlow's 1904 folio Five Etchings. Each etching titled in pencil and stamped with a facsimile signature. The etchings are of eight views of Melbourne, one of Sydney Harbour, and one of Hobart. Limited to 100 numbered copies signed by the publisher. This copy with the letterpress prospectus.

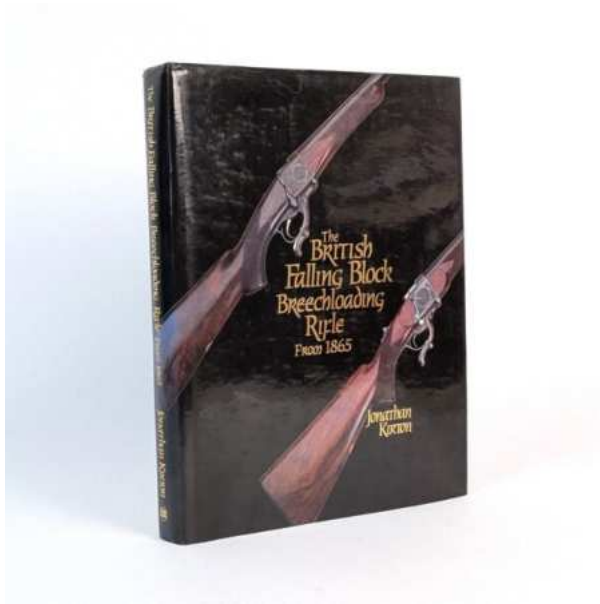
Very minor wear to folder. Near Fine Condition. \$1000.00 AUD.

Book#0035228

ISBN: No ISBN /



Categories: [Art & Design](#), [Australian Art](#)



THE BRITISH FALLING BLOCK BREECHLOADING RIFLE FROM 1865

Jonathan G. Kirton

Livonia: R&R Books, 1997.

Second Edition.

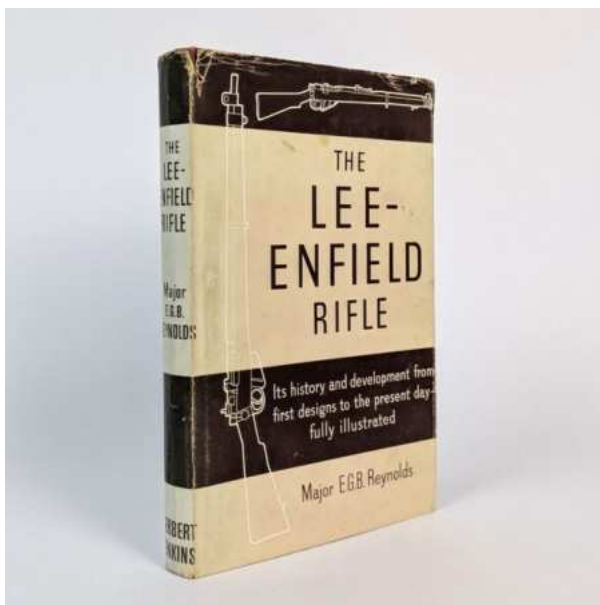
28.5cm x 22cm. xii, 380 pages, [2] advertisements. Green bonded leather, gilt lettering, pictorial jacket.

Minor shelf wear. Near Fine Condition. \$100.00 AUD.

Book#0035229

ISBN: 1884849210 / 9781884849213

Categories: [Antiques & Collectibles](#), [Military & Warfare](#)



THE LEE-ENFIELD RIFLE

E. G. B. Reynolds

London: Herbert Jenkins, 1962.

Second Printing.

24cm x 16cm. 224 pages, [32] page sof photographic illustrations, black and white illustrations in the text. Red cloth, gilt lettering, illustrated jacket.

Auckland Grammar School gilt stamp to upper board, no other prize markings. Minor foxing and soiling. Moderate shelf wear. Jacket clipped and slightly discoloured. Good Condition. \$100.00 AUD.

Book#0035230

ISBN: No ISBN /

Categories: [Antiques & Collectibles](#), [Military & Warfare](#)



GREEN SHADOWS: A WAR HISTORY OF THE PAPUA INFANTRY BATTALION

G. M. Byrnes

Brisbane: G. M. Byrnes, 1989.

. 29.5cm x 20cm. [x], 271 pages, black and white illustrations. Green cloth, gilt lettering, no jacket.

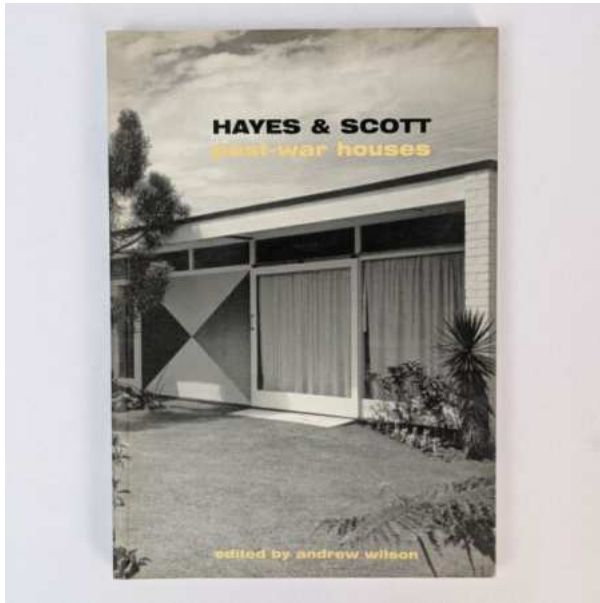
1 New Guinea Infantry Battalion, 2 New Guinea Infantry Battalion, 3 New Guinea Infantry Battalion. Foreword by John A. Chalk. The larger format edition with compliments slip of Pacific Book House.

. Near Fine Condition. \$150.00 AUD.

Book#0035231

ISBN: No ISBN /

Category: [Military & Warfare](#)



HAYES & SCOTT: POST-WAR HOUSES

Andrew Wilson

Brisbane: University of Queensland Press, 2005.

21cm x 15cm. 112 pages, black and white illustrations. Pictorial french fold wrappers.

Showcase of the mid-century architecture firm of Edwin Hayes and Campbell Scott with accompanying essays.

Minor tanning to page extremities. Near Fine Condition. \$120.00 AUD.

Book#0035233

ISBN: 0702235067 / 9780702235061

Category: [Architecture](#)





ESCHER X NENDO: BETWEEN TWO WORLDS

M. C. Escher

Melbourne: National Gallery of Victoria, 2018.

First Edition.

31cm x 24.5cm. x, 326 pages. Illustrated cloth, half slipcase.

Exhibition catalogue combining the artworks of Escher with the designs of Japanese firm Nendo.

Very minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0035234

ISBN: / 9781925432534

Categories: [Architecture](#), [Art & Design](#)



MADE IN U.S.A. CATALOG, 1975 AND MADE IN U.S.A.-2 SCRAPBOOK OF AMERICA, 1976 (2 VOLUMES)

Yoshihisa Kinameri; Jiro Ishikawa

Tokyo: Yomiuri Shimbun, 1975.

First Edition.

27.5cm x 21cm. 274, 322 pages, 2 volumes, illustrations, some colour. Illustrated wrappers. Text is in Japanese.

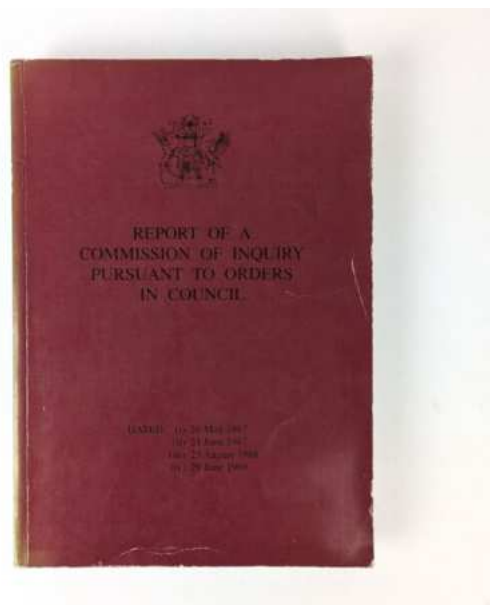
Two catalogues of American fashion, culture, tools, and lifestyle products, an earlier project from the founders of Popeye magazine, who travelled the United States to put together these volumes which became a massive driver of American lifestyle and fashion influence in Japanese culture. Today, they remain a detailed catalogue of 1970s American culture. Both volumes include detailed shopping guides to numerous American cities. Unrecorded in OCLC or CiNii,

Minor to moderate shelf wear and handling wear, with creasing to spine of 1975 catalog. Minor to moderate tanning to pages. Very Good Condition. \$550.00 AUD.

Book#0035235

ISBN: No ISBN /

Categories: [Countries](#), [Fashion](#), [Fabrics & Style](#), [North America](#), [United States](#)



[THE FITZGERALD] REPORT OF A COMMISSION OF INQUIRY PURSUANT TO ORDERS IN COUNCIL

G. E. Fitzgerald

Brisbane: Commission of Inquiry into Possible Illegal Activities and Associated Police Misconduct. S. R. Hampson, Government Printer, 1989.

First Edition.

30cm x 21cm. xx, 388, 242 pages. Lettered wrappers.

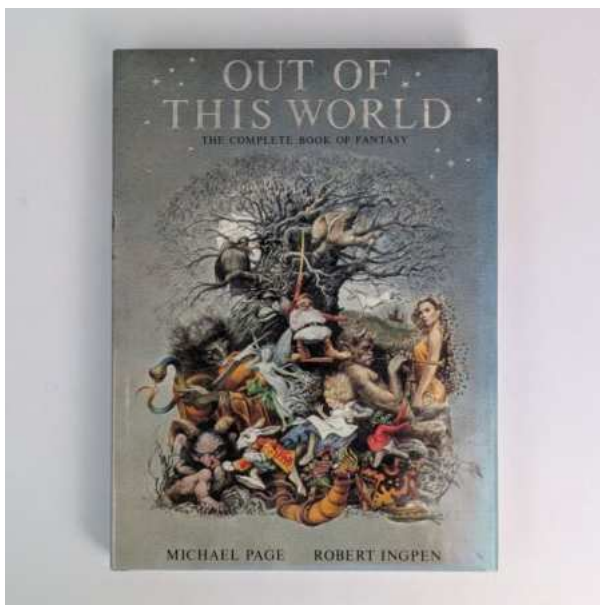
One of the defining moments in Queensland history. The Fitzgerald Inquiry Report into high level Queensland Police Corruption which saw ministers and the Police Commissioner jailed and brought about the end of Joh Bjelke-Petersen's premiership and the ousting of the National Party's 32 years as the governing political party in Queensland.

Spine discoloured and creased. Some creasing to wrappers. Minor foxing and soiling. Good Condition. \$40.00 AUD.

Book#0035236

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Law & Criminal Studies](#), [Queensland](#)



OUT OF THIS WORLD: THE COMPLETE BOOK OF FANTASY

Michael Page; Robert Ingpen

Sydney: Lansdowne Press, 1986.

First Edition.

34cm x 25cm. 240 pages, colour illustrations. Grey cloth, white lettering, illustrated french fold jacket.

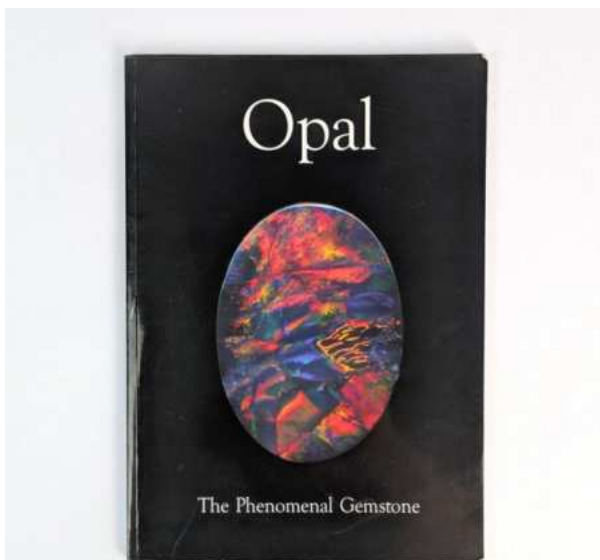
Classic encyclopaedia of fantasy written by Michael Page and illustrated throughout by Robert Ingpen.

Minor foxing to first and last page, moderate to jacket verso. Very minor tanning to page extremities. Minor discolouration to jacket.. Very Good Condition. \$60.00 AUD.

Book#0035237

ISBN: 0701819081 / 9780701819088

Categories: [Myths, Legends & Folklore](#), [Science Fiction & Fantasy](#)



OPAL: THE PHENOMENAL GEMSTONE

Janet Clifford; et al.

East Hampton: Lithographie, LLC, 2007.

First Edition.

30cm x 21cm. 112 pages, colour illustrations. Pictorial wrappers.

Rare opal journal with papers on Queensland, New South Wales, and South Australian opal mining and collecting, with other papers on opals around the world.

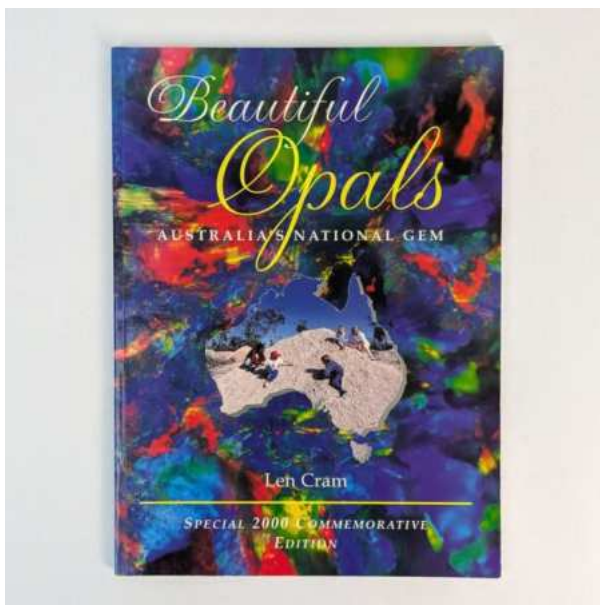
Minor shelf and handling wear. Very Good Condition. \$200.00 AUD.

Book#0035238

ISBN: / 97809779099809



Category: [Geology, Gold & Mining](#)



BEAUTIFUL OPALS: AUSTRALIA'S NATIONAL GEM

Len Cram

Lightning Ridge: Len Cram, 1999.

Special 2000 Commemorative Edition. Signed by Author

28.5cm x 21cm. 80 pages, colour illustrations. Illustrated wrappers.

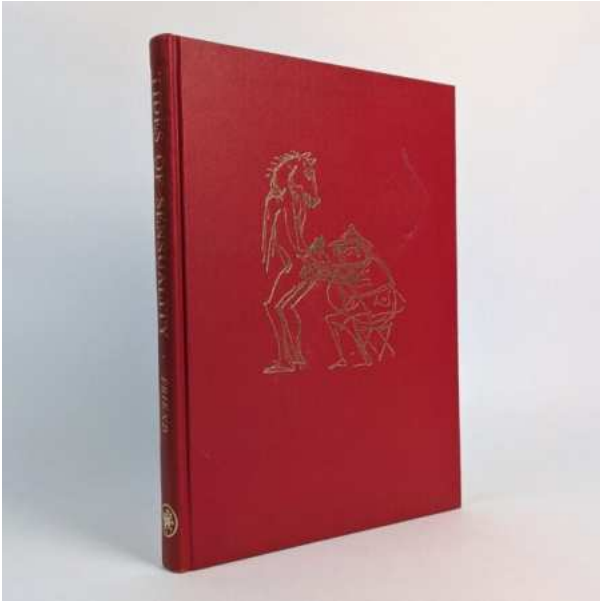
Minor shelf and handling wear. Previous owner's name. Near Fine Condition. \$40.00 AUD.

Book#0035239

ISBN: 0958541426 / 9780958541428

Category: [Geology, Gold & Mining](#)





TIDES OF SENSUALITY: WORKING DRAWINGS AND STUDIES FOR A MAJOR WORK TO BE TITLED BUMBOOZIANA

Donald Friend

Melbourne: Gryphon Books, 1978.

First Edition. Signed by Author

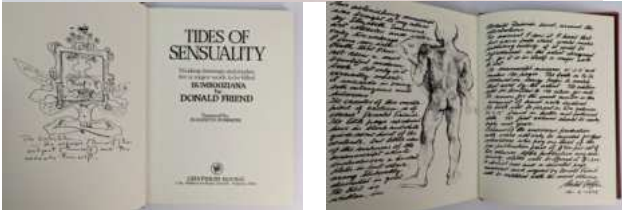
28.5cm x 21cm. [152] pages, [2] tipped in colour plates, black and white illustrations. Red cloth, gilt lettering and decoration.

A preliminary publication to Friend's grand Bumbooziana, a fantastic, exotic, and erotic journey through foreign lands, illustrated by all manner of wild and outrageous acts of wanton sexual abandonment. This work largely comprising sketches, limited to 350 numbered copies signed by Friend.

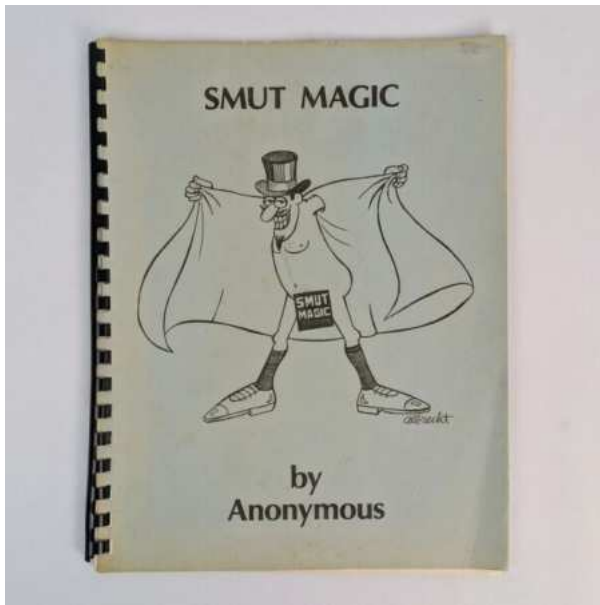
Very minor soiling to cloth. Extremely minor bump to tail fore-edge corner of upper board.. Near Fine Condition. \$200.00 AUD.

Book#0035240

ISBN: 0908131151 / 9780908131150



Categories: [Art & Design](#), [Australian Art](#), [Sexuality - Art & Erotica](#)



SMUT MAGIC

Anonymous

San Francisco: Busby-Corin, Inc., 1978.

First Edition.

28cm x 22cm. 34 pages. Comb bound.

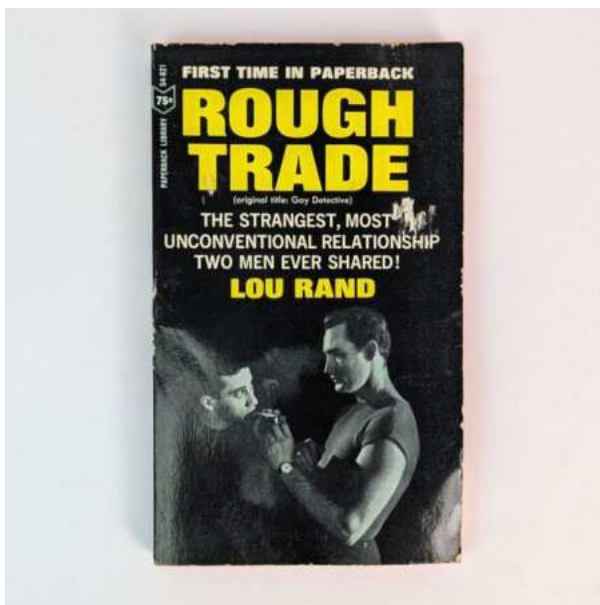
Manual to a range of crude stage magic tricks.

Minor tanning. Very minor soiling. Very Good Condition. \$65.00 AUD.

Book#0035241

ISBN: No ISBN /

Categories: [Sexuality - Art & Erotica](#), [Stage Magic & Mentalism](#)



ROUGH TRADE

Lou Rand

New York: Paperback Library, 1965.

Second Paperback Library Printing.

18cm x 10.5cm. 160 pages. Pictorial wrappers.

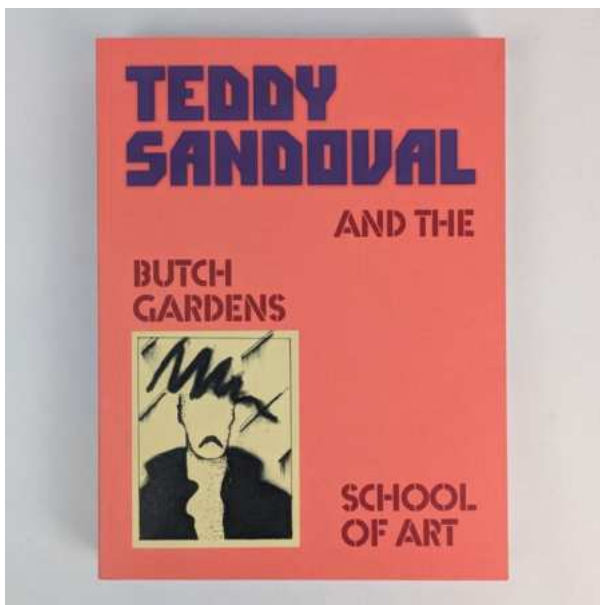
Second printing of the paperback reissue of the first gay detective novel, originally published as *The Gay Detective*. Lou Rand Hogan was the pseudonym of Louis Randall, a San Francisco chef and author of *The Gay Cookbook*. Gay pulp. Reprint of YOUNG 3194*.

Small rubs to wrappers front panel. Good Condition. \$30.00 AUD.

Book#0035242

ISBN: No ISBN /

Categories: [Crime Fiction](#), [LGBTIQ+ Gay Fiction](#)



TEDDY CANDOVAL AND THE BUTCH GARDENS SCHOOL OF ART

C. Ondine Chavoya; David Evans Frantz

Los Angeles, New York, Monterey Park & Williamstown: Inventory Press, Independent Curators International, Vincent Price Art Museum & Williams College Museum of Art, 2024.

First Edition.

28cm x 21cm. 304 pages, colour illustrations. Illustrated french fold wrappers.

"Accompanying the artist's first retrospective, this title examines the work of artist Teddy Sandoval. A central figure in Los Angeles's queer and Chicanx artistic circles, for 25 years Sandoval produced subversive and playful artworks in a range of mediums that explored the codes of gender and sexuality, particularly transforming conceptions of masculinity." (publisher's blurb)

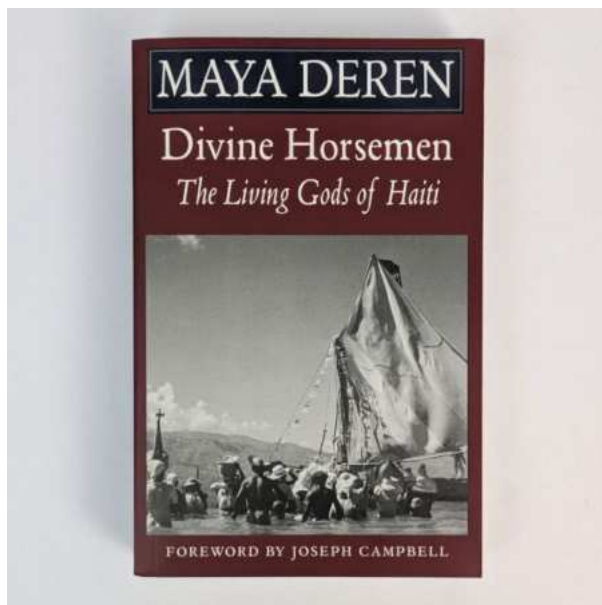
. New Book. \$115.00 AUD.

Book#0035243

ISBN: / 9781941753590



Category: [Art & Design](#)



DIVINE HORSEMEN: THE LIVING GODS OF HAITI

Maya Deren

New York: Documentext Mcpherson & Company, 2004.

Reprint.

21.5cm x 14cm. xvii, 350 pages, [16] pages of black and white illustrations. Pictorial wrappers.

Study of voodoo and the folk beliefs of Haiti. Foreword by Joseph Campbell.

. New Book. \$40.00 AUD.

Book#0035244

ISBN: 0914232649 / 9780914232643

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



DIVINE HORSEMEN: VODOO GODS OF HAITI

Maya Deren

London: Thames & Hudson, 1970.

Second Printing.

21.5cm x 14cm. xvii, 350 pages, [16] pages of black and white illustrations. Pictorial wrappers.

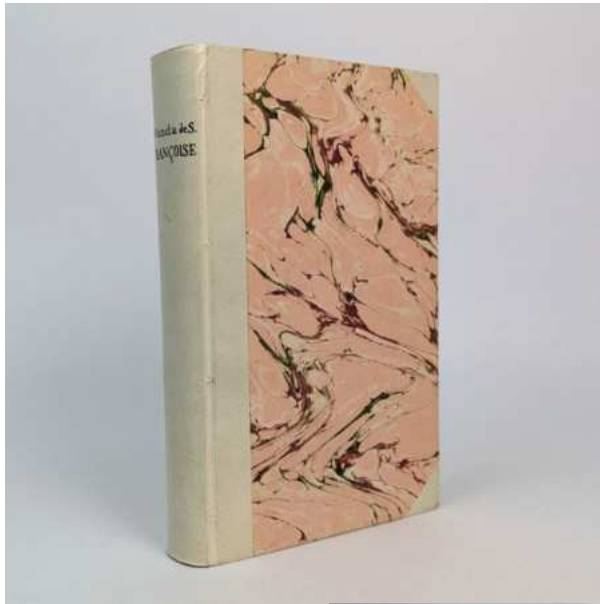
Study of voodoo and the folk beliefs of Haiti. Foreword by Joseph Campbell. Originally published in 1953 and here reprinted for the first time.

Foxing to top edge, minor to others and jacket verso. Tape stains to jacket flaps and endpapers. Crease to front free endpaper. Small closed tear to jacket at spine crown, with tape repair. Good Condition. \$80.00 AUD.

Book#0035245

ISBN: 0500110123 / 9780500110126

Categories: [Magic, Paranormal & Occult](#), [Religion & Theology](#)



FRANÇOISE OU LES PLAISIRS DU MARIAGE

Wanda De S....

[Dijon]: Aux Allées Des Roses [Darantiere], [1937].

First Edition.

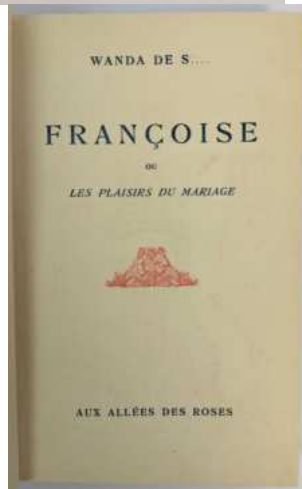
21.5cm x 13cm. 225, [3] pages, 10 colour plates. Half vellum, marbled papered boards, manuscript lettering.

Clandestine 1930s French pornographic novel with 10 well executed colour illustrations depicting lesbian, hetero, and group sex scenes, one with spanking. Limited to 600 numbered copies printed by Maurice Darantiere. DUTEL 1605, notes the original illustrations in his collection titled Veronique and intended to illustrate this text, perhaps it was a model provided to the publisher. The anonymous artist attributed by some to Feodor Rojankovsky [Rojan], by others to Louis Berthomme Saint-Andre, others yet to T. Mertens, though none of these quite add up, and to date this one remains a much admired mystery. This copy with the bookplate of erotica collector Alain Metivier.

Rebound in half vellum without the original wrappers, new front flyleaves. The plates have been numbered in manuscript at the lower margin. The frontispiece plate loose and laid in. Very minor foxing and soiling. Very Good Condition. \$1200.00 AUD.

Book#0035246

ISBN: No ISBN /



Categories: [Sexuality - Art & Erotica](#), [Sexuality - Erotic Fiction](#)